



Worldwide Books

Museum and Gallery Publications
Trade and University Press Books

ART ARCHITECTURE PHOTOGRAPHY DESIGN

NEW TITLES

Contents

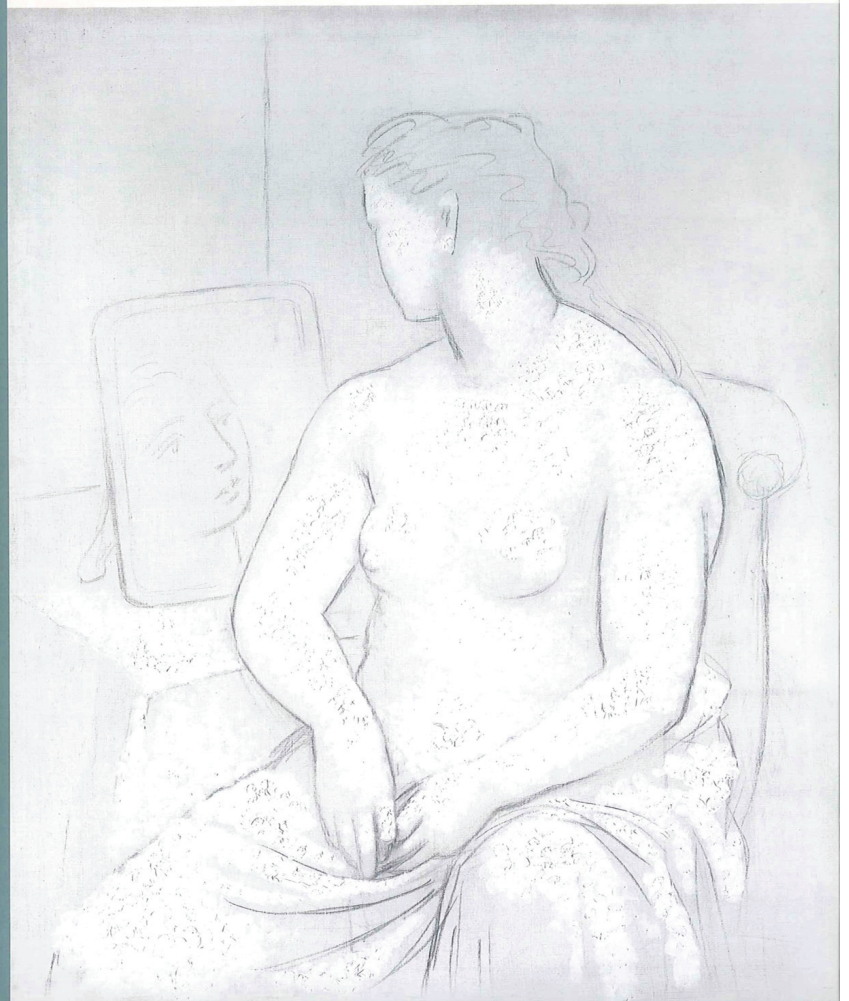
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The Abelló Collection

A MODERN TASTE FOR EUROPEAN MASTERS



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Publication Categories

MAIN SELECTIONS

Worldwide's Main Selection classification is comprised of important exhibition catalogues that fall into one of two levels:

The **Basic Selection** (Plan 1) forms the core of our approval-plan program, and consists of catalogues judged to be of central importance to the support of most undergraduate and graduate curricula. Catalogues of retrospectives on established artists and significant thematic exhibitions are characteristically included in this selection. In our monthly New Titles list, a bullet preceding a title number indicates a Basic Selection title.

The **Supplemental Selection** (Plan 2) encompasses noteworthy exhibition catalogues on specialized topics and less prominent artists that may be essential to many library collections, but that are of somewhat limited general significance.

SPECIAL ORDER SELECTIONS

A catalogue is offered as a Special Order Selection if its price exceeds its probable importance to most library collections, if its status as an exhibition catalogue is ambiguous, or if it largely duplicates previously published catalogues. Special Order Selections are available for purchase individually; approval plans can also be modified to include some or all of these titles.

ADDITIONAL SELECTIONS

The Additional Selection classification is designed to provide libraries access to the many catalogues of secondary importance published each year. Recommended for libraries with strong collection interests in particular subject areas, this group of titles typically includes exhibition catalogues on lesser-known or emerging artists, chiefly pictorial treatments of major figures and studies of peripheral topics. Collection catalogues and other museum publications unrelated to exhibitions are also included in this group.

Bibliographic Format

This monthly list presents recent titles received into stock in July 2015 and now available through Worldwide Books, including exhibition catalogues and other museum and gallery publications, along with new American trade and university press books. Entries for museum and gallery publications consist of the full title (and translation where appropriate); author or editor where appropriate; first exhibiting institution and year of exhibition; year of publication (if different from year of exhibition); organizer of the exhibition and publisher of the catalogue (if different from first exhibiting institution); pagination, number of illustrations and dimensions; LCCN; ISBN; language of text; Worldwide stock number; edition; and price.

Cover Illustration:

The Abelló Collection: A Modern Taste for European Masters

Worldwide 36528 (see page 1)

TRADE AND UNIVERSITY PRESS BOOKS

Titles from most of the major American trade presses publishing in the area of art and architecture are offered to all of Worldwide's library customers at a 20% discount (indicated by "+" following the price), while titles from American university presses and many small presses are offered at a 10% discount (indicated by "x" following the price); books from certain small presses that do not routinely publish in the area of art or architecture, or that do not extend standard trade terms to booksellers, may also be included in this listing, and are offered at the publisher's list price with no discount.

Main Selections

KENNETH CLARK: LOOKING FOR CIVILISATION. Chris Stephens et al. Tate Britain, London, 2014. Distributed in the U.S.A. by Abrams, New York. 160 pp. with 115 ills. (96 col.). 27 x 20 cm. ISBN 978-1-84976-260-1 In English.

Publisher's description: Art historian, collector, museum director, and broadcaster Kenneth Clark (1903-1983) was one of the leading cultural figures of the mid-20th century. This new book considers all aspects of his life and work, including his landmark TV series, *Civilization*. Clark was enormously important in terms of his support of, and influence upon, the art of his time. As director of Britain's National Gallery he oversaw the relocation of its collection during WWII; as chair of the War Artists Advisory Committee he persuaded the government not to draft artists—such as Henry Moore; in 1954 he co-founded the broadcasting company that was to become ITV, and then chaired the British Arts Council from 1955 to 1960. A passionate advocate of making art accessible to all, in 1969 Clark wrote and presented *Civilization* for the BBC, distilling the history of Western philosophy, culture, and art into 13 groundbreaking episodes—the first-ever blockbuster documentary series viewed around the world.

International – Several Periods – Several Media
•35971 Paperbound \$40.00

SIMONE FORTI: THINKING WITH THE BODY. Ed. by Sabine Breitweiser. Museum der Moderne Mönchsberg, Salzburg, 2014. Published by Hirmer Verlag, Munich. Distributed in the U.S.A. by University of Chicago Press. 304 pp. with 312 ills. (186 col.). 29 x 25 cm. ISBN 978-3-7774-2278-7 In English.

Europe – Italy – Post-1945 – Performance Art, Several Media – Women Artists
36371 Hardcover \$55.00

GARY KUEHN. Ed. by Christiane Meyer-Stoll. Kunstmuseum Liechtenstein, Vaduz, 2014. Published in association with Snoeck Verlagsgesellschaft, Cologne. Distributed in the U.S.A. by Ram Publications, Santa Monica. 348 pp. with 173 ills. (110 col.). 27 x 18 cm. ISBN 978-3-86442-109-9 In English.

Documents an exhibition titled "Gary Kuehn: Between Sex and Geometry."
United States – Post-1945 – Sculpture, Several Media
36455 Hardcover \$89.95x

IN THE WAKE: JAPANESE PHOTOGRAPHERS RESPOND TO 3/11. Anne Nishimura Morse et al. Museum of Fine Arts, Boston, 2015. Distributed by Artbook|D.A.P., New York. 208 pp. with 121 ills. (78 col.). 32 x 23 cm. LC 2014-953802 ISBN 978-0-87846-827-0 In English.

Japan – Post-2000 – Photography
36501 Hardcover \$60.00x

THE ABELLÓ COLLECTION: A MODERN TASTE FOR EUROPEAN MASTERS. Almudena Ros de Barbero. Meadows Museum, Southern Methodist University, Dallas, 2015. Published in association with Ediciones El Viso, Madrid. 224 pp. with 118 ills. (115 col.). 26 x 18 cm. ISBN 978-0-692-36934-0 In English.

Europe – Several Periods – Painting
36528 Hardcover \$55.00

KUBA TEXTILES: GEOMETRY IN FORM, SPACE AND TIME.

Ed. by Marie-Thérèse Brinard. Neuberger Museum of Art, Purchase College, State University of New York, Purchase, 2015. 144 pp. with 189 ills. (156 col.). 30 x 24 cm. ISBN 978-0-9906608-0-4 In English.

Africa – Congo – Textile Arts
36539 Paperbound \$45.00

VAN GOGH AND NATURE. Richard Kendall et al. Sterling and Francine Clark Art Institute, Williamstown, 2015. Distributed by Yale University Press, New Haven. 236 pp. with 201 ills. (197 col.). 30 x 24 cm. LC 2015-10562 ISBN 978-0-300-21029-3 In English.

Europe – Netherlands – 1800-1900 – Painting
•36548 Hardcover \$50.00x

ARNULF RAINER. Ed. by Antonia Hoerschelmann and Helmut Friedel. Albertina, Vienna, 2014. Organized in association with Museum Frieder Burda, Baden-Baden. Published by Verlag der Buchhandlung Walther König, Cologne. 240 pp. with 212 ills. (160 col.). 29 x 24 cm. ISBN 978-3-86335-608-8 In German.

Europe – Austria – Post-1945 – Painting
•36549 Hardcover \$59.95

POWER AND PATHOS: BRONZE SCULPTURE OF THE HELLENISTIC WORLD. Ed. by Jens M. Daehner and Kenneth Lapatin. Palazzo Strozzi, Florence, 2015. Organized in association with J. Paul Getty Museum, Los Angeles, and National Gallery of Art, Washington, D.C. Published by J. Paul Getty Museum, Los Angeles. Distributed by University of Chicago Press. 368 pp. with 197 ills. (189 col.). 30 x 26 cm. LC 2014-959309 ISBN 978-1-60606-439-9 In English.

Ancient Mediterranean – Greece – Sculpture, Metalwork
•36553 Hardcover \$65.00x

HORACE PIPPIN: THE WAY I SEE IT. Ed. by Audrey Lewis. Brandywine River Museum of Art, Chadds Ford, 2015.

Published in association with Scala Arts Publishers, Inc., New York. Distributed in the U.S.A. by Antique Collectors' Club, New York. 200 pp. with 164 ills. (126 col.). 29 x 26 cm. ISBN 978-1-85759-941-1 In English.

United States – 1900-1945 – Painting – Folk Art – Minority Artists
•36557 Hardcover \$55.00x

FROM ISTANBUL TO YOKOHAMA: THE CAMERA MEETS ASIA, 1839-1900/VON ISTANBUL BIS YOKOHAMA: DIE REISE DER KAMERA NACH ASIEN, 1839-1900. Carmen

Pérez González and Adele Schlombs. Museum für Ostasiatische Kunst, Cologne, 2014. Published in association with Verlag der Buchhandlung Walther König, Cologne. 304 pp. with 374 ills. (77 col.). 32 x 25 cm. ISBN 978-3-86335-562-3 Bilingual in German and English.

Contrary to its imprint, this book was not distributed by D.A.P.
International – 1800-1900 – Photography
•36562 Paperbound \$65.00

DE GIOTTO À CARAVAGE: LES PASSIONS DE ROBERTO LONGHI (From Giotto to Caravaggio: The Passions of Roberto Longhi). Ed. by Mina Gregori and Maria Cristina Bandera. Musée Jacquemart-André, Paris, 2015. Published by Mercatorfonds, Brussels, in association with Culturespaces, Paris. 192 pp. with 118 ills. (104 col.). 29 x 25 cm. ISBN 978-94-6230-072-9 In French.

Borrowing works from the Roberto Longhi Foundation and from major French and Italian museums, the exhibition documented by this catalogue presented masterpieces of the Italian Renaissance, reflecting the insights and findings of renowned Italian art critic Roberto Longhi.

Europe – Italy – 1400-1600 – Painting
36564 Hardcover \$79.95

THE MEMORY OF TIME: CONTEMPORARY PHOTOGRAPHS AT THE NATIONAL GALLERY OF ART.

Sarah Greenough et al. National Gallery of Art, Washington, D.C., 2015. Published by Thames and Hudson Inc., New York. 172 pp. with 113 ills. (55 col.). 28 x 26 cm. LC 2015-96 ISBN 978-0-500-54449-5 In English.

International – Post-1990 – Photography
•36569 Hardcover \$50.00†

GOTTFRIED LINDAUER: DIE MĀORI-PORTRAITS (Gottfried Lindauer: The Māori Portraits). Ed. by Udo Kittelmann and Britta Schmitz. Alte Nationalgalerie, Staatliche Museen Berlin–Stiftung Preussischer Kulturbesitz, Berlin, 2014. Organized in association with Auckland Art Gallery Toi o Tāaki, Auckland. Published in association with Verlag der Buchhandlung Walther König, Cologne. 274 pp. with 165 ills. (92 col.). 30 x 23 cm. ISBN 978-3-86335-630-9 Bilingual in German and English; one prefatory text also in Maori.

Contrary to its imprint, this book was not distributed by D.A.P.
Czech Republic/New Zealand – 1800-1900 – Painting, Several Media
36570 Paperbound \$65.00

ON THE TABLE: AI WEIWEI. La Virreina Centre de la Imatge, Barcelona, 2015. Published by La Fábrica Editorial, Madrid. Distributed in the U.S.A. by Artbook|D.A.P., New York. 160 pp. with 118 ills. (69 col.). 31 x 23 cm. ISBN 978-84-15691-96-9 Bilingual in Spanish and English.

China – Post-1990 – Several Media
36573 Hardcover \$60.00x

KEYS TO A PASSION. Ed. by Suzanne Pagé and Béatrice Parent. Fondation Louis Vuitton, Paris, 2015. Published in association with Éditions Hazan, Paris. Distributed in the U.S.A. by Yale University Press, New Haven. 288 pp. with 166 ills. (137 col.). 30 x 26 cm. LC 2015-930852 ISBN 978-0-300-21542-7 In English.

International, chiefly Europe – 1900-1945, Post-1945 – Painting
•36574 Hardcover \$55.00x

PERFECT LIKENESS: PHOTOGRAPHY AND COMPOSITION. Russell Ferguson. Hammer Museum, University of California, Los Angeles, 2015. Published in association with DelMonico Books, Prestel Publishing, New York. 128 pp. with 79 ills. (60 col.). 28 x 24 cm. ISBN 978-3-7913-5319-7 In English.

International – Post-1990 – Photography
36576 Hardcover \$49.95†

FRANCIS BACON AND THE MASTERS. Gosudarstvennyi Ermitazh (State Hermitage Museum), St. Petersburg, 2014. Organized in association with Sainsbury Centre for Visual Arts, University of East Anglia, Norwich. Published 2015 by Fontanka, London. Distributed in the U.S.A. by Antique Collectors' Club, New York. 216 pp. with 164 ills. (151 col.) and 79 col. reference ills. 30 x 23 cm. ISBN 978-1-906257-15-6 In English.

This volume accompanies a landmark exhibition organized jointly by the Sainsbury Centre for Visual Arts, Norwich, and the State Hermitage Museum, St. Petersburg—where it opened under the title "Francis Bacon and the Art of the Past"—to bring together works by Francis Bacon alongside masterpieces from the Hermitage collection.

Europe, chiefly Great Britain – Post-1945, Several Periods – Painting
•36578 Hardcover \$45.00x

EL TALLER DE GRÁFICA POPULAR: VIDA Y ARTE [Life and Art]. Georgia Museum of Art, University of Georgia, Atlanta, 2015. 476 pp. with 675 ills. (659 col.). 32 x 24 cm. LC 2015-11347 ISBN 978-3-86218-056-1 In English.

Invalid ISBN 978-0-915977-89-5 is imprinted; the correct ISBN appears on the book's back cover.

Latin America – Mexico – 1900-1945, Post-1945 – Prints
36579 Hardcover \$85.00

ALBERT OEHLER: HOME AND GARDEN. Massimiliano Gioni et al. New Museum, New York, 2015. Published in association with Skira Rizzoli, Rizzoli International Publications, Inc., New York. 144 pp. with 49 ills. (32 col.). 30 x 23 cm. LC 2015-938693 ISBN 978-0-8478-4719-8 In English.

Europe – Germany – Post-1990 – Painting, Drawing
36582 Paperbound \$69.95

A WORLD UNCONQUERED: THE ART OF OSCAR

BROUSSE JACOBSON. Fred Jones Jr. Museum of Art, University of Oklahoma, Norman, 2015. Distributed by University of Oklahoma Press, Norman. 164 pp. with 106 ills. (104 col.). 31 x 23 cm. LC 2015-930303 ISBN 978-0-9851609-8-2 In English.

United States – 1900-1945 – Painting
36584 Paperbound \$15.95x

TEL AVIV MUSEUM OF ART VISITS BERLIN: MODERN AND CONTEMPORARY ART.

Martin-Gropius-Bau, Berlin, 2015. Organized in association with Tel Aviv Museum of Art. Published by Prestel-Verlag, Munich. 200 pp. with 136 ills. (118 col.). 33 x 25 cm. ISBN 978-3-7913-5464-4 In English.

International – 1900-1945, Post-1945 – Several Media
36585 Hardcover \$60.00†

MAKING AFRICA: A CONTINENT OF CONTEMPORARY

DESIGN. Ed. by Mateo Kries and Amelie Klein. Vitra Design Museum, Weil am Rhein, 2015. Organized in association with Museo Guggenheim, Bilbao. Distributed in the U.S.A. by Artbook|D.A.P., New York. 346 pp. 34 x 24 cm. ISBN 978-3-931936-52-5 In English.

Africa – Post-2000 – Several Media
•36586 Paperbound \$110.00x

BEYOND BOSCH: THE AFTERLIFE OF A RENAISSANCE

MASTER IN PRINT. Marisa Bass et al. Saint Louis Art Museum, 2015. 232 pp. with 142 col. ills. 28 x 22 cm. LC 2015-12937 ISBN 978-0-89178-099-1 In English.

Europe – Netherlands, Belgium – 1400-1600, 1600-1800 – Prints
•36587 Paperbound \$55.00

HISTORY REFUSED TO DIE: THE ENDURING LEGACY OF AFRICAN AMERICAN ART IN ALABAMA. Montgomery Museum of Fine Arts and Alabama Contemporary Arts Centre, Mobile, 2015. Published by Tinwood Books, Atlanta. 216 pp. with 148 ills. (146 col.). 32 x 27 cm. ISBN 978-0-692-36520-5 In English.
United States – Post-1970 – Several Media – Folk Art – Minority Artists
•36594 Hardcover \$45.00x

ALEX KATZ: THIS IS NOW. Michael Rooks et al. High Museum of Art, Atlanta, 2015. Organized in association with Museo Guggenheim, Bilbao. Distributed by Yale University Press, New Haven. 176 pp. with 78 col. ills. 26 x 31 cm. LC 2015-935271 ISBN 978-0-300-21571-7 In English.
United States – Post-1945 – Painting
•36595 Hardcover \$45.00x

DÄNEMARKS AUFBRUCH IN DIE MODERNE: DIE SAMMLUNG HIRSCHSPRUNG VON ECKERSBERG BIS HAMMERSHØI (Denmark's Breakthrough to Modernism: The Hirschsprung Collection from Eckersberg to Hammershøi). Hamburger Kunsthalle, Hamburg, 2013. Published in association with Dölling und Galitz Verlag, Munich. 176 pp. with 141 ills. (129 col.). 29 x 22 cm. ISBN 978-3-937904-056-1 In German.
Europe – Denmark – 1800-1900 – Painting
36597 Hardcover \$49.95

REALISMUS IN NORDDEUTSCHLAND: EIN ZWISCHENBILANZ (Realism in Northern Germany: An Interim Report). Ed. by Thomas Gädeke and Daria Dittmeyer. Stiftung Schleswig-Holsteinische Landesmuseen, Schloss Gottorf, Schleswig, 2013. Published in association with Deutscher Kunstverlag, Berlin. 208 pp. with 149 col. ills. 29 x 25 cm. ISBN 978-3-422-07205-3 In German.
Europe – Germany – Post-1990 – Painting
36601 Hardcover \$52.50

RACHEL HARRISON: G-L-O-R-I-A. Cleveland Museum of Art, 2015. Distributed by Yale University Press, New Haven. 128 pp. with 78 ills. (77 col.) and 12 col. reference ills. 30 x 23 cm. LC 2015-938107 ISBN 978-0-300-21596-0 In English.
United States – Post-1945 – Collage, Several Media – Women Artists
36605 Paperbound \$40.00x

WINDOWS ON THE WEST: THE ART OF FRANK REAUGH. Ed. by Peter F. Mears. Harry Ransom Center, University of Texas at Austin, 2015. Distributed by Tower Books, University of Texas Press, Austin. 178 pp. with 134 ills. (128 col.). 25 x 29 cm. LC 2014-46114 ISBN 978-1-4773-0363-4 In English.
United States – 1800-1900, 1900-1945 – Painting, Drawing
36607 Hardcover \$35.00x

DEFINING BEAUTY: THE BODY IN ANCIENT GREEK ART. Ian Jenkins et al. British Museum, London, 2015. 256 pp. with 213 col. ills. 29 x 25 cm. ISBN 978-0-7141-2287-8 In English.
Ancient Mediterranean – Greece – Sculpture, Several Media
•36608 Hardcover \$59.95

COLLECTING AND SHARING: TREVOR FAIRBROTHER, JOHN T. KIRK AND THE HOOD MUSEUM OF ART. Katherine Hart et al. Hood Museum of Art, Dartmouth College, Hanover, 2015. Distributed by University Press of New England, Lebanon. 160 pp. with 193 ills. (154 col.). 29 x 25 cm. LC 2014-44524 ISBN 978-0-944722-47-3 In English.
Features the collection of Trevor Fairbrother, an independent curator, and John T. Kirk, a scholar of early American decorative arts, who have donated important works to the Hood Museum of Art at Dartmouth College, showcasing early American furniture alongside paintings, drawings, photographs and sculpture by such figures as Andy Warhol, Marsden Hartley, Glenn Ligon, Carl Andre, Mike Kelley, Robert Wilson, Bernd and Hilla Becher, Richard Artschwager, Tom Wesselmann, Joseph Beuys, Catherine Opie, Elizabeth Peyton, Sol LeWitt, John O Reilly and John Singer Sargent.
International – Post-1945, Several Periods – Several Media
•36611 Hardcover \$45.00x

RICH AND TASTY: VERMONT FURNITURE TO 1850. Jean M. Burks and Philip Zea. Shelburne Museum, 2015. Distributed by University Press of New England, Lebanon. 180 pp. with 118 ills. (115 col.). 26 x 26 cm. ISBN 978-0-939384-11-2 In English.
United States – 1800-1900 – Furniture
36617 Paperbound \$29.95x

THE PHOTOGRAPH AND AUSTRALIA. Judy Annear. Art Gallery of New South Wales, Sydney, 2015. Distributed in the U.S.A. by University of Washington Press, Seattle. 308 pp. with 377 ills. (214 col.). 30 x 25 cm. ISBN 978-1-74174-116-2 In English.
Australia – Several Periods – Photography
•36618 Hardcover \$75.00x

CY TWOMBLY: PARADISE. Second edition. Fundación/ Colección Jumex, Mexico City, 2014. Published in association with Damiani Editore, Bologna. Distributed in the U.S.A. by Artbook|D.A.P., New York. 172 pp. with 98 ills. (93 col.). 36 x 26 cm. ISBN 978-88-6208-376-8 In English.
Featuring works on paper, paintings and sculpture that span Twombly's career, this catalogue was first published on the occasion of a 2014 exhibition that opened in Mexico City, and it was later reissued in a second edition to accompany the exhibition's 2015 presentation at Ca' Pesaro, Galleria Internazionale d'Arte Moderna in Venice; although both editions bear the same ISBN, each cites only the venue for which it was produced.
United States – Post-1945 – Painting
•36658 Hardcover \$60.00

TERESA HUBBARD/ALEXANDER BIRCHLER: SOUND SPEED MARKER. Ed. by Andrea Codrington Lippke. Ballroom Marfa, 2014. Organized and published in association with Irish Museum of Modern Art, Dublin, and Blaffer Art Museum, University of Houston. Distributed by Artbook|D.A.P., New York. 266 pp. with 161 ills. (151 col.). 25 x 31 cm. LC 2014-957059 ISBN 978-1-938922-82-4 In English.
Europe – Ireland, Switzerland – Post-2000 – Video/Film, Photography – Women Artists
36663 Hardcover \$45.00x

NO PROBLEM: COLOGNE/NEW YORK, 1984-1989. David Zwirner, New York, 2014. Published 2015. Distributed by Artbook|D.A.P., New York. 276 pp. with 276 ills. (179 col.). 30 x 24 cm. LC 2015-7813 ISBN 978-1-941701-02-7 In English.
Germany, United States – Post-1970 – Several Media
36673 Hardcover \$65.00x

MONET, GAUGUIN, VAN GOGH ... JAPANESE

INSPIRATIONS. Museum Folkwang, Essen, 2014. Published by Steidl Verlag, Göttingen. Distributed in the U.S.A. by Artbook|D.A.P., New York. 376 pp. with 374 ill. (351 col.). . 29 x 23 cm. ISBN 978-3-86930-899-9 In English.
Europe, Far East – Japan – 1800-1900 – Several Media
•36678 Hardcover \$45.00x

MAKING IT: SCULPTURE IN BRITAIN, 1977-1986. Jon Wood et al. Longside Gallery, Yorkshire Sculpture Park, Wakefield, 2015. Published by Hayward Publishing, Southbank Centre, London. Distributed in the U.S.A. by Artbook|D.A.P., New York. 144 pp. with 85 ill. (81 col.). 27 x 25 cm. ISBN 978-1-85332-329-4 In English.
Europe – Great Britain – Post-1970 – Sculpture
36689 Paperbound \$40.00x

Special Order Selections

ROMA INTERROTTA: TWELVE INTERVENTIONS ON THE NOLLI'S PLAN OF ROME IN THE MAXXI ARCHITETTURA COLLECTIONS. Aaron Betsky et al. MAXXI–Museo nazionale delle arti del XXI secolo, Rome, 2014. Published by Johan & Levi Editore, Milan. Distributed in the U.S.A. by Antique Collectors' Club, Easthampton. 240 pp. with 246 ill. (13 col.). 24 x 30 cm. ISBN 978-88-6010-047-4 In English.
Twelve leading international architects—including Michael Graves, Leon Krier and Aldo Rossi—were invited to reflect on the urban planning of Rome based on Giovanni Battista Nolli's "Nuova Pianta di Roma," a document from 1748 containing a proposed plan for urban renewal of the city.
International – Post-1970 – Architecture – Urban Planning
36555 Paperbound \$54.00x

THE CHINESE PHOTOBOOK: FROM THE 1900S TO THE PRESENT. Martin Parr and WassinkLundgren. Rencontres d'Arles, 2014. Published 2015. Organized in association with and published by Aperture Foundation, New York. Distributed by Artbook|D.A.P., New York. 448 pp. with 1320 ill. (1312 col.). 34 x 30 cm. LC 2015-3505 ISBN 978-1-59711-228-4 In English.
China – 1900-1945, Post-1945 – Photography
36565 Hardcover \$150.00x

Additional Selections

SECRETS OF THE FALLEN PAGODA: THE FAMEN TEMPLE AND TANG COURT CULTURE. Eugene Y. Wang et al. Asian Civilisations Museum, Singapore, 2014. Distributed in the U.S.A. by University of Hawai'i Press, Honolulu. 220 pp. with 214 ill. (200 col.). 25 x 20 cm. ISBN 978-981-07-8947-3 In English.
Far East – China – Several Media
79846 Paperbound \$30.00

BERBER WOMEN OF MOROCCO. Fondation Pierre Bergé–Yves Saint-Laurent, Paris, 2014. Organized in association with Bahrain National Museum, Manama; Bibliothèque Nationale du Royaume du Maroc, Rabat; Musée du Quai Branly, Paris; Musée Bargoin, Clermont-Ferrand; and Fondation Jardin Majorelle, Marrakech. Published by Éditions Artlys, Paris. 192 pp. with 155 ill. (128 col.). 29 x 23 cm. ISBN 978-2-85495-576-7 In English.
Africa – Morocco – Costume, Jewelry, Textile Arts
80299 Hardcover \$52.50

HOUSING IN AMPLITUDE: OLAF HOLZAPFEL, SEBASTIÁN PREECE. Museo de Arte Contemporáneo, Universidad de Chile, Santiago, 2014. Published in association with Distanz Verlag, Berlin, and Ediciones Puro Chile, Santiago. Distributed in the U.S.A. by Die Gestalten Verlag, Berlin, through Prestel Publishing, New York. 176 pp. with 116 ill. (74 col.). 24 x 18 cm. ISBN 978-3-95476-065-7 Bilingual in Spanish and German.
Germany, Chile – Post-2000 – Installation Art
80448 Paperbound \$40.00x

