Contents

1  Main Selections
6  Additional Selections
17  Trade & University Press Books

1001 West Seneca Street
Ithaca, NY 14850
607.272.9200 TEL
607.272.0239 FAX

U.S. AND CANADIAN ORDERS:
800.473.8146
info@worldwide-artbooks.com

WORLDWIDE-ARTBOOKS.COM
Publication Categories

MAIN SELECTIONS

Worldwide’s Main Selection classification is comprised of important exhibition catalogues that fall into one of two levels:

The Basic Selection (Plan 1) forms the core of our approval-plan program, and consists of catalogues judged to be of central importance to the support of most undergraduate and graduate curricula. Catalogues of retrospectives on established artists and significant thematic exhibitions are characteristically included in this selection. In our monthly New Titles list, a bullet preceding a title number indicates a Basic Selection title.

The Supplemental Selection (Plan 2) encompasses noteworthy exhibition catalogues on specialized topics and less prominent artists that may be essential to many library collections, but that are of somewhat limited general significance.

SPECIAL ORDER SELECTIONS

A catalogue is offered as a Special Order Selection if its price exceeds its probable importance to most library collections, if its status as an exhibition catalogue is ambiguous, or if it largely duplicates previously published catalogues. Special Order Selections are available for purchase individually; approval plans can also be modified to include some or all of these titles.

ADDITIONAL SELECTIONS

The Additional Selection classification is designed to provide libraries access to the many catalogues of secondary importance published each year. Recommended for libraries with strong collection interests in particular subject areas, this group of titles typically includes exhibition catalogues on lesser-known or emerging artists, chiefly pictorial treatments of major figures and studies of peripheral topics. Collection catalogues and other museum publications unrelated to exhibitions are also included in this group.

TRADE AND UNIVERSITY PRESS BOOKS

Titles from most of the major American trade presses publishing in the area of art and architecture are offered to all of Worldwide’s library customers at a 20% discount (indicated by “+” following the price), while titles from American university presses and many small presses are offered at a 10% discount (indicated by “x” following the price); books from certain small presses that do not routinely publish in the area of art or architecture, or that do not extend standard trade terms to booksellers, may also be included in this listing, and are offered at the publisher’s list price with no discount.

Bibliographic Format

This monthly list presents recent titles received into stock in November 2016 and now available through Worldwide Books, including exhibition catalogues and other museum and gallery publications, along with new American trade and university press books. Entries for museum and gallery publications consist of the full title (and translation where appropriate); author or editor where appropriate; first exhibiting institution and year of exhibition; year of publication (if different from year of exhibition); organizer of the exhibition and publisher of the catalogue (if different from first exhibiting institution); pagination, number of illustrations and dimensions; LCCN; ISBN; language of text; Worldwide stock number; edition; and price.

Cover Illustration:

Icon of Modernism: Representing the Brooklyn Bridge, 1883-1950
Worldwide 37470 (see page 2)
Main Selections


European – Great Britain – 1800-1900 – Photography
37222 Paperbound $45.00x


United States – 1900-1945, Post-1945 – Several Media – Design
37225 Hardcover $85.00x


Japan – Post-1945 – Architecture
37268 Paperbound $75.00


Europe – France – 1900-1945, Post-1945 – Painting, Several Media
37281 Hardcover $54.00x


Europe – Austria – 1900-1945 – Several Media
37319 Hardcover $60.00x


Publisher’s description: Abstract Expressionism will forever be associated with the energy and vibrancy of 1950s New York. Artists injected a new sense of confidence in painting, experimenting with improvisation, spontaneity, and color. This bold publication and the major exhibition it accompanies seek to reevaluate the movement, making the case that far from being unified, Abstract Expressionism was in fact complex and ever-changing. This volume includes works by the most celebrated artists associated with the movement—not just Pollock, Rothko, and de Kooning, but also Kline, Newman, Still, Smith, Reinhardt, and Gorky. Sculptors such as David Smith and photographers such as Aaron Siskind are also represented. With texts by well-known experts in the field, this is a landmark publication.

United States – Post-1945 – Painting, Several Media
37395 Hardcover $65.00†


Europe – Great Britain – Sculpture, Several Media
37396 Hardcover $55.00


Europe – France – 1900-1945, Post-1945 – Drawing
37399 Hardcover $45.00†


37405 Hardcover $79.95†


Latin America – Brazil – Post-1945 – Several Media
37425 Hardcover $75.00x
ENGLISH MEDIEVAL EMBROIDERY: OPUS ANGLICANUM. Ed. by Clare Browne et al. Victoria and Albert Museum, London, 2016. Published in association with Yale University Press, New Haven. 324 pp. with 291 ills. (267 col.). 30 x 26 cm. LC 2016-7776 ISBN 978-0-300-22200-5 In English. Publisher's description: In medieval Europe, embroidered textiles were indispensable symbols of wealth and power. Owing to their quality, complexity, and magnificence, English embroideries enjoyed international demand and can be traced in Continental sources as opus anglicanum (English work). This sumptuously illustrated book draws on new research and detailed photography to offer an introduction to their design, production, and use. Essays by leading experts explore the embroideries' artistic and social context, while catalogue entries examine individual masterpieces. Medieval embroiderers lived in a tightly knit community in London, and many were women who can be identified by name today. Comparisons between their work and contemporary painting challenge modern assumptions about the hierarchy of artistic media. Contributors consider an outstanding range of surviving examples, highlighting their exquisite craftsmanship and exploring the world in which they were created.

Europe – Great Britain – 300-1400, 1400-1600 – Textile Arts

37436 Hardcover $75.00


Europe – France – 1900-1945 – Drawing, Sculpture

37444 Paperbound $29.95


Europe – France – 1800-1900, 1900-1945 – Painting, Several Media

•37449 Hardcover $49.95


International, chiefly Italy – Post-1945 – Sculpture, Several Media

•37464 Hardcover $49.95


United States – 1800-1900, 1900-1945 – Several Media

37470 Hardcover $55.00


Europe – Germany – Post-1945 – Design, chiefly Furniture

37474 Paperbound $45.00x

BY THE PEOPLE: DESIGNING A BETTER AMERICA.
Publisher’s description: By the People: Designing a Better America—the third volume in Cooper Hewitt’s series on socially responsible design—examines how design is effectively challenging poverty and social inequality across America. The book explores current social, economic and environmental issues in America with a particular focus on marginalized and underserved communities. By the People features design projects organized into six working themes: Act, Save, Share, Live, Learn and Make. It is a true manual—in format and content—featuring design solutions that expand access to education, food, health care and affordable housing; increase social and economic inclusion; offer improved alternative transportation options, and provide a balanced approach to land use between the built and natural environments. Cooper Hewitt Curator Cynthia E. Smith traveled to post-industrial cities, urban areas impacted by natural disasters, sprawling cities, places of persistent poverty and major metropolitan regions. Her research yielded nearly 400 potential projects from over 30 states and three indigenous nations (Navajo, Lakota, Pueblo). Smith met with local designers, community members and organizations.
United States – Post-2000 – Design
37495 Paperbound $29.95x

Canada – Post-1970 – Sculpture – Women Artists
•37496 Hardcover $59.95

ART FOR ALL: DER FARBHOLZSCHNITT IN WIEN UM 1900/THE COLOUR WOODCUT IN VIENNA AROUND 1900/ LA GRAVURE SUR BOIS EN COULEUR À VIENNE VERS 1900.
Ed. by Tobias G. Natter et al. Schirn Kunsthalle, Frankfurt am Main, 2016. Published by Benedikt Taschen Verlag, Cologne. 414 pp. with 446 ills. (385 col.). 38 x 26 cm. ISBN 978-3-83653-921-0 Trilingual in German, English and French.
Publisher’s description: At the turn of the 20th century, amid the French. Publishers description: At the turn of the 20th century, amid the French.
ISBN 978-3-83653-921-0 Trilingual in German, English and French.
Publisher’s description: The Second World War shattered the art world. Art in Europe 1945-1968: Facing the Future shows how artists such as Henri Matisse, Pablo Picasso, Ossip Zadkine, Henry Moore, Renato Guttuso, Fernand Léger, Yves Klein, Gerhard Richter and Lucian Freud worked through the trauma of 1940-1945 and the Cold War, and began to explore new directions in art. This reference work includes some 400 works by 150 artists, bringing together for the first time post-war art from both Western and Eastern Europe. Experts reveal the various evolutions and movements within this period, from the mourning of the first post-war years to British Pop Art, and political art leading up to the revolutions of the late 1960s.
Europe – Post-1945 – Several Media
•37500 Hardcover $65.00x

EUROPE IN THE RENAISSANCE: METAMORPHOSES, 1400-1600.
Publisher’s description: The Renaissance experienced some of the most important advances in human history: the invention of the printing press using movable letters, the West’s discovery of ancient knowledge, the rise of modern science, conceived a new vision of humankind and created beauty in the form of pictures and architecture, sculpture and literature. All these discoveries and creations would have been unimaginable without cultural exchange. The Renaissance was an era of dialogue and new horizons in thinking over great distances and time. Based on numerous examples—works of art, instruments and everyday objects—this substantial publication invites readers to trace the various paths of transference. Renowned authors take us to antiquity and the Orient, to Italy and through half of Europe.
Europe – 1400-1600 – Several Media
•37501 Hardcover $75.00x

PIERRE CHAREAU: MODERN ARCHITECTURE AND DESIGN.
Europe – France – 1900-1945 – Architecture, Several Media
•37506 Hardcover $60.00x

PIERRE GOUTHÈRE: VIRTUOSO GILDER AT THE FRENCH COURT.
Europe – France – 1600-1800 – Metalwork
•37508 Hardcover $79.95x
Publisher's description: Beneath the waters of Abukir Bay, at the edge of the Nile Delta, lie the submerged remains of ancient Egyptian cities that sank over 1,000 years ago only to be rediscovered in the late twentieth century. Pioneering underwater excavations have yielded a wealth of ancient buildings and artifacts, including temples, harbor installations, and religious centers to the conquest of Egypt by Alexander the Great; the ensuing centuries of Ptolemaic (Hellenistic) rule; the suicide of Cleopatra, the last active pharaoh of Ptolemaic Egypt; and the ultimate dominance of the Roman Empire. Throughout, Greeks and Egyptians lived alongside one another in these lively cities, sharing their politics, religious beliefs, languages, and customs.

Ancient Egypt – Several Media – Archaeology
•37514 Hardcover $65.00x

Publisher's description: Brought to life for the first time outside the attic in which they were stored for generations, here are more than 300 garments and accessories, beautifully preserved and complemented by archival objects, family photographs, and letters, as well as evocative descriptions of whom the garments belonged to, when they were made or bought, and even where they were worn—all by members of the Roddis family of Marshfield, Wisconsin. A remarkable resource, the book presents the garments and their designers in the context of the various eras in which they were created, from the turn of the 20th century through the 1920s and the Depression to the mid-1990s.

United States – Several Periods – Fashion
37519 Hardcover $45.00†


Native South America – Several Media
•37522 Paperbound $24.95


South Africa – Post-2000 – Several Media
•37523 Paperbound $35.00x

Publisher's description: The Italian painter known as Caravaggio (1571-1610) claims a place among the most revolutionary figures in the history of art. His intense naturalism, almost brutal realism, and dramatic use of light had a wide impact on European painters, including Orazio Gentileschi, Valentin de Boulogue, and Gerrit van Honthorst. Each of Caravaggio’s followers absorbed something different from his work, propagating his stylistic legacy across Europe. In this extensively illustrated catalogue, Letizia Treves introduces the international Caravagggesque movement and traces the distinct artistic personalities of its leading players. Even now, Caravaggio’s name overshadows the other talented artists who adopted his approach to narrative painting; the use of theatrical lighting to illuminate a story encapsulated in a single, dramatic moment. Treves explains the innovative and unifying features of these painters’ work and how, despite resistance to their style and subject matter, many outstanding Caravagggesque pictures found their way into important collections.

Europe – Italy – 1600-1800 – Painting
•37526 Hardcover $40.00x
Canada – 1800-1900 – Photography
$50.00x

CONFLICTS OF INTEREST: ART AND WAR IN MODERN JAPAN. Ed. by Philip K. Hu. Saint Louis Art Museum, 2016. Published in association with University of Washington Press, Seattle. 328 pp. with 258 ills. (228 col.). 29 x 25 cm. LC 2016-26730 ISBN 978-0-295-99981-4 In English. Publisher's description: This fascinating publication showcases the Saint Louis Art Museum's collection of Japanese military prints and related materials—one of the largest collections of such works in the world. The 1,400 objects in the collection are mostly color woodblock prints, but the holdings also include paintings, lithographs, photographs, stereographs, books, magazines, maps, game boards, textiles, ceramics, toys, sketchbooks, and commemorative materials. This extraordinary body of visual works chronicles Japan's rise as a modern nation from the beginning of the Meiji Restoration in 1868 through the aftermath of Pearl Harbor in 1942, with a focus on the Sino-Japanese and Russo-Japanese wars. Conflicts of Interest will bring to light an important aspect of Japan's visual culture and the narratives it circulated for its citizens, allies, and enemies on the world stage. 
Far East – Japan – 1800-1900, 1900-1945 – Prints
$49.95x

Europe – Italy – Post-1945 – Mixed Media
$65.00x

Russia – 1900-1945 – Photography
$55.00x

United States – Post-1970 – Several Media
$35.00x
Additional Selections


Europe – Italy – 1400-1600 – Painting
81301 Paperbound $70.00


Canada – Post-1990 – Several Media – Women Artists
82213 Paperbound $22.50


Europe, chiefly Great Britain – 1900-1945 – Several Media – Painting – Watercolor
82436 Paperbound $38.00


Latin America – Mexico – Post-2000 – Drawing
82444 Hardcover $30.00x


Publisher's description: This publication documents the first international art festival of photography in Nigeria—the LagosPhoto Festival, initiated in 2010. The festival serves as a platform for the fostering and establishment of contemporary photography in Africa, as well as within a wider, international community.

Africa – Post-2000 – Photography
82501 Paperbound $55.00x


Publisher's description: Salzburg architect Ferdinand Aichhorn is an aficionado of traditional Asian textiles, which he has been collecting for over 40 years. On his frequent and extensive travels—mainly in Indonesia, India, Burma, Thailand and Cambodia—he seeks out towns, villages and textile workshops where rare and ancient techniques are still cultivated. The main focus of his collection is on the resist techniques batik, plangi and particularly ikat. The collection is completed by a wide variety of embroideries, as well as quilts, appliques, prints, felt rugs and an extensive selection of Kashmiri textiles dating from the 18th century up to the present day. See also the companion volumes, Worldwide 82744 and 82754.

Asia – Textile Arts
82731 Paperbound $31.99x


Europe – Spain – Post-2000 – Photography – Women Artists
82733 Paperbound $45.00


International – Several Periods – Architecture, Several Media
82766 Hardcover $27.50


Europe – Italy – Post-2000 – Photography – Women Artists
82827 Hardcover $40.00†


Europe – Great Britain – Post-1945 – Painting, Watercolor
82866 Paperbound $45.00


Europe – Great Britain – Post-1945 – Several Media
82886 Hardcover $69.99x


Europe – Great Britain – 1900-1945 – Several Media
82886 Hardcover $69.99x


DESTEFASHIONCOLLECTION: ATLAS. Deze Foundation Centre for Contemporary Art, Athens, 2016. Distributed in the U.S.A. by Artbook|D.A.P., New York. 432 pp. with 241 illus. (222 col.). 29 x 25 cm. ISBN 978-618-5039-19-6 In English. This book was inspired by a 2014 exhibition titled “destefashioncollection: 1 to 8,” held at the Benaki Museum, Athens. Publisher’s description: For eight years, fueled by Dakis Joannou’s belief that “although art is considered eternal and fashion ephemeral, both are contemporary creative processes,” creators from art, design, literature, film, architecture and fashion selected items from each year’s fashion collection and interpreted them in the lexicon of their own discipline. Edited and designed by M/M (Paris), this publication follows the conceptual framework of the destefashioncollection exhibition at the Benaki Museum in Athens that presented the eight “capsules” (as each selection was called)—M/M (Paris), 2007; Juergen Teller, 2008; Helmut Lang, 2009; Patricia Cavalli, 2010; Charles Ray, 2011; Athina Rachel Tsangari, 2012; Diller Sciffofdi + Ren fro, 2013; and Maria Papadimitriou, 2014—as a fluid archipelago, emphasizing the shifting relationship between the various capsules and, therefore, the art and fashion worlds as a whole. An essay by Germano Celant charts Joannou’s remarkable journey. International – Post-2000 – Fashion 82937 Hardcover $65.00x


FRENCH ART OF THE EIGHTEENTH CENTURY: THE MICHAEL L. ROSENBERG LECTURE SERIES AT THE DALLAS MUSEUM OF ART. Ed. by Heather MacDonald. Dallas Museum of Art, 2016. Published in association with Michael L. Rosenberg Foundation, Rowlett. Distributed by Yale University Press, New Haven. 192 pp. with 134 ills. (116 col.). 26 x 21 cm. LC 2016-19273 ISBN 978-0-300-22017-9 In English. *Publisher's description: This beautiful book brings together ten years of research on a superb collection of 18th-century French masterworks, which was formed by the late Michael L. Rosenberg and is now on deposit at the Dallas Museum of Art. This research, originally presented in lectures at the museum by an impressive roster of scholars and curators of European art, combines close studies of individual paintings by such artists as Francois Boucher, Jean-Baptiste Greuze, and Louis Léopold Boilly with rich accounts of the historical, cultural, and political climates of their time. The works, many of which have not yet been widely published, span elegant portraits, intimate genre paintings, erotic canvases depicting mythological themes, and bloody images of the hunt. Through careful reconstructions of the lives of these artworks—from their first audiences to their contexts of display—the essays in this book unfold the history of a century of French art.* *Europe – France – 1600-1800 – Painting* 82976 Paperbound $25.00
Publisher's description: This book offers the first comprehensive survey of the art of the Cayman Islands as seen through highlights from the National Gallery's permanent collection. The collection traces a historical and stylistic journey that begins with the visionary markings of intuitive artists such as Gladwyn 'Miss Lassie' Bush, and moves on to the work of the early realist painters who sought to capture the picturesque tropical island paradise before concluding with the more critically engaged, multi-disciplinary work that the islands' contemporary artists are generating. This overview, which also functions as the gallery's first collection guide, features essays on the history of art, the story of the National Gallery and its collection, and works by over 70 artists.
Latin America – Cayman Islands – Post-1970 – Several Media 82979 Hardcover $35.00x

Europe – Greece – Post-1970 – Sculpture 82982 Hardcover $45.00x

Latin America – Cuba – 1900-1945, Post-1945 – Painting, Several Media 82984 Paperback $40.00x

Publisher's description: How to Read Medieval Art introduces the art of the European Middle Ages through 50 notable examples from the Metropolitan Museum's collection, which is one of the most comprehensive in the world. This handsomely illustrated volume includes multi-panel altarpieces, stained glass windows, wooden sculpture, as well as manuscript illuminations, and features iconic masterworks such as the Merode Altarpiece, Unicorn Tapestries, and The Belles Heures of Jean de France, duc de Berry. Formal explorations of individual works, chosen to exemplify key ideas crucial to understanding medieval art, are accompanied by relevant information about the context in which they were created, conveying the works' visual nuances but also their broader symbolic meaning. Superb color illustrations further reveal the visual and conceptual richness of medieval art, providing the reader with a deeper understanding of the history and iconography of this pivotal era.
Europe – 300-1400 – Several Media 82985 Paperback $25.00x

United States – Post-2000 – Several Media 82986 Hardcover $35.00x

Tête-bêche binding.
Canada – Post-2000 – Photography 82987 Paperbound $34.95

Publisher's description: The Sun Placed in the Abyss brings together the work of more than 45 artists who, since 1970, have used the sun as a subject to explore the historical, social and technological conditions of photography, both still and moving. Borrowing its title from a poem by Francis Ponge, The Sun Placed in the Abyss tracks how the sun has been used as a metaphor from Conceptual art to the Pictures Generation to current practices. The diverse, intergenerational list of artists featured speaks to the enduring interest in our closest star: works by Sarah Charlesworth, Anne Collier, Tacita Dean, Jan Dibbets, John Divola, Shannon Ebner, Dan Graham, Zoe Leonard, Sol LeWitt, Catherine Opie, Trevor Paglen, Richard Prince, Walid Raad and many more are included in this dynamic publication, published to accompany an exhibition at the Columbus Museum of Art.
International – Post-1970 – Photography 82989 Hardcover $40.00x

Publisher's description: The perfect companion piece to an enthralling new exhibition on the visionary work and fervent imagination of director Guillermo del Toro, this book will be the perfect accompaniment to the exhibition, which focuses on del Toro's creative process, including the well-defined themes that he obsessively returns to in all his films, the journals in which he logs his ideas, and the vast and inspiring collection of art and pop culture ephemera that he has amassed at his private "man cave," Bleak House. Filled with imagery from the exhibit, including favorite pieces of art that del Toro has chosen for the exhibit, and pertinent journal pages, the book will further delve further into the director's world through exclusive in-depth interviews and commentary from notable figures in the art world.
International – Several Periods – Several Media 82992 Hardcover $29.99x

United States – Post-1970 – Sculpture, Several Media 82993 Hardcover $80.00x


Europe – Great Britain – 1800-1900 – Drawing 83009 Paperbound $35.00x


Publisher’s description: Experience offers a reading experience like no other. A heat-sensitive cover by Olafur Eliasson reveals words, colors, and a drawing when touched by human hands. Endpapers designed by Carsten Höller are printed in ink containing carefully calibrated quantities of the synthesized human pheromones estratetraenol and androstadienone, evoking the suggestibility of human desire. The margins and edges of the book are designed by Tauba Auerbach in complementary colors that create a dynamically shifting effect when the book is shifted or closed. When the book is opened, bookmarks cascade from the center, emerging from spider web prints by Tomás Saraceno. Experience produces experience while bringing the concept itself into relief as an object of contemplation. The sensory experience of the book as a container of ideas. Experience convenes a conversation with artists, musicians, philosophers, anthropologists, historians, and neuroscientists, each of whom explores aspects of sensorial and cultural realms of experience.

International – Post-2000 – Several Media 83010 Hardcover $45.00x


Publisher’s description: Beginning in the early 17th century and continuing to the present day, the city of Dublin has built up a portrait collection that is unique in terms of range and diversity, and is brilliantly expressive of the political aspirations and realities that have informed its creation. The collection contains sixty-six works in oil-on-canvas and eight statues in bronze and marble. These can be placed in three principal categories: royal personages, lord lieutenants of Ireland, and lord mayors and aldermen of Dublin. The collection includes works by Irish artists Thomas Hickey, Hugh Douglas Hamilton, Martin Cregan, Stephen Catterson Smith, Dermot O’Brien, Robert Ballagh, and Carey Clarke, as well as by leading English portraitists, including Sir Joshua Reynolds, George Romney, Sir William Beechey, and Sir Thomas Lawrence. This lavishly illustrated book contains a catalogue of the entire collection with an introduction placing it within the broader context of civic imagery and regalia, giving due regard to ceremony, heraldry, dress, and accoutrements of office.

International – Ireland – Several Periods – Painting 83011 Hardcover $65.00


This exhibition catalogue was published as part of “MADRESCENZA: Seasonal Schools,” a series of seminars on art and other forms of knowledge.

United States – Post-2000 – Installation Art, Several Media 83012 Hardcover $50.00x


Publisher’s description: Jewelry and the universe are bound together not just in the Ancient Greek sense of the word “cosmos”: the sun, moon and stars invariably also found their way into representative forms of art jewelry around the world. While magical, mythological and religious references stood mainly at the forefront of ancient and non-European cultures, over the course of recent history it was on decorative grounds that jewelry pieces with cosmic motifs became so coveted. Whether Kärcher in Vienna, Fabergé in St. Petersburg or Lalique in Paris, the great jewelers of the nineteenth and twentieth centuries were all inspired by heavenly forms. Today, interest in celestial bodies remains unbroken among contemporary internationally celebrated jewelry artists. With his new, richly illustrated book, the long-standing head of the Jewellery Museum Pforzheim presents for the first time a comprehensive review on the star motif in jewelry from Ancient Egypt to the present day.

International – Post-2000 – Several Periods – Jewelry 83013 Paperbound $50.00x


International – Several Periods – Ceramics, Metalwork 83015 Paperbound $25.00


Publisher’s description: Twin brothers Gustavo and Otavio Pandolfo (b. 1974) make up Os Gemeos, a Brazilian graffiti collective that has come to define the São Paulo scene and Brazil’s own style. Opera of the Moon documents their immersive painted environments, which draw heavily from Brazilian folklore and surrealism of the ‘30s.

International – Brazil – Post-2000 – Mixed Media, Several Media 83016 Paperbound $29.95x


CÁMARA Y MODELO: FOTOGRAFÍA DE MAQUETAS DE ARQUITECTURA EN ESPAÑA, 1925-1970. Ed. by Ifakki Bergera. La Arquería, Sala de Exposiciones del Ministerio de Fomento, Madrid, 2016. Published by La Fábrica Editorial, Madrid. Distributed in the U.S.A. by Artoikbook|D.A.P., New York. 208 pp. with 188 ills. (2 col.). 27 x 23 cm. ISBN 978-84-16248-55-1 Bilingual in Spanish and English. Publisher's description: Modelling for the Camera pays tribute to two important systems of architectural representation: the model and the photograph. Rescuing over 100 original photographs of outstanding models—some eventually realized, and some that would remain unbuilt—from 20th-century Spain, this volume offers a modern, visual, critical and historiographical discourse on Spanish architecture from this rich period after the First World War. Beyond the analysis of the models’ technical and compositional structure, the book includes sample pictures by photographers such as Francesc Catalá-Roca, Joaquín del Palacio (Kindel), Juan Pando, Martin Lladó, Oriol Maspsons Ubiña Gomez and Ramón Massats, and architects such as José Manuel Aizpurúa, Alejandro de la Sota and Fernando Higueras. Europe – Spain – 1900-1945, Post-1945 – Architecture, and into the 21st. This book also provides context for the work of over 100 model makers and photographers, including Ilse Bing, Brassai, André Frank, Leni Sinclair, Steve Shaw, Russ Marshall, and Dave Jordano, among others. The city's streets, architecture, vast industrial complexes, night clubs, and unique subcultures are captured here in otherworldly visions of the nighttime urban landscape from the 1950s to the present day. These images offer a unique interpretation of Detroit, its industry, culture, and turbulent history through the second half of the 20th century and into the 21st. This book also provides context for the work by addressing historically significant artists who have contributed to the genre, including Iise Bing, Brassai, André Kertész, Berenice Abbott, and others.

DETROIT AFTER DARK: PHOTOGRAPHS FROM THE COLLECTION OF THE DETROIT INSTITUTE OF ARTS. Nancy Barr et al. Detroit Institute of Arts, 2016. Distributed by Yale University Press, New Haven. 112 pp. with 89 ills. (32 col.). 30 x 26 cm. LC 2016-21842 ISBN 978-0-300-21842-8 In English. Publisher's description: This book is the first to explore photographic representations of Detroit during the hours from dusk until dawn, featuring work by artists including Robert Frank, Leni Sinclair, Steve Shaw, Russ Marshall, and Dave Jordano, among others. The city's streets, architecture, vast industrial complexes, night clubs, and unique subcultures are captured here in otherworldly visions of the nighttime urban landscape from the 1950s to the present day. These images offer a unique interpretation of Detroit, its industry, culture, and turbulent history through the second half of the 20th century and into the 21st. This book also provides context for the work by addressing historically significant artists who have contributed to the genre, including Iise Bing, Brassai, André Kertész, Berenice Abbott, and others. United States – Post-1970 – Photography 83024 Hardcover $70.00x

PRIVATE CONFESSIONS: ZEICHNUNG & SCHMUCK/ DRAWING & JEWELLERY. Ellen Maurer Zilioli. CODA Museum, Apeldoorn, 2017. Organized and published in association with Museum Villa Stuck, Munich. Published in association with Arnoldsche Verlagsanstalt, Stuttgart. United States – Post-1945 – Architecture, and into the 21st. This book also provides context for the work by addressing historically significant artists who have contributed to the genre, including Iise Bing, Brassai, André Kertész, Berenice Abbott, and others. United States – Post-2000 – Interior Design 83033 Hardcover $55.00x


HONG KONG – Post-2000 – Installation Art – Women Artists


Documents an exhibition held on the occasion of German-Canadian photographer Angela Grauerholz (b. 1952) receiving the 2015 Scotiabank Photography Award.


United States – Post-1945 – Painting


International – Post-2000 – Jewelry


Documents an exhibition held on the occasion of Swiss artist Valentin Carron (b. 1977) being awarded the 2015 Overbeck Prize for Visual Arts of the Gemeinnützige in Lübeck.

Europe – Switzerland – Post-2000 – Sculpture


ISBN 978-84-16248-57-5 is also imprinted in this book. Publisher’s description: Index Roma features critical and descriptive essays on the work of resident artists and researchers at the Royal Academy of Spain in Rome (founded in 1973). Along with work using more classical media, the assortment of artistic genres includes video and design.

Europe – Spain – Post-2000 – Several Media


Europe – France – Post-1970 – Photography


United States – Post-2000 – Photography – Women Artists


ISBN 978-84-16248-57-5 is also imprinted in this book. Publisher’s description: Index Roma features critical and descriptive essays on the work of resident artists and researchers at the Royal Academy of Spain in Rome (founded in 1973). Along with work using more classical media, the assortment of artistic genres includes video and design.

Europe – Spain – Post-2000 – Several Media

Paperbound $30.00x

International – Post-2000 – Several Media
83085 Hardcover $50.00x


Europe – Several Periods – Several Media
83086 Paperbound $14.95x


United States – 1900-1945, Post-1945 – Painting, Several Media
83087 Hardcover $29.95


United States – Post-2000 – Painting – Women Artists
83089 Hardcover $45.00x


Europe – Great Britain – Post-1990 – Sculpture
83093 Hardcover $25.00x


International – 1600-1800 – Several Media
83096 Hardcover $39.95x
THE TURN: ART PRACTICES IN POST-SPRING SOCIETIES.
Christine Bruckbauer and Patricia K. Triki. Kunstraum Niederösterreich, Vienna, 2016. Published by Verlag für moderne Kunst, Vienna. Distributed in the U.S.A. by Artbook|D.A.P., New York. 128 pp. with 90 illus. (88 col.). 25 x 18 cm. ISBN 978-3-90313-1-05-7 Bilingual in German and English. Publisher’s description: In this exhibition catalogue, experts, art theoreticians, anthropologists and urban scholars from Libya, Egypt and Syria report on artistic interventions in their countries and critically reflect on the role of art in periods of political transformation.

United East and North Africa – Post-2000 – Several Media
83097
Hardcover $36.00x

BLACK COWBOYS: ANDREA ROBBINS & MAX BECHER.

United States, Germany – Post-2000 – Photography – Women Artists
83101
Hardcover $45.00x

GEOF OPPENHEIMER: BIG BOSS AND THE ECSTASY OF PRESSURES.

United States – Post-1970 – Painting, Drawing
83105
Hardcover $30.00x

Thorvaldsens Museum.
Stig Miss. Thorvaldsens Museum, Copenhagen, 2016. Director’s Choice. Published by Scala Arts & Heritage Publishers, London. Distributed in the U.S.A. by Antique Collectors’ Club, New York. 80 pp. with 44 col. illus. 19 x 17 cm. ISBN 978-1-78551-063-2 In English. Publisher’s description: Bertel Thorvaldsen was a nineteenth-century superstar, one of the most famous artists in Europe; he created works of art for the Pope, Napoleon and numerous royal households. His sculptures can be found from Paris to New York, and from Rome and Berlin to London - but the Thorvaldsens Museum in Copenhagen is the beating heart of his legacy. Alongside his own work, it contains his private collections, which include beautiful paintings from the Danish Golden Age and thousands of treasures from classical antiquity. In this addition to the acclaimed Director’s Choice series, Stig Miss picks out his favorite pieces, creating a unique insight into a remarkable collection.

Europe – Denmark – 1600-1800, 1800-1900 – Sculpture
83106
Paperback $14.95x

RASHID JOHNSON: WITHIN OUR GATES.

United States – Post-1970 – Painting, Drawing
83127
Paperback $15.00x

ERIK BULATOV: COME TO GARAGE!

Russia – Post-1970 – Painting
83131
Paperback $15.00x

THE DRAWINGS OF SUSAN TE KAHURANGI KING.

New Zealand – Post-1945 – Drawing – Folk Art – Women Artists
83140
Hardcover $29.95x

IN A DREAM YOU SAW A WAY TO SURVIVE AND YOU WERE FULL OF JOY.

Publisher’s description: Divided into four themes—sleeping, working, mourning, dancing—this publication presents images selected by British artist Elizabeth Price (born 1966) that explore the horizontal. Recumbent and reclining bodies are illustrated alongside austere landscapes, elaborate processions and dancers with outstretched limbs. Excerpts of texts by well-known poets, scientists and novelists are bookended throughout each section.

International – Several Periods – Several Media
83118
Hardcover $30.00x

*United States – Post-2000 – Painting*

Hardcover $40.00x

83149

ANGEL NEVAREZ AND VALERIE TEVERE. Institute of Contemporary Art, University of Pennsylvania, Philadelphia, 2016. Distributed by Artbook|D.A.P., New York. 192 pp. with 80 ills. (71 col.). 25 x 19 cm. ISBN 978-0-88454-137-0 In English. Publisher's description: Angel Nevarez and Valerie Tevere (both born 1970) have been working collaboratively for more than 14 years, 7 of them under the collective name neurotransmitter. Often incorporating popular music and visual forms, their projects traverse the cultural contradictions at play in public spaces. This catalogue accompanies their first US survey.

*United States, Mexico – Post-2000 – Video – Women Artists*

Paperbound $30.00x

83153


*Russia – 1900-1945 – Architecture*

Paperbound $40.00x

83162
Trade and University Press Books

Publisher's description: With The Family of Dog, Michael Ruetz has implemented a unique photographic series in the last fifty years which at the same time presents a subtle and enlightening depiction of people and their social behaviour.
Dogs, after all, are what we want to see in them and what we make of them. In the rarest case, a dog is simply an animal. Michael Ruetz photographed dogs on the street, at homes, on the beach or in front of the TV, which usually makes them fall asleep. He depicts them alone, with cats and cows and again and again as man's companion. Ruetz avoids any mise-en-scène and imposing himself on the animals. Occasional provocative payoffs result from patient observation. As man in his daily routine, dogs slide into odd situations all the time. In this sincere and nevertheless ironic book, Michael Ruetz shows the various forms of canine existence, a comédie canine, in life as in death.

AMATEUR: A COLLECTION OF FOUND PHOTOGRAPHS BY SEBASTIEN LIFSHITZ. Steidl Verlag, Göttingen, 2016.
Publisher's description: Amateur consists of four volumes and unites a vast collection of amateur photographs assembled by filmmaker Sebastien Lifshitz over the last twenty years. Found on, flea markets all over the world and in photo galleries or on the net, they are divided into four themes: the uncanny, empty places, blurs and beachsides. Every volume revolves around one of those recurring themes, playing with the different frames, the changes of light, movement and subject in order to create an immense poetic collage.

Publisher's description: The owner of the largest collection of Elsa Schiaparelli garments in the world writes about his lifelong love affair with the work—and the entire persona—of the iconic designer. At age fourteen, designer and artist BillyBoy* had a transformative experience, brought on by the discovery of an Elsa Schiaparelli hat in a Parisian flea market. So began a love affair with Schiaparelli clothes that has lasted more than forty years. For BillyBoy, Schiap's designs are talismans: they not only show how the chic designer revolutionized fashion, but also speak to him powerfully about how she lived her life. An artist working in Switzerland with a glamorous and fascinating past, BillyBoy* adopted Schiap as a guardian angel of sorts and has spent a lifetime searching for her through her clothes. Inspired by Shocking Life, Schiap's own memoir, this book will resonate with anyone who loves historic haute couture. Built around some of the most iconic pieces ever created by the designer, it is a book about endless discoveries and the meaning that can be transmitted across decades by a simple piece of clothing.

