



Worldwide Books

Museum and Gallery Publications
Trade and University Press Books

ART ARCHITECTURE PHOTOGRAPHY DESIGN

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NEW TITLES



Eugenio Espinoza Unruly Supports (1970-1980)

Pérez Art Museum Miami

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Publication Categories

MAIN SELECTIONS

Worldwide's Main Selection classification is comprised of important exhibition catalogues that fall into one of two levels:

The **Basic Selection** (Plan 1) forms the core of our approval-plan program, and consists of catalogues judged to be of central importance to the support of most undergraduate and graduate curricula. Catalogues of retrospectives on established artists and significant thematic exhibitions are characteristically included in this selection. In our monthly New Titles list, a bullet preceding a title number indicates a Basic Selection title.

The **Supplemental Selection** (Plan 2) encompasses noteworthy exhibition catalogues on specialized topics and less prominent artists that may be essential to many library collections, but that are of somewhat limited general significance.

SPECIAL ORDER SELECTIONS

A catalogue is offered as a Special Order Selection if its price exceeds its probable importance to most library collections, if its status as an exhibition catalogue is ambiguous, or if it largely duplicates previously published catalogues. Special Order Selections are available for purchase individually; approval plans can also be modified to include some or all of these titles.

ADDITIONAL SELECTIONS

The Additional Selection classification is designed to provide libraries access to the many catalogues of secondary importance published each year. Recommended for libraries with strong collection interests in particular subject areas, this group of titles typically includes exhibition catalogues on lesser-known or emerging artists, chiefly pictorial treatments of major figures and studies of peripheral topics. Collection catalogues and other museum publications unrelated to exhibitions are also included in this group.

TRADE AND UNIVERSITY PRESS BOOKS

Titles from most of the major American trade presses publishing in the area of art and architecture are offered to all of Worldwide's library customers at a 20% discount (indicated by "+" following the price), while titles from American university presses and many small presses are offered at a 10% discount (indicated by "x" following the price); books from certain small presses that do not routinely publish in the area of art or architecture, or that do not extend standard trade terms to booksellers, may also be included in this listing, and are offered at the publisher's list price with no discount.

Bibliographic Format

This monthly list presents recent titles received into stock in July 2016 and now available through Worldwide Books, including exhibition catalogues and other museum and gallery publications, along with new American trade and university press books. Entries for museum and gallery publications consist of the full title (and translation where appropriate); author or editor where appropriate; first exhibiting institution and year of exhibition; year of publication (if different from year of exhibition); organizer of the exhibition and publisher of the catalogue (if different from first exhibiting institution); pagination, number of illustrations and dimensions; LCCN; ISBN; language of text; Worldwide stock number; edition; and price.

Cover Illustration:

Eugenio Espinoza: Unruly Supports, 1970-1980
Worldwide 37283 (see page 4)

Main Selections

MYTH + MAGIC: ART OF THE SEPIK RIVER, PAPUA NEW GUINEA.

Crispin Howarth et al. National Gallery of Australia, Canberra, 2015. Distributed in the U.S.A. by University of Washington Press, Seattle. 232 pp. with 131 ills. (103 col.). 29 x 21 cm. ISBN 978-0-642-33455-8 In English.

Oceania – Papua New Guinea – Sculpture

•36940

Paperbound \$49.95x

ED RUSCHA AND THE GREAT AMERICAN WEST. Karin Breuer et al. De Young, Fine Arts Museums of San Francisco, 2016. Published in association with University of California Press, Oakland. 244 pp. with 250 ills. (142 col., 2 foldout) and 151 reference ills. (90 col.). 25 x 32 cm. LC 2016-9264 ISBN 978-0-520-29069-3 In English.

United States – Post-1945 – Several Media

•37057

Hardcover \$55.00x

DADAGLOBE RECONSTRUCTED. Adrian Sudhalter. Kunsthhaus, Zurich, 2016. Organized in association with Museum of Modern Art, New York. Published in association with Verlag Scheidegger & Spiess, Zurich. Distributed in the U.S.A. by University of Chicago Press. 304 pp. with 384 ills. (198 col.). 27 x 21 cm. ISBN 978-3-85881-775-4 In English. Publisher's description: *Dadaglobe* was to be the definitive anthology of the Dada movement. Had it been published in 1921 as planned, it would have constituted more than one hundred artworks by some thirty artists from seven countries, showing Dada to be an artistic and literary movement with truly global reach. Yet, mainly due to a lack of funding, it remained unpublished, a remarkable void in the literature on this early-twentieth-century movement. On the one-hundredth anniversary of the founding of Dada in Zurich, *Dadaglobe Reconstructed* restores this fascinating literary artifact with reproductions of the works of art received by the Romanian poet and cofounder of the Dada movement Tristan Tzara. Tzara's call for submissions in four categories—drawings, photographs of artworks, photographic self-portraits, and book layouts—was met not merely with existing works. In fact, the parameters for production also served as a catalyst for the creation of many new ones, including some of the Dada movement's most iconic works. For the first time, the collection is presented here in full color and alongside essays examining Tzara's concept and the history of Dada and *Dadaglobe*. *Dadaglobe Reconstructed* provides a remarkable view of Dada, with a wealth of previously unpublished material.

International – 1900-1945 – Several Media

•37085

Hardcover \$59.00

20TH BIENNALE OF SYDNEY: THE FUTURE IS ALREADY HERE, IT'S JUST NOT EVENLY DISTRIBUTED. Various sites in Sydney, 2016. Organized and published by Biennale of Sydney. 352 pp. with 141 ills. (125 col.). 25 x 20 cm. ISBN 978-0-9578023-3-9 In English.

International – Post-2000 – Several Media

•37102

Paperbound \$55.00

MADE IN L.A. 2016: A, THE, THOUGH, ONLY. Hammer Museum of Art, Los Angeles, 2016. Distributed by Delmonico Books, Prestel Publishing, New York. 304 pp. with 266 ills. (220 col.). 31 x 22 cm. ISBN 978-3-7913-5513-9 In English. Publisher's description: This book accompanies the third biennial focused on art from the Los Angeles area, with an emphasis on emerging and under recognized artists. Made in L.A. has established itself as an important platform for a wildly diverse population of artists. The biennial exhibition offers a view onto the current trends and practices developed within and throughout Los Angeles, one of the most active and energetic art communities in the world. Under the direction of co-curators Aram Moshayedi and Hamza Walker, the 2016 iteration promises to offer a mix of the local and international perspectives that are an important part of the city's identity.

United States – Post-2000 – Several Media

•37106

Hardcover \$49.95x

EMPERORS' TREASURES: CHINESE ART FROM THE NATIONAL PALACE MUSEUM, TAIPEI.

Jay Xu and He Li. Asian Art Museum—Chong-Moon Lee Center for Asian Art and Culture, San Francisco, 2016. Distributed by Tuttle Publishing, North Clarendon. 272 pp. with 323 ills. (321 col.). 32 x 24 cm. LC 2015-43289 ISBN 978-0-939117-73-4 In English.

Far East – China – Several Media

•37112

Hardcover \$50.00x

VANISHING BEAUTY: ASIAN JEWELRY AND RITUAL OBJECTS FROM THE BARBARA AND DAVID KIPPER COLLECTION.

Ed. by Madhuvanti Ghose. Art Institute of Chicago, 2016. Distributed by Yale University Press, New Haven. 276 pp. with 396 ills. (367 col.). 32 x 24 cm. LC 2016-12400 ISBN 978-0-300-21484-0 In English.

Far East – Jewelry, Metalwork

•37113

Hardcover \$65.00x

CHINESE WHISPERS: NEUE KUNST AUS DEN SIGG UND M+ SIGG COLLECTIONS/RECENT ART FROM THE SIGG AND M+ SIGG COLLECTIONS.

Ed. by Kathleen Bühler. Kunstmuseum Bern and Zentrum Paul Klee, Bern, 2016. Organized and published in association with MAK—Österreichisches Museum für angewandte Kunst, Vienna. Published in association with Prestel-Verlag, Munich. 368 pp. with 302 ills. (270 col.) and 226 reference ills. (190 col.). 29 x 20 cm. ISBN 978-3-7913-5525-2 Bilingual in German and English.

Publisher's description: This fascinating look at the Sigg and M+ Sigg Collections, one of the largest, most comprehensive and important collection of contemporary Chinese art in the world, provides the perfect springboard to explore the role of cultural identity in today's global art world. Spanning forty years and bringing together works by artists such as Ai Weiwei, Cao Fei, and Fang Lijun, this volume follows the development of contemporary art in China in the new millennium. Focusing on recent acquisitions of the Sigg and M+ Sigg Collections, the book examines them through the prism of cultural globalization and cultural homogeneity. For the younger generation of artists presented in this book, a global art market and global network are part of the norm and their work reflects these conditions. At the same time, Chinese art is now an established entity in contemporary art, and many Chinese artists are exploring what is specifically "Chinese" in their work and turning to the traditions of the past. This groundbreaking volume unfolds a new panorama of Chinese art and assesses how attitudes toward Chinese contemporary art have evolved.

China – Post-2000 – Several Media

•37134

Hardcover \$65.00x

GEGO: AUTOBIOGRAPHY OF A LINE. Dominique Lévy, New York, 2015. Distributed by Artbook|D.A.P., New York. 168 pp. (2 foldout) with 127 ills. (96 col.). 34 x 23 cm. ISBN 978-0-9860606-4-9 In English.
Latin America – Venezuela – Post-1970 – Several Media – Women Artists
37136 Flexibound \$50.00x

ROBERT MOTHERWELL: ELEGY TO THE SPANISH REPUBLIC. Dominique Lévy, New York, 2015. Distributed by Artbook|D.A.P., New York. 120 pp. with 62 ills. (39 col., one foldout). 32 x 26 cm. ISBN 978-1-944379-01-1 In English.
United States – Post-1945 – Painting
37150 Hardcover \$55.00x

GERHARD RICHTER: COLOUR CHARTS. Dietmar Elger et al. Dominique Lévy, London, 2015. Distributed in the U.S.A. by Artbook|D.A.P., New York. 140 pp. (3 foldout) with 91 ills. (75 col.). 31 x 29 cm. ISBN 978-1-944379-01-8 In English.
Europe – Germany – Post-1945 – Painting
37160 Hardcover \$60.00x

HOW TO MAKE THE UNIVERSE RIGHT: THE ART OF THE SHAMAN FROM VIETNAM AND SOUTHERN CHINA. Trian Nguyen. Art, Design & Architecture Museum, University of California, Santa Barbara, 2015. Organized in association with Bates College Museum of Art, Lewiston. 208 pp. with 250 col. ills. 28 x 22 cm. LC 2014-41419 ISBN 978-0-942006-12-4 In English.
Southeast Asia, Far East – Vietnam, China – Several Media
•37176 Paperbound \$45.00

STRANGE AND FAMILIAR: BRITAIN AS REVEALED BY INTERNATIONAL PHOTOGRAPHERS. Ed. by Alona Pardo and Martin Parr. Barbican Art Gallery, Barbican Centre, London, 2016. Published in association with Prestel Publishing Limited, London. Distributed in the U.S.A. by Prestel Publishing, New York. 288 pp. with 262 ills. (126 col.). 29 x 25 cm. ISBN 978-3-7913-8232-6 In English.
International – 1900-1945, Post-1945 – Photography
•37178 Hardcover \$60.00x

SPLENDOR, MYTH AND VISION: NUDES FROM THE PRADO. Ed. by Thomas Loughman et al. Sterling and Francine Clark Art Institute, Williamstown, 2016. Distributed by Yale University Press, New Haven. 208 pp. with 108 col. ills. 31 x 22 cm. LC 2016-10386 ISBN 978-0-300-21874-9 In English.
Europe – 1600-1800 – Painting
•37183 Hardcover \$50.00x

AMERICA AFTER THE FALL: PAINTING IN THE 1930S. Ed. by Judith A. Barter. Art Institute of Chicago, 2016. Distributed by Yale University Press, New Haven. 204 pp. with 120 ills. (97 col.). 32 x 25 cm. LC 2016-9063 ISBN 978-0-300-21485-7 In English.

Publisher's description: Through 50 masterpieces of American painting, this fascinating catalogue chronicles the turbulent economic, political, and aesthetic climate of the 1930s. This decade was a supremely creative period in the United States, as the nation's artists, novelists, and critics struggled through the Great Depression in search of "Americanness." Seeking to define modern American art, many painters challenged and reworked the meanings and forms of modernism, reaching no simple consensus. This period was also marked by an astounding diversity of work as artists sought styles—ranging from abstraction to Regionalism to Surrealism—that allowed them to engage with issues such as populism, labor, social protest, and urban and rural iconography including machines, factories, and farms. Seminal works by Edward Hopper, Grant Wood, Thomas Hart Benton, Georgia O'Keeffe, Aaron Douglas, Charles Sheeler, Stuart Davis, and others show such attempts to capture the American character. These groundbreaking paintings, highlighting the relationship between art and national experience, demonstrate how creativity, experimentation, and revolutionary vision flourished during a time of great uncertainty.

United States – 1900-1945 – Painting
•37191 Hardcover \$50.00x

ENNESIMA: UNA MOSTRE DI SETTE MOSTRE SULL'ARTE ITALIANA/AN EXHIBITION OF SEVEN EXHIBITIONS ON ITALIAN ART. Triennale di Milano, Milan, 2015. Published by Mousse Publishing, Milan. Eight volumes. 22 x 17 cm. Vol. 1: 224 pp. with 79 ills. (67 col.), ISBN 978-88-6749-191-9. Vol. 2: 104 pp. with 58 ills. (48 col.), ISBN 978-88-6749-172-8. Vol. 3: 80 pp. with 73 ills. (51 col.), ISBN 978-88-6749-176-6. Vol. 4: 128 pp. with 76 ills. (64 col.), ISBN 978-88-6749-185-8. Vol. 5: 112 pp. with 70 ills. (13 col.), ISBN 978-88-6749-187-2. Vol. 6: 144 pp. with 84 ills. (16 col.), ISBN 978-88-6749-188-9. Vol. 7: 72 pp. with 33 ills. (13 col.), ISBN 978-88-6749-189-6. Vol. 8: 96 pp. with 39 ills. (16 col.), ISBN 978-88-6749-190-2. ISBN 978-88-6749-192-6 Bilingual in Italian and English.

Documents a project that guides us through the evolutions, changes and connections of the last fifty years of artistic production in Italy.
Europe – Italy – Post-1945 – Several Media
37201 Paperbound \$75.00

BENTU: CHINESE ARTISTS IN A TIME OF TURBULENCE AND TRANSFORMATION—CAO FEI, HAO LIANG, HU XIANGQIAN, LIU CHUANG, LIU SHIYUAN, LIU WEI, LIU XIAODONG, QIU ZHIJIE, TAO HUI, XU QU, XU ZHEN, YANG FUDONG. Fondation Louis Vuitton, Paris, 2016. Organized in association with Ullens Center for Contemporary Art, Beijing. Published in association with Éditions Hazan, Paris. Distributed in the U.S.A. by Yale University Press, New Haven. 180 pp. with 99 ills. (81 col.). 29 x 21 cm. ISBN 978-0-300-22238-8 In English.
China – Post-2000 – Several Media
37218 Paperbound \$40.00

ROBERT IRWIN: ALL THE RULES WILL CHANGE. Ed. by Evelyn C. Hankins. Hirshhorn Museum and Sculpture Garden, Smithsonian Institution, Washington, D.C., 2016. Published in association with DelMonico Books, Prestel Publishing, New York. 176 pp. with 100 ills. (72 col.). 29 x 26 cm. LC 2015-959108 ISBN 978-3-7913-5514-6 In English.
United States – Post-1945 – Painting
•37228 Hardcover \$49.95x

ROSALYN DREXLER: WHO DOES SHE THINK SHE IS? Katy Siegel. Rose Art Museum, Waltham, 2016. Published in association with Gregory R. Miller & Co., New York. Distributed by Artbook|D.A.P., New York. 240 pp. with 183 ills. (146 col.). 28 x 22 cm. LC 2016-904535 ISBN 978-1-9413660-9-7 In English.
United States – Post-1945 – Several Media – Women Artists
•37245 Hardcover \$50.00x

CHAGALL TO MALEVICH: THE RUSSIAN AVANT-GARDES. Ed. by Evgenia Petrova and Klaus Albrecht Schröder. Albertina, Vienna, 2016. Organized in association with Gosudarstvennyi russkii muzei (State Russian Museum), St. Petersburg. Published by Palace Editions, St. Petersburg, in association with Hirmer Verlag, Munich. Distributed in the U.S.A. by University of Chicago Press. 312 pp. with 196 ills. (174 col.). 31 x 26 cm. ISBN 978-3-7774-2577-1 In English.
Russia – 1900-1945 – Painting
•37249 Hardcover \$65.00x

TWILIGHT OVER BERLIN: MASTERWORKS FROM THE NATIONALGALERIE, 1905-1945. Ed. by Adina Kamien-Kazhdan. Israel Museum, Jerusalem, 2015. Organized in association with Nationalgalerie, Staatliche Museen zu Berlin–Preussischer Kulturbesitz, Berlin. 284 pp. with 165 ills. (130 col.). 26 x 20 cm. ISBN 978-965-278-448-3 Bilingual in English and Hebrew.
Europe – Germany – 1900-1945 – Painting, Several Media
37250 Paperbound \$59.95

FRANCIS PICABIA: OUR HEADS ARE ROUND SO OUR THOUGHTS CAN CHANGE DIRECTION. Anne Umland et al. Kunsthaus, Zurich, 2016. Organized and published in association with Museum of Modern Art, New York. Distributed in the U.S.A. by Artbook|D.A.P., New York. 368 pp. with 459 ills. (334 col.). 32 x 25 cm. LC 2016-936806 ISBN 978-1-63345-003-5 In English.
Europe – France – 1900-1945 – Painting, Several Media
•37251 Hardcover \$75.00x

CITY OF THE SOUL: ROME AND THE ROMANTICS. John A. Pinto. Morgan Library & Museum, New York, 2016. Published in association with University Press of New England, Lebanon, 208 pp. with 100 ills. (84 col.). 29 x 23 cm. LC 2015-46027 ISBN 978-0-87598-171-0 In English.
Publisher's description: City of the Soul critically examines how an international cast of visitors fashioned Rome's image, visual and literary, in the century between 1770 and 1870—from the era of the Grand Tour to the onset of mass tourism. The Eternal City emerges not only as an intensely physical place but also as a romantic idea onto which artists and writers projected their own imaginations and longings.
International – 1800-1900 – Several Media
37252 Hardcover \$50.00x

RENATE BERTELMANN: WORKS, 1969-2016—EIN SUBVERSIVES POLITPROGRAMM/A SUBVERSIVE POLITICAL PROGRAM. Ed. by Gabriele Schor and Jessica Morgan. Sammlung Verbund, Vienna, 2016. Published in association with Prestel-Verlag, Munich. 304 pp. with 418 ills. (229 col.). 29 x 24 cm. ISBN 978-3-7913-5530-6 Bilingual in German and English.
Documents an exhibition titled "Renate Bertlmann: Amo ergo sum—Ein subversives Politprogramm/A Subversive Political Program."
Europe – Austria – Post-1970 – Several Media – Women Artists
•37254 Hardcover \$60.00x

GORDON MATTA-CLARK: THE BEGINNING OF TREES AND THE END—DRAWINGS AND NOTEBOOKS. David Zwirner, New York, 2015. Published 2016. Distributed by Artbook|D.A.P., New York. 184 pp. with 155 ills. (154 col.). 24 x 32 cm. LC 2016-930349 ISBN 978-1-941701-25-6 In English.
Documents an exhibition titled "Gordon Matta-Clark: Energy & Abstraction."
United States – Post-1970 – Drawing
37259 Hardcover \$55.00x

HANNE DARBOVEN: ENLIGHTENMENT—TIME HISTORIES—A RETROSPECTIVE. Ed. by Okwui Enwezor and Rein Wolfs. Bundeskunsthalle, Bonn, 2015. Published by Prestel-Verlag, Munich. 352 pp. with 261 ills. (204 col.). 29 x 22 cm. ISBN 978-3-7913-5499-6 In English.
Europe – Germany – Post-1970 – Several Media – Women Artists – Conceptual Art
•37260 Hardcover \$60.00x

MIT ANDEREN AUGEN: DAS PORTRÄT IN DER ZEITGENÖSSISCHEN FOTOGRAFIE/WITH DIFFERENT EYES: THE PORTRAIT IN CONTEMPORARY PHOTOGRAPHY. Photographische Sammlung/SK Stiftung Kultur, Cologne, and Kunstmuseum, Bonn, 2016. Organized in association with Kunsthalle Nürnberg und Kunsthaus im KunstKulturQuartier, Nuremberg. Published by Snoeck Verlagsgesellschaft, Cologne. Distributed in the U.S.A. by Ram Publications, Santa Monica. 360 pp. with 324 ills. (234 col.). 29 x 24 cm. ISBN 978-3-86442-158-7 Bilingual in German and English.
Publisher's description: With Different Eyes presents a wide range of aesthetic approaches to photographic portraiture ranging from documentary to staged to abstract. Curators Gabriele Conrath-Scholl and Gefan Gronert from Kunstmuseum, Bonn, and SK Kulturstiftung, Cologne, respectively, have selected almost 300 portraits from their collections for this hefty exhibition catalog. From SK, portraits by international artists with a conceptual or stylistic connection to their August Sander holdings complement the historic and contemporary photographs, focusing on portraiture in Germany 1990 to the present, from the Kunstmuseum. Artists represented include Ute Behrend, Annette Kelm, Thomas Struth, Wolfgang Tillmans, Charles Fréger, Pepa Hristova, Hiroh Kikai, Albrecht Tubke, Diane Arbus, Jim Dine, Francesco Neri, Judith Joy Ross, Thomas Ruff, August Sander, Rosalind Solomon, Peter Hugo, Katja Stuke, Christopher Williams, Bernhard Fuchs, Jitka Hanzlova, Katharine Bosse, Clegg and Guttmann and others.
International, chiefly Europe – Post-1970 – Photography
•37261 Paperbound \$55.00x

MICHELE OKA DONER: HOW I CAUGHT A SWALLOW IN MIDAIR. Thomas Collins and Rebekah Rutkoff. Pérez Art Museum Miami, 2016. 112 pp. with 92 ills. (74 col.). 26 x 22 cm. LC 2016-930907 ISBN 978-0-9971575-1-2 Bilingual in English and Spanish (captions, brief entries and biographical notes in English only).
United States – Post-2000 – Sculpture, Several Media – Women Artists – Minority Artists
•37262 Hardcover \$39.95

GEORGIA O'KEEFFE: WATERCOLORS, 1916-1918. Georgia O'Keeffe Museum, Santa Fe, 2016. Published in association with Radius Books, Santa Fe. Distributed by Artbook|D.A.P., New York. 112 pp. with 52 col. ills. (6 foldout) and 64-page booklet. 35 x 27 cm. ISBN 978-1-942185-04-8 In English.
United States – 1900-1945 – Watercolor – Women Artists
37265 Hardcover \$60.00x

BEATRIZ SANTIAGO MUÑOZ: A UNIVERSE OF FRAGILE MIRRORS. Pérez Art Museum Miami, 2016. 228 pp. with 31 ills. (29 col.). 26 x 21 cm. LC 2016-930137 ISBN 978-0-9971575-0-5 Bilingual in English and Spanish.
Latin America – Puerto Rico – Post-2000 – Film – Women Artists
37270 Paperbound \$42.50

TANG: TREASURES FROM THE SILK ROAD CAPITAL. Ed. by Cao Yin. Art Gallery of New South Wales, 2016. Distributed in the U.S.A. by University of Washington Press, Seattle. 168 pp. with 143 col. ills. and 117 col. reference ills. 28 x 24 cm. ISBN 978-1-74174-122-3 In English.
Far East – China – Several Media
37272 Paperbound \$45.00x

LIZ DESCHENES. Eva Respini et al. Institute of Contemporary Art, Boston, 2016. Published in association with DelMonico Books, Prestel Publishing, New York. 160 pp. (2 foldout) with 87 ills. (65 col.). 33 x 26 cm. LC 2016-932159 ISBN 978-3-7913-5511-5 In English.
United States – Post-2000 – Several Media – Women Artists
•37273 Hardcover \$49.95x

JEAN DUBUFFET: ANTICULTURAL POSITIONS. Mark Rosenthal et al. Acquavella Galleries, New York, 2016. Published in association with Rizzoli International Publications, Inc., New York. 208 pp. with 120 ills. (104 col.) and 52 col. reference ills. 32 x 26 cm. LC 2016-933297 ISBN 978-0-8478-5851-4 In English.
Europe – France – Post-1945 – Painting, Mixed Media
•37274 Hardcover \$60.00†

THREE CENTURIES OF AMERICAN PRINTS FROM THE NATIONAL GALLERY OF ART. Judith Brodie et al. National Gallery of Art, Washington, D.C., 2016. Published by Thames and Hudson Inc., New York. 360 pp. with 207 ills. (203 col.). 31 x 25 cm. LC 2015-45313 ISBN 978-0-500-23952-0 In English.
United States – Several Periods – Prints
•37275 Hardcover \$60.00†

POETICS OF RELATION. Tumelo Mosaka and Tobias Ostrander. Pérez Art Museum Miami, 2015. 224 pp. with 77 ills. (75 col.). 25 x 19 cm. LC 2015-947823 ISBN 978-0-9898546-9-6 Bilingual in English and Spanish (brief entries and caption in English only).
International – Post-2000 – Several Media – Minority Artists
•37277 Hardcover \$49.95

FACING THE WORLD: SELF-PORTRAITS FROM REMBRANDT TO AI WEIWEI. Staatliche Kunsthalle, Karlsruhe, 2015. Organized in association with Musée des Beaux-Arts, Lyon, and National Galleries of Scotland, Edinburgh. Published 2016 by Snoeck Verlagsgesellschaft, Cologne, in association with National Galleries of Scotland, Edinburgh. Distributed in the U.S.A. by Ram Publications, Santa Monica. 288 pp. with 218 ills. (194 col.). 30 x 25 cm. ISBN 978-3-86442-139-6 In English.
Publisher's description: From Rembrandt's brooding self-portraits in oil to Ai Weiwei's Instagram posts—140 works by 100 artists showcase the history of the selfie in this substantial compendium of self-portraits from medieval mirror paintings to the obsessive self-questioning of modern photography and video. Fueled by the continuous self-presentation enabled by social media, self-portraiture has become more relevant than ever. Spanning 600 years in painting, drawing, photography, video and performance, this exciting selection of self-portraits by a wide variety of artists includes Simon Vouet, Rembrandt, Hyacinthe Rigaud, David Wilkie, David Octavius Hill, Edvard Munch, Henri Matisse, Oskar Kokoschka, Andy Warhol, Bruce Nauman, Marina Abramovich, Tracey Emin, Ai Weiwei, John Coplans, Robert Mapplethorpe, Ken Currie and Alison Watt, among many others. Curated by Dorit Schafer, Stephane Paccoud and Imogen Gibbon.
International – Several Periods – Several Media
•37278 Paperbound \$55.00x

MISSONI: ART, COLOUR. Fashion and Textile Museum, London, 2016. Organized in association with Fondazione Galleria d'Arte Moderna e Contemporanea "Silvio Zanella," Gallarate. Published by Skira Rizzoli, Rizzoli International Publications, Inc., New York. 176 pp. with 142 ills. (141 col.). 29 x 22 cm. LC 2016-931394 ISBN 978-0-8478-4995-6 In English.
Europe – Italy – 1900-1945, Post-1945 – Fashion, Several Media
37280 Hardcover \$45.00†

ADRIAEN VAN DE VELDE: DUTCH MASTER OF LANDSCAPE. Bart Cornelis and Marijn Schapelhouman. Rijksmuseum, Amsterdam, 2016. Organized in association with Dulwich Picture Gallery, London. Published by Paul Holberton Publishing, London. 224 pp. with 274 ills. (238 col.). 29 x 26 cm. ISBN 978-1-907372-96-4 In English.
Europe – Netherlands – 1600-1800 – Painting, Drawing
•37282 Hardcover \$50.00x

EUGENIO ESPINOZA: UNRULY SUPPORTS, 1970-1980. Jesús Fuenmayor et al. Pérez Art Museum Miami, 2015. 168 pp. 26 x 22 cm. LC 2015-935090 ISBN 978-0-9898546-6-5 Bilingual in English and Spanish (brief entries and captions in English only).
Latin America – Venezuela – Post-1970 – Several Media
37283 Hardcover \$42.50

JUNE LEAF: THOUGHT IS INFINITE. Carter E. Foster and Clara Rojas-Sebesta. Whitney Museum of American Art, New York, 2016. Published by Steidl Verlag, Göttingen. Distributed in the U.S.A. by Artbook|D.A.P., New York. 280 pp. with 313 ills. (306 col.). 26 x 21 cm. ISBN 978-3-95829-102-7 In English.
United States – Post-1945 – Drawing – Women Artists
37286 Hardcover \$40.00x

