



Worldwide Books

Museum and Gallery Publications
Trade and University Press Books

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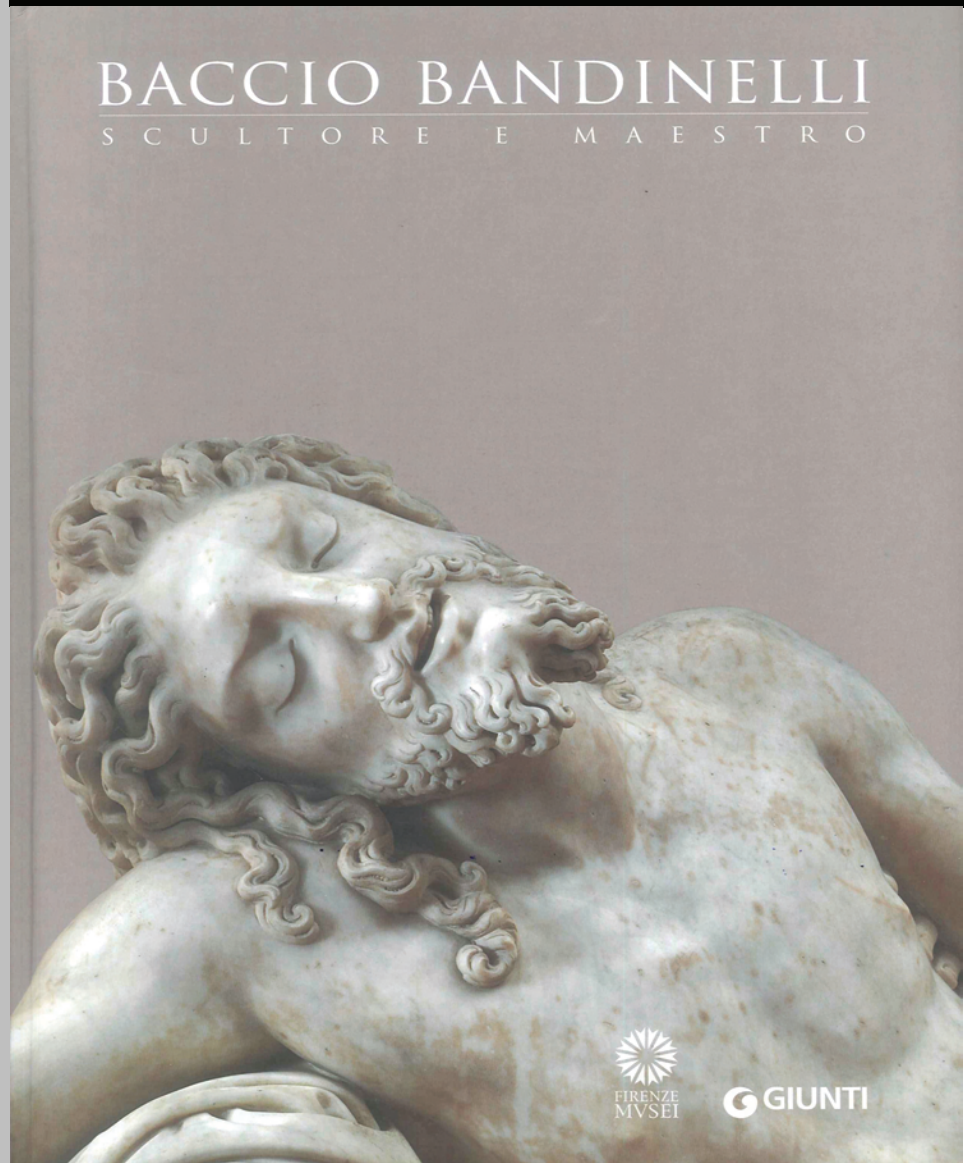
NEW TITLES

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Publication Categories

MAIN SELECTIONS

Worldwide's Main Selection classification is comprised of important exhibition catalogues that fall into one of two levels:

The **Basic Selection** (Plan 1) forms the core of our approval-plan program, and consists of catalogues judged to be of central importance to the support of most undergraduate and graduate curricula. Catalogues of retrospectives on established artists and significant thematic exhibitions are characteristically included in this selection. In our monthly New Titles list, a bullet preceding a title number indicates a Basic Selection title.

The **Supplemental Selection** (Plan 2) encompasses noteworthy exhibition catalogues on specialized topics and less prominent artists that may be essential to many library collections, but that are of somewhat limited general significance.

SPECIAL ORDER SELECTIONS

A catalogue is offered as a Special Order Selection if its price exceeds its probable importance to most library collections, if its status as an exhibition catalogue is ambiguous, or if it largely duplicates previously published catalogues. Special Order Selections are available for purchase individually; approval plans can also be modified to include some or all of these titles.

ADDITIONAL SELECTIONS

The Additional Selection classification is designed to provide libraries access to the many catalogues of secondary importance published each year. Recommended for libraries with strong collection interests in particular subject areas, this group of titles typically includes exhibition catalogues on lesser-known or emerging artists, chiefly pictorial treatments of major figures and studies of peripheral topics. Collection catalogues and other museum publications unrelated to exhibitions are also included in this group.

TRADE AND UNIVERSITY PRESS BOOKS

Titles from most of the major American trade presses publishing in the area of art and architecture are offered to all of Worldwide's library customers at a 20% discount (indicated by "+" following the price), while titles from American university presses and many small presses are offered at a 10% discount (indicated by "x" following the price); books from certain small presses that do not routinely publish in the area of art or architecture, or that do not extend standard trade terms to booksellers, may also be included in this listing, and are offered at the publisher's list price with no discount.

Bibliographic Format

This monthly list presents recent titles received into stock in January 2015 and now available through Worldwide Books, including exhibition catalogues and other museum and gallery publications, along with new American trade and university press books. Entries for museum and gallery publications consist of the full title (and translation where appropriate); author or editor where appropriate; first exhibiting institution and year of exhibition; year of publication (if different from year of exhibition); organizer of the exhibition and publisher of the catalogue (if different from first exhibiting institution); pagination, number of illustrations and dimensions; LCCN; ISBN; language of text; Worldwide stock number; edition; and price.

Cover Illustration:

Baccio Bandinelli: Scultore e maestro, 1493-1560
Worldwide 36236 (see page 2)

Main Selections

- YIRRKALA DRAWINGS.** Ed. by Cara Pinchbeck. Art Gallery of New South Wales, Sydney, 2013. Organized in association with Buku-Larrnggay Mulka, Yirrkala, and University of Western Australia Berndt Museum of Anthropology, Perth. Distributed in the U.S.A. by Prestel Publishing, New York. 176 pp. with 139 ills. (117 col.) and 282 col. reference ills. 30 x 24 cm. ISBN 978-3-7913-4973-2 In English.
Australia – Post-1945 – Drawing – Minority Artists
35753 Paperbound \$49.95†
- KIMSOOJA: UNFOLDING.** Vancouver Art Gallery, 2013. Published in association with Hatje Cantz Verlag, Ostfildern. Distributed in the U.S.A. by Artbook|D.A.P., New York. 184 pp. with 165 col. ills. 29 x 23 cm. ISBN 978-3-7757-3234-5 In English.
Korea – Post-1990 – Several Media – Women Artists
•35802 Hardcover \$55.00
- GABRIEL OROZCO: NATURAL MOTION.** Yilmaz Dziewior et al. Kunsthau Bregenz, 2013. Published 2014. Organized in association with Moderna Museet, Stockholm. Distributed in the U.S.A. by Artbook|D.A.P., New York. 192 pp. with 175 ills. (174 col.). 27 x 22 cm. ISBN 978-3-86335-330-8 Bilingual in German and English.
Latin America – Mexico – Post-1990 – Sculpture
35997 Hardcover \$65.00x
- FARBENMENSCH KIRCHNER (Color Man Kirchner).** Ed. by Oliver Kase and Heide Skowranek. Pinakothek der Moderne, Munich, 2014. Published by Deutscher Kunstverlag, Munich. 224 pp. with 170 ills. (126 col.) and 96 reference ills. (65 col.). 29 x 23 cm. ISBN 978-3-422-07258-9 In German.
Europe – Germany – 1900-1945 – Painting, Several Media
36047 Hardcover \$59.00
- ROPPONGI CROSSING 2013: OUT OF DOUBT.** Mori Art Museum, Tokyo, 2013. 312 pp. with 316 ills. (277 col.). 29 x 22 cm. ISBN 978-4-582-20673-9 Bilingual in Japanese and English.
Japan – Post-2000 – Several Media
36048 Paperbound \$57.50
- BRANCUSI, ROSSO, MAN RAY: FRAMING SCULPTURE.** Ed. by Peter van der Coelen and Francesco Stocchi. Museum Boijmans Van Beuningen, Rotterdam, 2014. 272 pp. with 296 ills. (140 col.). 27 x 24 cm. ISBN 978-90-6918-270-4 In English.
International – 1900-1945 – Sculpture, Photography
•36050 Paperbound \$65.00
- DIX/BECKMANN: MYTHOS WELT (Dix/Beckmann: World as Myth).** Ed. by Ulrike Lorenz et al. Kunsthalle Mannheim, 2013. Organized in association with Kunsthalle der Hypo-Kulturstiftung, Munich. Published by Hirmer Verlag, Munich. 248 pp. with 288 ills. (235 col.). 29 x 25 cm. ISBN 978-3-7774-2009-7 In German.
Europe – Germany – 1900-1945 – Painting, Several Media
•36103 Hardcover \$52.00
- ROBERT FRANK IN AMERICA.** Peter Galassi. Iris & B. Gerald Cantor Center for Visual Arts, Stanford University, 2014. Published in association with Steidl Verlag, Göttingen. 196 pp. with 163 ills. 26 x 24 cm. ISBN 978-3-86930-735-0 In English.
United States – Post-1945 – Photography
36181 Hardcover \$55.00x
- JACKSON POLLOCK: THE FIGURE OF THE FURY.** Palazzo Vecchio, Florence, 2014. Published by Giunti Editore, Florence. 160 pp. with 115 ills. (40 col.). 28 x 24 cm. ISBN 978-88-09-79481-8 In English.
United States – 1900-1945, Post-1945 – Painting, Several Media
36188 Hardcover \$67.50
- PIERO MANZONI, 1933-1963.** Ed. by Flaminio Gualdoni and Rosalia Pasqualino di Marineo. Palazzo Reale, Milan, 2014. Published by Skira editore, Milan. 176 pp. 28 x 25 cm. ISBN 978-88-572-2327-8 In Italian.
Europe – Italy – Post-1945 – Several Media
36194 Paperbound \$65.00
- RI-CONOSCERE MICHELANGELO: LA SCULTURA DEL BUONARROTI NELLA FOTOGRAFIA E NELLA PITTURA DALL'OTTOCENTO A OGGI (Getting Reacquainted with Michelangelo: Sculpture by Buonarroti in Photography and Painting from the 19th Century to Today).** Ed. by Monica Maffioli and Silvestra Bietoletti. Galleria dell'Accademia, Florence, 2014. Published by Giunti Editore, Florence. 368 pp. with 175 ills. (70 col.). 32 x 25 cm. ISBN 978-88-09-79017-9 In Italian.
Europe – Italy – Several Periods – Photography, Several Media
36199 Paperbound \$95.00
- IN THE REALM OF NATURE: BOB STOCKSDALE & KAY SEKIMACHI.** Signe S. Mayfield et al. Mingei International Museum, San Diego, 2014. 212 pp. with 203 ills. (179 col.). 29 x 29 cm. LC 2013-937255 ISBN 978-0-914155-31-7 In English.
United States – Post-1945 – Woodworking, Fiber Arts – Women Artists – Minority Artists
36202 Hardcover \$55.00
- SENSING THE FUTURE: MOHOLY-NAGY, MEDIA AND THE ARTS.** Oliver A.I. Botar. Plug In Institute of Contemporary Art, Winnipeg, 2014. Organized in association with Bauhaus-Archiv, Museum für Gestaltung, Berlin. Published by Lars Müller Verlag, Zurich. 192 pp. with 348 ills. (232 col.). 30 x 22 cm. ISBN 978-3-03778-433-4 In English.
Europe – Hungary – 1900-1945 – Several Media
36205 Hardcover \$40.00x
- DA GIOTTO A GENTILE: PITTURA E SCULTURA A FABRIANO FRA DUE E TRECENTO (From Giotto to Gentile: Painting and Sculpture in Fabriano during the 13th and 14th Centuries).** Ed. by Vittorio Sgarbi et al. Pinacoteca Civica "Bruno Molajoli," Fabriano, 2014. Published by Mandragora, Florence. 312 pp. with 195 ills. (181 col.). 30 x 25 cm. ISBN 978-88-7461-238-3 In Italian.
Europe – Italy – 300-1400 – Painting, Sculpture
•36208 Paperbound \$75.00

VITAL ART NOUVEAU 1900: FROM THE COLLECTIONS OF THE MUSEUM OF DECORATIVE ARTS IN PRAGUE. Ed. by Lucie Vlčková and Radim Vondráček. Uměleckoprůmyslové muzeum, Prague, 2013. Published in association with Arbor Vitae Publishers, Řevnice. Distributed in the U.S.A. by Artbook|D.A.P., New York. 304 pp. with 513 ills. (476 col.). 25 x 22 cm. ISBN 978-80-7467-054-1 In English.
Europe, chiefly Czech Republic – 1800-1900, 1900-1945 – Several Media – Decorative Arts
36212 Flexible hardcover \$65.00x

REPRESENT: 200 YEARS OF AFRICAN AMERICAN ART IN THE PHILADELPHIA MUSEUM OF ART. Gwendolyn DuBois Shaw. Philadelphia Museum of Art, 2015. Published in association with Yale University Press, New Haven. 224 pp. with 224 ills. (203 col.). 31 x 25 cm. LC 2014-952704 ISBN 978-0-300-20800-9 In English.
United States – Several Periods – Several Media – Minority Artists
•36214 Hardcover \$50.00x

HEINZ WAIBL, GRAPHIC DESIGNER: IL VIAGGIO CREATIVO/THE CREATIVE JOURNEY. Ed. by Alessandro Colizzi and Nicoletta Ossanna Cavadini. m.a.x. museo, Chiasso, 2014. Organized by Centro Culturale Chiasso in association with Centre de design, Université du Québec, Montreal. Published by Silvana Editoriale, Cinisello Balsamo. 216 pp. with 308 ills. (153 col.). 24 x 25 cm. ISBN 978-88-366-2910-7 Bilingual in Italian and English.
Europe – Italy – Post-1945 – Graphic Design
36217 Paperbound \$59.95

HELENA RUBINSTEIN: BEAUTY IS POWER. Mason Klein. Jewish Museum, New York, 2014. Distributed by Yale University Press, New Haven. 168 pp. with 194 ills. (106 col.). 30 x 23 cm. LC 2014-944850 ISBN 978-0-300-19556-9 In English.
International – 1900-1945, Post-1945 – Several Media
36220 Hardcover \$50.00x

INNESTI/GRAFTING. Ed. by Cino Zucchi and Nina Bassoli. Pavilion of Italy, Biennale di Venezia, Venice, 2014. Published by Marsilio Editori, Venice. Three volumes. 22 x 17 cm. Vol. 1: 96 pp. with 69 ills. (36 col.). Vol. 2: 144 pp. with 182 ills. (91 col., one foldout). Vol. 3: 168 pp. with 126 ills. (112 col.). ISBN 978-88-317-1971-1 Bilingual in Italian and English.
The titles of the separate volumes are *Innesti: Il nuovo come metamorfosi/Grafting: The New as Metamorphosis, Milano: Laboratorio del moderno/Milan: Laboratory of Modernity, and Italia: Un paesaggio contemporaneo/Italy: A Contemporary Landscape*, respectively.
Europe – Italy – Post-1945 – Architecture
36223 Paperbound \$89.95

CANALETTO: BERNARDO BELLOTTO PAINTS EUROPE. Ed. by Andreas Schumacher. Alte Pinakothek, Bayerische Staatsgemäldesammlungen, Munich, 2014. Published in association with Hirmer Verlag, Munich. Distributed in the U.S.A. by University of Chicago Press. 360 pp. with 314 ills. (284 col.). 24 x 30 cm. ISBN 978-3-7774-2247-3 In English.
Europe – Italy – 1600-1800 – Painting, Drawing
•36227 Hardcover \$75.00x

CONSCIENCE AND CONFLICT: BRITISH ARTISTS AND THE SPANISH CIVIL WAR. Simon Martin. Pallant House Gallery, Chichester, 2014. Published in association with Lund Humphries, Ashgate Publishing, Farnham/Burlington. 160 pp. with 151 ills. (109 col.). 27 x 22 cm. LC 2014-952422 ISBN 978-1-84822-175-8 In English.
Europe – Great Britain – 1900-1945 – Several Media
36228 Hardcover \$70.00x

REGINA JOSÉ GALINDO: ESTOY VIVA [I Am Alive]. Ed. by Diego Dileo and Eugenio Viola. PAC/Padiglione d'Arte Contemporanea, Milan, 2014. Published by Skira editore, Milan. 222 pp. with 228 ills. (215 col.). 29 x 25 cm. ISBN 978-88-572-2318-6 Trilingual in Italian, English and Spanish.
Latin America – Guatemala – Post-2000 – Performance Art – Women Artists
•36230 Hardcover \$75.00

IN PASSIONATE PURSUIT: THE ARLENE AND HAROLD SCHNITZER COLLECTION AND LEGACY. Bruce Guenther et al. Portland Art Museum, 2014. Distributed by University of Washington Press, Seattle. 192 pp. with 142 ills. (141 col.). 32 x 26 cm. LC 2014-947738 ISBN 978-1-883124-38-0 In English.
International – Several Periods – Several Media
•36231 Hardcover \$49.95x

BENJAMIN-CONSTANT: MARVELS AND MIRAGES OF ORIENTALISM. Ed. by Nathalie Bondil. Musée des Augustins, Toulouse, 2014. Organized in association with and published by Montreal Museum of Fine Arts. Published in association with Éditions Hazan, Paris. Distributed in the U.S.A. by Yale University Press, New Haven. 400 pp. with 541 ills. (437 col.). 32 x 30 cm. LC 2014-9430563 ISBN 978-0-300-21089-7 In English.
Europe – France – 1800-1900 – Painting
•36232 Hardcover \$65.00x

GERHARD RICHTER: PICTURES/SERIES. Ed. by Hans Ulrich Obrist. Fondation Beyeler, Riehen/Basel, 2014. Published by Hatje Cantz Verlag, Ostfildern. Distributed in the U.S.A. by Artbook|D.A.P., New York. 192 pp. with 152 ills. (124 col.). 24 x 31 cm. ISBN 978-3-7757-3805-7 In English.
Europe – Germany – Post-1990 – Painting
36234 Hardcover \$75.00x

BACCIO BANDINELLI: SCULTORE E MAESTRO, 1493-1560 (Baccio Bandinelli: Sculptor and Master, 1493-1560). Ed. by Detlef Heikamp and Beatrice Paolozzi Strozzi. Museo Nazionale del Bargello, Florence, 2014. Published by Giunti Editore, Florence. 624 pp. with 456 ills. (396 col.) and 15 reference ills. (9 col.). 29 x 22 cm. ISBN 978-88-09-78825-1 In Italian.
Europe – Italy – 1400-1600 – Sculpture, Several Media
•36236 Hardcover \$99.95

THE MAGI: LEGEND, ART AND CULT. Ed. by Manuela Beer et al. Museum Schnütgen, Cologne, 2014. Published by Hirmer Verlag, Munich. Distributed in the U.S.A. by University of Chicago Press. 336 pp. with 222 ills. (206 col.). 29 x 25 cm. ISBN 978-3-7774-2267-1 In English.
Europe – 300-1400, 1400-1600 – Several Media
•36238 Hardcover \$59.95x

HENRI MATISSE: NICE, LE RÊVE DES ODALISQUES (Henri Matisse: Nice, Dreaming of Odalisques). Musée Matisse, Nice, 2014. Organized in association with Kunstmuseum Pablo Picasso, Münster. Published by Pandora Publishers, Antwerp. 196 pp. with 168 ills. (126 col.). 30 x 23 cm. ISBN 978-90-5325-380-9 In French.
Europe – France – 1900-1945 – Several Media
36241 Hardcover \$75.00

MONET'S IMPRESSION, SUNRISE: THE BIOGRAPHY OF A PAINTING. Ed. by Marianne Mathieu and Dominique Lobstein. Musée Marmottan Monet, Paris, 2014. Distributed in the U.S.A. by Yale University Press, New Haven. 224 pp. (2 foldout) with 199 ills. (156 col.). 30 x 23 cm. LC 2014-943052 ISBN 978-0-300-21088-0 In English.
Europe – France – 1800-1900 – Painting
36246 Hardcover \$50.00x

THE LEGACY OF FERDINAND A. BRADER. Ed. by Kathleen Wieschau-Voss. Canton Museum of Art; William McKinley Presidential Library & Museum, Canton; and Little Art Gallery, North Canton Public Library, 2014. Published by Center for the Study of Art in Rural America, Canton. 240 pp. with 341 ills. (292 col.). 31 x 23 cm. LC 2014-953147 ISBN 978-0-9908124-1-8 In English.
Switzerland/United States – 1800-1900 – Drawing – Folk Art
36247 Paperbound \$59.95

MICHEL SEUPHOR. FeliXart Museum, Drogenbos, 2013. Published 2014 by Pandora Publishers, Antwerp. 296 pp. with 385 ills. (287 col.). 25 x 25 cm. ISBN 978-90-5325-368-7 Trilingual in Dutch, French and German (captions and brief entries in Dutch only).
Europe – Belgium – 1900-1945, Post-1945 – Prints, Collage
36256 Hardcover \$75.00

PAINTINGS BY PEDER BALKE. Northern Norway Art Museum, Tromsø, 2014. Organized in association with and published by National Gallery, London. Distributed in the U.S.A. by Yale University Press, New Haven. 128 pp. with 93 ills. (89 col.). 27 x 25 cm. LC 2014-941673 ISBN 978-1-85709-582-1 In English.
Europe – Norway – 1800-1900 – Painting
36258 Hardcover \$35.00

PETER BLUME: NATURE AND METAMORPHOSIS. Ed. by Robert Cozzolino. Pennsylvania Academy of the Fine Arts, Philadelphia, 2014. Distributed by University of Pennsylvania Press, Philadelphia. 352 pp. with 341 ills. (291 col.). 29 x 24 cm. LC 2014-31120 ISBN 978-0-943836-42-3 In English.
United States – 1900-1945, Post-1945 – Painting, Drawing
•36268 Hardcover \$59.95x