United States – Several Periods – Architecture 164230 Paperbound $25.00x

Large format.
Publisher's description: Splash presents a rigorous selection of Philipp Keel's photographs from the last decade. Keel's luminous, color-intense images celebrate the pleasure and strange beauty of random details and objects. While his bold style may appear spontaneous, Keel meticulously experiments with the processes of image creation in the darkroom, condensing forms and tones so that everyday subjects adopt abstract qualities. Keel's most recent photographs depict motifs in or near water: here objects dissolve in movement, take on a life of their own and entrance us with a shimmering ambiguity.
Switzerland/United States – Post-2000 – Photography 163172 Hardcover $65.00x
BANKING ON IMAGES: THE BETTMANN ARCHIVE AND CORBIS. Estelle Blaschke. Spector Books, Leipzig, 2016. Published in association with Analysis & Excess. Distributed in the U.S.A. by Artook|D.A.P., New York. 224 pp. with 67 ills. (22 col.). 23 x 16 cm. ISBN 978-3-944669-63-2 Bilingual in English and German. Publisher's description: The role of photo agencies and commercial visual image banks no longer remains a blind spot in the history of photography. In this fascinating and timely look into two of the largest photographic agencies—the Bettmann Archive and Corbis (founded by Bill Gates)—photo archive scholar Estelle Blaschke examines the criteria used in selecting images, how their value is determined and the concept of photography behind "image banks." Emerging in the beginning of the 20th century to "satisfy the picture-hunger of modern man," photo agencies transformed photography into a commodity. As catalysts for the picture market and through the creation of systematic collections, these companies shaped our western visual culture. The 1920s, 1930s and 1990s, in particular, ushered a paradigm shift in the economy of the medium, marked by major technological developments and the rise of new markets. A thoughtful combination of writing and images makes this book a "must have" for many in the field. International – Several Periods – Photography 165969 Paperbound $49.95x

MICHAEL DELUCIA. Michael DeLucia et al. Black Dog Publishing Limited, London, 2016. 144 pp. with 111 ills. (96 col.) and 72 reference ills. (65 col.). 29 x 24 cm. ISBN 978-1-908966-98-8 In English. Publisher's description: The first publication devoted to the artist, Michael DeLucia provides an overview of DeLucia's practice with particular emphasis on his work as a sculptor. Until recently DeLucia produced work by hand with clay but his practice has since shifted into the digital realm with his current work heavily influenced by computer applications and CAD modeling software. Formerly an assistant of Jeff Koons, he produces sculptures that affect the metamorphosis of practical objects into poetic, humorous apparitions, subverting the expectations of the viewer with his use of everyday building materials and industrial items as artistic tools. Michael DeLucia studied at the Rhodes Island School of Design and the RCA London, graduating in 2004. United States – Post-2000 – Sculpture 166323 Hardcover $29.95x

VISITING WITH THE ANCESTORS: BLACKFOOT SHIRTS IN MUSEUM SPACES. Laura Peers and Alison K. Brown. AU Press, Athabasca University, Edmonton, 2015. Distributed in the U.S.A. by University of Washington Press, Seattle. 228 pp. with 66 ills. (65 col.). 24 x 26 cm. ISBN 978-1-77199-037-0 In English. Publisher's description: In 2010, five magnificent Blackfoot shirts, now owned by the University of Oxford's Pitt Rivers Museum, were brought to Alberta to be exhibited at the Glenbow Museum, in Calgary, and the Galt Museum, in Lethbridge. The shirts had not returned to Blackfoot territory since 1841, when officers of the Hudson's Bay Company acquired them. The shirts were later transported to England, where they had remained ever since. Exhibiting the shirts at the museums was, however, only one part of the project undertaken by Laura Peers and Alison Brown. Prior to the installation of the exhibits, groups of Blackfoot people-hundreds altogether-participated in special "handling sessions," in which they were able to touch the shirts and examine them up close... Negotiating the tension between a museum's institutional protocol and Blackfoot cultural protocol was challenging, but the experience described both by the authors and by Blackfoot contributors to the volume was transformative. Museums seek to preserve objects for posterity. This volume demonstrates that the emotional and spiritual power of objects does not vanish with the death of those who created them. For Blackfoot people today, these shirts are a living presence, one that evokes a sense of continuity and inspires pride in Blackfoot cultural heritage. Native North America – Costume 166897 Paperbound $43.95x

BRITISH TOWN MAPS: A HISTORY. Roger J.P. Kain and Richard R. Oliver. British Library, London, 2015. Distributed in the U.S.A. by University of Chicago Press. 256 pp. with 166 ills. (126 col.). 29 x 23 cm. ISBN 978-0-7123-5729-6 In English. Publisher's description: Towns are complex and sophisticated creations. Mapping towns stretched cartographers’ ingenuity to new heights of both artistic beauty and scientific exactitude as they strove to represent and communicate the physical patterns of streets, buildings, and spaces; the “above ground” and the “below ground;” the built structures and the economy; the lives of those who live or work there; and the unseen realities of land ownership, administration, religion, and politics. These maps served a variety of purposes, from guiding travelers, assisting with administration and government, raising taxes, planning the built environment, organizing its defense—and much, much more. Some of the maps in this book are well known, others have languished in obscurity, deep in archives, until revealed by the 10 years’ work of a British Academy research project on which this book is founded. Lavishly illustrated in color, it tells the story of the mapping of urban Britain from the late middle ages until modern times. The text is accompanied by a comprehensive index of town maps which have been cataloged on an open-access electronic resource. Europe – Great Britain – Several Periods – Maps 167043 Hardcover $55.00
# Fashion: The Ultimate History of Costume, from Prehistory to the Present Day

Stefanella Sposito.


Publisher's description: Fashion is one of the defining features of human evolution and culture. It's fascinating development throughout different civilizations and periods of history is currently generating an impressive amount of interest, not only in the fashion world but also within the academic community and, as a result, among the general public as well. Spanning from the first civilizations to today's most recent trends, this book analyses the importance and meaning of this captivating area of human behavior with an in-depth approach to its subject that is illuminated by a rich, iconographic display of illustrations and photographs. The lavish visuals, which many other titles in this field lack, truly bring the topic to life. With this book, the reader will discover the beauty and mystery of the history of fashion, the roles it has played in society and the creativity and power of invention it has often brought out in man.

International – Several Periods – Fashion
167425 Hardcover $42.00x

# Open Form: Space, Interaction and the Tradition of Oskar Hansen

Ed. by Axel Wieder and Florian Zeyfang.


A related exhibition titled "1, 2, 3... Avante-Gardes (Open Form #2)" was presented at Künstlerhaus Stuttgart in 2007, but this publication does not specifically document the show. For the exhibition catalogue, see Worldwide 68704.

Publisher's description: Oskar Hansen's (1922-2005) concept of "open form"—a theory embracing art-as-process engaging viewer, recipient and user—became a key principle in architecture nearly his entire life, examine his impact on the arts. Developed in the context of international debates around late-modern architecture in the 1950s, "open form" assumed artistic expression incomplete until appropriated by the beholder. Contributions examining the theory's influence on the younger generation and ample visual material by Hansen and other artists complete this fascinating and extensive volume on the work of an extraordinary designer, thinker and teacher.

International – Several Periods – Fashion
168524 Paperbound $26.00x

# Unseen Siam: Early Photography, 1860-1910


Publisher's description: Researched from a diverse and extensive source materials (including directories, documents in city archives, newspapers, fieldnotes, postcards, etc.) Unseen Siam. Early Photography 1860-1910 reveals the careers of 15 lesser-known early photographers who worked in Siam, many of whom became court photographer to the then ruling King of Siam. Their work was not only restricted to their photographic cartes-de-visite, as is usually the case, but also large sized images from attributable albums and portfolios. Each reproduced photograph is fully catalogued and thus in many cases discloses the name of the photographer of some otherwise well-known images for the first time.

International, chiefly Europe – 1800-1900 – Photography
170745 Hardcover $69.95x

# The Eyes of the City: Richard Sandler


Publisher's description: Timing, skill, and talent all play an important role in creating a great photograph, but it is perhaps the most basic, primary element—the photographer's eye—which is most crucial. In The Eyes of the City Richard Sandler not only showcases decades-worth of his strong eye for street photography, but also the eyes of his subjects as he catches them looking into his camera at just the right moment. From 1977 to September 11th 2001, Richard regularly walked through Boston and New York City, encountering all that the streets had to offer, and the results are presented here, many for the first time. Sandler credits his fascination with street life to his years in New York as a teenager in the 1960s. Young Sandler, a frequent truant, spent much of his time in a very different Times Square than we know today. His quests were to buy illegal fireworks and visit the arcades and side shows, particularly Hubert's Flea Circus on 42nd Street. Manhattan was was a cyclone of faces: some at play, many clearly suffering. All eyes, ears, and heart, Sandler was sensitive to it all as a kid peering into this adult world. Such early impressions would come to play a significant role in his later street photography.

United States – Post-1970 – Photography
170882 Hardcover $49.95x
and place, drawing on fashion theory, theatre studies and a much-needed synthesis of constructed bodies across time figure of the doll. The Artificial Body in Fashion and Art provides archetypes in our post-modern world, central to which is the "natural" body has been replaced by a series of imaginary psychologically, leading scholar Adam Geczy contends that the crucial role in the formation of the self physically and "real" and the constructed. Arguing that the body "other" plays a 1980s supermodel, this volume explores the divide between the studies, from the commedia del'arte to Hans Bellmer and the sense of the complex world in which we live. Packed with case caricatures and replications of ourselves in order to make to the present day, to explore how we seek out echoes, culture. This book takes a range of these bodies, from antiquity undressing discusses these key themes through an in-depth and eclectic mix of case studies including flashing at Mardi Gras, the World Burlesque Games, and 'shoefiti' used by gangs to mark territories. Building on leading theories of dress and the body, from academics including Roland Barthes and Mario Perniolato, Ruth Barcan and Erving Goffman, Acts of Undressing is essential reading for students of fashion, sociology, anthropology, visual culture, and related subjects.


Publisher's description: The act of undressing has a multitude of meanings, which vary dramatically when this commonly private gesture is presented for public consumption. This ground-breaking book explores the significance of undressing in various cultural and social contexts. As we are increasingly obsessed with dress choices as signifiers of who we are and how we feel, an investigation into what happens as we remove our clothes has never been more pertinent. Exploring three main issues—politics, tease, and clothes without bodies—Acts of Undressing discusses these key themes through an in-depth and eclectic mix of case studies including flashing at Mardi Gras, the World Burlesque Games, and 'shoefiti' used by gangs to mark territories. Building on leading theories of dress and the body, from academics including Roland Barthes and Mario Perniolato, Ruth Barcan and Erving Goffman, Acts of Undressing is essential reading for students of fashion, sociology, anthropology, visual culture, and related subjects. International – Post-1945 – Fashion – Theory

International – Several Media – Fashion – Several Media

International, chiefly Europe – Several Periods – Fashion

20 New Titles, November 2016 Worldwide Books
A HISTORY OF ART IN 20TH-CENTURY CHINA. Lü Peng. Somogy éditions d’art, Paris, 2013. 800 pp. with 1025 ills. (714 col.). 29 x 26 cm. ISBN 978-2-7572-0700-0 In English. Publisher's description: Lü Peng, China's foremost modern art historian, incisively analyzes developments in Chinese art from the late Qing Dynasty through to the opening years of the 21st century in this new revised edition of A History of Art in 20th-Century China, published for the first time simultaneously in French and English editions. The art that emerged over the course of a troubled century and more of Chinese history reveals a complex evolution with intrinsic connections to contemporary life. Lü Peng ably charts that evolution, not only in mainland China, Taiwan, and Hong Kong, but also in important centers such as Paris and Tokyo. This comprehensive narrative will remain for many years the reference to which those seeking knowledge of this history will inevitably turn.

MARK RYDEN: PINXIT. Updated, trade edition. Benedikt Taschen Verlag GmbH, Cologne, 2016. Originally published 2011 in a limited edition [Worldwide 146132]. 368 pp. with 262 ills. (196 col.). 32 x 24 cm. ISBN 978-3-8365-3982-1 Trilingual in English, German and French. Publisher's description: Mark Ryden's carnival of curiosities: Fuzzy bunnies, big-eyed girls, meat, magic, and mystery. Blending themes of pop culture with techniques reminiscent of the old masters, Mark Ryden has created a singular style that blurs the traditional boundaries between high and low art. His work first garnered attention in the 1990s when he ushered in a crosscurrent of international solidarity and friendship. The artist’s singular access to this site and its associated social and religious rituals, along with its architectural urban planned and proposed development.

AHMED MATER: DESERT OF PHARAN—UNOFFICIAL HISTORIES BEHIND THE MASS EXPANSION OF MECCA. Ed. by Catherine David. Lars Müller Publishers, Zurich, 2016. 632 pp. with 620 col. ills. 27 x 20 cm. ISBN 978-3-03778-485-3 In English. Publisher's description: Through a series of photographs, Ahmed Mater charts the city's origins to its more recent history over the last 5 years. It is a study of the site's recent transformation—Makkah, until recently, embodied a unique urban tapestry, layered with histories that are stitched together by an abundance of organically rooted communities and cultures. It is a place that accommodated not only sacred structures and sites but also huge fluctuations in population during Ramadan (up to 3 million visitors a year travel to Makkah for Eid and Hajj). More recently, these sites and communities have been eradicated and are being replaced with five-star-studded high rise developments, transforming it from an active metropolis to the world's most exclusive, yet most visited religious tourist destination, reflective of an unprecedented experimentation with architecture and its possible impact on social stratification. This photographic essay is a celebration of Makkah's real and projected or imaginary states. It provides singular access to this site and its associated social and religious rituals, along with its architectural urban planned and proposed development.

RED AFRICA: AFFECTIVE COMMUNITIES AND THE COLD WAR. Ed. by Mark Nash. Black Dog Publishing Limited, London, 2016, 192 pp. with 151 ills. (100 col.). 28 x 23 cm. ISBN 978-1-910433-94-2 In English. A related exhibition titled "Things Fall Apart" was presented at Calvert 22, London in 2016, but this publication does not specifically document the show. Publisher's description: It is now almost 25 years since the fall of the Berlin Wall, the fragmentation of the Soviet Union into a series of republics and the rejection of communist politics in much of the former Eastern Bloc. Seen by many as a victory for the capitalist West over the communist East, the geopolitics of this period was far more complicated than this. Across a series of essays and artist contributions, Red Africa explores the crosscurrents of international solidarity and friendship. The aesthetic experience of the works and the exhibition is also an invitation for the visitor to explore what Leila Ghandi and others have described as a politics of "affective community". Red Africa is the culmination of a two-year research programme and exhibition project at Calvert 22 (London, UK) and Iwalewahaus (Bayreuth, Germany). This traced the work of African artists and filmmakers who studied in the Soviet Union and Eastern Bloc under free education schemes originally offered under the Third International, discontinued during Stalin's reign then brought back during Khruschev's 'thaw'.


AFRICA – POST-1945 – SEVERAL MEDIA 172151 Paperbound $29.95x

SAUDI ARABIA – POST-2000 – PHOTOGRAPHY 172060 Flexible hardcover $60.00x

Publisher's description: It was not by chance nor by a trick of fate that Javier Mariátegui dedicated himself to gardening. He grew up among gardens. Both his grandmothers were gardening enthusiasts, one of them, the Marchioness of Casa Valdés wrote the book Jardines de España, which describes the history of Spanish gardening from Roman times to the present day. This enthusiasm was passed on to him by his parents. From his earliest years he was making his own gardens, by reusing those plants discarded by his father. For the last thirty years, he has been designing and building gardens across Spain as well as in several other European countries. Among the present garden architects of Spain Mariátegui plays an outstanding role.
*Europe – Spain – Post-2000 – Landscape/Garden Design*

Publisher's description: The oral history, gender questions, social dynamics, and even inter- as well as intra-tribal relationships of the tribes have been described in detail in the book. The tradition of beads has been imbedded in the lives of the people of north-east from time immemorial. The continuing popularity of beads has led to manufacture of spurious products. Despite the onslaught of globalization even in rural areas, the popularity of beads has not diminished among the people. Beads are also used as a bartering item and usually take the place of money even now. The book describes the economic, cultural, and ritual significance of beads; their historical relation to migration; and popular beliefs, classification mechanism, and ethnic specifications of beads.
*South Asia – India – Jewelry, Costume*

Publisher's description: The artists in the Hardy family, Heywood, James, Frederick Daniel and several others, have always been popular with collectors. However, this is the first comprehensive assessment of their work, based on previously unpublished material and with illustrations of all their major paintings. Heywood Hardy was a remarkably versatile artist who did much to advance a more realistic portrayal of animals, landscapes, portraits and sporting scenes over a long and productive career from 1860 to 1927. His elder brother James Hardy junior became one of the most accomplished sporting artists of his day. And their cousin Frederick Daniel Hardy painted some of the most accurate and sympathetic pictures of life in country towns and villages. The book's author, Kimber Hardy, a descendant of the Hardy painters, has called upon a significant collection of letters and documents about the artists. His revealing, intelligent narrative on their lives and works provides engaging accompaniment to the wealth of color reproductions featured in the book.
*Europe – Great Britain – 1800-1900, 1900-1945 – Painting*

Publisher's description: As the first inclusive study of how women have shaped the modern Indian built environment from the independence struggle until today, this book reveals a history that is largely unknown, not only in the West, but also in India. Educated in the 1930s and 1940s, the very first women architects designed everything from factories to museums in the post-independence period. The generations that followed are now responsible for metro systems, shopping malls, corporate headquarters, and IT campuses for a global India. But they also design schools, cultural centers, and wildlife sanctuaries. Pioneers in conserving historic buildings, these women also sustain and resurrect traditional crafts and materials, empower rural and marginalized communities, and create ecologically sustainable architectures for India. Today, although women make up a majority in India’s ever-increasing schools of architecture, it is still not easy for them, like their western sisters, to find their place in the profession. Recounting the work and lives of Indian women as not only architects, but also builders and clients, opens a new window onto the complexities of feminism, modernism, and design practice in India and beyond.
*India – Post-1945 – Architecture – Women Artists*
FIGURAL SCULPTURE IN ELEVENTH-CENTURY DALMATIA AND CROATIA: PATRONAGE, ARCHITECTURAL CONTEXT, HISTORY. Magdalena Skoblar. Routledge, Taylor & Francis Group, New York, 2016. Copyright 2017. An Ashgate Book. 240 pp. with 58 illus. 26 x 18 cm. LC 2016-10829 ISBN 978-1-47-246603-7 In English. Publisher's description: This is the first full-length, English-language study of eleventh-century figural sculpture produced in Dalmatia and Croatia. Challenging the dependency on stylistic analysis in previous scholarship, Magdalena Skoblar contextualises the visual presence of these relief carvings in their local communities, focusing on five critical sites. Alongside an examination of architectural setting and iconography, this book also investigates archaeological and textual evidence to establish the historical situation within which these sculptures were produced and received. Croatia and Dalmatia in the eleventh century was a borderland between Byzantium and the Latin West where the balance of power was constantly changing. These sculptures speak of the fragmented and hybrid nature of the Adriatic and the Mediterranean as a whole, where well-connected trade routes and porous boundaries informed artistic production. Moreover, in contrast to elsewhere in Europe where contemporary figural sculpture was spurred on by monastic communities, this book argues that the patronage of such art works in Dalmatia and Croatia was driven by members of the local secular elites. Europe – Croatia – 300-1400 – Relief 172207 Hardcover $150.00

AN ATLAS OF INFRARED PLATES OF THE UNSEEN COMPILED FOR THE LEAGUE OF CREATIVE INFRAED PHOTOGRAPHERS: EDWARD THOMPSON. [Spine title: The Unseen: Edward Thompson.] Schilt Publishing, Amsterdam, 2016. 264 pp. with 125 col. illus. 25 x 19 cm. ISBN 978-90-5330-863-9 In English. Publisher's description: Inspired by the scientific uses of infrared film throughout history The Unseen: An Atlas of Infrared Plates pushes the purposes and properties of the rarest photographic film on the planet to its scientific and conceptual limits. British documentary photographer, Edward Thompson, set out to explore the boundaries of perception, whether they were things outside our visual spectrum or events that went unnoticed or unreported. From researching the original Kodak advertisements, expert interviews and scientific journals, Thompson has gathered an extensive archive and used some of the last 46 dead—stock rolls of Kodak Aerochrome Infrared film in existence to reveal the unseen. The project comprises ten chapters: In The Red Forest (2012) infrared film is used to document the condition of the most radioactive forest in the world and in turn re-imagines the Ukraine in deep Soviet burgundy, something that has become eerily prophetic since 2012. In The Vein (2014) forgotten medical photography techniques are used to reveal the superficial veins beneath the skin. In The Flood (2012) one of the original purposes of the film, the documentation of crops post-flood via aerial photography, instead focuses on making portraits of families who have been affected on the ground. Europe – Great Britain – Post-2000 – Photography 172277 Hardcover $50.00


FUTURESTORATIVE: WORKING TOWARDS A NEW SUSTAINABILITY. Martin Brown. RIBA Publishing, Royal Institute of British Architects, London, 2016. Distributed in the U.S.A. by Taylor & Francis Group, New York. 176 pp. with 39 illus. 25 x 19 cm. ISBN 978-1-85946-630-8 In English. Publisher's description: This book aims to further the debate on new sustainability thinking in the built environment, by bringing together a selection of short contributions from thought leaders in the UK and the rest of the world (USA, China, India, Australia, NZ, Indonesia) with an overarching narrative from Martin Brown. Although progress in sustainable solutions has been made over the past decade, the trend is still one of a woefully wasteful construction industry. This book aims to show that being 'less bad' is no longer good enough. The book also spotlights digital sharing and collaboration through social media and BIM as new tools in the ‘sustainability toolbox’ which provide unique and powerful opportunities to rapidly advance sustainability thinking, development and action. International – Post-2000 – Architecture 172402 Paperbound $59.95
Publisher's description: While most surveys of contemporary art focus largely on two-dimensional work, there is a growing movement of emerging as well as established artists that are producing work in the ceramic medium, creating three dimensional work that is groundbreaking in scope. Working in clay or porcelain and utilizing traditional methods such as wheel throwing or hand building, artists use their talents often honed in other media to create unique work that is truly one of a kind. Whether a sculptural piece, traditional vessel or a large-scale installation, they are constrained only by their imaginations and the nature of the material. Contains process shots of the artists at work as well as a voyeurs glimpse into their studios. Artists featured include Case Studyo in collaboration with Parra, Steve Harrington, Mike Perry, Todd James, Cleon Peterson, Horfee, Cody Hudson and Friends With You, as well as Heath Ceramics, Peter Shire, Katsuyo Aoki, Kate MacDowell, Mark Whalen, Claire Partington, Lauren Shapiro, gritCERAMICS, Livia Marin, Steven Young Lee, Jess Riva Cooper, Kouzo Takeuchi, THEONE Ceramics, Beth Cavener and Lindsay Scypta.

International – Post-2000 – Ceramics
172445 Hardcover $35.00x

Publisher's description: Nothing sets the tone at a wedding like a well-considered and designed invitation. As standard-bearer, it can drive the overall look and feel of the entire celebration from the cake design and place settings to the floral arrangements. Wedding Graphics focuses not just on invitations, but all printed collateral that goes into a cohesive design aesthetic from RSVP cards and thank you notes, to place cards, wedding favors, menus and signage. With gorgeous case studies of highly original weddings that differentiate themselves from one another on the basis of each couples distinct vision and the abilities of their designers to interpret it.

International – Post-2000 – Graphic Design
172447 Paperbound $39.95x

Publisher's description: Introducing Architectural Tectonics is an exploration of the poetics of construction. Tectonic theory is an integrative philosophy examining the relationships formed between design, construction, and space while creating or experiencing a work of architecture. In this text, author Chad Schwartz presents an introductory investigation into tectonic theory, subdividing it into distinct concepts in order to make it accessible to beginning and advanced students alike. The book centers on the tectonic analysis of twenty contemporary works of architecture located in eleven countries including Germany, Italy, United States, Chile, Japan, Bangladesh, Spain, and Australia and designed by such notable architects as Tadao Ando, Herzog & de Meuron, Kengo Kuma, Olson Kundig, and Peter Zumthor. Although similarities do exist between the projects, their distinctly different characteristics—location and climate, context, size, program, construction methods—and range of interpretations of tectonic expression provide the most significant lessons of the book, helping you to understand tectonic theory.

International – Post-2000 – Architecture
172482 ISBN 978-1-138-83343-2 Hardcover $180.00
172483 ISBN 978-1-138-83344-9 Paperbound $74.95

Publisher's description: Examining discomfort's physical, emotional, conceptual, psychological and aesthetic dimensions, the contributors to this volume offer an alternate, cultural approach to the study of architecture and the built environment. By attending to a series of disparate instances in which architecture and discomfort intersect, On Discomfort offers a fresh reading of the negotiations that define architecture's position in modern culture. The essays do not chart comfort's triumph so much as discomfort's curious dispersal into practices that form 'modern life'—and what that dispersion reveals of both architecture and culture. The essays presented in this volume illuminate the material culture of discomfort as it accrues to architecture and its history. This episodic analysis speaks to a range of disciplinary fields and interdisciplinary subjects, extending our understanding of the domestication of interiors (and objects, cities and ideas); and the conditions under which—by intention or accident—they discomfort.

International – Post-1945 – Architecture – Theory
172494 Hardcover $149.95x
Publisher's description: This is the first book in a three-volume series on architectural history, richly illustrated and written for the general reader. Unpacking the history of Dublin's architecture during the 20th century, each book covers a period, in chronological sequence. Volume I contains introductory historical essays of building culture in Dublin from 1900 to 1939; followed by 28 case studies ranging from iconic situations such as the 1917 rebuilding of Sackville Street lower (later O'Connell Street), to lesser-known structures like the concrete Oblates grotto, Inchicore (1929) or the public library, Drumcondra (1937). Each study is framed according to key historic questions, and raises issues around architectural technology and materials, patronage and urban planning, residents and ceremonial or daily use, and so on. Volume I presents an overview, in guidebook style, of c.90 sites; a survey of the city's buildings over the period 1900 to 1939, not as a 'best of but as a representation of architectural endeavour at the time.

Europe – Ireland – 1900-1945, Post-1945 – Architecture
172562
Paperbound $39.95

Publisher's description: Self.Styled is about the celebration of freedom of expression, diversity and individualism through personal style. Showcasing photographic diptychs of a select group of fabulous urbanites, each double-page spread illustrates a unique personal choice while implicitly exploring themes such as gender, colour, body shape and taste. The concept behind Self-Styled is simple: each person is asked to choose two outfits - one that represents daywear and a second that represents nighttime. Then, through a dual photographic portrait, author Anthony Lycett encapsulates their distinctive personalities in a stylist-free zone as they are: self-styled. Since embarking on the project in 2008, Anthony has photographed people from all walks of life. His ever-growing body of work provides a fascinating overview of the multifaceted vibrancy of urban cultures and subcultures.

Europe – Great Britain – Post-1900 – Photography, Fashion
172692
Hardcover $29.99x

Publisher's description: Born in 1571 and dead before he was 40, Michelangelo Merisi da Caravaggio is considered one of the great Italian masters. He developed a revolutionary painting style, easily recognizable for its unprecedented realism and approachability. Here, nine thematic chapters, including still lifes, the five senses, arms and armor, severed heads, and gestures, offer new insights into the work of this brilliant, enigmatic Italian painter and astonishing close-up views of his most popular paintings, including Bacchus, Medusa, David and Goliath, Judith and Holofernes, and The Fortune Teller. Caravaggio in Detail is the newest volume in the successful series that includes Bruegel in Detail and Bosch in Detail.

Europe – Italy – 1400-1600 – Painting
172785
Hardcover $65.00†

Publisher's description: The name Phyllis Posnick is synonymous with Vogue and the extraordinary fashion and beauty editorials the magazine’s audience loves. Posnick is best known for creating photo editorials to illustrate the magazine's Beauty and Health articles, as well as iconic portraits of celebrated personalities. Bringing together the provocative and sometimes shocking, this collection invites readers to glimpse the complex production process—and the collaboration and creativity—behind each extraordinary editorial. The book features images by a who's who of legendary photographers: Anton Corbijn, Patrick Demarchelier, Steven Klein, Annie Leibovitz, Helmut Newton, Irving Penn, Mario Testino, Tim Walker, and Bruce Weber. The book includes a foreword by Anna Wintour and is punctuated with Posnick's personal memories and irreverence.

International – Post-1980 – Fashion Photography
172790
Hardcover $75.00†

Publisher's description: Neither Florentine-born Paolo Moschino nor Belgian Philip Vergeylen has a conventional design background, which explains their relaxed attitude and willingness to embrace imaginative, unexpected solutions to the challenges that each design project poses. Signature Spaces offers an insider's view of the designers' unique process, revealing how any room can be transformed into a space for inspired living. Illustrated with hundreds of stunning photographs, drawings, and mood boards, the book explores the fascinating ways in which the designers are energized by the world around them to create chic rooms that are always welcoming, and always contain an element of surprise.

Europe – Italy, Belgium – Post-2000 – Interior Design
172799
Hardcover $60.00†

Publisher's description: A seductive collection of images of horses, their riders, stables, and the equestrian life around the world, captured by the master photographer Derry Moore.

Europe – Great Britain – Post-2000 – Photography
172857
Hardcover $65.00†

Large format.
Publisher's description: Juventus F.C. was founded in Turin, Italy on November 1, 1897. In 1923 the team was acquired by the Agnelli family (the "Kennedys of Italy"). As a result Juventus F.C. is the only major professional sports team that has had the same ownership for nearly a century. With 33 championships, the "Black and White Stripes" are still by far the most successful Italian team and one of the most celebrated clubs worldwide.

Europe – Italy – Post-1970 – Photography, Film
172886
Hardcover $75.00†
Publisher's description: The most expansive book on the important and influential artist's work to date, Pettibon's longtime group of interlocutors (including curators, art and music critics, and artists) offer a vision of the artist's genius that has yet to be fully explored.

United States – Post-1970 – Drawing and Watercolor
172893
Hardcover $50.00†

Publisher's description: By bringing a visit to the September 11 Museum alive in book form, No Day Shall Erase You provides readers with an opportunity to (re)visit the museum, focusing on key themes and objects. Beginning with the monumental Tridents, and proceeding toward The Last Column and the Slurry wall, the museum book will use narratives and photographs (from the museum and from the history of the objects) to emphasize the highlights of the museum’s interpretation of the 9/11 story.

United States – Post-2000 – Several Media
172899
Hardcover $45.00†

Publisher's description: A monograph on the work of Chinese artist Wang Zhiyuan, who turns our attention to the overlooked interpretation of the 9/11 story.

China – Post-2000 – Installation Art, Several Media
172914
Hardcover $45.00†

Publisher's description: This volume documents the 17th annual conference of the International Foundation of Fashion Technology Institutes (IFFTI) held in Florence in May 2015.

International – Post-2000 – Fashion
172933
Paperbound $55.00x

Publisher's description: Brigitte Bardot recalls the defining moments of her celebrated, lifelong relationship with la mode, revealing a self-styled fashion universe that still holds the power to take your breath away and remains a gold standard in contemporary fashion and advertising.

Europe – France – Post-1945 – Fashion
172935
Hardcover $45.00†

Large format.
Publisher's description: The Baron de Cabrol's legendary scrapbooks capture a golden era of glamour and reveal the sheer elegance and decadence of the cosmopolitan café society.

Europe – France – 1900-1945, Post-1945 – Several Media
172936
Hardcover, boxed $120.00†

Large format.
Publisher's description: This meticulously researched and magnificently photographed volume beckons the reader inside France's most precious example of interior design from the Consulate period while retracing the lives of its most illustrious residents from the Regency to the present day.

Europe – France – 1600-1800 – Interior Design, Several Media
172939
Hardcover $135.00†

Publisher's description: This trade edition—published in celebration of the fortieth anniversary of artists Pierre et Gilles—is a comprehensive retrospective of their key works over the past four decades. It is also available in a limited art edition of 300 copies, which includes a signed and numbered original work of art created specifically for this anniversary album.

Europe – France – Post-1970 – Photography
172942
Hardcover $60.00†
Publisher’s description: Canada is a country of massive size, of diverse geographical features and an equally diverse population—all features that are magnificently reflected in its architecture. In this book, Rhodri Windsor Liscombe and Michelangelo Sabatino offer a richly informative history of Canadian architecture that celebrates and explores the country’s many contributions to the spread of architectural modernity in the Americas. A distinct Canadian design attitude coalesced during the twentieth century, one informed by a liberal, hybrid, and pragmatic mindset intent less upon the dogma of architectural language and more on thinking about the formation of inclusive spaces and places. Taking a fresh perspective on design production, they map the unfolding of architectural modernity across the country, from the completion of the transcontinental railway in the late 1880s through to the present. Along the way they discuss architecture within the broader contexts of political, industrial, and sociocultural evolution; the urban-suburban expansion; and new building technologies. Examining the works of architects and firms such as ARCOP, Eric Arthur, Ernest Cormier, Brigitte Shim, and Howard Sutcliffe, this book brings Canadian architecture chronologically and thematically to life.
Canada – 1900-1945, Post-1945 – Architecture
173166 Paperbound $35.00

Publisher’s description: During the past fifty years, documentary photography and architecture have become increasingly interdependent, blurring the disciplinary boundary between the two. Seamless looks at the work of a new generation of European photographers and architects working together to produce images of architecture made from fragments of reality. At the same time, it investigates how shared digital technologies influence the creation of architecture and its photographic representation through images. Based on a series of interviews, Seamless discusses the collaborations between Filip Dujardin and Jan De Vylder, Philipp Schaarer and Roger Boitshauser, and Bas Princen and OFFICE Kersten Geers David van Severen. Each of the three sections is illustrated with a series in images that form parallel narratives within the book. In the concluding essay, architect Jesús Vassallo pulls together the threads of the conversations to investigate questions about the impact of digital technology on the value assigned to images, how shared technological platforms enhance the influence photographers and architects have on each other, and why they have often chosen to focus on the dirty realism of the urban spaces.
International – Post-2000 – Architecture, Photography
173215 Hardcover $39.00x

Publisher’s description: Graham Dean, one of Britain’s leading figurative painters, has resolutely followed his own path. In particular he has challenged accepted ideas about watercolor, wresting it away from its eighteenth-century roots in landscape painting choosing instead to apply it to making monumental, life-size depictions of the human body. His striking, large-scale paintings can take years to complete and are celebrated for having a depth and vividness of color more often associated with work in oils. In this first comprehensive and lavishly illustrated survey of Dean’s work, James Atlee takes us inside Dean’s studio and offers an intimate conversation with the painter about his life and career. Dean discusses the details of his unusual technique, and he reflects on the role of the model in his artistic practice as well as the people and influences that have shaped his career, including the importance of his early years in his artistic practice as well as the people and influences that have shaped his career, including the importance of his early years in Liverpool. In addition, the book provides valuable insights into key works among his oeuvre. Containing nearly one hundred and fifty works lushly reproduced in color, this book will appeal to the many aficionados of Dean’s art and offer a perfect introduction for those encountering it for the first time.
Europe – Great Britain – Post-1970 – Watercolor, Painting
173234 Hardcover $45.00x

Publisher’s description: In celebration of the ninetieth birthday of eminent artist and writer John Berger, A Jar of Wild Flowers brings together essays, reflections, and conversations about his work. For decades, Berger’s poetic humanism has inspired and brought together historically, geographically, and socially disparate subjects. His work continues to unite genres and range across types of experience, opening up radical questions about the meaning of belonging and community. In keeping with this spirit, the contributions to A Jar of Wild Flowers challenge us to take the brave step outside ourselves to offer extended generosity and compassion. This international and cross-cultural collection includes short pieces by thirty of Berger’s friends, artistic collaborators, and others inspired by his work, including Julie Christie, Sally Potter, Ram Rahman, Claudia Rankine, Ali Smith, Nick Thorpe, Hsiao-Hung Pai, and many others. This will be an anthology to be treasured by any fan of Berger’s extensive and influential oeuvre.
Europe – Great Britain – Post-1970 – Several Media – Criticism
173259 ISBN 978-1-78360-879-9 Paperbound $19.95x
173260 ISBN 978-1-78360-880-5 Hardcover $95.00x
Publisher's description: Alaska has long been a nurturing home for artists, with its stunning natural beauty, rich cultural life, and unique communities. In recent years, artists in Alaska have had an additional source of support: the awarding of annual grants to craftsmen, musicians, performers, visual artists, and writers by the Rasmuson Foundation. Creative Alaska profiles the award winners from 2004 to 2013 in three categories: Distinguished Artists, Fellowships, and Project Awards. Richly illustrated accounts of each of the artists and their work illuminate the challenges and opportunities of the artistic life in Alaska and the powerful impact of the Rasmuson Foundation's support.

United States – Post-2000 – Several Media
173262 Hardcover $50.00x

Publisher's description: This book brings together contributors from a wide range of disciplines to explore the importance of cotton as a major resource for US fashion businesses. Rooted in a lengthy investigative research project that deployed undergraduate and graduate students and faculty researchers to US fashion businesses that rely on cotton to make their garments—with the goal of better understanding how such a key resource is sourced, priced, transported, manipulated, and, ultimately, sold on to the consumer as a stylish garment. The contributors focus in particular on the role of brands in the marketing of cotton goods, and the way that brand marketing creates distinctions, valuable in the marketplace, between various versions of what are at base similar items of clothing, like t-shirts and underwear. The book also explores the importance of the "Made in the USA" campaign, with its appeal to consumers concerned about local manufacturing employment, reduced resource use, and social responsibility.

United States – Post-2000 – Textile Arts, Fashion
173272 Paperback $38.00

Publisher's description: From the time of Titian and Tintoretto to the age of the Grand Tour. Gathering together the separate strands of theory, artistic practice, and collecting, Catherine Whistler highlights the interactions and tensions between a developing literary discourse and the practices of making and collecting graphic art. Her analysis challenges the conventional definition of Venetian art purely in terms of color, demonstrating that 16th-century Venetian artists and writers had a highly developed sense of the role and importance of disegno and drawing in art. The book's generous illustrations support these striking arguments, as well as conveying the great variety, interest, and beauty of the drawings themselves.