STRANGE CURRENCIES: ART & ACTION IN MEXICO CITY, 1990-2000. Ed. by Kaytie Johnson. Galleries at Moore College of Art & Design, Philadelphia, 2015. 128 pp. with 97 ills. (81 col.). 26 x 19 cm. ISBN 978-1-58442-058-3 In English.
Latin America – Mexico – Post-1990 – Several Media
•37292 Paperbound \$29.95

SHOW & TELL: BILD UND ERZÄHLUNG IN MODERNE UND GEGENWART—GRAFIK AUS DEN KUNSTMUSEEN KREFELD (Show & Tell: Image and Narrative in Modern and Contemporary Art—Prints and Drawings from the Kunstmuseen Krefeld). Magdalena Holzhey. Museum Haus Lange and Museum Haus Esters, Kunstmuseen Krefeld, 2015. Published by Wienand Verlag, Cologne. 192 pp. with 133 ills. (129 col.). 25 x 18 cm. ISBN 978-3-86832-288-0 Bilingual in German and English.
International – Several Periods – Prints, Drawing
37309 Hardcover \$39.95x

Additional Selections

TORBJØRN RØDLAND: SASQUATCH CENTURY. Milena Hogsberg and Linda Norden. Henie Onstad Kunstsenter, Oslo, 2015. Published by Koenig Books, London, in association with Mousse Publishing, Milan. Distributed in the U.S.A. by Artbook|D.A.P., New York. 152 pp. with 79 ills. (65 col.). 27 x 23 cm. ISBN 978-3-86335-701-6 In English.
Europe – Norway – Post-2000 – Photography
81444 Hardcover \$45.00

HERMAN DE VRIES: TO BE ALL WAYS TO BE. Jean-Hubert Martin et al. Dutch Pavilion, Biennale di Venezia, Venice, 2015. Organized by Mondriaan Fund, Amsterdam. Published by Valiz, Amsterdam. Distributed in the U.S.A. by Artbook|D.A.P., New York. 272 pp. with 333 ills. (316 col.). 23 x 17 cm. ISBN 978-90-78088-99-8 In English.
Europe – Netherlands – Post-2000 – Several Media
81462 Hardcover \$29.95

THE RAJAH QUILT. National Gallery of Australia, Canberra, 2015. Distributed in the U.S.A. by University of Washington Press, Seattle. 28 pp. with 13 col. ills. 23 x 19 cm. ISBN 978-0-642-33458-9 In English.
Europe – Great Britain – 1800-1900 – Quilts – Women Artists – Folk Art
81969 Hardcover \$24.95x

NEW BRITAIN MUSEUM OF AMERICAN ART: HIGHLIGHTS OF THE COLLECTION, VOLUME III—THE SANFORD B.D. LOW ILLUSTRATION COLLECTION. New Britain Museum of American Art, 2016. Distributed by University Press of New England, Lebanon. 192 pp. with 91 ills. (90 col.). 31 x 23 cm. LC 98-54933 ISBN 978-0-972449-79-3 In English.
See also Volumes 1 and 2, Worldwide 59388 and 64345, respectively.
United States – 1900-1945, Post-1945 – Painting, Drawing and Watercolor – Illustration
82072 Paperbound \$60.00x

TREASURES: NATIONAL MUSEUM, NEW DELHI. National Museum, New Delhi, 2015. Published in association with Niyogi Books, New Delhi. Distributed in the U.S.A. by Antique Collectors' Club, New York. 208 pp. with 190 col. ills. 24 x 18 cm. ISBN 978-93-83098-80-4 In English.
South Asia – India – Several Media
82277 Paperbound \$30.00x

INVENT THE FUTURE WITH ELEMENTS OF THE PAST. Adrian Notz. Cabaret Voltaire, Zurich, 2015. Organized by STEO Stiftung, Zurich. Published by Verlag Scheidegger & Spiess, Zurich. Distributed in the U.S.A. by University of Chicago Press. 256 pp. with 154 ills. (118 col.). 26 x 20 cm. ISBN 978-3-85881-487-6 Bilingual in German and English.
Europe – Switzerland – Post-2000 – Several Media
82296 Paperbound \$35.00

FASHION GAME CHANGERS: REINVENTING THE 20TH-CENTURY SILHOUETTE. Ed. by Karen Van Godtsenhoven et al. MoMu–ModeMuseum Provincie Antwerpen, Antwerp, 2016. Published in association with Bloomsbury Publishing, New York. 292 pp. with 221 ills. (140 col.). 29 x 22 cm. LC 2015-49952 ISBN 978-1-4742-7904-8 In English.
Publisher's description: Fashion Game Changers traces radical innovations in Western fashion design from the beginning of the 20th century to the present. Challenging the traditional silhouettes of their day, fashion designers such as Madeleine Vionnet and Balenciaga began to liberate the female body from the close-fitting hourglass forms which dominated European and American fashion, instead enveloping bodies in more autonomous garments which often took inspiration from beyond the West. As the century progressed, new generations of avant-garde designers from Rei Kawakubo to Martin Margiela further developed the ideas instigated by their predecessors to defy established notions of femininity in dress, creating space between body and garment. This way, a new relationship between body and dress emerged for the 21st century. With over 200 images and commentaries from an international range of leading fashion curators and historians, this beautifully illustrated book showcases some of the most revolutionary silhouettes and innovative designs of over 100 years of fashion.
International – Several Periods – Fashion
82443 Hardcover \$40.00x

PATRICK STAFF: THE FOUNDATION. Chisenhale Gallery, London, 2015. Organized in association with Spike Island, Bristol; Institute of Modern Art, Brisbane; and Contemporary Art Gallery, Vancouver. Published by Mousse Publishing, Milan, in association with Institute of Modern Art, Brisbane, and Contemporary Art Gallery, Vancouver. 132 pp. with 60 ills. (59 col.). 22 x 15 cm. ISBN 978-88-6749-184-1 In English.
Europe – Great Britain – Post-2000 – Film
82449 Paperbound \$29.95

YES YES YES ALTERNATIVE PRESS: '66-'77 FROM PROVO TO PUNK. Ed. by Emanuele De Donno and Amedeo Martegani. Palazzo Trinci, Foligno, 2014. Published 2015 by a+mbookstore, Milan, in association with Viaindustriae Publishing, Foligno, and Colli Publishing Platform, Rome. 496 pp. with 367 ills. (51 col.). 31 x 24 cm. ISBN 978-88-97753-17-9 In English; 3 interviews in Italian only.
International – Post-1945 – Graphic Design
82451 Paperbound \$69.95

GREGOR SCHNEIDER FOTOGRAFIEN (Gregor Schneider Photographs). Institut Mathildenhöhe Darmstadt, 2015. Published by Kehrer Verlag, Heidelberg. 108 pp. with 78 ills. (47 col.). 32 x 32 cm. ISBN 978-3-86828-374-7 In German.
Europe – Germany – Post-1990 – Photography
82455 Hardcover \$55.00

THE VOICES OF THE SIRENS: CONTEMPORARY ART IN GIBRALTAR. Listen to the Sirens, Gibraltar, 2015. Published by Mousse Publishing, Milan. 120 pp. with 155 ills. (153 col.). 25 x 35 cm. ISBN 978-88-6749-169-8 In English.
International – Post-2000 – Several Media
82459 Hardcover \$39.95

ABSTRACT VAUDEVILLE: THE WORK OF ROSE ENGLISH.

Guy Brett. Kunsthal Charlottenborg, Copenhagen, 2014. Published by Ridinghouse, London. Distributed in the U.S.A. by Ram Publications, Santa Monica. 432 pp. with 432 ills. (223 col.). 28 x 21 cm. ISBN 978-1-905464-82-1 In English.
Europe – Great Britain – Post-1970 – Performance Art – Women Artists
82495 Hardcover \$65.00x

PURE PULP: CONTEMPORARY ARTISTS WORKING IN PAPER AT DIEU DONNÉ.

Ruth and Elmer Wellin Museum of Art, Hamilton College, Clinton, 2016. Published in association with DelMonico Books, Prestel Publishing, New York. 128 pp. with 98 ills. (72 col.). 26 x 20 cm. LC 2015-960209 ISBN 978-3-7913-5544-3 In English.
United States – Post-2000 – Several Media
82506 Hardcover \$39.95x

SPENCER FINCH: THE BRAIN IS WIDER THAN THE SKY.

Ed. by Susan Cross. MASS MoCA/Massachusetts Museum of Contemporary Art, North Adams, 2016. Published in association with DelMonico Books, Prestel Publishing, New York. 240 pp. with 176 ills. (164 col.). 30 x 25 cm. LC 2015-960535 ISBN 978-3-7913-5516-0 In English.
Publisher's description: This book on Spencer Finch, celebrated internationally for his transportive studies of light and color, looks at over two decades of work that investigates the nature of perception and its mysteries with both curiosity and humor. Finch is an American artist who blends scientific method with a poetic sensibility as he examines the physiological and psychological machinations that inform how we see and how we understand and represent the world around us. Using a range of media including watercolor, pastel, photography, video, and sculpture, as well as unexpected materials, ranging from fluorescent lamps to invisible ink, he attempts to depict the most elusive of subjects—wind, heat, the scent of Brooklyn's Gowanus Canal, and most importantly, sunlight. Finch has received popular and critical acclaim for his work, which draws viewers in at every level with its formal and conceptual rigor, as well as its sense of wonder. This book surveys highlights from the artist's career from the 1990s to date. Large format illustrations allow viewers to appreciate the beauty of Finch's translations of color and light.

United States – Post-2000 – Several Media
82516 Hardcover \$65.00x

RAPHAËLLE DE GROOT: RENCONTRES AU SOMMET/THE SUMMIT MEETINGS.

Southern Alberta Art Gallery, Lethbridge, 2014. Published 2016. Organized and published in association with Art Gallery of Windsor and Musée national des beaux-arts, Quebec. 176 pp. with 74 col. ills. 24 x 17 cm. ISBN 978-2-551-25751-5 Bilingual in French and English.
Canada – Post-2000 – Installation Art – Women Artists
82520 Paperbound \$29.95

PEN TO PAPER: ARTISTS' HANDWRITTEN LETTERS FROM THE SMITHSONIAN'S ARCHIVES OF AMERICAN ART.

Ed. by Mary Savig. Archives of American Art, Smithsonian Institution, Washington, D.C., 2016. Published in association with Princeton Architectural Press, Inc., New York. 208 pp. with 155 ills. (121 col.). 26 x 19 cm. LC 2015-34201 ISBN 978-1-61689-462-7 In English.

This book expands on a 2013 exhibition titled "The Art of handwriting" and presents a collection of letters by artists from the Smithsonian's Archives of American Art, revealing how letter writing can be an artistic act, just as an artist puts pen to paper to craft a line in a drawing. Brief essays explore what can be learned from the handwriting of celebrated artists such as Mary Cassatt, Frederic Church, Howard Finster, Winslow Homer, Ray Johnson, Rockwell Kent, Georgia O'Keeffe, Claes Oldenburg, Maxfield Parrish, Eero Saarinen, Saul Steinberg, and many others. Each letter is accompanied by an archival image of the artist or a related artwork, with a full transcription.
United States – 1900-1945, Post-1945 – Correspondence
82529 Hardcover \$27.50x

REMBRANDT'S FIRST MASTERPIECE.

Per Rumberg et al. Morgan Library & Museum, New York, 2016. 88 pp. with 52 col. ills. 26 x 21 cm. LC 2016-10569 ISBN 978-0-87598-176-5 In English.
Europe – Netherlands – 1600-1800 – Painting, Several Media
82533 Paperbound \$32.50

A BRIEF HISTORY OF HUMANKIND IN THE ISRAEL MUSEUM, JERUSALEM.

Ed. Tania Coen-Uzzielli. Israel Museum, Jerusalem, 2015. 148 pp. with 57 ills. (55 col.). 27 x 22 cm. ISBN 978-965-278-446-9 In English.
International – Post-1945, Several Periods – Several Media
82534 Paperbound \$59.95

GODS AND MORTALS AT OLYMPUS: ANCIENT DION, CITY OF ZEUS.

Ed. by Dimitrios Pandermalis. Onassis Cultural Center, New York, 2016. 160 pp. with 191 ills. (181 col.). 31 x 23 cm. ISBN 978-0-9906142-2-7 In English.
Ancient Mediterranean – Greece – Several Media
82539 Paperbound \$30.00

WORLD SHARE: INSTALLATIONS BY PASCALE

MARTHINE TAYOU. Gemma Rodrigues and Leora Maltz-Leca. Fowler Museum at UCLA, University of California, Los Angeles, 2015. Distributed by University of Washington Press, Seattle. 88 pp. with 73 col. ills. 26 x 21 cm. LC 2015-35888 ISBN 978-0-9907626-0-7 In English.
Cameroon – Post-2000 – Installation Art
82542 Paperbound \$20.00x

INTERSECTING COLORS: JOSEF ALBERS AND HIS

CONTEMPORARIES. Ed. by Vanja Malloy. Mead Art Museum, Amherst College, 2015. Published by Amherst College Press. 108 pp. with 57 ills. (49 col.). 22 x 22 cm. LC 2015-948407 ISBN 978-1-943208-00-5 In English.
Germany/United States – Post-1945 – Prints, Several Media
82543 Paperbound \$32.50

TREASURES OF JEWISH ART: THE JAKOB, ERNA AND CHARLES MICHAEL LEGACY IN THE ISRAEL MUSEUM.

Ed. by Gioia Perugia. Israel Museum, Jerusalem, 2015. 104 pp. with 53 ills. (47 col.) and 101 col. reference ills. 25 x 17 cm. ISBN 978-965-278-452-0 In English.
Europe – 1600-1800, 1800-1900 – Several Periods
82545 Hardcover \$49.95

RED TAPE, A NEW WORK BY LES LEVINE. Arthur Ross Architecture Gallery, Columbia University, New York, 2016. Published by Columbia Books on Architecture and the City, Columbia University, New York. Distributed by Columbia University Press, New York. 128 pp. with 53 ills. (12 col.). 22 x 16 cm. ISBN 978-1-941332-25-2 In English.
Publisher's description: In the summer of 1970, the artist Les Levine arrived at the University of Toronto to take part in the installation of site-specific work on the quadrangle in front of the University's Hart House. The intended piece—construction materials hung from high-tension rope between campus buildings—was quickly stymied as Levine encountered a series of bureaucratic impediments on the part of the University staff. What ensued was played into the conceptual conceit the artist had envisioned for the project. By collating the correspondence, telephone transcripts, and visual documentation of the eventual installation process, Levine used the work to demonstrate how the university itself functioned as a system. Red Tape publishes this project, which had existed only as a dossier in the artist's archive, for the first time. Red Tape is being published on the occasion of the exhibition "Les Levine: Bio-Tech Rehearsals 1965-1975," curated by Felicity D. Scott and Mark Wasiuta, at Columbia University's Arthur Ross Architecture Gallery.
United States – Post-1970 – Several Media – Conceptual Art
82547 Paperbound \$15.00

ABOUT TREES. Ed. by Peter Fischer and Brigitt Bürgi. Zentrum Paul Klee, Bern, 2015. Published in association with Snoeck Verlagsgesellschaft, Cologne. Distributed in the U.S.A. by Ram Publications, Santa Monica. 184 pp. with 83 ills. (76 col.). 27 x 20 cm. ISBN 978-3-86442-146-4 Bilingual in German and English.
International – Post-1945 – Several Media
82549 Hardcover \$48.00x

VIRGINIA MUSEUM OF FINE ARTS: VISITOR GUIDE. Virginia Museum of Fine Arts, Richmond, 2016. Published in association with Scala Arts Publishers, New York. Distributed in the U.S.A. by Antique Collectors' Club, New York. 80 pp. with 81 ills. (75 col.). 23 x 16 cm. LC 2014-48150 ISBN 978-1-85759-971-8 In English.
Western, Non-Western – Several Periods – Several Media
82550 Paperbound \$9.95x

GERHARD RICHTER: ABSTRACT PAINTINGS AND DRAWINGS. Benjamin H.D. Buchloh and Dieter Schwarz. Marian Goodman Gallery, New York, 2016. 124 pp. with 77 col. ills. 31 x 25 cm. LC 2016-938446 ISBN 978-0-944219-30-0 In English.
Europe – Germany – Post-2000 – Painting, Drawing
82551 Hardcover \$75.00

1965 TODAY. Ed. by Mira Lapidot and Aya Miron. Israel Museum, Jerusalem, 2015. 336 pp. with 76 ills. (48 col.). 21 x 18 cm. ISBN 978-965-278-445-2 Bilingual in English and Hebrew.
International, chiefly Israel – Post-1945 – Several Media
82555 Paperbound \$49.95

MARGOT PILZ: MEILENSTEINE—VON DER PERFORMATIVEN FOTOGRAFIE ZUR DIGITALEN FELDFORSCHUNG/MILESTONES—FROM PERFORMATIVE PHOTOGRAPHY TO DIGITAL FIELD STUDIES. Ed. by Silvie Aigner and Berthold Ecker. MUSA Museum Startgalerie Artothek, Vienna, 2016. Published by Walter de Gruyter, Berlin. 224 pp. with 314 ills. (133 col.). 22 x 29 cm. ISBN 978-3-11-045841-1 Bilingual in German and English.
Europe – Austria – Post-1970 – Photography – Conceptual Art – Women Artists
82559 Hardcover \$48.00x

BILL JACKLIN: GRAPHICS. Jill Lloyd and Nancy Campbell. Royal Academy of Arts, London, 2016. Copyright 2015. Distributed in the U.S.A. by Abrams, New York. 160 pp. with 179 ills. (157 col.). 30 x 24 cm. ISBN 978-1-910350-40-9 In English.
Documents an exhibition titled "Bill Jacklin RA: The Graphic Work, 1961-2016."
Europe – Great Britain – Post-1945 – Prints
82561 Hardcover \$45.00†

FRIDA KAHLO AND DIEGO RIVERA: FROM THE JACQUES AND NATASHA GELMAN COLLECTION. Art Gallery of New South Wales, 2016. Distributed in the U.S.A. by University of Washington Press, Seattle. 92 pp. with 67 ills. (34 col.). 22 x 18 cm. ISBN 978-1-74174-123-0 In English.
Latin America – Mexico – 1900-1945 – Painting, Several Media – Women Artists
82563 Paperbound \$29.95x

ERICH LESSING: THE PULSE OF TIME—CAPTURING SOCIAL CHANGE IN POST-WAR EUROPE. Johannes Rambarter and Florian Knothe. University Museum and Art Gallery, University of Hong Kong, 2015. Distributed in the U.S.A. by Columbia University Press, New York. 136 pp. with 104 ills. 30 x 22 cm. ISBN 978-988-19023-2-0 Bilingual in English and Chinese.
Europe – Austria – Post-1945 – Photography
82567 Paperbound \$30.00

MAVERICKS: BREAKING THE MOULD OF BRITISH ARCHITECTURE. Owen Hopkins. Royal Academy of Arts, London, 2016. Distributed in the U.S.A. by Abrams, New York. 128 pp. with 128 ills. (112 col.). 23 x 17 cm. ISBN 978-1-910350-39-3 In English.
Europe – Great Britain – Several Periods – Architecture
82568 Hardcover \$19.95†

ULAY: WHAT IS THIS THING CALLED POLAROID? Frits Gierstberg and Katrin Pietsch. Nederlands Fotomuseum, Rotterdam, 2016. Published in association with Valiz Foundation, Amsterdam. Distributed in the U.S.A. by Artbook|D.A.P., New York. 128 pp. with 95 ills. (21 col.). 23 x 18 cm. ISBN 978-94-92095-13-8 In English.
Europe – Germany – Post-1970 – Photography
82570 Paperbound \$25.00x

LEE BOROSON: PLASTIC FANTASTIC. MASS MoCA/ Massachusetts Museum of Contemporary Art, North Adams, 2014. Published 2015. 82 pp. with 52 col. ills. 26 x 20 cm. ISBN 978-0-9829914-3-5 In English.
United States – Post-2000 – Installation Art
82571 Paperbound \$39.95

ART IN ARCHITECTURE: BUILDING CRYSTAL BRIDGES MUSEUM OF AMERICAN ART. Linda DeBerry et al. Scala Arts Publishers, New York, 2016. Published in association with Crystal Bridges Museum of American Art, Bentonville. Distributed in the U.S.A. by Antique Collectors' Club, New York. 64 pp. with 63 ills. (61 col.). 23 x 16 cm. ISBN 978-1-78551-041-0 In English.
United States – Post-2000 – Architecture
82573 Paperbound \$9.95x

JOSÉ MONTOYA'S ABUNDANT HARVEST: WORKS ON PAPER/WORKS ON LIFE. Ed. by Richard Montoya and Selene Preciado. Fowler Museum at UCLA, University of California, Los Angeles, 2016. Distributed by University of Washington Press, Seattle. 112 pp. with 80 ills. (77 col.). 26 x 21 cm. LC 2015-36691 ISBN 978-0-9907626-2-1 In English.
United States – Post-1945 – Drawing – Minority Artists
82578 Paperbound \$20.00x

EUGENE VON BRUENCHENHEIN: KING OF LESSER LANDS. Joanne Cubbs. Andrew Edlin Gallery, New York, 2016. Distributed by Artbook|D.A.P., New York. 162 pp. with 92 ills. (74 col.). 32 x 25 cm. ISBN 978-0-9778783-9-0 In English.
United States – Post-1945 – Painting, Sculpture – Outsider Art
82579 Hardcover \$60.00x

JAMES B. THOMPSON: FRAGMENTS IN TIME. Bob Hicks. Hallie Ford Museum of Art, Willamette University, Salem, 2016. Distributed by University of Washington Press, Seattle. 128 pp. with 160 col. ills. 23 x 29 cm. LC 2015-949790 ISBN 978-1-930957-73-2 In English.
United States – Post-1990 – Mixed Media, Painting
82580 Hardcover \$29.95x

GOTHIC SCULPTURE IN AMERICA III: THE MUSEUMS OF NEW YORK AND PENNSYLVANIA. Joan A. Holladay and Susan L. Ward. International Center of Medieval Art, New York, 2016. *Publications of the International Center of Medieval Art*, 6. 668 pp. with 583 ills. 29 x 23 cm. ISBN 978-0-9910430-0-2 In English.
Please note that Volume 1 in this series on Gothic sculpture in American public collections (ISBN 9780824084622), which was published in 1989, is out of print and no longer available; for Volume 2, see Worldwide 82756.
Europe – 300-1400 – Sculpture
82582 Hardcover \$100.00

GUS VAN SANT: ICONS. Ed. by Matthieu Orléan. Cinémathèque Française, Paris, 2016. Organized in association with Museo Nazionale del Cinema, Turin; Musée de l'Elysée, Lausanne; and Cinémathèque Suisse, Lausanne. Published by Actes Sud, Arles. Distributed in the U.S.A. by Artbook|D.A.P., New York. 208 pp. with 260 ills. (149 col.). 31 x 21 cm. ISBN 978-2-330-06076-3 In English.
United States – Post-1970 – Film, Several Media
82584 Hardcover \$45.00x

STORIES IN STONE: THE ENCHANTED GEM CARVINGS OF VASILY KONOVALENKO. Stephen E. Nash et al. Denver Museum of Nature & Science, 2016. Published in association with University Press of Colorado, Boulder. 300 pp. with 301 ills. (296 col.). 23 x 31 cm. LC 2015-43009 ISBN 978-1-60732-502-4 In English.
Russia – Post-1970 – Sculpture
82586 Paperbound \$39.95x

ILLUSTRIOUS ILLUMINATIONS: CHRISTIAN MANUSCRIPTS FROM THE HIGH GOTHIC RENAISSANCE, 1250-1540. Florian Knothe and Robert McCarthy. University Museum and Art Gallery, University of Hong Kong, 2015. Distributed in the U.S.A. by Columbia University Press, New York. 104 pp. with 95 col. ills. 31 x 22 cm. ISBN 978-988-19023-4-4 Bilingual in English and Chinese.
Europe – 300-1400, 1400-1600 – Illuminated Manuscripts
82588 Paperbound \$30.00

BRIDGET RILEY: WORKS, 1981-2015. David Zwirner, New York, 2015. Published 2016. Distributed by Artbook|D.A.P., New York. 96 pp. with 53 ills. (46 col.). 32 x 24 cm. LC 2016-930253 ISBN 978-1-941701-23-2 In English.
Europe – Great Britain – Post-1970 – Painting – Women Artists
82589 Hardcover \$50.00x

XU BING: PHOENIX. MASS MoCA/Massachusetts Museum of Contemporary Art, North Adams, 2013. Published 2015. 136 pp. with 132 col. ills. 29 x 24 cm. ISBN 978-0-9829914-6-6 In English.
China – Post-2000 – Installation Art
82595 Hardcover \$42.50

JUDIT REIGL: BODY OF MUSIC. Allen Memorial Art Museum, Oberlin College, 2016. 176 pp. with 163 ills. (83 col.). 28 x 25 cm. ISBN 978-0-692-57954-1 In English.
Europe – Hungary/France – Post-1945 – Several Media – Women Artists
82598 Hardcover \$34.95

PRIX DE ROME 2015: BEELDENDE KUNST/VISUAL ARTS. de Appel arts centre, Amsterdam, 2016. Published by nai010 Uitgevers/Publishers, Rotterdam. Distributed in the U.S.A. by Artbook|D.A.P., New York. 112 pp. with 49 col. ills. and 36-page booklet with 13 col. ills. 28 x 21 cm. ISBN 978-94-6208-252-6 Bilingual in Dutch and English.
Europe – Netherlands – Post-2000 – Several Media
82608 Paperbound \$25.00x

WATTEAU'S SOLDIERS: SCENES OF MILITARY LIFE IN EIGHTEENTH-CENTURY FRANCE. Aaron Wile. Frick Collection, New York, 2016. Published in association with D Giles Limited, London. 112 pp. with 95 ills. (87 col.). 26 x 22 cm. LC 2016-1239 ISBN 978-1-907804-79-3 In English.
Europe – Great Britain – 1600-1800 – Several Media
82612 Hardcover \$39.95x

MAIA FLORE: REMEMORIES. Georgia Frances King. Actes Sud, Arles, 2016. Published in association with Prix HSBC pour la Photographie, Arles. Distributed in the U.S.A. by Artbook|D.A.P., New York. 92 pp. with 53 col. ills. 29 x 23 cm. ISBN 978-2-330-05055-9 Bilingual in French and English.
Europe – France – Post-2000 – Photography – Women Artists
82613 Hardcover \$22.00x

SENSORY SYSTEMS. Grundy Art Gallery, Blackpool, 2016. Published in association with Anomie Publishing, London. 64 pp. with 30 col. ills. 31 x 24 cm. ISBN 978-1-910221-10-5 In English.
Publisher's description: Sensory Systems documents an engaging group exhibition presented at the Grundy Art Gallery, Blackpool, England, in autumn 2015. The exhibition is the first in a new annual programme by the gallery each fall that will revolve around the theme of light, and timed to coincide with the famous Blackpool Illuminations—a six-mile-long outdoor display of lights that has drawn many visitors to the town each year since it was first switched on in 1912. The exhibition and publication feature works by internationally acclaimed artists interested in the technology and science of light, and how this can be used to affect our perceptual experiences of space. Whether through sculpture, projection, or immersive architecture, each artwork presented in the exhibition invited a dialogue with the viewer, utilizing color, pattern, movement, and other factors to evoke a variety of spatial and sensory experiences. The selection of prominent figures working internationally today who feature in the exhibition and publication are: Angela Bulloch, Rafael Lozano-Hemmer, Ann Veronica Janssens, Anthony McCall, and Conrad Shawcross.
International – Post-2000 – Installation Art
82615 Paperbound \$26.00x

UNA STORIA AMERICANA [An American Story]: OLIMPIA ZAGNOLI/EMILIANO PONZI. [Cover title: *Una Storia Americana: Emiliano Ponzi/Olimpia Zagnoli—Two Italian Illustrators in New York.*] Ed. by Melania Gazzotti. Istituto Italiano di Cultura, New York, 2016. Published by Maurizio Corraini, Mantua. 112 pp. with 59 col. ills. 24 x 17 cm. ISBN 978-88-7570-557-2 Bilingual in English and Italian.
Tête-bêche binding.
Europe – Italy – Post-2000 – Illustration – Women Artists
82617 Paperbound \$30.00

GUILLAUME MARTIAL: SLAP-STICK. Actes Sud, Arles, 2016. Published in association with Prix HSBC pour la Photographie, Arles. Distributed in the U.S.A. by Artbook|D.A.P., New York. 100 pp. (2 foldout) with 50 ills. (18 col.). 29 x 23 cm. ISBN 978-2-330-05054-2 Bilingual in French and English.
Europe – France – Post-2000 – Photography
82618 Hardcover \$22.00x

