



Worldwide Books

Museum and Gallery Publications
Trade and University Press Books

ART ARCHITECTURE PHOTOGRAPHY DESIGN

NEW TITLES

Contents

- 1 Main Selections
- 4 Special Order Selections
- 5 Additional Selections
- 17 Trade & University Press Books

1001 West Seneca Street
Ithaca, NY 14850
607.272.9200 TEL
607.272.0239 FAX

U.S. AND CANADIAN ORDERS:
800.473.8146
info@worldwide-artbooks.com

Eloquent Objects

GEORGIA O'KEEFE
AND STILL-LIFE ART IN NEW MEXICO



WORLDWIDE-ARTBOOKS.COM

Since 1962

Publication Categories

MAIN SELECTIONS

Worldwide's Main Selection classification is comprised of important exhibition catalogues that fall into one of two levels:

The **Basic Selection** (Plan 1) forms the core of our approval-plan program, and consists of catalogues judged to be of central importance to the support of most undergraduate and graduate curricula. Catalogues of retrospectives on established artists and significant thematic exhibitions are characteristically included in this selection. In our monthly New Titles list, a bullet preceding a title number indicates a Basic Selection title.

The **Supplemental Selection** (Plan 2) encompasses noteworthy exhibition catalogues on specialized topics and less prominent artists that may be essential to many library collections, but that are of somewhat limited general significance.

SPECIAL ORDER SELECTIONS

A catalogue is offered as a Special Order Selection if its price exceeds its probable importance to most library collections, if its status as an exhibition catalogue is ambiguous, or if it largely duplicates previously published catalogues. Special Order Selections are available for purchase individually; approval plans can also be modified to include some or all of these titles.

ADDITIONAL SELECTIONS

The Additional Selection classification is designed to provide libraries access to the many catalogues of secondary importance published each year. Recommended for libraries with strong collection interests in particular subject areas, this group of titles typically includes exhibition catalogues on lesser-known or emerging artists, chiefly pictorial treatments of major figures and studies of peripheral topics. Collection catalogues and other museum publications unrelated to exhibitions are also included in this group.

Bibliographic Format

This monthly list presents recent titles received into stock in April 2015 and now available through Worldwide Books, including exhibition catalogues and other museum and gallery publications, along with new American trade and university press books. Entries for museum and gallery publications consist of the full title (and translation where appropriate); author or editor where appropriate; first exhibiting institution and year of exhibition; year of publication (if different from year of exhibition); organizer of the exhibition and publisher of the catalogue (if different from first exhibiting institution); pagination, number of illustrations and dimensions; LCCN; ISBN; language of text; Worldwide stock number; edition; and price.

Cover Illustration:

Eloquent Objects: Georgia O'Keeffe and Still-Life Art in New Mexico

Worldwide 36378 (see page 1)

TRADE AND UNIVERSITY PRESS BOOKS

Titles from most of the major American trade presses publishing in the area of art and architecture are offered to all of Worldwide's library customers at a 20% discount (indicated by "+" following the price), while titles from American university presses and many small presses are offered at a 10% discount (indicated by "x" following the price); books from certain small presses that do not routinely publish in the area of art or architecture, or that do not extend standard trade terms to booksellers, may also be included in this listing, and are offered at the publisher's list price with no discount.

Main Selections

- PIERRE HUYGHE.** [Title from cover.] Centre Georges Pompidou, Musée national d'art moderne/Centre de création industrielle, Paris, 2013. Organized in association with Museum Ludwig, Cologne, and Los Angeles County Museum of Art. Published 2014 by Hirmer Verlag, Munich. Distributed in the U.S.A. by University of Chicago Press. 248 pp. with 197 ills. (174 col.), 162 reference ills. and 40-page booklet with German translations. 28 x 21 cm. ISBN 978-3-7774-2256-5 In English; German translations in separate booklet.
Europe – France – Post-1990 – Several Media
•35920 Paperbound \$49.95x
- JUAN USLÉ: SOÑÉ QUE REVELABAS** (Juan Uslé: I Dreamed That You Appeared). Ed. by Stephan Berg. Kunstmuseum Bonn, 2014. Organized in association with Centro Galego de Arte Contemporanea, Santiago de Compostela. Published by Distanz Verlag, Berlin. Distributed in the U.S.A. by Die Gestalten Verlag, Berlin, through Prestel Publishing, New York. 168 pp. with 62 ills. (54 col.). 32 x 25 cm. ISBN 978-3-95476-053-4 Trilingual in English, German and Spanish.
Europe – Spain – Post-2000 – Painting
36040 Hardcover \$60.00x
- BERNARD LANGLAIS AT THE COLBY COLLEGE MUSEUM OF ART.** Hannah W. Blunt et al. Colby College Museum of Art, Waterville, 2014. Published by Edizioni Charta, Milan. Distributed in the U.S.A. by Artbook|D.A.P., New York. 256 pp. with 273 ills. (244 col.). 30 x 25 cm. ISBN 978-88-8158-881-7 In English.
United States – Post-1945 – Several Media
•36117 Hardcover \$65.00
- MALEVICH.** Ed. by Achim Borchardt-Hume. Stedelijk Museum, Amsterdam, 2013. Organized in association with Tate Modern, London, and Kunst- und Ausstellungshalle der Bundesrepublik Deutschland, Bonn. Published 2014 by Tate Publishing, London. Distributed in the U.S.A. by Abrams, New York. 264 pp. with 220 ills. (191 col.). 28 x 23 cm. ISBN 978-1-84976-146-8 In English.
Russia – 1900-1945 – Painting
•36155 Paperbound \$49.95†
- CONFLICT, TIME, PHOTOGRAPHY.** Ed. by Simon Baker and Shoair Mavlian. Tate Modern, London, 2014. Distributed in the U.S.A. by Abrams, New York. 240 pp. with 249 ills. (116 col.). 26 x 20 cm. ISBN 978-1-84976-320-2 In English.
International – Post-1945, Several Periods – Photography
•36250 Paperbound \$45.00†
- RICHARD TUTTLE: I DON'T KNOW—THE WEAVE OF TEXTILE LANGUAGE.** Tate Modern, London, 2014. Distributed in the U.S.A. by Abrams, New York. 204 pp. with 146 ills. (140 col.). 28 x 27 cm. ISBN 978-1-84976-319-6 In English.
International, chiefly United States – Post-1970, Several Periods – Sculpture, Several Media
•36267 Paperbound \$45.00†
- MONDRIAN AND HIS STUDIOS: COLOUR IN SPACE.** Ed. by Francesco Manacorda and Michael White. Tate Liverpool and Turner Contemporary, Margate, 2014. Published by Tate Publishing, London. Distributed in the U.S.A. by Abrams, New York. 160 pp. with 90 ills. (54 col.). 24 x 22 cm. ISBN 978-1-84976-265-6 In English.
Europe – Netherlands – 1900-1945 – Painting
36277 Paperbound \$40.00†
- MODERN ART AND ST. IVES: INTERNATIONAL EXCHANGES, 1915-65.** Paul Denison et al. Tate St Ives, 2014. Published by Tate Publishing, London. Distributed in the U.S.A. by Abrams, New York. 160 pp. with 130 ills. (125 col.). 25 x 19 cm. ISBN 978-1-84976-302-8 In English.
International, chiefly Great Britain – 1900-1945, Post-1945 – Painting, Several Media
36304 Paperbound \$34.95†
- ELOQUENT OBJECTS: GEORGIA O'KEEFFE AND STILL-LIFE ART IN NEW MEXICO.** Charles C. Eldredge. Indianapolis Museum of Art, 2014. Organized and published by International Arts, Memphis. 160 pp. with 78 col. ills. 29 x 26 cm. LC 2014-6038 ISBN 978-0-9716408-5-6 In English.
United States – 1900-1945 – Painting – Women Artists
•36378 Hardcover \$85.00
- CHINE IMPÉRIALE: SPLENDEURS DE LA DYNASTIE QING, 1644-1911** (Imperial China: Splendors of the Qing Dynasty, 1644-1911). Ed. by Monique Crick. Fondation Baur, musée des arts d'Extrême-Orient, Geneva, 2014. Organized in association with Musée national des arts asiatiques–Guimet, Paris, and Les Arts décoratifs, Paris. Published in association with 5 Continents Editions, Milan. 216 pp. with 158 ills. (140 col.). 27 x 22 cm. ISBN 978-88-7439-692-4 In French.
Far East – China – Several Media
36386 Paperbound \$79.95
- MAPPING SPACES: NETWORKS OF KNOWLEDGE IN 17TH CENTURY LANDSCAPE PAINTING.** Ulrike Gehring. ZKM (Zentrum für Kunst- und Medientechnologie), Karlsruhe, 2014. Published by Hirmer Verlag, Munich. Distributed in the U.S.A. by University of Chicago Press. 512 pp. with 450 ills. (444 col.). 30 x 26 cm. ISBN 978-3-7774-2230-5 In English.
Europe – 1600-1800 – Several Media
36393 Hardcover \$75.00
- LE PÉRUGIN: MAÎTRE DE RAPHAËL** (Perugino: Master of Raphael). Ed. by Vittoria Garibaldi. Musée Jacquemart-André, Paris, 2014. Published by Mercatorfonds, Brussels, in association with Culturespaces, Paris. 224 pp. with 114 ills. (113 col.). 29 x 25 cm. ISBN 978-94-6230-063-7 In French.
Europe – Italy – 1400-1600 – Painting
36398 Hardcover \$75.00
- DAVID ADJAYE: FORM, HEFT, MATERIAL.** Ed. by Okwui Enwezor et al. Haus der Kunst, Munich, 2015. Organized in association with and published by Art Institute of Chicago. Distributed by Yale University Press, New Haven. 296 pp. with 241 ills. (181 col.). 25 x 18 cm. ISBN 978-0-300-20775-0 In English.
Tanzania/Great Britain – Post-2000 – Architecture – Minority Artists
•36408 Paperbound \$55.00x

JOCK MACDONALD: EVOLVING FORM. Vancouver Art Gallery, 2014. Organized and published in association with Robert McLaughlin Gallery, Oshawa, and Art Gallery of Greater Victoria. Published in association with Black Dog Publishing, London. 208 pp. with 150 ills. (132 col.). 29 x 25 cm. ISBN 978-1-908966-81-0 In English.
Canada – 1900-1945, Post-1945 – Drawing and Watercolor, Painting
36412 Hardcover \$34.95x

SACRED PLACES: PILGRIMAGES IN JUDAISM, CHRISTIANITY AND ISLAM. MAS|Museum aan de Stroom, Antwerp, 2014. Published by BAI, Schoten. 192 pp. with 177 ills. (174 col.) and 221 col. reference ills. 30 x 22 cm. ISBN 978-90-8586-672-5 In English.
Documenting half of the two-part exhibition "Sacred Places, Sacred Books," this catalogue explores the living tradition of the pilgrimage in Judaism, Christianity and Islam; see also Worldwide 80775, a companion volume that examines the sacred books of each religion.
Europe, Middle East/Islam – Several Periods – Several Media
36414 Hardcover \$62.50

EUROPEAN PORTRAIT PHOTOGRAPHY SINCE 1990. Ed. by Frits Gierstberg. BOZAR–Palais des Beaux-Arts, Brussels, 2015. Organized in association with Nederlands Fotomuseum, Rotterdam, and Museum of Photography, Thessaloniki. Published in association with Prestel-Verlag, Munich. 240 pp. with 206 ills. (140 col.). 32 x 25 cm. LC 2014-958096 ISBN 978-3-7913-4927-5 In English.
Europe – Post-1990 – Photography
•36415 Hardcover \$65.00†

POSTDATE: PHOTOGRAPHY AND INHERITED HISTORY IN INDIA. Jodi Throckmorton et al. San Jose Museum of Art, 2015. Organized in association with Ulrich Museum of Art, Wichita State University. Published in association with University of California Press, Berkeley. 160 pp. with 123 ills. (100 col.). 30 x 25 cm. LC 2014-953125 ISBN 978-0-520-28569-9 In English.
India – Post-2000 – Photography
36416 Hardcover \$39.95x

IRELAND: CROSSROADS OF ART AND DESIGN, 1690-1840. Ed. by William Laffan and Christopher Monkhouse. Art Institute of Chicago, 2015. Distributed by Yale University Press, New Haven. 288 pp. with 396 ills. (382 col.). 29 x 26 cm. LC 2015-2909 ISBN 978-0-300-21060-6 In English.
Europe – Ireland – 1600-1800, 1800-1900 – Several Media
•36420 Hardcover \$50.00x

DIE SAMMLUNG DER NATIONALGALERIE, 1945-1968: DER GETEILTE HIMMEL—DIE DOKUMENTATION EINER AUSSTELLUNG (The Collection of the Nationalgalerie, 1945-1968: Divided Heaven—Documentation of an Exhibition). Ed. by Udo Kittelmann et al. Nationalgalerie, Staatliche Museen zu Berlin–Stiftung Preussischer Kulturbesitz, Berlin, 2011. Published 2014 by Distanz Verlag, Berlin. Distributed in the U.S.A. by Die Gestalten Verlag, Berlin, through Prestel Publishing, New York. 472 pp. with 223 ills. (190 col.). 27 x 20 cm. ISBN 978-3-95476-074-9 In German.
International – Post-1945 – Several Media
36422 Hardcover \$88.00x

AUGUSTO GIACOMETTI: LA COULEUR ET MOI (Augusto Giacometti: Color and I). Ed. by Matthias Frehner et al. Kunstmuseum Bern, 2014. Published in association with Pandora Publishers, Antwerp. 264 pp. with 209 ills. (192 col.), 130 col. reference ills. and 8-page loose insert. 28 x 23 cm. ISBN 978-90-5325-383-0 In French.
Europe – Switzerland – 1900-1945 – Painting
36424 Hardcover \$79.95

SENUFO UNBOUND: DYNAMICS OF ART AND IDENTITY IN WEST AFRICA. Susan Elizabeth Gagliardi. Cleveland Museum of Art, 2015. Published in association with 5 Continents Editions, Milan. Distributed in the U.S.A. by Abrams, New York. 288 pp. with 284 ills. (244 col.). 30 x 25 cm. LC 2014-956155 ISBN 978-88-7439-666-5 In English.
Africa – Sculpture
•36425 Hardcover \$75.00†

BETWEEN ACTION AND THE UNKNOWN: THE ART OF KAZUO SHIRAGA AND SADAMASA MOTONAGA. Ed. by Gabriel Ritter. Dallas Museum of Art, 2015. Organized in association with Japan Foundation, Tokyo. Distributed by Yale University Press, New Haven. 160 pp. with 139 ills. (95 col.). 28 x 23 cm. LC 2014-27341 ISBN 978-0-300-21169-6 In English.
Japan – Post-1945 – Painting
•36430 Hardcover \$45.00

AFRICAN MASTERS: ART FROM THE IVORY COAST. Eberhard Fischer et al. Museum Rietberg, Zurich, 2015. Organized in association with Kunst- und Ausstellungshalle der Bundesrepublik Deutschland, Bonn. Published in association with Verlag Scheidegger & Spiess, Zurich. Distributed in the U.S.A. by University of Chicago Press. 240 pp. with 306 ills. (266 col.). 29 x 25 cm. ISBN 978-3-85881-761-7 In English.
Africa – Ivory Coast – Sculpture
•36431 Hardcover \$39.00

NEW OBJECTIVITY: MODERN GERMAN ART IN THE WEIMAR REPUBLIC, 1919-1933. Ed. by Stephanie Barron and Sabine Eckmann. Museo Correr, Venice, 2015. Organized by Los Angeles County Museum of Art in association with Fondazione Musei Civici, Venice. Published by Los Angeles County Museum of Art in association with DelMonico Books, Prestel Publishing, New York. 360 pp. with 311 ills. (210 col.) and 79 reference ills. (58 col.). 30 x 26 cm. LC 2014-37059 ISBN 978-3-7913-5431-6 In English.
Europe – Germany – 1900-1945 – Several Media
•36433 Hardcover \$75.00†

LIGHT, PAPER, PROCESS: REINVENTING PHOTOGRAPHY. Virginia Heckert. J. Paul Getty Museum, Los Angeles, 2015. 182 pp. with 144 ills. (118 col.). 27 x 25 cm. LC 2014-37490 ISBN 978-1-60606-437-5 In English.
Swiss binding.
United States – Post-2000 – Photography
•36434 Hardcover \$49.95x

VAN GOGH: THE BIRTH OF AN ARTIST. Ed. by Sjaar van Heugten. Musée des Beaux-Arts, Mons, 2015. *Mons 2015: Capital européenne de la culture.* Published by Mercatorfonds, Brussels. Distributed in the U.S.A. by Yale University Press, New Haven. 264 pp. with 221 ills. (205 col.). 31 x 26 cm. LC 2014-958722 ISBN 978-0-300-21212-9 In English.
Europe – Netherlands – 1800-1900 – Painting, Drawing
•36437 Hardcover \$75.00x

SEDUCTION: JAPAN'S FLOATING WORLD—THE JOHN C. WEBER COLLECTION. Laura W. Allen et al. Asian Art Museum—Chong-Moon Lee Center for Asian Art and Culture, San Francisco, 2015. Distributed by Tuttle Publishing, North Clarendon. 260 pp. with 230 ills. (228 col.). 32 x 24 cm. ISBN 978-0-939117-69-7 In English.
Far East – Japan – Several Media
•36442 Hardcover \$50.00x

MAGNIFICENT OBSESSIONS: THE ARTIST AS COLLECTOR. Barbican Art Gallery, Barbican Centre, London, 2015. Published in association with Prestel-Verlag, Munich. 256 pp. with 193 ills. (171 col.). 30 x 22 cm. ISBN 978-3-7913-8152-7 In English.
Western, Non-Western – Post-1945, Several Periods – Several Media
36443 Hardcover \$60.00†

DIEGO RIVERA & FRIDA KAHLO IN DETROIT. Mark Rosenthal et al. Detroit Institute of Arts, 2015. Distributed by Yale University Press, New Haven. 248 pp. with 181 ills. (133 col.). 30 x 21 cm. LC 2014-25741 ISBN 978-0-300-21160-3 In English.
Latin America – Mexico – 1900-1945 – Painting, Drawing – Women Artists
•36444 Hardcover \$50.00x

UM 1979: UNBEUGSAM UND UNGEBÄNDIGT—DOKUMENTARISCHE FOTOGRAFIE UM 1979/AROUND 1979: INTRACTABLE AND UNTAMED—DOCUMENTARY PHOTOGRAPHY AROUND 1979. Ed. by Barbara Engelbach. Museum Ludwig, Cologne, 2014. Published by Snoeck Verlagsgesellschaft, Cologne. Distributed in the U.S.A. by Ram Publications, Santa Monica. 192 pp. with 78 ills. (20 col.). 25 x 29 cm. ISBN 978-3-86442-102-0 Bilingual in English and German.
International – Post-1970 – Photography
36446 Hardcover \$72.00x

REVOLUTION OF THE EYE: MODERN ART AND THE BIRTH OF AMERICAN TELEVISION. Maurice Berger. Jewish Museum, New York, 2015. Published 2014 in association with Yale University Press, New Haven, and Center for Art, Design and Visual Culture, University of Maryland, Baltimore. 172 pp. with 174 ills. (96 col.). 27 x 20 cm. LC 2014-941272 ISBN 978-0-300-20793-4 In English.
United States – Post-1945 – Several Media
•36451 Hardcover \$45.00x

ELAINE DE KOONING: PORTRAITS. Brandon Brame Fortune et al. National Portrait Gallery, Smithsonian Institution, Washington, D.C., 2015. Published in association with DelMonico Books, Prestel Publishing, New York. 144 pp. with 103 ills. (94 col.). 32 x 24 cm. LC 2014-958601 ISBN 978-3-7913-5438-5 In English.
United States – Post-1945 – Painting – Women Artists
•36454 Hardcover \$49.95†

SULTANS OF DECCAN INDIA, 1500-1700: OPULENCE AND FANTASY. Navina Najat Haidar and Marika Sardar. Metropolitan Museum of Art, New York, 2015. Distributed by Yale University Press, New Haven. 384 pp. with 372 col. ills. 29 x 25 cm. ISBN 978-0-300-21110-8 In English.
South Asia/Islam – India – Several Media
•36460 Hardcover \$65.00x

INVENTING IMPRESSIONISM: PAUL DURAND-RUEL AND THE MODERN ART MARKET. Ed. by Sylvie Patry. Musée du Luxembourg, Paris, 2014. Organized by National Gallery, London, in association with Philadelphia Museum of Art; Réunion des musées nationaux, Paris; and Musé d'Orsay, Paris. Published 2015 by National Gallery, London. Distributed in the U.S.A. by Yale University Press, New Haven. 304 pp. with 187 ills. (160 col.) and 94 col. reference ills. 29 x 24 cm. LC 2014-956220 ISBN 978-1-85709-584-5 In English.
Europe – France – 1800-1900 – Painting
•36468 Hardcover \$65.00x

HUBERT DE GIVENCHY. Museo Thyssen-Bornemisza, Madrid, 2014. Distributed in the U.S.A. by Artbook|D.A.P., New York. 160 pp. with 117 ills. (91 col.). 33 x 25 cm. ISBN 978-84-15113-59-1 In English.
Europe – France – Post-1945 – Fashion
36471 Hardcover \$85.00x

JOSHUA REYNOLDS: EXPERIMENTS IN PAINT. Ed. by Lucy Davis and Mark Hallet. Wallace Collection, London, 2015. Published in association with Paul Holberton Publishing, London. 200 pp. with 167 ills. (155 col.). 28 x 24 cm. ISBN 978-0-900785-75-7 In English.
Europe – Great Britain – 1600-1800 – Painting
•36473 Paperbound \$50.00x

PER KIRKEBY: BRONZE, KALTNADDEL, HOLZ (Per Kirkeby: Bronze, Drypoint, Wood). Ed. by Michael Semff. Pinakothek der Moderne, Staatliche Graphische Sammlung, Munich, 2014. Published by Hatje Cantz Verlag, Ostfildern. Distributed in the U.S.A. by Artbook|D.A.P., New York. 168 pp. with 180 ills. (140 col.). 30 x 25 cm. ISBN 978-3-7757-3898-9 Bilingual in English and German.
Europe – Denmark – Post-1945 – Prints, Sculpture
36517 Hardcover \$60.00x

HELENE SCHJERFBECK. Ed. by Carolin Köchling and Max Hollein. Schirn Kunsthalle, Frankfurt am Main, 2014. Published in association with Kerber Verlag, Bielefeld. Distributed in the U.S.A. by Artbook|D.A.P., New York. 168 pp. with 99 ills. (98 col.). 32 x 22 cm. ISBN 978-3-7356-0010-3 In English.
Europe – Finland – 1900-1945 – Painting – Women Artists
36541 Paperbound \$55.00x

Special Order Selections

PARIS: LIBÉRÉ, PHOTOGRAPHIÉ, EXPOSÉ/FREED, PHOTOGRAPHED, EXHIBITED/BEFREIT, FOTOGRAFIERT, AUSGESTELLT. Musée Carnavalet, Paris, 2014. Published by Paris-Musées. 448 pp. with 327 ill. (46 col.). 31 x 25 cm. ISBN 978-2-7596-0246-9 Trilingual in French, English and German. ISBN 978-2-7596-0245-2 is imprinted in error; the correct ISBN is cited in our record.

Europe – France – 1900-1945 – Photography
36347 Hardcover \$85.00

GUY BAEKELMANS: EEN SPIRITUELE REIS/UN VOYAGE SPIRITUEL/A SPIRITUAL JOURNEY. FeliXart Museum, Drogenbos, 2014. Published by Pandora Publishers, Antwerp. 348 pp. with 278 ill. (228 col.). 30 x 30 cm. ISBN 978-90-5325-381-6 Trilingual in Dutch, French and English.

Europe – Belgium – Post-1970 – Painting
36400 Hardcover \$99.95

THE DAWN OF TECHNICOLOR, 1915-1935. James Layton et al. George Eastman House, Rochester, 2015. Distributed by Artbook|D.A.P., New York. 448 pp. with 274 ill. (150 col.) and 144 reference ill. (139 col.). 33 x 26 cm. LC 2014-36271 ISBN 978-0-935398-28-1 In English.

Coinciding with Technicolor's centennial in 2015, this book was published to accompany an exhibition titled "In Glorious Technicolor," but does not specifically document the show.
United States – 1900-1945 – Film
36429 Hardcover \$65.00x

L'ORLANDO FURIOSO: INCANTAMENTI, PASSIONI E FOLLIE—L'ARTE CONTEMPORANEA LEGGE L'ARIOSTO (*Orlando furioso: Enchantments, Passions and Madness—Contemporary Art Reads Ariosto's Poem*). Ed. by Sandro Parmiggiani. Palazzo Magnani, Reggio Emilia, 2014. Published by Silvana Editoriale, Cinisello Balsamo. 376 pp. with 193 col.). 24 x 17 cm. ISBN 978-88-366-2977-0 In Italian.

Europe – Italy – Post-2000 – Several Media
36440 Paperbound \$65.00

TITTIPUSSIDAD: SARAH LUCAS, JULIAN SIMMONS. Museo Diego Rivera Anahuacalli, Mexico City, 2012. Organized in association with Kurimanzutto, Mexico City. Published 2013 by Sadie Coles HQ, London. Distributed in the U.S.A. by Artbook|D.A.P., New York. 648 pp. with 612 ill. (20 col.). 35 x 26 cm. ISBN 978-0-9926556-0-0 In English.

Conceived, designed and edited by Julian Simmons, this lavishly illustrated exhibition catalogue/artist's book documents a journey through Mexico taken in 2012 by British artist Lucas (b. 1962), from a visit to a brick factory in Oaxaca to the creation of the artist's bulbous, sexually suggestive stuffed sculptures, an odyssey that culminated in an exhibition at the Museo Diego Rivera Anahuacalli.

Europe – Great Britain – Post-2000 – Sculpture, Several Media – Women Artists
36449 Hardcover \$200.00

Additional Selections

- MUSIC OF THE MIND: CLICHÉ VERRE PHOTOGRAPHS AND DIGITAL IMAGERY OF JAROMIR STEPHANY.** Tom Beck. Albin O. Kuhn Library Gallery, University of Maryland, Baltimore County, Baltimore, 2010. Published 2012. Distributed by Artbook|D.A.P., New York. 96 pp. with 86 ills. (47 col.). 31 x 24 cm. ISBN 978-1-888378-11-5 In English. *United States – Post-1945 – Photography*
78201 Paperbound \$50.00x
- EMPIRE: MARTIN HYERS AND WILL MEBANE.** Daylight Books, Hillsborough, 2014. Published in association with Museum of Contemporary Photography, Columbia College Chicago. Distributed by Artbook|D.A.P., New York. 136 pp. with 80 ills. (79 col.). 24 x 29 cm. ISBN 978-0-9889831-8-2 In English. *United States – Post-2000 – Photography*
80147 Flexible hardcover \$39.95x
- AUTOCENTER: SPACE FOR CONTEMPORARY ART BERLIN.** Ed. by Joep van Liefland and Maik Schierloh. Distanz Verlag, Berlin, 2014. Published in association with Autocenter, Berlin. Distributed in the U.S.A. by Die Gestalten Verlag, Berlin, through Prestel Publishing, New York. 368 pp. with 607 ills. (520 col.). 31 x 23 cm. ISBN 978-3-95476-059-6 Bilingual in English and German. *International – Post-2000 – Several Media*
80176 Hardcover \$60.00x
- ALICJA KWADE: GRAD DER GEWISSHEIT** (Alicja Kwade: Degree of Certainty). Ed. by Sylvia Martin. Museum Haus Esters, Kunstmuseum Krefeld, 2013. Published 2014 by Distanz Verlag, Berlin. Distributed in the U.S.A. by Die Gestalten Verlag, Berlin, through Prestel Publishing, New York. 160 pp. with 60 col. ills. 23 x 22 cm. ISBN 978-3-95476-051-0 Bilingual in German and English. *Europe – Poland – Post-2000 – Sculpture – Women Artists*
80191 Paperbound \$50.00x
- YVES KLEIN/CLAUDE PARENT: THE MEMORIAL, AN ARCHITECTURAL PROJECT.** Espace de l'Art Concret–Donation Albers-Honegger, Mouans-Sartoux, 2013. Published by Éditions Dilecta, Paris. Distributed in the U.S.A. by Artbook|D.A.P., New York. 126 pp. (one foldout) with 84 ills. (68 col.). 26 x 21 cm. ISBN 979-10-90490-37-6 In English. *Europe – France – Post-1945 – Architecture, Several Media*
80307 Paperbound \$45.00
- NATHAN COLEY.** Hatje Cantz Verlag, Ostfildern, 2014. Distributed in the U.S.A. by Artbook|D.A.P., New York. 144 pp. with 78 col. ills. 29 x 23 cm. ISBN 978-3-7757-3675-6 In English. This book was published on the occasion of two recent solo exhibitions of the work of Scottish artist Nathan Cooley (b. 1967), held at the Contemporary Art Gallery, Vancouver, and Kunstverein Freiburg, but does not specifically document the shows. *Europe – Scotland – Post-2000 – Several Media*
80312 Hardcover \$60.00x
- ENRIQUE MARTÍNEZ CELAYA: THE PEARL.** SITE Santa Fe, 2013. Published in association with Radius Books, Santa Fe. Distributed by Artbook|D.A.P., New York. 348 pp. with 173 ills. (142 col.). 32 x 24 cm. ISBN 978-1-934435-71-7 In English. *Cuba/United States – Post-2000 – Several Media*
80317 Hardcover \$55.00x
- ALICE NEEL: NÄRA RELATIONER—TECKNINGAR OCH AKVARELLER, 1926-1982/INTIMATE RELATIONS—DRAWINGS AND WATERCOLOURS, 1926-1982.** Nordiska Akvarellmuseet, Skärhamn, 2013. Distributed in the U.S.A. by Artbook|D.A.P., New York. 96 pp. with 70 ills. (68 col.). 25 x 22 cm. ISBN 978-91-89477-53-7 Bilingual in English and Swedish. *United States – 1900-1945, Post-1945 – Drawing and Watercolor – Women Artists*
80325 Hardcover \$40.00x
- JAKE & DINOS CHAPMAN: THE END OF FUN.** White Cube, London, 2014. Organized in association with Duerckheim Collection. Published in association with Fuel Design & Publishing, London. Distributed in the U.S.A. by Artbook|D.A.P., New York. 176 pp. with 143 col. ills. 25 x 18 cm. ISBN 978-0-9568962-5-4 In English. *Europe – Great Britain – Post-2000 – Sculpture*
80335 Hardcover \$95.00
- THOMAS RUFF: SERIES.** Alcalá 31, Madrid, 2013. Published by La Fábrica Editorial, Madrid. Distributed in the U.S.A. by Artbook|D.A.P., New York. 132 pp. with 87 ills. (78 col.) and 3D-glasses. 31 x 25 cm. ISBN 978-84-15691-45-7 Bilingual in Spanish and English. *Europe – Germany – Post-1990 – Photography*
80345 Paperbound \$55.00x
- ANTHONY MCCALL: 1970S WORKS ON PAPER.** Anne M. Wagner. Verlag der Buchhandlung Walther König, Cologne, 2013. Published in association with Sean Kelly, London; Sprüth Magers, Berlin; and Galerie Thomas Zander, Cologne. Distributed in the U.S.A. by Artbook|D.A.P., New York. 304 pp. with 474 ills. (295 col.) and 447 reference ills. (246 col.). 28 x 23 cm. ISBN 978-3-86335-334-6 In English. *Europe – Great Britain – Post-1970 – Drawing, Several Media*
80350 Hardcover \$85.00x
- BOXED: A VISUAL HISTORY AND THE ART OF BOXING.** Carlos Rolon. Paul Kasmin Gallery, New York, 2014. Published in association with Damiani Editore, Bologna. Distributed in the U.S.A. by Artbook|D.A.P., New York. 208 pp. with 183 ills. (148 col.). 30 x 25 cm. ISBN 978-88-6208-354-6 In English. *United States – Post-1990 – Several Media*
80355 Hardcover \$60.00x
- ALFRED SEILAND: IMPERIUM ROMANUM—OPUS EXTRACTUM.** Marcellus Trier. Römisch-Germanisches Museum, Cologne, 2013. Published by Hatje Cantz Verlag, Ostfildern. Distributed in the U.S.A. by Artbook|D.A.P., New York. 144 pp. with 56 col. ills. 25 x 30 cm. ISBN 978-3-7757-3699-2 Bilingual in German and English. Also available is an oversized and expanded deluxe edition, featuring maps and explanatory essays alongside Seiland's panoramas (see Worldwide 811658). *Europe – Austria – Post-2000 – Photography*
80365 Hardcover \$45.00x

NOVE NOVOS/NEUN NEUE [Nine New]: **EMERGING ARCHITECTS FROM BRAZIL**. Ed. by Peter Cachola Schmal et al. Deutsches Architekturmuseum, Frankfurt am Main, 2013. Published by Jovis Verlag, Berlin. Distributed in the U.S.A. by Artbook|D.A.P., New York. 148 pp. with 214 ill. (170 col.). 29 x 22 cm. ISBN 978-3-86859-243-6 Bilingual in German and English.
Latin America – Brazil – Post-2000 – Architecture
80371 Paperbound \$40.00x

GWANGJU FOLLY II. Ed. by Nikolaus Hirsch et al. Gwangju Biennale Foundation, 2013. Published in association with Hatje Cantz Verlag, Ostfildern. Distributed in the U.S.A. by Artbook|D.A.P., New York. 198 pp. with 97 ill. (43 col. and 48-page booklet with 39 col. ill. 25 x 18 cm. ISBN 978-3-7757-3553-7 In English.
Swiss binding.
International – Post-2000 – Architecture, Several Media
80376 Paperbound \$55.00x

TERRY WINTERS: PATTERNS IN A CHROMATIC FIELD. Suzanne Hudson. Matthew Marks Gallery, Los Angeles, 2014. Published by Matthew Marks Gallery, New York. Distributed by Artbook|D.A.P., New York. 76 pp. with 30 col. ill. 30 x 24 cm. ISBN 978-1-880146-81-1 In English.
United States – Post-2000 – Painting
80381 Hardcover \$30.00x

THE WHITE SHIRT ACCORDING TO ME: GIANFRANCO FERRÉ. Ed. by Rita Airaghi. Museo del Tessuto, Prato, 2014. Published by Skira editore, Milan. Distributed in the U.S.A. by Rizzoli International Publications, Inc., New York. 328 pp. (26 foldout) with 87 ill. (47 col.). 31 x 17 cm. ISBN 978-88-572-2346-9 Bilingual in English and Italian.
Europe – Italy – Post-1970 – Fashion
80396 Paperbound \$60.00

JEWELS OF ANCIENT NUBIA. Yvonne J. Markowitz and Denise M. Doxey. MFA Publications, Museum of Fine Arts, Boston, 2014. Distributed by Artbook|D.A.P., New York. 184 pp. with 142 ill. (132 col.). 29 x 22 cm. LC 2014-938147 ISBN 978-0-87846-807-2 In English.
Ancient Egypt/Nubia – Jewelry
80425 Hardcover \$45.00x

GUNTER DAMISCH: FELDER, WELTEN (UND NOCH WEITER)/GUNTER DAMISCH: FIELDS, WORLDS (AND BEYOND). Silvie Aigner. Zeit Kunst Niederösterreich, Landesgalerie für zeitgenössische Kunst St. Pölten, Krems, 2013. Published by Verlag für moderne Kunst, Nuremberg. Distributed in the U.S.A. by Artbook|D.A.P., New York. 248 pp. with 145 ill. (127 col.). 26 x 22 cm. ISBN 978-3-86984-490-9 Bilingual in English and German.
Europe – Austria – Post-1970 – Several Media
80431 Flexible hardcover \$40.00x

14 ROOMS. Messe Basel, 2014. Organized by Fondation Beyeler, Riehen/Basel, in association with Theater Basel. Published by Hatje Cantz Verlag, Ostfildern. Distributed in the U.S.A. by Artbook|D.A.P., New York. 160 pp. with 63 ill. (39 col.). 22 x 17 cm. ISBN 978-3-7757-3915-3 In English.
Curators Klaus Biesenbach and Hans Ulrich Obrist invited 14 artists to each activate a room and explore the relationship between space, time and physicality with an artwork whose "material" is the human being. Artists featured include Marina Abramović, Allora & Calzadilla, Damien Hirst, Joan Jonas, Laura Lima, Roman Ondák, Yoko Ono and Tino Sehgal.
International – Post-2000 – Several Media
80437 Paperbound \$45.00x

DAMIEN HIRST & ARNULF RAINER: DURCHEINANDER/ COMMOTION. Arnulf Rainer Museum, Baden bei Wien, 2014. Published in association with Verlag der Buchhandlung Walther König, Cologne. Distributed in the U.S.A. by Artbook|D.A.P., New York. 104 pp. with 75 col. ill. 32 x 24 cm. ISBN 978-3-86335-568-5 Bilingual in English and German.
This volume sets Damien Hirst's (b. 1965) series Two Weeks One Summer—expressionistic still lifes from 2008 to 2012—in dialogue with Rainer's energetic finger paintings, the Face Farces and overpaintings from the early 1950s.
Europe – Great Britain, Austria – Post-1945 – Painting
80446 Hardcover \$45.00x

BERNADETTE CORPORATION: 2000 WASTED YEARS. Artists Space, New York, 2012. Published 2014 in association with Koenig Books, London. Distributed in the U.S.A. by Artbook|D.A.P., New York. 392 pp. with 264 ill. (209 col.). 26 x 20 cm. ISBN 978-3-86335-569-2 In English.
United States – Post-1990 – Several Media
80452 Paperbound \$90.00x

BERNHARD FUCHS: WOODLANDS. Josef Albers Museum Quadrat, Bottrop, 2014. Published by Koenig Books, London. Distributed in the U.S.A. by Artbook|D.A.P., New York. 104 pp. with 50 col. ill. 28 x 29 cm. ISBN 978-3-86335-538-8 In English.
Europe – Germany – Post-2000 – Photography
80456 Hardcover \$75.00x

MARCO BREUER: COLOR. Isabelle Dervaux. Yossi Milo Gallery, New York, 2014. Published in association with Black Dog Publishing Limited, London. 160 pp. with 139 ill. (133 col.). 29 x 24 cm. ISBN 978-1-908966-90-2 In English.
United States – Post-2000 – Photography
80460 Hardcover \$49.95x

COLITA. [Title from spine.] Fundació Catalunya–La Pedrera, Barcelona, 2014. Published in association with RM Verlag, Barcelona. Distributed in the U.S.A. by Artbook|D.A.P., New York. 184 pp. with 176 ill. (30 col.). 28 x 20 cm. ISBN 978-84-15118-77-0 In English.
Europe – Spain – Post-1945 – Photography – Women Artists
80461 Hardcover \$45.00x

DANIEL JOSEPH MARTINEZ: THE REPORT OF MY DEATH IS AN EXAGGERATION—MEMOIRS: OF BECOMING NARRENSCHIFF. Roberts & Tilton, Los Angeles, 2014. Distributed by Artbook|D.A.P., New York. 68 pp. with 69 ill. (63 col.). 32 x 32 cm. ISBN 978-0-9914889-0-2 In English.
United States – Post-2000 – Painting – Minority Artists
80465 Hardcover \$40.00x

- MARK GROTJAHN: BUTTERFLY PAINTINGS.** Douglas Fogle. Blum & Poe, Los Angeles, 2014. Distributed by Artbook|D.A.P., New York. 56 pp. with 26 col. ills. 25 x 19 cm. ISBN 978-0-9663503-8-8 In English.
United States – Post-2000 – Painting
80470 Hardcover \$30.00x
- BUNGALOW GERMANIA.** Ed. by Alex Lehnerer and Savvas Ciriacidis. German Pavilion, International Architecture Exhibition, Biennale di Venezia, Venice, 2014. Published by Hatje Cantz Verlag, Ostfildern. Distributed in the U.S.A. by Artbook|D.A.P., New York. 128 pp. with 122 ills. (52 col.). 29 x 24 cm. ISBN 978-3-7757-3830-9 Bilingual in German and English.
Europe – Germany – Post-1945 – Architecture
80474 Paperbound \$40.00x
- MARK WALLINGER.** Sally O'Reilly. Tate Publishing, London, 2015. *Modern Artists*. Distributed in the U.S.A. by Abrams, New York. 128 pp. with 129 ills. (128 col.). 28 x 22 cm. ISBN 978-1-85437-949-8 In English.
Europe – Great Britain – Post-1970 – Sculpture
80476 Paperbound \$27.50†
- MONOLITH CONTROVERSIES.** Ed. by Pedro Alonso and Hugo Palmarola. Pavilion of Chile, International Architecture Exhibition, Biennale di Venezia, Venice, 2014. Published by Hatje Cantz Verlag, Ostfildern. Distributed in the U.S.A. by Artbook|D.A.P., New York. 352 pp. with 231 ills. (99 col.). 21 x 17 cm. ISBN 978-3-7757-3827-9 In English.
Latin America – Chile – Post-1970 – Architecture
80478 Hardcover \$55.00x
- ROBERT ADAMS: A ROAD THROUGH SHORE PINE.** Fraenkel Gallery, San Francisco, 2014. Distributed by Artbook|D.A.P., New York. 42 pp. with 17 ills. 31 x 26 cm. ISBN 978-1-881337-40-9 In English.
United States – Post-2000 – Photography
80482 Hardcover \$45.00x
- AI WEIWEI: DISPOSITION.** Zucca Project Space and Sant'Antonin, Biennale di Venezia, Venice, 2013. Organized in association with Lisson Gallery, London. Published 2014 by Koenig Books, London. Distributed in the U.S.A. by Artbook|D.A.P., New York. 194 pp. (one foldout) with 148 ills. (118 col.). 29 x 23 cm. ISBN 978-3-86335-559-3 In English.
China – Post-2000 – Installation Art
80486 Hardcover \$59.95x
- NEPAL, 1975-2011: KEVIN BUBRISKI.** Peabody Museum Press, Cambridge, 2014. Published in association with Radius Books, Santa Fe. Distributed by Artbook|D.A.P., New York. 304 pp. with 201 ills. (52 col.). 30 x 28 cm. ISBN 978-1-934435-72-4 In English.
United States – Post-1970 – Photography
80490 Hardcover \$65.00x
- LAKES & RESERVOIRS: MATTHEW BRANDT.** Yossi Milo Gallery, New York, 2014. Published in association with Damiani Editore, Bologna. Distributed in the U.S.A. by Artbook|D.A.P., New York. 172 pp. with 132 col. ills. 29 x 35 cm. ISBN 978-88-6208-374-4 In English.
United States – Post-2000 – Photography
80494 Hardcover \$65.00x
- JOHN MCCRACKEN: WORKS FROM 1963-2011.** David Zwirner, New York, 2013. Published 2014 in association with Radius Books, Santa Fe. Distributed by Artbook|D.A.P., New York. 194 pp. with 120 ills. (110 col.). 33 x 28 cm. ISBN 978-1-9344357-5-5 In English.
United States – Post-1945 – Sculpture
80498 Hardcover \$75.00x
- BLOW-UP: ANTONIONI'S CLASSIC FILM AND PHOTOGRAPHY.** Ed. by Klaus Albrecht Schroder and Walter Moser. Albertina, Vienna, 2014. Published by Hatje Cantz Verlag, Ostfildern. Distributed in the U.S.A. by Artbook|D.A.P., New York. 280 pp. with 429 ills. (108 col.) and loose magnifying glass. 30 x 24 cm. ISBN 978-3-7757-3737-1 In English.
Europe – Italy – Post-1945 – Film, Photography
80502 Hardcover \$55.00x
- THE HOUSE OF THE SEVEN GABLES: AN EXHIBITION CATALOGUE.** Kendra Paitz et al. University Galleries of Illinois State University, Normal, 2013. Published 2014. Distributed by Artbook|D.A.P., New York. 112 pp. with 37 ills. (36 col.). 24 x 19 cm. ISBN 978-0-945558-25-5 In English.
Inspired by Nathaniel Hawthorne's 1851 novel of the same name, this exhibition features more than 20 contemporary artists—including Anne Collier, Bill Conger, Sue de Beer, Andreas Fischer, Anya Gallacio and Dario Robleto—who explore the literary themes through a variety of media.
United States – Post-2000 – Several Media
80506 Hardcover \$30.00x
- MICHAEL REISCH: SELECTED WORKS.** [Title from cover.] Museum Kurhaus, Kleve, 2013. Published by Kerber Verlag, Bielefeld. Distributed in the U.S.A. by Artbook|D.A.P., New York. 96 pp. with 44 col. ills. 25 x 31 cm. ISBN 978-3-86678-903-6 Bilingual in English and German.
Europe – Germany – Post-2000 – Photography
80510 Hardcover \$55.00x
- CARMEN CALVO: TODAS LAS SOMBRAS QUE LE OJO ACEPTA** (Carmen Calvo: All the Shadows the Eye Can Accept). Ed. by Alfonso de la Torre. Centro de Arte Tomás y Valiente—CEART, Fuenlabrada, 2014. Published by La Fábrica Editorial, Madrid. Distributed in the U.S.A. by Artbook|D.A.P., New York. 200 pp. with 127 ills. (109 col.) and 33 col. reference ills. 24 x 21 cm. ISBN 978-84-15691-63-1 Bilingual in English and Spanish.
Europe – Spain – Post-1990 – Several Media – Women Artists
80522 Flexible hardcover \$40.00x
- JÖRG IMMENDORFF: VERSUCH, ADLER ZU WERDEN/ TRYING TO BECOME AN EAGLE.** Staatsgalerie Moderne Kunst im Glaspalast Augsburg, Pinakothek der Moderne, Munich, 2014. Published by Verlag der Buchhandlung Walther König, Cologne. Distributed in the U.S.A. by Artbook|D.A.P., New York. 104 pp. with 35 col. ills. 32 x 25 cm. ISBN 978-3-86335-546-3 Bilingual in German and English.
Europe – Germany – Post-1970 – Painting
80528 Hardcover \$50.00x
- HANNA ROECKLE: CONFIGURATIONS IN FLOW—WERKE/ WORKS, 2004-2014.** Barbara Zürcher et al. Haus für Kunst Uri, Altdorf, 2014. Published by Hatje Cantz Verlag, Ostfildern. Distributed in the U.S.A. by Artbook|D.A.P., New York. 176 pp. with 116 col. ills. 28 x 25 cm. ISBN 978-3-7757-3845-3 Bilingual in German and English.
Europe – Liechtenstein – Post-2000 – Sculpture – Women Artists
80534 Hardcover \$75.00x

REBECCA MORRIS: SOUTHAFTERNOON. Kunsthalle Lingen, 2013. Organized and published in association with Bonnefantenmuseum, Maastricht. Published 2014 in association with Koenig Books, London. Distributed in the U.S.A. by Artbook|D.A.P., New York. 64 pp. with 28 ills. (27 col.). 29 x 22 cm. ISBN 978-3-86335-563-0 Bilingual in German and English.
United States – Post-2000 – Painting – Women Artists
80540 Paperbound \$29.95x

STEPHAN BALKENHOL. Ed. by Nicole Fritz. Kunstmuseum Ravensburg, 2014. Published by Kerber Verlag, Bielefeld. Distributed in the U.S.A. by Artbook|D.A.P., New York. 120 pp. with 79 ills. (76 col.). 29 x 23 cm. ISBN 978-3-86678-933-3 Bilingual in German and English.
Europe – Germany – Post-2000 – Sculpture, Several Media
80554 Hardcover \$49.95x

GIFT: THE ART OF DAVID FLORES. Tony Buyalos et al. Cameron + Company, Petaluma, 2015. Published in association with Azusa Pacific Arts Press, Azusa. 184 pp. with 348 ills. (323 col.). 25 x 25 cm. LC 2014-949648 ISBN 978-1-937359-72-0 In English.
United States – Post-2000 – Street Art/Graffiti – Minority Artists
80556 Hardcover \$29.95x

CPHOTO: TOLEDOCONTEMPORANEA. Antigua iglesia de San Marcos, Toledo, 2014. Organized and published by Ivorypress Spain, Madrid. 220 pp. with 186 ills. (154 col.). 31 x 25 cm. ISBN 978-84-941462-5-1 Bilingual in Spanish and English.
International – Post-2000 – Photography
80559 Hardcover \$65.00

CORY ARCANGEL: ALL THE SMALL THINGS. HEART–Herning Museum of Contemporary Art, 2014. Published by Koenig Books, London. Distributed in the U.S.A. by Artbook|D.A.P., New York. 144 pp. with 81 ills. (68 col.). 28 x 22 cm. ISBN 978-3-86335-545-6 Bilingual in English and Danish. Swiss binding.
United States – Post-2000 – Installation Art, Several Media
80560 Paperbound \$45.00x

SEAN SCULLY: NIGHT AND DAY. Cheim & Read, New York, 2013. Distributed by Artbook|D.A.P., New York. 64 pp. with 14 ills. (13 col.). 33 x 30 cm. ISBN 978-0-9851410-9-7 In English.
United States – Post-2000 – Painting
80566 Hardcover \$60.00x

ALEXANDER THE GREAT: THE IOLAS GALLERY, 1955-1987. Bob Colacello and Adrian Dannatt. Paul Kasmin Gallery, New York, 2014. Distributed by Artbook|D.A.P., New York. 192 pp. with 164 ills. (86 col.). 27 x 21 cm. ISBN 978-0-9886613-2-5 In English.
Among his many facets, Alexander Iolas (1907-1987) is recognized as a great champion of Surrealism in America. Noted for the pivotal role he played in the building of the Menil Collection in Houston, Iolas operated according to his own taste and discerning eye. This fully illustrated publication includes archival photographs and installation views documenting the artworks, movements, personalities and friendships spanning critical periods in the art of the twentieth century. It includes work by Giorgio de Chirico, William Copley, Joseph Cornell, Max Ernst, Lucio Fontana, Yves Klein, Rene Magritte, Ed Ruscha, Niki de Saint Phalle, Takis, Dorothea Tanning, Paul Thek and Andy Warhol.
International – Post-1945 – Several Media
80574 Paperbound \$49.95x

THE POSSIBLE. Ed. by David Wilson. Berkeley Art Museum and Pacific Film Archive, University of California, Berkeley, 2014. Published in association with Public Fiction, Los Angeles. Distributed by Artbook|D.A.P., New York. 360 pp. with 623 ills. (3 col.). 22 x 17 cm. LC 2014-33023 ISBN 978-0-9838813-0-8 In English.