THE CITY LOST & FOUND: CAPTURING NEW YORK, CHICAGO AND LOS ANGELES, 1960-1980. Katherine Bussard et al. Art Institute of Chicago, 2014. Organized in association with and published by Princeton University Art Museum. Distributed by Yale University Press, New Haven. 272 pp. with 361 ills. (200 col.). 28 x 23 cm. LC 2014-941267 ISBN 978-0-300-20785-9 In English.
United States – Post-1945 – Several Media
•36269 Hardcover \$50.00x

ALEXANDER O. LEVY: AMERICAN ARTIST, ART DECO PAINTER. Burchfield Penney Art Center, Buffalo State College, State University of New York, Buffalo, 2014. 200 pp. with 166 ills. (161 col.). 30 x 28 cm. ISBN 978-0-9891222-6-9 In English.
United States – 1900-1945 – Painting
36271 Paperbound \$79.95

CONEY ISLAND: VISIONS OF AN AMERICAN DREAMLAND, 1861-2008. Robin Jaffee Frank. Wadsworth Atheneum Museum of Art, Hartford, 2015. Published in association with Yale University Press, New Haven. 304 pp. with 299 ills. (188 col.). 28 x 25 cm. LC 2014-933284 ISBN 978-0-300-18990-2 In English.
United States – Several Periods – Several Media
•36282 Hardcover \$50.00x

I SANTILLANA: OPERE DI LAURA DE SANTILLANA E ALESSANDRO DIAZ DE SANTILLANA/THE SANTILLANAS: WORKS BY LAURA DE SANTILLANA AND ALESSANDRO DIAZ DE SANTILLANA. Isola di San Giorgio Maggiore, Venice, 2014. *Le Stanze del Vetro.* Organized in association with Fondazione Giorgio Cini, Venice, in association with Pentagram Stiftung, Chur. Published by Skira editore, Milan. 152 pp. with 70 ills. (61 col.). 29 x 25 cm. ISBN 978-88-572-2410-7 Bilingual in Italian and English.
Europe – Italy – Post-1970 – Glass – Women Artists
36289 Hardcover \$67.50

DRAWN WITH SPIRIT: PENNSYLVANIA GERMAN FRAKTUR FROM THE JOAN AND VICTOR JOHNSON COLLECTION. Lisa Minardi and Ann Percy. Philadelphia Museum of Art, 2015. Published in association with Yale University Press, New Haven. 374 pp. with 326 ills. (325 col.) and 242 col. reference ills. 32 x 27 cm. LC 2014-951559 ISBN 978-0-300-21052-1 In English.
United States – 1600-1800, 1800-1900 – Drawing and Watercolor – Folk Art
•36292 Hardcover \$65.00x

BECOMING A BAUHAUS ARTIST: LYONEL FEININGER, WOODCUTS—DR. HERMANN KLUMPP COLLECTION. Björn Egging. Lyonel-Feininger-Galerie, Quedlinburg, 2013. Published by Kerber Verlag, Bielefeld. Distributed in the U.S.A. by Artbook|D.A.P., New York. 272 pp. with 246 ills. (230 col.). 29 x 25 cm. ISBN 978-3-86678-825-1 In English.
Germany/United States – 1900-1945 – Prints
36327 Hardcover \$70.00x

Special Order Selections

WHEN BRITAIN WENT POP: BRITISH POP ART—THE

EARLY YEARS. Marco Livingstone and Amanda Lo Iacono. Christie's Mayfair, London, 2013. Organized in association with Waddington Custot Galleries. Published by Christie's International Media Division, London. 366 pp. with 264 ill. (175 col.). 29 x 29 cm. In English.

Europe – Great Britain – Post-1945 – Several Media
36158 Hardcover \$125.00

FERNANDO ALMELA EN LA COLECCIÓN DEL IVAM

(Fernando Almela in the IVAM Collection). IVAM, Institut Valencia d'Art Modern, Valencia, 2013. 276 pp. with 201 ill. (196 col.). 31 x 25 cm. ISBN 978-84-616-5595-3 Trilingual in Spanish, Valencian and English (captions in Spanish only).

Europe – Spain – Post-1970 – Painting, Prints
36166 Hardcover \$95.00

PONTE CITY: MIKHAEL SUBOTZKY, PATRICK

WATERHOUSE. Ed. by Ivan Vladislavić. Le Bal, Paris, 2014. Organized and published by Walther Collection, Neu-Ulm. Published in association with Steidl Verlag, Göttingen. Distributed in the U.S.A. by Artbook|D.A.P., New York. 192 pp. with 127 ill. (115 col.) and 17 booklets featuring written and visual essays. 36 x 24 cm. ISBN 978-3-86930-750-3 In English.

South Africa, Great Britain – Post-2000 – Photography
36185 Hardcover \$100.00x

HOMMAGE: ROBERT HOOZEE—MUSEUM VOOR SCHONE

KUNSTEN GENT, 1982-2012. Museum voor Schone Kunsten, Ghent, 2014. Published in association with AsaMER, MER.Paper Kunsthalle, Ghent. 256 pp. with 178 ill. (162 col.). 32 x 26 cm. ISBN 978-94-91775-51-2 In English (captions in Dutch only); some essays also in Dutch or French.

Europe, chiefly Belgium – 1800-1900, 1900-1945 – Several Media
36237 Hardcover \$115.00

Additional Selections

OLAF HOLZAPFEL: REGION. Leonhardi-Museum, Dresden, 2012. Published by Distanz Verlag, Berlin. Distributed in the U.S.A. by Die Gestalten Verlag, Berlin, through Prestel Publishing, New York. 112 pp. with 59 col. ills. 27 x 22 cm. ISBN 978-3-942405-97-3 Bilingual in German and English. *Europe – Germany – Post-2000 – Sculpture, Several Media* 78569 Paperbound \$45.00x

AI WEIWEI, ROMUALD KARMAKAR, SANTU MOFOKENG, DAYANITA SINGH: GERMAN PAVILION 2013, 55TH INTERNATIONAL ART EXHIBITION, LA BIENNALE DI VENEZIA. Ed. by Susanne Gaensheimer. German and French Pavilions, Biennale di Venezia, Venice, 2013. Published by Die Gestalten Verlag, Berlin. Distributed in the U.S.A. by Prestel Publishing, New York. 240 pp. with 168 ills. (85 col.). 30 x 23 cm. ISBN 978-3-89955-494-6 In English; 4 essays also in French. *International – Post-2000 – Several Media* 78899 Hardcover \$60.00x

BAJ, UN QUADRO [A Painting]: *I FUNERALI DELL'ANARCHICO PINELLI/THE FUNERAL OF THE ANARCHIST PINELLI.* Palazzo Reale, Milan, 2012. Published by Skira editore, Milan. 144 pp. with 85 ills. (17 col.). 25 x 23 cm. ISBN 978-88-572-1605-8 Bilingual in Italian and English. This catalogue includes a facsimile edition of a 1972 Italian exhibition catalogue titled *Baj, un quadro.* *Europe – Italy – Post-1970 – Mixed Media* 79050 Paperbound \$62.50

JACQUES BROWN: UN UNIVERS FANTASTIQUE (Jacques Brown: A Fantastic Universe). La Cohue–Musée des Beaux-Arts, Vannes, 2013. Published by Bernard Chauveau Éditeur, Suresnes. 152 pp. with 274 ills. (244 col.). 30 x 25 cm. ISBN 978-2-36306-089-1 In French. *Europe – France – Post-1945 – Several Media* 79289 Paperbound \$55.00

ANTIGRAVITY. Toyota Municipal Museum of Art, 2013. 252 pp. with 157 col. ills. 22 x 15 cm. ISBN 978-4-86152-413-4 Bilingual in Japanese and English. *International, chiefly Japan – Post-2000 – Several Media* 79801 Paperbound \$45.00

GARDEN OF THE EAST: PHOTOGRAPHY IN INDONESIA, 1850S-1940S. Gael Newton et al. National Gallery of Australia, Canberra, 2014. Distributed in the U.S.A. by University of Washington Press, Seattle. 176 pp. with 171 ills. (34 col.). 24 x 24 cm. ISBN 978-0-642-33445-9 In English. *International – 1800-1900, 1900-1945 – Photography* 79813 Hardcover \$29.95x

THE ART OF LIGHT AND DARKNESS: PHOTOGRAPHIC EXPRESSION AND TECHNIQUE. Tokyo Metropolitan Museum of Photography, 2012. Published by Heibonsha Publishers, Tokyo. 176 pp. with 138 ills. (66 col.). 25 x 20 cm. ISBN 978-4-582-20669-2 Bilingual in Japanese and English. *International – Several Periods – Photography* 79836 Hardcover \$49.95

ROLF SACHS: TYPISCH DEUTSCH? EINE AUSEINANDERSETZUNG MIT EIGENSCHAFTEN UND KLISCHEES/A REFLECTION ON GERMAN ATTRIBUTES AND STEREOTYPES. Ed. by Petra Hesse. Museum für Angewandte Kunst, Cologne, 2014. Published by Distanz Verlag, Berlin. Distributed in the U.S.A. by Die Gestalten Verlag, Berlin, through Prestel Publishing, New York. 160 pp. with 72 ills. (67 col.). 30 x 22 cm. ISBN 978-3-95476-052-7 Bilingual in German and English. *Europe – Germany – Post-2000 – Sculpture* 79976 Hardcover \$60.00x

HANS ARP: CHANCE, FORM, LANGUAGE (AND A FRANZWESTIGATION). Hauser & Wirth, London, 2014. Published in association with Distanz Verlag, Berlin. Distributed in the U.S.A. by Die Gestalten Verlag, Berlin, through Prestel Publishing, New York. 116 pp. with 55 ills. (48 col.). 28 x 19 cm. ISBN 978-3-95476-056-5 In English (some poems in German only). *Europe – Switzerland/France – Post-1945 – Sculpture* 79983 Paperbound \$40.00x

KATHARINA SIEVERDING: MAL D'ARCHIVE. K21, Kunstsammlung Nordrhein-Westfalen, Düsseldorf, 2014. Published by Distanz Verlag, Berlin. Distributed in the U.S.A. by Die Gestalten Verlag, Berlin, through Prestel Publishing, New York. 152 pp. with 61 col. ills. and 40 col. reference ills. 27 x 21 cm. ISBN 978-3-95476-066-4 Bilingual in English and German. *Europe – Germany – Post-1970 – Photography – Women Artists* 79989 Hardcover \$50.00x

BETTY WOODMAN. Barry Schwabsky. Skira editore, Milan, 2014. Published in association with Salon 94, New York. Distributed in the U.S.A. by Rizzoli International Publications, Inc., New York. 104 pp. with 77 col. ills. and 44 col. reference ills. 28 x 24 cm. ISBN 978-88-572-2179-3 In English. *United States – Post-2000 – Ceramics – Women Artists* 80151 Paperbound \$39.95†

STEPHAN MELZL. Pinakothek der Moderne, Bayerische Staatsgemäldesammlungen, Munich, 2014. Published by Distanz Verlag, Berlin. Distributed in the U.S.A. by Die Gestalten Verlag, Berlin, through Prestel Publishing, New York. 156 pp. with 105 ills. (93 col.). 30 x 24 cm. ISBN 978-3-95476-060-2 Bilingual in German and English. *Europe – Switzerland – Post-2000 – Painting* 80198 Hardcover \$55.00x

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This book is based on a 2012 conference of the same name held at the Hochschule für Grafik und Buchkunst, Leipzig; see also *Worldwide* 78193.
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United States – Post-1970 – Several Media – Minority Artists
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YOSHITOMO NARA + YNG: THE CRATED ROOMS IN ICELAND. Listasafn Reykjavíkur, Reykjavik, 2009. Published 2014 by Crymogea, Reykjavik. Distributed in the U.S.A. by Artbook|D.A.P., New York. 24 pp. with 23 col. ills. (14 tipped-in, 2 foldout and 2 loose, folded inserts) and 16-page booklet. 21 x 23 cm. ISBN 978-9935-420-18-3 In English.
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MARCEL DUCHAMP: ÉTANT DONNÉS. Jeff Wall. Kunsthalle Marcel Duchamp, Cully, 2013. *Kunsthalle Marcel Duchamp*, 12. Published in association with Verlag für moderne Kunst, Nuremberg. Distributed in the U.S.A. by Artbook|D.A.P., New York. 152 pp. with 27 ills. (25 col.). 15 x 11 cm. ISBN 978-3-86984-500-5 Trilingual in English, German and French.
This volume features Canadian photographer Jeff Wall's lecture on Duchamp's late tableau *Étant donnés*, a talk delivered in 2009 at the Philadelphia Museum of Art's First Annual Anne d'Harnoncourt Memorial Symposium.
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SAM TAYLOR-JOHNSON: SECOND FLOOR—THE PRIVATE APARTMENT OF MADEMOISELLE CHANEL: 31 RUE CAMBON, PARIS. Karl Lagerfeld. Edition 7L, Paris, 2014. Distributed by Steidl Verlag, Göttingen. 76 pp. with 41 ills. (40 col.). 33 x 23 cm. ISBN 978-3-86930-264-5 In English.
Europe – Great Britain – Post-2000 – Photography – Women Artists
144286 Hardcover \$78.00x

DJENNÉ-JENO: 1000 YEARS OF TERRACOTTA STATUARY IN MALI. Bernard de Grunne. Mercatorfonds, Brussels, 2014. Distributed in the U.S.A. by Yale University Press, New Haven. 400 pp. with 389 ills. (337 col.). 31 x 25 cm. LC 2014-946928 ISBN 978-0-300-18870-7 In English.
Publisher's description: Extensive fieldwork in Mali in 1982 led to fascinating discoveries about the function of elegant and sophisticated ancient terracotta sculptures found there as well as their religious and cultural significance. Djenné-Jeno investigates this important research and traces potential connections between regions in West Africa whose artistic styles were previously thought to have developed independently. Generously illustrated with hundreds of color images, this book represents a significant contribution to the study of an art form virtually unknown until a few decades ago. Due to its remarkable soil quality, the uniquely fertile Inland Niger Delta played a crucial role in the development of clay architecture and sculpture in West Africa. The ancient Islamic city of Jenne, located in present-day Sudan, was the first to establish the region's spectacular cylindrical-brick architecture, crafted from the rich earth found there. This clay is also the medium of the terracotta sculptures, more than 300 of which emerged in the early second millennium A.D.
Africa – Mali – Sculpture
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CIVILIZATIONS: ART AND PHOTOGRAPHY/CIVILIZATIONS: ART & FOTOGRAFIE/BESCHAVINGEN: KUNST EN FOTOGRAFIE. Scala Group S.p.A., Florence, 2009. 586 pp. with 674 ills. (516 col.). 30 x 30 cm. ISBN 978-88-8117-822-3 Trilingual in English, German and Dutch.
In newly releasing this 2009 title in North America, the distributor has assigned the book alternate ISBN 978-1-56649-965-1, which appears on a sticker affixed to the dust jacket; the ISBN cited in our record is the one that is imprinted.
Publisher's description: This lavish volume, drawn primarily from the collections of The Metropolitan Museum of Art and The Musée du quai, Branly, Paris, displays the art, artifacts and people of Oceania, the Americas, Africa, and Asia from 1850-1910.
Non-Western, Several Regions – Several Media
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MATISSE'S SCULPTURE: THE PINUP AND THE PRIMITIVE. Ellen McBreen. Yale University Press, New Haven, 2014. 246 pp. with 204 ills. (91 col.). 29 x 24 cm. LC 2013-16296 ISBN 978-0-300-17103-7 In English.
Publisher's description: Long perceived as a side pursuit to his celebrated painting career, Henri Matisse's sculpture receives an overdue critical examination in this book. Beginning in 1906, soon after the artist acquired his first African sculpture, Matisse found inspiration in erotic and ethnographic photography, which had become inexpensively mass-produced thanks to advances in halftone technology. Working from these two radically different depictions of the body—one hand carved, the other mechanically made—was a foundational method for Matisse and crucial to the development of his pre-World War I abstraction. Far from a simple narrative of the artist "discovering" Africa, the highly original readings of Matisse's Sculpture plot new coordinates of study for early 20th-century primitivism. It examines the larger constructs of thought at the time, with a penetrating analysis of anthropology, popular erotica, and the visual culture of French. In addition, the book repositions Matisse's sculptural practice, particularly in regard to its investigations of race and sexuality, as a cornerstone of his prolific career.
Europe – France – 1900-1945 – Sculpture – Criticism
155518 Hardcover \$55.00x

OUT OF WATER: DESIGN SOLUTIONS FOR ARID REGIONS. Liat Margolis and Aziza Chaouni. Birkhäuser–Verlag für Architektur, Basel, 2015. Distributed in the U.S.A. by Walter de Gruyter, GmbH, Berlin. 208 pp. with 141 ills. (51 col.). 29 x 23 cm. ISBN 978-3-03821-541-7 In English.
Publisher's description: Water scarcity is becoming increasingly familiar to us. Although access to water resources is an issue of global concern, arid climates are where necessity begets inventions that may serve as examples for action or prevention across a multitude of climate zones and geographies. In facing the prevalence of water scarcity across the globe, due to a mix of climatological and man-made factors, the question we must ask ourselves today is Water for What? Which approaches can landscape, urban and architectural designers take in order to apply their specific professional skills and means? What potential do available technologies and materials offer, and what methods and tools can be derived from social engagement? Based on five years of research, the preparation of and feedback on a traveling exhibition, as well as a major conference, the results of the Out of Water project are laid out here in a series of case studies and essays by international experts, including analytical drawings of both projected and implemented solutions.
International – Post-2000 – Landscape Architecture – Urban Planning
155874 Hardcover \$84.00x

EMOTIONAL ARCHITECTURE 4. Călin Dan. Jap Sam Books, Heijningen, n.d. Distributed in the U.S.A. by Ram Publications, Santa Monica, 2014. 126 pp. with 131 ills. (130 col.). 15 x 21 cm. ISBN 978-94-90322-39-7 In English.
Publisher's description: The Romanian Dutch artist and theorist Călin Dan has developed a specific field of research: "Emotional Architecture." Dan focuses on the experience, meaning and emotional value of architecture and urban environments; his almost psychoanalytical approach uses a blend of personal observations, folklore, historical facts and architectural analysis, which he blends within his art and theoretical writings. This extensively illustrated book focuses on the MinVROM building in The Hague, which symbolizes the changing role of government in Dutch society. MinVROM was the last project constructed and run by a government body in The Netherlands; now government institutions lease facilities developed independently by teams of architects, developers and urbanists. The change affects the relationship between the political and the social bodies, as they withdraw from the public domain into a neutral position.
Europe – Netherlands – Post-2000 – Architecture
156780 Paperbound \$29.95x

ITHUBA: EIN KINDERGARTEN IN SÜDAFRICA/A KINDERGARTEN IN SOUTH AFRICA. Ed. by Christoph Wieser et al. Verlag Niggli AG, Zürich, 2013. Published in association with Zürcher Hochschule für Angewandte Wissenschaften, Department Architektur, Gestaltung und Bauingenieurwesen, Institut Konstruktives Entwerfen, Winterthur. *Konstruktive Betrachtungen/Structural Observations*, 2. Distributed in the U.S.A. by Ram Publications, Santa Monica. 128 pp. with 160 ills. (119 col.). 27 x 21 cm. ISBN 978-3-7212-0880-1 Bilingual in German and English.
Publisher's description: Within only a few week's time, architecture students from the Zurich University of Applied Sciences, with residents of a township near Johannesburg, planned and built a sustainable kindergarten. The new school is part of the Ithuba Community College campus, a nonprofit organization creating a network within European universities through which students and communities can plan and build sites. This generously illustrated book offers a document of the complete project, from Ithuba's alternative green planning to the building's final execution. A first-time publication for the Swiss Institute of Structural Design, advocating an integrated approach that combines cultural and design questions with aspects of technology, construction, economics and energy efficiency and the interplay between construction and expression.
South Africa, Switzerland – Post-2000 – Architecture
156781 Flexible hardcover \$42.00x

SCHWARZ/BLACK. Katrin Trautwein. Lars Müller Publishers, Zurich, 2014. 64 pp. with 8 ills. and 24 separate color samples in slipcase. 25 x 29 cm. ISBN 978-3-03778-382-5 Bilingual in German and English.
Publisher's description: In this book, Katrin Trautwein shows us how many shades of gray and different pigments can go into creating this special color, to which countless meanings are attached both in Western culture and other parts of the world. By means of high-grade screen prints, the publication makes the wide range of blacks tangible to the reader, belying the notion that black is the mere absence of light. On the contrary, the different black tones are uniquely suited to emphasizing nuances in lightness and darkness. These are the shades that create moods within architecture. A room can be designed without color, but not without light and shadow—without them, it would have no form. The fascinating palette of black tones is accompanied by an essay that illuminates the subject from different perspectives.
International – Post-2000 – Several Media – Theory
157065 Hardcover, boxed \$139.00x

THE ONE SHOW BOXED SET. One Club Publishing, New York, n.d. Distributed in the U.S.A. by Rockport Publishers, Inc., Beverly, 2014. Three volumes. 30 x 22 cm. Vol. 1 (*The One Show: Volume 35*): 500 pp. with 1358 ills. (541 col.). ISBN 978-0-929837-57-4. Vol. 2 (*One Show Design: Volume 7*): 278 pp. with 661 ills. (541 col.). ISBN 978-0-929837-58-1. Vol. 3 (*One Show Interactive: Volume 16*): 234 pp. with 739 ills. (653 col.). ISBN 978-0-929837-59-8. The set: ISBN 978-0-929837-60-4 In English.
The volumes in this set are also available individually; see Worldwide 157272, 157273 and 157274.
International – Post-2000 – Graphic Design, Several Media – Design
157271 Hardcover, boxed \$155.00x

GLOBAL DESIGN: ELSEWHERE ENVISIONED. Peder Anker et al. Prestel-Verlag, Munich, 2014. 240 pp. with 155 ills. (135 col.). 29 x 24 cm. ISBN 978-3-7913-5358-6 In English.
International – Post-2000 – Architecture
158249 Hardcover \$49.95†

PLANNING ATLANTA. Ed. by Harley F. Etienne and Barbara Faga. Planners Press, American Planning Association, Chicago, 2014. 366 pp. with 65 ills. (48 col.). 22 x 14 cm. LC 2014-936581 ISBN 978-1-61190-126-9 In English.
United States – Post-1945 – Urban Planning
158578 Paperbound \$34.95x