WHAT'S THE USE? CONSTELLATIONS OF ART, HISTORY AND KNOWLEDGE: A CRITICAL READER. Ed. by Nick Aikens et al. Valiz, Amsterdam, 2016. Distributed in the U.S.A. by Artbook|D.A.P., New York. 504 pp. with 208 ills. (39 col.). 24 x 18 cm. ISBN 978-94-92095-12-1 In English.
Expanding on a 2013 exhibition titled "Museum of Arte Útil" and a 2014 exhibition titled "Confessions of the Imperfect, 1848-1989-Today," both held at the Van Abbemuseum, Eindhoven, a 2014 conference titled "The Uses of Art: History," held at the University of Hildesheim, and a 2014 exhibition titled "Really Useful Knowledge," held at Museo Reina Sofía, Madrid, this book takes as a starting point the premise that art is best understood in dialogue with the social sphere, and examines how the exchange between art, knowledge and use has historically been set up and played out. Propositional and speculative—and deliberately inconclusive—the theorists and artists included in this volume seek an answer to a familiar question: how can art know, and change, the world?
International – Post-2000 – Several Media
82622 Paperbound \$35.00x

PUBLIC HOME: GABY STEINER—BROOKLYN 2009-2014. Museum Bärengasse, Zurich, 2014. Published 2015 by Kerber Verlag, Bielefeld. Distributed in the U.S.A. by Artbook|D.A.P., New York. 104 pp. with 129 col. ills. 31 x 24 cm. ISBN 978-3-7356-0074-5 In English.
Europe – Switzerland – Post-2000 – Photography – Women Artists
82627 Hardcover \$40.00x

ODE TO JOY: THE ART OF MARK DAVIS. Jeanne V. Koles. Pucker Art Publications, Pucker Gallery, Boston, 2016. Distributed by Syracuse University Press. 128 pp. with 143 ills. (131 col.). 23 x 29 cm. LC 2015-959644 ISBN 978-1-87998-531-5 In English.
United States – Post-1990 – Sculpture
82628 Hardcover \$50.00x

GEORGIANA HOUGHTON: SPIRIT DRAWINGS. Simon Grant et al. Courtauld Gallery, Courtauld Institute of Art, University of London, 2016. Organized in association with Monash University Museum of Art, Melbourne. Published by Paul Holberton Publishing, London. 84 pp. with 66 ills. (65 col.). 21 x 21 cm. ISBN 978-1-911300-02-1 In English.
Publisher's description: The birth of abstract art is typically associated with Kandinsky and others in the early 20th century. Houghton's work, however, predates this momentous artistic breakthrough by half a century. In this respect, she anticipates the Swedish artist Hilma af Klint (1862-1944), whose work is now appreciated for its significance in the early history of abstraction. Houghton was a prominent figure of the early spiritualist movement in Victorian England, which played a significant role in various spheres of 19th century culture and was later championed by such influential figures as Sherlock Holmes author Sir Arthur Conan Doyle. Spiritualism emerged as the belief that contact with a spirit realm was possible and that such communication could bring one closer to God. Houghton, a trained artist as well as a medium, pioneered the use of drawing as a method of channeling and expressing communications with spirit entities. During the 1860s and 1870s, she produced a series of unprecedented abstract watercolors as part of her practice as a spirit medium. Houghton called these works 'spirit drawings'. Remarkably complex, layered watercolors and technically highly accomplished, their bold colors and fluid forms have a mesmerizing and deeply absorbing effect.
Europe – Great Britain – 1800-1900 – Watercolor – Women Artists
82629 Paperbound \$24.00x

MUSEUM OF STONES: ANCIENT AND CONTEMPORARY ART AT THE NOGUCHI MUSEUM. Ed. by Dakin Hart. Isamu Noguchi Foundation and Garden Museum, Long Island City, 2016. Published by D Giles Limited, London. 120 pp. with 93 ills. (80 col.). 31 x 24 cm. LC 2016-5888 ISBN 978-1-907804-86-1 In English.
Publisher's description: Museum of Stones looks at the various ways artists from across the world, and from different civilizations and cultures, have used rock and stone in their work. As well as sculptures by Noguchi there are over fifty works by thirty major international artists, including Mel Bochner, Dove Bradshaw, Bruce Conner, Jimmie Durham, Ian Hamilton Finlay, Jochen Gerz, Janine Antoni, Gabriel Orozco, Bosco Sodi, Keith Sonnier, Stephanie Syjuco, Toshiko Takaezu, Lawrence Weiner, and Tarek Zaki.
International – Post-1945 – Sculpture
82633 Paperbound \$34.95x

HERNDON DAVIS: PAINTING COLORADO HISTORY, 1901-1962. Craig W. Leavitt and Thomas J. Noel. Denver Public Library, 2016. Published by University Press of Colorado, Boulder. 296 pp. with 164 ills. (153 col.). 31 x 23 cm. LC 2015-14120 ISBN 978-1-60732-419-5 In English. The publication of this book coincides with an exhibition titled "Herndon Davis: Journalist and Painter," but does not specifically document the show.
United States – 1900-1945, Post-1945 – Painting
82634 Paperbound \$34.95x

AL TAYLOR: PET STAINS, PUDDLES, AND FULL GOSPEL NECKLESS. David Zwirner, New York, 2015. Distributed by Artbook|D.A.P., New York. 104 pp. with 51 ills. (50 col.). 29 x 24 cm. LC 2015-951233 ISBN 978-1-941701-12-6 In English.
United States – Post-1990 – Sculpture, Drawing and Watercolor
82635 Hardcover \$50.00x

THE PINAKOTHEK MUSEUMS IN BAVARIA: TREASURES AND LOCATIONS OF THE BAVARIAN STATE PAINTING COLLECTIONS. Ed. by Bernhard Maaz. Bayerische Staatsgemäldesammlungen, Munich, 2015. Published in association with Hirmer Verlag, Munich. Distributed in the U.S.A. by University of Chicago Press. 180 pp. with 114 ills. (111 col.). 21 x 16 cm. ISBN 978-3-7774-2544-3 In English.
Europe – Several Periods – Painting, Several Media
82637 Paperbound \$14.95

MICHAEL SAILSTORFER: REIBUNGSVERLUST AM ARBEITSPLATZ (Michael Sailstorfer: Loss by Friction in the Workplace). Museum Kurhaus Kleve, 2014. Published 2015 by Distanz Verlag, Berlin. Distributed in the U.S.A. by Die Gestalten Verlag, Berlin, through Prestel Publishing, New York. 220 pp. with 131 ills. (94 col.). 31 x 25 cm. ISBN 978-3-95476-104-3 Bilingual in German and English.
Europe – Germany – Post-2000 – Installation Art
82638 Paperbound \$60.00x

METROPOLIS: MARTIN ROEMERS. Huis Marseille, Museum for Photography, Amsterdam, 2015. Published by Hatje Cantz Verlag, Ostfildern. Distributed in the U.S.A. by Artbook|D.A.P., New York. 144 pp. with 85 col. ills. 28 x 35 cm. ISBN 978-3-7757-4006-7 In English.
Europe – Netherlands – Post-2000 – Photography
82639 Hardcover \$100.00x

Trade and University Press Books

JIGSAW CITY: AECOM'S REDEFINITION OF THE ASIAN NEW TOWN. Clare Jacobson and Daniel Elsea. ORO Editions, Novato, 2015. 314 pp. with 288 ills. (215 col.). 26 x 26 cm. ISBN 978-1-935935-52-0 In English.

Publisher's description: By exploring architectural work undertaken over the last 35 years, we see how new cities and towns have risen from nothing to become a metropolitan home to millions of people. Starting with some of the world's most famous examples of new cities, we then use Hong Kong's new town programme, initiated in the 70's, to see how plans develop and change over the years. While some of the engineering remains the same, this thinking has changed radically from simply providing a roof over people's heads to planning towns that are both environmentally and socially sustainable—with a robust financial basis.

Hong Kong – Post-2000 – Architecture – Urban Planning
151504 Flexible hardcover \$65.00x

AMERICAN REALITIES. [Cover title: **American Realities: Joakim Eskildsen.**] Natasha del Toro. Steidl Verlag, Göttingen, 2015. 118 pp. with 52 col. ills. and 52 col. reference ills. 21 x 25 cm. ISBN 978-3-86930-734-3 In English.

Publisher's description: In 2010, more Americans lived below the poverty line than at any time since 1959, when the U.S. Census Bureau began collecting this data. In 2011, Kira Pollack, Director of Photography at TIME, commissioned photographer Joakim Eskildsen to capture the growing crisis, affecting nearly 46.2 million Americans. Based on census data, the places with the highest poverty rates were chosen when Eskildsen, together with journalist Natasha del Toro, traveled to New York, California, Louisiana, South Dakota and Georgia over seven months to document the lives of the people behind the statistics. The people Joakim Eskildsen has portrayed—people who struggle to make ends meet, who have lost their jobs or homes and often live in unhealthy conditions—usually remain invisible in the American society to which the myth of the American Dream is still very strong. Many of the people held there was no such dream anymore—merely the American Reality.

Europe – Denmark – Post-2000 – Photography
159603 Hardcover \$40.00x

SAW SWEE HOCK: THE REALISATION OF THE LONDON SCHOOL OF ECONOMICS STUDENT CENTRE. Ed. by Julian S. Robinson. Artifice Books on Architecture, London, 2015. 144 pp. with 150 ills. (133 col.). 29 x 24 cm. ISBN 978-1-908967-52-7 In English.

Publisher's description: The book provides an overview of the Saw Swee Hock Students Centre, the first new building constructed at the London School of Economics (LSE) for over 40 years. It includes a reception, offices, bars, a fitness centre and event and media facilities. The book looks at the commissioning process on the part of LSE, through the appointment of the O'Donnell + Tuomey Architects—who were selected following a two-stage international design competition in June 2009—to then focus on the way in which the architects have responded to the complexities of the brief and in collaboration with the bespoke manufacturers involved; particularly, the quality of the bricks, each of which is hand-formed, resulting in a facade that is both striking and unusual in central London. The book includes contributions by Julian Robinson, LSE Estates, as well as interviews with the designers and manufacturers who were involved in the process of construction.

Europe – Ireland – Post-2000 – Architecture
160813 Hardcover \$45.00x

ARCHIVE CRISIS: SHAKING UP THE SHELVES OF HISTORY—STEFANOS TSIVOPOULOS. Ed. by Hilde de Bruijn and Stefanos Tsivopoulos. Jap Sam Books, Heijningen, 2015. Distributed in the U.S.A. by Ram Publications, Santa Monica. 174 pp. with 184 ills. (29 col.) and 19 reference ills. 28 x 21 cm. ISBN 978-94-90322-44-1 In English.

Publisher's Description: A series of previously unpublished images from Greek media archives collected by New York based Stefanos Tsivopoulos forms this compelling visual essay. Concurrent with the artist's fascination with the technology of image run continuous research and experimentation with the fine line between reality and its fictional reconstruction, the authentic and the scripted, the fictional and the factual. The book's fascinating imagery is intrinsically linked to a broader European and global context, including the Cold War, Greek-US relationship, and more.

Europe – Greece – Post-2000 – Photography
162547 Paperbound \$36.00x

THE ANTICITÀ DIVERSE ALBUM. Elena Vaiani. Royal Collection Trust, London, 2016. Published in association with Harvey Miller Publishers, Brepols Publishers, Turnhout. *The Paper Museum of Cassiano dal Pozzo: A Catalogue Raisonné—Drawings and Prints in the Royal Library at Windsor Castle, the British Library, the British Museum, the Institut de France and Other Collections. Series A: Antiquities and Architecture, Part 5.* 544 pp. with 261 ills. (232 col.). 29 x 22 cm. ISBN 978-1-905375-75-2 In English.

Publisher's description: Cassiano's Antichità Diverse album survives almost intact in the Royal Library at Windsor Castle. It is a compendium of pen-and-wash drawings of Roman antiquities, including jewellery, amulets, weights and measures, vases and lamps, tripods, statuettes and reliefs. Many of the drawings record the collection in which the objects were then to be found, for they were the subject of much antiquarian study and debate in the early seventeenth century.

Europe – Italy – 1400-1600 – Drawing and Watercolor, Prints – Book Arts/Illustration
163441 Hardcover \$169.00

STRUCTURAL INTUITIONS: SEEING SHAPES IN ART AND

SCIENCE. Martin Kemp. University of Virginia Press, Charlottesville, 2016. *Page-Barbour Lectures for 2012*. 254 pp. with 163 ills. (110 col.). 23 x 19 cm. LC 2014-24532 ISBN 978-0-8139-3700-7 In English.

Publisher's description: "All great achievements of science must start from intuitive knowledge," wrote Albert Einstein. In *Structural Intuitions*, a fascinating exploration of the commonalities between two seemingly disparate realms, renowned art historian Martin Kemp applies Einstein's notion both to science and to art. Kemp argues that in both fields, work begins at the intuitive level, curiosity aroused by our recognition of patterns or order. Kemp's "structural intuitions," then, are the ways we engage fundamental perceptual and cognitive mechanisms to bring order to our observed world. Through stimulating juxtaposition, Kemp considers connections between naturally occurring patterns, cognitive processes, and artistic and scientific expression, drawing on an array of examples from the Renaissance through the present. Taking a broadly historical approach, Kemp examines forms and processes such as the geometry of Platonic solids, the dynamics of growth, and the patterns of fluids in motion, while placing the work of contemporary artists, engineers, and scientists in dialogue with that of visionaries such as Leonardo da Vinci and D'Arcy Thompson.

International – Several Periods – Several Media
165050 Hardcover \$29.50x

JEWELS ON QUEEN. Anne Schofield. NewSouth Publishing, University of New South Wales Press, Sydney, 2014. 152 pp. with 139 ills. (137 col.). 19 x 19 cm. ISBN 978-1-74223-143-3 In English.

Author Anne Schofield, described as "Australia's best known antique jewelry expert," discusses favorite pieces she has bought, sold and collected over the past five decades since opening her shop on Queen Street in Woollahra, New South Wales, in 1970.

Europe – Several Periods – Jewelry
165506 Hardcover \$39.99x

49 CITIES. Third edition. Yona Friedman et al. Inventory Press, New York, 2015. Published in association with WORK Architecture Company, New York. Distributed by Ram Publications, Santa Monica. Original edition published 2009 by Storefront for Art and Architecture, New York. 144 pp. with 260 ills. (162 col.). 24 x 24 cm. ISBN 978-1-941753-05-7 In English. Publisher's description: The much-in-demand *49 Cities*, first published by Storefront for Art & Architecture, the internationally recognized NYC center for alternative thinking in art and architecture, is now available in its third edition. This fascinating compilation of "fantastic projections" by architects and planners dreaming of better and different cities ranges from 500 B.C. to the present. With every plan, radical visions were proposed, embodying not only desires but also fears and anxieties of the time. Today, with the failure of the suburban experiment and looming end-of-the world predictions-global warming and waste, post-peak oil energy crises and uncontrolled world urbanization-architects and urbanists find themselves again at a crossroads. *49 Cities* is a call to re-engage cities as the site of radical thinking and experimentation and an invitation to move beyond "green building" towards an embrace of delirious imagination, empowering questioning and re-invention. Essays include Michael Webb, Sam Jacobs and newly added former Ant Farm member Chip Lord.

International – Post-1945, Several Periods – Urban Planning
165882 Flexible hardcover \$36.00x

SIDDIG EL NIGOUMI: A SUDANESE POTTER IN ENGLAND.

Alan Windsor. Lund Humphries, London, 2015. 112 pp. with 99 ills. (86 col.). 28 x 24 cm. LC 2015-21513 ISBN 978-1-84822-181-9 In English.

Publisher's description: A skilled and versatile artist, Siddig el Nigoumi (1931-1996) is best known for his original ceramics that beautifully express Western and African influence. Telling his story for the first time, this sumptuous publication features new photography of his finest work. Siddig el Nigoumi's fascination with form began in childhood when he modelled objects from the river clay found along the banks of the White Nile. His Sudanese roots, and the influence they exerted on his work, remained key to Nigoumi's ceramics long after he made England his permanent home in 1967. His approaches to clay enriched British studio pottery in turn, Nigoumi's inventive methods often finding expression in his adopted homeland for the first time. Featuring the best of Nigoumi's glazed stoneware and burnished earthenware, this book is essential reading for all studio-pottery enthusiasts.

Sudan – Post-1945 – Ceramics
168057 Hardcover \$80.00x

X AGENDAS FOR ARCHITECTURE. Ed. by Marc Schoonderbeek et al. Artifice Books on Architecture, London, 2016. 126 pp. with 7 ills. 25 x 18 cm. ISBN 978-1-908967-76-3 In English.

Publisher's description: *X Agendas for Architecture* considers the recent developments in the agendas for architecture, inviting a range of contributors into a structured discourse to highlight issues and extend questions on the necessity of architectural agendas. Considering the recent developments on this topic, this speculative publication hopes to collate ideas from architectural professionals to the up-and-coming generation of agenda-makers and use their knowledge over these current issues of agenda to create a book of seminal discourse for any architecture enthusiast. In 2011 the Delft University of Technology architecture research group Borders & Territories organised a symposium and lecture series entitled *X Agendas for Architecture* in which architects, theoreticians and scholars gave presentations of their work. The lecture series focused on four themes that were considered relevant for current architectural and scholarly practices, "Aesthetics of Sustainable Architecture", "Territories of Drawing, History", "Collective Memory and Politics" and "Experimentation in Architectural Design". Centred around these themes, *X Agendas for Architecture* is located in the desire to formulate a clear statement with respect to issues deemed important and fundamental.

International – Post-2000 – Architecture – Theory
168434 Paperbound \$29.95x

A SCHELDE RIVERSCAPE: VLASSEN BROEK—

BROEKKANT. Wapke Feenstra. Jap Sam Books, Heijningen, 2015. Published in association with Myvillages, London. Distributed in the U.S.A. by Ram Publications, Santa Monica. 208 pp. with 214 ills. (127 col.). 27 x 21 cm. ISBN 978-94-90322-55-7 Bilingual in English and Dutch.

Publisher's description: Due to rising sea levels, the landscape between Vlassenbroek and Broekkant in Belgium is fast returning to its original ecology as a riverbed. Inspired by this elusive landscape, Tekenen in Vlassenbroek—a new artist's project from Wapke Feenstra, co-founder of Myvillages—documents its shifting panorama in a collection of drawings by local workers, fishermen, engineers, architects, artists and visitors to the site. These varied and personal sketches, following in the plein air tradition of the area, render the fleeting landscape much as painters and sketch artists did in the last century. As this part of Belgium once again becomes mud flats and marshes, Feenstra gently records the process in this unique publication. Myvillages is an active international artist collective addressing the evolving relationship between rural and urban in a variety of forms of production.

Europe – Belgium, Netherlands – Post-2000 – Drawing and Watercolor

168476

Paperbound \$35.00x

COMPANY: MOVEMENTS, DEALS AND DRINKS. Ed. by Kathrin Böhm and Miranda Pope. Jap Sam Books, Heijningen, 2015. Published in association with Myvillages, London. Distributed in the U.S.A. by Ram Publications, Santa Monica. 240 pp. with 118 col. ills. 23 x 16 cm. ISBN 978-94-90322-56-4 In English.

Publisher's description: Company is part of a long-term art project by Myvillages investigating the collective endeavor of "picking days," during which from the 1800s to the 1950s working-class Londoners went to the Kent countryside in late summer to harvest fruit and make beverages. The study of this 150-year migration reveals complex social currency, histories and politics of access to the countryside, food production, everyday culture and current interest in communing. Following the production cycles through text and numerous historical as well as contemporary photographs, the authors remind us that rural and urban conditions are inherently connected in multiple ways. Myvillages is a pan-national artist group founded in 2003 by Kathrin Böhm, Wapke Feenstra and Antje Schiffers. Its work addresses the evolving relationship between the rural and the urban and different forms of production, preconceptions and power relationships through long-term projects with a focus on the local.

Europe – Great Britain – Post-2000 – Several Media

168492

Paperbound \$35.00x

DEMYSTIFYING ARCHITECTURAL RESEARCH: ADDING VALUE TO YOUR PRACTICE. Anne Dye and Flora Samuel. RIBA Publishing, Royal Institute of British Architects, London, 2015. Distributed in the U.S.A. by Taylor & Francis Group, New York. 176 pp. with 20 ills. 21 x 17 cm. ISBN 978-1-85946-578-3 In English.

Publisher's description: This practical, hands on introduction guides you through the basics of undertaking research in day-to-day architectural practice helping you to exploit the growing opportunities on offer. It explores how developing a research specialism can improve the quality of your projects, help to define your brand and generate new channels of revenue with innovative services for clients. The text is divided into four sections focusing on different types of Architecture Research Practice; commercial, cultural, social and technology. Each section includes a series of inspiring case studies written by practitioners themselves on the way in which research benefits their business as well as an expert by an expert which sets these projects in their methodological context. In this way the book highlights the broad spectrum of research being undertaken and the practical implications for the practice and their projects. This is designed for architects and practices who want to develop a clear specialism that adds brand value and will enable them to access new funding streams as well as students of architecture who are getting to grips with architectural research. This book will inspire cutting edge and innovative architectural practice that can clearly demonstrate its impact and value to non-architect clients.

International – Post-2000 – Architecture

169325

Paperbound \$44.95x

NEO-GEORGIAN ARCHITECTURE, 1880-1970: A

REAPPRAISAL. Ed. by Julian Holder and Elizabeth McKellar. Historic England, Swindon, 2016. Distributed in the U.S.A. by University of Chicago Press. 230 pp. with 161 ills. (72 col.). 29 x 23 cm. ISBN 978-1-84802-235-5 In English.

Publisher's description: Neo-Georgian design, which began with a revival of the Georgian ideals of symmetry and classical proportion in the late nineteenth century, has exerted a powerful and enduring influence on English-language cultures around the world. Neo-Georgian Architecture 1880-1970 assesses the impact of this movement through a consideration of the buildings, objects, institutions, and actors involved, contending that Neo-Georgianism was not simply another dying gasp of Revivalism but a complex assertion of national image and identity with a complicated, and at times fraught, relationship to modernism.

Europe – Great Britain – Several Periods – Architecture

169338

Hardcover \$100.00

COMPLETE GUIDE TO SIZE SPECIFICATION AND

TECHNICAL DESIGN. Third edition. Paula J. Myers-McDevitt. Fairchild Books, Bloomsbury Publishing, New York, 2016. Original edition published 2003. 400 pp. with 435 ills. (2 col.). 31 x 26 cm. LC 2015-51279 ISBN 978-1-5013-1271-7 In English.

Spiral bound.

New to this Edition: New section on computer-aided technical design including coverage of PLM/PDM software such as Gerber, Lectra, and Optitex; New chapter on childrenswear with points of measure (POM) and grading information; Added instructions on measuring the human body; Expanded information on fitting and grading; Updated appendices with new fashion flats and body figure croquis and a metric conversion chart.

International – Post-2000 – Fashion

169997

Paperbound \$120.00

DESIGNING WITH SMART TEXTILES. Sarah Kettley. Fairchild Books, Bloomsbury Publishing, New York, 2016. *Required Reading Range: Course Reader.* 240 pp. with 360 ill. (326 col.). 27 x 21 cm. LC 2015-7415 ISBN 978-1-4725-6915-8 In English.

Publisher's description: If you want to understand, and be a part of, the creative revolution in materials design, then *Designing with Smart Textiles* is the complete toolkit you need to get started. Beginning by introducing the terminology and key applications, the book goes on to examine the key design processes needed to develop interactive textile design concepts, with detailed projects and examples to help you apply these approaches in your own practice. Case studies and interviews with innovative designers introduce you to different artistic and technological practices, and demonstrate how world-leading researchers are creating new technologies, yarns, fabrics, and applications. Practitioners share unique insights into their processes, and "Tech Tips" so you can build on their research in your own work.

International – Post-2000 – Textile Arts
169998 Paperbound \$51.95

THE TRENDMAKERS: BEHIND THE SCENES OF THE GLOBAL FASHION INDUSTRY. Jenny Lantz. Bloomsbury Academic, Bloomsbury Publishing, London, 2016. *Dress, Body, Culture.* ISSN 1360-466X. 256 pp. with 15 ill. 24 x 17 cm. LC 2015-37933 In English.

Publisher's description: Numerous tastemakers exist in and between fashion production and consumption, from designers and stylists to trend forecasters, buyers, and journalists. How and why are each of these players bound up in the creation and dispersion of trends? In what ways are consumers' relations to trends constructed by these individuals and organizations? This book explores the social significance of trends in the global fashion industry through interviews with these 'fashion intermediaries', offering new insights into their influential roles in the setting and shaping of trends. Containing exclusive interviews unavailable elsewhere, *The Trendmakers* features creative directors from high street stores like H&M to designer brands such as Erdem, trend forecasters at WGSN, buyers from Harvey Nichols, and major fashion names like The Telegraph fashion critic Hilary Alexander. In contrast to existing research, Lantz offers an international understanding of the trend landscape, engaging with industry professionals from fashion capitals like London, Paris, and New York, as well as BRIC countries and the new, emerging fashion nations.

International – Post-2000 – Fashion
170138 ISBN 978-1-4742-5979-8 Hardcover \$114.00
170139 ISBN 978-1-4742-5978-1 Paperbound \$29.95

THE POLITICS OF DESIGN: A (NOT SO) GLOBAL MANUAL FOR VISUAL COMMUNICATION. [Title from cover.] Ruben Pater. BIS Publishers, Amsterdam, 2016. 188 pp. with 217 ill. (140 col.). 18 x 11 cm. ISBN 978-90-6369-422-7 In English. Publisher's description: *The Politics of Design* shows the importance of visual literacy when communicating across borders and cultures. It explores the cultural meaning behind symbols, maps, photography, typography, and colors. It is a practical guide for design and communication professionals and students to create more effective and responsible visual communication.

International – Post-2000 – Graphic Design
170177 Paperbound \$17.00x

AFRICAN CATWALK: PER-ANDERS PETTERSSON. Kehrer Verlag, Heidelberg, 2016. 168 pp. with 84 ill. (76 col.). 32 x 25 cm. ISBN 978-3-86828-660-1 In English.

Publisher's description: Photographer Per-Anders Pettersson documents the emerging African fashion industry in exclusive behind-the-scenes photographs. From 2010 to 2015 he has visited about sixteen countries, more than forty fashion events, and gotten exclusive access to many designers on the continent. African culture has always been seen as being influential anthropologically, but this book shows it as a fashion presence in its own right. South Africa has an established fashion scene and runs six fashion weeks year; others are held in Zimbabwe, Botswana, Mozambique, Namibia, Angola, Nigeria, Tanzania, Democratic Republic of Congo, Senegal, and Ghana. African models are discovered at these events—many of them dream of becoming the next Naomi Campbell or Alek Wek. The middle-class and newly rich in Africa spend their money on foreign brands but local brands are trying to catch up, for example the Smarteez designers in Soweto, South Africa, or the Sapeurs in Kinshasa, DRC.

Europe – Sweden – Post-2000 – Fashion Photography
170212 Hardcover \$50.00x

ORDOS: STILLBORN CITY—ADRIEN GOLINELLI. Kehrer Verlag, Heidelberg, 2016. 216 pp. with 128 ill. (123 col.). 31 x 25 cm. ISBN 978-3-86828-638-0 In English.

Publisher's description: Adrien Golinelli's (b. 1987) photo essay combines fine art and documentary photography. The city of Ordos in China has only existed since a few years ago, but is already a ghost town. One of countless new city projects in China, Ordos is the biggest, the most megalomaniac, and the worst situated one: in the middle of inner Mongolia's vast steppe, in a region lacking water and trees. Originally, Ordos was set to welcome at least a million inhabitants, but repelled by its harsh climate and exorbitant prices, barely a few thousand ever settled. There is no activity in Ordos, except building Ordos.

Europe – Switzerland – Post-2000 – Photography
170217 Hardcover \$55.00x

NEW NECKLACES: 400 DESIGNS IN CONTEMPORARY JEWELLERY. Nicolas Estrada. Promopress, Barcelona, 2016. 240 pp. with 385 ill. (377 col.). 25 x 20 cm. ISBN 978-84-16504-08-4 Multilingual in English, Spanish, French and Italian.

Publisher's description: A very special selection of impressive pieces by more than 180 artists from forty-two countries. From those that look back to classic forms and materials to the most daring, experimental, and surprising ideas, each of the five hundred necklaces included in this book has something that makes it unique and relates strongly to today's social, cultural, and artistic reality. Nicolas Estrada is a jeweler who specializes in handmade, personal, and transgressive jewelry. His works can be found in galleries around the world, from Glasgow to Riga and San Francisco to Barcelona. He has curated the successful books *New Rings* (2012) and *New Earrings* (2013).

International – Post-2000 – Jewelry
170230 Hardcover \$34.95x

HOUSE RULES: AN ARCHITECT'S GUIDE TO MODERN LIFE—DEBORAH BERKE. Rick Moody. Rizzoli International Publications, Inc., New York, 2016. 208 pp. with 197 ill. (181 col.). 27 x 26 cm. LC 2015-957387 ISBN 978-0-8478-4821-8 In English.