Publisher's description: Combining studio, classroom, library, gallery and stage, The Possible offered a new model of museum exhibition. Rather than presenting existing artworks, artist/curator David Wilson hosted over 100 artists and collectives—with "artist" understood in the broadest sense. The BAM/PFA galleries were transformed into studios that were used by both guest artists and museum visitors. The exhibition made itself during its four-month run, as works created in the studios were exhibited in an adjacent gallery. The catalogue is conceived in a similar vein, as one of the experiments of The Possible created by guest artists Luke Fischbeck and Lauren Mackler of Public Fiction, a Los Angeles-based project space and journal. Created partially onsite, it is inspired by the exhibition's spirit of improvisation and collaboration. It gathers essays, photographic documentation and printed artifacts generated in the exhibition itself.
United States – Post-2000 – Several Media
80578 Paperbound \$30.00x

RONI HORN: EVERYTHING WAS SLEEPING AS IF THE UNIVERSE WERE A MISTAKE. Julie Ault. Fundació Joan Miró, Barcelona, 2014. Published in association with Fundació "La Caixa," Madrid, and Ediciones Turner, Madrid. Distributed in the U.S.A. by Artbook|D.A.P., New York. 156 pp. with 97 ills. (80 col.). 31 x 29 cm. ISBN 978-84-15832-52-2 In English. ISBN 978-84-16142-52-2 is imprinted in error; the correct ISBN appears in our record. This catalogue and the exhibition it documents coincided with Roni Horn receiving the 2013 Joan Miró Prize.
United States – Post-1990 – Several Media – Women Artists
80586 Hardcover \$40.00x

JAMES LEE BYARS: I CANCEL ALL MY WORKS AT DEATH. Museum of Contemporary Art Detroit, 2014. Organized by Triple Candie, Philadelphia. Distributed by Artbook|D.A.P., New York. 138 pp. with 35 ills. (23 col.). 25 x 17 cm. ISBN 978-0-9823896-3-8 In English.
United States – Post-1945 – Several Media
80591 Paperbound \$35.00x

KURT SCHWITTERS. Mel Gooding. Bernard Jacobson Gallery, London, 2013. Distributed in the U.S.A. by Artbook|D.A.P., New York. 80 pp. with 24 ills. (22 col.). 20 x 14 cm. ISBN 978-1-872784-52-6 In English.
Europe – Germany – 1900-1945, Post-1945 – Collage
80595 Paperbound \$16.95

THEA PORTER. [Cover title: **Thea Porter: Bohemian Chic.**] Laura McLaws Helms and Venetia Porter. V&A Publishing, Victoria and Albert Museum, London, 2015. Distributed in the U.S.A. by Abrams, New York. 160 pp. with 164 ills. (94 col.). 28 x 23 cm. LC 2014-951840 ISBN 978-1-85177-826-3 In English.
Europe – Great Britain – Post-1945 – Fashion – Women Artists
80596 Hardcover \$45.00†

ROBERT MOTHERWELL: WORKS ON PAPER. Sam Cornish. Bernard Jacobson Gallery, London, 2011. Distributed 2014. Distributed in the U.S.A. by Artbook|D.A.P., New York. 72 pp. with 51 col. ills. 20 x 13 cm. ISBN 978-1-872784-49-6 In English.
United States – Post-1945 – Drawing and Watercolor, Painting
80599 Paperbound \$16.95x

BEN NICHOLSON: INTUITION AND ORDER. Christopher Neve. Bernard Jacobson Gallery, London, 2012. Distributed in the U.S.A. by Artbook|D.A.P., New York. 76 pp. with 24 ills. (23 col.). 20 x 14 cm. ISBN 978-1-872784-50-2 In English.
Europe – Great Britain – Post-1945 – Painting
80603 Paperbound \$16.95x

TURNER'S SKETCHBOOKS. Ian Warrell. Tate Publishing, London, 2014. Distributed in the U.S.A. by Abrams, New York. 240 pp. with 469 ills. (468 col.). 29 x 23 cm. ISBN 978-1-84976-295-3 In English.
Europe – Great Britain – 1800-1900 – Drawing and Watercolor
80605 Hardcover \$47.50†

DAVID CHIEPPO: HAPPITY. Kunstmuseum Solothurn, 2014. Published in association with Verlag für moderne Kunst, Nuremberg. Distributed in the U.S.A. by Artbook|D.A.P., New York. 120 pp. with 70 col. ills. 29 x 23 cm. ISBN 978-3-86984-074-1 Bilingual in German and English.
United States – Post-2000 – Painting, Drawing
80607 Hardcover \$40.00x

THEN AND NOW: CAROLEE SCHEEMANN—OEUVRES D'HISTOIRE (Then and Now: Carolee Schneemann—History Works). [Titel from cover.] Musée départemental d'art contemporain de Rochechouart, 2013. Published by Analogues, maison d'édition pour l'art contemporain, Arles. 128 pp. with 22 col. ills. 20 x 13 cm. ISBN 978-2-35864-053-4 Bilingual in French and English.
United States – Post-1945 – Several Media – Women Artists
80608 Paperbound \$37.50

KELLEY WALKER. Paula Cooper Gallery, New York, 2014. Distributed by Artbook|D.A.P., New York. 104 pp. (6 foldout) with 233 col. ills. 26 x 22 cm. ISBN 978-0-9753921-6-4 In English.
United States – Post-2000 – Prints, Several Media
80615 Paperbound \$60.00x

ED RUSCHA: BÜCHER UND BILDER/BOOKS AND PAINTINGS. Ed. by Armin Zweite. Museum Brandhorst, Munich, 2013. Published in association with Richter/Fey Verlag, Düsseldorf. Distributed in the U.S.A. by Artbook|D.A.P., New York. 70 pp. with 34 ills. (19 col., one foldout). 24 x 30 cm. ISBN 978-3-941263-57-4 Bilingual in German and English.
United States – Post-1945 – Painting – Artists' Books
80624 Hardcover \$49.95x

ROBERT LONGO: STAND. Capitain Petzel, Berlin, 2012. Published 2014 by Hatje Cantz Verlag, Ostfildern. Distributed in the U.S.A. by Artbook|D.A.P., New York. 108 pp. (3 foldout) with 78 ills. (54 col.). 31 x 25 cm. ISBN 978-3-7757-3814-9
United States – Post-2000 – Drawing
80628 Hardcover \$55.00x

NORTHWEST COAST REPRESENTATIONS: NEW PERSPECTIVES ON HISTORY, ART AND ENCOUNTERS. Ed. by Andreas Etges et al. Dietrich Reimer Verlag, Berlin, 2015. Published in association with Ethnologisches Museum, Staatliche Museen zu Berlin, Stiftung Preussischer Kulturbesitz, Berlin. 224 pp. with 88 ills. (24 col.). 24 x 17 cm. ISBN 978-3-496-02858-1 In English.
Native North America – Several Media – Museum Studies
80630 Paperbound \$79.00

KURZFÜHRER: 8. BERLIN BIENNALE FÜR ZEITGENÖSSISCHE KUNST/SHORT GUIDE: 8TH BERLIN BIENNIAL FOR CONTEMPORARY ART. Haus am Waldsee; Museen Dahlem—Staatliche Museen zu Berlin; and KW Institute for Contemporary Art, Berlin, 2014. Organized by KW Institute for Contemporary Art, Berlin. Published by Hatje Cantz Verlag, Ostfildern. Distributed in the U.S.A. by Artbook|D.A.P., New York. 240 pp. with 75 ills. (68 col.). 21 x 16 cm. ISBN 978-3-7757-3840-8 Bilingual in German and English. This guide to the Berlin Biennale is supplemented by a companion volume (see Worldwide 80403).
International – Post-2000 – Several Media
80636 Paperbound \$30.00x

PREMIO BIENNALE INTERNAZIONALE DI ARCHITETTURA BARBARA CAPPOCHIN: EDIZIONE 2013/INTERNATIONAL BIENNIAL BARBARA CAPPOCHIN ARCHITECTURE PRIZE: EDITION 2013. Nicola Leonardi. Palazzo Cavour, Padua, 2015. Published by The Plan Editions, Bologna. 148 pp. with 225 ills. (220 col.) and 237 reference ills. (236 col.). 30 x 25 cm. ISBN 978-88-85980-67-9 Bilingual in Italian and English.
Europe – Italy – Post-2000 – Architecture
80640 Hardcover \$33.99x

RAQS MEDIA COLLECTIVE: CASEBOOK. Art Gallery of York University, Toronto, 2011. Published 2014. Distributed in the U.S.A. by Artbook|D.A.P., New York. 296 pp. with 207 ills. (172 col.). 24 x 17 cm. ISBN 978-0-921972-68-6 In English.
India – Post-2000 – Installation Art, Several Media
80641 Paperbound \$30.00x

30 OBJECTS, 30 INSIGHTS: GARDINER MUSEUM. Gardiner Museum, Toronto, 2014. Published by Black Dog Publishing Limited, London. 208 pp. with 172 col. ills. 25 x 21 cm. ISBN 978-1-908966-67-4 In English.
International – Several Periods – Ceramics
80683 Paperbound \$29.95x

NEDKO SOLAKOV: THE EXCEPTIONS (FROM ALL IN ORDER, WITH EXCEPTIONS). Ikon Gallery, Birmingham, 2011. Published 2013 by Hatje Cantz Verlag, Ostfildern. Distributed in the U.S.A. by Artbook|D.A.P., New York. 144 pp. with 399 ills. (365 col.). 30 x 28 cm. ISBN 978-3-7757-3632-9 In English.
Europe – Bulgaria – Post-1990 – Several Media
80690 Hardcover \$55.00x

JAMES LEE BYARS: 1/2 AN AUTOBIOGRAPHY—SOURCEBOOK. Magalí Arriola and Peter Eleey. Fundación Jumex Arte Contemporáneo, Mexico City, 2014. Organized and published in association with MoMA PS1, Long Island City. Published in association with Koenig Books, London. Distributed in the U.S.A. by Artbook|D.A.P., New York. 304 pp. with 149 ills. (85 col.). 25 x 18 cm. ISBN 978-3-86335-511-1 In English. This sourcebook is a companion volume to the exhibition catalogue of the same name (see Worldwide 812161).
United States – Post-1945 – Performance Art, Several Media
80694 Flexible hardcover \$45.00x

GRIP FRIHETEN!/TAKE LIBERTY! Per Bjarne Boym et al. Nasjonalmuseet for kunst, arkitektur og design, Oslo, 2014. 144 pp. with 77 ills. (47 col.). 24 x 18 cm. ISBN 978-82-8154-089-7 Bilingual in Norwegian and English.
International – Post-2000 – Several Media
80702 Hardcover \$34.95

AASE TEXMON RYGH: MODERNISME FOR ALLTID! MODERNISM FOREVER! Nasjonalmuseet for kunst, arkitektur og design, Oslo, 2014. 160 pp. with 81 ills. (73 col.). 24 x 18 cm. ISBN 978-82-8154-087-3 Bilingual in Norwegian and English.
Europe – Norway – Post-1945 – Sculpture – Women Artists
80711 Paperbound \$34.95

EVA ROTHSCHILD. Michael Dempsey and Brian Dillon. Dublin City Gallery The Hugh Lane, Dublin, 2014. Published in association with Ridinghouse, London. Distributed in the U.S.A. by Ram Publications, Santa Monica. 80 pp. with 40 ills. (37 col.). 33 x 25 cm. ISBN 978-1-905464-91-3 In English.
Europe – Ireland – Post-2000 – Sculpture – Women Artists
80739 Paperbound \$32.00x

IMAGINATION TAKES SHAPE: INUIT ART FROM THE ROBERT AND JUDITH TOLL COLLECTION. Peary-MacMillan Arctic Museum and Arctic Studies Center, Bowdoin College, Brunswick, 2014. 116 pp. with 97 col. ills. 30 x 22 cm. ISBN 978-0-916606-47-3 In English.
Canada – Post-1970 – Several Media (traditional) – Minority Artists
80740 Paperbound \$45.00

LONDON SOCIETY FASHION 1905-1925: THE WARDROBE OF HEATHER FIRBANK. Cassie Davies-Strodder et al. V&A Publishing, Victoria and Albert Museum, London, 2015. Distributed in the U.S.A. by Abrams, New York. 160 pp. with 171 ills. (140 col.). 28 x 23 cm. LC 2014-951845 ISBN 978-1-85177-831-7 In English.
Europe – Great Britain – 1900-1945 – Fashion
80742 Hardcover \$50.00†

CHRISTOPHER LE BRUN: NEW PAINTINGS. Friedman Benda, New York, 2014. Published by Ridinghouse, London. Distributed in the U.S.A. by Ram Publications, Santa Monica. 96 pp. with 41 col. ills. 30 x 25 cm. ISBN 978-1-905464-92-0 In English.
Europe – Great Britain – Post-2000 – Painting
80747 Paperbound \$32.00x

STANLEY ANDERSON: PRINTS—A CATALOGUE RAISONNÉ. Robert Meyrick and Harry Heuser. Royal Academy of Arts, London, 2015. Distributed in the U.S.A. by Abrams, New York. 272 pp. with 253 ills. (251 col.). 25 x 24 cm. ISBN 978-1-907533-94-5 In English.
Europe – Great Britain – 1900-1945 – Prints
80751 Hardcover \$45.00†

HIGH PERFORMANCE: TIME-BASED MEDIA ART SINCE 1996. ZKM (Zentrum für Kunst und Medientechnologie), Karlsruhe, 2014. Organized in association with Julia Stoschek Collection, Düsseldorf. Published by Distanz Verlag, Berlin. Distributed in the U.S.A. by Die Gestalten Verlag, Berlin, through Prestel Publishing, New York. 158 pp. with 161 ills. (149 col.) and 26 reference ills. 28 x 21 cm. ISBN 978-3-95476-075-6 Bilingual in German and English.
International – Post-1990 – Video/Film
80753 Paperbound \$55.00x

SHOES: A BRIEF HISTORY. Reprint. Lucy Johnston and Linda Woolley. V&A Publishing, Victoria and Albert Museum, London, 2015. First published 1999. Distributed in the U.S.A. by Abrams, New York. 128 pp. with 95 ills. (83 col.). 21 x 19 cm. LC 2014-954760 ISBN 978-1-85177-837-9 In English.
International – Several Periods – Fashion/Shoes
80758 Hardcover \$16.95†

LA GRÈCE DES ORIGINES: ENTRE RÊVE ET ARCHÉOLOGIE (The Origins of Greece: Between Dream and Archaeology). Musée d'Archéologie nationale, Saint-Germain-en-Laye, 2014. Organized in association with and published by Réunion des musées nationaux–Grand Palais, Paris. 216 pp. with 369 ills. (348 col.). 28 x 23 cm. ISBN 978-2-7118-6150-7 In French.
Ancient Mediterranean – Greece – Several Media – Archaeology
80759 Paperbound \$59.95

MARINA ABRAMOVIĆ: HOLDING EMPTINESS. Centro de Arte Contemporáneo, Malaga, 2014. 154 pp. (3 foldout) with 158 ills. (121 col.). 29 x 26 cm. ISBN 978-84-942169-2-3 Bilingual in English and Spanish.
Europe – Serbia – Post-2000 – Several Media – Women Artists
80760 Hardcover \$65.00

GILBERT & GEORGE: SCAPEGOATING—PICTURES FOR LONDON. White Cube, London, 2014. 120 pp. with 87 col. ills. 25 x 31 cm. ISBN 978-1-906072-89-6 In English.
Europe – Great Britain – Post-2000 – Mixed Media
80761 Paperbound \$37.50

THE SPIRIT OF MONTMARTRE AND MODERN ART, 1875-1910, & GUIDE TO THE MUSÉE DE MONTMARTRE. Musée de Montmartre, Paris, 2014. Published in association with Somogy éditions d'art, Paris. 120 pp. with 147 ills. (143 col.). 27 x 20 cm. ISBN 978-2-7572-0894-6 In English.
Europe – France – 1800-1900, 1900-1945 – Several Media
80767 Paperbound \$24.99

MANUEL GRAF. [Spine title: **Manuel Graf: Parallelstrasse.**] Kunstverein im Hamburg, 2012. Organized and published in association with Skulpturenmuseum Glaskasten, Marl, and Kunsthau Baselland, Muttentz/Basel. Published 2013 by Distanz Verlag, Berlin. Distributed in the U.S.A. by Die Gestalten Verlag, Berlin, through Prestel Publishing, New York. 136 pp. with 316 ills. (251 col.). 32 x 25 cm. ISBN 978-3-95476-034-3 Bilingual in English and German.
Europe – Germany – Post-2000 – Several Media
80771 Hardcover \$55.00x

IN A NEW LIGHT: GIOVANNI BELLINI'S ST. FRANCIS IN THE DESERT. Susannah Rutherglen et al. Frick Collection, New York, 2015. Published in association with D Giles Limited, London. 232 pp. with 145 ills. (121 col.). 29 x 25 cm. LC 2014-19507 ISBN 978-1-907804-39-7 In English.
Europe – Italy – 1400-1600 – Painting
80776 Hardcover \$55.00x

MANOEUVRE OF PLENTY: WORKS BY EDITH KOLLATH. Collectiva, Berlin, 2013. Published by Distanz Verlag, Berlin. Distributed in the U.S.A. by Die Gestalten Verlag, Berlin, through Prestel Publishing, New York. 80 pp. with 43 ills. (22 col.) and loose reproduction of a letter. 27 x 19 cm. ISBN 978-3-95476-040-4 Bilingual in English and German (captions and biographical notes in English only).
Europe – Germany – Post-2000 – Several Media – Women Artists
80779 Hardcover \$55.00x

RYO TOYONAGA: AWAKENING. Jordan Schnitzer Museum of Art, University of Oregon, Eugene, 2014. 84 pp. with 54 ills. (48 col.). 31 x 23 cm. LC 2014-24534 ISBN 978-0-9903533-2-4 In English.
Japan – Post-2000 – Sculpture, Several Media
80780 Paperbound \$39.95

PASSIONS SECRÈTES: COLLECTIONS PRIVÉES

FLAMANDES (Secret Passions: Flemish Private Collections). Ed. by Caroline David and Claire Baud-Berthier. Tripostal, Lille, 2014. Organized and published by Lille3000, Lille. Published in association with Vision Publishers, Beveren-Leie. 192 pp. with 123 ills. (108 col.). 29 x 21 cm. ISBN 978-90-79881-32-1 Trilingual in French, Dutch and English.
International – Post-1970 – Several Media
80784 Paperbound \$34.95

MATHIAS POLEDNA: IMITATION OF LIFE. Austrian Pavilion, Biennale di Venezia, Venice, 2013. Published by Distanz Verlag, Berlin. Distributed in the U.S.A. by Die Gestalten Verlag, Berlin, through Prestel Publishing, New York. 108 pp. with 31 ills. (22 col.). 26 x 24 cm. ISBN 978-3-95476-033-6 Bilingual in German and English.
Europe – Austria – Post-2000 – Film/Animation
80786 Hardcover \$45.00x

LA CERCA: PIERO FENCI (The Fence: Piero Fenci). Casa Chihuahua Centro de Patrimonio Cultural, Chihuahua, 2014. Published by Stephen F. Austin State University Press, Nacogdoches. Distributed by Texas A & M University Press, College Station. 84 pp. with 47 col. ills. and 33 col. reference ills. 22 x 22 cm. ISBN 978-1-62288-026-3 In English.
United States – Post-2000 – Ceramics
80789 Paperbound \$24.00x

FROM ANCIENT TO MODERN: ARCHAEOLOGY AND AESTHETICS. Ed. by Jennifer Y. Chi and Pedro Azara. Institute for the Study of the Ancient World, New York University, New York, 2015. Organized in association with University of Pennsylvania Museum of Archaeology and Anthropology, Philadelphia. Published in association with Princeton University Press. 240 pp. with 126 ills. (85 col.) and 128 reference ills. (89 col.). 25 x 17 cm. LC 2014-95684 ISBN 978-0-691-16646-9 In English.
Ancient Middle East – Iraq – Several Media – Archaeology
80791 Hardcover \$39.95x

A CAPITAL VIEW: THE ART OF EDINBURGH—ONE HUNDRED ARTWORKS FROM THE CITY COLLECTION. Alyssa Jean Popiel. Birlinn Ltd, Edinburgh, 2015. Published in association with City Art Centre, Edinburgh. 224 pp. with 108 ills. (104 col.). 29 x 25 cm. ISBN 978-1-78027-196-5 In English.
Europe – Scotland – Several Periods – Several Media
80795 Hardcover \$41.95

THOMAS RUFF: PHOTOGRAMS AND NEGATIVES. Gagolian Gallery, Beverly Hills, 2014. Published by Gagolian Gallery, New York. Distributed by Rizzoli International Publications, Inc., New York. 86 pp. with 49 ills. (46 col., 3 foldout). 33 x 29 cm. ISBN 978-1-935263-99-9 In English. Although this book has also been assigned ISBN 978-0-8478-4568-2 by the distributor, the ISBN cited in our records is the only one imprinted.
Europe – Germany – Post-2000 – Painting
80796 Paperbound \$80.00†

WORLD ARTS, LOCAL LIVES: THE COLLECTIONS OF THE FOWLER MUSEUM AT UCLA. Marla C. Berns et al. Fowler Museum at UCLA, University of California, Los Angeles, 2014. Distributed by University of Washington Press, Seattle. 360 pp. with 317 ills. (314 col.). 29 x 28 cm. LC 2014-32841 ISBN 978-0-9847550-6-6 In English.
Non-Western, Several Regions – Several Media
80797 Hardcover \$75.00x

ROBIN WOOD'S CORES RECYCLED. Center for Art in Wood, Philadelphia, 2012. Published 2015 by Schiffer Publishing Ltd., Atglen. 136 pp. with 256 ills. (249 col.). 24 x 21 cm. ISBN 978-0-7643-4783-2 In English.
International, chiefly United States – Post-2000 – Sculpture
80800 Paperbound \$29.99x

MARGIT JÄSCHKE: PRECIOUS. Galerie Slavik, Vienna, 2013. Published by Distanz Verlag, Berlin. Distributed in the U.S.A. by Die Gestalten Verlag, Berlin, through Prestel Publishing, New York. 128 pp. with 84 col. ills. and 84 col. reference ills. 29 x 23 cm. ISBN 978-3-95476-028-2 Bilingual in English and German.
Europe – Germany – Post-2000 – Jewelry, Several Media – Women Artists
80801 Hardcover \$45.00x

BRETT MURRAY. Steven Dubin et al. Jacana Media Pty Ltd, Auckland Park, 2013. Published in association with Goodman Gallery, Cape Town. 298 pp. with 292 ills. (233 col.). 29 x 25 cm. ISBN 978-1-4314-0851-1 In English.
South Africa – Post-1990 – Sculpture, Mixed Media
80802 Hardcover \$71.95

PAULO BRUSCKY: ART IS OUR LAST HOPE. Ed. by Antonio Sergio Bessa. Bronx Museum of the Arts, New York, 2014. Organized and published in association with Phoenix Art Museum. 128 pp. with 68 ills. (50 col.). 25 x 18 cm. ISBN 978-0-9831586-3-9 In English.
Latin America – Brazil – Post-1970 – Several Media
80805 Hardcover \$45.00

HANNE TYRMI: THE LOST THING. Haugar Vestfold Kunstmuseum, Tønsberg, 2014. Published by Skira editore, Milan. Distributed in the U.S.A. by Rizzoli International Publications, Inc., New York. 184 pp. with 126 ills. (120 col.). 28 x 25 cm. ISBN 978-88-572-2261-5 In English.
Europe – Norway – Post-2000 – Installation Art – Women Artists
80806 Hardcover \$55.00†

TITUS SCHADE: PROTO. Mark Gisbourne. Kunstraum Ortloff, Leipzig, 2013. Published by Distanz Verlag, Berlin. Distributed in the U.S.A. by Die Gestalten Verlag, Berlin, through Prestel Publishing, New York. 88 pp. with 41 col. ills. and 21 col. reference ills. 31 x 25 cm. ISBN 978-3-95476-027-5 Bilingual in German and English.
Europe – Germany – Post-2000 – Painting
80809 Hardcover \$45.00x

YVES SAINT LAURENT + HALSTON: FASHIONING THE 70S. Patricia Mears and Emma McClendon. Museum at the Fashion Institute of Technology, New York, 2015. Published in association with Yale University Press, New Haven. 188 pp. with 129 ills. (107 col.) and 31 reference ills. (16 col.). 29 x 24 cm. LC 2015-930272 ISBN 978-0-300-21151-1 In English.
France, United States – Post-1970 – Fashion
80810 Hardcover \$50.00x

100 MOMENTS IN AUSTRALIAN PAINTING FROM THE ART GALLERY OF NEW SOUTH WALES. Barry Pearce. Art Gallery of New South Wales, Sydney, 2014. Published in association with University of New South Wales Press, Sydney. 224 pp. with 114 col. ills. 27 x 23 cm. ISBN 978-1-74223-129-7 In English.
Australia – Several Periods – Painting
80811 Paperbound \$49.99

JEAN NOËL SCHRAMM: PORTRAITS D'ARTISTES/DIE KÜNSTLERPORTRÄTS (Jean Noël Schramm: Artists' Portraits). Ed. by Thomas Elsen and Christof Trepesch. H2-Zentrum für Gegenwartskunst im Glaspalast, Kunstsammlungen und Museen Augsburg, 2014. Published by Deutscher Kunstverlag, Munich. 196 pp. with 92 ills. (4 col.) and 85 reference ills. (3 col.). 30 x 25 cm. ISBN 978-3-422-07264-0 Bilingual in German and English.
Europe – Germany – Post-2000 – Photography
80813 Hardcover \$55.00

THE LIBRARY TREASURES OF ST JOHN'S COLLEGE, CAMBRIDGE. Ed. by Mark Nicholls and Kathryn McKee. Third Millennium Publishing Limited, Profile Books Ltd, London, 2014. Distributed in the U.S.A. by Antique Collectors' Club, New York. 160 pp. with 120 ills. (115 col.). 25 x 22 cm. ISBN 978-1-906507-98-5 In English.
Europe – Great Britain – Several Periods – Illuminated Manuscripts, Several Media
80815 Paperbound \$22.50x

ZVI GOLDSTEIN: THE LIMITS OF MY KNOWLEDGE—WORKS, 1969-2014. Ed. by Eva Meyer-Hermann. Distanz Verlag, Berlin, 2014. Published in association with Israel Museum, Jerusalem. Distributed in the U.S.A. by Die Gestalten Verlag, Berlin, through Prestel Publishing, New York. 344 pp. with 419 ills. (214 col.). 30 x 24 cm. ISBN 978-3-95476-072-5 In English.
Israel – Post-1970 – Installation Art, Several Media
80816 Paperbound \$68.00x

YOUR PERSONAL HANG-UPS. Center for Art in Wood, Philadelphia, 2012. Published 2015 by Schiffer Publishing Ltd., Atglen. 96 pp. with 77 col. ills. 16 x 24 cm. LC 2014-956261 ISBN 978-0-7643-4811-2 In English.
United States – Post-2000 – Sculpture
80817 Hardcover \$19.99x

GO FIGURE! NEW PERSPECTIVES ON GUSTON. Ed. by Peter Benson Miller. New York Review of Books, 2014. Published in association with the American Academy in Rome, New York. Distributed by Random House, Inc., New York. 156 pp. with 53 ills. (45 col.). 29 x 26 cm. LC 2014-16137 ISBN 978-1-59017-878-2 In English.
United States – Post-1945 – Painting
80818 Hardcover \$60.00†

EDGE HABITAT MATERIALS. Helen Mirra. Whitewalls, Inc., Chicago, 2014. Distributed by University of Chicago Press. 148 pp. with 72 ills. 24 x 18 cm. ISBN 978-0-945323-25-9 In English.
This book was published to accompany the exhibitions titled "Hourly Directional," held at the MIT List Visual Arts Center in Cambridge, and "Edge Habitat," held at Culturgest in Lisbon, but does not specifically document either of the shows.
United States – Post-2000 – Several Media – Women Artists
80821 Ringbound \$25.00x

MYRON HELFGOTT: AN INVENTORY OF MY THOUGHTS. Anderson Gallery, School of the Arts, Virginia Commonwealth University, Richmond, 2015. 168 pp. with 109 ills. (104 col.). 28 x 23 cm. LC 2015-448 ISBN 978-0-935519-02-0 In English.
United States – Post-1970 – Several Media
80822 Paperbound \$34.95

DAVID RENGGLI. Giovanni Carmine et al. Kunst Halle Sankt Gallen, 2013. Published 2015 by Distanz Verlag, Berlin. Distributed in the U.S.A. by Die Gestalten Verlag, Berlin, through Prestel Publishing, New York. 168 pp. with 128 ills. (121 col.). 28 x 22 cm. ISBN 978-3-95476-090-9 Bilingual in English and German (captions, brief entries and biographical notes in English only).
Europe – Switzerland – Post-2000 – Several Media
80823 Hardcover \$60.00x

DAYS OF GRACE: CALIFORNIA ARTIST GRACE HUDSON IN HAWAII. Karen Holmes and Sherrie Smith-Ferri. Grace Hudson Museum & Sun House, Ukiah, 2014. 144 pp. with 156 ills. (93 col.). 27 x 24 cm. ISBN 978-0-9740300-6-7 In English.
United States – 1900-1945 – Painting – Women Artists
80825 Hardcover \$65.00

COLLECTING CONTEMPORARY GLASS: ART AND DESIGN AFTER 1990 FROM THE CORNING MUSEUM OF GLASS. Tina Oldknow. Corning Museum of Glass, 2014. 288 pp. with 208 col. ills. 32 x 28 cm. LC 2014-938880 ISBN 978-0-87290-201-5 In English.
International – Post-1990 – Glass
80826 Hardcover \$89.95

EQUILIBRIUM. Ed. by Stefania Ricci and Sergio Risaliti. Museo Salvatore Ferragamo, Florence, 2014. Published by Skira editore, Milan. Distributed in the U.S.A. by Rizzoli International Publications, Inc., New York. 312 pp. (2 foldout) with 246 ills. (159 col.). 29 x 25 cm. ISBN 978-88-572-2229-5 In English.
This beautiful catalog is a journey in search of the sources of Salvatore Ferragamo's creativity and his ability to assimilate the spirit of the times.
International – 1900-1945, Several Periods – Several Media
80827 Paperbound \$60.00†

SAMURAI AND THE CULTURE OF JAPAN'S GREAT PEACE. Fabian Drixler et al. Peabody Museum of Natural History, Yale University, New Haven, 2015. Distributed by Yale University Press, New Haven. 124 pp. with 179 ills. (170 col.). 28 x 22 cm. LC 2015-933922 ISBN 978-1-933789-03-3 In English.
Far East – Japan – Several Media
80828 Paperbound \$27.50x

RON NAGLE: PERIPHERAL COGNITION. San Diego Museum of Art, 2014. 80 pp. with 36 ills. (33 col.). 31 x 25 cm. ISBN 978-0-937108-51-2 In English.
United States – Post-2000 – Ceramic Sculpture
80830 Hardcover \$49.95

JULIA OSCHATZ. Gemäldegalerie, Staatliche Museen zu Berlin–Stiftung Preussischer Kulturbesitz, Berlin, 2014. Published by Distanz Verlag, Berlin. Distributed in the U.S.A. by Die Gestalten Verlag, Berlin, through Prestel Publishing, New York. 192 pp. with 416 ills. (16 col.) and 137 reference ills. 29 x 21 cm. ISBN 978-3-95476-093-0 Bilingual in German and English.
Swiss binding.
Europe – Germany – Post-2000 – Several Media – Women Artists
80831 Paperbound \$55.00x

SPECULATION, NOW: ESSAYS AND ARTWORK. Ed. by Vyjayanthi Venuturupalli Rao et al. Vera List Center for Art and Politics, The New School, New York, 2014. Published in association with Duke University Press, Durham. 272 pp. with 81 ills. (78 col.). 24 x 16 cm. LC 2014-18578 ISBN 978-0-8223-5829-9 In English. Hardcover edition also available; see Worldwide 162310. *International – Post-2000 – Several Media*
80832 Paperbound \$29.95x

ISLAMIC GLASS IN THE CORNING MUSEUM OF GLASS, VOLUME TWO: MOSAIC GLASS; BLOWN VESSELS WITHOUT DECORATION; VESSELS WITH MOLD-BLOWN OR PINCERED DECORATION; OBJECTS WITH APPLIED DECORATION; GOLD GLASSES; BRACELETS; MISCELLANEOUS OBJECTS; AND MOLDS. David Whitehouse. Corning Museum of Glass, 2014. *The Corning Museum of Glass Catalog Series*. 334 pp. with 981 ills. (498 col.). 31 x 24 cm. LC 2009-922841 ISBN 978-0-87290-199-5 In English. *Middle East/Islam – Glass*
80835 Hardcover \$95.00

INVENTIONS THAT DIDN'T CHANGE THE WORLD. Julie Halls. National Archives, London, 2014. Published in the U.S.A. by Thames and Hudson Inc., New York. 224 pp. with 204 col. ills. 25 x 18 cm. LC 2014-932787 ISBN 978-0-500-51762-8 In English. *Europe – Great Britain – 1800-1900 – Drawing and Watercolor – Design*
80836 Hardcover \$30.00†

WALKING SCULPTURE, 1967-2015. Lexi Lee Sullivan et al. DeCordova Museum and Sculpture Park, Lincoln, 2015. Distributed by Yale University Press, New Haven. 88 pp. with 51 ills. (22 col.). 28 x 25 cm. LC 2014-956444 ISBN 978-0-300-21243-3 In English. *International – Post-1970 – Several Media*
80839 Hardcover \$25.00x

DANIEL RICHTER: CHROMOS GOO BUGLY. Ed. by Beate Ermacora. Galerie im Taxispalais, Innsbruck, 2014. Published by Snoeck Verlagsgesellschaft, Cologne. Distributed in the U.S.A. by Ram Publications, Santa Monica. 144 pp. with 79 ills. (48 col.). 29 x 22 cm. ISBN 978-3-86442-105-1 Bilingual in German and English. *Europe – Germany – Post-2000 – Painting*
80840 Hardcover \$49.95x

THE LADY WITH THE PHOENIX CROWN: TANG-PERIOD GRAVE GOODS OF THE NOBLEWOMAN LI CHUI (711-736). Ed. by Sonja Filip and Alexandra Hilgner. Römisch-Germanisches Zentralmuseum, Forschungsinstitut für Archäologie, Mainz, 2014. Published in association with Verlag Schnell + Steiner, Regensburg. 144 pp. with 178 ills. (157 col.). 29 x 22 cm. ISBN 978-3-7954-2927-0 In English. *Far East – China – Several Media*
80842 Hardcover \$38.00

GOLD. Royal Collection Trust, London, 2014. Distributed in the U.S.A. by University of Chicago Press. 120 pp. with 100 col. ills. 23 x 23 cm. ISBN 978-1-909741-10-2 In English. *Western, Non-Western – Several Periods – Metalwork, Several Media*
80844 Hardcover \$39.95x

EXPRESSIONISMUS UND KLASSISCHE MODERNE: DIE SAMMLUNG ZIEGLER (Expressionism and the Classical Modern: The Ziegler Collection). Michael Kuhlemann. Kunstmuseum Mülheim an der Ruhr, 2014. Published by Hirmer Verlag, Munich. 344 pp. with 166 ills. (133 col.). 30 x 24 cm. ISBN 978-3-7774-2203-9 In German. *Europe – Germany – 1900-1945 – Drawing and Watercolor, Painting*
80846 Hardcover \$65.00

"BOYS GET SKULLS, GIRLS GET BUTTERFLIES": SCHMUCKKUNST DES MAKK MIT ARBEITEN VON GEORG HORNEMANN/JEWELLERY FROM THE MAKK COLLECTION FEATURING WORKS BY GEORG HORNEMANN. Ed. by Petra Hesse and Valeria Liebermann. Museum für Angewandte Kunst, Cologne, 2013. Published by Distanz Verlag, Berlin. Distributed in the U.S.A. by Die Gestalten Verlag, Berlin, through Prestel Publishing, New York. 216 pp. with 160 ills. (159 col.). 29 x 23 cm. ISBN 978-3-95476-031-2 Bilingual in German and English. *International, chiefly Germany – Post-1970, Several Periods – Jewelry*
80848 Hardcover \$88.00x

CELEBRATING WORD AND IMAGE, 1250-1600: ILLUMINATED MANUSCRIPTS FROM THE KERRY STOKES COLLECTION. Margaret M. Manion and Charles Zika. New Norcia Museum and Art Gallery, 2013. Published by Australian Capital Equity, West Perth. 80 pp. with 94 col. ills. 31 x 25 cm. ISBN 978-1-922089-59-5 In English. *Europe – 300-1400, 1400-1600 – Illuminated Manuscripts*
80852 Hardcover \$35.00

PRE-RAPHAELITE TREASURES AT NATIONAL MUSEUMS LIVERPOOL. Laura MacCulloch. National Museums Liverpool, 2014. Published in association with Liverpool University Press. Distributed by Oxford University Press. 96 pp. with 83 col. ills. 25 x 21 cm. ISBN 978-1-84631-897-9 In English. *Europe – Great Britain – 1800-1900 – Painting*
80854 Paperbound \$39.95x

HUBERT LE GALL: DESIGN EN LIBERTÉ/DESIGN UNBOUND. Musée Mandet, Riom, 2014. Published by Éditions Gourcuff-Gradenigo, Paris. Distributed in the U.S.A. by Antique Collectors' Club, New York. 134 pp. 72 col. ills. 21 x 24 cm. ISBN 978-2-35340-184-0 Bilingual in English and French. *Europe – France – Post-2000 – Furniture – Decorative Arts*
80855 Hardcover \$40.00x

RICHES OF THE RYLANDS: THE SPECIAL COLLECTIONS OF THE UNIVERSITY OF MANCHESTER LIBRARY. Jan Wilkinson. Manchester University Press, 2015. Distributed by Oxford University Press. 320 pp. with 212 ills. (196 col.). 29 x 23 cm. ISBN 978-0-7190-9635-8 In English. *International – Several Periods – Illuminated Manuscripts, Several Media*
80858 Hardcover \$45.00x

THE GENERAL IN THE GARDEN: GEORGE WASHINGTON'S LANDSCAPE AT MOUNT VERNON. Ed. by Susan P. Schoelwer. Fred W. Smith National Library for the Study of George Washington, Mount Vernon Ladies' Association, Mount Vernon, 2015. Distributed by University of Virginia Press, Charlottesville. 208 pp. (2 foldout) with 133 ills. (125 col.). 27 x 27 cm. LC 2013-47173 ISBN 978-0-931917-48-6 In English. *United States – 1600-1800 – Landscape/Garden Design*
80860 Hardcover \$39.95x

NAKIS PANAYOTIDIS: DAS UNSICHTBARE SEHEN/SEEING THE INVISIBLE. Ed. by Matthias Frehner and Regula Berger. Kunstmuseum, Bern, 2014. Published in association with Verlag Scheidegger & Spiess, Zurich. Distributed in the U.S.A. by University of Chicago Press. 312 pp. with 141 ills. (103 col.). 24 x 25 cm. ISBN 978-3-85881-444-9 Bilingual in German and English.

Europe – Greece – Post-1990 – Mixed Media, Sculpture
80862 Hardcover \$65.00

THE INSTITUTE OF SEXOLOGY. Wellcome Collection, London, 2014. Distributed in the U.S.A. by Prestel Publishing, New York. 224 pp. with 203 ills. (112 col.). 29 x 25 cm. ISBN 978-0-9570285-6-2 In English.

International – Several Periods – Several Media
80863 Hardcover \$45.00x

DANIEL KRUGER: ZWISCHEN NATUR UND KÜNSTLICHKEIT—SCHMUCK, 1974-2014/DANIEL KRUGER: BETWEEN NATURE AND ARTIFICE—JEWELLERY, 1974-2014. Grassi Museum für Angewandte Kunst, Leipzig, 2014. Organized in association with Schmuckmuseum Pforzheim; Deutsches Goldschmiedehaus, Hanau; and Stedelijk Museum, 's Hertogenbosch. Published by Arnoldsche Verlagsanstalt, Stuttgart. Distributed in the U.S.A. by Antique Collectors' Club, New York. 264 pp. with 250 ills. (240 col.) and 234 reference ills. (231 col.). 28 x 22 cm. ISBN 978-3-89790-411-8 Bilingual in German and English.

South Africa – Post-1970 – Jewelry
80864 Hardcover \$85.00x

30 ANS [30 Years] FONDATION CARTIER POUR L'ART CONTEMPORAIN, VOLUME 2: ALBUM, 1984-2014.

Fondation Cartier pour l'art contemporain, Paris, 2014. Distributed in the U.S.A. by Thames and Hudson Inc., New York. 386 pp. with 1988 ills. (1454 col.). 30 x 23 cm. ISBN 978-2-86925-107-6 In English.

See also Volume 1 (Worldwide 80332).
International – Post-1970 – Several Media
80866 Hardcover \$50.00†

ITALIAN ILLUMINATED MANUSCRIPTS IN THE J. PAUL GETTY MUSEUM. Second, expanded edition. Thomas Kren and Kurt Barstow. J. Paul Getty Museum, Los Angeles, 2015. Original edition published 2005 [Worldwide 64670]. 112 pp. with 93 col. ills. 24 x 17 cm. LC 2014-23619 ISBN 978-1-60606-436-8 In English.

Europe – Italy – 300-1400, 1400-1600 – Illuminated Manuscripts
80870 Paperbound \$19.95x

MUDE: DESIGN AND FASHION MUSEUM, FRANCISCO CAPELO COLLECTION, LISBON. Bárbara Coutinho. MUDE—Museu do Design e da Moda, Lisbon, 2014. Organized in association with Scala Arts & Heritage Publishers, London. Distributed in the U.S.A. by Antique Collectors' Club, New York. 128 pp. with 110 ills. (92 col.). 20 x 17 cm. ISBN 978-1-85759-841-4 In English.

International – Post-1945 – Fashion – Design
80872 Paperbound \$19.95x

ANDRZEJ WRÓBLEWSKI: RECTO/VERSO. Éric de Chassey and Marta Dziewańska. Muzeum Sztuki Nowoczesnej w Warszawie, Warsaw, 2015. Published 2014. *Museum under Construction/Museum w budowie*, 10. Distributed in the U.S.A. by University of Chicago Press. 294 pp. with 167 ills. (42 col.). 20 x 14 cm. ISBN 978-83-64177-16-3 In English.

Europe – Poland – Post-1945 – Painting
80874 Paperbound \$29.00

BEYOND THE WALL: ART AND ARTIFACTS FROM THE GDR/JENSEITS DER MAUER: KUNST UND ALLTAGSGEGENSTÄNDE AUS DER DDR—EAST GERMAN

COLLECTION OF THE WENDE MUSEUM. Ed. by Justinian Jampol. Wende Museum, Los Angeles, 2014. Published by Benedikt Taschen Verlag, Cologne. 904 pp. with 1912 ills. (1779 col.) and 60-page facsimile of an East German scrapbook. 37 x 26 cm. ISBN 978-3-8365-4885-4 Bilingual in English and German.

Europe – Germany – Post-1945 – Several Media – Design
80897 Hardcover \$150.00

DONI D'AMORE: DONNE E RITUALI NEL RINASCIMENTO (Gifts of Love: Women and Rituals of the Renaissance). Ed. by Patricia Lurati. Pinacoteca cantonale Giovanni Züst, Rancate, 2014. Published by Silvana Editoriale, Cinisello Balsamo. 240 pp. with 181 ills. (136 col.). 24 x 23 cm. ISBN 978-88-366-2986-2 In Italian.

Europe – Italy – 300-1400, 1400-1600 – Several Media
80899 Paperbound \$59.95

FLAGS AND FACES: THE VISUAL CULTURE OF AMERICA'S FIRST WORLD WAR. David M. Lubin. University of California Press, Berkeley, 2015. Published in association with Spencer Museum of Art, University of Kansas, Lawrence, and Kress Foundation Department of Art History, University of Kansas, Lawrence. *Franklin D. Murphy Lecture Series*. 124 pp. with 41 ills. (14 col.). 21 x 16 cm. LC 2014-25478 ISBN 978-0-520-28363-3 In English.

United States – 1900-1945 – Several Media
80901 Hardcover \$34.95

CONTEMPORARY INTERNATIONAL TAPESTRY. Carol K. Russell. Hunterdon Art Museum, Clinton, 2015. Published by Schiffer Publishing Ltd., Atglen. 112 pp. with 143 ills. (141 col.). 29 x 23 cm. LC 2014-95019 ISBN 978-0-7643-4869-3 In English.

International – Post-2000 – Textile Arts
80904 Hardcover \$29.99x

TEXTURES OF THE ANTHROPOCENE: GRAIN, VAPOR, RAY. Ed. by Katrin Klingan et al. Haus der Kulturen der Welt, Berlin, 2015. Organized in association with Max-Planck-Gesellschaft, Deutsches Museum, Munich; Rachel Carson Center for Environment and Society, Munich; and Institute for Advanced Sustainability Studies, Potsdam. Published by MIT Press, Cambridge. Four volumes. 23 x 17 cm. Vol. 1: 80 pp. Vol. 2: 336 pp. with 80 ills. (29 col.). Vol. 3: 280 pp. with 49 ills. (7 col.). Vol. 4: 328 pp. with 89 ills. (19 col.). ISBN 978-0-262-52741-5 In English.

International – Post-2000 – Several Media
80905 Paperbound \$64.95x

MICHAEL CRAIG-MARTIN AT CHATSWORTH. Michael Bracewell. Chatsworth, Derbyshire, 2014. Published by Gagosian Gallery, New York. Distributed by Rizzoli International Publications, Inc., New York. 82 pp. with 33 ills. (32 col.). 29 x 22 cm. ISBN 978-0-8478-4567-5 In English. Swiss binding.

