



# Worldwide Books

Museum and Gallery Publications  
Trade and University Press Books

ART ARCHITECTURE PHOTOGRAPHY DESIGN

## Contents

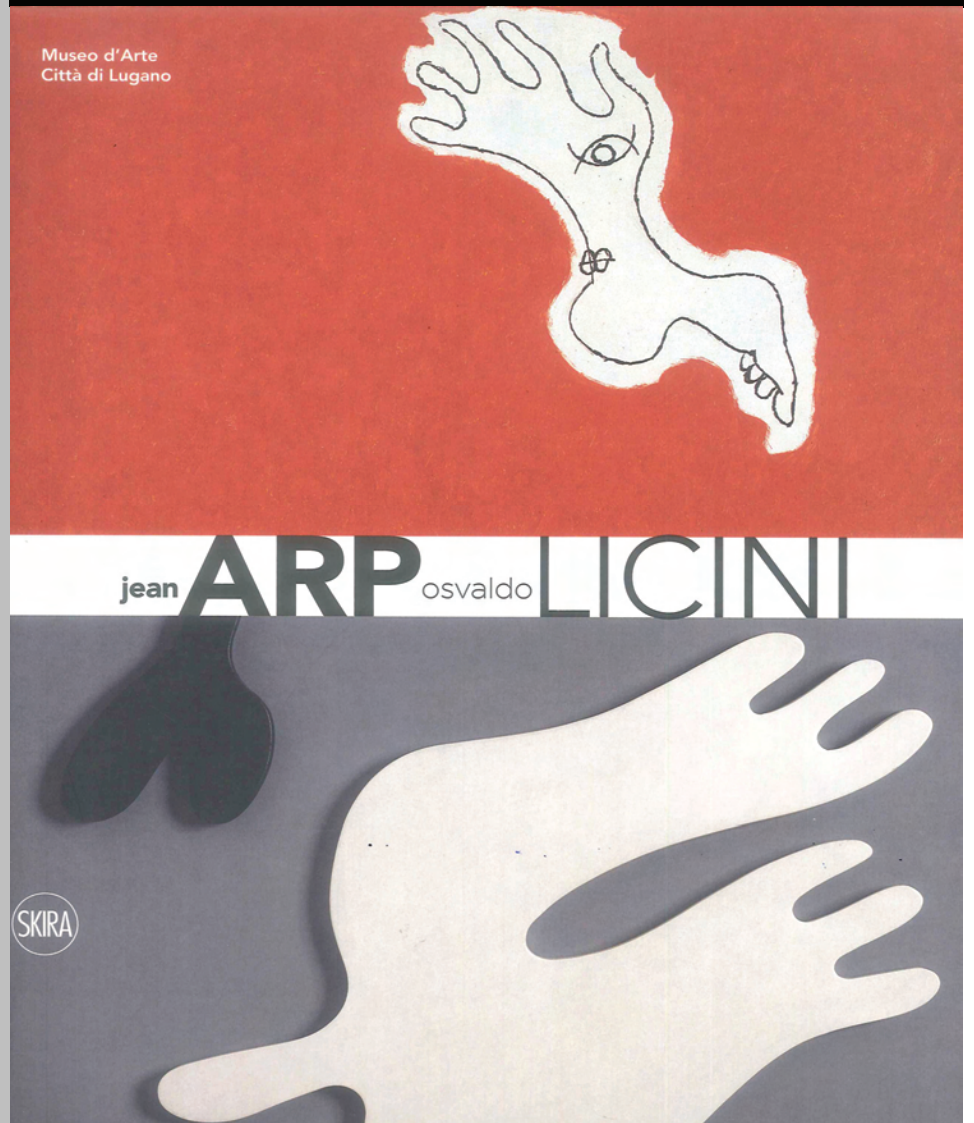
- 1 Main Selections
- 5 Special Order Selections
- 6 Additional Selections
- 12 Trade & University Press Books

1001 West Seneca Street  
Ithaca, NY 14850  
607.272.9200 TEL  
607.272.0239 FAX

U.S. AND CANADIAN ORDERS:  
800.473.8146  
[info@worldwide-artbooks.com](mailto:info@worldwide-artbooks.com)

## NEW TITLES

Museo d'Arte  
Città di Lugano



[WORLDWIDE-ARTBOOKS.COM](http://WORLDWIDE-ARTBOOKS.COM)

Since 1962

## *Publication Categories*

### **MAIN SELECTIONS**

Worldwide's Main Selection classification is comprised of important exhibition catalogues that fall into one of two levels:

The **Basic Selection** (Plan 1) forms the core of our approval-plan program, and consists of catalogues judged to be of central importance to the support of most undergraduate and graduate curricula. Catalogues of retrospectives on established artists and significant thematic exhibitions are characteristically included in this selection. In our monthly New Titles list, a bullet preceding a title number indicates a Basic Selection title.

The **Supplemental Selection** (Plan 2) encompasses noteworthy exhibition catalogues on specialized topics and less prominent artists that may be essential to many library collections, but that are of somewhat limited general significance.

### **SPECIAL ORDER SELECTIONS**

A catalogue is offered as a Special Order Selection if its price exceeds its probable importance to most library collections, if its status as an exhibition catalogue is ambiguous, or if it largely duplicates previously published catalogues. Special Order Selections are available for purchase individually; approval plans can also be modified to include some or all of these titles.

### **ADDITIONAL SELECTIONS**

The Additional Selection classification is designed to provide libraries access to the many catalogues of secondary importance published each year. Recommended for libraries with strong collection interests in particular subject areas, this group of titles typically includes exhibition catalogues on lesser-known or emerging artists, chiefly pictorial treatments of major figures and studies of peripheral topics. Collection catalogues and other museum publications unrelated to exhibitions are also included in this group.

### **TRADE AND UNIVERSITY PRESS BOOKS**

Titles from most of the major American trade presses publishing in the area of art and architecture are offered to all of Worldwide's library customers at a 20% discount (indicated by "+" following the price), while titles from American university presses and many small presses are offered at a 10% discount (indicated by "x" following the price); books from certain small presses that do not routinely publish in the area of art or architecture, or that do not extend standard trade terms to booksellers, may also be included in this listing, and are offered at the publisher's list price with no discount.

## *Bibliographic Format*

This monthly list presents recent titles received into stock in February 2015 and now available through Worldwide Books, including exhibition catalogues and other museum and gallery publications, along with new American trade and university press books. Entries for museum and gallery publications consist of the full title (and translation where appropriate); author or editor where appropriate; first exhibiting institution and year of exhibition; year of publication (if different from year of exhibition); organizer of the exhibition and publisher of the catalogue (if different from first exhibiting institution); pagination, number of illustrations and dimensions; LCCN; ISBN; language of text; Worldwide stock number; edition; and price.

Cover Illustration:

*Jean Arp/Oswaldo Licini*

Worldwide 36284 (see page 2)

# Main Selections

**LIEBE IST KÄLTER ALS DAS KAPITAL/LOVE IS COLDER THAN CAPITAL.** Ed. by Yılmaz Dziewior. Kunsthaus Bregenz, 2013. Distributed in the U.S.A. by Artbook|D.A.P., New York. 304 pp. with 200 ill. (196 col.). 27 x 22 cm. ISBN 978-3-86335-301-8 Bilingual in German and English.  
*International – Post-2000 – Several Media*  
36003 Paperbound \$55.00

**MASQUES, MASCARADES, MASCARONS** (Masks, Masquerades, Mascarons). Ed. by Francoise Viatte et al. Musée du Louvre, Paris, 2014. Published in association with Officina Libraria, Milan. Distributed in the U.S.A. by Antique Collectors' Club, New York. 272 pp. with 153 ill. (136 col.). 29 x 25 cm. ISBN 978-88-97737-37-7 In French.  
*International – Several Periods – Several Media*  
•36087 Paperbound \$50.00x

**JASON RHOADES, FOUR ROADS.** Ingrid Schaffner et al. Institute of Contemporary Art, University of Pennsylvania, Philadelphia, 2013. Published 2014 in association with DelMonico Books, Prestel Publishing, New York. 200 pp. with 132 ill. (94 col.). 29 x 23 cm. LC 2014-6116 ISBN 978-3-7913-5292-3 In English.  
*United States – Post-1990 – Installation Art*  
•36088 Hardcover \$75.00†

**JOHN CONSTABLE: THE MAKING OF A MASTER.** Mark Evans et al. Victoria and Albert Museum, London, 2014. Distributed in the U.S.A. by Abrams, New York. 224 pp. with 217 col. ill. 25 x 29 cm. LC 2014-932326 ISBN 978-1-85177-800-3 In English.  
*Europe – Great Britain – 1600-1800, 1800-1900 – Painting, Several Media*  
•36121 Hardcover \$50.00†

**SMALL TREASURES: REMBRANDT, VERMEER, HALS AND THEIR CONTEMPORARIES.** Dennis P. Weller. North Carolina Museum of Art, Raleigh, 2014. 256 pp. with 201 ill. (198 col.). 29 x 27 cm. LC 2014-18069 ISBN 978-0-88259-903-8 In English.  
*Europe – Netherlands, Belgium – 1600-1800 – Painting*  
•36168 Hardcover \$49.95

**ATUA: SACRED GODS FROM POLYNESIA.** Michael Gunn. National Gallery of Australia, Canberra, 2014. Distributed in the U.S.A. by University of Washington Press, Seattle. 256 pp. with 146 ill. (140 col.). 29 x 24 cm. ISBN 978-0-642-33448-0 In English.  
*Oceania – Sculpture, Several Media*  
•36213 Paperbound \$49.95x

**I WORK THE STREET: JOAN COLOM—PHOTOGRAPHS, 1957-2010.** Museu Nacional d'Art de Catalunya, Barcelona, 2013. Published 2014 in association with La Fábrica Editorial, Madrid. Distributed in the U.S.A. by Artbook|D.A.P., New York. 462 pp. with 886 ill. (352 col.). 33 x 25 cm. ISBN 978-84-15691-77-8 In English.  
*Europe – Spain – Post-1945 – Photography*  
•36219 Hardcover \$85.00x

**PHOTOBOOKS: SPAIN, 1905-1977.** Ed. by Horacio Fernández. Museo Nacional Centro de Arte Reina Sofía, Madrid, 2014. Organized in association with Acción Cultural Española, Madrid. Published in association with RM Verlag, Barcelona. Distributed in the U.S.A. by Artbook|D.A.P., New York. 264 pp. with 411 ill. (378 col.). 29 x 23 cm. ISBN 978-84-15118-81-7 In English.  
*Europe – Spain – 1900-1945, Post-1945 – Photography*  
•36224 Hardcover \$75.00x

**FOTOGRAFÍA Y ARQUITECTURA MODERNA EN ESPAÑA, 1925-1965/PHOTOGRAPHY & MODERN ARCHITECTURE IN SPAIN, 1925-1965.** Ed. by Iñaki Bergera. Museo ICO, Madrid, 2014. Published in association with La Fábrica Editorial, Madrid. Distributed in the U.S.A. by Artbook|D.A.P., New York. 240 pp. with 255 ill. (25 col.). 27 x 23 cm. ISBN 978-84-15691-72-3 Bilingual in Spanish and English.  
*Europe – Spain – 1900-1945, Post-1945 – Architectural Photography*  
•36229 Hardcover \$60.00x

**LUCA BELTRAMI, 1854-1933: STORIA, ARTE E ARCHITETTURA A MILANO** (Luca Beltrami, 1854-1933: History, Art and Architecture in Milan). Ed. by Silvia Paoli. Castello Sforzesco, Milan, 2014. Published by Silvana Editoriale, Cinisello Balsamo. 352 pp. with 259 ill. (151 col.). 28 x 25 cm. ISBN 978-88-366-2824-7 In Italian.  
*Europe – Italy – 1800-1900, 1900-1945 – Several Media*  
36242 Paperbound \$75.00

**MONA HATOUM: TURBULENCE.** Mathaf: Arab Museum of Modern Art, Doha, 2014. Published in association with Silvana Editoriale, Cinisello Balsamo. Distributed in the U.S.A. by Artbook|D.A.P., New York. 184 pp. with 127 ill. (99 col.). 30 x 24 cm. ISBN 978-88-366-2811-7 Bilingual in English and Arabic.  
*Lebanon/Palestine – Post-1970 – Several Media – Women Artists*  
36244 Paperbound \$45.00x

**AES+F: THE LIMINAL SPACE TRILOGY—AU SEUIL DU PARADIS ET DE L'ENFER** [At the Threshold of Heaven and Hell]. Musée des beaux-arts, La Chaux-de-Fonds, 2014. Published by Silvana Editoriale, Cinisello Balsamo. 192 pp. with 103 col. ill. 23 x 29 cm. ISBN 978-88-366-2906-0 Bilingual in French and English.  
*Russia – Post-2000 – Several Media*  
36248 Paperbound \$57.50

**HOCHHAUSSTADT FRANKFURT: BAUTEN UND VISIONEN SEIT 1945/HIGH-RISE CITY FRANKFURT: BUILDINGS AND VISIONS SINCE 1945.** Ed. by Philipp Sturm et al. Deutsches Architekturmuseum, Frankfurt am Main, 2014. Published in association with Prestel Verlag, Munich. 320 pp. with 381 ill. (226 col.). 25 x 18 cm. ISBN 978-3-7913-5363-0 Bilingual in English and German.  
*Europe – Germany – Post-1945 – Architecture*  
36251 Hardcover \$60.00†

**LA PEINTURE EN LOMBARDIE AU XVII<sup>e</sup> SIÈCLE: LA VIOLENCE DES PASSIONS ET L'IDÉAL DE BEAUTÉ** (Painting in 17th-Century Lombardy: The Violence of the Passions and the Ideal of Beauty). Ed. by Francesco Frangi and Alessandro Morandotti. Palais Fesch—musée des Beaux-Arts, Ajaccio, 2014. Published by Silvana Editoriale, Cinisello Balsamo. 260 pp. with 155 ill. (66 col.). 28 x 23 cm. ISBN 978-2-913043-45-9 In French.  
*Europe – Italy – 1600-1800 – Painting*  
36253 Paperbound \$65.00

**JACK BUSH.** Marc Mayer and Sarah Stanners. National Gallery of Canada, Ottawa, 2014. 288 pp. with 233 ills. (203 col.). 31 x 30 cm. ISBN 978-0-88884-925-0 In English.  
*Canada – Post-1945 – Painting*  
•36255 Hardcover \$59.95

**L'INCANTO DELL'AFFRESCO: CAPOLAVORI STRAPPATI, VOLUME 1.** (The Enchantment of the Fresco: Detached Masterpieces, Volume 1). Ed. by Luca Ciancabilla and Claudio Spadoni. Loggetta Lombardesca, Ravenna, 2014. Organized by Museo d'Arte della città di Ravenna. Published by Silvana Editoriale, Cinisello Balsamo. 288 pp. with 156 ills. (117 col.). 27 x 25 cm. ISBN 978-88-366-2820-9 In Italian. See also Volume 2 (Worldwide 36266, see below).  
*Europe – Italy – Several Periods – Painting*  
36259 Paperbound \$69.95

**REMBRANDT, TIZIAN, BELLOTTO: GEIST UND GLANZ DER DRESDNER GEMÄLDEGALERIE** (Rembrandt, Titian, Bellotto: Spirit and Splendor of the Dresden Picture Gallery). Ed. by Bernhard Maaz et al. Kunsthalle der Hypo-Kulturstiftung, Munich, 2014. Organized in association with Groninger Museum, Groningen, and Österreichische Galerie Belvedere–Winterpalais, Vienna. Published by Hirmer Verlag, Munich. 272 pp. with 233 ills. (227 col.). 29 x 25 cm. ISBN 978-3-7774-2202-2 In German.  
*Europe – 1600-1800 – Painting*  
36261 Hardcover \$58.00

**EMBODIMENTS: MASTERWORKS OF AFRICAN FIGURATIVE SCULPTURE.** Ed. by Christina Hellmich and Manuel Jordán. De Young, Fine Arts Museums of San Francisco, 2015. Published in association with DelMonico Books, Prestel Publishing, New York. 304 pp. with 263 ills. (259 col.). 31 x 25 cm. LC 2014-31231 ISBN 978-3-7913-5433-0 In English.  
*Africa – Sculpture*  
•36262 Hardcover \$85.00†

**KELLY MARK: EVERYTHING IS INTERESTING.** Justina M. Barnicke Gallery, University of Toronto, 2007. Published 2014 in association with MSVU Art Gallery, Mount Saint Vincent University, Halifax; Art Gallery of Windsor; Kenderdine Art Gallery, Saskatoon; and Cambridge Galleries. 248 pp. with 133 ills. (111 col.). 27 x 21 cm. ISBN 978-0-7727-6073-9 In English. Documents an exhibition titled "Kelly Mark: Stupid Heaven."  
*Canada – Post-1990 – Several Media – Women Artists*  
•36263 Hardcover \$34.95

**L'INCANTO DELL'AFFRESCO: CAPOLAVORI STRAPPATI, VOLUME 2** (The Enchantment of the Fresco: Detached Masterpieces, Volume 2). Ed. by Luca Ciancabilla and Claudio Spadoni. Loggetta Lombardesca, Ravenna, 2014. Organized by Museo d'Arte della città di Ravenna. Published by Silvana Editoriale, Cinisello Balsamo. 224 pp. with 84 ills. 27 x 25 cm. ISBN 978-88-366-2821-6 In Italian. See also Volume 1 (Worldwide 36259, see above).  
*Europe – Italy – Several Periods – Painting*  
36266 Paperbound \$49.95

**MARIO BOTTA: ARCHITECTURE AND MEMORY.** Bechtler Museum of Modern Art, Charlotte, 2014. Published in association with Silvana Editoriale, Cinisello Balsamo. Distributed in the U.S.A. by Artbook|D.A.P., New York. 272 pp. with 521 ills. (188 col.). 28 x 25 cm. ISBN 978-88-366-2799-8 In English. ISBN 978-0-9842896-1-5 is also associated with this exhibition catalogue.  
*Europe – Switzerland – Post-1970 – Architecture*  
36270 Paperbound \$60.00x

**DHUKARR: ARTE ABORIGENA CONTEMPORANEA—LA COLLEZIONE KNOBLAUCH/CONTEMPORARY ABORIGINAL ART—THE KNOBLAUCH COLLECTION.** Museo delle Culture, Lugano, 2014. *OrientArt*, 2. Published by Silvana Editoriale, Cinisello Balsamo. 336 pp. with 152 col. ills. 27 x 23 cm. ISBN 978-88-366-2931-2 Bilingual in Italian and English.  
*Australia – Post-1970 – Several Media – Minority Artists*  
36272 Paperbound \$75.00

**TEXTILES OF TIMOR, ISLAND IN THE WOVEN SEA.** Ed. by Roy W. Hamilton and Joanna Barrkman. Fowler Museum at UCLA, University of California, Los Angeles, 2014. *Textile Series*, 13. Distributed by University of Washington Press, Seattle. 252 pp. with 303 ills. (280 col.). 31 x 23 cm. LC 2014-23310 ISBN 978-0-9847550-8-0 In English.  
*Southeast Asia – Timor-Leste, Indonesia – Textile Arts, Costume*  
36276 Paperbound \$50.00x

**DE GAINSBOROUGH À TURNER: L'ÂGE D'OR DU PAYSAGE ET DU PORTRAIT ANGLAIS DANS LES COLLECTIONS DU MUSÉE DU LOUVRE** (From Gainsborough to Turner: The Golden Age of English Landscape and Portraiture in the Collections of the Musée du Louvre). Ed. by Guillaume Faroult. Musée d'Art et d'Archéologie, Valence, 2014. Organized in association with Musée des Beaux-Arts, Quimper, and Musée du Louvre, Paris. Published by Silvana Editoriale, Cinisello Balsamo. 264 pp. with 120 col. ills. 28 x 25 cm. ISBN 978-88-366-2894-0 In French.  
*Europe – Great Britain – 1600-1800, 1800-1900 – Painting, Drawing and Watercolor*  
36278 Paperbound \$59.95

**WOODEN SYNAGOGUES: ALOIS BREYER, EL LISSITZKY, FRANK STELLA.** Tel Aviv Museum of Art, 2014. 152 pp. with 139 ills. (102 col.). 25 x 20 cm. ISBN 978-965-539-097-1 Bilingual in Hebrew and English.  
*International – 1900-1945, Post-1945 – Several Media*  
36281 Paperbound \$34.95

**AUDACIOUS: THE FINE ART OF WOOD—THE MONTALTO BOHLEN COLLECTION.** Peabody Essex Museum, Salem, 2015. Distributed by University Press of New England, Lebanon. 200 pp. with 187 ills. (186 col.). 32 x 24 cm. LC 2014-917646 ISBN 978-0-87577-228-8 In English.  
*International – Post-1990 – Woodworking*  
36283 Hardcover \$40.00x

**JEAN ARP/OSVALDO LICINI.** Ed. by Guido Comis and Bettina Della Casa. Museo d'Arte, Lugano, 2014. Published by Skira editore, Milan. 296 pp. with 188 ills. (177 col.). 28 x 23 cm. ISBN 978-88-572-2353-7 Bilingual in Italian and English. Contrary to its imprint, this book was not distributed by Rizzoli International Publications.  
*Europe – Switzerland, Italy – 1900-1945, Post-1945 – Several Media*  
•36284 Paperbound \$85.00

**MANIFESTA 10: THE EUROPEAN BIENNIAL OF CONTEMPORARY ART.** Gosudarstvennyi Muzei Ermitazh (State Hermitage Museum), St. Petersburg, 2014. Organized by International Foundation Manifesta, Amsterdam. Published in association with Koenig Books, London. Distributed in the U.S.A. by Artbook|D.A.P., New York. 312 pp. with 162 ills. (129 col.). 25 x 20 cm. ISBN 978-3-86335-566-1 In English.  
*International – Post-2000 – Several Media*  
36285 Paperbound \$45.00x

**ANSELM KIEFER: BEYOND LANDSCAPE.** Albright-Knox Art Gallery, Buffalo, 2013. Published 2014. 96 pp. with 68 ills. (55 col.). 28 x 31 cm. LC 2014-946909 ISBN 978-1-887457-16-3 In English.  
*International, chiefly Germany – Post-1945, Several Periods – Painting, Several Media*  
36286 Hardcover \$45.00

**THE CROSSROADS OF MEMORY: CARROLL CLOAR AND THE AMERICAN SOUTH.** Stanton Thomas. Memphis Brooks Museum of Art, 2013. Published 2014. Organized and published by Arkansas Arts Center, Little Rock. 196 pp. with 165 ills. (146 col.). 23 x 29 cm. ISBN 978-1-884240-39-3 In English.  
*United States – Post-1945 – Painting*  
36287 Hardcover \$65.00

**CHINA'S LAST EMPIRE: THE ART AND CULTURE OF THE QING DYNASTY, 1644-1911.** Brian A. Dursum et al. Lowe Art Museum, University of Miami, Coral Gables, 2014. 332 pp. with 285 ills. (281 col.). 26 x 18 cm. LC 2014-936112 ISBN 978-0-9894684-1-1 In English.  
ISBN 978-0-9894684-0-4, which was previously assigned to a different publication, is imprinted in error; the correct ISBN is cited in our record.  
*Far East – China – Several Media*  
36288 Paperbound \$29.95

**DIETER ROTH/BJÖRN ROTH: ISLANDS.** HangarBicocca, Milan, 2013. Published 2014 by Mousse Publishing, Milan. 304 pp. with 333 ills. (217 col.). 28 x 23 cm. ISBN 978-88-6749-078-3 Bilingual in Italian and English.  
Contrary to its imprint, this catalogue was not distributed by Artbook|D.A.P.  
*Europe – Germany – Post-1970 – Several Media*  
36291 Paperbound \$55.00

**EMMENEGGER.** Kunstmuseum Luzern, Lucerne, 2014. Published by Snoeck Verlagsgesellschaft, Cologne. Distributed in the U.S.A. by Ram Publications, Santa Monica. 280 pp. with 183 ills. (178 col.). 31 x 25 cm. ISBN 978-3-86442-089-4 Bilingual in German and English.  
Surveys the oeuvre of Swiss painter Hans Emmenegger (1866-1940).  
*Europe – Switzerland – 1900-1945 – Painting*  
36297 Hardcover \$65.00x

**GIVING UP ONE'S MARK: HELEN FRANKENTHALER IN THE 1960S AND 1970S.** Douglas Dreishpoon. Albright-Knox Art Gallery, Buffalo, 2014. 122 pp. with 65 ills. (42 col.). 29 x 27 cm. LC 2014-42075 ISBN 978-1-887457-17-0 In English.  
*United States – Post-1945 – Painting – Women Artists*  
36298 Hardcover \$40.00

**DAVID HAMMONS/YVES KLEIN, YVES KLEIN/DAVID HAMMONS.** Heidi Zuckerman Jacobson et al. Aspen Art Museum, 2014. Distributed by Artbook|D.A.P., New York. 176 pp. with 86 ills. (75 col.). 27 x 22 cm. LC 2014-943802 ISBN 978-0-934324-65-6 In English.  
*United States, France – Post-1945 – Several Media – Minority Artists*  
36300 Hardcover \$55.00x

**ALFRED MAURER: AT THE VANGUARD OF MODERNISM.** Stacey B. Epstein. Addison Gallery of American Art, Phillips Academy, Andover, 2015. Distributed by Yale University Press, New Haven. 256 pp. with 198 ills. (180 col.). 31 x 25 cm. LC 2014-26566 ISBN 978-0-300-20780-4 In English.  
*United States – 1900-1945 – Painting*  
•36301 Hardcover \$65.00x

**DIE FRÜHEN JAHRE: BRITISCHE UND DEUTSCHE KUNST NACH 1945/THOSE EARLY YEARS: BRITISH AND GERMAN ART AFTER 1945.** Ed. by Carina Plath. Sprengel Museum, Hannover, 2014. Published by Snoeck Verlagsgesellschaft, Cologne. Distributed in the U.S.A. by Ram Publications, Santa Monica. 128 pp. with 89 ills. (87 col.). 28 x 22 cm. ISBN 978-3-86442-101-3 Bilingual in German and English.  
*Europe – Great Britain, Germany – Post-1945 – Several Media*  
36303 Hardcover \$49.95x

**ZERO: AVANTGARDE, 1965-2013.** Galleria Christian Stein, Milan, 2013. Published 2014 by Silvana Editoriale, Cinisello Balsamo. Distributed in the U.S.A. by Artbook|D.A.P., New York. 192 pp. with 124 ills. (77 col.). 21 x 22 cm. ISBN 978-88-366-2750-9 Bilingual in Italian and English.  
*International – Post-1945 – Several Media*  
36306 Hardcover \$70.00x

**FOR A NEW WORLD TO COME: EXPERIMENTS IN JAPANESE ART AND PHOTOGRAPHY, 1968-1979.** Yasufumi Nakamori et al. Museum of Fine Arts, Houston, 2015. Distributed by Yale University Press, New Haven. 256 pp. with 182 ills. (49 col.) and 46 reference ills. (36 col.). 31 x 25 cm. LC 2014-34867 ISBN 978-0-300-20782-8 In English.  
*Japan – Post-1970 – Photography, Several Media*  
•36308 Hardcover \$85.00

**PARALLEL PRACTICES: JOAN JONAS & GINA PANE.** Dean Daderko. Contemporary Arts Museum, Houston, 2013. Published 2014. Distributed by Artbook|D.A.P., New York. 160 pp. with 41 ills. (37 col.). 27 x 19 cm. LC 2013-935569 ISBN 978-1-933619-41-5 In English.  
*United States, France – Post-1970 – Video/Performance Art, Several Media – Women Artists*  
36311 Paperbound \$24.95x

**THE ARTIST'S GARDEN: AMERICAN IMPRESSIONISM AND THE GARDEN MOVEMENT.** Ed. by Anna O. Marley. Pennsylvania Academy of the Fine Arts, Philadelphia, 2015. Published in association with University of Pennsylvania Press, Philadelphia. 262 pp. with 163 ills. (137 col.). 29 x 23 cm. LC 2014-9311 ISBN 978-0-8122-4665-0 In English.  
*United States – 1800-1900, 1900-1945 – Painting*  
•36319 Hardcover \$45.00x