Publisher's description: Drawing on examples of her own distinctive, humane modern design, celebrated architect Deborah Berke demonstrates how to create a serene haven for contemporary living.

United States – Post-1990 – Architecture – Women Artists
170431 Hardcover \$45.00†

UNDERCOVER. [Cover title: **Undercover: Jun Takahashi.**] Rizzoli International Publications, Inc., New York, 2016. 240 pp. with 235 ill. (214 col.). 31 x 24 cm. LC 2015-948929 ISBN 978-0-8478-4810-2 In English.

Publisher's description: The first comprehensive book on the work of Jun Takahashi of Undercover, who has been hailed by Rei Kawakubo of Comme des Garçons and is the presumptive heir to the heavy mantle of Japanese deconstruction.

Japan – Post-2000 – Fashion
170447 Hardcover \$65.00†

ALTERA ROMA: ART AND EMPIRE FROM MÉRIDA TO MEXICO. Ed. by John M.D. Pohl and Claire L. Lyons. Cotsen Institute of Archaeology Press, University of California, Los Angeles, 2016. *Monographs*, 83. Distributed by University of New Mexico Press, Albuquerque. 386 pp. with 144 ill. 24 x 16 cm. LC 2016-458 ISBN 978-1-938770-01-2 In English.

Publisher's description: Altera Roma explores the confrontation of two cultures, European and Amerindian, and two empires, Spanish and Aztec. In an age of exploration and conquest, Spanish soldiers, missionaries, and merchants brought an array of cultural preconceptions. Their encounter with Aztec civilization coincided with Europe's rediscovery of classical antiquity, and Tenochtitlán came to be regarded a "second Rome," or altera Roma. Iberia's past as the Roman province of Hispania served to both guide and critique the Spanish overseas mission. The dialogue that emerged between the Old World and the New World shaped a dual heritage into the unique culture of Nueva España. In this volume, ten eminent historians and archaeologists examine the analogies between empires widely separated in time and place and consider how monumental art and architecture created "theater states," a strategy that links ancient Rome, Hapsburg Spain, prequest Mexico, and other imperial regimes.

Europe, Native Middle America – Spain, Mexico – Several Periods – Several Media
170539 Paperbound \$75.00x

ASSASSINATED BEAUTY: PHOTOGRAPHS OF MANIC STREET PREACHERS—KEVIN CUMMINS. Faber and Faber, Inc., London, 2014. 192 pp. with 126 ill. (60 col.). 26 x 21 cm. ISBN 978-0-571-31213-9 In English.

Publisher's description: In the early nineties, a group of disaffected and fiercely political young men from the Welsh valleys exploded onto a British music scene still in thrall to rave and acid house. It was the legendary photographer Kevin Cummins who captured James, Sean, Richey and Nicky in their most uncompromising, glam-fixated early years. Assassinated Beauty is a unique record of a band on a mission to reclaim rock n roll through literature, image and thrilling guitar pop. Working at the NME and already famous for his association with the classic images of Joy Division, The Smiths and Stone Roses, Cummins was the ideal photographer to capture the essence of a band who understood and manipulated androgynous and decadent imagery. These photographs document the period just before the release of Generation Terrorists (1992) up to Holy Bible (1995) and the subsequent disappearance of guitarist and lyricist, Richey Edwards. A revealing mix of studio shots and never-seen-before behind the scenes photographs and the ultimate portrait of one of the last great British rock 'n' roll bands.

Europe – Great Britain – Post-1990 – Photography
170599 Hardcover \$32.00x

ONE HUNDRED THOUGHTS ABOUT CORPORATE AND BRAND IDENTITY. Ken Cato. Images Publishing Group Pty Ltd, Mulgrave, 2016. *Design by Thinking*. Distributed in the U.S.A. by Antique Collectors' Club, New York. 124 pp. with 106 ill. (99 col.). 24 x 16 cm. ISBN 978-1-86470-665-9 In English. Publisher's description: In a world where computer graphics provide a more professional finish to both good and bad design, the distinguishing factor is the strength of the core idea. This volume offers 100 observations into pivotal points in creating or developing the ideas that drive corporate and brand identity. This full-color book will delve into the principles, theory and design processes that help generate movement from the germination of a concept to the genesis of a well-known and recognizable design of a brand or corporate identity.

Australia – Post-1970 – Graphic Design
170665 Hardcover \$25.00x

LIVING WITH: YUKO SHIMIZU—32 REMOVABLE ART PRINTS. [Title from cover.] ROADS Publishing, Dublin, 2016. Distributed in the U.S.A. by Antique Collectors' Club, New York. 62 pp. with 33 ill. (31 col.). 30 x 22 cm. ISBN 978-1-909399-78-5 In English.

Japan – Post-2000 – Prints – Illustration – Women Artists
170792 Paperbound \$20.00x

THE PAINTED BOOK IN RENAISSANCE ITALY, 1450-1600.

Jonathan J.G. Alexander. Yale University Press, New Haven, 2016. 456 pp. with 264 ills. (158 col.). 30 x 26 cm. LC 2015-27963 ISBN 978-0-300-20398-1 In English.
Publisher's description: Hand-painted illumination enlivened the burgeoning culture of the book in the Italian Renaissance, spanning the momentous shift from manuscript production to print. This major survey, by a leading authority on medieval and renaissance book illumination, gives the first comprehensive account in English of an immensely creative and relatively little-studied art form. Jonathan J. G. Alexander describes key illuminated manuscripts and printed books from the period and explores the social and material worlds in which they were produced. Renaissance humanism encouraged wealthy members of the laity to join the clergy as readers and book collectors. Illuminators responded to patrons' developing interest in classical motifs, and celebrated artists such as Mantegna and Perugino occasionally worked as illuminators. Italian illuminated books found patronage across Europe, their dispersion hastened by the French invasion of Italy at the end of the 15th century. Richly illustrated, *The Painted Book in Renaissance Italy* is essential reading for all scholars and students of Renaissance art.

Europe – Italy – 1400-1600 – Illuminated Manuscripts
170844 Hardcover \$75.00x

BAROQUE NAPLES AND THE INDUSTRY OF PAINTING: THE WORLD IN THE WORKBENCH. Christopher R. Marshall. Yale University Press, New Haven, 2016. 352 pp. with 206 ills. (90 col.). 29 x 23 cm. LC 2015-27965 ISBN 978-0-300-17450-2 In English.

Publisher's description: The second largest city in 17th-century Europe, Naples constituted a vital Mediterranean center in which the Spanish Habsburgs, the clergy, and Neapolitan aristocracy, together with the resident merchants, and other members of the growing professional classes jostled for space and prestige. Their competing programs of building and patronage created a booming art market and spurred painters such as Jusepe de Ribera, Massimo Stanzione, Salvator Rosa, and Luca Giordano as well as foreign artists such as Caravaggio, Domenichino, Artemisia Gentileschi, and Giovanni Lanfranco to extraordinary heights of achievement. This new reading of 17th-century Italian Baroque art explores the social, material, and economic history of painting, revealing how artists, agents, and the owners of artworks interacted to form a complex and mutually sustaining art world. Through such topics as artistic rivalry and anti-foreign labor agitation, art dealing and forgery, cultural diplomacy, and the rise of the independently arranged art exhibition, Christopher R. Marshall illuminates the rich interconnections between artistic practice and patronage, business considerations, and the spirit of entrepreneurialism in Baroque Italy.

Europe – Italy – 1600-1800 – Painting
170862 Hardcover \$75.00x

TOWARD AN URBAN ECOLOGY: KATE ORFF/SCAPE.

Monacelli Press, New York, 2016. Distributed by Penguin Random House LLC, New York. 272 pp. with 267 ills. (169 col.). 27 x 21 cm. LC 2015-43350 ISBN 978-1-58093-436-7 In English.

Publisher's description: Kate Orff has an optimistic and transformative message about our world: we can bring together social and ecological systems to sustainably remake our cities and landscapes. Part monograph, part manual, part manifesto, *Toward an Urban Ecology* reconceives urban landscape design as a form of activism, demonstrating how to move beyond familiar and increasingly outmoded ways of thinking about environmental, urban, and social issues as separate domains; and advocating for the synthesis of practice to create a truly urban ecology. In purely practical terms, SCAPE has already generated numerous tools and techniques that designers, policy makers, and communities can use to address some of the most pressing issues of our time, including the loss of biodiversity, the loss of social cohesion, and ecological degradation. *Toward an Urban Ecology* features numerous projects and select research from SCAPE, and conveys a range of strategies to engender a more resilient and inclusive built environment.

United States – Post-2000 – Landscape Architecture – Women Artists
170873 Flexible hardcover \$50.00†

AFRICAN LACE-BARK IN THE CARIBBEAN: THE CONSTRUCTION OF RACE, CLASS AND GENDER. Steeve O. Buckridge. Bloomsbury Academic, Bloomsbury Publishing, London, 2016. 208 pp. with 33 ills. 25 x 17 cm. ISBN 978-1-4725-6930-1 In English.

ISBN 978-1-4411-3160-7 is imprinted in error and was assigned to another title; the correct ISBN as cited in our record appears on the back cover only.

Publisher's description: In Caribbean history, European colonists tore African slaves from their ancestral homeland. In order to maintain their traditions and culture, slaves retained certain customs and nurtured them in the Caribbean. The creation of lace-bark cloth from the lagetta tree was a practice that enabled slave women to fashion their own clothing, an exercise that was both a necessity, as clothing for slaves were poor, and empowering, as it allowed women who participated in the industry to achieve some financial independence. This is the first book on the subject and, through close collaboration with experts in the field including Maroon descendants, scientists and conservationists, it offers a pioneering perspective on the material culture of Caribbean slaves, bringing into focus the dynamics of race, class and gender. Focusing on the time period from the 1660s to the 1920s, it examines how the industry developed, the types of clothes made, and the people who wore them. The study asks crucial questions about the social roles that bark cloth production played in the plantation economy and colonial society, and in particular explores the relationship between bark cloth production and identity amongst slave women.

Latin America – 1600-1800, 1899-1900 – Textile Arts – Women Artists – Minority Artists
170905 Hardcover \$112.00x

DRAWING THE LINE: THE EARLY WORK OF AGNES

MARTIN. Christina Bryan Rosenberger. University of California Press, Berkeley, 2016. *Ahmanson-Murphy Fine Arts Imprint*. 254 pp. with 100 ills. (76 col.). 26 x 19 cm. LC 2015-39773 ISBN 978-0-520-28824-9 In English.

Publisher's description: Agnes Martin's (1912-2004) celebrated grid paintings are widely acknowledged as a touchstone of postwar American art and have influenced many contemporary artists. Martin's formative years, however, have been largely overlooked. In this revelatory study of Martin's early artistic production, Christina Bryan Rosenberger demonstrates that the rapidly evolving creative processes and pictorial solutions Martin developed between 1940 and 1967 define all her subsequent art. Beginning with Martin's initiation into artistic language at the University of New Mexico and concluding with the reception of her grid paintings in New York in the early 1960s, Rosenberger offers vivid descriptions of the networks of art, artists, and information that moved between New Mexico and the creative centers of New York and California in the postwar period. She also documents Martin's exchanges with artists including Ellsworth Kelly, Barnett Newman, Georgia O'Keeffe, Ad Reinhardt and Mark Rothko, among others. Rosenberger uses original analysis of Martin's art, as well as a rich array of archival materials, to situate Martin's art within the context of a dynamic historical moment. With a lively, innovative approach informed by art history and conservation, this fluidly written book makes a substantial contribution to the history of postwar American art.

Canada/United States – Post-1945 – Painting, Drawing and Watercolor – Women Artists

170966

Hardcover \$49.95

**ROBIN WILLIAMS: A SINGULAR PORTRAIT, 1986-2002—
PHOTOGRAPHS BY ARTHUR GRACE.**

Counterpoint, Berkeley, 2016. 208 pp. with 189 ills. (109 col.). 29 x 30 cm. ISBN 978-1-61902-727-5 In English.

Publisher's description: Photographer Arthur Grace first met Robin Williams in April 1986, at a comedy club in Pittsburgh where Williams was working to polish what would eventually become his award-winning special "Evening at the Met". The two hit it off immediately, and thus blossomed a close friendship that carried them through their increasingly successful careers. Told through a series of stunning photographs of Williams taken by Grace over the course of this decades-long partnership, *Robin Williams: A Singular Portrait* offers a touching and up-close look at the real Robin Williams—the manic and happy, the pensive and weary, the engaged and disengaged, a true portrait of one of America's greatest comics and most beloved actors. For the millions of people around the globe that Robin Williams has touched, these images, more than 150 photographs, a glorious mixture of stunning color and resonating black and white presented in exhibit format, will be something to embrace and cherish, not simply because of their exclusivity, but because of their intimacy and their honesty.

United States – Post-1970 – Photography

170985

Hardcover \$50.00x

ARCHITECTURE, DESIGN AND CRAFT IN TORONTO, 1900-

1940: CREATING MODERN LIVING. Alla Myzelev. Routledge, Taylor & Francis Group, New York, 2016. *An Ashgate Book*. 272 pp. with 56 ills. 25 x 17 cm. LC 2015-38064 ISBN 978-1-4724-5700-4 In English.

Publisher's description: Toronto—the largest and one of the most multicultural cities in Canada—boasts an equally interesting and diverse architectural heritage. *Architecture, Design and Craft in Toronto 1900-1940* tells a story of the significant changes in domestic life in the first 40 years of the twentieth century. Adopting a multidisciplinary approach to studies of residential spaces, the author examines how questions of modernity and modern living influenced not only architectural designs but also interior furnishings, modes of transportation and ways to spend leisure time. The book discusses several case studies, some of which are known both locally and internationally (for example Casa Loma), while others such as Guild of All Arts or Sherwood have been virtually unstudied by historians of visual culture. The overall goal of the book is to put Toronto on the map of scholars of urban design and architecture and to uncover previously unknown histories of design, craft and domesticity in Toronto. This study will be of interest not only to the academic community (namely architects, designers, craftspeople and scholars of these disciplines, along with social historians), but also the general public interested in local history and/or visual culture.

Canada – 1900-1945 – Architecture

170989

Hardcover \$149.95

LIVE FORM: WOMEN, CERAMICS AND COMMUNITY.

Jenni Sorkin. University of Chicago Press, 2016. 302 pp. with 78 ills. (8 col.). 27 x 19 cm. LC 2015-40757 ISBN 978-0-226-30311-6 In English.

Publisher's description: Ceramics had a far-reaching impact in the second half of the twentieth century, as its artists worked through the same ideas regarding abstraction and form as those found in other creative mediums. *Live Form* shines new light on the relation of ceramics to the artistic avant-garde by looking at the central role of women in the field: potters who popularized ceramics as they worked with or taught male counterparts like Peter Voulkos, John Cage, and Ken Price. Sorkin focuses on three Americans who promoted ceramics as an advanced artistic medium: Marguerite Wildenhain, a Bauhaus-trained potter and writer; Mary Caroline Richards, who renounced formalism at Black Mountain College to pursue new methods outside of academia; and Susan Peterson, best known for her live throwing demonstrations on public television. Together, these women pioneered a hands-on teaching style and led educational and therapeutic activities for war veterans, students, the elderly, and many others. Far from being an isolated field, ceramics as practiced by Wildenhain, Richards, and Peterson offered a sense of community and social engagement, which, Sorkin argues, crucially set the stage for later participatory forms of art and feminist collectivism.

United States – Post-1945 – Ceramics – Women Artists

171018

Hardcover \$45.00x

LIQUID CITY. Second, expanded edition. Marc Atkins and Iain Sinclair Reaktion Books Ltd, London, 2016. Original edition published 1999 [Worldwide 102345]. Distributed in the U.S.A. by University of Chicago Press. 270 pp. with 210 ill. 23 x 15 cm. ISBN 978-1-78023-583-7 In English.
Publisher's description: The eccentric, manic, and often moving collaborative explorations of London's hidden streets, cemeteries, parks, canals, pubs, and personalities by photographer Marc Atkins and writer Iain Sinclair were first recorded in Sinclair's highly acclaimed 1997 book *Lights Out for the Territory*, praised in the *Guardian* as "one of the most remarkable books ever written on London." *Liquid City* is a splendid follow-up—presented here in an updated format and with a new introduction and additional images—documenting Atkins and Sinclair's further peregrinations through the city's eastern and south-eastern quadrants, famous as London's grittier but culturally rich quarters. An array of famous and lesser-known writers, booksellers, and film-makers slip in and out of Sinclair's annotations, as do memories and remnants of the East End's criminal mobs and physical landmarks as diverse as the Thames barrier and Karl Marx's grave in Archway cemetery. All of it is documented in Atkins's striking, atmospheric photographs and Sinclair's impressionistic prose that marries psychology with geography. Cued by the title, readers will follow the Thames as it flows silently through the photographic and textual narrative, traversing a city that is always fluid, full at once of continuities and surprises.

Europe – Great Britain – Post-1990 – Photography
171033 Hardcover \$22.50x

ESTHER EPPSTEIN: MESSAGE SALON. Verlag Scheidegger & Spiess, Zurich, 2016. Distributed in the U.S.A. by University of Chicago Press. 700 pp. with 1241 ill. (363 col.). 31 x 24 cm. ISBN 978-3-85881-456-2 Bilingual in English and German.
Publisher's description: Esther Eppstein is a fascinating figure of Switzerland's thriving cultural scene. In 1996, the Zurich-based artist and curator founded message salon, a traveling space for experimental art practices and ideas. All of message salon's various locations were slated for demolition by 1999, including an old caravan, which was purchased in 2013 by the Migros Museum of Contemporary Art, Zurich, for the museum's permanent collection. *Esther Eppstein: Message Salon* is the first comprehensive publication on the traveling art space that became in its seventeen years a thriving gathering place where new artists could exhibit and find their way into a welcoming community of artists and art lovers while more established artists could reinvent themselves outside the confines of the traditional gallery system. With eight hundred images, most of which were previously unpublished, the book documents the exhibitions that took place at message salon's various locations, as well as the artists, exhibition-goers, and the different spaces themselves. Accompanying the photographs are essays that reflect on the significance of message salon and the continuing contributions of Eppstein to Switzerland's art scene.

Europe – Switzerland – Post-1990 – Photography, Several Media
171067 Hardcover \$90.00

THE WELTANSCHAUUNG AS AN ERSATZ GESTALT: EINE HAPPY-OPEN-END-ENVIRONMETAL-DESIGN-SCIENCE-FICTION-IMAGE-STORY. Jan Turnovský. Ed. by Eva Guttman et al. Park Books, Zurich, 2016. Distributed in the U.S.A. by University of Chicago Press. 144 pp. with 6 ill. 24 x 17 cm. ISBN 978-3-03860-000-8 Bilingual in German and English.

Publisher's description: Jan Turnovský (1942-95) was a renowned architect and architectural theoretician. An exceptionally dedicated teacher and researcher throughout his tenure at the Vienna University of Technology's Institute for Architecture and Design, he was also the author of the boldly original *Poetics of a Wall Projection*, where he explores architecture's many rich layers of meaning. Turnovský's thinking has been highly influential for generations of Austrian architects, but relatively little documentation remains from his early career, including his nascent forays into architectural theory. The *Weltanschauung* as an Ersatz Gestalt was Turnovský's thesis, written in 1978 as a requirement to complete his studies at the Architectural Association School of Architecture in London. For more than thirty years, it has remained unpublished—until now. This facsimile publication sheds new light on the development of his theoretical trajectory by revealing Turnovský's interest in the philosophy of "open systems" as proposed by the Italian novelist and semiotician Umberto Eco. Turnovský applies the logic of open systems to the architectural design process, which allows for a personalized perception that may differ from both the collective experience and the creator's artistic vision.

International – Post-1945, Several Periods – Architecture – Theory
171070 Paperbound \$30.00

MASTERPIECES OF SOVIET PAINTING AND SCULPTURE. Ed. by Katia Kapushesky. Unicorn, Unicorn Publishing Group, London, 2016. Distributed in the U.S.A. by University of Chicago Press. 392 pp. with 296 ill. (245 col.). 30 x 25 cm. ISBN 978-1-910787-01-4 In English.

Publisher's description: The large body of painting and sculpture created in the Soviet Union reflects—and in many cases, pushes against—the restrictions and complexities inherent in making art under totalitarianism. This book presents beautiful reproductions of a wide range of artworks from the period, giving a clear picture of the impressive achievement, diversity, and scope of Soviet-era art. Drawing on the holdings of a number of museums and private collections, *Masterpieces of Soviet Painting and Sculpture* showcases many works in the modern tradition, alongside highlights from the Moscow School of Painting and paintings that exemplify the dizzying creativity of postwar art. On the sculpture side, we see not only large public monuments, but also more personal works, created in studios and often little seen before the fall of the Soviet state. A stunning volume, *Masterpieces of Soviet Painting and Sculpture* is a testament to art made in difficult conditions, which is sure to enchant any admirer or Russian and Soviet art.

Russia – 1900-1945, Post-1945 – Painting, Sculpture
171079 Hardcover \$90.00x

PRECARIOUS SPACES: THE ARTS, SOCIAL AND ORGANIZATIONAL CHANGE. Ed. by Katarzyna Kosmala and Miguel Imas. Intellect, Bristol, 2016. Published in the U.S.A. by Intellect, University of Chicago Press. 260 pp. with 74 ill. 24 x 18 cm. ISBN 978-1-78320-593-6 In English.
Publisher's description: Using an arts-based inquiry, *Precarious Spaces* addresses current concerns around the instrumentality and agency of art in the context of the precarity of daily life. The book offers a survey of socially and community-engaged art practices in South America, focusing in particular on Brazil's "informal" situation, and contributes much to the ongoing debate of the possibility for change through social, environmental, and ecological solutions. The individual chapters, compiled by Katarzyna Kosmala and Miguel Imas, present a wide spectrum of contemporary social agency models with a particular emphasis on detailed case studies and local histories. Featuring critical reflections on the spaces of urban voids, derelict buildings, self-built communities such as favela, and roadside occupations, *Precarious Spaces* will make readers question their assumptions about precarity, and life in precarious realms.
South America – Post-2000 – Several Media – Urban Planning
171111 Hardcover \$86.00

INDIANS ILLUSTRATED: THE IMAGE OF NATIVE AMERICANS IN THE PICTORIAL PRESS. John M. Coward. University of Illinois Press, Champaign, 2016. *The History of Communication*. 240 pp. with 63 ill. 26 x 18 cm. LC 2015-46831 In English.
Publisher's description: After 1850, Americans swarmed to take in a raft of new illustrated journals and papers. Engravings and drawings of "bucks-kinned braves" and "Indian princesses" proved an immensely popular attraction for consumers of publications like Frank Leslie's *Illustrated Newspaper* and *Harper's Weekly*. In *Indians Illustrated*, John M. Coward charts a social and cultural history of Native American illustrations—romantic, violent, racist, peaceful, and otherwise—in the heyday of the American pictorial press. These woodblock engravings and ink drawings placed Native Americans into categories that drew from venerable "good" Indian and "bad" Indian stereotypes already threaded through the culture. Coward's examples show how the genre cemented white ideas about how Indians should look and behave—ideas that diminished Native Americans' cultural values and political influence. His powerful analysis of themes and visual tropes unlocks the racial codes and visual cues that whites used to represent—and marginalize—native cultures already engaged in a twilight struggle against inexorable westward expansion.
United States – 1800-1900 – Prints – Illustration
171183 ISBN 978-0-252-04026-9 Hardcover \$95.00
171184 ISBN 978-0-252-08171-2 Paperbound \$29.95x

A NEGOTIATED LANDSCAPE: THE TRANSFORMATION OF SAN FRANCISCO'S WATERFRONT SINCE 1950. Second edition. Jasper Rubin. University of Pittsburgh Press, 2016. *History of the Urban Environment*. Original edition published 2011 [Worldwide 144843]. 416 pp. with 77 ill. 23 x 16 cm. ISBN 978-0-8229-6417-9 In English.
Publisher's description: A *Negotiated Landscape* examines the transformation of San Francisco's iconic waterfront from the eve of its decline in 1950 to the turn of the millennium. What was once a major shipping port is now best known for leisure and entertainment. To understand this landscape Jasper Rubin not only explores the built environment but also the major forces that have been at work in its redevelopment. While factors such as new transportation technology and economic restructuring have been essential to the process and character of the waterfront's transformation, the impact of local, grassroots efforts by planners, activists, and boosters have been equally critical. The first edition of *A Negotiated Landscape* won the 2012 prize for best book in planning history from the International Planning History Society. Much has changed in the fifteen years since that edition was published. For this second edition, Rubin provides a new concluding chapter that updates the progress of planning on San Francisco's waterfront and examines debates over the newest visions for its development.
United States – Post-1945 – Urban Planning
171193 Paperbound \$29.95

PAINTING THE SOUTHERN COAST: THE ART OF WEST FRASER. Jean Stern and Martha R. Severens. University of South Carolina Press, Columbia, 2016. 270 pp. with 274 ill. (252 col.). 31 x 27 cm. In English.
Publisher's description: *Painting the Southern Coast: The Art of West Fraser* is a stunning collection of the works of West Fraser, one of the nation's most respected painters of representational art. A mastery of his medium and the scope of work ensure his place in southern art history. A true son of the lowcountry, Fraser has dedicated much of his career to capturing the lush, primordial beauty of the Southeast's coastal regions that have been altered by man and time. The 260 works in this book are representative of the sketches, studies, and finished paintings he has generated over his nearly forty-year career, works that depict coastal locales from Winyah Bay, South Carolina, to St. Augustine, Florida, and include Charleston, Hilton Head, Savannah, and the islands of the lowcountry through the Golden Isles of Georgia. Fraser's goal with each of his paintings is to create a portrait of what he calls "my country." He captures on canvas not only the visual beauty of the landscape, but the spirit and soul of each place. From the sultry streets of Savannah to the winding waterways and unique environs of the region's sea islands, the works included offer a view of the land he loves.
United States – Post-1990 – Painting
171217 ISBN 978-1-61117-694-0 Hardcover \$49.99x
171218 ISBN 978-1-61117-695-7 Paperbound \$29.99x

SHAPING TERRAIN: CITY BUILDING IN LATIN AMERICA.

Ed. by René C. Davids. University Press of Florida, Gainesville, 2016. 274 pp. with 119 ills. 24 x 16 cm. LC 2016-15360 ISBN 978-0-8130-6267-9 In English.

Publisher's description: Shaping Terrain shows how the physical landscape and local ecology have influenced human settlement and built form in Latin America since pre-Columbian times. Most urban centers and capitals of Latin American countries are situated on or near dramatically varied terrain, and this book explores the interplay between built works and their geographies in various cities including Bogotá, Caracas, Mendoza, Mexico D. F., Rio de Janeiro, Santiago de Chile, and Valparaíso. The multi-national contributors to Shaping Terrain have a broad range of professional experience as urbanists, historians, and architects, and many are globally renowned for their design work. They examine how humans negotiate with the existing environment and how the built form expresses that relationship. The result is a wide-ranging representation of the unique legacy of Latin America's urban heritage, which is a repository of possibilities for future cities.

Latin America – 1900-1945, Post-1945 – Architecture – Urban Planning

171231

Hardcover \$79.95x

SINGULARITIES: DANCE IN THE AGE OF PERFORMANCE.

André Lepecki. Routledge, Taylor & Francis Group, New York, 2016. 204 pp. with 19 ills. 24 x 16 cm. LC 2015-47613 In English.

Publisher's description: How does the production of performance engage with the fundamental issues of our advanced neo-capitalist age? André Lepecki surveys a decade of experimental choreography to uncover the dual meaning of 'performance' in the twenty-first century: not just an aesthetic category, but a mode of political power. He demonstrates the enduring ability of performance to critique and subvert this power, examining this relationship through five 'singularities' in contemporary dance: thingness, animality, persistence, darkness, and solidity. Exploring the works of Mette Ingvartsen, Yvonne Rainer, Ralph Lemon, Jérôme Bel and others, Lepecki uses his concept of 'singularity'—the resistance of categorization and aesthetic identification—to examine the function of dance and performance in political and artistic debate.

International – Post-2000 – Performance Art – Theory

171286 ISBN 978-1-138-90770-6

Hardcover \$125.00x

171287 ISBN 978-1-138-90771-3

Paperbound \$39.95x

CHINA'S URBAN COMMUNITIES: CONCEPTS, CONTEXTS AND WELL-BEING.

Peter G. Rowe et al. Birkhäuser-Verlag für Architektur, Basel, 2016. Distributed in the U.S.A. by Walter de Gruyter, GmbH, Berlin. 200 pp. with 346 ills. (274 col.). 29 x 23 cm. ISBN 978-3-0356-0833-5 In English.