Europe – Ireland – Post-2000 – Sculpture
80906 Hardcover \$50.00†

ALBERT OEHLER: NEW PAINTINGS. Esther Freund et al. Gagosian Gallery, Beverley Hills, 2014. Published by Gagosian Gallery, New York. Distributed by Rizzoli International Publications, Inc., New York. 106 pp. with 49 col. ills. and 18 col. reference ills. 33 x 29 cm. ISBN 978-0-8478-4562-0 In English.
Europe – Germany – Post-2000 – Painting
80914 Paperbound \$80.00†

DOLLHOUSES FROM THE V&A MUSEUM OF CHILDHOOD. Halina Pasierbska. V&A Publishing, Victoria and Albert Museum, London, 2015. Distributed in the U.S.A. by Abrams, New York. 144 pp. with 211 ills. (209 col.). 22 x 22 cm. LC 2014-932334 ISBN 978-1-85177-819-5 In English.
Europe – Several Periods – Doll Houses
80917 Paperbound \$24.95†

PAPER PEEPSHOWS: THE JAQUELINE & JONATHAN GESTETNER COLLECTION. Ralph Hyde. Antique Collectors' Club Ltd, Woodbridge, 2015. Distributed in the U.S.A. by Antique Collectors' Club, New York. 272 pp. with 484 ills. (480 col.). 31 x 25 cm. ISBN 978-1-85149-800-0 In English. Documents the Victoria and Albert Museum's collection of 19th-century peepshows, accordion boxes of paper prints that created an illusion of depth and motion when viewed through the viewing hole.
International – 1800-1900 – Prints
80927 Hardcover \$89.50x

JAMES SIENA: NEW SCULPTURE. Pace Gallery, New York, 2015. 62 pp. with 34 col. ills. and 47 col. reference ills. 29 x 23 cm. LC 2015-936010 ISBN 978-1-935410-70-6 In English.
United States – Post-2000 – Sculpture
80938 Paperbound \$35.00

MARYLAND TO MURANO: NECKPIECES & SCULPTURES—JOYCE J. SCOTT. [Title from cover.] Museum of Arts and Design, New York, 2014. 48 pp. with 32 col. ills. 23 x 16 cm. In English.
United States – Post-2000 – Sculpture, Jewelry – Women Artists – Minority Artists
80943 Paperbound \$17.50

ROBERT IRWIN: CACOPHONOUS. Pace Gallery, New York, 2015. 44 pp. (one foldout) with 13 col. ills. 23 x 30 cm. ISBN 978-1-935410-72-0 In English.
United States – Post-2000 – Sculpture
80945 Paperbound \$35.00

ANTHONY MCCALL: NOTEBOOKS AND CONVERSATIONS. Graham Ellard and Stephen Johnstone. Kunstmuseum St. Gallen, 2015. Published in association with Lund Humphries, London. 192 pp. with 162 ills. (146 col.). 27 x 19 cm. LC 2014-31551 ISBN 978-1-84822-169-7 In English.
Europe – Great Britain – Post-2000 – Installation Art
80946 Hardcover \$80.00x

MAO YAN. Pace Gallery, New York, 2015. 46 pp. with 18 col. ills. 30 x 23 cm. ISBN 978-1-935410-69-0 In English.
China – Post-2000 – Painting
80951 Paperbound \$25.00

THOMAS NOZKOWSKI. Pace Gallery, New York, 2015. 78 pp. with 61 col. ills. 29 x 24 cm. LC 2015-933900 ISBN 978-1-935410-71-3 In English.
United States – Post-2000 – Painting, Drawing
80956 Paperbound \$40.00

ANDRÉ FOUGERON, 1913-1998: VOILÀ QUI FAIT PROBLÈME VRAI (André Fougeron, 1913-1998: Here Lies the Real Problem). La Piscine–Musée d'Art et d'Industrie Éditeur Diligent, Roubaix, 2014. Published in association with Éditions Gourcuff-Gradenigo, Paris. 240 pp. with 275 ills. (228 col.). 29 x 24 cm. ISBN 978-2-35340-176-5 In French.
Europe – France – 1900-1945, Post-1945 – Painting, Several Media
80962 Paperbound \$65.00

ISAMU NOGUCHI: VARIATIONS. Pace Gallery, New York, 2015. 114 pp. with 62 ills. (52 col.). 26 x 22 cm. LC 2015-933901 ISBN 978-1-935410-68-3 In English.
United States – Post-1945 – Sculpture – Minority Artists
80963 Paperbound \$45.00

ANTONI TÀPIES, 1923-2012. Pace Gallery, New York, 2015. 88 pp. with 45 ills. (43 col.). 25 x 23 cm. LC 2015-930215 ISBN 978-1-935410-67-6 In English.
Europe – Spain – Post-1970 – Mixed Media, Painting
80968 Paperbound \$30.00

CHARLIE CHAPLIN: THE KEYSTONE ALBUM—THE INVENTION OF THE TRAMP. Facsimile. Ed. by Sam Stourdzé and Carole Sandrin. Éditions Xavier Barral, Paris, 2014. Published in association with Musée de l'Élysée, Lausanne. Distributed in the U.S.A. by Artbook|D.A.P., New York. 112 pp. with 68 col. ills. 32 x 41 cm. ISBN 978-2-36511-067-9 In English. This facsimile edition of "The Keystone Album," a unique album of photographs compiled in 1940 by an artistic director of the British Film Institute, brings together 794 images from 29 of Charlie Chaplin's first 36 short films made with the Keystone Film Company in 1914, tracing the evolution of Chaplin's iconic Tramp character as the actor developed his trademark gestures in his short films, before eventually immortalizing the character in the 1915 feature *The Tramp*.
United States – 1900-1945 – Film, Photography
80970 Hardcover, slipcase \$180.00x

LOUISE NEVELSON: COLLAGE AND ASSEMBLAGE. Pace Gallery, New York, 2015. 50 pp. with 31 ills. (29 col.). 24 x 20 cm. LC 2015-930162 ISBN 978-1-935410-66-9 In English.
United States – Post-1945 – Mixed Media/Collage, Sculpture – Women Artists
80973 Paperbound \$20.00

DE ROUGE ET DE NOIR: LES VASES GRECS DE LA COLLECTION DE LUYNES (Of Red and Black: Greek Vases from the Luynes Collection). Cécile Colonna. Musée des monnaies, médailles et antiques, Bibliothèque nationale de France, Paris, 2013. Published by Éditions Gourcuff-Gradenigo, Paris. 128 pp. with 179 ills. (174 col.). 27 x 20 cm. ISBN 978-2-35340-170-3 In French.
Ancient Mediterranean – Greece – Ceramics
80977 Paperbound \$45.00

EUROPEAN PORTRAIT MINIATURES: ARTISTS, FUNCTIONS AND COLLECTIONS. Ed. by Bernd Pappé et al. Tansey Miniatures Foundation, Celle, 2014. Published by Michael Imhof Verlag, Petersberg. 224 pp. with 198 ills. (185 col.). 25 x 18 cm. ISBN 978-3-86568-969-6 In English.
Europe – Several Periods – Painting
80980 Hardcover \$40.99

IMAGINATION/IDEA: THE BEGINNING OF HUNGARIAN CONCEPTUAL ART—THE LÁSZLÓ BEKE COLLECTION, 1971. Ed. by Dóra Hegyi et al. Tranzit.hu, Budapest, 2014. Published in association with JRP/Ringier Kunstverlag, Zurich. Distributed in the U.S.A. by Artbook|D.A.P., New York. 256 pp. with 244 ills. (220 col.). 30 x 24 cm. ISBN 978-3-03764-318-1 In English.
Europe – Hungary – Post-1970 – Several Media – Conceptual Art
80990 Paperbound \$39.95x

CELEBRATING BRITAIN: CANALETTO, HOGARTH AND PATRIOTISM. Ed. by Steven Parissien. Compton Verney, Warwickshire, 2015. Published by Paul Holberton Publishing, London. 120 pp. with 70 ills. (64 col.). 26 x 22 cm. ISBN 978-1-907372-78-0 In English.
Europe – Italy, Great Britain – 1600-1800 – Painting, Several Media
80993 Paperbound \$30.00x

K.U.SCH.: RENATE KRÄTSCHMER UND JÖRG SCHWARZENBERGER/K.U.SCH.: RENATE KRÄTSCHMER AND JÖRG SCHWARZENBERGER. Ed. by Alexandra Schantl. Zeit Kunst Niederösterreich, Landesgalerie für zeitgenössische Kunst St. Pölten, Krems, 2014. Published by Kerber Verlag, Bielefeld. Distributed in the U.S.A. by Artbook|D.A.P., New York. 312 pp. with 198 ills. (172 col.). 26 x 22 cm. ISBN 978-3-86678-982-1 Bilingual in German and English.
Europe – Austria – Post-1970 – Several Media – Women Artists
80994 Paperbound \$50.00x

AMÉDÉE DE LA PATELLIÈRE: LES ÉCLATS DE L'OMBRE (Amédée de La Patellière: Bursts of Shadow). Ed. by Patrick Descamps. La Piscine–Musée d'Art et d'Industrie André Diligent, Roubaix, 2014. Published by Éditions Gourcuff-Gradenigo, Paris. 216 pp. with 337 ills. (324 col.). 30 x 24 cm. ISBN 978-2-35340-192-5 In French.
Europe – France – 1900-1945 – Painting, Drawing and Watercolor
80996 Hardcover \$62.50

HIROSHIGE: DA EDO A KYOTO—VEDUTE CELEBRI DEL GIAPPONE (Hiroshige: from Edo to Kyoto—Famous Views of Japan). Museo di Palazzo Grimani, Venice, 2014. Published by Marsilio Editori, Venice. 80 pp. with 30 ills. (28 col.) and CD-ROM with additional entries and biographical notes. 22 x 17 cm. ISBN 978-88-317-2012-0 In Italian.
Far East – Japan – Prints
80999 Paperbound \$42.50

JOSÉ PARLÁ: IN MEDIAS RES. Manon Slome. Bryce Wolkowitz Gallery, New York, 2014. Published in association with Damiani Editore, Bologna. Distributed in the U.S.A. by Artbook|D.A.P., New York. 304 pp. (2 foldout) with 292 ills. (288 col.). 30 x 26 cm. ISBN 978-88-6208-362-1 In English.
United States – Post-2000 – Painting, Mixed Media – Minority Artists
81002 Hardcover \$60.00x

WILLIAM MORRIS: WORDS & WISDOM. National Portrait Gallery, London, 2014. Distributed in the U.S.A. by Artbook|D.A.P., New York. 144 pp. with 65 ills. (40 col.). 19 x 18 cm. ISBN 978-1-85514-494-1 In English.
Europe – Great Britain – 1800-1900 – Several Media
81006 Paperbound \$19.95x

LES ANDRÉ MAIRE DE LA PISCINE/LES ÉMILE BERNARD DE LA PISCINE: OEUVRES ET CORRESPONDANCE (The André Maires of La Piscine/The Émile Bernards of La Piscine: Works and Correspondence). La Piscine–Musée d'Art et d'Industrie André Diligent, Roubaix, 2014. Published by Éditions Gourcuff-Gradenigo, Paris. 374 pp. with 430 ills. (423 col.). 24 x 16 cm. ISBN 978-2-35340-195-6 In French.
Tête-bêche binding.
Europe – France – 1800-1900, Post-1945 – Drawing and Watercolor, Several Media
81008 Paperbound \$65.00

NICOLA TYSON: DEAD LETTER MEN. [Title from cover.] Sadie Coles HQ, London, 2013. Published in association with Friedrich Petzel Gallery, New York. Distributed in the U.S.A. by Artbook|D.A.P., New York. 68 pp. with 14 ills. (6 col.). 28 x 20 cm. ISBN 978-3-86335-306-3 In English.
Europe – Great Britain – Post-2000 – Photography – Women Artists
81074 Paperbound \$43.00x

Trade and University Press Books

THE BLIND. [Cover title: **The Blind: Images by the Institute of Critical Zoologists.**] Ed. by Alfredo Cramerotti. Intellect, Bristol, 2015. Published in the U.S.A. by Intellect, University of Chicago Press. 108 pp. with 64 ills. (46 col.). 22 x 22 cm. ISBN 978-1-84150-362-2 In English.
International – Post-2000 – Photography
140444 Paperbound \$43.00

OUT OF SIGHT: THE LOS ANGELES ART SCENE OF THE SIXTIES. William Hackman. Other Press, New York, 2015. Distributed by Penguin Random House LLC, New York. 336 pp. with 43 ills. (17 col.). 24 x 17 cm. LC 2014-36633 ISBN 978-1-59051-411-5 In English.
Publisher's description: In the 1950s and 1960s L.A. witnessed a burst of artistic energy and invention rivaling New York's burgeoning art scene a half-century earlier. As New York Times art critic Roberta Smith has noted, it was a euphoric moment, at a time when East and West coasts seemed evenly matched. Out of Sight chronicles the rapid-fire rise, fall, and rebirth of the L.A. art scene—from the emergence of a small bohemian community in the 1950s to the founding of the Museum of Contemporary Art in 1980—and explains how artists such as Ed Ruscha, Robert Irwin, and Ken Price reshaped contemporary art. William Hackman also explores the ways in which the L.A. art scene reflected the hopes and fears of postwar America both the self-confidence of an increasingly affluent middle class, and the anxiety produced by violent upheavals at home and abroad. Perhaps most of all, he pays tribute to the city that gave birth to a fascinating and until now overlooked moment in modern art.
United States – Post-1945 – Several Media
150611 Hardcover \$27.95†

JOHN LENNON: THE COLLECTED ARTWORK. Scott Gutterman. Insight Editions, San Rafael, 2014. 204 pp. with 126 ills. (7 col.). 29 x 29 cm. ISBN 978-1-60887-029-5 In English.
Publisher's description: Throughout the course of his career, John Lennon's work as an artist expressed common societal themes from every epoch he witnessed. Until now, little of this work has been seen in one place. For the first time, John Lennon: The Collected Artwork offers a visually captivating history of Lennon's art, including more than 200 images and featuring 25 never-before-published pieces from the archives of Yoko Ono. Often surreal and extremely vibrant, Lennon's drawings were widely considered some of the finest interpretive art of the era. His 1969 Bag One series, frequently censored due to its overt eroticism, is part of the permanent collection of the Museum of Modern Art in New York City, and his peace-themed sketches have been used in antiwar movements since the 1970s. Selections from these and many other series are featured in this matchless collection, a beautiful showpiece and a timeless record of Lennon's emotional, political, and imaginative spirit.
Europe – Great Britain – Post-1945 – Drawing
151492 Hardcover \$50.00x

SUMMER, AUTUMN, WINTER... AND SPRING: CONVERSATIONS WITH ARTISTS FROM THE ARAB WORLD. Sam Bardaoui and Till Ferath. Skira editore, Milan, 2014. Distributed in the U.S.A. by Rizzoli International Publications, Inc., New York. 144 pp. with 20 ills. (10 col.). 21 x 17 cm. ISBN 978-88-572-1484-9 In English.
Middle East – Post-2000 – Several Media
152269 Paperbound \$35.00†

NICHOLAS HAWKSMOOR: LONDON CHURCHES—HÉLÈNE BINET. Mohsen Mostafavi. Lars Müller Publishers, Zurich, 2015. 180 pp. with 121 ills. (41 col.). 31 x 25 cm. ISBN 978-3-03778-349-8 In English.
Publisher's description: Portrait of the iconic London churches built by the British Baroque architect Nicholas Hawksmoor (approx. 1661-1736), who is recognized as one of the major contributors to the traditions of British and European architectural culture. Nevertheless, there is insufficient visual documentation and analysis of his work. Nicholas Hawksmoor: London Churches reconsiders his architecture in relation to urbanism. The publication focuses on a series of important London churches the architect designed during the early part of the eighteenth century. The key distinguishing features of these churches are their spires, each designed with different qualities and motifs. While Hawksmoor was inspired by the ancient history of architecture, his work was considered radical and contemporary in its day. Photographer Héléne Binet was specially commissioned to document the various aspects of the seven remaining London churches. Her immaculate black and white photographs demonstrate the beauty of Hawksmoor's architecture with special attention to the variety of scales, sites, interiors, textures, and materials.
Europe – Great Britain, Switzerland/France – 1600-1800, Post-2000 – Architecture, Architectural Photography – Women Artists
153926 Hardcover \$50.00x

THE NEW ARCHITECTURE OF QATAR. Philip Jodidio. Skira Rizzoli, Rizzoli International Publications, Inc., New York, 2014. Published in association with Qatar Museums Authority, Doha. 320 pp. with 290 ills. (288 col.). 30 x 25 cm. LC 2014-953881 ISBN 978-0-8478-4111-0 In English.
Publisher's description: This is the most comprehensive publication on the stunning new architecture of Qatar, highlighting more than fifty projects... Qatar's landscape is dotted with structures designed by some of the most famous architects in the world, from the Doha Tower by Jean Nouvel, to the Museum of Islamic Art by I.M. Pei and Weill Cornell Medical College by Arata Isozaki. Situated in Education City, just outside of Doha, are buildings for American universities such as Carnegie Mellon University, designed by Ricardo Legorreta, a world-class hospital by Cesar Pelli, buildings by Rem Koolhaas such as the Qatar National Library, and the Al Shaqab Equestrian Academy—a riding venue located in the heart of Education City. The Emir of Qatar, his wife, Sheikha Moza, and his daughter, Sheika Al Mayassa, plan to make Qatar the cultural heart of the new Middle East with an architectural heritage to match.
Qatar – Post-1970 – Architecture
154886 Hardcover \$85.00†

SCULPTURES OF JEDDAH: TWENTIETH-CENTURY

SCULPTURE IN THE ARABIAN PENINSULA. Booth-Clibborn Editions, London, 2015. Distributed in the U.S.A. by Abrams, New York. 278 pp. with 270 ills. (221 col.) and 191 reference ills. 32 x 25 cm. ISBN 978-1-86154-338-7 In English.

Publisher's description: Mohamed Said Farsi became Mayor of Jeddah in 1972 and rejuvenated the city with public art at its heart. The resulting—and unprecedented—urban landscape is now enriched by a diversity of works from world-famous artists, such as Arp, César, Calder, Lipschitz, Miró, Moore, Pomodoro, and Vasarely, as well as regional artists including Salah Abdulkarim and Shafiq Mazloum. This book shows Saudi Arabia as a place of artistic vision and innovation and allows a glimpse into a city not easily visited. Jeddah has grown since 1972 and now some 53 major pieces are being restored and relocated to the sea front, known as the Corniche.

International – Post-1945 – Sculpture
155064

Hardcover \$65.00†

JOANNA WOOD: INTERIORS FOR LIVING. Prestel-Verlag, Munich, 2014. 220 pp. with 179 col. ills. 29 x 25 cm. ISBN 978-3-7913-4737-0 In English.

Publisher's description: With a reputation built over 25 years, Joanna Wood is recognized as one of Britain's leading figures in interior design. Her practice, Joanna Trading, was the winner of Britain's 2012 Design & Architecture award. Now Joanna Wood invites readers inside the walls of some of the most sumptuous rooms ever created. From the ultimate home that has everything to a country residence for a young family; a classic English cottage to a newly built town house, she brings to each project her practiced eye and attention to detail, creating a classic style that combines traditional and contemporary elements to produce a result which is both practical and visually exciting. Along the way, the designer shares her own experiences, tips, and secrets that can help transform any room into a comfortable oasis.

Europe – Great Britain – Post-2000 – Interior Design – Women Artists
155382

Hardcover \$80.00†

PAINTING IN LATIN AMERICA, 1550-1820. Translation of **Pintura en Hispanoamérica, 1550-1820** (Ediciones El Viso, Madrid, 2014). Luisa Elena Alcalá and Jonathan Brown. Yale University Press, New Haven, 2014. 480 pp. with 388 ills. (374 col.). 31 x 24 cm. LC 2013-28182 ISBN 978-0-300-19101-1 In English.

Publisher's description: *Painting in Latin America, 1550-1820: From Conquest to Independence* surveys the diverse styles, subjects, and iconography of painting in Latin America between the 16th and 19th centuries. While European art forms were widely disseminated, copied, and adapted throughout Latin America, colonial painting is not a derivative extension of Europe. The ongoing debate over what to call it—mestizo, hybrid, creole, indo-hispanic, tequitqui—testifies to a fundamental yet unresolved question of identity. Comparing and contrasting the Viceroyalties of New Spain, with its center in modern-day Mexico, and Peru, the authors explore the very different ways the two regions responded to the influence of the Europeans and their art. A wide range of art and artists are considered, some for the first time. Rich with new photography and primary research, this book delivers a wealth of new insight into the history of images and the history of art.

Latin America – 1600-1800, Several Periods – Painting
155532

Hardcover \$75.00x

KOWLOON CULTURAL DISTRICT: AN INVESTIGATION INTO SPATIAL CAPABILITIES IN HONG KONG.

Ed. by Esther Lorenz and Li Shiqiao. MCCC Creations, Hong Kong, 2014. 325 pp. with 485 ills. (315 col.). 22 x 18 cm. ISBN 978-988-15218-5-9 In English.

Publisher's description: This book declares the existing Kowloon as a "cultural district" already in formation, constituting a parallel proposal to Hong Kong's West Kowloon Cultural District project. In a three-fold approach comprised of the Cabinet of Curiosities, Archives, and Retrievals, it documents indigenous practices and spaces, reformulates them through architectural proposals, and links them to a broader context through reflection in essays.

Hong Kong – Post-2000 – Architecture – Urban Planning
155816

Paperbound \$45.50x

ÉCLAT: MASTERS OF NEW JEWELLERY DESIGN/ MAESTROS DE LA JOYERÍA CONTEMPORÁNEA/MAÎTRES DE LA BIJOUTERIE CONTEMPORAINE/MESTRES DA JOALHERIA CONTEMPORÂNEA.

Ed. by Carlos Pastor. Promopress, Barcelona, 2014. 236 pp. with 386 ills. (382 col.). 30 x 20 cm. ISBN 978-84-92810-97-0 Multilingual in English, Spanish, French and Portuguese.

International – Post-2000 – Jewellery
155825

Hardcover \$39.95x

UNEARTHING THE CHANGES: RECENTLY DISCOVERED MANUSCRIPTS OF THE YI JING (I CHING) AND RELATED TEXTS.

Edward L. Shaughnessy. Columbia University Press, New York, 2014. *Translations from the Asian Classics*. 364 pp. with 11 ills. 27 x 19 cm. LC 2012-23286 ISBN 978-0-231-16184-8 In English.

Far East – China – Several Media – Criticism
157650

Hardcover \$40.00

COLLETTE DINNIGAN: OBSESSIVE CREATIVE.

Harper Design, HarperCollins Publishers, Inc., New York, 2014. First published in Australia by Lantern, Penguin Group (Australia), Camberwell, 2013. 272 pp. with 497 ills. (308 col.). 35 x 26 cm. LC 2013-95341 ISBN 978-0-06-233712-2 In English. Large format.

Australia – Post-2000 – Fashion – Women Artists
157712

Hardcover \$75.00†

JOHN NOLEN, LANDSCAPE ARCHITECT AND CITY

PLANNER. R. Bruce Stephenson. University of Massachusetts Press, Amherst, 2015. Published in association with Library of American Landscape History, Amherst. 306 pp. with 152 ills. (58 col.). 26 x 19 cm. LC 2014-43991 ISBN 978-1-62534-079-5 In English.

United States – 1900-1945 – Landscape Architecture – Urban Planning
158188

Hardcover \$39.95

NIGHT FEVER 4: HOSPITALITY DESIGN. Frame Publishers, Amsterdam, 2014. 552 pp. with 972 ill. (867 col.). 31 x 24 cm. ISBN 978-94-91727-16-0 In English.

Publisher's description: As its successful predecessors, Night Fever 4 unveils the latest and greatest hospitality interiors from all over the world. Night Fever 4 consists of three chapters. The first covers restaurants, the second features bars and clubs, and the third is devoted to hotel interiors. This book offers readers 130 fresh and exciting projects featured on a total of six hundred pages. Interiors are featured on two to six pages that are filled with full-color photographs, drawings, sketches, floor plans, and of course a description of the design and the designer. For each project, the text explains how the designers fulfilled their client's wishes, how they incorporated the client's identity, how the concept developed, what materials were used, and how the design was executed. Night Fever 4 presents work of well-established designers as well as work of young talents. All designers are based throughout the world, including the United States, Italy, the Netherlands, Belgium, Germany, the United Kingdom, Japan, and Australia. Projects are selected based on their original concept, creativity, innovative approach, or the project's unmistakable wow factor. The book is categorized by type of venue: restaurants, bars and clubs, and hotels. Extensive indices at the back of the book--indexed by name of designer, by name of venue, and by venue location--make this an easy-to-navigate publication.

International – Post-2000 – Interior Design, Architecture
158355 Hardcover \$89.00x

IT'S JUST DIRT! THE HISTORIC ART POTTERIES OF NORTH CAROLINA'S SEAGROVE REGION. Stephen C. Compton. America Through Time, Fonhill Media Limited, Stroud, 2014. 144 pp. with 569 ill. (469 col.). 24 x 26 cm. ISBN 978-1-62545-054-8 In English.

United States – 1900-1945, Post-1945 – Ceramics
158366 Hardcover \$45.00x

SOMEWHERE BETWEEN WAR AND PEACE: BY JAMES HILL. Ed. by Alice Truax. Kehrer Verlag, Heidelberg, 2014. 184 pp. with 52 ill. (33 col.). 22 x 18 cm. ISBN 978-3-86828-459-1 In English.

Publisher's description: Pulitzer Prize-winning photographer James Hill of the New York Times chooses fifty of his photographs and describes the stories and emotions behind those pictures and the artistic and emotional choices shaped during the intense kaleidoscope of those experiences. From the invasion of Iraq in 2003, to the Royal Wedding in 2011, to taking the first portrait of the notorious arms dealer Viktor Bout, to the death of Pope John Paul II, Hill has witnessed some of recent history's most poignant moments, and describes the fine balance demanded of a photojournalist between professional detachment and personal engagement.

Europe – Great Britain – Post-1990 – Photography
158372 Hardcover \$40.00x

THE ART OF NATURAL BUILDING: DESIGN, CONSTRUCTION, RESOURCES. Second, revised edition. Ed. by Joseph F. Kennedy et al. New Society Publishers, Gabriola Island, 2015. Original edition published 2002 [Worldwide 106262]. 496 pp. with 428 ill. (63 col.). 23 x 21 cm. ISBN 978-0-86571-771-8 In English.

This edition includes up to date information by leading voices in the field of natural building design. Featuring over 400 photographs this edition has been revised to be completely user-friendly, an essential addition for beginners in the field to architects and designers.

International – Post-2000 – Architecture
158385 Paperbound \$39.95x

BUILDING TOGETHER: CASE STUDIES IN PARTICIPATORY PLANNING AND COMMUNITY BUILDING. Roger Katan and Ronald Shiffman. New Village Press, New York, 2014. 320 pp. with 103 ill. 23 x 16 cm. LC 2014-29928 ISBN 978-1-61332-016-7 In English.

Publisher's description: With case studies of neighborhood developments from North and South America, Europe, and Africa that span more than forty years, Building Together offers essential understanding of participatory, collaborative processes that support civil society and sustain democratic cultures. It includes large-scale urban projects such as Listening the City, which engaged more than five thousand New York citizens in the rebuilding effort after the 9/11 attacks on the World Trade Center, and smaller appropriate-technology architectural projects such as self-help assisted housing on Tumaco island at the southern tip of Colombia, South America. Although the cases in this book appear to be highly disparate, involving very different communities and contexts, they were all inspired by the same overarching goal-to help people, whatever their socioeconomic status, better understand the forces acting upon them and organize themselves to have a true say in the construction of their environments.

International – Post-1970 – Architecture – Urban Planning
158386 Paperbound \$19.95x

FABRICS IN FASHION DESIGN: THE WAY SUCCESSFUL FASHION DESIGNERS USE FABRICS. Translation of *Tessuti nella moda: Come i tessuti vengono usati dai grandi stilisti* (Ikon Editrice, Milan, 2014). Stefanello Sposito. Promopress, Barcelona, 2014. 336 pp. with 1201 col. ill. 25 x 24 cm. ISBN 978-84-15967-05-7 In English.

Publisher's description: Fabrics are the fashion world's foundations. They determine the way designers conceive their pieces and set the creative parameters of a work. This book is a bridge between materials and their creators that visually demonstrates through 1,600 beautiful images the profound relationship between fabrics and fashion, covering a wide range of patterns, their history, and industry terminology.

International – Post-2000 – Fashion
158388 Hardcover \$45.00x

FASHION DRAWING COURSE: FROM HUMAN FIGURE TO FASHION ILLUSTRATION. Juan Baeza. Promopress, Barcelona, 2014. 208 pp. with 310 ill. (15 col.). 30 x 22 cm. ISBN 978-84-15967-06-4 In English.

Publisher's description: It is essential for designers to be able to draw the human body in movement, a highly challenging skill that requires taking into account the relationship between the human body, the properties of fabrics, the shape of the clothing, and its response to different movements, the first part focused on the human body and the second on clothing.

International – Post-2000 – Fashion, Drawing – Illustration
158389 Paperbound \$29.95x

FASHION PATTERNMAKING TECHNIQUES [VOL. 1]: HOW TO MAKE SKIRTS, TROUSERS AND SHIRTS—WOMEN/MEN: SKIRTS/CULOTTES/BODICES AND BLOUSES/MEN'S SHIRTS AND TROUSERS/SIZE ALTERATIONS. Translation of *La tecnica dei modelli: Donna/Uomo, Volume 1* (Ikon Editrice, Milan, 2014). Antonio Donnanno. Promopress, Barcelona, 2014. 256 pp. with 302 ill. 30 x 22 cm. ISBN 978-84-15967-09-5 In English.

Publisher's description: Divided into eight clear chapters, the book starts with an in-depth study on measuring and body shaping, before examining fabric technology and sartorial terminology. It describes a wide range of skirts and trousers, both for women and men, from the basic to the highly elaborate.

International – Post-2000 – Fashion
158390 Paperbound \$39.95x

MARILYN MONROE. Ed. by Marcelline Block. Intellect, Bristol, 2015. *Fan Phenomena*. Published in the U.S.A. by Intellect, University of Chicago Press. 134 pp. with 75 ills. (64 col.). 25 x 17 cm. ISSN 2051-4468 ISBN 978-1-78320-201-0 In English. *United States – Post-1945 – Several Media* 158493 Paperbound \$22.00x

HEROIC OFFERINGS: THE TERRACOTTA PLAQUES FROM THE SPARTAN SANCTUARY OF AGAMEMNON AND KASSANDRA.

Gina Salapata. University of Michigan Press, Ann Arbor, 2014. 432 pp. with 29 ills. 24 x 17 cm. LC 2014-8963 ISBN 978-0-472-11916-5 In English. Publisher's description: Sheds light on the study of religion in Sparta, one of Greece's most powerful city-states and the long-term rival of Athens. Sparta's history is well known, but its archaeology has been much less satisfactorily explored. Through the comprehensive study of a distinctive class of terracotta votive offerings from a specific sanctuary, Gina Salapata explores both coroplastic art and regional religion. By integrating archaeological, historical, literary and epigraphic sources, she provides important insights into the heroic cults of Lakonia and contributes to an understanding of the political and social functions of local ritual practice. This volume focuses on a large group of decorated terracotta plaques, from the sixth to fourth centuries BCE. These molded plaques were discovered with other offerings in a sanctuary deposit excavated near Sparta more than fifty years ago, but they have remained unpublished until now. They number over 1,500 complete and fragmentary pieces. In technique, style and iconography they form a homogeneous group unlike any other from mainland Greece. The large number of plaques and variety of types reveal a stable and vigorous coroplastic tradition in Lakonia during the late Archaic and Classical period. *Ancient Mediterranean – Greece – Sculpture* 159108 Hardcover \$85.00

BY RAIL AND BY SEA: SCOTT CONARROE. Black Dog Publishing Limited, London, 2014. 126 pp. with 55 ills. (53 col.). 28 x 31 cm. ISBN 978-1-908966-43-8 In English. A related exhibition was presented at the University Gallery, Ryerson Image Centre, Ryerson University in 2015, but this publication does not specifically document the show. *Canada – Post-2000 – Photography* 159646 Hardcover \$34.95x

ARIK LEVY: ART. Black Dog Publishing Limited, London, 2013. 304 pp. with 284 ills. (247 col.). 27 x 21 cm. ISBN 978-1-908966-56-8 In English. Publisher's description: This book, a sister volume to a forthcoming book on Levy's design, encompasses the last ten years of the Israeli, Paris-based practitioner's output. Artist, technician, photographer, designer and filmmaker, Levy's skills and outlook are entirely multidisciplinary, whilst his work can be seen in prestigious galleries and museums worldwide. Influenced by Arte Povera, he is comparable to Anish Kapoor and Jeff Koons in sharing an exploration of manufacturing processes within his work, often taking the form of highly polished metal structures. Yet Levy is distinctly committed to an ideology of nature and natural materials despite his working with the constraints of industrial forms and manufacturing processes. He considers himself more of a "feeling" artist, this tactile association with nature fostered by his background and time spent in different corners of the globe, musing that the world is about people, not objects". To that extent, his harmonious approach disseminates his interest in the difficulties of categorisation within areas of the arts, where objects, critiqued in often abstract terms as being either design or art, are judged differently in terms of value, both financial and critical. *Israel/France – Post-2000 – Sculpture, Several Media* 159647 Hardcover \$34.95x

HEAD CASES: JULIA KRISTEVA ON PHILOSOPHY AND ART IN DEPRESSED TIMES. Elaine P. Miller. Columbia University Press, New York, 2014. *Columbia Themes in Philosophy, Social Criticism and the Arts*. 264 pp. 24 x 16 cm. LC 2013-24130 ISBN 978-0-231-16682-9 In English. *International – Several Periods – Several Media – Theory* 159893 Hardcover \$40.00

VIDEO REVOLUTIONS: ON THE HISTORY OF A MEDIUM. Michael Z. Newman. Columbia University Press, New York, 2014. 154 pp. with 8 ills. 18 x 12 cm. LC 2013-46909 ISBN 978-0-231-16951-6 In English. *International – Post-1945 – Video* 159894 Paperbound \$9.00

RADICAL HISTORY & THE POLITICS OF ART. Gabriel Rockhill. Columbia University Press, New York, 2014. *New Directions in Critical Theory*. 284 pp. 24 x 16 cm. LC 2013-46212 In English. Publisher's description: Gabriel Rockhill opens new space for rethinking the relationship between art and politics. Rather than understanding the two spheres as separated by an insurmountable divide or linked by a privileged bridge, Rockhill demonstrates that art and politics are not fixed entities with a singular relation but rather dynamically negotiated, sociohistorical practices with shifting and imprecise borders. Radical History and the Politics of Art proposes a significant departure from extant debates on what is commonly called "art" and "politics," and the result is an impressive foray into the force field of history, in which cultural practices are meticulously analyzed in their social and temporal dynamism without assuming a conceptual unity behind them. Rockhill thereby develops an alternative logic of history and historical change, as well as a novel account of social practices and a multidimensional theory of agency. Engaging with a diverse array of intellectual, artistic, and political constellations, this tour de force diligently maps the various interactions between different dimensions of aesthetic and political practices as they intertwine and sometimes merge in precise fields of struggle. *International – Post-2000 – Several Media – Theory* 159900 ISBN 978-0-231-15200-6 Hardcover \$85.00 159901 ISBN 978-0-231-15201-3 Paperbound \$28.00

BALTHUS: A BIOGRAPHY. New edition. Nicholas Fox Weber. Dalkey Archive Press, Champaign, 2013. Original edition published 1999 by Alfred A. Knopf, Random House, Inc. [Worldwide 102190]. Distributed by Columbia University Press, New York. 670 pp. with 133 ills. (16 col.). 24 x 16 cm. LC 2013-33516 ISBN 978-1-56478-992-1 In English. This edition includes a new preface by the author. Publisher's description: This is the first full-scale biography of one of the most elusive and enigmatic painters of our time—the self-proclaimed Count Balthus Klossowski de Rola—whose brilliant, markedly sexualized portraits, especially of young girls, are among the most memorable images in contemporary art. The artist's complexities are clarified and his genius understood in a book that derives its immediacy from the author's long and intense conversations with Balthus himself—who never previously consented to discuss his life and work with a biographer—as well as Weber's interviews with the painter's closest associates. *Europe – France – 1900-1945, Post-1945 – Painting – Biography* 159925 Paperbound \$24.95x

FASHION MYTHS: A CULTURAL CRITIQUE. Roman Meinhold. Transcript Verlag, Bielefeld, 2013. *Transcript Cultural and Media Studies*. Distributed in the U.S.A. by Columbia University Press, New York. 166 pp. 23 x 15 cm. ISBN 978-3-8376-2437-3 In English.

Publisher's description: In addition to products and services, multinational corporations sell myths, values, and immaterial goods. These "meta-goods," which include prestige, beauty, and strength, are major components of successful marketing and advertising. Fashion ads mine deeply rooted human values, ideals, and desires, channeled through social recognition, beautification, and rejuvenation. Although referencing meta-goods is obvious to some consumers, their connection to philosophical theories of human nature is less apparent, even among the marketers and advertisers who use them. This book will appeal to researchers and students of cultural studies, media studies, marketing, advertising, fashion, sociology, anthropology, philosophy, and psychology, and to anyone interested in the operation of fashion.

International – Post-2000 – Fashion – Criticism
159926 Paperbound \$30.00

METAPHORS IN ARCHITECTURE AND URBANISM: AN INTRODUCTION. Ed. by Andri Gerber and Brent Patterson. Transcript Verlag, Bielefeld, 2013. *Architecture*. Distributed in the U.S.A. by Columbia University Press, New York. 302 pp. with 111 ills. 23 x 15 cm. ISBN 978-3-8376-2372-7 In English; preface and three chapters in French only.

International – Post-2000 – Architecture – Urban Planning – Theory
159927 Paperbound \$45.00

SPACES OF THE POOR: PERSPECTIVES OF CULTURAL SCIENCES ON URBAN SLUM AREAS AND THEIR INHABITANTS. Ed. by Hans-Christian Petersen. Transcript Verlag, Bielefeld, 2013. *Mainz Historical Cultural Sciences*, 17. Distributed in the U.S.A. by Columbia University Press, New York. 240 pp. with 14 ills. (4 col.). 23 x 15 cm. ISBN 978-3-8376-2473-1 In English.

International – 1800-1900 – Urban Planning – Criticism
159928 Paperbound \$40.00

THE BERLIN READER: A COMPENDIUM ON URBAN CHANGE AND ACTIVISM. Ed. by Matthias Bernt et al. Transcript Verlag, Bielefeld, 2013. *Transcript Urban Studies*. Distributed in the U.S.A. by Columbia University Press, New York. 278 pp. with 15 ills. 23 x 15 cm. ISBN 978-3-8376-2478-6 In English.

Europe – Germany – Post-1990 – Urban Planning
159929 Paperbound \$40.00

CAIRO: IMAGES OF TRANSITION—PERSPECTIVES ON VISUALITY IN EGYPT, 2011-2013. Ed. by Mikala Hydlig Dal. Transcript Verlag, Bielefeld, 2013. *Transcript Urban Studies*. Distributed in the U.S.A. by Columbia University Press, New York. 282 pp. with 250 ills. (222 col.). 28 x 24 cm. ISBN 978-3-8376-2615-5 In English.

Egypt – Post-2000 – Several Media
159930 Paperbound \$35.00

CONTESTING VISIBILITY: PHOTOGRAPHIC PRACTICES ON THE EAST AFRICAN COAST. Heike Behrend. Transcript Verlag, Bielefeld, 2013. *Transcript Image*. Distributed in the U.S.A. by Columbia University Press, New York. 266 pp. with 90 ills. (41 col.). 23 x 15 cm. ISBN 978-3-8376-2456-4 In English.

Kenya – Post-1945 – Photography
159931 Paperbound \$40.00

COMMUNICATION DESIGN: INSIGHTS FROM THE CREATIVE INDUSTRIES. Derek Yates and Jessie Price. Fairchild Books, Bloomsbury Publishing, New York, 2015. *Required Reading Range: Course Reader*. 208 pp. with 360 ills. (333 col.). 27 x 21 cm. LC 2012-45678 ISBN 978-1-4725-3440-8 In English.
International – Post-2000 – Graphic Design
160038 Paperbound \$49.95

DESIGN AND THE QUESTION OF HISTORY. Tony Fry et al. Bloomsbury Academic, Bloomsbury Publishing, London, 2015. *Design, Histories, Futures*. 318 pp. with 3 ills. 22 x 14 cm. LC 2014-12207 In English.

Publisher's description: Design and the Question of History "is not a work of Design History. Rather, it is a mixture of mediation, advocacy and polemic that takes seriously the directive force of design as a historical actor in and upon the world. Understanding design as a shaper of worlds within which the political, ethical and historical character of human being is at stake, this text demands radically transformed notions of both design and history. Above all, the authors posit history as the generational site of the future. Blindness to history, it is suggested, blinds us both to possibility, and to the foreclosure of possibilities, enacted through our designing. The text is not a resolved, continuous work, presented through one voice. Rather, the three authors cut across each other, presenting readers with the task of disclosing, to themselves, the commonalities, repetitions and differences within the deployed arguments, issues, approaches and styles from which the text is constituted. This is a work of friendship, of solidarity in difference, an act of cultural politics. It invites the reader to take a position - it seeks engagement over agreement.

International – Post-2000 – Design – Theory
160069 ISBN 978-0-85785-476-6 Hardcover \$94.00x
160070 ISBN 978-0-85785-477-3 Paperbound \$29.95x

ON SHOW BY DESIGN. Gingko Press Inc., Berkeley, 2015. Published in association with Sandu Cultural Media Co., Ltd., Hong Kong. 240 pp. with 489 ills. (445 col.). 30 x 22 cm. ISBN 978-1-58423-564-4 In English.

Publisher's description: A follow up to On Show, this title explores the latest in exhibition design by a select group of leading artists, designers and architects. The creation of temporary exhibits, or displays often means that there is greater room for creative exploration in both concept and execution. On Show 2 showcases this creative freedom by examining some of the most iconic designs of recent years. Some highlights include: Dior Illustrated: René Gruau, held at Somerset House in London, a retrospective from 15 years of design held at Les Arts Décoratifs museum in Paris; and the immersive Sasso San Gottardo exhibition, held inside the caves and caverns at St. Gottard Pass, Switzerland. All of the shows featured make extraordinary use of space and have created truly unique ways of exhibiting.

International – Post-2000 – Exhibition Design, Architecture
160557 Hardcover \$49.95x

CHILDREN OF THE LIGHT: CALLIOPE. Skira editore, Milan, 2014. Distributed in the U.S.A. by Rizzoli International Publications, Inc., New York. 248 pp. with 315 ills. (137 col.). 25 x 19 cm. ISBN 978-88-572-2234-9 In English.

Publisher's description: A photographic journey through the beautiful landscapes of Greece, its people and traditions by the Greek photographer Calliope.

Europe – Greece – Post-2000 – Photography – Women Artists
160782 Hardcover \$75.00†

NJA MAHDAOUI: JAFR. THE ALCHEMY OF SIGNS. Ed. by Molka Mahdaoui. Skira editore, Milan, 2015. Distributed in the U.S.A. by Rizzoli International Publications, Inc., New York. 408 pp. with 441 ill. (308 col.). 29 x 25 cm. ISBN 978-88-572-2264-6 In English; one section also in Arabic. Publisher's description: The first major monograph devoted to the Tunisian artist, from the earliest works to the present day. *Tunisia – Post-1970 – Painting, Several Media*
160788 Hardcover \$90.00†

BERNARD KHOURY: LOCAL HEROES. Skira editore, Milan, 2014. Distributed in the U.S.A. by Rizzoli International Publications, Inc., New York. 392 pp. with 362 ill. (226 col.). 23 x 17 cm. ISBN 978-88-572-2295-0 In English. Publisher's description: This publication explores the distinct and specific approach of Lebanese architect Bernard Khoury. *The Wrong Approach* investigates the various events and personalities that shaped the context within which architect Bernard Khoury had to operate; particularly that of Beirut as it emerged from early postwar 1990s up to its present state of uncontrolled dissonance. *Lebanon – Post-2000 – Architecture*
160791 Hardcover \$75.00†

WRITINGS ON ARCHITECTURE AND THE CITY. George Baird. Artifice Books on Architecture, London, 2015. 292 pp. with 174 ill. 26 x 19 cm. ISBN 978-1-908967-54-1 In English. Publisher's description: *Writings on Architecture* is an anthology of texts by George Baird, focusing on his on-going interest in planning and the built environment, something which is particularly manifest in his attention to the city of Toronto, where he is active in architecture, urban design and heritage preservation. After graduating from the University of Toronto in 1962, and then from University College, London, England, Baird went on to teach architectural theory and design at the Royal College of Art, and the Architectural Association School of Architecture in London, returning to Toronto in 1967. There, he founded his architectural practice, and joined the faculty of architecture at the University of Toronto and the faculty of the Graduate School of Design at Harvard University, where he was the G Ware Travelstead Professor of Architecture, and Director of the M Arch I and M Arch II Programs. From 2005 to 2009 Baird was Dean of the Faculty of Architecture, Landscape, and Design at the University of Toronto. *International – Post-1945 – Architecture*
160805 Paperbound \$29.95x

THE GOOD GARDENER? NATURE, HUMANITY AND THE GARDEN. Annette Giesecke and Naomi Jacobs. Artifice Books on Architecture, London, 2015. 306 pp. with 288 ill. (176 col.). 25 x 20 cm. ISBN 978-1-908967-45-9 In English. Publisher's description: *The Good Gardener? Nature, Humanity, and the Garden* illuminates both the foundations and after-effects of humanity's deep-rooted impulse to manipulate the natural environment and create garden spaces of diverse kinds. Gardens range from subsistence plots to sites of philosophical speculation, refuge, and self-expression. Gardens may serve as projections of personal or national identity. They may result from individual or collective enterprises. They may shape the fabric of the dwelling house or city. They may be real or imagined, literary constructs or visions of paradise rendered in paint. Some result from a delicate negotiation between creator and medium. Others, in turn, readily reveal the underlying paradox of every garden's creation: the garden, so often viewed as a kinder, gentler, second nature, results from violence done to what was once wilderness. *International – Several Periods – Landscape/Garden Design, Several Media*
160811 Paperbound \$39.95x

THE ART OF SPORTS PHOTOGRAPHY: MARC ASPLAND. Prestel-Verlag, Munich, 2014. 144 pp. with 109 ill. (99 col.). 29 x 25 cm. ISBN 978-3-7913-8116-9 In English. Publisher's description: The Chief Sports Photographer of the London Times, Marc Aspland has been capturing the beauty and drama of sports for a quarter of a century. This elegant and luxuriously designed book contains more than one hundred images from the photographer's personal archive. Some of the most prominent figures in world sport, such as David Beckham, Usain Bolt, Rafael Nadal, Mike Tyson, Jessica Ennis, Roger Federer, and Jonny Wilkinson, are captured in penetrating and eye opening images. Whether he's documenting pivotal moments in Champions League football, matches at Wimbledon, the Tour de France, the Rugby World Cup, or the Olympics, Aspland, in the words of Oliver Holt, "transcends the action to take in the indomitability of the human spirit; the quest for perfection and fulfillment; and reflects the breathtaking beauty of the world around us." Fans of sports, photography, and portraiture will find something to astonish them on every page of this exciting retrospective. *Europe – Great Britain – Post-2000 – Photography*
160967 Hardcover \$49.95†

FOOD IN ART: FROM PREHISTORY TO THE RENAISSANCE. Gillian Riley. Reaktion Books Ltd, London, 2015. Distributed in the U.S.A. by University of Chicago Press. 320 pp. with 239 ill. (227 col.). 26 x 20 cm. ISBN 978-1-78023-362-8 In English. Publisher's description: From Giuseppe Arcimboldo's painting of the Holy Roman Emperor Rudolf II as a heap of fruits and vegetables to artists depicting lavish banquets for wealthy patrons, food and art are remarkably intertwined. In this richly illustrated book, Gillian Riley provides fresh insight into how the relationship between humans and food has been portrayed in art from ancient times to the Renaissance. Exploring a myriad of images including hunting scenes depicted in Egyptian Books of Hours and fruit in Roman wall paintings and mosaics, Riley argues that works of art present us with historical information about the preparation and preservation of food that written sources do not—for example, how meat, fish, cheese, and vegetables were dried, salted, and smoked, or how honey was used to conserve fruit. She also examines what these works reveal to us about how animals and plants were raised, cultivated, hunted, harvested, and traded throughout history. Looking at the many connections between food, myth, and religion, she surveys an array of artworks to answer questions such as whether the Golden Apples of the Hesperides were in fact apples or instead quinces or oranges. *Ancient Mediterranean, Europe – Several Periods – Several Media*
161070 Hardcover \$50.00x

GALLI RUDOLF ARCHITEKTEN: RAUMFASSUNGEN/ SPATIAL ADAPTATIONS, 1998-2014. Ed. by Sabine von Fischer. Park Books, Zurich, 2014. Distributed in the U.S.A. by University of Chicago Press. 318 pp. with 389 ill. (147 col.). 31 x 23 cm. ISBN 978-3-906027-50-0 Bilingual in German and English. *Europe – Switzerland – Post-2000 – Architecture*
161113 Hardcover \$75.00x

**DREI HÄUSER IN WIEN: KULTIVIERUNG DES
GEWÖHNLICHEN/THREE HOUSES IN VIENNA:
CULTIVATING THE ORDINARY—VON BALLMOOS
KRUCKER ARCHITEKTEN, SERGISON BATES
ARCHITECTS, WERNER NEUWIRTH.**

Park Books, Zurich, 2014. Distributed in the U.S.A. by University of Chicago Press. 96 pp. with 58 ills. (38 col.). 30 x 24 cm. ISBN 978-3-906027-53-1 Bilingual in German and English. Swiss binding.