DOROTHEE GOLZ: DIGITALE GEMÄLDE/DIGITAL PAINTINGS. Ed. by Beate Ermacora and Dorothee Golz. Galerie im Taxispalais, Innsbruck, 2014. Published in association with Verlag für moderne Kunst, Nuremberg. Distributed in the U.S.A. by Artbook|D.A.P., New York. 96 pp. with 64 col. ill. and 56 col. reference ill. 30 x 25 cm. ISBN 978-3-86984-065-9 Bilingual in German and English. This is the second volume of a two-volume set; for the companion volume, see *Worldwide* 80766.
Europe – Germany – Post-2000 – Painting – Women Artists
80783 Hardcover \$40.00

ANDRÉ WAGNER: VISIONS OF TIME. Palazzo Bembo, Venice, 2013. Published by Distanz Verlag, Berlin. Distributed in the U.S.A. by Die Gestalten Verlag, Berlin, through Prestel Publishing, New York. 176 pp. with 132 col. ill. 24 x 21 cm. ISBN 978-3-95476-015-2 Bilingual in English and German. Documents an exhibition titled "Personal Structures," which was featured during the 55th Biennale di Venezia.
Europe – Germany – Post-2000 – Photography
80794 Hardcover \$45.00x

CAMERON: SONGS FOR THE WITCH WOMAN. Yael Lipschutz et al. MOCA Pacific Design Center, Los Angeles, 2014. Published by Cameron Parsons Foundation, Santa Monica, in association with Museum of Contemporary Art, Los Angeles. Distributed by Artbook|D.A.P., New York. 80 pp. with 105 ill. (95 col.). 31 x 24 cm. ISBN 978-0-692-28952-5 In English.
United States – Post-1945 – Drawing and Watercolor – Women Artists
80857 Hardcover \$40.00

MAKING A MUSEUM IN THE 21ST CENTURY. Ed. by Melissa Chiu. Asia Society Museum, New York, 2015. Distributed by Artbook|D.A.P., New York. 160 pp. with 39 col. ill. 24 x 16 cm. LC 2014-949612 ISBN 978-0-692-27763-8 In English. This book brings together the perspectives of prominent museum leaders, directors, curators, architects and artists—such as David Adjaye, Melissa Chiu (the Hirshhorn), Adam Lerner (MCA Denver), Glenn Lowry (MoMA), Walid Raad (Cooper Union), Hiroshi Sugimoto and others—on some of the most pressing issues for museums in a new era of popularity and audience engagement.
International – Post-2000 – Several Media – Museum Studies
80890 Flexible hardcover \$24.95x

THE LEWIS CHESSMEN: NEW PERSPECTIVES. Ed. by David Caldwell and Mark A. Hall. National Museums of Scotland, Edinburgh, 2014. Distributed in the U.S.A. by Antique Collectors' Club, New York. 360 pp. with 337 ill. (81 col.). 25 x 20 cm. ISBN 978-1-905267-85-9 In English.
Europe – 300-1400 – Sculpture
80918 Hardcover \$59.50x

THE PRINTMAKERS' ART: A GUIDE TO THE PROCESSES USED BY ARTISTS FROM THE RENAISSANCE TO THE PRESENT DAY. Hannah Brocklehurst and Kerry Watson. National Galleries of Scotland, Edinburgh, 2015. Distributed in the U.S.A. by Antique Collectors' Club, New York. 96 pp. with 68 ill. (65 col.). 22 x 25 cm. ISBN 978-1-906270-75-9 In English.
International – Several Periods – Prints
81073 Hardcover \$20.00x

MIMMO JODICE: ARCIPELAGO DEL MONDO ANTICO (Mimmo Jodice: Archipelago of the Ancient World.) Ed. by Filippo Maggia and Claudia Fini. Foro Boario, Modena, 2014. Published by Skira editore, Milan, in association with Fondazione Fotografia Modena. Distributed in the U.S.A. by Rizzoli International Publications, Inc., New York. 110 pp. with 52 ill. 29 x 25 cm. ISBN 978-88-572-2476-3 Bilingual in Italian and English.
Europe – Italy – Post-1990 – Photography
81103 Hardcover \$55.00†

SHIT AND DIE. Maurizio Cattelan et al. Palazzo Cavour, Turin, 2014. *One Torino*. Organized by Artissima, Turin. Published by Damiani Editore, Bologna. Distributed in the U.S.A. by Artbook|D.A.P., New York. 152 pp. with 114 ill. (60 col.) and 16-page booklet with 10 ill. 29 x 23 cm. ISBN 978-88-6208-402-4 Bilingual in English and Italian. Publisher's description: Curated by Maurizio Cattelan, Myriam Ben Salah and Marta Papini, and produced as part of *One Torino*, an annual series of exhibitions held in Turin, *Shit and Die* explores the human condition and its torments, featuring an array of established and emerging visual artists such as Davide Balula, Guy Ben-Ner, Petrit Halilaj, Dorothy Iannone, Yan Pei-Ming, Carol Rama, Jim Shaw and Andra Ursuta.
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Europe – Great Britain – 1600-1800 – Painting
81111 Paperbound \$29.95
- NATURAL MAGIC: SALTED PAPER PRINTS IN NORTH AMERICA.** Santa Barbara Museum of Art, 2015. Published in association with University of Washington Press, Seattle. 144 pp. with 105 ills. (80 col.). 29 x 27 cm. ISBN 978-0-295-99490-1 In English.
United States – 1800-1900 – Photography
81133 Hardcover \$39.95x
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United States – 1800-1900 – Architecture
81137 Hardcover \$60.00x
- ECHOLALIA: ANA TORFS.** Wiels–Centre d'art contemporain, Brussels, 2014. Published in association with Koenig Books, London. 224 pp. with 146 ills. (80 col.). 28 x 22 cm. ISBN 978-3-86335-619-4 In English.
Europe – Belgium – Post-2000 – Installation Art, Several Media – Women Artists
81144 Paperbound \$59.95
- EL HADJI SY: PAINTING, PERFORMANCE, POLITICS.** Ed. by Clémentine Deliss and Yvette Mutumba. Weltkulturen Museum, Frankfurt am Main, 2015. Published in association with Diaphanes, Zurich. Distributed in the U.S.A. by University of Chicago Press. 408 pp. with 237 ills. (212 col.). 29 x 22 cm. ISBN 978-3-03734-841-3 In English.
Senegal – Post-1970 – Painting, Performance Art
81150 Paperbound \$50.00
- BENT, CAST & FORGED: THE JEWELRY OF HARRY BERTOIA.** Shelley Selim and Celia Bertoia. Cranbrook Art Museum, Bloomfield Hills, 2015. 68 pp. with 64 ills. (53 col.). 26 x 21 cm. ISBN 978-0-9891864-4-5 In English.
United States – 1900-1945, Post-1945 – Jewelry, Prints
81152 Paperbound \$32.50
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United States – 1800-1900, 1900-1945 – Drawing and Watercolors, Several Media
81153 Hardcover \$80.00
- FOR BETTER OR FOR WORSE: THE COMIC ART OF LYNN JOHNSTON.** Lynn Johnston et al. Art Gallery of Sudbury, 2015. Published in association with Goose Lane Editions, Fredericton. Distributed by University of Toronto Press. 192 pp. with 283 ills. (130 col.). 28 x 22 cm. ISBN 978-0-86492-864-1 In English.
Canada – Post-1970 – Drawing/Comics – Women Artists
81155 Paperbound \$24.95x
- HANS HOLLEIN PHOTOGRAPHED BY AGLAIA KONRAD AND ARMIN LINKE/HANS HOLLEIN FOTOGRAFIERT VON AGLAIA KONRAD UND ARMIN LINKE.** Ed. by Wilfried Kuehn et al. Städtisches Museum Abteiberg, Mönchengladbach, 2014. Organized in association with MAK–Österreichisches Museum für angewandte Kunst, Vienna. Published by Mousse Publishing, Milan, in association with Koenig Books, London. 176 pp. with 126 ills. (122 col.). 24 x 17 cm. ISBN 978-3-86335-615-6 Bilingual in English and German.
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81156 Paperbound \$29.95
- THE EVERCHANGING REPETITION: PETER BUGGENHOUT.** [Cover title: **We Did It Before, We Will Do It Again: Peter Buggenhout.**] Selen Ansen et al. M–Museum Leuven, 2015. Published by Éditions de l'Amateur, Paris. 394 pp. with 190 col. ills. 28 x 22 cm. ISBN 978-2-85917-550-4 Bilingual in English and French.
Europe – Belgium – Post-1990 – Sculpture, Installation Art
81160 Paperbound \$69.95
- WILFREDO PRIETO.** [Cover title: **Wilfredo Prieto: Works, 1995-2012.**] S.M.A.K.–Stedelijk Museum voor Actuele Kunst, Ghent, 2014. Organized in association with Kunstverein Braunschweig and Museo Nacional de Bellas Artes, Havana. Published in association with Mousse Publishing, Milan, and Kunstverein Braunschweig. 244 pp. with 155 ills. (153 col.). 29 x 22 cm. ISBN 978-88-6749-094-3 Bilingual in English and Spanish (one prefatory text in English only).
Latin America – Cuba – Post-2000 – Installation Art, Several Media
81162 Hardcover \$45.00
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United States – Post-2000 – Ceramic Sculpture – Minority Artists
81163 Hardcover \$29.95
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Europe – Albania – Post-2000 – Several Media
81164 Paperbound \$22.50
- FRANZ VON STUCK: SALOME.** Städtische Galerie im Lenbachhaus und Kunstbau, Munich, 2014. *Edition Lenbachhaus*, 1. 192 pp. with 57 ills. (42 col.). 23 x 17 cm. ISBN 978-3-88645-180-7 Bilingual in German and English.
Europe – Germany – 1900-1945 – Painting
81168 Hardcover \$39.95
- PORTAELS ET L'APPEL DE L'ORIENT, 1841-1847** (Portaels and the Appeal of the Orient, 1841-1847). Musées royaux des Beaux-Arts de Belgique, Brussels, 2015. *Les cahiers des Musées royaux des Beaux-Arts de Belgique*, 17. 160 pp. with 128 ills. (124 col.). 24 x 18 cm. ISBN 978-90-7701-309-0 In French.
Europe – Belgium – 1800-1900 – Drawing and Watercolor
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- BEING: AN ARCHITECT—IAN RITCHIE.** Ian Ritchie. Royal Academy of Arts, London, 2013. Two volumes. 27 x 22 cm. Vol. 1: 344 pp. with 434 ills. (334 col.). Vol. 2: 248 pp. with 88 ills. (79 col.) and 246 reference ills. (188 col.). ISBN 978-1-907533-08-2 In English. Presenting memoirs and other writings by British architect Ritchie (b. 1947), this title was originally announced for distribution in North America through Abrams, but that arrangement did not materialize. *Europe – Great Britain – Post-1970 – Architecture – Biography* 81179 Paperbound, boxed \$125.00
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- MARIANA CASTILLO DEBALL: PARERAGON.** Ed. by Melanie Roumiguère. Nationalgalerie, Staatliche Museen zu Berlin–Stiftung Preussischer Kulturbesitz, Berlin, 2014. Published by Verlag der Buchhandlung Walther König, Cologne. 352 pp. with 278 ills. (150 col.) and 27 reference ills. 27 x 21 cm. ISBN 978-3-86335-646-0 Bilingual in German and English. *Latin America – Mexico – 1900-1945, Post-2000 – Several Media – Women Artists* 81191 Paperbound \$59.95
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- A DISCERNING EYE: THE WALTER C. KOERNER COLLECTION OF EUROPEAN CERAMICS.** Carol E. Mayer. Museum of Anthropology, University of British Columbia, Vancouver, 2014. Published in association with Figure 1 Publishing, Vancouver. 184 pp. with 223 ills. (201 col.). 32 x 27 cm. ISBN 978-1-927958-18-6 In English. *Europe – Several Periods – Ceramics* 81203 Hardcover \$45.00x
- VICTOR MOSCOSO: PSYCHEDELIC DRAWINGS, 1967-1982.** Ed. by Dan Nadel. Andrew Edlin Gallery, New York, 2015. Distributed by Artbook|D.A.P., New York. 96 pp. with 99 ills. (92 col.). 27 x 25 cm. ISBN 978-0-9778783-8-3 In English. *United States – Post-1945 – Drawing and Watercolor* 81208 Paperbound \$35.00x
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- OPEN MUSEUM, OPEN CITY.** Ed. by Hou Hanru. MAXXI–Museo nazionale delle arti del XXI secolo, Rome, 2014. Published in association with Mousse Publishing, Milan. 352 pp. with 176 ills. (59 col.). 24 x 17 cm. ISBN 978-88-6749-137-7 Bilingual in Italian and English. *International – Post-2000 – Installation Art* 81213 Paperbound \$32.50
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- T.J. WILCOX: IN THE AIR.** Chrissie Iles and Kirsty Bell. Whitney Museum of American Art, New York, 2013. Published 2015 by Hatje Cantz Verlag, Ostfildern. Distributed in the U.S.A. by Artbook|D.A.P., New York. 80 pp. with 53 ills. (40 col.). 30 x 23 cm. ISBN 978-3-7757-3781-4 In English. *United States – Post-2000 – Video* 81216 Hardcover \$45.00x
- AFRICAN AMERICAN WOMEN: PHOTOGRAPHS FROM THE NATIONAL MUSEUM OF AFRICAN AMERICAN HISTORY AND CULTURE.** National Museum of African American History and Culture, Smithsonian Institution, Washington, D.C., 2015. *Double Exposure.* Published in association with D Giles Limited, London. 72 pp. with 58 ills. (2 col.). 18 x 18 cm. ISBN 978-1-907804-48-9 In English. *United States – Several Periods – Photography* 81217 Paperbound \$16.95x
- DESIGN IN FRANKFURT, 1920-1990.** Klaus Klemp et al. Museum Angewandte Kunst, Frankfurt am Main, 2013. Published 2014 in association with avedition, Ludwigsburg. 96 pp. with 106 ills. (36 col.). 24 x 17 cm. ISBN 978-3-89986-207-2 Bilingual in German and English. This volume was published on the occasion of a related exhibition titled "Das Frankfurter Zimmer" but does not specifically document the show. *Europe – Germany – 1900-1945, Post-1945 – Graphic Design* 81218 Paperbound \$32.00x

BROOKLYN + KLEIN. Polka Galerie, Paris, and Somerset House, London, 2014. Published by Contrasto, Rome. 116 pp. with 52 col. ills. and 52 col. reference ills. 30 x 21 cm. ISBN 978-88-6965-534-0 In English.
United States – Post-2000 – Photography
81219 Hardcover \$45.00

MARINELLA SENATORE: BUILDING COMMUNITIES/ COSTRUIRE COMUNITÀ. Ed. by Marcella Beccaria. Peres Projects, Berlin, 2012. Organized and published in association with Kunst Halle Sankt Gallen and Castello di Rivoli, Museo d'Arte Contemporanea, Turin. Published 2014 in association with Mousse Publishing, Milan. 188 pp. with 126 ills. (53 col.). 21 x 14 cm. ISBN 978-88-6749-142-1 Bilingual in English and Italian.
Europe – Italy – Post-2000 – Several Media – Women Artists
81221 Paperbound \$34.95

FRAMING FRAKTUR: PENNSYLVANIA GERMAN MATERIAL CULTURE & CONTEMPORARY ART. Ed. by Judith Tannenbaum. Free Library of Philadelphia, 2015. Distributed by University of Pennsylvania Press, Philadelphia. 104 pp. with 86 ills. (85 col.). 27 x 21 cm. LC 2015-939328 ISBN 978-0-8122-4745-9 In English.
Documents two concurrent exhibitions titled "Quill & Brush: Pennsylvania German Fraktur and Material Culture" and "Word & Image: Contemporary Artists Connect to Fraktur."
United States – 1600-1800, Post-2000 – Illuminated Manuscripts, Several Media – Folk Art
81222 Hardcover \$39.95x

TREASURES: SALAR JUNG MUSEUM, HYDERABAD. Niyogi Books, New Delhi, 2014. Distributed in the U.S.A. by Antique Collectors' Club, New York. 140 pp. with 133 ills. (131 col.). 24 x 18 cm. ISBN 978-93-83098-26-2 In English.
Europe; Non-Western, Several Regions – Several Periods – Several Media – Decorative Arts
81224 Paperbound \$30.00x

INVERTED SKY: LETTERS TO JACKIE—MARTHE RAMM FORTUN. Grand Central Terminal, New York, 2013. Organized by MTA Arts for Transit and Urban Design, New York, in association with Unge Kunstneres Samfund, Oslo. Published 2014 by Black Dog Publishing Limited, London. 96 pp. with 43 col. ills. 24 x 19 cm. ISBN 978-1-910433-12-6 In English.
Documents a site-specific performance by Norwegian artist Fortun (b. 1978) presented as part of a performance series for Performa 13.
Europe – Norway – Post-2000 – Performance Art – Women Artists
81226 Paperbound \$19.95x

CIVIL RIGHTS AND THE PROMISE OF EQUALITY: PHOTOGRAPHS FROM THE NATIONAL MUSEUM OF AFRICAN AMERICAN HISTORY AND CULTURE. National Museum of African American History and Culture, Smithsonian Institution, Washington, D.C., 2015. *Double Exposure.* Published in association with D Giles Limited, London. 72 pp. with 64 ills. (4 col.). 18 x 18 cm. ISBN 978-1-907804-47-2 In English.
United States – Post-1945 – Photography
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TAKEHISA YUMEJI. Nozomi Naoki et al. Hotei Publishing, Leiden, 2015. Published in association with Nihon no Hanga, Amsterdam. 160 pp. with 183 ills. (177 col.). 28 x 22 cm. ISBN 978-90-04-27982-7 In English.
Far East – Japan – Prints, Painting
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GERHARD RICHTER: AUSSCHNITT—WERKE AUS DER SAMMLUNG BÖCKMANN/GERHARD RICHTER: DETAIL—PAINTINGS FROM THE BÖCKMANN COLLECTION. Ed. by Eva Kraus. Neues Museum—Staatliches Museum für Kunst und Design, Nuremberg, 2014. Published by Verlag für moderne Kunst, Nuremberg. Distributed in the U.S.A. by Artbook|D.A.P., New York. 88 pp. with 50 ills. (47 col.). 28 x 21 cm. ISBN 978-3-86984-529-6 Bilingual in German and English.
Europe – Germany – Post-1970 – Painting
81229 Hardcover \$38.00x

FOCUS OPEN 2014: INTERNATIONALER DESIGNPREIS BADEN-WÜRTTEMBERG/BADEN-WÜRTTEMBERG INTERNATIONAL DESIGN AWARD. Design Center Baden-Württemberg, Stuttgart, 2014. Published in association with avedition, Ludwigsburg. 272 pp. with 289 ills. (261 col.). 27 x 21 cm. ISBN 978-3-89986-205-8 Bilingual in German and English. Exposed-spine binding.
International – Post-2000 – Design
81230 Paperbound \$69.00x

AGE OF TRANSITION: BYZANTINE CULTURE IN THE ISLAMIC WORLD. Ed. by Helen C. Evans. Metropolitan Museum of Art, New York, 2015. *Metropolitan Museum of Art Symposia.* Distributed by Yale University Press, New Haven. 172 pp. with 142 ills. (107 col.). 26 x 21 cm. ISBN 978-0-300-21111-5 In English.
Byzantine, Middle East/Islam— 300-1400 – Several Media
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United States – post-1945 – Several Media
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United States – Post-2000 – Photography
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PLACE LIBRE: A PROPOSITION BY MICHAEL LIN. Tang Contemporary Art Center, Beijing, 2013. Published 2014 by Black Dog Publishing Limited, London. 112 pp. with 58 col. ills. 23 x 26 cm. ISBN 978-1-910433-19-5 In English.
Taiwan – Post-2000 – Photography
81237 Hardcover \$29.95x

MACROCOSM/MICROCOSM: ABSTRACT EXPRESSIONISM IN THE AMERICAN SOUTHWEST. Fred Jones Jr. Museum of Art, University of Oklahoma, Norman, 2014. Distributed by University of Oklahoma Press, Norman. 96 pp. with 75 ills. (74 col.). 31 x 23 cm. LC 2014-948685 ISBN 978-0-9851609-7-5 In English.
United States – Post-1945 – Painting, Sculpture
81239 Paperbound \$15.95

KEHINDE WILEY: THE WORLD STAGE—FRANCE, 1880-1960/ LA SCENE MONDIALE—LA FRANCE, 1880-1960. Galerie Daniel Templon, Paris, 2012. Published 2015. Distributed in the U.S.A. by Artbook|D.A.P., New York. 64 pp. with 32 col. ills. 29 x 23 cm. ISBN 978-2-917515-15-0 In English.
United States – Post-2000 – Painting – Minority Artists
81240 Hardcover \$40.00x

CONTEMPORARY AMERICAN STUDIO GLASS FROM THE COLLECTION OF EUGENE FLEISCHER. Ed. by Kevin Grogan and Cary Wilkins. Morris Museum of Art, Augusta, 2015. 60 pp. with 26 col. ills. and 24 col. reference ills. 28 x 22 cm. ISBN 978-1-890021-33-7 In English.
United States – Post-1970 – Glass
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THE NEIGHBORS: ARNE SVENSON. David Ebony. Julie Saul Gallery, New York, 2015. Distributed by Artbook|D.A.P., New York. 96 pp. with 42 col. ills. and 42 col. reference ills. 28 x 30 cm. ISBN 978-0-692-26640-3 In English.
United States – Post-2000 – Photography
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LEE UFAN. Pace Gallery, New York, 2015. 72 pp. with 31 col. ills. 29 x 24 cm. LC 2015-938938 ISBN 978-1-935410-75-1 In English.
Japan – Post-2000 – Painting
81247 Hardcover \$40.00

ONE DAY, SOMETHING HAPPENS: PAINTINGS OF PEOPLE. Jennifer Higgie. Leeds Art Gallery, 2015. Published by Hayward Publishing, Southbank Centre, London. Distributed in the U.S.A. by Artbook|D.A.P., New York. 104 pp. with 48 col. ills. 28 x 24 cm. ISBN 978-1-85332-330-0 In English.
Europe – Great Britain – Post-1945 – Painting
81249 Paperbound \$35.00x

A CLOCKWORK JERUSALEM. British Pavilion, La Biennale di Venezia, Venice, 2014. Organized by British Council, London. Published by Vinyl Factory, London. 96 pp. with 64 ills. (41 col.). 25 x 20 cm. ISBN 978-0-9573914-5-1 In English.
Europe – Great Britain – Several Periods – Architecture, Several Media
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ANNETTE MESSENGER: EXHIBITION/EXPOSITION. Kunstsammlung Nordrhein-Westfalen, K21 Ständehaus, Düsseldorf, 2014. Published in association with Hirmer Verlag, Munich. Distributed in the U.S.A. by University of Chicago Press. 88 pp. with 48 ills. (46 col.). 20 x 26 cm. ISBN 978-3-7774-2347-0 Bilingual in German and English.
Europe – France – Post-2000 – Installation Art – Women Artists
81252 Hardcover \$35.00x

RODNEY MCMILLIAN: LANDSCAPE PAINTINGS. Thomas Lax. Aspen Art Museum, 2015. Distributed by Artbook|D.A.P., New York. 152 pp. with 119 col. ills. 29 x 21 cm. LC 2015-934504 ISBN 978-0-934324-71-7 In English.
United States – Post-2000 – Mixed Media – Minority Artists
81253 Hardcover \$40.00x

CHILDREN: THE HUMAN CLAY—LEE FRIEDLANDER. Yale University Art Gallery, New Haven, 2015. Distributed by Yale University Press, New Haven. 214 pp. with 202 ills. 26 x 29 cm. LC 2015-938679 ISBN 978-0-300-21519-9 In English. See also the companion volume, *Worldwide* 81277.
United States – Post-1945 – Photography
81254 Hardcover \$65.00x

THE JOURNEY OF "A GOOD TYPE": FROM ARTISTRY TO ETHNOGRAPHY IN EARLY JAPANESE PHOTOGRAPHS. David Odo. Peabody Museum of Archaeology and Ethnology, Harvard University, Cambridge, 2015. Distributed by Harvard University Press, Cambridge. 144 pp. with 75 ills. (63 col.). 26 x 22 cm. LC 2014-44372 ISBN 978-0-87365-408-1 In English.
Japan – 1800-1900 – Photography
81255 Hardcover \$45.00

OUT OF THE BOX: THE RISE OF SNEAKER CULTURE. Brooklyn Museum, 2015. Organized by American Federation of Arts, New York, in association with Bata Shoe Museum, Toronto. Published by American Federation of Arts, New York, in association with Skira Rizzoli, Rizzoli International Publications, Inc., New York. 256 pp. with 171 ills. (142 col.) and 144 col. reference ills. 31 x 26 cm. LC 2015-933359 ISBN 978-0-8478-4660-3 In English.
International – Post-1945 – Fashion
81256 Hardcover \$45.00†

THE BLUE OF DISTANCE. [Title from cover.] Aspen Art Museum, 2015. Distributed by Artbook|D.A.P., New York. 160 pp. 23 x 15 cm. LC 2015-939194 ISBN 978-0-934324-70-0 In English. Published to accompany a group exhibition at the Aspen Art Museum, this conceptual book is a reflection on the color blue's relationship to absence, desire and distance, and consists of three essays and some 150 solid blue pages.
International – Post-2000 – Several Media
81257 Hardcover \$35.00x

SIAM: THROUGH THE LENS OF JOHN THOMSON, 1865-66, INCLUDING ANGKOR AND COASTAL CHINA. Paisarn Piemmettawat. National Gallery, Bangkok, 2015. Published by River Books, Bangkok. Distributed in the U.S.A. by Antique Collectors' Club, New York. 148 pp. with 163 ills. (16 col.). 29 x 29 cm. ISBN 978-616-7339-51-1 In English.
Europe – Great Britain – 1800-1900 – Photography
81258 Hardcover \$30.00x

LUMINOUS DEPTHS: LEE MINGWEI—A CONTEMPORARY PROJECT ON THE MUSEUM. Eugene Tan et al. Peranakan Museum, Singapore, 2015. Published by Asian Civilisations Museum, Singapore. Distributed in the U.S.A. by University of Hawai'i Press, Honolulu. 88 pp. with 28 ills. (26 col.). 27 x 21 cm. ISBN 978-981-09-3367-8 In English.
Taiwan/United States – Post-2000 – Installation Art – Minority Artists
81263 Paperbound \$30.00x

TREASURES: CHHATRAPATI SHIVAJI MAHARAJ VASTU SANGRAHALAYA, MUMBAI. Chhatrapati Shivaji Maharaj Vastu Sangrahalaya, Mumbai, 2014. Published in association with Niyogi Books, New Delhi. Distributed 2015 in the U.S.A. by Antique Collectors' Club, New York. 220 pp. with 200 col. ills. 24 x 18 cm. ISBN 978-93-83098-25-5 In English. This volume highlights the treasures of Chhatrapati Shivaji Maharaj Vastu Sangrahalaya, formerly known as the Prince of Wales Museum of Western India.
South Asia – India – Several Media
81265 Paperbound \$30.00x

CORNELIA PARKER. The Whitworth, University of Manchester, 2015. 144 pp. with 92 col. ills. and 46 col. reference ills. 28 x 25 cm. ISBN 978-0-903261-72-2 In English.
Europe – Great Britain – Post-2000 – Several Media – Women Artists
81266 Paperbound \$59.95