Publisher's description: Cities in China are extremely dynamic and experience high pressure to grow, transform and adapt. But in what directions, on what basis and to which goals? The author and his team have researched the intensive transformation processes of about hundred neighborhood communities in Beijing, Shanghai, Shenzhen, and Suzhou, ranging from inner-city to peripheral areas, starting from planning and ending with user satisfaction studies.

China – Post-2000 – Urban Planning

171331

Hardcover \$70.00x

INT|AR: INTERVENTIONS, ADAPTIVE REUSE. [Cover Title:

Int|AR: Interventions, Adaptive Reuse Vol. 07—Art in

Context.] Ed. by Markus Berger and Liliane Wong. Department of Interior Architecture, Rhode Island School of Design, Providence, 2016. ISSN 2154-8498. Distributed by Birkhäuser-Verlag für Architektur, Basel, through Walter de Gruyter, GmbH, Berlin. 112 pp. with 79 ills. (59 col.). 28 x 22 cm. ISBN 978-3-0356-0834-2 In English.

Publisher's description: Design interventions for the reuse of existing structures must face the question of the past and the extent to which it should be included in a new design. This is the point of departure of Int | AR, a yearly publication on current issues in international adaptive reuse and interior architecture. The new volume investigates the relationship of art and building reuse. How can art transform the economics of a built context?

International – Post-2000 – Architecture – Conservation/Restoration

171335

Paperbound \$24.95x

WORLD PRESS PHOTO 16. Ed. by Kari Lundelin. Thames

and Hudson Ltd, London, 2016. Published in the U.S.A. by Thames and Hudson Inc., New York. 240 pp. with 177 ills. (103 col.). 25 x 19 cm. ISBN 978-0-500-97073-7 In English.

Publisher's description: Every year since 1958 an international jury has convened in the Netherlands under the auspices of the World Press Photo Foundation to choose the world's finest press photographs. Universally recognized as the definitive competition for photographic reportage, it has been described by former art director of The Sunday Times, Michael Rand, as "the international photographic contest." Publishing the results of the latest annual World Press Photo Contest, this exceptional book contains the very best press photographs from 2015—pictures submitted by photojournalists, picture agencies, newspapers, and magazines throughout the world. Selected from thousands, these prizewinning photos capture the most powerful, moving, and sometimes disturbing images of the year.

International – Post-2000 – Photography

171390

Paperbound \$29.95†

HOW TO SELL YOUR ART ONLINE: LIVE A SUCCESSFUL CREATIVE LIFE ON YOUR OWN TERMS.

Cory Huff. Harper Design, HarperCollins Publishers, Inc., New York, 2016. 186 pp. with 25 col. ills. 18 x 16 cm. LC 2015-957169 ISBN 978-0-06-241495-3 In English.

International – Post-2000 – Several Media

171412

Paperbound \$14.99

ART THINKING: HOW TO CARVE OUT CREATIVE SPACE IN A WORLD OF SCHEDULES, BUDGETS AND BOSSES.

Amy Whitaker. Harper Business, HarperCollins Publishers, Inc., New York, 2016. 384 pp. with 58 ills. 24 x 16 cm. ISBN 978-0-06-235827-1 In English.

International – Post-2000 – Several Media

171415

Hardcover \$26.99

THE COMICS OF HERGÉ: WHEN THE LINES ARE NOT SO CLEAR. Ed. by Joe Sutliff Sanders. University Press of Mississippi, Jackson, 2016. *Critical Approaches to Comics Artists*. 226 pp. with 15 ills. 24 x 17 cm. LC 2016-661 ISBN 978-1-4968-0726-7 In English.

Publisher's description: As the creator of Tintin, Hergé (1907-1983) remains one of the most important and influential figures in the history of comics. When Hergé, born Georges Prosper Remi in Belgium, emerged from the controversy surrounding his actions after World War II, his most famous work leapt to international fame and set the standard for European comics. While his style popularized what became known as the "clear line" in cartooning, this edited volume shows how his life and art turned out much more complicated than his method. The book opens with Hergé's aesthetic techniques, including analyses of his efforts to comprehend and represent absence and the rhythm of mundaneness between panels of action. Broad views of his career describe how Hergé navigated changing ideas of air travel, while precise accounts of his life during Nazi occupation explain how the demands of the occupied press transformed his understanding of what a comics page could do. The next section considers a subject with which Hergé was himself consumed: the fraught lines between high and low art. By reading the late masterpieces of the Tintin series, these chapters situate his artistic legacy. *Europe – Belgium – 1900-1945, Post-1945 – Drawing/Comics – Criticism*
171429

Hardcover \$60.00x

THEATER OF THE DEAD: A SOCIAL TURN IN CHINESE FUNERARY ART, 1000-1400. Jeehee Hong. University of Hawai'i Press, Honolulu, 2016. 244 pp. with 96 ills. (66 col.). 27 x 19 cm. LC 2015-34531 ISBN 978-0-8248-5537-6 In English.

Publisher's description: In eleventh-century China, both the living and the dead were treated to theatrical spectacles. Chambers designed for the deceased were ornamented with actors and theaters sculpted in stone, molded in clay, rendered in paint. Notably, the tombs were not commissioned for the scholars and officials who dominate the historical record of China but affluent farmers, merchants, clerics-people whose lives and deaths largely went unrecorded. Why did these elites furnish their burial chambers with vivid representations of actors and theatrical performances? Why did they pursue such distinctive tomb-making? In *Theater of the Dead*, Jeehee Hong maintains that the production and placement of these tomb images shed light on complex intersections of the visual, mortuary, and everyday worlds of China at the dawn of the second millennium. Assembling recent archaeological evidence and previously overlooked historical sources, Hong explores new elements in the cultural and religious lives of middle-period Chinese. Rather than treat theatrical tomb images as visual documents of early theater, she calls attention to two largely ignored and interlinked aspects: their complex visual forms and their symbolic roles in the mortuary context in which they were created and used.

Far East – China – Reliefs – Theory
171446

Hardcover \$59.00x

TRACES OF THE SAGE: MONUMENT, MATERIALITY AND THE FIRST TEMPLE OF CONFUCIUS. James A. Flath. University of Hawai'i Press, Honolulu, 2016. *Spatial Habitus: Making and Meaning in Asia's Architecture*. 320 pp. with 60 ills. (10 col.). 25 x 17 cm. LC 2015-35283 ISBN 978-0-8248-5370-9 In English.

Publisher's description: The Temple of Confucius (Kong Temple) in Qufu is the definitive monument to the world's greatest sage. From its humble origins deep in China's past, the home of Confucius grew in size and stature under the auspices of almost every major dynasty until it was the largest and most richly endowed temple in the Ming and Qing empires. The decline of state-sponsored ritualism in the twentieth century triggered a profound identity crisis for the temple and its worshipers, yet the fragile relic survived decades of neglect, war, and revolution and is now recognized as a national treasure and a World Heritage Site. *Traces of the Sage* is the first comprehensive account of the history and material culture of Kong Temple. Following the temple's development through time and across space, it relates architecture to the practice of Confucianism, explains the temple's phenomenal perseverance, and explores the culture of building in China. Other chapters consider the problem of Confucian heritage conservation and development over the last hundred years—a period when the validity of Confucianism has been called into question—and the challenge of remaking Confucian heritage as a commercial enterprise.

Far East – China – Architecture
171447

Hardcover \$55.00x

THE DYER'S HANDBOOK: MEMOIRS ON DYEING BY A FRENCH GENTLEMAN-CLOTHIER IN THE AGE OF ENLIGHTENMENT TRANSLATED AND CONTEXTUALIZED.

[Cover title: *The Dyer's Handbook: Memoirs of an 18th-Century Master Colourist*.] Ed. by Dominique Cardon. Oxbow Books, Oxford, 2016. *Ancient Textiles*, 26. Published in the U.S.A. by Oxbow Books, Philadelphia. 208 pp. with 69 ills. (51 col.). 31 x 22 cm. LC 2016-17651 ISBN 978-1-78570-211-2 In English.

Publisher's description: Persian blue, pomegranate flower, spiny lobster, wine soup, pale flesh, dove breast, golden wax, grass green, green sand, rotten olive, modest plum, agate, rich French gray, gunpowder of the English—just some of the color names of old fabric to fire the imagination. *Memoirs on Dyeing* concerns a unique manuscript from the eighteenth century; a dyers memoirs from Languedoc, containing recipes for dyes with corresponding color samples. It is an exceptional document, hugely rare and of great significance not only to textile historians but dyers and colorists today, as thanks to the information in the manuscript the colors can be reproduced exactly, with the same ingredients, or reproduced using modern techniques by matching the color samples. To the English translation of the text, together with facsimile pages reproduced in color from the original manuscript, are added essays meant to situate it in its historical, economic and technological contexts.

Europe – France – 1600-1800 – Textile Arts
171460

Hardcover \$75.00

THE INVENTION OF THE AMERICAN ART MUSEUM: FROM CRAFT TO KULTURGESCHICHTE, 1870-1930. Kathleen Curran. Getty Research Institute, Los Angeles, 2016. 266 pp. with 123 ills. 26 x 21 cm. LC 2015-36483 ISBN 978-1-60606-478-8 In English.

Publisher's description: American art museums share a mission and format that differ from those of their European counterparts, which often have origins in aristocratic collections. This groundbreaking work recounts the fascinating story of the invention of the modern American art museum, starting with its roots in the 1870s in the craft museum type, which was based on London's South Kensington (now the Victoria and Albert) Museum. At the turn of the twentieth century, American planners grew enthusiastic about a new type of museum and presentation that was developed in Northern Europe, particularly in Germany, Switzerland, and Scandinavia. Called Kulturgeschichte (cultural history) museums, they were evocative displays of regional history. American trustees, museum directors, and curators found that the Kulturgeschichte approach offered a variety of transformational options in planning museums, classifying and displaying objects, and broadening collecting categories, including American art and the decorative arts. Leading institutions, including the Museum of Fine Arts, Boston, and the Metropolitan Museum of Art in New York, adopted and developed crucial aspects of the Kulturgeschichte model. By the 1930s, such museum plans and exhibition techniques had become standard practice at museums across the country.

United States – 1800-1900, 1900-1945 – Museum Studies
171520 Hardcover \$49.95x

MARIE-ANTOINETTE. Translation; originally published in a French-language edition by Éditions du Chêne, Paris, 2013. Héléne Delalex et al. J. Paul Getty Museum, Los Angeles, 2016. 216 pp. with 230 ills. (219 col.). 30 x 25 cm. LC 2015-47361 ISBN 978-1-60606-483-2 In English.

Publisher's description: Marie-Antoinette (1755-1793) continues to fascinate historians, writers, and filmmakers more than two centuries after her death. She became a symbol of the excesses of France's aristocracy in the eighteenth century that helped pave the way to dissolution of the country's monarchy. The great material privileges she enjoyed and her glamorous role as an arbiter of fashion and a patron of the arts in the French court, set against her tragic death on the scaffold, still spark the popular imagination. In this gorgeously illustrated volume, the authors find a fresh and nuanced approach to Marie-Antoinette's much-told story through the objects and locations that made up the fabric of her world. They trace the major events of her life, from her upbringing in Vienna as the archduchess of Austria, to her ascension to the French throne, to her execution at the hands of the revolutionary tribunal. The exquisite objects that populated Marie-Antoinette's rarefied surroundings—beautiful gowns, gilt-mounted furniture, chinoiserie porcelains, and opulent tableware—are depicted. But so too are possessions representing her personal pursuits and private world, including her sewing kit, her harp, her children's toys, and even the simple cotton chemise she wore as a condemned prisoner.

Europe – France – 1600-1800 – Several Media
171521 Hardcover \$49.95x

COLOR SCIENCE AND THE VISUAL ARTS: A GUIDE FOR CONSERVATORS, CURATORS AND THE CURIOUS. Roy S. Berns. Getty Conservation Institute, Los Angeles, 2016. 204 pp. with 250 ills. (224 col.). 26 x 21 cm. LC 2015-36618 ISBN 978-1-60606-481-8 In English.

Publisher's description: "A curator, a paintings conservator, a photographer, and a conservation scientist walk into a bar." What happens next? In lively and accessible prose, color science expert Roy S. Berns helps the reader understand complex color-technology concepts and offers solutions to problems that occur when art is displayed, conserved, imaged, or reproduced. Berns writes for two types of audiences: museum professionals seeking explanations for common color-related issues and students in conservation, museum studies, and art history programs. The seven chapters in the book fall naturally into two sections: fundamentals, covering topics such as spectral measurements, metamerism, and color inconstancy; and applications, where artwork display, painting materials, and color reproduction are discussed. A unique feature of this book is the use of more than 200 images as its main medium of communication, employing color physics, color vision, and imaging science to produce visualizations throughout the pages. An annotated bibliography complements the main text with suggestions for further reading and more in-depth study of particular topics. Engaging, incisive, and absolutely critical for any scholar or student interested in color science, *Color Science and the Visual Arts* is sure to become a key reference for the entire field.

International – Several Periods – Painting – Conservation/Restoration – Museum Studies
171522 Paperbound \$55.00x

FASHION AND MASCULINITY IN RENAISSANCE FLORENCE. Elizabeth Currie. Bloomsbury Academic, Bloomsbury Publishing, London, 2016. 218 pp. with 39 ills. 25 x 17 cm. LC 2016-3923 ISBN 978-1-4742-4976-8 In English.

Publisher's description: Dress became a testing ground for masculine ideals in Renaissance Italy. With the establishment of the ducal regime in Florence in 1530, there was increasing debate about how to be a nobleman. Was fashionable clothing a sign of magnificence or a source of mockery? Was the graceful courtier virile or effeminate? How could a man dress for court without bankrupting himself? This book traces the whole story of clothing, from the tailor's workshop to spectacular court festivities, to show how the male nobility in one of Italy's main textile production centers used their appearances to project social, sexual, and professional identities. Sixteenth-century male fashion is often associated with swagger and ostentation but this book shows that Florentine clothing reflected manhood at a much deeper level, communicating a very Italian spectrum of male virtues and vices, from honor, courage, and restraint to luxury and excess. Situating dress at the heart of identity formation, Currie traces these codes through an array of sources, including unpublished archival records, surviving garments, portraiture, poetry, and personal correspondence between the Medici and their courtiers.

Europe – Italy – 1400-1600 – Costume, Several Media
171607 Hardcover \$114.00x

MODERN FASHION TRADITIONS: NEGOTIATING TRADITION AND MODERNITY THROUGH FASHION.

Ed. by M. Angela Jansen and Jennifer Craik. Bloomsbury Academic, Bloomsbury Publishing, London, 2016. *Dress & Fashion Research*. ISSN 2053-3926. 242 pp. with 23 ills. 25 x 17 cm. LC 2016-3922 ISBN 978-1-4742-2949-4 In English. Publisher's description: Modern Fashion Traditions questions the role of emerging fashion cities and spaces of consumption independently from the West. Too often, these fashion systems are studied in relation to globalisation and Western fashion, but this book draws on a wide range of non-Western regions and analyses their similarities and differences as self-contained fashion systems, contesting ambiguous notions of tradition and modernity, continuity versus change, and 'the West versus the Rest'. Preconceptions about non-Western fashion are challenged through diverse case studies from international scholars, including street-style identity in Bhutan, the influence of Ottoman cultural heritage on contemporary Turkish fashions and an investigation into the origins of the word 'fashion' in Chinese. Negotiating tradition, foreign influence and the assumed global dominance of 'conventional' fashion cities, Modern Fashion Traditions will give readers a clearer understanding of contemporary international identities. Accessibly written, this ground-breaking text makes an important contribution to the study of non-western fashion and dress and will be a fantastic resource for students of fashion history and theory, anthropology and cultural studies. *Asia – Post-2000 – Fashion*
171616 Hardcover \$114.00x

DESIGN/BUILD WITH JERSEY DEVIL: A HANDBOOK FOR EDUCATION AND PRACTICE.

Charlie Hailey. Princeton Architectural Press, Inc., New York, 2016. *Architecture Briefs*. 168 pp. with 388 ills. (357 col.). 22 x 18 cm. LC 2015-46496 ISBN 978-1-616-89-356-9 In English. Publisher's description: Steve Badanes, Jim Adamson, and John Ringel believe an architect's job does not stop at designing a building, but that it extends to constructing it as well. Now working into their fifth decade, Jersey Devil, the loose-knit group they founded in 1972, bands together under this design/build ethos that an architect's place is just as much on the job site as it is at the drawing board. The trio pioneered design/build practice and their influence has spawned more than one hundred design/build programs. Jersey Devil's process and expertise are unpacked in this Architecture Brief, providing students and teachers with a toolkit for design/build education. Through stories, didactic commentary, and sample exercises, the Design/Build complements nuts-and-bolts content with Jersey Devil's philosophy and perspective, allowing the book to impart practical instruction while acting as a valuable guide for navigating the elusive challenges of design/build. Themes touch on socially responsible architecture, intuition and intentionality, detailing and fostering craftsmanship, group work and collaboration, off-the-shelf components and nonstandard applications, educational reform, ethos and risk, good life and play, the politics of building, and university-community relations. *International – Post-2000 – Architecture*
171669 Paperbound \$24.95x

ÉDIFICES DE ROME MODERNE. Facsimile edition. Paul Letarouilly. Princeton Architectural Press, Inc., New York, 2016. Published in association with Institute of Classical Architecture & Art, New York. Original edition published 1882. 366 pp. with 803 ills. 26 x 21 cm. ISBN 978-1-61689-483-2 In English. Publisher's description: Paul Letarouilly's masterpiece, *Édifices de Rome Moderne*, has been hailed as the most beautiful book on Renaissance architecture ever published. Letarouilly (1795-1855) devoted thirty-five years to drawing the plans, sections, elevations, perspectives, and large-scale details of gardens, convents, palaces, and churches of Renaissance Rome. His keen observational ability and immaculate drawing skills make this work an indispensable sourcebook. In many cases his etchings remain the only measured plans or elevations available; he also recorded buildings destroyed by later demolitions. Our 1982 reprint of *Edifices de Rome Moderne* has been recognized as a classic in its own right: razor-sharp reproductions of the original plates in a usable format. Now we're delighted to offer the *Edifices* in an even-easier-to-use size, and in a sewn paperback binding to make it an affordable cornerstone of any architecture student's library. *Europe – France – 1800-1900 – Architectural Drawing*
171677 Paperbound \$45.00x

THE SERPENT COLUMN: A CULTURAL BIOGRAPHY. Paul Stephenson. Oxford University Press, 2016. *Onassis Series in Hellenic Culture*. 280 pp. with 95 ills. 25 x 17 cm. LC 2015-43340 ISBN 978-0-19-020906-3 In English. Publisher's description: The Serpent Column, a bronze sculpture that has stood in Delphi and Constantinople, today Istanbul, is a Greek representation of the Near Eastern primordial combat myth: it is Typhon, a dragon defeated by Zeus, and also Python slain by Apollo. The column was created after the Battle of Plataia (479 BC), where the sky was dominated by serpentine constellations and by the spiraling tails of the Milky Way. It was erected as a votive for Apollo and as a monument to the victory of the united Greek poleis over the Persians. It is as a victory monument that the column was transplanted to Constantinople and erected in the hippodrome. The column remained a monument to cosmic victory through centuries, but also took on other meanings. Through the Byzantine centuries these interpretation were fundamentally Christian, drawing upon serpentine imagery in Scripture, patristic and homiletic writings. When Byzantines saw the monument they reflected upon this multivalent serpentine symbolism, but also the fact that it was a bronze column. For these observers, it evoked the Temple's brazen pillars, Moses' brazen serpent, the serpentine tempter of Genesis (Satan), and the beast of Revelation. The column was inserted into Christian sacred history, symbolizing creation and the end times. *Ancient Mediterranean – Turkey – Sculpture, Several Media*
171708 Hardcover \$74.00

STREET ART: THE BEST URBAN ART FROM AROUND THE WORLD. Revised and updated edition. Ed. by KET. Michael O'Mara Books, London, 2016. Original edition published 2011 [Worldwide 143936]. Distributed in the U.S.A. by Trafalgar Square Publishing, North Pomfret. 126 pp. with 127 col. ills. 13 x 20 cm. ISBN 978-1-910552-18-6 In English.

Publisher's description: A stunning collection celebrating street art from around the world—the perfect introduction to this vibrant art form, compiled by graffiti veteran KET. From Banksy and Blek le Rat to Nick Walker and Shepard Fairey, the street art movement continues to sweep the globe. An exciting and dynamic art form, it has captured the imaginations of art-lovers everywhere, appearing in high-profile exhibitions and galleries. In this introduction to some of the world's most exciting street artists, world-renowned graffiti artist, painter, and graffiti historian KET brings together another 100 awe-inspiring images of urban art from around the world. With full-color glossy photographs of some of the most extraordinary graffiti art from around the world, this follow-up to Graffiti Planet will fascinate and inspire anyone excited by this imaginative and relevant art form. and relevant art form.

International – Post-2000 – Street Art/Graffiti

171721

Paperbound \$13.95x

SEE WHAT I CAN SEE: NEW ZEALAND PHOTOGRAPHY FOR THE YOUNG AND CURIOUS. Gregory O'Brien. Auckland University Press, 2015. 112 pp. with 176 ills. (99 col.). 27 x 24 cm. ISBN 978-1-86940-843-5 In English.

Publisher's description: Photography was invented in France in 1839—the year before the Treaty of Waitangi was signed in New Zealand. Within a few years, cameras were charting the life and times of people at this end of the planet. See What I Can See is a celebration of that remarkable, well-travelled, ever-changing invention—the camera—the New Zealand that it captured, and the artists who wielded it. See What I Can See is a book about darkness and light, about careful planning and doing things on the spur of the moment, about the quickness of digital photography and the slowness of old technology. It's a woman driving a tractor and a kid in a Colgate tube, a rock at Ngauruhoe and a Wahine survivor on a truck, it's surfies and selfies and cabbages the size of kings. The book also presents a picture of a country—Aotearoa New Zealand—living its life, dreaming its dreams and taking care of its day-to-day business. See What I Can See is an introduction to New Zealand photography that will appeal to young and curious photographers, students of New Zealand art history, or anyone who wants to sample the extraordinary range of images made in this country by our photographers.

New Zealand – Post-1945 – Photography

171763

Hardcover \$34.99x

HENRY VAN DE VELDE: RAUMKUNST UND KUNSTHANDWERK—EIN WERKVERZEICHNIS IN SECHS BÄNDEN: BAND III, KERAMIK/INTERIOR DESIGN AND DECORATIVE ARTS—A CATALOGUE RAISONNÉ IN SIX VOLUMES: VOLUME III, CERAMICS. Ed. by Thomas Föhl and Antje Neumann. E.A. Seemann Verlag in der Seemann

Henschel, Leipzig, 2016. Published in association with Klassik Stiftung Weimar. 694 pp. with 1612 ills. (1299 col.) and 280 reference ills. (231 col.). 31 x 25 cm. ISBN 978-3-86502-231-8 Bilingual in German and English.

Publisher's description: Van de Velde's ceramics have been documented as early as 1901/02, when after settling in Berlin he prepared designs for the stoneware manufacturers in the Westerwald on commission from the Prussian Ministry for Commerce, and there is no evidence yet of earlier stoneware works. In Weimar after 1902 ceramics became a very important area of work for the artist in his new function as "advisor for industry and crafts" for the Grand Duchy of Saxony-Weimar. He was intensely active with the potteries of Buergerl and the porcelain manufacturers of Ilmenau and Jena-Burgau. Beginning in 1903 he also designed several pieces of delicate tableware for the royal factory in Meissen. As with carpet weaving, after 1907/08 ceramics became a subject of study in van de Velde's new Kunstgewerbeschule in Weimar, where his handicrafts seminar had already demonstrated great success in the production of ceramics. As a result, it is often difficult to distinguish between the works of students and those of the teacher in this field—a fact abundantly proven by the consistently broad array of Henry van de Velde's offerings on the market. As with volume II, numerous references to known potters and firms have been included.

Europe – Belgium – 1900-1945 – Ceramics

171789

Hardcover \$198.95x

WHO SHOT SPORTS: A PHOTOGRAPHIC HISTORY, 1843 TO THE PRESENT. Gail Buckland. Alfred A. Knopf, Penguin Random House LLC, New York, 2016. 330 pp. with 283 ills. (129 col.). 27 x 25 cm. LC 2015-38089 ISBN 978-0-385-35223-9 In English.

Publisher's description: From the creator/editor of Who Shot Rock & Roll ("I loved this book"—Dwight Garner, The New York Times. "Whatever Gail Buckland writes, I want to read"), a book that brings together the work of 165 extraordinary photographers, most of their images heralded, most of their names unknown; photographs that capture the essence of athletes' mastery of mind/body/soul against the odds, doing the impossible, seeming to defy the laws of gravity, the laws of physics, and showing what human will, discipline, drive, and desire look like when suspended in time. The first book to show the range, cultural importance, and aesthetics of sports photography, much of it legendary, all of it powerful. Here, in more than 280 spectacular images—more than 130 in full color—are great action photographs; portraits of athletes, famous and unknown; athletes off the field and behind the scenes; athletes practicing, working out, the daily relentless effort of training and achieving physical perfection.

International – Several Periods – Photography

171844

Hardcover \$45.00†

THE POWER OF PLACE: RULERS AND THEIR PALACES, LANDSCAPES, CITIES AND HOLY PLACES. David Rollason. Princeton University Press, 2016. 506 pp. with 243 ill. (27 col.). 29 x 23 cm. LC 2015-38255 ISBN 978-0-691-16762-6 In English.

Publisher's description: The Power of Place explores the nature of power—the power of kings, emperors, and popes—through the places that these rulers created or developed, including palaces, cities, landscapes, holy places, inauguration sites, and burial places. Ranging across all of Europe from the first to the sixteenth centuries—from Prague and Seville to Palermo and the Oslo Fjord—David Rollason examines how these places conveyed messages of power and what those messages were. Rollason draws on the latest research in a range of disciplines—principally archaeology, and the histories of art, architecture, and landscape, as well as historical and literary studies—to investigate what the power of rulers consisted of. Was their power based on impersonal bureaucratic mechanisms, on personal relationships between rulers and subjects, or on strong beliefs in the quasi-divine status of rulers? How did impressive edifices support and emphasize these practices of power? Rollason takes readers to spectacular sites, including the remarkable remains of the tenth-century city of Madinat al-Zahra near Cordoba, the remarkably preserved palace-church of the emperor Charlemagne in Aachen, and the soaring shrine-church of the Saint-Chapelle of King Louis IX.

Ancient Europe – Several Periods – Architecture
171852 Hardcover \$49.95

DREAM HOUSE: AN INTIMATE PORTRAIT OF THE PHILIP JOHNSON GLASS HOUSE. Adele Tutter. University of Virginia Press, Charlottesville, 2016. 310 pp. with 100 ill. (13 col.). 22 x 19 cm. LC 2015-48377 ISBN 978-0-8139-3827-1 In English.

Publisher's description: Famous for its transparency, the Philip Johnson Glass House—the icon of Modernism that Vincent Scully called "the most conceptually important house of the century"—has nonetheless proven vexingly opaque to interpretation. Its architect, Philip Cortelyou Johnson, has been equally elusive. In her new book, Adele Tutter addresses both enigmas. Dream House: An Intimate Portrait of the Philip Johnson Glass House reveals how this superficially nonrepresentational physical structure encodes aspects of its architect's aspirations, motivations, and conflicts—how it acts as a veritable self-portrait of his inner world. Fearing he lacked talent or genius and possessing a character prone to fragmentation, Johnson perpetually searched for a dominating mentor or style to bolster his sense of self and help organize his chaotic inner world, while concealing the forbidden sense of greatness with which he justified his desire for power and influence. Tutter's analysis reconciles the contradictory forces in a man who was both a one-time advocate of Hitler and a humanist homosexual, a dogmatic modernist and an errant postmodernist. Through its rigorous, radical reappraisal of the Glass House, this book paints a fresh and psychologically revealing portrait of the man who built it.

United States – Post-1945 – Architecture – Criticism
171884 Hardcover \$39.95x

STARTING YOUR CAREER AS AN ILLUSTRATOR. Michael Fleishman. Allworth Press, Skyhorse Publishing, New York, 2016. 504 pp. with 65 ill. 23 x 16 cm. ISBN 978-1-62153-509-6 In English.

Publisher's description: From the first steps of starting out up through succeeding as a professional, Fleishman's newest guide navigates how illustration ties concept and technique. From advice on education and finding the right state of mind, through opening shop and finding the right venue, Starting Your Career as an Illustrator is a bit of a technical how-to, something of a business book, certainly an inspirational work, definitely a professional overview, even a personal lifestyle guide. It accurately documents the eclectic adventures of illustrators now, as well as relating historical perspectives, motivations, and inspirations to balance that picture and present readers with a true global field experience—all in an accessible, reader-friendly style.