Publisher's description: Three Houses in Vienna presents an in-depth account of the creation and design of a new housing project in the Austrian capital. The project, which consists of three multi-family buildings grouped together, was commissioned by Neues Leben, a private social housing and building cooperative. It is part of a major redevelopment plan for the vast area of a former railway terminus. Each house was designed by a different architectural firm—von Ballmoos Krucker Architekten of Zurich, Werner Neuwirth Architekt of Vienna, and Sergison Bates Architects of London—and each reflects a distinct character and attitude. Yet despite the buildings' differing colors, materials, and floor plans, they all clearly work as a group and offer their residents an effective combination of public and private spaces. The book explores their creation through essays and images, site and floor plans, elevations and renderings, all lavishly presented.

Europe – Post-2000 – Architecture
161116

Paperbound \$39.00

MAGGI HANBLING: WAR REQUIEM & AFTERMATH James Cahill. Unicorn Press, London, 2015. Distributed in the U.S.A. by University of Chicago Press. 160 pp. with 155 ills. (143 col.). 28 x 23 cm. ISBN 978-1-91006-522-8 In English.

Publisher's description: Maggi Hambling is one of Britain's most celebrated and controversial contemporary artists. Her best-known works are her public sculpture of Oscar Wilde in London and The Scallop, celebrating composer Benjamin Britten, on the beach at Aldeburgh. But her paintings are just as remarkable, stirring emotions through broad, intense brush strokes and an unflinchingly direct engagement with her subject matter. Possessing a candor and emotiveness that is at odds with much contemporary art, Hambling's paintings are distinct and unforgettable. War Requiem for the first time brings together Hambling's many paintings of battlefields and the victims of war. Though fiercely contemporary, the paintings nonetheless feel timeless and speak to conflicts everywhere—from the most ancient to those in the here and now. Published to accompany an exhibit of Hambling's work last summer at SNAP: Art at the Aldeburgh Festival, War Requiem stands as a bold testament to the anguish and absurdity of war. Essays by noted art historian James Cahill draw upon extensive interviews with the artist and help to place War Requiem within the larger context of Hambling's oeuvre. As the centennial of World War I brings inevitable public reflection about war and history, War Requiem offers a stark reminder of the costs of conflict.

Europe – Great Britain – Post-2000 – Painting, Sculpture – Women Artists
161127

Paperbound \$45.00

SYDNEY STREET STYLE. [Cover title: **Sydney Street Style: Dispatches from Australia's Fashion Capital.**] Vicki Karaminas et al. Intellect, Bristol, 2015. *Street Style.* Published in the U.S.A. by Intellect, University of Chicago Press. 132 pp. with 174 col. ills. 22 x 22 cm. ISBN 978-1-78320-314-7 In English.

Publisher's description: Style is predominantly an individual matter—the way people put themselves together creates a sense of individual identity—but collectively it creates a sense of common culture in a community, a city, or a country. Geographically isolated from the fashion hubs of Paris and New York, Australia may not yet be synonymous with style. But as it moves away from the beach look that it is usually associated with and adopts haute couture, Australia is emerging as a shining star in the southern hemisphere. Though not the political capital of the country, Sydney is nevertheless Australia's cultural capital, and the style hub and epicenter of the country's fashion evolution. Sydney Street Style depicts the style of this less-explored fashion capital. Beautifully assembled and packed with full color photos of the stylish and eclectic residents of Sydney, this book will be a welcome addition to the library of any fashionista or armchair traveler.

Australia – Post-2000 – Fashion
161137

Paperbound \$31.50

THEATER OF WAR: MEREDITH DAVENPORT. Intellect Books, Bristol, 2014. Published in the U.S.A. by Intellect Books, University of Chicago Press. 142 pp. with 29 col. ills. 22 x 22 cm. ISBN 978-1-78320-180-8 In English.

Publisher's description: For five years, Meredith Davenport has photographed and interviewed men who play live-action games based on contemporary conflicts, such as a recreation of the hunt for Osama Bin Laden that took place thousands of miles from the conflict zone on a campground in Northern Virginia. Her images speak about the way that trauma and conflict penetrate a culture sheltered from the horrors of war. Bringing together a series of two dozen photographs with essays discussing and analyzing the influence of the media, particularly photographs and video, on the culture at large and how conflict is "discussed" in the visual realm, Theater of War is a unique look at the influence of contemporary conflict, and their omni-presence in the media on popular culture. Written by an experienced photojournalist who has covered a variety of human rights issues worldwide, this book is an essential addition to the library of anyone interested in the confluence of war and media.

United States – Post-2000 – Photography – Women Artists
161148

Paperbound \$43.00

STRETCHING THOUGHTS: NADIM KARAM. Booth-Clibborn Editions, London, 2014. Distributed in the U.S.A. by Abrams, New York. 304 pp. with 264 ills. (168 col.). 32 x 24 cm. ISBN 978-1-86154-341-7 In English.

Publisher's description: Stretching Thoughts is an explosion of visual narratives presenting the complete works of architect, painter, and sculptor Nadim Karam (b. 1957), who has created large-scale art projects in cities from Beirut, Prague, and London to Melbourne and Nara. Karam spent a decade studying in Japan before returning to his native Beirut to open Atelier Hapsitus, which has become renowned for urban regeneration projects. The book features the artist's personal commentary on the adversity of the Middle East as well as a distinct narrative presenting his paintings—published for the first time—and offering his musings on life, war, dreams, and the human condition. Engaged in an artistic battle against the causes of chaos and trauma afflicting the region, Karam's work is at once poignant and provocative, but resolutely optimistic.

Lebanon – Post-2000 – Several Media
161256

Hardcover \$75.00†

BOSNIA AND THE DESTRUCTION OF CULTURAL HERITAGE. Helen Walasek. Ashgate Publishing, Farnham/Burlington, 2015. *Heritage, Culture and Identity*. 430 pp. with 130 ills. 24 x 17 cm. ISBN 978-1-4094-3704-8 In English. *Europe – Bosnia – Post-1990 – Several Media – Criticism – Cultural Studies*
161498 Hardcover \$144.95

THE RESTORATION OF THE ROMAN FORUM IN LATE ANTIQUITY: TRANSFORMING PUBLIC SPACE. Gregor Kalas. University of Texas Press, Austin, 2015. *Ashley and Peter Larkin Series in Greek and Roman Culture*. 246 pp. with 101 ills. 29 x 23 cm. LC 2014-31606 ISBN 978-0-292-76078-3 In English.
Publisher's description: In *The Restoration of the Roman Forum in Late Antiquity*, Gregor Kalas examines architectural conservation during late antiquity period at Rome's most important civic center: the Roman Forum. During the fourth and fifth centuries CE—when emperors shifted their residences to alternate capitals and Christian practices overtook traditional beliefs—elite citizens targeted restoration campaigns so as to infuse these initiatives with political meaning. Since construction of new buildings was a right reserved for the emperor, Rome's upper echelon funded the upkeep of buildings together with sculptural displays to gain public status. Restorers linked themselves to the past through the fragmentary reuse of building materials and, as Kalas explores, proclaimed their importance through prominently inscribed statues and monuments, whose placement within the existing cityscape allowed patrons and honorees to connect themselves to the celebrated history of Rome. Building on art historical studies of spolia and exploring the Forum over an extended period of time, Kalas demonstrates the mutability of civic environments. *The Restoration of the Roman Forum in Late Antiquity* maps the evolution of the Forum away from singular projects composed of new materials toward an accretive and holistic design sensibility.
Ancient Mediterranean – Italy – Architecture – Conservation/Restoration
161578 Hardcover \$60.00x

HISTORICAL PERSPECTIVES IN THE CONSERVATION OF WORKS OF ART ON PAPER. Ed. by Margaret Holben Ellis. Getty Conservation Institute, Los Angeles, 2014. *Readings in Conservation*. 556 pp. with 61 ills. (35 col.). 26 x 18 cm. LC 2014-30490 ISBN 978-1-60606-432-0 In English. *International – Several Periods – Prints, Drawing – Conservation/Restoration*
161588 Paperbound \$70.00x

INSHALLAH: DIMA GAVRYSH. Kehrer Verlag, Heidelberg, 2015. 108 pp. with 66 ills. 30 x 30 cm. ISBN 978-3-86828-468-3 In English.
Publisher's description: Inshallah (God willing in Arabic) explores the Soviet and American occupations of Afghanistan and intertwines with the photographer's past and present personal conflicts. As an Ukrainian who was born and raised in the former Soviet Union and resides in the United States, this is the second time that Dima Gavrysh lives in a country that was fighting a war in Afghanistan. He creates a dark fairy tale filled with his own fears and dreams, based on his fascination with the army's strength and order, set on the front lines of what has become America's longest running war in history.
United States – Post-2000 – Photography
161964 Hardcover \$54.00x

MAD'S GREATEST ARTISTS: DON MARTIN. Running Press, Philadelphia, 2014. 272 pp. with 249 ills. (72 col.). 31 x 24 cm. LC 2014-942575 ISBN 978-0-7624-5518-8 In English. *United States – Post-1945 – Drawing/Comics*
161988 Hardcover \$30.00x

BUILDINGS OF NORTH DAKOTA. Steve C. Martens and Ronald H.L.M. Ramsay. University of Virginia Press, Charlottesville, 2015. Published in association with Society of Architectural Historians, Chicago. *Buildings of the United States*. 284 pp. with 267 ills. 26 x 19 cm. LC 2014-25254 ISBN 978-0-8139-3640-6 In English.
Publisher's description: For many people outside the state, North Dakota conjures visions of a remote, sparse, and seemingly inhospitable landscape, replete with ghost towns, scattered farmsteads, and settings reminiscent of the movie *Fargo*. Yet beyond this facile image lies a spectacular array of high-style, vernacular, ethnic, and modern buildings, a pragmatic architecture that reflects the setting and settlers of the Great Plains. A distinct "prairie mosaic" of houses, homesteads, and rural churches draws on the cultures of Germans from Russia, Norwegians, and Icelanders, and varied Native American groups such as the Mandan, Hidatsa, and Arikara. North Dakota's architectural heritage is complemented by more contemporary work dating from Progressive-era boom times and the New Deal to the present. This volume, with more than 400 entries illustrated by 250 photographs and 17 maps, provides the first comprehensive overview of the state, from Pembina and Walhalla to the Badlands.
United States – Several Periods – Architecture
162358 Hardcover \$65.00x

FASHION CHINA. Gemma A. Williams. Thames and Hudson Inc., New York, 2015. 256 pp. with 286 ills. (253 col.). 24 x 19 cm. LC 2014-944632 ISBN 978-0-500-29164-1 In English.
Publisher's description: Like its economy and art scene, Chinese fashion is on the rise, with an increasingly prominent international presence. Spurred by a new generation of creative and ambitious designers, and championed by actresses like Fan Bingbing and Zhang Ziyi, as well as China's First Lady, Peng Liyuan, Chinese fashion now walks the runways, not only in Shanghai and Beijing but also in London, Paris, Tokyo, and New York. *Fashion China* is an important new survey of the top Chinese fashion designers working today, selected for the book by a jury of experts on Chinese fashion that includes supermodel Liu Wen; Director of Harper's Bazaar China, Lucia Liu; and TV host and fashion writer Hung Huang. Profiles of each designer include a description of their styles and an interview with Gemma Williams, exploring their training, inspiration, and technical approaches. These are accompanied by 450 illustrations offering a rich survey of the looks that make Chinese fashion unique. From the opulent couture of Guo Pei to the minimalist ready-to-wear of Uma Wang and the surreal structuralism of Xiao Li, the designers featured here offer an unexpected and enticing combination of tradition and modernity, of Asian heritage and Western influence."
China – Post-2000 – Fashion
162422 Flexible hardcover \$34.95†

PEOPLE OF PRINT: INNOVATIVE, INDEPENDENT DESIGN AND ILLUSTRATION. Marcroy Smith and Andy Cooke.

Thames and Hudson Inc., New York, 2015. 336 pp. with 452 ills. (415 col.). 31 x 23 cm. LC 2014-944637 ISBN 978-0-500-51781-9 In English.

Publisher's description: In a world where screen-based graphics and digital design dominate the mainstream, an international community of independent designers has embraced traditional printmaking techniques to create some of the most innovative graphics ever. For People of Print, Marcroy Smith, founder of the website Marcroy, and Andy Cooke, his longtime collaborator, have brought together the work of more than forty-five of the hottest designers, illustrators, and collectives currently committed to the tactility, materiality, and visible craft of print, alongside the gallerists and promoters who are key figures in this creative scene. A dazzling array of work is presented, made to adorn paper, posters, flyers, packaging, fanzines, self-published books, textiles and fashion, and exhibition design, accompanied by profiles of each printer, in-depth interviews, information on innovative design techniques, and a comprehensive reference section. With a broad range of designers from the United States, Brazil, Denmark, Germany, France, Spain, Singapore, and beyond, People of Print will be an essential and inspirational resource for graphic designers and illustrators as well as anyone who appreciates that print is the future.

International – Post-2000 – Graphic Design, Prints – Illustration
162426 Hardcover \$65.00†

AN ERA WITHOUT MEMORIES: CHINESE CONTEMPORARY PHOTOGRAPHY ON URBAN TRANSFORMATION. Jiang Jiehong. Thames and Hudson Inc., New York, 2015. 192 pp. with 132 ills. (115 col.). 25 x 22 cm. LC 2014-944639 ISBN 978-0-500-54443-3 In English.

Publisher's description: This timely book documents the phenomenon of rapid and transformative urbanization in China through the work of thirty-one of the country's most talented art photographers. Capturing both the remnants of widespread demolition and constant, massive new development, these insiders have captured the new Chinese reality an era without memories brought on by the expansive urban transformation. In four thematic chapters, An Era Without Memories offers a varied and thought-provoking kaleidoscope of imagery depicting every aspect of urban living, from juxtapositions of old and new to still-life pockets of roadside greenery to digital renderings of closely packed high-rises. These include Miao Xiaochun's photograph of a vast glass building rising ominously from behind a traditional neighborhood; Wang Jinsong's collages of the Chinese character used to mark condemned buildings; Zhang Peili's shots of pastiche Western architecture; Xu Zhengqin's billboards showing dream residential and commercial developments; and Wang Chuan's poetic images of abandoned, half-finished, modern buildings.

China – Post-2000 – Photography
162428 Hardcover \$45.00†

PHOTOGRAPHY: A CRITICAL INTRODUCTION. Fifth, revised and updated edition. Ed. by Liz Wells. Routledge, Taylor & Francis Group, New York, 2015. Original edition published 1996 [Worldwide 97125]. 442 pp. with 99 ills. (44 col.). 26 x 20 cm. LC 2014-31957 In English.

International – Several Periods – Photography – Criticism
162476 ISBN 978-0-415-85428-3 Hardcover \$140.00x
162477 ISBN 978-0-415-85429-0 Paperbound \$58.95x

RELENTLESS BEAUTY: THE ART OF SHANNON CRAWFORD. Rare Bird Books, Los Angeles, 2015. 136 pp.

with 77 ills. (74 col.) and 44 reference ills. (42 col.). 22 x 26 cm. ISBN 978-1-940207-14-8 In English.

Publisher's description: An alchemist of color and styles, Shannon Crawford paints oil works are subtle depictions of dark concepts, disguised by beautiful, surreal imagery. The beauty of his paintings is matched only by the often-intense nature of their content. Conjuring imagery in an exquisite, though provoking fashion, ultimately offering an unfiltered window into many aspects of life, Crawford's work has gained much recognition in recent years, most recently finding its way into the collections of Johnny Depp, Jack Nicholson, Carmen Electra, Lindsay Lohan, and Ross Robinson.

United States – Post-2000 – Painting
162507 Hardcover \$39.95x

BUILT WITH FAITH: ITALIAN AMERICAN IMAGINATION AND CATHOLIC MATERIAL CULTURE IN NEW YORK CITY.

Joseph Sciorra. University of Tennessee Press, Knoxville, 2015. 304 pp. with 83 ills. 26 x 19 cm. LC 2014-24542 ISBN 978-1-62190-119-8 In English.

United States – Post-1945 – Several Media
162515 Hardcover \$65.00x

SEX AND HORROR: THE ART OF EMANUELE TAGLIETTI.

Korero Press, London, 2015. Distributed in the U.S.A. by Trafalgar Square Publishing, North Pomfret. 160 pp. with 202 ills. (197 col.). 26 x 23 cm. ISBN 978-0-9576649-4-4 In English.

Publisher's description: A long overdue look at the famed fumetti work of Emanuele Taglietti, a legendary comic book cover artist known for his outrageous artwork. In the course of his acclaimed career in the 1970s and 1980s, Emanuele Taglietti painted more than 500 covers for such books as Zora the Vampire, Sukia, Mafia, and 44 Magnum. Taglietti was one of most outstanding artists of the golden age of Italian comics, and crime and horror were his specialties. His iconic work, overflowing with violence and eroticism, is unforgettable. This highly visual biography displays dozens of his amazing full-color paintings, explores his fascinating life and career, and takes a look behind the scenes at his exacting technique. A must-have for comic book fans, artists, and popular culture aficionados alike, the book features never-before-seen photos and art. A unique collection of retrospective of the work of one of the greats of the golden age of Italian comics, this book will appeal to pulp art, comic, and illustration fans.

Europe – Italy – Post-1970 – Painting – Illustration
162662 Paperbound \$29.95x

ON BECOMING AN ARCHITECT: A MEMOIR—FRANK D. WELCH. Texas Christian University Press, Fort Worth, 2014.

Distributed by Texas A & M University Press, College Station. 216 pp. with 260 ills. 27 x 26 cm. LC 2014-11863 ISBN 978-0-87565-601-4 In English.

United States – Post-1945 – Architecture
162761 Hardcover \$45.00x

ALIVE: ADVANCEMENTS IN ADAPTIVE ARCHITECTURE.

Ed. by Manual Kretzer and Ludger Hovestadt. Birkhäuser–Verlag für Architektur, Basel, 2015. *Applied Virtuality Book Series*, 8. ISSN 2196-3118. Distributed in the U.S.A. by Walter de Gruyter, GmbH, Berlin. 220 pp. with 123 ills. (70 col.). 24 x 18 cm. ISBN 978-3-99043-667-7 In English.

International – Post-2000 – Architecture
162943 Paperbound \$56.00x

IN MONTMARTRE: PICASSO, MATISSE AND MODERNISM IN PARIS, 1900-1910. [In Montmartre.] Sue Roe. Penguin Press, Penguin Publishing Group, Penguin Random House LLC, New York, 2015. 397 pp. with 18 ills. (4 col.). 24 x 16 cm. ISBN 978-1-59420-495-1 In English.

Publisher's description: In Montmartre is a colorful history of the birth of Modernist art as it arose from one of the most astonishing collections of artistic talent ever assembled. It begins in October 1900, as a teenage Pablo Picasso, eager for fame and fortune, first makes his way up the hillside of Paris's famous windmill-topped district. Over the next decade, among the studios, salons, cafes, dance halls, and galleries of Montmartre, the young Spaniard joins the likes of Henri Matisse, Andre Derain, Maurice de Vlaminck, Georges Braque, Amedeo Modigliani, Constantin Brancusi, Gertrude Stein, and many more, in revolutionizing artistic expression. Sue Roe has blended exceptional scholarship with graceful prose to write this remarkable group portrait of the men and women who profoundly changed the arts of painting, sculpture, dance, music, literature, and fashion. She describes the origins of movements like Fauvism, Cubism, and Futurism, and reconstructs the stories behind immortal paintings by Picasso and Matisse. Relating the colorful lives and complicated relationships of this dramatic bohemian scene, Roe illuminates the excitement of the moment when these bold experiments in artistic representation and performance began to take shape.

Europe – 1900-1945 – Several Media

163187

Hardcover \$29.95†

GREECE AND ROME AT THE CRYSTAL PALACE: CLASSICAL SCULPTURE AND MODERN BRITAIN, 1854-1936. Kate Nichols. Oxford University Press, 2015. *Classical Presences*. 320 pp. with 33 ills. 23 x 15 cm. LC 2014-946891 ISBN 978-0-19-959646-1 In English.

Publisher's description: The marble halls of the British Museum might seem the natural habitat for classical sculpture, but in the nineteenth century its sombre displays were far from being the only place that people encountered antiquities. From 1854, a rival collection of classical sculpture, comprising plaster casts from major European museums and scaled down architectural features, was on show in the South London suburb of Sydenham, in the Crystal Palace which had housed the Great Exhibition of 1851. By the late 1850s, two million visitors were passing through the glass doors of the Sydenham Crystal Palace each year, more than twice as many as recorded at the British Museum. Many more people, and from a greater variety of social strata, saw the painted cast of the Parthenon frieze in Sydenham than the original in Bloomsbury. Utilizing an extensive variety of archival material, including diaries, scrapbooks and photographs, *Greece and Rome at the Crystal Palace* evokes visitor experiences at Sydenham, and examines the discussion that arose around the presentation of classical plaster casts to a mass audience. It uncovers the social, political, and aesthetic role of ancient Greek and Roman sculpture in modern Britain, assessing how classical art figured in debates over design reform, taste, beauty and morality, class and gender, and race and imperialism.

Ancient Mediterranean – Greece, Italy – Sculpture – Museum Studies

163258

Hardcover \$110.00

COSMOPOLITAN CANVASES: THE GLOBALIZATION OF MARKETS FOR CONTEMPORARY ART. Ed. by Olav Velthuis and Stefano Baia Curioni. Oxford University Press, 2015. 314 pp. with 57 ills. 25 x 17 cm. LC 2014-946292 ISBN 978-0-19-871774-4 In English.

International – Post-2000 – Several Media – Arts Market

163266

Hardcover \$110.00x

SOUND WORLDS OF JAPANESE GARDENS: AN INTERDISCIPLINARY APPROACH TO SPATIAL THINKING.

Michael D. Fowler. Transcript Verlag, Bielefeld, 2014.

Transcript Cultural and Media Studies. Distributed in the U.S.A. by Columbia University Press, New York. 218 pp. with 67 ills. (8 col.). 23 x 15 cm. ISBN 978-3-8376-2568-4 In English.

Publisher's description: Michael D. Fowler uses semiotics, acoustic ecology, philosophy, mathematical modeling, architecture, music, landscape theory, and acoustic analysis to investigate the sound world of traditional Japanese gardens. Using data visualizations, immersive sound installations, algorithmically generated meta-gardens, and proto-architectural formfinding missions as creative paradigms, Fowler builds a framework for inquiry that generates knowledge through spatial thinking.

Far East – Japan – Landscape/Garden Design

163371

Paperbound \$40.00

THE LIFE AND WORK OF HARRY BERTOIA: THE MAN, THE ARTIST, THE VISIONARY. Celia Bertoia. Schiffer Publishing Ltd., Atglen, 2015. 256 pp. with 208 ills. (146 col.). 29 x 23 cm. LC 2014-956691 ISBN 978-0-7643-4693-4 In English.

Publisher's description: The brilliant mid-century modern artist, Harry Bertoia (1915-1978), left a rich legacy of art and design, each with an intriguing history. And yet, while just about everyone has seen the Diamond Chair, few can identify Harry Bertoia as its designer. Even fewer recognize the Bertoia sculptures and other monumental pieces at various public venues. This important volume, illustrated with over 200 revealing photos, allows easy identification and appreciation of Bertoia's work. Written with insights that only a daughter could offer, this impressive book also reveals the complex man behind the fascinating art. Personal letters and family anecdotes offer a deep look into the life and motivations of this profound metal artist. Not only will readers get a peek at the behind-the-scenes skirmishes involved in making art, but will also gain insight into the philosophy as well as technical innovation of this dynamic artist.

United States – Post-1945 – Sculpture, Several Media

163552

Hardcover \$60.00x

LIGHTING DESIGN: A PERCEPTION-BASED APPROACH.

Christopher Cuttle. Routledge, Taylor & Francis Group, New York, 2015. 150 pp. with 74 ills. (43 col.). 24 x 17 cm. LC 2014-9980 In English.

International – Post-2000 – Interior Design – Design

163709 ISBN 978-0-415-73196-6

Hardcover \$180.00x

163710 ISBN 978-0-415-73197-3

Paperbound \$49.95x

HANZI/KANJI/HANJA: GRAPHIC & LOGO DESIGN WITH CONTEMPORARY CHINESE CHARACTERS.

Victionary, Viction Design Workshop, Hong Kong, 2014. Distributed in the U.S.A. by Gingko Press Inc., Berkeley. 272 pp. with 678 ills. (396 col.). 25 x 19 cm. ISBN 978-988-12227-3-2 In English.

Publisher's description: Deeply rooted in Chinese history and adapted widely in various Asian language systems, modern Han characters are principally pictograms, phonograms, or compounds of these units. While conventional typefaces and Chinese calligraphy are still extensively used in daily communication, many young designers are committed to recreating these age-old logograms, combining bold graphics with the merits of traditions to let them speak beyond the original words. With excellent examples from China, Japan, Singapore, Korea and other locations, HANZI/KANJI/HANJA reviews the contemporary craft of Han characters in different cultures. This showcase includes a variety of published and experimental work, custom-made for branding and identity campaigns and editorial use.

Asia – Post-2000 – Graphic Design – Typography

163740

Paperbound \$39.95x

THE ART OF CALENDAR DESIGN. Gingko Press Inc., Berkeley, 2015. Published in association with Sandu Cultural Media Co., Ltd., Hong Kong. 240 pp. with 498 ills. (456 col.). 29 x 21 cm. ISBN 978-1-58423-583-5 In English.
Publisher's description: The Art of Calendar Design is filled with over 100 works that show how creative thinkers from around the world turn the day-to-day experience of using a calendar into one of excitement and artistic discovery. Projects such as daily-use trash bags or a month's worth of dated chocolate reveal the playful, interactive side of calendars, while designs that allow colored in to slowly spread through the days of the month or feature specially designed characters for every new day demonstrate the creative possibility inherent in a medium that changes daily, weekly or monthly. The full-color images and wide range of projects and brands display unique layouts, typography, materials, graphics and other key elements that are sure provide inspiring references for anyone interested in the possibilities of calendar design.

International – Post-2000 – Graphic Design
163745 Paperbound \$45.00x

IS FASHION A WOMAN'S RIGHT? Reprint. Carolyn Beckingham. Sussex Academic Press, Brighton, 2014. First published 2005. 286 pp. with 6 ills. 23 x 16 cm. LC 2004-26129 ISBN 978-1-84519-213-6 In English.

Publisher's description: From a feminist rather than a postfeminist point of view, this book addresses the evidence for the widespread belief that enjoyment of fashion is necessarily inconsistent with feminist values. It begins by establishing that many feminists in fact hold this belief and argues that disagreeing does not mean claiming that feminism was unnecessary or that it is now rendered redundant by changing social mores. The author describes the historical background as applied to both men's and women's clothing in various cultures. By examining the alleged symbolism of particular fashions and meanings attached to the concepts of "nature" and "creativity," the book then rebuts the main antifashion arguments by exploring the issues of personal freedom and political correctness, the claims that fashion makes women sex objects for men, and the charge that the subject is too trivial to merit serious discussion. Allegations of links between fashion and pornography are explored, and the disagreements between feminists on this topic are set out. Finally, the issue of dressing for special occasions and whether this practice has a place in the modern world is addressed with candor.

International – Several Periods – Fashion – Criticism
163791 Paperbound \$29.95x

BUILDING ZION: THE MATERIAL WORLD OF MORMON SETTLEMENT. Thomas Carter. University of Minnesota Press, Minneapolis, 2015. *Architecture, Landscape and American Culture*. 366 pp. with 226 ills. 26 x 21 cm. LC 2014-32696 In English.

Publisher's description: For Mormons, the second coming of Christ and the subsequent millennium will arrive only when the earth has been perfected through the building of a model world called Zion. Throughout the nineteenth century the Latter-day Saints followed this vision, creating a material world—first in Missouri and Illinois but most importantly and permanently in Utah and surrounding western states—that serves as a foundation for understanding their concept of an ideal universe. Building Zion is, in essence, the biography of the cultural landscape of western LDS settlements. Through the physical forms Zion assumed, it tells the life story of a set of Mormon communities—how they were conceived and constructed and inhabited—and what this material manifestation of Zion reveals about what it meant to be a Mormon in the nineteenth century. Focusing on a network of small towns in Utah, Thomas Carter explores the key elements of the Mormon cultural landscape: town planning, residences (including polygamous houses), stores and other nonreligious buildings, meetinghouses, and temples.

United States – 1800-1900 – Architecture
163887 ISBN 978-0-8166-8956-9 Hardcover \$112.50
163888 ISBN 978-0-8166-8957-6 Paperbound \$37.50x

FASHIONABLE ART. Adam Geczy and Jacqueline Millner. Bloomsbury Academic, Bloomsbury Publishing, London, 2015. 196 pp. with 26 ills. 25 x 17 cm. LC 2014-36562 In English.
Publisher's description: Owing to digitization, globalization and mass culture, what is deemed 'desirable' and 'of the moment' in art has increasingly followed the patterns of fashion. While in the past artistic styles were always inflected with signs of their modernity, today biennales and art markets are defined by the next big thing, the next sensation, the next new idea. But how do opinions of what is 'good', 'progressive' and 'cutting edge' guide styles? What is it that makes works of art fashionable and commercial? Fashionable Art critically explores the relationships between art, commerce, taste and cultural value. Each chapter covers a major style or movement, from Chinese and Aboriginal art, Cubism and Pop Art to alternative identity and outsider art, exploring how contemporary art has been shaped since the 1970s. Drawing upon a variety of theoretical frameworks, from Adorno and Bourdieu to Simmel and Zizek, expert visual cultural scholars Geczy and Millner engage with both historical and contemporary debates on this lively topic.

International – Post-1970 – Several Media
164038 ISBN 978-0-85785-181-9 Hardcover \$99.95
164039 ISBN 978-0-85785-182-6 Paperbound \$34.95

TRANSPORTING CHAUCER. Helen Barr. Manchester University Press, 2014. *Manchester Medieval Literature and Culture*. Distributed in the U.S.A. by Oxford University Press. 298 pp. with 12 ills. (10 col.). 22 x 15 cm. ISBN 978-0-7190-9149-0 In English.

Publisher's description: This book draws on the work of the British sculptor Antony Gormley alongside more traditional literary scholarship to argue for new relationships between Chaucer's poetry and works by others. Chaucer's playfulness with textual history and chronology anticipates how his own work is figured in later (and earlier) texts. Conventional models of source and analogue study are re-energised to reveal unexpected, and sometimes unsettling, literary cohabitations and re-placements. The author presents innovative readings of relationships between medieval texts and early modern drama, and between literary texts and material culture. Associations between medieval architecture, pilgrim practice, manuscript illustration and the soundscapes of dramatic performance reposition how we read Chaucer's oeuvre and what gets made of it. An invaluable resource for scholars and students of all levels with an interest in medieval English literary studies and early modern drama, *Transporting Chaucer* offers a new approach to how we encounter texts through time.

Europe – Great Britain – 300-1400 – Several Media – Criticism
164048 Hardcover \$105.00x

THE EXTENDED SELF: ARCHITECTURE, MEMES AND MINDS. Chris Abel. Manchester University Press, 2015. Distributed by Oxford University Press. 377 pp. with 100 ills. 25 x 18 cm. In English.

Publisher's description: In this wide-ranging study of architecture and cultural evolution, the author argues that underlying the global environmental crisis is a general resistance to changing personal and social identities shaped by a technology-based culture and its energy-hungry products. The book traces the roots of that culture to the coevolution of *Homo sapiens* and technology, from the first use of tools as artificial extensions of the human body, to the motorised cities spreading around the world, whose uncontrolled effects are changing the planet itself. Advancing a new concept of the meme, called the 'technical meme', as the primary agent of cognitive extension and technical embodiment, the author proposes a theory of the 'extended self' encompassing material and spatial as well as psychological and social elements. Drawing upon research from philosophy, psychology and the neurosciences, the book presents a new approach to environmental and cultural studies that will appeal to a broad readership searching for insights into the crisis.

International – Several Periods – Architecture – Theory
164051 ISBN 978-0-7190-9611-2 Hardcover \$120.00x
164052 ISBN 978-0-7190-9612-9 Paperbound \$40.00x

THE IDEA OF THE AVANT-GARDE: AND WHAT IT MEANS TODAY. Ed. by Marc James Léger. Manchester University Press, 2014. Published in association with Left Curve Publications, Oakland. Distributed by Oxford University Press. 294 pp. with 114 ills. 28 x 22 cm. ISBN 978-0-7190-9691-4 In English.

Publisher's description: *The Idea of the Avant Garde: And What It Means Today* is premised on the view that the avant garde has an increased importance in these times of global political crisis. Much cultural production today is shaped by a biopolitics that construes all creative and knowledge production in terms of capital accumulation. A different kind of culture is possible. This collection of writings, essays, interviews and artworks by many of today's most radical cultural practitioners and astute commentators on matters avant garde mediates the different strategies and temporalities of avant-garde art and politics. Tracing diverse genealogies and trajectories, the book offers an inter-generational forum of ideas that covers different arts fields, from visual art, art activism, photography, film and architecture, to literature, theatre, performance, intermedia and music.

International – Post-1970 – Several Media
164054 Paperbound \$34.95x

THE MATTER OF ART: MATERIALS, PRACTICES, CULTURAL LOGICS, C.1250-1750. Ed. by Christy Anderson et al. Manchester University Press, 2015. *Studies in Design*. Distributed by Oxford University Press. 356 pp. with 75 ills. 25 x 18 cm. ISBN 978-0-7190-9060-8 In English.

Publisher's description: Materials carried the meaning of early modern art. Transformed and crafted from the matter of nature, art objects were the physical embodiment of both the inherent qualities of materials and the forces of culture that used, refined and produced them. The study of materials offers a new approach to this important period in the history of art, science and culture, linking the close study of painting, sculpture and architecture to much wider categories of the everyday and the exotic. Drawing on new research and models from anthropology, material culture and the history of art, scholars in *The Matter of Art* explore topics as diverse as Inka stonework, gold in panel painting, cork platforms for shoes, and the Christian eucharist.

Europe, Non-Western, Several Regions – Several Periods – Several Media
164055 Hardcover \$110.00x

CRAFTING DESIGN IN ITALY: FROM POST-WAR TO POSTMODERNISM. Catharine Rossi. Manchester University Press, 2015. *Studies in Design*. Distributed by Oxford University Press. 254 pp. with 63 ills. (19 col.). 25 x 18 cm. ISBN 978-0-7190-8940-4 In English.

Europe – Italy – Post-1945 – Several Media – Design
164056 Hardcover \$105.00x

POLITICS PERSONIFIED: PORTRAITURE, CARICATURE AND VISUAL CULTURE IN BRITAIN, C. 1830-80. Henry Miller. Manchester University Press, 2015. Distributed by Oxford University Press. 254 pp. with 40 ills. 24 x 16 cm. ISBN 978-0-7190-9084-4 In English.

Publisher's description: The remarkable popularity and cultural resonance of political likenesses in the Victorian period is the central theme of this book, which explores how politicians and publishers exploited new visual technology to appeal to a broad public. The first extensive study of the role of commercial imagery in nineteenth century politics, *Politics Personified* shows how visual images created and reshaped political identities, constructed political narratives and projected a favourable public image of politics and political actors.

Furthermore, it offers fascinating insights into how politicians themselves negotiated their relationship with this imagery. Drawing on a vast and diverse range of sources, including prints, photographs, paintings, illustrations, banners, statues, medals and coins, this book highlights how and why politics was visualised, but also how these images were critically received and used. Beginning with an examination of the visual culture of the 1832 Reform Act and the emergence of new visual technologies, the study investigates how Reformers, Conservatives and Radicals used portraiture to connect with supporters and build identity.

Europe – Great Britain – 1800-1900 – Drawing – Illustration
164057 Hardcover \$105.00x

CHARLOTTE MOSS: GARDEN INSPIRATIONS. Rizzoli International Publications, Inc., New York, 2015. 288 pp. with 574 ills. (564 col.). 32 x 25 cm. LC 2014-956849 ISBN 978-0-8478-4477-7 In English.

Publisher's description: Celebrated interior designer and renowned tastemaker Charlotte Moss turns her eye to the garden as a resource for interiors, entertaining, and good living. Charlotte Moss's greatest muse is the garden, and this book shows the myriad ways the garden provides inspiration every day—indoors and outdoors. Touring readers through her own gardens, Moss offers insights on how to bring the garden into home life—including ideas for elegant flower arrangements from the garden and the table settings and menus they inspire, garden seating for entertaining and relaxing, interior color schemes drawn from nature, and much more. Moss also shares with readers key garden lessons that she has culled from her time spent exploring magnificent gardens around the world, including French and Italian, English and Russian, private and public, and also the gardens of great women, past and present. An extensive resource guide of notable gardens to visit is also included. With this verdant volume, Moss shows us—implores us—that "to behold our own patch of beauty and pleasure" (in Edith Wharton's words) is not beyond our reach.

United States – Post-2000 – Landscape/Garden Design – Women Artists
164061 Hardcover \$50.00†

THE WORLD OF SHABBY CHIC: BEAUTIFUL HOMES, MY STORY & VISION—RACHEL ASHWELL. Rizzoli International Publications, Inc., New York, 2015. 272 pp. with 310 ills. (296 col.). 29 x 23 cm. LC 2014-957718 ISBN 978-0-8478-4494-4 In English.

Publisher's description: At the heart of Shabby Chic is Rachel Ashwell's unique take on characterful, time-worn, faded elegance underpinned with total comfort and a strong practical streak. In this inspiring book, published to mark twenty-five years of bringing her special brand of beauty, comfort and function to the global marketplace, Rachel shares with us the story of her life journey, the origins of her creativity, the ups and downs of running a business and a glorious abundance of fabulous Shabby Chic looks that range from the glamorously traditional to the pared-down and modern. The essence of Shabby Chic is a timeless, romantic and charming interior filled with beautifully worn and well-loved objects, a consistent palette of pales and pastels with captivating surprises, flowers in abundance and the promise of enveloping comfort. Celebrating the now-iconic Shabby Chic aesthetic, where beautiful objects, consigned to the flea market, are loved to live again, this book takes us to the heart of the enduring appeal of Ashwell's creations. Going beyond home decoration, Shabby Chic has become a lifestyle and worldwide design movement.

Great Britain/United States – Post-2000 – Interior Design – Women Artists
164063 Hardcover \$45.00†

CHLOË SEVIGNY. Kim Gordon and Natasha Lyonne. Rizzoli International Publications, Inc., New York, 2015. 224 pp. with 207 ills. (159 col.). 26 x 21 cm. LC 2014-949325 ISBN 978-0-8478-4510-1 In English.

Publisher's description: A celebration of the eclectic and daring personal style of the actress and contemporary fashion icon Chloë Sevigny—famous for looking cool without looking like she's trying. Chloë Sevigny has been a muse in the downtown creative scene for over three decades, beginning in the early '90s when she modeled for Sassy, appeared in a Sonic Youth music video, and then starred in the controversial independent movie *Kids* (1995). Her quirky and avant-garde fashion sense was quickly noticed by indie magazines and the world's top photographers. Since then, she has starred in dozens of films and television series, in addition to starting a fashion label with the trendy global boutique *Opening Ceremony*. This volume is a deeply personal illustrated chronicle of the evolution of Sevigny's unique style throughout her career: from a teenage skater girl to award-winning film actress and fashion designer.

International, chiefly United States – Post-1990 – Fashion, Photography
164065 Hardcover \$35.00†

FASHION LIVES: FASHION ICONS WITH FERN MALLIS. Rizzoli International Publications, Inc., New York, 2015. 448 pp. with 332 ills. (189 col.). 32 x 24 cm. LC 2014-957376 ISBN 978-0-8478-4480-7 In English.
Publisher's description: This revealing volume provides unprecedented access to master designers and industry leaders. No topic is off-limits to Fern Mallis, award-winning creator of Fashion Week in New York, when she hosts Fashion Icons with Fern Mallis at New York's prestigious 92nd Street Y, a series of in-depth interviews with the fashion industry's most talented, successful, and legendary personalities. Featuring nineteen inspiring interviews with American fashion luminaries, this engaging book introduces readers to the real artists behind these very public figures. These no-holds-barred interviews, combined with never-before-seen personal photographs from interviewees such as Tom Ford, Marc Jacobs, Calvin Klein, Donna Karan, Michael Kors, Tommy Hilfiger, Betsey Johnson, Polly Mellen, Bruce Weber, and more bring a fascinating, compelling perspective to their work. Profound, funny, and provocative, the discussions range from childhood inspirations to nitty-gritty industry details to advice on how to succeed in the fashion business today. Mallis's Q&A format combines the intimate approach of a tête-à-tête with the dynamics of a live audience, sparking candid and inspiring conversations.
International – Post-2000 – Fashion
164066 Hardcover \$55.00†

WINDSOR SMITH HOMEFRONT: DESIGN FOR MODERN LIVING. Meredith Strang. Rizzoli International Publications, Inc., New York, 2015. 256 pp. with 151 col. ills. 31 x 24 cm. LC 2014-956042 ISBN 978-0-8478-4362-6 In English.
Publisher's description: Mixing glamour with modern practicality, interior designer Windsor Smith's first book celebrates her elegant, comfortable style. Windsor Smith's aesthetic was once described as "unbuttoned elegance, like a taffeta dress worn with bare feet." In her first book, Smith—a traditionalist who likes to realize classic themes in a new way—shares her fresh vision for modern life. Each chapter reflects one of her unique philosophies for creating beautiful, livable spaces, expressed through the homes she designs. Themes include how to bring balance—an essential ingredient to a beautiful, functional home—into rooms and spaces, as well as how to successfully combine new belongings with treasures from the past to create homes that reflect where we have come from, as well as where we wish to go.
United States – Post-2000 – Interior Design – Women Artists
164068 Hardcover \$50.00†

SACAI: A TO Z. Ed. by Ian Luna. Rizzoli International Publications, Inc., New York, 2014. 236 pp. with 311 ills. (296 col.) and one tipped-in pattern and 8-page booklet. 29 x 23 cm. LC 2014-949687 ISBN 978-0-8478-4498-2 In English; principal texts also in Japanese.
Publisher's description: The first comprehensive and highly personal look into the work of Sacai, one of fashion's most innovative and multidimensional houses. Since its founding in 1999, the fashion label Sacai has garnered a global fan base and praise from fashion industry titans. Founder and designer Chitose Abe began her career working for Rei Kawakubo and Junya Watanabe at Comme des Garçons and has since perfected the collection of expressing her personal vision through fashion. Her ability to meld highly conceptual designs with timeless wearability has made Sacai one of the most sought-after brands in fashion today. Her complex designs resonate strongly and are inspired by familiar ideas made unique by her unexpected choice of fabrics, silhouettes, and proportions. Still holding a full stake in the company, she has maintained her creative vision by prioritizing detail and quality.
Japan – Post-2000 – Fashion – Women Artists
164070 Hardcover \$75.00†

A TRADITION OF SERENITY: THE TROPICAL HOUSES OF ONG-ARD SATRABHANDHU. Ed. by Purisa Nimmanahaeminda. Rizzoli International Publications, Inc., New York, 2015. 224 pp. with 129 ills. (122 col.). 33 x 26 cm. LC 2014-954064 ISBN 978-0-8478-4487-6 In English.
Publisher's description: This beautifully photographed volume showcases the Thai houses by the internationally renowned architect. Considered the Axel Vervoordt of Asia for his masterful use of ancient architectural elements and age-old materials, Ong-Ard Satrabhandhu is an architect whose unique style reflects its northern Thai—or Lanna—roots while keeping a firm footing in contemporary style. Lanna architecture is characterized by the concept of simplicity, nature, and focusing on "discovery, not invention." In a meaningful and informed manner, Ong-Ard Architects preserves then adds to this classic style's simplicity with such contemporary touches as concrete floors and high, airy ceilings—creating a sophisticated juxtaposition between past and present. This presentation of Ong-Ard's most striking architectural works was photographed by the master photographer François Halard especially for this book. Featured here are his inviting homes, resorts, and hotels, each a serene oasis whether in the countryside or the city.
Thailand – Post-2000 – Architecture
164073 Hardcover \$75.00†

THE INN AT LITTLE WASHINGTON: A MAGNIFICENT OBSESSION. Patrick O'Connell. Rizzoli International Publications, Inc., New York, 2015. 256 pp. with 248 ills. (240 col.). 32 x 24 cm. LC 2014-956703 ISBN 978-0-8478-4513-2 In English.
Publisher's description: The remarkable story of the architecture and interior design of America's most famous country inn and restaurant. The transformation of the internationally acclaimed Inn at Little Washington—from a rural garage into a sumptuous country house hotel—reads like an enchanted fairy tale. Legendary chef and owner Patrick O'Connell tells the story of how this property was reimaged with a team of skilled designers and architects. The inn, which opened in 1978, is considered a masterpiece in American hotel and restaurant design and has expanded to include not only the original main building, but an entire village of cottages, guesthouses, and gardens. British interior designer Joyce Conwy Evans collaborated with O'Connell in creating the sensational English-style ambience. Lavishly photographed and enhanced by Conwy Evans's watercolor renderings, this gorgeous book features luxurious guest rooms, stunning bathrooms, exquisite tabletop vignettes, floral arrangements, and displays of art, which will inspire every home decorator.
United States – Post-2000 – Interior Design
164074 Hardcover \$50.00†

CASA BOHEMIA. [Dust jacket title: **Casa Bohemia: The Spanish-Style House.**] Linda Leigh Paul. Rizzoli International Publications, Inc., New York, 2015. 366 pp. with 296 col. ills. 29 x 24 cm. LC 2014-957124 ISBN 978-0-7893-2753-6 In English.

Publisher's description: A celebration of the uniquely vibrant architecture and interiors of classic and new Spanish-style houses in the southwestern United States, Mexico, and Spain. Casa Bohemia showcases a collection of some of the most beautifully preserved Spanish Colonial houses, from historic haciendas in Mexico to contemporary bungalows in Southern California. Thirty homes built between the late seventeenth century and the present day are featured in stunning color photography that captures architectural details inside and out and enchanting Spanish and Mexican antique furnishings and folk art. Author Linda Leigh Paul traces the history of Spanish Colonial architecture from its Iberian sources to the development of the Mission style in the Americas to the still-flourishing Spanish Revival and Mediterranean styles, with their Renaissance and Moorish influences and endlessly rich details, including ornate wrought-iron and wood balconies, colorful tiles, and graceful arches. But what all of the houses featured in Casa Bohemia have in common—though they range across centuries and places as diverse as San Miguel de Allende, Santa Barbara, San Francisco, Hollywood, Malibu, Texas, and Florida—is a visual richness and vitality that emerges from the distinctive approaches to preservation and decoration found in each.