Europe – Italy – 1400-1600, 1600-1800 – Drawing
173388 Hardcover $65.00x

Publisher's description: Offering an incisive rejoinder to traditional histories of modernism and postmodernism, this original book examines the 1960s performance work of three New York artists who adapted modernist approaches to form for the medium of the human body. Finding parallels between the tactility of a drip of paint and a body's reflexive movements, Elise Archias argues convincingly that Yvonne Rainer (b. 1934), Carolee Schneemann (b. 1939), and Vito Acconci (b. 1940) forged a dialogue between modernist aesthetics and their own artistic community's embrace of all things ordinary through work that explored the abstraction born of the body's materiality. Rainer's task-like dances, Schneemann's sensuous appropriations of popular entertainment, and Acconci's behaviorist-inflected tests highlight the body's unintended movements as vital reminders of embodied struggle amid the constraining structures in contemporary culture. Archias also draws compelling comparisons between embodiment as performed in the work of these three artists and in the sit-ins and other nonviolent protests of the era.

United States – Post-1945 – Performance Art – Women Artists
173392 Hardcover $75.00

Publisher's description: The second of an important multi-volume catalogue project, this publication features work by Francis Picabia (1879-1953) that dates from 1915 into mid-1927. Beginning with Picabia's elaboration of a personal machinist aesthetic, the book continues by looking at the artist's central role in the formulation of the Paris Dada movement. That irreverent movement included Picabia's increasingly provocative mechanomorphic compositions, complemented by his unorthodox writings and graphic designs as well as socially powerful performances. In the 1920s, Picabia turned to striking geometrical abstractions, subversive figurative art, and a collaboration in 1924 with the Swedish Ballet. The volume finishes with a look at Picabia's creations of the mid-1920s, which included memorable collages and flamboyant figurative compositions known as the "monsters."

Europe – France – 1900-1945 – Painting, Drawing and Watercolor
173396 Hardcover $250.00
HARDWICK HALL: A GREAT OLD CASTLE OF ROMANCE. Ed. by David Adshead and David A.H.B. Taylor. Yale University Press, New Haven, 2016. Published in association with Paul Mellon Centre for Studies in British Art, London, and National Trust, Swindon. 402 pp. with 351 ills. (291 col.). 29 x 26 cm. LC 2016-21463 ISBN 978-0-300-21890-9 In English. Publisher's description: Originally constructed in the late 16th century for the notorious Bess of Hardwick, Countess of Shrewsbury, Hardwick Hall is now among the National Trust's greatest architectural landmarks, with much of its original interior and ornamentation still intact. This splendid publication is the definitive source of scholarship on the remarkably well-preserved exemplar of late-Elizabethan style. Composed of extensive research and newly commissioned photography, this beautifully illustrated book traces the history of the house and its inhabitants through the centuries, showcasing a remarkable collection of portraiture, tapestries, furniture, and gardens, and providing readers with a genuine sense of the house's environment. 

Great Britain – Several Periods – Architecture, Several Media 173403 Hardcover $150.00

NO ONE TOLD ME NOT TO DO THIS: SELECTED SCREENPRINTS, 2009-2015—JAY RYAN. Akashic Books, New York, 2016. 192 pp. with 244 ills. (238 col.). 28 x 21 cm. LC 2016-903671 ISBN 978-1-61775-495-1 In English. Publisher's description: This third collection of Ryan's "greatest hits" features prints made between 2009-2015, including posters for bands such as Andrew Bird, Shellac, My Morning Jacket, Sonic Youth, Dinosaur Jr., Hum, St. Vincent, and others, as well as posters featuring Lil BUB, Cards Against Humanity, various bicycle races, film screenings, and pictures of sloths, walruses, and other mammals in states of troubled sleep. With an introduction by master illustrator Aaron Horkey, this volume comprises 200 screen prints with commentary and original drawings used in the screenprinting process.

United States – Post-2000 – Prints – Posters 173480 Paperbound $22.95x

CUBA: A PERSONAL JOURNEY, 1989-2016—MANUELLO PAGANELLI. Daylight Books, Hillsborough, 2016. 236 pp. with 114 ills. 32 x 29 cm. ISBN 978-1-942084-23-5 In English. Publisher's description: Paganelli has documented the daily life—persisting in the midst of varying political pressures and economical complexities. Manuello Paganelli is a Los Angeles based freelance photographer whose images have been published in TIME, LIFE, ESPN, Newsweek, and many more.

United States – Post-1990 – Photography 173507 Hardcover $60.00x

EVANGELINE: A MODERN TALE OF ACADIA—MARK MARCHESI. Daylight Books, Hillsborough, 2016. 108 pp. with 54 col. ills. 24 x 26 cm. ISBN 978-1-942084-21-1 In English. Publisher's description: Evangeline is a photographic exploration of Nova Scotia, Canada, directly inspired by Henry Wadsworth Longfellow's 1847 epic poem about the historic expulsion of the Acadians. Today, the proud presence of Acadian heritage on the shores of the Bay of Fundy is unmistakable in Mark Marchesi's soft, pastel images of churches, Acadian flags, and unique architecture. But the region's population is dwindling, and the culture that struggled against the New World British influence is again losing ground. Marchesi eloquently portrays this gradual exodus of the Acadian people from rural Nova Scotia in haunting landscapes of empty seaports and abandoned Victorian properties. This is the forest primeval; but where are the hearts that beneath it Leaped like the roe, when he hears in the woodland the voice of the huntsman? Where is the thatch-roofed village, the home of Acadian farmers, Men whose lives glided on like rivers that water the woodlands, Darkened by shadows of earth, but reflecting an image of heaven? Mark Marchesi received a BFA in Photography from Maine College of Art in 1999. He was a winner of Jen Bekman Projects's popular photography competition Hey, Hot Shot in 2007, and has been awarded three Maine Arts Commission project grants.

United States – Post-2000 – Photography 173510 Hardcover $45.00x

LIFE SCIENCE: ERAN GILAT. Kehrer Verlag, Heidelberg, 2016. 96 pp. with 47 col. ills. 24 x 30 cm. ISBN 978-3-86828-680-9 In English. Publisher's description: Eran Gilat is a neuroscientist and an avid fine art photographer. His research focuses on the development of an innovative cure for epilepsy. Life Science reflects his long lasting confrontation with biological tissues, contemplating issues of materialism, erotica, and mortality, corresponding with the complicated and intriguing category of "animal reminder" in the visual arts. His extended Life Science series also negotiates the immoral reasoning behind various shades of human violence, insecurity, and exile. The book includes an essay in neuro-esthetics, focusing on the "animal reminder" genre in photography.

Israel – Post-2000 – Photography 173560 Hardcover $45.00x

LAURELS OF XENON: RYAN DODGSON. Koyama Press, Toronto, 2016. 68 pp. with 30 col. ills. 19 x 16 cm. ISBN 978-1-927668-36-8 In English. Publisher's description: Collecting Dodgson's geometric pencil crayon drawings interwoven with metallic gold ink. These objects and structures have grown out of an intuitive process of experimentation and free association doodling. The results are a sensory pool of images that are to be experienced like music—variations on a theme.

Canada – Post-2000 – Drawing 173567 Paperbound $19.95x
Publisher's description: Color has multiple functions that differ from those of other design elements as shape, texture and form as it is able to awake multiple feelings and emotions to audiences in communication. Each of the international case studies included in the book demonstrates the importance of a thoughtful application of color.

Publisher's description: Aztec painted manuscripts and sculptural works, as well as indigenous and Spanish sixteenth-century texts, were filled with images of foodstuffs and food processing and consumption. Both gods and humans were depicted feasting, and food and eating clearly played a pervasive, integral role in Aztec rituals. Basic foods were transformed into sacred elements within particular rituals, while food in turn gave meaning to the ritual performance. This pioneering book offers the first integrated study of food and ritual in Aztec art. Elizabeth Morán asserts that while feasting and consumption are often seen as a secondary aspect of ritual performance, a close examination of images of food rites in Aztec ceremonies demonstrates that the presence—or, in some cases, the absence—of food in the rituals gave them significance. She traces the ritual use of food from the beginning of Aztec mythic history through contact with Europeans, demonstrating how food and ritual activity, the everyday and the sacred, blended in ceremonies that ranged from observances of births, marriages, and deaths to sacrificial offerings of human hearts and blood to feed the gods and maintain the cosmic order.

Publisher's description: The prehistoric hunter-gatherers of the Lower Pecos Canyonlands of Texas and Coahuila, Mexico, created some of the most spectacularly complex, colorful, extensive, and enduring rock art of the ancient world. Perhaps the greatest of these masterpieces is the White Shaman mural, an intricate painting that spans some twenty-six feet in length and thirteen feet in height on the wall of a shallow cave overlooking the Pecos River. In The White Shaman Mural, Carolyn E. Boyd takes us on a journey of discovery as she builds a convincing case that the mural tells a story of the birth of the sun and the beginning of time—making it possibly the oldest pictorial creation narrative in North America. Unlike previous scholars who have viewed Pecos rock art as random and indecipherable, Boyd demonstrates that the White Shaman mural was intentionally composed as a visual narrative, using a graphic vocabulary of images to communicate multiple levels of meaning and function. Drawing on twenty-five years of archaeological research and analysis, as well as insights from ethnohistory and art history, Boyd identifies patterns in the imagery that equate, in stunning detail, to the mythologies of Uto-Aztecan-speaking peoples, including the ancient Aztec and the present-day Huichol.

Publisher's description: Abandoned Asylums takes readers on an unrestricted visual journey inside America's abandoned state hospitals, asylums, and psychiatric facilities, the institutions where countless stories and personal dramas played out behind locked doors and out of public sight. The images captured by photographer Matt Van der Velde are powerful, haunting and emotive. A sad and tragic reality that these once glorious historical institutions now sit vacant and forgotten as their futures are uncertain and threatened with the wrecking ball. Explore a private mental hospital that treated Marilyn Monroe and other celebrities seeking safe haven. Or look inside the seclusion cells at an asylum that once incarcerated the now-infamous Charles Manson. Or see the autopsy theater at a Government Hospital for the Insane that was the scene for some of America's very first lobotomy procedures. With a foreword by renowned expert Carla Yanni examining their evolution and subsequent fall from grace, accompanying writings by Matt Van der Velde detailing their respective histories, Abandoned Asylums will shine some light on the glorious, and sometimes infamous institutions that have for so long been shrouded in darkness.
GIVE ME LIFE: ICONOGRAPHY AND IDENTITY IN EAST LA MURALS. Holly Barnet-Sanchez and Tim Drescher. University of New Mexico Press, Albuquerque, 2016. 436 pp. with 209 ills. (201 col.). 21 x 26 cm. LC 2015-49836 ISBN 978-0-8263-5747-2 In English. Publisher's description: Chicanismo, the idea of what it means to be Chicoano, was born in the 1970s, when grassroots activists, academics, and artists joined forces in the civil rights movement to spread new ideas about Mexican American history and identity. The community murals those artists painted in the barrios of East Los Angeles were a powerful part of that cultural vitality, and these artworks have been an important feature of LA culture ever since. This book offers detailed analyses of individual East LA murals, sets them in social context, and explains how they were produced. The authors, leading experts on mural art, use a distinctive methodology, analyzing the art from aesthetic, political, and cultural perspectives to show how murals and graffiti reflected and influenced the Chicoano civil rights movement.

United States – Post-1970 – Street Art/Graffiti – Minority Artists
173815
Hardcover $50.00†

THE ART OF BEATRIX POTTER: SKETCHES, PAINTINGS AND ILLUSTRATIONS. Emily Zach. Chronicle Books, San Francisco, 2016. 256 pp. with 167 ills. (124 col.). 29 x 21 cm. LC 2015-40120 ISBN 978-1-4521-5127-4 In English. Publisher's description: Published to coincide with the 150th anniversary of Beatrix Potter's birth, this magnificent collection celebrates the artist behind The Tale of Peter Rabbit and numerous other beloved children's books. Brimming with famous images and rarely seen gems—ranging from character sketches and notebook pages to watercolor landscapes and natural history illustrations—this monograph explores Potter's artistic process and reveals the places that inspired her timeless work. Organized geographically and featuring more than 200 images from the artist's oeuvre, The Art of Beatrix Potter includes illuminating essays by Potter scholar Linda Lear, illustration historian Steven Heller, and children's book illustrator Eleanor Taylor. It is the definitive volume on one of the world's most influential authors, a woman whose artistry, until now, has not been fully celebrated.

173818
Hardcover $40.00†

POLAROIDS: SANTE D’ORAZIO. New edition. Glenn O'Brien. Chronicle Books, San Francisco, 2016. Originally published 2015 in a trilingual English, German and French edition by Schirmer/Mosel Verlag, Munich. 106 pp. with 106 ills. (41 col.). 25 x 18 cm. ISBN 978-1-4521-5849-5 In English. Chiefly pictorial. Publisher's description: Known for a sensual style that helped shape the look of '90s glamour, photographer Sante D'Orazio presents in this new photobook his personal Polaroids—images that were usually taken as casual warm-ups for official shoots. Gathered here is a who's who of beloved pop culture icons—actresses such as Julia Roberts and Angelina Jolie, supermodels including Kate Moss and Cindy Crawford, rock stars Jon Bon Jovi, Keith Richards, and many more. All are captured in D'Orazio's signature style—sometimes nude, sometimes not, but always charged with sex appeal and glamour. Presented in a textured case with a tip-on image on the cover, this luxe collection is as alluring as it is thought-provoking.

United States – Post-1990 – Photography
173819
Hardcover $29.95†

THE ART OF MOANA. Jessica Julius and Maggie Malone. Chronicle Books, San Francisco, 2016. Published in association with Disney Enterprises, Burbank. 160 pp. with 542 ills. (431 col.). 24 x 29 cm. ISBN 978-1-4521-5536-4 In English. Publisher's description: The Art of Moana is the latest title in our exceptional series showcasing artwork from the creation of Walt Disney Animations' latest releases. Three thousand years ago, the greatest sailors in the world ventured across the Pacific, discovering the many islands of Oceania. But then, for a millennium, their voyages stopped—and no one today knows why. From Walt Disney Animation Studios, Moana is a CG-animated adventure about a spirited teenager who sails out on a daring mission to prove herself a master wayfinder and fulfill her ancestors' unfinished quest. During her journey, Moana meets the once-mighty demi-god Maui and together they traverse the open ocean on an action-packed adventure, encountering enormous fiery creatures and impossible odds. The stunning artwork in this behind-the-scenes book includes character designs, storyboards, colorscripts, and much more.

United States – Post-2000 – Film/Animation
173820
Hardcover $40.00†

CONSUMING STORIES: KARA WALKER AND THE IMAGINING OF AMERICAN RACE. Rebecca Peabody. University of California Press, Berkeley, 2016. 216 pp. with 52 ills. (22 col.). 27 x 19 cm. LC 2016-20696 ISBN 978-0-520-28892-8 In English. Publisher's description: In Consuming Stories: Kara Walker and the Imagining of American Race, Rebecca Peabody uses the work of contemporary American artist Kara Walker to investigate a range of popular storytelling traditions with roots in the nineteenth century and ramifications in the present. Focusing on a few key pieces that range from a wall-size installation to a reworked photocopy in an artist's book, and from a theater curtain to a monumental sculpture, Peabody explores a significant yet neglected aspect of Walker's production: her commitment to exploring narrative depictions of race, gender, power, and desire. Consuming Stories considers Walker's sustained visual engagement with literary genres such as the romance novel, neo-slave narrative, and children's fairy tales, and internationally-known stories including Roots, Beloved, and Uncle Tom's Cabin. Walker's interruption of these familiar works, along with her generative use of the familiar in unexpected and destabilizing ways, reveals the extent to which genre-based narrative conventions depend on specific representations of race—especially as it is aligned with power, and desire.

United States – Post-1990 – Several Media – Women Artists – Minority Artists – Criticism
173869
Hardcover $49.95
COLUMBIA IN MANHATTANVILLE. Ed. by Caitlin Blanchfield. Columbia Books on Architecture and the City, Graduate School of Architecture, Planning and Preservation, Columbia University, New York, 2016. Distributed by Columbia University Press, New York. 140 pp. with 59 ills. (12 col.). 28 x 17 cm. ISBN 978-0-941332-23-8 In English. Publisher's description: Home to the famed Cotton Club, Alexander Hamilton's grange, the Manhattan Project, and a Studebaker factory, West Harlem has been an ever-transforming pocket of New York City. With the arrival of Columbia University's Manhattanville expansion—a campus master plan designed by architect Renzo Piano—it is now also a site of experimentation in the future of the twenty-first century university. Bringing together conversations with the architects and planners designing the Manhattanville campus, the educators who will inhabit its buildings, and essays from urban and architectural historians, this book both documents the making of Manhattanville and critically engages with the University's own history of expansion. United States – Post-2000 – Architecture 173910 Paperbound $25.00

ARCHITECTURE AND SURREALISM: A BLISTERING ROMANCE. Neil Spiller. Thames and Hudson Ltd, London, 2016. Published in the U.S.A. by Thames and Hudson Inc., New York. 256 pp. with 199 ills. (125 col.). 29 x 24 cm. LC 2015-959497 ISBN 978-0-500-34320-3 In English. Publisher's description: In a world where "smart" objects can talk to each other and a gun can be printed with a desktop 3D printer, the conditions for contemporary design are nothing if not surreal. The long-standing interaction between architecture and Surrealism is being reinvigorated by the new technology that makes the protocols and concepts of otherworldly Surrealism more relevant to architects than the dogmas of architectural modernism. This book charts the development of this fertile relationship, revealing how Surrealist ideas are being put to use by contemporary architects in extraordinary ways. Architecture and Surrealism opens with an introduction on the precursors of Surrealism in the Baroque and Rococo periods, moving into the twentieth century through the Symbolists and Dadaists. The four main chapters present the interplay between architecture and Surrealism through the key concepts of the body, the interior space, the house, alternative realities, and the environment. In an era of wearable technology and big data, the fascinating possibilities for new worlds, new buildings, and new spaces are creating the most exciting futures for contemporary architects. International – 1900-1945, Post-1945 – Architecture, Several Media 173967 Hardcover $60.00†

FIFTY ENGLISH STEEPLES: THE FINEST MEDIEVAL PARISH CHURCH TOWERS AND SPIRES IN ENGLAND. Julian Flannery. Thames and Hudson Ltd, London, 2016. Published in the U.S.A. by Thames and Hudson Inc., New York. 496 pp. with 263 ills. 30 x 23 cm. LC 2015-959503 ISBN 978-0-500-34314-2 In English. Publisher's description: The picturesque English town would be nothing without its steeple. Fifty English Steeples tours the fifty most important medieval parish church towers and spires in England, covering a period of some five hundred years. Historically accurate, this elegant volume represents five years of painstaking original research, captured in the informative text, high-quality new photography, and 175 immaculately presented line drawings. The introduction provides an overview of the technological and aesthetic development of steeples, and their medieval origins. The chapters that follow are devoted to a richly illustrated survey of the most beautiful and historically significant towers and spires in England, from renowned Saxon churches such as Earls Barton to those of almost cathedral proportions such as Salle in Norfolk or Chipping Campden in the heart of the Cotswolds. Julian Flannery's outstanding technical drawings of all fifty steeples complement this beautifully illustrated tome and help to shed new light on each tower and spire as a testament to the architectural, artistic, and engineering achievements of England in the Middle Ages. Europe – Great Britain – 300-1400, 1400-1600 – Architecture 173971 Hardcover $85.00†

DADA: ART AND ANTI-ART. Expanded, Dada Centenary Edition. Hans Richter. Thames and Hudson Ltd, London, 2016. World of Art. Published in the U.S.A. by Thames and Hudson Inc., New York. Original edition published 1965 as a translation of DADA: Kunst und Antikunst (DuMont Schauberg, Cologne, 1964). 320 pp. with 181 ills. (8 col.). 21 x 15 cm. LC 2016-933411 ISBN 978-0-500-20431-3 In English. Publisher's description: "Where and how Dada began is almost as difficult to determine as Homer's birthplace," writes Hans Richter, the artist and filmmaker closely associated with this radical movement from its earliest days. Here he records and traces Dada's history, from its inception in wartime Zurich to its collapse in Paris in the 1920s, when many of its members joined the Surrealist movement, to the present day when its spirit reemerged in the 1960s in movements such as Pop Art. This absorbing eyewitness narrative is enlivened by extensive use of Dada documents, illustrations, and texts by fellow Dadaists. To celebrate one hundred years of Dada, Thames & Hudson is reissuing this unique document exactly as it first appeared in an expanded centenary edition. This edition features a new introduction telling the story of how the book came about and an extended commentary that identifies Richter's sources and brings the study up-to-date for a new generation of readers. Europe – 1900-1945 – Several Media 173972 Paperbound $23.95†
Publisher's description: Great paintings cannot be fully understood in a single encounter. Art lovers want to revisit and reconsider the masterpieces again and again throughout their lives, perceiving in greater depth and possibly modifying their value judgments every time they look at a work. Viewing a painting as a whole is a perfectly acceptable method of interacting with art, but a deeper understanding can only be gained by analyzing the painting in detail. Art in Detail spotlights these finer points that even connoisseurs may not pick up on quickly or perhaps at all. It covers all the minutiae that a quick glance will almost certainly fail to reveal. These include subtle internal details, such as hidden symbols and artistic tricks employed by the painter to achieve particular effects. In addition, Susie Hodge writes intelligently and informatively about relevant external influences on the artist—everything from the broad socio-economic context in which he or she flourished, to smaller local difficulties, such as the level of air pollution at the time the painting was created. This book examines 100 paintings from artists such as Pollock, Courbet, Monet, Mondrian, El Greco, van Eyck, and many others. International – Several Periods – Painting
173982 Hardcover $39.95†

Publisher's description: This book showcases and puts into historical context a host of sculpted works created in the 1920s and 1930s in the decorative vernacular defined loosely today as "Art Deco." The works shown demonstrate a broad range of styles and influences: from the chevrons, sunbursts, maidens, fountains, floral abstractions, and ubiquitous biche (doe) of the Parisian geometric style to the crisp, angular patterns of the zig-zag, jazz-age, streamlined aesthetic to which architects were drawn towards 1930. The author organizes his subject into three main categories: the first features work by avant-garde sculptors (Csaky, Janniot, Pompon, and others); the second shows commercial sculpture, comprising mainly large-edition statuary, commissioned by éditeurs d'art and foundries from sculptors as decorative works for the burgeoning 1920s domestic market; while a final, third category covers architectural and monumental sculpture from around the world. With artists' biographies, details of manufacturers, a full glossary, and a thematic index, this volume is the essential and authoritative guide for all those interested in the Art Deco style. International, chiefly Europe – 1900-1945 – Sculpture
173992 Hardcover $120.00†

Publisher's description: Since its first publication, this book—with its subsequent revised and augmented editions—has been considered a classic of its kind. As a discussion of the problems of making art it has been widely influential, not only among artists but among writers and musicians. It has also been seen as the most revealing portrait that exists of one of the most singular artistic personalities of our time. Bacon's obsessive thinking about how to remake the human form in paint finds unique expression in his encounters with the distinguished art writer David Sylvester over a period of twenty-five years. In these masterfully and creatively reconstructed interviews, Sylvester provided unparalleled access to the thought, work, and life of one of the creative geniuses of the twentieth century. Europe – Great Britain – 1900-1945, Post-1945 – Painting
173995 Paperbound $24.95†

For the companion second volume, see Worldwide 173998.
Publisher's description: Art Since 1900 introduces students to the key theoretical approaches to modern and contemporary art. A flexible year-by-year structure and extensive cross-referencing allow teachers and students to pursue a chronological approach and/or to study the currents of art since 1900 by medium, theme, country, or region. This completely updated and expanded third edition contains over 125 essays, each focusing on a crucial event in the history of art from 1900 to the present. Ten new essays cover subjects such as Moscow conceptualism, abstract film, postmodern architecture, and queer art, as well as artists from emerging economies and the impact of the market on current art practice. Text boxes provide further information on key figures and issues. Five introductions explain the different methods of art history at work in the book. There are two roundtable discussions between the authors, and all reference material has been updated. International – 1900-1945 – Several Media
173997 Paperbound $85.00
ART SINCE 1900: MODERNISM, ANTIMODERNISM, POSTMODERNISM—VOLUME 2, 1945 TO THE PRESENT.
For the companion first volume, see Worldwide 173997.
Publisher's description: Art Since 1900 introduces students to the key theoretical approaches to modern and contemporary art. A flexible year-by-year structure and extensive cross-referencing allow teachers and students to pursue a chronological approach and/or to study the currents of art since 1900 by medium, theme, country, or region. This completely updated and expanded third edition contains over 125 essays, each focusing on a crucial event in the history of art from 1900 to the present. Ten new essays cover subjects such as Moscow conceptualism, abstract film, postmodern architecture, and queer art, as well as artists from emerging economies and the impact of the market on current art practice. Text boxes provide further information on key figures and issues. Five introductions explain the different methods of art history at work in the book. There are two roundtable discussions between the authors, and all reference material has been updated.

International – Post-1945 – Several Media
173998 Paperbound $93.00

Publisher's description: A New History of Animation is a textbook to accompany animation courses in both universities and trade schools, whether it is used to support a major in animation production or to teach a history of animation general elective course. By assuming no prior knowledge of animation and explaining all the key technical concepts, it aims to fill a gap in the market for a comprehensive and well-researched animation history textbook. Topics covered include the development of animation as an art form and as an industry, the differing styles of the main studios (including Disney, Fleischer, and Warner Bros.), genres in animation, international animation (with a focus on animation from Japan and eastern Europe), and the use of animation in art and in video games.

International – 1900-1945, Post-1945 – Film/Animation
173999 Paperbound $97.00

Publisher's description: This collection of essays looks beyond the literary, religious, and philosophical aspects of Chaucer's texts to a new mode of interdisciplinary scholarship: one that celebrates the richness of Chaucer's visual poetics. The twelve illustrated essays in this volume make connections between Chaucer's texts and various forms of visual data, both medieval and modern. Basing their approach on contemporary understandings of interplay between text and image, the contributors examine a wealth of visual material, from medieval art and iconographical signs to interpretations of Chaucer rendered by contemporary artists. The result uncovers interdisciplinary potential that deepens and informs our understanding of Chaucer's poetry in an age in which digitization makes available a wealth of facsimiles and other visual resources. In part a commemoration of The Chaucer Review's fiftieth year, Chaucer: Visual Approaches is an important undertaking that opens exciting new paths of scholarship.

Europe – 300-1400, 1400-1600 – Illuminated Manuscripts, Several Media
174035 Hardcover $69.95

Publisher's description: Throughout her career, the photographer and installation artist Sophie Calle has been creating tableaux that recreate her personal journeys. Projects from the past 10 years are explored in this magnificently illustrated volume. Following on the heels of Calle's highly acclaimed Did You See Me? this new book offers numerous praised images of Calle's most recent works. Among the projects included are "The Phone Booth, Gariglianico Bridge," which involved a public phone that Calle called at random to initiate conversations with strangers; "Take Care of Yourself," which documents the interpretations of more than 100 women of a breakup note Calle received from a former lover; "The North Pole," a touching tribute to the artist's mother that imagines her realizing a lifelong dream; and the latest iteration of "What do You See," which was created in response to one of the most brazen art heists of all time, at Boston's Isabella Stewart Gardner Museum. Many ongoing series are also illustrated here, including "Unfinished," "Herein Lie Secrets," and "Photos without Stories." Calle's many fans will discover how the artist continues to examine the boundaries of public and private life in ways that surprise, engage, and inspire.

Europe – France – Post-2000 – Installation Art, Several Media – Women Artists
174072 Hardcover $85.00x
THE DRUM THING: DEIRDRE O'CALLAGHAN.
Publisher's description: The drummer is usually the least well-known member of any band. Yet behind every frontman is the person keeping the beat, and often acting as the music's driving force. In these incredible portraits, Deirdre O'Callaghan places drummers squarely in the spotlight. Photographing her subjects in their private rehearsal spaces and residences—from studios, bedrooms and basements to garages and gardens—allows her to capture the true essence of their personalities and lifestyles. She has photographed almost 100 celebrated musicians for the book, including Ringo Starr, Questlove, Janet Weiss, Dave Grohl, Bobbie Hall, Lars Ulrich, Jack White, and Leah Shapiro. Each image is accompanied by excerpts from O'Callaghan's personal conversations with the drummers. The result is a fascinating look at a truly diverse world made up of men and women from every walk of life, united by a single, emphatic passion.

Europe – Serbia – Post-2000 – Photography – Women Artists
174080 Hardcover $49.95x

Chiefly pictorial.
Publisher's description: The first publication of the celebrated photographer, model, illustrator, and designer Ana Kraś, this highly anticipated volume features her signature dreamy images. Hailed by the New York Times as the city's "design star of the moment," Ana Kraś is suddenly everywhere—from Vogue to W to Interview. Her furniture, crafts, illustrations, and the cultural differences from every part of the globe. She has been making a very special name for herself over the past thirty years; with her avant-garde and unusual jewelry designs, she has kept the Place Vendôme Jewelry Houses on their toes. She is always two to three steps ahead of the fashion world and her inventiveness and daring in the world of high jewelry is legendary. Taking her inspiration from cultural landmarks in France and from numerous historical and literary sources including film, she has combined her love of unusual gemstones with color combinations that speak to the senses: her chlorophyll green in the Amazonia collection, the sunny bright vitamin C oranges of her Xochimilco collection and the azure blues in the Abysse collection all tease our imagination.

174129 Hardcover $45.00x

Publisher's description: Visit the historic Santa Monica Pier at low tide and across the water you'll see the eroded remnants of a decades-old breakwater sea wall peeking up through the waves. Once a protective barrier for a long lost marina, it's now the site of the fourth Land Art Generator Initiative design competition. Entrants were challenged to create a piece of civic art that also acts as sustainable and renewable energy infrastructure for the city of Santa Monica, California. This book includes renderings, illustrations, diagrams, and essays. The result is an astounding sampling of innovative and artistic solutions that employ the latest wave, tidal, wind, and solar technologies.

United States – Post-2000 – Environmental/Land Art
174132 Hardcover $49.95x

Publisher's description: From The Beatles to the Rolling Stones, Terry O'Neill fast became the photographer of the 1960s. Having an eye - and ear - for music and musicians, he instinctively knew what bands to focus on. And they in turn trusted him. "I remember sitting in a pub with the Beatles and the Stones. We were just hanging-out and talking about what we'd do next, after all of this was over. By this, we meant the fame, being the 'new kids of the moment'. Usually, this sort of celebrity doesn't last. Little did we know that 60 years later, we'd still be at it." Music lead O'Neill to Hollywood and working with stars resulted not only in to memorable moments but long-lasting friendships. He traveled with Frank Sinatra. Took Raquel Welch to the beach. Went in the ring with Ali. Put The Who in a cage. O'Neill captured many of the most unforgettable faces from the frontlines of fame, and his photographs exude his own brand of serene simplicity, intimate behind-the-scene moments and the rare quality of trust between photographer and subject. The list of people Terry O'Neill has worked with over the past 60 years is a Who's Who in celebrity; from film to music, sports to politics. Every Picture Tells a Story is like going through a walking tour of memory by a man who has seen, met and photographed them all.

Europe – Great Britain – Post-1945 – Photography
174161 Hardcover $45.00x

Publisher's description: Parisian jeweler Lydia Courteille has been making a very special name for herself over the past thirty years; with her avant-garde and unusual jewelry designs, she has kept the Place Vendôme Jewelry Houses on their toes. She is always two to three steps ahead of the fashion world and her inventiveness and daring in the world of high jewelry is legendary. Taking her inspiration from cultural landmarks in France and from numerous historical and literary sources including film, she has combined her love of unusual gemstones with color combinations that speak to the senses: her chlorophyll green in the Amazonia collection, the sunny bright vitamin C oranges of her Xochimilco collection and the azure blues in the Abysse collection all tease our imagination. Famous for her memento mori and vanity rings, she combines symbols of faith with reminders of mortality to create a juxtaposition of meanings for the wearer to ponder upon. Never macabre and always witty, her edgy jewels recount the tales and the cultural differences from every part of the globe. She deliberately combines symbols to create a duality in her jewels, such as the sickle and hammer of the Soviet period with the ultra-femininity of eighteenth century jewelry design imposing contrast and debate in her Scarlet Empress collection.

Europe – France – Post-1990 – Jewelry – Women Artists
174163 Hardcover $45.00x

November Worldwide Books

New Titles, November 2016
Publisher's description: Charlie James (1867-1937) was a prominent carver and painter from the Kwakwaka'wakw First Nation of British Columbia. Also known by his ceremonial name Yakuglas, he was a prolific artist and activist during a period of severe oppression for First Nations people in Canada. Yakuglas’ Legacy examines the life of Charlie James. During the early part of his career James created works primarily for ritual use within Kwakwaka’wakw society. However, in the 1920s, his art found a broader audience as he produced more miniatures and paintings. Through a balanced reading of the historical period and James’ artistic production, Ronald W. Hawker argues that James’ shift to contemporary art forms allowed the artist to make a critical statement about the vitality of Kwakwaka’wakw culture. Yakuglas’ Legacy, aided by the inclusion of 123 colour illustrations, is at once a beautiful and poignant book about the impact of the Canadian project on Aboriginal people and their artistic response.

Native North America – Canada – 1900-1945 – Sculpture, Several Media – Minority Artists
174170 ISBN 978-1-4426-4940-8 Hardcover $85.00
174171 ISBN 978-1-4426-2675-1 Paperbound $34.95

Publisher's description: Lavishly illustrated with over 100 photos, the second edition of From Myth to Creation offers a dramatic insider’s view of the cognitive and symbolic worlds of indigenous potters and woodworkers in a region undergoing radical change. By placing Canelos Quichua art in social and cultural context, the text invites readers to better understand and appreciate the art, aesthetics, and the historical and contemporary consciousness of indigenous Americans. This new edition includes a new foreword and a new chapter.

Native South America – Ecuador – Ceramics
174187Paperbound $29.95

Publisher's description: The history of the civil rights movement is commonly illustrated with well-known photographs from Birmingham, Montgomery, and Selma—leaving the visual story of the movement outside the South remaining to be told. In North of Dixie, historian Mark Speltz shines a light past the most iconic photographs of the era to focus on images of everyday activists who fought campaigns against segregation, police brutality, and job discrimination in Philadelphia, Cleveland, Columbus, St. Louis, and Cedar Rapids, and many other cities. With images by photojournalists, artists, and activists, including Bob Adelman Charles Brittin, Diana Davies, Leonard Freed, Gordon Parks, and Art Shay, North of Dixie offers a broader and more complex view of the American civil rights movement than is usually presented by the media. North of Dixie also considers the camera as a tool that served both those in support of the movement and against it. Photographs inspired activists, galvanized public support, and implored local and national politicians to act, but they also provided means of surveillance and repression that were used against movement participants. North of Dixie brings to light numerous lesser-known images and illuminates the story of the civil rights movement in the American North and West.

United States – Post-1945 – Photography
174225 Hardcover $35.00
Publisher's description: In the most comprehensive investigation of the Los Angeles Public Library's early history and architectural genesis ever undertaken, Kenneth Breisch chronicles the institution's first six decades, from its founding as a private library association in 1872 through the completion of the iconic Central Library building in 1933. During this time, the library evolved from an elite organization ensconced in two rooms in downtown LA into one of the largest public library systems in the United States—with architect Bertram Grosvenor Goodhue's building, a beloved LA landmark, as its centerpiece. Goodhue developed a new style, fully integrating the building's sculptural and epigraphic program with its architectural forms to express a complex iconography. Working closely with sculptor Lee Oskar Lawrie and philosopher Hartley Burr Alexander, he created a great civic monument that, combined with the library's murals, embodies an overarching theme: the light of learning. "A building should read like a book, from its title entrance to its alley colophon," wrote Alexander—a narrative approach to design that serves as a key to understanding Goodhue's architectural gem.

United States – 1900-1945 – Architecture
174226 Hardcover $45.00x

Publisher's description: Staking out new territory in the history of art, this book presents a compelling argument for a lost link between the panel-painting tradition of Greek antiquity and Christian paintings of Byzantium and the Renaissance. While art historians place the origin of icons in the seventh century, Thomas F. Mathews finds strong evidence as early as the second century in the texts of Irenaeus and the Acts of John that describe private Christian worship. In closely studying an obscure set of sixty neglected panel paintings from Egypt in Roman times, the author explains how these paintings of the Egyptian gods offer the missing link in the long history of religious painting. Christian panel paintings and icons are for the first time placed in a continuum with the pagan paintings that preceded them, sharing elements of iconography, technology, and religious usages as votive offerings.

Coptic Egypt, Europe – 300-1400 – Painting – Early Christian Art
174227 Hardcover $49.95x

Publisher's description: The importance of animals as surrogates and signifiers in pre-Columbian art places them at the foundation of symbolic language and visual culture throughout much of the ancient Americas. However, with no comprehensive iconographic study of the ceramics of the Lesser Antilles, it has fallen to archaeologists, anthropologists, historians, linguists, and art historians to independently decipher the many species and symbols. In this volume, Lawrence Waldron focuses on the cultural significance of nearly two dozen animal and bird representations found in Saladoid-era ceramics, surveying zoomorphic iconography in over twenty major collections. He integrates ethnozoology and ethology with traditional narratives and demonstrates that different animal representations dominated on particular islands. Waldron shows how regional disparities may have been politically savvy expressions of cultural distinctions among emergent Caribbean subgroups. The result is a multidisciplinary reference text that will be invaluable to scholars and students seeking an interpretation of visual culture in the archaeological record.