THE MEMORIAL ART AND ARCHITECTURE OF VICKSBURG NATIONAL MILITARY PARK. Michael W. Panhorst. Kent State University Press, 2015. 176 pp. with 171 ills. 23 x 14 cm. LC 2014-15055 ISBN 978-1-60635-219-9 In English.
United States – 1900-1945 – Sculpture
158591 Paperbound \$19.95x

C'EST LA VIE! THE WONDERFUL WORLD OF SEMPÉ. Phaidon Press Limited, London, 2014. 304 pp. with 194 ills. (25 col.). 28 x 23 cm. ISBN 978-0-7148-6597-3 In English.
Europe – France – Post-1945 – Drawing – Illustration
159016 Hardcover \$49.95†

DAN WINTERS: AMERICA—ICONS & INGENUITY. Second edition. University of Texas Press, Austin, 2014. Original edition published 2012 as *Dan Winters's America: Icons & Ingenuity* by Telfair Museums, Savannah [Worldwide 77044]. 176 pp. with 125 ills. (71 col.) and 114 reference ills. (59 col.). 31 x 25 cm. LC 2014-931531 ISBN 978-0-292-75809-4 In English.
Publisher's description: Winner of the 2012 Los Angeles Book Festival Photography/Art Book Award, this lavishly illustrated volume surveys the entire oeuvre of internationally award-winning photographer Dan Winters, including iconic celebrity portraits, scientific photography, photojournalism, and lyrical personal expressions.
United States – Post-2000 – Photography
159136 Hardcover \$55.00x

TYPOGRAPHY 35. [Cover title: **Typography 35: The Annual of the Type Directors Club.**] Harper Design, HarperCollins Publishers, Inc., New York, 2014. Published in association with Type Directors Club, New York. 368 pp. with 764 ills. (418 col.). 29 x 22 cm. LC 2014-941854 ISBN 978-0-06-211289-7 In English.
International – Post-2000 – Graphic Design/Typography
159166 Hardcover \$65.00†

SIMPLIFYING PERSPECTIVE: A STEP-BY-STEP GUIDE FOR VISUAL ARTISTS. Robert Pastrana. Focal Press, Taylor & Francis Group, New York, 2015. 260 pp. with 350 ill. (304 col.). 28 x 22 cm. LC 2014-26328 ISBN 978-0-415-84011-8 In English.
International – Post-2000 – Drawing, Several Media
159254 Paperbound \$34.95x

GREAT WAR FASHION: TALES FROM THE HISTORY WARDROBE. Lucy Adlington. History Press, Gloucestershire, 2013. 248 pp. with 223 ill. (95 col.). 27 x 20 cm. ISBN 978-0-7524-9348-0 In English.
Europe, chiefly Great Britain – 1900-1945 – Fashion
159297 Hardcover \$39.95x

FRANK LLOYD WRIGHT'S POPE-LEIGHEY HOUSE. Steven M. Reiss. University of Virginia Press, Charlottesville, 2014. 212 pp. with 74 ill. 22 x 19 cm. LC 2013-24704 ISBN 978-0-8139-3497-6 In English.
United States – 1900-1945 – Architecture – Conservation/Restoration
159468 Hardcover \$35.00x

BUILDINGS OF VIRGINIA: VALLEY, PIEDMONT, SOUTHSIDE AND SOUTHWEST. Anne Carter Lee et al. University of Virginia Press, Charlottesville, 2015. Published in association with Society of Architectural Historians, Chicago.
Buildings of the United States. 592 pp. with 335 ill. 26 x 19 cm. LC 2013-49527 ISBN 978-0-8139-3565-2 In English.
United States – Several Periods – Architecture
159469 Hardcover \$75.00x

FLIGHTS OF IMAGINATION: AVIATION, LANDSCAPE, DESIGN. Sonja Dümpelmann. University of Virginia Press, Charlottesville, 2014. 350 pp. with 86 ill. 26 x 19 cm. LC 2014-3955 ISBN 978-0-8139-3581-2 In English.
Europe, United States – 1900-1945, Post-1945 – Landscape Architecture – Urban Planning
159471 Hardcover \$60.00x

FROM FLUX TO FRAME: DESIGNING INFRASTRUCTURE AND SHAPING URBANIZATION IN BELGIUM. Maarten Van Acker. Universitaire Pers Leuven, 2014. Distributed in the U.S.A. by Cornell University Press, Ithaca. 464 pp. with 613 ill. (16 col.). 23 x 17 cm. ISBN 978-90-5867-958-1 In English.
Europe – Belgium – Several Periods – Architecture – Urban Planning
159884 Paperbound \$69.50x

ROMAN SPLENDOR, ENGLISH ARCADIA: THE ENGLISH TASTE FOR PIETRE DURE AND THE SIXTUS CABINET AT STOURHEAD. Simon Swynfen Jarvis and Dudley Dodd. Philip Wilson Publishers, I.B. Tauris & Co. Ltd, London, 2015. Distributed in the U.S.A. by Palgrave Macmillan, New York. 252 pp. with 274 ill. (235 col.). 30 x 24 cm. ISBN 978-1-78130-024-4 In English.
Europe, chiefly Italy – 1600-1800 – Furniture, Several Media – Decorative Arts
160008 Hardcover \$75.00x

THE DESIGN PROCESS. Third edition. Karl Aspelund. Fairchild Books, Bloomsbury Publishing, New York, 2015. Original edition published 2006. 304 pp. with 159 ill. (143 col.). 28 x 22 cm. LC 2014-10911 ISBN 978-1-60901-838-2 In English.
International – Post-2000 – Several Periods
160039 Paperbound \$90.00

EXPERIENCE DESIGN: CONCEPTS AND CASE STUDIES. Ed. by Peter Benz. Bloomsbury Academic, Bloomsbury Publishing, London, 2015. 208 pp. with 41 ill. 26 x 20 cm. In English.
International – Post-2000 – Several Media – Design
160040 ISBN 978-1-4725-7114-4 Hardcover \$112.00x
160041 ISBN 978-1-4725-6939-4 Paperbound \$34.95x

DESIGN THINKING FOR VISUAL COMMUNICATION. Second edition. Gavin Ambrose and Paul Harris. Fairchild Books, Bloomsbury Publishing, New York, 2015. *Basics: Design.* Original edition published 2010. 192 pp. with 172 ill. (133 col.). 23 x 16 cm. ISBN 978-1-4725-7271-4 In English.
International – Post-2000 – Graphic Design
160046 Paperbound \$41.95

TRANSFORMING TYPE: NEW DIRECTIONS IN KINETIC TYPOGRAPHY. Barbara Brownie. Bloomsbury Academic, Bloomsbury Publishing, London, 2015. 134 pp. with 40 ill. (16 col.). 26 x 20 cm. In English.
International – Post-2000 – Graphic Design/Typography
160051 ISBN 978-0-8578-5767-5 Hardcover \$112.00x
160052 ISBN 978-0-8578-5633-3 Paperbound \$34.95x

DARREN ALMOND: FULLMOON. Ed. by Hans Werner Holzwarth. Benedikt Taschen Verlag GmbH, Cologne, 2014. 400 pp. with 273 ill. (271 col.). 31 x 31 cm. ISBN 978-3-8365-4661-4 Trilingual in English, German and French. Publisher's description: In Fullmoon, the conceptual meets the poetic: British artist Darren Almond catches natural archetypes and silent landscapes in night photographs made under a full moon, with the shutter kept open for over a quarter of an hour. The long exposure time illuminates the landscape almost like daybreak, but the atmosphere is different. The book collects roughly 250 images which Almond captured following the full moon around the globe. Natural monuments like Yosemite National Park and the German Isle of Rugen draw links to Romantic paintings by Albert Bierstadt and Caspar David Friedrich, respectively, and the whole series circles around the possibility of Romantic themes today: majestic American mountains, austere Arctic ice fields, picturesque rocks by the seashore in Japan. This book covers all parts of the series from the turn of the century up until today, with an introduction by Sheena Wagstaff, head of the Modern and Contemporary Art Department of the Metropolitan Museum in New York, and an essay by curator Hamza Walker on photography and landscape.
Europe – Great Britain – Post-2000 – Photography
160087 Hardcover \$69.99

PETER PAUL RUBENS (1577-1640) AND HIS LANDSCAPES: IDEAS ON NATURE AND ART. Corina Kleinert. Brepols Publishers, Turnhout, 2014. *Pictura Nova*, 20. 398 pp. with 250 ill. (31 col.). 26 x 20 cm. ISBN 978-2-503-55038-1 In English.
Europe – Belgium – 1600-1800 – Painting
160236 Hardcover \$174.00

MIRKO REISSER [DAIM], 1989-2014. DRAGO Arts and Communication s.r.l., Rome, 2014. Distributed in North America by SCB Distributors, Gardena. 320 pp. with 297 ill. (284 col.). 32 x 25 cm. ISBN 978-88-98565-01-6 Bilingual in English and German. Publisher's description: First collection of work from the German writer Mirko Reissers, aka DAIM. DAIM's ouvre comprises the construction and deconstruction of one word: DAIM. Mirko Reisser, aka graffiti-artist DAIM, concentrates on only four letters to push personal and visual boundaries in his highly stylized 3-dimensional writing.
Europe – Germany – Post-1990 – Painting, Several Media – Street Art
160413 Hardcover \$50.00

ACT 4: WK INTERACT. [Cover title: **25 Years: ACT-4.**] DRAGO Arts and Communication s.r.l., Rome, n.d. Distributed in the U.S.A. by SCB Distributors, Gardena, 2015. 318 pp. with 378 ills. (207 col.) and 138 reference ills. (74 col.), 31 x 29 cm. ISBN 978-88-98565-00-9 In English.
Publisher's description: An anthology of 25 years of the work of WK Interact, covering 1989 to the present. From his first show at Colette Gallery in Paris, to the Dazed & Confused Gallery in London, UK (2002) and the Jonathan Levine Gallery, NYC (2013), this is an overview of one of the first urban art stars.
United States – Post-1990 – Several Media – Street Art/Graffiti
160414 Hardcover \$50.00

HAPPINESS OR ITS ABSENCE IN ART. Ed. by Ronit Milano and William L. Barcham. Cambridge Scholars Publishing, Newcastle upon Tyne, 2013. 192 pp. with 61 ills. 22 x 16 cm. ISBN 978-1-4438-4722-3 In English.
International – Several Periods – Several Media
160469 Hardcover \$67.95

ELEVATED ROCK ART: TOWARDS A MARITIME UNDERSTANDING OF BRONZE AGE ROCK ART IN NORTHERN BOHUSLÄN, SWEDEN. Reprint. Johan Ling. Oxbow Books, Oxford, 2014. *Swedish Rock Art*, 2. Published in the U.S.A. by Oxbow Books, Philadelphia. Original edition published 2008 as *Serie B. Gothenburg Archeological Thesis 49* by GOTARC, Gothenburg. 272 pp. with 173 ills. (67 col.). 31 x 22 cm. ISBN 978-1-78297-762-9 In English.
Europe – Sweden – Prehistoric Art
160510 Hardcover \$70.00

MATTER OF FAITH: AN INTERDISCIPLINARY STUDY OF RELICS AND RELIC VENERATION IN THE MEDIEVAL PERIOD. Ed. by James Robinson et al. British Museum Press, London, 2014. *British Museum Research Publication*, 195. 216 pp. with 224 ills. (179 col.). 30 x 21 cm. ISBN 978-086159-195-4 In English.
Europe – 300-1400, 1400-1600 – Several Media
160527 Paperbound \$80.00

THE BARTLETT BOOK OF GARDEN ELEMENTS: A PRACTICAL COMPENDIUM OF INSPIRED DESIGNS. Michael Valentine Bartlett and Rose Love Bartlett. David R. Godine, Publisher, Inc., Boston, 2014. 272 pp. with 1076 ills. (1070 col.). 28 x 23 cm. LC 2013-51178 ISBN 978-1-56792-426-8 In English.
International – Post-1945 – Garden Design
160846 Paperbound \$40.00x

HEALING SOURCES: SPAS AND WELLBEING FROM THE BALTIC TO THE BLACK SEA. Sophie Bengé. Prestel-Verlag, Munich, 2014. 192 pp. with 173 col. ills. 28 x 22 cm. ISBN 978-3-7913-5394-4 In English.
Publisher's description: This book takes readers on a journey through the rich and varied wellness cultures of 12 European countries, from decadent Art Nouveau spas in Hungary to traditional pirts sauna rituals in Latvia. Throughout the book, the holistic approaches to well-being in each region are revealed, including those based in the power of natural resources, such as respiratory healing in Poland's salt mines, mineral-water therapies in Hungary, smoke saunas in Estonia, and mud pools in Slovakia. Stunning photographs of the region's architecture, landscape, food, and natural remedies are combined with fascinating tales from history and of famous visitors. This generously illustrated and informative book also explores cost-effective and intriguing alternatives to the more frequently visited spa destinations.
Europe – Several Periods – Architecture, Several Media
160966 Hardcover \$65.00†

GREAT QING: PAINTING IN CHINA, 1644-1911. Claudia Brown. University of Washington Press, Seattle, 2014. *China Program Book*. 352 pp. with 251 ills. (219 col.). 26 x 19 cm. LC 2014-21678 ISBN 978-0-295-99395-9 In English.
Publisher's description: This comprehensive overview of painting in China's last dynasty, the Qing (1644-1911), fills a need in the field of East Asian art history and will be welcomed by students and collectors. Claudia Brown provides a thorough chronological account of painting in the Qing period, from the tumultuous Ming-Qing transition to the end of imperial rule, while examining major influences along the way. Among topics explored are the relationship between painting and mapmaking, the role of patrons and collectors, printmaking and publishing, religious themes, and Western influences. *Great Qing* is innovative in providing many fine examples of Qing painting in American museums, works from all regions of China, and paintings by women. This book will appeal to historians of Chinese art, culture, and society; museum curators; and art collectors.
Far East – China – Painting
161014 Hardcover \$70.00x

ACROSS THE GREAT DIVIDE: MODERNISM'S INTERMEDIALITIES, FROM FUTURISM TO FLUXUS. Ed. by Christopher Townsend et al. Cambridge Scholars Publishing, Newcastle upon Tyne, 2014. 230 pp. with 31 ills. (7 col.). 22 x 16 cm. ISBN 978-1-4438-5478-8 In English.
International – 1900-1945, Post-1945 – Several Media
161048 Hardcover \$76.95

THE SEXUAL NIGHT. Translation of *La nuit sexuelle* (Flammarion, Paris, 2007). Pascal Quignard. Seagull Books, London, 2014. Distributed in the U.S.A. by University of Chicago Press. 176 pp. with 103 ills. (84 col.). 20 x 16 cm. ISBN 978-0-8574-2-206-4 In English.
Publisher's description: In *The Sexual Night*, renowned French writer and critic Pascal Quignard meditates on a remarkable collection of illustrations of sexual imagery. He moves from the annals of global art to ancient and modern, from Bosch and Durer to Rembrandt and Tintoretto, from Caspar David Friedrich and Caravaggio to Bacon and Jean Rustin. The meditations are wonderfully woven together, presenting a reflection on the sexual image that psychoanalysis calls "the primal scene"—a concept introduced by Freud as the first sexual scene witnessed by a child; a scene that is unexplained, unforgettable, and ultimately haunting. Throughout the course of twenty-seven chapters that draw on the mythological and artistic resources of Western and Far Eastern culture—including the tragic love of Dido and Aeneas; the scandalous figure of Mary Magdalene; Lascaux and Golgotha; voyeurism and melancholy; Saint Augustine and Freud—the book is a disquisition on vision, temporality, generation, and creation in all its forms. Forty-eight brilliant and sensual color images accompany the text, as Quignard questions the origin of our being and explains the unexplainable, while noted translator Chris Turner lends a crisp voice to the entire collection.
International, chiefly Europe – Several Periods – Painting, Several Media
161073 Hardcover \$40.00x

SIGURD LEWERENTZ, ARCHITECT, 1885-1975. Reprint. Janne Ahlin. Park Books, Zurich, 2014. Original edition published 1987 by Byggnärlaget, Stockholm, and MIT Press, Cambridge. Distributed in the U.S.A. by University of Chicago Press. 204 pp. with 312 ills. (25 col.). 33 x 20 cm. ISBN 978-3-906027-48-7 In English.
Publisher's description: Sigurd Lewerentz (1885-1975) was educated as a mechanical engineer at Chalmers University of Technology in Gothenburg, but it was an architectural apprenticeship in Munich that set him on his career path—a path that led him to be revered as one of Sweden's most eminent architects. *Sigurd Lewerentz, Architect* is a high-quality reprint of the first monograph ever written on Lewerentz and his work. Originally published in 1985 in Swedish, this legendary book tells the story of his life and presents his entire body of work through a combination of texts, photographs, drawings, and plans. This edition sets Lewerentz in a contemporary context through a concluding essay on his work and legacy by the German-Chinese architect, critic, and professor Wilfried Wang.
Europe – Sweden – 1900-1945, Post-1945 – Architecture
161111 Hardcover \$75.00x

THE INHABITED PATHWAY: THE BUILT WORK OF ALBERTO PONIS IN SARDINIA. Ed. by Sebastiano Brandolini. Park Books, Zurich, 2014. Distributed in the U.S.A. by University of Chicago Press. 238 pp. with 238 ills. (44 col.) and 23 reference ills. 30 x 23 cm. ISBN 978-3-906027-49-4 In English.
Publisher's description: Alberto Ponis was born in Genoa in 1933 and studied at Florence University, where he qualified as an architect in 1960. In the early 1960s he worked in London with Erno Goldfinger and Denys Lasdun, where he came under the strong—and lasting—influence of the then-dominant modernist and brutalist movements. In 1964, he established his own studio, Ponis, on the island of Sardinia, and in the half-century since then he has built a remarkable number of private and public buildings. This beautifully produced volume is the first comprehensive monograph on this highly interesting and original, yet little-known, architect. It documents his biography, education, and training, then delves into his extensive research on Sardinia—which focused in particular on the typical housing types of the island's rural areas. Detailed examinations of eight selected buildings created between 1965 and 1998 enable us to trace the evolution of Ponis's work and philosophy, while a concluding essay offers thoughts on the essence of his architecture.
Europe – Italy – Post-1945 – Architecture
161112 Hardcover \$75.00x

RIEGLER RIEWE: 10 YEARS, 20 PROJECTS. Ed. by Eva Guttmann. Park Books, Zurich, 2014. Published in association with Riegler Riewe Architects Pty. Ltd., Österreich. Distributed in the U.S.A. by University of Chicago Press. 232 pp. with 318 ills. (121 col.) and 20 reference ills. 29 x 23 cm. ISBN 978-3-906027-57-9 Bilingual in German and English. Swiss binding.
Europe – Germany – Post-1970 – Architecture
161118 Paperbound \$60.00

CANALS, BARGES AND PEOPLE. Reprint. John O'Connor. Unicorn Press, London, 2014. *In Arcadia*. Distributed in the U.S.A. by University of Chicago Press. First published 1950. 96 pp. with 39 ills. (22 col.). 20 x 14 cm. ISBN 978-1-910065-25-9 In English.
Publisher's description: Britain's waterways offer a bucolic alternative to the usual means of travel, and their beauty can sometimes rival that of their more famous Venice brethren. Travel by barge and canal boat has propelled people for centuries, carrying them for both work and enjoyment. Through the text and woodcuts of John O'Connor, *Canals, Barges and People* gives readers a unique peek at this life on the water while showcasing the work of an eminent engraver. O'Connor's work appeared during the British folk revival of the mid-twentieth century, and he proved to be both skilled and ahead of his time in his use of color on top of the woodcut prints. His compelling prints remarkably capture the motion of the water and the pull of boats through perfectly rendered lines. Reflections dapple, ducks paddle, and boats slice under O'Connor's skilled hand. More than thirty engravings are collected here, including many unseen for decades. Available for the first time since its original printing in 1950, *Canals, Barges and People* is the fourth addition to Unicorn's *In Arcadia* series of countryside essays, bringing another beloved classic to a new audience.
Europe – Great Britain – Post-1945 – Prints – Illustration
161133 Paperbound \$16.00x

ART AGAINST THE LAW. Ed. by Rebecca Zorach. School of the Art Institute of Chicago, 2014. *Chicago Social Practice History*. Distributed by University of Chicago Press. 242 pp. with 37 ills. 22 x 15 cm. ISBN 978-0-982-87983-2 In English.
Publisher's description: In 1968, Chicago made headlines for the ferocity of its police response to protesters at the Democratic National Convention, prompting outrage in the art world. Some artists pulled their shows from the city and called for a boycott until the mayor left office. But others responded artistically, creating new works and even full exhibitions in reaction to the political and social issues raised by the summer's events. Despite the city's sometimes notorious political and social history, art practices that challenge authority have thrived in Chicago. *Art Against the Law* examines the creative tactics of the city's activist artists and their ways of addressing the broad definitions of the law—from responses to excessive policing to inequities in public policy. These include creative forms of protest, rebellion against the law through illegal art practices, and using the political system itself as an art medium to alter existing laws. The essays and conversations in this volume also address the boundaries between art and creative activism and question whether lines should be drawn at all. Through these texts and interviews, *Art Against the Law* proves that creative imagination can be formidable in challenging the status quo.
United States – Post-1970 – Several Media
161162 Paperbound \$20.00

KRACAUER: PHOTOGRAPHIC ARCHIVE. Ed. by Maria Zinfert. Diaphanes, Zurich, 2014. Distributed in the U.S.A. by University of Chicago Press. 256 pp. with 349 ill. (27 col.). 29 x 23 cm. ISBN 978-3-03734-671-6 In English.
Publisher's description: Siegfried Kracauer was a leading figure on the Weimar arts scene and one of the foremost representatives of the Frankfurt School of critical theory. Best known for a wealth of writings on sociology and film theory, his influence is felt in the work of many of the period's preeminent thinkers, including the critic Theodor W. Adorno, who once claimed he owed more to Kracauer than any other intellectual. Kracauer. Photographic Archive, a companion volume to *The Past's Threshold: Essays on Photography*, collects previously unpublished photographs by Siegfried and Elisabeth, "Lili," Kracauer. With its remarkably rich material, the book tells the story of the Kracauer's close working relationship, from their marriage in Germany to their escape to Paris and the war and postwar years in the United States. While neither Kracauer nor his wife trained in photography, their portraits, city views, and landscapes evince impressive aesthetic and technical skill, while simultaneously shedding light on their lives marked by exile and flight.
Europe – Germany – 1900-1945, Post-1945 – Photography
161167 Hardcover \$59.95x