- WALEAD BESHTY: NATURAL HISTORIES.** New, expanded edition. Malmö Konsthall, 2011. Published 2014 by JRP/Ringier Kunstverlag, Zurich. Distributed in the U.S.A. by Artbook|D.A.P., New York. Original edition published 2011 [Worldwide 74298]. 192 pp. with 208 ills. (105 col.). 24 x 29 cm. ISBN 978-3-03764-353-2 In English. Although the texts are the same as in the original version of this exhibition catalogue (see Worldwide 74298), this new, expanded edition includes 32 pages of additional photographs that document the exhibition as installed in Malmö in 2011. *Europe – Great Britain – Post-2000 – Several Media – Minority Artists*
81267 Paperbound \$55.00x
- AUSPICIOUS DESIGNS: BATIK FOR PERANAKAN ALTARS.** Peter Lee et al. Asian Civilisations Museum, Singapore, 2015. Distributed in the U.S.A. by University of Hawai'i Press, Honolulu. 140 pp. with 127 ills. (112 col.). 28 x 25 cm. ISBN 978-981-09-2073-9 In English. *Southeast Asia – Indonesia – Textile Arts*
81271 Paperbound \$40.00x
- HOW TO CONSTRUCT A TIME MACHINE.** MK Gallery, Milton Keynes, 2015. 128 pp. with 47 ills. (41 col.). 22 x 20 cm. ISBN 978-0-9928574-0-0 In English. *International – Post-1970 – Several Media*
81272 Paperbound \$29.95
- HOMAGE TO SAVITSKY: COLLECTING 20TH-CENTURY RUSSIAN AND UZBEK ART.** Nukuskii Muzei iskusstv Karakalpakstana [Karakalpakstan State Museum of Art], Nukus, 2015. Published in association with Arnoldsche Verlagsanstalt, Stuttgart. Distributed in the U.S.A. by Antique Collectors' Club, New York. 216 pp. with 170 ills. (143 col.). 29 x 23 cm. ISBN 978-3-89790-430-9 In English. *Russia, Uzbekistan – 1900-1945, Post-1945 – Painting, Drawing and Watercolor*
81274 Hardcover \$70.00x
- INDIAN COUNTRY: THE ART OF DAVID BRADLEY.** Valerie K. Verzuh. Museum of Indian Arts & Culture, Santa Fe, 2014. Published by Museum of New Mexico Press, Santa Fe. Distributed by University of New Mexico Press, Albuquerque. 144 pp. with 78 col. ills. 29 x 29 cm. LC 2014-30363 ISBN 978-0-89013-601-0 In English. *United States – Post-1970 – Several Media – Minority Artists*
81275 Hardcover \$34.95x
- PORTRAITS: THE HUMAN CLAY—LEE FRIEDLANDER.** Yale University Art Gallery, New Haven, 2015. Distributed by Yale University Press, New Haven. 224 pp. with 237 ills. 26 x 29 cm. LC 2015-938678 ISBN 978-0-300-21520-5 In English. See also the companion volume, Worldwide 81254. *United States – Post-1945 – Photography*
81277 Hardcover \$65.00x
- JOHNNIE SHAND KYDD: HYDRA.** [Title from cover.] The Whitworth, University of Manchester, 2015. 128 pp. with 97 ills. 29 x 25 cm. ISBN 978-0-903261-73-9 In English. *Europe – Great Britain – Post-2000 – Photography*
81278 Paperbound \$47.50
- SARONG KEBAYA: PERANAKAN FASHION IN AN INTERCONNECTED WORLD, 1500-1950.** Peter Lee. Asian Civilisations Museum, Singapore, 2014. Distributed in the U.S.A. by University of Hawai'i Press, Honolulu. 352 pp. with 234 ills. (150 col.). 31 x 26 cm. ISBN 978-981-09-0146-2 In English. *Southeast Asia – Indonesia – Costume*
81282 Hardcover \$60.00x
- ART & LANGUAGE: NOBODY SPOKE.** Lisson Gallery, London, 2014. 168 pp. with 87 ills. (40 col.) and DVD with a recording of a performance by the Jackson Pollock Bar (approx. 43 min.). 27 x 22 cm. ISBN 978-0-947830-47-2 In English. *Europe – Great Britain – Post-2000 – Several Media*
81284 Flexibound \$59.95
- TURQUOISE, WATER, SKY: MEANING AND BEAUTY IN SOUTHWEST NATIVE ARTS.** Maxine E. McBrinn and Ross E. Altshuler. Museum of Indian Arts & Culture, Santa Fe, 2015. Published by Museum of New Mexico Press, Santa Fe. Distributed by University of New Mexico Press, Albuquerque. 176 pp. with 168 ills. (161 col.). 28 x 24 cm. LC 2014-37038 ISBN 978-0-89013-604-1 In English. *Native North America, United States – 1900-1945, Post-1945 – Jewelry, Several Media (traditional) – Minority Artists*
81286 Paperbound \$29.95x
- HARMONIOUS SOCIETY.** Ed. by Jiang Jiehong. Centre for Chinese Contemporary Art, Manchester, 2014. Organized by Asia Triennial Manchester. 176 pp. with 103 ills. (99 col.). 24 x 17 cm. ISBN 978-0-9576332-3-0 In English. *China – Post-2000 – Several Media*
81290 Paperbound \$45.00
- ANDY WARHOL: VETRINE (Andy Warhol: Storefronts).** Achille Bonito Oliva. PAN Palazzo delle Arti Napoli, Naples, 2014. Published by Silvana Editoriale, Cinisello Balsamo. 240 pp. with 287 ills. (193 col.). 29 x 25 cm. ISBN 978-88-366-2861-2 In Italian. *United States – Post-1970 – Several Media*
81293 Paperbound \$65.00
- GUSTAVE COURBET ET LA BELGIQUE: RÉALISME DE "L'ART VIVANT" À "L'ART LIBRE"** (Gustave Courbet and Belgium: Realism from "Living Art" to "Free Art"). Musées royaux des Beaux-Arts de Belgique, Brussels, 2013. *Cahiers des Musées royaux des Beaux-Arts de Belgique*, 13. Organized in association with Centre international pour l'Étude du XIX^e siècle, Brussels. Published in association with Silvana Editoriale, Cinisello Balsamo. 192 pp. with 145 ills. (124 col.). 24 x 18 cm. ISBN 978-88-366-2442-3 In French. *Europe – France, Belgium – 1800-1900 – Painting*
81294 Paperbound \$45.00
- TRADITION TODAY: INDIGENOUS ART IN AUSTRALIA.** Revised, expanded edition. Art Gallery of New South Wales, Sydney, 2013. First published 2004 [Worldwide 64029]. Distributed in the U.S.A. by University of Washington Press, Seattle. 224 pp. with 264 ills. (164 col.). 23 x 19 cm. ISBN 978-1-74174-087-5 In English. *Australia – Post-2000 – Several Media – Minority Artists*
81296 Flexible hardcover \$50.00x

ANDY HOLDEN: MAXIMUM IRONY! MAXIMUM SINCERITY, 1999-2003—TOWARDS A UNIFIED THEORY OF MIIMS. Zabludowicz Collection, London, 2013. Organized and published in association with Spike Island, Bristol, and Works] Projects, Somerset. 304 pp. with 138 ills. (131 col.). 25 x 18 cm. ISBN 978-1-907921-10-0 In English.
Europe – Great Britain – Post-2000 – Installation Art
81297 Hardcover \$65.00

LA PORCELLANA IN PIEMONTE, 1737-1825: LE MANIFATTURE ROSSETTI, VISCHE, VINOVO (Porcelain in Piedmont, 1737-1825: The Manufacturers Rossetti, Vische and Vinovo). Andreina d'Agliano et al. Museo di Arti Decorative Accorsi-Ometto, Turin, 2015. Published 2014 by Silvana Editoriale, Cinisello Balsamo. 264 pp. with 337 ills. (327 col.) and 94 col. reference ills. 29 x 22 cm. ISBN 978-88-366-3068-4 In Italian.
Europe – Italy – 1600-1800, 1800-1900 – Ceramics
81298 Paperbound \$75.00

LUIGI ROSSINI, 1790-1857: INCISORE—IL VIAGGIO SEGRETO/ENGRAVER—THE SECRET JOURNEY. Ed. by Maria Antonella Fusco and Nicoletta Ossanna Cavadini. m.a.x. museo, Chiasso, 2014. *Grafica storica*, 4. Published by Silvana Editoriale, Cinisello Balsamo. 240 pp. with 213 ills. (122 col.). 24 x 25 cm. ISBN 978-88-366-2827-8 Bilingual in Italian and English.
Europe – Italy – 1800-1900 – Prints
81304 Paperbound \$59.95

MADE IN ITALY, UNA VISIONE MODERNISTA: FOTOGRAFIA, MODA, ARTE, DESIGN; ROMA, 1956-1965— JOHNNY MONCADA, GASTONE NOVELLI, ACHILLE PERILLI (Made in Italy, a Modernist Vision: Photography, Fashion, Art, Design; Rome, 1956-1965—Johnny Moncada, Gastone Novelli, Achille Perilli). Ed. by Valentina Moncada. Museo Nazionale Etrusco di Villa Giulia, Rome, 2014. Published by Silvana Editoriale, Cinisello Balsamo. 64 pp. with 44 ills. (24 col.). 34 x 27 cm. ISBN 978-88-366-2933-6 Bilingual in Italian and English.
Europe – Italy – Post-1945 – Fashion, Several Media
81309 Hardcover \$42.50

THE SENSORY WAR, 1914-2014. Ed. by Ana Carden-Coyne et al. Manchester Art Gallery, 2014. 208 pp. with 223 ills. (211 col.). 25 x 19 cm. ISBN 978-0-901673-88-6 In English.
International – 1900-1945, Post-1945 – Several Media
81311 Paperbound \$45.00

STATION TO STATION: DOUG AITKEN. Station to Station Nomadic Happening, 13 cities across the U.S.A., 2013. Published 2015 by DelMonico Books, Prestel Publishing, New York. 232 pp. with 157 ills. (137 col.). 28 x 23 cm. LC 2014-959373 ISBN 978-3-7913-5454-5 In English.
American artist Doug Aitken's *Station to Station* project is a high speed road trip through modern creativity. Over a 23-day period, the project crossed North America by train presenting a series of cultural interventions and site-specific happenings that took place in ten cities between New York and San Francisco. The train, designed as a moving, kinetic light sculpture, was at the center of it all, housing a constantly changing group of creative individuals and broadcasting experiences to a global audience. Over one hundred unique projects took place during the journey, created by today's leading contributors in contemporary art, music, literature, and culture, including Beck, Bice Curiger, Dan Deacon, Olafur Eliasson, Urs Fischer, Liz Glynn, Carsten Höller, Thurston Moore, Giorgio Moroder, Ed Ruscha, Lawrence Weiner, and many more.
International – Post-2000 – Several Media
81312 Hardcover \$49.95†

SHEZAD DAWOOD: TOWARDS THE POSSIBLE FILM. Ed. by Ziba Ardan. Parasol Unit Foundation for Contemporary Art, London, 2014. 124 pp. with 104 ills. (97 col.). 28 x 21 cm. ISBN 978-0-9573518-2-0 In English.
Europe – Great Britain – Post-2000 – Several Media – Minority Artists
81317 Hardcover \$65.00

LE CHÂTEAU DE VERSAILLES EN 100 CHEFS-D'OEUVRE/ THE PALACE OF VERSAILLES THROUGH 100 MASTERPIECES. Musée des Beaux-Arts, Arras, 2014. Organized in association with Établissement public du château, du musée et du domaine national de Versailles. Published by Silvana Editoriale, Cinisello Balsamo. 216 pp. with 130 ills. (124 col.). 29 x 25 cm. ISBN 978-88-366-2892-6 Bilingual in French and English (brief entries in French only).
Europe – France – 1600-1800 – Several Media
81318 Paperbound \$39.95

JOANA VASCONCELOS: TIME MACHINE. Manchester Art Gallery, 2014. 42 pp. with 73 col. ills. 33 x 24 cm. ISBN 978-0-901673-87-9 In English.
Europe – Portugal – Post-2000 – Sculpture – Women Artists
81330 Paperbound \$19.95

TIM JOHNSON: THE LUMINESCENT GROUND. Ikon Gallery, Birmingham, 2013. Published 2014. 72 pp. with 52 ills. (44 col.). 23 x 23 cm. ISBN 978-1-904864-88-2 In English.
Australia – Post-1970 – Painting
81336 Paperbound \$32.50

HANNAH RICKARDS: TO ENABLE ME TO FIX MY ATTENTION ON ANY ONE OF THESE SYMBOLS I WAS TO IMAGINE THAT I WAS LOOKING AT THE COLOURS AS I MIGHT SEE THEM ON A MOVING PICTURE SCREEN. [Title from cover.] Ed. by Sally Shaw. Modern Art Oxford, 2014. 96 pp. (2 foldout) with 24 ills. (17 col.). 28 x 22 cm. ISBN 978-1-901352-61-0 In English.
Europe – Great Britain – Post-2000 – Several Media – Women Artists
81342 Paperbound \$55.00

A BLOW BY BLOW ACCOUNT OF STONECARVING IN OXFORD: SEAN LYNCH. Dublin City Gallery The Hugh Lane, 2013. Published 2014. Organized and published in association with Modern Art Oxford. 144 pp. with 121 ills. (55 col.). 27 x 19 cm. ISBN 978-1-901352-60-3 In English.
Europe – Ireland – 1800-1900 – Sculpture
81348 Paperbound \$27.50

LYNN CHADWICK: RETROSPECTIVES. Blain|Southern, London; Blain|Southern, Berlin; and Blain|Di Donna, New York, 2014. 120 pp. with 77 ills. (76 col.). 29 x 23 cm. ISBN 978-0-9926634-3-8 In English.
Europe – Great Britain – Post-1945 – Sculpture
81354 Paperbound \$39.95

ALI BANISADR: ONE HUNDRED AND TWENTY FIVE PAINTINGS. Blain|Southern, London, 2015. 244 pp. (4 foldout) with 174 col. ills. 30 x 26 cm. ISBN 978-0-9926634-6-9 In English.
Documents an exhibition titled "Ali Banisadr: At Once."
United States – Post-2000 – Painting – Minority Artists
81360 Hardcover \$85.00

ARCHITECT OF PHOTOGRAPHY/ARQUITECTO DE FOTOGRAFÍA. [Cover title: **Eugeni Pons: Architect of Photography/Arquitecto de Fotografía.**] Loft Publications, Barcelona, 2015. 304 pp. with 232 ill. (231 col.). 30 x 30 cm. ISBN 978-84-92463-95-4 Bilingual in English and Spanish.
Europe – Spain – Post-2000 – Architectural Photography
139539 Hardcover \$42.00x

ENCLOSE|BUILD: WALLS, FACADE, ROOF. Ed. by Alexander Reichel and Kerstin Schultz. Birkhäuser-Verlag für Architektur, Basel, 2015. *SCALE*, 5. 176 pp. with 382 ill. (234 col.). 28 x 23 cm. ISBN 978-3-0346-0207-5 In English.
Publisher's description: The building shell is the interface with the outside world: it offers protection and at the same time represents its owners or occupants. But what are the criteria for choosing a specific shell? Why is a particular material used on a particular undercoat? The fifth volume of the *SCALE* series, *Enclose|Build*, is not about the curtain, the dressing of the facade that surrounds a building, but rather on a causal level about the exterior termination of a building, the wall, the facade, which can be made of various materials, surfaces and achieves different design effects. The book shows the conditions under which certain constructions can be employed and why; what criteria such as construction costs, issues of sustainability, of energy efficiency, of assembly or of insulation or protection against moisture can also influence the choice of a system. In addition to classical constructions, *Enclose|Build* offers a look at future developments. How will the facade evolve as an interface for information? What do viable concepts for environmentally active, energy-efficient building shells look like? This book is an indispensable tool for every architect and planner.
International – Post-2000 – Architecture
139655 Paperbound \$63.00x

AN INTRODUCTION TO LANDSCAPE AND GARDEN DESIGN. Second edition. James Blake. Ashgate Publishing, Farnham/Burlington, 2015. Original edition published 1999 as *An Introduction to Landscape Design and Construction*. 454 pp. with 160 ill. (20 col.). 26 x 20 cm. LC 2012-15711 In English.
This updated edition features current information on CDM regulations, client management and contractual administration. Also features an extensive section on computer-aided design.
International – Post-2000 – Landscape/Garden Design
146644 ISBN 978-0-7546-7485-6 Hardcover \$124.95
146645 ISBN 978-0-7546-7486-3 Paperbound \$69.95

BEYOND SPECULATION: ART AND AESTHETICS WITHOUT MYTHS. Translation of **Les Célibataires de l'Art: Pour une esthétique sans mythes** (Editions Gallimard, Paris, 1996). Jean-Marie Schaeffer. Seagull Books, London, 2015. Distributed in the U.S.A. by University of Chicago Press. 286 pp. with 4 ill. 24 x 16 cm. ISBN 978-0-8574-2-042-8 In English.
Publisher's description: In his analysis of aesthetic relations, the author opens up a space for a theory of art that is free of historicism and capable of engaging with noncanonical and non-Western arts. By engaging with the ideas of Arthur Danto, Gérard Genette, Nelson Goodman, George Dickie and Rainer Rochlitz, and evoking a range of aesthetic experiences from Proust to King Kong to Japanese temple design, *Beyond Speculation* makes an original and engaging contribution to the development of the philosophy of culture.
International – Post-1945 – Several Media – Theory
147713 Hardcover \$35.00

DOMINGO MILELLA. Steidl Verlag, Göttingen, 2014. Distributed in the U.S.A. by Artbook|D.A.P., New York. 88 pp. with 55 ill. (51 col.). 30 x 37 cm. ISBN 978-3-86930-487-8 In English.
Large format.
Publisher's description: This first published monograph by Domingo Milella is a photographic journey from his hometown in the outskirts of Bari in southern Italy, taking us to Mexico City, Cairo, Ankara, Anatolia, Sicily, Tunisia, and as far as Mesopotamia. Milella's subject is cities and their borders, cemeteries and villages, caves and homes, tombs and hieroglyphs—in short, signs of man's presence on earth. His interest is the overlap between civilisation and nature, and how landscape and architecture are invested with individual and collective memory. These photographs emerge from and challenge classical ideas of landscape in art history, and seek an alternative iconography in which an almost forgotten past coexists with the present. Says Milella: "Making images doesn't only mean documenting or taking photographs. It's also a possibility for contemplation and recollection. Building an image of the past is to face the present, and activate the possibility of the future."
Europe – Italy – Post-2000 – Photography
152480 Hardcover \$88.00x

LOOK AT ME! NEW POSTER DESIGN/NOUVEAUX DESIGNS D'AFFICHES/NUEVO DISEÑO DE PÓSTERS. Ed. by Wang Shaoqiang. Promopress, Barcelona, 2015. 240 pp. with 527 ill. (455 col.). 30 x 22 cm. ISBN 978-84-15967-46-0 In English; preface also in French and Spanish.
International – Post-2000 – Graphic Design – Posters
155827 Hardcover \$59.95x

TERRAZZA: ARTISTS, HISTORIES, PLACES IN ITALY IN THE 2000S. Laura Barreca et al. Marsilio Editori s.p.a., Venice, 2014. Published in association with Quadriennale di Roma Fondazione, Rome, and Associazione Civita, Rome. Distributed in the U.S.A. by Rizzoli International Publications, Inc., New York. 494 pp. with 543 ill. (479 col.). 22 x 19 cm. ISBN 978-88-317-1642-0 In English.
Europe – Italy – Post-2000 – Several Media
157204 Paperbound \$55.00†

PUBLIC SPACE ACUPUNCTURE: CASANOVA + HERNANDEZ ARCHITECTS. [Cover title: **Public Space Acupuncture: Strategies and Interventions for Activating City Life—Helena Casanova & Jesús Hernández.**] Ed. by Helena Casanova and Jesús Hernández. Actar Publishers, New York, 2014. Distributed by Actar D/Actar Distribution Inc., New York. 324 pp. with 552 ills. (429 col.). 19 x 24 cm. ISBN 978-0-9893317-0-8 In English.
Publisher's description: As the financial crisis deepens in many European countries and the construction sector remains in a slump, many plans for urban regeneration have been shelved. Cities are cutting their spending on large public works, so the time is ripe for low-cost strategies that have a positive impact on the urban habitat. One such strategy is Public Space Acupuncture, in which independent, but coordinated small interventions help regenerate urban public space and city life. It is based on Zygmunt Bauman's characterization of the current era as Liquid Modernity. With works on Switzerland, The Netherlands, Austria, China, Germany, Spain, Albania, Denmark, Hungary, Slovakia, Latvia and Korea.
Europe – Netherlands – Post-2000 – Architecture – Urban Planning
157219 Paperbound \$44.95x

THE ARCA DI SANT'AGOSTINO AND THE HERMITS OF ST. AUGUSTINE IN FOURTEENTH-CENTURY PAVIA. Sharon Dale. Harvey Miller Publishers, Brepols Publishers, Turnhout, 2014. *Studies in Medieval and Early Renaissance Art History.* 208 pp. with 43 ills. 29 x 23 cm. ISBN 978-1-909400-01-6 In English.
Europe – Italy – 300-1400 – Sculpture, Several Media
157539 Hardcover \$130.00

POLITICS AND AESTHETICS OF CREATIVITY: CITY, CULTURE AND SPACE IN EAST ASIA. Ed. by Lu Pan et al. Bridge21 Publications, Los Angeles, 2015. *Creative Industries in East Asia.* Distributed by Transaction Publishers, Piscataway. 278 pp. with 59 ills. 23 x 16 cm. ISBN 978-1-62643-016-7 In English.
Publisher's description: This volume of original essays critically examines the intriguing interplay among major actors and venues of creative practices in contemporary East Asian cities. Its chapters closely investigate manifestations of the political and aesthetic decisions made, or not made, in the construction and representation of creative cities. The contributors give Tokyo, Seoul, Hong Kong, Taipei, and Shanghai special consideration.
Asia – Post-2000 – Urban Planning
158165 Paperbound \$49.95

ARCHITECTURE IN MEXICO, 1900-2010: THE CONSTRUCTION OF MODERNITY—WORKS, DESIGN, ART AND THOUGHT. Fernanda Canales. Arquine, Mexico City, 2013. Published in association with Fomento Cultural Banamex, A.C., Mexico City. Distributed 2015 in the U.S.A. by Ram Publications, Santa Monica. Two volumes. Vol.1: 356 pp. (10 foldout) with 411 ills. (103 col.). ISBN 978-607-7612-80-3. Vol.2: 253 pp. (16 foldout) with 336 ills. (249 col.). ISBN 978-607-7612-81-0. 32 x 25 cm. ISBN 978-607-7612-79-7 In English.
Alternate ISBN 978-607-7784-65-4.
Publisher's description: From the iconic modernism of Luis Barragan to the brightly colored postmodern forms of Ricardo Legoretta, this important historical document deals with the plurality of architectural styles and voices in Mexico during the 20th and early 21st centuries. Referencing French philosopher Michel Foucault's idea of effective history in which knowledge does not encompass absolute truths delivered in traditional historical texts but rather fragments, shortening its vision to the things nearest it, Architecture in Mexico offers a new reading of the diverse interests at stake in historical Mexican architecture--its production and its subsequent reception. The volume pursues comprehension beyond built forms and closer to the ideas (and ideologies) that gave rise to them.
Latin America – Mexico – 1900-1945, Post-1945 – Architecture
159732 Paperbound \$120.00

JOSÉ DAMASCENO. Ridinghouse, London, 2015. Published in association with Editora Cobogó, Rio de Janeiro. Distributed in the U.S.A. by Ram Publications, Santa Monica. 192 pp. with 199 ills. (168 col.). 29 x 23 cm. ISBN 978-1-905464-87-6 In English.
Publisher's description: Exploring scale and perception, Brazilian artist Jose Damasceno's imaginative and surreal approach to sculpture is catalogued in this comprehensive, first-time monograph. The artist is best known for large-scale sculptures and installations that deconstruct and transform common objects—from pencils and cigarettes to hammers and strings—into the unfamiliar. Damasceno's practice is preoccupied with the idea of morphing and transition, moving from one medium to another to form a layered process that tests the relationship between networks and diagrams to surprise and disorientate the viewer. From a solo show at the MCA Chicago to representing Brazil at the 52nd Venice Biennale in 2007, Damasceno has crossed multiple borders, firmly established in the contemporary art world. This in-depth survey features some 200 color illustrations, with texts by Aurora Garcia and Jose Thomaz Brum, plus an interview between the artist and Tate Modern curator Ann Gallagher.
Latin America – Brazil – Post-1990 – Sculpture, Installation Art
159752 Hardcover \$55.00x

AFTER METROPOLIS: THE ARCHITECTURE & DESIGN OF POWELL TUCK ASSOCIATES. Julian Powell-Tuck. Artifice Books on Architecture, London, 2014. 208 pp. with 155 ills. (127 col.). 28 x 23 cm. ISBN 978-1-908967-49-7 In English.
Europe – Great Britain – Post-1990 – Architecture
160817 Paperbound \$29.95x

STREET CULTURE: 50 YEARS OF SUBCULTURE STYLE.

Gavin Baddeley. Plexus Publishing, London, 2015. 192 pp. with 129 ills. 26 x 19 cm. ISBN 978-0-85965-475-3 In English.
Publisher's description: An illustrated guide to over five decades of youth movements—from sharp-suited mods and acid-dropping hippies to leather-clad metalheads and straight-edge hardcore punks—Street Culture pieces together a vibrant history of countercultural rebellion. While the eye-catching attire and headline-grabbing antics of these subcultures are familiar to many, few outsiders understand the rhyme and reason that hold them together. Widely acclaimed for his work on the underbelly of contemporary culture, author Gavin Baddeley details the origins, ethos and aspirations of each group, offering valuable insight into what attracts the devotees who are willing to risk harassment and ridicule in order to stay true to themselves. Street Culture takes readers inside the minds behind the elaborate hairstyles, and looks beyond the controversy and lurid pop-culture mythology that surrounds each style tribe, celebrating this phenomenon as an expression of individualism that goes far beyond mere teen rebellion and vitally impacts upon the modern world.

Great Britain, United States – Post-1945 – Fashion
160914 Paperbound \$19.95x

THE SOCIETY OF PUBLICATION DESIGNERS 49TH

DESIGN ANNUAL. Rockport Publishers, Inc., Beverly, 2014. Published in association with Society of Publication Designers, Inc., New York. 440 pp. with 1162 ills. (1026 col.). 32 x 24 cm. ISBN 978-1-63159-011-5 In English.

International – Post-2000 – Graphic Design
161611 Hardcover \$65.00x

LOGO TALKS III. Artpower International Publishing Co., Hong Kong, n.d. Distributed in the U.S.A. by Antique Collectors' Club, Easthampton, 2015. 348 pp. with 1320 ills. (867 col.). 30 x 22 cm. ISBN 978-988-19973-1-9 In English.

International – Post-2000 – Graphic Design
161743 Hardcover \$77.00x

BRIGHT 2: ARCHITECTURAL ILLUMINATION AND LIGHT

INSTALLATIONS. Frame Publishers, Amsterdam, 2015. 368 pp. with 689 ills. (492 col.). 31 x 24 cm. ISBN 978-94-91727-41-2 In English.

Publisher's description: The use of light and illumination in architecture and design is currently evolving and making an increasingly significant impact in various creative disciplines. Today, architects use light installations to create a different nighttime identity for buildings that allow for additional functions and presentations. Light is also important for interior designers, who use it to give the impression of a room where there isn't one or make a space seem bigger or smaller. Others use light to conjure works of art, forms, and images out of nothing or to give entire city centers a whole new look. In short: light is a magical medium for creative experimentation that today's designers are using to produce a broad spectrum of exciting work. Bright 2 presents a rich selection of these innovative projects that are setting trends in the creative use of light. The included work has been implemented in both a commercial and cultural context around the world. Each designer or design company is featured in an eight-page spread that includes both stunning photography and detailed technical information.

International – Post-2000 – Architecture, Installation Art
161935 Hardcover \$69.00x

DIGITAL HANDMADE: CRAFTSMANSHIP AND THE NEW

INDUSTRIAL REVOLUTION. Lucy Johnston. Thames and Hudson Inc., New York, 2015. 288 pp. with 541 ills. (432 col.). 26 x 21 cm. LC 2014-944636 ISBN 978-0-500-51785-7 In English.

Publisher's description: While the industrial revolution of the nineteenth century diminished the role of the craftsman in the manufacturing process, the digital revolution has had a less devastating effect. Today's digital technologies have given rise to entirely new working methods, skill sets, and consumer products that don't eliminate, but enrich traditional hand techniques. Digital Handmade presents seventy international designers, artists, and craftsmen who combine the precision and flexibility of computing and digital fabrication with the skill and tactility of the master artisan to create unexpected and desirable objects and products. These pioneers include Louise Lemieux Berube, a Canadian artist whose work integrates photography and weaving; Australian jewelry designer Cinnamon Lee, whose designs explore the relationship between hand and machine; and Japanese artists Nendo, who produce ceramic pieces that employ both digital fabrication and ancient traditional methods. Profiles of the designers explore the unique, multifaceted process behind their creations, illustrated by lush photographs of the products themselves. From affordable jewelry, ceramics, and lighting to priceless sculpture and textile art, these works demonstrate that digital technology can support and enhance artisanal techniques with highly individual and innovative results."

International – Post-2000 – Electronic Media, Several Media
162425 Hardcover \$60.00†

RE-SEARCHING UTOPIA: WHEN IMAGINATION

CHALLENGES REALITY. Ed. by Cuno Brullmann. Verlag Niggli AG, Sulgen, 2014. Published in association with Department of Housing and Design, Vienna University of Technology. 248 pp. with 160 ills. (85 col.). 28 x 22 cm. ISBN 978-3-7212-0908-2 In English; several texts also in French or German.

International – Post-2000 – Architecture
162542 Hardcover \$59.95x

WALLS THAT TEACH: ON THE ARCHITECTURE OF YOUTH

CENTRES. Ed. by Susanne Pietsch and Andreas Müller. Jap Sam Books, Heijningen, 2015. Distributed in the U.S.A. by Ram Publications, Santa Monica. 262 pp. with 115 ills. (29 col.). 27 x 21 cm. ISBN 978-94-90322-42-7 In English.

International – Post-1945 – Architecture
162544 Paperbound \$55.00x

JIM ALLEN: THE SKIN OF YEARS. Phil Dadson and Tony Green. Clouds, Auckland, 2014. Published in association with Michael Lett, Auckland. Distributed in the U.S.A. by Ram Publications, Santa Monica. 340 pp. with 499 ills. (132 col.). 23 x 18 cm. ISBN 978-0-9876593-6-1 In English.