**LES BORGIA ET LEUR TEMPS: DE LÉONARD DE VINCI À MICHEL-ANGE** (The Age of the Borgias: From Leonardo da Vinci to Michelangelo). Fondation Dina Vierny–Musée Maillol, Paris, 2014. Published in association with Éditions Gallimard, Paris. 192 pp. with 101 ills. (100 col.). 29 x 25 cm. ISBN 978-2-07-014672-7 In French.  
*Europe – Italy – 1400-1600 – Painting, Several Media*  
36321 Paperbound \$65.00

**SNOW, SHACKS, STREETS, SHRUBS: SCOTT MCFARLAND.** Art Gallery of Ontario, Toronto, 2014. Published by Koenig Books, London. Distributed in the U.S.A. by Artbook|D.A.P., New York. 164 pp. with 84 ills. (79 col.). 29 x 32 cm. ISBN 978-3-86335-534-0 In English.  
*Canada – Post-2000 – Photography*  
36322 Hardcover \$59.95x

**MAKER & MUSE: WOMEN AND EARLY TWENTIETH CENTURY ART JEWELRY.** Ed. by Elyse Zorn Karlin. Richard H. Driehaus Museum, Chicago, 2015. Published by Monacelli Press, New York. Distributed by Penguin Random House LLC, New York. 256 pp. with 232 ills. (202 col.). 25 x 23 cm. LC 2014-34690 ISBN 978-1-58093-404-6 In English.  
*International – 1800-1900, 1900-1945 – Jewelry – Women Artists*  
•36325 Hardcover \$50.00†

**DORIS SALCEDO.** Julie Rodrigues Widholm and Madeleine Grynsztejn. Museum of Contemporary Art, Chicago, 2015. Published in association with University of Chicago Press. 240 pp. with 124 ills. (122 col.). 29 x 24 cm. LC 2014-35717 ISBN 978-0-226-24458-7 In English.  
*Latin America – Colombia – Post-1990 – Installation Art, Sculpture – Women Artists*  
•36326 Hardcover \$50.00x

**BEATRIZ MILHAZES: JARDIM BOTÂNICO.** Tobias Ostrander et al. Pérez Art Museum Miami, 2014. 200 pp. with 90 ills. (89 col.). 28 x 25 cm. ISBN 978-0-9898546-4-1 Bilingual in English and Spanish.  
*Latin America – Brazil – Post-1990 – Painting, Several Media – Women Artists*  
•36328 Hardcover \$75.00

**SÉSOTRIS III: PHARAON DE LÉGENDE** (Sesotris III: Pharaoh of Legend). Ed. by Fleur Morfoisse and Guillemette Andreu-Lanoë. Palais des Beaux-Arts, Lille, 2014. Organized in association with Musée du Louvre, Paris. Published by Uitgeverij Snoeck, Heule. 308 pp. with 283 ills. (247 col.) and 351 col. reference ills. 32 x 26 cm. ISBN 978-94-616-1157-4 In French.  
ISBN 978-4-616-11574-7 is imprinted in error; the correct ISBN is cited in our record.  
*Ancient Egypt – Sculpture*  
•36329 Hardcover \$79.95

**PETER MARINO: ONE WAY.** Bass Museum of Art, Miami Beach, 2014. Published in association with Skira Rizzoli, Rizzoli International Publications, Inc., New York. 140 pp. (4 foldout) with 144 ills. (82 col.). 31 x 36 cm. LC 2014-946602 ISBN 978-0-8478-4518-7 In English.  
This unusually designed catalog—bound with two leather straps and four stainless steel bolts—documents a selection of paintings, sculptures, photographs and films from the collection of American architect Marino alongside examples of his architectural works, exploring the unique interplay of disciplines that informs his oeuvre.  
*United States – Post-1970 – Architecture, Several Media*  
36330 Paperbound \$50.00†

**ARMIN HANSEN: THE ARTFUL VOYAGE.** Scott A. Shields. Pasadena Museum of California Art, 2015. Published by Pomegranate Communications, Inc., Portland. 280 pp. with 204 ills. (186 col.). 32 x 28 cm. LC 2014-20144 ISBN 978-0-7649-6959-1 In English.  
*United States – 1900-1945 – Painting*  
36331 Hardcover \$60.00x

**DRAWING AMBIENCE: ALVIN BOYARSKY AND THE ARCHITECTURAL ASSOCIATION.** Igor Marjanović et al. Mildred Lane Kemper Art Museum, Washington University, St. Louis, 2014. Organized and published in association with Museum of Art, Rhode Island School of Design, Providence. Distributed by University of Chicago Press. 160 pp. with 157 ills. (125 col.). 27 x 21 cm. LC 2014-924984 ISBN 978-0-936316-39-0 In English.  
*International – Post-1970 – Architecture, Drawing*  
36332 Paperbound \$35.00

**BRIDGET RILEY: THE STRIPE PAINTINGS, 1961-2014.** Paul Moorhouse et al. David Zwirner, London, 2014. Organized in association with Karsten Schubert, London. Published by David Zwirner Books, New York. Distributed by Artbook|D.A.P., New York. 180 pp. (2 foldout) with 98 ills. (92 col.). 31 x 26 cm. LC 2014-911556 ISBN 978-0-9899809-7-5 In English.  
*Europe – Great Britain – Post-1945 – Painting – Women Artists*  
36333 Hardcover \$55.00x

**BUDDHIST ART OF MYANMAR.** Ed. by Sylvia Fraser-Lu and Donald M. Stadtner. Asia Society Museum, New York, 2015. Published in association with Yale University Press, New Haven. 272 pp. with 151 ills. (150 col.). 28 x 24 cm. LC 2014-942696 ISBN 978-0-300-20945-7 In English.  
*Southeast Asia – Myanmar – Sculpture, Several Media*  
•36334 Hardcover \$65.00x

**KEHINDE WILEY: A NEW REPUBLIC.** Ed. by Eugenie Tsai. Brooklyn Museum, 2015. Published in association with DelMonico Books, Prestel Publishing, New York. 192 pp. with 123 ills. (122 col.). 32 x 26 cm. LC 2014-34650 ISBN 978-3-7913-5430-9 In English.  
*United States – Post-2000 – Painting – Minority Artists*  
•36335 Hardcover \$49.95†

**NICOLAS DE STAËL: LUMIÈRES DU NORD, LUMIÈRES DU SUD** (Nicolas de Staël: Lights of the North, Lights of the South). Musée d'art moderne André Malraux, Le Havre, 2014. Published in association with Éditions Gallimard, Paris. 224 pp. with 183 ills. (174 col.). 26 x 23 cm. ISBN 978-2-07-014507-2 In French.  
*Europe – France – Post-1945 – Painting*  
36336 Paperbound \$57.50

**JORN & POLLOCK: REVOLUTIONARY ROADS.** Louisiana Museum for moderne Kunst, Humlebaek, 2013. Distributed by Artbook|D.A.P., New York. 200 pp. with 221 ills. (165 col.). 27 x 22 cm. ISBN 978-87-92877-22-2 In English.  
*United States, Denmark – Post-1945 – Several Media*  
36338 Hardcover \$45.00x

**OSKAR SCHLEMMER: VISIONS OF A NEW WORLD.** Ina Conzen. Staatsgalerie Stuttgart, 2014. Published in association with Hirmer Verlag, Munich. Distributed in the U.S.A. by University of Chicago Press. 300 pp. with 354 ills. (276 col.). 29 x 25 cm. ISBN 978-3-7774-2304-3 In English.  
*Europe – Germany – 1900-1945 – Drawing and Watercolor, Several Media – Theater Arts*  
•36339 Hardcover \$75.00x

## Special Order Selections

### **ADVENTURES OF THE BLACK SQUARE: ABSTRACT ART AND SOCIETY, 1915-2015.** Ed. by Iwona Blazwick et al.

Whitechapel Gallery, London, 2015. Published in association with Prestel-Verlag, Munich. 288 pp. with 280 ills. (225 col.). 29 x 24 cm. ISBN 978-3-7913-5444-6 In English.

Features works by such prominent figures as Flavin, Malevich, Mondrian, Oiticica, Rodchenko, Taeuber-Arp, Tröckel, Van Doesburg and Zittel.

*International – 1900-1945, Post-1945 – Several Media*

•36342 Hardcover \$60.00†

**FRED SANDBACK: DRAWINGS.** Dieter Schwarz et al. Kunstmuseum, Winterthur, 2014. Organized in association with Josef Albers Museum Quadrat, Bottrop, and Museum Wiesbaden. Published in association with Richter Verlag, Düsseldorf. Distributed in the U.S.A. by Artbook|D.A.P., New York. 208 pp. with 226 ills. (202 col.). 32 x 27 cm. ISBN 978-3-941263-68-0 In English.

*United States – Post-1970 – Drawing*

36343 Hardcover \$60.00x

### **LES CLERGUE D'ARLES: PHOTOGRAPHIES DE LUCIEN CLERGUE ET COLLECTIONS DU MUSÉE RÉATTU** (The Clergues of Arles: Photographs by Lucien Clergue and Collections of the Musée Réattu). Ed. by Pascale Picard.

Musée Réattu, Arles, 2014. Published by Éditions Gallimard, Paris. 198 pp. with 211 ills. (16 col.). 29 x 23 cm. ISBN 978-2-07-014673-4 In French.

Features works by and selections from the collection of French photographer Lucien Clergue (b. 1934), the founder of the annual Rencontres de la Photographie d'Arles.

*International, chiefly France – Post-1945 – Photography*

36344 Hardcover \$65.00

### **NO BOUNDARIES: ABORIGINAL AUSTRALIAN CONTEMPORARY ABSTRACT PAINTING—FROM THE DEBRA AND DENNIS SCHOLL COLLECTION.** Ed. by Henry F. Skeritt.

Nevada Museum of Art, Reno, 2015. Published in association with DelMonico Books, Prestel Publishing, New York. 176 pp. with 106 ills. (101 col.). 28 x 26 cm. LC 2014-40009 ISBN 978-3-7913-5449-1 In English.

*Australia – Post-2000 – Painting – Minority Artists*

36345 Hardcover \$49.95†

### **TERRY WINTERS PRINTS, 1999-2014: THE COMPLETE EDITIONS.** Elizabeth Finch et al. Pinakothek der Moderne, Staatliche Graphische Sammlung, Munich, 2014. Published in association with DelMonico Books, Prestel Publishing, New York, and Colby College Museum of Art, Waterville.

144 pp. with 92 ills. (91 col.) and 72 col. reference ills. 32 x 25 cm. LC 2014-40505 ISBN 978-3-7913-5405-7 In English; two essays also in German.

*United States – Post-2000 – Prints*

36352 Hardcover \$55.00†

### **BURNING DOWN THE HOUSE: GWANGJU BIENNALE 2014 EXHIBITION CATALOGUE.** Gwangju Biennale, 2014.

Published by Damiani Editore, Bologna. Distributed in the U.S.A. by Artbook|D.A.P., New York. 256 pp. with 198 ills. (180 col.). 25 x 18 cm. ISBN 978-88-6208-381-2 In English.

*International – Post-1970 – Several Media*

•36395 Paperbound \$45.00x

**JOIE DE VIVRE: CHEN CHENG MEI.** Nanyang Academy of Fine Arts, Singapore, 2014. 260 pp. (4 foldout) with 312 ills. (249 col.) and 24 col. reference ills. 30 x 24 cm. ISBN 978-981-07-9334-0 In English.

*Singapore – Post-1945 – Painting, Several Media – Women Artists*

36151 Paperbound \$85.00

**BENJAMIN PATTERSON: LIVING FLUXUS.** Ed. by Elke Gruhn. Nassauischer Kunstverein, Wiesbaden, 2012.

Organized in association with Contemporary Arts Museum, Houston. Published 2013 in association with Verlag der Buchhandlung Walther König, Cologne. 296 pp. with 116 ills. (113 col.). 25 x 25 cm. ISBN 978-3-86335-381-0 Bilingual in German and English; six essays, liner notes and chronology in German only.

This catalogue documents an expanded version of a 2011 exhibition titled "Benjamin Patterson: Born in the State of Flux/us," which opened at the Contemporary Arts Museum Houston and was documented in a separate catalogue that included two audio CDs with musical performances by American musician and visual artist Patterson (see Worldwide 34624), and features German translations of the essays and the CD liner notes from the 2011 publications, new works, new bilingual English-German essays and a continuation of Patterson's "self-interview." Contrary to its imprint, this book was not distributed by Artbook|D.A.P.

*United States – Post-1945 – Several Media – Minority Artists*

36245 Paperbound \$45.00

**BACCARAT: LA LÉGENDE DU CRISTAL** (Baccarat: The Legend of Crystal). Petit Palais, Musée des Beaux-Arts de la Ville de Paris, 2014. Published by Paris-Musées. 128 pp. with 292 ills. (270 col.). 38 x 28 cm. ISBN 978-2-7596-0241-4 In French.

*Europe – France – 1800-1900, 1900-1945 – Glass*

36348 Hardcover \$75.00

## Additional Selections

**SON ET LUMIÈRE: MATERIAL, TRANSITION, TIME AND WISDOM.** 21st Century Museum of Contemporary Art, Kanazawa, 2012. Published 2013 by FOIL Co., Ltd., Kyoto. 160 pp. with 94 ills. (46 col.) and 48 reference ills. 28 x 23 cm. ISBN 978-4-902943-79-5 Bilingual in Japanese and English.  
*International – Post-1990 – Several Media*  
80028 Paperbound \$55.00

**JOACHIM KOESTER: OF SPIRITS AND EMPTY SPACES.** Ed. by Thomas Caron. Institut d'art contemporain, Villeurbanne, 2011. Organized in association with MIT List Visual Arts Center, Cambridge; Kunsthal Charlottenborg, Copenhagen; S.M.A.K. – Stedelijk Museum voor Actuele Kunst, Ghent; and Centre d'Art Contemporain, Geneva. Published 2014 by Mousse Publishing, Milan. Distributed in the U.S.A. by Artbook|D.A.P., New York. 352 pp. with 189 ills. (80 col.) and 43 reference ills. 25 x 18 cm. ISBN 978-88-6749-088-2 In English.  
*Europe – Denmark – Post-1990 – Photography, Video/Film*  
80116 Hardcover \$50.00x

**HO HO YING: PRESENT.** [Title from cover.] Nanyang Academy of Fine Arts, Singapore, 2014. 128 pp. with 124 ills. (110 col.). 30 x 24 cm. ISBN 978-981-07-9322-7 Bilingual in Chinese and English.  
*Singapore – Post-1945 – Painting*  
80315 Paperbound \$57.50

**KAMROOZ ARAM: PALIMPSEST—UNSTABLE PAINTINGS FOR ANXIOUS INTERIORS.** Green Art Gallery, Dubai, 2014. Published in association with Anomie Publishing, London. 80 pp. with 51 ills. (49 col.). 33 x 26 cm. ISBN 978-0-9576936-6-1 In English.  
*Iran/United States – Post-2000 – Painting – Minority Artists*  
80356 Hardcover \$45.00x

**KADER ATTIA: TRANSFORMATIONS.** [Title from cover.] KW Institute for Contemporary Art, Berlin, 2013. Published 2014 by Spector Books, Leipzig. Distributed in the U.S.A. by Ram Publications, Santa Monica. 208 pp. with 146 ills. (18 col.). 32 x 24 cm. ISBN 978-3-944669-23-6 Bilingual in German and English.  
Documents an exhibition titled "Kader Attia: Reparatur, 5 Akte/Repair, 5 Acts."  
*Europe – France – Post-2000 – Installation Art, Several Media – Minority Artists*  
80407 Paperbound \$55.00x

**NATIONAL GALLERY OF AUSTRALIA, CANBERRA: COLLECTION HIGHLIGHTS.** Ed. by Ron Radford. National Gallery of Australia, Canberra, 2014. Distributed in the U.S.A. by University of Washington Press, Seattle. 360 pp. with 325 ills. (317 col.). 29 x 26 cm. ISBN 978-0-642-33447-3 In English.  
*International, Oceania – Several Periods – Several Media*  
80423 Paperbound \$49.95x

**A LEGACY IN ARMS: AMERICAN FIREARM MANUFACTURE, DESIGN AND ARTISTRY, 1800-1900.** Richard C. Rattenbury. National Cowboy & Western Heritage Museum, Oklahoma City, 2014. *Western Legacies*, 10. Published by University of Oklahoma Press, Norman. 244 pp. with 556 ills. (478 col.). 32 x 26 cm. LC 2013-49567 ISBN 978-0-8061-4477-1 In English.  
*United States – 1800-1900 – Arms and Armor*  
80430 Hardcover \$59.95x

**LE PRIX MARCEL DUCHAMP 2014** [The 2014 Marcel Duchamp Prize]: **THÉO MERCIER, JULIEN PRÉVIEUX, FLORIAN ET MICHAËL QUISTREBERT, EVARISTE RICHER.** Centre Georges Pompidou, Musée national d'art moderne/ Centre de création industrielle, Paris, 2014. Published by Silvana Editoriale, Cinisello Balsamo, in association with Association pour la Diffusion Internationale de l'Art Français, Paris. 56 pp. with 24 col. ills. and 22 col. reference ills. 27 x 23 cm. ISBN 978-88-366-2893-3 Bilingual in French and English (biographical notes in French only).  
*Europe – France – Post-2000 – Several Media*  
80433 Paperbound \$29.95

**ALBERTO BURRI: BLACK WORK—CELLOTEX, 1972-1992.** Ed. by Bruno Corà. Galleria dello Scudo, Verona, 2012. Published 2014 by Skira editore, Milan. Distributed in the U.S.A. by Rizzoli International Publications, Inc., New York. 144 pp. with 203 ills. (191 col.). 31 x 25 cm. ISBN 978-88-572-2003-1 In English.  
Presents an abridged English translation of an Italian-text exhibition catalogue titled *Alberto Burri: opera al nero—Cellotex, 1972-1992* (Worldwide 35950).  
*Europe – Italy – Post-1970 – Painting*  
80435 Hardcover \$75.00†

**BALI: ISLAND OF THE GODS.** Robyn Maxwell et al. National Gallery of Australia, Canberra, 2014. Distributed in the U.S.A. by University of Washington Press, Seattle. 176 pp. with 144 col. ills. 23 x 23 cm. ISBN 978-0-642-33449-7 In English.  
*Southeast Asia – Indonesia – Several Media*  
80436 Paperbound \$39.95x

**FABRIZIO PLESSI: LIQUID LABYRINTH.** Ed. by Beate Reifenscheid. Ludwig Muzeum—Kortárs Művészeti Múzeum, Budapest, 2014. Organized in association with Museum Ludwig in Deutschherrenhaus, Koblenz. Published by Silvana Editoriale, Cinisello Balsamo. 144 pp. with 91 ills. (88 col.). 29 x 25 cm. ISBN 978-88-366-2862-9 Bilingual in German and English.  
*Europe – Italy – Post-2000 – Installation Art, Mixed Media*  
80445 Paperbound \$49.95

**JULIÃO SARMENTO.** Musée d'Art Moderne et d'Art Contemporain, Nice, 2014. Published by Silvana Editoriale, Cinisello Balsamo. 156 pp. with 150 ills. (134 col.). 31 x 25 cm. ISBN 978-88-366-2864-3 Bilingual in French and English.  
*Europe – Portugal – Post-1945 – Several Media*  
80451 Paperbound \$52.50

**BEYOND THE DARK VEIL: POST-MORTEM & MOURNING PHOTOGRAPHY FROM THE THANATOS ARCHIVE.** Second edition. Jack Mord. Nicholas and Lee Begovich Gallery, California State University, Fullerton, 2013. Published 2014 in association with Last Gasp, San Francisco. Second edition published 2015. 200 pp. with 190 ills. (122 col.). 24 x 19 cm. ISBN 978-0-86719-796-9 In English.  
*United States – 1800-1900 – Photography*  
80468 Hardcover \$25.00



- THE INTERNATIONAL HIGHRISE AWARD 2014/ INTERNATIONALER HOCHHAUS PREIS 2014.** [Cover title: **Best Highrises, 2014/15.**] Ed. by Peter Körner and Peter Cachola Schmal. Deutsches Architekturmuseum, Frankfurt am Main, 2014. Published in association with Prestel-Verlag, Munich. 112 pp. with 225 ills. (179 col.). 28 x 22 cm. ISBN 978-3-7913-5400-2 Bilingual in German and English. *International – Post-2000 – Architecture* 80471 Hardcover \$39.95†
- ONE ON ONE.** Ed. by Susanne Pfeffer. KW Institute for Contemporary Art, Berlin, 2012. Published 2014 by Koenig Books, London. 158 pp. with 111 ills. (90 col.). 39 x 24 cm. ISBN 978-3-86335-536-4 Bilingual in German and English. Contrary to its imprint, this book was not distributed by Artbook|D.A.P. *International – Post-2000 – Several Media* 80488 Paperbound \$39.95
- CAMÉLÉON [Chameleon]: INAUGURATION DE LA BIENNALE DE CÉRAMIQUE VIRGINIA MCCLURE/ INAUGURAL VIRGINIA MCCLURE CERAMIC BIENNALE.** Centre des arts visuels, Galerie McClure, Montreal, 2014. 76 pp. with 51 col. ills. 25 x 22 cm. ISBN 978-0-9865933-9-0 Bilingual in French and English. *Canada – Post-2000 – Ceramic Sculpture* 80492 Paperbound \$29.95
- VLADIMIR'S NIGHT: MAXIM KOMAR-MYSHKIN.** Roe Rosen. Galeria Labirynt, Lublin, 2014. Published by Sternberg Press, Berlin. Distributed in the U.S.A. by Ram Publications, Santa Monica. 176 pp. with 155 ills. (39 col.). 31 x 21 cm. ISBN 978-3-95679-059-1 In English. *Russia/Israel – Post-1990 – Painting – Illustration* 80493 Hardcover \$34.00x
- THE BALTIMORE MUSEUM OF ART: CELEBRATING A MUSEUM.** Baltimore Museum of Art, 2014. 296 pp. (4 foldout) with 275 ills. (237 col.). 27 x 25 cm. LC 2014-21589 ISBN 978-0-692-20997-4 In English. *Western, Non-Western – Several Periods – Several Media* 80499 Paperbound \$37.50
- RYSZARD WASKO: CHOICE.** TRAF0 Center for Contemporary Art, Szczecin, 2014. Published by Verlag der Buchhandlung Walther König, Cologne. 192 pp. with 150 ills. (83 col.). 29 x 25 cm. ISBN 978-3-86335-501-2 In English. Contrary to its imprint, this publication was not distributed by Artbook|D.A.P. *Europe – Poland – Post-1970 – Several Media* 80500 Paperbound \$45.00
- THIS PLACE.** DOX Centre for Contemporary Art, Prague, 2014. Published by MACK, London. 192 pp. with 89 ills. (76 col.). 26 x 21 cm. ISBN 978-1-910164-13-6 In English. *International – Post-2000 – Photography* 80501 Paperbound \$50.00
- CONVOLUTED BEAUTY: IN THE COMPANY OF EMILY CARR.** Lisa Baldissera et al. Mendel Art Gallery, Saskatoon, 2014. 112 pp. with 93 ills. (61 col.). 28 x 21 cm. ISBN 978-1-896359-86-1 In English. *International, chiefly Canada – 1900-1945, Post-2000 – Several Media – Women Artists* 80507 Paperbound \$30.00
- ROMA WASN'T BUILT IN A DAY, 2010/2014: OUTDOOR URBAN ART FESTIVAL.** La Dogana, Scalo San Lorenzo, Rome, 2014. Published by Drago, Rome. 144 pp. with 87 ills. (75 col.). 23 x 17 cm. ISBN 978-88-98565-08-5 Bilingual in English and Italian. *Europe – Italy – Post-2000 – Painting – Street Art/Graffiti* 80513 Paperbound \$45.00
- ERICH MERCKER AND TECHNICAL SUBJECTS: A LANDSCAPE AND INDUSTRIAL ARTIST IN TWENTIETH-CENTURY GERMANY.** Patrick J. Jung and Carma M. Stahnke. Grohmann Museum, Milwaukee School of Engineering, 2014. 240 pp. with 130 ills. (86 col.). 26 x 22 cm. ISBN 978-0-9728044-1-7 In English. *Europe – Germany – 1900-1945, Post-1945 – Painting* 80515 Hardcover \$45.00
- FROM ASHGABAT TO ISTANBUL: ORIENTAL RUGS FROM CANADIAN COLLECTIONS/D'ACHGABAT À ISTANBUL: LES TAPIS D'ORIENT DES COLLECTIONS CANADIENNES.** Textile Museum of Canada, Toronto, 2014. 168 pp. with 97 ills. (94 col.). 22 x 22 cm. ISBN 978-0-9809088-3-1 Bilingual in English and French. *Middle East – Rugs* 80516 Paperbound \$37.50
- DRESSING UP: FASHION WEEK NYC—LEE FRIEDLANDER.** Yale University Art Gallery, New Haven, 2015. Distributed by Yale University Press, New Haven. 80 pp. with 59 ills. 34 x 29 cm. LC 2014-952569 ISBN 978-0-300-17985-9 In English. *United States – Post-2000 – Photography* 80517 Hardcover \$45.00x
- GSD PLATFORM 7.** [Title from spine.] Harvard University Graduate School of Design, Cambridge, 2014. Published in association with Actar, Barcelona. Distributed in the U.S.A. by Actar/Birkhauser Distribution, New York. 396 pp. with 821 ills. (397 col.). 24 x 16 cm. ISBN 978-1-940291-43-7 In English. *International – Post-2000 – Architecture – Urban Planning* 80519 Paperbound \$34.95x
- NATIONAL GALLERY OF ART: ARCHITECTURE + DESIGN.** Maygene Daniels and Susan Wertheim. National Gallery of Art, Washington, D.C., 2014. 64 pp. with 59 ills. (41 col.). 14 x 16 cm. LC 2014-24578 ISBN 978-0-89468-390-9 In English. *United States – 1900-1945, Post-1945 – Architecture* 80520 Paperbound \$11.95
- AMERICAN DREAMS: PAINTINGS BY JOHN MELLENCAMP.** Morris Museum of Art, Augusta, 2015. 76 pp. with 56 ills. (55 col.) and 50 col. reference ills. 25 x 28 cm. ISBN 978-1-890021-31-3 In English. *United States – Post-2000 – Painting* 80521 Paperbound \$22.50
- ROBERT HENRI'S CALIFORNIA: REALISM, RACE AND REGION, 1914-1925.** San Jose Museum of Art, 2014. Organized and published by Laguna Art Museum, Laguna Beach. Published in association with Grand Central Press, Santa Ana. 100 pp. with 70 ills. (58 col.) and 26 col. reference ills. 27 x 22 cm. LC 2014-943318 ISBN 978-0-935314-86-1 In English. *United States – 1900-1945 – Painting* 80523 Hardcover \$24.95

**SHINE A LIGHT: CDN BIENNIAL 2014/SURGIR DE L'OMBRE: LA BIENNALE CND 2014.** National Gallery of Canada, Ottawa, 2014. 264 pp. with 118 ills. (103 col.). 28 x 21 cm. ISBN 978-0-88884-929-8 Bilingual in French and English. *Canada – Post-2000 – Several Media*  
80524 Paperbound \$49.95

**FACE TO FACE: ARTISTS' SELF-PORTRAITS FROM THE COLLECTION OF JACKYE AND CURTIS FINCH, JR.** Arkansas Arts Center, Little Rock, 2013. 156 pp. with 152 ills. (141 col.). 31 x 24 cm. ISBN 978-1-884240-38-6 In English. *International, chiefly United States – Post-1945 – Drawing and Watercolor*  
80525 Paperbound \$34.95