CONTEMPORARY DRAWING: FROM THE 1960S TO NOW. Katharine Stout. Tate Publishing, London, 2014. Distributed in the U.S.A. by Abrams, New York. 168 pp. with 147 ill. (117 col.). 27 x 21 cm. LC 2013-949413 ISBN 978-1-85437-970-2 In English.
Publisher's description: Drawing is at the very forefront of contemporary art practice. The radical shift in the treatment and development of drawing since the 1960s has resulted in a renewed status and relevance for it, with some of the most exciting artistic ideas of the last 50 years indebted to its use. This new study looks at three subjects: abstraction and drawing, how drawing came into its own when notions of art and the employment of media were radically challenged; drawing as narrative, borrowing and developing ideas on illustration, cartoon art, and the use of drawing with the moving image; and drawing as engagement, offering a visual description of our environment. Including work by artists such as Ellsworth Kelly, Agnes Martin, and Richard Serra, the book demonstrates that drawing is a popular, diverse, and ever-evolving medium.
International – Post-1970 – Drawing
161249 Paperbound \$31.95†

FRANK BROWNE: A LIFE THROUGH THE LENS. David Davison and Edwin Davison. Yale University Press, New Haven, 2014. 224 pp. with 230 ill. 23 x 25 cm. LC 2014-12673 ISBN 978-0-300-20815-3 In English.
Publisher's description: Born in Cork, Ireland, Frank Browne (1880-1960) was both a distinguished Jesuit and an accomplished photographer. At age 17, before commencing his studies for the priesthood, he embarked on a tour of Europe armed with a camera. Browne quickly discovered a strong affinity for photography, and continued to take photographs throughout his life. It was not until 1985, however—when Father Edward O'Donnell SJ discovered a large trunk in the Irish Jesuit Provincial's House and found it packed with negatives and photographs—that Browne was catapulted to international fame. Father Browne's remarkable life is recorded in the superb selection of images presented in this book. With wit and a sharp eye, he observed 20th-century Ireland; life as a Jesuit priest; his experience as a passenger on the first leg of the voyage of the Titanic in 1912; and his later travels throughout Europe, Egypt, Yemen, Ceylon, and Australia.
Europe – Ireland – 1900-1945 – Photography
161353 Hardcover \$60.00x

FASHION VICTIMS: DRESS AT THE COURT OF LOUIS XVI AND MARIE-ANTOINETTE. Kimberly Chrisman-Campbell. Yale University Press, New Haven, 2015. 352 pp. with 274 ill. (251 col.). 29 x 24 cm. LC 2014-12687 ISBN 978-0-300-15438-2 In English.
Publisher's description: This engrossing book chronicles one of the most exciting, controversial, and extravagant periods in the history of fashion: the reign of Louis XVI and Marie-Antoinette in 18th-century France. Kimberly Chrisman-Campbell offers a carefully researched glimpse into the turbulent era's sophisticated and largely female-dominated fashion industry, which produced courtly finery as well as promoted a thriving secondhand clothing market outside the royal circle. She discusses in depth the exceptionally imaginative and uninhibited styles of the period immediately before the French Revolution, and also explores fashion's surprising influence on the course of the Revolution itself. The absorbing narrative demonstrates fashion's crucial role as a visible and versatile medium for social commentary, and shows the glittering surface of 18th-century high society as well as its seedy underbelly. *Fashion Victims* presents a compelling anthology of trends, manners, and personalities from the era, accompanied by gorgeous fashion plates, portraits, and photographs of rare surviving garments.
Europe – France – 1600-1800 – Fashion, Several Media
161369 Hardcover \$60.00x

DURHAM CATHEDRAL: HISTORY, FABRIC AND CULTURE. Ed. by David Brown. Yale University Press, New Haven, 2015. Published in association with Paul Mellon Centre for Studies in British Art, London, and Chapter of Durham Cathedral. 616 pp. with 426 ill. (339 col.). 30 x 25 cm. LC 2014-12250 ISBN 978-0-300-20818-4 In English.
Publisher's description: For over a millennium, Durham has occupied a central place in English religious history, with its Norman rebuilding (1093-1133) marking it as an internationally significant masterpiece in the history of architecture. Its setting, perched on a peninsula formed by a bend in the River Wear, adds to the visual drama of the building. This monumental volume offers a comprehensive account, with contributions by a team of 30 experts, on the founding, development, building, and decoration of this magnificent and important edifice. The accessible essays gathered here approach Durham Cathedral from a wide variety of fields and vantage points, including liturgy, music, stained-glass decoration, and book collecting. Lavishly illustrated, the book includes both archival and new photography, and reproductions of representations in all media of the cathedral throughout history. Taken together, this landmark publication is a celebration of Durham Cathedral's enormous historical, spiritual, cultural, and architectural significance.
Europe – Great Britain – Several Periods – Architecture
161377 Hardcover \$125.00

ARTEMISIA GENTILESCHI: THE LANGUAGE OF PAINTING.

Jesse M. Locker. Yale University Press, New Haven, 2015. 248 pp. with 116 ills. (99 col.). 26 x 21 cm. LC 2014-931824 ISBN 978-0-300-18511-9 In English.

Publisher's description: Hailed as one of the most groundbreaking, expressive, and neglected painters of the 17th century, Artemisia Gentileschi (1593-1656) has figured prominently in the art historical discourse of the past two decades. This is partially due to interest in dramatic details of her early life, including the widely publicized rape trial of her painting tutor, Agostino Tassi, and her admission to Florence's esteemed Accademia del Disegno. While the artist's early paintings have been widely discussed, her later work has been largely dismissed. This beautifully illustrated and elegantly written book provides a revolutionary look at Artemisia's later career, refuting longstanding assumptions about the artist. The fact that she was semi-illiterate has erroneously led scholars to assume a lack of literary and cultural education on her part. Stressing the importance of orality in Baroque culture and in Artemisia's paintings, Locker argues for her important place in the cultural dialogue of the mid-17th century.

Europe – Italy – 1600-1800 – Painting – Women Artists
161388 Hardcover \$65.00x

FRANCIS PICABIA: CATALOGUE RAISONNÉ—VOLUME 1, 1898-1914. William A. Camfield et al. Mercatorfonds, Brussels, 2014. Distributed in the U.S.A. by Yale University Press, New Haven. 424 pp. with 657 ills. (516 col.). 31 x 26 cm. LC 2014-952314 ISBN 978-0-300-20828-3 Bilingual in English and French.

Publisher's description: This publication is the first of four volumes in the catalogue raisonne of Francis Picabia, one of the most significant, challenging artists of the 20th century. The works in Volume I range from Picabia's early pieces as an Impressionist in 1898 to his cubic and abstract paintings in 1912-14, which constitute landmarks in the history of modern art. This volume allows for new critical and scientific readings of his work and piques interest in his lesser-known pieces. Along with illustrations of each featured work, the book includes an introduction, chronology, bibliography, and excerpts of relevant primary source documents.

Europe – France – 1900-1945 – Painting
161389 Hardcover \$250.00

SOMERSET: SOUTH AND WEST. Revised edition. Julian Orbach and Nikolaus Pevsner. Yale University Press, New Haven, 2014. *Buildings of England. Pevsner Architectural Guides.* Original edition published 1958 by Penguin Books, Harmondsworth. 874 pp. with 223 ills. (127 col.). 23 x 13 cm. ISBN 978-0-300-20740-8 In English.

Publisher's description: This expertly revised and enlarged survey is the perfect architectural companion to one of England's most beautiful regions. From the misty Levels to the heights of Exmoor and the Mendips, the Somerset landscape is enriched by buildings of outstanding quality and interest. The early medieval ruins of Glastonbury Abbey and the Elizabethan great house of Montacute are among the finest works of their time. Also famous are the lavishly decorated church towers of the Perpendicular period, such as those at Taunton, Evercreech, and Huish Episcopi. Many of these churches serve towns and villages of exceptional charm, marked by an unusual diversity of building stones and materials. From Porlock to Burnham-on-Sea, the ports and resorts of the long coastline all have their own distinctive architectural inheritance. Well-kept vernacular houses and other rural buildings complete the inland picture.

Europe – Great Britain – Several Periods – Architecture
161392 Hardcover \$85.00

ARTISTS' SOHO: 49 EPISODES OF INTIMATE HISTORY.

Richard Kostelanetz. Empire State Editions, Fordham University Press, Bronx, 2015. Distributed by Oxford University Press. 286 pp. with 14 ills. 23 x 16 cm. ISBN 978-0-8232-6282-3 In English.

The ISBN appears on the back cover only.
United States – Post-1970 – Several Media
161470 Paperbound \$25.00

CONTEMPORARY ART MEXICO. Ed. by Hossein Amirsadeghi. Thames and Hudson Ltd, London, 2014. Published in association with TransGlobe Publishing, London. Published in the U.S.A. by Thames and Hudson Inc., New York. 332 pp. with 737 ills. (647 col.). 30 x 26 cm. LC 2014-933161 ISBN 978-0-500-97064-5 In English.

Publisher's description: Mexico has one of the richest, most complex cultural traditions in Latin America, with roots extending deep into ancient Mesoamerican culture. It should therefore come as no surprise that it is at the forefront of the global contemporary art scene. Mexicans began, in 1910, a violent struggle that stretched over two decades and which irretrievably changed their country's identity. This checkered history has expressed itself vividly in Mexican art, beginning with the internationally renowned and politically charged muralist movement and continuing up to the present day. This renewed focus is turning Mexico into a magnet for international artists, curators, and galleries, who are starting to settle there. *Contemporary Art Mexico* highlights 110 of the most prominent players, including seventy artists and forty personalities and institutions. Featured artists include such older generation figures as Graciela Itrubide and Eduardo Terrazas; hugely influential figures from the 1990s such as Gabriel Orozco, Teresa Margolles, and Melanie Smith; and such emerging talents as Edgardo Aragón, Inaki Bonillas, and Marco Rountree Cruz. Leading commercial galleries, curators, collectors, and other key cultural figures are also featured, as well as critical essays by foremost critics and art historians.

Latin America – Mexico – Post-2000 – Several Media
161526 Hardcover \$95.00†

NORDIC CONTEMPORARY: ART FROM DENMARK, FINLAND, ICELAND, NORWAY, SWEDEN.

Ed. by Hossein Amirsadeghi. Thames and Hudson Ltd, London, 2014. Published in association with TransGlobe Publishing, London. Published in the U.S.A. by Thames and Hudson Inc., New York. 364 pp. with 826 ills. (786 col.). 30 x 26 cm. LC 2014-932807 ISBN 978-0-500-97065-2 In English.

Publisher's description: The Nordic countries for many decades defined a free, well organized, sociopolitical system built on seemingly solid financial footing. The recent crash of Iceland's banking system and the worrying rise of the radical right in Sweden have done little to dislodge international appreciation of the Scandinavian way of life and of Nordic culture generally. While times of uncertainty and political upheaval often provide fertile foundations for groundbreaking art, apparently well balanced and comfortable societies can offer the perfect platform for the development of a free creative spirit or force the asking of important questions. Nordic Contemporary presents profiles of nearly 150 of the most important Danish, Finnish, Icelandic, Norwegian, and Swedish figures and institutions active on the art scene today, including artists, curators, galleries, critics, and collectors.

Europe – Post-2000 – Several Media
161527 Hardcover \$95.00†

MANUSCRIPT CULTURES OF COLONIAL MEXICO AND PERU: NEW QUESTIONS AND APPROACHES. Ed. by Thomas B.F. Cummins et al. Getty Research Institute, Los Angeles, 2014. *Issues & Debates*. 208 pp. with 63 ills. (45 col.). 26 x 18 cm. LC 2014-16080 ISBN 978-1-60606-435-1 In English.
Latin America – Mexico, Peru – 1400-1400, 1600-1800 – Illuminated Manuscripts – Criticism
161590 Paperbound \$49.00x

THE ONE SHOW: VOLUME 36. One Club Publishing, New York, 2014. Distributed by Rockport Publishers, Inc., Beverly. 704 pp. with 1922 ills. (1706 col.). 31 x 23 cm. ISBN 978-0-929837-61-1 In English.
International – Post-2000 – Graphic Design, Several Media
161615 Hardcover \$79.99x

BELIEFS: SECULAR/SPIRITUAL—K.C. KORFMANN. Showcase, Roli Books, New Delhi, 2014. Distributed in the U.S.A. by Antique Collectors' Club, Easthampton. 192 pp. with 127 ills. (103 col.). 30 x 30 cm. ISBN 978-81-7436-978-9 In English.
United States/Switzerland – Post-2000 – Photography
161654 Hardcover \$85.00x

SNEHAL SHAH: ARCHITECT. Ed. by Haig Beck and Jackie Cooper. Mapin Publishing Pvt. Ltd., Ahmedabad, 2014. Published in association with the Akshara Foundation, Ahmedabad. Published in the U.S.A. by Grantha Corporation, Ocean. Distributed by Antique Collectors' Club, Easthampton. 284 pp. with 468 ills. (274 col.). 27 x 27 cm. LC 2014-935996 ISBN 978-1-935677-46-8 In English.
India – Post-1970 – Architecture
161758 Paperbound \$65.00x

FATEHPUR SIKRI: REVISITING AKBAR'S MASTERPIECE. Lucy Peck. Roli Books, New Delhi, 2014. Distributed in the U.S.A. by Antique Collectors' Club, Easthampton. 152 pp. with 197 ills. (142 col.). 22 x 18 cm. ISBN 978-81-7436-693-1 In English.
South Asia – India – Architecture, Several Media
161832 Hardcover \$24.95x

SRINAGAR: AN ARCHITECTURAL LEGACY. Feisal Alkazi. Lotus Collection, Roli Books, New Delhi, 2014. *Intach Roli Guide*. Distributed in the U.S.A. by Antique Collectors' Club, Easthampton. 216 pp. with 101 ills. 22 x 14 cm. ISBN 978-81-7436-918-5 In English.
South Asia – India – Architecture
161833 Paperbound \$19.95x

LAW FOR ARTISTS: COPYRIGHT, THE OBSCENE AND ALL THE THINGS IN BETWEEN. Blu Tirohl. Routledge, Taylor & Francis Group, New York, 2015. 216 pp. with 28 ills. 24 x 17 cm. LC 2014-22479 In English.
Europe – Great Britain – Post-2000 – Several Media
161860 ISBN 978-0-415-70253-9 Hardcover \$130.00x
161861 ISBN 978-0-415-70254-6 Paperbound \$39.95x

MODERN ART IN PAKISTAN: HISTORY, TRADITION, PLACE. Simone Wille. Routledge, Taylor & Francis Group, New Delhi, 2015. *Visual & Media Histories*. 142 pp. with 111 ills. (59 col.). 25 x 19 cm. ISBN 978-1-138-82109-5 In English.
Pakistan – Post-1945 – Several Media
161864 Hardcover \$140.00x

ZBRUSH: CHARACTERS & CREATURES—PROJECTS, TIPS & TECHNIQUES FROM THE MASTERS. 3DTotal Publishing, Worcester, 2014. 278 pp. with 634 ills. (469 col.). 30 x 22 cm. ISBN 978-1-909414-13-6 In English.
International – Post-2000 – Electronic Media – Illustration
161911 Paperbound \$49.99x

PEDAGOGY AND SPACE: DESIGN INSPIRATIONS FOR EARLY CHILDHOOD CLASSROOMS. Linda M. Zane. Redleaf Press, St. Paul, 2015. 112 pp. with 91 col. ills. 22 x 22 cm. LC 2014-21504 ISBN 978-1-60554-358-1 In English.
International – Post-2000 – Interior Design
161984 Paperbound \$24.95x

ELECTRONICS FOR ARTISTS: ADDING LIGHT, MOTION AND SOUND TO YOUR ARTWORK. Simon Quellen Field. Chicago Review Press, 2015. 202 pp. with 176 ills. (161 col.). 23 x 16 cm. LC 2014-36109 ISBN 978-1-61373-014-0 In English.
International – Post-2000 – Electronic Media
161991 Paperbound \$19.95x

MINNESOTA'S OWN: PRESERVING OUR GRAND HOMES. Larry Millett. Minnesota Historical Society Press, St. Paul, 2014. 320 pp. with 364 ills. (288 col.). 26 x 29 cm. LC 2014-27769 ISBN 978-0-87351-929-8 In English.
United States – 1800-1900, 1900-1945 – Architecture
162002 Hardcover \$49.95x

TIME TO PLAY: ACTION AND INTERACTION IN CONTEMPORARY ART. Katarzyna Zimna. I.B. Tauris & Co. Ltd, London, 2015. Distributed in the U.S.A. by Palgrave Macmillan, New York. 224 pp. with 8 ills. 20 x 13 cm. In English.
International – Post-2000 – Several Media – Theory
162035 ISBN 978-1-78076-303-3 Hardcover \$94.00x
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TWELVE-CENT ARCHIE. Bart Beaty. Rutgers University Press, New Brunswick, 2015. *Comics Culture*. 236 pp. with 50 ills. 24 x 17 cm. LC 2014-17498 In English.
United States – Post-1945 – Drawing/Comics – Criticism
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RAILWAY ARCHITECTURE. Bill Fawcett. Shire Publications Ltd, Oxford, 2015. *Shire Library*, 806. Distributed in the U.S.A. by Penguin Random House LLC, New York. 64 pp. with 73 ills. (58 col.). 21 x 15 cm. ISBN 978-0-74781-445-0 In English.
Europe – Great Britain – Several Periods – Architecture
162198 Paperbound \$12.95†

THE ART OF TOTAL WAR. Martin Robinson. Titan Books, Titan Publishing Group, London, 2015. Distributed in the U.S.A. by Penguin Random House LLC, New York. 192 pp. with 495 ills. (436 col.). 31 x 24 cm. ISBN 978-1-78329-216-5 In English.
Europe – Great Britain – Post-2000 – Electronic Media – Illustration
162210 Hardcover \$34.95†

ROBERT A.M. STERN ARCHITECTS: BUILDINGS AND PROJECTS, 2010-2014. Ed. by Peter Morris Dixon and Jonathan Grzywacz. Monacelli Press, New York, 2014. Distributed by Random House, Inc., New York. 454 pp. with 739 ills. (522 col.). 29 x 22 cm. LC 2014-946563 ISBN 978-1-58093-402-2 In English.
United States – Post-2000 – Architecture
162240 Hardcover \$65.00†

CHINESE ARCHITECTURE IN AN AGE OF TURMOIL, 200-600. Nancy Shatzman Steinhardt. University of Hawai'i Press, Honolulu, 2014. *Spatial Habitus: Making and Meaning in Asia's Architecture*. Published in association with Hong Kong University Press. 496 pp. with 477 ill. (214 col.). 29 x 21 cm. LC 2014-4912 ISBN 978-0-8248-3822-5 In English.
Far East – China – Architecture
162253 Hardcover \$68.00x

INTO THE VOID PACIFIC: BUILDING THE 1939 SAN FRANCISCO WORLD'S FAIR. Andrew M. Shanken. University of California Press, Berkeley, 2014. *Berkeley/Design/Books, 7*. 240 pp. with 150 ill. (38 col.). 26 x 20 cm. LC 2014-941493 ISBN 978-0-520-28282-7 In English.
United States – 1900-1945 – Architecture – Urban Planning
162324 Hardcover \$60.00

VISUAL ART AND THE URBAN EVOLUTION OF THE NEW SOUTH. Deborah C. Pollack. University of South Carolina Press, Columbia, 2015. 398 pp. with 161 ill. (13 col.). 27 x 19 cm. LC 2014-23117 ISBN 978-1-61117-432-8 In English.
United States – 1800-1900, 1900-1945 – Several Media
162348 Hardcover \$59.95x

DRONE ART: LOW ALTITUDE LANDSCAPES—JOHN VIGOUR. University of Virginia School of Architecture, Charlottesville, 2014. *An A School Monographs*. Distributed by University of Virginia Press, Charlottesville. 66 pp. (one foldout) with 25 col. ill. 22 x 16 cm. ISBN 978-0-9915934-2-2 In English.
The ISBN cited in our records was assigned by the distributor but is not imprinted.
Publisher's description: The wide-angle aerial photographs collected here display the Commonwealth's beauty as never seen before. Shot using a camera on a bird-sized model helicopter, these panoramic views are remarkable mosaics that reveal new details and spatial relationships in the Grounds of the University of Virginia, the cities of Williamsburg and Richmond, and the Virginia countryside.
United States – Post-2000 – Architectural Photography
162354 Paperbound \$20.00x

AFTER THE DELUGE: REIMAGINING LEONARDO'S LEGACY. Kim Tanzer. University of Virginia School of Architecture, Charlottesville, 2014. *An A School Monograph*. Distributed by University of Virginia Press, Charlottesville. 138 pp. with 96 ill. (80 col.). 22 x 16 cm. ISBN 978-0-9915934-1-5 In English.
The ISBN cited in our record appears on a sticker affixed to the back cover only.
Publisher's description: After the Deluge serves as a demonstration of the practical imagination applied to the ecology of water. Taking Leonardo da Vinci's "deluge" drawings of catastrophic floods as its starting point, and inspired by his lifelong study of all aspects of water, the dialogues in this book gather together artists and scientists to discuss the fluidity, rising, contamination, and disappearance of water. Creative expression is examined in fields as diverse as art history, musical composition, architecture, painting, biology, infectious diseases, civil engineering, and fluid dynamics. This beautifully illustrated book also documents the exhibition "Aquiferous Virginia," which accompanied the dialogues.
International – Post-2000 – Several Media
162355 Paperbound \$20.00x

ARCHITECTURE AS MEDICINE: THE UF HEALTH SHANDS CANCER HOSPITAL, A CASE STUDY. [Title from cover.] Reuben M. Rainey and Alana K. Schrader. University of Virginia School of Architecture, Charlottesville, n.d. Distributed by University of Virginia Press, Charlottesville, 2014. *An A School Monograph*. 96 pp. with 53 ill. (51 col.). 22 x 16 cm. ISBN 978-0-9915934-0-8 In English.
The ISBN cited in our records was assigned by the distributor but is not imprinted.
Publisher's description: Rainey and Schrader explore an innovative University of Florida cancer hospital, focusing on its many patient-centered design features as well as the sophisticated planning process and construction management strategy involved in its realization. This generously illustrated volume will interest design professionals, healthcare administrators, and anyone concerned with the ways medical environments can combine clinical efficiency with compassionate care.
United States – Post-2000 – Architecture
162356 Paperbound \$20.00x