New Zealand – Post-1945 – Several Media – Biography
162546 Paperbound \$35.00x

EXPERIMENTAL DESIGN: VISUAL METHODS AND SYSTEMATIC PLAY. Armin Lindauer and Betina Müller. Verlag Niggli AG, Zürich, 2015. 424 pp. with more than 3000 ills. (many in col.). 26 x 21 cm. ISBN 978-3-7212-0913-6 In English. Publisher's description: How can experimentation and methodology be used in design processes? In this area of specialization in particular the term "experimental" is often used rather randomly. Contrary to this approach, this book shows that even in art and design methodical experiments can result in concepts and ideas, i.e. creativity in the widest sense. In the chapters Basis, Interpretation, Variation, Relation and Sequence, a great number of design methods are categorized and typified. The varied and often surprising results are due not least to the many different applied methods. For a decade, Armin Lindauer and Betina Müller researched, collected and created works whose experimental methods result in creative design solutions. The works were found in very diverse sectors such as advertising, product design, poster design, art, and sciences. The book features historically significant works by Courbet, Monet, Jawlensky, Picasso, Albers and the Bechers, as well as works of famous contemporary designers such as Daniele Buetti, Peter Dreher, Gunther Kieser, Uwe Loesch or Stephan Sagmeister. With its more than 3000 images, "Experimental Design" is a visual reference book for anyone interested in methodical approaches to ideas and concepts. *International – Post-2000 – Graphic Design – Illustration* 162588 Paperbound \$59.95x

THE CAMPUS GUIDE: DUKE UNIVERSITY. Second, revised edition. Ken Friedlein and John Pearce. Princeton Architectural Press, Inc., New York, 2015. Original edition published 2000 [Worldwide 103459]. 208 pp. with 238 ills. (192 col.) and one fold-out map. 26 x 16 cm. LC 2014-12450 ISBN 978-1-61689-230-2 In English. Publisher's description: The first edition of Duke University: The Campus Guide, published in 2000, showcased Duke's heritage since its founding in 1924 and the masterful design by Philadelphia architect Horace Trumbauer for the "university in the forest." Also in 2000 Duke commenced an unprecedented magnitude of new buildings with seventy projects that encompass seven million square feet. Now, artfully featured in Duke University: The Campus Guide Second edition, we witness the transformation of the Collegiate Gothic West Campus and Neo-Georgian East Campus to a versatile twenty-first-century architectural community. The second edition of the Duke Campus Guide encourages the visitor to look around and enjoy these dynamic changes in breathtaking photographs by Duke Photography and engaging introduction by design critic Alexandra Lange and texts by architect and writer Ken Friedlein and Duke University Architect John Pearce. *United States – Several Periods – Architecture* 162723 Paperbound \$34.95x

ART AND DEVOTION AT A BUDDHIST TEMPLE IN THE INDIAN HIMALAYA. Melissa R. Kerin. Indiana University Press, Bloomington, 2015. *Contemporary Indian Studies*. 278 pp. with 106 ills. (16 col.). 26 x 19 cm. ISBN 978-0-253-01306-4 In English. Publisher's description: Sixteenth-century wall paintings in a Buddhist temple in the Tibetan cultural zone of northwest India are the focus of this innovative and richly illustrated study. Initially shaped by one set of religious beliefs, the paintings have since been reinterpreted and retraced by a later Buddhist community, subsumed within its religious framework and communal memory. Melissa Kerin traces the devotional, political, and artistic histories that have influenced the paintings' production and reception over the centuries of their use. Her interdisciplinary approach combines art historical methods with inscriptional translation, ethnographic documentation, and theoretical inquiry to understand religious images in context. *South Asia – India – Painting* 163137 Hardcover \$65.00x

GARDENS OF EDEN: LONG ISLAND'S EARLY TWENTIETH-CENTURY PLANNED COMMUNITIES. Ed. by Robert B. MacKay. W.W. Norton & Company, Inc., New York, 2015. Published in association with Preservation of Long Island Antiquities, Cold Spring Harbor. 304 pp. with 284 ills. 31 x 24 cm. LC 2015-169 ISBN 978-0-393-73321-1 In English. Publisher's description: In the early twentieth century, luminaries such as Grosvenor Atterbury, Charles W. Leavitt Jr., and Frederick Law Olmsted designed dozens of high-end, carefully conceived communities on New York's Long Island. Gardens of Eden covers the history and development of more than twenty of these remarkable communities and the colorful, at times unscrupulous personalities behind them—like Plandome, designed for teachers only, and the Metropolitan Museum's Munsey Park, where all the streets were named for artists—with writings from their most knowledgeable historians. *United States – 1900-1945 – Urban Planning* 163147 Hardcover \$65.00†

MAGNIFICENT 19TH CENTURY FURNITURE: HISTORICISM IN GERMANY AND CENTRAL EUROPE. Translation of **Prachtvolle Stilmöbel: Historismus in Deutschland und Mitteleuropa** (Kunst-Verlag-Haaff, Leopoldshafen, 2012). Rainer Haaff. Schiffer Publishing Ltd., Atglen, 2014. 656 pp. with 2749 ills. (2738 col.) and 44 col. reference ills. 31 x 24 cm. ISBN 978-0-7643-4725-2 In English. *Europe, chiefly Germany – 1800-1900 – Furniture* 163591 Hardcover \$125.00x

IRON: HISTORY AND TECHNIQUE. Augusto Vecchi. Artpower International Publishing Co., Hong Kong, n.d. Distributed in the U.S.A. by Antique Collectors' Club, Easthampton, 2015. 260 pp. with 466 ills. (269 col.). 30 x 26 cm. ISBN 978-988-19973-9-5 In English. *International – Several Periods – Metalwork* 163823 Hardcover \$64.00x

THE ART AND ARCHITECTURE OF C.F.A. VOYSEY: ENGLISH PIONEER MODERNIST ARCHITECT AND DESIGNER—A SELECTION OF ARCHITECTURAL DRAWINGS BY C.F.A. VOYSEY FROM THE ROYAL INSTITUTE OF BRITISH ARCHITECTS, BRITISH ARCHITECTURAL LIBRARY DRAWINGS COLLECTION.

David Cole. Images Publishing Group Pty Ltd, Mulgrave, 2015. Distributed in the U.S.A. by Antique Collectors' Club, Easthampton. 256 pp. with 235 ills. (227 col.). 30 x 39 cm. ISBN 978-186470-604-8 In English. Oversized.

Publisher's description: C.F.A. Voysey is regarded as one of the pioneers of the Modern movement of architecture and design, and one of the most influential and important of all the 19th and early 20th century British designers. He designed over 60 houses throughout England, from small cottages and gate lodges to suburban houses and substantial country house commissions. Voysey was the 'complete designer'; he designed all manner of objects, from wallpaper to cutlery, textiles to furniture, war memorials to stained glass windows, and bookplates. As a leading figure of the Arts and Crafts movement in Britain his fame and influence extended to the United States to the next generation of American Arts and Crafts architects and early Modernists, notably Greene & Greene, Bernard Maybeck and Frank Lloyd Wright. In Europe, fundamental aspects of Voysey's design approach were embraced by the Dutch De Stijl group; during the 1920s, and eventually also by the German Bauhaus movement.

Europe – Great Britain – 1800-1900, 1900-1945 – Architecture
163833 Hardcover \$85.00x

MAHARAM STORIES. Ed. by Michael Maharam and Bailey Salisbury. Skira editore, Milan, 2015. Distributed in the U.S.A. by Skira Rizzoli International Publications, Inc., New York. 286 pp. with 94 ills. (70 col.). 24 x 20 cm. LC 2015-932227 ISBN 978-0-8478-4517-0 In English.

Publisher's description: Engaging, revealing, and idiosyncratic stories on design from 100 top luminaries of the design world. Maharam Stories contains engaging, revealing, and inspiring texts by the most significant designers and writers working today—from John Pawson's musing on the eleventh-century abbey of Le Thoronet, which he cites as an endless source of inspiration for his own minimalist architecture, to Alice Rawsthorn on her favorite nineteenth-century chocolate shop in Vienna (still going strong). Some are humorous lessons in design, such as Murray Moss's story about growing up with a water fountain in their family's dining room, installed by his scientist father who believed in hygiene over aesthetics. Others reveal how politics can inform design, such as Stefan Sagmeister's story of a cheap plastic watch given to him by Ben Cohen (of Ben & Jerry's) which shows in colorful pie chart graphics that year's national budget spending—with over half going to the Pentagon. With commissioned and unique photography and images and the texts by significant design luminaries, Maharam Stories is sure to both delight and educate design lovers.

International – Post-2000 – Several Media – Design
164103 Paperbound \$29.95†

GLASS OF THE ROMAN WORLD. Ed. by Justine Bayley et al. Oxbow Books, Oxford, 2015. Published in the U.S.A. by Oxbow Books, Philadelphia. Published in association with The Association for the History of Glass, London. 232 pp. with 168 ills. (95 col.). 29 x 23 cm. LC 2015-1452 ISBN 978-1-78297-774-2 In English.

Publisher's description: Glass of the Roman World illustrates the arrival of new cultural systems, mechanisms of trade and an expanded economic base in the early 1st millennium AD which, in combination, allowed the further development of the existing glass industry. Glass became something which encompassed more than simply a novel and highly decorative material. Glass production grew and its consumption increased until it was assimilated into all levels of society, used for display and luxury items but equally for utilitarian containers, windows and even tools. These 18 papers by renowned international scholars include studies of glass from Europe and the Near East. The authors write on a variety of topics where their work is at the forefront of new approaches to the subject. They both extend and consolidate aspects of our understanding of how glass was produced, traded and used throughout the Empire and the wider world drawing on chronology, typology, patterns of distribution, and other methodologies, including the incorporation of new scientific methods. Though focusing on a single material the papers are firmly based in its archaeological context in the wider economy of the Roman world, and consider glass as part of a complex material culture controlled by the expansion and contraction of the Empire. The volume is presented in honor of Jenny Price, a foremost scholar of Roman glass.

Ancient Mediterranean – Italy – Glass – Archaeology
164313 Hardcover \$59.99

PAINTING: THE INFINITE BODY. Francesco Correggia and Pietro Finelli. Mimesis International, Milan, 2014. 100 pp. with 24 ills. (19 col.) and 24 reference ills. (19 col.). 21 x 14 cm. ISBN 978-88-575-2402-3 In English.

International – Post-2000 – Painting – Theory
164325 Paperbound \$16.00

NAKED: THE ARCHITECTURE OF GUY PETERSON. ORO Editions, Novato, 2015. 264 pp. with 236 ills. (158 col.). 24 x 24 cm. ISBN 978-1-941806-55-5 In English.

Publisher's description: This landmark volume documents the stunning work of Guy Peterson, who has spent his life pursuing and developing a rich architectural vision carefully tuned to the demands and opportunities afforded by the unique features of Florida and his design-by-removal process that has produced some of America's greatest coastal architecture. The landscape of Florida and its subtropical climate presents any architect with many challenges to overcome while maintaining its rich building traditions. Guy Peterson, by his own example, has recaptured and redirected efforts toward an authentic Florida architecture. This book details the unique process by which Guy Peterson begins with the basics of climate, program, volume, and proportion and creates buildings of simplicity and power. The architecture showcased here is made from simple materials carefully employed to accommodate function, sculp space, and capture light. Architecture that proves again and again that simplicity is the most powerful generator of architectural form. His is a naked architecture.

United States – Post-2000 – Architecture
164416 Hardcover \$40.00x

RONALD LU & PARTNERS: INTERIORS. [Title from cover]. Ronald Lu & Partners, Hong Kong, 2013. Distributed 2015 in the U.S.A. by ORO Editions, Novato. 172 pp. with 157 ills. (148 col.). 21 x 30 cm. ISBN 978-988-16061-2-9 Bilingual in English and Chinese.
China – Post-2000 – Interior Design
164438 Flexible hardcover \$30.00x

GUILLERMO SRODEK-HART: STORIES. Anne Wilkes Tucker and Guillermo Srodek-Hart. Prestel-Verlag, Munich, 2015. 168 pp. with 66 ills. (65 col.) and 65 reference ills. 27 x 31 cm. ISBN 978-3-7913-8144-2 In English.
Publisher's description: The stunning images in this collection by Argentinian photographer Guillermo Srodek-Hart tell captivating stories of the country's rural commercial establishments. Located in the rural areas outside of bustling Buenos Aires, the commercial establishments—butcheries, bakeries, bars, repair shops, garages, dry cleaners—depicted in this collection by photographer Guillermo Srodek-Hart appear steeped in history, and are packed with details dripping with color. These photographs, shot with a large-format camera, are imbued with a narrative power not unlike an Edward Hopper painting. Details such as bottles, hides, groceries and hubcaps are heightened by Srodek-Hart's masterful technique and composition. Throughout the collection hangs an air of abandonment, of time passing, or perhaps stopping. Whether or not that is true, Srodek-Hart has memorialized a culture worlds apart from the city that lies a short distance away.
Latin America – Argentina – Post-2000 – Photography
164476 Hardcover \$65.00†

THE ART OF ROCKSTEADY'S BATMAN: ARKHAM ASYLUM/ARKHAM CITY/ARKHAM KNIGHT. Daniel Wallace. Abrams, New York, 2015. 304 pp. with 442 ills. (327 col.). 31 x 25 cm. LC 2014-945991 ISBN 978-1-4197-1385-9 In English.
Publisher's description: Timed to publish with the release of the hotly anticipated third and final entry in the series Batman: Arkham Knight, this book is the first official look behind the scenes of one of the most critically acclaimed and bestselling video-game series of all time. Collecting the best character sketches, concept art, background paintings, and more from all three of Rocksteady's Arkham games Asylum, City, and Knight; The Art of Batman: Arkham Trilogy takes fans through every stage of the creative process. Key creative and development talent offer commentary through exclusive, candid interviews, making the book the definitive look back at seven years of gaming innovation that have helped reimagine the Batman mythos in yet another iconic incarnation.
Europe – Great Britain – Post-2000 – Electronic Media – Illustration
164571 Hardcover \$40.00†

POSTCARDS ON PARCHMENT: THE SOCIAL LIVES OF MEDIEVAL BOOKS. Kathryn M. Rudy. Yale University Press, New Haven, 2015. 370 pp. with 302 ills. (162 col.). 29 x 23 cm. LC 2015-1695 ISBN 978-0-300-20989-1 In English.
Publisher's description: Medieval prayer books held not only the devotions and meditations of Christianity, but also housed, slipped between pages, sundry notes, reminders, and ephemera, such as pilgrims' badges, sworn oaths, and small painted images. Many of these last items have been classified as manuscript illumination, but Kathryn M. Rudy argues that these pictures should be called, instead, parchment paintings, similar to postcards. In a delightful study identifying this group of images for the first time, Rudy delineates how these objects functioned apart from the books in which they were kept. Whereas manuscript illuminations were designed to provide a visual narrative to accompany a book's text, parchment paintings offered a kind of autonomous currency for exchange between individuals—people who longed for saturated color in a gray world of wood, stone, and earth. These small, colorful pictures offered a brilliant reprieve, and Rudy shows how these intriguing and previously unfamiliar images were traded and cherished, shedding light into the everyday life and relationships of those in the medieval Low Countries.
Europe – 300-1400 – Illuminated Manuscripts, Painting
164626 Hardcover \$85.00

THE FLEMISH MERCHANT OF VENICE: DANIEL NIJS AND THE SALE OF THE GONZAGA ART COLLECTION. Christina M. Anderson. Yale University Press, New Haven, 2015. 288 pp. with 60 ills. (47 col.). 26 x 20 cm. LC 2014-42610 ISBN 978-0-300-20968-6 In English.
Publisher's description: During the years 1627 and 1628, Charles I of England purchased the cream of the Gonzaga art collection, belonging to the dukes of Mantua, in what would become the greatest art deal of the 17th century. Among the treasures sold were ancient statues and stunning paintings by Titian, Raphael, Correggio, and Rubens. This book examines this fascinating and significant art sale from the perspective of the man who orchestrated it—Daniel Nijs (1572-1647), a Flemish merchant, collector, and dealer living in Venice. Christina M. Anderson brings Nijs to life, asserting that he was more than the avaricious and unscrupulous trader that most modern writers and scholars deem him to be. Anderson's evocative text describes Nijs's unique talent as a dealer, rooted in superior commercial skills, connections to artistic and diplomatic circles, and a deep love of art. The narrative reveals that Nijs was ultimately the pivotal figure involved with the Gonzaga sale, though also—when he later fell into bankruptcy and dishonor due to a deal gone awry—the most tragic.
Europe – 1400-1600, 1600-1800 – Painting – Art Market – Collectors and Collecting
164633 Hardcover \$65.00

SAMUEL PALMER: SHADOWS ON THE WALL. William Vaughan. Yale University Press, New Haven, 2015. Published in association with Paul Mellon Centre for Studies in British Art, London. 424 pp. with 318 ills. (166 col.). 30 x 26 cm. LC 2014-42608 ISBN 978-0-300-20985-3 In English.

Publisher's description: Samuel Palmer (1805-1881) was one of the leading British landscape painters of the 19th century. Inspired by his mentor, the artist and poet William Blake, Palmer brought a new spiritual intensity to his interpretation of nature, producing works of unprecedented boldness and fervency. Pre-eminent scholar William Vaughan—who organized the Palmer retrospective at the British Museum and The Metropolitan Museum of Art in 2005—draws on unpublished diaries and letters, offering a fresh interpretation of one of the most attractive and sympathetic, yet idiosyncratic, figures of the 19th century. Far from being a recluse, as he is often presented, Palmer was actively engaged in Victorian cultural life and sought to exert a moral power through his artwork. Beautifully illustrated with Palmer's visionary and enchanted landscapes, the book contains rich studies of his work, influences, and resources. Vaughan also shows how later, enthralled by the Pre-Raphaelite movement, Palmer manipulated his own artistic image to harmonize with it. Little appreciated in his lifetime, Palmer is now hailed as a precursor of modernism in the 20th century.

Europe – Great Britain – 1800-1900 – Watercolor, Painting
164634 Hardcover \$85.00

FLORENCE: A WALKING GUIDE TO ITS ARCHITECTURE.

Richard J. Goy. Yale University Press, New Haven, 2015. 398 pp. with 227 col. ills. 22 x 13 cm. LC 2014-43044 ISBN 978-0-300-20987-7 In English.

Publisher's description: Each year, millions of visitors travel to Florence to admire the architectural marvels of this famous Renaissance city. In this compact yet comprehensive volume, architect and architectural historian Richard J. Goy offers a convenient, accessible guide to the city's piazzas, palazzos, basilicas, and other architectural points of interest, as well as pertinent historical details regarding Florence's unique urban environment. Clearly laid out and fully illustrated, this handbook is designed around a series of expertly planned walking tours that encompass not only the city's most admired architectural sites, but also its lesser-known gems. Maps are tailored to each walking tour and provide additional references and insights, along with introductory chapters on the city's architectural history, urban design, and building materials and techniques. Featuring a complete bibliography, glossary of key terms, and other useful reference materials, Goy's guide will appeal both to travelers who desire a greater architectural context and analysis than that offered by a traditional guide and to return visitors looking to rediscover Florence's most enchanting sites.

Europe – Italy – Several Periods – Architecture
164640 Flexible hardcover \$30.00

ART CHANTRY SPEAKS: A HERETIC'S HISTORY OF 20TH CENTURY GRAPHIC DESIGN.

Ed. by Monica René Rochester. Feral House, Los Angeles, 2015. 264 pp. with 200 ills. (164 col.). 23 x 16 cm. ISBN 978-1-62731-009-3 In English. The ISBN appears on the back cover only.

International – Post-1945 – Graphic Design
164742 Paperbound \$24.95x

THE ECONEST HOME: DESIGNING & BUILDING A LIGHT CLAY STRAW HOUSE. Paula Baker-Laporte and Robert Laporte. New Society Publishers, Gabriola Island, 2015. 320 pp. with 302 ills. (252 col.). 23 x 21 cm. ISBN 978-0-86571-777-0 In English.

Publisher's description: An EcoNest is not just a home—it is a breathtakingly beautiful structure that nurtures health and embraces ecology. This unique approach to construction combines light clay straw, timber framing, earthen floors, natural plasters, and other natural techniques with the principles of Building Biology to create a handcrafted living sanctuary. By bringing together time-honored traditions and modern innovations, owners of EcoNests enjoy living spaces that reflect the best of both worlds. The EcoNest Home is an in-depth exploration of the benefits of choosing this technique over conventional alternatives, combined with a complete practical guide for prospective designers and builders. Paula Baker-Laporte and Robert Laporte draw on their own extensive experience to provide: A detailed explanation of the nature-based science behind EcoNests. Fully illustrated, step-by-step instructions to guide you through construction. Dozens of inspiring photos of completed projects. The most comprehensive North American resource on light clay straw construction, written by its leading proponents, The EcoNest Home is a must-read for anyone considering building their own healthy, affordable, environmentally friendly natural home.

International – Post-2000 – Architecture
164772 Paperbound \$49.95x

THE ART OF THE CON: THE MOST NOTORIOUS FAKES, FRAUDS AND FORGERIES IN THE ART WORLD. Anthony M. Amore. Palgrave Macmillan, St. Martin's Press, Inc., New York, 2015. 278 pp. with 12 ills. (11 col.). 24 x 17 cm. LC 2014-46676 ISBN 978-1-137-27987-3 In English.

Publisher's description: Art scams are today so numerous that the specter of a lawsuit arising from a mistaken attribution has scared a number of experts away from the business of authentication, and with good reason. Art scams are increasingly convincing and involve incredible sums of money. The cons perpetrated by unscrupulous art dealers and their accomplices are proportionately elaborate. The Art of the Con tells the stories of some of history's most notorious yet untold cons. They involve stolen art hidden for decades; elaborate ruses that involve the Nazis and allegedly plundered art; the theft of a conceptual prototype from a well-known artist by his assistant to be used later to create copies; the use of online and television auction sites to scam buyers out of millions; and other confidence scams incredible not only for their boldness but more so because they actually worked. Using interviews and newly released court documents, The Art of the Con will also take the reader into the investigations that led to the capture of the con men, who often times return back to the world of crime. For some, it's an irresistible urge because their innocent dupes all share something in common: they want to believe.

International – Several Periods – Several Media
164822 Hardcover \$26.00†

MODERN ART AT THE BORDER OF MIND AND BRAIN.

Jonathan Fineberg. University of Nebraska Press, Lincoln, 2015. 192 pp. with 110 ill. (99 col.). 26 x 19 cm. LC 2014-39234 ISBN 978-0-8032-4973-8 In English.
Publisher's description: Human beings have made images continuously for more than thirty thousand years. The oldest known cave paintings are between six and ten times older than the first forms of written language. Images help us organize our thoughts and represent them in our memory. We make images, Jonathan Fineberg argues, because we need them to aid not only in structuring our social and psychological self-conceptions but also in developing the circuitry of our brains. Modern Art at the Border of Mind and Brain is a broad investigation by one of the foremost scholars of modern art of the relationship between modern art and the structure of the mind and brain. Based on Fineberg's Presidential Lectures at the University of Nebraska, his book examines the relationship between artistic production, neuroscience, and the way we make meaning in form. Drawing on the art of Robert Motherwell, Joan Miró, Alexander Calder, Christo, Jean Dubuffet, and others, Fineberg helps us understand the visual unconscious, the limits of language, and the political impact of art. Throughout, he works from the conviction that looking is a form of thinking that has a profound impact on the structure of the mind.

International – 1900-1945, Post-1945 – Painting, Several Media – Theory
164830 Hardcover \$39.50x

THE GOOD GARDEN: THE LANDSCAPE ARCHITECTURE OF EDMUND HOLLANDER DESIGN. Anne Raver. Monacelli Press, New York, 2015. Distributed by Penguin Random House LLC, New York. 304 pp. with 393 col. ill. 25 x 30 cm. LC 2014-954999 ISBN 978-1-58093-415-2 In English.

Publisher's description: Crisp hornbeam hedges lining a country drive and throwing geometric shadows on the gravel below. Decadent cascades of fragrant wisteria spilling over a stone pergola. Rustling leaves along an allée of delicate crepe myrtle trees. Waving blossoms of roses, sage, and hydrangeas—along a salty shoreline. Edmund Hollander Landscape Architects creates gardens filled with unexpected textures, colors, and sounds meant to appeal to all the senses, inviting us to truly live in the landscape. This volume presents dozens of gorgeous estate gardens throughout the Northeast, approached thematically; individual sections reveal how components such as gateways, paths, pool terraces, bosques and groves, walls, and borders contribute to lush garden rooms, windblown seaside gardens, calming meadow gardens, intricate formal gardens, and shady tracts of woodland. Over 300 color photographs of beautiful properties in the Hamptons, Connecticut, and upstate New York provide glimpses of the best garden design happening today while breaking down its ideas for the home gardener.

United States – Post-1990 – Landscape/Garden Design
164842 Hardcover \$60.00†

THE DRAWINGS OF BARBARA HEPWORTH. Alan Wilkinson. Lund Humphries, London, 2015. 144 pp. with 130 ill. (113 col.). 28 x 24 cm. LC 2014-42203 ISBN 978-1-84822-164-2 In English.

Publisher's description: Barbara Hepworth (1903-1975), to many the greatest female sculptor in the history of Western art, is widely considered to be one of the most important British artists of the 20th century and a key figure in the development of British modernism. As the first in-depth and fully illustrated survey of Hepworth's drawings and oil paintings in nearly fifty years, and the first to feature drawings from all periods, this book will fill a conspicuous gap in Hepworth scholarship. Identifying the art and artists and the landscapes and

seascapes that informed Barbara Hepworth's drawings, Alan Wilkinson provides an in-depth analysis of a remarkable body of work. Starting with the few surviving sculptural life studies of the 1920s, the author guides the reader through the five decades of Hepworth's drawing career. Key works include the few drawings for sculpture from the 1930s, the accomplished abstract drawings with colour of the early 1940s, and fascinating hospital drawings created between 1947 and 1949. Later works reflect the importance of landscape to Hepworth, with place names included in many of the titles, despite the images being evocative, rather than literal depictions of landscape motifs. *Europe – Great Britain – 1900-1945, Post-1945 – Drawing, Several Media – Women Artists – Criticism*
164847 Hardcover \$80.00x

TOM HAMMICK: WALL, WINDOW, WORLD. Julian Bell. Lund Humphries, London, 2015. 144 pp. with 182 ill. (165 col.). 31 x 25 cm. LC 2014-42204 ISBN 978-1-84822-165-9 In English.

Publisher's description: This is the first book to survey the work of painter and printmaker Tom Hammick (b.1963). It sets Hammick's art within the context of contemporary debates about painting while relating it to the two-centuries-old Romantic tradition. Julian Bell explores in depth the artist's working processes, imagery and career to date, arguing that Hammick's work constitutes one of the richest imaginative achievements in late 20th- and early 21st-century British art. Many of Hammick's pictures respond to the landscape of South-East England, where he has spent much of his life. Others are inspired by his encounter with the wilderness of Canada's remote maritime provinces, a regularly revisited imaginative resource that has given his work much of its distinctive flavour. Hammick has spent three periods in Canada: as both a student and later visiting lecturer in Painting and Printmaking at Nova Scotia College of Art and Design, Halifax between 1989 and 2002, and in 2005 after being awarded a residency at the Art Gallery of Newfoundland and Labrador, now called the Rooms.

Europe – Great Britain – Post-1990 – Painting
164851 Hardcover \$90.00x

PHILIP REEVES. Christopher Andreae. Lund Humphries, London, 2015. 128 pp. with 104 ill. (91 col.). 27 x 23 cm. LC 2014-42205 ISBN 978-1-84822-167-3 In English.

Publisher's description: Artist Philip Reeves (b.1931, Cheltenham) has lived and worked in Glasgow since the mid-1950s. Landscape and cityscape underpin his artistic vision, which has explored varying degrees of representation and realism, as well as an ever-evolving abstraction. This long overdue book is the first to survey his entire career, covering his printmaking, watercolour painting, drawing, collage and reliefs. Reeves has brought his own fresh subtlety and distinctiveness to the developing history and expressive potential of abstraction. His printmaking experiments have encompassed both innovative uses of the etching plate and the deployment of found objects. Such work has led to his recognition as an artist of note, particularly in Scotland where he has had many exhibitions. Author Christopher Andreae charts this exhibition history alongside Reeves' impact as a teacher at Glasgow School of Art and as a founding member of print studios in Edinburgh and Glasgow. The breadth of Reeves's work, illustrated extensively here for the first time, may surprise even those who know and like his art. Those who are yet to encounter the oeuvre will find in Philip Reeves a fascinating introduction to a highly inventive artist.