**MOVING AWAY FROM SOMETHING HE STARES AT: YAIR BARAK.** Tel Aviv Museum of Art, 2014. 220 pp. with 81 ills. (38 col.). 25 x 18 cm. ISBN 978-965-539-100-8 Bilingual in Hebrew and English. *Israel – Post-2000 – Photography*  
80527 Hardcover \$37.50

**BEYOND THE FIRST EMPEROR'S MAUSOLEUM: NEW PERSPECTIVES ON QIN ART.** Ed. by Liu Yang. Minneapolis Institute of Arts, 2015. Distributed by University of Washington Press, Seattle. 240 pp. with 273 ills. (207 col.). 31 x 23 cm. LC 2014-950718 ISBN 978-0-9893718-6-5 In English. Documents the proceedings of a 2012 symposium that accompanied an exhibition titled "China's Terracotta Warriors: The First Emperor's Legacy" (see Worldwide 34956). *Far East – China – Several Media – Archaeology*  
80529 Paperbound \$49.95x

**MAS: THE MODERN ARCHITECTURE SYMPOSIA, 1962-1966—A CRITICAL EDITION.** Ed. by Rosemarie Haag Bletter et al. Temple Hoyne Buell Center for the Study of American Architecture, Columbia University, New York, 2014. Distributed by Yale University Press, New Haven. 350 pp. with 119 ills. 27 x 19 cm. LC 2014-942185 ISBN 978-0-300-20995-2 In English. *United States – Post-1945 – Architecture*  
80531 Hardcover \$80.00

**A STORY OF CANADIAN ART: AS TOLD BY THE HART HOUSE COLLECTION.** Christine Boyanoski et al. Art Gallery of Alberta, Kelowna, 2013. Published 2014. Organized and published by Justina M. Barnicke Gallery, University of Toronto. 124 pp. with 59 ills. (45 col.). 25 x 18 cm. ISBN 978-0-7727-0665-2 In English. *Canada – 1900-1945 – Painting*  
80533 Flexibound \$32.50

**RICHARD C. ELLIOTT: PRIMAL OP.** Sheila Farr. Hallie Ford Museum of Art, Willamette University, Salem, 2014. Distributed by University of Washington Press, Seattle. 96 pp. with 81 ills. (62 col.). 29 x 23 cm. LC 2014-931947 ISBN 978-1-930957-71-8 In English. *United States – Post-1970 – Several Media*  
80536 Hardcover \$29.95x

**ALL UNDER HEAVEN: THE CHINESE WORLD IN MAPS, PICTURES AND TEXTS FROM THE COLLECTION OF FLOYD SULLY.** Walter Davis. University of Alberta Galleries, Edmonton, 2013. Distributed in the U.S.A. by Wayne State University Press, Detroit. 144 pp. with 101 col. ills. 33 x 32 cm. ISBN 978-1-55195-320-5 In English. *Far East – China – Painting, Prints*  
80537 Hardcover \$79.95

**OBJEKTIV: JOSEF ALBERS/ORAN HOFFMANN.** Tel Aviv Museum of Art, 2014. 102 pp. with 80 ills. (35 col.). 29 x 21 cm. ISBN 979-965-539-095-7 Bilingual in Hebrew and English. *Germany/United States, Israel – Post-1970 – Prints, Photography*  
80539 Flexibound \$29.95

**I THINK IT'S IN MY HEAD.** Ed. by Michelle Weinberg. Girls' Club, Fort Lauderdale, 2014. 80 pp. with 64 ills. (52 col.) and 16-page bound-in booklet. 25 x 18 cm. ISBN 978-0-9886536-1-0 In English. Swiss binding. *International – Post-1990 – Several Media – Women Artists*  
80541 Paperbound \$39.95

**ARCHITECTURE AND NATIONAL IDENTITY: THE CENTENNIAL PROJECTS 50 YEARS ON/ARCHITECTURE ET IDENTITÉ NATIONALE: LES PROJETS DU CENTENAIRE, 50 ANS PLUS TARD.** Marco Polo and Colin Ripley. Musée d'art du centre de la Confédération, Charlottetown, 2014. *Canadian Modern/Canadien modern.* Published by Dalhousie Architectural Press, Halifax. 96 pp. with 118 ills. (26 col.). 22 x 22 cm. ISBN 978-0-929112-66-4 Bilingual in French and English. *Canada – Post-1945 – Architecture*  
80543 Paperbound \$34.95

**OTIS KAYE: MONEY, MYSTERY AND MASTERY.** James M. Bradburne et al. New Britain Museum of American Art, 2015. Published 2014. Distributed by University Press of New England, Lebanon. 188 pp. with 96 ills. (93 col.) and 530 reference ills. (500 col.). 22 x 28 cm. LC 2014-958524 ISBN 978-0-9724497-5-5 In English. *United States – 1900-1945, Post-1945 – Painting, Several Media*  
80545 Paperbound \$25.00

**CONFRONTI [Comparisons]: ENRICO CASTELLANI, DAN COLEN, DADAMAINO, PIOTR UKLAŃSKI.** GAMeC, Galleria d'Arte Moderna e Contemporanea, Bergamo, 2013. Published in association with Mousse Publishing, Milan. 96 pp. (2 foldout) with 44 col. ills. 28 x 27 cm. ISBN 978-88-6749-084-4 Bilingual in Italian and English. *International – Post-1945 – Painting, Mixed Media*  
80549 Paperbound \$27.50

**RAIDA ADON: WOMAN WITHOUT A HOME.** Tel Aviv Museum of Art, 2014. 64 pp. with 35 ills. (31 col.). 17 x 22 cm. ISBN 978-965-539-096-4 Bilingual in Hebrew and English. *Israel – Post-2000 – Video – Women Artists*  
80552 Hardcover \$22.50

**SHIM-SUTCLIFFE: THE PASSAGE OF TIME.** Dalhousie Architectural Press, Halifax, 2014. *Documents in Canadian Architecture.* 104 pp. with 172 ills. (102 col.). 22 x 22 cm. ISBN 978-0-929112-63-3 In English. *Canada – Post-1990 – Architecture – Women Artists*  
80553 Paperbound \$34.95

**CLASSICAL NUDES AND THE MAKING OF QUEER HISTORY.** Leslie-Lohman Museum of Gay and Lesbian Art, New York, 2014. 140 pp. with 111 ills. (87 col.). 26 x 21 cm. ISBN 978-0-9793895-2-8 In English. *International – Several Periods – Several Media*  
80555 Paperbound \$45.00

**THE SKETCHBOOKS OF JACK B. YEATS, 1897-1955.** National Gallery of Ireland, Dublin, 2013. 232 pp. with 166 ills. (157 col.). 18 x 23 cm. ISBN 978-1-904288-48-0 In English.  
*Europe – Ireland – 1900-1945 – Drawing*  
80557 Paperbound \$45.00

**HOWARD HODGKIN: INDIAN WAVES.** Shanay Jhaveri. Gagosian Gallery, London, 2014. Published by Gagosian Gallery, New York. 84 pp. with 34 col. ills. 17 x 22 cm. ISBN 978-1-938748-07-3 In English.  
The pages of this book are uncut.  
*Europe – Great Britain – Post-1990 – Painting*  
80561 Paperbound \$55.00

**INVALIDENSTRASSE: KLARA LIDÉN.** Museion-Museo d'arte moderna e contemporanea, Bolzano, 2013. Published in association with Mousse Publishing, Milan. 136 pp. with 54 ills. (43 col.). 27 x 22 cm. ISBN 978-88-6749-035-6 Trilingual in Italian, German and English.  
*Europe – Sweden – Post-2000 – Several Media – Women Artists*  
80563 Paperbound \$39.95

**SQM: THE QUANTIFIED HOME—AN EXPLORATION OF THE EVOLVING IDENTITY OF THE HOME, FROM UTOPIAN EXPERIMENT TO FACTORY OF DATA.** Ed. by Joseph Grima et al. Biennale Interieur, Kortrijk, 2014. Organized and published in association with Space Caviar, Genoa. Published in association with Lars Müller Verlag, Zurich. 304 pp. with 140 ills. (100 col.). 24 x 18 cm. ISBN 978-3-03778-453-2 In English. Documents an exhibition titled "SQM: The Home Does Not Exist."  
*International – Post-2000 – Architecture, Interior Design*  
80564 Paperbound \$45.00x

**DIE SAMMLUNG DER NATIONALGALERIE, 1900-1945: MODERNE ZEITEN—DIE DOKUMENTATION EINER AUSSTELLUNG** (The Nationalgalerie Collection, 1900-1945: Modern Times—Documenting an Exhibition). Ed. by Udo Kittelmann et al. Nationalgalerie, Staatliche Museen zu Berlin—Stiftung Preussischer Kulturbesitz, Berlin, 2014. Published in association with Distanz Verlag, Berlin. Distributed in the U.S.A. by Die Gestalten Verlag, Berlin, through Prestel Publishing, New York. 520 pp. with 230 ills. (212 col.). 27 x 21 cm. ISBN 978-3-95476-054-1 In German.  
*Europe – 1900-1945 – Painting*  
80565 Hardcover \$88.00x

**PERGAMENE FIORITE: PITTURE DI FIORI DALLE COLLEZIONE MEDICEE/FLOWERS ON VELLUM: FLORAL PAINTINGS FROM THE MEDICI COLLECTIONS.** Ed. by Maria Matilde Simari and Elisa Acanfora. Villa Medicea di Poggio a Caiano, Florence, 2014. Published by Sillabe, Livorno. 124 pp. with 86 col. ills. 22 x 22 cm. ISBN 978-88-8347-742-3 Bilingual in Italian and English.  
*Europe – Italy – 1600-1800 – Painting*  
80567 Hardcover \$39.95

**REGEN PROJECTS 25.** George Baker et al. Regen Projects, Los Angeles, 2015. Distributed by DelMonico Books, Prestel Publishing, New York. 480 pp. with 766 ills. (680 col.). 30 x 25 cm. LC 2014-953793 ISBN 978-3-7913-5453-8 In English.  
*International – Post-1990 – Several Media*  
80571 Hardcover \$75.00+

**WINTER: POETICS & POLITICS.** Ed. by Tiago Bom et al. Central Asian Pavilion, Biennale di Venezia, Venice, 2013. Published by Academy of Fine Art/Oslo National Academy of the Arts, Oslo, in association with Mousse Publishing, Milan. 428 pp. with 51 ills. 22 x 14 cm. ISBN 978-88-6749-089-9 Bilingual in English and Russian.  
*Central Asia – Post-2000 – Several Media*  
80572 Paperbound \$29.95

**ROBERT RAUSCHENBERG: WORKS ON METAL.** Joachim Pissaro. Gagosian Gallery, Beverly Hills, 2014. 62 pp. (4 foldout) with 41 ills. (32 col.) and 25 reference ills. (23 col.). 32 x 23 cm. ISBN 978-1-938748-09-7 In English.  
*United States – Post-1970 – Mixed Media, Several Media*  
80573 Hardcover \$69.95

**DELICIOUS DECADENCE: THE REDISCOVERY OF FRENCH EIGHTEENTH-CENTURY PAINTING IN THE NINETEENTH CENTURY.** Ed. by Christoph Vogtherr et al. Wallace Collection, London, 2014. Published in association with Ashgate Publishing, Farnham/Burlington. 194 pp. with 39 ills. (15 col.). 25 x 18 cm. LC 2014-19614 ISBN 978-1-4724-4921-4 In English.  
This book grew out of a conference organized by the Wallace Collection and the Louvre on the occasion of an exhibition titled "Masterpieces from the Louvre: The Collection of Louis La Caze."  
*Europe – France – 1600-1800 – Painting – Collectors and Collecting – Art Market*  
80575 Hardcover \$99.95x

**PER KIRKEBY.** Ed. by Ute Riese. Kunsthalle Giessen, 2014. Published by Snoeck Verlagsgesellschaft, Cologne. Distributed in the U.S.A. by Ram Publications, Santa Monica. 102 pp. with 64 ills. (57 col.). 31 x 24 cm. ISBN 978-3-86442-090-0 Bilingual in German and English.  
*Europe – Denmark – Post-1970 – Several Media*  
80580 Hardcover \$49.95x

**TETSUYA ISHIDA.** Gagosian Gallery, Hong Kong, 2014. Published by Gagosian Gallery, New York. 80 pp. with 44 ills. (42 col.) and 11 col. reference ills. 29 x 29 cm. ISBN 978-1-938748-05-9 In English.  
*Japan – Post-1990 – Painting*  
80583 Hardcover \$75.00

**DICK POLICH: TRANSFORMING METAL INTO ART.** Daniel Belasco et al. Samuel Dorsky Museum of Art, State University of New York, New Paltz, 2014. Distributed by State University of New York Press, Albany. 106 pp. with 103 ills. (83 col.). 31 x 22 cm. ISBN 978-0-615-86103-6 In English.  
*United States – Post-1970 – Sculpture*  
80585 Paperbound \$25.00x

**PRINTMAKERS OF THE BAROQUE: 17TH-CENTURY EXPLORATIONS OF SPACE AND LIGHT—FEATURING ARTWORK FROM THE COLLECTION OF LA SALLE UNIVERSITY ART MUSEUM.** Ed. by Susan Dixon. La Salle University Art Museum, Philadelphia, 2013. Published 2014. 92 pp. with 46 col. ills. 29 x 22 cm. ISBN 978-0-9889999-3-0 In English.  
*Europe – 1600-1800 – Prints*  
80588 Paperbound \$35.00

- METAMODERN.** Ginger Gregg Duggan et al. Krannert Art Museum and Kinkead Pavilion, University of Illinois, Urbana-Champaign, 2015. Distributed by University of Washington Press, Seattle. 138 pp. with 88 ills. (59 col.) and two loose postcards. 27 x 21 cm. LC 2014-951763 ISBN 978-1-883015-47-3 In English.  
*International – Post-2000 – Several Media – Design*  
80623 Paperbound \$35.00x
- ROLAND REISS: PAINTING & SCULPTURE.** Nicholas and Lee Begovich Gallery, California State University, Fullerton, 2015. Published in association with Grand Central Press, Santa Ana. 260 pp. with 230 ills. (223 col.). 29 x 26 cm. LC 2014-952348 ISBN 978-0-935314-90-8 In English.  
*United States – Post-1945 – Painting, Sculpture*  
80625 Hardcover \$49.95
- SOULAGES: LES PAPIERS DU MUSÉE** (Soulages: The Papers of the Museum). Pierre Encrevé. Musée Soulages, Rodez, 2014. Published by Éditions Gallimard, Paris. 256 pp. with 119 ills. (118 col.). 30 x 23 cm. ISBN 978-2-07-014646-8 In French.  
*Europe – France – Post-1945 – Painting*  
80627 Hardcover \$85.00
- THE ALOHA BOATHOUSE AND THE IRIS BATHROOM: TWO INSTALLATIONS BY THE GRUEBY FAIENCE AND TILE COMPANY.** Susan J. Montgomery. Two Red Roses Foundation, Palm Harbor, 2013. 80 pp. with 105 ills. (75 col.). 29 x 23 cm. LC 2013-19425 ISBN 978-0-615-81566-4 In English.  
*United States – 1900-1945 – Ceramics*  
80638 Hardcover \$39.95
- CHARLES ATLAS.** Stuart Comer et al. Prestel-Verlag, Munich, 2015. Published in association with Luhring Augustine, New York. 304 pp. with 862 ills. (809 col.). 29 x 26 cm. LC 2014-940427 ISBN 978-3-7913-8100-8 In English.  
*United States – Post-1970 – Video/Film*  
80639 Hardcover \$75.00†
- COLLECTING GAUGUIN: SAMUEL COURTAULD IN THE '20S.** Karen Serres. Courtauld Gallery, Courtauld Institute, University of London, 2013. Published in association with Paul Holberton Publishing, London. 60 pp. with 46 ills. (39 col.). 22 x 22 cm. ISBN 978-1-907372-47-6 In English.  
*Europe – France – 1800-1900 – Several Media*  
80642 Paperbound \$30.00x
- HENRI DELVARRE, 1898-1974.** La Piscine–Musée d'Art et d'Industrie André Diligent, Roubaix, 2014. Published in association with Uitgeverij Snoeck, Heule. 152 pp. with 159 ills. (118 col.). 26 x 20 cm. ISBN 978-94-6161-181-9 In French. ISBN 978-94-6161-153-6 is imprinted in error; the correct ISBN is cited in our record.  
*Europe – France – 1900-1945, Post-1945 – Painting*  
80643 Paperbound \$45.00
- "THESE HUMBLER METALS": AMERICAN ARTS & CRAFTS METALWORK FROM THE TWO RED ROSES FOUNDATION.** David Cathers et al. Two Red Roses Foundation, Palm Harbor, 2014. 280 pp. with 392 ills. (339 col.). 32 x 24 cm. LC 2014-10202 ISBN 978-0-615-98869-6 In English. See also Worldwide 80657 (below), a companion volume devoted to Arts and Crafts furniture in the Foundation's collection.  
*United States – 1900-1945 – Metalwork*  
80648 Hardcover \$65.00
- MARIE-GABRIELLE CAPET, 1761-1818: UNE VIRTUOSE DE LA MINIATURE** (Marie-Gabrielle Capet, 1761-1818: Virtuoso of the Miniature). Musée des Beaux-Arts, Caen, 2014. Published in association with Uitgeverij Snoeck, Heule. 104 pp. with 115 ills. (96 col.). 28 x 22 cm. ISBN 978-94-6161-165-9 In French.  
*Europe – France – 1600-1800, 1800-1900 – Painting – Women Artists*  
80654 Paperbound \$34.95
- "SO VARIOUS ARE THE FORMS IT ASSUMES": AMERICAN ARTS & CRAFTS FURNITURE FROM THE TWO RED ROSES FOUNDATION.** David Cathers and Susan J. Montgomery. Two Red Roses Foundation, Palm Harbor, 2014. 328 pp. with 269 ills. (246 col.). 32 x 24 cm. LC 2014-17606 ISBN 978-0-692-21348-3 In English. See also Worldwide 80648 (above), a companion volume devoted to Arts and Crafts metalwork in the Foundation's collection.  
*United States – 1900-1945 – Furniture*  
80657 Hardcover \$79.95
- LE VOYAGE DE MATISSE À TAHITI** (Matisse's Voyage to Tahiti). Musée de la Nacre et de la Tableterie, Méru, 2014. Published by Uitgeverij Snoeck, Heule. 104 pp. with 64 ills. (47 col.). 26 x 20 cm. ISBN 978-94-6161-178-9 In French.  
*Europe – France – 1900-1945 – Prints, Mixed Media*  
80663 Paperbound \$34.95
- ADOLPHE WILLETTE, 1857-1926.** Musée d'Art et d'Histoire Louis-Senlecq, L'Isle-Adam, 2014. Organized and published in association with Musée Félicien Rops, Namur. Published in association with Lienart Éditions, Paris. 232 pp. with 279 ills. (252 col.). 28 x 23 cm. ISBN 978-2-35906-108-6 In French.  
*Europe – France – 1800-1900, 1900-1945 – Several Media – Illustration*  
80671 Hardcover \$65.00
- TERESITA FERNÁNDEZ: AS ABOVE SO BELOW.** MASS MoCA/Massachusetts Museum of Contemporary Art, North Adams, 2014. 96 pp. with 48 ills. (47 col.). 19 x 23 cm. ISBN 978-0-9829914-5-9 In English.  
*United States – Post-2000 – Installation Art, Drawing – Women Artists – Minority Artists*  
80685 Hardcover \$32.50
- NORGE 1814 [Norway 1814]: TIDSBILDER, DESIGN OG MOTE, KLASSISK CHRISTIANIA/IMAGES OF AN ERA, DESIGN AND FASHION, CLASSICAL CHRISTIANIA.** Nasjonalmuseet for kunst, arkitektur og design, Oslo, 2014. 224 pp. with 140 ills. (118 col.). 29 x 26 cm. ISBN 978-82-8154-085-9 Bilingual in Norwegian and English.  
*Europe – Norway – 1800-1900 – Several Media*  
80691 Hardcover \$65.00
- DE RUBENS À DELACROIX: 100 DESSINS DU MUSÉE DES BEAUX-ARTS D'ANGERS** (From Rubens to Delacroix: 100 Drawings from the Musée des Beaux-Arts, Angers). Château du Domaine départemental de Sceaux, 2014. Organized in association with Musée des Beaux-Arts, Angers. Published by Uitgeverij Snoeck, Heule. 240 pp. with 117 col. ills. 29 x 23 cm. ISBN 978-94-6161-150-5 In French. ISBN 978-94-6161-142-0 is imprinted in error; the correct ISBN is cited in our record.  
*Europe – 1400-1600, 1600-1800 – Drawing*  
80717 Paperbound \$49.95

**BRITISH MUSEUM TECHNICAL RESEARCH BULLETIN, VOLUME 8, 2014.** Ed. by David Saunders. British Museum, London, 2014. Published in association with Archetype Publications Ltd, London. Distributed in the U.S.A. by Antique Collectors' Club, New York. 132 pp. with 129 ills. (104 col.). 30 x 22 cm. ISBN 978-1-909492-14-1 In English.  
*Western, Non-Western – Several Periods – Several Media – Conservation/Restoration*  
80728 Paperbound \$55.00x

**WIE ES UNS GEFÄLLT: KOSTBARKEITEN AUS DER SAMMLUNG RUDOLF-AUGUST OETKER IM MUSEUM HUELSMANN** (How We Like It: Treasures from the Rudolf-August Oetker Collection at the Museum Huelsmann). Ed. by Monika Bachtler. Museum Huelsmann, Bielefeld, 2014. Published by Hirmer Verlag, Munich. 144 pp. with 91 col. ills. 31 x 25 cm. ISBN 978-3-7774-2293-0 In German.  
*Europe – 1600-1800 – Ceramics, Several Media*  
80730 Hardcover \$58.00

**ISLAM AT THE TROPENMUSEUM.** Mirjam Shatanawi. Tropenmuseum, Amsterdam, 2014. Published by LM Publishers, Arnhem. 256 pp. with 221 ills. (184 col.). 28 x 22 cm. ISBN 978-94-6022-247-4 In English.  
This is the fifth volume in a planned series of ten books documenting the collections of the Tropenmuseum.  
*Non-Western/Islam, chiefly Middle East – Several Media*  
80731 Hardcover \$45.00

**STARKE SCHNITTE: KARL SCHMIDT-ROTTLUFF—HOLZSCHNITTE AUS DER SAMMLUNG DES BRÜCKE-MUSEUMS BERLIN** (Strong Cuts: Karl Schmidt-Rottluff—Woodcuts from the Collection of the Brücke-Museum, Berlin). Ed. by Magdalena M. Moeller. Brücke-Museum, Berlin, 2014. Published by Hirmer Verlag, Munich. 192 pp. with 149 ills. (125 col.). 27 x 24 cm. ISBN 978-3-7774-2192-6 In German.  
*Europe – Germany – 1900-1945 – Prints*  
80736 Hardcover \$45.00

## Trade and University Press Books

**SILVER-STAINED ROUNDELS AND UNIPARTITE PANELS BEFORE THE FRENCH REVOLUTION: FLANDERS, VOL. 3—THE PROVINCES OF FLEMISH BRABANT AND LIMBURG.** C.J. Berserik and J.M.A. Caen. Brepols Publishers, Turnhout, 2014. *Corpus Vitrearum. Belgium Checklist Series.* 562 pp. with 1074 ills. (745 col.). 29 x 22 cm. ISBN 978-90-79528-24-0 In English.  
*Europe – Belgium – 1400-1600, 1600-1800 – Stained Glass – Conservation/Restoration*  
138205 Hardcover \$138.00

**THE CAMBRIDGE HISTORY OF PAINTING IN THE CLASSICAL WORLD.** Ed. by J.J. Pollitt. Cambridge University Press, 2014. 612 pp. with 385 ills. (140 col.). 29 x 23 cm. LC 2012-19503 ISBN 978-0-521-86591-3 In English.  
Publisher's description: Painting was one of the major achievements of the Classical world. This book examines the development of mural and panel painting in the Classical world from the earliest Minoan and Cycladic frescoes of the Aegean Bronze Age to late Roman painting, from approximately 1800 B.C. to A.D. 400. It provides a comprehensive study of major monuments, including exciting new material that has been discovered in recent years and has transformed the field. It also offers a critical overview of scholarly debates and controversies on aspects of style, iconography, technique, and cultural context. This volume provides an up-to-date and much-needed overview of the monuments that are now known and of the ideas that have been generated about them.  
*Ancient Mediterranean – Painting, Several Media*  
151547 Hardcover \$250.00

**LANDSCAPE AS A CABINET OF CURIOSITIES: GÜNTHER VOGT.** Ed. by Rebecca Bornhauser and Thomas Kissling. Lars Müller Publishers, Zurich, 2015. 228 pp. (2 foldout) with 64 ills. (33 col.). 20 x 13 cm. ISBN 978-3-03778-304-7 In English.  
*Switzerland – Post-2000 – Architecture, Landscape Architecture*  
152203 Hardcover \$32.00x

**ARTHUR ELGORT: THE BIG PICTURE.** Edition 7L, Paris, 2014. Distributed in the U.S.A. by Steidl Verlag, Göttingen, through Artbook|D.A.P., New York. 424 pp. with 283 ills. (51 col.). 33 x 26 cm. ISBN 978-3-86930-543-1 In English.  
Publisher's description: This is Arthur Elgort's first comprehensive book, showing his world-renowned fashion imagery alongside his personal work. The book spans Elgort's five-decade career and illustrates his longevity as an emulated fashion photographer. His lively and casual shooting style is significantly influenced by a lifelong love of music and dance, particularly jazz and ballet. Elgort's 1971 debut in British Vogue created a sensation in the fashion world where his soon-to-be iconic "snapshot" style and emphasis on movement and natural light transcended norms of fashion photography. Elgort subsequently rose to fame working for such distinguished magazines as American, French and Italian Vogue, Interview, GQ, Life and Rolling Stone; and shooting advertising campaigns for fashion labels including Chanel, Valentino and Yves Saint Laurent.  
*United States – Post-1970 – Fashion Photography*  
152492 Hardcover \$90.00x

**BANTEAY CHHMAR: GARRISON-TEMPLE OF THE KHMER EMPIRE.** Peter D. Sharrock et al. River Books, Bangkok, 2015. Distributed in the U.S.A. by Antique Collectors' Club, New York. 200 pp. with 334 ills. (320 col.). 24 x 17 cm. ISBN 978-616-7339-20-7 In English.  
*Southeast Asia – Cambodia – Architecture, Relief*  
153333 Paperbound \$30.00x

**MAX BILL'S VIEW OF THINGS: DIE GUTE FORM** [Good Form]—**AN EXHIBITION 1949.** Jakob Bill et al. Lars Müller Publishers, Zurich, 2015. Published in association with Museum für Gestaltung, Zurich. 160 pp. with 280 ills. (3 col.). 30 x 21 cm. ISBN 978-3-03778-372-6 Bilingual in English and German.  
Publisher's description: The special exhibition Die gute Form, put on by the Swiss Werkbund (SWB) at the Basel trade fair in 1949, was an event that caused a furor far beyond Switzerland's borders. The renowned architect, designer, and graphic artist Max Bill was the mastermind behind the idea and personally selected the exhibits and designed their setting. Eighty exhibition panels showed consumer objects of exemplary design, from a teacup to the jet plane. Bill recognized the emerging, American-style commodity aesthetic that was making inroads into Switzerland and postwar Europe and sought to confront it with a specifically "Swiss" aesthetic shaped by a desire to create long-lasting forms. This publication documents Bill's initiative by presenting the original exhibition panels and Ernst Scheidegger's photographs of the installation, places this famous design show in a theoretical and design-historical context, examines its background, and creates a link to the publishing house's first publication from 1983.  
*Europe – Switzerland – Post-1945 – Design*  
153930 Hardcover \$49.00x

**BRUEGEL IN DETAIL.** Manfred Sellink. Ludion, Antwerp, 2014. Distributed in the U.S.A. by Abrams, New York. 288 pp. with 198 ills. (185 col.). 33 x 26 cm. ISBN 978-1-4197-0995-1 In English.  
Publisher's description: Flemish painter Pieter Bruegel the Elder (1525-1569), known for his beautiful landscapes and peasant scenes, is among the most popular artists in the history of Netherlandish painting. Reproducing all of Bruegel's best-known paintings, drawings, and prints—this book reveals them as never before, in stunning large close-up details that showcase his mastery. Organized by his major themes—landscapes, daily life, Biblical subjects, and festive celebrations, it offers astonishing views of popular works of art such as Hunters in the Snow, Peasant Wedding, and The Tower of Babel. The printings and drawings section includes his series on Sins and Virtues. Bruegel expert Manfred Sellink reveals how Bruegel introduced new subject matter into fine art and examines his use of landscape, perhaps the artist's greatest innovation.  
*Europe – Belgium – 1400-1600 – Painting, Drawing*  
155015 Hardcover \$65.00†

**ECHOES OF EXILE: MOSCOW ARCHIVES AND THE ARTS IN PARIS, 1933-1945.** Ed. Ins Rotermund-Reynard. Walter de Gruyter, GmbH, Berlin, 2015. *Contact Zones, 2.* 196 pp. with 44 ills. (7 col.). 25 x 18 cm. ISSN 2196-3746 ISBN 978-3-11-029058-5 In English.  
*Europe – Germany – 1900-1945 – Several Media*  
155884 Hardcover \$112.00

**DESIGNER SUBURBS: ARCHITECTS AND AFFORDABLE HOMES IN AUSTRALIA.** Judith O'Callaghan and Charles Pickett. NewSouth Publishing, University of New South Wales Press, Sydney, 2012. *Content*, 6. 222 pp. with 174 ills. (55 col.). 26 x 24 cm. ISBN 978-174223-346-8 In English.