FRANK LLOYD WRIGHT: PRESERVATION, DESIGN AND ADDING TO ICONIC BUILDINGS. Ed. by Richard Longstreth. University of Virginia Press, Charlottesville, 2014. 304 pp. with 124 ill. 24 x 21 cm. LC 2014-1195 ISBN 978-0-8139-3543-0 In English.
United States – 1900-1945, Post-1945 – Architecture – Conservation/Restoration
162357 Hardcover \$50.00x

DESIGNING DIXIE: TOURISM, MEMORY AND URBAN SPACE IN THE NEW SOUTH. Reiko Hillyer. University of Virginia Press, Charlottesville, 2014. *The American South*. 280 pp. with 20 ill. 25 x 16 cm. ISBN 978-0-8139-3670-3 In English.
United States – 1800-1900, 1900-1945 – Architecture – Urban Planning
162359 Hardcover \$45.00x

MAKING ART IN AFRICA, 1960-2010. Ed. by Polly Savage. Lund Humphries, Ashgate Publishing, Farnham/Burlington, 2014. 304 pp. with 380 ill. (333 col.). 28 x 26 cm. LC 2014-19367 ISBN 978-1-84822-151-2 In English.
Africa – Post-1945 – Several Media
162395 Hardcover \$80.00x

SHOES: AN ILLUSTRATED HISTORY. Rebecca Shawcross. Bloomsbury Visual Arts, Bloomsbury Publishing, London, 2014. 256 pp. with 257 ill. (219 col.). 26 x 26 cm. ISBN 978-1-47253-100-1 In English.
Publisher's description: From high heels to protective boots, shoes are powerful objects of desire as well as a practical necessity. They are also fascinating indicators of the fashions, social attitudes, and economic backdrop of the times in which they were made and worn. This lavishly illustrated volume takes the reader on a glorious journey through many centuries of footwear from antiquity to the present, showcasing a dazzling array of shoes from all over the world. Written by expert curator Rebecca Shawcross, the book is packed with social and historical detail putting shoe trends, superstitions and traditions in context and exploring shoes as symbolic and highly personal objects which evoke a time, place and an emotion. Shoes: An Illustrated History is the definitive guide to footwear from fetish heels to winklepickers and a must-read for students, researchers and anyone interested in fashion.
International – Several Periods – Fashion
162438 Hardcover \$40.00x

THE FILMS OF CHARLES AND RAY EAMES: A UNIVERSAL SENSE OF EXPECTATION. Eric Schuldenfrei. Routledge, Taylor & Francis Group, New York, 2015. *Routledge Research in Architecture*. 260 pp. with 270 ills. 24 x 16 cm. LC 2014-19985 ISBN 978-0-415-72440-1 In English. *United States – Post-1945 – Film – Criticism*
162454 Hardcover \$155.00x

THE ROUTLEDGE COMPANION TO ART AND POLITICS. Ed. by Randy Martin. Routledge, Taylor & Francis Group, New York, 2015. 348 pp. with 13 ills. 26 x 18 cm. LC 2014-25554 ISBN 978-0-415-64510-2 In English. *International – Post-1945 – Several Media*
162456 Hardcover \$225.00x

ARCHITECTURE'S PRETEXTS: SPACES OF TRANSLATION. Aarati Kanekar. Routledge, Taylor & Francis Group, New York, 2015. 190 pp. with 101 ills. 25 x 17 cm. LC 2014-16616 In English. *International – Several Periods – Architecture – Theory*
162460 ISBN 978-0-415-89891-1 Hardcover \$180.00x
162461 ISBN 978-0-415-89892-8 Paperbound \$59.95x

ON NOT LOOKING: THE PARADOX OF CONTEMPORARY VISUAL CULTURE. Ed. by Frances Guerin. Routledge, Taylor & Francis Group, New York, 2015. *Routledge Advances in Art and Visual Studies*, 11. 284 pp. with 38 ills. 24 x 16 cm. LC 2014-33704 ISBN 978-1-138-82235-1 In English. *International – Post-1945 – Several Media – Theory*
162475 Hardcover \$140.00x

PHOTOGRAPHY AND ITS ORIGINS. Ed. by Tanya Sheehan and Andrés Mario Zervigón. Routledge, Taylor & Francis Group, New York, 2015. 254 pp. with 33 ills. (18 col.). 25 x 17 cm. LC 2014-22345 In English. *International – 1800-1900 – Photography*
162478 ISBN 978-0-415-72289-6 Hardcover \$130.00x
162479 ISBN 978-0-415-72290-2 Paperbound \$39.95x

THE USES OF ART IN PUBLIC SPACE. Ed. by Julia Lossau and Quentin Stevens. Routledge, Taylor & Francis Group, New York, 2015. *Routledge Advances in Art and Visual Studies*, 10. 222 pp. with 46 ills. 24 x 16 cm. LC 2014-32572 ISBN 978-1-138-79760-4 In English. *International – Post-2000 – Several Media*
162487 Hardcover \$140.00x

BORDERED LIVES: TRANSGENDER PORTRAITS FROM MEXICO—MIKE ARNAL. New Press, New York, 2014. 184 pp. with 184 ills. (8 col.). 26 x 21 cm. ISBN 978-1-62097-024-9 In English. *Latin America – Venezuela – Post-2000 – Photography*
162491 Paperbound \$21.95x

LYUDMILA AND NATASHA: RUSSIAN LIVES—MISHA FRIEDMAN. New Press, New York, 2014. 152 pp. with 123 ills. (30 col.). 26 x 21 cm. ISBN 978-1-62097-023-2 In English. *Europe – Moldova – Post-2000 – Photography*
162492 Paperbound \$21.95x

JOHN FAHEY: PAINTINGS. Inventory Press, LLC, New York, n.d. Distributed in the U.S.A. by Ram Publications, Santa Monica, 2014. 128 pp. with 100 ills. (97 col.). 29 x 22 cm. ISBN 978-1-941753-00-2 In English. *United States – Post-1990 – Painting*
162555 Hardcover \$42.00x

PUBLIC COLLECTORS: MARC FISCHER. Paola Cabal et al. Inventory Press, New York, n.d. Distributed in the U.S.A. by Ram Publications, Santa Monica, 2014. 224 pp. with 213 ills. (173 col.). 23 x 17 cm. ISBN 978-1-941753-02-6 In English. Publisher's description: Established in 2007 by Marc Fischer, and featured in the 2014 Whitney Biennial, *Public Collectors* encourages collectors of material culture—the kind that most museums won't exhibit—to "open" their collections to the public. Extending the popular website of the same name, this book presents a wide array of collections—some featured on the website, most newly assembled for publication—interspersed with commentary and essays exploring the problems and politics of collecting materials that may lack conventional monetary or cultural value. *United States – Post-1970 – Several Media*
162573 Paperbound \$28.00x

PAUL GAUGUIN: THE MYSTERIOUS CENTRE OF THOUGHT. Translation of **Paul Gauguin au 'centre mystérieux de la pensée'** (Les Presses du réel, Dijon, 2013). Dario Gamboni. Reaktion Books Ltd, London, 2014. Distributed in the U.S.A. by University of Chicago Press. 464 pp. with 200 ills. (162 col.). 26 x 20 cm. ISBN 978-1-78023-368-0 In English. Publisher's description: French artist Eugène Henri Paul Gauguin (1848-1903) once reproached the Impressionists for searching "around the eye and not at the mysterious centre of thought." But what did he mean by this enigmatic phrase? In this innovative investigation into Gauguin's art and thought, Dario Gamboni illuminates Gauguin's quest for this "mysterious centre" and offers a fresh look at the artist's output in all media—from ceramics and sculptures to prints, paintings, and his large corpus of writings. Foregrounding Gauguin's conscious use of ambiguity, Gamboni unpacks what the artist called the "language of the listening eye." Gamboni shows that the interaction between perception, cognition, and imagination was at the core of Gauguin's work, and he traces a line of continuity in them that has been previously overlooked. Emulating Gauguin's wide-ranging curiosity with literature, psychology, theology, and the natural sciences—not to mention the whole of art history—this richly illustrated book provides new insight into the life and works of this well-known yet little understood artist. *Europe – France – 1800-1900 – Painting, Several Media*
162645 Hardcover \$57.00x

STAGING THE ARCHIVE: ART AND PHOTOGRAPHY IN THE AGE OF NEW MEDIA. Ernst van Alphen. Reaktion Books Ltd, London, 2014. Distributed in the U.S.A. by University of Chicago Press. 302 pp. with 87 ills. 20 x 15 cm. ISBN 978-1-78023-372-7 In English. Publisher's description: Dedicated to art practices that mobilize the model of the archive, *Staging the Archive* demonstrates the ways in which such "archival artworks" probe the possibilities of what art is and what it can do. Through a variety of media, methodologies and perspectives, the artists surveyed here also challenge the principles on which the notions of organization, evidence, and documentation are built. The earliest examples of the modern archival artwork were made in the 1930s, but only since the 1960s have artists really embraced archival principles to inform, structure, and shape their works. This includes practices that consist of archive construction, archaeological investigation, record keeping, and the use of archived materials, but also interrogations of the principles, claims, and effects of the archive. *Staging the Archive* shows how artists read the concept of the archive against the grain, questioning not only what the archive is and can be but what materials, images, or ideas can be archived. Ernst van Alphen examines these archival artists and artworks in detail, setting them within their social, political, and aesthetic contexts. *International – Post-1945 – Several Media*
162648 Paperbound \$38.00

PHILADELPHIA: THEN AND NOW. Revised edition. Ed Mauger and Bob Skiba. Salamander Books Limited, Pavilion Books Company Ltd., London, 2014. Original edition published 2002. Distributed in the U.S.A. by Trafalgar Square Publishing, North Pomfret. 144 pp. with 207 ill. (83 col.) and 18 reference ill. 25 x 29 cm. ISBN 978-1-90981-556-8 In English. Publisher's description: Extensively revised from the original version with new sites, new text, and additional photos of local landmarks as they once looked, alongside the same viewpoint photographed today Philadelphia has Athens to thank for its classical structure, London for its Georgian and Victorian treasures, Paris for its grand boulevard, and William Penn for its name. Translated from the Greek, Philadelphia means "City of Brotherly Love." Ben Franklin's guiding hand also appears, the great polymath was involved in the world's first lending library and America's first hospital, medical school, think tank, and nondenominational college. This book pairs rare old archive images with modern views to show how the city has fared since the 19th and 20th centuries. Locations include Betsy Ross House, Elfreth's Alley, London Coffee House, Reading Terminal, Penn Cottage, Wannamakers, Poe House, Carpenter's Hall, Second Bank, Bourse Building, Masonic Temple, Eastern State Penitentiary, Philadelphia Waterworks, Fairmount Park, University of Philadelphia, Shibe Park, League Island, and Girard College. *United States – Several Periods – Architectural Photography* 162657 Hardcover \$19.95x

THE GALVESTON THAT WAS. Reprint. Howard Barnstone. Texas A & M University Press, College Station, 2014. *Sara and John Lindsey Series in the Arts and Humanities*, 5. Published in association with Museum of Fine Arts, Houston. First published 1966 by Macmillan Company, New York. 248 pp. with 126 ill. 29 x 22 cm. ISBN 978-1-62349-247-2 In English. *United States – 1800-1900 – Architecture, Architectural Photography* 162758 Flexible hardcover \$38.00x

BODY, DRESS AND IDENTITY IN ANCIENT GREECE. Mireille M. Lee. Cambridge University Press, 2015. 382 pp. with 130 ill. 26 x 19 cm. LC 2014-26551 ISBN 978-1-107-05536-0 In English. Publisher's description: This is the first general monograph on ancient Greek dress in English to be published in more than a century. By applying modern dress theory to the ancient evidence, this book reconstructs the social meanings attached to the dressed body in ancient Greece. Whereas many scholars have focused on individual aspects of ancient Greek dress, from the perspectives of literary, visual, and archaeological sources, this volume synthesizes the diverse evidence and offers fresh insights into this essential aspect of ancient society. *Ancient Mediterranean – Greece – Costume, Several Media* 162785 Hardcover \$99.00x

SETH: CONVERSATIONS. Ed. by Eric Hoffman and Dominick Grace. University Press of Mississippi, Jackson, 2015. *Conversations with Comic Artists*. 250 pp. with 26 ill. 24 x 16 cm. LC 2014-24115 ISBN 978-1-62846-130-5 In English. Examines the career of Canadian cartoonist Gregory Gallant (b. 1962), who uses the pen name Seth. *Canada – Post-1970 – Drawing/Comics* 162902 Hardcover \$40.00x

THE ARCHITECTURE OF WILLIAM NICHOLS: BUILDING THE ANTEBELLUM SOUTH IN NORTH CAROLINA, ALABAMA AND MISSISSIPPI. Paul Hardin Kapp and Todd Sanders. University Press of Mississippi, Jackson, 2015. 356 pp. with 212 ill. 26 x 19 cm. LC 2014-24117 ISBN 978-1-62846-138-1 In English. *United States – 1800-1900 – Architecture – Criticism* 162911 Hardcover \$60.00x

LITERATURE AND PHOTOGRAPHY IN TRANSITION, 1850-1915. Owen Clayton. Palgrave Macmillan, St. Martin's Press, Inc., New York, 2015. 242 pp. with 16 ill. 23 x 15 cm. ISBN 978-1-137-47149-9 In English. Publisher's description: Literature and Photography in Transition, 1850-1915 looks at how British and American writers used early photography and film as illustrations and metaphors. It concentrates on five figures in particular: Henry Mayhew, Robert Louis Stevenson, Amy Levy, William Dean Howells, and Jack London, each of whom deals with the transition between photographic methodologies. The book argues that their writing can be analysed most fruitfully via a consideration of technological difference. Clayton examines how the transition between different methods affected the ways in which writers rethought photography. His central claim is that nineteenth-century authors were more aware of the particularities of different technologies than has previously been realised. Literature and Photography in Transition contributes to a better understanding of how nineteenth-century writers negotiated visual technologies. It provides a new means by which scholars can read the relationship between literature and early photography. *United States, Great Britain – 1900-1945 – Photography* 162963 Hardcover \$90.00x

FRANK CAPRA'S EASTERN HORIZONS: AMERICAN IDENTITY AND THE CINEMA OF INTERNATIONAL RELATIONS. Elizabeth Rawitsch. I.B. Tauris & Co. Ltd, London, 2015. *Cinema and Society*. Distributed in the U.S.A. by Palgrave Macmillan, New York. 264 pp. with 26 ill. 24 x 16 cm. ISBN 978-1-78076-869-4 In English. *United States – 1900-1945 – Film* 162976 Hardcover \$90.00x

FAIRY TALE AND FILM: OLD TALES WITH A NEW SPIN. Sue Short. Palgrave Macmillan, St. Martin's Press, Inc., New York, 2015. 228 pp. 23 x 15 cm. LC 2014-28335 ISBN 978-1-137-02016-1 In English. Publisher's description: How have familiar tales such as "Cinderella", "Beauty and the Beast", "Ali Baba" and "Bluebeard" been redeployed in film? Why has the industry taken such a keen interest in reworking age-old stories? And are the 3D star vehicles currently being released necessarily the most interesting examples? Paying particular attention to less conspicuous adaptations in order to question exactly what constitutes a 'fairy tale film', Sue Short argues that some of the most significant revisions can be found where we least expect them. She also seeks to challenge negative evaluations of popular cinema—and its audiences—by illustrating some progressive ideas at work in frequently undervalued texts. *International – Post-1970 – Film – Criticism* 162980 Hardcover \$95.00x

IRREVERSIBLE. Tim Palmer. Palgrave Macmillan, St. Martin's Press, Inc., New York, 2015. *Controversies*. 188 pp. with 20 ill. 19 x 14 cm. ISBN 978-0-230-33697-1 In English. *Europe – France – Post-2000 – Film – Criticism* 162981 Paperbound \$27.00x

CINEMA BEYOND TERRITORY: INFLIGHT ENTERTAINMENT AND ATMOSPHERES OF GLOBALISATION.

Stephen Groening. Palgrave Macmillan, New York, 2014. *Cultural Histories of Cinema*. Published in association with BFI Publishing, British Film Institute, London. 228 pp. with 9 ills. 23 x 15 cm. In English.

Publisher's description: In this groundbreaking exploration of in-flight cinema, Stephen Groening traces the history of this transnational cinematic practice. At once a history of exhibition and an inquiry into changing forms of media and spectatorship, this interdisciplinary book opens up new directions in the history of cinema, visuality, travel and cultural geography.

International – Post-2000 – Film

163011 ISBN 978-1-84457-628-9 Hardcover \$85.00x
163012 ISBN 978-1-84457-627-2 Paperbound \$32.00x

HUMPHREY JENNINGS: FILM-MAKER, PAINTER, POET.

Second edition. Ed. by Marie-Louise Jennings. BFI Publishing, British Film Institute, London, 2014. *BFI Silver*. Distributed in the U.S.A. by Palgrave Macmillan, New York. Original edition published 1982. 160 pp. with 113 ills. 20 x 15 cm. In English.

Publisher's description: Humphrey Jennings was one of Britain's greatest documentary film-makers. A member of the GPO Film Unit and director of canonical films such as *Listen to Britain*, he was also an acclaimed painter, photographer, poet and writer. This seminal collection of critical essays and archival material explores the life of Jennings and his many artistic works. This edition features an updated introduction.

Europe – Great Britain – 1900-1945 – Film

163013 ISBN 978-1-84457-802-3 Hardcover \$85.00x
163014 ISBN 978-1-84457-801-6 Paperbound \$19.95x

SUSTAINABLE BUILDING SYSTEMS AND CONSTRUCTION FOR DESIGNERS.

Second edition. Lisa M. Tucker. Fairchild Books, Bloomsbury Publishing, New York, 2015. Original edition published 2010. 364 pp. with 374 ills. (90 col.). 28 x 22 cm. LC 2014-17512 ISBN 978-1-62892-093-2 In English.

Publisher's description: *Sustainable Building Systems and Construction for Designers*, Second Edition, continues to be the best resource for viewing building construction and its systems through the lens of sustainability. As a practicing architect and an interior designer, author Lisa M. Tucker covers all systems including structural, mechanical, electrical and lighting, plumbing, and interior building systems as they relate to sustainability and interior design. The technical knowledge and vocabulary presented in the text allows interior designers, architects, engineers, and contractors to communicate effectively with each other while collaborating on projects. This new edition -- produced in an easier-to-use format - contains the latest information on LEED, ADA, Net Zero construction, and sustainable construction practices.

International – Post-2000 – Architecture – Interior Design
163035 Paperbound \$110.00

REPRESENTATIONAL TECHNIQUES FOR ARCHITECTURE.

Second edition. Lorraine Farrelly and Nicola Crowson. Fairchild Books, Bloomsbury Publishing, New York, 2015. Original edition published 2007 as *Representational Techniques* [Worldwide 126818]. *Basics Architecture*. 184 pp. with 189 ills. (111 col.). 23 x 16 cm. LC 2014-30471 ISBN 978-1-4725-2785-1 In English.

Publisher's description: The techniques used to represent architectural design are examined in *Representational Techniques for Architecture*. A broad array of methodologies for developing architectural ideas are described, ranging from two- and three-dimensional conceptual sketches, through to the working drawings required for the construction of buildings. The book offers a range of practical drawing methods, showing how to present and plan layouts, make conceptual sketches, work with scale, use collage and photomontage to create contemporary images, along with techniques to prepare and plan design portfolios. The book also deals with contemporary computer modelling and drawing techniques. In the second edition, 25 percent of the material is new: many of the images have been updated, and new case studies have been added, for example architect studios such as Coop Himmelblau and C.J.Lim/Studio 8 architects. Additional case studies are drawn from American and international architectural practices and studios. The most up-to-date CAD technology is examined along with illustrations showing how it can be used to create architectural models and plans. The enhanced project sections encourage students to explore further the techniques that they have acquired.

International – Post-2000 – Architecture

163037 Paperbound \$41.95

MY AVANT-GARDE EDUCATION: A MEMOIR.

Bernard Cooper. W.W. Norton & Company, Inc., New York, 2015. 252 pp. with 44 ills. 22 x 15 cm. LC 2014-32976 ISBN 978-0-393-24071-9 In English.

Publisher's description: Growing up in the suburbs—confused about his sexuality, his consumer-oriented world, and the death of his older brother—Bernard Cooper fell in love with Pop art and set off for the California Institute of the Arts, the epicenter of the burgeoning field of conceptual art. The most famous, and infamous, artists of the time drifted through the place, including Allan Kaprow and John Baldessari, not to mention the guest speaker who lived in the gallery for a month, and the student who phoned the Identi-Kit division of the LA Police Department and had them make a composite drawing of the Mona Lisa. My Avant-Garde Education evokes the wonders and absurdities of a certain era in art history, always aware that awakening to art is, for a young person, inseparable from awakening to the ever-shifting nature of the self.

United States – Post-1945 – Several Media

163146 Hardcover \$26.95†

DONOVAN WYLIE: THE TOWER SERIES. [Title from box]. Steidl Verlag, Göttingen, n.d. Distributed in the U.S.A. by Artbook|D.A.P., New York, 2015. Three volumes. 25 x 31 cm. Vol. 1 (*British Watchtowers*): 72 pp. (one foldout) with 51 col. ills. ISBN 978-3-86521-499-7. Vol. 2 (*Outposts: Kandahar Province*): 64 pp. with 25 col. ills. ISBN 978-3-86930-321-5. Vol. 3 (*North Warning System*): 40 pp. with 17 col. ills. ISBN 978-3-86930-773-2. The set: ISBN 978-3-86930-782-4 In English.

The set's ISBN is not imprinted and appears on a sticker affixed to the shrink wrap.

Publisher's description: Donovan Wylie's *The Tower Series*, now available as a complete set in a custom cardboard box, reveals the repetitive character of military conflict across diverse geographies and histories. The first book in the series is *British Watchtowers* (2007) [Worldwide 128493], which studies the lines of sight from surveillance posts along the Irish border, and reveals a kind of virtual environment that enveloped the border region of Northern Ireland. These towers, constructed in the mid-1980s primarily in the mountainous border region of South Armagh, were landmarks in a 30-year conflict in and over Northern Ireland. The second book, *Outposts* (2011) [Worldwide 146658], charts NATO observation posts in Kandahar Province, Afghanistan. Built on natural promontories with multiple lines of sight, these outposts formed a protective visual architecture and were frequently positioned on defense locations established during earlier conflicts. *North Warning System* (2014) [Worldwide 163160] draws a close to his *Tower Series*. Surveying a radar station just inside the Canadian Arctic, Wylie examines the detection of invisible threats through unmanned observation posts in remote regions.

