

Worldwide Books

is now accepting orders for two recently released titles on **Ellsworth Kelly** produced in association with Marquand Books and published by the Jordan Schnitzer Family Foundation in Portland. The two publications were released to coincide with the traveling exhibition "**Ellsworth Kelly Prints**," a show organized by the **Los Angeles County Museum of Art**, where it opened in January 2012 before appearing at the Portland Art Museum and the Madison Museum of Contemporary Art.



THE PRINTS OF ELLSWORTH KELLY: A CATALOGUE RAISONNÉ.

Richard H. Axsom. Jordan Schnitzer Family Foundation, Portland, 2012. Two volumes. 32 x 30 cm. 870 pages with more than 400 col. ills. ISBN 978-0-9849864-2-2 In English.
Worldwide 152183 \$150.00 (hardcover, slipcased)

Written by the author of the catalogue raisonné of Kelly's prints published in 1987 by the Detroit Institute of Arts in association with Hudson Hills Press, this two-volume publication features more than 400 color illustrations, documenting many works produced since release of the earlier volume more than 25 years ago.

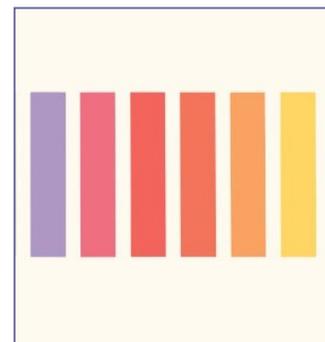
"For more than sixty years, Ellsworth Kelly has been making prints, prints that are integral to his art as a whole. The abstract lithographs, screenprints, and etchings celebrate, as do Kelly's paintings and sculptures, the sensuous primacy of vibrant color merged with emphatic shape. Now Kelly's complete oeuvre in prints is gathered into a two-volume catalogue raisonné, each of the more than three hundred works reproduced in color with full documentation. In addition, two essays—one on the work before 1987 and one on the work since then—elucidate the artist's sources, working methods, stylistic evolution, and all-important collaborations with printers and printmaking workshops. A chronology further places the prints in context."

LETTERS TO ELLSWORTH. Ed. by Richard H. Axsom. Jordan Schnitzer Family Foundation, Portland, 2012. Published in association with Los Angeles County Museum of Art. 31 x 29 cm. 154 pp. with 151 ills. (138 col.). ISBN 978-0-9849864-0-8 In English.

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\$45.00 Hardcover

"A companion volume to the catalogue raisonné, Letters to Ellsworth gathers the reflections of men and women who have been close to Kelly and his art over the years. Curators, art historians, publishers, printers, dealers, and collectors—all known to and, in many instances, friends of the artist—contribute personal essays on Kelly's work."



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