

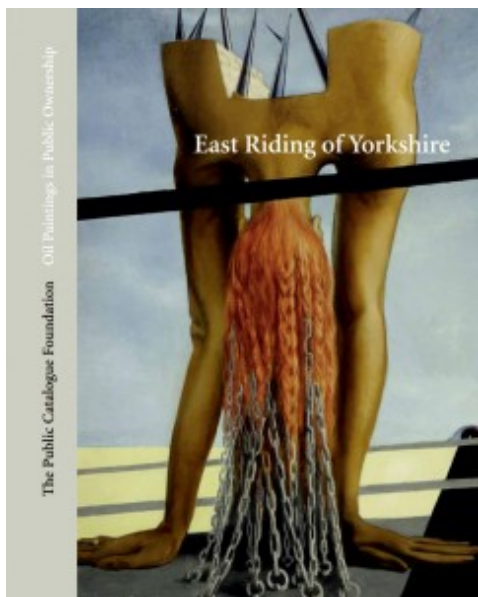
THE PUBLIC CATALOGUE FOUNDATION

"The United Kingdom holds in its galleries and civic buildings arguably the greatest publicly owned collection of oil paintings in the world. Some 200,000 publicly owned oil paintings are held in institutions ranging from museums large and small to town halls, universities, hospitals and even fire stations.

"However, four in five of these paintings are not on view. Whilst many galleries make strenuous efforts to display their collections, many paintings across the country are held in storage, usually because there are insufficient funds and space to show them. Furthermore, very few galleries have created a complete photographic record of their paintings, let alone a comprehensive illustrated catalogue of their collections. In short, what is publicly owned is not publicly accessible.

"Over the past several years, the PCF has been photographing these paintings and collating information about each painting. In doing this, it has been working closely with collections up and down the country. The PCF is now well over halfway through this project, having photographed nearly 110,000 paintings from over 1,600 collections. It expects to complete the digitisation programme by late 2012, funding permitting." —From the Public Catalogue Foundation Web Site

In 2004, the Public Catalogue Foundation began publishing a series of catalogues that document, region by region, paintings in public ownership. Thirty-eight volumes have been published to date and another eight volumes have been announced for release later this year. Although the Public Catalogue Foundation has long made many of the titles in this series available to booksellers in North America through Antique Collectors' Club, that distribution arrangement has now come to an end, and their titles are no longer being wholesaled on this continent.



Recognizing the importance of these titles to its library clients, Worldwide Books has made special arrangements with the Public Catalogue Foundation so that we may continue to offer their titles to libraries in North America. Attached is a complete list of titles that are currently available or due to be released later this year. Many of these titles are currently in stock at Worldwide, and any that may be temporarily out of stock can be supplied by Worldwide with only minimal delay.

Please note that several PCF titles published earlier this year were announced as forthcoming titles to be distributed in North America through Antique Collectors' Club. However, that arrangement did not materialize; Antique Collectors' Club will not be handling these titles, nor will they continue to carry any of the backlist titles they once handled. If your library has any of these volumes currently on backorder with another North American supplier, you may wish to check with your vendor to confirm that they will still be able to supply the backordered titles despite the fact that the books no longer have commercial distribution in North America.

If your library is missing any previously published volumes in this series, or is interested in acquiring any of the several forthcoming titles that have been announced for release later this year, please note that Worldwide Books is now accepting orders for any and all titles in the series (all backlist titles are still in print), and Worldwide is also able to administer series standing orders. Orders can be placed through our Web site (where records for these titles can easily be retrieved as a group by entering "Public Catalogue Foundation" in the EXHIBITOR, ORGANIZER, PUBLISHER field on the Advanced Search screen), or orders can be placed by telephone, fax or email.

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PUBLIC CATALOGUE FOUNDATION
COMPLETE LIST OF TITLES
As of August 2012

NEWLY RELEASED IN NORTH AMERICA

OIL PAINTINGS IN PUBLIC OWNERSHIP IN BEDFORDSHIRE, CAMBRIDGESHIRE & NORTHAMPTONSHIRE. Public Catalogue Foundation, London, 2010. 402 pp. 30 x 24 cm. ISBN 9781904931461 In English.

Western, Europe—Several Periods—Painting
Worldwide 72998 Hardcover \$95.00

Although previously announced for distribution in North America through Antique Collectors' Club, this title is just now being released in North America and will not be handled by A.C.C.