Native South America – Ceramics, Sculpture
174246 Hardcover $125.00x

Publisher's description: This groundbreaking book tells a new story of the twentieth century's most influential artist, recounted not so much through his artwork as through his "non-art" work. Marcel Duchamp is largely understood in critical and popular discourse in terms of the objects he produced—whether readymade or meticulously fabricated. Elena Filipovic asks us instead to understand Duchamp's art through activities not normally seen as artistic—from exhibition making and art dealing to administrating and publicizing. These were no occasional pursuits; Filipovic argues that for Duchamp, these curatorial tasks were a veritable lifework. Filipovic traces a variety of practices and projects undertaken by Duchamp from 1913 to 1969, from the invention of the readymade to the release of his last, posthumous work. She examines Duchamp's note writing, archiving, and quasi-photographic activities, which resulted in the Box of 1914 and Boite verte; his art dealing, marketing, and curating that culminated in experimental exhibitions for the Surrealists and his miniature museum, the Boîte-en-valise; and his administrative efforts and clandestine maneuvering in order to realize his posthumous Etant donnés.

Europe – France – 1900-1945, Post-1945 – Several Media – Criticism
174268 Hardcover $39.95x
BUILDING OLD CAMBRIDGE: ARCHITECTURE AND DEVELOPMENT. Susan E. Maycock and Charles M. Sullivan. MIT Press, Cambridge, 2016. Published in association with Cambridge City Council and Cambridge Historical Commission. 966 pp. with 1133 ills. (451 col.). 26 x 24 cm. LC 2016-36114 ISBN 978-0-262-03480-7 In English. Publisher's description: Old Cambridge is the traditional name of the once-isolated community that grew up around the early settlement of Newtowne, which served briefly as the capital of the Massachusetts Bay Colony and then became the site of Harvard College. This abundantly illustrated volume from the Cambridge Historical Commission traces the development of the neighborhood as it became a suburban community and bustling intersection of town and gown. Based on the city's comprehensive architectural inventory and drawing extensively on primary sources, Building Old Cambridge considers how the social, economic, and political history of Old Cambridge influenced its architecture and urban development. Old Cambridge was famously home to such figures as the proscribed Tories William Brattle and John Vassall; authors Henry Wadsworth Longfellow and William Dean Howells; publishers Charles C. Little, James Brown, and Henry O. Houghton; developer Gardiner Greene Hubbard, a founder of the Bell Telephone; and Charles Eliot, the landscape architect. Throughout its history, Old Cambridge property owners have engaged some of the country's most talented architects, including Peter Harrison, H. H. Richardson, Eleanor Raymond, Carl Koch, and Benjamin Thompson. United States – Several Periods – Architecture – Urban Planning
174271 Hardcover $34.95

THIRTYFOUR CAMPGROUNDS: MARTIN HOGUE. MIT Press, Cambridge, 2016. 266 pp. with 6500 ills. (6448 col.). 29 x 29 cm. ISBN 978-0-262-03500-2 In English. Publisher's description: Camping can make us feel a powerful connection to nature and our rugged backwoods forebears. Campers once confronted the elemental facts of life, but now, the millions of Americans taking to the road on camping trips are more likely to drive to a campground, hook up service conduits, connect to WiFi, drop their awnings, and set out patio chairs. It is as if, Martin Hogue observes, each campsite functions as a stage upon which campers perform a series of ritualized activities (pitching the tent, building a fire, cooking over flames). In Thirtyfour Campgrounds, Hogue investigates these sites, individually and in multiples, offering a photographic and typological survey of nearly 6,500 American campsites, mapping subtle differences within the apparently identical. The central part of the book consists of color photographs of individual campsites, downloaded from such online reservation websites as reserveamerica.com and recreation.gov, organized by zip code, and arranged in grids across the pages. Hogue nods to artist Ed Ruscha's Thirtyfour Parking Lots for his title and its attitude, and to the work of Bernd and Hilla Becher for the serial arrangement of images in grids. The campsite pictures seem at first endlessly repetitive; but then the repetition makes way for difference. United States – Post-2000 – Photography, Landscape Design
174272 Hardcover $34.95

ARCHIVE EVERYTHING: MAPPING THE EVERYDAY. Gabriella Giannachi. MIT Press, Cambridge, 2016. 236 pp. with 56 ills. 24 x 18 cm. LC 2016-15620 ISBN 978-0-262-03529-3 In English. Publisher's description: In Archive Everything, Gabriella Giannachi traces the evolution of the archive into the apparatus through which we map the everyday. The archive, traditionally a body of documents or a site for the preservation of documents, changed over the centuries to encompass, often concurrently, a broad but interrelated number of practices not traditionally considered as archival. Archives now consist of not only documents and sites but also artworks, installations, museums, social media platforms, and mediated and mixed reality environments. Giannachi tracks the evolution of these diverse archival practices across the centuries. Archives today offer a multiplicity of viewing platforms to replay the past, capture the present, and map our presence. Giannachi uses archaeological practices to explore all the layers of the archive, analyzing Lynn Hershman Leeson's Women Art Revolution project, a digital archive of feminist artists. She considers the archive as a memory laboratory, with case studies that include visitors' encounters with archival materials in the Jewish Museum in Berlin. She discusses the importance of participatory archiving, examining the "multimedia roadshow" Digital Diaspora Family Reunion as an example. International – Post-2000 – Several Media – Theory
174289 Hardcover $42.00

THE SUNDAY AFTERNOON WATERCOLOR SOCIETY: SAN FRANCISCO IMPRESSIONS BY JOHN LUND KRIKEN. Goff Books, ORO Editions, Novato, 2016. 136 pp. with 112 col. ills. 20 x 19 cm. ISBN 978-1-935935-13-1 In English. Publisher's description: The Sunday Afternoon Watercolor Society (SAWS) was started over 20 years ago in the San Francisco Bay Area by founder John Kriken. John, an prolific architect and professor with UC Berkeley, has archived his paintings since SAWS conception and releases them now in one exclusive art book. The Sunday Afternoon Watercolor Society: San Francisco Impressions has over 100 original watercolor pieces from Mr. Kriken, wherein you can also find how to purchase the original pieces outright, and all proceeds go to the Katherine and John Lund Kriken Graduate Student Award at U.C. Berkeley College of Environmental Design. United States – Post-1970 – Watercolor
174302 Hardcover $24.95

174340 Hardcover $95.00
Publisher's description: Translated originally from Hebrew, Transnational Identities: Women, Art, and Migration in Contemporary Israel offers a critical discussion of women immigrants in Israel through an analysis of works by artists who immigrated to the country beginning in the 1990s. Though numerous aspects of the issue of women migrants have received intense academic scrutiny, no scholarly books to date have addressed the gender facets of the experiences of contemporary women immigrants in Israel. The book follows an up-to-date theoretical model, adopting critical tools from a wide range of fields and weaving them together through an in-depth qualitative study that includes the use of open interviews, critical theories, and analysis of artworks, offering a unique and compelling perspective from which to discuss this complex subject of citizenship and cultural belonging in an ethno-national state. It therefore stands to make a significant contribution to research into women's lives, citizenship studies, global migration, Jewish and national identity and women's art in contemporary Israel.
Israel – Post-2000 – Several Media – Women Artists – Criticism
174366 Paperbound $36.99

Publisher's description: Color speaks a powerful cultural language, displaying political, sexual, and economic messages that, throughout history, have shown how we relate to ourselves and our world. This ground-breaking collection is the first to interrogate how color's manifestation through fashionable and ceremonial dress has played a significant role in the formation of society, performing dialogues of social acceptance and exclusion, convention and subversion. From the use of white in pioneering feminism and the French postwar penchant for black, to mystical scarlet broadcloth and the transformation of arsenic-laden green from consumer favorite to sexual deviant, this book shows that color in dress is never straightforward and is as mutable, nuanced, and varied as color itself. Divided into four thematic parts—“solidarity, power, innovation, and desire”—each section highlights the often violent, emotional, and complex histories of color in dress across geographical, temporal and cultural boundaries. In this ground-breaking publication, color is analyzed as an agent for social change, stratification, and consolidation, and shows that underlying our contemporary relaxed attitude to color lays a chromatic complexity that speaks of wars, migrations, economic ascendency, and decline.
International – Several Periods – Fashion
174367 Hardcover $114.00x

Publisher's description: Trisha Brown re-shaped the landscape of modern dance with her game-changing and boundary-defying choreography and visual art. Art historian Susan Rosenberg draws on Brown's archives, as well as interviews with Brown and her colleagues, to track Brown's deliberate evolutionary trajectory through the first half of her decades-long career. Brown has created over 100 dances, six operas, one ballet, and a significant body of graphic works. This book discusses the formation of Brown's systemic artistic principles, and provides close readings of the works that Brown created for non-traditional and art world settings in relation to the first body of works she created for the proscenium stage. Highlighting the cognitive-kinesthetic complexity that defines the making, performing and watching of these dances, Rosenberg uncovers the importance of composer John Cage's ideas and methods to understand Brown's contributions. One of the most important and influential artists of our time, Brown was the first woman choreographer to receive the coveted MacArthur Foundation Fellowship "Genius Award."
174469 ISBN 978-0-8195-7661-3 Hardcover $110.00
174470 ISBN 978-0-8195-7662-0 Paperbound $34.95x

Publisher's description: For more than 60 years Ernst Gombrich's The Story of Art has been a global bestseller—with more than 8 million copies sold—the perfect introduction to art history, from the earliest cave paintings to art of the twentieth century, a masterpiece of clarity and personal insight. This classic book is currently in its 16th edition and has been translated into more than 30 languages, and published in numerous formats and editions. Now, for the first time, this Luxury Edition is the ultimate gift purchase for all art lovers—a perfect keepsake to treasure, and to inspire future generations. Western, Non-Western – Several Periods – Several Media (traditional, non-traditional)
174472 Hardcover, boxed $79.95†

Publisher's description: Born in Lebanon, Palestinian artist Mona Hatoum was exiled to London, where she has lived and worked since the mid-1970s. Through performance, video, sculpture, and installation, she creates architectonic spaces that relate to the body, language, and the condition of exile as well as transforming everyday, domestic objects into things foreign, threatening, and dangerous. Often exquisitely beautiful, Hatoum's works combine states of emotion and longing with the formal simplicity of Minimalism, creating powerful evocations of displacement, denial, and otherness.
Lebanon/Palestine – Post-1970 – Sculpture, Several Media – Women Artists
174478 Hardcover $69.95†
MAGNUM PHOTOBOOK: THE CATALOGUE RAISONNÉ. Fred Ritchin and Carole Naggar. Phaidon Press Limited, London, 2016. 272 pp. with 545 ills. (494 col.). 30 x 22 cm. ISBN 978-0-7148-7211-7 In English. Publisher's description: Published on the occasion of Magnum Photos' seventieth anniversary, this fascinating in-depth survey brings Magnum's history alive through the genre of the photo book an essential vehicle for photographers to share their work. Its pages include unpublished behind-the-scenes material, together with ephemera from the photographers' archives about the making of their books. With an introduction by Fred Ritchin and texts by Carole Naggar, this book explores the evolution of the photo book, as well as the important role that Magnum has played in the history of documentary photography.

International – Post-1945 – Photography
174506 Hardcover $60.00

LOOK INSIDE: CUTAWAY ILLUSTRATIONS AND VISUAL STORYTELLING. Juan Velasco and Samuel Velasco. Die Gestalten Verlag, Berlin, 2016. 232 pp. (6 foldout) with 170 ills. (136 col.). 34 x 26 cm. ISBN 978-3-89955-639-1 In English. Large format. Publisher's description: The cutaway illustrations in this book allow our eyes to see what usually remains hidden. They open up houses, bodies, and objects, and explain them. Looking at the outside of things such as architecture, anatomy, or vehicles does not usually reveal much about their internal structures and functions. To learn more, we need to see inside them. Look Inside features infographics that cut up or take apart their subjects and make them transparent. The resulting cross sections and interior views present precise detail in multiple layers. Including work from both centuries past and the cutting-edge present, Look Inside is an unparalleled compendium of cutaway techniques and their wide-ranging applications. Renowned information designer Juan Velasco provides insight into their history and theory.

International – Post-1945 – Graphic Design – Illustration
174530 Hardcover $79.95†

CHRIS WARE: CONVERSATIONS. Ed. by Jean Braithwaite. University Press of Mississippi, Jackson, 2016. Conversations with Comic Artists. 296 pp. with 39 ills. (11 col.). 27 x 19 cm. LC 2016-43627 ISBN 978-1-4968-0929-2 In English. Publisher's description: Virtuoso Chris Ware (b. 1967) has achieved some noteworthy firsts for comics. The Guardian First Book Award for Jimmy Corrigan: The Smartest Kid on Earth was the first major UK literary prize awarded for a graphic novel. In 2002 Ware was the first cartoonist included in the Whitney Biennial. Like Art Spiegelman or Alison Bechdel, Ware thus stands out as an important crossover artist who has made the wider public aware of comics as literature. His regular New Yorker covers give him a central place in our national cultural conversation. Since the earliest issues of ACME Novelty Library in the 1990s, cartoonist peers have acclaimed Ware's distinctive, meticulous visual style and technical innovations to the medium. Ware also remains a literary author of the highest caliber, spending many years to create thematically complex graphic masterworks such as Building Stories and the ongoing Rusty Brown. Editor Jean Braithwaite compiles interviews displaying both Ware's erudition and his quirky self-deprecation. They span Ware's career from 1993 to 2015, creating a time-lapse portrait of the artist as he matures. Several of the earliest talks are reprinted from zines now extremely difficult to locate.

United States – Post-1990 – Drawing/Comics
174603 Hardcover $40.00

BINDING THE ABSENT BODY IN MEDIEVAL AND MODERN ART: ABJECT, VIRTUAL AND ALTERNATE BODIES. Ed. by Emily Kelley and Elizabeth Richards Rivenbark. Routledge, Taylor & Francis Group, New York, 2016. Copyright 2017. An Ashgate Book. 212 pp. with 35 ills. 24 x 16 cm. LC 2016-15663 ISBN 978-1-4724-5936-7 In English. Publisher's description: The absent body is represented in two distinct periods of art: medieval art using the absent body for religious reflection and contemporary art using the absent body from a secular perspective. Early examples of the absent body revolve around sacred images, especially Christian imagery representing bodily fragments or excretions. These images are abundant in the Middle Ages but trail off in the Renaissance when idealism and harmony of proportion overtake the visual realm. Artists of the Renaissance and those in subsequent art historical periods used the body to represent their own codes of ethics and aesthetics and so the human form maintained representation until more contemporary eras. It is in the modern world that artists have finally lost faith in the idealism of humanity (that mankind inherently strives for good) and have disregarded the human form altogether in their art, often preferring the absent body and the abject body as their subject.

International – Several Periods – Several Media – Criticism
174641 Hardcover $150.00

DISABILITY AND ART HISTORY. Ed. by Ann Millett-Gallant and Elizabeth Howie. Routledge, Taylor & Francis Group, New York, 2016. Copyright 2017. Interdisciplinary Disability Studies. 218 pp. with 65 ills. 24 x 16 cm. LC 2016-20671 ISBN 978-1-4724-5352-5 In English. Publisher's description: This is the first book of its kind to feature interdisciplinary art history and disability studies scholarship. Art historians have traditionally written about images of figures with impairments, and artworks by disabled artists, without integrating disability studies scholarship, while many disability studies scholars discuss works of art, but do not necessarily incorporate art historical research and methodology. The chapters in this volume emphasize a shift away from the medical model of disability that is often scrutinized in art history by considering the social model and representations of disabled figures from a range of styles and periods, mostly from the twentieth century. Topics addressed include visible versus invisible impairments; scientific, anthropological, and vernacular images of disability; and the theories and implications of looking/staring versus gazing. They also explore ways in which art responds to, envisions, and at times stereotypes and pathologizes disability. The insights offered in this book contextualize understanding of disability historically, as well as in terms of medicine, literature, and visual culture.

International – Post-1945, Several Periods – Several Media – Criticism
174649 Hardcover $150.00
Publisher's description: A major issue in the relation of art to the rest of society is the question of how art penetrates politics. From the perspective of most art scholars, this is a question of aesthetics—whether politics necessarily pollutes and debases the quality of the arts. From the perspective of social science, it has been primarily a question of meaning—how political messages are conveyed through artistic media. Recent work has begun to broaden the study of the arts and politics beyond semiosis and content focus. Several strands of scholarship are converging around the general issue of the social relationships within which art takes political form, that is, how art and artists do politics. This perspective of "doing" moves analysis beyond addressing the meaning of culture, to focus on the ways that art is embedded in—and intervenes in—social relationships, activities, and institutions. This volume brings together an interdisciplinary group of scholars from France and the United States to investigate these directions and themes by exploring the question of "how to do politics with art" from a comparative standpoint, putting sociological approaches in conversation with other disciplinary prisms.

Publisher's description: In this visually stunning and much anticipated book, acclaimed art historian Joseph Koerner casts the paintings of Hieronymus Bosch and Pieter Bruegel in a completely new light, revealing how the painting of everyday life was born from what seems its polar opposite: the depiction of an enemy hell-bent on destroying us. Supreme virtuoso of the bizarre, diabolic, and outlandish, Bosch embodies the phantasmagorical force of painting, while Bruegel, through his true-to-life landscapes and frank depictions of peasants, is the artistic avatar of the familiar and ordinary. But despite their differences, the works of these two artists are closely intertwined. Bruegel began his career imitating Bosch's fantasies, and it was Bosch who launched almost the whole repertoire of later genre painting. But Bosch depicts everyday life in order to reveal it as an alluring trap set by a metaphysical enemy at war with God, whereas Bruegel shows this enemy to be nothing but a humanly fabricated mask. Attending closely to the visual cunning of these two towering masters, Koerner uncovers art history's unexplored underside: the image itself as an enemy. An absorbing study of the dark paradoxes of human creativity, Bosch and Bruegel is also a timely account of how hatred can be converted into tolerance through the agency of art.

READ THE BOOKS:

Europe – Netherlands, Belgium – 1400-1600 – Painting, Several Media
174663 Hardcover $65.00

Publisher's description: The vision of Utopia obsessed the eighteenth-century mind, shaping art, literature, and especially town planning. In City of Refuge, Michael Lewis takes readers across centuries and continents to show how Utopian town planning produced a distinctive type of settlement characterized by its square plan, collective ownership of properties, and communal dormitories. Some of these settlements were sanctuaries from religious persecution, like those of the German Rappites, French Huguenots, and American Shakers, while others were sanctuaries from the Industrial Revolution, like those imagined by Charles Fourier, Robert Owen, and other Utopian visionaries. Because of their differences in ideology and theology, these settlements have traditionally been viewed separately, but Lewis shows how they are part of a continuous intellectual tradition that stretches from the early Protestant Reformation into modern times. Through close readings of architectural plans and archival documents, many previously unpublished, he shows the network of connections between these seemingly disparate Utopian settlements—including even such well-known town plans as those of New Haven and Philadelphia.

174667 Hardcover $45.00

New Titles, November 2016
Worldwide Books
BEGIN WITH THE PAST: BUILDING THE NATIONAL MUSEUM OF AFRICAN AMERICAN HISTORY & CULTURE.
Mabel O. Wilson. Smithsonian Books, Smithsonian Institution, Washington, D.C., 2016. Published in association with National Museum of African American History and Culture, Smithsonian Institution, Washington, D.C. Distributed by Penguin Random House LLC, New York. 144 pp. with 113 ills. (95 col.). 26 x 21 cm. LC 2016-15805 ISBN 978-1-58834-569-1 In English. Publisher's description: Rising on the National Mall next to the Washington Monument, the National Museum of African American History and Culture is a tiered bronze beacon inviting everyone to learn about the richness and diversity of the African American experience and how it helped shape this nation. Begin with the Past: Building the National Museum of African American History and Culture is the story of how this unparalleled museum found its place in the nation's collective memory and on its public commons. Begin with the Past presents the long history of efforts to build a permanent place to collect, study, and present African American history and culture. In 2003 the museum was officially established at long last, yet the work of the museum was only just beginning. The book traces the appointment of the director, the selection of the site, and the process of conceiving, designing, and constructing a public monument to the achievements and contributions of African Americans. The careful selection of architects, designers, and engineers culminated in a museum that embodies African American sensibilities about space, form, and material and incorporates rich cultural symbols into the design of the building and its surrounding landscape.
Great Britain/Tanzania – Post-2000 – Architecture – Museum Studies – Minority Artists
174674 Hardcover $29.95†

THE NATURAL HISTORY OF EDWARD LEAR (1812-1888).
Edward McCracken Peck. David R. Godine, Publisher, Inc., Boston, 2016. 224 pp. with 198 ills. (130 col.). 26 x 19 cm. LC 2016-16171 ISBN 978-1-56792-583-8 In English. Publisher's description: Edward Lear, if recognized at all, is most commonly remembered as the endearing master of nonsense verse (e.g. the owl and the pussycat who went to sea in a pea-green boat) and for his enduring limericks (he virtually invented the form). But the first manifestation of his genius was his penchant for drawing—especially for capturing animals directly from life. He was, like many of his English contemporaries, precocious, displaying his talent at a shockingly early age and publishing his first book, a monograph on the parrot family, when he was only eighteen. In it, he created what is still acknowledged as one of the premier, early works of lithography (Lear worked directly on the stones) and established a format that would be followed for decades by such publishers as Gould, with whom he worked closely and often anonymously. But the first decade of his artistic life was primarily devoted to creating works of natural history, working with the infrastructure of British scientists, collectors, and publishers who made that country the nexus for scientific investigation and its dissemination for much of the nineteenth century.
Europe – Great Britain – 1800-1900 – Drawing and Watercolor – Illustration
174680 Hardcover $40.00x

PALATINO: THE NATURAL HISTORY OF A TYPEFACE.
Robert Bringhurst. David R. Godine, Publisher, Inc., Boston, 2016. Published in association with Book Club of California, San Francisco. 296 pp. with 175 ills. (78 col.). 24 x 15 cm. ISBN 978-1-56792-572-2 In English. Publisher's description: Last spring the world lost one of the greatest practitioners of the graphic arts of the past century. Hermann Zapf, born in 1918, died in his sun-and-book-filled studio in Darmstadt at the age of 96. As a book designer, a type designer, an advocate, a teacher and above all, as a calligrapher, the world has seldom seen his equal. And the book here described will probably share that distinction, for in these 296 pages, the author, poet, polymath, and fellow type traveller, Robert Bringhurst, does full justice to Zapf's genius. He takes as his theme Palatino, probably the most widely known and used of all Zapf faces, and traces its development, with all its infinite permutations, and often invisible refinements, through a long and fascinating history. But if Palatino provides the tenor, the variations and transformations, the imitations and confections—from hot metal, through the brief interlude of film setting and finally into the digital world—provide the musical descants.
Europe – Germany – Post-1945 – Graphic Design/Typography
174681 Hardcover $65.00x

THE NOBLEST ROMAN: A HISTORY OF THE CENTAUR TYPES OF BRUCE ROGERS.
Jerry Kelly and Misha Beletsky. David R. Godine, Publisher, Inc., Boston, 2016. 122 pp. with 77 ills. (9 col.). 26 x 19 cm. LC 2015-23563 ISBN 978-1-56792-582-1 In English. Publisher's description: Roughly fifteen years after Gutenberg printed the first book in Mainz in 1455, Nicolas Jenson of Venice produced what has been universally recognized as among the most beautiful typefaces ever created. Based on the humanistic calligraphy of the Renaissance, an even and infinitely various set of lowercase letters that had evolved from the Carolingian minuscules of the ninth century, Jenson's types were a miracle of proportion and evenness of color. In the late nineteenth century, it was imitated by Morris in his Golden type of 1891 (far too heavy), and in the next by Cobden-Sanderson with his Doves type, Goudy with his Deepdene, and Hunter Middleton with his Eusebius. But it was really not until Bruce Rogers-following his stint at the Riverside Press in Cambridge, Massachusetts, where he first attempted a version of the type in his Montaigne font—tackled the challenge of creating a roman equal to (and in some ways surpassing) the Jenson original. The proof of his success is that it has been used, and held in high esteem, ever since. The story behind the type, the many permutations through which it went, the myths that accrued and surrounded it (many based on Roger's somewhat erratic and chimerical memory) are all exposed in this fully documented account of the type's genesis and development.
United States – 1900-1945 – Graphic Design/Typography
174682 Hardcover $45.00x
Far East – Japan – Sculpture, Several Media – Criticism

Publisher's description: Our knowledge of religious image-making in Japan.


Monuments and amusement parks. Disengaged Buddhism in Asia's museums, 174691 Hardcover $70.00x

Justin McDaniel looks at the growth of Asia's culture of Buddhist leisure—what he calls "socially disengaged Buddhism"—through a study of architects responsible for monuments, museums, amusement parks, and other sites. In conversation with noted theorists of material and visual culture and anthropologists of art, McDaniel argues that such sites highlight the importance of public, leisure, and spectacle culture from a Buddhist perspective and illustrate how "secular" and "public" and "private," are in many ways false binaries. Moreover, places like Lek Wiriyaphan's Multilevel Museum/ritual Space/tea house in Thailand, Suoi Tien Amusement Park in Saigon, and Shi Fa Zhao's Multilevel Museum/ritual Space/Tea House in Singapore reflect a growing Buddhist ecumenism built through repetitive affective encounters instead of didactic sermons and sectarian developments.

Asia – Post-1945 – Architecture

Publisher's description: Buddhism, often described as an austere religion that condemns desire, promotes denial, and idealizes the contemplative life, actually has a thriving leisure culture in Asia. Creative religious improvisations designed by Buddhists have been produced both within and outside of monasteries across the region—in Nepal, Japan, Korea, Macau, Hong Kong, Singapore, Laos, Thailand, and Vietnam. Justin McDaniel looks at the growth of Asia's culture of Buddhist leisure—what he calls "socially disengaged Buddhism"—through a study of architects responsible for monuments, museums, amusement parks, and other sites. In conversation with noted theorists of material and visual culture and anthropologists of art, McDaniel argues that such sites highlight the importance of public, leisure, and spectacle culture from a Buddhist perspective and illustrate how "secular" and "public" and "private," are in many ways false binaries. Moreover, places like Lek Wiriyaphan's Multilevel Museum/ritual Space/Tea House in Singapore reflect a growing Buddhist ecumenism built through repetitive affective encounters instead of didactic sermons and sectarian developments.

Asia – Post-1945 – Architecture

Publisher's description: Nothing evokes emotion like rediscovering a cherished childhood toy. In Toys! we have assembled one hundred toys that redefined play and photographed them like the marvels of design that they are. Accompanied by text on each toy's success story, and crowned with an essay on the art of toy design by prolific writer and child development expert, Steevane 'Dr. Toy' Auerbach. This is a warm and insightful journey into the past, featuring familiar faces from Barbie to Buzz Lightyear and spanning the ingeniously simple to the jaw-droppingly complex.

International – 1900-1945, Post-1945 – Design

Publisher's description: With personal, concise and informative texts, based on interviews with the residents who designed these homes, this is an exceptionally rich inspirational source, with material that has never been published before; a must-have on your coffee table. Warm interiors with modern country tints summon the homely atmosphere of the old days. Art collectors, architects, designers and antique dealers who are truly on top of this new trend, provide a brazen peek into their interiors. No sterile showrooms, but real homes that have been fascinatingly designed by these creative souls.

International – Post-2000 – Interior Design

Publisher's description: Roomscapes is not only a beautiful testament to Mongiardino's imaginative creations, the magnificent rooms he re-shaped and decorated in ancient Italian and Parisian palaces, English houses, New York apartments, but it is an important text that analyzes space, function, decoration and lighting of rooms. It is meant as a guide to conceive spaces that are inhabited through time and by time. Sketches, drawings, and models by Mongiardino, next to the images of the finished rooms, make the creative process clear and showcase his extraordinary ability and taste.

Europe – Italy – Post-1945 – Interior Design

Publisher's description: Nothing evokes emotion like rediscovering a cherished childhood toy. In Toys! we have assembled one hundred toys that redefined play and photographed them like the marvels of design that they are. Accompanied by text on each toy's success story, and crowned with an essay on the art of toy design by prolific writer and child development expert, Steevane 'Dr. Toy' Auerbach. This is a warm and insightful journey into the past, featuring familiar faces from Barbie to Buzz Lightyear and spanning the ingeniously simple to the jaw-droppingly complex.

International – 1900-1945, Post-1945 – Design

174700 Hardcover $59.50x

174731 Hardcover $60.00x

174699 Hardcover $45.00x

174691 Hardcover $70.00x

174692 Hardcover $68.00x

Publisher's description: Nothing evokes emotion like rediscovering a cherished childhood toy. In Toys! we have assembled one hundred toys that redefined play and photographed them like the marvels of design that they are. Accompanied by text on each toy's success story, and crowned with an essay on the art of toy design by prolific writer and child development expert, Steevane 'Dr. Toy' Auerbach. This is a warm and insightful journey into the past, featuring familiar faces from Barbie to Buzz Lightyear and spanning the ingeniously simple to the jaw-droppingly complex.

International – 1900-1945, Post-1945 – Design

174700 Hardcover $59.50x

174731 Hardcover $60.00x

Publisher's description: Nothing evokes emotion like rediscovering a cherished childhood toy. In Toys! we have assembled one hundred toys that redefined play and photographed them like the marvels of design that they are. Accompanied by text on each toy's success story, and crowned with an essay on the art of toy design by prolific writer and child development expert, Steevane 'Dr. Toy' Auerbach. This is a warm and insightful journey into the past, featuring familiar faces from Barbie to Buzz Lightyear and spanning the ingeniously simple to the jaw-droppingly complex.

International – 1900-1945, Post-1945 – Design

174700 Hardcover $59.50x

174731 Hardcover $60.00x

MARY OF MERCY IN MEDIEVAL AND RENAISSANCE ITALIAN ART: DEVOTIONAL IMAGE AND CIVIC EMBLEM. Katherine T. Brown. Routledge, Taylor & Francis Group, New York, 2016. Copyright 2017. An Ashgate Book. 256 pp. with 117 ills. (27 col.). 26 x 18 cm. LC 2016-21475 ISBN 978-1-4724-7650-0 In English. Publisher's description: Mater Misericordiae—Mother of Mercy—emerged as one of the most prolific subjects in central Italian art from the late thirteenth through the sixteenth centuries. With iconographic origins in Marian cult relics brought from Palestine to Constantinople in the fifth century, the amalgam of attributes coalesced in Armenian Cilicia then morphed as it spread to Cyprus. An early concept of Mary of Mercy—the Virgin standing with outstretched arms and a wide mantle under which kneel or stand devotees—entered the Italian peninsula at the ports of Bari and Venice during the Crusades, eventually converging in central Italy. The mendicant orders adopted the image as an easily recognizable symbol for mercy and aided in its diffusion. In this study, the author's primary goals are to explore the iconographic origins of the Madonna della Misericordia as a devotional image by identifying and analyzing key attributes; to consider circumstances for its eventual overlapping function as a secular symbol used by lay confraternities; and to discuss its diaspora throughout the Italian peninsula, Western Europe, and eastward into Russia and Ukraine. Europe, chiefly Italy – 300-1400, 1400-1600 – Several Media – Criticism 174855 Hardcover $150.00

WOMEN ARCHITECTS AND MODERNISM IN INDIA: NARRATIVES AND CONTEMPORARY PRACTICES. Madhavi Desai. Routledge, Taylor & Francis Group, New York, 2016. Copyright 2017. Visual and Media Histories. 408 pp. with 365 ills. (278 col.). 26 x 20 cm. ISBN 978-1-138-21069-1 In English. Publisher's description: Studies on architecture in South Asia continue to ignore women in canonical histories of the discipline. This book attempts to recover the stories of the women architects whose careers nearly parallel the development of modernism in colonial and postcolonial India. Writing their experiences into the narrative of mainstream architectural history within the challenge of non-existent archives, it sheds light on seven pioneering women who broke male bastions to go beyond the traditional confines of the era from the 1940s onwards. The author also examines 28 contemporary practices to demonstrate the ways in which architectural modernism in India was shaped by the contribution of women. The book uses a format that weaves together social, professional and biographical factors into a productive account; pluralizes various concepts of design; and redefines the idea of ‘work’ of women through a greater range of activities, including pedagogy, mentoring and activism. Alluding to challenges faced by women, the study celebrates practices in diverse regional settings even as the designers move in transnational contexts in an increasingly globalizing India. India – Post-1945 – Architecture – Women Artists 174894 Hardcover $200.00


Publisher's description: The early settlers dubbed California The Golden State, and The Land of Milk and Honey. Today there are the obvious ironies - sprawl, spaghetti junctions and skid row—but the place is not so easily distilled or visualized, either as a clichéd paradise or as its demise. There's a strange kind of harmony when it's all seen together—the sublime, the psychedelic, the self-destructive. Like all places, it's unpredictable and contradictory, but to greater extremes. Cultures and histories coexist, the beautiful sits next to the ugly, the redemptive next to the despairing, and all under a strange and singular light, as transcendent as it is harsh. The pictures in this book begin in the desert east of Los Angeles and move west through the city, ending at the Pacific. This general westward movement alludes to a thirst for water, as well as the original expansion of America, which was born in the East and which hungrily drove itself West until reaching the Pacific, thereby fulfilling its "manifest" destiny. The people, places, and animals in the book did exist before Halpern's camera, but he has sewn these photographs into a work of fiction or fantasy—a structure, sequence and edit which, like Los Angeles itself, teeters on the brink of collapsing under the weight of its own strangely-shaped mass.

United States – Post-2000 – Photography
174920 Hardcover $50.00

Publisher's description: In Berlin, decrepit structures do not always denote urban blight. Decayed buildings are incorporated into everyday life as residences, exhibition spaces, shops, offices, and as leisure space. As nodes of public dialogue, they serve as platforms for dissenting views about the future and past of Berlin. In this book, Daniela Sandler introduces the concept of counter preservation as a way to understand this intentional appropriation of decrepitude. The embrace of decay is a sign of Berlin's iconoclastic rebelliousness, but it has also been incorporated into the mainstream economy of tourism and development as part of the city's counter cultural cachet. Sandler presents the possibilities and shortcomings of counter preservation as a dynamic force in Berlin and as a potential concept for other cities.
Europe – Germany – Several Periods – Architecture – Conservation/Restoration
174970 ISBN 978-1-5017-0316-4 Hardcover $89.95
174971 ISBN 978-1-5017-0317-1 Paperbound $29.95x

Publisher's description: In 2008, Leonardo Finotti was invited by MoMA's chief curator, Barry Bergdoll, to be part of a tribute exhibition for a landmark survey of modern architecture in Latin America shown in 1955. He began a commissioned work that led him directly into an immersive experience lasting the past eight years. Latin American Modern Architecture is part of an ongoing series by one of the leading architectural photographers worldwide. It presents nearly eighty images of Finotti's photographic vision of undiscovered Latin American modern architecture and offers an important overview of the region. Collecting visits, stories, experiences, and photographs, the research took place in diverse latitudes, eight of them published in this book: Montevideo, Buenos Aires, Valparaiso, Sao Paulo, Bogota, Caracas, Mexico City, and Havana.
Latin America – Brazil – Post-2000 – Architectural Photography
175023 Hardcover $45.00x

Publisher's description: How do you clothe a book? In this deeply personal reflection, Pulitzer Prize-winning author Jhumpa Lahiri explores the art of the book jacket from the perspectives of both reader and writer. Probing the complex relationships between text and image, author and designer, and art and commerce, Lahiri delves into the role of the uniform; explains what book jackets and design have come to mean to her; and how, sometimes, "the covers become a part of me."
175045 Paperback $7.95†

Publisher's description: Lo-Life: An American Classic takes the reader on a trip to New York City in the early 80s—a time when crime and violence ran the streets. The infamous Lo-Life gang emerged from this tumultuous time. Formed by crews of teenagers from the Brownsville and Crown Heights neighborhoods of Brooklyn, they made a name for themselves by dressing head-to-toe in expensive Ralph Lauren clothing, or "Lo." Polo apparel—and other preppy 80s fashion labels like Guess, Nautica, and Benetton, among others—represented an aspirational lifestyle for these kids from rough neighborhoods just struggling to get by. Fighting for style and survival, the Lo-Lifes targeted these brands, and would acquire them by any means necessary, including stick-ups, shoplifting, and hustling. A reign of terror ensued, when your new winter coat could make you the target for a robbery—or worse. What started as an informal gang uniform organized around clean designs and bright colors, became a devotion to a lifestyle brand, and eventually created an association between the streets and luxury that would fundamentally change the fashion industry.
United States – Post-1970 – Fashion
175057 Hardcover $35.00x
Publisher's description: When we try to make sense of pictures, what do we gain when we use a particular method - and what might we be missing or even losing? Empirical experimentation on three types of mythological imagery - a Classical Greek pot, a frieze from Hellenistic Pergamon and a second-century CE Roman sarcophagus - enables Katharina Lorenz to demonstrate how theoretical approaches to images (specifically, iconology, semiotics, and image studies) impact the meanings we elicit from Greek and Roman art. A guide to Classical images of myth, and also a critical history of Classical archaeology's attempts to give meaning to pictures, this book establishes a dialogue with the wider field of art history and proposes a new framework for the study of ancient visual culture. It will be essential reading not just for students of classical art history and archaeology, but for anyone interested in the possibilities - and the history - of studying visual culture.