Publisher's description: With photographs by Max Dupain, David Moore, Wolfgang Sievers, and Eric Sierins alongside original plans, this book explores the relationship between architects, builders, and affordable housing in Australia since 1900 and the lessons learned from 20th-century designer suburbs. In the 1950s through 1970s, architects such as Harry Seidler, Robin Boyd, Ken Woolley, Michael Dysart, and Graeme Gunn applied their talents to project homes, bringing high-end design to the suburbs. Backed by Pettit & Sevitt, Merchant Builders, and other project builders, architects created small, deceptively simple houses that transformed the look of suburbia and created distinctive, sought-after affordable housing. Today, though, there exists a divide between the respectable architectural profession and modern suburban housing, with Australia's super-sized, energy-guzzling project homes being some of the biggest in the world. The book reveals what went so wrong in the last few decades and provides hope for the future of Australia's residential housing.

*Australia – Post-1945 – Architecture*

156254

Paperbound \$39.99x

**THE INEVITABLE SPECIFICITY OF CITIES: NAPOLI, NILE VALLEY, BELGRADE, NAIROBI, HONG KONG, CANARY ISLANDS, BEIRUT, CASABLANCA.** Lars Müller Publishers, Zurich, 2015. Published in association with ETH (Eidgenössische Technische Hochschule), Zurich. 312 pp. with 258 ills. (194 col.). 24 x 18 cm. ISBN 978-3-03778-374-0 In English.

Publisher's description: What is a city? What determines its specificity? What shapes its quality? The evolution of the contemporary city does not follow a linear movement. It is shaped by transformation processes that are directed toward often distant and conflicting goals. Even though cities are inscribed into global processes and networks, they develop their own specific ways of dealing with these conditions. They tend to produce and reproduce their own specificity, their own patterns and character traits. Using the categories of territory, power, and difference—also lending the book its structure—the texts analyze different case studies of cities and urbanized territories, ranging from the Canary Islands to Hong Kong and Nairobi, unfolding the distinctiveness of their physical and social existences.

*International – Post-1945 – Architecture – Urban Planning*

157053

Hardcover \$65.00x

**ANNELIES ŠTRBA: NOONDAY.** Elisa Tamaschke. Lars Müller Publishers, Zurich, 2015. 336 pp. with 295 ills. (275 col.). 25 x 18 cm. ISBN 978-3-03778-388-7 Bilingual in English and German.

Publisher's description: The photo book *Noonday* can be regarded as a sequel to Annelies Štrba's *Shades of Time*, published almost twenty years ago by Lars Müller Publishers. The photographs show intimate moments in the life of the artist's family, everyday situations and seemingly insignificant moments captured on film. They confront the viewer with the human urge to remember and inability to forget as they evoke in his mind's eye similar images and memories from his own past. While *Shades of Time* focused on Štrba's own children, *Noonday* shows photographs of her grandchildren. The images display the children sleeping, in the forest or other places and thus preserve graceful moments of life. With a subjective and yet documentary gaze, Štrba halts the passing of time, oscillating between closeness and distance, relishing the moment recorded while cognizant of its ineluctable transience.

*Europe – Switzerland – Post-1990 – Photography – Women Artists*

157069

Hardcover \$65.00x

**THE FABRIC: VITALE BARBERIS CANONICO, 1663.** Skira editore, Milan, 2014. Distributed in the U.S.A. by Rizzoli International Publications, Inc., New York. 60 pp. with 33 col. ills. 40 x 31 cm. ISBN 978-88-572-2032-1 In English. Oversized.

Publisher's description: A fresh take on the luxury brand Vitale Barberis Canonico, renowned for its magnificent craftsmanship, by the longtime fashion writer and editor Bruce Boyer. Who's the designer behind the designer? How does a fabric pattern influence the choices of the major fashion stylists? Through a brilliant essay by G. Bruce Boyer, *The Fabric* aims to answer these questions, offering in-depth insight into the world of Vitale Barberis Canonico. "Excellence is achieved when good taste, good working techniques, and experience bring out the qualities of the raw materials to the same high standards." This is the motto of Francesco Barberis Canonico, whose family traces its involvement in the textile business back to 1663. On the occasion of the company's 350th anniversary, ten international emerging photographers have been called to portray ten classic patterns symbolizing the exemplary elegance cherished by Vitale Barberis Canonico, one of the largest producers of fine fabrics for tailormade suits in Italy.

*Europe – Italy – Post-2000 – Fashion Photography*

157188

Paperbound, boxed \$80.00x

**INTERIOR LIGHTING FOR DESIGNERS.** Fifth edition. Gary Gordon. John Wiley & Sons, Inc., Hoboken, 2015. Original edition published 1995. 352 pp. with 442 ills. (46 col.). 26 x 22 cm. LC 2013-18922 ISBN 978-0-470-11422-3 In English.

New features include the latest advances in lighting technology and practice, new equipment and revised specifications for contemporary equipment, and almost 100 new illustrations, including additional color photos of design applications.

*International – Post-2000 – Architecture, Interior Design*

158707

Hardcover \$90.00x

**ANCIENT LUANG PRABANG & LAOS.** Revised and updated edition. Denise Heywood. River Books, Bangkok, 2014. Original edition published 2006 [Worldwide 120852]. Distributed in the U.S.A. by Antique Collectors' Club, Easthampton. 252 pp. with 516 ills. (415 col.). 24 x 17 cm. ISBN 978-616-7339-45-0 In English.

Publisher's description: A comprehensive travel guide to the cultural heritage, architecture and history of Laos, with a particular emphasis on the beautiful temples of Luang Prabang.

*Far East – Laos – Architecture, Several Media*

158934

Paperbound \$29.95x

**THE LAYOUT BOOK.** Second edition. Gavin Ambrose and Paul Harris. Fairchild Books, Bloomsbury Publishing, New York, 2015. *Required Reading Range: Course Reader.* Original edition published 2007 [Worldwide 124998]. 208 pp. with 215 ills. (115 col.). 30 x 22 cm. ISBN 978-1-4725-6823-6 In English. This second edition has been fully updated and includes more coverage of digital layout as well as expanded coverage of grids. Also new to this edition is a chapter comprising case studies from international designers, as well as new exercises and projects.

*International – Post-2000 – Graphic Design*

160048

Paperbound \$51.95

**PERSPECTIVES ON PLACE: THEORY AND PRACTICE IN LANDSCAPE PHOTOGRAPHY.** J.A.P. Alexander. Fairchild Books, Bloomsbury Publishing, New York, 2015. 192 pp. with 144 ills. (104 col.). 27 x 21 cm. LC 2014-6883 ISBN 978-1-4725-3389-0 In English.

*International – Post-2000 – Photography*

160054

Paperbound \$65.95

**TRAIN YOUR GAZE: A PRACTICAL AND THEORETICAL INTRODUCTION TO PORTRAIT PHOTOGRAPHY.** Second edition. Roswell Angier. Fairchild Books, Bloomsbury Publishing, New York, 2015. Original edition published 2007. 272 pp. with 124 ills. (67 col.). 27 x 21 cm. LC 2014-11575 ISBN 978-1-4725-2510-9 In English. Fully updated to take into account advances in creative work and photographic technology, this second edition also includes stunning new visuals and a discussion on the role of social media in the practice of portraiture.  
*International – Several Periods – Photography*  
160057 Paperbound \$65.95

**STEEL: A DESIGN, CULTURAL AND ECOLOGICAL HISTORY.** Tony Fry and Anne-Marie Willis. Bloomsbury Academic, Bloomsbury Publishing, London, 2015. *Design, Histories, Futures.* 272 pp. with 27 ills. 22 x 14 cm. LC 2014-17385 In English.  
*International – Several Periods – Design*  
160071 ISBN 978-0-85785-479-7 Hardcover \$120.00  
160072 ISBN 978-0-85785-480-3 Paperbound \$34.95

**LIMINAL SPACES: JUREK WAJDOWICZ—FOTOGRAFIE 75.** Lars Müller Publishers, Zurich, 2013. 112 pp. with 73 col. ills. 38 x 30 cm. ISBN 978-3-03778-410-5 Bilingual in English and Polish. Large format.  
*Europe – Poland – Post-2000 – Photography*  
160359 Paperbound \$80.00x

**PREHISTORIC, ANCIENT NEAR EASTERN AND AEGEAN TEXTILES AND DRESS: AN INTERDISCIPLINARY ANTHOLOGY.** Ed. by Mary Harlow et al. Oxbow Books, Oxford, 2014. *Ancient Textiles*, 18. Published in the U.S.A. by Oxbow Books, Philadelphia. 320 pp. with 222 ills. (49 col.). 26 x 20 cm. ISBN 978-1-78297-719-3 In English.  
*Ancient Mediterranean, Ancient Middle East – Textile Arts, Costume*  
160498 Hardcover \$66.00

**THE CURATORIAL: A PHILOSOPHY OF CURATING.** Ed. by Jean-Paul Martinon. Bloomsbury Academic, Bloomsbury Publishing, London, 2013. 276 pp. with 5 ills. 25 x 17 cm. LC 2013-24805 ISBN 978-1-4725-2560-4 In English. Paperbound reprint available Spring 2015 at \$29.95 (ISBN 9781474229210).  
*International – Post-2000 – Several Media – Museum Studies – Theory*  
160659 Hardcover \$112.00x

**KAREN KNORR: INDIA SONG.** Ed. by Rosa Maria Falvo. Skira editore, Milan, 2014. *Skira Photography.* Distributed in the U.S.A. by Rizzoli International Publications, Inc., New York. 160 pp. with 62 col. ills. 29 x 25 cm. ISBN 978-88-572-2235-6 In English. Publisher's description: The extraordinary work of acclaimed photographer Karen Knorr and her poetic journey through the Indian Subcontinent.  
*Europe – Germany/Great Britain – Post-2000 – Photography – Women Artists*  
160781 Hardcover \$55.00†

**TACTICAL URBANISM: SHORT TERM ACTION FOR LONG-TERM CHANGE.** Mike Lydon and Anthony Garcia. Island Press, Washington, D.C., 2015. Published in association with The Street Plans Collaborative, Inc., Brooklyn. 254 pp. with 96 ills. (87 col.). 21 x 17 cm. LC 2014-948288 ISBN 978-1-61091-526-7 In English.  
*United States – Post-2000 – Urban Planning*  
160866 Paperbound \$25.00x

**SOVIET POSTERS.** Sergo Grigorian and Maria Lafont. Prestel-Verlag, Munich, 2014. 46 pp. with 22 col. detachable posters. 35 x 27 cm. ISBN 978-3-7913-8110-7 In English. Large format. Swiss binding. Publisher's description: Dating from 1917 to the end of the Cold War, the posters in this book feature the work of groundbreaking Russian artists such as El Lissitzky and Alexander Rodchenko, alongside extraordinary works by their contemporaries. Presented in full color, printed on heavy paper, and in a large-format, the posters gathered here represent the pinnacle of Russian avantgarde design from the 20th century. They range in theme from the dangers of alcohol abuse and the creeping Nazi menace, to illustrations of utopian harmony and the Soviet industrial machine. A special feature of this book allows for the removal of the posters, which have been designed to fit standard frame sizes. A brief introduction offers a chronological overview of the period that produced such eloquent art, which has long been a major source of inspiration to artists and designers.  
*Russia – 1900-1945, Post-1945 – Graphic Design – Posters*  
160930 Paperbound \$24.95†

**PLOTTING GOTHIC.** Stephen Murray. University of Chicago Press, 2014. 300 pp. with 42 ills. 27 x 19 cm. LC 2014-19940 ISBN 978-0-226-19180-5 In English. Publisher's description: A historian of medieval art and architecture with a rich appreciation of literary studies, Stephen Murray brings all those fields to bear in presenting a new way of understanding the great Gothic churches of the twelfth and thirteenth centuries: as rhetorical constructs. Plotting Gothic begins by positioning the rhetoric of the Gothic as a series of plots, or stories intended for visitors, then extends that concept to the relationship between a building, its audience, and the many interlocutors involved in that relationship, such as builders, scholars, tour guides, and resident clergy. What were the rhetorical commonplaces that such interlocutors used to interpret the Gothic when it was new? Drawing on building records and personal recollections of architects and churchmen, Murray traces common analogies between rhetoric and architectural space that date back to late antiquity, then shows how those links were translated into wood, stone, and space under specific local conditions. The resulting book offers an invigorating new way to understand some of the most lasting achievements of the medieval era.  
*Europe – 300-1400 – Architecture*  
161057 Hardcover \$45.00x



**SEEING SODOMY IN THE MIDDLE AGES.** Robert Mills. University of Chicago Press, 2015. 420 pp. with 89 ills. (11 col.). 26 x 19 cm. LC 2014-23239 ISBN 978-0-226-16912-5 In English.

Publisher's description: During the Middle Ages in Europe, some sexual and gendered behaviors were labeled "sodomitical" or evoked the use of ambiguous phrases such as the "unmentionable vice" or the "sin against nature." How, though, did these categories enter the field of vision? How do you know a sodomite when you see one? In *Seeing Sodomy in the Middle Ages*, Robert Mills explores the relationship between sodomy and motifs of vision and visibility in medieval culture, on the one hand, and those categories we today call gender and sexuality, on the other. Challenging the view that ideas about sexual and gender dissidence were too confused to congeal into a coherent form in the Middle Ages, Mills demonstrates that sodomy had a rich, multimedia presence in the period—and that a flexible approach to questions of terminology sheds new light on the many forms this presence took.

*Europe – 300-1400 – Several Media*  
161065

Hardcover \$55.00x

**ENGLISH COUNTRY HOUSES.** Facsimile edition. Vita Sackville-West. Unicorn Press, London, 2014. First published 1941. *Arcadia*. Distributed in the U.S.A. by University of Chicago Press. 96 pp. with 10 ills. 20 x 14 cm. ISBN 978-1-910065-11-2 In English.

*Europe – Great Britain – Several Periods – Architecture*  
161129

Paperbound \$14.95x

**MARK ROTHKO: TOWARD THE LIGHT IN THE CHAPEL.**

Translation of **Mark Rothko** (Actes Sud, Arles, 2013). Annie Cohen-Solal. Yale University Press, New Haven, 2015. *Jewish Lives*. 296 pp. with 32 ills. (16 col.). 22 x 16 cm. LC 2014-37767 ISBN 978-0-300-18204-0 In English.

Publisher's description: Mark Rothko was not only one of the most influential American painters of the twentieth century; he was a scholar, an educator, and a deeply spiritual human being. Born Marcus Yakovlevich Rothkowitz, he emigrated from the Russian Empire to the United States at age ten, already well educated in the Talmud and carrying with him bitter memories of the pogroms and persecutions visited upon the Jews of Lithuania. Few artists have achieved success as quickly, and by the mid-twentieth century, Rothko's artwork was being displayed in major museums throughout the world. In May 2012 his painting *Orange, Red, Yellow* was auctioned for nearly \$87 million, setting a new Christie's record. Working closely with the artist's son, author Annie Cohen-Solal was granted unprecedented access to personal materials no previous biographer had seen. As a result, her book is an extraordinarily detailed portrait of Rothko the man and the artist, an uncommonly successful painter who was never comfortable with the idea of his art as a commodity.

*United States – 1900-1945, Post-1945 – Painting – Biography*  
161396

Hardcover \$25.00x

**ISAIAH ROGERS: ARCHITECTURAL PRACTICE IN ANTEBELLUM AMERICA.** James F. O'Gorman. University of Massachusetts Press, Amherst, 2015. 310 pp. with 86 ills. 26 x 19 cm. LC 2014-27579 In English.

*United States – 1800-1900 – Architecture*

161547 ISBN 978-1-62534-121-1

Hardcover \$90.00

161548 ISBN 978-1-62534-122-8

Paperbound \$28.95x

**THE MURALS OF CACAXTLA: THE POWER OF PAINTING IN ANCIENT CENTRAL MEXICO.** Claudia Brittenham.

University of Texas Press, Austin, 2015. *Joe R. and Teresa Lozano Long Series in Latin American and Latino Art and Culture*. 316 pp. with 335 ills. (273 col.). 29 x 23 cm. LC 2014-11404 ISBN 978-0-292-76089-9 In English.

Publisher's description: Between AD 650 and 950, artists at the small Central Mexican city-state of Cacaxtla covered the walls of their most important sacred and public spaces with dazzling murals of gods, historical figures, and supernatural creatures. Testimonies of a richly interconnected ancient world, the Cacaxtla paintings present an unexpectedly deep knowledge of the art and religion of the Maya, Zapotec, and other distant Mesoamerican peoples. Painted during a period of war and shifting alliances after the fall of Teotihuacan, the murals' distinctive fusion of cosmopolitan styles and subjects claimed a powerful identity for the beleaguered city-state. Presenting the first cohesive, art historical study of the entire painting corpus, *The Murals of Cacaxtla* demonstrates that these magnificent works of art constitute a sustained and local painting tradition, treasured by generations of patrons and painters. Exhaustive chapters on each of the mural programs make it possible to see how the Cacaxtla painting tradition developed over time, responding to political and artistic challenges. Lavishly illustrated, *The Murals of Cacaxtla* illuminates the agency of ancient artists and the dynamics of artistic synthesis in a Mesoamerican context, offering a valuable counterpoint to studies of colonial and modern art operating at the intersection of cultural traditions.

*Native Middle America – Mexico – Painting*  
161571

Hardcover \$70.00x

**ARCHITECTURAL VESSELS OF THE MOCHE: CERAMIC DIAGRAMS OF SACRED SPACE IN ANCIENT PERU.** Juliet B. Wiersema. University of Texas Press, Austin, 2015. *Latin American and Caribbean Arts and Culture*. 204 pp. with 228 ills. (177 col.). 29 x 22 cm. LC 2014-12252 ISBN 978-0-292-76125-4 In English.

Publisher's description: Elaborately decorated monumental architecture, royal tombs, and ritual human sacrifice have established the Moche of ancient Peru (AD 200-800) as a culturally rich and ideologically complex civilization. Because the Moche did not have a text-based writing system, their sophisticated works of art, which communicated complex concepts, specific ideas, and detailed narratives, have become a prime source for understanding the Moche worldview. This pioneering volume presents the first book-length study of one of the most compelling forms of Moche art—fine ware ceramics that depict architectural structures in miniature. Assembling a data set of some two hundred objects, *Architectural Vessels of the Moche* interprets the form and symbolism of these artworks and their relationship to full-scale excavated Moche architectural remains. Juliet B. Wiersema reveals that Moche architectural vessels preserve aspects of Moche monumental architecture that have been irreparably compromised by centuries of treasure hunting, erosion, and cataclysmic events, while they also present schematic diagrams of specific and identifiable structures found within Moche sacred precincts. She demonstrates that many architectural vessels were also acoustic artifacts, indicating that the Moche considered certain architectural forms to be vocal, or animate.

*Native South America – Peru – Ceramics, Architecture*  
161573

Hardcover \$60.00x

**500 TANGLED ARTWORKS: A SHOWCASE OF INSPIRED ILLUSTRATED DESIGNS.** Beckah Krahula. Quarry Books, Beverly, 2015. 176 pp. with 451 ills. (315 col.). 23 x 22 cm. LC 2014-950482 ISBN 978-1-59253-993-2 In English.  
*International – Post-2000 – Drawing – Illustration*  
161607 Paperbound \$24.99x

**BOOKS LETTERFORMS AND DESIGN IN ASIA: SUGIURA KOHEI IN CONVERSATION WITH LEADING ASIAN DESIGNERS.** Translation of *Books, Text and Design in Asia* (TransArt Inc., Tokyo, 2005). Sugiura Kohei. Asian Art & Design Research Group (AGARG), Mumbai, and Marg Publications, Mumbai, 2014. Distributed in the U.S.A. by Antique Collectors' Club, Easthampton. 352 pp. with 566 ills. (169 col.). 22 x 16 cm. LC 2014-347312 ISBN 978-93-83243-04-4 In English.  
*Asia – Post-2000 – Graphic Design – Book Arts*  
161830 Hardcover \$36.00x

**FASHIONING SPACES: MODE AND MODERNITY IN LATE-NINETEENTH-CENTURY PARIS.** Heidi Brevik-Zender. University of Toronto Press, 2015. 370 pp. with 18 ills. 24 x 17 cm. ISBN 978-1-4426-4803-6 In English.  
*Europe – France – 1800-1900 – Fashion, Several Media – Cultural Studies*  
161897 Hardcover \$75.00x

**LOGOGRAMA: LOGO DESIGN FOR DYNAMIC IDENTITIES/ CRÉATION DE LOGOS POUR IDENTITIÉS DYNAMIQUES/ DISEÑO DE LOGOS PARA IDENTIDADES DINÁMICAS/ DESIGN DE LOGOS PARA IDENTIDADES DINÁMICAS.** Ed. by Wang Shaoqiang. Promopress, Barcelona, 2014. Published in association with Sandu Publishing Co., Ltd., Guangzhou. 240 pp. with 422 ills. (346 col.). 29 x 21 cm. ISBN 978-84-15967-26-2 In English; preface also in French, Spanish, and Portuguese.  
*International – Post-2000 – Graphic Design*  
161980 Hardcover \$59.95x

**CY TWOMBLY: CATALOGUE RAISONNÉ OF THE PAINTINGS—VOL. VI, 2008-2011.** Ed. by Heiner Bastian. Schirmer/Mosel, Munich, 2014. Distributed in the U.S.A. by Prestel Publishing, New York. 184 pp. with 72 ills. (55 col.). 31 x 27 cm. ISBN 978-3-8296-0688-2 Bilingual in English and German (brief entries in English only).  
Publisher's description: The 6th and final volume of the *Cy Twombly Catalogue Raisonné of the Paintings* covering the years from 2008 until the artist's death in 2011. It includes, among others, the series of monumental rose paintings that occupied him in his final years. Note: Volumes 1-4 were published in the late 1990s but were not stocked by Worldwide Books; however, earlier volumes that are still in print can be supplied by Worldwide as special-order items; please contact us to confirm current prices and availability. As of fall 2014, Volume 3 is out of print; the publisher reports that a reprint is uncertain. For Volume 5, see Worldwide 132504.  
*United States – Post-2000 – Painting*  
162182 Hardcover \$298.00x

**RECLAIMING ART IN THE AGE OF ARTIFICE: A TREATISE, CRITIQUE AND CALL TO ACTION.** J.F. Martel. Evolver Editions, North Atlantic Books, Berkeley, 2015. *Manifesto Series*. 204 pp. 18 x 11 cm. LC 2013-45038 ISBN 978-1-58394-578-0 In English.  
*International – Several Periods – Several Media – Theory*  
162193 Paperbound \$13.95†

**ITALIAN PANORAMA ITALIANO.** The Plan Editions, Bologna, 2012. 264 pp. with 374 ills. (198 col.). 23 x 24 cm. ISBN 978-88-85980-58-7 Bilingual in Italian and English. Alternate ISBN 978-88-85980-61-7 has been assigned by the U.S. distributor, and appears on a sticker affixed to the back cover only.  
*Europe – Italy – Post-2000 – Architecture*  
162306 Hardcover \$49.99x

**ITALIAN PANORAMA: ITALIANO, VOL. 2.** The Plan Editions, Bologna, 2014. 228 pp. with 332 ills. (197 col.). 23 x 24 cm. ISBN 978-88-85980-69-3 Bilingual in Italian and English.  
*Europe – Italy – Post-2000 – Architecture*  
162307 Hardcover \$49.00x

**POSTCOLONIAL MODERNISM: ART AND DECOLONIZATION IN TWENTIETH-CENTURY NIGERIA.** Chika Okeke-Agulu. Duke University Press, Durham, 2015. 374 pp. with 129 ills. (98 col.). 26 x 19 cm. LC 2014-6962 In English.  
Publisher's description: Written by one of the foremost scholars of African art and featuring 129 color images, *Postcolonial Modernism* chronicles the emergence of artistic modernism in Nigeria in the heady years surrounding political independence in 1960, before the outbreak of civil war in 1967. Chika Okeke-Agulu traces the artistic, intellectual, and critical networks in several Nigerian cities. Zaria is particularly important, because it was there, at the Nigerian College of Arts, Science and Technology, that a group of students formed the Art Society and inaugurated postcolonial modernism in Nigeria. As Okeke-Agulu explains, their works show both a deep connection with local artistic traditions and the stylistic sophistication that we have come to associate with twentieth-century modernist practices. He explores how these young Nigerian artists were inspired by the rhetoric and ideologies of decolonization and nationalism in the early- and mid-twentieth century and, later, by advocates of negritude and pan-Africanism. They translated the experiences of decolonization into a distinctive "postcolonial modernism" that has continued to inform the work of major Nigerian artists.  
*Nigeria – Post-1945 – Painting, Several Media*  
162308 ISBN 978-0-8223-5732-2 Hardcover \$99.95x  
162309 ISBN 978-0-8223-5746-9 Paperbound \$29.95x

**DAVID SMITH IN TWO DIMENSIONS: PHOTOGRAPHY AND THE MATTER OF SCULPTURE.** Sarah Hamill. University of California Press, Oakland, 2015. 302 pp. with 139 ills. (44 col.). 26 x 19 cm. LC 2014-14667 ISBN 978-0-520-28034-2 In English.  
*United States – Post-1945 – Sculpture, Photography*  
162318 Hardcover \$49.95x

**THE EXILE OF GEORGE GROZ: MODERNISM, AMERICA AND THE ONE WORLD ORDER.** Barbara McCloskey. University of California Press, Berkeley, 2015. *Ahmanson-Murphy Fine Arts Imprint*. 270 pp. with 60 ills. (34 col.). 26 x 21 cm. LC 2014-14668 ISBN 978-0-520-28194-3 In English.  
*Europe – Germany – 1900-1945, Post-1945 – Several Media*  
162326 Hardcover \$65.00x

**SAN FRANCISCO: A MAP OF PERCEPTIONS—ANDREA PONSÌ.** University of Virginia Press, Charlottesville, 2015. 108 pp. with 44 ills. (41 col.). 19 x 14 cm. LC 2013-50102 ISBN 978-0-8139-3635-2 In English.  
*United States, Italy – Post-2000 – Architecture, Watercolor*  
162353 Hardcover \$24.95

**DEATH, TORTURE AND THE BROKEN BODY IN**

**EUROPEAN ART, 1300-1650.** Ed. by John R. Decker and Mitzi Kirkland-Ives. Ashgate Publishing, Farnham/Burlington, 2015. *Visual Culture in Early Modernity*. 280 pp. with 77 ills. 26 x 18 cm. LC 2014-16693 ISBN 978-1-4724-3367-1 In English. *Europe – 1400-1600, Several Periods – Painting, Several Media*  
162368 Hardcover \$109.95x

**MENSWEAR ILLUSTRATION.** Richard Kilroy. Thames and Hudson Ltd, London, 2015. Published in the U.S.A. by Thames and Hudson Inc., New York. 288 pp. with 290 ills. (202 col.). 24 x 19 cm. LC 2014-944582 ISBN 978-0-500-51779-6 In English.