OIL PAINTINGS IN PUBLIC OWNERSHIP IN BERKSHIRE, BUCKINGHAMSHIRE & OXFORDSHIRE. Public Catalogue Foundation, London, 2009. 460 pp. 30 x 24 cm. ISBN 9781904931362 In English.

Western, Europe—Several Periods—Painting
Worldwide 76484 Hardcover \$95.00

Unlike most of the other titles in this series, this volume was never commercially distributed in North America, but is now available through Worldwide Books.

OIL PAINTINGS IN PUBLIC OWNERSHIP IN DERBYSHIRE. Public Catalogue Foundation, London, 2009. 198 pp. 30 x 24 cm. ISBN 9781904931508 In English.

Western, Europe—Several Periods—Painting
Worldwide 76496 Hardcover \$95.00

Unlike most of the other titles in this series, this volume was never commercially distributed in North America, but is now available through Worldwide Books.

OIL PAINTINGS IN PUBLIC OWNERSHIP IN EAST RIDING OF YORKSHIRE. Public Catalogue Foundation, London, 2011. 376 pp. 30 x 24 cm. ISBN 9781904931775 In English.

Western, Europe—Several Periods—Painting
Worldwide 73845 Hardcover \$95.00

Although previously announced for distribution in North America through Antique Collectors' Club, this title is just now being released in North America and will not be handled by A.C.C.

OIL PAINTINGS IN PUBLIC OWNERSHIP IN EDINBURGH I. Public Catalogue Foundation, London, 2012. 238 pp. 30 x 24 cm. ISBN 9781904931867 In English.

Western, Europe—Several Periods—Painting
Worldwide 76438 Hardcover \$95.00

Just released

OIL PAINTINGS IN PUBLIC OWNERSHIP IN GLOUCESTERSHIRE & WILTSHIRE. Public Catalogue Foundation, London, 2010. 402 pp. 30 x 24 cm. ISBN 9781904931560 In English.

Western, Europe—Great Britain—Several Periods—Painting
Worldwide 72900 Hardcover \$95.00

Although previously announced for distribution in North America through Antique Collectors' Club, this title is just now being released in North America and will not be handled by A.C.C.

OIL PAINTINGS IN PUBLIC OWNERSHIP IN HEREFORDSHIRE, WORCESTERSHIRE & SHROPSHIRE. Ed. by Sonia Roe. Public Catalogue Foundation, London, 2009. 312 pp. 30 x 24 cm. ISBN 9781904931782 In English.

Western, Europe—Great Britain—Several Periods—Painting
Worldwide 76507 Hardcover \$95.00

Unlike most of the other titles in this series, this volume was never commercially distributed in North America, but is now available through Worldwide Books.

OIL PAINTINGS IN PUBLIC OWNERSHIP IN SOUTH YORKSHIRE: SHEFFIELD. Public Catalogue Foundation, London, 2012. 364 pp. 30 x 24 cm. ISBN 9781904931515 In English.

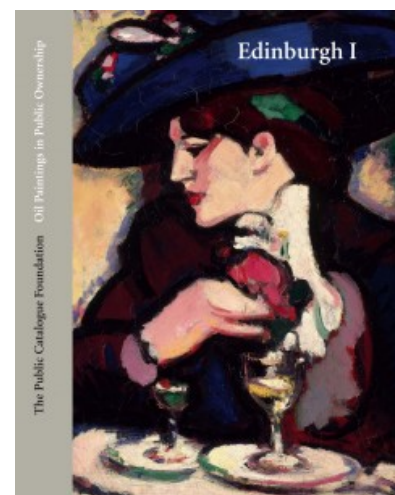
Western, Europe—Several Periods—Painting
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Just released

OIL PAINTINGS IN PUBLIC OWNERSHIP IN THE ARTS COUNCIL COLLECTION. Public Catalogue Foundation, London, 2012. 220 pp. 30 x 24 cm. ISBN 9781904931553 In English.

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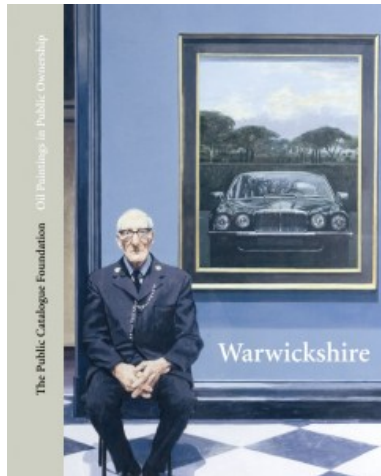
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