Europe – Great Britain – Post-1970 – Several Media
164853 Hardcover \$80.00x

PAUL KLEE: THE VISIBLE AND THE LEGIBLE. Annie Bourneuf. University of Chicago Press, 2015. 266 pp. with 67 ills. (53 col.). 24 x 19 cm. LC 2014-26786 ISBN 978-0-226-09118-1 In English.
Publisher's description: The fact that Paul Klee (1879-1940) consistently intertwined the visual and the verbal in his art has long fascinated commentators from Walter Benjamin to Michel Foucault. However, the questions it prompts have never been satisfactorily answered—until now. In *Paul Klee*, Annie Bourneuf offers the first full account of the interplay between the visible and the legible in Klee's works from the 1910s and 1920s. Bourneuf argues that Klee joined these elements to invite a manner of viewing that would unfold in time, a process analogous to reading. From his elaborate titles to the small scale he favored to his metaphoric play with materials, Klee created forms that hover between the pictorial and the written. Through his unique approach, he subverted forms of modernist painting that were generally seen to threaten slow, contemplative viewing. Tracing the fraught relations among seeing, reading, and imagining in the early twentieth century, Bourneuf shows how Klee reconceptualized abstraction at a key moment in its development.
Europe – Switzerland – 1900-1945 – Painting
164860 Hardcover \$45.00x

MAKING MODERN JAPANESE-STYLE PAINTING: KANO HŌGAI AND THE SEARCH FOR IMAGES. Chelsea Foxwell. University of Chicago Press, 2015. 296 pp. with 91 ills. (71 col.). 29 x 23 cm. LC 2014-29549 ISBN 978-0-226-11080-6 In English.
Publisher's description: The Western discovery of Japanese paintings at nineteenth-century world's fairs and export shops catapulted Japanese art to new levels of international popularity. With that popularity, however, came criticism, as Western writers began to lament a perceived end to pure Japanese art and a rise in westernized cultural hybrids. The Japanese response: nihonga, a traditional style of painting that reframed existing techniques to distinguish them from Western artistic conventions. *Making Modern Japanese-Style Painting* explores the visual characteristics and social functions of nihonga and traces its relationship to the past, its viewers, and emerging notions of the modern Japanese state. Chelsea Foxwell sheds light on interlinked trends in Japanese nationalist discourse, government art policy, American and European commentary on Japanese art, and the demands of export. The seminal artist Kano Hōgai (1828-88) is one telling example: originally a painter for the shogun, his art eventually evolved into novel, eerie images meant to satisfy both Japanese and Western audiences. Rather than simply absorbing Western approaches, nihonga as practiced by Hōgai and others broke with pre-Meiji painting even as it worked to neutralize the rupture.
Far East – Japan – 1800-1900 – Painting (traditional)
164861 Hardcover \$65.00x

THE BEAUTY OF A SOCIAL PROBLEM: PHOTOGRAPHY, AUTONOMY, ECONOMY. Walter Benn Michaels. University of Chicago Press, 2015. 252 pp. with 36 ills. (7 col.). 21 x 16 cm. LC 2015-936984 ISBN 978-0-226-21026-1 In English.
Publisher's description: Bertolt Brecht once worried that our sympathy for the victims of a social problem can make the problem's "beauty and attraction" invisible. In *The Beauty of a Social Problem*, Walter Benn Michaels explores the effort to overcome this difficulty through a study of several contemporary artist-photographers whose work speaks to questions of political economy. Although he discusses well-known figures like Walker Evans and Jeff Wall, Michaels's focus is on a group of younger artists, including Viktoria Binshtok, Phil Chang, Liz Deschenes, and Arthur Ou. All born after 1965, they have always lived in a world where, on the one hand, artistic ambition has been synonymous with the critique of autonomous form and intentional meaning, while, on the other, the struggle between capital and labor has essentially been won by capital. Contending that the aesthetic and political conditions are connected, Michaels argues that these artists' new commitment to form and meaning is a way for them to portray the conditions that have taken US economic inequality from its lowest level, in 1968, to its highest level today. As Michaels demonstrates, these works of art, unimaginable without the postmodern critique of autonomy and intentionality, end up departing and dissenting from it in continually interesting and innovative ways.
International – 1900-1945, Post-1945 – Photography – Criticism
164863 Hardcover \$30.00x

DAGUERREOTYPES: FUGITIVE SUBJECTS, CONTEMPORARY OBJECTS. Lisa Saltzman. University of Chicago Press, 2015. 200 pp. with 48 ills. 24 x 16 cm. LC 2014-44793 ISBN 978-0-226-24203-3 In English.
Publisher's description: In the digital age, photography confronts its future under the competing signs of ubiquity and obsolescence. While technology has allowed amateurs and experts alike to create high-quality photographs in the blink of an eye, new electronic formats have severed the original photochemical link between image and subject. At the same time, cinematic, staged, or digitally enhanced styles of art have stretched the concept of photography and raised questions about its truth value as a documentary medium. Despite this ambiguity, photography remains a stubbornly substantive form of evidence: referenced by artists, filmmakers, and writers as a powerful emblem of truth, photography has found its home in other media at precisely the moment of its own material demise. By examining this idea of photography as articulated in literature, film, and the graphic novel, *Daguerreotypes* demonstrates how photography secures identity for figures with an otherwise unstable sense of self. Lisa Saltzman argues that in many modern works, the photograph asserts itself as a guarantor of identity, whether genuine or fabricated. From Roland Barthes's *Camera Lucida* to Ridley Scott's *Blade Runner*, W. G. Sebald's *Austerlitz* to Alison Bechdel's *Fun Home*—we find traces of photography's "fugitive subjects" throughout contemporary culture.
International – Post-1945 – Photography – Theory
164864 Hardcover \$35.00x

JOHN RUSKIN. Andrew Ballantyne. Reaktion Books Ltd, London, 2015. *Critical Lives*. Distributed in the U.S.A. by University of Chicago Press. 252 pp. with 40 ills. 20 x 13 cm. ISBN 978-1-78023-429-8 In English.
Publisher's description: John Ruskin (1819-1900) was the most prominent art and architecture critic of his time. Yet his reputation has been overshadowed by his personal life, especially his failed marriage to Effie Gray, which has cast him in the history books as little more than a Victorian prude. In this book, Andrew Ballantyne rescues Ruskin from the dustbin of history's trifles to reveal a deeply attuned thinker, one whose copious writings had tremendous influence on all classes of society, from roadmenders to royalty. Ballantyne examines a crucial aspect of Ruskin's thinking: the notion that art and architecture have moral value. Telling the story of Ruskin's childhood and enduring devotion to his parents—who fostered his career as a writer on art and architecture—he explores the circumstances that led to Ruskin's greatest works, such as *Modern Painters*, *The Seven Lamps of Architecture*, *The Stones of Venice*, and *Unto This Last*. He follows Ruskin through his altruistic ventures with the urban poor, to whom he taught drawing, motivated by a profound conviction that art held the key to living a worthwhile life.
Europe – Great Britain – 1800-1900 – Biography
164872 Paperbound \$16.95x

FRAGMENTS OF METROPOLIS: BERLIN—BERLIN'S EXPRESSIONIST ERBE/BERLIN'S EXPRESSIONIST LEGACY. Niels Lehmann and Christoph Rauhut. Hirmer Verlag, Munich, 2015. Distributed in the U.S.A. by University of Chicago Press. 256 pp. with 196 ills. (140 col.). 25 x 16 cm. ISBN 978-3-7774-2290-9 Bilingual in German and English.
Publisher's description: This stunning volume presents the result of a major undertaking by photographer Niels Lehmann and researcher Christoph Rauhut: to document all the remaining Expressionist buildings in Berlin. Expressionism powerfully heralded the onset of the twenties, and nowhere was it more important or powerful than in Berlin. The buildings that remain demonstrate great creativity with form and skillful use of light, color, and material, highlighting verticality and drama—the essence of the modern metropolis. Lehmann's new photographs are here set alongside drawings, an illustrated index of buildings, and maps that help the reader group the buildings by area. Simultaneously a celebration of a lost period and a reminder of the riches it has left to us, *Fragments of Metropolis* is a stunning achievement of historical and artistic preservation.
Europe – Germany – 1900-1945 – Architecture
164901 Hardcover \$35.00x

AESTHETICIZING PUBLIC SPACE: STREET VISUAL POLITICS IN EAST ASIAN CITIES. Lu Pan. Intellect, Bristol, 2015. Published in the U.S.A. by Intellect, University of Chicago Press. 274 pp. with 76 ills. 23 x 17 cm. ISBN 978-1-78320-453-3 In English.
Publisher's description: A photo-collage of past and present street visuals in Asia, *Aestheticizing Public Space* explores the domestic, regional, and global nexus of East Asian cities through their graffiti, street art, and other visual forms in public space. Attempting to unfold the complex positions of these images in the urban spatial politics of their respective regions, Lu Pan explores how graffiti in East Asia reflects the relationship between aesthetics and politics. The book situates itself in a contested dynamic relationship among human bodies, visual modernity, social or moral norms, styles, and historical experiences and narratives. On a broader level, this book aims to shed light on how aesthetics and politics are mobilized in different contested spaces and media forms, in which the producer and the spectator change and exchange their identities.
Asia – Post-2000 – Street Art/Graffiti
164936 Paperbound \$50.00

LIMITS TO CULTURE: URBAN REGENERATION VS. DISSIDENT ART. Malcolm Miles. Pluto Press, London, 2015. Distributed in the U.S.A. by University of Chicago Press. 224 pp. with 33 ills. 22 x 15 cm. In English.
Publisher's description: *Limits to Culture* outlines the cultural turn in urban policy from the 1980s to the 2000s, in which new art museums and cultural or heritage quarters lent a creative mask to urban redevelopment. Malcolm Miles challenges the notions of a creative class and a creative city, aligning them to gentrification, while exploring the history of cultural urban policy and its relationship to the real culture of dissent. As Miles shows, in the 1960s, creativity was identified with revolt, yet beginning in the 1980s it was subsumed by consumerism, as evidenced in the 1990s culture of cool. But in the wake of the 2008 crash, the money has run out and the illusory creative city has given way to urban clearances, ripe for a new kind of artistic regeneration.
International – Post-2000 – Architecture – Urban Planning – Theory
164946 ISBN 978-0-7453-3435-6 Hardcover \$120.00
164947 ISBN 978-0-7453-3434-9 Paperbound \$34.00

GERMAN ART IN NEW YORK: THE CANONIZATION OF MODERN ART, 1904-1957. Translation of *Deutsche Kunst in New York: Vermittler, Kunstsammler, Ausstellungsmacher, 1904-1957* (Dietrich Reimer Verlag, Berlin, 2011). Gregor Langfeld. Amsterdam University Press, 2015. Distributed in the U.S.A. by University of Chicago Press. 232 pp. with 140 ills. (39 col.). 24 x 17 cm. ISBN 978-90-8964-766-5 In English.
Publisher's description: Why did the Museum of Modern Art and the Guggenheim in New York, as well as art collectors and curators such as Katherine Dreier and Alfred Barr, collect German art in the first half of the twentieth century? And why did certain works of art belong to the canon while others did not? In this book, Gregor Langfeld argues that National Socialism played a crucial role in the canonization of German art between 1904 and 1957. He shows that art promoters depicted artists condemned by the Nazis as standing against fascism while proclaiming art linked with them "unworthy of the canon." As a result, the post-1945 reputations of many artists associated with *Neue Sachlichkeit*, the New Objectivity movement, suffered. Ultimately, Langfeld offers important insights into the political and ideological motivations behind the New York art world's fluctuations in opinion, fashion, and price.
Europe – Germany – 1900-1945 – Painting
164960 Paperbound \$124.00

KNIT: INNOVATIONS IN FASHION, ART, DESIGN. Samantha Elliott. Laurence King Publishing Ltd, London, 2015. Distributed in the U.S.A. by Chronicle Books, San Francisco. 240 pp. with 232 ills. (221 col.). 27 x 23 cm. ISBN 978-1-78067-472-8 In English.

Publisher's description: Knit is an exciting and dynamic design area, with new technologies opening up a wealth of creative possibilities for designers, as well as innovative uses of traditional techniques. This international showcase features knit in fashion, art and design. The book includes beautiful fashion constructions from designers such as Mark Fast, Christian Wijnants and Sibling. The art section includes Annette Streyl's knitted architectural sculptures and Isobel Berglund's floating installations, as well as public work from guerrilla knitters such as Lauren O'Farrell. Examples of design work include Annette Bugansky's knit-textured ceramics, Claire-Anne O'Brien's knitted furniture and Toshiko Horiuchi MacAdam's woven play structures.

International – Post-2000 – Fashion, Textile Arts
164986 Hardcover \$40.00†

SUCH MEAN ESTATE: RYAN SPENCER. Leslie Jamison. PowerHouse Books, Brooklyn, 2015. Distributed by Penguin Random House LLC, New York. 80 pp. with 54 ills. and 54 reference ills. 25 x 30 cm. LC 2015-933678 ISBN 978-1-57687-736-4 In English.

Publisher's description: Disaster can be explosive and theatrical or quiet and ominous. The photographs that make up Such Mean Estate are images appropriated from films about apocalypse. However, rather than a survey of disaster movies, they create a narrative from specific frames whose contents range from high drama to the banal. When taken as a whole, the conjunctions and themes of the project create their own terms and exist within a framework that is not strictly defined by their source. These photographs also transform the cinema, which has grand scale and mass-cultural scope, into an object that is personal and intimate. The pictures, a somewhat irreverent homage to these films, are a dissection of entertainment that is fantastic but also functions as a warning and—possibly—a harbinger of things to come. The films cited in this body of work are about the cataclysmic destruction caused by human interference or negligence. The agents of such destruction vary in form: unstable weather and atmosphere; global poverty; nuclear fallout; and chemical or disease-induced pestilence including, in extreme cases, zombie hordes. Though the tones of such films range from somber and disturbing, to gory, to campy and humorous, they often reach the same conclusion of extreme or total annihilation.

United States – Post-2000 – Photography
165014 Hardcover \$40.00x

UNCERTAIN HISTORIES: ACCUMULATION, INACCESSIBILITY AND DOUBT IN CONTEMPORARY PHOTOGRAPHY. Kate Palmer Albers. University of California Press, Berkeley, 2015. 224 pp. with 59 ills. (49 col.). 26 x 19 cm. LC 2014-48856 ISBN 978-0-520-28527-9 In English.

Publisher's description: The compulsion to dwell on history—on how it is recorded, stored, saved, forgotten, narrated, lost, remembered, and made public—has been at the heart of artists' engagement with the photographic medium since the late 1960s. *Uncertain Histories* considers some of that work, ranging from installations that incorporate vast numbers of personal and vernacular photographs by Christian Boltanski, Dinh Q. Le, and Gerhard Richter to confrontations with absence in the work of Joel Sternfeld and Ken Gonzales-Day. Projects such as these revolve around a photographic paradox that hinges equally on knowing and not knowing, on definitive proof coupled with uncertainty, on abundance of imagery being met squarely with its own inadequacy. Photography is seen as a fundamentally ambiguous medium that can be evocative of the historical past while at the same time limited in the stories it can convey. Rather than proclaiming definitively what photography is, the work discussed here posits photographs as objects always held in suspension, perpetually oscillating in their ability to tell history. Yet this ultimately leads to a new kind of knowledge production: uncertainty is not a dead end but a generative space for the viewer's engagement with the construction of history.

International – Post-1970 – Photography – Criticism
165064 Hardcover \$60.00

SUSTAINABLE FASHION: WHAT'S NEXT? A CONVERSATION ABOUT ISSUES, PRACTICES AND POSSIBILITIES. Second edition. Janet Hethorn and Connie Ulasewicz. Fairchild Books, Bloomsbury Publishing, New York, 2015. Original edition published 2008. 448 pp. with 106 ills. 23 x 16 cm. LC 2015-4180 ISBN 978-1-62892-531-9 In English.

Publisher's description: As issues surrounding sustainability in the fashion industry continue to evolve, the conversation in this collection of essays from leading fashion scholars, thinkers and practitioners has been updated with current concepts and industry practices. This revised edition examines the challenges that designers, product developers, and consumers confront as they create, wear, and recycle clothing and fashion. The introductions to each section have been completely revamped to provide readers with a foundation for the concepts and principles of sustainability covered in detail in the chapter essays. Contributors include experts such as Lucy Dunne writing about how technology is helping create a sustainable fashionable future and Timo Rissanen on his innovative methods for creating fashion with zero fabric waste. New to this edition: - New sidebars focusing on an expansion of Real World Applications -Best Practices sections feature new examples of contemporary industry practices -Discussion questions at the end of each chapter -New chapter on social justice and corporate social responsibility (CSR) emphasizes the conditions of garment workers and human sustainability.

International – Post-2000 – Fashion
165088 Paperbound \$85.00

THE ARCHITECT AS WORKER: IMMATERIAL LABOR, THE CREATIVE CLASS AND THE POLITICS OF DESIGN. Ed. by Peggy Deamer. Bloomsbury Academic, Bloomsbury Publishing, London, 2015. 290 pp. with 23 ill. 24 x 17 cm. LC 2014-48286 In English.

Publisher's description: Directly confronting the nature of contemporary architectural work, this book is the first to address a void at the heart of architectural discourse and thinking. For too long, architects have avoided questioning how the central aspects of architectural "practice" (professionalism, profit, technology, design, craft, and building) combine to characterize the work performed in the architectural office. Nor has there been a deeper evaluation of the unspoken and historically-determined myths that assign cultural, symbolic, and economic value to architectural labor. The Architect as Worker presents a range of essays exploring the issues central to architectural labor. These include questions about the nature of design work; immaterial and creative labor and how it gets categorized, spatialized, and monetized within architecture; the connection between parametrics and BIM and labor; theories of architectural work; architectural design as a cultural and economic condition; entrepreneurialism; and the possibility of ethical and rewarding architectural practice.

International – Post-2000 – Architecture – Theory

165100 ISBN 978-1-4725-7050-5 Hardcover \$112.00x
165101 ISBN 978-1-4725-7049-9 Paperbound \$34.95

LAWRENCE ALLOWAY: CRITIC AND CURATOR. Ed. by Lucy Bradnock et al. Getty Research Institute, Los Angeles, 2015. *Issues & Debates*. 216 pp. with 52 ill. (32 col.). 26 x 18 cm. LC 2014-42855 ISBN 978-1-60606-442-9 In English. Publisher's description: Lawrence Alloway (1926-1990) was a key figure in the development of modern art in Europe and America from the 1950s to the 1980s. He is credited with coining the term pop art and with championing conceptual art and feminist artists in America. His interests as a critic and as a curator at the Solomon R. Guggenheim Museum in New York were wide-ranging, however, and included architecture, design, earthworks, film, neorealism, science fiction, and public sculpture. Early in his career he was associated with the Independent Group in London and although he was largely self-taught, he was a noted educator and lecturer. A prolific writer, Alloway sought to escape the conventions of art-historical discourse. This volume illuminates how he often shaped the field and anticipated approaches such as social art history and visual and cultural studies. Lawrence Alloway: Critic and Curator provides the first critical analysis of the multiple facets of Alloway's life and career, exploring his formative influence on the disciplines of art history, art criticism, and museum studies. The nine essays in this volume depend on primary archival research, much of it conducted in the Lawrence Alloway Papers held by the Getty Research Institute. Each author addresses a distinct aspect of Alloway's eclectic professional interests and endeavors.

International – Post-1945 – Several Media – Criticism

165118 Paperbound \$40.00x

LUXUS: THE SUMPTUOUS ARTS OF GREECE AND ROME.

Kenneth Lapatin. J. Paul Getty Museum, Los Angeles, 2015. 304 pp. with 245 ill. (239 col.). 29 x 24 cm. LC 2014-41391 ISBN 978-1-60606-422-1 In English.

Publisher's description: In contrast to other histories of ancient art that typically privilege well-preserved works of ceramics or stone, Luxus offers an integrated contextual analysis of artifacts fashioned from a wide variety of luxury materials, which survive in far greater number than is typically supposed. These include gold and silver, semiprecious hard stones, and organic materials, such as ivory, fine woods, amber, pearl, coral, and textiles. Examining some of the finest surviving examples of ancient craftsmanship, renowned expert Kenneth Lapatin approaches objects in these diverse media from a variety of viewpoints, providing a valuable model for a more pluralistic approach to visual culture with the greater goal of reinvigorating the study of ancient art and society. As its title implies, Luxus is richly illustrated, containing over 200 images of superb works located in collections throughout the world. Each plate is accompanied by extensive documentation and discursive commentary. An introductory chapter explores the ideologies and uses of the luxury arts in ancient Greece and Rome, considers ancient debates about their value, and traces their decline in modern historiography.

Ancient Mediterranean – Greece, Italy – Several Media

165123 Hardcover \$74.95x

RAYNE: SHOES FOR STARS. Michael Pick. ACC Editions, Antique Collectors' Club Ltd, Woodbridge, 2015. Distributed in the U.S.A. by Antique Collectors' Club, Easthampton. 192 pp. with 188 ill. (127 col.). 28 x 25 cm. ISBN 978-1-85149-793-5 In English.

Publisher's description: A complete history of Rayne shoemakers, the pre-eminent British ladies luxury shoe brand throughout the Twentieth Century.

Europe – Great Britain – 1900-1945, Post-1945 – Fashion

165165 Hardcover \$65.00x

MATHIEU MATÉGOT. Patrick Favardin. Editions Norma, Paris, 2014. Published in association with Galerie Matthieu Richard, Paris. Distributed in the U.S.A. by Antique Collectors' Club, Easthampton. 368 pp. with 621 ill. (224 col.). 31 x 24 cm. ISBN 978-2-9155-4269-1 Bilingual in English and French.

Publisher's description: The first comprehensive monograph on Mathieu Matégot, emblematic designer of the second half of the 20th century.

Europe – France – Post-1945 – Interior Design, Furniture

165310 Hardcover \$90.00x

THE TRIP: ANDY WARHOL'S PLASTIC FANTASTIC

CROSS-COUNTRY ADVENTURE. Deborah Davis. Atria Books, Simon & Schuster Inc., New York, 2015. 334 pp. with 20 ills. 24 x 16 cm. LC 2015-16732 ISBN 978-1-4767-0351-0 In English.

Publisher's description: From the author of *Strapless* and *Guest of Honor*, a book about a little-known road trip Andy Warhol took from New York to LA in 1963, and how that journey—and the numerous artists and celebrities he encountered—profoundly influenced his life and art. In 1963, up-and-coming artist Andy Warhol took a road trip across America. What began as a madcap, drug-fueled romp became a journey that took Warhol on a kaleidoscopic adventure from New York City, across the vast American heartland, all the way to Hollywood and back. With locations ranging from a Texas panhandle truck stop to a Beverly Hills mansion, from the beaches of Santa Monica to a Photomat booth in Albuquerque, *The Trip* captures Warhol's interactions with Dennis Hopper, Peter Fonda, Marcel Duchamp, Elizabeth Taylor, Elvis Presley, and Frank Sinatra. Along the way he also met rednecks, beach bums, underground filmmakers, artists, poets, socialites, and newly minted hippies, and they each left an indelible mark on his psyche. In *The Trip*, Andy Warhol's speeding Ford Falcon is our time machine, transporting us from the last vestiges of the sleepy Eisenhower epoch to the true beginning of the explosive, exciting '60s.

United States – Post-1945 – Several Media

165343

Hardcover \$26.00†

THE ETHICS OF ORNAMENT IN EARLY MODERN NAPLES: FASHIONING THE CERTOSA DI SAN MARTINO.

J. Nicholas Napoli. Ashgate Publishing, Farnham/Burlington, 2015. *Visual Culture in Early Modernity*. 430 pp. with 108 ills. (35 col.). 25 x 18 cm. LC 2014-44665 ISBN 978-1-4724-1963-7 In English.

Publisher's description: The Carthusian monks at San Martino began a series of decorative campaigns in the 1580s that continued until 1757, transforming the church of their monastery, the Certosa di San Martino, into a jewel of marble revetment, painting, and sculpture. The aesthetics of the church generate a jarring moral conflict: few religious orders honored the ideals of poverty and simplicity so ardently yet decorated so sumptuously. In this study, Nick Napoli explores the terms of this conflict and of how it sought resolution amidst the social and economic realities and the political and religious culture of early modern Naples. Napoli mines the documentary record of the decorative campaigns at San Martino, revealing the rich testimony it provides relating to both the monks' and the artists' expectations of how practice and payment should transpire. From these documents, the author delivers insight into the ethical and economic foundations of artistic practice in early modern Naples. The first English-language study of a key monument in Naples and the first to situate the complex within the cultural history of the city, *The Ethics of Ornament in Early Modern Naples* sheds new light on the Neapolitan baroque, industries of art in the age before capitalism, and the relation of art, architecture, and ornament.

Europe – Italy – 1400-1600, 1600-1800 – Architecture – Decorative Arts

165376

Hardcover \$109.95

OLD WOMEN AND ART IN THE EARLY MODERN ITALIAN DOMESTIC INTERIOR.

Erin J. Campbell. Ashgate Publishing, Farnham/Burlington, 2015. *Visual Culture in Early Modernity*. 216 pp. with 33 ills. (16 col.). 25 x 18 cm. LC 2014-48289 ISBN 978-1-4724-4213-0 In English.

Publisher's description: Though portraits of old women mediate cultural preoccupations just as effectively as those of younger women, the scant published research on images of older women belies their significance within early modern Italy. This study examines the remarkable flowering, largely overlooked in portraiture scholarship to date, of portraits of old women in Northern Italy and especially Bologna during the second half of the sixteenth century, when, as a result of religious reform, the lives of women and the family came under increasing scrutiny. *Old Women and Art in the Early Modern Italian Domestic Interior* draws on a wide range of primary visual sources, including portraits, religious images, architectural views, prints and drawings, as well as extant palazzi and case, furnishings, and domestic objects created by the leading artists in Bologna, including Lavinia Fontana, Bartolomeo Passerotti, Denys Calvaert, and the Carracci. The study also draws on an array of historical sources—including sixteenth-century theories of portraiture, prescriptive writings on women and the family, philosophical and practical treatises on the home economy, sumptuary legislation, books of secrets, prescriptive writings on old age, and household inventories—to provide new historical perspectives on the domestic life of the propertied classes in Bologna during the period.

Europe – Italy – 1400-1600 – Painting

165378

Hardcover \$104.95

VIDEO ART HISTORICIZED: TRADITIONS AND

NEGOTIATIONS. Malin Hedlin Hayden. Ashgate Publishing, Farnham/Burlington, 2015. *Studies in Art Historiography*. 236 pp. with 2 ills. 24 x 16 cm. LC 2014-40729 ISBN 978-1-4724-4975-7 In English.

Publisher's description: Video art emerged as an art form that from the 1960s and onwards challenged the concept of art—hence, art historical practices. From the perspective of artists, critics, and scholars engaged with this new medium, art was seen as tool imitating a notion. Important issues were to re-think art as a means for critical investigations and a demand for visual reconsiderations. Likewise, art history was argued to be in crisis and in need of adapting its theories and methods in order to produce interpretations and thereby establish historical sense for moving images as fine art. Yet, as this book argues, video art history has evolved into a discourse clinging to traditional concepts, ideologies, and narrative structures—manifested in an increasing body of texts. *Video art Historicized* provides a novel, insightful and also challenging re-interpretation of this field by examining the discourse and its own premises. It takes a firm conceptual approach to the material, examining the conceptual, theoretical, and methodological implications that are simultaneously contested by both artists and authors, yet intertwined in both the legitimizing and the historicizing processes of video as art.

International – Post-1945 – Video – Criticism

165387

Hardcover \$109.95

THE PHOTOGRAPHS OF LEWIS CARROLL: A CATALOGUE RAISONNÉ. Edward Wakeling. University of Texas Press, Austin, 2015. 334 pp. with 973 ills. 32 x 26 cm. LC 2014-29791 ISBN 978-0-292-76743-0 In English.
Publisher's description: Renowned for Alice's Adventures in Wonderland, Lewis Carroll (Charles Lutwidge Dodgson) was also one of the most important amateur photographers of the Victorian era and the period's finest photographer of children. From 1856 to 1880, Carroll took around three thousand pictures, the majority of which were portraits of family, friends, and colleagues. He also sought out and photographed celebrities of the day, including Alfred Tennyson, Samuel Wilberforce, Michael Faraday, William Holman Hunt, Henry Taylor, George MacDonald, Dante Gabriel Rossetti, Christina Rossetti, Ellen Terry, John Everett Millais, Charlotte Yonge, and Prince Leopold. Carroll's remaining output includes images of landscapes and architecture, works of art, and skeletons; assisted self-portraits; and other miscellaneous pictures. Today, his photographs are highly prized and fetch enormous prices at auction. This catalogue raisonné presents images of the nearly one thousand surviving photographs of Lewis Carroll—including many from private collections that have never been published—and provides information on their subjects/sitters, their locations, and the dates when they were taken, as well as extracts from Carroll's private diaries that mention his relevant photographic activity and background information concerning known prints.

Europe – Great Britain – 1800-1900 – Photography
165405 Hardcover \$125.00x

PORTABLE BORDERS: PERFORMANCE ART AND POLITICS ON THE U.S. FRONTERA SINCE 1984. Ila Nicole Sheren. University of Texas Press, Austin, 2015. *Latin American and Caribbean Arts and Culture*. 212 pp. with 54 ills. (19 col.). 24 x 16 cm. LC 2014-30552 ISBN 978-1-4773-0226-2 In English.

Publisher's description: After World War II, the concept of borders became unsettled, especially after the rise of subaltern and multicultural studies in the 1980s. Art at the U.S.-Mexico border came to a turning point at the beginning of that decade with the election of U.S. President Ronald Reagan. Beginning with a political history of the border, with an emphasis on the Chicano movement and its art production, Ila Sheren explores the forces behind the shift in thinking about the border in the late twentieth century. Particularly in the world of visual art, borders have come to represent a space of performance rather than a geographical boundary, a cultural terrain meant to be negotiated rather than a physical line. From 1980 forward, Sheren argues, the border became portable through performance and conceptual work. This dematerialization of the physical border after the 1980s worked in two opposite directions—the movement of border thinking to the rest of the world, as well as the importation of ideas to the border itself. Beginning with site-specific conceptual artwork of the 1980s, particularly the performances of the Border Art Workshop/Taller de Arte Fronterizo, Sheren shows how these works reconfigured the border as an active site.

United States – Post-1970 – Performance Art
165415 Hardcover \$55.00x

THE ARCHITECTURE AND CITIES OF NORTHERN MEXICO FROM INDEPENDENCE TO THE PRESENT: TAMAULIPAS, NUEVO LEÓN, COAHUILA, CHIHUAHUA, DURANGO, SONORA, SINALOA AND BAJA CALIFORNIA NORTE AND SUR. Edward R. Burian. University of Texas Press, Austin, 2015. *Roger Fullington Series in Architecture*. 350 pp. with 551 ills. (30 col.). 29 x 23 cm. LC 2015-5391 ISBN 978-0-292-77190-1 In English.