Publisher's description: The global interest in menswear has exploded in recent years as the discerning man, whatever his style, looks to express himself through fashion. As a result the industry has seen the rise of a new breed of menswear illustrators who are redefining the industry and its visuals through works commissioned for the pages of *GQ*, *Dazed & Confused*, and *Vogue Hommes*, as well as for the campaigns of Carhartt, Thom Browne, Alexander McQueen, Prada, and Christian Dior, among others. This inspiring survey of contemporary men's fashion drawing introduces a generation of illustrators who approach fashion image-making with sophisticated artistry. From the exuberant street sketches of Richard Haines, made rapidly on the streets of New York, to the delicate drawings of Cedric Rivrain or the bold graphic approach of Donald Urquhart, these groundbreaking talents are expanding our perceptions of the modern man. Richard Kilroy, a top menswear illustrator in his own right, introduces and contextualizes the movement before bringing together designers' sketches, street-style reportage, editorial coverage, and commissions for leading brands. Whether drawn in pencil, splashed across a sketchbook, or digitally rendered, the illustrations are as varied in style as menswear itself.

*International – Post-2000 – Fashion Illustration*  
162413 Paperbound \$39.95†

**STREET CRAFT: GUERRILLA GARDENING, YARBOMBING, LIGHT GRAFFITI, STREET SCULPTURE AND MORE.**

Riikka Kuittinen. Thames and Hudson Ltd, London, 2015. Published in the U.S.A. by Thames and Hudson Inc., New York. 224 pp. with 250 col. ills. 23 x 18 cm. LC 2014-944583 ISBN 978-0-500-51784-0 In English.

Publisher's description: In the past decade, street art has transformed from a practice carried out by anonymous creators, seen by some as vandalism, into a commercial enterprise and a respectable part of the international art market. One of the richest movements in street art has been the development of an alternative, crafts-based, three-dimensional movement, broadly identified as Street Craft. This new generation of artists is creating uncommissioned, site-specific works employing a range of art and craft techniques, including weaving, crocheting, sculpting, painting, gardening, light installation, and more. *Street Craft* brings together twenty-eight different artists from different countries whose work has redefined what street art can be. By diversifying materials and techniques, *Street Craft* artists are pushing beyond the two-dimensionality of graffiti and mural-painting, many of them using craft techniques to bring inventive beauty to bland urban surroundings. Tasha Lewis's blue butterfly swarms decorate derelict corners of Indianapolis and New York, and Mademoiselle Maurice's origami and lace graffiti beautifies the streets of Paris and Hong Kong.

*International – Post-2000 – Several Media – Street Art*  
162415 Hardcover \$29.95†

**STENCIL TYPE.** Steven Heller and Louise Fili. Thames and Hudson Inc., New York, 2015. 352 pp. with 280 ills. (231 col.). 26 x 18 cm. LC 2014-944626 ISBN 978-0-500-24146-2 In English.

Publisher's description: Designers often look to the past to inform their work. In *Stencil Type*, design gurus Steven Heller and Louise Fili explore the variety and influence of the world's most ubiquitous typographic style, which dates to prehistoric times and has been used on a range of surfaces from street signs, buildings, and bridges to packaging and posters. This expansive sourcebook presents hundreds of international examples of stencil typography from the late nineteenth through the twentieth centuries. The wonderful array of stencil types highlights surprising instances of artistry and ingenuity from a broad range of locations and objects from military, traffic, and transportation to home decoration, mass communication, and street art. And the survey is global, drawing on design from America, France, Italy, Spain, Germany, the Netherlands, Great Britain, and Eastern Europe. An introduction surveys the history and applications of stencil typography, and samples of stencil type are presented in order of their geographic origin."

*International – 1900-1945 – Graphic Design/Typography*  
162416 Hardcover \$39.95†

**WINDOW-SHOPPING THROUGH THE IRON CURTAIN:**

**DAVID HLYNSKY.** Thames and Hudson Ltd, London, 2015. Published in the U.S.A. by Thames and Hudson Inc., New York. 208 pp. with 176 ills. (174 col.). 25 x 17 cm. LC 2014-944627 ISBN 978-0-500-25211-6 In English.

Publisher's description: *Window-Shopping through the Iron Curtain* presents a selection of more than 100 images of shop windows shot by David Hlynsky during four trips taken between 1986 and 1990 to Poland, Czechoslovakia, Hungary, Yugoslavia, Bulgaria, East Germany, and Moscow. Using a Hasselblad camera, Hlynsky captured the slow, routine moments of daily life on the streets and in the shop windows of crumbling Communist countries. The resulting images could be still-lives representing the intersection of a Communist ideology and a consumerist, Capitalist tool the shop window with the consumer stuck in the middle. Devoid of overt branding or calculated seduction, the shop windows were typically adorned with traditional yet incongruous symbols of cheer: homey lace curtains, paper flowers, painted butterflies, and pictures of happy children. Some windows were humble in their simple offerings of loaves and tinned fishes; others were zanily artistic, as in the modular display of military shirts in a Moscow storefront; and some illustrated intense professional pride, such as a sign in a Prague beauty salon depicting a pedicurist smiling fiendishly over an imperfect sole.

*United States – Post-1970 – Photography*  
162417 Hardcover \$26.95†

**TOKYO CAMERA STYLE: JOHN SYPAL.** Thames and Hudson Inc., New York, 2015. 288 pp. with 299 col. ills. 21 x 15 cm. LC 2014-944628 ISBN 978-0-500-29167-2 In English. Publisher's description: Founded in 2008, John Sypal's blog, *Tokyo Camera Style*, has a devoted and passionate international following and has inspired a network of similar blogs worldwide. In street portraits taken on the fly, we see Tokyo's film-camera enthusiasts posing with their favorite photographic equipment. The images not only catalog the amazing range of cameras used by the most obsessive photography geeks but also offer a glimpse into a street culture where the photograph means everything and the camera takes center stage. Now, 300 of Sypal's colorful photographs of weird and wonderful cameras and their creative owners have been gathered together in a one-of-a-kind book. Often taken from above, with the camera owners faces out of view, the images show telling details that might otherwise have been missed: the clothes, the jewelry, hands and feet, shoes and socks, customized camera straps, and other photography-related paraphernalia. Beyond the wonderful selection of rare, customized, and vintage analog camera makes, models, and lenses are portraits of the individual personalities who make up the avid street photography scene in Japan."

*United States – Post-2000 – Photography*

162418

Paperbound \$29.95†

**FURNITURE: FURNITURE THAT TRANSFORMS**

**SPACE.** Anna Yudina. Thames and Hudson Inc., New York, 2015. 272 pp. with 544 ills. (497 col.). 19 x 19 cm. LC 2014-944629 ISBN 978-0-500-51776-5 In English.

Publisher's description: Furniture is a sourcebook exploring the furnishings, interior environments, and solutions for small spaces at the meeting point between design and architecture. The book features the work of a rising generation of designers across the globe who are starting to think about furniture in an architectural way, resulting in pieces that brilliantly transform interior spaces. Boosted by digital design and new manufacturing possibilities, furniture design that morphs into micro architecture is one of the most innovative fields of design today. Surveyed here are hundreds of examples of these objects, including bookshelves that can dynamically divide and reshape a room, chairs that create intimate room-like enclosures, and self-contained, expandable kitchen cubes. From Chicago-based firm Bureau Spectacular's Briefcase house, and Japanese architect Shigeru Ban's moving boxes within rooms to Dutch designers Makkink & Bey's conversational Ear Chairs and the French atelier 37.2's series of self-standing cubes, Furniture opens the door to a world of design invention and innovation. Presented in a compact, beautifully illustrated format, this volume will be an essential resource for designers and hip consumers everywhere."

*International – Post-2000 – Furniture, Interior Design*

162419

Hardcover \$29.95†

**PAINTING NOW.** Suzanne Hudson. Thames and Hudson Inc., New York, 2015. 216 pp. with 230 ills. (224 col.). 29 x 22 cm. LC 2014-944631 ISBN 978-0-500-23926-1 In English.

Publisher's description: Painting is a continually expanding and evolving medium. The radical changes that have taken place since the 1960s and 1970s the period that saw the shift from a modernist to a postmodernist visual language have led to its reinvigoration as a practice, lending it an energy and diversity that persists today. In *Painting Now*, renowned critic and art historian Suzanne Hudson offers an intelligent and original survey of contemporary painting a critical snapshot that brings together more than 200 artists from around the world whose work is defining the ideas and aesthetics that characterize the painting of our time. Hudson's rigorous inquiry takes shape through the analysis of a range of internationally renowned painters, alongside reproductions of their key works to illustrate the concepts being discussed.

*International – Post-2000 – Painting*

162421

Hardcover \$55.00†

**ARS ET INGENIUM: THE EMBODIMENT OF IMAGINATION IN FRANCESCO DI GIORGIO MARTINI'S DRAWINGS.** Pari Riahi.

Routledge, Taylor & Francis Group, New York, 2015. *Routledge Research in Architecture*. 206 pp. with 31 ills. 24 x 16 cm. LC 2014-29237 ISBN 978-0-415-74498-0 In English.

*Europe – Italy – 1400-1600 – Architecture, Drawing – Criticism*  
162459 Hardcover \$160.00x

**NEGOTIATING CULTURAL IDENTITY: LANDSCAPES IN EARLY MEDIEVAL SOUTH ASIAN HISTORY.** Ed. by Himanshu

Prabha Ray. Routledge, Taylor & Francis Group, New York, 2015. *Archaeology and Religion in South Asia*. 302 pp. with 34 ills. 23 x 15 cm. ISBN 978-1-138-82252-8 In English.

*South Asia – Several Media – Archaeology*

162467

Hardcover \$160.00x

**PSYCHOANALYSIS AND THE ARTISTIC ENDEAVOR: CONVERSATIONS WITH LITERARY AND VISUAL ARTISTS.**

Lois Oppenheim. Routledge, Taylor & Francis Group, New York, 2015. *Psychoanalysis in a New Key Book Series*, 26. 218 pp. with 11 ills. 23 x 16 cm. LC 2014-30744 In English.

*International – Post-2000 – Several Media*

162485 ISBN 978-0-415-71383-2

Hardcover \$190.00x

162486 ISBN 978-0-415-71384-9

Paperbound \$52.95x

**FUTURE AMERICAN PRESIDENT: 50 STATES, 100 FAMILIES, INFINITE DREAMS—MATTHEW JORDAN SMITH.**

Goff Books, ORO Editions, Novato, 2015. 210 pp. with 105 col. ills. 26 x 26 cm. ISBN 978-1-939621-14-6 In English.

*United States – Post-2000 – Photography – Minority Artists*

162510

Hardcover \$39.95x

**JOHN STEZAKER: CROSSING OVER.** Ridinghouse, London, 2014. Distributed in the U.S.A. by Ram Publications, Santa Monica. 144 pp. with 65 ills. (37 col.). 26 x 17 cm. ISBN 978-1-905464-89-0 In English.

Chiefly pictorial.

*Europe – Great Britain – Post-2000 – Photography, Mixed Media*

162578

Hardcover \$40.00x

**WHAT, YOU DON'T KNOW GRAPUS?** [Title from cover.] Léo Favier. Spector Books, Leipzig, 2014. Distributed in the U.S.A. by Ram Publications, Santa Monica. 258 pp. with 92 ills. (17 col.). 19 x 13 cm. ISBN 978-3-944669-49-6 In English.

*Europe – France – Post-1970 – Graphic Design*

162593

Paperbound \$29.95x

**JAPANESE MOTION GRAPHIC CREATORS 2014.** BNN, Inc., Tokyo, 2014. Distributed in the U.S.A. by Ram Publications, Santa Monica. 156 pp. with 501 ill. (472 col.) and DVD (approx. 50 mins.). 26 x 19 cm. ISBN 978-4-86100-917-4 Bilingual in English and Japanese.  
*Japan – Post-2000 – Graphic Design, Electronic Media*  
162598 Paperbound \$56.00x

**AESTHETICS OF THE FLESH.** Ed. by Felix Ensslin and Charlotte Klink. Sternberg Press, Berlin, 2014. Distributed in the U.S.A. by Ram Publications, Santa Monica. 340 pp. with 59 ill. (48 col.) and slipcover poster featuring color reproductions of the artwork discussed. 21 x 15 cm. ISBN 978-3-943365-61-0 In English.  
*International – Post-2000 – Several Media – Theory*  
162615 Paperbound \$28.00x

**POSTERS: A GLOBAL HISTORY.** Elizabeth E. Guffey. Reaktion Books Ltd, London, 2015. Distributed in the U.S.A. by University of Chicago Press. 320 pp. with 198 ill. (125 col.). 25 x 20 cm. ISBN 978-1-78023-371-0 In English.  
Publisher's description: From band posters stapled to telephone poles to the advertisements hanging at bus shelters to the inspirational prints that adorn office walls, posters surround us everywhere—but do we know how they began? Telling the story of this ephemeral art form, Elizabeth E. Guffey reexamines the poster's roots in the nineteenth century and explores the relevance they still possess in the age of digital media. Even in our world of social media and electronic devices, she argues, few forms of graphic design can rival posters for sheer spatial presence, and they provide new opportunities to communicate across public spaces in cities around the globe. Guffey charts the rise of the poster from the revolutionary lithographs that papered nineteenth-century London and Paris to twentieth-century works of propaganda, advertising, pop culture, and protest. Examining contemporary examples, she discusses Palestinian martyr posters and West African posters that describe voodoo activities or Internet con men, stopping along the way to uncover a rich variety of posters from the Soviet Union, China, the United States, and more. Featuring 150 stunning images, this illuminating book delivers a fresh look at the poster and offers revealing insights into the designs and practices of our twenty-first-century world.  
*International – 1900-1945, Post-1945 – Graphic Design – Posters*  
162643 Paperbound \$40.00

**JUST ONE MORE... A PHOTOGRAPHER'S MEMOIR: GEMMA LEVINE.** Elliott & Thompson, London, 2014. Distributed in the U.S.A. by Trafalgar Square Publishing, North Pomfret. 224 pp. with 127 ill. 26 x 20 cm. ISBN 978-1-90965-382-5 In English.  
Publisher's description: A stunning illustrated memoir by one of the leading photographers of her generation, featuring tales of her encounters with prominent artists and public figures, including Diana, Princess of Wales; Margaret Thatcher; Tony Blair; Judi Dench; and many more With a gift for creating unobtrusive settings that reflect the individual style of her sitters, Gemma Levine's career has encompassed hundreds of encounters with the most well-known and fascinating people in Britain. Her unique relationship with the sculptor Henry Moore led her to create intimate photographs of his working practices over a 10-year period, until his death in 1986, providing invaluable insights into his work during his later years. Gemma has also spent many years visiting and photographing Israel and its people. In this rich and diverse memoir, these fascinating tales are recounted alongside the striking imagery with which she has made her name. Incorporating personal reflections, amusing anecdotes, and handwritten letters from the great and the good, along with observations on the complex relationship between photographer and sitter, this stunning book is a treat for photography enthusiasts, and anyone interested in British arts and society over the past 30 years.  
*Europe – Great Britain – Post-1970 – Photography – Women Artists*  
162664 Hardcover \$39.95x

**A BETTER 'OLE: THE BRILLIANT BRUCE BAIRNSFATHER AND THE FIRST WORLD WAR.** Lucinda Gosling. History Press, Gloucestershire, 2014. Published in association with Mary Evans Picture Library, London. *First World War*. 144 pp. with 171 ill. (21 col.). 19 x 17 cm. ISBN 978-0-7509-5595-9 In English.  
Publisher's description: A stunning color tribute to a popular World War I cartoonist Bruce Bairnsfather was the most loved and remains the most famous cartoonist of World War I. His mix of stunning images and wry, humorous captions have shaped how many see the war. Captain Bruce Bairnsfather joined the Royal Warwickshire Regiment in 1914 and served with a machine gun unit until 1915 when he was hospitalized with shell shock after the Second Battle of Ypres. As he recovered, he revisited the trenches from his hospital bed through his amusing and richly detailed cartoons, which were published in the *Bystander* and he became one of the British Tommies' favorite cartoonists of the war. He then became well-known in America during World War II.  
*Pakistan/Great Britain – 1900-1945 – Drawing/Comics – Illustration*  
162671 Paperbound \$18.95x

**GOODBYE, OLD MAN: MATANIA'S VISION OF THE FIRST WORLD WAR.** Lucinda Gosling. History Press, Gloucestershire, 2014. Published in association with Mary Evans Picture Library, London. *First World War*. 144 pp. with 159 ills. (33 col.). 19 x 17 cm. ISBN 978-0-7509-5597-3 In English.

Publisher's description: The first book to focus on the war paintings of one of the greatest global artists of World War I. From the sinking of the Titanic in 1912 through to capturing the coronation of Queen Elizabeth II in 1953, Fortunino Matania recorded almost every major event of the century. Yet, for many, it is his World War I paintings that remain the most haunting. As a war artist, he recorded some of the most emotive scenes of trench warfare to emerge from the war. His work brought the reality of life on the frontline home through his drawings and paintings and he became world renowned as he created patriotic works for Britain and America. This compilation brings the power of his work to a new generation to mark the centenary of World War I.

*Europe – Italy – 1900-1945 – Painting – Illustration*  
162672 Paperbound \$18.95x

**MICHELANGELO'S DAVID: FLORENTINE HISTORY AND CIVIC IDENTITY.** John T. Paoletti. Cambridge University Press, 2015. 400 pp. with 83 ills. 26 x 19 cm. LC 2014-33159 ISBN 978-1-107-04359-6 In English.

Publisher's description: This book takes a new look at the interpretations of, and the historical information surrounding, Michelangelo's David. New documentary materials discovered by Rolf Bagemihl add to the early history of the stone block that became the David and provide an identity for the painted terracotta colossus that stood on the cathedral buttresses for which Michelangelo's statue was to be a companion. The David, with its placement at the Palazzo della Signoria, was deeply implicated in the civic history of Florence, where public nakedness played a ritual role in the military and in the political lives of its people. This book, then, places the David not only within the artistic history of Florence and its monuments but also within the popular culture of the period as well.

*Europe – Italy – 1400-1600 – Sculpture*  
162769 Hardcover \$110.00

### **THE ART AND ARCHAEOLOGY OF ANCIENT GREECE.**

Judith M. Barringer. Cambridge University Press, 2014. 460 pp. with 600 ills. (440 col.). 29 x 23 cm. LC 2014-7608 In English.

Publisher's description: The Art and Archeology of Ancient Greece is an introductory-level textbook for students with little or no background in ancient art. Arranged chronologically in broad swathes of time, from the Bronze and Iron Ages through the Geometric, Archaic, Classical, and Hellenistic periods, and concluding with the Roman conquest of the Greek world, the textbook focuses on Greek art but also incorporates Near Eastern, Etruscan, and Roman objects. Judith M. Barringer examines a variety of media, analyzing marble and bronze sculpture, public architecture, and vase painting, as well as coins, domestic architecture, mosaics, terracotta figurines and reliefs, jewelry, and wall painting. This book adopts an approach that considers objects and monuments within their cultural contexts. More than 500 illustrations, with over 400 in color and 13 maps, including specially commissioned photographs, maps, plans, and reconstructions. Includes text boxes, chapter summaries and timelines, and detailed glossary. Looks at Greek art from perspectives of both art history and archaeology, giving students an understanding of the historical and everyday context of art objects.

*Ancient Mediterranean – Greece – Several Media*  
162783 ISBN 978-1-107-00123-7 Hardcover \$160.00x  
162784 ISBN 978-0-521-17180-9 Paperbound \$95.00

**THE FUNDAMENTALS OF INTERIOR DESIGN.** Second edition. Simon Dodsworth and Stephen Anderson. Fairchild Books, Bloomsbury Publishing, New York, 2015. Original edition published 2009. 208 pp. with 140 ills. (117 col.). 23 x 20 cm. LC 2013-30627 ISBN 978-1-4725-2853-7 In English. This second edition features many new case studies from around the world, and six new interviews with leading designers who discuss their work.

*International – Post-2000 – Interior Design*  
163031 Paperbound \$44.95

**100 ESSENTIAL THINGS YOU DIDN'T KNOW YOU DIDN'T KNOW ABOUT MATH AND THE ARTS.** John D. Barrow. W.W. Norton & Company, Inc., New York, 2015. First published in the U.K. as *100 Essential Things You Didn't Know You Didn't Know about Maths and the Arts* (Bodley Head, Random House, London, 2014). 316 pp. with 81 ills. 22 x 15 cm. LC 2014-38116 ISBN 978-0-393-24655-1 In English.

Publisher's description: At first glance, the worlds of math and the arts might not seem like comfortable neighbors. But as Cambridge mathematician John D. Barrow points out, they have a strong and natural affinity—after all, math is the study of all patterns, and the world of the arts is a place rich with pattern. With simple math and crystal-clear language, Barrow whisks us through 100 thought-provoking and often whimsical intersections between math and art, from the golden ratios of Mondrian's rectangles to the curious fractal nature of Pollock's drip paintings, to the next generation of monkeys on typewriters tackling Shakespeare. For those of us with our feet planted more firmly on the ground, Barrow also wields everyday equations to reveal how many security guards are needed in an art gallery or where you should stand to look at sculptures. Barrow's witty and accessible observations are sure to spark the imaginations of math nerds and art aficionados alike.

*International – Several Periods – Several Media*  
163145 Hardcover \$26.95†

### **EYE OF THE BEHOLDER: JOHANNES VERMEER, ANTONI VAN LEEUWENHOEK AND THE REINVENTION OF SEEING.**

Laura J. Snyder. W.W. Norton & Company, Inc., New York, 2015. 462 pp. with 34 ills. (20 col.). 25 x 17 cm. LC 2014-38143 ISBN 978-0-393-07746-9 In English.

Publisher's description: "See for yourself!" was the clarion call of the 1600s. Natural philosophers threw off the yoke of ancient authority, peered at nature with microscopes and telescopes, and ignited the Scientific Revolution. Artists investigated nature with lenses and created paintings filled with realistic effects of light and shadow. The hub of this optical innovation was the small Dutch city of Delft. Here Johannes Vermeer's experiments with lenses and a camera obscura taught him how we see under different conditions of light and helped him create the most luminous works of art ever beheld. Meanwhile, his neighbor Antoni van Leeuwenhoek's work with microscopes revealed a previously unimagined realm of minuscule creatures. The result was a transformation in both art and science that revolutionized how we see the world today.

*Europe – Netherlands – 1600-1800 – Painting, Several Media*  
163148 Hardcover \$27.95†

### **IT'S WHAT I DO: A PHOTOGRAPHER'S LIFE OF LOVE AND WAR—LYNSEY ADDARIO.**

Penguin Press, Penguin Publishing Group, Penguin Random House LLC, New York, 2015. 368 pp. with 91 ills. (83 col.). 24 x 17 cm. LC 2014-36653 ISBN 978-1-59420-537-8 In English.

*United States – Post-2000 – Photography – Women Artists*  
163188 Hardcover \$29.95†

**RESTLESS AMBITION: GRACE HARTIGAN, PAINTER.**

Cathy Curtis. Oxford University Press, 2015. 448 pp. with 60 ills. (30 col.). 24 x 17 cm. LC 2014-20233 ISBN 978-0-19-939450-0 In English.

Publisher's description: This first biography of American painter Grace Hartigan traces her rise from virtually self-taught painter to art-world fame, her plunge into obscurity after leaving New York to marry a scientist in Baltimore, and her constant efforts to reinvent her style and subject matter. Along the way, there were multiple affairs, four troubled marriages, a long battle with alcoholism, and a chilly relationship with her only child.

Attempting to channel her vague ambitions after an early marriage, Grace struggled to master the basics of drawing in night-school classes. She moved to New York in her early twenties, befriending Willem de Kooning, Jackson Pollock, and other artists who were pioneering Abstract Expressionism. Although praised for the coloristic brio of her abstract paintings, she began working figuratively, a move that was much criticized but ultimately vindicated when the Museum of Modern Art purchased her painting *The Persian Jacket* in 1953. By the mid-fifties, she freely combined abstract and representational elements. Grace—who signed her paintings "Hartigan"—was a full-fledged member of the "men's club" that was the 1950s art scene.

*United States – Post-1945 – Painting – Women Artists – Biography*

163267

Hardcover \$34.95

**SURFACE DESIGN FOR FABRIC.** Kimberly A. Irwin. Fairchild Books, Bloomsbury Publishing, New York, 2015. 302 pp. with 618 ills. (608 col.). 29 x 25 cm. LC 2014-20238 ISBN 978-1-609-01885-6 In English.

Spiral bound.

Publisher's description: *Surface Design for Fabric* is a comprehensive, how-to guide to more than 55 surface design techniques for various fabrics and leather—ranging from the traditional to the experimental. Highly illustrated with more than 600 color images, the step-by-step instructions and photographs demonstrate surface design techniques, allowing readers to quickly grasp the material and further explore and experiment on their own. Irwin covers a broad range of surface design techniques including: dyeing, staining, removing color, resists, printing and transfer, fiber manipulation, fabric manipulations, embroidery, and embellishments. Each chapter begins with a brief description and historical overview of the technique, and includes a fabric selection quick guide, tools and materials, how to set up your workspace, application methods, and safety guidelines for each technique. Photographs and designer biographies showcase surface design techniques used in real-world designs. The final chapter offers advice on how to combine techniques to create commercial and avant-garde surface design. This modern studio resource clearly guides readers in the creation of beautiful, innovative, and professional surface designs.

*International – Post-2000 – Textile Arts, Fashion*

163312

Hardcover \$85.00

**INDIAN FASHION: TRADITION, INNOVATION, STYLE.** Arti Sandhu. Bloomsbury Academic, Bloomsbury Publishing, London, 2015. 224 pp. with 64 ills. (17 col.). 25 x 17 cm. In English.

Publisher's description: Fashion in India is distinctly unique, in its aesthetics, systems, designers and influences. Indian Fashion is the first study of its kind to examine the social, political, global and local elements that give shape to this multifaceted center.

Spanning India's long historical contribution to global fashion to the emergence of today's vibrant local fashion scene, Sandhu provides a comprehensive overview of the Indian fashion world. From elite high-end to street style of the masses, the book explores the complex realities of Indian dress through key issues such as identity, class, youth and media. This ground-breaking book does not simply apply western fashion theory to an Indian context, but allows for a holistic understanding of how fashion is created, worn, displayed and viewed in India. By also considering India's sartorial impact on the west, Sandhu provides a model for studying non-western fashion in general. Accessibly written, *Indian Fashion* will be a fantastic resource for students of fashion, cultural studies and anthropology.

*India – Post-2000 – Fashion*

163318 ISBN 978-18478-8780-1

Hardcover \$99.95x

163319 ISBN 978-18478-8779-5

Paperbound \$29.95

**COLD WAR MODERNISTS: ART, LITERATURE AND AMERICAN CULTURAL DIPLOMACY.**

Greg Barnhisel. Columbia University Press, New York, 2015. 336 pp. with 24 ills. 24 x 16 cm. LC 2014-17122 ISBN 978-0-231-16230-2 In English.

Publisher's description: Through magazines, traveling art exhibits, touring musical shows, radio programs, book translations, and conferences, American diplomats, as well as writers, editors, publishers, and curators, deployed the aesthetics of modernism to prove—particularly to the European leftists whose Cold War loyalties they hoped to secure—that American art and literature were culturally rich and politically significant. *Cold War Modernists* documents how the CIA, the State Department, and private cultural diplomats transformed modernist art and literature into pro-Western propaganda during the Cold War. Drawing on interviews and the stories of such figures and institutions as William Faulkner, Stephen Spender, Irving Kristol, James Laughlin, and the Voice of America, Barnhisel documents how the U.S. government reconfigured modernism as a joint endeavor between American and European artists, with profound implications.