Publisher's description: Images of episodes from Greek mythology are widespread in Roman art, appearing in sculptural groups, mosaics, paintings and reliefs. They attest to Rome's enduring fascination with Greek culture, and its desire to absorb and reframe that culture for new ends. This book provides a comprehensive account of the meanings of Greek myth across the spectrum of Roman art, including public, domestic and funerary contexts. It argues that myths, in addition to functioning as signifiers of a patron's education or paideia, played an important role as rhetorical and didactic exempla. The changing use of mythological imagery in domestic and funerary art in particular reveals an important shift in Roman values and senses of identity across the period of the first two centuries AD, and in the ways that Greek culture was turned to serve Roman values.

Publisher's description: If Paul Rand was the most influential American graphic designer of the twentieth century, then Paul Rand: A Designer's Art is the most important on his work. A comprehensive collection of his most important and best-known designs, A Designer's Art gives unique insight into Rand's design process and theory. This new edition of Rand's classic monograph, long unavailable, meticulously re-creates the graphic quality of the original. It includes more than two hundred illustrations and twenty-seven essays, and a new afterword by Steven Heller. This book is required reading for anybody interested in modern design.

Worldwide Books  New Titles, November 2016  47
Publisher's description: The labyrinth is one of the world's oldest symbols, and its meaning is often shrouded in myth and mystery or ties to religious rites. Today, this enigmatic form inspires artists to create their own interpretations in different, even unusual, ways, including by working with materials as varied as ice, snow, salt, wood, stone, glass, cement, and metal. This new collection features both classical examples and the best contemporary projects, showcasing work by artists, landscape artists, and architects from around the world. The diverse and stunning examples include pavement labyrinths of thirteenth-century French cathedrals, a historic English turf maze, Renaissance hedge mazes, and numerous present-day projects by artists and architects, including BIG, Chris Drury, Richard Fleischner, Dan Graham, Robert Irwin, Arata Isozaki, Robert Morris, Yoko Ono, and Billie Tsien and Tod Williams. International – Post-1945, Several Periods – Landscape Architecture
175121 Paperbound $39.95x

Publisher's description: Odyssey Works infiltrates the life of one person at a time to create a custom-tailored, life-altering performance. It may last for one day or a few months and consists of experiences that blur the boundaries of life and art—is that subway mariachi band, used book of poetry, or meal with a new friend real or a part of the performance? Central to this book is their 2013 performance for Rick Moody, author of The Ice Storm. His Odyssey lasted four months and included a fake children's book, introducing the themes of his performance, and a cello concert in a Saskatchewan prairie (which Moody almost missed after being stopped at customs with, suspiciously, no idea why he was traveling to Canada). The book includes Moody's interviews with Odyssey Works, an original short story by Amy Hempel, and six proposals for a new theory of making art.
United States – Post-2000 – Performance Art, Several Media
175124 Paperbound $35.00x

Publisher's description: This book aims to make sense of the Bayeux Tapestry by bringing together answers to a number of questions which this famous hanging presents to the viewer. How did the embroiderers organize the stitching of the Bayeux Tapestry? Are its limited colors used with greater sophistication than viewers have recognized? What do we know of the Tapestry's supporting cast: naked figures in the margins and clerics present at events in the main register? Can we learn anything about the original purpose of the Tapestry from detailed examination of Bayeux Cathedral's 1476 Inventory, the first known reference to the Tapestry's existence? This book combines up-to-the-minute research with an introduction that draws on the contributors' personal observations in order to interrogate the Tapestry's enduring value. Bringing together contributions from leading specialists and newer voices in the field, it will be essential reading for students and scholars of the Bayeux Tapestry, medieval art and culture.
Europe – France, Great Britain – 300-1400 – Tapestry – Criticism
175131 Hardcover $105.00x

Publisher's description: Featuring new essays by established and emerging scholars, Intersections: Women artists/ surrealism/modernism redefines conventional surrealist and modernist canons by focusing critical attention on women artists working in and with surrealism in the context of modernism. In doing so it redefines critical understanding of the complex relations between all three terms. The essays address work produced in a wide variety of international contexts and across several generations of surrealist production by women closely connected to the surrealist movement or more marginally influenced by it. Intersections explores work in a wide range of media, from painting and sculpture to film and fashion, by artists including Susan Hiller, Maya Deren, Birgit Jurgenssen, Aube Elléouët, Dorothea Tanning, Claude Cahun, Elsa Schiaparelli, Joyce Mansour, Leonor Fini, Mimi Parent, Lee Miller, Leonora Carrington, Itchell Colquhoun and Eileen Agar.
International – 1900-1945, Post-1945 – Several Media – Women Artists
175132 Hardcover $110.00x
Publisher's description: From 1952 to 1981, South Africa's apartheid government ran an art school for the training of African art teachers at Indalen, in what is today KwaZulu-Natal. The Art of Life in South Africa is the story of the students, teachers, art, and politics that circulated through a small school, housed in a remote former mission station. It is the story of a community that made its way through the travails of white supremacist South Africa and demonstrates how the art they made together became the art of their lives. The Art of Life in South Africa proposes a radical reframing of apartheid era South African history. Against the dominant narrative of apartheid oppression and black resistance, as well as recent scholarship that explores violence, criminality and the hopeless entanglements of the apartheid state, this book focuses instead on a small group's efforts to fashion more fulfilling lives for themselves and their community through the ironic medium of the apartheid-era school. There is no book like this in South African historiography. Lushly illustrated and poetically written, it gives us fully formed lives that offer remarkable insights into the now cliched experience of black life under segregation and apartheid.

South Africa – Post-1945 – Several Media – Art Education

Publisher's description: This book is the first to explore handicrafting practiced by media fans, their online fan communities and the multiple meanings they create. Based on in-depth ethnographic research into fans on the online social network for knitters, crocheters and crafters, Ravelry, Brigid Cherry explores textile craft by fans as both an artistic practice and transformative fan work. Including case studies of projects inspired by Doctor Who, True Blood, Firefly, Harry Potter, Sherlock and steampunk, the book engages with many forms of fan production, including fan art, fan fiction and cosplay. Fans of popular films and TV shows are increasingly engaging with textile crafts as a way of reworking, reimagining and engaging with cult media texts. Proving a global phenomenon amongst fan cultures in the digital media sphere, traditional film and TV audiences are forging their fan identities and participating in wider fan communities in innovative ways through online craft forums and blogs that showcase their knitting, crocheting, spinning and dyeing projects. Exploring key debates from textile and media theory, surrounding gender, domesticity, the culture industries, audiences and fan culture, this book is essential reading for students of textiles, media studies, fashion, cultural and gender studies.

International – Post-2000 – Textile Arts – Cultural Studies

Publisher's description: The Impact of the Edwardian Castles in Wales publishes the proceedings of a conference held in 2007 - a year that marked the seventh centenary of the death of King Edward I - which set out to review recent scholarship on castles that he built in north Wales after two wars, in 1277 and 1282-83, and a Welsh uprising in 1294-95, and to rethink the effect that their building had upon Wales in the past, present and future. Building upon the seminal work of Arnold Taylor, whose study of the buildings and documentary evidence has been pivotal to Edwardian castle studies for more than fifty years, the volume includes papers which call into question the role of Master James of St George as the architect of the king's new castles; the role of Richard the Engineer, the nature of royal accommodation in the thirteenth century, and a detailed look at how households worked, especially in the kitchen and accounting departments. New approaches to castle studies are encouraging a more holistic understanding of the Edwardian castles and their context and to this end papers consider their impact on Welsh society and its princes in the thirteenth century, notably Llywelyn ab Iorwerth (Fawr, the Great) and his grandson, Llywelyn ap Gruffudd, prince of Wales.

Europe – Wales – 300-1400 – Architecture

Publisher's description: Offering a major contribution to the field of American culture and aesthetics in an interdisciplinary frame, this collection assembles the cutting-edge research of renowned and emerging scholars in literature and the visual arts, with a foreword by Miles Orvell. The volume represents the first of its kind: an intervention in current interdisciplinary approaches to the intersections of the written word and the visual image that moves beyond standard theoretical approaches to consider the written and visual artwork in embodied, cognitive and experiential terms. Tracing a strong lineage of pragmatism, romanticism, surrealism and dada in American intermedial works through the nineteenth century to the present day, the editors and authors of this volume chart a new and vital methodology for the study and appreciation of the correspondences between visual and verbal practices.

United States – 1900-1945, Post-1945 – Several Media – Criticism

Special Deposits at Kavos. The character of Deposits at Kavos was probably connected with the rituals practised at the opposite end of the island, Dhaskalio. Dhaskalio, whose excavation began in 1971, is described in Volume I of the series. Much of the importance of the pottery and ceramic continuity between them, as well as for safe inferences about their chronology, with wider implications for the later early Bronze Age of the Cyclades. Other important aspects of this pottery are its considerable regionalism and the fact that it is almost in its entirety imported. The study of the pottery and other finds from the site suggest that the settlement at Dhaskalio may have operated primarily as a place for periodic rather than permanent habitation and that its function was most probably connected with the rituals practised at the opposite end of the island, Dhaskalio. The character of Deposits at Kavos seem to have declined, and the site may increasingly have grown to be a center of commercial exchange with other islands and areas. Ancient Mediterranean – Greece – Ceramics – Archaeology

THE POTTERY FROM DHASKALIO. Peggy Sotirakopoulou and Colin Renfrew. McDonald Institute for Archaeological Research, University of Cambridge, 2016. McDonald Institute Monographs. The Sanctuary on Keros and the Origins of Aegean Ritual: The Excavations of 2006-2008, 4. ISSN 1363-1349. 496 pp. with 417 ills. and DVD with supplementary material. 29 x 22 cm. ISBN 978-1-902937-76-2 In English. Publisher's description: This volume treats in detail the pottery from the settlement on the islet of Dhaskalio, whose excavation is described in Volume I of the series. Much of the importance of this material lies in the undisturbed stratigraphy of the settlement, a fact that allowed for the recognition of three successive phases of occupation of the site with considerable ceramic continuity between them, as well as for safe inferences about its chronology, with wider implications for the later early Bronze Age of the Cyclades. Other important aspects of this pottery are its considerable regionalism and the fact that it is almost in its entirety imported. The study of the pottery and other finds from the site suggest that the settlement at Dhaskalio may have operated primarily as a place for periodic rather than permanent habitation and that its function was most probably connected with the rituals practised at the opposite end of the island, Dhaskalio. The character of Deposits at Kavos seem to have declined, and the site may increasingly have grown to be a center of commercial exchange with other islands and areas.

AESTHETICISM. Stephen Cheeke. Oxford University Press, 2016. 252 pp. with 9 ills. 23 x 14 cm. LC 2016-935074 ISBN 978-0-19-875720-7 In English. Publisher's description: Transfiguration explores the work of John Ruskin, Robert Browning, Dante Gabriel Rossetti, and Walter Pater, treating in particular the ways in which they engaged with the Christian content of their subject, and, in Pater's case, how the art of Christianity was contrasted with classical sculpture. Stephen Cheeke examines two related phenomena: idolatry (a false substitution, a sexual betrayal), and the poetics of transfiguration (to elevate or glorify subject matter not thought of as conventionally poetic, to praise). Central to the book is the question of the "translation" of religion into art and aesthetics, a process which supposedly undergirds the advent of the museum age and makes possible the idea of a 'religion of art' as a phenomenon of late century Aestheticism. Such a phenomenon is prepared for, however, through the engagement with Christian painting and classical sculpture in the work of these four writers. All four thought carefully about the ways in which a particular mimetic impulse of 'making-live' in artworks could be connected to religious experience. This meant exploring the nature of the link between seeing and believing—visualizing in order to conceive, to verify, but also in the sense of being acted upon by the visible. All four wrote about the great power of artworks to transfigure the objects of their attention.

THE LAST PAINTING THEORY: STARTS WHEN ALL THE OTHERS HAVE ENDED… FRANCK BRAGIGAND. Katia Baudin et al. Jap Sam Books, Heijningen, 2016. Distributed in the U.S.A. by Ram Publications, Santa Monica. 288 pp. with 736 ills. (706 col.). 27 x 22 cm. ISBN 978-94-90322-63-2 In English; two essays also in French and one essay also in German. Publisher's description: Museum director Katia Baudin once described Dutch artist Frank Bragigand as the "last true modernist." Over the past 10 years, as part of his "Restoring Daily Life" project, Bragigand has been over-painting building elements, discarded objects and mass-produced products he finds in the streets of New York, Amsterdam and Marrakech, transforming them and re-contextualizing them as art. His rich use of color and his sculptural sense are beautifully illustrated in over 700 photographs in this handsome survey monograph presenting over 30 years of the artist's work. Addressing questions of production and worth, Bragigand's work critiques mass consumption while at the same time questioning the value attributed to artwork. His objects and installations appear in design, industry, architecture, museums, public spaces and art institutions. The Last Painting Theory includes essays by Katia Baudin, artist Kie Ellens, critic/curator Jean-Marc Huïtorel, writer Daphne Pappers, museum director Emmanuel Ropers and critical theorist Bart Verschaffel. Europe – Netherlands – Post-1990 – Installation Art

TRANSFIGURATION: THE RELIGION OF ART IN NINETEENTH-CENTURY LITERATURE BEFORE AESTHETICISM. Stephen Cheeke. Oxford University Press, 2016. 252 pp. with 9 ills. 23 x 14 cm. LC 2016-935074 ISBN 978-0-19-875720-7 In English. Publisher's description: Transfiguration explores the work of John Ruskin, Robert Browning, Dante Gabriel Rossetti, and Walter Pater, treating in particular the ways in which they engaged with the Christian content of their subject, and, in Pater's case, how the art of Christianity was contrasted with classical sculpture. Stephen Cheeke examines two related phenomena: idolatry (a false substitution, a sexual betrayal), and the poetics of transfiguration (to elevate or glorify subject matter not thought of as conventionally poetic, to praise). Central to the book is the question of the "translation" of religion into art and aesthetics, a process which supposedly undergirds the advent of the museum age and makes possible the idea of a 'religion of art' as a phenomenon of late century Aestheticism. Such a phenomenon is prepared for, however, through the engagement with Christian painting and classical sculpture in the work of these four writers. All four thought carefully about the ways in which a particular mimetic impulse of 'making-live' in artworks could be connected to religious experience. This meant exploring the nature of the link between seeing and believing—visualizing in order to conceive, to verify, but also in the sense of being acted upon by the visible. All four wrote about the great power of artworks to transfigure the objects of their attention.
DESIRE LINES: THE PUBLIC ART OF TESS JARAY.
Publisher's description: For over thirty years British painter and printmaker Tess Jaray's (b. 1937) abstract painting has been complemented by a series of large public art projects in which she extended her investigation of space and perspective. Working primarily in brick, stone and metal, Jaray plays with the dynamics of form, pattern and color to transform architectural surroundings into sequences of interlocking geometric shapes that balance movement and stillness. Ten of the artist's important public commissions, including her design for London's Victoria Station, Centenary Square in Birmingham, and the forecourt for the new British Embassy in Moscow, are presented in over 60 images in this slender catalog from Ridinghouse, her second following an earlier survey. An essay by London-based art critic/historian Charles Darwent situating Jaray's public projects within the tradition of 20th-century public art accompanies an interview with the artist by Doro Globus and historic statements by British art historian Richard Cork and architect Glynn Emrys, among others.

Publisher's description: When Swiss graphic designers/painters/musicians Nik Emch (b. 1967) and Laurent Goei (b. 1964) teamed up to form the punk group Minimetal, they created a new hybrid art form combining music and performance art into "soundsculptures," which influenced a wave of young contemporary artists in Europe and the US in the 1990s. Their pieces were a veritable torrent of guitar sounds, drums, vocals and images, carrying their audience off into hypnotic states. This combination artist book / interactive sound book is equally avant-garde. Minimetal 11 Mantras is a substantial publication with over 260 color images documenting the group's performance history, chronology and lyrics from the duo's original 11 songs plus an additional 13 hours of Minimetal's music and videos, made accessible through live QR codes embedded throughout the book. Founded in Zürich in 1994 by Emch and Goei, the duo has been bringing their punk underground performances and immersive soundsculptures into art galleries ever since.

Publisher's description: British artist Nicholas Pope's (b. 1949) vivid, energetic drawings have informed his sculpture throughout his career. Variations on circles and holes in graphite and charcoal in the 1970s and 1980s were followed by more complex and vibrant arrangements of color in India ink, paint and biro in the early 1990s. The new book following his survey from Ridinghouse features over 90 drawings culled from the past 40 years, an essay by art historian James Hamilton and an exchange between the artist and curator Jon Wood focusing on Pope's deployment of color and the relationship of his drawings to his sculpture. Pope's large-scale wood, metal, stone and lead sculptures gradually became more abstract and malleable as he shifted to glass, porcelain, molded aluminum and ceramics in the mid-1990s. Representative of Britain at the Venice Biennale (1980), Pope's work can be found in the permanent collections of the Tate Modern, the Stedelijk and others.

ON THE SOFT EDGE OF SPACE: MARLEEN SLEEUWITS.
Publisher's description: Dutch contemporary artist Marleen Sleeuwits, known for her photography, objects and installations, challenges the imagination in her new artist book, On the Soft Edge of Space. In her visual experiment, the artist presents a four-tiered representation of space: her own photographs of “in-between” spaces are placed in a scale model, which she then photographs and arranges in the space of a book. The elegantly designed hardcover publication, covering seven years of work and with 200 full-bleed images, creates a maze-like, immersive experience for the viewer. The bare walls of the model offer no context so the viewer feels projected into a timeless vacuum. As we leaf through these rooms, we wonder: when will these spaces come to life and who will lead the way—the room or the user? Like the Light and Space artists of Southern California, Sleeuwits touches upon questions of how spatial qualities alter the viewer's perception viscerally. Essay by Basje Boer, Edo Dijkstra and Freke Lomme.
BILLY SULLIVAN: STILL LOOKING—WORKS, 1969-2016. Edition Patrick Frey, Zurich, 2016. Distributed in the U.S.A. by Ram Publications, Santa Monica. 292 pp. with 344 col. ills. 24 x 31 cm. ISBN 978-3-906803-03-6 In English. Publisher's description: Surface and abyss, lust for life and the transience of youth: these are some of the qualities that make Billy Sullivan's color-filled intimate, sensual and minutely observed paintings, drawings and photographs of his friends, family, lovers and muses and their worlds so riveting. Since the early 1970s Sullivan has chronicled New York's underground art and fashion scene with his camera, translating the images into oil paintings, pastel drawings and elaborate multi-part slideshow installations. For this extensive monograph, Sullivan sequenced the images non-chronologically into a series of visual chapters, placing his photos alongside his paintings and drawings. Sullivan's work rivets in its painstaking observation of casual beauty, desire and love in its every facet—between family members, lovers, acquaintances and kindred spirits. Art critic William J. Simmons places Sullivan's oeuvre in art historical context and writer Linda Yablonsky explores Sullivan's personal life. Sullivan (b. 1946) has exhibited internationally since 1971 with works in collections of MoMA (NY), The Metropolitan Museum of Art, the Denver Art Museum and others. United States – Post-1970 – Several Media 175386 Hardcover $65.00x

JAN VAN DER PLOEG: SELECTED WORKS, 2009-2016. Renate Wiehager. Snoeck Verlagsgesellschaft, Cologne, n.d. Distributed in the U.S.A. by Ram Publications, Santa Monica, 2016. 272 pp. with 193 col. ills. and 173 col. reference ills. 28 x 22 cm. ISBN 978-3-86442-174-7 Bilingual in English and German. Publisher's description: During the 1990s, Amsterdam-based artist Jan van der Ploeg (b. 1959) gained international acclaim with his bold, colorful geometric wall paintings. His abstract modular motifs sometimes recall Calder's mobiles, Artschwager's conceptual blps, or LeWitt's minimalist wall paintings. Though van der Ploeg's installation for Kunsthaus Baselland consists of two massive wall pieces, the accompanying catalog is a survey of almost a decade of work by the artist. With 350 color plates featuring a number of museum installations, it is his most extensive document to date. Jan van der Ploeg first began painting geometric designs on the walls of buildings in his native Amsterdam. Since then, he has painted in hundreds of galleries and institutions, from the Hammer Museum lobby (L.A.) to the walls of the Rijks Museum, considering the specific architecture of each space and adding to it new depth and dimension. Unique combinations of common shapes, bold colors and shifts in scale invite the viewer to experience familiar spaces in new and dynamic ways. Europe – Netherlands – Post-2000 – Painting, Installation Art 175390 Hardcover $69.95x

BRICKS FROM THE KILN #1. [Title from cover.] Ed. by Andrew Lister and Matthew Stuart. Bricks from the Kiln, London, 2016. ISSN 2397-0227. Distributed in the U.S.A. by Ram Publications, Santa Monica. 136 pp. with 105 ills. and two loose color prints. 23 x 18 cm. ISBN 978-0-9897315-1-5 In English. The ISBN is not imprinted. Publisher's description: Engaging the complex world of visual communication, the exciting new journal Bricks from the Kiln expands the conversation in design and typography, striking a balance between historical research and current projects, art and graphic design. Assembling a collection of photography, poetry, transcripts, essays, and diary jottings, the editors have allowed connections to develop organically, each piece like a collection of bricks, part of a larger structure. The Situationists loom large, as does the peripheral and the overlooked. Following in the tradition of Typographica, Icteric, Dot Dot Dot, Situationist Times and Theo Crosby's Uppercase, the journal demonstrates how design and typography have become integrated into the creative disciplines of writing, theory and art. With a cross-pollination of disciplines first emerging within the Bauhaus and then again in the 1960s and 1990s, the art and design community watched an evolving revolution in their field, where graphic designers made art, artists incorporated design aesthetics and theory emerged around and within the field. Bricks continues this tradition by featuring ongoing research, investigations and critical essays through a rich assortment of progressive voices. International – Post-1945 – Several Media – Criticism 175395 Paperbound $26.00x

CAN YOU FEEL IT? [Cover title: Effectuating Tactility and Print in the Contemporary.] Ed. by Freek Lomme. Onomatopee, Eindhoven, 2016. Onomatopee, 118. Distributed in the U.S.A. by Ram Publications, Santa Monica. 192 pp. 24 ills. (16 col.). 15 x 11 cm. ISBN 978-94-91677-38-0 In English. Publisher's description: After endlessly hearing that Onomatopee publications have a materiality and tactility not often experienced in recent years, editor Freek Lomme decided to create an exhibition and publication addressing the issue of tactility and print today. The result is a palm-sized book jam-packed with information and ideas on the subject. Six contemporary artists and eight international academics and authors in the field of graphic design, materiality, theory and art explore how, in the digital age, our daily interaction with physical materials is greatly altered and how this affects us as humans. Developed in the context of fine book publishing, the project includes in-depth discussions of past printing and reproduction processes, including silkscreen, etching, Risograph, linocut, lithography and letterpress. Images are limited but texts are diverse with small reproductions accompanying the art and artist interviews. A fresh and rigorous conversation about the process and the art of makemaking in the 21st century. International, chiefly Europe – Post-2000 – Graphic Design, Prints – Theory 175398 Paperbound $20.00x
LOVE & HATE & OTHER MYSTERIES: FOUND ALTERED SNAPSHOTs FROM THE COLLECTION OF THIERRY STRUVAY. Glenn O’Brien. August Editions, New York, 2016. Distributed by Ram Publications, Santa Monica. 162 pp. with 91 ills. (43 col.). 22 x 17 cm. ISBN 978-0-9859958-5-0 In English. Publisher’s description: A photograph is forever. Or is it? Culled from the vast vernacular photographic collection of Thierry Struvay, Love & Hate & Other Mysteries presents a funny, often poignant and truthful glimpse into the human condition. The unassuming and elegantly designed hardcover publication explodes once opened with 100 found black-and-white and color photographs that have been manually altered by scissors or pen or physically attacked in a fit of rage. Some deletions, such as a missing face in the shape of a heart or oval, were clearly intended for a locket. Others, however, contain angrily scratched-out heads and bodies or are simply torn in half. A third group feature manipulations more mysterious in nature: strange cut-outs that hint at a mix of emotions and motives. Together the photographs suggest a wide range of human drama, from affection to anger and much in between. The Brussels-based collector’s sprawling collection of found portraits runs the gamut from sexy snaps of men in jockstraps to all-American family portraits, a portion of which is currently on view in Brussels (2016). As with many of the sought-after titles by August Editions, Love & Hate is produced in a limited print run. *International – Post-1945 – Photography* 175404 Hardcover $40.00x

WHAT IF A COUNTER PROOF MAKES ANY PROOF AN ILLUSION? ANTJE GUENTHER. [Title from cover.] Fotohof edition, Salzburg, 2016. Distributed in the U.S.A. by Ram Publications, Santa Monica. 124 pp. with 56 ills. (10 col.) and one loose document with essay. 31 x 21 cm. ISBN 978-3-902-993-22-9 In English. Publisher’s description: To consider beauty as a quality of truth has a very long history, especially within a scientific context. Antje Guenther’s new project questions how aesthetic impulses, as well as the desire to prove, have been influencing the development of theories and hypotheses. Urban photographs of Barcelona, Glasgow and Osaka are combined with full-page reproductions of American photographer Wilson Alwyn Bentley’s photomicrographs of snow crystals. Bentley produced over 5,000 photomicrographs, proving that no two crystals are exactly alike. Guenther closely analyzed Bentley’s book Snow Crystals (1931), which supposedly contained 2,453 different crystals; in it she detected 76 exact crystals reproduced twice and two reproduced three times. In addition to her and Bentley’s black-and-white photographs, Guenther includes text fragments on questions of beauty in science and the concept of super-symmetry. The book, created from her prior installation and projections, is built symmetrically, to visually seduce as well as to carefully compare images for potential evidence. *Europe – Great Britain – Post-2000 – Photography – Women Artists* 175406 Paperbound $40.00x

GOLDEN DAYS BEFORE THEY END. [Title from cover.] Clemens Marschall. Edition Patrick Frey, Zurich, 2016. Distributed in the U.S.A. by Ram Publications, Santa Monica. 238 pp. with 126 col. ills. 23 x 29 cm. ISBN 978-3-906803-06-7 In English. Publisher’s description: Viennese photographer Klaus Pichler and writer Clemens Marschall have paired their talents to investigate the characters and atmosphere of Vienna’s neighborhood working-class bars, called Branntweinwer. Small drinking places that open early in the morning, these dens—as the customers refer to them—are places where time seems to have stopped and regulars create tight-knit families. Passing by, you might hear loud laughter, glimpse a fight or even witness a stabbing between friends, all occurring during a daily drinking session. In this intimate photo essay Pichler’s raw, graphic and dark images of the bar’s inhabitants, the daily grind and occasional bar drama and Marschall’s poignant interviews with the owners form a brutal portrait of people with little to live for and familial ties that have long been lost. Pichler has been recognized for his award-winning photo documentaries and Marschall for his writings and publications on contemporary popular culture. *Europe – Austria – Post-2000 – Photography* 175411 Hardcover $53.00x

CHANDIGARH, BRASILIA: REVISION—GEOG SALNER. Fotohof edition, Salzburg, 2016. Distributed in the U.S.A. by Ram Publications, Santa Monica. 228 pp. with 315 ills. 24 x 17 cm. ISBN 978-3-902993-24-3 Bilingual in German and English. Publisher’s description: Why does a visual artist make a photographic "excursion" to the architectural works and sites of Le Corbusier and Pierre Jeanneret in Chandigarh, India? Or to the architectural landmarks of Oscar Niemeyer in Niterói and Rio de Janeiro, Brazil? Of all the "grand masters" of architecture, Le Corbusier and Niemeyer are the ones who have infused entire capitals with their ideas, bequeathing to these cities key landmarks and contributing to their identity. For Austrian artist and photographer Georg Salner (b. 1958) they were the ideal types of designers: innovative, influential and motivated by a commitment to the idea of world civilization. Georg Salner’s Chandigarh, Brasilia: reVision is a document of the artist’s journey to the architectural sites and expressions of Le Corbusier and Niemeyer in India and Brazil—the spaces, places and buildings in 315 intriguing black-and-white images. *Europe – Austria – Post-2000 – Architectural Photography* 175413 Paperbound $48.00x
Publisher's description: Kabalangala, Kampala—Uganda's most deliciously sleazy bar district, described by a Peace Corps volunteer as "Tijuana on acid"—is rendered by Italian photojournalist Michele Sibiloni in an intense photo-book of full-bleed portraits of streetwalkers, good-time girls, vagabonds, pimps, drunken expats, drunken locals, drunken everybody, underpaid guards, overworked bouncers, all kinds of cops, NGO workers and back-alley exorcists. In 1986, the country emerged from 70 years of exploitative colonial rule, followed by a seven-year dictatorship and an eight-year civil war, to successfully present itself to the international community as a responsible, progressive site for aid and development. The rich, pungent variety of color images in this book will elicit a range of reactions: pity, disgust, uncertainty, titillation—natural responses to such beautiful horrors. Sibiloni's work has been published in the New York Times, British Journal of Photography, Washington Post, Wall Street Journal, Le Monde, M magazine, Wired UK, Al Jazeera and others.

Publisher's description: For photo-based Swiss artist Andreas Tschersich (b. 1971), Peripher refers to an aesthetic and structural moment when places of transit and transition have exceeded classification, standardization and demarcation. To capture this moment, the artist has combined assorted medium-sized negatives to create large urban images without perspectival distortion. The final large-scale prints create a haunting series that explores a peopleless and what looks like abandoned city landscapes but are actually various cities around the world, Charleroi to Detroit, Kawasaki to Liverpool and into New York City. The more than 90 photographic montages presented in the publication capture the artist's cool minimal urban work to date. The subject matter of this digitally constructed work firmly roots Tschersich in the mid- and late 20th-century photographic tradition of recording man's relationship to the built environment represented by the banal unpeopled cityscapes of the New Topographics and the architectural folios of Bernd and Hilla Becher. Tschersich lives and works in Berlin.

Large format.
Publisher's description: Maximilian Stejskal (1906-1991), an ethnologist and gymnastics teacher from Helsinki, carried out a study for his PhD thesis on "folk athletic" contests amongst Finland's Swedish-speaking male rural population between 1929 and 1937, and then again in 1948. Each year, Stejskal set off on his green Italian bicycle with two bellows cameras and glass photographic plates in a rucksack across southeastern Finland and Finnish Estonia. He systematically collected images of fast-disappearing "folk athletics," recording elderly farmers' and craftsmen's tales of the exercises and tests of strength and courage with which they proved their virility in their youth. Their sons, relatives and farmhands were asked to perform the exercises in front of Stejskal's camera. This slender, oversized publication includes a selection of these bizarre and often humorous images, enlarged and reproduced as full bleeds with titles such as "Crawling away from your sins" and "Upend the apprentice," making this a source book of strangely compelling performative imagery.

Publisher's description: Architecture and Agriculture: A Rural Design Guide presents architectural guidelines for buildings designed and constructed in rural landscapes by emphasizing their connections with function, culture, climate, and place. Following on from the author's first book Rural Design, the book discusses in detail the buildings that humans construct in support of agriculture. By examining case studies from around the world including Australia, China, Japan, Norway, Poland, Japan, Portugal, North America, Africa and the Southeast Asia it informs readers about the potentials, opportunities, and values of rural architecture, and how they have been developed to create sustainable landscapes and sustainable buildings for rapidly changing rural futures.

New Titles, November 2016 Worldwide Books

Publisher's description: In a time of mass-mediated modernity, the city becomes, almost by definition, a constitutively 'mediated' city. Today, more than ever before, the omnipresence of media in every sphere of culture is creating a new urban ontology, saturating, fracturing, and exacerbating the manifold experience of city life. The authors describe this condition as one of 'hyper-mediation'—a qualitatively new phase in the city's historical evolution. The concept of phantasmagoria has pride of place in their study; using it as an all-embracing explanatory framework, they explore its meanings as a critical category to understand the culture, and the architecture, of the contemporary city. Andreotti and Lahiji argue that any account of architecture that does not include understanding the role and function of media and its impact on the city in the present 'tele-technological-capitalist' society is fundamentally flawed and incomplete. Their approach moves from Walter Benjamin, through the concepts of phantasmagoria and of media—as theorized also by Theodor Adorno, Siegfried Kracauer, and a new generation of contemporary critics—towards a new socio-critical and aesthetic analysis of the mediated space of the contemporary city.


175452 Hardcover $155.00x


Publisher's description: Design Computing will help you understand the rapidly evolving relationship between computing, designers, and the many different environments they create or work in. The book introduces the topic of design computing, and covers the basics of hardware and software, so you don't need to be an expert. Topics include the fundamentals of digital representation, programming and interfaces for design; the shifting landscape of opportunity and expectation in practice and pedagogy; placing sensors in buildings to measure performance; and the challenge of applying information effectively in design. The book also includes additional reading for those who wish to dig deeper into the subject. Design Computing will provide you with a greater awareness of the issues that permeate the field, opportunities for you to investigate, and perhaps motivation to push the boundaries.


175476 ISBN 978-1-138-93097-1 Paperbound $59.95


Publisher's description: Frank Lloyd Wright: The Early Years: Progressivism: Aesthetics: Cities examines Wright's belief that all aspects of human life must embrace and celebrate an aesthetic experience that would thereby lead to necessary social reforms. Inherent in the theory was a belief that reform of nineteenth-century gluttony should include a contemporary interpretation of its material presence, its bulk and space, its architectural landscape. This book analyzes Wright's innovative, profound theory of architecture that drew upon geometry and notions of pure design and the indigenous as put into practice. It outlines the design methodology that he applied to domestic and non-domestic buildings and presents reasons for the recognition of two Wright Styles and a Wright School. The book also studies how his design method was applied to city planning and implications of historical and theoretical contexts of the period that surely influenced all of Wright's community and city planning.

United States – 1800-1900, 1900-1945 – Architecture

175489 Hardcover $155.00x


Publisher's description: In the age of post-digital architecture and digital materiality, This Thing Called Theory explores current practices of architectural theory, their critical and productive role. The book is organized in sections which explore theory as an open issue in architecture, as it relates to and borrows from other disciplines, thus opening up architecture itself and showing how architecture is inextricably connected to other social and theoretical practices. The sections move gradually from the specifics of architectural thought—its history, theory, and criticism—and their ongoing relation with philosophy, to the critical positions formulated through architecture's specific forms of expression, and onto more recent forms of architecture's engagement and self-definition. The book's thematic sessions are concluded by and interspersed with a series of shorter critical position texts, which, together, propose a new vision of the contemporary role of theory in architecture. What emerges, overall, is a critical and productive role for theory in architecture today: theory as a proposition, theory as task and as a 'risk' of architecture.

International – Post-1945 – Architecture – Theory

175547 ISBN 978-1-138-22300-4 Paperbound $54.95

175546 ISBN 978-1-138-22299-1 Hardcover $180.00
Publisher's description: Through Dennis A. Livesey's camera lens, readers will experience the thrill of the steam railroad, a transportation system that dominated the USA for over 100 years and helped build a nation. In 131 photographs of Steamtown—a heritage railroad—see the billowing smoke and the flashing steel rods that turn enormous spoked wheels, hear the scream of the whistle, and listen as veteran railroaders share their stories and wisdom. Find out what it means to be in charge of the handbrake on a 400-passenger train as it begins a downhill descent. This book goes beyond train hardware and history, sharing stories so that those outside the railfan community can appreciate the importance of preserving this part of our history.

United States – Post-2000 – Photography

175567 Hardcover $34.99x

Publisher's description: These 580 juicy images capture the fact that throughout history, artists and artisans have depicted vegetables in remarkable ways. Still lifes, photographs, amusing antique postcards, seed packet art—all sorts of vegetable illustrations have been created to arouse physical and aesthetic appetites, and they are displayed here together with interesting botanical and historical insights. This wealth of vegetable art includes paintings by American artists like Lily Martin Spencer, Ernest Lawson, and Charles Demuth; engravings and lithographs by major printmaking companies like Louis Prang and Company; botanical illustrations; and commercial images drawn from vintage catalogs and seed packets. Vegetables are represented in colorful glory, from the hundreds we appreciate daily—like tomatoes, potatoes, peas, and carrots—to less-familiar vegetables like sea kale, cardoon, and walking onions.

United States – 1900-1945 – Architecture

175559 Hardcover $45.00x

Publisher's description: More than 590 brilliantly detailed photos capture the work of 112 glass artists and show the tremendous diversity, depth, and breadth of how this ancient medium is used in the twenty-first century. New and emerging glass artists are featured together with some well-known experts, and all of them challenge the boundaries of familiar techniques. Many of these artists also teach or continue research into the capabilities of glass. Many have won major awards; still others have been the subject of media attention; and many are mentors and leaders of contemporary glass art. Their towering installations, miniscule insects, glass kimonos, and more will inspire everyone interested in appreciating, working with, or collecting glass.