International – Post-2000 – Architecture, Interior Design
164075 Hardcover \$55.00†

SONY DESIGN: MAKING MODERN. Rizzoli International Publications, Inc., New York, 2015. 280 pp. with 232 ills. (215 col.) and 89 col. reference ills. 30 x 23 cm. LC 2014-949688 ISBN 978-0-8478-4499-9 In English.

Publisher's description: An impressive book dedicated to the innovative designs of Sony, a trailblazer in personal electronics and pioneer of the legendary and highly successful WALKMAN, Handycam, and other portable electronics. Emerging from the ashes of the Second World War, Sony Corporation pioneered the miniaturization of electronics and created some of the most innovative technologies of the postwar period. Following the model of one of its founders, Masaru Ibuka established Sony with the goal of doing what had never been done before. Beginning with the TR-63 from 1957, the world's first truly pocket-sized transistor radio, Sony launched the consumer microelectronics industry and gave rise to some of the most memorable products that transformed the way billions of people consume media. Notable for their ease of use, Sony's products embody the utility of good design and have themselves become objects of desire. This book beautifully catalogs their vast achievements in design and impact on global culture for almost seventy years. In-depth case studies from Sony's archives on the development of the WALKMAN, the Handycam, the flat-screen TV, and the PlayStation make this the definitive history of Sony design. Through Sony's relentless pursuit of innovation, this book is a tribute to the passion that continues to live on in their products today.

Japan – Post-1970 – Design
164081 Hardcover \$75.00†

BOB DYLAN: NYC, 1961-1964—PHOTOGRAPHY BY TED RUSSELL. Chris Murray. Rizzoli International Publications, Inc., New York, 2014. 144 pp. with 108 ills. (3 col.). 25 x 20 cm. LC 2014-957691 ISBN 978-0-8478-4503-3 In English. Publisher's description: For those who love or have collected early Bob Dylan bootleg albums, an archive of never before published photographs of the young Dylan, when he first moved to New York City in the early 1960s. It was in late 1961, photographer Ted Russell recalls, that he first heard about an "up-and-coming young fellow who was coming out with his first album." A freelance photographer on the lookout for good subjects, Russell was intrigued by a rave review from The New York Times of the raw-voiced folk singer. Russell's subject was a twenty-year-old Bob Dylan, a young folk singer whom nobody knew, and Russell photographed Dylan in 1962. Bob Dylan is a window into the singer/songwriter who would go on to become one of America's greatest musical treasures: the book contains photos of Dylan in his tiny Greenwich Village apartment, writing and practicing; snuggling with girlfriend Suze Rotolo; and performing at celebrated folk club Gerde's. Bob Dylan is an important chronicle of the days just prior to Bob Dylan's celebrity and the perfect tribute both for Dylan and rock history fans.

United States – Post-1945 – Photography
164082 Hardcover \$35.00†

THE PRACTICE OF CLASSICAL ARCHITECTURE: THE ARCHITECTURE OF QUINLAN AND FRANCIS TERRY, 2005-2015. David Watkin. Rizzoli International Publications, Inc., New York, 2015. 224 pp. with 164 ills. (117 col.). 31 x 24 cm. LC 2014-949596 ISBN 978-0-8478-4490-6 In English. Publisher's description: A thought-provoking architectural monograph on one of the most renowned and original classicist practices today. Quinlan and Francis Terry Architects is a British firm that specializes in new Classical architecture. Their work is a delightful expression—in plaster and marble, in brick and wood, in stone—of exuberant timelessness, where fluted columns rise beside doorways to explode in Corinthian capitals of exquisite craftsmanship and structural integrity. Throughout the work, attention to detail, to craftsmanship, and to reasoned proportions is apparent. Quinlan Terry is at home in every traditional style, from Classical Greek and Roman to the many forms of Gothic and Renaissance. Terry's son and partner, Francis, is recognized as a brilliant talent in his own right and is as highly regarded for his thoughtful design as for his breathtaking architectural drawings. Together, the duo are at the heart of a resurgent interest in an architecture and design that is both livable and inspiring. This book features the firm's work from 2005 to 2015, and includes Kilboy, a country house in County Tipperary, Ireland; Kingsham Farm in Sussex, England; and ongoing work, such as Locuston Estate in Kentucky.

Europe – Great Britain – Post-2000 – Architecture
164083 Hardcover \$65.00†

PATRICIA UNDERWOOD: THE WAY YOU WEAR YOUR

HAT. Jeffrey Banks and Doria de la Chapelle. Rizzoli International Publications, Inc., New York, 2015. 192 pp. with 160 ills. (125 col.). 31 x 24 cm. LC 2014-954066 ISBN 978-0-8478-4478-4 In English.

Publisher's description: The ultimate celebration of the hat. Renowned milliner Patricia Underwood presents a visually stunning and informative look at the transformative value of the hat. Featuring cloches, top hats, visors, wide-brimmed hats, berets, fedoras, turbans, trilbies, sun hats, and more, this spirited volume luxuriates in the multifariousness of one of the most diverse accessories. Underwood shares her inspirations—from art, cinema, historical periods, and nature—as well as sharing her favorite hats. She also offers her readers guidelines on how to choose a hat. The book's lavish illustrations showcase Underwood's many years of collaborations with such top-notch designers as Ralph Lauren, Oscar de la Renta, Marc Jacobs, Isaac Mizrahi, and a host of others. Images are drawn from the designer's own archive, as well as editorial work from some of the world's greatest fashion photographers, including Richard Avedon, Norman Parkinson, and Bruce Weber. This book is a must-have for any fashionista.

Europe – Great Britain – Post-2000 – Fashion – Women Artists
164090 Hardcover \$50.00†

THE BOW TIE BOOK. Universe Publishing, Rizzoli International Publications, Inc., New York, 2015. 130 pp. with 93 ills. (85 col.). 15 x 20 cm. ISBN 978-0-7893-2919-6 In English.

Publisher's description: The perfect adornment for the bookshelves of today's modern gentleman, *The Bow Tie Book* is the first illustrated book devoted to the classic menswear accessory. "If you have a swagger, a bow tie can be a badge of courage—The bow is not for the timid of heart—but a beautifully asymmetrical, slightly tousled bow is a perfect look for a romantic nonconformist man of style."—GQ style writer Glenn O'Brien. From its humble beginnings around the necks of seventeenth-century Croatian mercenaries, the bow tie has evolved to become one of the signature accessories in the modern gentleman's wardrobe. Once relegated to the uniforms of nerds, waiters, and wedding parties, bow ties now adorn the collars of men of all ages and appear on the runways of Paris and London as well as the streets of Brooklyn and Silver Lake. More than an accessory, bow ties tell the world you are a man of style, substance, and individuality; a man who likes to stand out in a crowd but is polite; a man who respects himself and those around him enough to put his best foot forward; a man of whimsy, intelligence, and imagination.

International – Post-2000 – Fashion
164114 Hardcover \$16.95†

HOW TO READ ART: A CRASH COURSE IN

UNDERSTANDING & INTERPRETING PAINTINGS. Liz Rideal. Rizzoli International Publications, Inc., New York, 2015. 256 pp. with 310 col. ills. 17 x 14 cm. ISBN 978-0-7893-2916-5 In English.

Publisher's description: This charmingly illustrated, highly informative field guide to understanding art history is small enough to fit in a pocket yet serious enough to provide real answers. This seventh entry in the hugely popular *How to Read* series is a one-stop guide to understanding the world's great artworks. The book explains the aesthetics of schools of painting from the Renaissance masters and Impressionists to the Cubists and Modernists. It enables readers to develop swiftly an understanding of the vocabulary of painting and to discover how to look at diverse paintings in detail. In the first part of the book, the author reveals how to read paintings by considering five key areas: shape and support, style and medium, compositional devices, genre, and the meaning of recurring motifs and symbols. The second part explores fifty paintings through extracted details, accompanied by insightful commentary, training the reader and viewer to understand context and discover meaning within art. *How to Read Art* is the perfect companion for anyone interested in paintings and a book that no art lover's home should be without.

International – Several Periods – Painting
164118 Paperbound \$17.95†

ITALIAN GLAMOUR: THE ESSENCE OF ITALIAN FASHION, FROM THE POSTWAR YEARS TO THE PRESENT DAY—THE ENRICO QUINTO AND PAOLO TINARELLI

COLLECTION. Skira editore, Milan, 2015. Distributed in the U.S.A. by Rizzoli International Publications, Inc., New York. 320 pp. with 416 ills. (351 col.). 29 x 26 cm. ISBN 978-88-572-2428-2 In English.

Publisher's description: The essence of Italian style through fashion and costume in the 20th century in a handsome volume that captures the evolution of Italian fashion's biggest brands. The fashion archive of Enrico Quinto and Paolo Tinarelli has been painstakingly assembled over the last twenty years and traces the international evolution of costume from the mid-19th century to the present day. This quintessential volume on Italian style narrates the development of fashion through around three hundred dresses, chronologically ordered and selected from an international collection of over six thousand pieces, enriched by commentary by historians, journalists, and fashion designers, but also by photography, film, and personal testimony: a concrete resource for historians of costume, students, and those passionate about style. The idea of departing from a purely chronological sequence springs from a desire to demonstrate the vitality and ongoing relevance of historical pieces through their juxtaposition with contemporary examples.

Europe – Italy – Post-1945 – Fashion
164128 Hardcover \$65.00†

INSIDE CAROL RAMA: BEPI GHIOTTI. Maria Cristina Mundici. Skira editore, Milan, 2014. Distributed in the U.S.A. by Rizzoli International Publications, Inc., New York. 190 pp. with 103 ills. (83 col.). 29 x 25 cm. ISBN 978-88-572-2380-3 In English.

Publisher's description: A photographic book on the museum house of one of the most eccentric female artists of the 20th century. With over a hundred photographs, this volume explores the rooms, objects, and light of the apartment in which Carol Rama has been living and working for over seventy years, retracing the personal life and artistic career of the great painter. The book is intended to disclose a secret place, in which the artist has gathered countless mementos over the years: ones from her family, donated by friends such as Man Ray, Carlo Mollino, and Andy Warhol, or collected in memory of special situations or people. While apparently scattered, these objects have actually been arranged with great care.

Europe – Italy – Post-1990 – Photography
164136 Hardcover \$80.00†

START: SAATCHI GALLERY, 25-29 JUNE 2014. [Cover title: **START: Saatchi Gallery 25-29 June 2014—Young Galleries, New Artists.**] Ed. by Serenella Ciclitira. Skira editore, Milan, 2014. Published in association with Parallel Contemporary Art, Hong Kong. Distributed in the U.S.A. by Rizzoli International Publications, Inc., New York. 244 pp. with 334 ills. (321 col.). 24 x 25 cm. ISBN 978-88-572-2479-4 In English.

Publisher's description: A volume testifying to an initiative that nurtures artistic talent worldwide, recognizing fresh art and helping launch the careers of emerging artists. This catalog was published for the inaugural START art fair, held at the Saatchi Gallery in London in June 2014. It offers information on over forty exhibiting galleries and their artists.

International – Post-2000 – Several Media
164138 Paperbound \$55.00†

YAMOU. Michel Gauthier. Skira editore, Milan, 2014. Distributed in the U.S.A. by Rizzoli International Publications, Inc., New York. 190 pp. with 155 col. ills. 31 x 25 cm. ISBN 978-88-572-2394-0 Bilingual in French and English.

Publisher's description: The flower and plant utopia of Abderrahim Yamou, a Moroccan artist of international renown born in Casablanca in 1959, who divides his time between Paris and Marrakech. This volume, through over 200 works, represents the primary themes and issues addressed by Abderrahim Yamou: his skillful handling of chromatic values, scale, shadow, light, reflections, solid colors, nuances, and transparencies that weave an imaginary floral world that may be related to the Saharan dream of the garden.

Morocco – Post-2000 – Painting
164144 Hardcover \$55.00†

SHAFIC ABOUD. Pascale Le Thorel. Skira editore, Milan, 2014. Distributed in the U.S.A. by Rizzoli International Publications, Inc., New York. 200 pp. with 188 ills. (168 col.). 31 x 25 cm. ISBN 978-88-572-2393-3 Bilingual in French and English.

Publisher's description: One of the leading figures in Arab contemporary art of the second half of the 20th century. Between lyrical abstraction and expressionism, the works of Lebanese artist Shafic Abboud focus particular attention on pictorial substance. Colors, structured forms, and harmonious compositions conjure up the light, color, and landscapes of his homeland.

Lebanon/France – Post-1945 – Painting – Minority Artists
164145 Hardcover \$55.00†

PRIVATE GARDENS OF PARIS. New, revised edition. Alexandra d'Arnoux and Bruno de Laubadère. Flammarion, Paris, 2014. Original edition published 2000 as *The Secret Gardens of Paris* by Thames and Hudson Inc., New York [Worldwide 104063]. Distributed in the U.S.A. by Rizzoli International Publications, Inc., New York. 192 pp. with 184 col. ills. 25 x 20 cm. ISBN 978-2-08-020204-8 In English.

Publisher's description: An exclusive glimpse into the hidden world of secret Parisian gardens. A hidden landscape lies behind Paris's urban facades. Whether grandiose or modest, manicured or untended, these secret gardens, rarely seen by casual passersby, are timeless enclaves that provide verdant refuge from the bustling streets. From Hubert de Givenchy's formal garden, to Kenzo's Japanese-inspired oasis, or from an exotic hideaway with giant tropical ferns and rare flowers, to a symmetrical topiary menagerie, this eclectic range of urban gardens provides inspiration to the expert gardener and armchair enthusiast alike.

Europe – France – Post-1945 – Landscape/Garden Design
164153 Hardcover \$34.95†

LE CRI DU SILENCE: TRACES D'UNE MÉMOIRE ARMÉNIENNE—ANTOINE AGOUDJIAN/THE CRY OF SILENCE: TRACES OF AN ARMENIAN MEMORY—

ANTOINE AGOUDJIAN. Flammarion, Paris, 2015. Distributed in the U.S.A. by Rizzoli International Publications, Inc., New York. 160 pp. with 114 ills. (29 col.). 29 x 31 cm. ISBN 978-2-08-020216-1 Bilingual in French and English.

Publisher's description: Antoine Agoudjian's comprehensive tome is dedicated to the Armenian cultural memory and identity; it marks the centenary of the Armenian genocide. Antoine Agoudjian has dedicated his life's work to the photographic documentation of Armenian peoples, exiled from a nation decimated by genocide and war. Agoudjian's evocative images explore cultural memory and identity in the face of wholesale extermination and consequent exile; his exhibition in 2011 was the first on this subject to be exhibited in Turkey since the 1915 genocide. His work evolved that same year from black and white to color photography, and his message of tolerance transcends beyond the Armenian community, offering hope in the irrepressible strength of the human spirit. With photographs taken all over the world over the course of nearly thirty years, Agoudjian documents what must not be forgotten in powerfully moving and intimate images.

Europe – France – Post-2000 – Photography
164154 Hardcover \$80.00†

RED DOT DESIGN CONCEPT 2014/2015 YEARBOOK. Red Dot Singapore Pte Ltd, 2014. 360 pp. with 658 ills. (534 col.). 31 x 28 cm. ISBN 978-3-89939-170-1 In English.

International – Post-2000 – Design
164172 Hardcover \$50.00x

YOUNG-OLD: URBAN UTOPIAS OF AN AGING SOCIETY.

Deane Simpson. Lars Müller Publishers, Zurich, 2015. 576 pp. with 380 ills. (281 col.). 24 x 17 cm. ISBN 978-3-03778-350-4 In English.

International – Post-2000 – Urban Planning
164199 Hardcover \$50.00x

QUENTIN BLAKE. Joanna Carey. Tate Publishing, London, 2014. Published in association with House of Illustration, London. Distributed in the U.S.A. by Abrams, New York. 96 pp. with 91 ills. (73 col.). 25 x 20 cm. ISBN 978-1-84976-327-1 In English.

Publisher's description: Beloved British illustrator Quentin Blake (b. 1932) is perhaps best known in the U.S. for his long partnership with James and the Giant Peach author Roald Dahl. Throughout his remarkable 50-year career, Blake collaborated with other authors such as Russell Hoban, John Yeoman, and Michael Rosen; created children's books of his own; and illustrated adult classics by Cervantes, Cyrano de Bergerac, Voltaire, and La Fontaine. Now, in this collaboration between Tate and London's new House of Illustration, Blake's inimitable work comes to life. A brilliant survey of Blake's oeuvre, at once intimate, perceptive, and illuminating, and written with an exuberance matching that of its subject, Quentin Blake is sure to delight longtime fans of the artist as well as those who have just discovered him.

Europe – Great Britain – Post-1970 – Drawing – Illustration
164241 Hardcover \$24.95+

KAZIMIR MALEVICH: LETTERS, DOCUMENTS, MEMOIRS, CRITICISM. Ed. by Irina A. Vakar and Tatiana N. Mikhienko. Tate Publishing, London, 2015. Distributed in the U.S.A. by Abrams, New York. Two volumes. 25 x 23 cm. Vol. 1 (*Kazimir Malevich: Letters and Documents*): 598 pp. with 179 ills. (8 col.). Vol. 2 (*Kazimir Malevich: Memoirs and Criticism*): 662 pp. with 232 ills. (8 col.). ISBN 978-1-84976-254-0 In English.

Publisher's description: The first authoritative English edition of a two-volume book on abstract artist Kazimir Malevich's correspondence and writings, this illuminating text is published in association with the Malevich Society. Arising from a scholarly investigation of all primary sources for his life and work, this compilation includes the artist's autobiographies, more than 270 of his letters to various correspondents, archival documents, memoirs of contemporaries (his relatives, disciples, and friends; his associates and opponents in art-artists and officials), as well as critical responses to his work. Many of these documents are published for the first time. Illustrated with more than 400 rare photographs portraying Kazimir Malevich, his family, friends, and colleagues, this volume is the product of more than ten years of work by two renowned Russian scholars. A comprehensive and objective picture of the artist's personal and creative life, this publication is indispensable for all future research on Malevich and a basic resource for studies of modern art generally.

Russia – 1900-1945 – Several Media – Criticism – Correspondence
164252 Hardcover, boxed \$300.00

A TOUCH OF STYLE: CARLOS MOTA. Assouline Publishing, Inc., New York, 2015. 264 pp. with 183 col. ills. and 179 col. reference ills. 33 x 25 cm. ISBN 978-1-61428-299-0 In English. *Venezuela/United States – Post-2000 – Interior Design – Minority Artists*
164267 Hardcover \$75.00x

THE LANDSCAPE ARCHITECTURE OF RICHARD HAAG: FROM MODERN SPACE TO URBAN ECOLOGICAL DESIGN. Thaisa Way. University of Washington Press, Seattle, 2015. 248 pp. with 201 ills. (129 col.). 23 x 25 cm. LC 2014-34911 ISBN 978-0-295-99448-2 In English.

Publisher's description: Richard Haag is best known for his rehabilitation of Gas Works Park in Seattle and for a series of remarkable gardens at the Bloedel Reserve on Bainbridge Island. He reshaped the field of landscape architecture as a designer, teacher, and activist. In 1964, Haag founded the landscape architecture department at the University of Washington, and his innovative work contributed to the increasingly significant design approach known as urban ecological design, which encourages thinking beyond the boundaries of gardens and parks to consider the broader roles that landscapes play within urban ecosystems, such as storm water drainage and wildlife habitat. Gas Works Park is studied in every survey of twentieth-century landscape architecture as a modern work that challenged the tenets of modernism by engaging a toxic site and celebrating an industrial past. Haag's work with ecologists and soil scientists in his landscape remediation and reclamation projects opened new areas of inquiry into the adaptive reuse of post-industrial sites. Thaisa Way places Haag's work within the context of changes in the practice of landscape architecture over the past five decades in the Pacific Northwest and nationally.

United States – Post-1970 – Landscape Architecture
164281 Hardcover \$59.95x

ELITE MINOAN ARCHITECTURE: ITS DEVELOPMENT AT KNOSSOS, PHAISTOS AND MALIA. Joseph W. Shaw. INSTAP (Institute for Aegean Prehistory) Academic Press, Philadelphia, 2015. *Prehistory Monographs*, 49. 222 pp. with 196 ills. 29 x 23 cm. LC 2014-22230 ISBN 978-1-931534-77-2 In English.

Publisher's description: The goal of this book is to trace the development of elite Minoan architectural forms that arose during the late Protopalatial (Middle Minoan II) and early Neopalatial periods (Middle Minoan III). The study of this architectural development concentrates on the older, larger sites of Knossos, Malia, and Phaistos where those very forms seem to have originated. Other Minoan towns and palaces in Crete are referenced when appropriate.

Ancient Mediterranean – Greece – Architecture
164312 Hardcover \$65.00

LOUISA WATERFORD AND JOHN RUSKIN: "FOR YOU HAVE NOT FALSELY PRAISED". Caroline Ings-Chambers. Legenda, Modern Humanities Research Association and Maney Publishing, London, 2015. 264 pp. with 20 ills, 26 x 18 cm. ISBN 978-1-909662-47-6 In English.

Publisher's description: Louisa Waterford (1818-91), modest, retiring, of good family, renowned for her beauty, and with extraordinary grace, was the embodiment of a Victorian ideal of womanhood. But like the age itself, her life was filled with contrasts and paradoxes.

Europe – Great Britain – 1800-1900 – Several Media – Women Artists
164326 Hardcover \$99.00

VAN GOGH. New edition. Louis van Tilborgh and Wilhelm Uhde. Phaidon Press Limited, London, 2015. *Phaidon Classics*. Original edition published 1936. 280 pp. with 128 ills. (127 col.). 36 x 27 cm. ISBN 978-0-7148-6890-5 In English. Large format.
Publisher's description: A splendid presentation of the work of the Dutch painter Vincent van Gogh, much loved for the rough beauty, emotional honesty and bold colour of his paintings. This richly sumptuous edition features van Gogh's most celebrated works—from *Starry Night* to *Sunflowers*, from the landscapes and people of Arles to self-portraits, interiors and still lifes—as selected by Ludwig Goldscheider, co-founder of Phaidon Press, for the original 1936 edition. The classic essay on van Gogh's life and work by Wilhelm Uhde is supplemented by a completely new introduction written by Louis van Tilborgh, and the tipped-on plates, luxurious papers and elegant design make this a true collector's edition.

Europe – Netherlands – 1800-1900 – Painting
164355 Hardcover \$150.00†

REMBRANDT. New edition. Tancred Borenius and Walter Liedtke. Phaidon Press Limited, London, 2015. *Phaidon Classics*. Original edition published 1942. 180 pp. with 121 ills. (118 col.). 36 x 27 cm. ISBN 978-0-7148-6919-3 In English. Large format.
Publisher's description: A lavish publication of one of the finest painters of the Northern Baroque period, whose intimate self-portraits and vast historical canvases open up the world of the Netherlands in the seventeenth century. This sumptuously produced collector's edition reproduces and updates the selection of works made by Phaidon co-founder Ludwig Goldscheider for the original 1942 edition, including such masterpieces as *The Nightwatch* and *Bathsheba at Her Bath*. A new introduction by Metropolitan Museum of Art curator Walter Liedtke puts Rembrandt's works into their modern context and supplements the classic essay by art historian Tancred Borenius. Tipped-on image plates, tinted pages and a beautifully elegant design make this a true collector's edition.
Europe – Netherlands – 1600-1800 – Painting
164356 Hardcover \$150.00†

RAPHAEL. New edition. William E. Suida and Bette Talvacchia. Phaidon Press Limited, London, 2015. *Phaidon Classics*. Original edition published 1941. 180 pp. with 128 ills. (123 col.). 36 x 27 cm. ISBN 978-0-7148-6889-9 In English. Large format.
Publisher's description: A luxurious publication of the works of Raffaello Sanzio, one of the greatest painters of the Italian High Renaissance. Raphael's extraordinary productivity, despite a brief career that ended with his death at the age of 37, resulted in a large body of work that includes such masterpieces as *The School of Athens* from the Vatican 'Raphael Rooms', portraits, drawings, tapestry cartoons and religious paintings. This sumptuously produced volume features an updated, full-colour selection of the artist's works made by Ludwig Goldscheider, co-founder of Phaidon Press, for the original 1941 edition. An updated essay by William E Suida is accompanied by a new introduction from Renaissance specialist Bette Talvacchia, putting Raphael and his school into a contemporary context. Elegant design, fine papers and tipped-on image plates make this a true collector's edition.
Europe – Italy – 1400-1600 – Painting
164357 Hardcover \$150.00†

ART IN VIENNA, 1898-1918: KLIMT, KOKOSCHKA, SCHIELE AND THEIR CONTEMPORARIES. Fourth, updated and expanded edition. Peter Vergo. Phaidon Press Limited, London, 2015. Original edition published 1975. 288 pp. with 227 ills. (142 col.). 30 x 26 cm. ISBN 978-0-7148-6878-3 In English. Publisher's description: The rebel artists of Vienna overwhelmed the artistic establishment of Europe at the end of the 19th century, having seceded from the traditional Viennese institutions of fine art and named themselves the Vienna Secession. Their works shocked a conservative public, but their daring sensibilities and dedication to the applied arts and architecture soon brought them an enthusiastic following and wealthy patronage. The boldly modernist paintings of Gustav Klimt, Egon Schiele, Oskar Kokoschka and others were matched by the buildings and applied designs of architects such as Joseph Maria Olbrich, who created the Secession Building as an architectural manifesto for the group. This classic book, now updated and with additional colour illustrations and a completely new introductory chapter, brilliantly traces the course of this influential artistic movement.
Europe – Austria – 1900-1945 – Several Media
164359 Hardcover \$59.95†

THE ART OF FORGERY: THE MINDS, MOTIVES AND METHODS OF MASTER FORGERS. Noah Charney. Phaidon Press Limited, London, 2015. 294 pp. with 143 ills. (118 col.). 25 x 16 cm. ISBN 978-0-7148-6745-8 In English. Publisher's description: *The Art of Forgery* explores the stories, dramas and human intrigues surrounding the world's most famous forgeries—investigating the motivations of the artists and criminals who have faked great works of art, and in doing so conned the public and the art establishment alike.
International – Several Periods – Several Media
164360 Hardcover \$35.00†

CELTIC ART. Venceslas Kruta. Phaidon Press Limited, London, 2015. 240 pp. with 285 ills. (202 col.). 30 x 22 cm. ISBN 978-0-7148-4597-5 In English. Publisher's description: A celebration of the great variety and creativity of Celtic art with more than 250 emblematic artworks—from precious handicraft and weaponry to leatherwork, stone art and ornamental illuminated manuscripts.
Ancient Europe – Metalwork, Several Media
164361 Hardcover \$59.95†

PAINTING BEYOND POLLOCK. Morgan Falconer. Phaidon Press Limited, London, 2015. 382 pp. with 259 ills. (231 col.). 30 x 23 cm. ISBN 978-0-7148-6877-6 In English.
Publisher's description: Painting, with its endless capacity for reinvention, continues to occupy a privileged position in Western art. Since the mid-20th century, new practices have pushed art into territories such as performance and installation, leading some critics and artists to declare painting irrelevant or even finished. But these developments have, in fact, driven painting to new heights of innovation and interest, making these seventy years arguably the most lively in its history. Morgan Falconer tells the story beginning with Jackson Pollock and the Abstract Expressionists on both sides of the Atlantic, proceeds through postwar abstraction in France, social realism in East Germany, the end of geometric abstraction in Europe, American post-painterly abstraction, the handmade ready-mades of Rauschenberg and Johns, Pop's rise in Britain and the US, painting's confrontations with photography in the 1960s and beyond, the return of expressionism in the 1980s, new approaches to Pop in the 1990s and 2000s, and the continued variety of some of the most recent paintings to be made by a younger, 'post-medium' generation of artists. *Painting Beyond Pollock* is an illuminating guide for both specialists and enthusiasts of painting, written in language that is intelligent and accessible.

International – Post-1945 – Painting
164365

Hardcover \$79.95†

ZHANG XIAOGANG: DISQUIETING MEMORIES. Jonathan Fineberg and Gary G. Xu. Phaidon Press Limited, London, 2015. 320 pp. with 274 ills. (239 col.). 30 x 26 cm. ISBN 978-0-7148-6892-9 In English.

Publisher's description: This title is the first major monograph on Zhang Xiaogang (b. 1958), a leading Chinese contemporary artist, world-renowned for his haunting, surrealist works. Both a retrospective of his work and a biography of his fascinating life, *Zhang Xiaogang: Disquieting Memories* will be a key resource for academia and art enthusiasts alike. The luxurious book also includes an illustrated chronology featuring personal photographs from the artist's archive along with never-before-published correspondence dating from the early 1980s with his closest friends, offering an inside view of everyday life in China as well as historic movements and political events.

China – Post-1990 – Painting
164366

Hardcover \$125.00†

BRICK. Ed. by William Hall. Phaidon Press Limited, London, 2015. 224 pp. with 170 ills. (146 col.). 30 x 26 cm. ISBN 978-0-7148-6881-3 In English.

Publisher's description: This book is a celebration of brick: collating fascinating and beautiful images of brick structures from the ancient remains of Tepe Sialk ziggurat in Iran, dating from 3,000 BC to the functional solidity of Battersea and Bankside power stations in London, *Brick* will engage anyone interested in architecture and encourage them to think about the sculptural qualities of buildings. Familiar 20th century icons by Mies van der Rohe and Louis Kahn are featured alongside vernacular structures such as the conical grain silos of central Mexico, the sublime Bagan Temples in Myanmar and the world-famous Great Wall of China.

International – Several Periods – Architecture
164369

Hardcover \$49.95†

LE CORBUSIER: IDEAS AND FORMS. Second edition. William J.R. Curtis. Phaidon Press Limited, London, 2015. Original edition published 1986. 512 pp. with 487 ills. (295 col.). 31 x 25 cm. ISBN 978-0-7148-6894-3 In English.
Publisher's description: Le Corbusier (1887-1965) has been one of the dominant forces in twentieth-century architecture, and many of the forms he created have become archetypes of modernism. But he was also a social visionary and a writer of polemics, whose ideas have generated intense and partisan controversy. Now fully updated with new scholarship and contemporary research, *Le Corbusier: Ideas and Forms* provides a comprehensive and unbiased survey that puts Le Corbusier in a balanced perspective and analyses his work from a contemporary context.

Europe – Switzerland/France – 1900-1945, Post-1945 – Architecture
164370

Hardcover \$150.00†

STEVE MCCURRY: FROM THESE HANDS—A JOURNEY ALONG THE COFFEE TRAIL. Phaidon Press Limited, London, 2015. 144 pp. with 62 col. ills. 22 x 30 cm. ISBN 978-0-7148-6898-1 In English.

Publisher's description: Award-winning photographer Steve McCurry's celebration of coffee-growing communities around the world, from the foothills of the Andes and the South American rain forest to the slopes of Kilimanjaro and the Jungles of Vietnam. *From These Hands: A Journey Along the Coffee Trail* conveys the vibrancy of community life on coffee plantations around the world from the Andes and South American rain forests to the slopes of Kilimanjaro and the jungles of Vietnam. Portraits of workers and their families are presented alongside stunning natural landscapes that bring each coffee plantation to life. A brand new portfolio, featuring previously unpublished images from the last ten years, *From These Hands: A Journey Along the Coffee Trail*, is an exciting new addition to one of the world's most admired and popular photojournalists body of work.

United States – Post-2000 – Photography
164375

Hardcover \$59.95†

CITIES OF LIGHT: TWO CENTURIES OF URBAN ILLUMINATION. Ed. by Sandy Isenstadt et al. Routledge,

Taylor & Francis Group, New York, 2015. 232 pp. with 80 ills. (34 col.). 25 x 18 cm. LC 2014-24108 In English.

International – Post-2000 – Architecture

164397 ISBN 978-1-138-81391-5

Hardcover \$180.00x

164398 ISBN 978-1-138-81392-2

Paperbound \$59.95x

MAGNUM LEGACY: EVE ARNOLD. Janine di Giovanni. Prestel-Verlag, Munich, 2015. Published in association with Magnum Foundation, New York. 192 pp. with 180 ill. (75 col.). 28 x 25 cm. LC 2014-20329 ISBN 978-3-7913-4963-3 In English.

Publisher's description: This first volume in a major new series of illustrated biographies of Magnum photographers traces the life and achievements of Eve Arnold, who captured an incredible array of subjects with remarkable clarity and compassion. Eve Arnold (1912-2012) was born to a poor immigrant family in Philadelphia and became a photographer by chance. In 1950 Arnold was a 38-year-old Long Island housewife when she enrolled in a six-week photography course that led to her groundbreaking photo essay on black fashion models in Harlem. She went on to become the first woman to join Magnum Photos and, eventually, one of the most accomplished photojournalists of her time. Filled with reproductions of Arnold's acclaimed photographs, shot in both color and black and white, as well as previously unseen archival images, this biography relates Arnold's bold images to the fascinating story of their making. Renowned for her intimate portraits of figures such as Marilyn Monroe, Malcolm X, and Queen Elizabeth, Arnold was equally comfortable documenting the lives of the poor and dispossessed. "I don't see anybody as either ordinary or extraordinary. I see them simply as people in front of my lens."

United States – Post-1945 – Photography – Women Artists
164441 Hardcover \$49.95†

KIMONO NOW. Manami Okazaki. Prestel-Verlag, Munich, 2015. 208 pp. with 233 ill. (227 col.). 28 x 20 cm. LC 2014-952949 ISBN 978-3-7913-4949-7 In English.

Publisher's description: From the refined homes of Tokyo to the nightclubs of Kyoto; from gangster chic to Harajuku street style; from ateliers and catwalks to city sidewalks and religious festivals—this book shows how the kimono has continued to be one of Japan's most exciting wardrobe elements. Across Japan, women and men are rediscovering the kimono. Comfortable, versatile, and easily adapted to reflect one's personal style, the kimono is the perfect canvas from which to create a head-turning ensemble for any occasion. In *Kimono Now*, while exploring the origins and evolution of this traditional garment, Manami Okazaki explains how the once ubiquitous kimono disappeared from everyday life only to reappear as a fashion statement. From street style to important labels in contemporary fashion, young designers are creating their own exquisite creations with progressive, funky, and often outlandish twists. In addition, the book ventures inside the studios of kimono designers to learn how the fabrics are dyed, woven and embroidered; travels to matsuri festivals where townspeople pull out all the stops to celebrate Shinto deities; and looks at the way artists such as Kubota Itchiku, Miya Ando, and John Cederquist incorporate kimonos in their work.

Japan – Post-2000 – Fashion
164444 Hardcover \$39.95†

UPCYCLIST: RECLAIMED AND REMADE FURNITURE, LIGHTING AND INTERIORS. Antonia Edwards. Prestel-Verlag, Munich, 2015. 256 pp. with 260 col. ill. 28 x 22 cm. LC 2014-952950 ISBN 978-3-7913-4950-3 In English.

Publisher's description: Upcycling goes upscale in this beautiful, elegant, and global collection that showcases what today's designers are creating out of yesterday's materials. Upcycling is the process of transforming seemingly low value items into something new. Today's upcyclists are creating stunning furniture, lighting, and art objects that combine values of superb craftsmanship and design with ideas of how "waste" can be both inspiring and informing. While the environmental and financial benefits of upcycling are readily acknowledged in *Upcyclist: Reclaimed and Remade Furniture, Lighting and Interiors*, the designers and makers profiled show how the practice can result in pieces that are as aesthetically exciting as anything created using only raw materials. Based on the author's popular website, this book features hundreds of creations from an international collection of today's most exciting designers. It is organized by material, with chapters dedicated to wood, metal, glass and ceramics, textiles, plastic, paper, and mixed media. Reclaimed tree branches and barn doors are transformed into exquisite pieces of furniture; bicycle chains into chandeliers; t-shirts into rugs; saris into upholstery. *International – Post-2000 – Decorative Arts*
164445 Hardcover \$45.00†

PRINT IS DEAD. LONG LIVE PRINT: THE WORLD'S BEST INDEPENDENT MAGAZINES. Ruth Jamieson. Prestel-Verlag, Munich, 2015. 208 pp. with 326 ill. (280 col.). 29 x 25 cm. LC 2014-952951 ISBN 978-3-7913-4954-1 In English.

Publisher's description: This book is a dynamic and generously illustrated survey of independent publications that are breathing new life into old media. While magazines such as *Spin* and *The Face* have disappeared from newsstands and mailboxes, non-traditional periodicals with names like *Boneshaker*, *Lucky Peach*, *Anorak*, *WRAP*, and *Kinfolk* are taking their places on shelves and coffee tables everywhere. *Print is Dead. Long Live Print* is an eye-opening look into the explosion of independent, creatively led magazines that are currently shaping the future of print journalism. It showcases over 50 examples of innovative magazines from around the globe. The book divides the magazines into genres, including art and culture, travel, sports, and style. Each periodical is represented by selected spreads and newly commissioned photography, along with a brief introductory text. Interviews with editors, art directors, and founders from each magazine offer background information as well as insight into why they decided to start their publications and the challenges they face. A directory at the back lists dozens more magazines worth investigating. This paean to the printed word is filled with creativity and innovation as well as hope for the future of print media.

International – Post-2000 – Graphic Design
164446 Hardcover \$49.95†

THE BUILDINGS THAT REVOLUTIONIZED

ARCHITECTURE. Florian Heine and Isabel Kuhl. Prestel-Verlag, Munich, 2015. 256 pp. with 138 col. ills. 28 x 22 cm. LC 2014-960122 ISBN 978-3-7913-8126-8 In English.

Publisher's description: From Rome's Parthenon to Istanbul's Hagia Sophia; from the ancient village of Petra to Beijing's Forbidden City; from New York's Empire State Building to the Guggenheim Museum in Bilbao, this visually stunning collection of 100 milestones of architectural history explores how they changed the course of architecture forever. Why do some buildings stand the test of time? What makes a building unique, or groundbreaking? How do function, environment, and technology impact an architect's vision? These questions and more are succinctly addressed in this wide-ranging tour of 100 of the world's most important manmade structures. This compilation spans the ancient to the modern eras and represents nearly every continent. Gorgeous photographs of each building are featured in double-page spreads, which include concise texts offering fascinating histories and contextual information, as well as biographies of the architects. The book also includes a glossary at the back of the book that explains important terms. An invaluable introduction to the world of architecture, this book guides readers through every milestone of architectural triumph—be it an ancient city, modern sports arena, cathedral, or office building.

International – Several Periods – Architecture
164447 Hardcover \$34.95†

ART NOUVEAU. New edition. Norbert Wolf. Prestel-Verlag, Munich, 2015. Original edition published 2011 [Worldwide 144639]. 304 pp. with 268 ills. (236 col.). 33 x 23 cm. LC 2015-931418 ISBN 978-3-7913-8155-8 In English.

Publisher's description: Now available in a new edition, this sumptuous volume explores key aspects of Art Nouveau—decorative arts, architecture, fashion, dance, advertising, and more—with an in-depth approach and stunning illustrations. The Art Nouveau movement became an international phenomenon at the beginning of the twentieth century that ushered in the era of modernity in almost every aspect of cultural life. For decades critics have argued that Art Nouveau was not an artistic period in its own right, but an amalgam of artists and styles that served as a bridge between neoclassicism and modernism. In this comprehensive, authoritative, and copiously illustrated book, art historian Norbert Wolf explores Art Nouveau as a logical outgrowth of the historic forces in which it arose. This book focuses on the movement's wide variety of applications and reclaims its prominence in the pantheon of modern art history. Chapters on aesthetics, spirituality, and the cult of beauty offer luminous examples of works by Mucha, Gaudi, Hoffmann, Klimt, Horta, Munch, and Tiffany, among many others. Wolf's text is both informed and accessible, providing an exciting narrative that brings the Art Nouveau movement into clear focus.

International, chiefly Europe – 1800-1900, 1900-1945 – Several Media – Decorative Arts
164458 Hardcover \$49.95†

OUTDOOR ART: EXTRAORDINARY SCULPTURE PARKS AND ART IN NATURE. Silvia Langen. Prestel-Verlag, Munich, 2015. 208 pp. with 148 col. ills. 31 x 25 cm. LC 2014-959775 ISBN 978-3-7913-8118-3 In English.

Publisher's description: This book offers an astonishing glimpse beyond the garden walls of some of today's most innovative art spaces around the world—sculpture parks and art situated in nature. From Edward James's surreal sculpture garden Las Pozas in Mexico to Anselm Kiefer's sprawling studio complex in the French countryside, artists and art collectors are creating outdoor spaces in order to display sculpture and art that is both transformative and powerful. This book is filled with breathtaking photographs of 25 of these spaces from throughout the world—many of which are not open to the public. Captured in brilliant color, these spaces are populated by works that both enhance and are enhanced by the landscape: rolling hills, mountain lakes, shaded canyons, and empty deserts. Readers will discover Anish Kapoor's startling red steel tube draped across the rolling hills of New Zealand and an enormous pumpkin created by Yayoi Kusama, which sits on a pier overlooking Japan's Seto Inland Sea. Each park's concept is based on a unique theme or idea, and some of these spaces invite contemplation both spiritual and scientific, while others blend horticultural elements with manmade objects.

International – Post-2000 – Sculpture, Environmental/Land Art
164460 Hardcover \$60.00†

ANDY WARHOL: THE COMPLETE COMMISSIONED RECORD COVERS, 1949-1987—CATALOGUE RAISONNÉ.

Second, revised and expanded edition. Paul Maréchal. Prestel-Verlag, Munich, 2015. Original edition published 2008 [Worldwide 70036]. 264 pp. with 280 ills. (208 col.). 32 x 32 cm. LC 2014-25267 ISBN 978-3-7913-5424-8 In English.

This catalogue was originally published in conjunction with the exhibition "Warhol Live: Music and Dance in Andy Warhol's Work," organized by the Montreal Museum of Fine Arts in partnership with the Andy Warhol Museum, Pittsburgh. For the main catalogue, see Worldwide 32261.

Publisher's description: Now available in an expanded edition, this landmark collection presents all of the record covers designed by Andy Warhol between 1949 and 1987, charting the Pop icon's lifelong engagement with music and casting a new light on his enormously diverse oeuvre. Count Basie, Tchaikovsky, Aretha Franklin, Lou Reed, Diana Ross, John Lennon, and the Rolling Stones all had their music promoted by Andy Warhol's record covers. This stunning volume reproduces all of the album covers, front and back, that Warhol designed over four decades. Hundreds of additional contextual illustrations present liner notes and inside covers, related works by Warhol, and documentary images that trace the artist's visual sources. Author Paul Maréchal explores Warhol's creative process, his relationship with artists, and his fascination with all genres of music. The range of music represented through these record covers, from jazz to classical and rock to soul, reveals the breadth of Warhol's musical tastes and his extraordinary ability to combine his artistic vision with that of the musicians.