*United States – Post-1945 – Several Media*

163359

Hardcover \$40.00

**SPIRALS: THE WHIRLED IMAGE IN TWENTIETH-CENTURY LITERATURE AND ART.**

Nico Israel. Columbia University Press, New York, 2015. *Modernist Latitudes*. 332 pp. with 76 ills. (9 col.). 21 x 16 cm. LC 2014-28478 ISBN 978-0-231-15302-7 In English.

Publisher's description: Nico Israel reveals how spirals are at the heart of some of the most significant literature and visual art of the twentieth century. Juxtaposing the work of W. B. Yeats and Vladimir Tatlin, James Joyce and Marcel Duchamp, and Samuel Beckett and Robert Smithson, he argues that spirals provide a crucial frame for understanding the mutual involvement of modernity, history, and geopolitics, complicating the spatio-temporal logic of literary and artistic genres and academic disciplines. Drawing on Walter Benjamin and Alain Badiou, Israel theorizes a way of reading spirals spirally, responding to their dual-directionality and affective dimensionality. Chapters explore 'pataphysics, futurism, vorticism, Dada-surrealism, concentricism, minimalism, and entropic earth art. A coda pairs novelist W. G. Sebald and contemporary artist William Kentridge.

*International – 1900-1945, Post-1945 – Several Media*

163360

Hardcover \$45.00

- THE ARCHITECTURE OF EDWIN MAXWELL FRY AND JANE DREW: TWENTIETH CENTURY ARCHITECTURE, PIONEER MODERNISM AND THE TROPICS.** Iain Jackson and Jessica Holland. Ashgate Publishing, Farnham/Burlington, 2014. *Ashgate Studies in Architecture*. 406 pp. with 205 ills. 25 x 18 cm. LC 2014-3011 ISBN 978-1-4094-5198-3 In English. *Europe – Great Britain – 1900-1945, Post-1945 – Architecture – Women Artists – Criticism*  
163405 Hardcover \$134.95x
- FROM FORMALISM TO WEAK FORM: THE ARCHITECTURE AND PHILOSOPHY OF PETER EISENMAN.** Stefano Corbo. Ashgate Publishing, Farnham/Burlington, 2014. *Ashgate Studies in Architecture*. 148 pp. with 36 ills. 25 x 18 cm. LC 2014-28926 ISBN 978-1-4724-4314-4 In English. *United States – Post-1970 – Architecture – Criticism*  
163407 Hardcover \$109.95x
- THE MATERIAL IMAGINATION: REVERIES ON ARCHITECTURE AND MATTER.** Ed. by Matthew Mindrup. Ashgate Publishing, Farnham/Burlington, 2015. *Ashgate Studies in Architecture*. 278 pp. with 78 ills. 25 x 18 cm. LC 2014-23407 ISBN 978-1-4724-2458-7 In English. *International – Post-1945 – Architecture – Theory*  
163408 Hardcover \$119.95x
- GREGORI MAIOFIS: PROVERBS.** Nazraeli Press, Portland, 2014. 52 pp. with 28 ills. (4 col.) and one loose, tri-folded insert with introduction. 37 x 29 cm. ISBN 978-1-59005-396-6 In English. Large format. *Russia – Post-2000 – Photography*  
163444 Hardcover \$75.00x
- JAMES BARRY'S MURALS AT THE ROYAL SOCIETY OF ARTS: ENVISIONING A NEW PUBLIC ART.** William L. Pressly. Cork University Press, 2014. 416 pp. with 126 ills. (110 col.). 35 x 25 cm. ISBN 978-1-78205-108-4 In English. Large format. *Europe – Ireland – 1600-1800 – Painting*  
163537 Hardcover \$65.95
- WHEN THE SPIRIT SPEAKS: SELF-TAUGHT ART OF THE SOUTH.** Margaret Day Allen. Schiffer Publishing Ltd., Atglen, 2014. 144 pp. with 215 col. ills. 29 x 23 cm. LC 2014-948677 ISBN 978-0-7643-4731-3 In English. *United States – Post-2000 – Several Media – Folk/Outsider Art*  
163576 Hardcover \$34.99x
- NAVAJO SILVERSMITH FRED PESHLAKAI: HIS LIFE & ART.** Steven Curtis. Schiffer Publishing Ltd., Atglen, 2014. 224 pp. with 454 ills. (375 col.). 29 x 23 cm. LC 2014-947166 ISBN 978-0-7643-4745-0 In English. *United States – 1900-1945, Post-1945 – Jewelry – Minority Artist*  
163577 Hardcover \$50.00x
- ARTISTS' HOMES & STUDIOS.** E. Ashley Rooney and Rob Evans. Schiffer Publishing Ltd., Atglen, 2014. 200 pp. with 328 col. ills. 22 x 24 cm. LC 2014-947257 ISBN 978-0-7643-4692-7 In English. *United States – Post-2000 – Several Media*  
163582 Flexible hardcover \$39.99x
- MID-CENTURY MODERN GLASS IN AMERICA.** Dean Six and Paul Eastwood. Schiffer Publishing Ltd., Atglen, 2014. 272 pp. with 667 ills. (523 col.). 29 x 23 cm. LC 2014-945623 ISBN 978-0-7643-4744-3 In English. *United States – Post-1945 – Glass*  
163596 Hardcover \$39.99x
- THE BIID CONCISE AGREEMENT FOR INTERIOR DESIGN SERVICES: CID/14.** Updated edition. RIBA Publishing, Royal Institute of British Architects, London, 2014. Original edition published 2012. Published in association with British Institute of Interior Design, London. Distributed in the U.S.A. by Taylor & Francis Group, New York. 16 pp. and one 8-page pamphlet titled *Notes, Cancellation Rights and Model Letter of Appointment*. 30 x 21 cm. ISBN 978-1-85946-573-8 In English. Updated edition includes changes to meet recent legislation, general layout, and a re-ordering of the Schedules of Services. *Europe – Great Britain – Post-2000 – Interior Design*  
163628 Paperbound \$28.95x
- THE ENVIRONMENTAL DESIGN POCKETBOOK.** Second edition. Sofie Pelsmakers. RIBA Publishing, Royal Institute of British Architects, London, 2015. Original edition published 2012. Distributed in the U.S.A. by Taylor & Francis Group, New York. 494 pp. with 104 ills. 20 x 13 cm. ISBN 978-1-85946-548-6 In English. This edition is now fully up to date with the latest UK Building Regulations, legislation and guidance. New Material includes updated references, web links, and further reading sections have all been expanded. *International – Post-2000 – Architecture*  
163629 Flexible hardcover \$39.95x
- THE AGE OF INTELLIGENT CITIES: SMART ENVIRONMENTS AND INNOVATION-FOR-ALL STRATEGIES.** Nicos Komninos. Routledge, Taylor & Francis Group, New York, 2015. Organized by *Regions and Cities*, 78. 298 pp. with 19 ills. 24 x 16 cm. LC 2014-4114 ISBN 978-1-138-78219-8 In English. *International – Post-2000 – Urban Planning*  
163634 Hardcover \$155.00x
- ARCHITECTURE BEYOND CRITICISM: EXPERT JUDGMENT AND PERFORMANCE EVALUATION.** Ed. by Wolfgang F.E. Preiser et al. Routledge, Taylor & Francis Group, New York, 2015. 320 pp. with 96 ills. 26 x 19 cm. LC 2014-24378 In English. *International – Post-1945 – Architecture – Criticism*  
163695 ISBN 978-0-415-72532-3 Hardcover \$180.00x  
163696 ISBN 978-0-415-72533-0 Paperbound \$59.95x
- ALLURE OF THE INCOMPLETE, IMPERFECT AND IMPERMANENT: DESIGNING AND APPRECIATING ARCHITECTURE AS NATURE.** Rumiko Handa. Routledge, Taylor & Francis Group, New York, 2015. 238 pp. with 61 ills. 23 x 16 cm. LC 2014-26991 In English. *International – Several Periods – Architecture*  
163711 ISBN 978-0-415-74150-7 Hardcover \$180.00x  
163712 ISBN 978-0-415-74149-1 Paperbound \$51.95x
- URBAN PLANNING IN SUB-SAHARAN AFRICA: COLONIAL AND POST-COLONIAL PLANNING CULTURES.** Ed. by Carlos Nunes Silva. Routledge, Taylor & Francis Group, New York, 2015. 328 pp. with 43 ills. 24 x 17 cm. LC 2014-25158 In English. *Africa – Post-1945 – Urban Planning*  
163713 ISBN 978-0-415-63229-4 Hardcover \$180.00x  
163714 ISBN 978-0-415-63230-0 Paperbound \$53.95x



**TYPE PLAYER 3: TYPE AS EXPERIMENT, TYPE AS IMAGE.**

Gingko Press Inc., Berkeley, 2015. Published in association with Sandu Cultural Media Co., Ltd., Hong Kong. 240 pp. with 595 ills. (394 col.). 29 x 22 cm. ISBN 978-1-58423-576-7 In English.

Publisher's description: Type Player 3 displays the best of types that demonstrate how designers don't just design type, but turn it into a subject of play with letters that go beyond the page to capture the unique needs and aesthetic preferences of designers and brands. The words and letters within exist as physical objects that embody the messages they spell out in their very design—items of clothing demonstrate exactly what it means to be "colorful," long nights working on deadlines are represented in buzzing neon, and delicate curls of smoke show how beautiful a reminder in text can be. Type Player 3 contains creative examples collected worldwide, including editorial work, illustration, fashion, hand-made objects and environmental subjects, with 240 pages of lettering created from flowers, raindrops, food, and even the human body itself. The sequel to the best-selling Type Player 2, this title is essential for anyone looking for provocative new ways to get their message across.  
*International – Post-2000 – Graphic Design/Typography*  
163746 Hardcover \$45.00x

**CRITICAL SPACES: CONTEMPORARY PERSPECTIVES IN URBAN, SPATIAL AND LANDSCAPE STUDIES.**

Ed. by Alexandru Calcatine. LIT Verlag, Zurich, 2014. *Stadt-und Raumplanung/Urban and Spatial Planning*, 13. 294 pp. with 72 ills. 21 x 15 cm. ISBN 978-3-643-90495-9 In English.  
*International – Post-2000 – Urban Planning*  
163784 Paperbound \$59.95

**THEATRE & PHOTOGRAPHY.**

Joel Anderson. Palgrave Macmillan, St. Martin's Press, Inc., New York, 2015. *Theatre &* 108 pp. 18 x 11 cm. ISBN 978-0-230-27671-0 In English.  
Publisher's description: Examining the relationship between theatre and photography, this book shows how the two intertwine and provide vantage points for understanding each other. Joel Anderson explores the theory and practice of photographing theatre and performance, as well as theatre and photography's mutual preoccupation with posing, staging, framing, and stillness.  
*International – Post-1945 – Photography – Theater Arts*  
163901 Paperbound \$11.00

**THE MAP DESIGN TOOLBOX: TIME-SAVING TEMPLATES FOR GRAPHIC DESIGN.**

Alexander Tibelius. Die Gestalten Verlag, Berlin, 2014. 224 pp. with 665 ills. (646 col.) and DVD of vector files. 27 x 22 cm. ISBN 978-3-89955-541-7 In English.  
*International – Post-2000 – Graphic Design*  
163918 Flexible hardcover \$49.95x

**DIETER RAMS: WENIGER, ABER BESSER/LESS, BUT**

**BETTER.** Fifth edition. Die Gestalten Verlag, Berlin, 2014. Original edition published 1995. 154 pp. with 344 col. (15 col.). 30 x 21 cm. ISBN 978-3-89955-525-7 Bilingual in German and English.

Publisher's description: The new edition of the benchmark work originally published by the Dieter and Ingeborg Rams Foundation and Jo Klatt. Few product designs have the staying power of creations by Dieter Rams. Almost everything produced by one of the most influential designers of the twentieth century is today considered a classic. This new and revised edition of Less but Better shows once again why Dieter Rams's approach to design will be relevant for the foreseeable future Ideas of what can and must be achieved by good design are in a constant state of flux as a result of cultural and technological developments. Dieter Rams, however, came up with ten principles that advocate for a purist, almost imperceptible design. These principles are still considered timeless fundaments of design theory and practice today: Good design is innovative. Good design makes a product useful. Good design is aesthetic... Less but Better does not set out to be a complete documentation of Dieter Rams's body of work, nor does it claim to tell the full story of the company Braun. Rather, the book explores the ideas, criteria, and methods behind Rams's creations and reveals how a shifting culture of product manufacturing gave rise to universal design benchmarks.  
*Europe – Germany – Post-1970 – Design*  
163919 Paperbound \$40.00x

**SONGBOOK: ALEC SOTH.**

MACK, London, 2015. 144 pp. with 73 ills. 28 x 29 cm. ISBN 978-1-910164-02-0 In English.  
*United States – Post-2000 – Photography*  
163969 Hardcover \$60.00

**NEW FACES OF HARBOUR CITIES.**

Ed. by Şebnem Gökçen Dündar et al. Cambridge Scholars Publishing, Newcastle upon Tyne, 2014. 412 pp. with 296 ills. 21 x 15 cm. ISBN 978-1-4438-6170-0 In English.  
*International – Post-1990 – Architecture – Urban Planning*  
163976 Hardcover \$90.95

**INDIANS PLAYING INDIAN: MULTICULTURALISM AND CONTEMPORARY INDIGENOUS ART IN NORTH AMERICA.**

Monika Siebert. University of Alabama Press, Tuscaloosa, 2015. 238 pp. with 13 ills. 24 x 16 cm. LC 2014-23735 ISBN 978-0-8173-1855-0 In English.  
*United States, Canada – Post-1990 – Several Media – Minority Artists*  
164007 Hardcover \$54.95x

**WES ANDERSON COLLECTION: THE GRAND BUDAPEST HOTEL.**

Matt Zoller Seitz. Abrams, New York, 2015. 256 pp. with 374 ills. (311 col.). 30 x 25 cm. LC 2014-948522 ISBN 978-1-4197-1571-6 In English.  
*United States – Post-2000 – Film*  
164027 Hardcover \$35.00†

**FUNCTIONAL CLOTHING DESIGN: FROM SPORTSWEAR TO SPACESUITS.**

Susan M. Watkins and Lucy E. Dunne. Fairchild Books, Bloomsbury Publishing, New York, 2015. 444 pp. with 342 ill. (342 col.). 26 x 21 cm. LC 2014-27461 ISBN 978-0-85785-467-4 In English.

Publisher's description: This interdisciplinary text introduces new ways to look at the human body, the environment and clothing and to explore the relationships between them by looking at the ways clothing achieves goals such as protecting the body, increasing health and safety, improving a worker's efficiency on the job or increasing body function. Watkins and Dunne present technical material using clear, simple language that can be readily understood by beginning design students with no science or engineering background. Building on the groundbreaking text by Watkins, *Clothing: The Portable Environment*, this text covers a full range of factors involved in designing functional clothing: protection from thermal, impact and other environmental hazards; enhancing movement and visibility and increasing body function with smart clothing; designing clothing for people with handicaps and designing protective clothing for groups such as the military, who face multiple hazards. *Functional Clothing Design* focuses on the full range of activities needed to develop functional clothing—from analysis of user needs to choosing appropriate materials to design and design evaluation. The text includes case studies throughout as well as new content on smart textiles and all the latest developments in wearable technology.

*International – Post-2000 – Fashion, Textile Arts*  
164032 Hardcover \$95.00

**DRESS AND IDEOLOGY: FASHIONING IDENTITY FROM ANTIQUITY TO THE PRESENT.**

Ed. by Shoshana-Rose Marzel and Guy D. Stiebel. Bloomsbury Academic, Bloomsbury Publishing, London, 2015. 262 pp. with 18 ill. 25 x 17 cm. In English.

Publisher's description: Dress and fashion are powerful visual means of communicating ideology, whether political, social or religious. From the communist values of equality, simplicity and solidarity exemplified in the Mao suit to the myriad of fashion protests of feminists such as French revolutionary women's demand to wear trousers, dress can symbolize ideological orthodoxy as well as revolt. With contributions from a wide range of international scholars, this book presents the first scholarly analysis of dress and ideology through accessible case studies. Chapters are organized thematically and explore dress in relation to topics including nation, identity, religion, politics and utopias, across an impressive chronological reach from antiquity to the present day. Dress & Ideology will appeal to students and scholars of fashion, history, sociology, cultural studies, politics and gender studies.

*International – Several Periods – Fashion – Cultural Studies*  
164043 ISBN 978-1-4725-2549-9 Hardcover \$109.95x  
164044 ISBN 978-1-4725-2934-3 Paperbound \$29.95

**H.R.H. THE PRINCE OF WALES: HIGHGROVE—AN ENGLISH COUNTRY GARDEN.**

Bunny Guinness. Rizzoli International Publications, Inc., New York, 2015. 240 pp. (2 foldout) with 209 col. ill. 30 x 25 cm. LC 2014-951884 ISBN 978-0-8478-4561-3 In English.

Publisher's description: The pioneering demonstration of organic gardens planned and planted by the Prince of Wales over thirty years at Highgrove. The gardens at Highgrove are one of the world's most celebrated examples of organic gardening, offering inspiration to generations of gardeners by showing that a gorgeous landscape through completely organic and earth-friendly means is truly possible. Like a personal tour through each of the seasons, the Prince of Wales, along with Bunny Guinness, describes the thinking behind each planting, lessons learned from trial and error, the highlights and triumphs, as well as future plans. Lavishly illustrated with photographs that capture both the light and detail of this majestic space, this beautiful book will delight and inspire gardeners of every level. It is an exquisite celebration of garden design, full of passion and inspiration.

*Europe – Great Britain – Several Periods – Landscape/Garden Design*  
164079 Hardcover \$50.00†

**B IS FOR BAUHAUS, Y IS FOR YOUTUBE: DESIGNING THE MODERN WORLD, FROM A TO Z.**

Deyan Sudjic. Rizzoli Ex Libris, Rizzoli International Publications, Inc., New York, 2015. First published in the U.K. by Particular Books, Penguin Books, London, 2014. 486 pp. 19 x 12 cm. LC 2014-944525 ISBN 978-0-8478-4551-4 In English.

Publisher's description: A tool kit, done in A-Z form, for understanding the world around us through the way we design and use things. Covering subjects that range from authenticity to Grand Theft Auto to Dieter Rams, Deyan Sudjic's latest book has been called "a master class in musing on modern design." Though it is organized in A-Z format, it is not a dictionary or an encyclopedia in the strictest sense. Rather, it is an essential tool kit for understanding the world through emblematic examples, both historic and contemporary, from the field of design. In stand-alone chapters, Sudjic explores concepts as a whole, specific movements, or specific objects and people. The result is a kaleidoscopic view of the profound way in which design—both good and bad—has colored the modern world and influenced our interactions with popular culture. Woven throughout are surprisingly nostalgic remembrances and intensely personal perspectives on a life in design by someone who clearly lives and breathes it. Sudjic demonstrates not only a passion for the subject, but also an ability to illuminate what is most inspiring and intriguing about the way we create.

*International – Post-1945 – Several Media*  
164094 Hardcover \$25.00†

**BIYAN.** Ed. by Marc Ascoli. Rizzoli International Publications, Inc., New York, 2015. 240 pp. with 154 ills. (73 col.) and 118 reference ills. (60 col.). 34 x 27 cm. LC 2014-944057 ISBN 978-0-8478-4586-6 In English.

Large format.

Publisher's description: Drawing inspiration from Indonesia's rich heritage, fashion designer Biyan Wanaatmadja's first book is a master class in ethereal elegance. Indonesia's most celebrated fashion designer, Biyan Wanaatmadja, learned his craft in Germany at M. Müller & Sohn and in England at the London College of Fashion before returning to Indonesia to launch his acclaimed label BIYAN. Combining classic and sophisticated tailoring with a profound appreciation for the handcrafting traditions of his home country such as batik, weaving, and embroidery, Biyan creates a feminine, fairy-tale-like look that is at once romantic, captivating, and modern. Refined and enchanting, this book serves as a gorgeous introduction to the singular oeuvre of the lauded designer and will be a must-have for fashion lovers.

*Indonesia – Post-2000 – Fashion, Fashion Photography*  
164163 Hardcover \$115.00†

**BANKSY IN NEW YORK.** Ray Mock. Carnage NYC, New York, n.d. Distributed by Gingko Press Inc., Berkeley, 2015. 128 pp. with 91 col. ills. 27 x 21 cm. ISBN 978-0-9906437-1-5 In English. *Europe – Great Britain – Post-2000 – Street Art/Graffiti*  
164166 Hardcover \$29.95x

**THOUGHTS ON DESIGNING INFORMATION.** Lars Müller Publishers, Zurich, 2014. Published in association with LUCA School of Arts, Brussels. 192 pp. with 289 ills. (51 col.). 29 x 23 cm. ISBN 978-3-03778-436-5 In English. *International – Post-2000 – Graphic Design, Several Media*  
164203 Paperbound \$35.00x

**NORMAN ACKROYD: A SHETLAND NOTEBOOK.** Royal Academy of Arts, London, 2014. Distributed in the U.S.A. by Abrams, New York. 92 pp. with 40 col. ills. and 39 col. reference ills. 16 x 30 cm. ISBN 978-1-907533-89-1 In English. Publisher's description: One of Britain's foremost printmakers, Norman Ackroyd has spent a lifetime recording the coastal landscapes of the British Isles. Gorgeously printed, A Shetland Notebook contains 39 of his vivid landscape sketches in watercolor. Made in the open air, often aboard a pitching and tossing fishing boat, these lively, spontaneous works capture the unique atmosphere of these remote and beautiful islands. The notebook's unusual format is due entirely to the artist, who uses sheets of various types of paper torn to fit into a loose-leaf binder made from two pieces of wooden picture-backing; this he tucks into his coat pocket, ready for use whenever the need arises. His engaging commentaries place each sketch in its context and describe the techniques employed to make it as well as the day's prevailing weather conditions. *Europe – Great Britain – Post-2000 – Watercolors*  
164250 Hardcover \$27.95†

**ART OF THE MIDDLE EAST: MODERN AND CONTEMPORARY ART OF THE ARAB WORLD AND IRAN.** Revised and expanded edition. Saeb Eigner. Merrell Publishers Ltd, London, 2015. Original edition published 2010 [Worldwide 138021]. 400 pp. with 530 ills. (464 col.). 25 x 20 cm. ISBN 978-1-8589-4628-3 In English. This new revised and expanded edition features the work of 14 additional artists, as well as a consideration of the impact of the revolutions of the so-called Arab Spring, which erupted across the region in 2011. *Middle East – Post-2000 – Several Media*  
164277 Paperbound \$39.95x

**IMAGE PROBLEMS: THE ORIGIN AND DEVELOPMENT OF THE BUDDHA'S IMAGE IN EARLY SOUTH ASIA.** Robert DeCaroli. University of Washington Press, Seattle, 2015. *McLellan Book*. 274 pp. with 45 ills. 26 x 19 cm. ISBN 978-0-295-99456-7 In English.

Publisher's description: This deft and lively study by Robert DeCaroli explores the questions of how and why the earliest verifiable images of the historical Buddha were created. In so doing, DeCaroli steps away from old questions of where and when to present the history of Buddhism's relationship with figural art as an ongoing set of negotiations within the Buddhist community and in society at large. By comparing innovations in Brahmanical, Jain, and royal artistic practice, DeCaroli examines why no image of the Buddha was made until approximately five hundred years after his death and what changed in the centuries surrounding the start of the Common Era to suddenly make those images desirable and acceptable. The textual and archaeological sources reveal that figural likenesses held special importance in South Asia and were seen as having a significant amount of agency and power. Anxiety over image use extended well beyond the Buddhists, helping to explain why images of Vedic gods, Jain teachers, and political elites also are absent from the material record of the centuries BCE. DeCaroli shows how the emergence of powerful dynasties and rulers, who benefited from novel modes of visual authority, was at the root of the changes in attitude toward figural images. *South Asia – Sculpture, Relief*  
164287 Hardcover \$60.00x

**THE ROMAN TEXTILE INDUSTRY AND ITS INFLUENCE: A BIRTHDAY TRIBUTE TO JOHN PETER WILD.** Reprint. Ed. by Penelope Walton Rogers et al. Oxbow Books, Oxford, 2014. Original edition published 2001. Published in the U.S.A. by Oxbow Books, Philadelphia. 224 pp. with 134 ills. 25 x 17 cm. ISBN 978-1-78297-740-7 In English. *Ancient Mediterranean, Europe – 300-1400 – Textile Arts*  
164314 Paperbound \$35.00

**GLOBAL TEXTILE ENCOUNTERS.** Ed. by Marie-Louise Nosch et al. Oxbow Books, Oxford, 2014. *Ancient Textiles*, 20. Published in the U.S.A. by Oxbow Books, Philadelphia. 320 pp. with 302 ills. (228 col.). 24 x 17 cm. LC 2014-39330 ISBN 978-1-78297-735-3 In English. *International – Several Periods – Textile Arts*  
164339 Paperbound \$19.95

**AKADEMIE X: LESSONS IN ART + LIFE.** Phaidon Press Limited, London, 2015. 352 pp. with 366 ills. (297 col.). 29 x 23 cm. ISBN 978-0-7148-6736-6 In English.

Publisher's description: Akademie X: Lessons in Art + Life brings together a faculty of artists and writers from across the globe, including high profile art educators, such as Marina Abramovic, Carol Bove, Mark Dion, Olafur Eliasson, Dan Graham, Joan Jonas, Miranda July, Bob Nickas, Raqs Media Collective, Neo Rauch, John Stezaker, Richard Wentworth and Christopher Williams. Each of these 'tutors' has provided a unique lesson that aims to provoke, inspire and stimulate. Lively, entertaining and poignant, the contributors draw on their extensive experience in the contemporary art world, to share previously untold stories and identify the crucial things they wish they'd known at the start of their careers. Their advice ranges from practical considerations about making art and managing professional relationships, to ideological perspectives on the nature of learning and the state of art education in the twenty-first century. Many also propose 'assignments' to spark creative thinking and the entries are illustrated with visually compelling art works to engage and inspire the reader. A must-read for aspiring arts professionals, Akademie X: Lessons in Art + Life will also engage everyone with an interest in the lives of artists.

*International – Post-1970 – Post-2000 – Several Media*  
164358 Paperbound \$35.00†

**URBANISM AND TRANSPORT: BUILDING BLOCKS FOR ARCHITECTS AND CITY AND TRANSPORT PLANNERS.**

Helmut Holzapfel. Routledge, Taylor & Francis Group, New York, 2015. 126 pp. with 14 ills. 25 x 16 cm. In English.

*International – Post-2000 – Architecture – Urban Planning*  
164395 ISBN 978-1-138-79817-5 Hardcover \$190.00x  
164396 ISBN 978-1-138-79818-2 Paperbound \$59.95x

**THE PEDESTRIAN AND THE CITY.** Carmen Hass-Klau. Routledge, Taylor & Francis Group, New York, 2015. 340 pp. with 101 ills. 25 x 18 cm. In English.

*International – Post-2000 – Urban Planning*  
164402 ISBN 978-0-415-81439-3 Hardcover \$190.00x  
164403 ISBN 978-0-415-81440-9 Paperbound \$53.95x

**LEARNING THROUGH PRACTICE: ROGER PARTNERS, ARCHITECTS+URBAN DESIGNERS.** Robert M. Rogers. ORO Editions, Novato, 2015. 220 pp. with 359 ills. (303 col.). 28 x 23 cm. ISBN 978-1-941806-57-9 In English.