International – Post-2000 – Glass, Sculpture

175603 Hardcover $50.00x
Publisher's description: Beautifully illustrated with over 1000 colour images, the 29th edition of the Epica Book showcases more than 850 creative projects honoured in the 2015 Epica Awards - including fascinating background stories on all the latest Epica d’Or winners. Featuring work from communication agencies, film production companies, media consultancies, photographers and design studios, the Epica Book is a unique source of information and inspiration for all those interested in contemporary worldwide advertising trends.
International – Post-2000 – Graphic Design
175611 Hardcover $82.00x

Publisher's description: If left alone, what might a place say? If we must leave it, what must we leave behind? Guru Road, Dooby Lane. It was in this place where, nearly twenty years ago, Gary Snyder discovered, considered, and chronicled such latitudinal ruminations by way of one man, DeWayne "Dooby" Williams, and the coalesced stories and tributes which Williams faithfully etched upon granite, his elected canvas. When Snyder and his wife, Carole, were camping along the Black Rock playa, northwest of the Great Basin and northeast of the town of Gerlach, they deviated from their journey down a paved path to explore a little dirt road that glinted with intrigue. This spontaneous decision led Snyder to "this remarkable text of life and spirit" and to Williams who, retired and living with cancer, was creating the testament of a lifetime—that which would transcend corporeal measures and touch the lives of countless people in endless moments for many years to come. DeWayne Williams created this extended work of Earth Art in the Black Rock desert, not far from the current site of the Burning Man gathering. This full-color book presents a series of photographs by photographer and writer Peter Goin, accompanied by the prose and poetry of Gary Snyder. Collectively, Goin and Snyder's work transfigures this ephemeral stillness into a mosaic of timeless energy.
United States – Post-1990 – Photography, Environmental/Earth Art
175655 Hardcover $35.00x

Publisher's description: One of the most successful street art series ever published with 100,000 copies in print, Art of Rebellion was the originator, presenting the finest artwork ever created by artists on the street worldwide. Now at last comes a new volume featuring approximately 100 artists with their personal favorites innovative work in a variety of media that arrests our attention and transforms our cities into open air museums. Artists featured include Dave the Chimp, SPY, KR, Swoon, Vhils, Stak, Jordan Seiler, Leon Reid, Ripo, PMH, Akroe, Sat One, Egs, Mysterious Bi, Nuria Mora, Mambo, Eltono, Paul Insect, Dotsy, Toasters, Felipe Pantone, Graphic Surgery, SPY, Hush/MitNavn, Ox, Ermsy, Jace, L’Atlas, *G, Space Invader, Vhils, Skewville, WK Interact, Dmote, Nomad, Mark Drew, The Wa, Ji Lee, Stain, Roadsworth, M-City, Kami & Sasu, East Eric, Supakitch, Koralie, Bo & Microbo, Bia+ and many more.
International – Post-2000 – Street Art/Graffiti
175746 Hardcover $39.95x

Publisher's description: Artist duo DABSMYLA staged their most ambitious exhibition ever in the fall of 2015. Their installation takeover of a 4,000 square foot building in Los Angeles will go down in history. The building, a workplace on the site of the storied Modernica furniture facility, was fully transformed as DABSMYLA lavished its interior and exterior with their newest paintings, sculptures, installations and exclusive furnishings. From limited-edition fiberglass shell chairs and hand-painted ceramics to custom-built lighting installations, each and every element was designed and created exclusively for duos collaboration with Modernica, fully utilizing the factory's extensive technical capabilities. Before and Further is inspired by the individual life experiences of DABSMYLA, and explores their mystical union and shared balance of love, creativity, friendship and sexuality. The significance of two becoming one is most essential to DABSMYLA, in their work and even more importantly in their role as husband and wife. This edition is limited to 2,500 copies and features a 16-page section of drawings and sketches made in preparation for the exhibition.
Australia – Post-2000 – Several Media – Decorative Arts – Women Artists
175748 Paperbound $24.95x
ASIAN INSPIRATION: ART, GRAPHICS & ILLUSTRATIONS. Victionary, Viction Design Workshop, Hong Kong, 2016. Distributed in the U.S.A. by Gingko Press Inc., Berkeley. 288 pp. with 264 ills. (256 col.). 22 x 18 cm. ISBN 978-988-77148-2-8 In English. Publisher's description: Asian Inspiration is a treasury of illustration, art, and graphics that draw themes and visual inspiration from the diverse cultures of Asia. Be it a reference to an artist's cultural roots, or an expression inspired by an inspiration from the diverse cultures of Asia. Be it a reference to an artist's cultural roots, or an expression inspired by a designer's deep affection for Eastern art, the work included represents a unique perspective on distinctly Asian art styles, myths, philosophies, and popular culture from a variety of time periods. With a multitude of event posters, prints, murals and advertisements, this title is perfect for anyone with an appreciation for Asian culture and aesthetics. 

International – Post-2000 – Several Media – Illustration 175752 Paperbound $35.00x

GOLDEN KICKS: THE SHOES THAT CHANGED SPORT. Jason Coles. Bloomsbury Sport, Bloomsbury Publishing, London, 2016. 224 pp. with 116 ills. (103 col.). 20 x 26 cm. ISBN 978-1-4729-3704-9 In English. Publisher's description: Favorites like the adidas Stan Smith, Nike Air Jordan, and Puma Suede are worn by millions as everyday footwear but were originally born to bring victory on court, track and field. Golden Kicks reveals the stories behind some of the most significant shoes in sporting history, the roles played in sport's greatest moments and how they have made the transition from classic sportswear to mainstream streetwear, with almost everyone now owning a pair. Join us on a global journey that begins in the early 1900s and ends in the present day, charting the development of sports shoes and sport itself through the ages, from the Dassler Brothers’ spikes in which Jessie Owens destroyed Hitler’s vision of Aryan supremacy in Berlin, to the gold Pumas that Usain Bolt used to destroy world records in Beijing. Both sports fans and sneakerheads will discover and love to share the amazing stories behind the shoes, the people who made them and the athletes who wore them. 

International – 1900-1945, Post-1945 – Fashion 175773 Hardcover $20.00x

ADVERTISING BY DESIGN: GENERATING AND DESIGNING CREATIVE IDEAS ACROSS MEDIA. Third edition. Robin Landa. John Wiley & Sons, Inc., Hoboken, 2016. Original edition published 2004 [Worldwide 114972], 262 pp. with 348 ills. (286 col.). 28 x 22 cm. LC 2016-29121 ISBN 978-1-118-97105-5 In English. Publisher's description: Advertising by Design is the most comprehensive, up-to-date guide to concept generation and design for advertising. Step-by-step instructions and expert discussion guide you through the fundamentals, as you develop the deeper understanding that connects the dots and sparks your creativity. Interviews with leading creative directors provide a glimpse into the real-world idea generation process, and case studies of successful ads allow you to dissect both the process and result to discover the keys to effective advertising. This new third edition has been thoroughly updated to reflect the industry's shift from print and TV ads to fully integrated transmedia campaigns, giving you invaluable insight into a broad range of media channels. New concepts and strategies for social media, digital media, pull marketing, creative content, and more are discussed in depth to help you tell an engaging story using every tool at your disposal. Ancillary materials including PowerPoint slides, quizzes, sample exercises and projects, links to video, and other online resources bring this book right into the classroom for a complete introduction to advertising design. Students seeking a career in advertising need the ability to generate idea-driven campaigns and adapt them for use in print, mobile, television, and social media formats. 

International – Post-2000 – Graphic Design 175775 Paperbound $70.00

ECO PACKAGING NOW. Ed. by Tony Ibbotson and Peng Chong. Images Publishing Group Pty Ltd, Mulgrave, 2016. Distributed in the U.S.A. by Antique Collectors' Club, New York. 248 pp. with 527 ills. (489 col.). 27 x 22 cm. ISBN 978-1-86470-703-8 In English. Publisher's description: The sales range of goods spans the globe. We can drink Russian vodka in New Zealand and taste fruits from Brazil in Japan. Packaging enables this global exchange of merchandise, and has infiltrated our life on every level. It exists everywhere - on the supermarket shelves, in our fridges, cabinets, gifts, and cosmetics; whether you are receiving shipped items from overseas or buying produce from local farms, packaging will always be involved. However, as environmental issues become increasingly prominent, there is another side to packaging we must consider. Reducing waste, saving energy, improving sustainability of the overall products, and creating green packaging methods are hot topics in the packaging industry. So how do designers find ecological packaging strategies that protect the product without leaving a negative footprint on the environment? Contemporary designers are finding unique and multi-functional ways to manipulate materials to make packaging recyclable, biodegradable, and reusable. More than 100 brilliant ideas from all over the world are showcased in this book, which are presented in insightful detail and complemented by glorious full-color photography. This book will inspire design creativity, and reveal ways for businesses to help counter the environmental threats that endanger our world. 

International – Post-2000 – Design 175810 Hardcover $39.95x

Publisher's description: Guesthouses can be found in nearly every corner of the world as urban and rural dwellers open their homes, or build new ones, to host visitors. These habitats take a multitude of forms, styles, and even names - B&B in Britain, pensions in France, minshuku in Japan, as well as being referred to as apartment hotels, boutique hotels, or hostels in some countries. Their primary goal, however, is to satisfy the accommodation requirements and desired experience of the guests. In contrast to the ordinary hotel, guesthouses combine unique and attractive features with thematic concepts that are intended to appeal to a visitor's individuality. Hosts provide guests with more than just accommodation options; they seek to generate an environment that offers a cultural experience by means of personalized interaction and service. On a conceptual level, the guest house addresses architecture and interior design as critical methods of contributing to an alternative or ideal lifestyle. Escape: Designing the Modern Guest House showcases 43 distinctive projects from around the world. These exclusive works have visual and spatial impact, representing the essence of new guesthouse design.

175811 Hardcover $49.95


Publisher's description: Get a glimpse inside Dale Chihuly's creative process in Chihuly Faxes. With 21 color photographs and 130 faxes handpicked from an archive of 7,500, this publication features a foreword by Francine Prose, renowned author and former president of PEN American Center, in which she analyzes technology's role in communicating bold ideas. In her words, this collection is like looking at "dreams about art," and we, as a society, "may have undervalued the fax transmission." This assemblage of words and sketches reflects the depth of scale prominent in Chihuly's work as well as the fax machine's unique capacity to bring his ideas to life. Experience the intimacy of pen to paper and the immediacy of an artist's energy with faxed images from exhibitions, installations, projects, books, and letters, along with a chronology of the artist's work and a who's who of fax recipients and subjects.

United States – Post-1990 – Drawing, Sculpture
175835 Hardcover $49.95


Publisher's description: Lenses for Design describes and explains the unique, creative process of American industrial designer and educator, Josh Owen. Project by project, Owen illustrates and decodes his philosophy and approach to design invention and problem solving. His designs combine clarity of purpose and functional efficacy with emotive and tactile qualities that will prove instructive and inspirational.

United States – Post-2000 – Design
175834 Hardcover $49.95


Publisher's description: George Giusti, an Italian-born and educated designer, first established a professional practice in Switzerland and later, in the United States. Giusti’s unique designs became widely praised covers for publications such as Fortune, Holiday, Modern Packaging, Graphis and Time. With multidisciplinary talents, Giusti also created sculptures, metalwork and designed several architectural projects reflecting his ecletic aesthetic of refined modernism. This is the sixth title in the Graphic Design Archives Chapbook Series. This series celebrates the achievements of key design pioneers whose work is held in the Cary Graphic Arts Collection at RIT Libraries. From the inaugural acquisition in 1986, RIT’s holdings have grown to include the work of 36 significant American graphic designers, active from the 1920s to the 1950s.

United States – 1900-1945, Post-1945 – Graphic Design
175835 Paperbound $29.95


Publisher's description: Signs of Our Times: From Calligraphy to Calligraffiti covers six decades of an art trend led by artists from the Arab world and Iran. Starting in the early 1950s, this alternative and original approach to modernism began with artists who took inspiration from their own cultural sources and combined them with international aesthetics and concepts. This publication considers the work of 50 key artists, ranging from important pioneers of the calligraphic movement to those who use the written word in their work today. The book begins with a contribution from Venetia Porter, curator of Islamic and contemporary Middle Eastern art at the British Museum, who provides a historical contextualization of the movement and its relationship to lettrism in Europe. In a second essay, the writer and curator Rose Issa presents an overview of 60 years of the art movement in Arab countries and Iran, from the independences of the late 1940s and 1950s to the present day. A timeline by Juliet Cestar, an expert on contemporary Middle Eastern art, then sets out major cultural and historical events in the Middle East over the course of the last 60 years.

Middle East – Post-1945 – Several Media
175850 Hardcover $70.00
Large format.
Publisher's description: Neisha Crosland sees pattern everywhere. Her extraordinary eye seeks out symmetry, order and structure wherever she goes: in artefacts, buildings, paintings and, above all, in nature. This book is a tribute to that talent: a visual feast of pattern, color, unexpected information and surprising personal stories. It is also an exploration of why pattern matters to every single one of us. Artists are often asked the origin of their ideas. This remarkably beautiful book is Neisha's answer to that question. She takes the reader from first spark of an idea to the finished product: exploring a myriad of cultural pathways and making unusual connections along the way. For in art, Neisha believes nothing is ever truly original. This book is a personal and revealing account of Neisha's own story as a designer, but it also draws on conversations about pattern she has had with musicians, mathematicians, psychotherapists as well as other designers. Beginning as an art student standing in the Basilica di San Marco in Venice, it travels through many continents and eras: from Mughal India to Moorish Spain, and from pilgrims on the route to Santiago de Compostela to Jacobean England. Europe – Great Britain – Post-2000 – Textile Arts – Women Artists
175851 Hardcover $70.00x

Publisher's description: The Stirling Prize is one of the world’s most prestigious architectural awards. Named after Sir James Stirling (1926-1992), one of Britain’s greatest post-war architects, the prize is awarded annually by the Royal Institute of British Architects (RIBA) to the architects of the building that has made the most significant contribution in the past year to the evolution of architecture and the built environment. The list of shortlisted and winning buildings since the prize began in 1996 - among them such diverse projects as the Media Centre at Lord’s Cricket Ground by Future Systems; Herzog & de Meuron’s Laban dance centre in Deptford, southeast London; and the Maxxi National Museum, Rome, by Zaha Hadid Architects - reads like a primer to the very best of contemporary British architecture both at home and elsewhere in the European Union. Insightfully written by Tony Chapman, the former Head of Awards at the RIBA, this book honors all the shortlisted and winning buildings from the first 20 years of the prize. Authoritative, detailed commentaries explain how each winning building was planned and constructed, and reveal the thoughts of the Stirling jury; commentaries are also included for the shortlisted buildings from the most recent decade of the prize, 2006-15. Europe – Great Britain – Post-1990 – Architecture
175852 Hardcover $70.00x

Publisher's description: When the photographer Enzo Barracco decided to mount a photographic expedition to Antarctica, inspired by the example of Sir Ernest Shackleton, he had much more than simple cold to contend with. As the world’s last empty continent, the snowy lands of the South Pole are a challenge for the most seasoned explorer, with their merciless winds, treacherous seas and vast sheets of ice. Even to arrive on the continent itself involves a perilous journey by sea from southern Argentina through the notoriously rough Drake Passage. THE NOISE OF ICE: ANTARCTICA explores what drove Barracco to embark on his journey, and tells the story of the expedition in words and astonishing photographs, all of them captured during the trip and many obtained in hazardous conditions. In his gripping text, Barracco explains how even his journey to Antarctica itself was undertaken with the essential help of an ice pilot, to spot and avoid icebergs that ship’s radar can miss. He tells of how the waves on that first journey threw him to the deck and brought home how hostile such an environment is, and of his constant battle to protect his photographic equipment and all-important memory cards from the extreme cold. Europe – Italy – Post-2000 – Photography
175853 Hardcover $50.00x

Publisher's description: In this exuberant celebration of the world's museums, great and small, revered writers like Ann Patchett, Julian Barnes, Ali Smith, and more tell us about their favorite museums, including the Lower East Side Tenement Museum in New York, the Musée Rodin in Paris, and the Prado in Madrid. These essays, collected from the pages of The Economist's Intelligent Lifemagazine, reveal the special hold that some museums have over us all. Acclaimed novelist William Boyd visits the Leopold Museum in Vienna—a shrine to his favorite artist, Egon Schiele, whom Boyd first discovered on a postcard as a University student. In front of her favorite Rodins, Allison Pearson recalls a traumatic episode she suffered at the hands of a schoolteacher following a trip to the Musée in Paris. Neil Gaiman admires the fantastic world depicted in British outsider artist Richard Dadd's "The Fairy Feller's Master-Stroke," a tiny painting that also decorated the foldout cover of a Queen album, housed in the Victorian room of Tate Britain's Pre-Raphaelite collection. Ann Patchett fondly revisits Harvard University's Museum of Natural History—which she discovered at 19, while in the throes of summer romance with a biology student named Jack. International – Several Periods – Several Media – Museum Studies
175854 Paperbound $16.99x
JACKIE AND CASSINI: A FASHION LOVE AFFAIR. Lauren Marino. Running Press, Philadelphia, 2016. 152 pp. with 85 illus. (41 col.). 20 x 15 cm. LC 2016-939681 ISBN 978-0-7624-5910-0 In English. Publisher's description: As the glamorous Kennedys took the White House in 1961, Jackie appointed famed designer—and family friend—Oleg Cassini, as her personal "Secretary of Style." From classic pillowbox hats to casually elegant daywear and empire dresses, Cassini created an enduring look for the stylish Mrs. Kennedy, and she became a fashion muse for the ages. Meanwhile, women across the country enthusiastically copied her look—one that endures today and that transformed Jackie into one of the most beloved style icons of all time. Jackie and Cassini showcases the fashions and details the collaborations of an extraordinary teaming of designer and muse. France/United States – Post-1945 – Fashion 175855 Hardcover $18.00x

DELHI: COMMUNITIES OF BELONGING—SUNIL GUPTA AND CHARAN SINGH. New Press, New York, 2016. 136 pp. with 93 illus. 26 x 21 cm. ISBN 978-1-62097-265-6 In English. Publisher's description: Delhi offers a stunning series of more than 150 full-color documentary photographs and companion first-person texts, which together offer an unprecedented portrait of LGBTQ people's lives in India today. Focusing on Delhi, noted photographers Sunil Gupta and Charan Singh chronicle the halting emergence of networks of men and women living under the shadow of stigma and criminalized behavior—in a country where anti-sodomy laws dating back to the British Empire were recently struck down, only to be reaffirmed in a surging wave of homophobia. The photographs in this lavishly presented volume reflect the photographers' celebrated capacity for entering into lives rarely seen. In Delhi, we are invited into the daily routines, work, homes, and intimate lives of subjects from different backgrounds—from urban professionals to day laborers. A visually arresting document in its own right, Delhi presents American readers with a starting point for understanding the profound struggles for recognition by India's LGBTQ community. India – Post-2000 – Photography 175856 Paperbound $21.95x

Sacred and Stolen: Confessions of a Museum Director. Gary Vikan. SelectBooks, Inc., New York, 2016. 344 pp. with 41 illus. (30 col.). 24 x 16 cm. LC 2016-69733 ISBN 978-1-59079-393-0 In English. Publisher's description: Sacred and Stolen is the memoir of an art museum director with the courage to reveal what goes on behind the scenes. It lays bare the messy part of museums: looted antiquities, crooked dealers, deluded collectors, duplicitous public officials, fakes, inside thefts, bribery, and failed exhibitions. These back stories, at once shocking and comical, reveal a man with a taste for adventure, an eagerness to fan the flames of excitement, and comfort with the chaos that often ensued. This is also the story of a Minnesota kid who started out as a printer's devil in his father's small-town newspaper and ended up as the director of the Walters, a gem of an art museum in Baltimore. Of his quest to bring the "holy" into the museum experience, and of his struggle, along the way, to reconcile his passion for acquiring and displaying sacred works of art with his suspicion that they were stolen. International – Several Periods – Several Media – Museum Studies 175857 Hardcover $22.95x

Retro Photo: An Obsession—A Personal Selection of Vintage Cameras and the Photographs They Take. Reprint. David Ellwand. Candlewick Studio, Candlewick Press, Somerville, 2016. Distributed by Penguin Random House LLC, New York. First published in the U.K. by Old Barn Books Ltd, Sussex, 2015. 212 pp. with 234 illus. (166 col.). 26 x 27 cm. ISBN 978-0-7636-9250-6 In English. Publisher's description: From the pinhole to the Pentax, Retro Photo: An Obsession is a visual journey through the history of photography, highlighting some of the iconic cameras of the analog era. Appealing to those new to film photography as well as the seasoned professional wanting to explore new avenues, this beautiful keepsake volume showcases more than one hundred cameras from the collection of photographer and author David Ellwand, along with photographs he has taken with them. At once an accessible guide to vintage cameras, a highly personal take on photographic history, and a celebration of classic design, here is a book that takes the fear out of old-style photography and puts the fun back in. International – 1900-1945, Post-1945 – Photography 175897 Hardcover $45.00†

Egyptomania: A History of Fascination, Obsession and Fantasy. Ronald H. Fritze. Reaktion Books Ltd, London, 2016. Distributed in the U.S.A. by University of Chicago Press. 444 pp. with 46 illus. 24 x 16 cm. ISBN 978-1-78023-639-1 In English. Publisher's description: Ancient Egypt has been a focus of awe and fascination from the age of the Pyramids to the present day. In 'Egyptomania' Ronald H. Fritze takes us on a historical journey to unearth the Egypt of the imagination, a land of weird gods, murky magic, secret knowledge, marvelous pyramids, enigmatic sphinxes, monumental obelisks, immense wealth and mystifying mummies. Egypt has always exerted a powerful attraction in popular and high culture, and an array of personalities have been attracted to and repelled by the idea of Egypt. Medieval Christians considered Egypt a land with many connections to the Bible, while medieval Muslims were intrigued by its massive monuments, esoteric learning and hidden treasures. Scholars of the Renaissance, the Baroque and the Enlightenment pondered the mysteries of hieroglyphs and Hermes Trismegistus. Even the practical-minded Napoleon dreamed of Egyptian glory and helped open that antique land to the West. Fritze goes beyond the examination of Egyptomania in art and architecture to reveal its impact on religion, philosophy, historical study, literature, travel, science and popular culture. All those who remain captivated by the ongoing phenomenon of Egyptomania will revel in the mysteries uncovered in this book. Ancient Egypt, International – Several Periods – Several Media – Cultural Studies 175898 Hardcover $35.00x
LANDSCAPES: JOHN BERGER ON ART. John Berger. Ed. by Tom Overton. Verso, New Left Books, London, 2016. Distributed in the U.S.A. by Penguin Random House LLC, New York. 270 pp. with 3 ills. 24 x 16 cm. LC 2016-19158 ISBN 978-1-78478-584-0 In English. See also Worldwide 168981, a companion volume. Publisher’s description: As leading radical writer on art John Berger celebrates his ninetieth year, he brings a lifetime’s engagement with the ideas, artists, and thinkers that have shaped his thinking: Walter Benjamin, Rosa Luxemburg and Bertolt Brecht among them. In Landscapes Berger allows us to see the evolution of his own way of seeing. He explores the relationship between creativity and politics and the revolutionary potential of art through a series of different forms. As always, in this book, Berger pushes at the limits of art writing, demonstrating beautifully how his painter’s eyes lead him to refer to himself only as a storyteller. A landscape is, to John Berger, like a portrait, an animating, liberating metaphor rather than a rigid definition. Landscapes offers a tour of the history of art, but not as you know it. Landscapes brings together Berger’s most penetrating insights into how we may engage with both art and the artist in society. International – Several Periods – Several Media – Criticism 175901 Hardcover $26.95†

THE STORY OF DESIGN: FROM THE PALEOLITHIC TO THE PRESENT. Reprint. Charlotte Fiell and Peter Fiell. Monacelli Press, New York, 2016. Distributed by Penguin Random House LLC, New York. First published 2013 by Goodman Fiell, London. 512 pp. with 564 ills. (426 col.). 25 x 19 cm. LC 2016-17894 ISBN 978-1-58093-470-1 In English. Publisher’s description: Encompassing the fields of architecture, graphics, industrial design, and interior design, this definitive account surveys design from the prehistoric era and the ancient world, through the Middle Ages and the Renaissance, the Industrial Revolution and Modern Movement, to our own digital era. Design is the story of how all man-made things came into being; its history is as long as the history of humanity. A multidisciplinary approach to problem solving that has always uniquely reflected humankind’s aspirations, needs, and desires, design has both shaped and mirrored the spirit of our times. The Story of Design is a multifaceted account that is truly comprehensive in its scope, introducing the styles, movements, theories, materials, processes, technologies, pioneers, and companies that have shaped every significant era of design. Contextualizing developments in design with regard to wider social, cultural, and political concerns, this is an indispensable overview of creative enterprise in the pursuit of more useful, more beautiful, more effective objects, tools, and products. International – Several Periods – Design 175910 Paperbound $50.00†

CUT THAT OUT: COLLAGE IN CONTEMPORARY DESIGN. Ryan Doyle and Mark Edwards. Monacelli Press, New York, 2016. Published in association with DR.ME, Manchester. Distributed by Penguin Random House LLC, New York. 288 pp. with 313 ills. (276 col.). 25 x 20 cm. LC 2016-933787 ISBN 978-1-58093-482-4 In English. Publisher’s description: The most innovative uses of collage today, from 50 leading contemporary graphic designers across 15 different countries—including Hort, Mike Perry, Stefan Sagmeister, Matthew Cooper, and many others. Collage—a term coined by Picasso and Braque at the beginning of the twentieth century—is undergoing a vibrant resurgence, and it’s not hard to see why. Destructive yet sustainable, digital and lo-fi, thriving on mass media and a sense of nostalgia—the catchphrases for collage are as contemporary as the bands that are using it on their record sleeves. New Yorker art critic Peter Schjeldahl calls it "The most consequential visual-art form of the twentieth century." Today, designers are combining traditional techniques and methods with digital technology to encompass assemblage, photomontage, mixed-media installation, digital manipulation, and even tapestry and video to create truly dazzling work for personal projects, clients, and commercial campaigns alike. International – Post-2000 – Collage 175911 Paperbound $50.00†

THE NEW FORMAL: INTERIORS BY JAMES AMAN. James Aman et al. Monacelli Press, New York, 2016. Distributed by Penguin Random House LLC, New York. 232 pp. with 184 col. ills. 30 x 24 cm. LC 2016-936159 ISBN 978-1-58093-414-5 In English. Publisher’s description: Creating settings where great art can live in harmony with the style of the interiors and provide an elegant and inviting living space for the collectors is the hallmark of James Aman’s design. His goal is to integrate contemporary, often provocative works of art into brighter, more open spaces that inspire and delight the collectors and complement the way they live. Working collaboratively with his clients, Aman applies the same artistic principles of light, color, texture, and scale that characterize the world’s best art in the selection of fabrics and furnishings that surround and enhance the collections. The look that has evolved is more open, streamlined, and tailored, but it is still respectful of classic details. Sumptuous materials and bespoke furniture and decorative objects, often the work of partner John Meeks, complement art collections that include works by Picasso, Dubuffet, Giacometti, Rothko, and Warhol as well as contemporary masters like John Currin, Damien Hirst, Cindy Sherman, and Richard Prince. The New Formal includes ten magnificent residences—landmark Park Avenue apartments and Upper East Side townhouses in New York as well as stunning properties in Greenwich, the Hamptons, and Palm Beach. United States – Post-2000 – Interior Design 175913 Hardcover $60.00†
MARFA MODERN: ARTISTIC INTERIORS OF THE WEST TEXAS HIGH DESERT. Helen Thompson. Monacelli Press, New York, 2016. Distributed by Penguin Random House LLC, New York. 240 pp. with 174 col. ill. 26 x 21 cm. LC 2016-941805 ISBN 978-1-58093-472-2 In English. Publisher's description: Twenty-one houses in and around Marfa, Texas, provide a glimpse at creative life and design in one of the art world's most intriguing destinations. When Donald Judd began his Marfa project in the early 1970s, it was regarded as an idiosyncratic quest. Today, Judd is revered for his minimalist art and the stringent standards he applied to everything around him, including interiors, architecture, and furniture. The former water stop has become a mecca for artists, art pilgrims, and design aficionados drawn to the creative enclave, the permanent installations called "among the largest and most beautiful in the world," and the auditorily beautiful high-desert landscape. In keeping with Judd's site-specific intentions, those who call Marfa home have made a choice to live in concert with their untamed, open surroundings. Marfa Modern features houses that represent unique responses to this setting—the sky, its light and sense of isolation—some that even predate Judd's arrival. Here, conceptual artist Michael Phelan lives in a former Texaco service station with battery acid stains on the concrete floor and a twenty-foot dining table lining one wall.

175914 Hardcover $50.00†

SYMBOLS: A HANDBOOK FOR SEEING. Mark Fox and Angie Wang. Monacelli Press, New York, 2016. Distributed by Penguin Random House LLC, New York. 256 pp. with 435 illus. (314 col.). 28 x 22 cm. ISBN 978-1-58093-472-5 In English. Publisher's description: A new pictorial reference book for artists and designers, with over 400 images from sources ranging from Greco-Roman art to Benjamin Franklin and Wes Anderson—Symbols offers a fresh approach to understanding symbolism in the visual arts. Symbols are embedded everywhere in our global visual culture, from oil paintings to biscuit packaging, monuments to mass-produced ashtrays. Designers and California College of the Arts instructors Mark Fox and Angie Wang recognize sources both historical and contemporary, high and low, revealing the narrative riches of symbolism found in a range of media and across times, places, and cultures. Whether human or animate, natural or man-made—each symbol (from sun, moon, lightning, and serpent to lozenge, spiral, and swastika) is illustrated with both classical and archetypal examples and often surprising contributions from textiles, fine art photography, ceramics, African sculpture, ancient coins, modern architecture, Native American crafts, European heraldry, Soviet propaganda, bookplates, film stills, military insignia, and much more. A beautiful, visually arresting compendium that both informs and inspires, Symbols is a vital resource.

Western, Non-Western – Several Periods – Several Media
175915 Flexible hardcover $40.00†

TURNER: THE EXTRAORDINARY LIFE AND MOMENTOUS TIMES OF J.M.W. TURNER. Franny Moyle. Penguin Press, Penguin Random House LLC, New York, 2016. 548 pp. with 51 illus. (48 col.). 24 x 16 cm. ISBN 978-0-7352-2092-8 In English. Publisher's description: J.M.W. Turner is one of the most important figures in Western art, and his visionary work paved the way for a revolution in landscape painting. Over the course of his lifetime, Turner strove to liberate painting from an antiquated system of patronage. Bringing a new level of expression and color to his canvases, he paved the way for the modern artist. Turner was very much a man of his changing era. In his lifetime, he saw Britain ravaged by Napoleonic wars, revived by the Industrial Revolution, and embarked upon a new moment of Imperial glory with the ascendancy of Queen Victoria. His own life embodied astonishing transformation. Born the son of a barber in Covent Garden, he was buried amid pomp and ceremony in St. Paul's Cathedral. Turner was accepted into the prestigious Royal Academy at the height of the French Revolution when a climate of fear dominated Britain. Unable to travel abroad he explored at home, reimagining the landscape to create some of the most iconic scenes of his country. But his work always had a profound human element. When a moment of peace allowed travel into Europe, Turner was one of the first artists to capture the beauty of the Alps, to revive Venice as a subject, and to follow in Byron's footsteps through the Rhine country.Europe – Great Britain – 1600-1800, 1800-1900 – Painting, Drawing and Watercolor – Biography
175922 Hardcover $35.00†

NASTY GALAXY. Sophia Amoruso. Putnam, Penguin Random House LLC, New York, 2016. 270 pp. with 161 illus. (109 col.). 26 x 26 cm. ISBN 978-0-399-17488-9 In English. Publisher's description: Highly graphic and visual, filled with illustrations, photos and short essays, Nasty Galaxy is part scrapbook, part inso-journey, with moments of frivolity scattered throughout. Tactical and entertaining, envelope-pushing and conventional, surprising and refreshingly straightforward, Nasty Galaxy is a dive into Sophia's philosophies on work, relationships, balance, friendships, and more. It is a celebration of her roots in vintage clothing, punk attitude, fringe characters, and don't-give-a-fuck thought leadership. Nasty Galaxy is Amoruso's newest life bible, approaching style, music, philosophy, and advice in the same way #GIRLBOSS approached business—unconventionally. Oversized and in full color, this is the newest, coolest, must-have accessory.

International – Post-2000 – Fashion, Several Media
175923 Hardcover $37.00†

“What is a city, today?” shaped by imaginative practices, each answering the question proposes a particular “mediator” (or a material complex) that is environment to housing and economic inequality. Each essay fiscal crisis in Detroit to speculative development in Mumbai to urban life, drawn from a wide range of global topics—from the theoretical introduction, Martin explores questions related to economies overlap. In a series of ten essays, with a detailed political theory, and media theory, The Urban Apparatus doubly bound neoliberal regime. Blending critical philosophy, creativity and the inner workings of a probing, inquisitive mind unrestricted by genre, medium, or fashion. 

**Europe – Belgium – 1900-1945, Post-1945 – Several Media**

<table>
<thead>
<tr>
<th>ISBN</th>
<th>Format</th>
<th>Price</th>
</tr>
</thead>
<tbody>
<tr>
<td>978-1-5179-0122-6</td>
<td>Hardcover</td>
<td>$122.50</td>
</tr>
<tr>
<td>978-1-5179-0123-3</td>
<td>Paperback</td>
<td>$29.95</td>
</tr>
</tbody>
</table>


Publisher's description: Urbanization is a system of power and knowledge, and today's city functions through the expansive material infrastructures of the urban order. In The Urban Apparatus, Reinhold Martin analyzes urbanization and the contemporary city in aesthetic, socioeconomic, and mediapolitical terms. He argues that understanding the city as infrastructure reveals urbanization to be a way of imparting functional, aesthetic, and cognitive order to a contradictory, doubly bound neoliberal regime. Blending critical philosophy, political theory, and media theory, The Urban Apparatus explores how the aesthetics of cities and their political economies overlap. In a series of ten essays, with a detailed theoretical introduction, Martin explores questions related to urban life, drawn from a wide range of global topics—from the fiscal crisis in Detroit to speculative development in Mumbai to the landscape of Mars, from discussions of race and the environment to housing and economic inequality. Each essay proposes a particular “mediator” (or a material complex) that is shaped by imaginative practices, each answering the question “What is a city, today?”

**INTERNATIONAL – POST-2000 – URBAN PLANNING – THEORY**

<table>
<thead>
<tr>
<th>ISBN</th>
<th>Format</th>
<th>Price</th>
</tr>
</thead>
<tbody>
<tr>
<td>978-1-5179-0118-9</td>
<td>Hardcover</td>
<td>$87.50</td>
</tr>
<tr>
<td>978-1-5179-0119-6</td>
<td>Paperback</td>
<td>$25.00</td>
</tr>
</tbody>
</table>


Publisher's description: According to popular media and scholarship, Detroit, the once-vibrant city that crumbled with the departure of the auto industry, is where dreams can be reborn. It is a place that, like America itself, is gritty and determined. It has faced the worst kind of adversity, and supposedly now it's back. But what does this narrative of "new Detroit" leave out? Beautiful Wasteland reveals that the contemporary story of Detroit's rebirth is an upcycled version of the American Dream, which has long imagined access to work, home, and upward mobility as race-neutral projects. They're not. As Rebecca J. Kinney shows, the narratives of Detroit's rise, decline, and potential to rise again are deeply steeped in material and ideological investments in whiteness. By remapping the narratives of contemporary Detroit through an extension of America's frontier mythology, Kinney analyzes a cross-section of twentieth and twenty-first century cultural locations—an Internet forum, ruin photography, advertising, documentary film, and print and online media. She illuminates how the stories we tell about Detroit as a frontier of possibility enable the erasure of white privilege and systemic racism.

**United States – Post-1945 – Several Media – Urban Planning – Cultural Studies**

<table>
<thead>
<tr>
<th>ISBN</th>
<th>Format</th>
<th>Price</th>
</tr>
</thead>
<tbody>
<tr>
<td>978-0-8166-9756-4</td>
<td>Hardcover</td>
<td>$87.50</td>
</tr>
<tr>
<td>978-0-8166-9757-1</td>
<td>Paperback</td>
<td>$25.00</td>
</tr>
</tbody>
</table>

**MIRROR AFFECT: SEEING SELF, OBSERVING OTHERS IN CONTEMPORARY ART.** Cristina Albu. University of Minnesota Press, Minneapolis, 2016. 312 pp. with 40 ills. 20 x 15 cm. LC 2016-3060 In English. 