Europe – Ireland – Post-2000 – Photography
163161 Hardcover, boxed \$90.00x

SEEKING LIGHT: PORTRAITS OF HUMANITARIAN ACTION IN WAR—PAUL GRABHORN. Viking, Penguin Publishing Group, Penguin Random House LLC, New York, 2015. 224 pp. with 228 col. ills. 24 x 31 cm. ISBN 978-0-670-01685-3 In English.

United States – Post-1990 – Photography
163189 Hardcover \$45.00†

THE POETICS OF SPACE. Translation of *La poétique de l'espace* (Presses Universitaires de France, Paris, 1957). Gaston Bachelard. Penguin Publishing Group, Penguin Random House LLC, New York, 2014. 300 pp. 20 x 13 cm. ISBN 978-0-14-310752-1 In English.

International – Post-1945 – Architecture, Several Media – Theory
163191 Paperbound \$17.00†

THE ART OF JESSICA VOORSANGER. Ed. by Jean Wainwright. Black Dog Publishing Limited, London, 2014. 192 pp. with 421 ills. (416 col.). 28 x 21 cm. ISBN 978-1-908966-85-8 In English.

United States – Post-2000 – Several Media – Women Artists
163202 Hardcover \$39.95x

OUT THERE: ARIK LEVY. Jérôme Peignot et al. Black Dog Publishing Limited, London, 2014. 264 pp. with 163 ills. (149 col.). 26 x 20 cm. ISBN 978-1-908966-80-3 In English.

This volume appears to be related to an identically titled and similarly formatted volume published in 2012 in a bilingual French–English edition by French publisher Bernard Chauveau Editeur on the occasion of the artist's solo exhibition titled "Nothing Is Quite as It Seems;" however, this volume makes no reference to the previous publication and includes works produced since the earlier title appeared.

Israel/France – Post-2000 – Sculpture
163204 Hardcover \$34.95x

#FOLLOWMETO: A JOURNEY AROUND THE WORLD THROUGH THE EYES OF TWO ORDINARY TRAVELERS—MURAD OSMANN & NATALIA ZAKHAROVA. Skyhorse Publishing, New York, 2014. 224 pp. with 105 col. ills. 24 x 24 cm. ISBN 978-1-62914-550-1 In English.
Russia – Post-2000 – Photography
163212 Hardcover \$17.95x

ON THE VERY EDGE: MODERNISM AND MODERNITY IN THE ARTS AND ARCHITECTURE OF INTERWAR SERBIA (1918-1941). Ed. by Jelena Bogdanović et al. Universitaire Pers Leuven, 2014. Distributed in the U.S.A. by Cornell University Press, Ithaca. 360 pp. with 123 ills. 23 x 18 cm. ISBN 978-90-5867-993-2 In English.
Europe – Serbia – 1900-1945 – Architecture, Several Media
163228 Paperbound \$79.00

JAN DIBBETS: THE PHOTOGRAPHIC WORK. Revised and updated edition. Erik Verhagen. Universitaire Pers Leuven, 2014. Published in association with Lieven Gevaert Research Centre for Photography, Leuven. *Lieven Gevaert*, 18. Original edition published 2007 by Editions du Panama, Paris. Distributed in the U.S.A. by Cornell University Press, Ithaca. 272 pp. with 239 ills. (161 col.). 23 x 17 cm. ISBN 978-90-5867-991-8 In English.
Europe – Netherlands – Post-1970 – Photography – Conceptual Art
163229 Paperbound \$55.00x

THE OXFORD HANDBOOK OF ROMAN SCULPTURE. Ed. by Elise A. Friedland et al. Oxford University Press, 2015. 736 pp. with 155 ills. (10 col.). 26 x 18 cm. ISBN 978-0-19-992182-9 In English.

Publisher's description: The study of Roman sculpture has been an essential part of the disciplines of Art History and Classics since the eighteenth century. From formal concerns such as Kopienkritic (copy criticism) to social readings of plebeian and patrician art and beyond, scholars have returned to Roman sculpture to answer a variety of questions about Roman art, society, and history. Indeed, the field of Roman sculptural studies encompasses not only the full chronological range of the Roman world but also its expansive geography, and a variety of artistic media, formats, sizes, and functions. Exciting new theories, methods, and approaches have transformed the specialized literature on the subject in recent decades. Rather than creating another chronological catalogue of representative examples of various periods, genres, and settings, The Oxford Handbook of Roman Sculpture synthesizes current best practices for studying this central medium of Roman art, situating it within the larger fields of art history, classical archaeology, and Roman studies. This volume fills the gap between introductory textbooks—which hide the critical apparatus from the reader—and the highly focused professional literature.

Ancient Mediterranean – Italy – Sculpture
163263 Hardcover \$175.00x

CULTURAL THREADS: TRANSNATIONAL TEXTILES

TODAY. Ed. by Jessica Hemmings. Bloomsbury Academic, Bloomsbury Publishing, London, 2015. 256 pp. with 195 ills. (191 col.). 29 x 23 cm. LC 2014-4297 In English.
 Publisher's description: Cultural Threads considers contemporary artists and designers who work at the intersection of cultures and use textiles as their vehicle. Ideas about belonging to multiple cultures, which can result in a sense of connection to everywhere and nowhere, are more pertinent to society today than ever. So too are the layers of history—often overlooked—behind the objects that make up our material world. The roots of postcolonial theory lie in literature and have, in the past, been communicated through dense academic jargon. Cultural Threads breaks with what can read as impenetrable rhetoric to show the rich visual diversity of craft and art that engages with multiple cultural influences. Many of these objects exist in an in-between world of their own, not wholly embraced by the establishments of art, nor functional objects in the conventional sense of craft. Cultural Threads is an exploration of contemporary textiles and their relationship with postcolonial culture. However, the postcolonial thinking examined here shares with craft an interest in the lived, rather than the purely theoretical, giving a very human account of the interactions in between craft and culture.

International – Post-2000 – Textile Arts, Several Media
 163307 ISBN 978-1-4725-2499-7 Hardcover \$164.00x
 163308 ISBN 978-1-4725-3093-6 Paperbound \$49.95x

COOL SHADES: THE HISTORY AND MEANING OF

SUNGLASSES. Vanessa Brown. Bloomsbury Academic, Bloomsbury Publishing, London, 2015. 188 pp. with 34 ills. 25 x 17 cm. LC 2014-21549 In English.
 Publisher's description: Cool Shades provides the first in-depth exploration of the enduring appeal of sunglasses in visual culture, both historically and today. Ubiquitous in fashion, advertising, film and graphic design, sunglasses are the ultimate signifier of 'cool' in mass culture; a powerful attribute pervading much fashion and pop cultural imagery which has received little scholarly attention until now. Accessible and highly engaging, this book offers an original history of how sunglasses became a fashion accessory in the early twentieth century, and addresses the complex variety of meanings they have the power to articulate, through associations with vision, light, glamour, darkness, fashion, speed and technology in the context of modernity. Cool Shades will be of great interest to students of fashion, design, visual and material culture, cultural studies and sociology, as well as general readers fascinated by this iconic fashion staple.

International – Post-1945 – Fashion
 163315 ISBN 978-0-8578-5444-5 Hardcover \$99.95x
 163316 ISBN 978-0-8578-5445-2 Paperbound \$34.95x

RELIGION ON THE ROCKS: HOHOKAM ROCK ART, RITUAL PRACTICE AND SOCIAL TRANSFORMATION.

Aaron M. Wright. University of Utah Press, Salt Lake City, 2014. 320 pp. with 89 ills. 26 x 19 cm. LC 2014-18329 ISBN 978-1-60781-364-4 In English.
Native North America – Prehistoric Art
 163324 Hardcover \$65.00x

COURTHOUSES OF GEORGIA. Ross King et al. University of Georgia Press, Athens, 2014. Published in association with Georgia Humanities Council, Atlanta. 366 pp. with 162 col. ills. 24 x 32 cm. LC 2014-5790 ISBN 978-0-8203-4688-5 In English.
United States – Several Periods – Architecture
 163331 Hardcover \$34.95x

DREAM LOGIC: DAVID MACK. Dark Horse Books, Dark Horse Comics, Inc., Milwaukie, 2014. Distributed by Random House, Inc., New York. 240 pp. 369 ills. (283 col.). 31 x 24 cm. LC 2014-27906 ISBN 978-1-61655-678-5 In English.
 This volume collects Dream Logic 1-4, originally published by Marvel, with new original stories and drawings, and a step-by-step art process by David Mack.
United States – Post-2000 – Drawing/Comics, Several Media
 163334 Hardcover \$34.99†

MIKE DAVIS: A BLIND MAN'S JOURNEY. Last Gasp, San Francisco, 2014. 128 pp. with 125 ills. (122 col.). 26 x 26 cm. ISBN 978-0-86719-793-8 In English.
United States – Post-2000 – Painting
 163390 Hardcover \$39.95

ARTISTIC PRACTICES AND CULTURAL TRANSFER IN EARLY MODERN ITALY: ESSAYS IN HONOUR OF DEBORAH HOWARD. Ed. by Nebahat Avcioglu and Allison Sherman. Ashgate Publishing, Farnham/Burlington, 2015. 336 pp. with 90 ills. (16 col.). 25 x 18 cm. LC 2014-26559 ISBN 978-1-4724-4365-6 In English.
Europe – Italy – 1400-1600 – Architecture, Several Media
 163403 Hardcover \$119.95x

WORLD HERITAGE IN IRAN: PERSPECTIVES ON PASARGADAE. Ed. by Ali Mozaffari. Ashgate Publishing, Farnham/Burlington, 2014. *Heritage, Culture and Identity.* 278 pp. with 89 ills. 24 x 16 cm. LC 2013-41507 ISBN 978-1-4094-4844-0 In English.
Ancient Middle East – Iran – Several Media – Conservation/Restoration
 163418 Hardcover \$109.95x

RELICS: DAMIEN HIRST. Other Criteria, London, 2014. Distributed in the U.S.A. by Artbook|D.A.P., New York. 168 pp. with 77 col. ills. and 100 reference ills. (one col.). 34 x 27 cm. ISBN 978-1-906967-66-6 In English.
 Large format. This is a collection of photographs from the *Damien Hirst, Relics* exhibition at the Qatar Museums Authority, Qatar, that ran from October 10th, 2013 to January 22nd, 2014. For the exhibition catalogue, see Worldwide 035627.
Europe – Great Britain – Post-1970 – Several Media
 163425 Hardcover \$100.00x

THE SCULPTURE OF TULLIO LOMBARDO. Anne Markham Schulz. Harvey Miller Publishers, Brepols Publishers, Turnhout, 2015. *VISTAS: New Scholarship on Sculpture, 1250-1780.* 464 pp. with 339 ills. 31 x 23 cm. ISBN 978-1-909400-17-7 In English.
Europe – Italy – 1400-1600 – Sculpture
 163435 Hardcover \$181.00

STRANGE STORIES: THE PHOTOGRAPHY OF GERALD DAVIS. Todd Oldham. AMMO Books, Los Angeles, 2014. 98 pp. with 179 ills. (167 col.). 41 x 30 cm. LC 2014-939832 ISBN 978-1-62326-040-8 In English.
 Oversized.
United States – Post-1970 – Photography
 163470 Hardcover \$39.95x

MASTERPIECES OF THE BRITISH MUSEUM. New and updated edition. British Museum Press, London, 2014. Original edition published 2009 [Worldwide 72145]. 304 pp. with 299 ills. (291 col.). 22 x 22 cm. ISBN 978-0-7141-5105-2 In English. This updated edition includes recent acquisitions and new discoveries, such as Picasso's Vollard Suite and the Vale of York hoard. More than 250 of the most beautiful and important objects drawn from across the museum are featured.
Western, Non-Western – Several Periods – Several Media
163510 Paperbound \$34.95

CONTEMPORARY AMERICAN PRINTMAKERS. E. Ashley Rooney and Stephanie Standish. Schiffer Publishing Ltd., Atglen, 2014. 240 pp. with 605 ills. (544 col.) and 104 reference ills. (67 col.). 29 x 23 cm. LC 2014-947331 ISBN 978-0-7643-4691-0 In English.
United States – Post-2000 – Prints
163563 Flexible hardcover \$34.99x

ABANDONED NYC: WILL ELLIS. Schiffer Publishing Ltd., Atglen, 2014. 176 pp. with 150 col. ills. 22 x 24 cm. LC 2014-951675 ISBN 978-0-7643-4761-0 In English.
United States – Post-2000 – Photography
163566 Hardcover \$34.99x

STIFFS, SKULLS & SKELETONS: MEDICAL PHOTOGRAPHY AND SYMBOLISM. Stanley B. Burns and Elizabeth A. Burns. Schiffer Publishing Ltd., Atglen, 2015. *A Burns Archive Book*. 328 pp. with 458 ills. (90 col.). 31 x 31 cm. LC 2014-950508 ISBN 978-0-7643-4746-7 In English.
International – 1800-1900, 1900-1945 – Photography
163568 Hardcover \$75.00x

REVELATIONS: THE PHOTOGRAPHY OF JUSTICE HOWARD. Schiffer Publishing Ltd., Atglen, 2014. 256 pp. with 594 ills. (517 col.). 31 x 24 cm. LC 2014-952741 ISBN 978-0-7643-4798-6 In English.
United States – Post-2000 – Photography – Tattooing – Women Artists
163570 Hardcover \$45.00x

NEW YORK BURLESQUE: PHOTOGRAPHS BY ROY KEMP. Schiffer Publishing Ltd., Atglen, 2014. 176 pp. with 454 ills. (7 col.). 29 x 23 cm. LC 2014-947254 ISBN 978-0-7643-4687-3 In English.
Canada/United States – Post-1945 – Photography
163572 Hardcover \$34.99x

INDIAN BASKETRY OF THE NORTHEASTERN WOODLANDS. Sarah Peabody Turnbaugh and William A. Turnbaugh. Schiffer Publishing Ltd., Atglen, 2014. 176 pp. with 503 ills. (471 col.). 29 x 23 cm. LC 2014-948472 ISBN 978-0-7643-4729-0 In English.
Native North America – Basketry
163579 Hardcover \$49.99x

WORLD WAR I QUILTS. Sue Reich. Schiffer Publishing Ltd., Atglen, 2014. 176 pp. with 229 ills. (186 col.). 29 x 22 cm. LC 2014-950850 ISBN 978-0-7643-4754-2 In English.
United States – 1900-1945 – Quilts – Women Artists – Folk Art
163592 Hardcover \$39.99x

STAFFORDSHIRE FIGURES, 1780-1840: VOLUME 3. [Cover title: **Staffordshire Figures, 1780 to 1840: Volume 3—Animals, Animal Performers, Dandies & Murder.**] Myrna Schkolne. Schiffer Publishing Ltd., Atglen, 2014. 272 pp. with 1199 ills. (1194 col.). 32 x 24 cm. LC 2013-944801 ISBN 978-0-7643-4539-5 In English.
Europe – Great Britain – 1600-1800, 1800-1900 – Ceramics
163594 Hardcover \$69.99x

STAFFORDSHIRE FIGURES, 1780-1840: VOLUME 4. [Cover title: **Staffordshire Figures, 1780 to 1840: Volume 4—Family, Friendship, Play & Classical Subjects.**] Myrna Schkolne. Schiffer Publishing Ltd., Atglen, 2014. 272 pp. with 1239 ills. (1233 col.). 32 x 24 cm. LC 2013-944801 ISBN 978-0-7643-4540-1 In English.
Europe – Great Britain – 1600-1800, 1800-1900 – Ceramics
163595 Hardcover \$69.99x

FASHION DESIGN FOR LIVING. Ed. by Alison Gwilt. Routledge, Taylor & Francis Group, New York, 2015. 210 pp. with 71 ills. (64 col.). 26 x 19 cm. LC 2014-14272 In English.
International – Post-2000 – Fashion
163613 ISBN 978-0-415-71771-7 Hardcover \$190.00x
163614 ISBN 978-0-415-71772-4 Paperbound \$48.95x

LEARNING HOW TO FALL: ART AND CULTURE AFTER SEPTEMBER 11. T. Nikki Cesare Schotzko. Routledge, Taylor & Francis Group, New York, 2015. 228 pp. with 23 ills. 23 x 15 cm. LC 2014-22745 In English.
United States – Post-2000 – Performance Art, Several Media
163619 ISBN 978-1-138-79688-1 Hardcover \$125.00x
163620 ISBN 978-1-138-79689-8 Paperbound \$44.95x

LOUIS I. KAHN: TOWARDS THE ZERO DEGREE OF CONCRETE, 1960-1974. Anna Rosellini. EPFL Press, Routledge, Taylor & Francis Group, New York, 2014. *Treatise on Concrete*. 500 pp. with 570 ills. (301 col.). 25 x 18 cm. ISBN 978-2-940222-77-3 In English.
United States – Post-1945 \ Architecture
163654 Hardcover \$130.00x

ARCHITECTURAL ACOUSTICS. Ana M. Jaramillo and Chris Steel. Routledge, Taylor & Francis Group, New York, 2015. *Pocket Architecture: Technical Design Series*. 278 pp. with 74 ills. (54 col.) and 29 reference ills. 20 x 14 cm. LC 2014-15304 In English.
International – Post-2000 – Architecture
163655 ISBN 978-0-415-73213-0 Hardcover \$110.00x
163656 ISBN 978-0-415-73214-7 Paperbound \$29.95x

AN URBAN POLITICS OF CLIMATE CHANGE: EXPERIMENTATION AND THE GOVERNING OF SOCIO-TECHNICAL TRANSITIONS. Harriet Bulkeley et al. Routledge, Taylor & Francis Group, New York, 2015. 282 pp. with 23 ills. 24 x 17 cm. LC 2014-25137 In English.
International – Post-2000 – Urban Planning
163664 ISBN 978-1-138-79109-1 Hardcover \$144.00x
163665 ISBN 978-1-138-79110-7 Paperbound \$52.95x

INFRASTRUCTURAL LIVES: URBAN INFRASTRUCTURE IN CONTEXT. Ed. by Stephen Graham and Colin McFarlane. Earthscan, Routledge, Taylor & Francis Group, New York, 2015. 262 pp. with 31 ills. 24 x 16 cm. LC 2013-47618 In English.
International – Post-2000 – Urban Planning
163671 ISBN 978-0-415-74851-3 Hardcover \$190.00x
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TWENTY-FIVE BUILDINGS EVERY ARCHITECT SHOULD UNDERSTAND. Revised and expanded edition. Simon Unwin. Routledge, Taylor & Francis Group, New York, 2015. Original edition published 2010 as *Twenty Buildings Every Architect Should Understand* in hardcover [Worldwide 140372] and paperbound [Worldwide 140373]. 288 pp. with 580 ills. 29 x 23 cm. In English.

Documents five additional buildings not included in the original edition.

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NOW URBANISM: THE FUTURE CITY IS HERE. Ed. by Jeffrey Hou et al. Routledge, Taylor & Francis Group, New York, 2015. 328 pp. with 126 ills. (103 col.). 25 x 18 cm. LC 2014-13320 In English.

International – Post-2000 – Urban Planning

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ARCHITECTURE AND MOVEMENT: THE DYNAMIC EXPERIENCE OF BUILDINGS AND LANDSCAPES. Ed. by Peter Blundell Jones and Mark Meagher. Routledge, Taylor & Francis Group, New York, 2015. 312 pp. with 197 ills. 26 x 18 cm. LC 2014-15063 In English.

International – Several Periods – Architecture, Landscape Architecture

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BUILDING BETTER ARTS FACILITIES: LESSONS FROM A U.S. NATIONAL STUDY. Joanna Woronkiewicz et al. Routledge, Taylor & Francis Group, New York, 2015. *Routledge Research in Creative and Cultural Industries Management*, 2. 182 pp. with 18 ills. 24 x 16 cm. LC 2014-31788 ISBN 978-1-138-81996-2 In English.

United States – Post-2000 – Architecture

163706 Hardcover \$135.00x

LEFEBVRE FOR ARCHITECTS. Nathaniel Coleman. Routledge, Taylor & Francis Group, New York, 2015. *Thinkers for Architects*, 11. 172 pp. with 15 ills. 23 x 15 cm. LC 2014-25868 In English.

International – Post-1945 – Architecture – Theory

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EVIDENCE: DIANA MATAR Schilt Publishing, Amsterdam, 2014. 176 pp. with 63 ills. (18 col.). 25 x 20 cm. ISBN 978-90-5330-842-4 In English.

United States – Post-1970 – Photography – Women Artists

163719 Hardcover \$60.00

NEXT #04: BEGO ANTÓN/BRYAN DENTON/ISADORA KOSOFKY/MEERI KOUTANIEMI/GIORGIO DI NOTO/ÉMILIE RÉGNIER/RAPHAELA ROSELLA/SARKER PROTICK/BRYAN SCHUTMAAT/AKOS STILLER/ANDREJS STROKINS/ILONA SZWARC—PARTICIPANTS IN THE 2014 JOOP SWART MASTERCLASS BY WORLD PRESS PHOTO ACADEMY: IRRESISTIBLE. Rodney Bolt. Schilt Publishing, Amsterdam, 2014. Published in association with Stichting World Press Photo, Amsterdam. 160 pp. with 115 ills. (97 col.). 23 x 18 cm. ISBN 978-90-5330-838-7 In English.

International – Post-2000 – Photography

163724 Paperbound \$30.00

ILLUSTRATIVE BRANDING: SMASHING ILLUSTRATIONS FOR BRANDS. Victionary, Viction Design Workshop, Hong Kong, 2014. Distributed in the U.S.A. by Gingko Press Inc., Berkeley. 256 pp. with 643 ills. (636 col.). 26 x 20 cm. ISBN 978-988-12228-5-5 In English.

Publisher's description: A successful visual brand identity is more than a logo and a dynamic palette. While a minimalistic approach ensures a straightforward brand image, the new generation of designers sees greater potential in creating brand identities with original paintings, handmade drawings and collage art. This fresh direction is forging strong and endearing brands, and is especially effective in today's overcrowded market. Illustrative Branding investigates close to 100 firms both large and small from around the world to look at how designers capitalize on the power of illustration to portray memorable brand stories. Specific case studies highlight sizeable brand campaigns that cover everything from corporate stationary to environmental settings.