*United States – Post-2000 – Architecture, Urban Planning*  
164418 Hardcover \$40.00x

**INSPIRE: AUSTRALIAN NATIONAL ARCHITECTURE**

**AWARDS 2013.** Katarina Stübe and David Parken. Australian Institute of Architects, Manuka, and REVEALbooks+fotos, Singapore, n.d. Distributed in the U.S.A. by ORO Editions, Novato, 2015. 276 pp. with 577 ills. (446 col.). 33 x 30 cm. ISBN 978-0-9806123-7-0 In English.

*Australia – Post-2000 – Architecture*  
164427 Hardcover \$110.00x

**FALLS THE SHADOW: FROM IDEA TO REALITY—THE NATIONAL GALLERY OF AUSTRALIA.** Ed. by Paul McGillick and Richard Goodwin. Uro Media, Melbourne, 2011. Distributed in the U.S.A. by ORO Editions, Novato. 208 pp. with 223 ills. (54 col.). 29 x 23 cm. ISBN 978-0-9872281-0-9 In English.

Publisher's description: The National Gallery of Australia is arguably both the most fascinating and the most contentious building in Australia. No book, however, has ever been published on this remarkable work of modernist Australian architecture—until now. Falls the Shadow: From Idea to Reality, The National Gallery of Australia documents the controversy, challenges and accomplishments of this radical building—and the ultimately unsuccessful attempt by the building's lead architect, Col Madigan, to participate in the revisions to the gallery by a succession of NGA Directors over a 20-year period. Featuring 11 essays by a range of voices from the Australian architecture community, from Daryl Jackson to Richard Goodwin and from Angelo Candalepas to Jennifer Taylor, a picture is formed of an under-appreciated modern Australian milestone. With photography by Max Dupain, the book tells a story thatUs passion, contradiction and even melodrama reflects the personality of the man whose vision drove the enterprise. The gallery is Col Madigan's masterpiece, but also, the nation's masterpiece.

*Australia – Post-1945 – Architecture*  
164428 Hardcover \$50.00x

**MULTITUDES: HASSELL, 1938-2013.** Uro Media, Melbourne, 2013. Distributed in the U.S.A. by ORO Editions, Novato, 2015. 312 pp. with 370 ills. (249 col.). 29 x 23 cm. ISBN 978-0-9872281-5-4 Bilingual in English and Chinese (captions in English only).

*International, chiefly Australia – Post-1945 – Architecture*  
164430 Hardcover \$65.00x

**HIGHTIDE.** [Cover title: **Hightide: Queensland Design Now.**] Jason Bird. Uro Media, Melbourne, 2013. Distributed in the U.S.A. by ORO Editions, Novato. 128 pp. with 107 col. ills. 25 x 18 cm. ISBN 978-0-9872281-4-7 In English.

*Australia – Post-2000 – Design*  
164431 Hardcover \$40.00x

**LACOSTE + STEVENSON = BOOK.** [Cover title: **Lacoste + Stevenson = Book: Architecture Stories.**] Uro Media, Melbourne, n.d. Distributed in the U.S.A. by ORO Editions, Novato, 2015. 316 pp. with 302 ills. (194 col.). 20 x 15 cm. ISBN 978-0-9872281-2-3 In English.

Publisher's description: Lacoste + Stevenson is a compilation of projects by award-winning architects Lacoste + Stevenson. Run from Sydney by French émigré Thierry Lacoste and Australian David Stevenson, Lacoste + Stevenson has developed a portfolio of work that is unusual for the way it moves between the traditional architectural poles of formalism and functionalism. Here, the architectural object incites activities both unanticipated and unexpected. With design by renowned creative studio Toko and contributions from both French and Australian critics, Lacoste + Stevenson unpacks the conceptual approach that has led to the practice's award-winning designs. The assembled work spans two decades of practice and two continents, and includes built and unbuilt projects of varying programmes, complexities and budgets, from furniture design to urban master planning, art installations to large buildings.

*Australia – Post-2000 – Architecture*  
164432 Paperbound \$40.00x

**PAUL MORGAN ARCHITECTS.** Ed. by Maitü Ward. Uro Media, Melbourne, 2013. *Minimono*, 1. Distributed in the U.S.A. by ORO Editions, Novato. 110 pp. with 113 ills. (80 col.). 23 x 19 cm. ISBN 978-0-9872281-7-8 In English.  
*Australia – Post-2000 – Architecture*  
164433 Paperbound \$40.00x

**FROM THE GROUND UP: 20 STORIES OF A LIFE IN ARCHITECTURE.** Dean Dewhurst. Uro Media, Melbourne, 2014. Distributed in the U.S.A. by ORO Editions, Novato. 158 pp. with 227 ills. (180 col.). 29 x 23 cm. ISBN 978-0-9872281-8-5 In English.  
*Australia – Post-2000 – Architecture*  
164434 Hardcover \$49.00x

**THE PRIVATE LIFE OF PUBLIC ARCHITECTURE.** Andrew MacKenzie. Uro Media, Melbourne, 2009. Distributed in the U.S.A. by ORO Editions, Novato, 2015. 216 pp. with 274 ills. (178 col.). 28 x 22 cm. ISBN 978-0-646-51377-5 In English. Focusing on the Melbourne Convention Centre, a vast architectural complex principally designed by the firms Woods Bagot and NHArchitecture, this book closely examines the design and construction of that project, completed in 2009, while exploring more broadly how major architectural programs are developed in urban settings.  
*Australia – Post-2000 – Architecture*  
164435 Hardcover \$50.00x

**SEMI-DETACHED: WRITING, REPRESENTATION AND CRITICISM IN ARCHITECTURE.** Ed. by Naomi Stead. Uro Media, Melbourne, 2012. Distributed in the U.S.A. by ORO Editions, Novato. 336 pp. with 185 ills. (105 col.). 21 x 21 cm. ISBN 978-0-9872281-3-0 In English.  
*International – Post-1945, Several Periods – Architecture – Criticism*  
164436 Paperbound \$35.00x

**MODELS OF INFLUENCE: 50 WOMEN WHO RESET THE COURSE OF FASHION.** Nigel Barker. Harper Design, HarperCollins Publishers, Inc., New York, 2015. 256 pp. with 117 ills. (59 col.). 30 x 22 cm. LC 2014-930210 ISBN 978-0-06-234584-4 In English.  
*International – Post-1945 – Fashion Photography*  
164500 Hardcover \$40.00†

**SEE HEAR YOKO: BOB GRUEN.** Jody Denberg. Harper, HarperCollins Publishers, Inc., New York, 2015. 188 pp. with 205 ills. (88 col.). 28 x 32 cm. ISBN 978-0-06-237070-9 In English.  
*United States – Post-1970 – Photography – Women Artists – Minority Artists*  
164501 Hardcover \$39.99†

**WHITE CITY, BLACK CITY: ARCHITECTURE AND WAR IN TEL AVIV AND JAFFA.** Translation; originally published in Hebrew by Babel, Tel Aviv, 2005. Sharon Rotbard. MIT Press, Cambridge, 2015. 254 pp. with 103 ills. 21 x 14 cm. LC 2014-45554 ISBN 978-0-262-52772-9 In English. Publisher's description: In 2004, the city of Tel Aviv was declared by UNESCO a World Heritage Site, an exemplar of modernism in architecture and town planning. Today, the Hebrew city of Tel Aviv gleams white against the desert sky, its Bauhaus-inspired architecture betraying few traces of what came before it: the Arab city of Jaffa. In *White City, Black City*, the Israeli architect and author Sharon Rotbard offers two intertwining narratives, that of colonized and colonizer. It is also a story of a decades-long campaign of architectural and cultural historical revision that cast Tel Aviv as a modernist "white city" emerging fully formed from the dunes while ignoring its real foundation—the obliteration of Jaffa. Rotbard shows that Tel Aviv was not, as a famous poem has it, built "from sea foam and clouds" but born in Jaffa and shaped according to its relation to Jaffa. His account is not only about architecture but also about war, destruction, Zionist agendas, erasure, and the erasure of the erasure.  
*Israel – 1900-1945, Post-1945 – Architecture*  
164502 Paperbound \$24.95x

**THE ETERNAL LETTER: TWO MILLENNIA OF THE CLASSICAL ROMAN CAPITAL.** Ed. by Paul Shaw. MIT Press, Cambridge, 2015. *Codex Studies in Letterforms*. 268 pp. (one foldout) with 366 ills. (239 col.). 30 x 24 cm. LC 2014-39749 ISBN 978-0-262-02901-8 In English. Publisher's description: The fiftieth anniversary of Helvetica, the most famous of all sans serif typefaces, was celebrated with an excitement unusual in the staid world of typography and culminated in the release of the first movie ever made starring a typeface. Yet Helvetica's fifty-year milestone pales in comparison with the two thousandth anniversary in 2014 of Trajan's Column and its famous inscription—the preeminent illustration of the classical Roman capital letter. For, despite the modern ascendance of the sans serif, serif typefaces, most notably Times Roman, still dominate printed matter and retain a strong presence in screen-based communication. *The Eternal Letter* is a lavishly illustrated examination of the enduring influence of, and many variations on, the classical Roman capital letter. *The Eternal Letter* offers a series of essays by some of the most highly regarded practitioners in the fields of typography, lettering, and stone carving. They discuss the subtleties of the classical Roman capital letter itself, different iterations of it over the years, and the work of famous typographers and craftsmen.  
*International – Several Periods – Graphic Design/Typography*  
164503 Hardcover \$55.00x

**DESIGN, WHEN EVERYBODY DESIGNS: AN INTRODUCTION TO DESIGN FOR SOCIAL INNOVATION.**

Ezio Manzini. MIT Press, Cambridge, 2015. *Design Thinking, Design Theory*. 252 pp. with 58 ills. 24 x 16 cm. LC 2014-22589 ISBN 978-0-262-02860-8 In English.

Publisher's description: In a changing world everyone designs: each individual person and each collective subject, from enterprises to institutions, from communities to cities and regions, must define and enhance a life project. Sometimes these projects generate unprecedented solutions; sometimes they converge on common goals and realize larger transformations. As Ezio Manzini describes in this book, we are witnessing a wave of social innovations as these changes unfold—an expansive open co-design process in which new solutions are suggested and new meanings are created. Manzini distinguishes between diffuse design (performed by everybody) and expert design (performed by those who have been trained as designers) and describes how they interact. He maps what design experts can do to trigger and support meaningful social changes, focusing on emerging forms of collaboration. These range from community-supported agriculture in China to digital platforms for medical care in Canada; from interactive storytelling in India to collaborative housing in Milan.

*International – Post-2000 – Several Media – Design*  
164505 Hardcover \$24.95x

**FORMALISM AND HISTORICITY: MODELS AND METHODS IN TWENTIETH-CENTURY ART.** Benjamin H.D. Buchloh. MIT Press, Cambridge, 2015. *October Books*. 592 pp. with 128 ills. 24 x 19 cm. LC 2014-22595 ISBN 978-0-262-02852-3 In English.

Publisher's description: These influential essays by the noted critic and art historian Benjamin Buchloh have had a significant impact on the theory and practice of art history. Written over the course of three decades and now collected in one volume, they trace a history of crucial artistic transitions, iterations, and paradigmatic shifts in the twentieth century, considering both the evolution and emergence of artistic forms and the specific historical moment in which they occurred. Buchloh's subject matter ranges through various moments in the history of twentieth-century American and European art, from the moment of the retour à l'ordre of 1915 to developments in the Soviet Union in the 1920s to the beginnings of Conceptual art in the late 1960s to the appropriation artists of the 1980s. He discusses conflicts resulting from historical repetitions (such as the monochrome and collage/montage aesthetics in the 1910s, 1950s, and 1980s), the emergence of crucial neo-avantgarde typologies, and the resuscitation of obsolete genres (including the portrait and landscape, revived by 1980s photography). Although these essays are less monographic than those in Buchloh's earlier collection, *Neo-Avantgarde and Culture Industry*, two essays in this volume are devoted to Marcel Broodthaers, whose work remains central to Buchloh's theoretical concerns.

*International – 1900-1945, Post-1945 – Several Media*  
164507 Hardcover \$49.95x

**ISA GENZKEN.** Ed. by Lisa Lee. MIT Press, Cambridge, 2015. *October Files*. 216 pp. with 54 ills. 24 x 16 cm. LC 2014-19595 ISBN 978-0-262-02841-7 In English.

Publisher's description: Since the late 1970s, the Berlin-based contemporary artist Isa Genzken (b. 1948) has produced a body of work that is remarkable for its formal and material inventiveness. In her sculptural practice, Genzken has developed an expanded material repertoire that includes plaster, concrete, epoxy resin, and mass-produced objects that range from action figures to discarded pizza boxes. Her heterogeneous assemblages, a New York Times critic observes, are "brash, improvisational, full of searing color and attitude." Genzken, the recent subject of a major retrospective at MoMA, offers a highly original interpretation of modernist, avant-garde, and postminimalist practices even as she engages pressing sociopolitics and economic issues of the present. These illustrated essays address the full span of Genzken's work, from the elegant floor sculptures with which she began her career to the assemblages, bursting with color and bristling with bric-a-brac, that she has produced since the beginning of the millennium. The texts, by writers including Yve-Alain Bois, Benjamin H. D. Buchloh, and the artist herself, consider her formation in the West German milieu; her critique of conventions of architecture, reconstruction, and memorialization; her sympathy with mass culture; and her ongoing interrogation of public and private spheres.

*Europe – Germany – Post-1970 – Sculpture – Women Artists*  
164514 Hardcover \$35.00x

**MIKE KELLEY: EDUCATIONAL COMPLEX.** John Miller. Afterall Books, Central Saint Martins College of Art and Design, University of the Arts, London, 2015. *One Work*. Distributed in the U.S.A. by MIT Press, Cambridge. 124 pp. with 42 ills. (28 col.). 22 x 16 cm. In English.

Publisher's description: One of the most influential artists of our time, Mike Kelley (1954-2012) produced a body of innovative work mining American popular culture as well as modernist and postmodernist art—relentless examinations of subjectivity and of society that are both sinister and ecstatic. With a wide range of media, Kelley's work explores themes as varied as post-punk politics, religious systems, social class, and repressed memory. Using architectural models to represent schools he attended, his 1995 work, *Educational Complex*, presents forgotten spaces as frames for private trauma, real or imagined. The work's implications are at once miniature and massive. In this book, John Miller offers an illustrated examination of this milestone work that marked a significant change in Kelley's practice. A "complex" can mean an architectural configuration, a psychological syndrome, or a political apparatus, and Miller approaches *Educational Complex* through corresponding lines of inquiry, considering the making of the work, examining it in terms of education and trauma (sexual or otherwise), and investigating how it tests the ideological horizon of art as an institution.

*United States – Post-1990 – Installation Art*  
164515 ISBN 978-1-84638-151-5 Hardcover \$35.00x  
164516 ISBN 978-1-84638-150-8 Paperbound \$16.00x

**ALIEN AGENCY: EXPERIMENTAL ENCOUNTERS WITH ART IN THE MAKING.**

Chris Salter. MIT Press, Cambridge, 2015. 326 pp. with 158 ills. 24 x 18 cm. LC 2014-21817 ISBN 978-0-262-02846-2 In English.

Publisher's description: In *Alien Agency*, Chris Salter tells three stories of art in the making. Salter examines three works in which the materials of art—the "stuff of the world"—behave and perform in ways beyond the creator's intent, becoming unknown, surprising, alien. Studying these works—all three deeply embroiled in and enabled by science and technology—allows him to focus on practice through the experiential and affective elements of creation. Drawing on extensive ethnographic observation and on his own experience as an artist, Salter investigates how researcher-creators organize the conditions for these experimental, performative assemblages— assemblages that sidestep dichotomies between subjects and objects, human and nonhuman, mind and body, knowing and experiencing.

*International – Post-2000 – Several Media*

164518

Hardcover \$38.00x

**TRANSCENDING ARCHITECTURE: CONTEMPORARY VIEWS ON SACRED SPACE.**

Ed. by Julio Bermudez. Catholic University of America Press, Washington, D.C., 2015. 350 pp. with 63 ills. 28 x 22 cm. LC 2014-39452 ISBN 978-0-8132-2679-8 In English.

Publisher's description: How should we construct sacred spaces, the places where we worship? *Transcending Architecture* considers the mysterious, profound, and real power of designed environments to address the spiritual dimension of our humanity. By incorporating perspectives from within and without architecture, the book offers a wide, critical, and nuanced understanding of the lived relationship between the built and the numinous worlds. Far from avoiding the charged issues of subjectivity, culture and intangibility, the book examines phenomenological, symbolic and designerly ways in which the holy gets fixed and experienced through buildings, landscapes, and urban forms, and not just in institutionally defined religious or sacred places. This book thus provides, on one hand, understanding, relief, and growth to an architectural discipline that usually avoids its ineffable dimension and, on the other hand, a necessary dose of detail and reality to fields such as theological aesthetics, material anthropology, or philosophical phenomenology that too often fall trapped into unproductive generalizations and over-intellectualizations.

*International – Post-1945 – Architecture*

164528

Paperbound \$34.95

**VOGUE ON RALPH LAUREN.** Kathleen Baird-Murray. Abrams Image, Abrams, New York, 2014. First published in the U.K. by Quadrille Publishing Limited, London, 2013. 160 pp. with 80 ills. (64 col.). 22 x 17 cm. LC 2014-942813 ISBN 978-1-4197-1589-1 In English.

*United States – Post-1970 – Fashion, Fashion Photography*

164577

Hardcover \$19.95†

**THE ARCHITECTURE OF HOPE: MAGGIE'S CANCER CARING CENTRES.**

New, revised edition. Charles Jencks. Frances Lincoln Ltd, London, 2015. Original edition published 2010 [Worldwide 139217]. 256 pp. with 379 ills. (328 col.). 29 x 24 cm. ISBN 978-0-7112-3635-6 In English.

This new, revised edition is entirely rewritten and has new sections on art and landscape, as well as explaining how Maggie's has grown from eight to twenty cancer caring centres and expanded to Hong Kong and Europe.

*International – Post-2000 – Architecture*

164594

Hardcover \$60.00x

**SECRET GARDENS OF THE COTSWOLDS: A PERSONAL TOUR OF 20 PRIVATE GARDENS.**

Victoria Summerley. Frances Lincoln Ltd, London, 2015. 144 pp. with 302 col. ills. 28 x 24 cm. ISBN 978-0-7112-3527-4 In English.

*Europe – Great Britain – Several Periods – Landscape/Garden Design*

164598

Hardcover \$29.99x

**THE WRITINGS OF JOSEP LLUÍS SERT.**

Ed. by Eric Mumford. Harvard University Graduate School of Design, Cambridge, 2015. Published in association with Yale University Press, New Haven. 184 pp. with 77 ills. 25 x 18 cm. LC 2014-939883 ISBN 978-0-300-20739-2 In English.

Publisher's description: Josep Lluís Sert (1902-1983) was the last president of CIAM (International Congresses of Modern Architecture) and dean of the Harvard Graduate School of Design from 1953 to 1969, where he founded the discipline of urban design. His writings offer a new view of his activities in architecture and urban planning, and provide the intellectual context for his own work as an architect, much of which is still controversial and often poorly understood. This book includes 16 essays dating from 1951 to 1977, ten of which are previously unpublished. *The Writings of Josep Lluís Sert* illuminates Sert's contributions to 20th-century architecture, urban design, and design pedagogy, and makes clear the similarities and differences between his ideas and those of his mentor, Le Corbusier. The essays reveal Sert's advocacy both for pedestrian urbanism and for planning in relation to the natural environment, ideas that have become important issues in contemporary urban design. Each text is introduced by the editor, Eric Mumford, a scholar of CIAM, Sert, and modern urbanism.

*International – Post-1945 – Architecture – Urban Planning*

164610

Hardcover \$50.00

**FUTURES OF SURREALISM: MYTH, SCIENCE FICTION AND FANTASTIC ART IN FRANCE, 1936-1969.**

Gavin Parkinson. Yale University Press, New Haven, 2015. 292 pp. with 107 ills. (62 col.). 27 x 20 cm. LC 2014-37705 ISBN 978-0-300-20971-6 In English.

*Europe – France – 1900-1945, Post-1945 – Several Media*

164629

Hardcover \$75.00

**GODS AND KINGS: THE RISE AND FALL OF ALEXANDER MCQUEEN AND JOHN GALLIANO.**

Dana Thomas. Penguin Press, Penguin Publishing Group, Penguin Random House LLC, New York, 2015. 464 pp. with 97 ills. (65 col.). 25 x 17 cm. ISBN 978-1-59420-494-4 In English.

*Europe – Great Britain – Post-1990 – Fashion – Biography*

164712

Hardcover \$29.95†

**MAUREN BRODBECK: ŒUVRES PHOTOGRAPHIQUES/ PHOTOGRAPHIC WORKS, 2004-2014.**

[Title from cover.] DRAGO Arts and Communication s.r.l., Rome, n.d. Released 2015. 180 pp. with 114 col. ills. and 118 col. reference ills. 28 x 21 cm. ISBN 978-88-98565-07-8 Bilingual in French and English.

*Europe – Switzerland – Post-2000 – Photography – Women Artists*

164719

Hardcover \$54.00

**ANDREW GALLIMORE: BY RANKIN.** Rankin Publishing, London, 2014. 160 pp. with 95 ills. (78 col.) and 91 reference ills. (74 col.). 37 x 30 cm. ISBN 978-0-9572135-6-2 In English. Large format. The ISBN appears on the back cover only.

*Europe – Great Britain – Post-2000 – Fashion Photography*

164722

Hardcover \$60.00

**EXHIBITING OUTSIDE THE ACADEMY, SALON AND BIENNIAL, 1775-1999: ALTERNATIVE VENUES FOR DISPLAY.** Ed. by Andrew Graciano. Ashgate Publishing, Farnham/Burlington, 2015. 328 pp. with 50 ill. (22 col.). 25 x 18 cm. LC 2014-29253 ISBN 978-1-4724-2827-1 In English.  
*International – Several Periods – Several Media – Museum Studies*  
164792 Hardcover \$119.95x

**VLADIMIR MARKOV AND RUSSIAN PRIMITIVISM: A CHARTER FOR THE AVANT-GARDE.** Jeremy Howard et al. Ashgate Publishing, Farnham/Burlington, 2015. *Studies in Art Historiography*. 228 pp. with 76 ill. 24 x 16 cm. LC 2014-33421 ISBN 978-1-4724-3974-1 In English.  
*Russia, Africa – 1900-1945 – Photography, Sculpture*  
164793 Hardcover \$119.95x

**BUDDHIST BUILDINGS: THE ARCHITECTURE OF MONASTARIES, PAGODAS AND STONE CAVES.** New edition. Wei Ran. CN Times Books, New York, 2014. Original edition published 2000 as *Buddhist Buildings* by Springer-Verlag, Vienna [Worldwide 99380]. *Library of Ancient Chinese Architecture*. 202 pp. with 208 ill. (145 col.). 24 x 15 cm. ISBN 978-1-62774-018-0 In English.  
This series was published in 10 volumes; see also Worldwide 164805, 164806, 164807, 164808, 164809, 164810, 164811, 164812, and 164813.  
*Far East – China – Architecture*  
164804 Paperbound \$28.00x

**THE SPIRITUAL DYNAMIC IN MODERN ART: ART HISTORY RECONSIDERED, 1800 TO THE PRESENT.** Charlene Spretnak. Palgrave Macmillan, St. Martin's Press, Inc., New York, 2014. 280 pp. with 20 ill. 24 x 17 cm. LC 2014-16800 ISBN 978-1-137-35003-9 In English.  
Publisher's description: The history of modern art has generally been understood as a grand leap away from tradition, religion, and conventional norms, yielding decidedly secular art. Yet a majority of the prominent modern artists in every period had strong interests in the spiritual dimension of life, which they expressed in the new art forms they created. The *Spiritual Dynamic in Modern Art* draws on direct statements by scores of leading artists - cited from little known historical documentation as well as contemporary interviews - to demonstrate that spirituality, far from being inconsequential in the terrain of modern art, is generative. This magisterial overview insightfully presents, for the first time, a chronological survey of the major art movements that weaves together spiritual profiles of numerous leading artists and situates their stories within the cultural context of each period. The result is a significantly expanded understanding of the cultural history of modern art.  
*International – Several Periods – Several Media*  
164824 Hardcover \$95.00x

**IVORY AND THE AESTHETICS OF MODERNITY IN MEIJI JAPAN.** Martha Chaiklin. Palgrave Pivot, Palgrave Macmillan, St. Martin's Press, Inc., New York, 2014. 132 pp. with 23 ill. 23 x 15 cm. LC 2014-30385 ISBN 978-1-137-36332-9 In English.  
Publisher's description: When is a statue not a statue? When it is made of ivory. Then it is called an okimono, a term that suggests it is a curio but not art. The international interest in Japanese craft production after the opening of the ports in 1859 led to an explosion of ivory carving, everything from netsuke to entire tusks. Arguing that purchase by tourists does not inherently define the quality of an object, this book examines the efforts of the retailers and artisans to elevate the standard of the craft. Ivory carvers were not just bystanders to the changing demands of the art world, they were leaders in shaping the development of sculpture in Meiji Japan.  
*Far East – Japan – Sculpture*  
164825 Hardcover \$67.50x

**INTO THE FLATLAND: PHOTOGRAPHS BY KATHLEEN ROBBINS.** Cynthia Shearer and Tom Rankin. University of South Carolina Press, Columbia, 2015. 76 pp. with 44 col. ill. 24 x 24 cm. ISBN 978-1-61117-415-1 In English.  
*United States – Post-2000 – Photography – Women Artists*  
164827 Hardcover \$34.95

**THE DEBATE: THE LEGENDARY CONTEST OF TWO GIANTS OF GRAPHIC DESIGN—WIM CROUWEL, JAN VAN TOORN.** Translation of *Crouwel-van Toorn: het Debat* ([Z]oo Producties, Amsterdam, 2008). Rick Poynor et al. Monacelli Press, New York, 2015. Distributed by Penguin Random House LLC, New York. 176 pp. with 111 ill. (70 col.). 18 x 13 cm. LC 2014-34088 ISBN 978-1-58093-412-1 In English.  
*Europe – Netherlands – Post-1970 – Graphic Design*  
164836 Hardcover \$24.95†

**UTAMARO AND THE SPECTACLE OF BEAUTY.** Julie Nelson Davis. Reaktion Books Ltd, London, 2007. Distributed 2015 in the U.S.A. by University of Chicago Press. 296 pp. with 114 ill. (65 col.). 24 x 19 cm. ISBN 978-1-86189-359-8 In English.  
Note: a U.S. edition of this 2007 publication was previously issued by University of Hawaii Press (see Worldwide 126325); this U.K. edition is essentially identical to the U.S. edition that Worldwide previously stocked.  
*Far East – Japan – Prints*  
164877 Hardcover \$60.00x



**THE SOHO CHRONICLES: 10 FILMS BY WILLIAM**

**KENTRIDGE.** Matthew Kentrige. Seagull Books, London, 2015. *An Art Book*. Distributed in the U.S.A. by University of Chicago Press. 438 pp. with 692 ills. (105 col.). 23 x 23 cm. ISBN 978-0-85742-176-0 In English.

Publisher's description: Over the last twenty years, William Kentrige has built a worldwide reputation as a contemporary artist, best known for his series of ten animated films created from charcoal drawings. The films introduced a significant character in contemporary fiction: Soho Eckstein, a Highveld mining magnate and Kentrige's alter ego. Set in his hometown of Johannesburg, the films use South Africa's political transformation from apartheid to democracy as a backdrop to the story while tracing a different and parallel arc—Soho's gradual awakening from capitalist blockhead and cuckold to sober penitent, coming to terms with his own frailties and the first signs of his mortality. In *The Soho Chronicles*, Kentrige's brother, Matthew, who has witnessed the evolution of William's technique, themes, and ideas, shares a never before seen perspective on both William and Soho that sheds new light on the creator and his alter ego. Richly illustrated and offering a special feature that connects with smartphones and tablets, *The Soho Chronicles* is a valuable contribution to the study of William Kentrige's body of work.