Publisher's description: The states of Northern Mexico—Tamaulipas, Nuevo León, Coahuila, Chihuahua, Durango, Sonora, Sinaloa, and Baja California Norte and Sur—have architecture, urbanism, and landscape design that offer numerous lessons in how to build well, but this constructed environment is largely undervalued or unknown. To make this architecture better known to a wide professional, academic, and public audience, this book presents the first comprehensive overview in either English or Spanish of the architecture, urban landscapes, and cities of Northern Mexico from the country's emergence as a modern nation in 1821 to the present day. Profusely illustrated with color and black-and-white photographs, maps, and analytical drawings of urban cores of major cities, *The Architecture and Cities of Northern Mexico* systematically examines significant works of architecture in large cities and small towns in each state, from the earliest buildings in the urban core to the newest at the periphery. Edward R. Burian describes the most memorable works of architecture in each city in greater detail in terms of their spatial organization, materials, and sensory experience.
Latin America – Mexico – Several Periods – Architecture
165417 Hardcover \$65.00x

THE DEATH OF AZTEC TENOCHTITLAN, THE LIFE OF MEXICO CITY. Barbara E. Mundy. University of Texas Press, Austin, 2015. *Joe R. and Theresa Lozano Long Series in Latin American and Latino Art and Culture*. 256 pp. with 93 ills. (73 col.). 29 x 23 cm. LC 2014-26617 ISBN 978-0-292-76656-3 In English.

Publisher's description: The capital of the Aztec empire, Tenochtitlan, was, in its era, one of the largest cities in the world. Built on an island in the middle of a shallow lake, its population numbered perhaps 150,000, with another 350,000 people in the urban network clustered around the lake shores. In 1521, at the height of Tenochtitlan's power, which extended over much of Central Mexico, Hernando Cortés and his followers conquered the city. Cortés boasted to King Charles V of Spain that Tenochtitlan was "destroyed and razed to the ground." But was it? Drawing on period representations of the city in sculptures, texts, and maps, *The Death of Aztec Tenochtitlan, the Life of Mexico City* builds a convincing case that this global capital remained, through the sixteenth century, very much an Amerindian city. Barbara E. Mundy foregrounds the role the city's indigenous peoples, the Nahuatl, played in shaping Mexico City through the construction of permanent architecture and engagement in ceremonial actions. She demonstrates that the Aztec ruling elites, who retained power even after the conquest, were instrumental in building and then rebuilding the city. Mundy shows how the Nahuatl entered into mutually advantageous alliances with the Franciscans to maintain the city's sacred nodes.

Native Middle America – Mexico – Architecture, Several Media – Urban Planning
165419 Hardcover \$75.00x

FIFTY MODERN BUILDINGS THAT CHANGED THE WORLD.

Deyan Sudjic. Conran Octopus Limited, London, 2015. Published in association with Design Museum, London. 112 pp. with 69 ills. (53 col.). 22 x 16 cm. ISBN 978-1-84091-680-5 In English.

Publisher's description: The history of modern architecture is as diverse as it is beautiful, varying wildly from region to region and era to era. Here Deyan Sudjic, Director of the Design Museum, explores 50 of the most significant and striking buildings in the world, from the modernist aesthetic of Le Corbusier's Villa Savoye to the eye-catching flair of Beijing's CCTV Headquarters.

International – 1900-1945, Post-1945 – Architecture
165460 Hardcover \$20.00x

FIFTY FASHION DESIGNERS THAT CHANGED THE

WORLD. Lauren Cochrane. Conran Octopus Limited, London, 2015. Published in association with Design Museum, London. 112 pp. with 62 ills. (45 col.). 22 x 16 cm. ISBN 978-1-84091-681-2 In English.

Publisher's description: In the world of fashion trends come and go, but the work of a small number of designers has survived to stand the test of time. From pioneers such as Coco Chanel and Christian Dior to the era-defining figures of Alexander McQueen and Paul Smith, explore the stories and examine the work of the 50 most ingenious and influential designers in fashion history. With stunning photography illustrating the seminal designers selected by the Design Museum in conjunction with Lauren Cochrane, Assistant Fashion Editor at the Guardian, *Fifty Fashion Designers That Changed The World* is a collection of the most illustrious, innovative taste-makers the fashion world has ever seen.

International – Post-1945 – Fashion
165461 Hardcover \$20.00x

ICONS OF STYLE: T-SHIRTS.

Mitchell Beazley. Mitchell Beazley, Octopus Publishing Group Ltd, London, 2015. Published in association with The Daily Street, London. 128 pp. with 62 ills. (60 col.). 21 x 17 cm. ISBN 978-1-84533-997-5 In English.

International – Post-2000 – Fashion
165463 Hardcover \$20.00x

ICONS OF STYLE: DENIM. Mitchell Beazley. Mitchell Beazley, Octopus Publishing Group Ltd, London, 2015. Published in association with The Daily Street, London. 128 pp. with 75 ills. (60 col.). 21 x 17 cm. ISBN 978-1-84533-996-8 In English.

International, chiefly United States – 1900-1945, Post-1945 – Fashion
165464 Hardcover \$20.00x

ICONS OF STYLE: SNEAKERS.

Mitchell Beazley. Mitchell Beazley, Octopus Publishing Group Ltd, London, 2015. Published in association with The Daily Street, London. 128 pp. with 74 ills. (70 col.). 21 x 17 cm. ISBN 978-1-84533-995-1 In English.

International – Post-1970 – Fashion
165465 Hardcover \$20.00x

SUSTAINABLE CONSTRUCTION TECHNIQUES: FROM STRUCTURAL DESIGN TO INTERIOR FIT-OUT—

ASSESSING AND IMPROVING THE ENVIRONMENTAL IMPACT OF BUILDINGS. Sebastian El khouli et al. Edition DETAIL, Institut für internationale Architektur-Dokumentation GmbH, Munich, 2015. *DETAIL Green Books*. Distributed in the U.S.A. by Birkhäuser-Verlag für Architektur, Basel, through Walter de Gruyter, GmbH, Berlin. 152 pp. with 141 ills. (99 col.). 30 x 22 cm. ISBN 978-3-95553-238-3 In English.

Publisher's description: The book offers a thorough guide to ecological building design and sustainable construction methods. The authors provide an overview of the most relevant databases and certification standards for building products and illustrate how a Life Cycle Analysis is conducted. They identify key ways of optimising the planning process in line with ecological criteria, while offering advice for the selection of building materials and elements.

International – Post-2000 – Architecture
165470 Hardcover \$84.00x

INT|AR: INTERVENTIONS, ADAPTIVE REUSE. [Cover Title:

Int|AR: Interventions, Adaptive Reuse, Vol. 6—The Experience Economy.] Ed. by Markus Berger and Liliane Wong. Rhode Island School of Design, Department of Interior Architecture, Providence, 2015. Distributed by Birkhäuser-Verlag für Architektur, Basel, through Walter de Gruyter, GmbH, Berlin. 112 pp. with 118 ills. (83 col.). 28 x 22 cm. ISSN 2154-8498 ISBN 978-3-03821-984-2 In English.

For volumes 4 and 5, see Worldwide 155880 and 162947 respectively.

International – Post-2000 – Architecture – Conservation/Restoration
165473 Paperbound \$28.00x

BATHROOMS AND SANITATION: PRINCIPLES, DESIGN,

IMPLEMENTATION. Sibylle Kramer. Edition DETAIL, Institut für internationale Architektur-Dokumentation GmbH, Munich, 2015. *DETAIL Practice*. Distributed in the U.S.A. by Birkhäuser-Verlag für Architektur, Basel, through Walter de Gruyter, GmbH, Berlin. 120 pp. with 201 ills. (132 col.). 30 x 21 cm. ISBN 978-3-95553-232-1 In English.

Publisher's description: Well-executed sanitary areas are nowadays considered to be a sign of quality. *DETAIL Practice Bathrooms and Sanitation* provides comprehensive information on the basic principles of contemporary sanitary planning, as well as detailed solutions for state of the art execution and fitting. A selection of successfully completed projects offers readers an abundance of inspiration for their own projects.

International – Post-2000 – Architecture
165476 Paperbound \$66.60x

FREE AND DETACHED: ARCHITECTS OF THE MASTER CLASS WILHELM HOLZBAUER/FREI UND LOSGELÖST: ARCHITEKTEN DER MEISTERKLASSE WILHELM

HOLZBAUER. Ed. by Markus Kristan and Dimitris Manikas. Birkhäuser-Verlag für Architektur, Basel, 2015. Published in association with Universität für angewandte Kunst, Vienna. *Edition Angewandte*. Distributed in the U.S.A. by Walter de Gruyter, GmbH, Berlin. 248 pp. with 429 ills. (307 col.). 29 x 21 cm. ISSN 1866-248X ISBN 978-3-0356-0352-1 Bilingual in German and English.

Europe – Germany – Post-1970 – Architecture
165479 Paperbound \$56.00x

URBAN COMMONS: MOVING BEYOND STATE AND MARKET.

Ed. by Mary Dellenbaugh et al. Birkhäuser–Verlag für Architektur, Basel, 2015. Published in association with Bauverlag, Gütersloh. *Bauwelt Fundamente*, 154. *Urbanism*. Distributed in the U.S.A. by Walter de Gruyter, GmbH, Berlin. 244 pp. with 30 ills. 19 x 14 cm. ISBN 978-3-03821-661-2 In English.

Publisher's description: This volume examines various key topics of urban commons theoretically and empirically through a wide spectrum of international case studies providing perspectives from a variety of cities as diverse as Berlin, Hyderabad and Seoul. A wider discussion of commons in current scientific and activist literature from housing, public space, to urban infrastructure, is explored through the lens of the urban condition.

International – Post-2000 – Urban Planning

165490

Paperbound \$42.00x

WHY IS LANDSCAPE BEAUTIFUL? THE SCIENCE OF STROLLOLOGY.

Translation of *Warum ist Landschaft schön? Die Spaziergangswissenschaft* (Martin Schmitz Verlag, Berlin, 2006). Lucius Burckhardt. Ed. by Markus Ritter and Martin Schmitz. Birkhäuser–Verlag für Architektur, Basel, 2015. Distributed in the U.S.A. by Walter de Gruyter, GmbH, Berlin. 320 pp. with 30 ills. 19 x 13 cm. ISBN 978-3-0356-0407-8 In English.

Europe – Switzerland – Post-1945 – Landscape/Garden Design – Theory

165493

Paperbound \$56.00x

NEXTLAND: ZEITGENÖSSISCHE LANDSCHAFTS-ARCHITEKTUR IN ÖSTERREICH/CONTEMPORARY LANDSCAPE ARCHITECTURE IN AUSTRIA.

Ed. by Lilli Lička and Karl Grimm. Birkhäuser–Verlag für Architektur, Basel, 2015. Distributed in the U.S.A. by Walter de Gruyter, GmbH, Berlin. 560 pp. with 252 ills. (217 col.). 24 x 17 cm. ISBN 978-3-0356-0406-1 Bilingual in German and English.

Publisher's description: Nextland is a first comprehensive presentation of contemporary Austrian landscape architecture. The volume profiles 187 open spaces of the last two decades in Austria, and accompanies these with richly illustrated photographic essays. Well-known European landscape architects, art historians and specialist journalists provide the historic and international context and comment on the status of landscape architecture in Austria.

Europe – Austria – Post 1990 – Landscape Architecture

165494

Paperbound \$56.00x

WOMEN ARTISTS: THE LINDA NOCHLIN READER.

Ed. by Maura Reilly. Thames and Hudson Inc., New York, 2015. 472 pp. with 230 ills. (206 col.). 24 x 18 cm. LC 2014-952399 ISBN 978-0-500-23929-2 In English.

Publisher's description: Linda Nochlin is one of the most accessible, provocative, and innovative art historians of our time. In 1971 she published her essay "Why Have There Been No Great Women Artists?"—a dramatic feminist call-to-arms that called traditional art historical practices into question and led to a major revision of the discipline. *Women Artists* brings together twenty-nine essential essays from throughout Nochlin's career, making this the definitive anthology of her writing about women in art. These appear alongside monographic entries focusing on a selection of major women artists including Mary Cassatt, Louise Bourgeois, Cecily Brown, Kiki Smith, Miwa Yanagi, and Sophie Calle. *Women Artists* also presents two new essays written specifically for this book and an interview with Nochlin investigating the position of women artists today.

International – Several Periods – Several Media – Women Artists – Criticism

165561

Hardcover \$50.00†

THE ANDEAN SCIENCE OF WEAVING: STRUCTURES AND TECHNIQUES OF WARP-FACED WEAVES.

Translation of *La ciencia de tejer en los Andes: Estructuras y técnicas de faz de urdimbre* (Instituto de Lengua y Cultura Aymara, La Paz, 2012). Denise Y. Arnold and Elvira Espejo. Thames and Hudson Inc., New York, 2015. 352 pp. with 464 ills. (438 col.). 31 x 24 cm. LC 2014-952406 ISBN 978-0-500-51792-5 In English.

Publisher's description: The warp-faced weaves of the Andes are the most complex in the world. While existing studies of Andean textiles use a technical language derived from other textile traditions (mainly tapestry from Europe and the Near East), this book takes as its starting point the technical terms in the Aymara and Quechua languages used by Andean weavers themselves. The result is a completely new way of understanding one of the great craft traditions of the world. Authors Denise Y. Arnold and Elvira Espejo have worked with weavers across the region to understand this technical language and have studied more than 700 textile samples in world-class museums and private collections (including the British Museum, the Victoria and Albert Museum, and collections in Bolivia, Peru, and Chile). *The Andean Science of Weaving* is a work of groundbreaking scholarship, technically detailed, but also a celebration of one of the most gorgeous and sophisticated weaving traditions in the world. It will be of great interest to practical weavers, museum curators, anthropologists, art historians, archaeologists, and anyone with a love for Latin America and its rich craft traditions.

Native South America – Textile Arts

165564

Hardcover \$95.00†

WORLD PRESS PHOTO 15. Ed. by Kari Lundelin. Thames and Hudson Ltd, London, 2015. Published in association with Stichting World Press Photo, Amsterdam, and Schilt Publishing, Amsterdam. Published in the U.S.A. by Thames and Hudson Inc., New York. 160 pp. with 146 ills. (121 col.). 30 x 23 cm. ISBN 978-0-500-97066-9 In English.

Publisher's description: Every year since 1958 an international jury has convened in Holland under the auspices of the World Press Photo Foundation to choose the finest press photographs of the year. Universally recognized as the definitive competition for photographic reporting, it draws submissions from photojournalists, newspapers, and magazines throughout the world. Publishing the results of the most recent competition, this book contains the most haunting and inspiring photographs from 2014—some 150 pictures selected from more than 100,000 images submitted. These prize-winning works are extraordinary not only for their technique but also because they capture the most powerful, moving, and sometimes disturbing moments of the year.

International – Post-2000 – Photography

165565

Paperbound \$29.95†

GRAPHIC DESIGN: THE NEW BASICS. Second, revised and expanded edition. Ellen Lupton and Jennifer Cole Phillips. Princeton Architectural Press, Inc., New York, 2015. Original edition published 2008 [Worldwide 130136]. 264 pp. with 325 ills. (223 col.). 24 x 21 cm. LC 2014-46286 ISBN 978-1-61689-325-5 In English.

Publisher's description: How do designers get ideas? Many spend their time searching for clever combinations of forms, fonts, and colors inside the design annuals and monographs of other designers' work. For those looking to challenge the cut-and-paste mentality there are few resources that are both informative and inspirational. In *Graphic Design: The New Basics*, Ellen Lupton, best-selling author of such books as *Thinking with Type* and *Design It Yourself*, and design educator Jennifer Cole Phillips refocus design instruction on the study of the fundamentals of form in a critical, rigorous way informed by contemporary media, theory, and software systems. Through visual demonstrations and concise commentary, *The New Basics* shows students and professionals how to build interest and complexity around simple relationships between formal elements of two-dimensional design such as point, line, plane, scale, hierarchy, layers, and transparency. *The New Basics* explains the key concepts of visual language that inform any work of design—from a logo or letterhead to a complex web site.

International – Post-2000 – Graphic Design
165580 Hardcover \$55.00x

OVERLAY: YOUNG & AYATA, THE LADG, SIFT STUDIO, NORMAN KELLEY, JENNY SABIN STUDIO, GEOFFREY VON OEYEN DESIGN. [Cover title: *Young Architects, 16: Overlay—Featuring Work by Winners of the 2014 Architectural League Prize for Young Architects + Designers.*] Princeton Architectural Press, Inc., New York, 2015. Published in association with The Architectural League of New York. *Young Architects, 16.* 176 pp. with 352 ills. (194 col.). 18 x 13 cm. LC 2014-38612 ISBN 978-1-61689-369-9 In English.

United States – Post-2000 – Architecture
165593 Paperbound \$24.95x

THE STORY OF THE TOWER OF LONDON. Tracy Borman. Merrell Publishers Ltd, London, 2015. Published in association with Historic Royal Palaces, Hampton Court Palace, Surrey. 160 pp. with 185 ills. (154 col.). 27 x 22 cm. ISBN 978-1-8589-4633-7 In English.

Publisher's description: This book reveals the fascinating stories, dramatic events and colorful characters that make up the Tower of London's remarkably long and varied history. Written from a social perspective, it presents a fresh appraisal of this world-famous site and sets it apart from any other available book. It offers a comprehensive history of the fortress, from its Roman origins right up to the present day. With over 200 color illustrations and a comprehensive and chronological narrative divided into thematic chapters, it conveys brilliantly the many and varied stories which make up the Tower's history—from the menagerie and royal mint to the roll call of its famous prisoners. The story of the Tower of London is, in many respects, the story of England. When building work began on the fortress, the capital was little more than a small town with no more than 10,000 inhabitants. Almost 1,000 years later, the fortress still stands as a symbol of royal power, pomp and ceremony, tradition, heritage, military might, treachery and torture. Its myriad roles are reflected in the complex series of buildings that make up this formidable, magnificent fortress—an iconic site that still attracts millions of visitors from across the world each year.

Europe – Great Britain – Several Periods – Architecture, Several Media
165614 Hardcover \$34.95x

ZODIAQUE: MAKING MEDIEVAL MODERN, 1951-2001. Janet T. Marquardt. Pennsylvania State University Press, University Park, 2015. 266 pp. with 94 ills. (22 col.). 23 x 18 cm. LC 2014-36821 ISBN 978-0-271-06506-9 In English. Publisher's description: Begun in 1951 by monks at the abbey of La Pierre-qui-Vire in Burgundy, the *Zodiaque* publications consisted of a triennial journal and multiple series of books, including the most famous: *La Nuit des temps*. The editors' goal was to renew sacred art for twentieth-century viewers by making connections between the direct, "primitive" character of pre-Gothic religious art and an emerging modernist aesthetic. Focusing almost exclusively on Romanesque architecture and sculptural decoration, *Zodiaque* revived the style's richness and variety, bringing to light monuments lost to popular currency and visually shaping their reception with a new eye to graphic forms. What captured the public imagination and brought the *Zodiaque* books to international attention was their primary feature: striking black-and-white photogravures. These powerful images went beyond documentary photography to become collectible graphic prints, shaping the plastic form seen by the camera into a fresh two-dimensional artwork. In *Zodiaque*, Janet Marquardt explores the motivations, philosophies, and workshop practices of Éditions *Zodiaque* and how they affected the scholarly discourse on medieval art and architecture.
Europe – France – Post-1945 – Architectural Photography
165648 Hardcover \$74.95

THE COMICS OF JOE SACCO: JOURNALISM IN A VISUAL WORLD. Ed. by Daniel Worden. University Press of Mississippi, Jackson, 2015. *Critical Approaches to Comics Artists.* 294 pp. with 29 ills. 24 x 16 cm. LC 2014-47526 ISBN 978-1-4968-0221-7 In English.
United States – Post-1990 – Drawing/Comics – Criticism
165680 Hardcover \$60.00x

YOUNG ORIGINALS: EMILY WILKENS AND THE TEEN SOPHISTICATE. Rebecca Jumper Matheson. Texas Tech University Press, Lubbock, 2015. *Costume Society of America.* 224 pp. with 87 ills. (37 col.). 23 x 16 cm. LC 2014-47391 ISBN 978-0-89672-924-7 In English.

Publisher's description: In the early 1940s, American designer Emily Wilkens went beyond her previous experience in children's wear to create costumes for two teenage characters in a Broadway play. Recognizing the growing importance of the teenager in American culture, she soon launched *Emily Wilkens Young Originals*, the first designer label specializing in upscale, fashionable clothing for teenage girls. Within the space of a few years, Wilkens skyrocketed from obscurity to national recognition, yet even today many fashion insiders would not recognize her name. Fashion historian Rebecca Jumper Matheson explores intertwining stories of female agency through the history of Wilkens and her teenage clientele. Wilkens retained both artistic and business control over her label in an era when most American ready-to-wear designers were anonymous employees of manufacturers. Wilkens parleyed her relative youth into a big-sister image which, like her dresses themselves, allowed her to mediate between the concerns of her teenage clients and their parents. Contrary to popular wisdom, Wilkens's designs declared that even a teenager could be fashionable. In doing so, Wilkens laid the foundation for the seismic shift that would occur later in the twentieth century, when youth became the fashionable ideal.
United States – Post-1945 – Fashion – Women Artists
165709 Paperbound \$37.95x

CHANGING CHINESE CITIES: THE POTENTIALS OF FIELD

URBANISM. Renee Y. Chow. NUS Press, National University of Singapore, 2015. Published in the U.S.A. by University of Hawai'i Press, Honolulu. 202 pp. with 102 ills. (31 col.). 24 x 20 cm. LC 2014-47932 ISBN 978-0-8248-5383-9 In English. Publisher's description: Until the middle of the twentieth century, Chinese urban life revolved around courtyards. Whether for housing or retail, administration or religion, everyday activities took place in a field of pavilions and walls that shaped collective ways of living. Changing Chinese Cities explores the reciprocal relations between compounds and how they inform a distinct and legible urbanism. Following thirty years of economic and political containment, cities are now showcases whose every component—street, park, or building—is designed to express distinctiveness. This propensity for the singular is erasing the relational fields that once distinguished each city. In China's first tier cities, the result is a cacophony of events where the extraordinary is becoming a burden to the ordinary. Using a lens of urban fields, Renee Y. Chow describes life in neighborhoods of Beijing, Tianjin, Shanghai and its canal environs. Detailed observations from courtyard to city are unlayered to reveal the relations that build extended environments. These attributes are then relayered to integrate the emergence of forms that are rooted to a place, providing a new paradigm for urban design and master planning. Essays, mappings and case studies demonstrate how the design of fields can be made as compelling as figures.

China – Post-2000 – Architecture – Urban Planning
165717 Hardcover \$45.00x

THE EXPERIENCE OF MODERN SCULPTURE: A GUIDE TO ENJOYING WORKS OF THE PAST 100 YEARS.

Philip F. Palmedo. Schiffer Publishing Ltd., Atglen, 2015. 176 pp. with 156 ills. (150 col.). 31 x 24 cm. LC 2015-932789 ISBN 978-0-7643-4904-1 In English. Publisher's description: Engagingly written and colorfully illustrated, The Experience of Modern Sculpture leads us to understand, and take pleasure in, the sculpture of the 20th and 21st centuries. It helps us see the different facets of modernism: the evolution of the figure, abstraction, land art, the new materials used in sculpture, and more. It shows us how modern sculpture has fascinating links to ancient art, to science, and to the world around us. Using more than 100 examples by artists ranging from Warhol and Picasso to Oldenburg, Chicago, and Hesse, the guide focuses on how these pieces of art communicate. This new approach brings fresh insights to an important area of art, and it deepens the pleasure we can get from the last hundred years of sculptural creativity.

International – 1900-1945, Post-1945 – Sculpture
165749 Hardcover \$45.00x

MASTERS OF CRAFT: 224 ARTISTS IN FIBER, CLAY, GLASS, METAL AND WOOD—PORTRAITS BY PAUL J. SMITH. Schiffer Publishing Ltd., Atglen, 2015. 248 pp. with 240 ills. 32 x 24 cm. LC 2014-959841 ISBN 978-0-7643-4929-4 In English.

Publisher's description: This collection of 240 photographs depicts 224 of the twentieth century's top studio craft artists and designers working in fiber, clay, glass, metal, and wood. The photographs are by Paul J. Smith, Director Emeritus of the Museum of Arts and Design. Drawing on Smith's career of over fifty years as an arts administrator and curator, this book records his extensive interest in meeting artists in their studios, as well as at conferences and national and international events. By reflecting his firsthand experience of the changing currents in twentieth-century craft, these images form a uniquely personal record that captures an important aspect of the history of the studio craft movement. Taken over a thirty-year period, these photographs portray both the diversity and common threads of the craft movement, illustrating a community that shares knowledge, friendships, and a passion for the handmade object.

United States – Post-1990 – Photography
165753 Hardcover \$50.00x

THE ART OF THE CONTEMPORARY DOLL. Sandra Korinchak. Schiffer Publishing Ltd., Atglen, 2015. 128 pp. with 168 col. ills. 23 x 29 cm. LC 2015-33299 ISBN 978-0-7643-4860-0 In English.

United States – Post-2000 – Dolls
165754 Hardcover \$29.99x

THE ART OF PETER SCULTHORPE: PAINTINGS SPANNING FOUR DECADES. Schiffer Publishing Ltd., Atglen, 2015. 176 pp. with 124 ills. (121 col.). 24 x 31 cm. LC 2014-960286 ISBN 978-0-7643-4914-0 In English.

Publisher's description: This compilation of the classic artwork of Peter Sculthorpe spans four decades. By considering light, the passage of time, the use of different mediums and sizes, and inspiring locations, Peter brings to life moments and subjects that are important to classic art. Here, find 116 beautiful paintings that capture early domestic architecture, vast open landscapes, the rocky coastline, changing weather, and domestic farms the cornerstones of his work. Along with pure landscapes; historic buildings; innocent creatures; the still of the moon; the wind, weather, sea, and stone of seacoasts; and found and cherished still life, Peter provides heartfelt essays as his introduction to timeless refuges that continue to renew. Whether the painting captures a moment when the late afternoon sun strikes the side of a building or the morning sun shimmers on a body of water, you will find these treasures significant to time and its passage.

United States – Post-1970 – Painting
165762 Hardcover \$50.00x

100 NEW YORK CALLIGRAPHERS. Cynthia Maris Dantzie. Schiffer Publishing Ltd., Atglen, 2015. 238 pp. with 600 ills. (348 col.). 31 x 24 cm. LC 2015-933653 ISBN 978-0-7643-4898-3 In English.

Surveying a wide range of calligraphic styles, this book presents a short biographical text on each artist along with examples of their work, profiling such figures as Shirin Neshat, Wenda Gu and Xu Bing, along with many lesser known artists and professional calligraphers.

United States – Post-2000 – Several Media – Calligraphy
165763 Hardcover \$50.00x

STREET ART SANTIAGO, CHILE. Lord K2. Schiffer Publishing Ltd., Atglen, 2015. 184 pp. with 200 ill. (171 col.). 24 x 24 cm. LC 2015-933026 ISBN 978-0-7643-4927-0 In English.
Latin America – Chile – Post-2000 – Street Art/Graffiti
165773 Hardcover \$34.99x

A LITTLE HISTORY: PHOTOGRAPHS OF NICK CAVE AND COHORTS, 1981-2013—BLEDDYN BUTCHER. Allen & Unwin, Crows Nest, 2014. Distributed in the U.S.A. by Trafalgar Square Publishing, North Pomfret. 160 pp. with 103 ill. (50 col.) and 103 reference ill. (50 col.). 29 x 22 cm. ISBN 978-1-76011-068-0 In English.
Publisher's description: A stunning record of the amazing career of Nick Cave, one of the world's coolest musicians, by one of the world's most celebrated rock photographers. When Bleddyn Butcher first saw The Birthday Party play, back in 1981, he was astonished. And then enthralled. He set about trying to catch their lightning in his Nikon F2AS. That quixotic impulse became a lifelong quest. A little history got made on the way. Collected here for the first time, A Little History is an extraordinary document, tracing Nick Cave's creative career from the apoplectic extravagance of The Birthday Party to the calmer disquiet of 2013's Push The Sky Away via snapshots, spotlit visions, and sumptuous, theatrical portraits. It mixes the candid and uncanny, the spontaneous and the patiently staged, and includes eyeball encounters with Cave's baddest lieutenants, men for the most part who long since burned their own bridges down. Butcher's Nikon eye defines moment after arresting moment in Cave's glorious, sprawling story: it's a splendid testament to two brilliant careers.

Europe – Great Britain – Post-1970 – Photography
165827 Hardcover \$42.95x

CONNECTED: THE SUSTAINABLE LANDSCAPES OF PHILLIP JOHNSON. Murdoch Books, Sydney, 2014. Distributed in the U.S.A. by Trafalgar Square Publishing, North Pomfret. 304 pp. with 374 ill. (358 col.). 28 x 23 cm. ISBN 978-1-74336-333-1 In English.
Australia – Post-2000 – Landscape/Garden Design
165837 Hardcover \$55.00x

GERTRUDE JEKYLL AT MUNSTEAD WOOD. Revised edition. Judith Tankard and Martin Wood. Pimpernel Press, London, 2015. Original edition published 1996 by Sutton Publishing Limited, Stroud. *A Pimpernel Garden Classic.* Distributed in the U.S.A. by Trafalgar Square Publishing, North Pomfret. 208 pp. with 165 ill. (50 col.). 24 x 18 cm. ISBN 978-1-9102-5805-7 In English.
This revised edition features previously unpublished photographs.
Europe – Great Britain – 1900-1945 – Architecture, Landscape/Garden Design – Women Artists
165839 Hardcover \$39.95x

AT HOME WITH THE SOANES: UPSTAIRS, DOWNSTAIRS IN 19TH CENTURY LONDON. Revised edition. Susan Palmer. Pimpernel Press, London, 2015. Published in association with Sir John Soane's Museum, London. Distributed in the U.S.A. by Trafalgar Square Publishing, North Pomfret. Original edition published 1997 by Sir John Soane's Museum, London. 112 pp. with 105 ill. (65 col.). 22 x 14 cm. ISBN 978-1-9102-5844-6 In English.