United States – Post-1945 – Several Media
164464 Hardcover \$60.00†

TWO: PHOTOGRAPHS BY MELISSA ANN PINNEY. Ed. by Ann Patchett. Harper Design, HarperCollins Publishers, Inc., New York, 2015. 208 pp. with 94 ills. (83 col.). 19 x 19 cm. LC 2013-953419 ISBN 978-0-06-233442-8 In English. Publisher's description: Two is an exquisite collection of thought-provoking and captivating photographs by award-winning photographer Melissa Ann Pinney that contemplate the essence of duality in our relationships and in the world that surrounds us. Edited and introduced by Pinney's friend, New York Times best-selling author Ann Patchett, the volume is filled with memorable images that encase rich stories: two children at play, a pair of aging friends, parent and child, couples in love. But deeper meanings can lurk in the margins of the frame, in the expressions in the eyes, in the disconnect of the connection. Photographs without human subjects bear their own mysteries: two nesting tea cups, an indoor pool, two chairs in autumn. Pinney, whose work is in the permanent collections of dozens of American museums, including the Metropolitan, MoMA, The Art Institute of Chicago and the Getty, aims her lens at pairs—mostly, but not always human—that display or imply elusive connections of mind, of spirit or of simply the act of being.
United States – Post-2000 – Photography – Women Artists
164499 Hardcover \$29.99

MIND IN ARCHITECTURE: NEUROSCIENCE, EMBODIMENT AND THE FUTURE OF DESIGN. Ed. by Sarah Robinson and Juhani Pallasmaa. MIT Press, Cambridge, 2015. 260 pp. with 73 ills. (53 col.). 24 x 19 cm. LC 2014-34234 ISBN 978-0-262-02887-5 In English. This book has its origins at the Minding Design symposium that took place at Taliesin West in November 2012, an event sponsored by the Frank Lloyd Wright Foundation and Taliesin, the Frank Lloyd Wright School of Architecture. Publisher's description: Although we spend more than ninety percent of our lives inside buildings, we understand very little about how the built environment affects our behavior, thoughts, emotions, and well-being. We are biological beings whose senses and neural systems have developed over millions of years; it stands to reason that research in the life sciences, particularly neuroscience, can offer compelling insights into the ways our buildings shape our interactions with the world. This expanded understanding can help architects design buildings that support both mind and body. In *Mind in Architecture*, leading thinkers from architecture and other disciplines, including neuroscience, cognitive science, psychiatry, and philosophy, explore what architecture and neuroscience can learn from each other. They offer historical context, examine the implications for current architectural practice and education, and imagine a neuroscientifically informed architecture of the future. Architecture is late in discovering the richness of neuroscientific research.
International – Post-2000 – Architecture
164510 Hardcover \$34.95x

AUDITIONS: ARCHITECTURE AND AURALITY. Rob Stone. MIT Press, Cambridge, 2015. 252 pp. with 87 ills. 20 x 20 cm. LC 2014-34233 ISBN 978-0-262-02886-8 In English. Publisher's description: In *Auditions*, Rob Stone proposes a new and transformative view of architecture and sound. He offers a radical rethinking of the inhabitation of architectural space in terms of its acoustic dimensions, presenting a concept of aurality as an active, speculative, yet conditional understanding of the complexity of social spaces. The aural architectures he discusses are assembled from elements of architecture and music—including works by Ludwig Mies van der Rohe and John Cage—but also from imagined spaces and other kinds of less obviously musical sounds. Stone presents a series of aural-architecture moments, each of which brings architectural space into conversational relationships with extra-architectural concepts and perceptions, often suggested by other art forms and social practices. He considers, for example, the acoustic themes of a silent movie; Greg Louganis's failed dive at the Seoul Olympics and the moral values attached to water in architecture; the custodianship of high culture at a second-hand classical record shop in London; and hair (as in the conductor's hairstyle) as a mediating form between music and architectural space.
International – Post-1945 – Architecture
164511 Hardcover \$29.95x

A PIERCING LIGHT: BEAUTY, FAITH AND HUMAN TRANSCENDENCE. Ed. by James M. Jacobs. American Maritain Association, Washington, D.C., 2015. Distributed by Catholic University of America Press, Washington, D.C. 326 pp. 23 x 16 cm. LC 2014-24669 ISBN 978-0-9827-1197-2 In English. Publisher's description: The meeting of Jacques Maritain and the avant-garde artist Jean Cocteau in the summer of 1925 produced two significant results: Cocteau returned to his Catholic faith, and it led the poet and the philosopher to exchange letters reflecting on the relationship between art and faith. While Cocteau proclaimed that the spiritual nature of art orders man to God, Maritain tempers his new friends enthusiasm in asserting, "Between the world of poetry and that of sainthood there exists an analogical relation... All errors come from the fact that people misread this analogy: some swell the similarity, mixing poetry and mysticism; others weaken it, making poetry out to be a craft, a mechanical art."
International – Several Periods – Several Media
164529 Paperbound \$29.95

DESIGNERS ON INSTAGRAM: #FASHION—THE COUNCIL OF FASHION DESIGNERS OF AMERICA. Abrams, New York, 2015. 256 pp. with 847 ills. (776 col.). 19 x 19 cm. LC 2014-945992 ISBN 978-1-4197-1558-7 In English. Publisher's description: An original collection of photography from the biggest names in American fashion, #fashion culls the most interesting, stylish, and unique photographs on Instagram from the designers that comprise the Council of Fashion Designers of America (CFDA). Handpicked by the designers themselves, the images include choices from CFDA members such as Diane von Furstenberg, Marc Jacobs, Donna Karan, Rachel Zoe, and John Varvatos. Organized by content sections such as Behind the Scenes, Travel, and Parties, this glimpse through the lens of the designers themselves will provide photography fans and fashionistas alike with a brand-new take on their favorite tastemakers.
United States – Post-2000 – Fashion, Photography
164557 Hardcover \$19.95†

BIOPHILIA: CHRISTOPHER MARLEY. Abrams, New York, 2015. 288 pp. with 247 col. ills. and 223 col. reference ills. 32 x 26 cm. LC 2014-942732 ISBN 978-1-4197-1561-7 In English.
Publisher's description: Christopher Marley's art expresses his passionate engagement with the beautiful forms of nature. Beginning with insects and moving on to aquatic life, reptiles, birds, plants, and minerals, Marley has used his skills as a designer, conservator, taxidermist, and environmentally responsible collector to make images and mosaics that produce strong, positive emotional responses in viewers. Marley has a brilliant eye for color and pattern in different natural objects, and he expertly captures the deep relationships among them. Biophilia (literally, "love of living things") is a must-have for nature lovers, designers, artists, craftspeople, and anyone looking for visual inspiration in the arts.
United States – Post-2000 – Photography, Several Media
164562 Hardcover \$50.00†

SECRET GARDENS. Translation of **Secrets de paysagistes** (Éditions de La Martinère, Paris, 2014). Alain Le Toquin. Abrams, New York, 2015. 240 pp. with 288 ills. (272 col.). 26 x 30 cm. LC 2014-942736 ISBN 978-1-4197-1580-8 In English.
Publisher's description: In Secret Gardens, readers experience the magic of discovering beautiful, intricately planned, and meticulously cultivated hidden worlds. More than 200 spectacular images showcase 13 private gardens, extraordinary examples of landscape design that are usually inaccessible to the public, and which have never—or very rarely—been featured in any publication. From France, Spain, Germany, the Caribbean, Australia, New Zealand, and more, these gardens offer a dizzying range of horticultural and conceptual diversity. The designers reflect on the steps that went into bringing the garden to life, and the book concludes with biographies of landscape architects whose work is featured within, explaining the creative vision of some of the most respected design professionals working today.
International – Post-2000 – Landscape/Garden Design
164566 Hardcover \$50.00†

PIERRE FREY: INSPIRING INTERIORS—A FRENCH TRADITION OF LUXURY. Serge Gleizes. Stewart, Tabori & Chang, Abrams, New York, 2015. 240 pp. with 168 col. ills. 32 x 25 cm. LC 2014-948546 ISBN 978-1-61769-159-1 In English.
Publisher's description: Since 1935, the Parisian company Pierre Frey has designed and manufactured some of the most coveted textiles and wallpaper in the world. A member of the prestigious Comite Colbert, an association of 78 French luxury houses, Pierre Frey is an ambassador of French taste. This lavish new book celebrates a family-owned company that has flourished by preserving centuries-old crafts and techniques to both reproduce period textiles and design eclectic, contemporary creations. Pierre Frey fabrics, rugs, wall coverings, upholstered furniture, and home accessories appear here in rooms created by some of today's best-known interior designers. The company's proud tradition of quality and excellence draws from the past and always looks toward the future.
Europe – France – Post-2000 – Interior Design
164572 Hardcover \$65.00†

A WORLD OF ARTIST JOURNAL PAGES: 1000+ ARTWORKS, 230 ARTISTS, 30 COUNTRIES. Dawn Devries Sokol. Stewart, Tabori & Chang, Abrams, New York, 2015. *STC Craft/A Melanie Falick Book*. 320 pp. with 619 ills. (611 col.). 26 x 23 cm. LC 2014-942954 ISBN 978-1-61769-077-8 In English.
Publisher's description: By nature, art journaling is a private activity. But when Dawn Sokol's first book, 1000 Artist Journal Pages, broke the fourth wall and shared the work of artists all over the United States, it created a ripple of inspiration throughout the art journaling community. In this much-anticipated follow-up, Sokol features more than 1,000 new, captivating pages, this time—by popular demand—from artists across the globe. Lists of techniques and materials used for each page, plus behind-the-scenes interviews, give readers a glimpse inside the minds of new and established artists, making this a stimulating compilation sure to inspire beginners and seasoned art journalers alike.
International – Post-2000 – Drawing and Watercolor, Several Media – Illustration
164573 Paperbound \$24.95†

TRACERY: THE ART OF SOUTHERN DESIGN. Paige Sumblin Schnell. Stewart, Tabori & Chang, Abrams, New York, 2015. 224 pp. with 223 col. ills. 30 x 27 cm. LC 2014-942994 ISBN 978-1-61769-155-3 In English.
Publisher's description: Tracery was founded by Paige Sumblin Schnell in 2004 on two principles: that all aspects of design are interconnected, and that the visions and needs of the client are paramount. Featuring 19 homes from across the country, Tracery explores Schnell's signature style and her talent for creating timeless and evocative interiors. Divided into five categories that define Schnell's portfolio—Enduring Style, Spirit of Place, Crafted with Care, Along the Waterfront, and In Harmony—Tracery lavishly illustrates the welcoming aesthetic of her interiors that also reflect the taste and style of her clients. In addition to the beautiful spaces and gorgeous photography, Tracery offers inspiration for your own style and will appeal to anyone interested in design and the art of living well.
United States – Post-2000 – Interior Design – Women Artists
164575 Hardcover \$50.00†

THE NEW BOHEMIANS: COOL & COLLECTED HOMES. Justina Blakeney. Stewart, Tabori & Chang, Abrams, New York, 2015. 304 pp. with 366 ills. (352 col.). 26 x 21 cm. LC 2014-942982 ISBN 978-1-61769-151-5 In English.
Publisher's description: In The New Bohemians, LA-based designer Justina Blakeney defines the New Bohemians as creative individuals who are boutique owners and bloggers, entrepreneurs and ex-pats, artists and urban farmers. They embrace free-spirited, no-rules lifestyles and apply that attitude to all areas of their existence, including their homes. With little distinction between work and play, the new boho home often includes an office, art gallery, showroom, photography studio, restaurant, or even a pop-up shop. The New Bohemians explores 20 homes located primarily on the East and West coasts. Exclusive interviews with the owners, as well as 12 DIY projects created by Blakeney and inspired by objects found in the homes, offer insight into achieving this aesthetic. In addition, each home is accompanied by an Adopt-an-Idea section that offers general decor, styling, and shopping tips for easy duplication in your own home.
United States – Post-2000 – Interior Design
164576 Hardcover \$35.00†

HOW TO LOOK AT ART. Susie Hodge. Tate Publishing, London, 2014. Distributed in the U.S.A. by Abrams, New York. 128 pp. with 125 ills. (115 col.). 27 x 21 cm. LC 2013-949980 ISBN 978-1-84976-223-6 In English.
Publisher's description: Art's impact can be both straightforward and unpredictable. It can hit us immediately or linger in the wings for a while, coming over us when we least expect it. Art can change minds or attitudes, provoke anger or shock, inspire laughter or tears. It can intimidate, disconcert, pose puzzles or conundrums, instruct or enlighten. Every work of art offers a window on society's values and ideals, and expresses the perceptions and memories of its artist. But art presents a daunting question: How do we evaluate, explore, and respond to it? Unpretentious and engaging as ever, art historian Susie Hodge offers clear, concise tools to interpret and respond to a broad variety of artwork and artists' philosophies.
International – Several Periods – Several Media
164580 Paperbound \$24.95†

POETRY AND FILM: ARTISTIC KINSHIP BETWEEN ARSENI AND ANDREI TARKOVSKY. Kitty Hunter Blair. Tate Publishing, London, 2014. Distributed in the U.S.A. by Abrams, New York. 240 pp. with 28 ills. (9 col.). 22 x 17 cm. ISBN 978-1-84976-249-6 In English.
Russia – Post-1945 – Film, Several Media
164581 Paperbound \$24.95†

SWEDISH DESIGN: AN ETHNOGRAPHY. Keith M. Murphy. Cornell University Press, Ithaca, 2015. *Expertise: Cultures and Technologies of Knowledge.* 264 pp. with 15 ills. 24 x 17 cm. LC 2014-41686 In English.
Europe – Sweden – Post-1945, Several Periods – Furniture – Design
164588 ISBN 978-0-8014-5329-8 Hardcover \$79.95x
164589 ISBN 978-0-8014-7966-3 Paperbound \$24.95x

THE IRISH GARDEN. Jane Powers. Frances Lincoln Ltd, London, 2015. 400 pp. with 483 col. ills. 31 x 26 cm. ISBN 978-0-7112-3222-8 In English.
Europe – Ireland – Several Periods – Landscape/Garden Design
164595 Hardcover \$60.00x

MODERNISM AND LANDSCAPE ARCHITECTURE, 1890-1940. Ed. by Therese O'Malley and Joachim Wolschke-Bulmahn. Center for Advanced Study in the Visual Arts, National Gallery of Art, Washington, D.C., 2015. *Studies in the History of Art.* Distributed by Yale University Press, New Haven. 348 pp. with 255 ills. (74 col.). 29 x 24 cm. LC 2014-38065 ISBN 978-0-300-19639-9 In English.
Publisher's description: In the period from 1890 to 1940, landscape architects organized as a profession distinct from art and architecture, bringing to the fore a variety of theories and aspirations—to influence urban growth, reinforce national identity, and shape land conservation and land-use planning, among other goals—in response to challenges posed by rapid change. The twelve essays included in this exceptional volume grapple with the definition and significance of modernism in landscape design during this transformative era. An international roster of leading landscape historians discuss established and less recognized designers, such as Maria Teresa Parpagliolo, who sought to define the modern Italian garden, or Benito Javier Carrasco, who made recreational green space a public amenity in Buenos Aires. Examining gardens and landscapes of all scales and purposes, from private villa gardens to civic spaces, these essays contribute original insight and rigorous research to the growing field of landscape studies.
International – 1900-1945 – Landscape Architecture
164623 Hardcover \$70.00

ALDO VAN EYCK. Robert McCarter. Yale University Press, New Haven, 2015. 262 pp. with 308 ills. (92 col.). 28 x 26 cm. LC 2014-943636 ISBN 978-0-300-15396-5 In English.
Invalid ISBN 978-0-300-15395-5 is imprinted in error; the correct ISBN, which is cited in our record, appears on the book's dust jacket.
Publisher's description: Aldo van Eyck (1918-1999) was a Dutch architect, writer, and teacher who helped redefine Modern architecture in the second half of the 20th century. As an advocate for architecture's engagement with history, culture, climate, and the lived human experience of buildings and urban spaces, he created designs that privileged place and the daily rituals in the lives of its inhabitants over universal ideals. In this volume, enlivened by 300 illustrations from the Aldo van Eyck archive, Robert McCarter provides the first comprehensive study of van Eyck's 50-year career since his death, guiding readers through the architect's buildings and unrealized projects, with a focus on the interior spatial experience and on the design and construction processes. Highlighted projects include the Amsterdam Orphanage, the Roman Catholic Church in The Hague, and some of the hundreds of playgrounds he famously designed over the course of his career. McCarter also investigates how van Eyck's writings and lectures convey the importance of architecture in the everyday lives of people around the world and throughout history.
Europe – Netherlands – Post-1945 – Architecture
164627 Hardcover \$65.00x

HARVEY KURTZMAN: THE MAN WHO CREATED MAD AND REVOLUTIONIZED HUMOR IN AMERICA—A BIOGRAPHY. Bill Schelly. Fantagraphics Books, Inc., Seattle, 2015. Distributed by W.W. Norton & Company, Inc., New York. 642 pp. with 212 ills. (11 col.). 24 x 16 cm. LC 2014-954774 ISBN 978-1-60699-761-1 In English.
United States – Post-1945 – Drawing/Comics – Biography
164710 Hardcover \$34.99†

REALISATION: FROM SEEING TO UNDERSTANDING—THE ORIGINS OF ART. Julian Spalding. Wilmington Square Books, Bitter Lemon Press, London, 2015. 192 pp. 20 x 13 cm. ISBN 978-1-908524-45-4 In English.
Publisher's description: Our world view has changed from a flat earth under the dome of heaven to a planet spinning in the universe. We perceived the world as a body, like ours, then as a tree, a pyramid, an altar, and finally as a veil which became a window through which we peered only to discover ourselves on a sphere, a bubble which might burst at any moment. Our changing views are interpreted through iconic images of the remote and more recent past: the Venus of Willendorf, the Pyramids, Stonehenge, the Taj Mahal, the Scream, Sydney Opera House, and other iconic works of art.
International – Several Periods – Several Media
164735 Paperbound \$14.95x

SUSPENSE: TIM PARCHIKOV. Contrasto Due, Rome, 2014. 136 pp. with 64 col. ills. 22 x 31 cm. ISBN 978-88-6965-547-0 In English.

Publisher's description: Tim Parchikov has developed a conceptual approach out of his travel experiences, capturing the world with an uneasy and curious eye, rendering it at the same time hyper-real and yet pictorial. The Suspense project is the visual manifesto of the new "lost" generation of young people who, at the turn of the century, acquired complete freedom of information and movement as well as the illusion of all-pervasive communication, yet forfeited an integrated system of value judgement and were unexpectedly confronted by complete isolation. Their lives turned into a lonely journey in search of lost self-identification. Any halting point and encounter with reality during this journey became a form of suspense.

Russia – Post-2000 – Photography
164739

Hardcover \$39.00x

**DDR: RICORDANDO LA GERMANIA DELL'EST/
REMEMBERING EAST GERMANY—AUGUSTO BORDATO.**

Contrasto Due, Rome, 2014. 116 pp. with 73 ills. 20 x 22 cm. ISBN 978-88-6965-542-5 Bilingual in Italian and English.

Publisher's description: The Wall, certainly, but also the legendary Trabant, emblem of an entire country. The queues in front of the shops, the May Day parades, the endless and lengthy postwar reconstruction. And then there was the punk scene with its young rebels, the widespread practice of nudism, the excursions in the romantic countryside of classical German literature. East Germany, the country that imploded in the recent history of Europe, was a combination of those images, sensations, and inferences that Augusto Bordato, a sensitive connoisseur of Germany's recent history, collected during the many years he spent in East Berlin, both before and after the Wall fell.

Europe – Italy – Post-1970 – Photography
164740

Hardcover \$25.00x

BULLETPROOF: VEE SPEERS. Julie Estève. Kehrer Verlag, Heidelberg, 2014. 88 pp. with 55 col. ills. 30 x 25 cm. ISBN 978-3-86828-566-6 In English.

Publisher's description: In her portraits of adolescents, Vee Speers eternalizes a moment of fragile beauty. She photographs the time before first loss, the time of childhood. She captures this in the bodies and faces. And she creates a world layered upon a world, of characters upon children who are no longer children. She dresses, styles, costumes, and sometimes masks them. And the big girls and proud boys who pass through her hands are projected elsewhere. Into their battles, their modesty, their trouble. Each and every one has a frightening power. Each and every one, in their manner and in their costume, is invincible.

Australia – Post-2000 – Photography – Women Artists
164754

Hardcover \$55.00x

WEIRD SPORTS 2: SOL NEELMAN. Kehrer Verlag, Heidelberg, 2014. 112 pp. with 100 col. ills. 25 x 31 cm. ISBN 978-3-86828-516-1 In English.

See also Worldwide 148220, a companion volume. Publisher's description: Former professional sports journalist Sol Neelman is surely one of the most unusual sports photographers in America: he has a passion for offbeat sports people play in their spare time. His first book, *Weird Sports* (Kehrer Verlag, 2011), which sparked a worldwide media sensation, is now joined by this sequel, which brings us more whacky ideas and astounding photos to marvel at as people pursue sports such as Chuckwagon Racing, Lingerie Basketball, Bike Tossing, Frog Jumping, Color Running, Live Monster Wrestling, Forklift Bowling, Water Balloon Fighting, Cowboy Downhill, Barstool Ski Racing, Quidditch, Unicycle Polo, Indoor Skydiving, and much, much more.

United States – Post-2000 – Photography
164757

Hardcover \$40.00x

RECKONING AT THE FRONTIER: EROS HOAGLAND.

Kehrer Verlag, Heidelberg, 2014. 160 pp. with 89 ills. (62 col.) and 88 reference ills. (61 col.). 31 x 25 cm. ISBN 978-3-86828-511-6 In English.

United States – Post-2000 – Photography
164759

Hardcover \$50.00x

THE LAST ROAD NORTH: BEN HUFF. Karen Irvine and Barry Lopez. Kehrer Verlag, Heidelberg, 2014. 112 pp. with 56 ills. (48 col.). 31 x 25 cm. ISBN 978-3-86828-574-1 In English.

Publisher's description: Completed in 1974, Alaska's Dalton Highway is the northernmost road in America. At 414 miles, the predominantly dirt road follows the upper half of the Trans-Alaska Pipeline, and is maintained exclusively as the transportation route for the oil fields at Prudhoe Bay. Alaskan photographer Ben Huff followed the road north for the first time in 2007, in search of the Alaskan frontier. He found a complex landscape—the physical and psychological line between wilderness and oil. For five years he traveled the road, and created a melancholy portrait of a space that asks us to reconsider our perception of frontier.

United States – Post-2000 – Photography
164761

Hardcover \$50.00x

YOU ARE YOU: LINDSAY MORRIS. Kehrer Verlag, Heidelberg, 2015. 122 pp. with 83 col. ills. 29 x 29 cm. ISBN 978-3-86828-540-6 In English.

Publisher's description: *You Are You* documents an annual weekend summer camp for gender non-conforming children and their families. This camp offers a temporary safe haven where children can freely express their interpretations of gender without feeling the need to look over their shoulders. Through Lindsay Morris's sensitive images the viewer will experience an important moment in history where the LGBT childhood is being openly expressed with the support of friends and family. In 2012, selected images were published as the cover story of the *New York Times Magazine*, which jumpstarted an important and timely dialogue in a public forum.

United States – Post-2000 – Photography – Women Artists
164763

Hardcover \$50.00x

THE HEREDITARY ESTATE: DANIEL W. COBURN. Kehrer Verlag, Heidelberg, 2014. 112 pp. with 76 ills. 23 x 30 cm. ISBN 978-3-86828-537-6 In English.

Swiss binding.

Publisher's description: The Hereditary Estate functions as a ten-year retrospective and as a conceptual work of art. Daniel Coburn's work investigates the family photo album employed as the visual infrastructure for the flawed ideology of the American Dream. Frustrated by the lack of images that document the true and sometimes troubling nature of his own familial history, the photographer set out to create a new archive, a potent supplement to the broken family album that exists in many families. Using photographs made over the last decade and altered, amateur photographs, he weaves a family narrative that is simultaneously beautiful and terrifying.

United States – Post-2000 – Photography

164764

Hardcover \$55.00x

CONFETTI: GINETTE LAPALME. [Title from cover]. Koyama Press, Toronto, 2015. 198 pp. with 167 ills. (161 col.). 19 x 16 cm. ISBN 978-1-927668-15-3 In English.

Canada – Post-2000 – Drawing and Watercolor – Women

Artists

164771

Paperbound \$20.00x

FRANCO FONTANA. Postcard Edizioni, Rome, 2010. 192 pp. with 140 ills. (139 col.) and 141 reference ills. (132 col.). 29 x 31 cm. ISBN 978-88-86795-44-9 Bilingual in English and Italian.

Europe – Italy – Post-1970 – Photography

164778

Hardcover \$49.99x

THE ART OF CUTTING: TRADITION AND NEW TECHNIQUES FOR PAPER, CARDBOARD, WOOD AND OTHER MATERIALS. Translation of *L'Art de la Découpe Design et Décoration* (Editions Alternatives, Gallimard, 2010). Jean-Charles Trebbi. Promopress, Barcelona, 2015. 160 pp. with 388 ills. (336 col.). 24 x 22 cm. ISBN 978-84-15967-15-6 In English.

International – Post-2000 – Paper Cutouts

164782

Paperbound \$39.95x

ARTFUL VIRTUE: THE INTERPLAY OF THE BEAUTIFUL AND THE GOOD IN THE SCOTTISH ENLIGHTENMENT. Leslie Ellen Brown. Ashgate Publishing, Farnham/Burlington, 2015. 284 pp. with 20 ills. (15 col.). 24 x 17 cm. LC 2014-33503 ISBN 978-1-4724-4848-4 In English.

Publisher's description: During the Scottish Enlightenment the relationship between aesthetics and ethics became deeply ingrained: beauty was the sensible manifestation of virtue; the fine arts represented the actions of a virtuous mind; to deeply understand artful and natural beauty was to identify with moral beauty; and the aesthetic experience was indispensable in making value judgments. This book reveals the history of how the Scots applied the vast landscape of moral philosophy to the specific territories of beauty—in nature, aesthetics and ethics—in the eighteenth century. The author explores a wide variety of sources, from academic lectures and institutional record, to more popular texts such as newspapers and pamphlets, to show how the idea that beauty and art made individuals and society more virtuous was elevated and understood in Scottish society.

Europe – Scotland – 1600-1800 – Several Media

164787

Hardcover \$119.95

MARCHING TO THE FREEDOM DREAM: PHOTOGRAPHS BY DAN BUDNIK Harry Belafonte and James Enyeart. Trolley Ltd, London, 2014. 296 pp. with 260 ills. (44 col.). 28 x 24 cm. ISBN 978-1-907112-47-8 In English.

Publisher's description: *Marching To The Freedom Dream* presents American photojournalist Dan Budnik's significant body of work documenting three seminal marches of the civil rights movement. An introduction to the book is written by prolific civil rights activist, Harry Belafonte. The book begins with the peaceful Youth March for Integrated Schools in 1958, organised by Harry Belafonte and Bayard Rustin, where the White House gates were rudely slammed in the faces of the petitioners. We then move to the iconic March On Washington in August 1963, where Dr. Martin Luther King Jr delivered his monumental I Have a Dream speech. The book culminates with the unprecedented and triumphant 54 mile Selma to Montgomery March in 1965... Budnik's images capture the non-violent solidarity of the participants. He salutes the diversity and passion of the marchers ranging from all walks of life who were willing to serve and sacrifice. Alongside Budnik's black and white photographs, his unseen colour work has been included in the volume, with his own handwritten captions accompanying the images, providing a more contextual and personal information on the marches' participants. A photohistoric context is provided by photographer and scholar James L. Enyeart, former director of the Center for Creative Photography in Tucson, Arizona and the George Eastman House in Rochester, NY.

United States – Post-1945 – Photography

164796

Hardcover \$80.00x

THIS IS NOT A BOOK ABOUT GAVIN TURK. Ed. by Rachel Newsome. Trolley Ltd, London, 2014. Published in association with Live Stock Market, London. 224 pp. with 108 ills. (14 col.). 22 x 17 cm. ISBN 978-1-907112-27-0 In English. Publisher's description: True to the spirit of 'Gavin Turk: The Artist' and punning on Margritte's famous visual puzzlement on the notion of representation, image and meaning 'The Treason of the Picture', 'This is not a book about Gavin Turk' is another layer, another set of images and texts which add to the communication of ideas in which the Artist is as present as he is absent and vice versa. Featuring extensive examples of Gavin's work, these powerful images will sit alongside a rich polylogue between art critics, novelists, cultural commentators, artists and psychoanalysts to produce a wonderfully anarchic, thought-provoking cacophony of voices pondering everything from the nature of celebrity to that of chewing gum, alongside the meaning of eggs, the cultural relevance of punk, the creative possibilities of theft and the insidious reductionism of "Brand You" as relevant to the art connoisseur as the general reader.

International – Post-2000 – Several Media

164797

Paperbound \$25.00

PALACE ARCHITECTURE: IMPERIAL PALACES OF THE LAST DYNASTY. New edition. Ru Jinghua and Peng Hualiang. CN Times Books, New York, 2015. Original edition published 1998 as *Palace Architecture* by Springer-Verlag, Vienna. *Library of Ancient Chinese Architecture*. 196 pp. with 181 ills. (159 col.). 24 x 16 cm. ISBN 978-1-62774-012-8 In English. This series was published in 10 volumes; see also Worldwide 164804, 164805, 164806, 164808, 164809, 164810, 164811, 164812, and 164813.

Far East – China – Architecture

164807

Paperbound \$28.00x

BUCKMINSTER FULLER: ANTHOLOGY FOR THE

MILLENNIUM. Second, revised edition. Ed. by Thomas T.K. Zung. Southern Illinois University Press, Carbondale, 2014. Original edition published 2001. 472 pp. with 113 ills. 23 x 16 cm. LC 2014-942718 ISBN 978-0-8093-3317-2 In English.

This edition has been revised by the author, adding vignettes and images not included in the first edition, to reflect a culture that has changed with time.

United States – 1900-1945, Post-1945 – Architecture, Several Media

164816

Paperbound \$29.50

LISTENING TO STONE: THE ART AND LIFE OF ISAMU

NOGUCHI. Hayden Herrera. Farrar, Straus and Giroux, New York, 2015. 586 pp. with 136 ills. 24 x 17 cm. LC 2014-31274 ISBN 978-0-374-28116-8 In English.

Publisher's description: From the author of Arshile Gorky, a major biography of the great American sculptor that redefines his legacy. A master of what he called "the sculpturing of space," Isamu Noguchi was a vital figure for modern public art. Born to an American mother and a Japanese father, Noguchi never felt like he belonged anywhere and spent his life assembling identities in his statues, monuments, and gardens. He traveled incessantly from New York to remote Japanese islands, from Paris to Bangladesh, synthesizing aesthetic values. The result—massive sculptures of interlocking wood, Zen-like gardens of granite, and stone slides—is now seen as a powerful artistic link between East and West. Using Noguchi's personal correspondence and interviews with artists, patrons, assistants, and lovers, Hayden Herrera creates another compulsively readable biography of one of the twentieth century's most important artists. Noguchi was elusive, forever uprooting himself to reinvigorate what he called the "keen edge of originality." Yet Herrera locates this man in his friendships with artists like Buckminster Fuller and Arshile Gorky, and in his affairs with women like Frida Kahlo.

United States – 1900-1945, Post-1945 – Sculpture, Several Media – Minority Artists – Biography

164819

Hardcover \$40.00†

MAMAS OF DADA: WOMEN OF THE EUROPEAN

AVANT-GARDE. Paula K. Kamenish. University of South Carolina Press, Columbia, 2015. 214 pp. with 13 ills. 24 x 16 cm. LC 2014-41368 ISBN 978-1-61117-468-7 In English.

Publisher's description: Mamas of Dada focuses on the lives and works of six representative female supporters of the Dada movement: Emmy Hennings, Gabrielle Buffet, Germaine Everling, Celine Arnauld, Juliette Roche, and Hannah Höch. Paula K. Kamenish selected these women for their avant-garde pursuits in the chief centers of Dada's rebellious activity and, more important, because they left behind a written record of their involvement with the movement, which was short lived—from 1916 to 1924—but widespread geographically. The rebellious spirit of the Dada period proved portable and adaptable, and the movement led to later forms of surrealism at the same time that it borrowed from Expressionism, Constructivism, Futurism, and Cubism. Its influence was felt on sculpture, painting, dance, music, textile art, film, decoupage, photomontage, mask making, and poetry. Some female Dadaists were active participants—appearing in literary journals, on stage, or in galleries—while others were observant and recording witnesses, but each played a role in supporting the movement and its more prominent members.

Europe – 1900-1945 – Several Media – Women Artists

164829

Hardcover \$44.95

INVENTING THE NEW AMERICAN HOUSE: HOWARD VAN DOREN SHAW, ARCHITECT.

Stuart Cohen. Monacelli Press, New York, 2015. Distributed by Penguin Random House LLC, New York. 248 pp. with 267 ills. (41 col.) and 31 reference ills. 31 x 24 cm. LC 2014-956234 ISBN 978-1-58093-420-6 In English.

Incorrect ISBN 978-1-58093-371-1 is imprinted in error; the correct ISBN, which is cited in our record, appears on the dust jacket.

United States – 1900-1945 – Architecture

164841

Hardcover \$65.00†

RUSKIN'S VENICE: THE STONES REVISITED. New, revised and extended edition. Sarah Quill. Lund Humphries, London, 2015. Original edition published 2000 [Worldwide 103312]. 256 pp. with 329 ills. (263 col.). 26 x 20 cm. LC 2014-29543 ISBN 978-1-84822-145-1 In English.

Publisher's description: In Ruskin's Venice: *The Stones Revisited*, newly published in a revised, extended and re-designed edition, photographer Sarah Quill has selected passages from Ruskin's *The Stones of Venice* and has linked them to her own photographs of Venetian architecture, so creating a fascinating guide that fuses Ruskin's vision of the city with images of the present day... This new edition of Sarah Quill's bestselling book incorporates up-to-date views of buildings which have been cleaned since originally photographed. Several of Ruskin's watercolours are included, with extracts and reproductions from his Venetian notebooks, now publicly available, and some of his original daguerreotype photographs of Venice. Sarah Quill's expert editorial annotations and commentary, incorporating extracts from Ruskin's letters from Venice, enhance our understanding of Ruskin's text and provide an essential linking thread throughout. The book has been completely re-designed to be even more user-friendly as both a reference book and a guide for travellers to Venice.

Europe – Italy – Several Periods – Architecture

164849

Hardcover \$60.00x

IMPROBABLE LIBRARIES: A VISUAL JOURNEY TO THE WORLD'S MOST UNUSUAL LIBRARIES.

Alex Johnson. University of Chicago Press, 2015. 240 pp. with 209 ills. (203 col.). 19 x 19 cm. LC 2014-35714 ISBN 978-0-226-26369-4 In English.

Publisher's description: How do you use your local library? Does it arrive at your door on the back of an elephant? Can it float down the river to you? Or does it occupy a phone booth by the side of the road? Public libraries are a cornerstone of modern civilization, yet like the books in them, libraries face an uncertain future in an increasingly digital world. Undaunted, librarians around the globe are thinking up astonishing ways of reaching those in reading need, whether by bike in Chicago, boat in Laos, or donkey in Colombia. *Improbable Libraries* showcases a wide range of unforgettable, never-before-seen images and interviews with librarians who are overcoming geographic, economic, and political difficulties to bring the written word to an eager audience. Alex Johnson charts the changing face of library architecture, as temporary pop-ups rub shoulders with monumental brick-and-mortar structures, and many libraries expand their mission to function as true community centers. To take just one example: the open-air Garden Library in Tel Aviv, located in a park near the city's main bus station, supports asylum seekers and migrant workers with a stock of 3,500 volumes in sixteen different languages.

International – Post-2000 – Architecture

164856

Hardcover \$27.50x

THE TECHNICAL IMAGE: A HISTORY OF STYLES IN SCIENTIFIC IMAGERY. Ed. by Horst Bredekamp et al. University of Chicago Press, 2015. Published in association with Bard Graduate Center, New York. 208 pp. with 171 ills. (80 col.). 25 x 20 cm. LC 2014-35711 ISBN 978-0-226-25884-3 In English.

Publisher's description: In science and technology, the images used to depict ideas, data, and reactions can be as striking and explosive as the concepts and processes they embody—both works of art and generative forces in their own right. Drawing on a close dialogue between the histories of art, science, and technology, *The Technical Image* explores these images not as mere illustrations or examples, but as productive agents and distinctive, multilayered elements of the process of generating knowledge. Using beautifully reproduced visuals, this book not only reveals how scientific images play a constructive role in shaping the findings and insights they illustrate, but also—however mechanical or detached from individual researchers' choices their appearances may be—how they come to embody the styles of a period, a mindset, a research collective, or a device. Opening with a set of key questions about artistic representation in science, technology, and medicine, *The Technical Image* then investigates historical case studies focusing on specific images, such as James Watson's models of genes, drawings of Darwin's finches, and images of early modern musical automata.

International – Several Periods – Several Media
164859 Hardcover \$50.00x

DEMOCRATIC ART: THE NEW DEAL'S INFLUENCE ON AMERICAN CULTURE. Sharon Ann Musher. University of Chicago Press, 2015. 306 pp. with 23 ills. 24 x 17 cm. LC 2014-37015 ISBN 978-0-226-24718-2 In English.

Publisher's description: Throughout the Great Recession American artists and public art endowments have had to fight for government support to keep themselves afloat. It wasn't always this way. At its height in 1935, the New Deal devoted \$27 million—roughly \$469 million today—to supporting tens of thousands of needy artists, who used that support to create more than 100,000 works. Why did the government become so involved with these artists, and why weren't these projects considered a frivolous waste of funds, as surely many would be today? In *Democratic Art*, Sharon Musher explores these questions and uses them as a springboard for an examination of the role art can and should play in contemporary society. Drawing on close readings of government-funded architecture, murals, plays, writing, and photographs, *Democratic Art* examines the New Deal's diverse cultural initiatives and outlines five perspectives on art that were prominent at the time: art as grandeur, enrichment, weapon, experience, and subversion. Musher argues that those engaged in New Deal art were part of an explicitly cultural agenda that sought not just to create art but to democratize and Americanize it as well.

United States – 1900-1945 – Several Media
164862 Hardcover \$45.00x

A FEAST FOR THE EYES: ART, PERFORMANCE AND THE LATE MEDIEVAL BANQUET. Christina Normore. University of Chicago Press, 2015. 274 pp. with 39 ills. (4 col.). 24 x 17 cm. LC 2014-26574 ISBN 978-0-226-24220-0 In English.

Publisher's description: To read accounts of late medieval banquets is to enter a fantastic world where live lions guard nude statues, gilded stags burst into song, and musicians play from within pies. Such vivid works of art and performance required collaboration among artists in many fields, as well as the participation of the audience. *A Feast for the Eyes* is the first book-length study of the court banquets of northwestern Europe in the fourteenth and fifteenth centuries. Christina Normore draws on an array of artworks, archival documents, chroniclers' accounts, and cookbooks to re-create these events and reassess the late medieval visual culture in which banquets were staged. Feast participants, she shows, developed sophisticated ways of appreciating artistic skill and attending to their own processes of perception, thereby forging a court culture that delighted in the exercise of fine aesthetic judgment. Challenging modern assumptions about the nature of artistic production and reception, *A Feast for the Eyes* yields fresh insight into the long history of multimedia work and the complex relationships between spectacle and spectators.

Europe – 300-1400, 1400-1600 – Several Media
164865 Hardcover \$55.00x

ROME MEASURED AND IMAGINED: EARLY MODERN MAPS OF THE ETERNAL CITY. Jessica Maier. University of Chicago Press, 2015. 296 pp. with 97 ills. (6 col.). 26 x 19 cm. LC 2014-24563 ISBN 978-0-226-12763-7 In English.

Publisher's description: At the turn of the fifteenth century, Rome was in the midst of a dramatic transformation from what the fourteenth-century poet Petrarch had termed a "crumbling city" populated by "broken ruins" into a prosperous Christian capital. Scholars, artists, architects, and engineers fascinated by Rome were spurred to develop new graphic modes for depicting the city—and the genre known as the city portrait exploded. In *Rome Measured and Imagined*, Jessica Maier explores the history of this genre—which merged the accuracy of scientific endeavour with the imaginative aspects of art—during the rise of Renaissance print culture. Through an exploration of seminal works dating from the fifteenth to the eighteenth centuries, her book interweaves the story of the city portrait with that of Rome itself. Highly interdisciplinary and beautifully illustrated with nearly one hundred city portraits, *Rome Measured and Imagined* advances the scholarship on Renaissance Rome and print culture in fascinating ways.

Europe – Italy – 1400-1600 – Prints – Maps
164867 Hardcover \$50.00x

DRESS CODE: THE NAKED TRUTH ABOUT FASHION.

Translation of **Kleskoden. Den nakne sannheten om mote** (Forlaget Manifest, Oslo, 2013). Mari Grinde Arntzen. Reaktion Books Ltd, London, 2015. Distributed in the U.S.A. by University of Chicago Press. 128 pp. 21 x 12 cm. ISBN 978-1-78023-439-7 In English.

Publisher's description: As Oscar Wilde once wrote, "Fashion is a form of ugliness so absolutely unbearable that we have to alter it every six months." And yet it serves to make us beautiful, or at least make us feel beautiful. In this book, Mari Grinde Arntzen asks how and why this is—how can fashion simultaneously attract us to its glamour and repel us with its superficiality and how being called "fashionable" can be at once a compliment and an insult. Arntzen guides us through the major figures and brands of today's fashion industry, showing how they shape us and in turn why we love to be shaped by them. She examines both everyday, affordable "fast fashion" brands, as well as the luxury market, to show how fashion commands a powerful influence on every socioeconomic level of our society. Stepping into our closets with us, she thinks about what happens when we get dressed: why fashion can make us feel powerful, beautiful, and original at the same time that it forces us into conformity.

International – Post-2000 – Fashion

164869

Paperbound \$24.95x

THE PILGRIM'S BOWL (GIORGIO MORANDI). Translation of **Le Bol du Pèlerin** (Editions La Dogana, Geneva, 2001).

Philippe Jaccottet. Seagull Books, London, 2015. Distributed in the U.S.A. by University of Chicago Press. 72 pp. with 14 tipped-in ills. (11 col.). 21 x 15 cm. ISBN 978-0-8574-2-228-6 In English.

Publisher's description: In *The Pilgrim's Bowl*, Swiss poet Philippe Jaccottet meditates on the work of Italian artist Giorgio Morandi and its power to evoke a complexity of emotions and astonishment. Jaccottet examines Morandi's ascetic still lifes, contrasting his artistic approach to the life philosophies of two authors whom he cherished, Pascal and Leopardi, and reflecting on the few known autobiographical details we know about Morandi. In this small and erudite tome, Jaccottet draws us into the very heart of the artist's calm and strangely haunting oeuvre. In his literary criticism, Jaccottet is known for deeply engaging with the work of his fellow poets and tenaciously seeking the essence of their poetics. In this, his only book-length essay devoted to an artist, his critical prose likewise blends empathy, subtle discernment, and a determination to pinpoint, or at least glimpse, the elusive underlying qualities of Morandi's deceptively simple, dull-toned yet mysteriously luminous paintings. *The Pilgrim's Bowl* is a remarkably elucidating study based on a profound admiration for and a dialogue with Morandi's oeuvre.

Europe – Italy – 1900-1945, Post-1945 – Painting

164880

Hardcover \$21.00x

VAN GOGH: THE ASYLUM YEAR. Edwin Mullins. Unicorn Press, London, 2015. Distributed in the U.S.A. by University of Chicago Press. 192 pp. with 48 ills. (46 col.). 24 x 18 cm. ISBN 978-1-910065-53-2 In English.

Publisher's description: On May 8, 1889, Vincent van Gogh committed himself to the Saint Paul Asylum in Saint-Rémy, an isolated estate where he remained as a voluntary patient for a full year. Throughout this time, Van Gogh kept up a continuous correspondence with his brother Theo about his art, mental condition, hopes, and ambitions, along with his despair and sense of failure. His asylum year was Van Gogh's most raw and desperate period, yet also his most creative, producing nearly a masterpiece a day. He painted many of his most famous works at the asylum, such as *The Round of the Prisoners*, *Sorrowing Old Man*, and *Starry Night*. In *Van Gogh: The Asylum Year*, Edwin Mullins offers a month-by-month account of that crucial penultimate chapter in Van Gogh's life. Mullins examines this period as a self-contained episode, unique within the history of Van Gogh's artistic genius. Containing an excellent variety of paintings and sketches from that year, correspondence with his brother, and extensive biographical and historical material, this book is a magnificent study of this most impassioned and prolific year.

Europe – Netherlands – 1800-1900 – Painting

164889

Paperbound \$30.00x

PICTURE MAN: THE LEGACY OF SOUTHEAST ALASKA PHOTOGRAPHER SHOKI KAYAMORI.

Margaret Thomas. University of Alaska Press, Fairbanks, 2015. Distributed by University of Chicago Press. 148 pp. with 75 ills. 26 x 18 cm. LC 2014-23690 ISBN 978-1-60223-245-7 In English.

Publisher's description: In 1912, Shoki Kayamori and his box camera arrived in a small Tlingit village in southeast Alaska. At a time when Asian immigrants were forbidden to own property and faced intense racial pressure, the Japanese-born Kayamori put down roots and became part of the Yakutat community. For three decades he photographed daily life in the village, turning his lens on locals and migrants alike, and gaining the nickname "Picture Man." But as World War II drew near, his passion for photography turned dangerous, as government officials called out Kayamori as a potential spy. Despondent, Kayamori committed suicide, leaving behind an enigmatic photographic legacy. In *Picture Man*, Margaret Thomas views Kayamori's life through multiple lenses. Using Kayamori's original photos, she explores the economic and political realities that sent Kayamori and thousands like him out of Japan toward opportunity and adventure in the United States, especially the Pacific Northwest. She reveals the tensions around Asian immigrants on the West Coast and the racism that sent many young men north to work in the canneries of Alaska.

Japan/United States – 1900-1945 – Photography – Minority Artists

164917

Paperbound \$26.95x

THE CULTURE OF PHOTOGRAPHY IN PUBLIC SPACE. Ed. by Anne Marsh et al. Intellect, Bristol, 2015. *Critical Photography*. Published in the U.S.A. by Intellect, University of Chicago Press. 192 pp. with 54 ills. (23 col.). 22 x 22 cm. ISSN 2041-8345 ISBN 978-1-78320-459-5 In English. Publisher's description: From privacy concerns regarding Google Street View to surveillance photography's association with terrorism and sexual predators, photography as an art has become complex terrain upon which anxieties about public space have been played out. Yet the photographic threat is not limited to the image alone. A range of social, technological, and political issues converge in these rising anxieties and affect the practice, circulation, and consumption of contemporary public photography today. The Culture of Photography in Public Space collects essays and photographs that offer a new response to these restrictions, the events, and the anxieties that give rise to them.
International – Post-2000 – Photography
164937 Paperbound \$50.00

ARTWASH: BIG OIL AND THE ARTS. Mel Evans. Pluto Press, London, 2015. Distributed in the U.S.A. by University of Chicago Press. 218 pp. with 27 ills. 23 x 14 cm. In English. Publisher's description: As major oil companies face continual public backlash, many have found it helpful to engage in "art washing"—donating large sums to cultural institutions to shore up their good name. But what effect does this influx of oil money have on these institutions? Artwash explores the relationship between funding and the production of the arts, with particular focus on the role of big oil companies such as Chevron, ExxonMobil, BP, and Shell. Reflecting on the role and function of art galleries, Artwash considers how the association with oil money might impede these institutions in their cultural endeavors. Outside the gallery space, Mel Evans examines how corporate sponsorship of the arts can obscure the strategies of corporate executives to maintain brand identity and promote their public image through cultural philanthropy. Ultimately, Evans sounds a note of hope, presenting ways artists themselves have challenged the ethics of art galleries and examining how cultural institutions might change.
International – Post-2000 – Several Media
164944 ISBN 978-0-7453-3589-6 Hardcover \$70.00
164945 ISBN 978-0-7453-3588-9 Paperbound \$22.00

ABBEYS AND PRIORIES OF MEDIEVAL WALES. Janet Burton and Karen Stöber. University of Wales Press, Cardiff, 2015. Distributed in the U.S.A. by University of Chicago Press. 294 pp. with 86 ills. (21 col.). 24 x 16 cm. In English.
Europe – Wales – 300-1400 – Architecture
164948 ISBN 978-1-78316-179-9 Hardcover \$150.00
164949 ISBN 978-1-78316-180-5 Paperbound \$40.00

THE SECRET LIVES OF ARTWORKS: EXPLORING THE BOUNDARIES BETWEEN ART AND LIFE. Ed. by Caroline van Eck et al. Leiden University Press, 2014. Distributed in the U.S.A. by University of Chicago Press. 412 pp. with 103 ills. 25 x 17 cm. ISBN 978-90-8728-139-7 In English. Publisher's description: Over the centuries, viewers have attributed life and agency to many works of art: they claim that portraits stare back or that statues move, breathe, and speak. The first volume to examine this phenomenon in detail, *The Secret Lives of Art Works* presents case studies from the visual arts, architecture, and beyond and engages critically with theoretical perspectives from art history, psychology, anthropology, and aesthetics. Combining historical research with an exploration of current approaches to the topic, *The Secret Lives of Art Works* offers a unified account of a fascinating experience in which art seemingly comes alive and engages its beholders.
International – Several Periods – Several Media
164962 Paperbound \$62.50

ICONS OF WOMEN'S STYLE. Josh Sims. Laurence King Publishing Ltd, London, 2015. Distributed in the U.S.A. by Chronicle Books, San Francisco. 208 pp. with 240 ills. (171 col.). 28 x 20 cm. ISBN 978-1-78067-271-7 In English. Publisher's description: Behind nearly every garment in the feminine wardrobe there is a first of its kind that has spawned countless others. While the definitive example—often created by a single designer—has achieved iconic status, its various reinterpretations, season after season, have become fashion staples. Take Coco Chanel's short, simple black dress first published in *American Vogue* in 1926, for instance. *Vogue* predicted that the LBD would become 'a sort of uniform for all women of taste' and, indeed, it proved to be one of Chanel's greatest contributions to fashion. *Icons of Women's Style* examines, item by item, the most influential and legendary clothes and accessories—their provenance and history, the stories of their design, the celebrities who made them famous and the various ways they have shaped how women dress today.
International – Post-1945 – Fashion
164971 Paperbound \$29.95†

FASHION VISIONARIES. Linda Watson. Laurence King Publishing Ltd, London, 2015. Distributed in the U.S.A. by Chronicle Books, San Francisco. 312 pp. with 350 ills. (267 col.). 29 x 20 cm. ISBN 978-1-78067-578-7 In English. Publisher's description: Featuring 75 of the world's most legendary designers, this book presents the story of fashion through the fascinating personal lives and innovative collections that have shaped the field over the past century. Arranged in a broadly chronological order, this compelling book outlines the impact that inventive individuals have had on the development of fashion. Using boxed features to display key dates in the designers' careers, the text—written by an expert fashion journalist and historian—delves into the visions behind their most creative and inspirational work. Combining stunning visuals of both exciting and rare designs with insightful text, this is an inspiring guide to the designers whose vision has forged new pathways in fashion design development and forever changed the way we dress today.
International – 1900-1945, Post-1945 – Fashion
164978 Paperbound \$40.00†

PHOTOGRAPHY VISIONARIES. Mary Warner Marien. Laurence King Publishing Ltd, London, 2015. Distributed in the U.S.A. by Chronicle Books, San Francisco. 312 pp. with 340 ills. (70 col.). 29 x 20 cm. ISBN 978-1-78067-475-9 In English. Publisher's description: *Photography Visionaries* is an inspiring guide to 75 of the most influential photographers from around 1900 to the present. Entertainingly written by an expert on photography, it provides fascinating insight into the lives and careers of men and women working in a medium which perhaps more than any other in the visual arts has been deeply affected by technological change. The entries are arranged chronologically, instilling in the reader an understanding of what marks each photographer as a visionary. Each entry is less about providing a full biography of the person and more about creating a sense of excitement regarding their work and the lasting impact that it has had on photography. With the aid of an arresting selection of photographs, some well-known and others less so, this book offers a unique and engaging perspective on the development of photography through some of its most inventive practitioners.
International – 1900-1945, Post-1945 – Photography
164979 Paperbound \$40.00†

ALAN KITCHING'S A-Z OF LETTERPRESS: FOUNTS FROM THE TYPOGRAPHY WORKSHOP. Laurence King Publishing Ltd, London, 2015. Distributed in the U.S.A. by Chronicle Books, San Francisco. 272 pp. with 262 ills. (235 col.). 21 x 16 cm. ISBN 978-1-78067-481-0 In English.

Publisher's description: A must for letterpress enthusiasts and graphic designers, this is a covetable showcase of Alan Kitching's fount collection. Each page has been carefully created by Alan Kitching in collaboration with Angus Hyland, making this book a work of typographic art in its own right. Presented as an A to Z, the individual letters are divided by full alphabets, giving the reader access to a large range of founts to reference in their own work.

Europe – Great Britain – Post-2000 – Graphic Design/Typography
164981 Hardcover \$24.95†

SEWING FOR FASHION DESIGNERS. Anette Fischer. Laurence King Publishing Ltd, London, 2015. Distributed in the U.S.A. by Chronicle Books, San Francisco. 320 pp. with 1070 ills. (932 col.). 29 x 23 cm. ISBN 978-1-78067-231-1 In English.