International – Post-2000 – Graphic Design – Illustration

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VAN GOGH: A POWER SEETHING. Julian Bell. New Harvest, Harcourt, Inc., New York, 2015. *Icons*. 184 pp. with 19 col. ills. 22 x 15 cm. ISBN 978-0-544-34373-3 In English.

Europe – Netherlands – 1800-1900 – Painting – Biography

163788 Hardcover \$20.00x

MODERN MAN: THE LIFE OF LE CORBUSIER, ARCHITECT OF TOMORROW. Anthony Flint. New Harvest, Harcourt, Inc., New York, 2014. 302 pp. with 31 ills. (14 col.). 24 x 16 cm. LC 2014-16740 ISBN 978-0-544-26222-5 In English.

Europe – Switzerland/France – 1900-1945, Post-1945 – Architecture – Biography

163789 Hardcover \$25.00x

IMPOSSIBLE HEIGHTS: SKYSCRAPERS, FLIGHT AND THE MASTER BUILDER. Adnan Morshed. University of Minnesota Press, Minneapolis, 2015. 312 pp. with 108 ills. (12 col.). 27 x 19 cm. LC 2014-24833 In English.

United States – 1900-1945 – Architecture

163885 ISBN 978-0-8166-7318-6 Hardcover \$112.50

163886 ISBN 978-0-8166-7319-3 Paperbound \$37.50

REMBRANDT'S HOUSE: EXPLORING THE WORLD OF THE GREAT MASTER. Reprint. Anthony Bailey. I.B. Tauris & Co. Ltd, London, 2014. Original edition published 1978 by Houghton Mifflin, Boston. 256 pp. with 65 ills. 20 x 13 cm. ISBN 978-1-78076-924-0 In English.

Publisher's description: Few who walk past No. 4 Breestraat in Amsterdam would give this unassuming house a second glance. Yet for 20 years, this was the home of Rembrandt—one of the greatest painters in history, king of the Dutch Golden Age of art. This is the story of that house, the world Rembrandt observed in and around it and the special universe he created in his studio there. In this unique and imaginative portrait, Anthony Bailey pieces together the events and circumstances which shaped Rembrandt's career—from his beginnings in Leiden and early apprenticeship to his marriage and personal relationships; his restless artistic energy, creative triumphs, and, finally, his slow fall into financial hardship. With as many levels and hidden corners as the house Bailey describes, this is at once biography, travel writing, and history of a golden cultural age.

Europe – Netherlands – 1600-1800 – Painting – Biography

163908 Paperbound \$18.00x

HIDE AND SEEK: THE ARCHITECTURE OF CABINS AND HIDE-OUTS. Ed. by Sofia Borges et al. Die Gestalten Verlag, Berlin, 2014. 256 pp. with 283 col. ills. 31 x 25 cm. ISBN 978-3-89955-545-5 In English.
International – Post-2000 – Architecture
163911 Hardcover \$60.00x

FAILE: WORKS ON WOOD—PROCESS, PAINTING & SCULPTURE. Ed. by Ian Bourland. Die Gestalten Verlag, Berlin, 2014. 320 pp. with 341 ills. (339 col.). 31 x 25 cm. ISBN 978-3-89955-547-9 In English.
United States – Post-2000 – Mixed Media
163920 Hardcover \$65.00x

THE SOCIAL LIFE OF ART. Peter Stupples. Cambridge Scholars Publishing, Newcastle upon Tyne, 2014. 334 pp. with 47 ills. 22 x 16 cm. ISBN 978-1-4438-6217-2 In English.
International – Several Periods – Several Media
163977 Hardcover \$90.95

ARCHITECTURAL ACOUSTICS ILLUSTRATED. Michael Ermann. John Wiley & Sons, Inc., Hoboken, 2015. 280 pp. with 175 ills. (23 col.). 29 x 23 cm. LC 2014-40589 ISBN 978-1-118-56849-1 In English.
International – Post-2000 – Architecture – Illustration
164010 Hardcover \$85.00x

THE MAKING OF A WORLD CITY: LONDON 1991 TO 2021. Greg Clark. Wiley-Blackwell, John Wiley & Sons, Inc., Hoboken, 2015. 244 pp. with 43 col. ills. 25 x 17 cm. LC 2014-21371 ISBN 978-1-118-60974-3 In English.
Europe – Great Britain – Post-1990 – Urban Planning
164011 Paperbound \$89.95x

A HISTORY OF ROMAN ART. Steven L. Tuck. Wiley-Blackwell, John Wiley & Sons, Inc., Hoboken, 2015. 406 pp. with 377 ills. (328 col.). 29 x 23 cm. LC 2014-29770 In English.
Ancient Mediterranean – Italy – Several Media
164013 ISBN 978-1-4443-3025-0 Hardcover \$129.99x
164014 ISBN 978-1-4443-3026-7 Paperbound \$64.95x

FASHION RETAILING: A MULTI-CHANNEL APPROACH. Third edition. Jay Diamond et al. Fairchild Books, Bloomsbury Publishing, New York, 2015. Original edition published 2006. 406 pp. with 172 ills. (83 col.). 28 x 22 cm. LC 2014-20050 ISBN 978-1-60901-900-6 In English.
Publisher's description: In this new edition, the authors focus on the globalization of the retail industry with emphasis on US retail expansion into foreign markets as well as global brands' proposed expansion into the US market. This edition has been extensively updated to include current trends including sustainable fashion, the growth of the multi-cultural market, and the impact of new technology and e-commerce. New to this Edition: All new Chapter 17 on Communicating to Customers Through Electronic Media, New Happening Now feature in each chapter covers the latest retailing methods with such items as The Growth of Mobile Commerce, Gap's overseas explosion in Latin American Countries, and J. Crew's global push, among many others, Full color insert featuring the entire photo program in vibrant color Teaching Resources, Instructor's Guide provides suggestions for planning the course and using the text in the classroom, supplemental assignments, and lecture notes, A new Test Bank, includes more than 350 questions featuring true/false, multiple choice, short answer or essay questions and midterm and final exam questions. PowerPoint presentations include images from the book and provide a framework for lecture and discussion.
International – Post-2000 – Fashion
164029 Paperbound \$110.00

SWATCH REFERENCE GUIDE FOR FASHION FABRICS. Third edition. Deborah Young. Fairchild Books, Bloomsbury Publishing, New York, 2015. Original edition published 2011. 240 pp. with 36 ills. and four sets of fabric swatches. 30 x 29 cm. LC 2014-31278 ISBN 978-1-62892-6569 In English.
Publisher's description: Featuring the most current and high-quality fashion fabrics, *Swatch Reference Guide for Fashion Fabrics*, 3rd Edition is an all-in-one text and swatch book focused on the needs of fashion students. The kit includes 206 unique fabric samples-sourced from the L.A. market-not found in any other swatch kit, a 3-ring binder, 144 page textbook, 56 swatch mounting boards, and a metal pick glass. This introductory to intermediate level text includes preprinted mounting boards for each fabric sample with filled in fabric name, fiber content, yarn construction, count, coloration, finishes, weight, and a list of characteristics. Through the text and swatches, readers will learn the inherent performance properties and construction of fibers, yarns and fabrics, and most importantly, their end use in fashion. New to this Edition: High quality, fashion-forward samples that reflect trends in the fashion industry, Expanded fiber chapters with relevant tips for performance expectations and care, Additional microscopic view photographs in Chapter 2 and 3, Bolded key terms throughout and a complete glossary on a new companion website, *Swatch Reference Guide to Fashion Fabrics Studio* includes How to Use the Swatch Reference Guide video tutorial.
International – Post-2000 – Textile Arts, Fashion
164033 Three-ring binder \$170.00

SHOW ME THE MONEY: THE IMAGE OF FINANCE, 1700 TO THE PRESENT. Ed. by Paul Crosthwaite et al. Manchester University Press, 2014. Distributed in the U.S.A. by Palgrave Macmillian, New York. 168 pp. with 95 ills. (78 col.). 27 x 21 cm. ISBN 978-0-7190-9625-9 In English.
Publisher's description: What does 'the market' look like? What does money really stand for? How can the abstractions of high finance be made visible? Show Me the Money: The Image of Finance, 1700 to the Present documents how the financial world has been imagined in art, illustration, photography and other visual media over the last three centuries in Britain and the United States. Richly illustrated, it tells the story of how artists have grappled with the increasingly intangible and self-referential nature of money and finance, from the South Sea Bubble of the eighteenth century to the global financial crisis of 2008. Show Me the Money sets out the history and politics of representations of finance through five essays by academic experts and curators, and is interspersed with provocative think pieces by notable public commentators on finance and art. The book, and the exhibition on which it is based, explore a wide range of images, from satirical eighteenth-century prints by William Hogarth and James Gillray to works by celebrated contemporary artists such as Andreas Gursky and Molly Crabapple.
United States, Great Britain – Several Periods – Several Media
164053 Hardcover \$35.00

THE WILD HORSES OF SABLE ISLAND: ROBERTO DUTESCO. Te Neues Publishing Company, New York, 2014. 344 pp. (12 foldout) with 214 ills. (53 col.) and 172 reference ills. (49 col.). 38 x 30 cm. LC 2014-939433 ISBN 978-3-8327-9849-9 In English (preface also in German, French, Spanish and Chinese).
Large format.
Romania/Canada – Post-2000 – Photography
164175 Hardcover \$150.00†

SEVENTEENTH-CENTURY EUROPEAN DRAWINGS IN MIDWESTERN COLLECTIONS: THE AGE OF BERNINI, REMBRANDT AND POUSSIN. Ed. by Shelley Perlove and George S. Keyes. University of Notre Dame Press, 2015. 316 pp. with 181 ills. (176 col.). 32 x 24 cm. LC 2014-29371 ISBN 978-0-268-03843-4 In English.
Presenting detailed entries for 109 important works drawn from dozens of Midwestern museum collections, including sheets by such figures as Bernini, Callot, Claude, Cuyp, Guercino, Jordaens, Le Sueur, Poussin, Rembrandt, Ribera and Rubens, this scholarly volume was originally conceived as an exhibition catalogue for a show that did not materialize.
Europe – 1600-1800 – Drawing
164209 Hardcover \$150.00

THE THEATER OF THE BAUHAUS: OSKAR SCHLEMMER, LASZLO MOHOLY-NAGY, FARKAS MOLNÁR. Facsimile edition of the first English translation (Wesleyan University Press, Middletown, 1961) of *Die Bühne im Bauhaus* (1924). Ed. by Walter Gropius and Arthur S. Weinsinger. Wesleyan University Press, Middletown, 2015. Distributed by University Press of New England, Lebanon. 110 pp. with 80 ills. 23 x 16 cm. ISBN 978-0-8195-6020-9 In English.
Europe – Germany – 1900-1945 – Architecture, Several Media – Theater Arts
164229 Paperbound \$17.95

TATTOO TRADITIONS OF NATIVE NORTH AMERICA: ANCIENT AND CONTEMPORARY EXPRESSIONS OF IDENTITY. Lars Krutak. LM Publishers, Arnhem, 2014. Distributed in the U.S.A. by University of Washington Press, Seattle. 256 pp. with 280 ills. (115 col.). 29 x 25 cm. ISBN 978-94-91394-09-6 In English.
Publisher's description: For thousands of years the Indigenous peoples of North America have produced astonishingly rich and diverse forms of tattooing. Long neglected by anthropologists and art historians, tattooing was a time-honored practice that expressed the patterns of tribal social organization and religion, while also channelling worlds inhabited by deities, spirits, and the ancestors. *Tattoo Traditions of Native North America* explores the many facets of indelible Indigenous body marking across every cultural region of North America. As the first book on the subject, it breaks new ground on one of the least-known mediums of Native American expressive culture that nearly disappeared from view in the twentieth century, until it was reborn in recent decades.
Native North America – Tattooing
164299 Hardcover \$70.00x

TOWNS IN THE DARK: URBAN TRANSFORMATIONS FROM LATE ROMAN BRITAIN TO ANGLO-SAXON ENGLAND. Gavin Speed. Archaeopress, Oxford, 2014. *Archaeopress Archaeology*. 204 pp. with 91 ills. 30 x 21 cm. ISBN 978-1-78491-004-4 In English.
Ancient Mediterranean, Europe – Great Britain – 300-1400 – Urban Planning – Archaeology
164315 Paperbound \$68.00

THE ARCH OF CONSTANTINE: INSPIRED BY THE DIVINE. Iain Ferris. Amberley Publishing, Stroud, 2013. 160 pp. with 102 ills. (39 col.). 25 x 18 cm. ISBN 978-1-4456-0129-8 In English.
Ancient Mediterranean – Italy – Architecture, Several Media
164318 Paperbound \$29.95

THE ENGLISH RAILWAY STATION. Steven Parissien. English Heritage, Swindon, 2014. 172 pp. with 225 ills. (53 col.). 28 x 23 cm. ISBN 978-1-84802-236-2 In English.
Europe – Great Britain – 1800-1900, Several Periods – Architecture
164334 Hardcover \$60.00

ENGAGING YOUNG CHILDREN IN MUSEUMS. Sharon E. Shaffer. Left Coast Press, Inc., Walnut Creek, 2015. 176 pp. with 19 ills. 24 x 17 cm. In English.
Publisher's description: What does a museum do with a kindergartener who walks through the door? The growth of interest in young children learning in museums has joined the national conversation on early childhood education. This is the first book for museum professionals that focuses on this intersection. Written by the founding Executive Director of the innovative Smithsonian Early Enrichment Center, this concise volume provides essential guidance for museum professionals to plan programming for young children. Sharon E. Shaffer explains the various ways in which children learn, then shows how to use this knowledge to design effective programs using a variety of teaching models. Replete with examples of successful programs and tested activities to employ in your institution, Shaffer presents a set of best practices for developing early childhood learning programs.
International – Post-2000 – Museum Studies – Art Education
164341 ISBN 978-1-61132-198-2 Hardcover \$94.00x
164342 ISBN 978-1-61132-199-9 Paperbound \$26.95x

TREASURES FROM NATIVE CALIFORNIA: THE LEGACY OF RUSSIAN EXPLORATION. Travis Hudson and Craig D. Bates. Left Coast Press, Inc., Walnut Creek, 2015. 232 pp. with 137 ills. (72 col.). 29 x 22 cm. LC 2014-26772 ISBN 978-1-61132-982-7 In English.
Publisher's description: The brief Russian presence in California yielded some of the earliest ethnography of Native Californians and some of the best collections of their material culture. Unstudied by western scholars because of their being housed in Russian museums, they are presented here for the first time in an English language volume. Descriptions of early nineteenth-century travelers such as von Wrangel and Voznesenskii are followed by a catalog of objects ranging from hunting weapons to household objects to ritual dress to musical instruments, games, and gift objects. An essential volume for those interested in the ethnology, archaeology, art, and cultures of Native Californians.
Native North America – Several Media
164343 Hardcover \$84.00x

COFFIN HARDWARE IN NINETEENTH-CENTURY AMERICA. Megan E. Springate. Left Coast Press, Inc., Walnut Creek, 2015. *Guides to Historical Artifacts*, 5. 118 pp. with 34 ills. 27 x 22 cm. In English.
United States – 1800-1900 – Furniture, Metalwork
164344 ISBN 978-1-59874-134-6 Hardcover \$84.00x
164345 ISBN 978-1-59874-135-3 Paperbound \$29.95x

THE BOSTON RAPHAEL: A MYSTERIOUS PAINTING, AN EMBATTLED MUSEUM IN AN ERA OF CHANGE & A DAUGHTER'S SEARCH FOR THE TRUTH. Belinda Rathbone. David R. Godine, Publisher, Inc., Boston, 2014. 352 pp. with 85 ills. (27 col.). 24 x 16 cm. LC 2014-20036 ISBN 978-1-56792-522-7 In English.
Europe – Italy – 1400-1600 – Painting – Museum Studies
164352 Hardcover \$29.95x

SMALL VICTORIES: ONE COUPLE'S SURPRISING ADVENTURES BUILDING AN UNRIVALED COLLECTION OF AMERICAN PRINTS. Dave H. Williams. David R. Godine, Publisher, Inc., Boston, 2015. 328 pp. with 179 ills. (66 col.). 26 x 19 cm. LC 2014-35110 ISBN 978-1-56792-529-6 In English.
United States – 1900-1945, Post-1945 – Prints – Collectors and Collecting
164354 Hardcover \$40.00x

YIN XIUZHEN. Wu Hung et al. Phaidon Press Limited, London, 2015. *Contemporary Artists*. 158 pp. with 159 ills. (152 col.). 29 x 25 cm. ISBN 978-0-7148-6748-9 In English.
Publisher's description: A leading figure in Chinese contemporary art, Yin Xiuzhen (b.1963) is one of the most respected sculptors of her generation.
China – Post-2000 – Sculpture, Installation Art – Women Artists
164364 Paperbound \$49.95†

REPRODUCING SCHOLTEN & BAIJINGS. Phaidon Press Limited, London, 2015. 348 pp. with 904 ills. (810 col.) and 713 reference ills. (654 col.). 30 x 26 cm. ISBN 978-0-7148-6871-4 In English.
Publisher's description: Stefan Scholten and Carole Baijings established their Amsterdam-based studio Scholten & Baijings in 2000, and are now widely regarded as one of the most exciting, innovative and dynamic design duos in Europe. Renowned for their sensitive and subtle yet functional products, their striking and often unexpected use of colour and their exquisitely crafted objects, they have applied their distinctive style to everything from ceramics and silverware to textiles and even a concept car. This, their first ever book, documents their design process—from the initial intricate drawings and sketches, through a multitude of models, prototypes, colour swatches and samples, to the finished product. Featuring a wealth of previously unpublished images from the designers' personal archives, it takes the reader behind the scenes of this contemporary product design studio and allows intimate access to their working methods. A beautiful and comprehensive monograph, the book focuses on their relationships with different manufacturers and includes the stories behind collaborations with Maharam, MINI, Georg Jensen, Arita Japan, Karimoku New Standard and Thomas Eyck, as well as including a complete list of works featuring all the projects they have designed to date.
Europe – Netherlands – Post-2000 – Design – Women Artists
164373 Hardcover \$100.00†

TRANS-STRUCTURES: FLUID ARCHITECTURE AND LIQUID ENGINEERING—RESPONSE-ABLE INNOVATIVE STRUCTURES. Matyas Gutai. Actar Publishers, New York, 2014. Distributed by Actar D/Actar Distribution Inc., New York. 176 pp. with 66 ills. (37 col.). 17 x 13 cm. ISBN 978-1-940291-44-4 In English.
Publisher's description: The book is comprised of three main parts: The first part explains the theoretical framework of trans-structures and is also accompanied by photos and diagrams of the laboratory tests. The second part shows realized related projects accompanied by interviews with key designers of the buildings. The final part introduces a built Trans-structure: Water House experimental pavilion, which utilizes water as building material. Water gives unique aesthetics and structural characteristics to the building with real response ability based on the properties of water, thus allowing liquid engineering to provide a new solution for contemporary sustainable design.
International – Post-2000 – Architecture
164387 Paperbound \$24.95x

FUKSAS: BUILDING. New, updated edition. Actar Publishers, New York, 2014. Original edition published 2011 [Worldwide 145086]. Distributed by Actar D/Actar Distribution Inc., New York. 254 pp. (one foldout) with 262 ills. (122 col.). 34 x 23 cm. ISBN 978-1-940291-50-5 In English.
Large format.
Publisher's description: The work of Massimiliano and Doriana Fuksas enjoys well-earned reputation for its artistic talent and its capacity to surprise with the most risky and spectacular projects up to 2014. With offices in Rome, Paris and Shenzhen, the Fuksases have completed projects of contrasting scales and typologies: airports, urban planning, large infrastructure, housing projects. Their most recent projects include the Shenzhen Bao, an International Airport, Eur New Congress Centre in Rome, Lyon Confluence, Peres Peace House in Jaffa, St. Paolo Church in Foligno, and MyZeil shopping mall in Frankfurt. The book also features their most emblematic creations like the Armani Fifth Avenue in NYC, Zenith Music Hall in Strasbourg, New Trade Fair in Milan and Ferrari Operational Headquarters and Research Centre in Maranello. Interviews and several texts enhance the publication.
Europe – Italy – Post-2000 – Architecture
164389 Hardcover \$44.95x

CITIES OF TOMORROW: AN INTELLECTUAL HISTORY OF URBAN PLANNING AND DESIGN SINCE 1880. Fourth edition. Peter Hall. Wiley-Blackwell, John Wiley & Sons, Inc., Hoboken, 2014. Original edition published 1988. 340 pp. with 110 ills. 25 x 17 cm. LC 2013-47879 ISBN 978-1-118-45647-7 In English.
Comprehensively revised, the fourth edition takes account of the abundant new research published over the last decade and draws on global examples throughout.
International – Several Periods – Architecture – Urban Planning
164394 Paperbound \$59.95x

PLANNING FOR GROWTH: URBAN AND REGIONAL PLANNING IN CHINA. Fulong Wu. Routledge, Taylor & Francis Group, New York, 2015. *RPTI Library Series*. 248 pp. with 84 ills. 24 x 16 cm. LC 2014-26912 In English.
China – Post-2000 – Urban Planning
164399 ISBN 978-0-415-81441-6 Hardcover \$180.00x
164400 ISBN 978-0-415-81442-3 Paperbound \$43.95x

PLACE-MAKING AND URBAN DEVELOPMENT: NEW CHALLENGES FOR CONTEMPORARY PLANNING AND DESIGN. Pier Carlo Palermo and Davide Ponzini. Routledge, Taylor & Francis Group, New York, 2015. *Regions and Cities*, 83. 282 pp. 24 x 17 cm. ISBN 978-0-415-70956-9 In English.
International – Post-2000 – Architecture – Urban Planning
164401 Hardcover \$150.00x

POSTWAR URBAN AMERICA: DEMOGRAPHY, ECONOMICS AND SOCIAL POLICIES. John F. McDonald. Routledge, Taylor & Francis Group, New York, 2015. 416 pp. 27 x 19 cm. LC 2014-20149 In English.
United States – Post-1945 – Urban Planning
164404 ISBN 978-0-7656-4607-1 Hardcover \$175.00x
164405 ISBN 978-0-7656-4608-8 Paperbound \$49.95x