International – Post-2000 – Drawing – Illustration
171970 Paperbound \$19.99x

STARTING YOUR CAREER AS AN INTERIOR DESIGNER. Second edition. Robert K. Hale and Thomas L. Williams. Allworth Press, Skyhorse Publishing, New York, 2016. Original edition published 2009 [Worldwide 136038]. 252 pp. 23 x 16 cm. ISBN 978-1-62153-510-2 In English.

Publisher's description: Starting Your Career as an Interior Designer contains all the necessary tools and strategies to successfully launch and grow a professional design business in the competitive world of interior design. Readers will find a history of the business side of interior design as well as various career tracks available to today's budding entrepreneur. This updated second edition also examines the current state of the interior design industry, and what's in store for the future of firms. Any early career interior designer or student looking for practical advice on the ins and outs of running a design firm will need this one-stop guide.

International – Post-2000 – Interior Design
171971 Paperbound \$19.99x

EYE OF THE SIXTIES: RICHARD BELLAMY AND THE TRANSFORMATION OF MODERN ART. Judith E. Stein. Farrar, Straus and Giroux, New York, 2016. 380 pp. with 53 ill. 24 x 17 cm. LC 2015-36468 ISBN 978-0-374-15132-4 In English.

Publisher's description: A man with a preternatural ability to find emerging artists, Richard Bellamy was one of the first advocates of pop art, minimalism, and conceptual art. The founder and director of the fabled Green Gallery on Fifty-Seventh Street, the witty, poetry-loving art lover became a legend of the avant-garde, showing the work of artists such as Mark di Suvero, Claes Oldenburg, James Rosenquist, Donald Judd, and others. Born to an American father and a Chinese mother in a Cincinnati suburb, Bellamy moved to New York and made a life for himself between the Beat orbits of Provincetown and white-glove events such as the Guggenheim's opening gala. He partied with Norman Mailer, was friends with Diane Arbus and Yoko Ono, and frequently hosted or performed in Allan Kaprow's happenings. Always more concerned with art than with making a profit, Bellamy withdrew when the market mushroomed around him, letting his contemporaries and friends, such as Leo Castelli and Sidney Janis, capitalize on the stars he first discovered. Bellamy's life story is a fascinating window into the transformation of art in the late twentieth century. Based on decades of research and hundreds of interviews with artists, friends, dealers, and lovers, Judith Stein's Eye of the Sixties recovers the elusive Bellamy and tells the story of a counterculture that became the mainstream.

United States – Post-1945 – Several Media
172032 Hardcover \$28.00+

BÅRD BREIVIK. Ed. by Jorunn Veiteberg and Rita Leppiniemi. Arnoldsche Verlagsanstalt, Stuttgart, 2016. Distributed in the U.S.A. by Antique Collectors' Club, New York. Two volumes. 26 x 20 cm. Vol. 1 (*I'd Love the Key to the Master Lock*): 960 pp. with 630 ill. (375 col.). Vol. 2 (*Score for a Longer Conversation*): 336 pp. with 291 ill. (271 col.). In English. Publisher's description: The work of the Norwegian artist Bård Breivik unfolds over more than 1,000 pages in a stunning presentation of a career in sculpture and Conceptual art encompassing more than forty years. Thematically arranged source material, including interviews, sketches, anecdotes and reviews, elucidate the phenomenon that is Bård Breivik. The sheer volume of his oeuvre is also reflected in his choice of materials: he switches as if by sleight of hand between sand and snow, wood, rock and steel. In a series that has continued to evolve since 1986, he has persisted in working on vertically arranged forms 120 cm in length, which have been designed with the means of differing cultural traditions, thus retaining their uniqueness.

Europe – Norway – Post-1970 – Sculpture
172102 ISBN 978-3-89790-464-4 Hardcover \$250.00x
172103 ISBN 978-3-89790-467-5 Paperbound \$175.00x

ANGELA CARTER AND SURREALISM: "A FEMINIST LIBERTARIAN AESTHETIC." Anna Watz. Routledge, Taylor & Francis Group, New York, 2016. Copyright 2017. *Studies in Surrealism*, 9. 216 pp. with 11 ill. 24 x 17 cm. LC 2016-7388 ISBN 978-1-4724-1575-2 In English.

Publisher's description: In 1972, Angela Carter translated Xavière Gauthier's ground-breaking feminist critique of the surrealist movement, *Surréalisme et sexualité* (1971). Although the translation was never published, the project at once confirmed and consolidated Carter's previous interest in surrealism, representation, gender and desire and aided her formulation of a new surrealist-feminist aesthetic. Carter's sustained engagement with surrealist aesthetics and politics as well as surrealist scholarship aptly demonstrates what is at stake for feminism at the intersection of avant-garde aesthetics and the representation of women and female desire. Drawing on previously unexplored archival material, such as typescripts, journals, and letters, Anna Watz's study is the first to trace the full extent to which Carter's writing was influenced by the surrealist movement and its critical heritage. Watz's book is an important contribution to scholarship on Angela Carter as well as to contemporary feminist debates on surrealism, and will appeal to scholars across the fields of contemporary British fiction, feminism, and literary and visual surrealism.

International – 1900-1945, Post-1945 – Several Media – Criticism
172187 Hardcover \$140.00

GENDER, PIETY AND PRODUCTION IN FOURTEENTH-CENTURY ENGLISH APOCALYPSE MANUSCRIPTS.

Renana Bartal. Routledge, Taylor & Francis Group, New York, 2016. *An Ashgate Book*. 202 pp. with 84 ill. (5 col.). 24 x 17 cm. ISBN 978-1-4724-5911-4 In English.

Publisher's description: Gender, Piety, and Production in Fourteenth-Century English Apocalypse Manuscripts is the first in-depth study of three textually and iconographically diverse Apocalypses illustrated in England in the first half of the fourteenth century by a single group of artists. It offers a close look at a group of illuminators previously on the fringe of art historical scholarship, challenging the commonly-held perception of them as mere craftsmen at a time when both audiences and methods of production were becoming increasingly varied. Analyzing the manuscripts' codicological features, visual and textual programmes, and social contexts, it explores the mechanisms of a fourteenth-century commercial workshop and traces the customization of these books of the same genre to the needs and expectations of varied readers, revealing the crucial influence of their female audience. The book will be of interest to scholars and students of English medieval art, medieval manuscripts, and the medieval Apocalypse, as well as medievalists interested in late medieval spirituality and theology, medieval religious and intellectual culture, book patronage and ownership, and female patronage and ownership.

Europe – 300-1400 – Illuminated Manuscripts
172191 Hardcover \$150.00

IS PARIS STILL THE CAPITAL OF THE NINETEENTH CENTURY? ESSAYS ON ART AND MODERNITY, 1850-1900.

Ed. by Hollis Clayson and André Dombrowski. Routledge, Taylor & Francis Group, New York, 2016. *An Ashgate Book*. 324 pp. with 74 ill. 26 x 19 cm. LC 2015-36439 ISBN 978-1-4724-6014-1 In English.

Publisher's description: "Is Paris Still the Capital of the Nineteenth Century?" The question that guides this volume stems from Walter Benjamin's studies of nineteenth-century Parisian culture as the apex of capitalist aesthetics. Thirteen scholars test Benjamin's ideas about the centrality of Paris, formulated in the 1930s, from a variety of methodological perspectives. Many investigate the underpinnings of the French capital's reputation and mythic force, which was based largely upon the city's capacity to put itself on display. Some of the authors reassess the famed centrality of Paris from the vantage point of our globalized twenty-first century by acknowledging its entanglements with South Africa, Turkey, Japan, and the United States. The volume equally studies a broader range of media than Benjamin did himself: from modernist painting and printmaking, photography, and illustration to urban planning. The essays conclude that Paris did in many ways function as the epicenter of modernity's international reach, especially in the years from 1850 to 1900, but did so only as a consequence of the idiosyncratic force of its mythic image. Above all, the essays affirm that the study of late nineteenth-century Paris still requires nimble and innovative approaches commensurate with its legend and global aura.

Europe – France – 1800-1900 – Several Media
172223 Hardcover \$149.95

CARME PINÓS: ARCHITECTURES. Ed. by Daniela Colafranceschi. Artifice Books on Architecture, London, 2016. 264 pp. with 375 ills. (217 col.). 29 x 24 cm. ISBN 978-1-908967-80-0 In English.

Publisher's description: Not only a complete monograph of Carme Pinós' architectural oeuvre, Carme Pinós: Architects traces the development of her practice over several decades via an in-depth investigation of the recurring themes and concerns that inform her work. Through studies of significant city projects and selected works, critical contributions from Peter Smithson, Daniela Colafranceschi, Rafael Moneo, Pedro Azura, Rafael Argullol, Francis Rambert, Juan Jose Lahuerta, Josep Quetglas, Magdalena Jaume and from Carme Pinós herself, come together to elucidate the motivations of one of the most compelling figures currently working in the contemporary architectural landscape. This publication journeys from Pinós early collaborations with Enric Miralles, characterised by an exploration of natural materials and forms that merge with their setting, to the evolution of her own emphatic works—a striking articulation of complex shapes and spaces that maintain a clear commitment to the quality of construction while perfectly integrating with the environment, whether natural or urban. Carme Pinós: Architects is a comprehensive overview of the atypical architectural expression of Carme Pinós' truly unique and intriguing practice.

Europe – Spain – Post-1990 – Architecture – Women Artists
172243 Hardcover \$49.95x

THE BRONZE OBJECT IN THE MIDDLE AGES. Ittai Weinryb. Cambridge University Press, 2016. 318 pp. with 121 ills. (106 col.). 27 x 19 cm. LC 2015-39547 ISBN 978-1-107-12361-8 In English.

Publisher's description: This book presents the first full length study in English of monumental bronzes in the Middle Ages. Taking as its point of departure the common medieval reception of bronze sculpture as living or animated, the study closely analyzes the practice of lost wax casting (cire perdue) in western Europe and explores the cultural responses to large scale bronzes in the Middle Ages. Starting with mining, smelting, and the production of alloys, and ending with automata, water clocks and fountains, the book uncovers networks of meaning around which bronze sculptures were produced and consumed. The book is a path-breaking contribution to the study of metalwork in the Middle Ages and to the re-evaluation of medieval art more broadly, presenting an understudied body of work to reconsider what the materials and techniques embodied in public monuments meant to the medieval spectator.

Europe – 300-1400 – Metalwork, Sculpture
172264 Hardcover \$99.99x

DOMES: FLOWERS OF GARDENS BY THE BAY—BY MAN CHEUNG. Marshall Cavendish International (Asia) Pte Ltd, Singapore, 2016. 132 pp. with 117 col. ills. and 117 col. reference ills. 24 x 27 cm. ISBN 978-981-4721-96-7 In English. Publisher's description: In collaboration with Gardens by the Bay, Hong Kong/Australian photographer Man Cheung presents a photographic gallery of the most exquisite flowers found inside the Gardens' two conservatories, the Flower Dome and the Cloud Forest. Domes illuminates in loving detail the intricate beauty of some 100 flowers, pushing the boundaries of how we view them. A marriage of science and art, this volume is a splendid tribute to the Gardens by the Bay's achievements, and to the beauty of flowers in all their varied forms. For those interested to learn more about the featured flowers, there is also an index appended, listing their botanical names and classification.

Singapore – Post-2000 – Photography
172267 Hardcover \$32.00x

THE ART OF THE JERSEY: A CELEBRATION OF THE CYCLING RACING JERSEY. Andy Storey. Mitchell Beazley, Octopus Publishing Group Ltd, London, 2016. 224 pp. with 244 ills. (243 col.). 21 x 22 cm. ISBN 978-1-78472-166-4 In English. Publisher's description: A lifelong cycling enthusiast, Andy Storey has assembled a huge collection of the most important and memorable designs in recent cycling history. For each jersey he brings together key information, context and extended captions telling the jersey's story. With quotes from pro-riders and insiders at major cycling brands, this book is the perfect gift for any cycling enthusiast.

International – Post-1945 – Fashion
172274 Hardcover \$24.99x

UPTOWN & DOWNTOWN: OLD SKOOL PAINTINGS ON NYC SUBWAY MAPS. Alan Bortman. Schiffer Publishing Ltd., Atglen, 2016. 128 pp. with 103 col. ills. 32 x 24 cm. LC 2016-935991 ISBN 978-0-7643-5097-9 In English.

Publisher's description: New York graffiti writers who cut their teeth painting trains in the '70s and '80s transfer Old Skool street art to a more permanent, collectible medium in this book, using transit maps, instead of subway cars, as canvases. GHOST, T-KID, QUIK, REVOLT, BLADE, SHAME125, COPE2, SKEME, and others decorated ordinary 23" x 32" MTAmaps with their personal tags and graphics—echoing the heyday of New York train graffiti. Sixteen sections, one for each writer, feature a total of more than 100 maps, as well as brief statements about the painters' artistic evolution and style. Like a dynamic "piece book," or sketchbook, this collection is an exclusive sampling of the painters' signature strokes and tags in portable form. In fact, many of the artists featured here have used subway-map art as a spring board from the fleeting genre of train-tagging to the sturdier platform of the international art gallery circuit.

United States – Post-1970 – Street Art/Graffiti
172336 Hardcover \$34.99

ALGARVE BUILDING: MODERNISM, REGIONALISM AND ARCHITECTURE IN THE SOUTH OF PORTUGAL, 1925-1965. Ricardo Agarez. Routledge, Taylor & Francis Group, New York, 2016. *Studies in Architecture*. 398 pp. with 198 ills. 26 x 18 cm. LC 2015-43719 ISBN 978-1-4724-5684-7 In English.

Publisher's description: The Algarve is not only Portugal's foremost tourism region. Uniquely Mediterranean in an Atlantic country, its building customs have long been markers of historical and cultural specificity, attracting both picturesque driven conservatives and modernists seeking their lineage. Modernism, regionalism and the 'vernacular'—three essential tropes of twentieth-century architecture culture—converged in the region's building identity construct and, often the subject of strictly metropolitan elaborations, they are examined here from a peripheral standpoint instead. Drawing on work that won the Royal Institute of British Architects President's Award for Outstanding PhD Thesis in 2013, Algarve Building challenges the conventional inclusion of Portuguese modern architecture in 'Critical Regionalism' narratives. A fine-grain reconstruction of the debates and cultures at play locally exposes the extra-architectural and widely participated antecedents of the much-celebrated mid-century shift towards the regional.

Europe – Portugal – 1900-1945, Post-1945 – Architecture
172373 Hardcover \$149.95x

ARCHITECTURE AS THE ETHICS OF CLIMATE. Jin Baek. Routledge, Taylor & Francis Group, New York, 2016. 152 pp. with 69 ills. 25 x 19 cm. LC 2016-2705 In English.
Publisher's description: At a time when climate and ethics have become so important to architectural debate, this book proposes an entirely new way for architects to engage with these core issues. Drawing on Tetsuro Watsuji's (1889-1960) philosophy, the book illuminates climate not as a collection of objective natural phenomena, but as a concrete form of bond in which "who we are"—the subjective human experience—is indivisibly intertwined with the natural phenomena. The book further elucidates the inter-personal nature of climatic experiences, criticizing a view that sees atmospheric effects of climate under the guise of personal experientialism and reinforcing the linkage between climate and ethos as the appropriateness of a setting for human affairs. This ethical premise of climate stretches the horizon of sustainability as pertaining not only to man's solitary relationship with natural phenomena—a predominant trend in contemporary discourse of sustainability—but also to man's relationship with man.
International – Post-2000 – Architecture
172374 ISBN 978-0-415-62349-0 Hardcover \$180.00
172375 ISBN 978-0-415-62350-6 Paperbound \$53.95

ARCHITECTURE AND SPACE RE-IMAGINED: LEARNING FROM THE DIFFERENCE, MULTIPLICITY AND OTHERNESS OF DEVELOPMENT PRACTICE. Richard Bower. Routledge, Taylor & Francis Group, New York, 2016. Copyright 2017. *Routledge Research in Place, Space and Politics*. 260 pp. 24 x 17 cm. LC 2016-4399 ISBN 978-1-138-93414-6 In English.
Publisher's description: As with so many facets of contemporary western life, architecture and space are often experienced and understood as a commodity or product. The premise of this book is to offer alternatives to the practices and values of such westernized space and Architecture (with a capital A), by exploring the participatory and grass-roots practices used in alternative development models in the Global South. This process re-conceptualizes the spaces, values, and relationships produced by such alternative methods of development and social agency. It asks whether such spatial practices provide concrete realizations of some key concepts of Western spatial theory, questioning whether we might challenge the space and architectures of capitalist development by learning from the places and practices of others. Exploring these themes offers a critical examination of alternative development practices methods in the Global South, re-contextualizing them as architectural engagements with socio-political space. The comparison of such interdisciplinary contexts and discourses reveals the political, social, and economic resonances inherent between these previously unconnected spatial protagonists.
International – Post-2000 – Architecture
172376 Hardcover \$145.00x

AUTOTELIC ARCHITECT: CHANGING WORLD, CHANGING PRACTICE. Sumita Sinha. Routledge, Taylor & Francis Group, New York, 2016. Copyright 2017. 194 pp. with 38 ills. 24 x 17 cm. LC 2016-1209 In English.
Publisher's description: Autotelic Architect explores how movements towards more self-initiated projects, greater collaboration and design activism have changed how architects and designers are practicing, as well as the kinds of projects they are working on. Similar to the autotelic self that transforms potential problems into enjoyable challenges, the 'Autotelic Architect' does not avoid societal changes, but instead learns to harness their creative potential. Using new research and case studies from past and present, the author analyses the educational and professional implications of operating as a 'non-conventional' progressive participatory design practice. Drawing on a range of global case studies of pioneering architects in the field, she reflects upon current and future trends at local, national and international level, and additionally examines marketing and practical issues for architects. Illustrated with more than 30 black and white images, this is a compelling read for any practicing architect.
International – Post-2000 – Architecture
172380 ISBN 978-1-138-82042-5 Hardcover \$190.00
172381 ISBN 978-1-138-82043-2 Paperbound \$53.95

THE MAGIC OF LINES II: LINE ILLUSTRATIONS BY GLOBAL ARTISTS. Kuang Chu. CYPPI Press, London, 2016. Distributed in the U.S.A. by Gingko Press Inc., Berkeley. 192 pp. with 214 ills. (46 col.). 29 x 21 cm. ISBN 978-1-908175-73-1 In English.
Publisher's description: Magic of Lines II returns to the rich source of inspiration found in the most basic of illustrative forms lines themselves. Works from a multitude of artists from all around the world explore how a talented illustrator can guide a viewer's eye with the most simple of expressions and create movement and vivid depth with only a few strokes of a pen. The human body, impressionistic images, natural forms, and overwhelmingly detailed patterns are all accompanied by interviews with the artists, offering insight into their own inspirations and methods as well as suggestions for artists aspiring to reach new heights in their own art.
International – Post-2000 – Drawing – Illustration
172461 Paperbound \$39.95x

STEAMPUNK: THE ART OF RETRO-FUTURISM. CYPPI Press, London, 2016. Published in association with Dopress Books, Shenyang. Distributed in the U.S.A. by Gingko Press Inc., Berkeley. 190 pp. with 261 ills. (252 col.). 29 x 21 cm. ISBN 978-1-908175-61-8 In English.
Publisher's description: More than just cogs, gears, and goggles, steampunk burst from the pages of science fiction and fantasy inspired by the likes of Jules Verne and H.G. Wells and rapidly grew into one of the most recognizable aesthetic movements of the 21st century. The Art of Steampunk gathers work by the best artists, designers, and craftsmen in the field in a collection sure to fire the imagination of any fan. Its pages overflow with intricate sculpture work, digital and traditional art, and fashion that is at once decadent and utilitarian, perfect for an afternoon fixing your airship or an evening spent at a retro-futuristic Victorian ball. Projects within include conceptual designs and realized projects in fashion, sculpture, toys, props, and more, all of which explore a world where inventions of the past and a fantastical future coexist. Features the works of artists such as Samuel Gomez, Kazuhiko Nakamura, Nicole Stengel, 2-Far Playthings, and many more.
International – Post-2000 – Several Media
172464 Paperbound \$39.95x

MAKE IT HAPPEN: MATERIALS AND TECHNIQUES FOR GRAPHIC DESIGN. CYPI Press, London, 2015. Published in association with Dopress Books, Shenyang. Distributed in the U.S.A. by Gingko Press Inc., Berkeley. 206 pp. with 560 ill. (544 col.). 26 x 19 cm. ISBN 978-1-908175-69-4 In English. Publisher's description: Graphic designers today have access to an overwhelming amount of options in terms of techniques and materials when it comes realizing their ideas in print. New technologies gives ambitious designers access to a variety of new options in printing, from speciality paper stocks, inks, and engraving techniques to non-traditional materials such as wood, cloth, metal, and even cement. Make It Happen - Materials and Techniques for Graphic Design shows how creatives are using these new opportunities in subjects ranging from book and magazine printing to brochures, promotional items, and packaging, in small personal projects as well as large corporate branding programs, all following and even predicting the latest trends in printing techniques. The works are organized into four sections materials, printing, finishing, and folding and binding making it easy for readers to find on-point inspiration for making their own projects happen.

International – Post-2000 – Graphic Design
172470 Paperbound \$45.00x

INNOVATIONS IN LANDSCAPE ARCHITECTURE. Ed. by Jonathon R. Anderson and Daniel H. Ortega. Routledge, Taylor & Francis Group, New York, 2016. 294 pp. with 141 ill. (112 col.). 25 x 19 cm. LC 2015-44177 In English.

Publisher's description: This inspiring and thought-provoking book explores how recent innovations in landscape architecture have uniquely positioned the practice to address complex issues and technologies that affect our built environment. The changing and expanding nature of "landscape" make it more important than ever for landscape architects to seek innovation as a critical component in the forward development of a contemporary profession that merges expansive ideas and applications. The editors bring together leading contributors who are experts in new and pioneering approaches and technologies within the fields of academic and professional landscape architecture. The chapters explore digital technology, design processes and theoretical queries that shape the contemporary practice of landscape architecture.

International – Post-2000 – Landscape/Garden Design
172478 ISBN 978-1-138-86067-4 Hardcover \$180.00x
172479 ISBN 978-1-138-86068-1 Paperbound \$55.95x

PRAGMATIC SUSTAINABILITY: DISPOSITIONS FOR CRITICAL ADAPTATION. Second edition. Ed. by Steven A. Moore. Routledge, Taylor & Francis Group, New York, 2016. Original edition published 2010 in hardcover [Worldwide 139380] and paperbound [Worldwide 138381]. 212 pp. with 25 ill. 25 x 20 cm. LC 2016-1297 In English.

Publisher's description: This second edition of Pragmatic Sustainability proposes a pragmatic, discursive and pluralistic approach to thinking about sustainability. Rather than suggesting a single solution to the problem of how to live sustainably, this collection discusses broader approaches to social and environmental change. Eight continuing authors and seven new ones adjust their dispositions toward rapidly changing and still unsustainable conditions, forging agreements and disagreements on five overlapping themes: the Grounds for Sustainability; the critique of Technological Culture; the need to conceive of Sustainability in Place; in Cities; finally asking how should we reimagine the fraught relationship between Civil Society, Industry and Regulation? Editor Steven A. Moore asks how a set of ideas now more than a century old remains relevant. A partial answer can be found in reconstructing the very modern ideas confronted by those who came to call themselves Pragmatists at the beginning of the twentieth century—evolution, ecology and design. In sum, this new edition provides a fresh and hopeful look at the wicked problems deliberated by almost anyone engaged in adapting to the always changing conditions of the built world.

International – Post-2000 – Urban Planning
172499 ISBN 978-1-138-12391-5 Hardcover \$180.00
172500 ISBN 978-1-138-12392-2 Paperbound \$44.95

SITE AND COMPOSITION: DESIGN STRATEGIES IN ARCHITECTURE AND URBANISM. Enis Aldallal et al. Routledge, Taylor & Francis Group, New York, 2016. 194 pp. with 105 ill. (34 col.). 25 x 21 cm. In English.

Publisher's description: Site and Composition examines design strategies and tactics in site making. It is concerned with the need for a renewed understanding of the site in the twenty-first century and the need for a critical position regarding the continued tendency to view the site as an isolated 'fragment' severed from its wider context. The book argues revisiting the traditional instruments or means of both siting and composition in Architecture to explore their true potential in achieving connections between site and context. Through the various examples studied here it is suggested that such instrumental means have the potential for achieving greater poetic outcomes. The book focuses on the works of twentieth century architects of wide-ranging persuasion—Peter Eisenman, Le Corbusier, Frank Lloyd Wright, Alvaro Siza, Herzog and de Meuron, and Charles Correa, for example—who have strived in quite different ways to achieve deeper engagement with the physical qualities of place and context. Departing from a reconsideration of the fragment, Site and Composition emphasizes the role of the 'positive fragment' in achieving both historical continuity and renewed wholeness.

International – Post-2000 – Architecture – Urban Planning
172519 ISBN 978-0-415-49825-8 Hardcover \$180.00x
172520 ISBN 978-0-415-49826-5 Paperbound \$48.95x

ART OF ACADIA: THE ISLANDS, THE MOUNTAINS, THE MAIN. David Little and Carl Little. Down East Books, Rowman & Littlefield Publishers, Inc., Lanham, 2016. 280 pp. with 341 ills. (293 col.). 24 x 31 cm. ISBN 978-1-60893-474-4 In English. Publisher's description: The Mount Desert Island and Acadia region of Maine has been the subject of artists for hundreds of years and many of America's most celebrated painters have been inspired here. From Thomas Cole to Richard Estes, painters have captured the exquisite beauty of the island on canvas. Their work has drawn visitors year after year and helped inspire the preservation of its extraordinary natural beauty through the creation of Acadia National Park. This view of the region through the works of talented artists grants a new perspective to our collective appreciation of this unique convergence of land and sea.

United States – Several Periods – Painting, Several Media
172589 Hardcover \$50.00

DRAW FASHION NOW: TECHNIQUES, INSPIRATION AND IDEAS FOR ILLUSTRATING AND IMAGINING YOUR DESIGNS. Danielle Meder. Rockport Publishers, Inc., Quarto Publishing Group USA, Beverly, 2016. 144 pp. with 129 ills. (56 col.). 28 x 22 cm. ISBN 978-1-63159-120-4 In English.

Publisher's description: Draw Fashion Now is a combination how-to guide and workbook that teaches the best techniques for illustrating and envisioning 21st-century fashion. Professional fashion illustrator Danielle Meder shares lessons she's learned over fourteen seasons of sketching fashion and style in every fashion capital, offering readers solid illustration techniques that demystify the enigma of fashion "attitude." Start by learning the development and rendering process of contemporary male and female figures, each in three essential fashion poses--runway, street style, and red carpet. Then, master basic sketching through rendering garments and fabrics directly on the figure in a range of mediums, both traditional and digital with plenty of blank space throughout to sketch and draw alongside the given examples! Become an expert at "fashion on the fly" quick sketches for when inspiration strikes while viewing runway or street style. Two beautiful, sophisticated paper dolls are also included, with contemporary, high-fashion wardrobes by critically acclaimed designers to dress them up! Draw Fashion Now is a uniquely creative and interactive learning experience for fashion illustrators, designers, and enthusiasts at all levels of experience.

International – Post-2000 – Fashion Illustration
172682 Paperbound \$22.99x

THE ENDURING LEGACY OF VENETIAN RENAISSANCE

ART. Ed. by Andaleeb Badiie Banta. Routledge, Taylor & Francis Group, New York, 2016. *Visual Culture in Early Modernity. An Ashgate Book.* 232 pp. with 66 ills. (16 col.). 26 x 19 cm. LC 2015-38063 ISBN 978-1-4724-7277-9 In English.

Publisher's description: Venetian artistic giants of the sixteenth century, such as Giorgione, Vittore Carpaccio, Titian, Jacopo Sansovino, Jacopo Tintoretto, Paolo Veronese, and their contemporaries, continued to shape artistic development, tastes in collecting, and modes of display long after their own practices ended. The robust reverberation of the Venetian Renaissance spread far beyond the borders of the lagoon to inform and influence artists, authors, and collectors who spent very little or even no time in Venice proper. The Enduring Legacy of Venetian Renaissance Art investigates the historical resonance of Venetian sixteenth-century art and explores its afterlife and its reinvention by artists working in its shadow. Despite being a frequently acknowledged truism, the pervasive legacy of Venetian sixteenth-century art has not received comprehensive treatment in recent publication history. The broad scope of the topics covered in these essays, from Titian's profound influence on the development of landscape painting to the effects of Carpaccio's historical paintings on early twentieth-century fashion, illustrates the persistence and adaptability of the Venetian Renaissance's legacy.

Europe – Italy – 1400-1600 – Painting
172773 Hardcover \$149.95x

OUT OF SEASON: MARK HAVENS—THE VANISHING ARCHITECTURE OF THE WILDWOODS.