Publisher's description: For decades, contemporary artworks with reflective properties have stimulated public forms of spectatorship. According to Cristina Albu, these artworks, which can include elements such as mirrors, live video feedback, or sensors, draw attention to affective interdependence and mechanisms of social control. In Mirror Affect, Albu provides a historical account of mirroring processes in contemporary art and offers insight into the phenomenological and sociopolitical concerns that have inspired artists to stage processes of affective, perceptual, and behavioral mirroring between art viewers. Beginning with the 1960s, Albu charts the rise of interpersonal modes of art spectatorship. She reveals contemporary artists' strategic use of reflective and responsive interfaces to instill doubt in visual representation and appeal to active scrutiny of the changing social dynamics. She suggests that the mirroring processes envisioned by contemporary artists such as Joan Jonas, Dan Graham, Lynn Hershman Leeson, Olafur Eliasson, and Rafael Lozano-Hemmer trigger visual disjunctions to upset narcissistic inclinations.

**INTERNATIONAL – POST-1945 – SEVERAL MEDIA – THEORY**

<table>
<thead>
<tr>
<th>ISBN</th>
<th>Format</th>
<th>Price</th>
</tr>
</thead>
<tbody>
<tr>
<td>978-1-5179-0005-2</td>
<td>Hardcover</td>
<td>$105.00</td>
</tr>
<tr>
<td>978-1-5179-0006-9</td>
<td>Paperback</td>
<td>$30.00</td>
</tr>
</tbody>
</table>
DETROIT IS NO DRY BONES: THE ETERNAL CITY OF THE INDUSTRIAL AGE—CAMILO JOSÉ VERGARA. University of Michigan Press, Ann Arbor, 2016. 304 pp. with 328 col. ills. 24 x 29 cm. LC 2016-7766 ISBN 978-0-472-13011-5 In English. Publisher's description: Over the past 25 years, award-winning ethnographer and photographer Camilo José Vergara has traveled annually to Detroit to document not only the city's precipitous decline but also how its residents have survived. From the 1970s through the 1990s, changes in Detroit were almost all for the worse, as the fabric of the city was erased through neglect and abandonment. But over the last decade, Detroit has seen the beginnings of a positive transformation, and the photography in Detroit Is No Dry Bones provides unique documentation of the revival and its urbanistic possibilities. Beyond the fate of the city's buildings themselves, Vergara’s camera has consistently sought to capture the distinct culture of this largely African American city. The photographs in this book, for example, are organized in part around the way people have re-used and re-purposed structures from the past. Vergara is unique in his documentation of local churches that have re-occupied old bank buildings and other impressive structures from the past and turned them into something unexpectedly powerful architecturally as well as spiritually.

United States – Post-2000 – Photography – Minority Artists

175944 Hardcover $55.00

LONG SUFFERING: AMERICAN ENDURANCE ART AS PROPHETIC WITNESS. Karen González Rice. University of Michigan Press, Ann Arbor, 2016. Theater: Theory/Text/Performance. 206 pp. with 15 ills. 23 x 16 cm. LC 2016-20070 In English. Publisher's description: Long Suffering productively links avant-garde performance practices with religious histories in the United States, setting contemporary performances of endurance art within a broader context of prophetic religious discourse in the United States. Its focus is on the work of Ron Athey, Linda Montano, and John Duncan, American artists whose performances involve extended periods of suffering. These unsettling performances can disturb, shock, or frighten audiences, leaving them unsure how to respond. The book examines how these artists work at the limits of the personal and the interpersonal, inflicting suffering on themselves and others, transforming audiences into witnesses, straining social relations, and challenging definitions of art and of ethics. By performing the death of self at the heart of trauma, strategies of endurance signal artists' attempts to visualize, legitimize, and testify to the persistent experience of being wounded. The artworks discussed find their foundations in artists' early experiences of religion and connections with the work of reformers from Angelina Grimké to Rev. Martin Luther King, Jr., who also used suffering as a strategy to highlight social injustice and call for ethical, social, and political renewal.

United States – Post-1970 – Performance Art – Criticism

175945 ISBN 978-0-472-07324-5 Hardcover $85.00
175946 ISBN 978-0-472-05324-7 Paperbound $34.95

ALIENATION EFFECTS: PERFORMANCE AND SELF-MANAGEMENT IN YUGOSLAVIA, 1945-91. Branislav Jakovljević. University of Michigan Press, Ann Arbor, 2016. Theater: Theory/Text/Performance. 382 pp. with 30 ills. 23 x 16 cm. In English. Publisher's description: In the 1970s, Yugoslavia emerged as a dynamic environment for conceptual and performance art. At the same time, it pursued its own form of political economy of socialist self-management. Alienation Effects argues that a deep relationship existed between the democratization of the arts and industrial democracy, resulting in a culture difficult to classify. The book challenges the assumption that the art emerging in Eastern Europe before 1989 was either “official” or “dissident” art; and shows that the break up of Yugoslavia was not a result of “ancient hatreds” among its peoples but instead came from the distortion and defeat of the idea of self-management. The case studies include mass performances organized during state holidays; proto-performance art, such as the 1954 production of Waiting for Godot in a former concentration camp in Belgrade; student demonstrations in 1968; and body art pieces by Gina Pane, Joseph Beuys, Marina Abramovic, and others. Alienation Effects sheds new light on the work of well-known artists and scholars, including early experimental poetry by Slavoj Žižek, as well as performance and conceptual artists that deserve wider, international attention.

Europe – Yugoslavia – Post-1945 – Performance Art

175947 ISBN 978-0-472-07314-6 Hardcover $95.00

DISCIPLINE AND DESIRE: SURVEILLANCE TECHNOLOGIES IN PERFORMANCE. Elise Morrison. University of Michigan Press, Ann Arbor, 2016. 378 pp. with 35 ills. 23 x 16 cm. In English. Publisher's description: Discipline and Desire examines how surveillance technologies, when placed within the frames of theater and performance, can be used to critique and reimagine the politics of surveillance in everyday life. The book explores how rapidly proliferating surveillance technologies, including drones, CCTV cameras, GPS tracking systems, medical surveillance equipment, and facial recognition software, can be repurposed through performance to become technologies of ethical witnessing, critique, and action. While the subject of surveillance continues to provoke fascination and debate in mainstream media and academia, opportunities to critically reflect upon and, more importantly, to imagine alternative, creative responses to living in a rapidly expanding surveillance society have been harder to find. Author Elise Morrison argues that such opportunities are being created through the growing genre of "surveillance art and performance," defined as works that centrally employ technologies and techniques of surveillance to create theater, installation, and performance art.

International – Post-2000 – Performance Art, Several Media – Criticism

175949 ISBN 978-0-472-07326-9 Hardcover $75.00
175950 ISBN 978-0-472-05326-1 Paperbound $34.95

Publisher's description: Although the Breslau arts scene was one of the most vibrant in all of Weimar-era Germany, it has largely disappeared from memory. Studies of the influence of Weimar culture on modernism have focused almost exclusively on Berlin and the Dessau Bauhaus, yet the advances that occurred in Breslau affected nearly every intellectual field, forming the basis for aesthetic modernism internationally and having an enduring impact on visual art and architecture. Breslau boasted a thriving modern arts scene and one of the premier German arts academies of the day until the Nazis began their assault on so-called degenerate art. This book charts the cultural production of Breslau-based artists, architects, art collectors, urban designers, and arts educators who operated in the margins of Weimar-era cultural debates. Rather than accepting the radical position of the German avant-garde or the reactionary position of German conservatives, many Breslauers sought a middle ground. This richly illustrated volume is the first book in English to address this history, constituting an invaluable addition to the literature on the Weimar period. Its readership includes scholars of German history, art, architecture, urban design, planning, collecting, and exhibition history; of the avant-garde, and of the development of arts academies and arts pedagogy.

Europe – Poland – 1900-1945 – Several Media
175954 Hardcover $80.00

Publisher's description: Vancouver today is recognized as one of the most livable cities in the world as well as an international model for sustainability and urbanism. Single-family homes in this city are "a dying breed." Most people live in the various low-rise and high-rise urban alternatives throughout the metropolitan area. The Death and Life of the Single-Family House explains how residents in Vancouver attempt to make themselves at home without a house. Local sociologist Nathanael Lauster has painstakingly studied the city's dramatic transformation to curb sprawl. He tracks the history of housing and interviews residents about the cultural importance of the house as well as the urban problems it once appeared to solve. Although Vancouver's built environment is unique, Lauster argues that it was never predestined by geography or demography. Instead, regulatory transformations enabled the city to renovate, build over, and build around the house. Moreover, he insists, there are lessons here for the rest of North America. We can start building our cities differently, and without sacrificing their livability.

Canada – Post-1945 – Architecture – Urban Planning
175957 ISBN 978-1-4399-1393-2 Hardcover $94.50x
175958 ISBN 978-1-4399-1394-9 Paperbound $34.95x

Publisher's description: In this celebration of collecting, in 34 essays, renowned curators and art historians discuss the acquisition of works of art, medieval to modern, by museums in Europe and the United States - acquisitions that have made a difference, crucial acquisitions from a more distant but also the recent past. There was a time when museums might have been regarded as rather forbidding and austere centers of learning, but today they are more likely to position themselves firmly within the tourism and leisure industry with all manner of food, fun and family entertainment on offer. A high-profile museum brand often relies on a fast-changing menu of temporary exhibitions with an attractive program of activities, cleverly marketed to ever-growing numbers of visitors. Many of these changes have been positive and beneficial but they have not been without risk to the central purpose of museums as repositories for collections that are looked after, researched and displayed with knowledge and sensitivity. The permanent collection should be the heart and soul of any museum. Nurtured and developed with intelligence, a collection can be an endless source of surprise and delight as well as a focus of local and national pride.

International, chiefly Europe – Several Periods – Painting, Several Media – Museum Studies – Collectors and Collecting
175960 Hardcover $45.00x

Publisher's description: Let Her be Free is the first collection of their art and covers nearly a decade of their career with more than 200 full color pictures. Starting in 2006 the book offers a retrospective of their art in their early Iranian years and follows the brothers to New York City and depicts their work all over the world. With a special introduction by Jess X Chen and an afterword by Jaime Rojo and Steven P. Harrington, founders of Brooklyn Street Art.

Iran – Post-2000 – Street Art/Graffiti
175965 Paperbound $29.99
Publisher's description: The two centuries from 1500 to 1700 saw a great rebirth of European art, including a massive body of works devoted to biblical subjects. Amongst these are three narratives which focus in particular on death and decapitation - Salome's demand for the severed head of John the Baptist, Judith's seduction and beheading of Holofernes, and David's felling and beheading of Goliath. *Beheaded* collects more than 80 Renaissance and early Baroque period paintings depicting these three violent myths, a catalogue of full-color images steeped in blood, death, and the occasional frisson of erogenous horror. The artists featured include Caravaggio, Mattia Preti, Andrea Solario, Orazio Borgianni, Carlo Dolci, Guido Reni, Sebastian de Llanos Valdés, Pieter Fransz de Grebber, Lucas Cranach, Massimo Stanzione, Peter Paul Rubens, Valentin de Boulogne, and many others. *Illuminated Masters* is a new series of high-quality art books featuring the work of classical artists from the 15th to 17th centuries.

---

Publisher's description: Cities are growing faster than ever before, but why? Because they foster proximity. Nearness to work, friends and culture has always been a driving force in urban development, from the first cities in which people walked everywhere to today's car-powered cities with their scattered suburbs, highways and narrow pavements. Many scholars, politicians and civic groups are beginning to question the way cities are adapted to car traffic as it causes distance rather than proximity. As a result, a radical urban transformation has begun. What will the cities of the future look like? How will we live our lives and how will new technologies - self-driving cars for example - and new city planning ideals affect urban development? What would happen in the event of a major fuel shortage or climate change? Closer Together presents a unique future study and trend analysis developed by 400 experts and scholars. Three potential scenarios selected by 5,000 people through their vote in the media are presented via text and images. The result of their vote is as clear as the emerging trend: cities will have to change.

---

Publisher's description: Outsider Art has been gaining increasing attention over the past two decades. It has been described as the 'hidden face of contemporary art'. Hidden, secret, or reclusive it may have been, but today the large international following for Outsider Art stands as a testimony to Salome's demand for the severed head of John the Baptist, Judith's seduction and beheading of Holofernes, and David's felling and beheading of Goliath. *Beheaded* collects more than 80 Renaissance and early Baroque period paintings depicting these three violent myths, a catalogue of full-color images steeped in blood, death, and the occasional frisson of erogenous horror. The artists featured include Caravaggio, Mattia Preti, Andrea Solario, Orazio Borgianni, Carlo Dolci, Guido Reni, Sebastian de Llanos Valdés, Pieter Fransz de Grebber, Lucas Cranach, Massimo Stanzione, Peter Paul Rubens, Valentin de Boulogne, and many others. *Illuminated Masters* is a new series of high-quality art books featuring the work of classical artists from the 15th to 17th centuries.

---

Publisher's description: For her collection *Lost Wax*, Jericho Parms borrows her title from a casting method used by sculptors. As such, these eighteen essays, centered on art and memory, offer an investigation into form and content and the language of innocence, experience, and loss. Four sections (each borrowing names from the sculptures of Degas, Bernini, and Rodin) frame a series of meditations that consider the boundaries of the discernible world and the extremes of the body and the self. Here Parms draws heavily on memories of a Bronx upbringing in the 1980s and 1990s; explorations in Spain, Portugal, Ireland, and the American West; the struggle to comprehend race, love, family, madness, and nostalgia; and the unending influence of art, poetry, and music. Written largely within the galleries of the Metropolitan Museum of Art, *Lost Wax* is an inquiry into the ways we curate memory and human experience despite the limits of observation and language. In these essays, Parms exhibits and examines her greatest obsessions: how to describe the surface of marble or bronze; how to embrace the necessary complexities of identity, stillness and movement, life and death—how to be young and alive.

Publisher's description: Ruth Bancroft is a dry gardening pioneer. Her lifelong love of plants led to the creation of one of the most acclaimed public gardens, The Ruth Bancroft Garden in Walnut Creek, California. The Bold Dry Garden offers unparalleled access to the garden and the extraordinary woman responsible for it. In its stunningly photographed pages, you'll discover the history of the garden and the design principles and plant palette that make it unique. Packed with growing and maintenance tips, profiles of signature plants for a dry garden, and innovative design techniques, The Bold Dry Garden has everything you need to create a garden that is lush, waterwise, and welcoming.


175977

Hardcover $34.95x


Publisher's description: For over two years, photographer Thomas Roma mounted his camera on an 8 foot pole and projected it out and over the dogs at a dusty Brooklyn dog run in order to photograph their shadows. These photographs are what makes up his latest monograph "Plato's Dogs." Looking through the pictures, one shadow wilder than the next, it's hard not to come to view the canines' shade as their spirit â a outward projection of how they see themselves for those precious hours when they're off the leash at the park, self-actualizing.

United States – Post-2000 – Photography

175975

Hardcover $34.95x


Publisher's description: Aspects of Georgia’s unique history can only be told through its extant rural churches. As the Georgia backcountry rapidly expanded in the late eighteenth and early nineteenth centuries, the churches erected on this newly parcelled land became the center of community life. These early structures ranged from primitive outbuildings to those with more elaborate designs and were constructed with local, hand-hewn materials to serve the residents who lived nearby. From these rural communities sprang the villages, towns, counties, and cities that informed the way Georgia was organized and governed and that continue to influence the way we live today.

Historic Rural Churches of Georgia presents forty-seven early houses of worship from all areas of the state. Nearly three hundred stunning color photographs capture the simple elegance of these sanctuaries and their surrounding grounds and cemeteries. Of the historic churches that have survived, many are now in various states of distress and neglect and require restoration to ensure that they will continue to stand. This book is a project of the Historic Rural Churches of Georgia organization, whose mission is the preservation of historic rural churches across the state and the documentation of their history since their founding.

United States – Post-1900 – Architecture

175976

Hardcover $39.95x


Publisher's description: A multi-disciplinary and inter-disciplinary volume exploring the damage to the arts, arts' funding and education through the rhetoric, manipulation and auditing of value. The collection includes contributions from anthropology, the history of art, literature, education, musicology, political science, and philosophy.

International – Post-1945 – Several Media – Theory

175983 ISBN 978-1-7384-8489-8 Hardcover $135.00

175984 ISBN 978-1-7384-8490-4 Paperbound $44.95


Publisher's description: This book discusses the work of four different kinds of artists from four different countries (Belgium, China, the UK and India) to examine how they create a space for politics in their work.

International – Post-2000 – Several Media – Criticism

175985 ISBN 978-1-7384-567-3 Hardcover $105.00x

175986 ISBN 978-1-7384-568-0 Paperbound $34.95x
**4661M²: ART IN PRISON.** Johannes Binotto and Michael Hugentobler. Niggli, bnb media, Zurich, 2016. 190 pp. with 123 ills. (121 col.). 28 x 26 cm. ISBN 978-3-7212-0947-1 Bilingual in German and English. Publisher's description: Surrounded by gray walls made of concrete for many years. In the Swiss town of Lenzburg, however, the situation is somewhat different: from fall 2012 to spring 2014, well-known Swiss street artists designed 4661 square meters of wall space at the new local penitentiary. They were free to draw or spray paint anything they wanted. In more than 25,000 hours of work, a total of 1,400 spray cans and 200 liters of paint were used to turn a barren, cold concrete bunker into a lively and unique comprehensive work of art. This impressive and tangant art across eight recreation courtyards, five colonnades, a staircase, and two oversized exterior walls remains, similar to the prisoners themselves, locked up behind the heavily guarded gates and walls. The wall paintings and graffiti are made available to the public in this art book. In addition to a presentation of the works of art, 4661m² also provides an insight into the work processes while also allowing the 16 involved artists to speak about their efforts. Europe – Switzerland – Post-2000 – Street Art/Graffiti 175987 Hardcover $49.95x

**WE GRACIOUSLY INTERFERE WITH YOUR PERCEPTION:** 431ART. Seltmann+Söehne, Berlin, 2015. 176 pp. with 301 col. ills. 29 x 22 cm. ISBN 978-3-944721-51-4 Bilingual in German and English. Publisher's description: The artistic duo 431art—Haike Rausch and Torsten Grosch show us how contemporary art can interact with society in this extensive photo book. Their conceptual works take the form of multimedia installations, interventions in public spaces, participatory art, as well as photographic works, light installations, performances and work in virtual spaces. The bilingual book brings their wide range of artistic creation from the past 14 years to life. 431art exhibits their long-term project botanoadopt and the plant hatches at international fairs. They have also received numerous grants and can be found in renowned public collections. The book is intended for art lovers and those interested in the changes of our society alike. Europe – Germany – Post-2000 – Installation Art, Performance Art – Women Artists 175988 Hardcover $45.00x


**ART OF THE AMISTAD AND THE PORTRAIT OF CINQUÉ.** Laura A. Macaluso. Rowman & Littlefield Publishers, Inc., Lanham, 2016. American Association for State and Local History. 168 pp. with 79 ills. 24 x 16 cm. LC 2015-46130 ISBN 978-1-4422-5340-7 In English. Publisher's description: The Amistad incident, one of the few successful ship revolts in the history of enslavement, has been discussed by historians for decades, even becoming the subject of a Steven Spielberg film in 1997, which brought the story to wide audiences. But, while historians have examined the Amistad case for its role in the long history of the Atlantic, the United States and slavery, there is an oil on canvas painting of one man, Cinqué, at the center of this story, an images so crucial to the continual retelling and memorialization of the Amistad story, it is difficult to think about the Amistad and not think of this image. Visual and material culture about the Amistad in the form of paintings, prints, monuments, memorials, museum exhibits, quilts and banners, began production in the late summer of 1839 and has not yet ceased. Art of the Amistad and the Portrait of Cinqué is the first book to survey in total these Amistad inspired images and related objects, and to find in them shared ideals and cultural creations, but also divergent applications of the story based on intended audience and local context. United States – 1800–1900 – Painting, Several Media 175990 Hardcover $85.00x

**THE GREAT CHINESE ART TRANSFER: HOW SO MUCH OF CHINA’S ART CAME TO AMERICA.** Michael St. Clair. Fairleigh Dickinson University Press, Madison, 2016. Published in association with Rowman & Littlefield Publishers, Inc., Lanham. 244 pp. with 12 ills. 24 x 16 cm. LC 2016-1023 ISBN 978-1-6147-910-2 In English. Publisher's description: This book tells the story of how and why millions of Chinese works of art got exported to collectors and institutions in the West, in particular to the United States. As China’s last dynasty was weakening and collapsing from 1860 into the early years of the twentieth century, China’s internal chaos allowed imperial and private Chinese collections to be scattered, looted and sold. A remarkable and varied group of Westerners entered the country, had their eyes opened to centuries of Chinese creativity and gathered up paintings, bronzes and ceramics, as well as sculptures, jades and bronzes. The migration to America and Europe of China’s art is one of the greatest outflows of a culture’s artistic heritage in human history. A good deal of the art procured by collectors and dealers, some famous and others little known but all remarkable in individual ways, eventually wound up in American and European museums. Today some of the art still in private hands is returning to China via international auctions and aggressive purchases by Chinese millionaires. Far East – China – Several Media – Collectors and Collecting 175991 Hardcover $75.00x

175995 ISBN 978-1-78348-506-2 Paperbound $41.95x
MODERN ART ON DISPLAY: THE LEGACIES OF SIX COLLECTORS. K. Porter Aichele. University of Delaware Press, Newark, 2016. Published in association with Rowman & Littlefield Publishers, Inc., Lanham. 306 pp. with 45 ills. (6 col.). 24 x 16 cm. LC 2016-6360 ISBN 978-1-61149-616-1 In English. Publisher's description: Modern Art on Display: The Legacies of Six Collectors is structured as a sequence of case studies that pair collectors of modern art with artists they particularly favored: Duncan Phillips and Augustus Vincent Tack; Albert Barnes and Chaim Soutine; Albert Eugene Gallatin and Juan Gris; Lillie Bliss and Paul Cézanne; Etta Cone and Henri Matisse; G. David Thompson and Paul Klee. The case studies are linked by a thematic focus on the integral relationship between the collectors' acquired knowledge about the work they amassed and their innovative display models. This focus brings a new perspective to the history of collecting and interpreting modern art in America for nearly half a century (1915-1960). By examining the books the collectors themselves read and analyzing archival photographs of their displays, the author makes a case for the historical significance of how the collectors presented the art they acquired before their collections were institutionalized.


THOUGHTS ON AN INDEX NOT FREELY GIVEN. John Roberts. Zero Books, John Hunt Publishing, Alresford, 2016. 110 pp. 22 x 14 cm. LC 2015-960680 ISBN 978-1-78535-378-9 In English. Publisher's description: In this ambitious theoretical encounter with five imaginary artists from the 1980s, John Roberts produces a set of richly constructed artistic thought experiments. But in creating the work on the page these thought experiments are not thereby novelistic fictions. On the contrary, the fictiveness of each artist's work and biography is formed from Roberts's critical engagement with the historical and theoretical determinates of the work he has created—artwork and its theoretical engagement forming an interdependent whole.


THE SPATIAL POLITICS OF THE SCULPTURAL: ART, CAPITALISM AND THE URBAN SPACE. Euyoung Hong. Rowman & Littlefield International, Ltd., London, 2016. 206 pp. with 14 ills. 23 x 16 cm. LC 2016-20905 In English. Publisher's description: Space is a formative factor in the production of sculpture. Phenomenological thought interprets sculptural work in relation to the immersive experience of the viewer, situating it within its environment. But what possibilities lie beyond this unitary position? What is the political potential of a sculptural object? How can its spatial relations and movements be reconfigured beyond its immediate environment? Spatial Politics of the Sculptural investigates the concept of space and its role in the production of the sculptural form from a multidimensional perspective. Engaging with the work of Krauss, Fried, Merleau-Pony, Deleuze and Guattari, and using case studies of urban development in Paris, New York and Seoul it reinterprets and dislocates the sculptural form in terms of the political dynamism of space proposing a new methodology for reading, producing and expanding sculptural practice. Drawing on David Harvey's theory of capital, it scrutinizes the idea of the spatial in the process of urbanization. It examines the interrelationship between capital flow and accumulation, and explores the production and destruction of space in relation to the creation of three-dimensional works of art. In doing so, it expands the idea of the sculptural object in relation to the urban environment.
Publisher's description: The Fashion of Film is the perfect book for the fashion fan. In it, fashion historian Amber Butchart takes a journey through the last 100 years of cinema style and its influence on the catwalks. With beautiful imagery and thoroughly-researched text, she looks at how our most iconic movies have transformed the world of high fashion. Karl Lagerfeld was influenced by the dystopian vision of Metropolis, the picture-perfect world of Wes Anderson's films are echoed in the collections of Miuccia Prada, and Audrey Hepburn was key to Hubert de Givenchy's work. Fashion designers have long taken their inspiration from silver screen idols, and continue to do so today.
*International – 1900-1945, Post-1945 – Fashion, Film*
176059 Hardcover $20.00x 176060 Flexible hardcover $20.00x

Publisher's description: Everything around us is designed and the word 'design' has become part of our everyday experience. But how much do we know about it? Fifty Dresses That Changed the World imparts that knowledge listing the top 50 dresses that have made a substantial impact in the world of British design today. From the 1915 Delphos Pleated dress to Hussein Chalayan's 2007 LED dress, each entry offers a short appraisal to explore what has made their iconic status and the designers who give them a special place in design history.
*International – Post-1945 – Fashion*
176060 Flexible hardcover $20.00x

Publisher's description: Painfully cool and instantly recognizable, the 50 style trailblazers in this collection used fashion to attract attention, gain influence, express themselves and make powerful statements. From Fred Astaire to Prince, Marlon Brando to Bob Dylan, JFK to Fred Perry, this book covers the looks and stories of politicians and actors, musicians and designers. With stunning photography, this book is the perfect gift for fashionistas, design students, and anyone who loves good style!
*International – Post-1945 – Fashion*
176061 Flexible hardcover $20.00x

Publisher's description: Fashion is a powerful thing. It can be used for self-expression, to make a political statement, or simply to attract attention. Through this stunning collection, discover how these 50 trendsetters - from Twiggy to Wallis Simpson, Tilda Swinton to Michelle Obama - have used fashion to assert their position in the world and become iconic. With stunning photography selected by the Design Museum, in conjunction with Lauren Cochrane, Assistant Fashion Editor at the Guardian, Fifty Women's Fashion Icons is the perfect gift for design lovers and fashion followers of all ages.
*International – Post-1945 – Fashion*
176062 Hardcover $20.00x

Publisher's description: With its streamlined shapes and forward-looking approach, the Art Deco style still looks modern today. In the 1920s and 1930s, designers and craftsmen made innovative use of both natural and man-made materials to produce elegant pieces that broke with tradition and celebrated the future. In this beautifully illustrated guide, antiques expert Judith Miller explores the key makers and pieces of the movement, explaining what to look for as a collector. The book explores all the key collecting areas, with chapters on furniture, glass, ceramics, sculpture, metalwork, silver and jewellery, prints and posters, rugs and textiles. With clear price codes and biographies of key makers and designers, the book also contains "A Closer Look" and "Good, Better, Best, Masterpiece" features comparing ranges of items from makers and factories.
*International, chiefly Europe – 1900-1945 – Decorative Arts*
176063 Hardcover $39.99x

Publisher's description: From the late '70s to 2005, V. Vale interviewed Bruce Conner by telephone and in person mostly in the afternoons. Spontaneous yet insightful in his conversation, Conner is revealed as an innovative improvisatory artist whose goal in life seemed to be freedom and the transcendence of hidebound careerist conformity in all its bureaucratic manifestations. Therefore he created art that annihilated boundaries, categories and predictability. These interviews have never been transcribed and made public, until now. Bruce Conner: The Afternoon Interviews includes a revelatory introduction by art curator, writer and philosopher Natasha Boas. Boas positions Conner as a key artist of the late 20th- to early 21st-century, profiling Conner as a surprising role model for today's emergent and future artists.
*United States – Post-1970 – Several Media*
176069 Paperbound $20.00x

*United States – Post-1945 – Photography – Women Artists*
176072 Hardcover $75.00x

Publisher's description: From its first days as a tropical island resort, Palm Beach has attracted artists, collectors, patrons, and dealers. Founded by Henry Morrison Flagler, the art-loving oil baron, in the late nineteenth century, Palm Beach quickly took its position as a prominent and influential art center. Palm Beach Visual Arts explores the incredible story of the island and its painters—including Salvador Dalí and Marcel Duchamp—architects, potters, and photographers, as well as the luminaries and doyens who forged the art scene and organizations that still thrive today. This lavishly illustrated portrait explores Palm Beach as a prominent and influential locus for the arts.
*United States – Several Periods – Several Media*
176073 Hardcover $34.95

72 New Titles, November 2016 Worldwide Books
Publisher's description: Eddie Morrison is perhaps the best-known living Native American sculptor. His work is displayed in galleries all across the U.S. and in private collections in several foreign countries. Morrison's pieces embody the best of Cherokee tradition and help keep Cherokee culture alive today. This lushly illustrated work features his pieces and life story. It tells the story of a humble man with a deep passion for his heritage and for the future of his people. With more than one hundred images of Morrison's works, They Call Me Eddie Morrison is a beautiful and invaluable resource.
United States – Post-1945 – Sculpture – Minority Artists
176074 Hardcover $28.95

Large format.
Publisher's description: Spanning over a decade of his portrait work, showing some of the most dynamic, influential, and controversial figures in modern politics, popular culture, sports, entertainment, technology, science, space travel, and global culture, Money People Politics is an electrifying retrospective from renowned contemporary photographer, Marco Grob.
Whether a candid moment of vulnerability, raw emotion, or the direct unadulterated gaze, Grob's portraits are uniquely ennobling, but ultimately human. Through his autonomous and intimate photographic process with each special personality that has impacted and shaped recent culture, the photographer has intimate photographic process with each special personality that has impacted and shaped recent culture, the photographer has been granted a rare and privileged "front row seat to history." Wholly passionate and committed to his craft that began as a beloved hobby over 30 years ago, Marco Grob believes that when you "carry a camera, you carry a responsibility."
Europe – Switzerland – Post-2000 – Photography
176075 Hardcover $125.00†

Large format.
Publisher's description: Across the vast, wind-swept plains of Mongolia, nomadic tribes freely roam—only guided by the rhythmic changes of the seasons. Beginning in 2000, Hamid Sardar immersed himself in this fascinating people's way of life, following them throughout their daily rituals, hunting expeditions, and spiritual practices to capture their centuries-old practices. With a breathtaking mix of color and black-and-white images, Sardar's debut book is a poignant visual journey showcasing Mongolia's last traveling shamans and hunters. Especially fascinated by their spiritual relationship with land and animals, Sardar beautifully documents the wisdom, customs, and manners of an array of individuals, from horse-breeders and eagle masters to traditional healers. Accompanied by an informative text, this title is a must-have for anyone interested in anthropology, photography, and adventure.
Europe – Germany – Post-2000 – Photography, Fashion Photography
176076 Hardcover $95.00†

Publisher's description: Havana. Just saying the name evokes images of bright Caribbean colors, American cars with fins from the 50s, and once-glorious buildings fallen into ruin. Now that this socialist island country is open once more, this picture will soon change. Now is the time to pause for a moment and take a closer look at Cuba's capital city. Bernhard Hartmann starts on the streets, showing us cafes, shops, and boxing clubs, but he also takes us behind the facades of the mansions, whose well-worn charms immediately captivate the viewer. Crumbling plaster, cracked walls, worn stair treads—we see all of this in the pictures, and yet these places are vibrant and alive. Traces of bourgeois life, dignified and stylish, survive despite the adversity, masterfully captured in brilliant photographs.
Europe – Germany – Post-2000 – Photography
176077 Hardcover $65.00†

Large format.
Publisher's description: For more than 20 years, Vincent Peters has been among the best photographers internationally. The artist, a native of Bremen, Germany, lives in Paris and Ibiza and sees the world as his playground. His unmistakable signature style—sensitive, classic photos—is in equally high demand for celebrity, fashion, and advertising photography. With minimal resources, he is able to create dramatic images that look like stills from an imaginary movie. Every picture makes you wonder what will happen next. His first photo book, The Light Between Us, was published in 2014 and showed his best shots of actors, models, and musicians. Now he dedicates himself to his favorite subject in Personal: women. Once again, we encounter stars as they have never been seen before; Penelope Cruz, Linda Evangelista and Irina Shayk are only some of the prominent ladies featured. Vincent Peters hand-selected the pictures for this book, most of which have never been published before. Along with his portraits, there are also nudes that highlight his masterful use of light to create sensuous photographs. This enables him to create mysterious images that celebrate feminine beauty and draw us inexorably under their spell.
Europe – Germany – Post-2000 – Photography, Fashion Photography
176078 Hardcover $125.00†
Publisher's description: The modern world is at once exciting, complicated, ridiculous, confusing, and tedious, but ever changing and always fascinating. Based on his keen observations of daily life from his unique perspective, French artist Jean Jullien uncovers the humor and simple beauty that exists in the people, places, and things that surround him. Understanding that visual communication can often be the most direct and immediately understood, Jullien cleverly and candidly reveals in his artwork the hilarious realities and universal truths of human behavior and modern life that connect us all. Seamlessly transcending the boundaries of commercial art and graphic illustration, his bold and playful drawing and painting style has attracted a diverse range of clients and delighted everyday fans of his comic and irreverent sensibility all over the world. In addition to his successful body of work, his wonderfully creative daily postings of his art on his very popular Instagram are his musings of the moment—whether mini objets d'art, "found art" enhanced by silly doodles, or sketchbook drawings. teNeues is proud to present the first monograph of this young and talented artist, Jean Jullien: Modern Life.

Europe – France – Post-2000 – Drawing, Several Media – Illustration
176079 Hardcover $35.00†

Publisher's description: Franck Bohbot's Light on New York City is a sentimental and nocturnal exploration of "the city that never sleeps." In this photography project that began in 2013, New York City is presented in a series of haunting and cinematic images as seen in the nighttime facades and storefronts of buildings that boast neon marquees and signage, eerily preserved in all of their nostalgic and kitschy glory, to undeniably sleek and contemporary exteriors with more daring architectural design. This aesthetic, along with the predominant absence of people, results in a melancholic atmosphere reminiscent of Edward Hopper paintings and evocative of a staged theatrical sets—a merging of contemporary urban reality and a magical, sentimental artificiality. The photographs featured in Light On New York City convey a luminescence that celebrates modernity while longing for the past in an ironically ageless paradox.

Europe – France – Post-2000 – Photography
176080 Hardcover $65.00†

Publisher's description: "My new book, Profiles, is a collection of portraits taken over the last six to eight years, including exceptional profiles of creatives in the arts and cinema, plus meaningful images of family and friends. The images originate from editorial assignments and personal sittings, and are a reflection on my fascination with the person and their innate beauty and character."—Marc Hom, New York, April 13th, 2016.

Denmark/United States – Post-2000 – Fashion Photography
176081 Hardcover $95.00†

Publisher's description: Whether it's Beyoncé's wild blue jacket, Rihanna in a Donald Duck dress, or outfit queen Lady Gaga in a jacket with sewn-on Kermit the Frog puppets, they have all worn his creations and made them famous. Jean-Charles de Castelbajac is a designer who knows how to dress women with courage and creativity. And for his somewhat unorthodox tastes, he has been nicknamed "King of the Unconventional." After developing a collection for his mother's fashion house in 1968, he started his own label in 1978. Since then, he has launched countless successful collections and struck up partnerships with the most unlikely people. Whether it's robes for the Pope, costumes for the Woody Allen film Annie Hall, or clothes for TV series such as Charlie's Angels and Sex and the City—for decades, de Castelbajac has been a style and fashion pioneer. Even better, he has always managed to fuse fashion with art, as evidenced by his partnerships with Keith Haring and Jean-Michel Basquiat. Take a look behind the scenes at this fashion legend and learn about how this artist got his start and his ongoing history of success.

Europe – France – Post-1970 – Fashion
176082 Hardcover $95.00†

Publisher's description: Sometimes, all that is needed to change someone's mind is a change of perspective. Flying cameras, freed from the constraints of gravity, redefine how we perceive the world we live in and reveal previously unseen moments of beauty. Very rarely does a new technology level a playing field in an art form, allowing unknown talents to share headlines with established artists. Drones are one of these great equalizers. With this book, we are shining a spotlight on the works of well-known aerial photographers, but also the many phenomenal images captured by non-professionals. The subjects of those showcased range from a volcanic eruption to a volcanic eruption to the abstract patterns of fish farms as seen from above, and from never-before-seen views of Patagonia to powerful impressions of the Cliffs of Moher in Ireland. Above the World is an ode to the beauty of the aerial image as it can be seen and captured by anyone. Let yourself be inspired.

International – Post-2000 – Photography
176083 Hardcover $75.00†
Publisher's description: Mountains, one of nature's greatest masterpieces, in their rugged beauty, breathtaking views from the top, clear air, green pastures, mountain lakes and glaciers, have captivated mankind all along. Climbing mountains or just gazing at their majestic splendor causes us to slow down and contemplate, maybe even giving us a little serenity. Photographer Tim Hall beautifully captures the powerful solace of mountains in his images. He often chooses to shoot in dramatic weather, making his work and the photographed mountains look even more stunning and transcendent. The intention to strike an emotional or spiritual chord is evident in much of his landscape work, which is inspired by Rothko and Turner. The influence of painting in his work stems from his studies of art history at Manchester University.

Mountains - Beyond the Clouds presents the extensive Alpine mountain range, including famous landmarks such as the Mont Blanc, the Matterhorn, and the Dolomites.