AMERICA'S URBAN HISTORY. Lisa Krissoff Boehm and Steven H. Corey. Routledge, Taylor & Francis Group, New York, 2015. 426 pp. with 30 ills. 23 x 16 cm. In English.
United States – Several Periods – Urban Planning
164406 ISBN 978-0-415-53758-2 Hardcover \$155.00x
164407 ISBN 978-0-415-53760-5 Paperbound \$44.95x

RONALD LU & PARTNERS. Ronald Lu & Partners, Hong Kong, 2011. Distributed in the U.S.A. by ORO Editions, Novato. 418 pp. with 272 ill. (215 col.). 30 x 16 cm. ISBN 978-1-941806-73-9 Bilingual in English and Chinese. This unusually bound volume comes housed in a two-part, bamboo slipcase. The ISBN appears on a sticker affixed to the slipcase only.
Hong Kong – Post-2000 – Architecture
164439 Hardcover, boxed \$45.00x

ETHNIC DRESS IN THE UNITED STATES: A CULTURAL ENCYCLOPEDIA. Ed. by Annette Lynch and Mitchell D. Strauss. Rowman & Littlefield Publishers, Inc., Lanham, 2015. 336 pp. with 44 ill. 26 x 19 cm. LC 2014-25511 ISBN 978-0-7591-2148-5 In English.
United States – Several Periods – Costume/Fashion
164524 Hardcover \$75.00x

WINSLOW HOMER AT PROUT'S NECK. Reprint. Philip C. Beam. Down East Books, Rowman & Littlefield Publishers, Inc., Lanham, 2015. Original edition published 1966 by Little, Brown, Boston. 304 pp. with 92 ill. 23 x 16 cm. ISBN 978-1-60893-348-8 In English.
United States – 1800-1900 – Painting
164525 Paperbound \$18.95x

JOHN SINGER SARGENT AND HIS MUSE: PAINTING LOVE AND LOSS. Karen Corsano and Daniel Williman. Rowman & Littlefield Publishers, Inc., Lanham, 2014. 340 pp. with 64 ill. (15 col.). 24 x 16 cm. LC 2014-6348 ISBN 978-1-4422-3050-7 In English.
United States – 1900-1945 – Painting – Biography
164526 Hardcover \$38.00x

OLD PHILADELPHIA HOUSES ON SOCIETY HILL, 1750-1840. Facsimile edition. Elizabeth B. McCall. Down East Books, Rowman & Littlefield Publishers, Inc., Lanham, 2014. Original edition published 1966 by Architectural Book Pub. Co., New York. 192 pp. with 180 ill. 28 x 22 cm. ISBN 978-1-4422-2771-2 In English.
United States – 1600-1800, 1800-1900 – Architecture, Interior Design
164527 Paperbound \$19.95

DISASTER AS IMAGE: ICONOGRAPHIES AND MEDIA STRATEGIES ACROSS EUROPE AND ASIA. Ed. by Monica Juneja and Gerrit Jasper Schenk. Verlag Schnell + Steiner, Regensburg, 2014. 232 pp. with 142 ill. (28 col.). 24 x 17 cm. ISBN 978-3-7954-2708-5 In English.
International – Several Periods – Several Media
164536 Paperbound \$35.00

GRAPHIC STYLE LAB: DEVELOP YOUR OWN STYLE WITH 50 HANDS-ON EXERCISES. Steven Heller. Rockport Publishers, Inc., Beverly, 2015. 192 pp. with 260 ill. (220 col.). 24 x 24 cm. ISBN 978-1-59253-910-9 In English.
International – Post-2000 – Graphic Design – Typography
164592 Flexible hardcover \$29.99x

THE PALESTINIANS: PHOTOGRAPHS OF A LAND AND ITS PEOPLE FROM 1839 TO THE PRESENT DAY. Elias Sanbar. Éditions Hazan, Paris, 2014. Distributed in the U.S.A. by Yale University Press, New Haven. 384 pp. with 718 ill. (168 col.). 29 x 25 cm. LC 2014-944744 ISBN 978-0-300-21218-1 In English.
Publisher's description: A crossroads of religions, politics, and cultures with deep symbolic and historical significance, the holy land of Palestine has a resonance far greater than its size. Notably, the centuries-old conflict there has catapulted this tiny area to the center of the world stage. For reasons such as these, Palestine has long been a source of fascination for photographers, and it is one of the most frequently photographed places in the world. This engrossing publication examines images of Palestine taken over the course of nearly 200 years, showing the various phases of its pictorial history. Elias Sanbar provides commentaries on this impressive and visually stunning opus, showing how a highly symbolic place and its people have been both captured and abstracted by the camera. Gripping and poignant, the photographs in this publication assert not only the global importance of Palestine, but the beauty that emerges amid its complicated history.
International – Several Periods – Photography
164617 Hardcover \$60.00

30 ART FRIENDS: COLLECTING SOUTHEAST ASIAN ART. Ed. by Quek Tse Kwang. Gatehouse Publishing, Singapore, and Quek Tse Kwang, Singapore, 2014. 302 pp. with 205 ill. (132 col.). 31 x 27 cm. ISBN 978-981-09-0960-4 In English.
Southeast Asia – Post-1970 – Several Media
164714 Hardcover \$64.95

THE WORLD'S BEST LOVED ART TREASURES: CLICK MORT. La Luz de Jesus Press, Los Angeles, 2014. Distributed in the U.S.A. by Last Gasp, San Francisco. 92 pp. with 88 col. ill. and 88 col. reference ill. 16 x 16 cm. ISBN 978-0-86719-808-9 In English.
Publisher's description: Elephant, rhino, and crocodile-headed birds. Dog and cat-headed adolescents. Domestic bliss embodied by rabbit-headed parents and a baby carrot, taking her first steps. Such is the whimsical oeuvre of artist Click Mort, whose remixed nostalgia figurines have made their way into the collections of Mark Ryden, Long Gone John, and director James Gunn, who supplied the foreword to *The World's Best Loved Art Treasures* by Click Mort. This tiny, hardbound collection features 88 full-color pages of sculptures that may have once adorned your mother's mantle piece, but have been transformed into true surrealist masterpieces via scalpel and epoxy.
United States – Post-2000 – Sculpture, Ceramics
164715 Hardcover \$18.95

F*CK Y*U: RANKIN. Rankin Publishing, London, 2014. 238 pp. with 241 ill. (129 col.) and 215 reference ill. (118 col.). 33 x 26 cm. ISBN 978-0-95721-35-55 In English.
Europe – Great Britain – Post-1990 – Photography
164721 Hardcover \$40.00

SEARCH AND RESCUE AT GROUND ZERO: SEPTEMBER 12-16, 2001—STEPHANE SEDNAOUI. Kehrer Verlag, Heidelberg, 2014. 144 pp. with 69 ill. (53 col.). 25 x 31 cm. ISBN 978-3-86828-514-7 In English.
Europe – France – Post-2000 – Photography
164760 Hardcover \$60.00x

MEATWATER MANIFESTO: TILL KRAUTKRÄMER. Brian Kane et al. Kehrer Verlag, Heidelberg, 2014. 200 pp. with 222 ills. (220 col.). 25 x 22 cm. ISBN 978-3-86828-561-1 In English. Publisher's description: Started in 2008 in Brooklyn, this art project stimulates all senses, playfully involving analog-advertising-poetry with digital media technologies and the MeatWater flavor spectrum: Wiener Schnitzel, Beef Jerkey, Stuffed Quail, and many more.
Europe – Germany – Post-2000 – Several Media – Conceptual Art
164769 Hardcover \$55.00x

PRINTING AND PAINTING THE NEWS IN VICTORIAN LONDON: THE GRAPHIC AND SOCIAL REALISM, 1869-1891. Andrea Korda. Ashgate Publishing, Farnham/Burlington, 2015. *British Art: Histories and Interpretations since 1700*. 218 pp. with 41 ills. 25 x 18 cm. LC 2014-235848 ISBN 978-1-4724-3298-8 In English.
Europe – Great Britain – 1800-1900 – Painting – Illustration
164790 Hardcover \$109.95x

THE PAPERS OF FREDERICK LAW OLMSTED, VOLUME IX: THE LAST GREAT PROJECTS, 1890-1895. Ed. by David Schuyler et al. Johns Hopkins University Press, Baltimore, 2015. 1102 pp. with 85 ills. 25 x 17 cm. ISBN 978-1-4214-1603-8 In English.
The latest volume in a series that began in 1977; many of the previous volumes remain in print and can be supplied as special-order items.
United States – 1800-1900 – Landscape Architecture – Correspondence
164798 Hardcover \$110.00x

CROSSINGS IN TEXT AND TEXTILE. Ed. by Katherine Joslin and Daneen Wardrop. University of New Hampshire Press, Durham, 2015. *Becoming Modern: New Nineteenth-Century Studies. Reading Dress*. Published in association with University Press of New England, Lebanon. 326 pp. with 58 ills. (16 col.). 26 x 19 cm. LC 2014-18113 ISBN 978-1-61168-642-5 In English.
United States, Great Britain – 1600-1800, 1800-1900 – Fashion
164844 Hardcover \$40.00

SHUNGA: AESTHETICS OF JAPANESE EROTIC ART BY UKIYO-E MASTERS. Ishigami Aki and Yamamoto Yukari. Pie Books, Tokyo, 2014. Distributed in the U.S.A. by Last Gasp, San Francisco. 590 pp. with 416 col. ills. 31 x 21 cm. ISBN 978-4-7562-4368-3 Bilingual in English and Japanese.
Far East – Japan – Prints
164966 Paperbound \$74.00

LONDON SKETCHBOOK: JASON BROOKS. Laurence King Publishing Ltd, London, 2015. Distributed in the U.S.A. by Chronicle Books, San Francisco. 160 pp. with 133 ills. (87 col.). 29 x 21 cm. ISBN 978-1-78067-410-0 In English. Publisher's description: This follow-up to Jason Brooks's highly successful *Paris Sketchbook* is a stunning gift book that brings the big smoke to life through beautiful imagery. From the West End to the Square Mile and from Liberty to hipster hang-outs, Brooks explores modern-day London through his unique visual repertoire that unites high fashion, fine art and traveller's sketches made on the fly. Although best known for his gorgeous fashion illustrations, which feature regularly in *Vogue* and *Elle*, travel has been a recurrent theme in Brooks's work and, with this new volume, his picturesque adventures continue to amuse and inspire. Part guide book, part illustrated journal, this whimsical take on the swinging city will appeal to both London lovers and fashionistas. Sumptuous production with different stocks and inks will make this a must for anyone who loves fashion illustration and beautiful books.
Europe – Great Britain – Drawing – Illustration
164980 Hardcover \$24.95†

100 IDEAS THAT CHANGED ADVERTISING. Simon Veksner. Laurence King Publishing Ltd, London, 2015. Distributed in the U.S.A. by Chronicle Books, San Francisco. 216 pp. with 348 ills. (324 col.). 27 x 21 cm. ISBN 978-1-78067-234-2 In English. Publisher's description: A chronicle of the key ideas that have shaped the commercials we see everyday, 100 Ideas That Changed Advertising offers a fascinating insight into an ever-changing and fast-moving business. Arranged broadly chronologically, the book looks at the overnight revolutions, the flashes of inspiration, and the long-term evolutions that have shaped the industry. Author Simon Veksner guides us through the key ideas behind these changes, from the development of the first advertising formats and the history of branding, to the creative revolutions of the 1960s and the digital age. Looking forward, the book considers the most recent thinking in reaching new audiences, including the rise of neuromarketing and the latest behavioral economics. Illustrated with hundreds of examples of adverts and explaining their power to grab our attention, the book is an absorbing guide to a turbulent industry.
International – Post-1970 – Graphic Design, Video
164982 Paperbound \$29.95†

SIMON EVANS. Ed. by Elodie Evers. Kerber Verlag, Bielefeld, 2014. *Kerber Art*. Distributed in the U.S.A. by Artbook|D.A.P., New York. 176 pp. with 120 ills. (119 col.). 30 x 20 cm. ISBN 978-3-86678-890-9 In English. Publisher's description: Working with maps, plans and words, realized in works on paper and in sculptural forms such as globes and pyramids, London-born, Brooklyn-based artist Simon Evans (born 1972) painstakingly diagrams everyday concerns such as drugs, advice, loneliness and all manner of everyday phenomena and personal experience. Evans' works, with their laboriously hand-lettered, densely layered texts, offer what Jens Hoffmann calls, in his essay for this volume, "lucid combinations of explosive minutiae." This monograph is the first comprehensive overview of Evans' unique art—long known only to a relatively small circle of curators and artists—spanning works made over the past 15 years. It examines Evans' collage technique, his diaristic notes and mapping strategies as well as the influence of literature on his art, and includes essays by Will Self, Jens Hoffmann, Anders Kold and Elodie Evers, a poem by Dana Ward and an interview with the artist by Jacob Fabricius.
Europe – Great Britain – Post-2000 – Drawing, Mixed Media
165079 Paperbound \$55.00x

TRINE SØNDERGAARD: STASIS. Mieke Bal. Hatje Cantz Verlag, Ostfildern, 2014. Distributed in the U.S.A. by Artbook|D.A.P., New York. 128 pp. (one foldout) with 63 col. ills. and attached 30-page booklet with 60 ills. 33 x 29 cm. ISBN 978-3-7757-3780-7 In English.

Swiss binding. Related exhibitions were held in 2014 at Museum on the Seam, Jerusalem, and Ffotogallery, Cardiff, but this publication does not specifically document the shows.

Publisher's description: Layered with quiet emotion, the photographs of Danish artist Trine Sondergaard (born 1972) are celebrated for their intensification of our perception of reality. Sondergaard's new volume brings together three recent series exploring stillness and introspection, in which different historical time periods and materials meet.

Europe – Denmark – Post-2000 – Photography – Women Artists
165080 Hardcover \$70.00x

WHISPERS: ULAY ON ULAY. Maria Rus Bojan and Alessandro Cassin. Valiz, Amsterdam, 2014. Distributed in the U.S.A. by Artbook|D.A.P., New York. 536 pp. with 527 ills. (236 col.) and 869 reference ills. (133 col.). 23 x 17 cm. ISBN 978-90-78088-72-1 In English.

Europe – Germany – Post-1970 – Performance Art, Several Media
165128 Hardcover \$45.00x

THE COMPLETE DESIGNERS' LIGHTS II: 35 YEARS OF COLLECTING. New edition. Clémence Krzentowski and Didier Krzentowski. JRP/Ringier Kunstverlag, Zurich, 2014. Original edition published 2012 *The Complete Designers' Lights (1950-1990)* [Worldwide 75944]. Distributed in the U.S.A. by Artbook|D.A.P., New York. 400 pp. with 624 col. ills. 25 x 20 cm. ISBN 978-3-03764-356-3 In English.

This revised and expanded edition of the 2012 classic book on 20th century designers' lights has added over 200 new lights; while others have been removed, offering a completely new experience for the reader.

International, chiefly Europe – Post-1945 – Design/Lighting
165129 Hardcover \$95.00x

HANS PURRMANN: HANDZEICHNUNGEN— WERKVERZEICHNIS, 1895-1966/HANS PURRMANN: DRAWINGS—CATALOGUE RAISONNÉ, 1895-1966. Felix Billeter and Pia Dornacher. Hatje Cantz Verlag, Ostfildern, 2014. Distributed in the U.S.A. by Artbook|D.A.P., New York. 496 pp. with 1340 ills. (16 col.). 32 x 25 cm. ISBN 978-3-7757-3680-0 Bilingual in German and English.

Europe – Germany – 1900-1945 – Drawing
165130 Hardcover \$150.00x

LATOYA RUBY FRAZIER: THE NOTION OF FAMILY. Dennis C. Dickerson et al. Aperture Foundation, Inc., New York, 2014. Distributed by Artbook|D.A.P., New York. 160 pp. with 134 ills. (31 col.). 28 x 25 cm. LC 2014-942493 ISBN 978-1-59711-248-2 In English.

Publisher's description: In this, her first book, LaToya Ruby Frazier (b. 1982) offers an incisive exploration of the legacy of racism and economic decline in America's small towns, as embodied by Braddock, Pennsylvania, Frazier's hometown. The work also considers the impact of that decline on the community and on her family, creating a statement both personal and truly political—an intervention in the histories and narratives of the region that are dominated by stories of Andrew Carnegie and Pittsburgh's industrial past, but largely ignore those of black families and the working classes. Frazier has set her story of three generations—her Grandma Ruby, her mother and herself—against larger questions of civic belonging and responsibility. The work also documents the demise of Braddock's only hospital, reinforcing the idea that the history of a place is frequently written on the body as well as the landscape. With *The Notion of Family*, Frazier knowingly acknowledges and expands upon the traditions of classic black-and-white documentary photography, enlisting the participation of her family, and her mother in particular.

United States – Post-2000 – Photography – Women Artists – Minority Artists
165131 Hardcover \$60.00x

THE DAY THE DAM COLLAPSES: HIROSHI WATANABE. Daylight Books, Daylight Community Arts Foundation, Hillsborough, 2014. Distributed by Artbook|D.A.P., New York. 88 pp. with 66 col. ills. 26 x 20 cm. ISBN 978-0-9897981-1-2 In English and Japanese.

Publisher's description: The latest body of work from California-based Japanese photographer Hiroshi Watanabe (born 1951), *The Day the Dam Collapses* consists (unusually for this artist) of digital pictures taken over the past five years (since his son was born). Ranging from seemingly ordinary details of quotidian life to poetic visual metaphors, *The Day the Dam Collapses* paints the cycles of life as fleeting, fragile and devastatingly ephemeral. In his introduction to the book, Watanabe writes: "the truth is, we are all living like the characters in a disaster movie. We know we may someday face a disaster or a terrible event, but we keep living calmly as we do not know what and when that might occur. But a disaster will surely come to us. And the largest disaster must be our death that we all have to face sometime in the future." Despite these looming intimations of mortality, Watanabe persists in recording and sharing a life fully felt.

Japan – Post-2000 – Photography
165132 Hardcover \$45.00x

STEVE SABELLA: PHOTOGRAPHY, 1997-2014. Hubertus von Amelunxen and Kamal Boullata. Hatje Cantz Verlag, Ostfildern, 2014. Distributed in the U.S.A. by Artbook|D.A.P., New York. 208 pp. with 170 ills. (147 col.). 33 x 24 cm. ISBN 978-3-7757-3767-8 In English.

Publisher's description: Since the early 1990s, Berlin-based Palestinian multimedia artist Steve Sabella (born 1975) has created photographic cycles, such as *Jerusalem in Exile* (2006), *Exit* (2007), *In Exile* (2008), *Euphoria* (2010), *Beyond Euphoria* (2012), *Metamorphosis* (2012) and *Independence* (2013), that explore exile, identity and migration. This book describes the genesis of his oeuvre.

Israel – Post-1990 – Photography
165133 Hardcover \$75.00x

C... WHAT IT TAKES TO CHANGE: ARS ELECTRONICA.

[Cover title: **C... What it Takes to Change: Ars Electronica 2014—Festival for Art, Technology and Society.**] Ed. by Hannes Leopoldseder et al. Hatje Cantz Verlag, Ostfildern, 2014. Distributed in the U.S.A. by Artbook|D.A.P., New York. 272 pp. with 543 ill. (494 col.). 24 x 16 cm. ISBN 978-3-7757-3849-1 In English.

Publisher's description: For the Prix Ars Electronica, a jury of international experts evaluates thousands of works submitted in six categories. For the first time in one volume, the accompanying book gathers the winning projects, other works in the festival and the recently introduced Golden Nica for "Visionary Pioneers of Media Art."

International – Post-2000 – Electronic Media, Several Media
165134 Paperbound \$60.00x

PRIX ARS ELECTRONICA: CYBERARTS 2014—INTERNATIONAL COMPENDIUM PRIX ARS ELECTRONICA: COMPUTER ANIMATION/FILM/VFX, INTERACTIVE ART, DIGITAL COMMUNITIES, VISIONARY PIONEERS OF MEDIA ART, U19, CREATE YOUR WORLD, [THE NEXT IDEA] VOESTALPINE ART AND TECHNOLOGY GRANT, PRIX ARS ELECTRONICA COLLIDE@CERN RESIDENCY AWARD. Ed.

by Hannes Leopoldseder et al. Hatje Cantz Verlag, Ostfildern, 2014. Distributed in the U.S.A. by Artbook|D.A.P., New York. 192 pp. with 227 ill. (160 col.). 24 x 17 cm. ISBN 978-3-7757-3923-8 In English.

Publisher's description: The book documenting the works that won the 2014 Prix Ars Electronica features numerous pictures and texts by the artists and jury members.

International – Post-2000 – Electronic Media, Several Media
165135 Paperbound \$45.00x

BEING GORGEOUS: FEMINISM, SEXUALITY AND THE PLEASURES OF THE VISIBLE. Jacki Willson. I.B. Tauris & Co. Ltd, London, 2015. 256 pp. with 26 ill. 22 x 12 cm. ISBN 9781780762845 In English.

Hardcover edition also available; see Worldwide 166089.
166090 Paperbound \$26.00x

PRAGUE IN THE REIGN OF RUDOLPH II: MANNERIST ART AND ARCHITECTURE IN THE IMPERIAL CAPITAL, 1583-1612. Eliska Fucikova. Karolinum Press, Charles University, Prague, 2015. Distributed in the U.S.A. by University of Chicago Press. 200 pp. with 131 ill. (106 col.). 25 x 20 cm. ISBN 9788024622637 In English.

Publisher's description: Prague in the Reign of Rudolph II takes readers back to the days of the Habsburg Emperor Rudolph II (1576-1611) when Prague became the metropolis of the Holy Roman Empire, and when the imperial court was a much sought-after milieu for scholars and artists, as well as magicians and adventurers. As the author notes, almost anyone of importance from inside—and even outside—the empire had to spend some time in Prague if they wanted to make their name. Internationally renowned expert on Rudolphine art Eliska Fucikova provides the reader with an engaging and informative stroll through Rudolphine Prague, which to this day remains full of mystery and legend, and includes a look at the famous imperial collection housed within Prague Castle. Her lively and authoritative account is accompanied by over a hundred color plates of buildings and historic monuments dating from the late Renaissance, together with maps and other graphic documentation, an index of locations with a map of Rudolphine monuments, and an overview of prominent figures. A follow-up to Karolinum's earlier Art-Nouveau Prague, and the first title in their new Prague series, Prague in the Reign of Rudolph II is sure to be prized by art lovers and adventurers alike.

167155 Paperbound \$30.00