Jamer Hunt and Joseph Giovannini. Booth-Clibborn Editions, London, 2016. Distributed in the U.S.A. by Abrams, New York. 224 pp. with 106 col. ills. 25 x 31 cm. ISBN 978-1-86154-378-3 In English. Publisher's description: Wildwood, New Jersey: thanks to a combination of economics, geography, and chance, this Jersey Shore vacation spot has, for more than four decades, been home to a wealth of immaculately preserved midcentury motels. These jewels of neon and bright colors remained frozen in time until recently; now, more than half have been demolished and the future of the rest is uncertain. Determined to preserve them, photographer Mark Havens has captured their unique style over 10 years, sometimes shooting motel facades while workers were demolishing the backs. With essays by Joseph Giovannini and Jamer Hunt and evocative photographs, Out of Season celebrates the architecture of a bygone era of Jersey Shore summers.

United States – Post-2000 – Photography
172820 Hardcover \$55.00†

DESIGN YOUR LIFE: CREATING SUCCESS THROUGH PERSONAL STYLE.

Rachel Roy. Dey Street Books, William Morrow Publishers, HarperCollins Publishers, Inc., New York, 2016. 202 pp. with 58 col. ills. 22 x 17 cm. ISBN 978-0-06-240512-8 In English.

Publisher's description: Design Your Life is the embodiment of Rachel's ethos—a style guide every woman, no matter what stage of life she is in, needs to help her define and implement her personal look, motivate her to focus on the person she wants to be and the job she aspires to have, and make choices based on where she wants to go. Rachel offers hands-on tips for developing personal style while staying true to yourself, using and updating what's in your closet, and adding essential pieces to your wardrobe. Throughout, she shares stories from her own life and the vital role fashion and style has played each step of the way. Elegantly designed and illustrated with more than fifty exclusive color line drawings, filled with her passion, vision, and commitment to empowerment, Design Your Life takes fashion one step further—from looking great to becoming great, from the inside out.

United States – Post-2000 – Fashion – Women Artists
172985 Hardcover \$26.99†

INGRID CALAME: BEING BORN. Ed. by Jochen Kienbaum. Snoeck Verlagsgesellschaft mbH, Cologne, 2016. *Kienbaum Artists' Books*. Distributed in the U.S.A. by Ram Publications, Santa Monica. 96 pp. with 53 col. ills. 33 x 25 cm. ISBN 978-3-86442-159-4 In English.

Publisher's description: New from the Kienbaum Artists' Book series—Los Angeles-based artist Ingrid Calame's (b. 1965) monograph Being Born pairs immensely personal birth memories with colorful, ethereal frottages. Calame made the frottages—a surrealist technique of creating images by rubbing over an uneven surface—in 2014 in La Coste, France. Created using pigment on Mylar, the shadowy and ethereal color-saturated works seem to direct our gaze from the inside out, echoing the almost mythical and sometimes humorous, always intimate, birth stories. Indefinable traces and bumps appear in some of the images, grooves and metal ridges in others. Internationally known for her abstract, map-like paintings inspired by human detritus, Ingrid Calame's works are included in permanent collections of museums worldwide including MOCA, LA, and the Kunstmuseum of St. Gallen, Switzerland. Calame was also included in the 2000 Whitney Biennial.

United States – Post-2000 – Drawing and Watercolor – Women Artists
173019 Hardcover \$42.00x

THE RETURN OF CURIOSITY: WHAT MUSEUMS ARE GOOD FOR IN THE 21ST CENTURY.

Nicholas Thomas. Reaktion Books Ltd, London, 2016. Distributed in the U.S.A. by University of Chicago Press. 174 pp. with 29 ills. 22 x 15 cm. ISBN 978-1-78023-656-8 In English.

Publisher's description: The Spy Museum, the Vacuum Cleaner Museum, the National Mustard Museum—not to mention the Art Institute, the Museum of Modern Art, and the Getty Center: museums have never been more robust, curating just about everything there is and assuming a new prominence in public life. The Return of Curiosity explores museums in the modern age, offering a fresh perspective on some of our most important cultural institutions and the vital function they serve as stewards of human and natural history. Reflecting on art galleries, science and history institutions, and collections all around the world, Nicholas Thomas argues that, in times marked by incredible insecurity and turbulence, museums help us sustain and enrich society. Moreover, they stimulate us to think in new ways about our world, compelling our curiosity and showing us the importance of understanding one another. Thomas looks at museums not simply as storehouses of old things but as the products of meaningful relationships between curators, the public, history, and culture.

International – Several Periods – Museum Studies
173157 Paperbound \$19.95x

LANCELOT BROWN AND THE CAPABILITY MEN: LANDSCAPE REVOLUTION IN EIGHTEENTH-CENTURY ENGLAND.

David Brown and Tom Williamson. Reaktion Books Ltd, London, 2016. Distributed in the U.S.A. by University of Chicago Press. 270 pp. with 128 ills. (87 col.). 26 x 20 cm. ISBN 978-1-78023-644-5 In English.

Publisher's description: Lancelot "Capability" Brown is often thought of as the innovative genius who single-handedly pioneered a new, naturalistic style of landscape design, but he was in fact only one of many landscape designers in Georgian England. Published to commemorate the three hundredth anniversary of Brown's birth, this book casts important new light on his world-renowned work, his eventful life, and the wider and robust world of landscape design in Georgian England. David Brown and Tom Williamson argue that Brown was one of the most successful designers of his time working in a style that was otherwise widespread—and that it was his skill with this style, and not his having invented it, that linked his name to it. The authors look closely at Brown's design business and the products he offered clients, showing that his design packages helped define the era's aesthetic. They compare Brown's business to those of similar designers such as the Adam brothers, Thomas Chippendale, and Josiah Wedgwood, and they contextualize Brown's work within the wider contexts of domestic planning and the rise of neoclassicism. Beautifully illustrated throughout, this book celebrates the work of a master designer who was both a product and harbinger of the modern world.

Europe – Great Britain – 1600-1800 – Landscape/Garden Design
173162 Hardcover \$45.00x

GREY MATTER(S): TOM JACOBI. Hirmer Verlag, Munich, 2016. Distributed in the U.S.A. by University of Chicago Press. 142 pp. with 71 col. ills. and 55 col. reference ills. 29 x 35 cm. ISBN 978-3-7774-2576-4 Bilingual in English and German. Large format.

Publisher's description: Colors are only reflected light, assembled in our brains, which is also known as "grey matter". Tom Jacobi spent two years photographing archaic landscapes throughout the world. He discovered mystic places that had been created by nature over the millennia and that are nonetheless timeless. When photographed in the twilight world they unfold their immortal power. In 2014 the English newspaper The Guardian declared grey as the "color of the decade". In his latest publication Tom Jacobi, photographer of our best-seller "Wo Gott wohnt" (2000), reduces "our world to the essential; our blue planet is in reality a grey one. No color pyrotechnics, no distraction, pure introspection and meditation. In is a miracle," observes Bryan Adams. From Europe to Africa, from Australia to the Antarctic and from the USA to Patagonia we follow the long-standing Art Director of Stern on his journey to the timeless beauty of nature. Monumental, moving and penetrating into the very heart of things, we encounter landscapes which teach us to gaze in wonder and awe.

Europe – Germany – Post-2000 – Photography
173185 Hardcover \$65.00x

ROLAND FISCHER: TEL AVIV—ISRAELI COLLECTIVE PORTRAIT. Ed. by Björn Vedder. Hirmer Verlag, Munich, 2016.

Distributed in the U.S.A. by University of Chicago Press. 198 pp. (2 foldout) with 73 col. ills. 32 x 25 cm. ISBN 978-3-7774-2623-5 Bilingual in English and German. Publisher's description: Cities, like people, possess character. From the shared experiences of the people who live in a city emerges a collective portrait, yet the portrait remains ever-changing, a rejection of the shifting relationships between individuals and society. With his well-known Collective Portraits series, artist and photographer Roland Fischer presents a solution to the problem of how to capture a portrait that simultaneously presents a collective and individual view of a community or city. Roland Fischer: Tel Aviv is the most recent addition to the Collective Portraits series. Working in collaboration with Tel Aviv University, Fischer photographed one thousand individuals whose photographs were then mounted together in one large composition. In the book, each page comprises one or two portraits from the original composition. Fischer's work invites viewers to consider the common features that emerge from among the portraits, as well as the differences, which appear all the more striking given the careful continuity of framing and light. Together, the portraits reveal the rich layers of connection between the people who constitute this remarkable, multicultural city. The book also includes a large fold-out poster, which shows the complete Israeli Collective Portrait.

Europe – Germany – Post-2000 – Photography
173188 Paperbound \$34.95x

CHRISTINE LJUBANOVIC: CONVERSATION PORTRAITS—PHOTO-SUITES, 1974-2014. Robert Fleck et al. Hirmer Verlag, Munich, 2016. Distributed in the U.S.A. by University of Chicago Press. 164 pp. with 62 ills. 31 x 24 cm. ISBN 978-3-7774-2528-3 Trilingual in English, German and French. Swiss binding.

Publisher's description: One of the most interesting facets of Christine Ljubanovic's remarkable artistic career is her series of black-and-white Conversation Portraits, so named because the compositions of twenty-four or thirty-six individual portraits of artists; writers; dancers; curators; film, theater, and museum directors; and other friends form narratives of her encounters with them. Christine Ljubanovic: Conversation Portraits brings together sixty of the portraits taken over the past forty years. Among those pictured are Yoko Ono; Thomas Hirschhorn; painter Arnulf Rainer; photographer Gisèle Freund; Alfred Pacquement, director of the Centre Pompidou; and poet and novelist Raoul Schrott, who has also contributed a poem to the book. In each case, Ljubanovic and the subject of the portrait chose the meeting place together so that it conveys something of the personality of the subject and provides a framework for the photographic conversation. In addition to composed studio portraits, Ljubanovic's photographs therefore show her subjects against the backdrop of theaters, museums, street scenes, city parks, and Parisian cafes.

Europe – Austria/France – Post-1970 – Photography – Women Artists
173196 Paperbound \$39.95

PAPER DANCES: MARIA BEYKIRCH. Ed. by Jürgen B. Tesch. Hirmer Verlag, Munich, 2016. Published in association with Edition Jürgen B. Tesch, Munich. Distributed in the U.S.A. by University of Chicago Press. 120 pp. with 54 ills. (50 col.). 31 x 25 cm. ISBN 978-3-7774-2572-6 Bilingual in English and German.

Publisher's description: Maria Beykirch's drawings and paintings are imbued with multiple layers of meaning. Words and digits lie concealed within intricate compositions, gradually conjuring in the eyes and minds of viewers an infinite succession of lush imaginary worlds. The first book to focus on Beykirch's work, Paper Dances brings together fifty of the artist's drawings and paintings created over the past ten years. Under the guidance of the Austrian artist Giselbert Hoke, Beykirch has developed a distinctive gouache technique that she uses in the creation of her densely textured, multilayered works. By turns full of movement—reflecting the artist's formal training as a dancer—and demonstrative of a contemplative longing for deep meditative peace, Beykirch's work is suffused with her poetic visions of personally meaningful people and places. Beykirch's drawings and paintings of unusual expressive power already enjoy acclaim in her native Germany, and this book introduces her work to a new audience.

Europe – Germany – Post-2000 – Drawing and Watercolor, Mixed Media – Women Artists
173198 Hardcover \$49.95x

MOVING HEAVEN & EARTH: CAPABILITY BROWN'S GIFT OF LANDSCAPE. Steffie Shields. Unicorn, Unicorn Publishing Group, London, 2016. Distributed in the U.S.A. by University of Chicago Press. 288 pp. with 366 ills. (316 col.). 28 x 25 cm. ISBN 978-1-910787-15-1 In English.

Publisher's description: A world-famous eighteenth-century British figure, Lancelot "Capability" Brown (1716-1783) is today considered the father of landscape architecture. *Moving Heaven and Earth* reveals the driven polymath behind the famous nickname, exploring both Brown's artistic legacy and his pioneering work with water in the landscape. The book evaluates the rise of the English landscape garden in the context of his designs. It also provides a comprehensive guide for travelers, with an overview of the 250 sites throughout England and Wales attributed to or connected with Brown. Over 350 magnificent color photographs pin-point Brown's enduring views and surprisingly vibrant planting palette, showcasing his enduring significance. This beautifully illustrated book makes a fitting tribute to an important historical figure.

Europe – Great Britain – 1600-1800 – Landscape/Garden Design

173235

Hardcover \$45.00x

WEB STYLE GUIDE: FOUNDATIONS OF USER

EXPERIENCE DESIGN. Fourth edition. Patrick J. Lynch and Sarah Horton. Yale University Press, New Haven, 2016. Original edition published 1999 as *Web Style Guide: Basic Design Principles for Creating Web Sites* [Worldwide 101240]. 406 pp. with 212 col. ills. 23 x 18 cm. LC 2015-952373 ISBN 978-0-300-21165-8 In English.

Publisher's description: Consistently praised as the best volume on classic elements of web site design, *Web Style Guide* has sold many thousands of copies and has been published around the world. This new revised edition confirms *Web Style Guide* as the go-to authority in a rapidly changing market. As web designers move from building sites from scratch to using content management and aggregation tools, the book's focus shifts away from code samples and toward best practices, especially those involving mobile experience, social media, and accessibility. An ideal reference for web site designers in corporations, government, nonprofit organizations, and academic institutions, the book explains established design principles and covers all aspects of web design—from planning to production to maintenance. The guide also shows how these principles apply in web design projects whose primary concerns are information design, interface design, and efficient search and navigation.

International – Post-2000 – Electronic Media

173331

Paperbound \$35.00x

ESSENTIAL TYPE: AN ILLUSTRATED GUIDE TO UNDERSTANDING AND USING FONTS. Tony Seddon. Yale University Press, New Haven, 2016. 192 pp. with 246 ills. (199 col.). 24 x 14 cm. LC 2016-935253 ISBN 978-0-300-22237-1 In English.

Publisher's description: Have you ever wondered which typeface is used for airport signs? Or about the history behind the Times New Roman font? We are constantly engaging with type, yet many of us struggle to use it effectively or simply to understand the basics. This beautifully illustrated, easy to use companion is the perfect guide to everything typographic. Tony Seddon provides an essential lexicon that explains the history and functionality of 140 type terms and 20 unique typeface classifications. The book also features a timeline of typeface classification from the mid-15th century to the present day, and concludes with a chapter detailing over 40 important typeface families that reflect the history of typeface development and typographic style from the earliest days of movable type. *Essential Type* will help to build your knowledge of type and typeface use with a clear and comprehensive "what is it" and "why use it" approach to the subject. Five chapters explore topics including the anatomy of type, glyphs, typeface classification, and typefaces ranging from serif to sans serif to script and display. The chapter on typefaces pays particular attention to highlighting key design features and, along with illuminating backstories and tips to aid identification, makes this book the perfect companion for all type enthusiasts and practitioners.

International – Several Periods – Graphic Design/Typography

173335

Hardcover \$25.00x

FASHION: 150 YEARS—COUTURIERS, DESIGNERS, LABELS. Reprint. Charlotte Seeling. h.f. Ullmann, Potsdam, 2014. English edition first published 2010 as a translation of **Mode: 150 Jahre—Couturiers, Designer, Marken** (h.f. Ullmann, Potsdam, 2010). 512 pp. with 991 ills. (721 col.). 27 x 21 cm. ISBN 978-3-8480-0763-9 In English.

Publisher's description: This book is devoted to the legendary world of fashion and couturiers. Informative chapters that introduce each era, coupled with extensive portraits of groundbreaking fashion icons and countless expressive photographs form a comprehensive portrayal of the rapid development that took fashion all the way to the creations of modern designers.

International – Several Periods – Fashion

173545

Hardcover \$49.99x

EMBED IN EGYPT: A STORY WITHOUT A BEGINNING—EMINE GOZDE SEVIM. Kehrer Verlag, Heidelberg, 2015. 136 pp. with 69 ills. 25 x 19 cm. ISBN 978-3-86828-618-2 In English.

Chiefly pictorial.

Publisher's description: As tensions continue to rise in the aftermath of Mubarak's fall and protests and violence remain in the streets, *Embed in Egypt* tells the story of the parallel reality of everyday life, manifested in personal moments. Covering a period between 2011-2013, the series in black and white is a reconstruction of a prolonged personal memory about a place in the midst of a historical transition and the dynamic human story within, depicting an evolving, complex and non-linear reality, expressed in the language of a photographic diary.

Turkey/United States – Post-2000 – Photography – Women Artists

173557

Hardcover \$45.00x

**EXHIBITION ART: GRAPHICS AND SPACE DESIGN/
CONCEPTION D'ESPACES ET GRAPHISME/DISEÑO
GRÁFICO Y ESPACIAL PARA EXPOSICIONES.**

Ed. by Wang Shaoqiang. Promopress, Barcelona, 2016. 240 pp. with 611 ills. (562 col.). 30 x 22 cm. ISBN 978-84-16504-49-7 In English; preface also in French and Spanish.

Publisher's description: This book meant for exhibition designers, graphic designers, curators and event organizers, collects over sixty of the world's most creative exhibition designs including fascinating space design solutions and sophisticated graphic design ideas. The examples range from extraordinarily large events such as a World's Fair exposition to small one-artist solo shows.

International – Post-2000 – Graphic Design, Exhibition Design
173588 Hardcover \$59.95x

PRYPYAT MON AMOUR: ALINA RUDYA. Distanz Verlag, Berlin, 2016. Distributed in the U.S.A. by Die Gestalten Verlag, Berlin, through Prestel Publishing, New York. 104 pp. with 81 ills. (63 col.). 21 x 26 cm. ISBN 978-3-95476-149-4 In English.

Publisher's description: When Alina Rudya (b. Ukraine, 1985; lives and works in Berlin) was one year old, she and fifty thousand others were evacuated from the city of Prypyat after the nuclear disaster that occurred in the nearby Chernobyl power plant on April 26, 1986. Her father, an engineer, was on duty in the power station that night, when reactor no. 4 exploded during a systems test. The worst accident in the history of nuclear energy to date released an enormous highly radioactive cloud into the atmosphere, necessitating the hurried resettlement of all local residents. After studying journalism and political science and training as a photographer, Rudya returned to Chernobyl for the thirtieth anniversary of the disaster. In the photographic project Prypyat Mon Amour, the artist tells stories of people like herself whose lives were fundamentally changed when they had to leave Prypyat in 1986. She joined them on a tour of their former homes a journey into their past and compiled new as well as historic photographs to document the history of a city that has ceased to exist.

Ukraine/Germany – Post-2000 – Photography – Women Artists
173606 Hardcover \$30.00x

KATINKA PILSCHEUR: 30-04-2016. [Cover title: **Katinka Pilscheur: Projekte/Projects.**] Jurriaan Benschop and Magdalena Kröner. Distanz Verlag, Berlin, 2016. Distributed in the U.S.A. by Die Gestalten Verlag, Berlin, through Prestel Publishing, New York. 156 pp. with 99 col. ills. 29 x 25 cm. ISBN 978-3-95476-142-5 Bilingual in English and German. Swiss binding.

Publisher's description: The art of Katinka Pilscheur (b. Herdecke an der Ruhr, 1974; lives and works in Berlin) functions as both art and architecture for an encompassing aesthetic experience. Katinka Pilscheur's first monograph presents works created between 2003 and 2015. It includes an essay by Jurriaan Benschop and a conversation between Magdalena Kröner and the artist.

Europe – Germany – Post-2000 – Sculpture, Several Media – Women Artists
173608 Hardcover \$60.00x

CAETCH: PHOTOGRAPHY, AESTHETICS, INSPIRATION.

Distanz Verlag, Berlin, 2016. Distributed in the U.S.A. by Die Gestalten Verlag, Berlin, through Prestel Publishing, New York. 350 pp. with 363 ills. (299 col.). 33 x 26 cm. ISBN 978-3-95476-141-8 In English.

Publisher's description: CAETCH is an innovative platform on which selected photographers and stylists present their portfolios. The website, which was launched in 2014, has already attracted a large following of photographers and stylists throughout Europe and presents an amazingly broad spectrum of creative artists. Yet nothing could bring out the quality of their work to better effect than printed paper, and so the makers of CAETCH decided to produce this anthology. The volume is the first in a planned series of books, each of which will be a unique piece of creative book design. Featured on its 350 pages are the diverse works of 141 artists: fashion, lifestyle, and advertising photography, people, still lifes, and landscapes. Each contributor was invited to present his or her personal vision in one or two spreads. The result is a richly varied and engrossing survey of the art of Europe's best and most interesting photographers and stylists. The book hopes to inspire other creatives as well as collectors on the lookout for new photographers and stylists. With its unique conception and the selection of artists, it also promises to be an inexhaustible source of stimulating visual experiences for anyone interested in photography.

Europe – Post-2000 – Photography
173624

Hardcover \$60.00x

MUTTER/GENTH: KULTIVIERTE KONFLIKTE/CULTIVATED

CONFLICTS. Karen van den Berg et al. Distanz Verlag, Berlin, 2016. Distributed in the U.S.A. by Die Gestalten Verlag, Berlin, through Prestel Publishing, New York. 200 pp. with 159 ills. (76 col.). 30 x 24 cm. ISBN 978-3-95476-105-0 Bilingual in German and English.

Publisher's description: Hamburg-based artists Heike Mutter (b. Munich, 1969) and Ulrich Genth (b. Tübingen, 1971) have realized joint projects in public settings. Tiger & Turtle—Magic Mountain in Duisburg looks like a rollercoaster but turns out to be a remonstrative reference to our civilization's insatiable hunger for speed: visitors must ascend the monument on foot. The book presents projects by the artist duo.

Europe – Germany – Post-2000 – Sculpture, Installation Art
173625 Paperbound \$45.00x

THOMAS NEUMANN: THE JAPANESE SERIES. Gregor Jansen and Harumi Niwa. Distanz Verlag, Berlin, 2015. Distributed in the U.S.A. by Die Gestalten Verlag, Berlin, through Prestel Publishing, New York. 78 pp. with 24 ills. (8 col.). 34 x 26 cm. ISBN 978-3-95476-124-1 Trilingual in German, English and Japanese. Large format.
Publisher's description: Thomas Neumann (b. Cottbus, 1975; lives and works in Dusseldorf) has captured Japanese landscapes in photographs inspired by traditional ink paintings. Nature photography was new ground for Neumann, a graduate of Thomas Ruff's master class; he was encouraged to explore it in Japan, where he now feels no less at home than in his native Germany. Hikes in various mountainous regions over the past several years have resulted in MORI, a set of pictures that blend precise craftsmanship with poetry and abstraction. The triplex prints in the large-format book render the ample range of gray tones in Neumann's photographs in great detail. Another "Japanese series" is ISHI, an ensemble of works defined by monumentality and flatness for which Neumann obtained permission to take pictures in famous collections of suiseki, rocks selected for their beauty. Based on these special rocks, Neumann creates a photographic wall that draws the viewer's gaze in with a powerful allure while also compelling a reflection on the act of beholding: as both writers note, these rocks look back at us.
Europe – Germany – Post-2000 – Photography
173626 Hardcover \$45.00x

HIC SUNT DRACONES: MAREN MAURER. Barbara Könches and Doris Krystof. Distanz Verlag, Berlin, 2015. Distributed in the U.S.A. by Die Gestalten Verlag, Berlin, through Prestel Publishing, New York. 96 pp. with 88 ills. (74 col.). 25 x 20 cm. ISBN 978-3-95476-128-9 Bilingual in English and German.
Publisher's description: Maren Maurer (b. Scherzingen, Switzerland, 1981; lives and works in Cologne) trained as a classical stage dancer before studying with Rita McBride and Rosemarie Trockel at the Dusseldorf Academy of Fine Arts. Around 2012-2013, Maurer started casting a growing number of sculptures using traditional techniques in which she experiments with the alternation between positive and negative shapes to define (empty) space as an interstitial form. The artist has worked with a wide range of materials including aluminum, synthetics, rubber, and, most recently, a venerable staple of sculpture: bronze. More often than not, her own body, or parts of it, are part of the creative process as well. Yet however different Maurer's sculptures, drawings, watercolors, photographs, installations, performances, and video projections may be, space is a constant point of reference in her work—space as familiar terrain as well as regions yet to be explored: open, undefined, precarious passages play a crucial role in her art. "Hic sunt dracones" (here be dragons) is a conventional formula that appears on medieval maps to designate uncharted areas. It resurfaced in contemporary culture when the Chaos Computer Club adopted it as a motto, and now serves as the title for Maren Maurer's first monograph.
Europe – Switzerland – Post-2000 – Sculpture, Several Media – Women Artists
173627 Hardcover \$40.00x

BERNHARD BUHMANN. [Dust-jacket title: **Bernhard Buhmann: Amphibische Figuren, Ritter, Clowns und Schnabelwesen.**] Günther Oberhollenzer and Fabian Ziegler. Distanz Verlag, Berlin, 2015. Distributed in the U.S.A. by Die Gestalten Verlag, Berlin, through Prestel Publishing, New York. 174 pp. with 117 col. ills., 117 col. reference ills., and two bound-in booklets with 16 pp. each. 30 x 22 cm. ISBN 978-3-95476-122-7 Bilingual in German and English.
Publisher's description: The paintings of Bernhard Buhmann (b. Bregenz, Austria, 1979; lives and works in Vienna) are sprites of our times: sensitive mirrors reflecting the stages of everyday life. What unites the works from different phases in the artist's evolution surveyed by this monograph (2006 2015) is his inquiry into the (re-)construction of identity and the theatrical processes this quest involves. Self-discovery and loss of self, the intermingling of authenticity and fabrication, the promises of an individual self we fashion according to our aspirations and the ways they affect the reality of our lives with all their ecstasies and paradoxes: richly varied phenomena that fuel Buhmann's reflections. In the course of just a few years, he has built an extensive oeuvre works of lively invention and exuberant imagination, pictures animated by the artist's playful delight in confabulation and love of experimentation. Hence the wide range of his protagonists, from clowns and mythical creatures to bizarre flying machines and colorful abstractions. Yet the artist's vision also encompasses the dark side of such merriment. The mutability of all that seems fixed, constant rapid transformation, and the perpetual danger of losing control make contemporary society a scene of uncertainties and menaces: our very existence is at stake.
Europe – Austria – Post-2000 – Painting
173631 Hardcover \$60.00x

MARIELLA MOSLER: MIMKRY MIT ORNAMENT (Mariella Mosler: Mimicry with Ornament). Nicole Fritz et al. Distanz Verlag, Berlin, 2015. Distributed in the U.S.A. by Die Gestalten Verlag, Berlin, through Prestel Publishing, New York. 264 pp. with 180 ills. (151 col.). 31 x 24 cm. ISBN 978-3-95476-118-0 Bilingual in English and German.
Publisher's description: The art of Mariella Mosler (b. 1962, lives and works in Hamburg) operates on the boundary between autonomous sculpture and site-specific interior ornamentation. She deftly quotes from a wide array of visual idioms ranging from baroque decorum to the airbrushed aesthetic of pop art, from primitivism to the paradigms of modernism. Mosler manufactures arabesques out of fruit gum; ties human hair in intricately shaped knots; pours sand to make reliefs; or creates floor mosaics out of hundreds of pounds of nonpareils. She plays with the ornamental appeal of surfaces and employs highly unusual materials that are familiar from other contexts but now seem strange. The banal suddenly strikes us as exquisite, and apparently chaotic shapes reveal a distinctive order. The creative process is no less important to Mosler than the architectural and situation-specific construction of her wall and floor pictures. The viewer cannot be in doubt about the amount of labor it took to complete one of her huge pieces, which have repeatedly prompted remarks about the artist's "wasteful use of her time." One group of works, however, avoid this association: her masks, fantastic objects made out of cardboard, fur, coir, synthetic materials, or bubble wrap whose hollow eyes lend them a timelessly otherworldly appearance.
Europe – Germany – Post-2000 – Sculpture – Women Artists
173632 Hardcover \$60.00x

ANATOLIY KRYVOLAP AND THE UKRAINIAN SUBLIME.

Jennifer Cahn. Rodovid Press, Kiev, 2014. *Ukrainian Art in Transition*. 116 pp. with 80 ills. (77 col.). 29 x 24 cm. ISBN 978-966-7845-86-5 In English.

Publisher's description: Anatoliy Kryvolap and the Ukrainian Sublime is the first book in the English-language series, Ukrainian Art in Transition, about art and artists in contemporary Ukraine. Ukrainian painter Anatoliy Kryvolap is famous in his own country and sells actively on the international auction block, but his work and history are little known to a wider audience. Anatoliy Kryvolap and the Ukrainian Sublime introduces an English-speaking audience to his vibrant, layered landscapes, detailing Kryvolap's story as a traditionally trained Soviet artist who surreptitiously broke all the rules until independence allowed him to become a symbol of the new Ukraine. A brief biographical essay and critical review of his work by art historian and curator Jennifer Cahn is following by full-color images of his recent paintings.

Europe – Ukraine – Post-2000 – Painting
173644

Hardcover \$29.99x

THE UKRAINIAN ACADEMY OF ART: A BRIEF HISTORY.