Publisher's description: A look at the day-to-day life once lived inside the home of celebrated British architect John Soane, now a museum that attracts 100,000 visitors a year. Working in the Museum in Sir John Soane's houses at Nos. 12 and 13 Lincoln's Inn Fields, London, Susan Palmer became intrigued by questions about how the Soane family lived there two centuries ago. What did they eat? What did they drink? How did they keep warm? What was their social life like? What were their servants' daily duties? In the course of many years of research she came up with the answers to these questions and many more. This book tells the story of the Soane family's social and domestic life. It paints a vivid picture of the Soanes' house in Lincoln's Inn Fields, their family life with their two children, and the below-stairs relationships of their servants. First published by Sir John Soane's Museum in 1997 as *The Soanes at Home*, this Pimpernel edition has been revised by the author and includes many previously unpublished illustrations.

Europe – Great Britain – 1800-1900 – Several Media
165843 Paperbound \$19.95x

ALINA SCHMUCH: SCRIPT OF DEMOLITION. Spector Books, Leipzig, 2014. *Edition 76135*, 3. Distributed in the U.S.A. by Ram Publications, Santa Monica. 334 pp. with 1978 ill. (1901 col.). 27 x 21 cm. ISBN 978-3-944669-28-1 Bilingual in German and English.

Swiss binding.
Publisher's description: In this artist-curated look at industrial demolition images, German artist Alina Schmuch appropriates copious drawings, 8mm film and digital photography from 60 years of the Finch demolition company archives to show how visual media is used as part of the demolition process. With only seconds between the ignition of a charge and the collapse of a building, demolition planning takes weeks and in the profession is studied through the medium of the image. The dramatic photographs in this publication include movement sequences of collapsing chimneys, TV towers and buildings following explicitly nonaesthetic criteria. Before destroying a building, the blaster makes complex technical drawings of the progression; the detonation itself is then recorded by cameras at different viewpoints. Afterwards, the drawings are superimposed over the photographs, producing a record of the calibration of idea and reality. Interview by Anne King and essays by Philip Ursprung, Heike Schuppelius and Armin Linke.
Europe – Germany – Post-2000 – Photography – Women Artists
165961 Paperbound \$55.00x

EVERYTHING IS CONNECTED: VITRA—HOME COLLECTION. [Title from cover]. Vitra, Birsfelden, 2014. Distributed in the U.S.A. by Die Gestalten Verlag, Berlin, through Prestel Publishing, New York. 304 pp. with 251 ills. (174 col.). 25 x 19 cm. ISBN 978-3-89955-554-7 In English. The ISBN cited in our record was assigned by the distributor but is not imprinted.
Publisher's description: Vitra's Everything is Connected thoughtfully compiles photographs conveying the essence of connectivity. The Swiss interior design company's book echoes the game when, as a child, we learned to be visual detectives by looking for hidden objects in puzzling images. Here, the hidden object can be a color, a shape, or a motif. Patterns travel effortlessly through the twentieth century like a time machine, yet instead of limiting itself to a linear approach, Everything is Connected shows the evolution of a piece of furniture such as the iconic Eames Lounge Chair through situational sequences. Ads, snapshots, portraits, and sketches demonstrate the prevalence of such objects with elegance, subtle wit, and sometimes blatant humor. This book was conceived as a window into the world of Vitra, allowing viewers to catch a glimpse of the infinity of connections between the featured objects.
Europe – Switzerland – Post-2000 – Interior Design
166006 Flexible hardcover \$39.95x

ON RACIAL ICONS: BLACKNESS AND THE PUBLIC IMAGINATION. Nicole R. Fleetwood. Rutgers University Press, New Brunswick, 2015. *Pinpoints: Complex Topics, Concise Explanations.* 144 pp. with 33 ills. 22 x 14 cm. LC 2014-959402 ISBN 978-0-8135-6515-6 In English.
Publisher's description: What meaning does the American public attach to images of key black political, social, and cultural figures? Considering photography's role as a means of documenting historical progress, what is the representational currency of these images? How do racial icons "signify"? Nicole R. Fleetwood's answers to these questions will change the way you think about the next photograph that you see depicting a racial event, black celebrity, or public figure. In *On Racial Icons*, Fleetwood focuses a sustained look on photography in documenting black public life, exploring the ways in which iconic images function as celebrations of national and racial progress at times or as a gauge of collective racial wounds in moments of crisis. Offering an overview of photography's ability to capture shifting race relations, Fleetwood spotlights in each chapter a different set of iconic images in key sectors of public life. She considers flash points of racialized violence in photographs of Trayvon Martin and Emmett Till; the political, aesthetic, and cultural shifts marked by the rise of pop stars such as Diana Ross; and the power and precarity of such black sports icons as Serena Williams and LeBron James; and she does not miss Barack Obama and his family along the way. *On Racial Icons* is an eye-opener in every sense of the phrase.
United States – Post-1945 – Photography – Theory
166023 Paperbound \$14.95x

THE BLACKER THE INK: CONSTRUCTIONS OF BLACK IDENTITY IN COMICS AND SEQUENTIAL ART. Ed. by Frances Gateward and John Jennings. Rutgers University Press, New Brunswick, 2015. 356 pp. with 58 ills. 25 x 17 cm. LC 2014-35926 In English.
United States – Post-1970 – Drawing/Comics – Minority Artists
166034 ISBN 978-0-8135-7234-5 Hardcover \$90.00
166035 ISBN 978-0-8135-7233-8 Paperbound \$29.95

THE ART OF GRASSHOPPER MANUFACTURE [Dust-jacket title: **The Art of Grasshopper: Complete Collection of SUDA51.**] Pie Books, Tokyo, 2015. Distributed in the U.S.A. by Last Gasp, San Francisco. 224 pp. with 534 ills. (366 col.). 26 x 19 cm. ISBN 978-4-7562-4586-1 Bilingual in Japanese and English.
Japan – Post-2000 – Electronic Media – Illustration
166037 Paperbound \$39.95

YOSHITAKA AMANO: THE WORLD BEYOND YOUR IMAGINATION. Pie Books, Tokyo, 2014. Distributed in the U.S.A. by Last Gasp, San Francisco. 208 pp. with 275 ills. (208 col.). 30 x 23 ISBN 978-4-7562-4604-2 Bilingual in English and Japanese.
Japan – Post-1990 – Drawing and Watercolor, Painting – Illustration
166038 Paperbound \$49.95

TAISHO KIMONO: BEAUTY OF JAPANESE MODERNITY IN 1910S & 20S. Pie Books, Tokyo, 2015. Distributed in the U.S.A. by Last Gasp, San Francisco. 272 pp. with 240 ills. (234 col.). 21 x 15 cm. ISBN 978-4-7562-4635-6 Bilingual in Japanese and English.
Far East – Japan – 1900-1945 – Costume (traditional)
166039 Paperbound \$39.95

STARTING A PRACTICE: A PLAN OF WORK. Second edition. Simon Foxell. RIBA Publishing, Royal Institute of British Architects, London, 2015. Original edition published 2006 as *Good Practice Guide: Starting a Practice.* Distributed in the U.S.A. by Taylor & Francis Group, New York. 176 pp. 25 x 18 cm. ISBN 978-1-85946-580-6 In English.
This edition is fully revised and updated to coincide with the RIBA 2013 Plan of Work Online. It approaches starting a business as if it were a design project complete with briefing, sketch layouts and delivery.
International – Post-2000 – Architecture
166056 Paperbound \$54.95x

BAMBOO GRIDSHELLS. David Rockwood. Routledge, Taylor & Francis Group, New York, 2015. 150 pp. with 144 ills. (119 col.). 25 x 17 cm LC 2014-35936 In English.
Publisher's description: This highly illustrated text brings together two areas which have both grown in popularity in recent years: gridshells and bamboo. Bamboo is a fast-growing, naturally available, renewable resource which is quite strong and lends itself to structural applications. In this unique text, David Rockwood demonstrates the viability of bamboo as a building material and considers the advantages—as well as the challenges—of working with bamboo. Its properties, workability, connections, assembly, erection processes, structural behavior, and final use are explored in detail through a series of design-build experiments and case studies from Hawai'i and Vietnam. The only book available on the subject, *Bamboo Gridshells* provides a comprehensive introduction to this emerging technology which will be of interest to anyone working in the areas of sustainable or environmental design, ecological construction, low technology strategies, or alternative materials.
International – Post-2000 – Architecture
166118 ISBN 978-1-138-79558-7 Hardcover \$190.00x
166119 ISBN 978-1-138-79556-3 Paperbound \$62.95x

150 BEST NEW KITCHEN IDEAS. Manel Gutiérrez. Harper Design, HarperCollins Publishers, Inc., New York, 2015. Published in association with Loft Publications, Barcelona. 480 pp. with 564 ill. (535 col.). 21 x 21 cm. LC 2015-932548 ISBN 978-0-06-239612-9 In English.
International – Post-2000 – Architecture, Interior Design
166141 Hardcover \$29.99†

150 BEST NEW BATHROOM IDEAS. Francesc Zamora Mola. Harper Design, HarperCollins Publishers, Inc., New York, 2015. Published in association with Loft Publications, Barcelona. 480 pp. with 566 ill. (513 col.). 20 x 20 cm. LC 2015-932549 ISBN 978-0-06-239614-3 In English.
International – Post-2000 – Architecture, Interior Design
166142 Hardcover \$29.99†

THE COLLECTED LETTERS OF A.W.N. PUGIN: VOLUME 5, 1851-1852. Ed. by Margaret Belcher. Oxford University Press, 2015. 750 pp. with 16 ill. 24 x 17 cm. ISBN 978-0-19-871391-3 In English.
Publisher's description: The importance of A.W.N. Pugin (1812-52) in architecture and design in England and beyond is incontestable. The leading architect of the Gothic Revival, Pugin is one of the most significant figures of the mid-nineteenth century and one of the greatest designers. His correspondence furnishes more insight into the man and more information about his work than any other source. This volume, the last of five, contains letters from 1851 and the first months of 1852; after that, Pugin's health failed and he died in September. In the great event of the period, the international exhibition held in the Crystal Palace in Hyde Park, the display of objects made to Pugin's design, which he planned and oversaw, was an outstanding success, bringing substantial commercial benefit to his colleagues and spreading Pugin's influence even more widely than before. The value of his judgment was recognized in his appointment to two committees in connection with the Great Exhibition.
Europe – Great Britain – 1800-1900 – Architecture – Correspondence
166172 Hardcover \$250.00x

GROWN BUT NOT MADE: BRITISH MODERNIST SCULPTURE AND THE NEW BIOLOGY. Edward Juler. Manchester University Press, 2015. Distributed by Oxford University Press. 264 pp. with 75 ill. (10 col.). 25 x 18 cm. ISBN 978-0-7190-9032-5 In English.
Publisher's description: In Britain, during the 1930s, biology and modern sculpture underwent a period of extraordinary transformation and intellectual exchange. Old certainties about the nature of organic matter were swept away by the revolutionary forces of the 'New Biology' at the same time as Modernist sculpture broke free from the shackles of a moribund classical and figurative tradition. In this lucid and thought-provoking book, Edward Juler provides the first detailed critical history of British Modernist sculpture's interaction with modern biology. Discussing the significant influence of biologists and scientific philosophers such as D'Arcy Wentworth Thompson, Julian Huxley, J.S. Haldane and Alfred North Whitehead on interwar Modernist practice, Juler's study provides radical new interpretations of the work of key British Modernist artists and critics, including Henry Moore, Barbara Hepworth, Paul Nash and Herbert Read. Cohered around five thematic chapters each of which addresses a different aspect of Modernist sculpture's rapport with the New Biology—aesthetic scientism, metamorphosis, organicism, morphology and photomicrography—Juler's thesis incisively demonstrates the close correspondence between the emergence of British sculptural Modernism and the birth of the New Biology.
Europe – Great Britain – 1900-1945 – Sculpture
166183 Hardcover \$110.00x

LEONARDO DA VINCI, 1452-1519: THE COMPLETE PAINTINGS AND DRAWINGS. Revised and expanded edition. Frank Zöllner. Benedikt Taschen Verlag GmbH, Cologne, 2015. Original edition published 2003 [Worldwide 111052]. 708 pp. with 987 ill. (961 col.). 39 x 26 cm. ISBN 978-3-8365-2701-9 In English. Oversized.
This edition includes a new chapter on Leonardo's manuscripts, the most recent scholarship on the master, as well as images from recent restorations.
Europe – Italy – 1400-1600 – Painting, Drawing
166261 Hardcover, boxed \$69.99

SUSTAINABLE ARCHITECTURAL DESIGN: AN OVERVIEW. Kuppaswamy Iyengar. Routledge, Taylor & Francis Group, New York, 2015. 294 pp. with 240 ill. (93 col.). 28 x 22 cm. LC 2014-31955 In English.
Publisher's description: This book is a guide to a sustainable design process that moves from theory, to site and energy use, to building systems, and finally to evaluation and case studies, so you can integrate design and technology for effective sustainable building. Kuppaswamy Iyengar shows you how to get it right the first time, use free energy systems, and utilise technologies that minimize fossil fuel use. Each chapter has a sustainable design overview, technical details and strategies marked by clear sections, a summary, and further resources. Heavily illustrated with charts, tables, drawings, photographs, and case studies, the book shows technologies and concepts integrated into cohesive project types, from small and large office spaces to single and multiuse residences, hospitals, schools, restaurants, and warehouses to demonstrate implementing your designs to meet clients' needs now and for the future. Includes an overview of alternate assessment and evaluation systems such as BREEAM, CASBEE, GBTool, Green Globes alongside LEED, ECOTECT, energy 10, HEED and eQuest simulation programs.
International – Post-2000 – Architecture
166384 ISBN 978-0-415-70234-8 Hardcover \$180.00x
166385 ISBN 978-0-415-70235-5 Paperbound \$69.95x

THE DESIGN OF FRONTIER SPACES: CONTROL AND AMBIGUITY. Ed. by Carolyn Loeb and Andreas Luescher. Ashgate Publishing, Farnham/Burlington, 2015. *Design and the Built Environment*. 268 pp. with 82 ill. 25 x 18 cm. LC 2014-41054 ISBN 978-1-4724-1976-7 In English.
International – Post-2000 – Architecture – Urban Planning – Theory
166409 Hardcover \$109.95

THE HERO BUILDING: AN ARCHITECTURE OF SCOTTISH NATIONAL IDENTITY. Johnny Rodger. Ashgate Publishing, Farnham/Burlington, 2015. 228 pp. with 91 ills. 25 x 18 cm. LC 2014-46620 ISBN 978-1-4724-5271-9 In English.

Publisher's description: Why was it that, across Scotland over the last two and a half centuries, architectural monuments were raised to national heroes? Were hero buildings commissioned as manifestations of certain social beliefs, or as a built environmental form of social advocacy? And if so, then how and why were social aims and intentions translated into architectural form, and how effective were they? A tradition of building architectural monuments to commemorate national heroes developed as a distinctive feature of the Scottish built environment. As concrete manifestations of powerful social and political currents of thought and opinion, these hero buildings make important statements about identity, the nation and social history. The book examines this architectural culture by studying a prominent selection of buildings, such as the Burns monuments in Alloway, Edinburgh and Kilmarnock, the Edinburgh Scott Monument, the Glenfinnan Monument and the Wallace Monument in Stirling. They give testimony to how a variety of architectural forms and styles can be adapted through time to bear particular social messages of symbolic weight.

Europe – Scotland – Several Periods – Architecture
166412 Hardcover \$119.95

MUSEUM SPACE: WHERE ARCHITECTURE MEETS MUSEOLOGY. Kali Tzortzi. Ashgate Publishing, Farnham/Burlington, 2015. 314 pp. with 278 ills. 24 x 16 cm. LC 2014-46297 ISBN 978-1-4724-3901-7 In English.

International – 1900-1945, Post-1945 – Architecture – Museum Studies
166417 Hardcover \$124.95

AFRICAN MODERNISM: THE ARCHITECTURE OF INDEPENDENCE—GHANA, SENEGAL, CÔTE D'IVOIRE, KENYA, ZAMBIA. Ed. by Manuel Herz et al. Park Books, Zurich, 2015. Distributed in the U.S.A. by University of Chicago Press. 640 pp. with 1105 ills. (904 col.). 32 x 24 cm. ISBN 978-3-906027-74-6 In English.

This book coincides with the related exhibition titled "Making Africa: A Continent of Contemporary Design" presented at Vitra Design Museum, Weil am Rhein, but does not specifically document the show. Publisher's description: The late 1950s and early 1960s saw a large number of Central and Sub-Saharan African countries gaining independence, and one of the key ways in which they expressed their newly established national identity was through distinctive architecture. Parliament buildings, stadiums, universities, central banks, convention centers, and other major public buildings and housing projects were built in daring, even heroic designs—markers of the bright future these nations envisioned after independence. African Modernism is the first book to take a close look at the relationship between these cutting-edge architectural projects and the processes of nation building in Ghana, Senegal, Côte d'Ivoire, Kenya, and Zambia. Presenting some seven hundred color photographs by celebrated photographers Iwan Baan and Alexia Webster and insightful analyses of the interactions of architectural innovation and developing national political and social cultures, African Modernism will be of interest to historians of architecture and Africa alike.

Africa – Post-1945 – Architecture
166447 Paperbound \$79.00x

A SETTING FOR EXCELLENCE: THE STORY OF THE PLANNING AND DEVELOPMENT OF THE ANN ARBOR CAMPUS OF THE UNIVERSITY OF MICHIGAN. Frederick W. Mayer. University of Michigan Press, Ann Arbor, 2015. 200 pp. with 161 ills. (77 col.). 31 x 23 cm. ISBN 978-0-472-11953-0 In English.

Publisher's description: While there are times when the mix of old and new buildings and the chaotic activities of thousands of students can give a haphazard appearance to the university, campus planning has in fact become a highly refined form of architecture. This is demonstrated in a convincing fashion by this immensely informative and entertaining history of the evolution of the campuses of the University of Michigan by Fred Mayer, who served for more than three decades as the campus planner for the university during an important period of its growth during the late twentieth century. By tracing the development of the Michigan campus from its early days to the present, within the context of the evolution of higher education in America, Mayer provides a strong argument for the importance of rigorous and enlightened campus planning as a critical element of the learning environment of the university. His comprehensive history of campus planning, illustrated with photos, maps, and diagrams from Michigan's history, is an outstanding contribution to the university's history as it approaches its bicentennial in 2017. Perhaps more important, Mayer's book provides a valuable treatise on the evolution of campus planning as an architectural discipline.

United States – 1900-1945, Post-1945 – Architecture – Urban Planning
166471 Hardcover \$49.95

FAMILY TIES: LIVING HISTORY IN CANADIAN HOUSE MUSEUMS. Andrea Terry. McGill-Queen's University Press, Montreal, 2015. *McGill-Queen's/Beaverbrook Canadian Foundation Studies in Art History*. 262 pp. with 39 ills. 25 x 17 cm. In English.

Canada – 1800-1900, Post-2000 – Several Media – Museum Studies
166486 ISBN 978-0-7735-4561-8 Hardcover \$110.00x
166487 ISBN 978-0-7735-4562-5 Paperbound \$44.95x

THEN AND NOW: COLLECTING AND CLASSICISM IN EIGHTEENTH-CENTURY ENGLAND. Joan Coutu. McGill-Queen's University Press, Montreal, 2015. 352 pp. with 118 ills. (20 col.). 26 x 18 cm. ISBN 978-0-7735-4543-4 In English.

Publisher's description: In the mid-eighteenth century, English gentlemen filled their houses with copies and casts of classical statuary while the following generation preferred authentic antique originals. By charting this changing preference within a broader study of material culture, Joan Coutu examines the evolving articulation of the English gentleman. Then and Now consists of four case studies of mid-century collections. Three were amassed by young aristocrats—the Marquis of Rockingham, the Duke of Richmond, and the Earl of Huntingdon—who, consistent with their social standing, were touted as natural political leaders. Their collections evoke the concept of gentlemanly virtue through example, offering archetypes to encourage men toward acts of public virtue. As the aristocrats matured in the politically fractious realm of the 1760s, such virtue could become politicized. A fourth study focuses on Thomas Hollis, who used his collection to proselytize his own unique political ideology. Framed by studies of collecting practices earlier and later in the century, Coutu also explores the fluid temporal relationship with the classical past as the century progressed, firmly situating the discussion within the contemporaneous emerging field of aesthetics.

Europe – 1600-1800 – Sculpture, Several Media – Collectors and Collecting
166488 Hardcover \$100.00x

PHOTOGRAPHY FOR EVERYONE: THE CULTURAL LIVES OF CAMERAS AND CONSUMERS IN EARLY TWENTIETH-CENTURY JAPAN. Kerry Ross. Stanford University Press, 2015. 252 pp. with 65 ills. 24 x 17 cm. LC 2015-7262 In English.

Japan – 1900-1945 – Photography

166538 ISBN 978-0-8047-9423-7

Hardcover \$85.00x

166539 ISBN 978-0-8047-9564-7

Paperbound \$24.95

THOMAS BOHLE: CERAMIC OBJECTS, INNER SPACES/ KERAMISCHE OBJEKTE, INNERE RAÜME. Arnoldsche Verlagsanstalt, Stuttgart, 2015. Distributed in the U.S.A. by Antique Collectors' Club, Easthampton. 240 pp. with 149 ills. (80 col.). 33 x 25 cm. ISBN 978-3-89790-431-6 Bilingual in English and German.

Publisher's description: The Austrian ceramic artist Thomas Bohle is an extraordinary figure in the field of ceramic vessels. His double-walled objects, created at the wheel with technical perfection, effortlessly transcend the boundaries between ceramic and free art. Their interior and exterior forms create an accentuated contrast which opens up an exciting dialogue between the vessel and the space. They appear as a consequence of the will for clear form and design, which is underscored by the sensual, haptic quality of the reduced burnt oxblood and celadon glazes. With clear elements and exciting correlations, Thomas Bohle opens up new dimensions for the art of the vessel as a fundamental possibility of abstract sculptural design. The publication offers a fascinating overview of over twenty-five years of vessel design by Thomas Bohle. Numerous illustrations of individual objects, group photos and details as well as expert essays uncover the beauty of precise geometry combined with painterly glazes and reveals just how progressive ceramics can be.

Europe – Austria – Post-2000 – Ceramics

166544

Hardcover \$85.00x

BYZANTINE ART AND ITALIAN PANEL PAINTING: THE VIRGIN AND CHILD HODEGETRIA AND THE ART OF CHRYSOGRAPHY. Jaroslav Folda. Cambridge University Press, 2015. 504 pp. with 89 col. ills. 27 x 19 cm. LC 2014-46701 ISBN 978-1-107-01023-9 In English.

Publisher's description: The Virgin and Child Hodegetria was a widely venerated Byzantine image depicting the Virgin holding and pointing to her son as the way to salvation. In this book, Jaroslav Folda traces the appropriation of this image by thirteenth-century Crusader and central Italian painters, where the Virgin Mary is transformed from the human mother of God, the *Theotokos*, of Byzantine icons, to the resplendent Madonna radiant in her heavenly home with Christ and the angels. This transformation, Folda demonstrates, was brought about by using chrysography, or golden highlighting, which came to be used on both Virgin and Child.

Europe, Byzantine – Italy – 300-1400 – Painting

166581

Hardcover \$135.00x

ARTISTS AND SIGNATURES IN ANCIENT GREECE. Jeffrey M. Hurwit. Cambridge University Press, 2015. 242 pp. with 102 ills. (15 col.). 26 x 19 cm. LC 2015-2309 ISBN 978-1-107-10571-3 In English.

Publisher's description: The Greeks inscribed their works of art and craft with labels identifying mythological or historical figures, bits of poetry, and claims of ownership. But no type of inscription is more hotly debated or more intriguing than the artist's signature, which raises questions concerning the role and status of the artist and the work of art or craft itself. In this book, Jeffrey M. Hurwit surveys the phenomenon of artists' signatures across the many genres of Greek art from the eighth to the first century BCE. Although the great majority of extant works lack signatures, the Greek artist nonetheless signed his products far more than any other artist of antiquity. Examining signatures on gems, coins, mosaics, wall-paintings, metalwork, vases, and sculptures, Hurwit argues that signatures help us assess the position of the Greek artist within his society as well as his conception of his own skill and originality.

Ancient Mediterranean – Greece – Several Media

166585

Hardcover \$99.99x

VIRILIO FOR ARCHITECTS. John Armitage. Routledge, Taylor & Francis Group, New York, 2015. *Thinkers for Architects*, 12. 144 pp. with 10 ills. 23 x 15 cm. LC 2015-986 In English.

International – Post-1945 – Architecture – Theory

166659 ISBN 978-0-415-81902-2

Hardcover \$135.00

166660 ISBN 978-0-415-81903-9

Paperbound \$32.95

CURIOSITY: ESSENCE—GWENAEL NICOLAS. Loft Publications, Barcelona, 2015. Published in association with Curiosity, Tokyo. 272 pp. with 144 ills. (143 col.) and 54 col. reference ills. 32 x 31 cm. ISBN 978-84-9936-994-5 In English. Publisher's description: *Curiosity: Essence* is an attempt to share the experience of 20 years of life and work in Japan. Nicolas Gweneal has tried to redefine the understanding of design by detailing how he discovered another culture and individuals, revealed similarities and disparities among the unexpected interaction. The 6 themes presented in this book highlight some of those discoveries that became the essence of Curiosity. This precious volume and slipcase contain the latest designs of brands such as Louis Vuitton, Fendi, Issey Miyake, and Lexus.

Europe – France – Post-2000 – Interior Design

166683

Hardcover, boxed \$49.99x

CALIFORNIA'S WILD EDGE: THE COAST IN PRINTS, POETRY AND HISTORY—TOM KILLION. Gary Snyder. Heyday Books, Berkeley, 2015. 206 pp. with 82 ills. (43 col.). 24 x 30 cm. LC 2014-43601 ISBN 978-1-59714-299-1 In English.

United States – Post-1970 – Prints

166695

Hardcover \$50.00

THOMAS HEATHERWICK: MAKING. Revised and expanded edition. Thomas Heatherwick and Maisie Rowe. Monacelli Press, New York, 2015. Distributed by Penguin Random House LLC, New York. Original edition published 2012 [Worldwide 147912]. 640 pp. with 880 ills. (728 col.). 25 x 22 cm. LC 2015-933883 ISBN 978-1-580-93450-3 In English.

Publisher's description: An instant sellout on first publication, this volume has been expanded to include Thomas Heatherwicks magnificent Olympic cauldron. Written in close collaboration with the designer himself, the book offers a highly personal, in-depth and behind-the-scenes look at all aspects of his creative, design and manufacturing processes. Each of the more than 140 fully illustrated projects is accompanied by a text explaining, in Heatherwicks words, the design question it posed and the creative and practical processes used to address it. Projects are organized chronologically and bookended by an introduction setting out the studios philosophy and a reference section.

Europe – Great Britain – Post-1990 – Architecture – Design
166742 Paperbound \$50.00†

A COMPANION TO ANCIENT AESTHETICS. Ed. by Pierée Destree and Penelope Murray. Wiley-Blackwell, John Wiley & Sons, Inc., Hoboken, 2015. *Blackwell Companions to the Ancient World.* 548 pp. with 28 ills. 25 x 18 cm. LC 2015-3597 ISBN 978-1-4443-3764-8 In English.

Publisher's description: The first of its kind, A Companion to Ancient Aesthetics presents a synoptic view of the arts, which crosses traditional boundaries and explores the aesthetic experience of the ancients across a range of media—oral, aural, visual, and literary. Investigates the many ways in which the arts were experienced and conceptualized in the ancient world; Explores the aesthetic experience of the ancients across a range of media, treating literary, oral, aural, and visual arts together in a single volume; Presents an integrated perspective on the major themes of ancient aesthetics which challenges traditional demarcations; Raises questions about the similarities and differences between ancient and modern ways of thinking about the place of art in society.

Ancient Mediterranean – Several Media – Theory
166752 Hardcover \$195.00x

MUSEUMS, HISTORY AND CULTURE IN MALAYSIA. Abu Talib Ahmad. NUS Press, National University of Singapore, 2015. Distributed in the U.S.A. by University of Hawai'i Press, Honolulu. 342 pp. with 19 ills. (7 col.). 23 x 16 cm ISBN 978-9971-69-819-5 In English.

Publisher's description: It is not easy being a Museum Director in Malaysia—culture and history are seen as sensitive subjects, always viewed through ethnic and political lenses, and national narratives are highly contested. The post-colonial transformation of Malaysia's National Museum from a general museum covering history, culture and natural history, into a more focused history museum serves as a backdrop for the study of the tensions in Malaysia's national narratives as expressed in museum displays and designs. Many of Malaysia's museums in fact contest the National Museum's overarching narrative. This contestation can be seen in differing or changing treatments of a variety of subjects: the portrayal of Malaysia's pre-Islamic past, the history and heritage of the Melaka sultanate, memories of the Japanese Occupation, national cultural policy, and cultural differences between the Federation's constituent states. This study reads selected museums and memorials in Penang, Kedah, Perak, Selangor, Kuala Lumpur, Sabah, Kelantan and Terengganu, as well as three memorials dedicated to national heroes (first Prime Minister Tunku Abdul Rahman, long-time Prime Minister Dr Mahathir Mohamad, and film and recording artist P. Ramlee).