Publisher's description: This comprehensive guide explores the fundamental sewing methods fashion designers need and teaches professional garment construction. Chapter One introduces sewing tools and machinery (including industrial machines). It discusses how to work with patterns and explains cutting-out methods. Chapter Two is devoted to different fabrics and how they work, focusing on the construction of a garment, including fastenings and trimmings, and the use of materials to support structured pieces, such as corsets. Hand-sewing techniques and basic seams are explored in Chapter Three. Techniques are demonstrated with step-by-step photographic guides combined with technical drawings. A guide to making garment details and decorations, such as pockets, waistlines and necklines, is found in Chapter Four. Chapter Five addresses fabric-specific techniques, for everything from lace to neoprene. The best technical approaches to use for pattern cutting and construction are discussed for each fabric. Catwalk images demonstrate how these kinds of techniques are employed by designers.

International – Post-2000 – Fashion
164988 Hardcover \$65.00†

SPATIAL STRATEGIES FOR INTERIOR DESIGN. Ian Higgins. Laurence King Publishing Ltd, London, 2015. Distributed in the U.S.A. by Chronicle Books, San Francisco. 192 pp. with 400 ills. (289 col.). 28 x 22 cm. ISBN 978-1-78067-415-5 In English.

Publisher's description: This inspirational and practical guide to organizing and planning interior spaces is packed with photographs, diagrams, models, case studies and step-by-step instructions. It provides useful information on finding ways to start the design process, analyzing existing buildings, using planning diagrams, developing three-dimensional spatial compositions, designing in section, how to communicate your design ideas and much more.

International – Post-2000 – Interior Design
164992 Paperbound \$40.00†

VISUAL OCCUPATIONS: VIOLENCE AND VISIBILITY IN A CONFLICT ZONE. Gil Z. Hochberg. Duke University Press, Durham, 2015. *Perverse Modernities*. 224 pp. with 56 ills. 24 x 16 cm. LC 2014-41992 In English.

Publisher's description: In *Visual Occupations* Gil Z. Hochberg shows how the Israeli Occupation of Palestine is driven by the unequal access to visual rights, or the right to control what can be seen, how, and from which position. Israel maintains this unequal balance by erasing the history and denying the existence of Palestinians, and by carefully concealing its own militarization. Israeli surveillance of Palestinians, combined with the militarized gaze of Israeli soldiers at places like roadside checkpoints, also serve as tools of dominance. Hochberg analyzes various works by Palestinian and Israeli artists, among them Elia Suleiman, Rula Halawani, Sharif Waked, Ari Folman, and Larry Abramson, whose films, art, and photography challenge the inequity of visual rights by altering, queering, and manipulating dominant modes of representing the conflict. These artists' creation of new ways of seeing—such as the refusal of Palestinian filmmakers and photographers to show Palestinian suffering or the Israeli artists' exposure of state manipulated Israeli blindness—offers a crucial gateway, Hochberg suggests, for overcoming and undoing Israel's militarized dominance and political oppression of Palestinians.

Palestine – Post-2000 – Several Media
165009 ISBN 978-0-8223-5901-2 Hardcover \$84.95x
165010 ISBN 978-0-8223-5887-9 Paperbound \$23.95x

PROJECT LIVES: NEW YORK PUBLIC HOUSING RESIDENTS PHOTOGRAPH THEIR WORLD. Ed. by George Carrano et al. PowerHouse Books, Brooklyn, 2015. Distributed by Penguin Random House LLC, New York. 136 pp. with 124 ills. (117 col.). 22 x 27 cm. LC 2014-957185 ISBN 978-1-57687-737-1 In English.

Publisher's description: For a generation, tabloids, television, and Hollywood have defined the public image of New Yorkers who live in the city's 334 housing projects. Focusing on crime, disrepair, and other ills that afflict these islands of red brick, such portrayals ironically have made it all too easy for government to reduce the support these projects have relied on since their birth some eighty years ago. And so conditions worsen further yet, as the buildings try to soldier on past their useful life, at times crumbling around the 400,000+ tenants. What if these New Yorkers had the tools and training to document their own lives? And the opportunity to share the result? *Project Lives* takes you on a remarkable journey into a world turned inside out, where the camera's subject becomes the storyteller. Participatory photography—of which this collection marks one of the largest efforts anywhere—approaches a new visual medium, a universal language speaking across borders and cultures. By using their single-use film cameras as a window into the heart of the projects and a creative instrument of hope, the courageous souls who set out on a daunting mission—to change how their neighbors, friends, relations, and very lives are viewed by America—may accomplish more than helping preserve their homes.

United States – Post-2000 – Photography
165013 Hardcover \$25.00x

MAYA IMAGERY, ARCHITECTURE AND ACTIVITY: SPACE AND SPATIAL ANALYSIS IN ART HISTORY. Ed. by Maline D. Werness-Rude and Kaylee R. Spencer. University of New Mexico Press, Albuquerque, 2015. 446 pp. with 173 ills. 24 x 16 cm. LC 2014-26615 ISBN 978-0-8263-5579-9 In English. Publisher's description: Maya Imagery, Architecture, and Activity privileges art historical perspectives in addressing the ways the ancient Maya organized, manipulated, created, interacted with, and conceived of the world around them. The Maya provide a particularly strong example of the ways in which the built and imaged environment are intentionally oriented relative to political, religious, economic, and other spatial constructs. In examining space, the contributors of this volume demonstrate the core interrelationships inherent in a wide variety of places and spaces, both concrete and abstract. They explore the links between spatial order and cosmic order and the possibility that such connections have sociopolitical consequences. This book will prove useful not just to Mayanists but to art historians in other fields and scholars from a variety of disciplines, including anthropology, archaeology, geography, and landscape architecture.
Native Middle America – Architecture, Several Media
165022 Hardcover \$75.00x

EDWARD GOREY: HIS BOOK COVER ART & DESIGN. Steven Heller. Pomegranate Communications, Inc., Portland, 2015. 132 pp. with 105 ills. (101 col.). 26 x 21 cm. LC 2014-36745 ISBN 978-0-7649-7147-1 In English.
United States – Post-1945 – Drawing and Watercolor – Illustration
165024 Hardcover \$40.00x

HARPER EVER AFTER: THE EARLY WORK OF CHARLEY AND EDIE HARPER. Sara Caswell-Pearce. Pomegranate Communications, Inc., Portland, 2015. 144 pp. with 209 ills. (133 col.). 27 x 23 cm. LC 2014-36667 ISBN 978-0-7649-7146-4 In English.
United States – 1900-1945, Post-1945 – Painting, Several Media – Women Artists
165025 Hardcover \$45.00x

SOCIAL CONCERN AND LEFT POLITICS IN JEWISH AMERICAN ART, 1880-1940. Matthew Baigell. Syracuse University Press, 2015. *Judaic Traditions in Literature, Music and Art.* 278 pp. with 64 ills. 24 x 16 cm. LC 2014-46340 ISBN 978-0-8156-3396-9 In English. Publisher's description: Of the late nineteenth- and early twentieth-century Jewish artists, a large number turned toward radical socialist politics. These artists, even the most secularized among them, were deeply influenced by the Jewish traditions, teachings, and culture in which they were raised. The communal thrust of Judaism that calls upon Jews to bear the responsibility for the moral, spiritual, and material welfare of their community informed the creative output of these artists. Baigell explores the meaningful yet little-examined connections between religious heritage, social concerns, and political radicalism in the Jewish American art world from the time of the Great Migration from Eastern Europe in the 1880s to the beginning of World War II. Focusing on political cartoons published in left-wing Yiddish- and English-language newspapers and magazines, Baigell shows how artists commented on current events using biblical and other Jewish references within a medium of expression that had the widest possible audience. Set against the backdrop of the Russian Revolution, the Depression, and the rise of fascism during the 1930s, the book examines the work of such well-known artists as William Gropper and Mark Rothko, and brings to light the work of lesser-known artists such as Leon Israel and Louis Ribak.
United States – 1900-1945 – Several Media
165028 Hardcover \$39.95

SURVEY OF HISTORIC COSTUME. Sixth edition. Phyllis G. Tortora and Sara B. Marcketti. Fairchild Books, Bloomsbury Publishing, New York, 2015. Original edition published 1989. 720 pp. with 1084 ills. (547 col.). 29 x 23 cm. LC 2014-32833 ISBN 978-1-62892-167-0 In English. See also Worldwide 165085, a student study guide published to complement this volume. Publisher's description: Survey of Historic Costume, 6th Edition, is the best-selling introduction to Western dress from the ancient world through the twenty-first century... The new edition features more than 1,000 full-color photographs and illustrations, a new feature that examines global dress, and a fully updated chapter on the twenty-first century... New to this Edition: Chapter Timelines present an overview and images of historic events in each chapter focusing on fashion and textiles, politics and conflicts... New Global Connections boxed highlights dress and textiles from around the world. New Chapter 20 covering twenty-first century dress from 2000 to present Key Features, Contemporary Comments from contemporary sources provide a sense of the attitude toward clothing of individuals of the period, Modern Influences photo feature explains historic costume is reinterpreted in modern fashion design, Visual Summary Tables show clear line drawing of period garments and Illustrated Tables depict important accessories, footwear and headwear. The Companion Survey of Historic Costume Student Study Guide (9781628922349) includes historic snapshots, review questions, summary tables, visual quizzes and glossary of key terms. Also includes updated Instructor's Guide, Test Bank, Image Bank and PowerPoint presentations.
International – Several Periods – Fashion
165084 Hardcover \$140.00

CLASSIC TAILORING TECHNIQUES FOR MENSWEAR: A CONSTRUCTION GUIDE. Second, updated edition. Roberto Cabrera and Denis Antoine. Fairchild Books, Bloomsbury Publishing, New York, 2015. Original edition published 1983. 296 pp. with 643 ills. 28 x 22 cm. LC 2014-391333 ISBN 978-1-62892-170-0 In English. Publisher's description: Since its first publication, Classic Tailoring Techniques for Menswear has been the authoritative resource for custom hand tailoring production. This new edition focuses on updating these timeless construction techniques through extensive use of all new photography and digital illustrations to enhance the clarity of each process. The enduring art of tailoring and the nature of bespoke tailoring processes means that the techniques presented in the first edition remain as relevant for today's designers as ever. The new edition is updated with information on measuring, alternative approached in use today and all new photographs and illustrations. It also includes a brief overview of contemporary tailoring and the identifying key components of luxury tailoring from Britain, Italy and the United States. This introduction also familiarizes the reader with ways in which traditional production methods have been used in the development of luxury ready-to-wear men's tailoring. The text is ideal for students with basic design, patternmaking and sewing skills of at least an intermediate level for courses including Tailoring Techniques, Menswear Design, Couture Sewing, Intermediate or Advanced Construction Techniques, Costume Construction and Fashion Design Studios.
International – Post-2000 – Fashion
165087 Paperbound \$85.00

MAKING PHOTOGRAPHS: PLANNING, DEVELOPING AND CREATING ORIGINAL PHOTOGRAPHY. Mike Simmons.

Fairchild Books, Bloomsbury Publishing, New York, 2015. *Basics: Creative Photography*. 176 pp. with 151 ills. (125 col.). 23 x 16 cm. ISBN 978-1-4725-3037-0 In English.

Publisher's description: Highlighting the distinction between 'making,' rather than 'taking' photographs, Making Photographs introduces a structured way of developing creative solutions to the work you want to make, fusing personal ideas with knowledge, compositional elements and practical skills. Simmons explores a range of photographic practices, including portraiture, landscape, still life and abstract, and discusses techniques such as directorial photography, photomontage and camera-less photography. With practical exercises and additional reading suggested in each chapter, Making Photographs encourages you to tackle the challenges of the creative process on your own terms, enabling you to make informed choices about your development as a photographer.

International – Post-2000 – Photography
165094

Paperbound \$39.95

ARCHITECTURE IN BLACK: THEORY, SPACE AND APPEARANCE. Second, updated edition. Darell Wayne Fields.

Bloomsbury Academic, Bloomsbury Publishing, London, 2015. Original edition published 2000. 232 pp. with 16 ills. 25 x 17 cm. ISBN 978-1-4725-6703-1 In English.

Publisher's description: Based on analysis of historical, philosophical, and semiotic texts, Architecture in Black presents a systematic examination of the theoretical relationship between architecture and blackness. Now updated, this original study draws on a wider range of case studies, highlighting the racial techniques that can legitimize modern historicity, philosophy and architectural theory. Arguing that architecture, as an aesthetic practice, and blackness, as a linguistic practice, operate within the same semiotic paradigm, Darell Fields employs a technique whereby works are related through the repetition and revision of their semiotic structures. Fields reconstructs the genealogy of a black racial subject, represented by the simultaneous reading of a range of canonical texts from Hegel to Saussure to Henry Louis Gates, Jr. Combining a historical survey of racial discourse with new readings resulting from advanced semiotic techniques doubling as spatial arrangements, Architecture in Black is an important contribution to studies of the racial in Western thought and its impact on architecture, space and time.

International – Several Periods – Architecture – Theory
165102

Hardcover \$112.00x

SHOCKING PARIS: SOUTINE, CHAGALL AND THE OUTSIDERS OF MONTPARNASSE. Stanley Meisler. Palgrave

Macmillan, St. Martin's Press, Inc., New York, 2015. 256 pp. with 18 ills. (16 col.). 25 x 16 cm. LC 2014-30853 ISBN 978-1-137-27880-7 In English.

Publisher's description: A vivid look at the intense emigre art world of Paris between the Wars and two of its most striking figures: Russian Jewish painter Chaim Soutine and his contemporary Marc Chagall. For a couple of decades before World War II, a group of immigrant painters and sculptors, including Amedeo Modigliani, Marc Chagall, Chaim Soutine and Jules Pascin dominated the new art scene of Montparnasse in Paris. Art critics gave them the name "the School of Paris" to set them apart from the French-born (and less talented) young artists of the period. Modigliani and Chagall eventually attained enormous worldwide popularity, but in those earlier days most School of Paris painters looked on Soutine as their most talented contemporary. Willem de Kooning proclaimed Soutine his favorite painter, and Jackson Pollack hailed him as a major influence. Soutine arrived in Paris while many painters were experimenting with cubism, but he had no time for trends and fashions; like his art, Soutine was intense, demonic, and fierce. After the defeat of France by Hitler's Germany, the East European Jewish immigrants who had made their way to France for sanctuary were no longer safe. In constant fear of the French police and the German Gestapo, plagued by poor health and bouts of depression, Soutine was the epitome of the tortured artist.

Russia, Russia/France – 1900-1945 – Painting, Several Media
165342

Hardcover \$26.00x

IMAGES-WITHIN-IMAGES IN ITALIAN PAINTING (1250-

1350): REALITY AND REFLEXIVITY. Péter Bokody. Ashgate Publishing, Farnham/Burlington, 2015. 264 pp. with 92 ills. (22 col.). 25 x 18 cm. LC 2014-29254 ISBN 978-1-4724-2705-2 In English.

Publisher's description: The rebirth of realistic representation in Italy around 1300 led to the materialization of a pictorial language, which dominated Western art until 1900, and it dominates global visual culture even today. Paralleling the development of mimesis, self-reflexive pictorial tendencies emerged as well. Images-within-images, visual commentaries of representations by representations, were essential to this trend. They facilitated the development of a critical pictorial attitude towards representation. This book offers the first comprehensive study of Italian meta-painting in the age of Giotto and sheds new light on the early modern and modern history of the phenomenon. By combining visual hermeneutics and iconography, it traces reflexivity in Italian mural and panel painting at the dawn of the Renaissance, and presents novel interpretations of several key works of Giotto di Bondone and the Lorenzetti brothers. The potential influence of the contemporary religious and social context on the program design is also examined situating the visual innovations within a broader historical horizon. The analysis of pictorial illusionism and reality effect together with the liturgical, narrative and typological role of images-within-images makes this work a pioneering contribution to visual studies and premodern Italian culture.

Europe – Italy – 300-1400 – Painting
165373

Hardcover \$109.95

THE NATION'S FIRST MONUMENT AND THE ORIGINS OF THE AMERICAN MEMORIAL TRADITION: LIBERTY ENSHRINED.

Sally Webster. Ashgate Publishing, Farnham/Burlington, 2015. 254 pp. with 65 ills. 24 x 16 cm. LC 2014-38426 ISBN 978-1-4724-1899-9 In English.

Publisher's description: The commemorative tradition in early American art is given sustained consideration for the first time in Sally Webster's fascinating study of public monuments and the construction of an American patronymic tradition. Until now, no attempt has been made to create a coherent early history of the carved symbolic language of American liberty and independence. Establishing as the basis of her discussion the fledgling nation's first monument, Jean-Jacques Caffiéri's Monument to General Richard Montgomery (commissioned in January of 1776), Webster builds on the themes of commemoration and national patrimony, ultimately positing that like its instruments of government, America drew from the Enlightenment and its reverence for the classical past. Webster's study is grounded in the political and social worlds of New York City, moving chronologically from the 1760s to the 1790s, with a concluding chapter considering the monument, which lies just east of Ground Zero, against the backdrop of 9/11. *United States – 1600-1800 – Sculpture, Several Media* 165382 Hardcover \$104.95

STITCHING THE WORLD: EMBROIDERED MAPS AND WOMEN'S GEOGRAPHICAL EDUCATION.

Judith A. Tyner. Ashgate Publishing, Farnham/Burlington, 2015. *Studies in Historical Geography*. 196 pp. with 57 ills. (46 col.). 24 x 16 cm. ISBN 978-1-4094-2635-6 In English.

Publisher's description: From the late 18th century until around 1840, schoolgirls in the British Isles and the United States created embroidered map samplers and even silk globes during lessons which combined needlework and geography. The focus of this book is not on stitches and techniques used in 'drafting' the maps, but rather why they were developed, how they diffused from the British Isles to the United States, and why they were made for such a brief time. It examines the explosion of interest in geography during this period, and coincidental major changes in women's education. *United States, Great Britain – 1600-1800, 1800-1900 – Textile Arts – Women Artists* 165383 Hardcover \$104.95

AFFECTIVE LANDSCAPES IN LITERATURE, ART AND EVERYDAY LIFE: MEMORY, PLACE AND THE SENSES.

Ed. by Christine Berberich et al. Ashgate Publishing, Farnham/Burlington, 2015. 272 pp. with 20 ills. 24 x 16 cm. LC 2014-39126 ISBN 978-1-4724-3179-0 In English.

Publisher's description: Bringing together a diverse group of scholars representing the fields of cultural and literary studies, cultural politics and history, creative writing, and photography, this collection examines the different ways in which human beings respond to, debate, and interact with landscape. While the essays most often begin with the broadly literary—the memoir, the travelogue, the novel, poetry—the contributors approach the topic in diverse and innovative ways. The collection is divided into five sections: 'Peripheral Cultures', dealing with dislocation and imagined landscapes; 'Memory & Mobility', concerning the road as the scene of trauma and movement; 'Suburbs & Estates', contrasting American and English spaces; 'Literature & Place', foregrounding the fluidity of the fictional and the real and the human and nonhuman; and finally, 'Sensescapes', tracing the sensory response to landscape. Taken together, the essays interrogate important issues about how we live now and might live in the future. *International – Several Periods – Several Media* 165386 Hardcover \$119.95

DRAWING PEOPLE: THE HUMAN FIGURE IN CONTEMPORARY ART.

Roger Malbert. Artbook|D.A.P., New York, 2015. Published in association with Thames and Hudson Inc., London. 256 pp. with 318 ills. (246 col.). 35 x 24 cm. ISBN 978-1-938922-68-8 In English.

Large format. Publisher's description: The act of drawing has long been considered the foundation of an artistic education, and the life class essential to the formation of an artist's style and technique. Yet in the contemporary art world drawing is increasingly regarded as a medium in its own right, and the figure as a subject for ongoing exploration well beyond the sketchbook. *Drawing People* is a thoughtful and beautifully illustrated survey of the most compelling and inventive drawings of the human form being produced today by 70 contemporary artists from around the world. An introduction places the medium of drawing in its historical context, discussing its intersection with photography, painting, collage and illustration, as well as its ability to intimately express thought, personality and emotion. Five chapters—Body, Self, Personal Lives, Social Reality and Fictions—include short introductions outlining each theme, followed by generously illustrated profiles on individual artists exploring their style, approach to the medium and the ideas, narratives and inspirations that lie behind their mark-making. A selection of finely reproduced images highlights the latest work by each artist. *International – Post-2000 – Drawing, Several Media* 165392 Flexible hardcover \$45.00x

URBAN GREEN: NATURE, RECREATION AND THE WORKING CLASS IN INDUSTRIAL CHICAGO.

Colin Fisher. University of North Carolina Press, Chapel Hill, 2015. 248 pp. with 27 ills. 24 x 16 cm. LC 2014-34901 ISBN 978-1-4696-1995-8 In English. *United States – 1900-1945 – Landscape Architecture* 165400 Paperbound \$29.95x

OHIO INDIAN TRAILS: PICTORIAL SURVEY OF THE INDIAN TRAILS OF OHIO ARRANGED FROM THE WORKS OF FRANK WILCOX.

Third edition. Ed. by William A. McGill. Kent State University Press, 2015. Original edition published 1933. 166 pp. with 93 ills. (32 col.). 21 x 28 cm. ISBN 978-1-60635-259-5 In English. Publisher's description: Shawnee, Miami, Delaware, Wyandot, Ottawa, Iroquois, and Mingo tribes great and small, loosely confederated or warring with each other, pushed ever westward by the advancing white settlements these were the native peoples of Ohio. They left behind little but their names, yet the trained eye can still discover the sites of their villages, the grounds where they fought, and the trails they used for trade, communication, war, and exodus. In this classic and coveted volume, artist Frank N. Wilcox tackles the difficult job of mapping the Indian trails of Ohio. Basing his work on the journals and records of early settlers and soldiers, his knowledge of Native American ways, and his intimacy with the Ohio landscape, he locates and documents the major Indian towns and trails that crisscross the state. His maps, drawings, and watercolors beautifully evoke the lives and cultures of Ohio's first peoples. A new introduction by historian Richard S. Grimes affirms Ohio Indian Trails lasting contribution to our understanding of early Ohio. *United States – 1900-1945 – Watercolor* 165401 Paperbound \$24.95x

ARCHITECTURALLY EXPOSED STRUCTURAL STEEL: SPECIFICATIONS/CONNECTIONS/DETAILS. Terri Meyer Boake. Birkhäuser–Verlag für Architektur, Basel, 2015. Distributed in the U.S.A. by Walter de Gruyter, GmbH, Berlin. 184 pp. with 384 col. ills. 28 x 23 cm. ISBN 978-3-03821-574-5 In English.
International – Post-2000 – Architecture
165469 Paperbound \$70.00x

EINFAMILIEN-HÄUSER/SINGLE-FAMILY HOMES: BEST OF DETAIL. Ed. by Christian Schittich et al. Edition DETAIL, Institut für internationale Architektur-Dokumentation GmbH, Munich, 2015. Distributed in the U.S.A. by Birkhäuser–Verlag für Architektur, Basel, through Walter de Gruyter, GmbH, Berlin. 200 pp. with 424 ills. (245 col.). 30 x 22 cm. ISBN 978-3-95553-235-2 Bilingual in German and English.
International – Post-2000 – Architecture
165475 Flexible hardcover \$69.00x

BEAUTY REDEEMED: RECYCLING POST-INDUSTRIAL LANDSCAPES. Ellen Braae. Birkhäuser–Verlag für Architektur, Basel, and IKAROS Press, Risskov, 2015. Distributed in the U.S.A. by Walter de Gruyter, GmbH, Berlin. 336 pp. with 305 ills. (205 col.). 28 x 23 cm. ISBN 978-3-0356-0346-0 In English. Publisher's description: The recycling of post-industrial landscapes has been a topic of great interest both in landscape and urban design in the past 20 years. This book is a history, a design theory and a survey of seminal schemes all in one. It analyzes all ground-breaking European projects such as Peter Latz' Duisburg Nord, Parque del Clot in Barcelona or Parc aux Angeliques in Bordeaux and looks at the transformation of the urban landscape in the long run.
International – Post-2000 – Landscape Architecture
165492 Hardcover \$91.00x

PAINT BY NUMBERS: CHINA'S ART FACTORY FROM MAO TO NOW. Claire Van Den Heever. Earnshaw Books, Hong Kong, 2014. 252 pp. with 15 ills. (13 col.). 21 x 15 cm. ISBN 978-988-16090-6-9 In English. Publisher's description: The journey of Chinese art—from mass-produced propaganda in the Mao era to modern-day market darling—mirrors China's own momentous changes like few other disciplines. Today, in both contemporary art and contemporary Chinese society, commerce and politics coexist in a delicate balance, which some call sensible and others, selling out. By traveling to the studios of renowned Chinese artists, hearing their rags-to-riches tales and interviewing the critics, curators, and collectors that have been around since its idealistic beginnings, author Claire Van Den Heever paints a picture of Chinese art's bumpy path to commercial and critical success, and uncovers the secrets it tried to keep along the way.
China – Post-1990 – Several Media
165514 Paperbound \$19.95x

HERKOMER: MEISTERWERKE IM GROSSFORMAT/ MASTERPIECES IN LARGE FORMAT. Ed. by Hartfrid Neunzert. Michael Imhof Verlag, Petersberg, 2014. 96 pp. with 79 ills. (71 col.). 38 x 30 cm. ISBN 978-3-7319-0044-3 Bilingual in German and English.
Large Format.
Europe – Great Britain – 1800-1900 – Painting
165515 Hardcover \$40.99x

LAHDELMA & MAHLAMÄKI ARCHITECTS: WORKS. Ed. by Peter MacKeith. Rakennustieto Publishing, Helsinki, 2014. 152 pp. with 129 ills. (81 col.) and 15 col. reference ills. 25 x 19 cm. ISBN 978-952-267-071-7 In English.
Europe – Finland – Post-1990 – Architecture
165524 Paperbound \$76.99x

ALVAR AALTO: WHAT & WHEN. Rakennustieto Oy, Helsinki, 2014. Published in association with Alvar Aalto Foundation, Helsinki. 104 pp. with 75 ills. 22 x 18 cm. ISBN 978-952-267-072-4 In English. Publisher's description: Alvar Aalto is a Finnish architect who participated in more than 500 building projects during his lifetime, networked with the most significant influential figures of his time, and spoke as well as wrote about architecture. Alvar Aalto: What & When? is a reference book on both Aalto's implemented and unimplemented designs, compiled in chronological order according to year and alphabetical order according to locality. Each year starts with an introduction that describes Aalto's trips, the people he, met and significant events in his work and private life. The texts are enlivened by quotes from Aalto's writings and speeches as well as colorful writings by his contemporaries, which bring the human side of the architect Aalto closer to the reader. An abundance of versatile illustrations—approximately 70 drawings and photographs over a time span of 70 years—complements the detailed information package. In addition to the chronological material, the book also includes Aalto's complete curriculum vitae; his membership of both Finnish and international societies; his titles, awards, and competition prizes; as well as a list of his competition pseudonyms. It is an indispensable reference source for researchers and everyone interested in Aalto's architecture.
Europe – Finland – 1900-1945, Post-1945 – Architecture
165525 Hardcover \$49.99x

BERRY BOYS: PORTRAITS OF FIRST WORLD WAR SOLDIERS AND FAMILIES. Michael Fitzgerald and Claire Regnault. Te Papa Press, Museum of New Zealand Te Papa Tongarewa, Wellington, 2014. 200 pp. with 146 ills. (8 col.). 29 x 21 cm. ISBN 978-0-9941041-2-0 In English. Publisher's description: A surprise discovery in the 1990s unearthed the remarkable photographs of Berry & Co, a Wellington photography studio of the early 20th century. Among the thousands of images are more than a hundred of ordinary World War One servicemen in uniforms, many posing with family. Often taken directly before the men left to fight, they offer a potent snapshot of the New Zealand of the time—and the changing face of the war itself. But who were they? What happened to them in the war? Te Papa wanted to make contact with their descendants and learn more about their lives. In September 2013, TVNZ's Sunday program spread the word, and a heartfelt public response helped reunite many soldiers with their identities. Published to coincide with a new TVNZ documentary, Berry Boys features the full collection of beautifully reproduced portraits, accompanied by the unique stories of the soldiers and their loved ones.
New Zealand – 1900-1945 – Photography
165531 Hardcover \$54.99x

SCOTTISH PEWTER, 1600-1850. Peter Spencer Davies. John Donald, Birlinn Ltd, Edinburgh, 2014. 320 pp. with 370 ills. (296 col.). 29 x 23 cm. ISBN 978-1-906566-72-2 In English.
Europe – Scotland – 1600-1800, 1800-1900 – Metalwork
165533 Hardcover \$91.95x

MY NAME IS ARNAKTAUYOK: THE LIFE AND ART OF GERMAINE ARNAKTAUYOK. Gyu Oh. Inhabit Media, Iqaluit, 2015. 150 pp. with 111 ills. (67 col.) and 111 reference ills. (66 col.). 22 x 26 cm. ISBN 978-1-77227-000-6 In English.
Canada – Post-1990 – Drawing and Watercolor – Women Artists – Minority Artists
165538 Paperbound \$24.95x

THE HERMITAGE XXI: THE NEW ART MUSEUM IN THE GENERAL STAFF BUILDING. Oleg Yawein. Thames and Hudson Ltd, London, 2014. Published 2015 in the U.S.A. by Thames and Hudson Inc., New York. 208 pp. with 283 ills. (164 col.). 28 x 26 cm. LC 2014-949680 ISBN 978-0-500-34301-2 In English.
Publisher's description: Founded in 1764 by Catherine the Great, the State Hermitage Museum is one of the world's great museums. Occupying a large complex of six historic buildings along the Palace Embankment in St. Petersburg, its collections contain over three million items, including one of the largest collections of paintings in the world. The decision to convert the eastern wing of the General Staff Building into a museum of nineteenth- and twentieth-century art to commemorate the 250th anniversary of the institution's founding led to an international architectural competition. St. Petersburg-based Studio 44 won the commission over a field of globally renowned firms. The centerpiece of Studio 44's elegant design scheme, which addresses both the project's cultural significance and the needs of a twenty-first century museum, is an enfilade with hanging gardens that will enthrall visitors from around the world. The scale and dramatic outcome of the new building—the most important new cultural museum in Russia for a generation—is captured in this extensively illustrated publication that will inspire architects, museum visitors, curators, and anyone interested in the next chapter of Russia's rich cultural heritage.
Russia – Several Periods, Post-2000 – Architecture
165549 Hardcover \$60.00†

ARTS AND CRAFTS OF MOROCCO. Reprint. James F. Jereb. Thames and Hudson Inc., New York, 2015. Original edition published 1996 [Worldwide 095866]. 160 pp. with 200 ills. (150 col.). 26 x 23 cm. LC 2014-951098 ISBN 978-0-500-27830-7 In English.
Publisher's description: Its unique geographical location established Morocco as a center of cultural exchange, and its remarkable arts and crafts are the product of a centuries-long intermingling of influences from other parts of Africa and the traditions of Islam and from the singular cultural alliance of the Moors and the Spaniards. Superbly illustrated with more than 150 specially commissioned color photographs, Arts and Crafts of Morocco illuminates the wonders of this thriving tradition. Dr. James F. Jereb's pioneering account, based on his own first hand research, examines an extensive range of media: vibrantly colored textiles; jewelry in a range of exquisite configurations; original leather, wood, and metalwork; and an enormous variety of pottery and ceramics. These marvelous objects derive either from a rural lifestyle, with symbols and patterns that reflect the powerful animistic beliefs of the Berber country artisans, or from the cities, where Islamic tenets compose the cultural foundation.
North Africa – Morocco – Several Media
165550 Paperbound \$24.95†

CY TWOMBLY: LATE PAINTINGS, 2003-2011. Translation of **Cy Twombly, dernières peintures, 2003-2011** (Editions du Regard, Paris, 2014). Nela Pavlouskova. Thames and Hudson Ltd, London, 2015. Published in the U.S.A. by Thames and Hudson Inc., New York. 176 pp. (2 foldout) with 148 col. ills. 32 x 26 cm. LC 2014-952403 ISBN 978-0-500-09389-4 In English.
Publisher's description: Here is the first detailed analysis of the late work of Cy Twombly, including all the painting cycles from the last nine years of the artist's life. Beginning in 2003, when Twombly was seventy-five years old, a fresh surge of creativity brought new energy into his art, and he expanded on themes and modes of expression from throughout his career. Characterized by monumentality and flamboyant color, these works often use large formats to accommodate broad and sweeping motion. Sometimes their surfaces are dense and heavily worked; sometimes they are expressively fluid, incorporating chance elements such as extravagant drips of paint. Favored motifs such as ships, flowers, and mythological references are revisited in new contexts and allowed to interact in unusual ways. Like his earlier work, however, these images continue to engage viewers in an active dialogue, resisting easy interpretation and offering up multiple layers of potential meaning. Concluding with the series known as The Last Paintings, completed only a few months before his death in 2011, Cy Twombly: Late Works 2003-2011 comprises a landmark monograph in which the intensity of what might be called his cumulative works is vividly preserved.
United States – Post-2000 – Painting
165551 Hardcover \$65.00†

THE MR PORTER PAPERBACK: THE MANUAL FOR A STYLISH LIFE, VOLUME THREE. Thames and Hudson Inc., New York, 2015. Published in association with Net-A-Porter Group, London. 254 pp. with 151 ills. (53 col.). 20 x 14 cm. LC 2014-947404 ISBN 978-0-500-29152-8 In English.
The third in a series of books on fashion and style; see also Worldwide 162055 and 162056.
Publisher's description: Mr Porter, the global online men's fashion retailer, not only stocks more than 170 of the world's leading menswear brands, but provides a haven of advice, information, and male-friendly guidance. The site has proved that fashion can be successfully sold on the internet while appearing alongside compelling editorial content. Mr Porter continues to provide essential guidance in this third volume in its series for the modern man looking to get the best out of life. Simply yet elegantly designed, The Mr Porter Paperback: Volume Three offers everything readers expect from Mr Porter: insider tips on style and etiquette; the best new travel hot spots, grooming advice, and gadgets; and exclusive interviews with an array of talents including Bret Easton Ellis, Yves Béhar, and Ralph Fiennes. Volume Three also offers a host of new features and ideas—from Knacks such as "How to Undress in Front of a Lady" and "How to Ace a Skype Interview" to advice on common style concerns such as the best ways to look fresh for the office and the perfect wedding ensembles. Complete with a new set of Style Icons, a section on the coolest classic cars, and a comprehensive guide to the world's coffee, it's the perfect slice of life and style for sophisticated men everywhere.
International – Post-1945 – Fashion, Several Media
165552 Paperbound \$29.95†

DIGITAL ART. Third, expanded edition. Christiane Paul. Thames and Hudson Inc., New York, 2015. Original edition published 2003 [Worldwide 110730]. *World of Art*. 272 pp. with 338 ills. (270 col.). 22 x 15 cm. LC 2014-949679 ISBN 978-0-500-20423-8 In English.

Publisher's description: Digital technology has revolutionized the way we produce and experience art today. Not only have traditional forms of art such as printing, painting, photography, and sculpture been transformed by digital techniques and media, but the emergence of entirely new forms such as internet and software art, digital installation, and virtual reality has forever changed the way we define art. Christiane Paul surveys the developments in digital art from its appearance in the 1980s to the present day and looks ahead to what the future may hold. She discusses the key artists and works in the genre, drawing a distinction between work that uses digital practices as tools to produce traditional forms and work that uses them to create new kinds of art. She explores the broader themes and questions raised by these artworks such as viewer interaction, artificial life and intelligence, political and social activism, networks and telepresence, and issues surrounding the collection, presentation, and preservation of digital art. This third, expanded edition of the popular resource investigates key areas of digital art practice that have gained prominence in recent years, including interactive public installation, augmentative and mixed reality, social networking, and file-sharing technologies.

International – Post-1990 – Electronic Media
165554 Paperbound \$21.95x

LOCAL COLOR: SEEING PLACE THROUGH WATERCOLOR—WITH 14 PRACTICES. Mimi Robinson. Princeton Architectural Press, Inc., New York, 2015. 128 pp. with 202 col. ills. 22 x 18 cm. LC 2014-39304 ISBN 978-1-61689-297-5 In English.

Publisher's description: Whenever we first encounter a new place, whether landscape or cityscape, one of the most immediate and powerful sensations comes from its colors, or the palette of colors, which profoundly influence our reaction to and sense of a space. In *Local Color*, designer and educator Mimi Robinson teaches us not only how to see the colors around us but also how to capture and record them in watercolor. Regardless of your level of expertise, Robinson will quickly have you creating personal memories of time, travel, and place through a series of self-guided exercises and illustrated examples.

International – Post-2000 – Watercolor
165575 Paperbound \$19.95x

DESIGNED FOR THE FUTURE: 80 PRACTICAL IDEAS FOR A SUSTAINABLE WORLD. Jared Green. Princeton Architectural Press, Inc., New York, 2015. 176 pp. with 98 ills. (97 col.). 21 x 16 cm. LC 2014-34253 ISBN 978-1-61689-300-2 In English.

Publisher's description: Designed for the Future asks an international roster of eighty architects, landscape architects, urban designers, sustainable designers, policymakers, and writers to answer in five hundred words or less the simple yet critically important question: What contemporary or historical design represents the best hopes for our future success on earth? Their insightful responses range from the passive cooling strategies employed at Cambodia's ancient temple city of Angkor Wat to cutting-edge eco-friendly mushroom board as a replacement for Styrofoam to shoes that respond to local culture and climate. Each offers much-needed new solutions to the complex social, economic, and environmental challenges facing twenty-first century communities.

International – Post-2000 – Architecture, Several Media
165585 Paperbound \$24.95x

HYPERNATURAL: ARCHITECTURE'S NEW RELATIONSHIP WITH NATURE. Blaine Brownell and Marc Swackhamer. Princeton Architectural Press, Inc., New York, 2015. *Architecture Briefs*. 176 pp. with 254 ills. (202 col.). 22 x 18 cm. LC 2014-25559 ISBN 978-1-61689-272-2 In English.

Publisher's description: Despite the ever-growing sophistication of synthetic and digital tools, it's the natural world that captures the imaginations of today's vanguard designers. By looking to nature as a teacher rather than simply as a source for raw materials, pioneers in the emerging biomimicry movement are developing design methods and materials to create intelligent buildings that emulate life itself. In *Hypernatural Architecture* and material experts Blaine Brownell and Marc Swackhamer present an international collection of forty-two case studies that illustrate astonishing new applications possible in this rapidly growing field, from Echoviren, a botanical pavilion that was designed to wilt into its surrounding redwood forest in Northern California, to the MIT Media Lab's Silk Pavilion, constructed by the threads of silkworms as they passed over scaffolding. Together, these projects show that by looking to nature, design can be a tool that makes our built environment more efficient, sustainable, and, most of all, livable.

International – Post-2000 – Architecture
165586 Paperbound \$24.95x

THE STORY OF HAMPTON COURT PALACE. Adapted with revisions from *Hampton Court Palace: The Official Illustrated History* (Historic Royal Palaces, Hampton Court Palace, Surrey, 2005) [Worldwide 116872]. David Souden and Lucy Worsley. Merrell Publishers Ltd, London, 2015. Published in association with Historic Royal Palaces, Hampton Court Palace, Surrey. 160 pp. with 213 ills. (154 col.). 27 x 23 cm. ISBN 978-1-8589-4631-3 In English.

Publisher's description: Hampton Court Palace, to the southwest of London, is one of the most famous and magnificent buildings in Britain. The original palace was begun by Cardinal Wolsey, but it soon attracted the attention of his Tudor king and became the centre of royal and political life for the next 200 years. In this new, lavishly illustrated history, the stories of the people who have inhabited the palace over the last five centuries take centre stage. Here Henry VIII and most of his six wives held court, Shakespeare and his players performed, and Charles I escaped arrest after his defeat in the Civil War. William III and Mary II introduced French court etiquette, and Georgian kings and princes argued violently amid the splendid interiors. Alongside the royal residents, there have been equally fascinating characters among courtiers and servants. Queen Victoria opened the palace to the public in the nineteenth century, and since then millions of visitors have been drawn to Hampton Court by its grandeur, its beauty and the many intriguing stories of those great and small who once lived here. *Europe – Great Britain – Several Periods – Architecture, Several Media*

165613 Hardcover \$34.95x

THE NAZARENES: ROMANTIC AVANT-GARDE AND THE ART OF THE CONCEPT. Cordula Grewe. Pennsylvania State University Press, University Park, 2015. 400 pp. with 102 ills. (60 col.). 26 x 24 cm. LC 2014-13119 ISBN 978-0-271-06414-7 In English.

Publisher's description: In *The Nazarenes*, Cordula Grewe presents a timely revisionist account of the Nazarenes, a group of early nineteenth-century German artists who have been occasionally reviled, but more often ignored, in the history of modern art. Viewing critically the effects of a century of skeptical Enlightenment and decades of political revolution, the Nazarenes committed themselves to a reenchantment of the modern world and a revitalization of contemporary art through a return to the plainspoken piety and stylistic simplicity of medieval and early Renaissance art. The Nazarene style soon became commonplace across Europe and the United States, and its popularity in Bible illustrations and devotional print culture continues today. Despite, or perhaps because of, this success, modern accounts have commonly dismissed this art as hackneyed, kitsch, or hopelessly conservative. Grewe argues that such dismissal overlooks the complexity and quintessential modernity of the Nazarenes' revivalism. Exploring the Nazarenes' vanguard beginnings, Grewe considers their intellectualized approach to art and art-making in the context of the longer history leading up to conceptual art. *Europe – Germany – 1800-1900 – Painting*
165649 Hardcover \$89.95

WORLDS WITHIN: OPENING THE MEDIEVAL SHRINE MADONNA. Elina Gertsman. Pennsylvania State University Press, University Park, 2015. 286 pp. (one foldout) with 159 ills. (50 col.). 26 x 24 cm. LC 2014-25590 ISBN 978-0-271-06401-7 In English.

Publisher's description: In *Worlds Within*, Elina Gertsman investigates the Shrine Madonnas, or *Vierges ouvrantes*—sculptures that conceal within their bodies complex carved and/or painted iconographies. The Shrine Madonna emerged in Europe at the end of the 1200s and reached a peak of popularity during the following three centuries. Gertsman argues that the appearance of these objects—predicated as they are on the dynamic of concealment, revelation, and fragmentation—points to the changing roles of vision and sensation in the complex, performative ways in which audiences were expected to engage with devotional images, both in public and in private. *Worlds Within* considers these fascinating sculptures in terms of the rhetoric of secrecy, the discourse of containment, and the tropes of unveiling. Gertsman demonstrates how the statues were associated with the processes of seeing and memory-making and how they functioned as instruments of revelatory knowledge and spiritual reformation in the context of late medieval European culture. *Europe – 300-1400, 1400-1600 – Sculpture, Several Media*
165650 Hardcover \$79.95

HANOK: THE KOREAN HOUSE. Nani Park and Robert J. Fouser. Tuttle Publishing, North Clarendon, 2014. 176 pp. with 208 col. ills. 26 x 24 cm. ISBN 978-0-8048-4467-3 In English. Publisher's description: In recent decades, few nations have transformed themselves as radically as Korea. Amid Seoul's glass-and-steel skyscrapers and luxury apartments, however, the traditional Korean home or Hanok is experiencing a surprising renaissance. *Hanok: The Korean House* showcases twelve very special Hanok that reflect today's Korea—a country that's putting a modern twist on traditional values. While the exteriors of these houses are indistinguishable from Hanok built decades ago, the interior designs have been completely updated. Traditional materials of stone, wood, and clay are still the only components used in these houses. They also incorporate natural elements such as wind and sunlight, and *baesanim*—known in Chinese as *feng shui*—used to position the Hanok in harmony with the natural forces and geographical features of the site. But many of these new Hanok owners are architects who have incorporated open floor plans and cutting-edge architectural elements to create a more functional home.

Korea – Post-2000 – Architecture, Interior Design
165663 Hardcover \$29.95x

THE GROUNDBREAKERS: ARCHITECTS IN AMERICAN HISTORY—THEIR PLACES AND TIMES. Charles E. Dagit, Jr. Transaction Publishers, New Brunswick, 2015. 282 pp. with 243 ills. 26 x 19 cm. LC 2014-38824 ISBN 978-1-4128-5614-0 In English.

Publisher's description: If there is anything to be learned from the history of American architecture it is that it reflects the American adventure in creativity and inventiveness, and the desire to be unique and expressive. In *The Groundbreakers*, Charles E. Dagit, Jr. examines pioneering American architects and the historical events and trends that gave rise to their achievements. These architects, the caliber of Frank Lloyd Wright and Frank Gehry, created their own distinct, personal styles, and represented the rich heritages of their specific geographical regions. The American pioneer spirit of individualism is alive and well in the architectural world, and like other American innovations, architecture as practiced in the United States is constantly renewing itself and finding new ways to capture the imagination. This book will be of interest to historians, architects, and students in American studies. Illustrations add dimension to the author's observations.

United States – Several Periods – Architecture
165706 Hardcover \$39.95x

VERTICAL CITIES ASIA: INTERNATIONAL DESIGN COMPETITION AND SYMPOSIUM 2013, VOLUME 3—EVERYONE HARVESTS. NUS Press, School of Design & Environment, National University of Singapore, 2014. Distributed in the U.S.A. by University of Hawai'i Press, Honolulu. 192 pp. with 283 ills. (210 col.). 31 x 23 cm. ISBN 978-981-09-1116-4 Bilingual in English and Chinese.

Swiss binding.

Publisher's description: The scale and speed at which Asian cities are growing and densifying is without historical precedent. Continued recycling of existing urban planning and architectural models will lead to devastating effects on land, infrastructure, and the environment. The Vertical Cities Asia International Design Competition and Symposium were created to encourage design explorations and research into the prospects of new models for the increasingly vertical, dense, and intense urban environments in Asia. Editions one (Chengdu, 2011) and two (Seoul, 2012) of the five-year programme were themed 'Everyone Needs Fresh Air' and 'Everyone Ages'. The third edition (Hanoi, 2013) was themed 'Everyone Harvests', and sought potential solutions for an entirely new approach to urban agriculture. The competition called for new modes of urban agriculture forged with consideration of energy and water resources. This book presents the spectrum of innovative design and theoretical approaches proposed in the competition entry schemes and symposium.

Asia – Post-2000 – Architecture – Urban Planning
165721 Paperbound \$32.00x

THE FIRST SMITHSONIAN COLLECTION: THE EUROPEAN ENGRAVINGS OF GEORGE PERKINS MARSH AND THE ROLE OF PRINTS IN THE U.S. NATIONAL MUSEUM. Helena E. Wright. Smithsonian Institution Scholarly Press, Washington, D.C., 2015. Distributed by Penguin Random House LLC, New York. 314 pp. with 31 ills. 24 x 17 cm. LC 2014-32870 ISBN 978-1-935623-62-5 In English.

Publisher's description: In 1849 the Smithsonian purchased the Marsh Collection of European engravings. Not only the first collection of any kind to be acquired by the new Institution, it was also the first public print collection in the nation, and it presented an important symbol of cultural authority. The prints formed part of the library of Vermont Congressman George Perkins Marsh (1801-1882), a member of the Smithsonian's Board of Regents. The uncertainty of the Smithsonian's mission in the early years complicated its motivation for purchasing the collection, especially given Marsh's position as a Regent in financial difficulty. After a serious fire in 1865, portions of the collection were deposited at the Library of Congress and the Corcoran Gallery of Art. Efforts to reclaim it began in the 1880s, as a new generation of Smithsonian staff expanded the National Museum, but they achieved only mixed success. Through the story of the Marsh Collection, the book explores the cultural values attributed to prints in the 19th century, including their prominent role in expositions and their influence on visual culture at a time when collecting styles were moving from an individual's private contemplation of artworks to wider public venues of exposition in museums and reception by multiple audiences.

Europe – 1600-1800, 1800-1900 – Prints – Museum Studies
165736 Hardcover \$39.95†

HOW TO GET DRESSED: A COSTUME DESIGNER'S SECRETS FOR MAKING YOUR CLOTHES LOOK, FIT AND FEEL AMAZING. Alison Freer. Ten Speed Press, Berkeley, 2015. 256 pp. with 51 ills. 21 x 14 cm. LC 2014-36765 ISBN 978-1-60774-706-2 In English.