Europe - Great Britain – Post-2000 – Photography
176084 Hardcover $65.00†

Publisher's description: Once again, master photographer and storyteller David Drebin transports us into his gorgeous and captivating dreamscapes. For this, his fourth volume of work named Dreamscapes, we are transported to the most magical landscapes and cities. There is no bucket-list destination that David Drebin has not captured with his unerring sense of timing and atmosphere. Reflections of light, dramatic color, and evocative staging invite readers to reflect, relax, and lose themselves in a fascinating and experiential daydream. As detached from reality as you'll let them be, these images will stay with you long after the final page has been turned.

United States – Post-2000 – Photography
176085 Hardcover $65.00†

Publisher's description: Horses, just horses—sans riders, saddles, and bridles—unless they're in a stall, it's not something you see anymore. But this is precisely what Tony Stromberg, equine photographer extraordinaire, gives us. He photographs these graceful animals in a pure and natural way that no other photographer can match. And now, his most beautiful shots are collected in one breathtaking photo book: Horses. Whether they're in stalls, in the paddock, or in fields and woods-Stromberg employs a perfect balance between light and shadow, unique composition, and a superlative feel for the right moment to make these majestic animals come alive, creating an authentic homage to a glorious creature. However, his pictures go far beyond merely depicting horses' beauty. Stromberg, a former advertising photographer, had his first encounters with horses in the 1990s at a time when he was suffering from terrible burnout himself. But in these gentle companions, he found in his words, teachers and soulmates which is what makes them so special.

Europe – Ireland – Post-2000 – Several Media
176104 Hardcover $50.00†

Publisher's description: 100 artworks have been chosen for this beautifully illustrated book to represent each year from 1916 to 2015. They trace the story of Ireland's creative output from the revolutionary period until today. The story that emerges through these 100 works is not one of artists gradually finding their place of honour in the republic; on the contrary, it is a story of never-ending argument, of works that are disliked, rejected, fought over, even painted over. Instead of the artists supporting the state and the state supporting the artists, it is a case of the artists challenging and upsetting the community and the community looking warily at the artists. This is what makes Irish art, at its best, so edgy, so embattled, and so vital. The included works were compiled by the Royal Irish Academy (RIA) in partnership with The Irish Times. The visual artworks were chosen from the RIA’s five volume publication, Art and Architecture of Ireland. Most artists and writers featured in the series have been profiled in the RIA’s Dictionary of Irish Biography which outlines the lives at home and overseas of prominent men and women born in Ireland, north and south, and the noteworthy Irish careers of those born outside Ireland.

Europe – Ireland – 1900-1945, Post-1945 – Several Media
176104 Hardcover $50.00†

PAINT ME A SHIP: ROBERT CARTER. Rosenberg Publishing, Sydney, 2016. 200 pp. with 163 ills. (155 col.). 26 x 29 cm. ISBN 978-1-925078-91-6 In English. Publisher's description: Robert Carter, Fellow, Honorary Life Member and Founder of the Australian Society of Marine Artists, and Fellow of the International Society of Marine Painters, is the author and artist of the maritime history Windjammers: The Final Story, published by Rosenberg in 2004. Paint Me a Ship is a unique, luxurious full-color publication intended for marine artists and those with an interest in art generally who wish to understand the intricacies of painting a maritime scene. The term 'marine art' originally described the graphic portrayal of ships at sea or in a port, but today encompasses any scene that has water in it, as well as scenes in which no water is visible but that are in some way associated with marine activity, as well as sculpture, model making and scrimshaw. Carter's work as a marine artist has been guided by the line 'you paint me a ship as looks like a ship', from a poem by Cicely Fox Smith - a simple enough directive - but acquiring a knowledge of the anatomy of ships and their rigging remains an enormous hurdle for many an aspiring artist.

THE SACRED AND THE SECULAR: AESTHETICS IN DOMESTIC SPACES OF PAKISTAN/PUNJAB. Muhammad Asghar. LIT Verlag, Zurich, 2016. 250 pp. with 144 ills. 21 x 15 cm. ISBN 978-3-643-90836-0 In English. Publisher's description: The book is based on an ethnographic fieldwork which was carried out between 2012 and 2014, within the framework of the selected sample in the domestic spaces of different social strata in the Pakistani province of Punjab. The study focuses on the objects of material culture and artifacts kept for decoration, as memorabilia or presented as gifts for religious or other purposes in these domestic spaces.

IRISH FINE ART IN THE EARLY MODERN PERIOD: NEW PERSPECTIVES ON ARTISTIC PRACTICE, 1620-1820. Ed. by Jane Fenlon et al. Irish Academic Press, Newbridge, 2016. 276 pp. with 123 ills. (107 col.). 24 x 20 cm. In English. Publisher's description: This richly illustrated book presents the finest contemporary research on Irish fine art from the 17th and 18th centuries. It was during this period that the luxury commodities which comprise fine art-sculpture, painting, miniatures, prints-became signifiers of the 'cultured' lifestyle emulated by the social elites in Ireland. These artefacts, in their production, consumption, appreciation, display and exchange, reveal the ethnic, social, and political tensions that defined these turbulent centuries. Masterfully edited by Ireland's leading art historians, Irish Fine Art in the Early Modern Period takes its subject matter beyond the realms of academic journals, exhibitions and conferences, and presents it as a vital publication in defining the importance of Ireland's artistic and social history. The contributors, both established and emergent Irish art historians, approach the production and reception of fine art in Ireland in the period c. 1620 through c. 1820 with substantial new work on a wide range of themes. Lavishly designed with over 100 color reproductions, their writings are set to elicit newfound appreciations and provoke discourse in an area which, until now, has yet to receive its definitive text.

THAM MA DA: THE ADVENTUROUS INTERIORS OF PAOLA NAVONE. Spencer Bailey. Pointed Leaf Press, New York, 2016. Distributed by Antique Collectors' Club, New York. 404 pp. with 193 col. ills. 31 x 24 cm. LC 2016-945401 ISBN 978-1-938461-38-5 In English. Publisher's description: Tham ma da - Thai for 'everyday' - embodies the conceptual approach of Italian architect and designer Paola Navone's work. She takes the ordinary and presents it in a new and exciting way. Influenced by her travels all over the world, particularly to Asia and Africa, Navone scours the globe for inspiration. She has collaborated with major furniture and home accessory brands such as Crate & Barrel, Baxter, Alessi, Gervasoni, and Cappellini. Tham ma da gives an in-depth tour of Navone's most thrilling and bold interiors from hotels in Miami and Phuket, Thailand, to private residences in Italy and France - Navone's work never ceases to amaze.

IMPERFECT FIT: AESTHETIC FUNCTION, FACTURE AND PERCEPTION IN ART AND WRITING SINCE 1950. Allen Fisher. University of Alabama Press, Tuscaloosa, 2016. Modern and Contemporary Poetics. 300 pp. with 18 ills. 23 x 16 cm. ISBN 978-0-8173-5872-3 In English. Publisher's description: Imperfect Fit: Aesthetic Function, Facture, and Perception in Art and Writing since 1950 is an expansive and incisive examination of the patterns of connectedness in contemporary art and poetry. Allen Fisher—a highly accomplished poet, painter, critic, and art historian as well as a key figure in the British poetry revival of the 1960s and 1970s—has a close and discerning connection to his subjects. In Imperfect Fit, Fisher focuses on the role of fracturing, ruptures, and breakages in many traditional ties between art and poetry, as well as the resulting use of collage and assemblage by practitioners of those arts. Fisher addresses, among other subjects, destruction as a signifier in twentieth-century art; the poetic employment of bureaucratic vocabularies and "business speak"; and the roles of public performance and memory loss in the fashioning of human knowledge and art. Commonplace notions of coherence, logic, and truth are reimagined and deconstructed in this study, and Fisher concludes by suggesting that contemporary culture offers a particularly robust opportunity—and even necessity—to engage in the production of art as a pragmatic act. Scholars of art, poetry, and aesthetics will be engaged and challenged by this insightful work.
Publisher's description: Decorated stone artifacts are a significant part of archaeological studies of Native Americans in the Northeast. The artifacts illuminated in Amulets, Effigies, Fetishes, and Charms: Native American Artifacts and Spirit Stones from the Northeast include pecked, sculpted, or incised figures, images, or symbols. These are rendered on pebbles, plaques, pendants, axes, pestles, and atlatl weights, and are of varying sizes, shapes, and designs. Lenik draws from Indian myths and legends and incorporates data from ethnohistoric and archaeological sources together with local environmental settings in an attempt to interpret the iconography of these fascinating relics. For the Algonquian and Iroquois peoples, they reflect identity, status, and social relationships with other Indians as well as beings in the spirit world. Lenik begins with background on the Indian cultures of the Northeast and includes a discussion of the dating system developed by anthropologists to describe prehistory. The heart of the content comprises more than eighty examples of portable rock art, grouped by recurring design motifs. This organization allows for in-depth analysis of each motif.
Native North America – Sculpture – Archaeology 176122 Hardcover $49.95x

Publisher's description: This volume focuses on four cultural phenomena in the Roman world of the late Republic - the garden, a garden painting, tapestry, and the domestic caged bird. They accept or reject a categorisation as art in varying degrees, but they show considerable overlaps in the ways in which they impinge on social space. The study looks, therefore, at the boundaries between things that variously might or might not seem to be art forms. It looks at boundaries in another sense too. Boundaries between different social modes and contexts are embodied and represented in the garden and paintings of gardens, reinforced by the domestic use of decorative textile work, and replicated in the bird cage. The boundaries thus thematised map on to broader boundaries in the Roman house, city, and wider world, becoming part of the framework of the citizen's cognitive development and individual and civic identities. Frederick Jones presents a novel analysis that uses the perspective of cognitive development in relation to how elements of domestic and urban visual culture and the broader world map on to each other. His study for the first time understands the domestic caged bird as a cultural object and uniquely brings together four disparate cases under the umbrella of 'art'.
Ancient Mediterranean – Italy – Several Media 176125 Hardcover $114.00x

Publisher's description: Throughout its early history, photography's authenticity was contested and challenged: how true a representation of reality can a photograph provide? Does the reproduction of a photograph affect its value as authentic or not? From a Photograph examines these questions in the light of the early scientific periodical press, exploring how the perceived veracity of a photograph, its use as scientific evidence and the technologies developed for printing it were intimately connected. Before photomechanical printing processes became widely used in the 1890s, scientific periodicals were unable to reproduce photographs and instead included these photographic images as engravings, with the label 'from a photograph'. Consequently, every image was mediated by a human interlocutor, introducing the potential for error and misinterpretation. Rather than 'reading' photographs in the context of where or how they were taken, this book emphasises the importance of understanding how photographs are reproduced. It explores and compares the value of photography as authentic proof in both popular and scientific publications during this period of significant technological developments and a growing readership.
Europe – 1800-1900 – Photography, Prints – Illustration and Printing 176128 Hardcover $122.00x

Publisher's description: Throughout its early history, photography's authenticity was contested and challenged: how true a representation of reality can a photograph provide? Does the reproduction of a photograph affect its value as authentic or not? From a Photograph examines these questions in the light of the early scientific periodical press, exploring how the perceived veracity of a photograph, its use as scientific evidence and the technologies developed for printing it were intimately connected. Before photomechanical printing processes became widely used in the 1890s, scientific periodicals were unable to reproduce photographs and instead included these photographic images as engravings, with the label 'from a photograph'. Consequently, every image was mediated by a human interlocutor, introducing the potential for error and misinterpretation. Rather than 'reading' photographs in the context of where or how they were taken, this book emphasises the importance of understanding how photographs are reproduced. It explores and compares the value of photography as authentic proof in both popular and scientific publications during this period of significant technological developments and a growing readership.
Europe – 1800-1900 – Photography, Prints – Illustration and Printing 176131 Paperbound $39.95x

Publisher's description: For centuries, artists have drawn on textile, the history of fashion, and the ethnography of clothing and related cultural phenomena. Having been wrongly accused and tortured by the Japanese military police in China during World War II, Horikiri takes a deeply empathetic view of all those who struggle—from peasants and coal miners to traveling salesmen and itinerant performers. This personal connection sets his account apart, giving his writing great power and immediacy. Students and scholars of Japanese history, as well those interested in material culture, labor history, and feminist history, will find this book deeply illuminating.

Far East – Japan – Costume
176135 ISBN 978-1-4422-6509-7 Hardcover $79.00
176136 ISBN 978-1-4422-6510-3 Paperbound $29.00


Large format.

Publisher's description: In Childhood Memories from the Other Side of the Water, artist Eduardo del Valle depicts experiences and recollections of the first ten years of his life in Cuba, from 1951 until 1961, when he left the country of his birth, never to return. Over the past nine years, del Valle has made images that are central to his reminiscences and which portray painful aspects of his childhood that have stayed with him throughout his life and career. These memories of Cuba come together to form an outstanding visual autobiography. Limited to only 500 copies, this is a remarkable artist's book, comprising 84 color photographs, beautifully printed on matt art paper and presented in a custom-designed cigar box. The book opens with an introduction by Tony Mendoza, and includes a preface by Juan A. Martinez, poems by Ellen Bass and Richard Blanco, and an afterword by Daniel Gottlieb.

Cuba/United States – Post-2000 – Photography – Minority Artists
176137 Hardcover, boxed $125.00x


Large format.

United States – Post-2000 – Photography
176138 Hardcover $65.00x


Publisher's description: "Coinciding with an exhibition of David H. Gibson's photographs at Valley House Gallery and Sculpture Garden in Dallas, Texas, this gorgeous new publication comprises three separate clothbound volumes spanning some thirty years of work. Limited to 500 hand-numbered copies and presented in a custom-made clamshell box, Images, Panoramas, Sequences is a long-overdue survey of Gibson's highly-acclaimed photographic output. Working quietly and without regard to passing trends, David H. Gibson has created a body of work that celebrates the ethereal beauty of our natural world and consistently reminds us of our own place within it. As John Rohrbach sums up, 'The images filling this book exude a sense of quiet solitude. I don't feel the need to enter his photographs, to stand there with the artist. Gibson gives me the freedom to stand there by myself and to revel in scenes that cannot be described in words.'"

United States – Post-1970 – Photography
176139 Hardcover, boxed $250.00x


Chiefly pictorial.

Publisher's description: For centuries, artists have drawn on social and political events for inspiration. Fine artists have created art works that, taken directly from current controversial news, inform and move the viewer in ways that simple journalism or editorial commentary fall short. ‘Desaparecen?’ is an unusually poignant and moving art work that does not fall short. Created by Pablo Ortiz Monasterio, one of Mexico's best known and influential photographers, ‘Desaparecen?’ is a piercing work of photographs and poetic words beautifully collaged to implant in our memory a horrific event: the mysterious loss of 43 poor activist students traveling by bus (which they commandeered) to Mexico City to commemorate the anniversary of the 1968 Tlateloco Massacre. The details of their disappearance and probable massacre by authorities of Guerrero state have never come to light. The number ‘43’ is recorded on every image of this work so we will never forget that number and remember also: the names of the students, ‘Donde quedaron’, ‘Justicia’, photographs of skeletal masks, photos of the students, ‘Donde Estan’, ‘vivas los queremos’, religious references.

Latin America – Mexico – Post-2000 – Photography
176140 Paperbound $12.00x

Publisher's description: Rock art has long been considered an archaeological artifact reflecting activities from the past, yet it is also a phenomenon with present-day meaning and relevance to both indigenous and non-indigenous communities. Relating to Rock Art in the Contemporary World challenges traditional ways of thinking about this highly recognizable form of visual heritage and provides insight into its contemporary significance. One of the most visually striking forms of material culture embedded in landscapes, rock art is ascribed different meanings by diverse groups of people including indigenous peoples, governments, tourism offices, and the general public, all of whom relate to images and sites in unique ways. In this volume, leading scholars from around the globe shift the discourse from a primarily archaeological basis to one that examines the myriad ways that symbolism, meaning, and significance in rock art are being renegotiated in various geographical and cultural settings, from Australia to the British Isles. They also consider how people manage the complex meanings, emotions, and cultural and political practices tied to rock art sites and how these factors impact processes relating to identity construction and reaffirmation today.

Non-Western, Several Regions – Several Media – Prehistoric Art
176166 Hardcover $90.00


Publisher's description: An exceptional discovery on the sources tell us, his pupil and companion in life. In reality we know very little about him, except for this work which is being presented to the general public for the first time today. The only one in which his name is indicated with precision. A document that could therefore throw some light on a figure still shrouded in mystery and add an important element to the history of art. The author of the volume, Maurizio Zecchini, offers a moving and gripping historical account, as well as presenting, with the assistance of a team of experts, the results of the numerous analyses carried out during the restoration of the work.

Europe – Italy – 1400-1600 – Painting – Conservation/Restoration
176168 Flexible hardcover $35.00†


Publisher's description: For three years, the architecture photographer HG Esch documented with impressive images the energetic renovation of the HVB-Tower in Munich, which has been the head office of the HypoVereinsbank since 2016. The characteristic exterior of the building, mirroring the sky in accordance with the design idea of the original architects Walther and Bea Betz and whose color is constantly changing with the intensity and incidence of sunlight, was replaced by a technologically pioneering facade construction. It contributes significantly to the new sustainability concept for one of Munich’s landmarks, achieving a significant reduction in energy consumption. A particular challenge for Hennerarchitekten, HVB Immobilien AG and all others involved in the construction was the visual reconstruction of the distinctive outer appearance of the façade of the heritage-protected HVB Tower, alongside all the technical innovation.

176184 Hardcover $45.00x


Publisher's description: Flexible working hours, cheap flights to every far-flung corner of the planet, millions of downloadable films, television programs and songs at our disposal: we have become a society of leisure devotees and connoisseurs of pleasure. But who is paying attention to the civic and ecological effects of leisure as we slowly become addicted to its consumption? In Absolute Leisure, The Why Factory reveals the footprint our leisure activities have left behind on our cities, architecture and landscapes, and aims to elevate these conversations within architecture and urban planning to a higher tier of socio-cultural debate. The Death of Leisure includes articles by Felix Madrazo, Alexander Sverdlov and Winny Maas, Chair of Architecture and Urban Design at Delft University of Technology and leader of The Why Factory.

International – Post-2000 – Architecture
176274 Paperbound $35.00x


Publisher's description: The California School of Fine Arts in San Francisco was among a handful of institutions in the nation to offer an extensive program in photography and film during the postwar period. Under the new directorship of Douglas McAgy, CSFA’s photography program, established by Ansel Adams and taught by Minor White, was the first in the country. The caliber of teachers such as Edward Weston, Dorothy Lange and Imogen Cunningham was unmatched anywhere, and the program soon earned a reputation as one of the most avant-garde art schools. The first decade of the program, 1945-55, spawned a unique group of photographers who went on to become important contributors to visual culture. The Golden Decade presents imagery from this time period by 32 photographers, among them Pirkle Jones, Ruth Marion Baruch, Philip Hyde and John Upton.

United States – Post-1945 – Photography
176275 Hardcover $75.00x
Publisher's description: Fancypictures brings together six of photographer Mark Neville's (born 1966) socially engaged and intensely immersive projects from the last decade. He often pictures tight working communities through a collaborative process intended to be of direct, practical benefit to his subjects. One 2011 project focused on an English town with a strong post-industrial identity that has suffered serious industrial pollution. Assembling photos and scientific data, Neville produced a book to be given free to the environmental health services department of each of the 433 local councils in the UK. For another project in Helmand, Afghanistan, the artist created stills using multiple flash systems and 16mm movies to depict a military occupancy by young people. Spanning continents and cultures, each of Neville's projects involves the artist living among his subjects. Fancypictures is a testament to the power of photography—not just to capture a community, but to effect change in it.

Europe – Great Britain – Post-2000 – Photography
176276

Hardcover $55.00x

Publisher's description: This volume compiles a selection of illustrator, graphic artist, model and photographer Romney Müller-Westernhagen's portraits. Taken between 2010 and 2013, they feature known subjects such as Iris Berben, Boris Becker, Wladimir Klitschko, Andrea Sawatzki and Jonathan Meese.

176277

Hardcover $50.00x

Publisher's description: New York-based photographer Henry Leutwyler's new book Document examines humble objects from iconic moments such as the first moonwalk, political assassinations or episodes in the lives of musicians, artists and athletes. Ten years in the making, Document is essentially a collection of portraits of things: Mahatma Gandhi's sandal, Alan Shepard's golf club, Janis Joplin's acoustic guitar, Jack Ruby's handgun. Leutwyler shows us these objects close up—straight on and without backdrop—in a style that is equal parts still life, portraiture and crime-scene photography. Though isolated from their contexts and owners, these objects are the testaments of bodily histories, the traces of personalities and the stuff of our collective memory. Document invites us to engage with our "icons" in wholly new ways, and to see our history differently, through the unexpected emotional charge of singular objects.

United States – Post-2000 – Photography
176278

Hardcover $75.00x

A related exhibition titled "Lars Eling: This Has Happened" was presented at Haugar Vestfold Kunstmuseum, Tønsberg in 2015, but this book does not specifically document the show. Publisher's description: The volume surveys works by Norwegian painter Lars Eling (born 1966) from 2008 to the present. Eling's paintings are layered narratives told in a fragmented visual language that incorporate allusions to film and photography, sometimes also invoking nostalgia with references to private photo albums.

Europe – Norway – Post-2000 – Painting
176279

Hardcover $60.00x

Publisher's description: Here, 40 musicians—including Quincy Jones, Ringo Starr, Herbie Hancock, Dave Brubeck, Wayne Shorter, Iggy Pop, Esperanza Spalding, Herb Alpert, Sir Graham Nash, Philip Glass, Jean-Yves Thibaudet and Emmylou Harris—are portrayed reacting to three pieces of music of their own choosing.

United States – Post-2000 – Photography
176280

Hardcover $55.00x

Publisher's description: Twenty years after the end of Apartheid, Cape Town is still working through Apartheid's urban legacy. The aftershocks of Apartheid spatial policy, combined with a middle-class ideal of single-family homes on individual plots of land, have produced endemic urban sprawl in Cape Town, causing significant economic, environmental and social problems in the city. Can we envisage a more compact and dense Cape Town, organized to ameliorate ingrained patterns of unequal spatial division? Cape Town presents the provocative proposals of an international team of theorists, architects and planners, challenging the prevailing ideas on urban development in Cape Town and offering inspiring alternatives.

South Africa – Post-2000 – Urban Planning
176281

Paperbound $24.95x

Publisher's description: With this volume, Miles Aldridge revisits his Polaroid archive of 20 highly prolific years of magazine assignments. Lots of those old Polaroids were intentionally or accidentally damaged while working on different stories—trimming, adjusting, marking, cutting, pasting, outlining specific details in order for them to be enhanced, modified, reassembled or discarded. Liberated from their original context, the images take on a life of their own and adapt an almost dreamlike and very effectual character. By partly enlarging and arranging the Polaroids in unexpected ways, Aldridge treats them as singular images that command individual respect. Here, we get a rare insight into a photographer's storyboard and workflow while learning to appreciate the importance of flaws and imperfections, but also of the playfulness that happens along the way to the finished photograph.

*Europe – Germany – Post-1945 – Photography 176282 Hardcover $45.00x*


Publisher's description: In Photographing Ina, Philip Trager (b. 1935), renowned for his black-and-white images, embraces color for the first time. His images are as much about the act of photographing, perception, color and light, as they are about his subject, his wife Ina, whose presence is a constant and unifying motif. Trager photographed his wife on only two occasions. This book comprises images from these contrasting bodies of work: black-and-white photographs made after 25 years lived together; and color photographs made between 2006 and 2011, after 50 years together. These intimate, openly theatrical images, made in concentrated sessions rather than as an ongoing diary, embody an enduring love and shared passion for art. This clothbound volume offers a new perspective on one of America’s most renowned photographers.

*United States – Post-1970 – Photography 176283 Hardcover $45.00x*


Publisher's description: Timm Rautert (born 1941) met Josef Sudek for the first time on a study trip to Prague in the spring of 1967. The photography student and the 71-year-old Sudek—who was arguably the most important Czech landscape and still-life photographer of the 20th century and a cult figure in his native country—instantly took to each other, and Rautert began photographing the artist in his studio and at his home. He accompanied him on his strolls in parks in Little Prague on the left bank of the Vltava river as he searched for adequate perspectives, and documented his work process inside and outside the darkroom. First published in 2008, the Sudek series, here compiled in this new volume, is an extraordinary chronicle of a fascinating personality and place in the run-up to the Prague Spring, and marks the beginning of Rautert’s career, during which the portrait and people at work were of particular importance to him.

*Europe – Germany – Post-1945 – Photography 176284 Hardcover $50.00x*


Publisher's description: David Goldblatt's (born 1930) In Boksburg was published in 1982, making it one of the earlier photobooks in South African history. Goldblatt, himself from a white background and a critical observer of the racist dynamics of his native country, was interested in capturing the “wholly uneventful flow of commonplace, orderly life” of the white population around him. Boksburg, a legally white-only town on the Eastern periphery of Johannesburg (which, at the time, was heavily dependent on black labor), seemed to best fit his purposes, and between 1979 and 1980 he recorded everyday scenes in the town. This new edition includes several additional photographs and a new essay by Sean O'Toole, providing penetrating insight into the history of the book and the story behind the photographs and their subject.

*South Africa – Post-1970 – Photography 176285 Hardcover $50.00x*


Publisher's description: This book explores the creative process that has brought American multimedia artist Judy Tuwaletsiwa (born 1941) to explore glass as a medium bridging craft and fine art, since her introduction to this art form while working as artist-in-residence at Pilchuck Glass School, New Mexico, in 2009.

*United States – Post-2000 – Sculpture, Glass – Women Artists 176286 Hardcover $60.00x*


Publisher's description: Donald Judd Writings, co-published by Judd Foundation and David Zwirner Books, is the most comprehensive collection of the artist's writings assembled to date. This timely publication includes Judd's best-known essays organized chronologically with little-known texts previously published in limited editions. This new collection also includes unpublished college essays and hundreds of never-before-seen handwritten notes, a critical but unknown part of Judd's writing practice. Judd's earliest published writing, consisting largely of reviews for hire, defined the terms of art criticism in the 1960s, but his essays as an undergraduate at Columbia, published here for the first time, contain the seeds of his later writing, and allow readers to trace the development of his critical style. The writings that followed Judd's early reviews are no less significant art-historically, but have been relegated to smaller publications and have remained largely unavailable until now. The largest addition of newly available material is Judd's unpublished notes—transcribed from his handwritten accounts and reactions to subjects ranging from the politics of his time, to the literary texts he admired most, from complaints about pluralism in art to his admiration for Giambattista Vico, and through him, Lucretius.

*International – Post-1945 – Several Media – Criticism 176287 Paperbound $39.95x*

Publisher's description: Hold Still, Keep Going is the long-awaited reprint of the catalogue to Robert Frank's (born 1924) 2001 exhibition at the Museum Folkwang in Essen. Though the artist is best known for his seminal photobook The Americans (1959) and his experimental film Pull My Daisy (1959), until this publication, little scholarship existed on the intersection between Frank's work in the disciplines of photography and film. Hold Still, Keep Going fills that void, exploring the influence of film on Frank's photographic work, and the interaction between the still and moving image that has engaged the photographer and experimental filmmaker since the late 1950s. The book adopts a nonchronological approach, including photographs, film stills, 35mm filmstrips, as well as photomontages that present Frank's most famous series alongside less known work; from these varied contents, the volume offers revealing juxtapositions, rendering the seemingly disjointed arc of Frank's art more cohesive. Text, from handwritten phrases on photographs (of which "HOLD STILL—keep going" is but one example) to the dialogue in his films, emerges as a crucial tool, one that is also central to Frank's photo-diaries.

United States – Post-1945 – Photography
176289 Hardcover $40.00x


Publisher's description: After losing himself in Taos, New Mexico, for 15 years, Dennis Hopper (1936-2010) returned to Los Angeles in the mid-'80s. In 1987, on the verge of directing Colors, Hopper made use of a Polaroid camera to document gang graffiti in Los Angeles. He was particularly drawn to the abstract shapes of overlapping paint that appeared when graffiti had been covered up or written over, reminding him, he said, "that art is everywhere in every corner that you choose to frame and not just ignore and walk by." The Polaroids presented for the first time in this book are proof of that observation. Hopper firmly considered himself an "abstract expressionist and action painter by nature, and a Duchampian finger pointer by choice," subscribing wholeheartedly to the idea that "the artist of the future will merely point his finger and say it's art—and it will be art." In turning the instantaneous, disposable nature of the medium of Polaroid film into pictures as deliberate and final as an image achieved by an artist painting on canvas, these images represent the first part of Hopper's journey back to the world of photography, picking up where he had left off so many years before.

United States – Post-1970 – Photography
176290 Hardcover $45.00x
Publisher's description: Photographer and master printer Brian Young first arrived in New York City in 1984. He witnessed all the well-known ills of '70s and early '80s New York, finding the city slowly, haltingly recovering from an economic depression. Industry and manufacturing jobs had left the city, and the population continued to drain out to the suburbs. The "crack epidemic" was on the front pages and on the streets. Abandoned shells of burnt-out cars littered the roads and muggings were simply a fact of daily life. Young found his camera increasingly drawn to the subway system—one of the great social levelers of life in New York City and, increasingly, the canvas for an explosive profusion of graffiti. Brian Young: The Train NYC 1984 collects the photographer's quiet, black-and-white shots of the subway from 1984, bringing a vanished New York evocatively back to life.
United States/Great Britain – Post-1970 – Photography
176292 Hardcover $45.00x

Chiefly pictorial.
Publisher's description: The first book by up-and-coming photographer Simon Eeles (born 1983), named Harper Bazaar's Young Photographer of the Year in 2009, A Picture Book of Down Under is the result of a cross-continental road trip Eeles undertook in his homeland after years of working in New York and abroad. Featuring beachside portraits, images of his nieces and nephews playing in his mother's backyard on a small dairy farm in Tasmania, as well as landscape images of the country's vegetation, the volume aims to paint a portrait of a place and a culture geographically separated. Having worked under renowned British fashion photographer Craig McDean, Eeles creates images with sharp, fashion-world glamour, even as he captures a relaxing day on an Australian beach. It is this rich and unusual combination of sensibilities—the outback hardness with New York glitz—that informs this first monograph, an homage to the diverse landscapes and hard light of the faraway continent.
Australia – Post-2000 – Photography
176293 Hardcover $35.00x

Publisher's description: In Building Upon Building, 45 contemporary European architects, including Stephen Bates, Happel Cornelisse Verhoeven, Monadnock, Dierendonckblancke and Humblé Martens, present their designs for a fictional expansion on an existing building, taking into account the design principles of the original structure.
Europe – Post-2000 – Architecture
176294 Paperbound $30.00x

Publisher's description: This book explores the new language that Indian artist Nalini Malani (born 1946) has been developing since early this century with her shadow plays. The result is an extremely powerful application of the idea of the moving image—past, present and future.
India – Post-2000 – Video – Women Artists
176295 Hardcover $70.00x

Publisher's description: Long overlooked in Proust's posthumously published writings, Chardin and Rembrandt, written when he was only 24 years old, not only reemphasizes the importance of visual art to his development, but contains the seeds of his later work. Submitted in 1895 by Proust to the newspaper Revue hebdomadaire (it was rejected), this essay is much more than a straightforward piece of art criticism. It is a literary experiment in which an unnamed narrator gives advice to a young man suffering from melancholy, taking him on an imaginative tour through the Louvre where his readings of Chardin imbue the everyday world with new meaning, and his ruminations on Rembrandt take his melancholic pupil beyond the realm of mere objects. Published for the first time as a stand-alone volume and newly translated, this edition, part of the David Zwirner Books ekphrasis series, aims to introduce a wider audience to one of Proust’s most important pieces on art. "For the true artist," as Proust writes, "as for the natural scientist, every type is interesting, and even the smallest muscle has its importance." The same could be said of the author's own work—every essay has its own crucial place in the formation of his groundbreaking oeuvre.
Europe – France, Netherlands – 1600-1800 – Painting – Criticism
176296 Paperbound $12.95x
Publisher's description: Filmmaker, painter, anthropologist, musicologist and occultist—Harry Smith (1923-1991) was an incomparable polymath and seminal figure in the realms of beat culture and avant-garde art. Smith's kaleidoscopic experimental films have influenced generations of artists and cinephiles, while his landmark three-volume compilation, the Anthology of American Folk Music (1952), laid the foundation for the folk music revival of the 1950s and 1960s. In addition to his ecstatic artwork, Smith is renowned for his vast collections of curious objects. The Collections of Harry Smith, Catalogue Raisonné series spotlights and indexes his eclectic research obsessions. Volume one features richly detailed photographic documentation of 251 paper airplanes gathered by Smith from the streets of New York City over an approximately 20-year period. Whimsical and weird, the paper airplanes rank among Smith's most mysterious collecting pursuits. This extensive compendium presents the fruits of his extraordinary aeronautic pursuit and highlights the tangled history and myths that accompany them.
United States – Post-1945 – Photography
176299 Paperbound $35.00x

Publisher's description: Volume two of The Collections of Harry Smith focuses on Smith's erudite study of string figures, an age-old form of spiritual and recreational play that he passionately chronicled in multiple mediums. This immersive volume contains photographs of the extant mounted string figures created by Smith alongside interviews, film stills and selections from his unpublished anthropological research. Additional contextual materials include an introductory essay and a conversation between musician, photographer and filmmaker John Cohen, a longtime colleague of Smith, and painter Terry Winters.
United States – Post-1945 – Photography
176300 Paperbound $25.00x

Publisher's description: Follow the Sun will guide you through all aspects of architectural photography, from the genre's rich history to the exciting new approaches brought by the advent of the digital age. It explains how to use the powerful tools of digital photography while employing many of the skills and traditions of the established genre. Written to be accessible to professionals, amateurs, and students alike, this book will be useful for photographers exploring architecture as fine artists, on editorial assignments, or on commercial shoots. International, chiefly United States – Post-2000 – Architectural Photography
176326 ISBN 978-0-415-74700-4 Hardcover $150.00x
176327 ISBN 978-0-415-74701-1 Paperbound $44.95x
New Titles Online
Please note that this month’s selection of new arrivals is also available through our website where the listings can be searched electronically, or filtered based on artistic medium, period, topic, language, etc. To limit your online search to titles from this list, simply select the appropriate month from the menu options listed under “Recent Arrivals” on our Advanced Search screen. Our website also allows customers the convenience of placing orders online.

Ordering titles from this list
Every title featured on this list is available for purchase directly from Worldwide Books. Orders may be placed by mail, phone, fax, email, or via our website. To facilitate order processing, please cite our title numbers when ordering from this list.

Ordering unlisted titles
This list encompasses only a small selection of our stock. We can readily supply thousands of catalogues issued in prior years as well as hundreds of catalogues and books too recently received to be included here. Libraries may submit orders without reference to our listings, and library special orders are accepted. Our complete database of some 115,000 exhibition catalogues and art books can be accessed on our website. Some 34,000 titles are currently in stock, and new and forthcoming publications are added weekly.

Prices
Due to fluctuations in currency rates of exchange and other costs, our prices are subject to change without notice. In the event that substantial increases in price prove necessary, confirmation of individual orders will be requested prior to shipment.

Library Discounts
Library orders for most U.S. trade and university press publications receive discounts as noted (discount codes follow our prices):

| Trade titles (†) | 20% |
| University press and many small-press titles (x) | 10% |

Shipment and backorders
Orders for in-stock titles are routinely processed within 48 hours of receipt. All unshipped titles are automatically backordered unless we are instructed otherwise. Customers are promptly notified if any part of their order cannot be filled immediately.

Payment
Libraries are invoiced on open account, with payment due 60 days from the invoice date. Orders from individuals and businesses must be prepaid by check, money order or credit card (Visa, MasterCard or American Express). Customers wishing to prepay by check or money order should contact Customer Service prior to submitting payment to confirm title availability and to verify total charges, including shipping and any applicable sales tax.

Postage and handling charges
Unless we are instructed otherwise, shipments to libraries within the United States are sent by the most economical means available (either by UPS or US Mail), and shipping fees are based on actual postage expenses (we do not add handling fees). Shipments to individuals and businesses in the United States are sent by UPS; shipping fees are based on the actual UPS charges and will not exceed the following:

- First book: $7.50
- Each additional book: $1.50

Shipments to customers outside the United States are billed at cost; please contact Customer Service for overseas shipping options.

<table>
<thead>
<tr>
<th>Item No.</th>
<th>Brief Title</th>
<th>List Price</th>
<th>Discount</th>
<th>Extended Price</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Name</th>
<th>Institution</th>
<th>Address</th>
<th>City</th>
<th>State</th>
<th>Zip</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

Phone No. or Email Address ____________________________________________

☐ Library Order ☐ Individual / Non-Library Order

Credit Card Information for Prepayment
☐ MC ☐ Visa ☐ Amex Exp. Date ________
Card Number __________________________
Name on Card _________________________
Signature ____________________________

WORLDWIDE BOOKS
1001 West Seneca Street
Ithaca, NY 14850

Phone 607.272.9200
Fax 607.272.0239
Toll Free 800.473.8146

info@worldwide-artbooks.com
www.worldwide-artbooks.com