Malaysia – Post-1945 – Several Media – Museum Studies
166831 Paperbound \$30.00x

RIFUGIO: CHRISTIANS OF THE MIDDLE EAST. Andrea Milluzzi. Schilt Publishing, Amsterdam, 2015. 180 pp. with 73 ills. and 73 reference ills. 25 x 20 cm. ISBN 978-90-5330-843-1 In English.

Publisher's description: The birthplace of Christianity lies in the Iranian slopes of Mount Ararat to Mount Lebanon. Since those ancient times the rugged valleys and gorges have served as a refuge for monastic communities and those in search of solitude. Nowadays 12 million Christians are supposed to live in the Middle East, but only few of them remain to live in the region because of radical Islam and persecutions; millions have relocated to the U.K., U.S.A. and Australia. Between July 2011 and January 2014, photographer Linda Dorigo and journalist Andrea Milluzzi travelled around Iran, Lebanon, Egypt, Israel, West Bank, Gaza Strip, Jordan, Turkey and Syria. They were driven towards these small Christian communities that choose to not be part of the diaspora. While the Middle East is turned upside-down by revolutions and by a fractured war inside Islam, Christians became a religious minority, disillusioned witnesses closed in their self-defense.

Europe – Italy – Post-2000 – Photography – Women Artists
166835 Hardcover \$50.00

THE NATURE OF IMITATION: YOLA MONAKHOV STOCKTON. Elisabeth Biondi. Schilt Publishing, Amsterdam, 2015. 104 pp. with 54 ills. (53 col.). 23 x 18 cm. ISBN 978-90-5330-845-5 In English.

Publisher's description: By looking closely at living birds in the field through the materiality of color film and studio props, The Nature of Imitation explores the connection between seeing, knowing, and wanting. In detailed, hyper-real photographs that recall the decorative drawings of natural history, the work evokes the delicate experience of holding a bird against traditions of landscape representation in Renaissance frescoes and tapestries, Modernist painting and sculpture, and the early history of photography. Through collaborations with scientists, ecologists, and naturalists on the Massachusetts coast, at universities and research centers across the Northeast of the United States and in Costa Rica, Yola Monakhov Stockton gained access to wild birds captured for banding before their release, and those captive in labs. Alongside photographs taken in orchards, gardens, and on wooded paths, the work cultivates a vocabulary of techniques that attend to the process of making, such as light leaks on film, objects acting as masks inside the camera, or evidence of equipment, paper backdrops, and cut-out shapes. The field becomes an improvised studio, a living picture plane. The series revisits positivist modes of photographic representation and traditions of the avant-garde against a contemporary and personal awareness of the fragility of place.

Russia/United States – Post-2000 – Photography – Women Artists
166836 Hardcover \$40.00

NAKED REFLECTIONS: PETER SUSCHITZKY Schilt Publishing, Amsterdam, 2015. 108 pp. with 63 ill. 32 x 25 cm. ISBN 978-90-5330-846-2 In English.

Swiss binding.

Publisher's description: The work in this book is drawn from a project which famous cinematographer Peter Suschitzky has been working on for the past seven years, on and off between his activities in the movies industry. Suschitzky decided to take up this project after years and years of photographing life all over the world. He wanted to find a theme which he could work on at home and in his own time. He knew that it would be hard to do anything original with the theme that he had chosen, as so many painters and photographers, great and small, have worked on this subject before him. Nevertheless he felt that he had to put his own imprint on the subject. The result is this gorgeous book, which also includes a small but extremely fine selection of Suschitzky's most important other work.

Europe – France – Post-1945 – Photography

166838 Hardcover \$65.00

SUSTAINABLE CITIES: GOVERNING FOR URBAN INNOVATION. Simon Joss. Palgrave Macmillan, St. Martin's Press, Inc., New York, 2015. *Planning, Environment, Cities*. 350 pp. with 16 ill. 23 x 15 cm. In English.

Publisher's description: Sustainability is a watchword of policy-makers and planners around the world, with cities providing the main focus for development. This comprehensive introduction to sustainability shows how cities are adopting sustainable practices, and considers how to achieve a public-governance approach for the urban age.

International – Post-2000 – Urban Planning

166849 ISBN 978-1-137-00636-3 Hardcover \$120.00x
166850 ISBN 978-1-137-00635-6 Paperbound \$46.50x

CITIES, MUSEUMS AND SOFT POWER. Gail Dexter Lord and Ngaire Blankenberg. AAM Press of the American Alliance of Museums, Washington, D.C., 2015. Distributed by University of Chicago Press. 272 pp. with 27 col. ill. 24 x 17 cm. LC 2015-10421 ISBN 978-1-941963-03-6 In English.

Publisher's description: "Soft power" emerged as a concept in the late twentieth century to describe international relations based not on military or economic strength, but on influence. While the resources of "hard power" are tangible—force and finance—soft power resources include ideas, knowledge, values, and culture, as well as the ability to persuade. This volume discusses soft power from the vantage point of museums and demonstrates how they are quietly changing the world. With contributions by thirteen experts from ten countries, *Cities, Museums and Soft Power* reveals the world's 80,000 museums to be sleeping giants. Two major characteristics of soft power—the rise of cities and the role of civil society—are pushing museums from the margins toward the center as these institutions serve as education hubs, employers, magnets for creative industries, and engines of economic development. Meanwhile, the growth of technological networks and connectivity has enabled this soft power to spread even farther and deeper across the Internet and groups of people. Whether cozy and local or internationally renowned, museums possess a cultural strength that extends far beyond their walls.

International – Post-2000 – Urban Planning – Museum Studies
167039 Paperbound \$29.95

POULTRY SUITE: PHOTOGRAPHS BY JEAN PAGLIUSO.

Hirmer Verlag, Munich, 2015. Distributed in the U.S.A. by University of Chicago Press. 112 pp. with 46 ill. 31 x 24 cm. ISBN 978-3-7774-2379-1 Bilingual in English and German. Publisher's description: Jean Pagliuso is a world-class fashion photographer whose photographs of fashion models and film stars from Susan Sarandon to Sophia Loren filled the pages of *Vogue* and *Rolling Stone* for nearly three decades. But for her most recent work, Pagliuso trained her lens on a much less conventional subject: the chicken. An homage to her childhood in Southern California, where she helped her father breed and show Bantam Cochins, *Poultry Suite* showcases more than twenty breeds of chickens—from Sebrights to Spangled Hamburgs—as they have never before been seen. Just as in conventional fashion photography, Pagliuso has applied her well-developed eye to creating interesting compositions while also bringing out each subject's unique beauty and personality. In one photograph, a plump hen stares head-on at the camera through a mass of white feathers. In another, a proud red-combed rooster turns to peer curiously at the camera. Each portrait in *Poultry Suite* features a chicken arranged against a simple background, encouraging viewers to explore the animals' anthropomorphic traits.

United States – Post-2000 – Photography – Women Artists

167061 Hardcover \$45.00x

MINH HÄUSLER: THE FUSION OF FLORA AND ART. Hirmer Verlag, Munich, 2015. Distributed in the U.S.A. by University of Chicago Press. 232 pp. with 210 col. ill. and 178 col. reference ill. 29 x 29 cm. ISBN 978-3-7774-2380-7 Bilingual in English and German.

Publisher's description: Ikebana means "living flowers." This literal meaning discloses a form of artistic expression in which the natural beauty of the flowers and blossoms unfolds in conversation with the artist's powerful formal language. Fundamental to the art form is a close and contemplative observation of the natural world, which in turn offers itself as a boundless source of inspiration. Minh Häusler studied the Japanese art of ikebana in Singapore and Hong Kong. Steeped in the art form's long and rich tradition, she has combined this tradition with her own unmistakable style. Today, she is a master of the modern Sogetsu School of Ikebana. The first book on this important artist, *Minh Häusler: The Fusion of Flora and Art* reproduces in sumptuous full-color more than two hundred photographs of Häusler's work. Carefully composed by the artist herself, the photographs are stunningly beautiful, the line and color of the flowers redolent with meaning against simple black or white settings. Häusler's lavish photographs—together with texts that provide insight into the artist's process—make this a book that will inspire anyone with an appreciation of this beautiful and timeless art. Häusler is a master of her craft, and *Minh Häusler: The Fusion of Flora and Art* reflects her at the height of her career.

Vietnam – Post-2000 – Sculpture – Floral Design – Women Artists

167063 Hardcover \$65.00x

CHANDIGARH REDUX: LE CORBUSIER, PIERRE JEANNERET, JANE B. DREW, E. MAXWELL FRY—PHOTOGRAPHS BY WERNER FEIERSINGER. Andreas Vass. Verlag Scheidegger & Spiess, Zurich, 2015. Distributed in the U.S.A. by University of Chicago Press. 416 pp. with 286 ills. (278 col.). 24 x 16 cm. ISBN 978-3-85881-762-4 In English. Publisher's description: Chandigarh, India, is a unique achievement of architecture and design. Created in the 1950s according to a plan produced by Le Corbusier and Pierre Jeanneret and a team of international and Indian architects, it instantly became an icon of modernist urban design. This book brings the city home through more than three hundred stunning photographs by artists Werner Feiersinger. Inspired by Ernst Scheidegger's book of photographs recording the city's construction, Chandigarh 1956, Feiersinger assembled a vast pictorial record of the city's famous architecture today. Far more than mere documentary photographs, Feiersinger's images are works of art in themselves, capturing the vivid atmosphere of the city, the expressive sculptural qualities of the buildings, and the continuity of design and planning that makes the city such a striking whole. An essay by Austrian architect Andreas Vass puts the photos in context with Chandigarh's history, its architectural qualities, and its possible future development. The resulting book is a stunning depiction of an unforgettable city. *Europe – Austria – Post-2000 – Architectural Photography* 167091 Hardcover \$49.00

THE REPUBLICAN LINE: CARICATURE AND FRENCH REPUBLICAN IDENTITY, 1830-52. Laura O'Brien. Manchester University Press, 2015. *Studies in Modern French History*. Distributed by Oxford University Press. 296 pp. with 50 ills. 23 x 15 cm. ISBN 978-0-7190-8935-0 In English. Publisher's description: The years between 1830 and 1852 were turbulent ones in French politics—but were also a golden age for French political caricature. Caricature was wielded as a political weapon, so much so that in 1835 the French politician Adolphe Thiers claimed that 'nothing was more dangerous' than graphic satire. This book is the first full study of French political caricature during the critical years of the July Monarchy (1830-48) and the Second Republic (1848-52). Focusing on the crucial question of republicanism, it shows how caricature was used—by both republicans and anti-republicans—to discuss, define and articulate notions of republican identity during this highly significant period in modern French and European history. At the heart of this book is a reassessment of the failure of republicanism in mid nineteenth-century France. In exploring contemporary debates about what it meant to be a republican—and the meaning of the republic itself—through the medium of caricature, satire and other forms of political-cultural discourse, The republican line offers a unique perspective on both the development of French republican identity and the place of caricature in the political culture of modern France. *Europe – France – 1800-1900 – Drawing – Illustration* 167172 Hardcover \$105.00x

ECONOMY AND ARCHITECTURE. Ed. by Juliet Odgers et al. Routledge, Taylor & Francis Group, New York, 2015. 284 pp. with 50 ills. 25 x 16 cm. LC 2015-3733 In English. *International – Post-1945, Several Periods – Architecture* 167194 ISBN 978-1-138-02547-9 Hardcover \$180.00x 167195 ISBN 978-1-138-02548-6 Paperbound \$52.95x

POST-INDUSTRIAL URBAN GREENSPACE: AN ENVIRONMENTAL JUSTICE PERSPECTIVE. Ed. by Jennifer Foster and L. Anders Sandberg. Routledge, Taylor & Francis Group, New York, 2015. Copyright 2016. 104 pp. with 34 ills. 26 x 18 cm. ISBN 978-1-138-91301-1 In English. Publisher's description: Post-industrial urban spaces typically include abandoned factories, disused rail lines, old pits and quarries, and de-commissioned landfills. In these places, different visions compete for dominance with respect to current and future land uses. Neighbours often view such urban greenspace as polluted, unkempt and weedy, harbouring undesirable biophysical features and people. These are spaces that often become the focus of some form of revitalization, reinvestment and restoration. From the perspective of civic authorities and urban planners, transforming post-industrial landscapes into disciplined and tended greenspace creates the urban conditions and signals of popular contemporary taste that attract investors, gentrifiers, and tourists. But post-industrial spaces are also places where unique and unpredictable human and ecological associations can emerge spontaneously. Such places may contain considerable ecological integrity and biodiversity and host human populations who find a home and respite in such ecologies. They also tell stories of an industrial and urban past that should be acknowledged, understood and (if suitable) celebrated. This volume explores the environmental justice and injustice dimensions of emerging urban post-industrial landscapes, including the ecological politics, cultural representations and aesthetics of these spaces. *International – Post-2000 – Urban Planning* 167208 Hardcover \$155.00x

NEW YORK: SERGE RAMELLI. teNeues Publishing Company, New York, 2015. Published in association with YellowKorner Editions, Paris. 176 pp. with 88 ills. and 88 reference ills. 35 x 28 cm. LC 2014-958821 ISBN 978-3-8327-3253-0 Trilingual in English, German and French. Large format. *Europe – France – Post-2000 – Photography* 167220 Hardcover \$75.00†

JERRY WEST: THE ALCHEMY OF MEMORY—A SELECTIVE RETROSPECTIVE. Jerry West et al. Museum of New Mexico Press, Santa Fe, 2015. Distributed by University of New Mexico Press, Albuquerque. 192 pp. with 123 ills. (117 col.). 32 x 26 cm. LC 2014-37046 ISBN 978-0-89013-603-4 In English. Publisher's description: Jerry West: The Alchemy of Memory is the long-awaited, richly deserved retrospective of one of Santa Fe and New Mexico's most prominent artists. West was born in 1933 before the war that brought New Mexico into the modern century. His father Harold E. ("Hal") West, a WPA artist, anchored his son in the rugged world of ranch life and an abiding respect for American regionalism, with a deep affinity for family, the ease of friendships, and the loneliness of the Dust Bowl prairie. West's paintings explore the complex psychology of his dreams and the vividness of memories mixed in with his experiences and perceptions being a child of a world scarred by wars and the atomic bomb. All of this produces rich, complex, often challenging paintings of metaphor and allegory that speak powerfully to the beauty, mystery, and magnificence of the human condition that West examines in his work. *United States – Post-1970 – Painting* 167586 Hardcover \$50.00x

THE HIRSCHFELD CENTURY: PORTRAIT OF AN ARTIST AND HIS AGE. Ed. by David Leopold. Alfred A. Knopf, Penguin Random House LLC, New York, 2015. 332 pp. with 368 ill. (91 col.). 27 x 25 cm. LC 2014-47134 ISBN 978-1-101-87497-4 In English.

This publication coincides with an exhibition by the same name that opened at the New-York Historical Society in May, 2015, but the book does not specifically document or reference the exhibition.

United States – 1900-1945, Post-1945 – Drawing – Illustration
167628 Hardcover \$40.00†

BRITISH POP ART AND POSTMODERNISM. Justyna Stępień. Cambridge Scholars Publishing, Newcastle upon Tyne, 2015. 178 pp. 22 x 15 cm. ISBN 978-1-4438-7595-0 In English.

Publisher's description: British Pop Art was seen as an integral, even central, part of social change in the Sixties. It was a movement that developed innovative ways of dealing with reality, both reflecting on and participating in the culture. Its aesthetics was often homogeneous with the industrial, with the mass-produced, and, hence, with the artificial, manufactured character of the urban environment. This discontinuity in the traditional approach towards artistic creation furthered the globalization of diversity, which constitutes the abiding concern of postmodern art. Drawing from postmodern thought and cultural analysis, this book critically examines British Pop Art within the broad interdisciplinary domain of social and cultural changes that led to flexibility in conceptualization, and, as such, provides a contribution to the artistic processes which form and deform the cultural sphere, confirming its relevance to current debates in which questions of postmodern aesthetics prominently figure.

Europe – Great Britain – Post-1945 – Several Media
167644 Hardcover \$71.95

PLANNING AND LGBTQ COMMUNITIES: THE NEED FOR INCLUSIVE QUEER SPACES. Ed. by Petra L. Doan.

Routledge, Taylor & Francis Group, New York, 2015. 280 pp. with 19 ill. 24 x 17 cm. LC 2014-37759 In English.

International – Post-2000 – Urban Planning
167691 ISBN 978-1-138-79815-1 Hardcover \$180.00x
167692 ISBN 978-1-138-79816-8 Paperbound \$59.95x

CUTTING EDGE ART IN HAVANA: 100 CUBAN ARTISTS—GUIDE/CATALOG: ARTIST'S STUDIOS, CULTURAL CENTERS, BARS & RESTAURANTS, DETAILED MAPS.

Second edition. Ed. by Anthony Rubenstein et al. ATLA Group, Philadelphia, 2015. Published in association with ArtTempoCuba, Contemporary Art Connections, Philadelphia. 322 pp. with 482 ill. (325 col.). 23 x 16 cm. LC 2015-940581 ISBN 978-0-9864433-3-6 In English.

Publisher's description: A first-of-its-kind hybrid catalog/guide. It's a detailed reference for anyone interested in Cuban contemporary art, and a practical portable guide for anyone interested in art who is planning to visit Havana. Profiles 100+ Cuban contemporary artists, complete with biographies, direct contact information, and examples of the artists' works. Detailed maps show the locations of artists' studios along with Havana's galleries and museums, alternative and independent performance and exhibition spaces plus twenty of Havana's best new private sector bar/restaurants.

Latin America – Cuba – Post-2000 – Several Media
167742 Paperbound \$59.95

GRAPHIC DESIGN VISIONARIES. Caroline Roberts. Laurence King Publishing Ltd, London, 2015. Distributed in the U.S.A. by Chronicle Books, San Francisco. 312 pp. with 394 ill. (299 col.). 29 x 20 cm. ISBN 978-1-78067-484-1 In English.

Publisher's description: Featuring 75 of the world's most influential designers, this book presents the story of graphic design through the fascinating personal stories and significant works that have shaped the field. Arranged in chronological order, the book shows the development of design, from early innovators such as Edward McKnight Kauffer and Alexey Brodovitch to key figures of mid-century Swiss Design and corporate American branding. The book profiles masters of typography, such as Wim Crouwel and Neville Brody; visionary magazine designers, such as Leo Lionni and Cipe Pineles; designers who influenced the world of film, such as Saul Bass and Robert Brownjohn; and the creators of iconic poster work, such as Armin Hofmann, Rogério Duarte and Yusaku Kamekura. Combining insightful text and key visual examples, this is a dynamic and richly illustrated guide to the individuals whose vision has defined the world of graphic design.

International – Post-1970 – Graphic Design
167761 Paperbound \$40.00†

INTERNATIONAL YEARBOOK COMMUNICATION DESIGN

2014/2015. Ed. by Peter Zec. Red Dot GmbH, Essen, 2015. Two volumes. 30 x 24 cm. Vol. 1: 504 pp. with 444 ill. (402 col.). Vol. 2: 648 pp. with 581 ill. (427 col.) and DVD. ISBN 978-3-89939-168-8 In English.

Publisher's description: The world's best and latest innovations in the field of communication design are presented in this two-volume design book. Volume 1 features the wide range of creative achievements in corporate design, brand design, annual reports, advertising, publishing print media, social responsibility, posters, typography, illustrations and spatial communication. Volume 2 presents trends from packaging design, film animation, the online world, interface design, apps, game design and sound design. The set also includes a multimedia DVD.

International – Post-2000 – Graphic Design
167787 Hardcover \$70.00x

JASON LANGER: TWENTY YEARS. Radius Books, Santa Fe, 2015. Distributed by Artbook|D.A.P., New York. 188 pp. with 98 ill. 31 x 27 cm. ISBN 978-1-934435-78-6 In English.

Publisher's description: Jason Langer's Twenty Years pursues a solitary journey through the nocturnal streets and dimly lit rooms of a dream like world. Spanning 20 years of his career, this aptly titled book is the first survey of Langer's work. Included are many previously unpublished images, surrealist experimentation and figure studies, as well as his singular investigation of the city of Berlin. Langer's photographic language has been variously described as cinematic and poetic, haunting and romantic. Best known for his noir visions of contemporary urban life, Langer has photographed not only some of the world's great cities, but intimate scenes as well, ranging from male and female nudes to inanimate objects captured in moments of lifelike feeling. Whatever their subject, his carefully crafted images, rich with lush, black tones, exude an air of vintage, timeless mystery—"as much Hopper and Raymond Chandler as Steichen" (Bomb magazine).

United States – Post-1990 – Photography
167788 Hardcover \$55.00x

SIX CANONICAL PROJECTS BY REM KOOLHAAS:

ESSAYS ON THE HISTORY OF IDEAS. Ingrid Böck. Jovis Verlag, Berlin, 2015. *architektur + analyse*, 5. Distributed in the U.S.A. by Artbook|D.A.P., New York. 368 pp. with 147 ill. (42 col.). 23 x 17 cm. ISBN 978-3-86859-219-1 In English.

Publisher's description: Dutch architect, architectural theorist and urban thinker Rem Koolhaas (born 1944) has been a protagonist of the international architectural avant-garde since the 1970s; his numerous worldwide awards include the Pritzker Prize in 2000 for his lifetime achievement. Through a series of essays, this book interprets his many buildings and projects by drawing on Koolhaas' own theoretical oeuvre of polemics, manifestos, interviews, books such as *Delirious New York* and his so-called "design patents." In these writings, Koolhaas articulates a design method that links theory and practice, whereby an idea is applied to several projects over a period of time, so that it can continuously evolve. This book not only orients this method within architectural history, but also shows how it repositions the function of the authors or the architects themselves.

Europe – Netherlands – Post-1970 – Architecture
167789 Paperbound \$35.00x

DISCOVERING DOWNTOWN CAIRO: ARCHITECTURE...

AND STORIES. Ed. by Vittoria Capresi and Barbara Pampe. Jovis Verlag, Berlin, 2015. Distributed in the U.S.A. by Artbook|D.A.P., New York. 272 pp. with 453 ill. (282 col.). 24 x 17 cm. ISBN 978-3-86859-296-2 In English.

Swiss binding.
Publisher's description: This scholarly guide presents a detailed survey of the plans and typologies of apartment buildings from the nineteenth and twentieth centuries in downtown Cairo. It also maps the changes in use of these spaces over time and shares some of the inhabitants' stories.

Egypt – 1900-1945 – Architecture
167790 Paperbound \$34.95x

SHANGHAI ORIENTAL SPORTS CENTER IN CHINA: THE SHANGHAI ORIENTAL SPORTS CENTER IN CHINA.

Ed. by Meinhard von Gerkan and Nikolaus Goetze. Jovis Verlag, Berlin, 2015. Published in association with GMP, Architektent von Gerkan, Marg und Partner, Hamburg. *GMP Focus*. Distributed in the U.S.A. by Artbook|D.A.P., New York. 96 pp. with 63 ill. (31 col.). 30 x 20 cm. ISBN 978-3-86859-333-4 Bilingual in German and English.

Publisher's description: When the 14th FINA World Championships in swimming were held in Shanghai in 2011, a new sports center, with sports and swimming stadiums, an outdoor swimming pool and a media center, was constructed. This publication celebrates this monumental complex.

Germany, China – Post-2000 – Architecture
167791 Hardcover \$40.00x

HANOI MUSEUM IN VIETNAM: THE HANOI MUSEUM IN VIETNAM.

Ed. by Meinhard von Gerkan and Nikolaus Goetze. Jovis Verlag, Berlin, 2015. Published in association with GMP, Architekten von Gerkan, Marg und Partner, Hamburg. *GMP Focus*. Distributed in the U.S.A. by Artbook|D.A.P., New York. 92 pp. with 52 ill. (29 col.). 30 x 20 cm. ISBN 978-3-86859-330-3 Bilingual in German and English.

Publisher's description: Designed by architects von Gerkan, Marg and Partners in 2005, the Hanoi Museum in Vietnam is integrated into a specially designed park, in which visitors can view exhibits from Hanoi's history and replicated traditional Vietnamese villages. This publication highlights this architectural achievement.

Europe – Germany – Post-2000 – Architecture – Museum Studies
167792 Hardcover \$40.00x

ENSEMBLE: ATELIER WW, MAX DUDLER—HOCHHÄUSER FÜR ZÜRICH: DAS ENSEMBLE AM QUADRO-PLAZ/HIGH-RISES FOR ZÜRICH: THE ENSEMBLE ON QUADRO

SQUARE. Ed. by Alexander Bonte and J. Christoph Bürkle. Jovis Verlag, Berlin, 2015. Distributed in the U.S.A. by Artbook|D.A.P., New York. 80 pp. with 107 ill. (40 col.). 29 x 24 cm. ISBN 978-3-86859-284-9 Bilingual in German and English. Publisher's description: In 2014 architects Atelier WW and Max Dudler completed their radical collaboration in Oerlikon, a district in northern Zurich: the largest high-rise ensemble in Switzerland. This publication documents the intricate design and planning history of this building complex through texts, photographs, plans and sketches.

Europe – Switzerland – Post-2000 – Architecture
167793 Hardcover \$39.95x

WHEN LIGHTS ARE LOW: ESTHER CIDONCHA. [Spine title:

When Lights Are Low: Retratos de Jazz/Portraits in Jazz— Esther Cidoncha.] La Fábrica Editorial, Madrid, 2014. Distributed in the U.S.A. by Artbook|D.A.P., New York. 230 pp. with 172 ill. 28 x 25 cm. ISBN 978-84-15691-95-2 Bilingual in Spanish and English.

Publisher's description: This book chronicles the work of photographer Esther Cidoncha, who has worked for over 20 years capturing jazz musicians in their element, from New York to Madrid. Included are photographs of jazz legends such as Art Farmer, Kenny Barron, Benny Carter, Lionel Hampton and Joe Lovano.

Europe – Spain – Post-1990 – Photography – Women Artists
167794 Hardcover \$50.00x

AXEL HOEDT: DUSK.

Steidl Verlag, Göttingen, 2015. Distributed in the U.S.A. by Artbook|D.A.P., New York. 96 pp. with 58 ill. (25 col.). 23 x 19 cm. ISBN 978-3-86930-797-8 In English.

Publisher's description: *Axel Hoedt: Dusk* undermines the carnival as cliché: Hoedt's (born 1966) photographs of celebrations in the villages of Austria and Switzerland deliver no debauchery, but instead offer revelers in earnest poses, static against a bright background, juxtaposing classic studio photography, Polaroid snapshots and still-life imagery.

Europe – Germany/Great Britain – Post-2000 – Photography
168285 Hardcover \$38.00x

ARTIFACTS AND ALLEGIANCES: HOW MUSEUMS PUT

THE NATION AND THE WORLD ON DISPLAY. Peggy Levitt. University of California Press, Berkeley, 2015. 266 pp. with 12 col. ill. 26 x 18 cm. LC 2015-13636 In English.

Publisher's description: What can we learn about nationalism by looking at a country's cultural institutions? How do the history and culture of particular cities help explain how museums represent diversity? *Artifacts and Allegiances* takes us around the world to tell the compelling story of how museums today are making sense of immigration and globalization. Based on firsthand conversations with museum directors, curators, and policymakers; descriptions of current and future exhibitions; and inside stories about the famous paintings and iconic objects that define collections across the globe, this work provides a close-up view of how different kinds of institutions balance nationalism and cosmopolitanism. By comparing museums in Europe, the United States, Asia, and the Middle East, Peggy Levitt offers a fresh perspective on the role of the museum in shaping citizens. Taken together, these accounts tell the fascinating story of a sea change underway in the museum world at large.

International – Post-2000 – Several Media – Museum Studies
168342 ISBN 978-0-520-28606-1 Hardcover \$70.00
168343 ISBN 978-0-520-28607-8 Paperbound \$29.95x

AMERICAN ARTISTS AGAINST WAR, 1935-2010. David McCarthy. University of California Press, Berkeley, 2015. *Ahmanson-Murphy Fine Arts Imprint.* 266 pp. with 75 ills. (12 col.). 26 x 18 cm. LC 2015-5905 ISBN 978-0-520-28670-2 In English.

Publisher's description: Beginning with responses to fascism in the 1930s and ending with protests against the Iraq wars, David McCarthy shows how American artists—including Philip Evergood, David Smith, H. C. Westermann, Ed Kienholz, Nancy Spero, Leon Golub, Chris Burden, Robert Arneson, Martha Rosler, and Coco Fusco—have borne witness, registered dissent, and asserted the enduring ability of imagination to uncover truths about individuals and nations. During what has been called the American Century, the United States engaged in frequent combat overseas while developing technologies of unprecedented lethality. Many artists, working collectively or individually, produced antiwar art to protest the use or threat of military violence in the service of an expansionist state. In so doing, they understood themselves to be fighting on behalf of two liberal beliefs: that their country was the guarantor of liberty against empire, and that modern art was a viable means of addressing the most compelling events and issues of the moment.

United States – Post-1945 – Several Media

168352

Hardcover \$49.95