*South Africa – Post-1970 – Film/Animation*

164881 Hardcover \$150.00x

**ACCOUNTS AND DRAWINGS FROM UNDERGROUND: EAST RAND PROPRIETARY MINES CASH BOOK, 1906—**

**WILLIAM KENTRIDGE.** Rosalind C. Morris. Seagull Books, London, 2015. *Africa List*. Distributed in the U.S.A. by University of Chicago Press. 204 pp. (4 foldout) with 51 ills. (2 col.). 30 x 21 cm. ISBN 978-0-8574-2-205-7 In English.

Publisher's description: Over the last twenty years, William Kentrige has built a worldwide reputation as a contemporary artist, best known for his series of ten animated films created from charcoal drawings. In *Accounts and Drawings from Underground*, Kentrige and Rosalind C. Morris bring us an unprecedented collaboration, where they have taken the pages of the 1906 Cash Book of the East Rand Proprietary Mines Corporation and transformed it into something wholly new. Kentrige contributes forty landscape drawings in response to the transient terrain mining created and as a visual epitaph to a history of disappearances. For her part, Morris plumbs the text of the cash book to generate a unique narrative account. Reading down and across the columns of the pages as though they were themselves shafts in the earth, she draws together the stories of migrant laborers and charts the flows of capital and desire, overwriting the text of the book to give us a palpable sense of the world that gold mining created.

*South Africa – Post-2000 – Drawing*

164882 Hardcover \$100.00x

**THE TEA-GARDEN JOURNAL: SOMNATH HORE.** Translation of *Tebhāgāra dāyeri* (Subarnarekā, Kolkata, 1991). Somnath Zutshi. Seagull Books, London, 2009. Distributed in the U.S.A. by University of Chicago Press. 106 pp. with 67 ills. 32 x 19 cm. ISBN 978-81-7046-341-2 In English.

Invalid ISBN 978-81-7046-2-341-2 is imprinted in error; the correct ISBN, which is cited in our record, appears on a sticker affixed to the back cover.

Publisher's description: Famous for their Darjeeling tea, the tea gardens of Bengal were the birthplace of a worker's union movement in the 1930s, while India was under British colonial rule. Protesting oppression by owners and managers, the workers formed unions, organized by the Communist Party of India, which pitted them against the owners and managers, their enforcers, and the constabulary. Despite the powerful opposing forces, the workers union was successful—thanks to organizers and activists, they were able to wrench concessions from the companies. The Communist Party sent a young artist and activist named Somnath Hore to document this socialist struggle; he arrived complete with his sketchpad and journal. Hore would later become one of India's foremost painters and sculptors, and his early promise is easy to see in his observations from the struggle, now available in an English translation by Somnath Zutshi. Richly illustrated with more than one hundred facsimiles of pen drawings, *The Tea-Garden Journal* is a fascinating document of a struggle that is both local and global, both in the past and still very present.

*India – 1900-1945 – Drawing – Illustration*

164883 Paperbound \$45.00

**MY CONCEPT OF ART: SOMNATH HORE.**

Somnath Zutshi. Seagull Books, London, 2009. Distributed in the U.S.A. by University of Chicago Press, 2015. 72 pp. with 99 ills. 18 x 18 cm. ISBN 978-81-7046-342-9 In English.

Publisher's description: One of India's foremost artists of the twentieth century, Somnath Hore had a long and storied career that overlapped the boundaries between art and activism. *My Concept of Art* is a quasi-autobiographical essay that leads the reader through different phases of Hore's life: from his early adventures in drawing to his involvement in India's struggle for freedom from British rule, from his time with the Communist Party of India to his formal induction to the world of art. The book, translated by Somnath Zutshi, outlines developments in Hore's artistic thinking, both in terms of his art and his passionate convictions about how the world should be. *My Concept of Art* places Hore's life in the social and the political context of the world around him and lays the groundwork for understanding his lifelong artistic experiments. It provides powerful insight into one man's notions of art and politics and the relationship between them—musings that are both intrinsically Indian while also universal.

*India – Post-1945 – Drawing, Sculpture*

164884 Paperbound \$21.00

**TABO: GODS OF LIGHT—THE INDO-TIBETAN**

**MASTERPIECE.** Peter van Ham. Hirmer Verlag, Munich, 2014. Distributed in the U.S.A. by University of Chicago Press. 308 pp. with 396 ill. (367 col.). 29 x 29 cm. ISBN 978-3-7774-2326-5 In English.

Publisher's description: More than a thousand years old, the monastery complex of Tabo in the north-Indian region of the Himalayas is the oldest temple complex in the Tibetan cultural area to have been preserved in its original state. Its main temple, the Temple of the Enlightened Gods, is a unique expression of Tibetan culture and architecture, while its halls form a horizontal walkable mandala. In addition, the monastery holds a wealth of exquisitely preserved artworks, including sculptures and paintings. For this book, the Archaeological Survey of India allowed Peter van Ham unprecedented access to this otherwise forbidden place. The result is a stunning visual account of the outstanding beauty and history contained within the monastery. A concise text accompanies the images, bringing in the latest research on the sanctuary of Tabo, making this volume an absolute must-have for art historians, travelers, and anyone else who has been captivated by the history and culture of Tibet.

*South Asia – India – Painting, Architecture*  
164899

Hardcover \$65.00x

**MAURICE WEISS: FACING TIME.** Ed. by Jürgen B. Tesch. Hirmer Verlag, Munich, 2014. Distributed in the U.S.A. by University of Chicago Press. 128 pp. with 57 ill. (40 col.). 31 x 26 cm. ISBN 978-3-7774-2242-8 Bilingual in German and English.

Publisher's description: Born in Perpignan, in the south of France, in 1964, Maurice Weiss is one of the most successful and acclaimed photographers and photojournalists of our time. During his twenty-five-year career, his images have helped shape the way we see major historical moments, from the fall of the Berlin Wall to the Arab Spring. His portraiture, meanwhile, ranges just as widely, from the rich, famous, and powerful to those on the margins of society. Regardless of who he portrays, a Maurice Weiss photograph is ultimately built on his deep rapport with his subjects, a connection that gives his photographs and photo essays a remarkable warmth, rare in contemporary photography. This book gathers iconic images from throughout Weiss's career, including work done in Berlin, Beijing, Cairo, and Russia and published in such international outlets as *Der Spiegel*, *Libération*, and *Amnesty Journal*. Together the images stand as a testament to a lifetime of capturing history as it happens.

*Europe – France/Germany – Post-2000 – Photography*  
164900

Hardcover \$55.00x

**EVA & ADELE: ADSILA.** Ed. by Nicole Gnesa. Hirmer Verlag, Munich, 2014. Distributed in the U.S.A. by University of Chicago Press. 146 pp. with 66 ill. 15 x 21 cm. ISBN 978-3-7774-2322-7 In English.

Chiefly pictorial.

Publisher's description: This is the first-ever book to reproduce the entirety of ADSILA, the floral sketchbook of artists EVA & ADELE. Accompanied by a poetic text by Gertrude Stein, the unique drawings of flowers by the pair are reproduced in the closest possible adherence to the original artists' book in which they first appeared. The drawings, which are executed with a small number of unfalteringly precise graphite lines, continually surprise viewers with their radical aesthetics of their deceptively simple abstraction. Already the subject of numerous solo exhibitions in cities ranging from New York to Helsinki, the work of this always smiling artist duo is as groundbreaking as it is unforgettable—and this volume makes it widely available in book form, beautifully, for the first time.

*Europe – Germany – Post-2000 – Drawing – Women Artists*  
164905

Hardcover \$28.00x

**DOUBLE EXPOSURES: PERFORMANCE AS PHOTOGRAPHY, PHOTOGRAPHY AS PERFORMANCE—**

**MANUEL VASON.** Ed. by David Evans. Intellect, Bristol, 2015.

Published in association with Live Art Development Agency, London. Published in the U.S.A. by Intellect, University of Chicago Press. 200 pp. with 399 ill. (357 col.). 22 x 31 cm. ISBN 978-1-78320-409-0 In English.

Publisher's description: A new collaborative venture between Manuel Vason and forty of the most visually arresting artists working with performance in the United Kingdom, *Double Exposures* brings together newly commissioned images and essays to explore new ways of bridging performance and photography. Ten years after Vason's first book, *Exposures*, this ambitious project draws into sharp focus the body, the diptych, documentation, the photobook, identity, mediation, collaborative practices, and the relationship between photography and performance. With essays by leading critics, academics, and practitioners, this collection solidifies Vason's centrality to the photography of performance. Copublished with the Live Art Development Agency (LADA). Published with the support of Arts Council England.

*International – Post-2000 – Photography, Performance Art*  
164932

Hardcover \$36.00

**THE PROCESS: A NEW FOUNDATION IN ART AND DESIGN.**

Judith Wilde and Richard Wilde. Laurence King Publishing Ltd, London, 2014. Distributed in the U.S.A. by Chronicle Books, San Francisco. 494 pp. with 2383 ill. (1940 col.). 31 x 26 cm. ISBN 978-1-78067-239-7 In English.

Publisher's description: *The Process: A New Foundation in Art and Design* is a compendium of 13 experimental projects designed to teach conceptual thinking and problem solving to art and design students. The projects, created by Judith Wilde and Richard Wilde, focus on developing formal excellence and a strong sense of aesthetics, along with the ability to generate new ideas. Each project is illustrated with multiple visual solutions, provided to inspire creativity and illustrate that there can be multiple solutions to a single problem.

*International – Post-2000 – Graphic Design, Several Media*  
164990

Paperbound \$50.00†

**SHINE: THE VISUAL ECONOMY OF LIGHT IN AFRICAN DIASPORIC AESTHETIC PRACTICE.**

Krista Thompson. Duke University Press, Durham, 2015. 368 pp. with 139 ill. (131 col.). 24 x 16 cm. LC 2014-29965 In English.

*United States, Latin America – Post-2000 – Photography, Several Media – Minority Artists*

164995 ISBN 978-0-8223-5794-0  
164996 ISBN 978-0-8223-5807-7

Hardcover \$94.95x  
Paperbound \$26.95x

**CAPITOL STORY.** Third, revised and expanded edition. C.R. Roseberry. Excelsior Editions, State University of New York Press, Albany, 2014. Original edition published 1964. Second edition published 1982. 212 pp. with 247 ill. (117 col.). 26 x 26 cm. LC 2014-24828 ISBN 978-1-4384-5639-3 In English.

This revised and expanded edition includes new information based on research done over the past twenty years and features an additional 34-page chapter documenting interior and exterior restorations of the New York State Capitol building in Albany that were completed in 2013.

*United States – 1800-1900 – Architecture*  
165036

Hardcover \$39.95x

**KLEE'S MIRROR.** John Sallis. State University of New York Press, Albany, 2015. *SUNY Series in Contemporary Continental Philosophy*. Published in association with Zentrum Paul Klee, Bern. 160 pp. with 62 ills. (56 col.). 23 x 23 cm. LC 2014-8969 ISBN 978-1-4384-5480-1 In English.  
*Europe – Switzerland – 1900-1945 – Watercolor, Painting*  
165039 Paperbound \$34.95x

**ART, ANTHROPOLOGY AND THE GIFT.** Roger Sansi. Bloomsbury Academic, Bloomsbury Publishing, London, 2015. 196 pp. with 10 ills. 25 x 17 cm. ISBN 978-0-85785-781-1 In English.  
Publisher's description: In recent decades, the dialogue between art and anthropology has been both intense and controversial. Art, Anthropology and the Gift provides a much-needed and comprehensive overview of this dialogue, whilst also exploring the reciprocal nature of the two subjects through practice, theory and politics. Fully engaging with anthropology and art theory, this book innovatively argues that art and anthropology don't just share methodologies, but also deeper intellectual, theoretical and even political concerns, inviting scholars and students alike to look at this contentious relationship in a more critical light. One of the central arguments of the book is that the problem of the 'gift' has been central to both anthropological and artistic practice. This very idea connects the different chapters on topics including aesthetics, politics, participation and fieldwork.  
*International – Post-2000 – Several Media – Theory*  
165095 Hardcover \$120.00x

**ART, ANTHROPOLOGY AND THE GIFT.** Roger Sansi. Bloomsbury Academic, Bloomsbury Publishing, London, 2015. 196 pp. with 10 ills. 24 x 16 cm. ISBN 978-0-85785-535-0 In English.  
Publisher's description: In recent decades, the dialogue between art and anthropology has been both intense and controversial. Art, Anthropology and the Gift provides a much-needed and comprehensive overview of this dialogue, whilst also exploring the reciprocal nature of the two subjects through practice, theory and politics. Fully engaging with anthropology and art theory, this book innovatively argues that art and anthropology don't just share methodologies, but also deeper intellectual, theoretical and even political concerns, inviting scholars and students alike to look at this contentious relationship in a more critical light. One of the central arguments of the book is that the problem of the 'gift' has been central to both anthropological and artistic practice. This very idea connects the different chapters on topics including aesthetics, politics, participation and fieldwork.  
*International – Post-2000 – Several Media – Theory*  
165096 Paperbound \$29.95x

**MAKING SENSE: ART PRACTICE AND TRANSFORMATIVE THERAPEUTICS.** Lorna Collins. Bloomsbury Academic, Bloomsbury Publishing, London, 2014. 278 pp. with 18 ills. 24 x 16 cm. ISBN 978-1-47257-318-6 In English.  
Publisher's description: Making Sense utilises art practice as a pro-active way of thinking that helps us to make sense of the world. It does this by developing an applied understanding of how we can use art as a method of healing and as a critical method of research. Drawing from poststructuralist philosophy, psychoanalysis, arts therapies, and the creative processes of a range of contemporary artists, the book appeals to the fields of art theory, the arts therapies, aesthetics and art practice, whilst it opens the regenerative affects of art-making to everyone. It does this by proposing the agency of 'transformative therapeutics', which defines how art helps us to make sense of the world, by activating, nourishing and understanding a particular world view or situation therein. The purpose of the book is to question and understand how and why art has this facility and power, and make the creative and healing properties of certain modes of expression widely accessible, practical and useful.  
*International – Post-2000 – Several Media*  
165098 Hardcover \$112.00x

**DELEUZE AND THE SCHIZOANALYSIS OF VISUAL ART.** Ed. by Ian Buchanan and Lorna Collins. Bloomsbury Academic, Bloomsbury Publishing, London, 2014. *Schizoanalytic Applications*. 312 pp. with 43 ills. 24 x 16 cm. LC 2014-7018 ISBN 978-1-4725-2462-1 In English.  
Publisher's description: The concept of schizoanalysis is Deleuze and Guattari's fusion of psychoanalytic-inspired theories of the self, the libido and desire with Marx-inspired theories of the economy, history and society. Schizoanalysis holds that art's function is both political and aesthetic—it changes perception. If one cannot change perception, then, one cannot change anything politically. This is why Deleuze and Guattari always insist that artists operate at the level of the real (not the imaginary or the symbolic). Ultimately, they argue, there is no necessary distinction to be made between aesthetics and politics. They are simply two sides of the same coin, both concerned with the formation and transformation of social and cultural norms. Deleuze and the Schizoanalysis of Visual Art explores how every artist, good or bad, contributes to the structure and nature of society because their work either reinforces social norms, or challenges them. From this point of view we are all artists, we all have the potential to exercise what might be called a "aesthetico-political function" and change the world around us; or, conversely, we can not only let the status quo endure, but fight to preserve it as though it were freedom itself.  
*International – Post-1990 – Several Media – Theory*  
165099 Hardcover \$112.00x

**GETTING THE PICTURE: THE VISUAL CULTURE OF THE NEWS.** Ed. by Jason E. Hill and Vanessa R. Schwartz. Bloomsbury Academic, Bloomsbury Publishing, London, 2015. 320 pp. with 74 ills. (32 col.). 26 x 20 cm. In English. Publisher's description: Powerful and often controversial, news pictures promise to make the world at once immediate and knowable. Yet while many great writers and thinkers have evaluated photographs of atrocity and crisis, few have sought to set these images in a broader context by defining the rich and diverse history of news pictures in their many forms. For the first time, this volume defines what counts as a news picture, how pictures are selected and distributed, where they are seen and how we critique and value them. Presenting the best new thinking on this fascinating topic, this book considers the news picture over time, from the dawn of the illustrated press in the nineteenth century, through photojournalism's heyday and the rise of broadcast news and newsreels in the twentieth century and into today's digital platforms. It examines the many kinds of images: sport, fashion, society, celebrity, war, catastrophe and exoticism; and many mediums, including photography, painting, wood engraving, film and video. Packed with the best research and full colour-illustrations throughout, this book will appeal to students and readers interested in how news and history are key sources of our rich visual culture.

*International – Post-1945, Several Periods – Photography*  
 165103 ISBN 978-1-4725-2422-5 Hardcover \$128.00x  
 165104 ISBN 978-1-4725-2649-6 Paperbound \$39.95

**ARTS AND AESTHETICS IN A GLOBALIZING WORLD.** Ed. by Raminder Kaur and Parul Dave-Mukherji. Bloomsbury Academic, Bloomsbury Publishing, London, 2014. Published in association with Association of Social Anthropologists, London. *ASA Monographs*, 51. 310 pp. with 36 ills. (21 col.). 24 x 17 cm. ISSN 0066-9679 ISBN 978-1-4725-1930-6 In English. Publisher's description: *Arts and Aesthetics in a Globalizing World* investigates arts and aesthetics in their widest senses and experiences, from a variety of perspectives branching from the metaphysical to the political. Moving beyond art as an expression of the inner mind and invention of the individual self, the volume bridges the gap between changing perceptions of contemporary art and aesthetics, and maps globalising currents in a number of contexts and regions. The volume includes an impressive variety of case studies offered by established leaders in the field and original and emergent scholarly talent covering areas in India, Nepal, Indonesia, Iran, Russia, Rwanda and Germany as well as providing transnational or diasporic perspectives. From the contradictory demands made on successful artists from the south in the global art world such as Anish Kapoor, to images of war and puppetry created by female political prisoners, the volume compels creative and political interpretations of the ever-changing and globalizing terrain of arts and aesthetics. *Arts and Aesthetics in a Globalizing World* will be important reading for students and scholars of the anthropology of art, art, and art history, and media, film and cultural studies.

*International – Post-2000 – Several Media*  
 165109 Hardcover \$112.00x

**CEE CEE BERLIN.** Distanz Verlag, Berlin, 2014. Distributed in the U.S.A. by Die Gestalten Verlag, Berlin, through Prestel Publishing, New York. 288 pp. with 458 ills. (451 col.) and loose map of Berlin. 27 x 21 cm. ISBN 978-3-95476-069-5 Bilingual in German and English.

*Europe – Germany – Post-2000 – Several Media*  
 165346 Hardcover \$45.00x

**STEFAN STRUMBEL: WHAT THE FUCK IS HEIMAT.** Distanz Verlag, Berlin, 2014. Distributed in the U.S.A. by Die Gestalten Verlag, Berlin, through Prestel Publishing, New York. 186 pp. with 140 ills. (123 col.). 31 x 24 cm. ISBN 978-3-95476-087-9 Bilingual in English and German.

*Europe – Germany – Post-2000 – Several Media*  
 165350 Hardcover \$60.00x

**OSKAR SCHMIDT: THE AMERICAN SERIES.** Ed. by Matthias Harder. Distanz Verlag, Berlin, 2014. Distributed in the U.S.A. by Die Gestalten Verlag, Berlin, through Prestel Publishing, New York. 96 pp. with 64 ills. 30 x 25 cm. ISBN 978-3-95476-081-7 Bilingual in English and German.

*Europe – Germany – Post-2000 – Photography*  
 165356 Hardcover \$45.00x

**GIBT ES EIN RICHTIGES LEBEN IM FALSCHEN? GESCHÄFTSBERICHT/IS THERE A RIGHT LIFE IN THE WRONG ONE? ANNUAL REPORT.** [Cover title: RLF.] Ed. by Mikael Mikael. Distanz Verlag, Berlin, n.d. Distributed in the U.S.A. by Die Gestalten Verlag, Berlin, through Prestel Publishing, New York, 2015. 192 pp. with 129 ills. (24 col.). 28 x 22 cm. ISBN 978-3-95476-089-3 Bilingual in English and German.

*Europe – Germany – Post-2000 – Several Media*  
 165358 Hardcover \$60.00x

**MICHAEL NAJJAR: OUTER SPACE.** Distanz Verlag, Berlin, 2014. Distributed in the U.S.A. by Die Gestalten Verlag, Berlin, through Prestel Publishing, New York. 196 pp. with 125 ills. (119 col.) and 21 reference ills. (15 col.). 31 x 24 cm. ISBN 978-3-95476-055-8 Bilingual in English and German.

*Europe – Germany – Post-2000 – Photography*  
 165359 Hardcover \$68.00x

**OLAFUR ELIASSON: CONTACT IS CONTENT.** Distanz Verlag, Berlin, 2014. Distributed in the U.S.A. by Die Gestalten Verlag, Berlin, through Prestel Publishing, New York. 410 pp. with 204 ills. (181 col.). 35 x 31 cm. ISBN 978-3-95476-084-8 In English.

Large format.  
*Europe – Denmark – Post-2000 – Photography, Several Media*  
 165362 Hardcover \$175.00x

**KOEN VAN DEN BROEK: TRACK.** Ed. by Philipp von Rosen. Distanz Verlag, Berlin, 2014. Distributed in the U.S.A. by Die Gestalten Verlag, Berlin, through Prestel Publishing, New York. 102 pp. with 70 col. ills. 28 x 21 cm. ISBN 978-3-95476-064-0 In English.

*Europe – Belgium – Post-2000 – Painting*  
 165363 Paperbound \$40.00x

**ZZYX: THOMAS SCHÜPPING.** Thomas Hirsch. Distanz Verlag, Berlin, 2014. Distributed in the U.S.A. by Die Gestalten Verlag, Berlin, through Prestel Publishing, New York. 128 pp. with 81 ills. and 81 reference ills. 25 x 36 cm. ISBN 978-3-95476-071-8 Bilingual in German and English.

Large format.  
*Europe – Germany – Post-2000 – Photography*  
 165365 Hardcover \$78.00x

**BUILDING FROM WASTE: RECOVERED MATERIALS IN ARCHITECTURE AND CONSTRUCTION.** Dirk E. Hebel et al. Birkhäuser-Verlag für Architektur, Basel, 2014. Distributed in the U.S.A. by Walter de Gruyter, GmbH, Berlin. 200 pp. with 306 ills. (216 col.) and 64 reference ills. (54 col.). 29 x 23 cm. ISBN 978-3-03821-584-4 In English.  
*International – Post-2000 – Architecture*  
165471 Hardcover \$84.00x

**HAUPTBAHNHOF WIEN: DIE VERÄNDERUNG EINES STADTTEILS/VIENNA MAIN STATION: TRANSFORMATION OF AN URBAN AREA, 2009-2014.** Ed. by Roman Bönsch. Birkhäuser-Verlag für Architektur, Basel, 2015. Distributed in the U.S.A. by Walter de Gruyter, GmbH, Berlin. 288 pp. with 256 ills. (246 col.). 23 x 31 cm. ISBN 978-3-99043-661-5 Bilingual in German and English.  
*Europe – Austria – Post-2000 – Architecture*  
165478 Hardcover \$56.00x

**ECO HOUSES/ECO-HÄUSER/HABITAT RÉSIDENCIAL ÉCOLOGIQUE/EXCLUSIEVE ECO-WONINGEN/CASAS ECOLÓGICAS/ABITAZIONI ECOSOSTENIBILI/ ECO-HABITAÇÕES RESIDENCIAIS.** Könemann, Frechmann Kolón GmbH, Cologne, 2014. Published in association with Loft Publications, Barcelona. Published in the U.S.A. by Skyhorse Publishing, New York, 2015. 504 pp. with 596 ills. (490 col.). 19 x 19 cm. ISBN 978-1-63220-595-7 Multilingual in English, German, French, Dutch, Spanish, Italian and Portuguese.  
*International – Post-2000 – Architecture*  
165620 Hardcover \$24.99x

**MODERN GARDEN DESIGN/MODERNES GARTENDESIGN/ JARDINS DESIGN & AMÉNAGEMENT/MODERN TUINIEREN/DISEÑO DE JARDINES.** Könemann, Frechmann Kolón GmbH, Cologne, 2014. Published in association with Loft Publications, Barcelona. Published in the U.S.A. by Skyhorse Publishing, New York, 2015. 504 pp. with 520 col. ills. 19 x 19 cm. ISBN 978-1-63220-594-0 Multilingual in English, German, French, Dutch, Italian and Spanish.  
*International – Post-2000 – Landscape Architecture*  
165621 Hardcover \$24.99x

**THE HOME BOOK.** [Dust jacket title: **Modern Houses.**] Könemann, Frechmann Kolón GmbH, Cologne, 2014. Published in association with Loft Publications, Barcelona. Published in the U.S.A. by Skyhorse Publishing, New York. 504 pp. with 491 ills. (443 col.). 19 x 19 cm. ISBN 978-1-63220-593-3 Multilingual in English, French, German, Dutch, Spanish, Italian, Portuguese and Swedish.  
*International – Post-2000 – Architecture*  
165622 Hardcover \$24.99x

**STREET ART.** Könemann, Frechmann Kolón GmbH, Cologne, 2013. Published in association with Loft Publications, Barcelona. Published in the U.S.A. by Skyhorse Publishing, New York, 2015. 504 pp. with 630 ills. (611 col.). 19 x 19 cm. ISBN 978-1-63220-592-6 Multilingual in English, German, French, Dutch, Portuguese and Spanish.  
*International – Post-2000 – Street Art/Graffiti*  
165623 Hardcover \$24.99x

**AMERICAN ILLUSTRATION 33.** Amilus Inc., New York, 2014. Distributed in the U.S.A. by Artbook|D.A.P., New York. 380 pp. with 366 ills. (334 col.). 32 x 25 cm. ISBN 978-1-886212-41-1 In English.  
Publisher's description: In its 33rd annual volume honoring the year's best editorial, book, advertising, poster and fine art illustration in hardcover, *American Illustration* comes extravagantly wrapped in all-black, organic, uncoated paper stocks and cloth. The simple black-on-black elegance of this, the latest in a series of celebrated annual books, is continued inside with a "little black book" that offers the names of the artists, captions and creative credits for each of the images in the collection, along with existential musings presented in verse anonymously, one for each of the 212 featured artists. The beauty of the packaging culminates with an original cover—an expressionless, genderless face borrowed from old Buddhist paintings—by South Korean artist Daehyun Kim on a double-sided jacket. Co-designed by Len Small and Esther Wu, this edition of *American Illustration* includes 383 winning images selected by a jury of top art and design professionals from among 9,720 images submitted by illustrators, magazines, publishers, agencies and schools.  
*United States – Post-2000 – Drawing – Illustration*  
165743 Hardcover \$75.00x

**TINA MODOTTI.** Ed. by Dario Cimorelli and Riccardo Costantini. Silvana Editoriale, Cinisello Balsamo, 2014. Published in association with Cinemazero, Pordenone. Distributed in the U.S.A. by Artbook|D.A.P., New York. 160 pp. with 97 ills. 28 x 24 cm. ISBN 978-88-366-2875-9 Bilingual in Italian and English.  
The ISBN appears on the back cover only. This book coincides with a related exhibition presented at Palazzo Madama, Museo Civico d'Arte Antica, Turin, but does not specifically document the show.  
Publisher's description: Photographer, actress, political activist, writer and muse to artists such as Edward Weston and Diego Rivera, Tina Modotti (1896-1942) produced an astonishing body of work during her relatively brief photographic career. She was active for only nine years, from 1923 to 1932, at which point she turned her focus exclusively to political action. A vital participant in the cultural and political ferment of the Mexican Renaissance, Modotti was expelled from Mexico for her Communist affiliations, moved to Moscow, worked in Spain during the Spanish Civil War and eventually returned to Mexico under a pseudonym. Tina Modotti includes 100 of the artist's black-and-white photographs (presented here in exquisite four-color reproductions), and paints a vivid, multifaceted portrait of this extraordinary woman.  
*Europe – 1900-1945 – Photography – Women Artists*  
166094 Paperbound \$38.00x