Olena Kashuba-Volvach. Rodovid Press, Kiev, 2015. 254 pp. with 233 ills. (161 col.). 32 x 26 cm. ISBN 978-966-7845-79-7 In English.

Publisher's description: The history of Ukrainian art illustrates various phenomena that fundamentally altered the established flow of events and defined the further development of Ukraine's culture. Art historians frequently refer to them in an attempt to create their own versions of the past. Where Ukraine's visual arts of the twentieth century are concerned, it is impossible not to mention the founding of the Ukrainian Academy of Art in 1917.

Europe – Ukraine – 1900-1945 – Painting, Several Media
173646

Hardcover \$59.99x

LOVE LETTERS. [Cover title: **Jiang Zhi: Love Letters.**]

Thircuir Ltd., Hong Kong, 2015. 64 pp. with 35 col. ills. 28 x 22 cm. ISBN 978-988-16078-7-4 Bilingual in English and Chinese.

Publisher's description: Jiang Zhi's flowers 'die' before our eyes—set aflame, they are on the brink of death, not yet devoured. It is this 'decisive moment' we see—a fleeting, brazen instant, of mortality in a nutshell. Time is caught in its flight: each photograph is a powerful memento mori, like a time capsule, a miniature image of death. Jiang Zhi's photography explores the metaphysics of mortality. He makes us reconsider the ephemeral, the evanescent nature of things in the face of death. Death and love are melted together like Eros and Thanatos, but here, beauty overrides the macabre. In a very subtle and nuanced way, Jiang Zhi infuses this curse of death with touches of elegance—the flowers are almost dead, and at the same time peculiarly splendid. Death is around the corner, awaits them, but they don't care, or at least, they resist—in vain. Like a vanity, each snapshot is also a painting.

China – Post-2000 – Photography
173661

Hardcover \$39.99x

NEPAL: HOLY MEN—PETER VOSS, PHOTOGRAPHY.

Michael Imhof Verlag, Petersberg, 2015. 288 pp. with 197 col. ills. 38 x 30 cm. ISBN 978-3-7319-0178-5 Bilingual in German and English.

Large format.

Publisher's description: Nowhere else can be found such a great number of exotic Holy Men with long beards and colourful clothes as in Kathmandu, the capital city of Nepal—especially during the time of the traditional Hindu Holi Feast, when hundreds of these peculiar persons meet. Peter Voss travelled several times to Nepal to take pictures of these people. The results are fantastic portraits of people and their daily life, that are for the first time compiled in a large format coffee table book. The publication is an important contemporary document, for some of its pictures were taken only a few weeks before the horrible earthquake on April 25th in 2015.

Europe – Germany – Post-2000 – Photography
173666

Hardcover \$53.95x

THE 1940S LOOK: RECREATING THE FASHIONS, HAIRSTYLES AND MAKE-UP OF THE SECOND WORLD WAR.

Reprint. Mike Brown. Sabrestorm Publishing, Sevenoaks, 2009. First published 2006. 134 pp. with 160 ills. (49 col.). 28 x 23 cm. ISBN 978-0-9552723-1-8 In English.

Publisher's description: Continuing interest in life on the Home Front during the Second World War means that the style of the 1940s has never been more popular. People are recreating the look for plays and films, reenactments, 1940s themed events, or just because they enjoy dressing in vintage fashions. "The 1940s Look" tells you everything you need to know about the fashions of wartime Britain and the impact that rationing, the Utility scheme, changing tastes and the demands of everyday life had on the styles people wore. People had to 'Make Do and Mend'—with varying degrees of ingenuity and success. Hair styles, glasses, jewelry, and tattoos were essential in creating your own fashion statement. Women's magazines advised readers on the difficulties of dressing growing children, offered instructions for making clothes and accessories, and hosted debate over whether by dressing up, women were helping or hindering the war effort. Thoroughly researched and lavishly illustrated, "The 1940s Look" tells you how civilian men, women and children dressed - and why they looked the way they did during the Second World War. It draws on contemporary sources including government advice, periodicals and books, and benefits from an entertaining narrative by author Mike Brown.

Europe – Great Britain – 1900-1945 – Fashion
173715

Paperbound \$29.95x

THE 1950S LOOK: A PRACTICAL GUIDE TO FASHIONS, HAIRSTYLES AND MAKE-UP OF THE 1950S. [Cover title: **The 1950s Look: Recreating the Fashions of the Fifties.**] Mike Brown. Sabrestorm Publishing, Sevenoaks, 2008. 136 pp. with 403 ills. (112 col.). 28 x 23 cm. ISBN 978-0-9552723-3-2 In English.

Publisher's description: This is a book sure to delight designers, social historians and anyone with an interest in this style-defining decade. "The 1950s Look: Recreating the Fashions of the Fifties" takes the reader on a tour of the trends and signature styles of the era - from Audrey Hepburn chic to high school prom queen. Moving forward a decade from his successful book "The 1940s Look", Mike Brown deconstructs the key elements of iconic 50s fashions, as well as shedding light on the origins of many items of clothing now taken for granted on today's high street. Over 144 pages, with more than 300 full color photographs and pictures, readers can learn about the new synthetic wonder fabrics, the Trapeze dress and the Teddy Boys' quiff, pedal pushers and drain pipe trousers. Prime Minister Harold Macmillan famously summed up the mood of the fifties when he told the country: 'you've never had it so good'. Cinched waists and full, layered skirts celebrated femininity and the availability of luxurious fabrics after the restrictions of the previous decade. The success of fashion houses such as Dior signaled the rise of chic Italian and French styling, and this was the decade that denim jeans arrived in the UK from the USA. An eclectic British style began to emerge from these influences, and with it a whole new breed - the teenager.

Europe – Great Britain – Post-1945 – Fashion
173716 Paperbound \$29.95x

DIGITAL GIZA: VISUALISING THE PYRAMIDS. Peter Der Manuelian. Harvard University Press, Cambridge, 2016. Copyright 2017. *metaLABprojects*. 254 pp. with 208 ills. (159 col.). 21 x 15 cm. LC 2016-2080 ISBN 978-0-674-73123-3 In English.

Publisher's description: The Pyramids on the Giza Plateau represent perhaps the most famous archaeological site in the world, capturing on tomb walls frozen moments from almost every aspect of life in ancient Egypt. This book, by one of the foremost experts on the history of Giza, explores new approaches to "cataloging" the site, highlighting efforts at the Museum of Fine Arts Boston and Harvard University. The site experienced its first "golden age" as the burial place of three pharaohs of the Egyptian Old Kingdom (Dynasty 4, ca. 2640-2510 BCE). A second golden age came almost five millennia later, when the first modern excavators applied their newly devised archaeological craft to the Giza Plateau. Now, with the advent of many new technologies in the twenty-first century, the Giza Necropolis is available in two, three, and even four dimensions. However, these new approaches do raise questions: Does 3-D modeling and animation truly improve scholarly comprehension and interpretation? Can interacting with animations still be called scholarship? Where is the border between academic knowledge and mere entertainment? Through specific case studies and an in-depth history of this important project, Peter Der Manuelian provides an excellent model for other digital visualization initiatives.

Ancient Egypt – Several Media – Archaeology
173785 Paperbound \$25.00x

CONVENTIONAL WISDOM: ARTHUR DROOKER. Glitterati Incorporated, New York, 2016. 192 pp. with 97 col. ills. 29 x 27 cm. ISBN 978-1-943876-27-3 In English.

Publisher's description: An unconventional chronicle, *Conventional Wisdom* is author-photographer Arthur Drooker's quirky look at conventions held by some unusual interest groups, including Lincoln presenters, furries, and mermaids. Dropper documents these events as unique expressions of community, culture, and connection. The humorous and insightful text, including intimate interviews conducted with attendees, complements the stunning photographs Drooker shot during his visits to each convention over a three-year period. From the ballrooms to the vendor rooms to the guest rooms, Drooker's ubiquitous camera captures the essence and exuberance of these annual gatherings. *Conventional Wisdom* shows that regardless of what they're about, where they're held or who attends them, all conventions satisfy a basic human urge: a longing to belong. The book reveals that at conventions people who share similar interests, even obsessions, come together to bond and to be themselves. The outside world doesn't matter. In fact, for the weekend duration of most conventions, the outside world doesn't even exist. An attendee Drooker met at the taxidermist convention expressed it best. "This isn't a convention," he said. "It's a family reunion."

United States – Post-2000 – Photography
173794 Hardcover \$50.00x

PLANNING SUSTAINABLE CITIES: AN INFRASTRUCTURE-BASED APPROACH. Ed. by Spiro N. Pollalis. Routledge, Taylor & Francis Group, New York, 2016. 360 pp. with 176 ills. (146 col.). 29 x 23 cm. ISBN 978-1-138-18842-6 In English.

Publisher's description: *Planning Sustainable Cities: An infrastructure-based approach* provides an analytical framework for urban sustainability, focusing on the services and performance of infrastructure systems. The book approaches infrastructure as a series of systems that function in synergy and are directly linked with urban planning. This method streamlines and guides the planning process, while still highlighting detail, each infrastructure system is decoded in four "system levels". The levels organize the processes, highlight connections between entities and decode the high-level planning and decision-making process affecting infrastructure. For each system level strategic objectives of planning are determined. The objectives correspond to the five focus areas of the Zofnass program: Quality of life, Natural World, Climate and Risk, Resource Allocation, Leadership. Developed through the Zofnass Program at the Harvard Graduate School of Design, this approach integrates the key infrastructure systems of Energy, Landscape, Transportation, Waste, Water, Information and Food and explores their synergies through land use planning, engineering, economics and policy.

International – Post-2000 – Urban Planning
173838 Hardcover \$90.00x

PLAY IN CREATIVE PROBLEM-SOLVING FOR PLANNERS AND ARCHITECTS. Ron Kasprisin. Routledge, Taylor & Francis Group, New York, 2016. 238 pp. with 180 ills. (148 col.). 26 x 19 cm. LC 2015-49667 In English.

International – Post-2000 – Architecture – Urban Planning
173839 ISBN 978-1-138-12004-4 Hardcover \$190.00x
173840 ISBN 978-1-138-12005-1 Paperbound \$53.95x

DREAM OF VENICE ARCHITECTURE: PHOTOGRAPHY BY

RICCARDO DE CAL. Richard J. Goy. Bella Figura Publications, 2016. 92 pp. with 45 col. ill. 23 x 24 cm. ISBN 978-0-9907725-1-4 In English.

Publisher's description: An intimate journey through the remarkable Venetian urban landscape, this book reveals the architectural features that contribute to the incredulity of the beautiful city from the mysterious sotoporteghi to the complexity of Carlo Scarpa's "immaculate detailing". Evocative photographs complement the personal reveries contributed by 36 notable international architects and architectural writers who have been inspired by the city and share in her wonder.

Included are personal reflections from Tadao Ando, James Biber, Mario Botta, Michele De Lucchi, Massimiliano Fuksas, Robert McCarter, Richard Murphy, Witold Rybczynski, Annabelle Selldorf, and Thomas Woltz.

Europe – Italy – Post-2000 – Architectural Photography
173946 Hardcover \$26.99x

THE COMPLETE ZAHA HADID. Expanded and updated edition. Aaron Betsky. Thames and Hudson Inc., New York, 2016. Original edition published 1998 as *Zaha Hadid: The Complete Buildings and Projects* [Worldwide 99882]. Previous revised and expanded edition published 2009 by Rizzoli International Publications, Inc., New York as *Zaha Hadid: Complete Works* [Worldwide 135769]. 288 pp. with 634 ill. (494 col.). 25 x 23 cm. LC 2015-960207 ISBN 978-0-500-34289-3 In English.

Publisher's description: Zaha Hadid is one of the most innovative and celebrated architects working today. Born in Iraq, raised in London, and recipient of the Pritzker Architecture Prize, Hadid has transformed our experience of space and architecture. This comprehensive, updated monograph of more than two hundred projects—from Hadid's earliest experimentations and product design to follies and large-scale built works, including the recently completed London 2012 Aquatics Centre, Guangzhou Opera House in China, and Eli & Edythe Broad Art Museum in Michigan—is a testament to her innovative, wide-ranging, and exhilarating vision. Prepared in collaboration with Hadid's London-based practice, the book contains a dazzling array of imagery organized in chronological order, revealing Hadid's earliest inspirations and most recent innovations. Included are the latest high-profile projects, such as the Riverside Museum in Glasgow, the Library and Learning Centre for the University of Economics in Vienna, and the Grand Théâtre de Rabat in Morocco. An introduction by critic and museum director Aaron Betsky considers Hadid's entire career, both in the context of architectural history and as a manifestation of the current and future state of architecture.

Europe – Great Britain – Post-1970 – Architecture – Women Artists – Minority Artists
173956 Hardcover \$40.00†

TDR: THE TYPOGRAPHIC DESK REFERENCE. Second edition. Theo Rosendorf. Oak Knoll Press, New Castle, 2016. Original edition published 2009 [Worldwide 133312]. 364 pp. with 30 ill. 22 x 14 cm. LC 2016-2445 In English.

Publisher's description: The Typographic Desk Reference (aka TDR) is an encyclopedic reference guide of typographic terms and classification with definitions of form and usage for Latin based writing systems. The second edition, in the works since 2010, has more than doubled in size to include: new historical information on letterpress printing, the business of composition, and typographic technologies of the past; current technologies such as OpenType and web fonts; expanded entries on paper and book sizes, including contemporary and historical standards for sheets and fold counts; a much improved scheme for classifying the specimens, which have grown to include more than 80 typefaces; improved topical placement: for instance, typographical rules exist as form but also physical objects when associated with handset type.

International – Several Periods – Graphic Design/Typography
174039 ISBN 978-1-58456-312-9 Hardcover \$45.00
174040 ISBN 978-1-58456-311-2 Paperbound \$24.95

NINETEENTH-CENTURY DUST-JACKETS.

Mark R. Godburn. Private Libraries Association, Pinner, 2016. Published in association with Oak Knoll Press, New Castle. 216 pp. with 184 ill. (174 col.). 29 x 20 cm. ISBN 978-1-58456-347-1 In English.

Publisher's description: Nineteenth-Century Dust-Jackets is a comprehensive general history of publishers' dust jackets during the first century of their use. From the earliest known jacket issued in 1819, the author surveys the entire field of British, American and European jackets and documents a part of publishing history that was nearly lost to the nineteenth-century custom of discarding dust-jackets so that the more decorative bindings could be seen. The book examines when and why publishers began to issue dust-jackets, the subsequent growth of their use, and the role they played in marketing. Included are the rare all-enclosing jackets that were issued on some annuals and trade books, ornate Victorian jackets, binders' and stationers' jackets, and many others. A chapter on Lewis Carroll's jackets includes letters he wrote to his publisher on the subject, which are published here for the first time. The appendices list all known jackets to 1870 and examine the John Murray and Smith, Elder archive which contains over 200 nineteenth-century jackets. There is a supporting bibliography, notes and index, and over 100 photographs in color, many never before seen.

Europe, United States – 1800-1900 – Book Arts
174042 Hardcover \$75.00

LEARNING FROM LONGHOUSE. Jack Lenor Larsen. Pointed Leaf Press, New York, 2016. Distributed by Antique Collectors' Club, New York. 120 pp. with 68 ill. (64 col.). 21 x 19 cm. LC 2016-936351 ISBN 978-1-938461-34-7 In English.

Exposed-spine binding.

Publisher's description: Larsen's home, LongHouse, located on 16 acres in East Hampton, NY, was built as a case study to exemplify a creative approach to contemporary life. He believes visitors experiencing art in living spaces have a unique learning experience—more meaningful than the best media. Inspired by the famous Japanese shrine at Ise, LongHouse contains 13,000 square feet, 18 spaces on four levels. The gardens present the designed landscape as an art form and offer a diversity of sites for the sculpture installations.

United States – Post-2000 – Architecture, Landscape/Garden Design
174066 Hardcover \$30.00x

CARROLL DUNHAM: MONOTYPES, 2005-2015. Åsmund Thorkildsen. Two Palms, New York, 2016. Published in association with DeIMonico Books, Prestel Publishing, New York. 232 pp. with 185 ills. (182 col.). 26 x 23 cm. LC 2015-934290 ISBN 978-3-7913-5578-8 In English. Publisher's description: One of the most important and influential painters of his generation, Carroll Dunham is renowned for his boundary-crossing explorations of gender, sex, and sexuality. This lushly illustrated book focuses on Dunham's monotype prints, which largely revolve around the theme of the female bather. The nearly one hundred large-format works that make up this body of work were produced in the last decade and reveal a sophisticated understanding of the medium. Gorgeously reproduced, Dunham's prints are presented chronologically in this book, allowing an understanding of the artist's process of discovery.
United States – Post-2000 – Drawing and Watercolor, Prints
174112 Hardcover \$60.00x

PLEASE TOUCH: SCULPTURE FOR A CITY. Gateway Foundation, St. Louis, 2016. Distributed by Prestel Publishing, New York. 184 pp. with 161 ills. (158 col.) and 76 col. reference ills. 32 x 25 cm. ISBN 978-3-7913-8289-0 In English. Publisher's description: In 2009 the city of St. Louis, MO, under the direction of the Gateway Foundation, converted two vacant parcels of land into a world-class sculpture park, housing works by revered artists such as Keith Haring, Erwin Wurm, and Niki de Saint Phalle. The park, which attracts nearly one million visitors a year, is open 24-hours a day and allows the public to touch and even climb on the works. Many of the park's extraordinary pieces are profiled, as are sculptures that have been installed in other locations throughout St. Louis. Essays exploring the history of Citygarden, the benefits of public art, and the transformative force of the nonprofit Gateway Foundation, make this volume an important contribution to the study of public art.
International – 1900-1945, Post-1945 – Sculpture
174124 Hardcover \$60.00x

CHINA: THROUGH THE LENS OF JOHN THOMSON, 1868-1872. New edition. Ed. by Betty Yao. River Books, Bangkok, 2015. Original edition published 2010 [Worldwide 73118]. Distributed in the U.S.A. by Antique Collectors' Club, New York. 168 pp. with 170 ills. (one col.). 29 x 29 cm. ISBN 978-616-7339-65-8 In English. The content of this new edition is essentially the same as that of the original bilingual edition, though the texts and captions originally presented in both English and Chinese are presented here in English only. Publisher's description: Scottish photographer John Thomson (1837-1921) was one of the most influential photographers of the 19th century and a pioneer of photojournalism. Over 150 high quality black-and-white photographs from late 19th century China illustrate stunning vistas of Chinese landscapes, architecture and city scenes, intimate portraits of Manchu brides in full wedding costumes and Mandarin officials in government attire. Three informative chapters introduce the photographer and his work with detailed captions accompanying each illustration.
Scotland – 1800-1900 – Photography
174133 Hardcover \$40.00x

IT'S ALL ALLOWED: THE PERFORMANCES OF ADRIAN HOWELLS. Ed. by Deirdre Heddon and Dominic Johnson. Intellect, Bristol, 2016. *Intellect Live*. ISSN 2052-0913. Published in association with Live Art Development Agency, London. Published in the U.S.A. by Intellect, University of Chicago Press. 336 pp. with 168 ills. (137 col.). 24 x 18 cm. ISBN 978-1-78320-589-9 In English. Publisher's description: Adrian Howells (1962-2014) was one of the world's leading figures in the field of one-to-one performance practice—the act of staging an event for one audience participant at a time. Developed over more than a decade, Howells's award-winning work demonstrated not only his enduring commitment to this genre of performance, but also his determination to find new challenges and innovations in performance art, "intimate theatre," and socially engaged art. *It's All Allowed*, edited by Deirdre Heddon and Dominic Johnson, is the first book devoted to Howells's remarkable achievements and legacy. Contributors here testify to the methodological, thematic, and historiographical challenges posed by Howells' performances. Citing his permissive mantra as its title, *It's All Allowed* includes new writing from leading scholars and artists, as well as writing by Howells himself, an extensive interview, scores, and visual materials, which together reveal new insight into Howells's groundbreaking process.
Europe – Great Britain – Post-2000 – Performance Art
174177 Paperbound \$28.50

ELEGY FROM THE EDGE OF A CONTINENT: PHOTOGRAPHING POINT REYES—AUSTIN GRANGER. Goff Books, ORO Editions, Novato, 2016. 188 pp. with 84 ills. 24 x 24 cm. ISBN 978-1-935935-26-1 In English. Publisher's description: Ten-years-in-the-making, Austin Granger's "Elegy from the Edge of a Continent: Photographing Point Reyes" is an earnest beacon to an extraordinary place. It is a book about Sir Francis Drake and the Golden Hind, Miwok Indians and eucalyptus trees, sea lions and elk. It is a book about wind and fog, lupine and firs, starfish and granite and daffodils. Combining haunting black and white photographs with wide-ranging prose, that is at turns penetrating, humorous, and poignant, "Elegy from the Edge of a Continent" is both a heartfelt memoir to a singular land, and a luminous meditation on how we make, and are made by, the world around us. It is, above all, a work of love. above all, a work of love.
United States – Post-2000 – Photography
174252 Hardcover \$30.00x

THE MARINE ETABLISSEMENT: NEW TERRAIN FOR CENTRAL AMSTERDAM—ISAÄC KALISVAART, ALEXANDER GARVIN, KEVIN D. GRAY AND ANDREI HARWELL.

Ed. by Nina Rappaport and Owen Howlett. Yale School of Architecture, Yale University, New Haven, 2016. *Edward P. Bass Distinguished Visiting Architecture Fellowship*, 9. Distributed by Actar D/Actar Distribution Inc., New York. 176 pp. with 155 ills. (151 col.). 24 x 19 cm. LC 2016-5658 ISBN 978-1-945150-07-4 In English.

Publisher's description: The Marine Etablissement: New Terrain for Central Amsterdam presents the studio of the ninth Yale Edward P. Bass Distinguished Visiting Architecture Fellowship taught by Isaäc Kalisvaart, CEO of MAB Development, with Alexander Garvin, Kevin D. Gray, and Andrei Harwell of the Yale faculty. The studio proposed designs for the Marine Etablissement, Amsterdam's historic closed military installation for over 350 years, which is currently undergoing a plan to open for varied and public uses. The projects show numerous approaches with housing, schools, universities, tech centers, and infrastructural links to the city's core. The book includes an interview with Isaäc Kalisvaart and an introduction by Alexander Garvin, an essay on broad economic environment and financial feasibility of the design proposals by Kevin D. Gray; Erik Go, head of Studio MAB, and Hans-Hugo Smit, Senior Market Analyst at MAB on the nature of collaboration between designers and developers; and Liesbeth Jansen, project director of Marineterrein Amsterdam and Maarten Pedroli of Linkeroeve on the latest developments now occurring there. Edited by Owen Howlett and Nina Rappaport the book is designed by MGMT.

Europe – Netherlands – Post-2000 – Urban Planning
174341 Paperbound \$35.00x

MOSSLess: ISSUE THREE—THE UNITED STATES (2003-2013). Mossless, Brooklyn, 2014. 216 pp. with 538 ills. (494 col.). 28 x 22 cm. In English.

Mossless is a photography journal that is published sporadically.

Publisher's description: Issue Three: The United States (2003-2013), a composition of new American photographs taken over the last 10 years. Features the work of photographers like Bryan Schutmaat, Ilona Szwarc, Daniel Shea, Vanessa Winship, Lucas Foglia, and over 100 more.

United States – Post-2000 – Photography
174347 Paperbound \$45.00

OF REMIXOLOGY: ETHICS AND AESTHETICS AFTER REMIX. David J. Gunkel. MIT Press, Cambridge, 2016. 240 pp. with 10 ills. 24 x 16 cm. LC 2015-38282 ISBN 978-0-262-03393-0 In English.

Publisher's description: Remix—or the practice of recombining preexisting content—has proliferated across media both digital and analog. Fans celebrate it as a revolutionary new creative practice; critics characterize it as a lazy and cheap (and often illegal) recycling of other people's work. In *Of Remixology*, David Gunkel argues that to understand remix, we need to change the terms of the debate. The two sides of the remix controversy, Gunkel contends, share certain underlying values—originality, innovation, artistic integrity. And each side seeks to protect these values from the threat that is represented by the other. In reevaluating these shared philosophical assumptions, Gunkel not only provides a new way to understand remix, he also offers an innovative theory of moral and aesthetic value for the twenty-first century. In a section called "Premix," Gunkel examines the terminology of remix (including "collage," "sample," "bootleg," and "mashup") and its material preconditions, the technology of recording. In "Remix," he takes on the distinction between original and copy; makes a case for repetition; and considers the question of authorship in a world of seemingly endless recompiled and repurposed content.

International – Post-2000 – Several Media – Theory
174400 Hardcover \$42.00x

SCREEN ECOLOGIES: ART, MEDIA AND THE ENVIRONMENT IN THE ASIA-PACIFIC REGION. Larissa Hjorth et al. MIT Press, Cambridge, 2016. *Leonardo*. 220 pp. with 62 ills. 24 x 19 cm. LC 2015-39891 ISBN 978-0-262-03456-2 In English.

Publisher's description: Images of environmental disaster and degradation have become part of our everyday media diet. This visual culture focusing on environmental deterioration represents a wider recognition of the political, economic, and cultural forces that are responsible for our ongoing environmental crisis. And yet efforts to raise awareness about environmental issues through digital and visual media are riddled with irony, because the resource extraction, manufacturing, transportation, and waste associated with digital devices contribute to environmental damage and climate change. *Screen Ecologies* examines the relationship of media, art, and climate change in the Asia-Pacific region—a key site of both environmental degradation and the production and consumption of climate-aware screen art and media. *Screen Ecologies* shows how new media and visual artists provide alternative ways for understanding the entanglements of media and the environment in the Asia-Pacific.

Asia – Post-2000 – Several Media – Theory
174401 Hardcover \$37.00x

THE WORLD'S OLDEST CHURCH: BIBLE, ART AND RITUAL AT DURA-EUROPOS, SYRIA. Michael Peppard. Yale University Press, New Haven, 2016. *Synkrisis: Comparative Approaches to Early Christianity in Greco-Roman Culture*. 340 pp. with 55 ill. (6 col.). 25 x 17 cm. LC 2015-937851 ISBN 978-0-300-21399-7 In English.

Publisher's description: Michael Peppard provides a historical and theological reassessment of the oldest Christian building ever discovered, the third-century house-church at Dura-Europos. Contrary to commonly held assumptions about Christian initiation, Peppard contends that rituals here did not primarily embody notions of death and resurrection. Rather, he portrays the motifs of the church's wall paintings as those of empowerment, healing, marriage, and incarnation, while boldly reidentifying the figure of a woman formerly believed to be a repentant sinner as the Virgin Mary. This richly illustrated volume is a breakthrough work that enhances our understanding of early Christianity at the nexus of Bible, art, and ritual.

Ancient Middle East – Syria – Architecture, Painting
174402 Hardcover \$50.00

CYCLE & RECYCLE: PAUL BULTEEL. Hatje Cantz Verlag, Ostfildern, 2016. Distributed in the U.S.A. by Artbook|D.A.P., New York. 176 pp. with 101 col. ill. 25 x 30 cm. ISBN 978-3-7757-4105-7 In English.

Publisher's description: Fascinated by the discarding and recycling of consumer and industry goods, Belgian photographer Paul Bulteel visited more than 50 recycling facilities in Europe, creating images of the processes undergone by tons of materials, from paper, metal, glass or plastic products to complex appliances and all kinds of manufacturing, construction or consumer leftovers.

Europe – Belgium – Post-2000 – Photography
174514 Hardcover \$70.00x

ELEMENTAL: MANUAL DE VIVIENDA INCREMENTAL Y DISEÑO PARTICIPATIVO/INCREMENTAL HOUSING AND PARTICIPATORY DESIGN MANUAL. Second edition. Ed. by Alejandro Aravena and Andrés Iacobelli. Hatje Cantz Verlag, Ostfildern, 2016. Distributed in the U.S.A. by Artbook|D.A.P., New York. Original edition published 2012 [Worldwide 154006]. 510 pp. with 700 ill. (437 col.). 24 x 17 cm. ISBN 978-3-7757-4142-2 Bilingual in Spanish and English.

Publisher's description: What began as an academic initiative to improve the quality of life of the poor strata of the population has now become a professional "do tank" offering services that cover the entire spectrum of urban development. The celebrated Chilean architect, winner of the 2016 Pritzker Prize and Director of the 2016 Venice Architecture Biennale, Alejandro Aravena (born 1967) founded Elemental in 2001 in his hometown with the goal of alleviating social deprivation directly instead of hoping for a balance of income relations. Besides building public facilities and public housing, Elemental also develops new approaches for the reorganization of resources and the potential of cities by means of projects devoted to infrastructure and transportation. This volume, first published in 2013 and now back in print, documents the social activity and history of the international architectural team and sheds light on its financing strategies, for example through participatory building.

Latin America – Chile – Post-2000 – Architecture – Urban Planning
174515 Paperbound \$60.00x