Publisher's description: Costume designer Alison Freer's styling kit is a magical bag of tricks, built to solve every single wardrobe malfunction on earth. TV and film productions wait for nothing, so her solutions have to work fast. In *How to Get Dressed*, Alison distills her secrets into a fun, comprehensive style guide focused on rethinking your wardrobe like a fashion expert and making what's in your closet work for you. She provides real-world advice about everything style-related, including: Making every garment you own fit better, Mastering closet organization, The undergarments you actually need, The scoop on tailors and which alterations are worth it, Shopping thrift and vintage like a rockstar. Instead of repeating boring style "rules," Alison breaks the rules and gets real about everything from bras to how to deal with inevitable fashion disasters.

International – Post-2000 – Fashion
165739

Paperbound \$16.99x

ANTONIO LÓPEZ GARCÍA'S EVERYDAY URBAN WORLDS: A PHILOSOPHY OF PAINTING. Benjamin Fraser. Bucknell University Press, Lewisburg, 2014. Published in association with Rowman & Littlefield Publishers, Inc., Lanham. 148 pp. with 4 ills. 24 x 16 cm. LC 2014-24619 ISBN 978-1-61148-573-8 In English.

Publisher's description: Antonio López García's *Everyday Urban Worlds: A Philosophy of Painting* is the first book to give the famed Spanish artist the critical attention he deserves. Born in Tomelloso in 1936 and still living in the Spanish capital today, Antonio López has long cultivated a reputation for impressive urban scenes—but it is urban time that is his real subject. Going far beyond mere artist biography, Benjamin Fraser explores the relevance of multiple disciplines to an understanding of the painter's large-scale canvasses. Weaving selected images together with their urban referents—and without ever straying too far from discussion of the painter's oeuvre, method and reception by critics—Fraser pulls from disciplines as varied as philosophy, history, Spanish literature and film, cultural studies, urban geography, architecture, and city planning in his analyses.

Europe – Spain – Post-1945 – Painting – Criticism
165747

Hardcover \$70.00x

MULTICULTURALISM IN ART MUSEUMS TODAY. Ed. by Joni Boyd Acuff and Laura Evans. Rowman & Littlefield Publishers, Inc., Lanham, 2014. 380 pp. 24 x 16 cm. LC 2014-11034 ISBN 978-0-7591-2410-3 In English.

Publisher's description: Aimed at museum educators, *Multiculturalism in Art Museums Today* seeks to marry museum and multicultural education theories. It reveals how the union of these theories yields more equitable educational practices and guides museum educators to address misrepresentation, exclusivity, accessibility, and educational inequality.

International – Post-2000 – Several Media – Museum Studies
165748

Hardcover \$75.00

EMERGING FASHION DESIGNERS 5. Sally Congdon-Martin. Schiffer Publishing Ltd., Atglen, 2015. 208 pp. with 378 ills. (372 col.). 29 x 23 cm. ISSN 2166-9708 ISBN 978-0-7643-4879-2 In English.

International – Post-2000 – Fashion
165758

Hardcover \$39.99x

CONTEMPORARY CAPE COD ARTISTS: ON

ABSTRACTION. Deborah Forman. Schiffer Publishing Ltd., Atglen, 2015. 208 pp. with 406 ill. (394 col.). 24 x 31 cm. LC 2014-958347 ISBN 978-0-7643-4865-5 In English.

United States – Post-2000 – Several Media

165761

Hardcover \$59.99x

CONTEMPORARY WILDLIFE ART. Cindy Ann Coldiron. Schiffer Publishing Ltd., Atglen, 2015. 208 pp. with 361 ill. (349 col.). 23 x 29 cm. LC 2014-956693 ISBN 978-0-7643-4864-8 In English.

International – Post-2000 – Several Media

165765

Hardcover \$39.99x

THE NEW OLD SCHOOL: EXPLORING THE MODERN RENAISSANCE OF OLD SCHOOL & NEO-TRADITIONAL

TATTOOING. Jakob Schultz. Schiffer Publishing Ltd., Atglen, 2015. 216 pp. with 338 ill. (329 col.). 23 x 29 cm. LC 2014-957844 ISBN 978-0-7643-4936-2 In English.

International – Post-2000 – Tattooing

165780

Hardcover \$34.99x

SOUTHWESTERN INDIAN BRACELETS: THE ESSENTIAL CUFF.

Paula A. Baxter. Schiffer Publishing Ltd., Atglen, 2015. 176 pp. with 384 col. ill. 29 x 23 cm. LC 2014-956775 ISBN 978-0-7643-4868-6 In English.

Native North America – Jewelry

165786

Hardcover \$39.99x

PLANNING THE GREENSPACES OF NINETEENTH-CENTURY PARIS.

Richard S. Hopkins. Louisiana State University Press, Baton Rouge, 2015. 232 pp. with 7 ill. 24 x 17 cm. LC 2014-35918 ISBN 978-0-8071-5984-2 In English.

Europe – France – 1800-1900 – Urban Planning

165808

Hardcover \$42.50

CHARLES FAUDREE: COUNTRY FRENCH LEGACY. Jenifer Jordan. Gibbs Smith, Publisher, Layton, 2015. 208 pp. with 327 col. ill. 31 x 26 cm. LC 2014-34364 ISBN 978-1-4236-3854-4 In English.

United States – Post-2000 – Interior Design

165813

Hardcover \$50.00x

BARCLAY BUTERA: PAST, PRESENT, INSPIRED. Gibbs Smith, Publisher, Layton, 2015. 208 pp. with 199 col. ill. 29 x 23 cm. LC 2014-42033 ISBN 978-1-4236-3857-5 In English.

United States – Post-2000 – Interior Design

165814

Hardcover \$40.00x

40 YEARS OF FABULOUS: THE KIPS BAY DECORATOR SHOW HOUSE.

Steven Stolman. Gibbs Smith, Publisher, Layton, 2015. 280 pp. with 290 ill. (284 col.). 34 x 26 cm. LC 2014-959147 ISBN 978-1-4236-3943-5 In English.

Publisher's description: For more than four decades, the Kips Bay Decorator Show House has presented the creations of a stellar roster of interior designers in what is regarded as one of the finest decorator show houses in the world. A fixture on the New York City scene, this glittering expression of high design continues to set the standard for the world of decor. Forty Years of Fabulous provides an insider's look at the history of this much-loved convention of society while revisiting the spectacular rooms by star decorators past and present—rooms that truly defined interior design while setting trends still evident in today's homes.

United States – Post-1970 – Interior Design

165815

Hardcover \$75.00x

MY COOL KITCHEN: A STYLE GUIDE TO UNIQUE AND INSPIRATIONAL KITCHENS.

Jane Field-Lewis. Pavilion Books Company Ltd., London, 2014. Distributed in the U.S.A. by Trafalgar Square Publishing, North Pomfret. 160 pp. with 278 col. ill. 20 x 23 cm. ISBN 978-1-909-10879-0 In English.

Publisher's description: Inspiration and encouragement for everyone who wants to have a beautiful kitchen that reflects their personality. More than 30 stylish kitchens are collected here from across different continents and cultures, from beach houses to warehouses to city apartments. Be inspired to create your own affordable, super-stylish kitchen, which will become the heart of your home. Nowadays, kitchens serve as the hub of the house and family life, where everyone gathers to talk and to share food, friendship, and love. The kitchen of your dreams isn't always the instant model found in an upmarket designer catalog; it's often the result of a creative journey, touched by the familiar objects, colors, materials, and textures you love and which make you feel happy. The high-quality photography reflects the personality of each featured kitchen, the owner's lifestyle, and the style of cooking.

International – Post-2000 – Interior Design

165824

Hardcover \$24.95x

RAVE ART: FLYERS, INVITATIONS AND MEMBERSHIP CARDS FROM THE BIRTH OF ACID HOUSE CLUBS AND RAVES.

Chelsea Louise Berlin. Carlton Publishing Group, London, 2014. Distributed in the U.S.A. by Trafalgar Square Publishing, North Pomfret. 192 pp. with 303 ill. (258 col.). 20 x 25 cm. ISBN 978-1-78097-595-5 In English.

Publisher's description: Documenting the influential global phenomenon that is rave culture through a definitive collection of flyers and ephemera associated with the movement. Originating in small, sweaty clubs and growing into enormous raves with tens of thousands of people, house music and ecstasy were the driving forces behind what turned into a global phenomenon. Events that started as secretive nights in underground clubs with word-of-mouth advertising grew from one-off take-overs of unusual venues into huge open land-based events. Pager and telephonic communication became the medium of message-passing, and flyers were key to it all: informing the right people about the right place at the right time. Chelsea Berlin was there from the beginning, attending many of the now legendary events, from Club Shoom to Energy and beyond. Here she documents the whole exciting movement through the flyers that were handed out freely (or sometimes privately) to inform partygoers of the next venue. Flyer design became an artform, and this book contains hundreds of the most significant and rare examples from Chelsea's huge collection. Together with personal reminiscences and quotes from famous, infamous, and not-so-famous attendees, Rave Art paints a vivid picture of what is probably the last significant youth culture movement of modern times.

Europe – Great Britain – Post-1990 – Graphic Design

165829

Hardcover \$29.95x

'O, WRITE MY NAME': AMERICAN PORTRAITS, HARLEM HEROES—PHOTOGRAPHS BY CARL VAN VECHTEN. New edition. Eakins Press Foundation, New York, 2015. Original edition published 1983. Distributed by Ram Publications, Santa Monica. 136 pp. with 50 ill. 26 x 20 cm. ISBN 978-0-87130-070-6 In English.

This title was originally published in 1983 as a portfolio of hand-pulled gravures limited to an edition of 100 copies and made available only to public archives.

Publisher's description: 'O, Write My Name': American Portraits, Harlem Heroes, now also a traveling exhibition organized by the Schomburg Center for Research in Black Culture and the New York Public Library, presents us with portraits of 50 extraordinary people who participated in the great cultural movement that was the Harlem Renaissance. This collection of 50 exquisite duotone prints by the photographer, critic and novelist Carl Van Vechten is a celebration of these inimitable writers, actors, musicians, painters, athletes and intellectuals as well as an acknowledgment of their unprecedented contribution to American art and culture. Van Vechten's friendship with his subjects is reflected in the intimate nature of these portraits. With an insightful introduction by American novelist, playwright and essayist Darryl Pinckney, this book is an homage to the African American men and women from the Harlem Renaissance who continue to inspire generations.

United States – 1900-1945, Post-1945 – Photography
165957 Hardcover \$50.00x

SUPER-MODIFIED: THE BEHANCE BOOK OF CREATIVE WORK. Jocelyn K. Glej. Die Gestalten Verlag, Berlin, 2015.

286 pp. with 474 ill. (414 col.). 27 x 21 cm. ISBN 978-3-89955-538-7 In English.

Publisher's description: Presenting a selection of trailblazing creativity from around the globe tightly curated by the Behance team, Super-Modified takes you inside the trends driving today's most exciting art and design. For example, the book looks at how a humble material such as felt is currently experiencing a renaissance in office spaces, furniture, and character design; how computer algorithms are being used to generate an infinite variety of breathtaking abstract shapes; how a focus on recycled design is making everything from discarded aluminum cans to shipping containers fair game for reinvention; and how the grand, cinematic visions of traditional architecture are finding their way into interior spaces. And that's just a small sample of the themes explored within. Behance's first book is comprised of 18 chapters, each of which represents a different facet of "super-modified" creative work. From innovative approaches to traditional crafts to wildly unexpected uses of new technologies, it tracks how classic approaches to art and design are being subverted, blurred, and reinvented by a remarkable group of emerging creatives. Featuring outstanding graphic design, photography, fashion, architecture, and illustration, Super-Modified surveys the landscape of global creativity and offers insight into what's coming next.

International – Post-2000 – Several Media – Decorative Arts
165994 Hardcover \$55.00x

START ME UP! NEW BRANDING FOR BUSINESSES. Ed. by Robert Klanten and Anna Sinofzik. Die Gestalten Verlag, Berlin, 2015. 256 pp. with 598 ill. (529 col.). 29 x 25 cm. ISBN 978-3-89955-556-1 In English.

Publisher's description: Little brand, big effect: in the age of startups and a new generation of entrepreneurs, corporate design is being redefined through distinctive visual creativity. Never before has there been more enthusiasm surrounding entrepreneurship. Today, young entrepreneurs across the globe are relentlessly developing innovative products and services. Fresh businesses and social initiatives are appearing in industries ranging from fashion to farming, from high-tech to creative handcraft. These companies are run by passionate professionals who are well aware that following their vision is just as important as continuously communicating their vision's brand. Corporate branding works as an extension of a business by visually expressing its concept, so it is no surprise that new stories require a new visual language. Start Me Up! presents a wide range of original examples for inspiration. The designs created striking corporate identities through humorous business cards, quality stationary, graphic T-shirts, and on-point packaging. This work allows for the brands to distinguish themselves from the rest and attract their targeted audience's attention. More than ever before, businesses are defining themselves through carefully coordinated communications. Start Me Up! is a comprehensive compendium of innovative corporate design for a new generation.

International – Post-2000 – Graphic Design
165997 Hardcover \$55.00x

LET'S GO OUT AGAIN: INTERIORS FOR RESTAURANTS, BARS AND UNUSUAL FOOD PLACES. Die Gestalten Verlag, Berlin, 2015. 256 pp. with 305 ill. (303 col.). 29 x 25 cm. ISBN 978-3-89955-559-2 In English.

Publisher's description: Interior designers and architects worldwide are using new concepts to make going to a restaurant a multisensory experience. Eating is more than a basic physical process. It is a social, aesthetic, and cultural need. We go out to meet friends or business partners, to try a new culinary trend, to relax in the familiarity of our favorite restaurant, or to revel in the multisensory experience of the latest tasting temple. It is always about more than just eating and drinking. We seek dramaturgy, emotion, and adventure. Whether clean sculptural lines, mirrored facades, old industrial fittings, or cozy retro furnishings, Let's Go Out Again shows how interior designers combine at times unusual ingredients to arrive at a tasteful setting for a range of culinary tastes and occasions. Chefs on sabbatical, for example, are given a creative boost at a restaurant Numero 7 in Morocco. In a historical hotel in Sweden, the designers from Stylt Trampoli have created Gotthards Krog by melding plush with the raw history of a mariner. Casa Negra in the Shoreditch district of northeast London not only serves Mexican fare, but also couples Mexican style with British Townhouse elements.

International – Post-2000 – Interior Design
166000 Hardcover \$55.00x

KITCHEN KULTURE. Ed. by Michelle Galindo et al. Die Gestalten Verlag, Berlin, 2015. 256 pp. with 328 col. ills. 31 x 25 cm. ISBN 978-3-89955-557-8 In English.

Publisher's description: Whether traditional, Nordic, or futuristic, the kitchen is the new living room--a place to cook, eat, and celebrate. This book showcases the latest interiors and kitchen concepts. At home, the kitchen is where the best parties end, the wildest affairs begin, food trends are set, small culinary businesses are founded and the perfect strangers of a supper-club are catered to. Whether large or small, modern or rustic, the kitchen has become the center of all the action. What was once a pragmatically designed place for food preparation has now become a stage on which the act of cooking and eating is celebrated as a social event. At the same time, the kitchen is being opened up to become a living space and pivotal meeting point in the home. Kitchen Kulture is an insightful survey of new, established, and unconventional ideas in contemporary kitchen design. From small-scale multifunctional cupboard kitchens to expansive living and cooking environments, the book features kitchens that are as individual and charismatic as the personalities that use them.
International – Post-2000 – Interior Design
166002 Hardcover \$55.00x

LIQUID SPACES: SCENOGRAPHY, INSTALLATIONS AND SPATIAL EXPERIENCES. Ed. by Sven Ehmann et al. Die Gestalten Verlag, Berlin, 2015. 256 pp. with 221 ills. (216 col.). 31 x 25 cm. ISBN 978-3-89955-561-5 In English.

Publisher's description: Surprising spatial experiences for all senses: This book features art, interior design, architecture, and striking scenography that leave lasting impressions. It is not a paradox that today--in the era of digitalization and e-commerce--the creation of tangible spaces is gaining in importance. A personal encounter triggers profound thoughts, strong feelings, and memories that last. In other words, the foundation of a meaningful relationship between artist and audience, museum and visitor, shop and customer, or brands and their communities is based upon an unforgettable experience. Yet all these groups are more discerning than ever before: They want a personalized moment, want to be informed and entertained, pampered, surprised, and inspired. Liquid Spaces shows the many different ways in which this desired effect can be achieved. Galleries, museums, temporary events, pop-up shops, and flagship stores provide the settings for a wide spectrum of unconventional architecture and interior design, where playfully experimental installations or complex productions can be presented. Surprising materials, colors, shapes, and surfaces provide the props, which alongside innovated smells, sounds, and lighting concepts come together in expansive, stage-like gestures with sculptural details. High-end cars are presented like works of art.
International – Post-2000 – Installation Art, Architecture
166004 Hardcover \$55.00x

W: WERKBERICHT/WORK REPORT/RELAZIONE DELLE OPERE/GUIDE DE COLLECTION/INFORME DE EMPRESA.

[Cover title: **W: Werkbericht—Nils Holger Moormann.**] Die Gestalten Verlag, Berlin, 2015. Published in association with Nils Holger Moormann GmbH, Aschau im Chiemgau. 200 pp. with 821 ills. (93 col.). 29 x 23 cm. ISBN 978-3-89955-563-9 Multilingual in German, English, Italian, French and Spanish. Publisher's description: Werkbericht presents 51 pieces of furniture from the current collection of Nils Holger Moormann, one of the leading protagonists of "New German Design." This book is not a mere product catalog, but rather a focused exploration of each piece showcased within. The presentation of the products—consequently disassembled into their individual parts—is a stylistic device that directs the attention of the reader to precise individual solutions and concise formal expressions. Details truly come to the fore. Nils Holger Moormann's furniture is inspired by the central themes of intelligence, innovation, simplicity, and mobility. It can, for the most part, be disassembled and is designed for assembly without tools. Thus, the individual connecting elements gain an even greater significance. Werkbericht (literally "work report") also highlights their functional and aesthetic form. The 200-page book is comprised of two parts, which differ not only in their graphic presentation, but also in the type of paper and typeface used. The first section in full color on uncoated paper focuses on the abstract presentation of the furniture in its individual parts.
Europe – Germany – Post-2000 – Furniture
166007 Hardcover, boxed \$39.95x

SEBASTIAN SCHRADER: HAPPY MONDAY. Ed. by Torsten Reiter and Felix Robyns. Die Gestalten Verlag, Berlin, 2014. 160 pp. with 87 col. ills. 33 x 26 cm. ISBN 978-3-89955-553-0 Bilingual in German and English.

Publisher's description: "Waste Your Youth" (Verschwende deine Jugend), "Figuration Y?," and "Seccession" (Sezession) are all titles of group shows that have featured the work of Sebastian Schrader. As a keen observer of his generation, Schrader confronts such timely topics as the preoccupation with the self and the ability to participate in society. "I'm interested in how my generation understands concepts such as freedom and happiness, how parameters of human coexistence shift." Schrader's paintings deal with individualism and the refusal of the world beyond mere rebellion. The protagonists of his images are Unknown Legends, daydreamers, Narcissists, clown figures, and anti-heroes who, as Schrader admits, "wait and persist, while the world around them hails down." A recurring motif in his paintings is the paper crown that represents the oblomovishly weak will of the person wearing it. These are "very lonesome kings who only administer a small empire consisting of their own selves." Sebastian Schrader's work radiates an intensity reminiscent of the Old Masters. In it, the drama of chiaroscuro meets content that is, at times, lacking any drama at all. A composition of forgotten objects, for example, references Vanitas still lifes without containing any moral plea.
Europe – Germany – Post-2000 – Painting
166008 Hardcover \$60.00x

ART IN THE AGE OF EMERGENCE. Michael J. Pearce. Cambridge Scholars Publishing, Newcastle upon Tyne, 2015. 192 pp. with 5 ills. 22 x 16 cm. ISBN 978-1-4438-7057-3 In English.
Publisher's description: Art in the Age of Emergence delivers sensible emergent aesthetics, explaining the processes that happen in human minds when we share ideas as works of art, skewering the orthodoxies of contemporary art with pragmatic wisdom about why representational art thrives in the new millennium. Art in the Age of Emergence has captured the imaginations of thinkers and artists alike. An indispensable read for those who want to understand representational art in the 21st Century.
International – Post-2000 – Several Media – Theory
166017 Hardcover \$71.95

UNIVERSITY PLANNING AND ARCHITECTURE: THE SEARCH FOR PERFECTION. Second, revised edition. Jonathan Coulson et al. Routledge, Taylor & Francis Group, New York, 2015. Original edition published 2011. 290 pp. with 216 ills. (155 col.). 29 x 23 cm. LC 2014-35442 ISBN 978-1-138-80802-7 In English.
The second edition includes revised text, many new images, and new case studies of the Central University of Venezuela and Indian Institute of Management Ahmedabad.
International – Several Periods – Architecture – Urban Planning
166053 Hardcover \$145.00x

SOLID WOOD: CASE STUDIES IN MASS TIMBER ARCHITECTURE, TECHNOLOGY AND DESIGN. Joseph Mayo. Routledge, Taylor & Francis Group, New York, 2015. 358 pp. with 461 ills. (335 col.). 28 x 22 cm. In English.
Publisher's description: Over the past 10-15 years a renaissance in wood architecture has occurred with the development of new wood building systems and design strategies, elevating wood from a predominantly single-family residential idiom to a rival of concrete and steel construction for a variety of building types, including high rises. This new solid wood architecture offers unparalleled environmental as well as construction and aesthetic benefits, and is of growing importance for professionals and academics involved in green design. Solid Wood provides the first detailed book which allows readers to understand new mass timber/massive wood architecture. It provides: historical context in wood architecture from around the world; a strong environmental rationale for the use of wood in buildings; recent developments in contemporary fire safety and structural issues; insights into building code challenges; detailed case studies of new large-scale wood building systems on a country-by-country basis. Case studies from the UK, Norway, Sweden, Germany, Austria, Italy, Canada, the United States, New Zealand and Australia highlight design strategies, construction details and unique cultural attitudes in wood design.
International – Post-2000 – Architecture
166058 ISBN 978-0-415-72529-3 Hardcover \$190.00x
166059 ISBN 978-0-415-72530-9 Paperbound \$64.95x

BIG LITTLE HOUSE: SMALL HOUSES DESIGNED BY ARCHITECTS. Donna Kacmar. Routledge, Taylor & Francis Group, New York, 2015. 208 pp. with 171 ills. (114 col.). 26 x 20 cm. LC 2014-27232 In English.
United States – Post-2000 – Architecture
166060 ISBN 978-1-138-02419-9 Hardcover \$190.00
166061 ISBN 978-1-138-02420-5 Paperbound \$49.95

ONE IDEA, MANY PLANS: AN AMERICAN CITY DESIGN CONCEPT IN INDEPENDENT INDIA. Sanjeev Vidyarthi. Routledge, Taylor & Francis Group, New York, 2015. 158 pp. with 20 ills. 25 x 16 cm. LC 2014-34574 In English.
India – Post-1945 – Urban Planning
166062 ISBN 978-1-138-79811-3 Hardcover \$180.00x
166063 ISBN 978-1-138-79812-0 Paperbound \$49.95x

PLANNING AND CONFLICT: CRITICAL PERSPECTIVES ON CONTENTIOUS URBAN DEVELOPMENTS. Ed. by Enrico Gualini. Routledge, Taylor & Francis Group, New York, 2015. Published in association with Royal Town Planning Institute, London. *RTPI Library*. 336 pp. with 7 ills. 25 x 17 cm. LC 2014-31798 In English.
International – Post-2000 – Urban Planning
166064 ISBN 978-0-415-83584-8 Hardcover \$180.00x
166065 ISBN 978-0-415-83585-5 Paperbound \$59.95x

WOMEN, MODERNITY AND LANDSCAPE ARCHITECTURE. Ed. by Sonja Dümpelmann and John Beardsley. Routledge, Taylor & Francis Group, New York, 2015. 270 pp. with 152 ills. (38 col.). 25 x 18 cm. In English.
International – 1900-1945, Post-1945 – Landscape Architecture – Women Artists
166066 ISBN 978-0-415-74587-1 Hardcover \$180.00x
166067 ISBN 978-0-415-74588-8 Paperbound \$53.95x

ARCHITECTURE'S APPEAL: HOW THEORY INFORMS ARCHITECTURAL PRAXIS. Ed. by Marc J. Neveu and Negin Djavaherian. Routledge, Taylor & Francis Group, New York, 2015. 330 pp. with 89 ills. 22 x 14 cm. LC 2014-29403 In English.
International – Post-2000 – Architecture – Theory
166068 ISBN 978-1-138-02421-2 Hardcover \$180.00x
166069 ISBN 978-1-138-02422-9 Paperbound \$53.95x

GREEN SOLAR CITIES. Peder Vejsig Pedersen et al. Earthscan, Routledge, Taylor & Francis Group, New York, 2015. 330 pp. with 482 ills. (459 col.). 25 x 19 cm. LC 2014-21037 ISBN 978-0-415-73119-5 In English.
Publisher's description: The Green Solar Cities, EU-Concerto project focuses on the practical large scale implementation of solar energy technologies in combination with new build and retrofit low energy building in the cities of Copenhagen, with its city part Valby, in Denmark and Salzburg in Austria. This book aims to influence decision makers in European cities towards a similar approach to the Green Solar Cities project, in close cooperation with leading building component suppliers, energy companies and engaged builders also working with local city officials. This book will benefit those in a situation where many cities aim at a "Smart City" development, but without clear policies of how to achieve that in practice. In Denmark there are similar policies, with an overall aim to be CO2 neutral by year 2025 in the city of Copenhagen. However, there is still a lack of understanding concerning, how solar energy as the world's number one energy source can play a major role here and how this can be combined with energy efficiency policies, use of district heating and combined heat and power. The general aim is to introduce the international "Active House" standard and work on "Active Roofs" of the future.
Europe – Post-2000 – Architecture – Urban Planning
166070 Paperbound \$59.95x

KAHN AT PENN: TRANSFORMATIVE TEACHER OF

ARCHITECTURE. James F. Williamson. Routledge, Taylor & Francis Group, New York, 2015. *Routledge Research in Architecture*. 220 pp. with 19 ills. 24 x 17 cm. LC 2014-35589 ISBN 978-1-138-78214-3 In English.

Publisher's description: Louis I. Kahn is widely known as an architect of powerful buildings. But although much has been said about his buildings, almost nothing has been written about Kahn as an unconventional teacher and philosopher whose influence on his students was far-reaching. Teaching was vitally important for Kahn, and through his Master's Class at the University of Pennsylvania, he exerted a significant effect on the future course of architectural practice and education. This book is a critical, in-depth study of Kahn's philosophy of education and his unique pedagogy. It is the first extensive and comprehensive investigation of the Kahn Master's Class as seen through the eyes of his graduate students at Penn.

United States – Post-1945 – Architecture
166072

Hardcover \$155.00x

NICHE TACTICS: GENERATIVE RELATIONSHIPS

BETWEEN ARCHITECTURE AND SITE. Caroline O'Donnell. Routledge, Taylor & Francis Group, New York, 2015. 254 pp. with 283 ills. 24 x 16 cm. LC 2014-37941 In English.

International – Several Periods – Architecture

166101 ISBN 978-1-138-79311-8

Hardcover \$180.00x

166102 ISBN 978-1-138-79312-5

Paperbound \$59.95x

URBAN THEORY AND THE URBAN EXPERIENCE:

ENCOUNTERING THE CITY. Second, revised and updated edition. Simon Parker. Routledge, Taylor & Francis Group, New York, 2015. Original edition published 2004. 314 pp. with 28 ills. 26 x 20 cm. LC 2014-43219 In English.

Publisher's description: Since publication of the first edition in 2004, the balance has shifted with the majority of the world's population now living in an urban setting. Urban Theory and the Urban Experience once again brings together classic and contemporary approaches to urban research in order to reveal the intellectual origins of urban studies and the often unacknowledged debt that empirical and theoretical perspectives on the city owe one another. Completely revised and updated, and with new chapters on the Majority Urban World and the Global South, Cities under Stress and the Information City, the second edition of Urban Theory and the Urban Experience traces the key developments in the idea of the city over more than a century; from Weber, Simmel, Benjamin and Lefebvre to more contemporary urban theorists David Harvey and Manuel Castells. The volume also considers the impact of new information and communication technologies, and the growing trend towards disaggregated urban networks, all of which raise important questions about viability and physical and social identity of the conventional townscape.

International – Post-1945 – Urban Planning – Theory

166103 ISBN 978-0-415-52069-0

Hardcover \$220.00x

166104 ISBN 978-0-415-52070-6

Paperbound \$64.95x

CONTEMPORARY ISSUES IN AUSTRALIAN URBAN AND

REGIONAL PLANNING. Ed. by Julie Brunner and John Glasson. Routledge, Taylor & Francis Group, New York, 2015. *Natural and Built Environment*. 418 pp. with 63 ills. 23 x 16 cm. LC 2014-34609 In English.

Publisher's description: Contemporary Issues in Australian Urban and Regional Planning looks at a wide range of planning issues in Australia from the city to the regional scale, covering key topics in sustainable development and planning including economic, social, environmental and governance perspectives. It also covers issues of climate change, population and urbanization trends, economic competitiveness and the Quadruple Bottom Line (QBL) Sustainability agenda.

Australia – Post-2000 – Architecture – Urban Planning

166109 ISBN 978-1-138-81924-5

Hardcover \$190.00

166110 ISBN 978-1-138-81925-2

Paperbound \$53.95

STILLNESS IN MOTION: ITALY, PHOTOGRAPHY AND THE

MEANINGS OF MODERNITY. Ed. by Sarah Patricia Hill and Giuliana Minghelli. University of Toronto Press, 2014. *Toronto Italian Studies*. 394 pp. with 147 ills. (8 col.). 26 x 19 cm. ISBN 978-1-4426-4933-0 In English.

Publisher's description: Stillness in Motion brings together the writing of scholars, theorists, and artists on the uneasy relationship between Italian culture and photography.

Highlighting the depth and complexity of the Italian contribution to the technology and practice of photography, this collection offers essays, interviews, and theoretical reflections at the intersection of comparative, visual, and cultural studies. Its chapters, illustrated with more than 130 black and white images and an eight-page colour section, explore how Italian literature, cinema, popular culture, and politics have engaged with the medium of photography over the course of time. The collection includes topics such as Futurism's ambivalent relationship to photography, the influence of American photography on Italian neorealist cinema, and the connection between the photograph and Duchamp's concept of the Readymade. With contributions from writer and theorist Umberto Eco, photographer Franco Vaccari, art historian Robert Valtorta, and cultural historian Robert Lumley, Stillness in Motion engages with crucial historical and cultural moments in Italian history, examining each one through particular photographic practices.

Europe – Italy – 1800-1900, 1900-1945 – Photography

166125

Hardcover \$80.00x

ULYSSES CYLINDERS: DALE CHIHULY & SEAVER LESLIE.

Chihuly Workshop, Seattle, 2014. 160 pp. with 123 ills. (120 col.) and 53 col. reference ills. 26 x 20 cm. ISBN 978-1-57684-002-3 In English.

United States – Post-2000 – Glass

166131

Hardcover \$25.00

150 BEST MINI INTERIOR IDEAS.

Harper Design, HarperCollins Publishers, Inc., New York, 2014. 504 pp. with 609 ills. (514 col.). 21 X 20 cm. LC 2013-954401 ISBN 978-0-06-235201-9 In English.

International – Post-2000 – Architecture, Interior Design

166140

Hardcover \$29.99†

IMAGINING NEW YORK CITY: LITERATURE, URBANISM AND THE VISUAL ARTS, 1890-1940. Christoph Lindner.

Oxford University Press, 2015. 240 pp. with 54 ill. 24 x 16 cm. LC 2014-23869 In English.

Publisher's description: Using examples from architecture, film, literature, and the visual arts, this wide-ranging book examines the significance of New York City in the urban imaginary between 1890 and 1940. In particular, *Imagining New York City* considers how and why certain city spaces—such as the skyline, the sidewalk, the slum, and the subway—have come to emblemize key aspects of the modern urban condition. In so doing, Christoph Lindner also considers the ways in which cultural developments in the late nineteenth and early twentieth centuries set the stage for more recent responses to a variety of urban challenges facing the city, such as post-disaster recovery, the renewal of urban infrastructure, and the remaking of public space.

United States – 1900-1945 – Several Media

166160 ISBN 978-0-19-537514-5 Hardcover \$99.00x

166161 ISBN 978-0-19-537515-2 Paperbound \$27.95x

BALUCHISTAN: ARCHITECTURE, CRAFT AND RELIGIOUS SYMBOLISM. Mohsen Keiany. Oxford University Press, 2015.

366 pp. with 399 ill. (247 col.). 25 x 19 cm. ISBN

978-0-19-906784-8 In English.

Publisher's description: This research work explores the living tradition of Baluchistan and provides a deeper understanding of its religio-cultural aspects. The research first focuses on the social environment of Baluchistan, in order to understand the input of local culture and tribo-religious influences of local architecture. The Baluchi lifestyle is analysed on a broad plane, taking into account native architecture including mosques and symbolic minarets as key factors, together with their design, characteristics, social contextualisation and methods of production.

Middle East/Islam – Pakistan – Architecture, Several Media – Cultural Studies

166162

Hardcover \$70.00x

THE OXFORD DICTIONARY OF ARCHITECTURE. Third, revised and expanded edition. James Stevens Curl and Susan Wilson. Oxford University Press, 2015. Original edition published 1999 as *The Dictionary of Architecture* [Worldwide 100382]. 1040 pp. with 251 ill. 24 x 16 cm. LC 2014-948245 ISBN 978-0-19-967498-5 In English.

Publisher's description: Containing over 6,000 entries from Aalto to Zwinger and written in a clear and concise style, this authoritative dictionary covers architectural history in detail, from ancient times to the present day. It also includes concise biographies of hundreds of architects from history (excluding living persons), from Sir Francis Bacon and Imhotep to Liang Ssu-ch'eng and Francis Inigo Thomas. The text is complemented by over 260 beautiful and meticulous line drawings, labelled cross-sections, and diagrams. These include precise drawings of typical building features, making it easy for readers to identify particular period styles. This third edition of *The Oxford Dictionary of Architecture* has been extensively revised and expanded, with over 900 new entries including hundreds of definitions of garden and landscape terms such as Baroque garden, floral clock, hortus conclusus, and Zen garden-design. Each entry is followed by a mini-bibliography, with suggestions for further reading. The full bibliography to the first edition (previously only available online) has also been fully updated and expanded, and incorporated into this new edition.

International – Several Periods – Architecture

166163

Hardcover \$70.00x

THE PARADOX OF BODY, BUILDING AND MOTION IN SEVENTEENTH-CENTURY ENGLAND. Kimberley Skelton. Manchester University Press, 2015. *Rethinking Art's Histories*. Distributed by Oxford University Press. 204 pp. with 60 ill. 25 x 16 cm. ISBN 978-0-7190-9580-1 In English.

Publisher's description: This book examines how seventeenth-century English architectural theorists and designers rethought the domestic built environment in terms of mobility as motion became a dominant mode of articulating the world across discourses encompassing philosophy, political theory, poetry, and geography. It offers a holistic synthesis of the spaces of English domestic architecture in an interdisciplinary context that reveals the visual and cultural assumptions underpinning both the seventeenth-century turn to motion, noted by Deleuze and others, and recent art historical study of early modern sensory experience. From the early-seventeenth-century house with its staccato physical and social rhythms to the late-seventeenth-century house with its long vistas and changeable wall surfaces, owners and guests moved through spatial complexes increasingly intertwined in networks of circulation. Arguments across philosophy, poetry, and etiquette manuals reveal the inherent human malleability and mobility assumed by designers of these spaces, while books on colonisation, travel, and geography highlight the broader networks of motion in which early modern viewers lived.

Europe – Great Britain – 1600-1800 – Architecture

166170

Hardcover \$105.00x

AMRITA SHER-GIL: ART & LIFE—A READER. Ed. by Yashodhara Dalmia. Oxford University Press, 2014. 388 pp. with 65 ill. (18 col.). 23 x 16 cm. ISBN 978-0-19-809886-7 In English.

Publisher's description: Amrita Sher-Gil (1913-1941), one of India's most eminent painters, died at the age of 28 but left behind a rich legacy. Commemorating her birth centenary, this collection of essays maps her creativity and life—ranging from the early writings by past masters to modern and contemporary critiques. Along with contributions by Karl Khandalavala, Charles Fabri, and Giles Tillotson among others, the book includes two essays by Amrita herself that recount her journey and her work, and a novella by Charles Fabri, set in Lahore, which is a fictionalized account of a struggling artist, based on Amrita's life. Edited and with an introduction by Yashodhara Dalmia, with more than 70 rare black and white and colour visuals, this volume explores the genius of an influential avant-garde artist.

India – 1900-1945 – Painting – Women Artist

166187

Paperbound \$39.95x

HOT TO COLD: AN ODYSSEY OF ARCHITECTURAL ADAPTATION. Benedikt Taschen Verlag GmbH, Cologne, 2015. 712 pp. with 1006 ill. (767 col.). 25 x 17 cm. ISBN 978-3-8365-5739-9 In English.

Publisher's description: Architecture is the art and science of accommodating the lives we want to live. Our cities and buildings aren't givens; they are the way they are because that is as far as we have come to date. They are the best efforts of our ancestors and fellow planetizens, and if they have shortcomings, it is up to us to continue that effort, pick up where they left off. Bjarke Ingels Group's (BIG) grand mission is to find a pragmatic utopia, shaping not only a particular structural entity, but the kind of world we wish to inhabit. This book examines BIG's odyssey of architectural adaptation.

International – Post-2000 – Architecture

166255

Paperbound \$49.99

STRANDBEEST: THE DREAM MACHINES OF THEO JANSEN. Ed. by Lena Herzog. Benedikt Taschen Verlag GmbH, Cologne, 2014. 328 pp. (5 foldout) with 165 ills. 36 x 26 cm. ISBN 978-3-8365-4849-6 Trilingual in English, German and French.

Large format.

Publisher's description: Sculptural species: A new life-form in its own right? For the past seven years, photographer and artist Lena Herzog has followed the evolution of a new, kinetic species. Intricate as insects, but with bursts of equine energy, the "Strandbeests" or "beach creatures," are the creation of Dutch artist Theo Jansen, who has been working for nearly two decades to develop a new life-form that moves, and even survives, on its own. Set to roam the beaches of Holland, the Strandbeests pick up the wind in their gossamer wings and spring, as if by metamorphosis, into action. As if it were blood, not the breeze, running through their delicate forms, they quiver, cavort, and trot against the sun and sea, pausing to change direction if they sense loose sand or water that might destabilize their movement. Coinciding with a travelling exhibition, Herzog's photographic tribute captures Jansen's menagerie in a meditative black and white, showcasing Jansen's imaginative vision, as well as the compelling intersection of animate and inanimate in his creatures. The result is a work of art in its own right and a mesmerizing encounter not only with a very surrealist brand of marvelous, but also with whole new ideas of existence.

Europe – Netherlands – Post-2000 – Sculpture
166258 Hardcover \$59.99

ELLEN VON UNWERTH: FRAÜLEIN. New edition. Ingrid Sischy. Benedikt Taschen Verlag GmbH, Cologne, 2015. Original edition published 2009 [Worldwide 137493]. 480 pp. with 342 ills. (95 col.) and 227 reference ills. (76 col.). 28 x 20 cm. ISBN 978-3-8365-5556-2 Trilingual in English, German and French.

Publisher's description: They're not your girls next door: Fashion and fetish in a female fantasy land Ellen von Unwerth was a supermodel before the term was invented, so she knows a thing or two about photographing beautiful women. Now one of the world's most original and successful fashion photographers, she pays homage to the world's most delectable females in Fraulein. This celebration of our era's sexiest female icons includes Claudia Schiffer, Kate Moss, Vanessa Paradis, Britney Spears, Eva Mendes, Lindsay Lohan, Dita von Teese, Adriana Lima, Carla Bruni, Eva Green, Christina Aguilera, Monica Bellucci and dozens more. Switching effortlessly between color and immaculate black and white, von Unwerth's photography revels in sexual intrigue, femininity, romance, fetishism, kitsch humor, decadence and sheer joie de vivre. Whether nude or in lingerie and a dazzling smile, her subjects are never objectified. Some flaunt personal fantasies; others are guarded, suggesting that we have stumbled into a secret world. Fashion and fantasy were never so enchantingly combined. These images were shot over the last 15 years and many are previously unpublished.

Europe – Germany – Post-1990 – Photography – Women Artists
166267 Hardcover \$39.99

THE ARCHITECTURE OF HOME IN CAIRO: SOCIO-SPATIAL PRACTICE OF THE HAWARI'S EVERYDAY LIFE.

Mohamed Gamal Abdelmonem. Ashgate Publishing, Farnham/Burlington, 2015. 358 pp. with 108 ills. 25 x 18 cm. LC 2014-30043 ISBN 978-1-4094-4537-1 In English.

Publisher's description: The hawari of Cairo—narrow non-straight alleyways—are the basic urban units that have formed the medieval city since its foundation back in 969 AD. Until early in the C20th, they made up the primary urban divisions of the city and were residential in nature. Contemporary hawari, by contrast, are increasingly dominated by commercial and industrial activity. This medieval urban maze of extremely short, broken, zigzag streets and dead ends are defensible territories, powerful institutions, and important social systems. While the hawari have been studied as an exemplar for urban structure of medieval Islamic urbanism, and as individual building typologies, this book is the first to examine in detail the socio-spatial practice of the architecture of home in the city. It investigates how people live, communicate and relate to each other within their houses or shared spaces of the alleys, and in doing so, to uncover several new socio-spatial dimensions and meanings in this architectural form. In an attempt to re-establish the link between architecture past and present, and to understand the changing social needs of communities, this book uncovers the notion of home as central to understand architecture in such a city with long history as Cairo.

Egypt – Several Periods – Architecture – Urban Planning
166403 Hardcover \$134.95

THE CHANGING IMAGE OF AFFORDABLE HOUSING: DESIGN, GENTRIFICATION AND COMMUNITY IN CANADA AND EUROPE. Ulduz Maschaykh. Ashgate Publishing, Farnham/Burlington, 2015. 178 pp. with 40 ills. 25 x 18 cm. LC 2014-42391 ISBN 978-1-4724-3779-2 In English.

Publisher's description: Illustrated by a range of case studies of affordable housing options in Canada, this book examines the liveability and affordability of twenty-first-century residential architecture. Focussing on the architects and communities commitment to these housing programmes, as well as that of the private building sector, it stresses the importance of the context of the neighbourhoods in which they are placed, which are either in the process of urban transition or already gentrified. In doing so, the book shows how, and to what extent, twenty-first-century dwelling architecture developments can help to create an integrated sense of community, diminish social and demographic exclusions in a neighbourhood and incorporate people's desires as to what their buildings should look like. This book shows that there are significant architectural projects that help to meet the needs and desires of low- to middle-class incomes as well as homeowners, and that gentrification does not necessarily lead to the displacement of low-income households if housing policies such as those highlighted in this book are put into place. Moreover, the migration of middle-class can result in a healthy mix of classes out of which everyone can enjoy peaceful and habitable coexistence.

Europe, Canada – Post-2000 – Architecture
166404 Hardcover \$119.95

PHENOMENOLOGIES OF THE CITY: STUDIES IN THE HISTORY AND PHILOSOPHY OF ARCHITECTURE. Ed. by

Henriette Steiner and Maximilian Sternberg. Ashgate Publishing, Farnham/Burlington, 2015. *Ashgate Studies in Architecture*. 300 pp. with 109 ills. 25 x 18 cm. LC 2014-39127 ISBN 978-1-4094-5479-3 In English.

International – Several Periods – Architecture – Urban Planning – Theory
166406 Hardcover \$124.95

COURTYARD HOUSING FOR HEALTH AND HAPPINESS: ARCHITECTURAL MULTICULTURALISM IN NORTH AMERICA. Donia Zhang. Ashgate Publishing, Farnham/Burlington, 2015. 200 pp. with 70 ills. 25 x 18 cm. LC 2014-41039 ISBN 978-1-4724-4911-5 In English. *United States, Canada – Post-2000 – Architecture, Landscape Architecture*
166407 Hardcover \$104.95

LANDSCAPE AND SUSTAINABLE DEVELOPMENT: THE FRENCH PERSPECTIVE. Translation of **Paysage et développement durable** (Éditions Quae, Versailles, 2015). Ed. by Yves Luginbühl et al. Ashgate Publishing, Farnham/Burlington, 2015. 310 pp. with 88 ills. (61 col.). 24 x 16 cm. LC 2014-31722 ISBN 978-1-4724-3859-1 In English. *Europe – Post-2000 – Landscape and Garden Design*
166414 Hardcover \$119.95

SPATIAL DESIGN EDUCATION: NEW DIRECTIONS FOR PEDAGOGY IN ARCHITECTURE AND BEYOND. Ashraf M. Salama. Ashgate Publishing, Farnham/Burlington, 2015. 414 pp. with 180 ills. 25 x 18 cm. LC 2014-36123 ISBN 978-1-4724-2287-3 In English. *International – Post-2000 – Architecture – Theory*
166423 Hardcover \$134.95

SEX AND UNISEX: FASHION, FEMINISM AND THE SEXUAL REVOLUTION. Jo B. Paoletti. Indiana University Press, Bloomington, 2015. 216 pp. with 14 ills. 24 x 16 cm. ISBN 978-0-253-01596-9 In English. Publisher's description: Notorious as much for its fashion as for its music, the 1960s and 1970s produced provocative fashion trends that reflected the rising wave of gender politics and the sexual revolution. In an era when gender stereotypes were questioned and dismantled, and when the feminist and gay rights movements were gaining momentum and a voice, the fashion industry responded in kind. Designers from Paris to Hollywood imagined a future of equality and androgyny. The unisex movement affected all ages, with adult fashions trickling down to school-aged children and clothing for infants. Between 1965 and 1975, girls and women began wearing pants to school; boys enjoyed a brief "peacock revolution," sporting bold colors and patterns; and legal battles were fought over hair style and length. However, with the advent of Diane Von Furstenberg's wrap dress and the launch of Victoria's Secret, by the mid-1980s, unisex styles were nearly completely abandoned. Jo B. Paoletti traces the trajectory of unisex fashion against the backdrop of the popular issues of the day—from contraception access to girls' participation in sports. Combing mass-market catalogs, newspaper and magazine articles, cartoons, and trade publications for signs of the fashion debates, Paoletti provides a multigenerational study of the "white space" between (or beyond) masculine and feminine. *International – Post-1945 – Fashion – Criticism*
166473 Hardcover \$25.00x

COSTUME: PERFORMING IDENTITIES THROUGH DRESS. Pravina Shukla. Indiana University Press, Bloomington, 2015. 336 pp. with 70 ills. (65 col.). 24 x 18 cm. ISBN 978-0-253-01577-8 In English. Publisher's description: What does it mean to people around the world to put on costumes to celebrate their heritage, reenact historic events, assume a role on stage, or participate in Halloween or Carnival? Self-consciously set apart from everyday dress, costume marks the divide between ordinary and extraordinary settings and enables the wearer to project a different self or special identity. Pravina Shukla offers richly detailed case studies from the United States, Brazil, and Sweden to show how individuals use costumes for social communication and to express facets of their personalities. *International – Post-2000 – Costume*
166474 Paperbound \$40.00x

ALTERNATIVE PROJECTIONS: EXPERIMENTAL FILM IN LOS ANGELES, 1945-1980. Ed. by David E. James and Adam Hyman. John Libbey Publishing, New Barnet, 2015. Distributed in the U.S.A. by Indiana University Press, Bloomington. 344 pp. with 69 ills. 23 x 16 cm. ISBN 978-0-86196-715-5 In English. *United States – Post-1945 – Film*
166481 Paperbound \$40.00x

BREAKING AND ENTERING: THE CONTEMPORARY HOUSE CUT, SPLICED AND HAUNTED. Ed. by Bridget Elliott. McGill-Queen's University Press, Montreal, 2015. *McGill-Queen's/Beaverbrook Canadian Foundation Studies in Art History*. 222 pp. with 67 ills. (64 col.). 22 x 27 cm. ISBN 978-0-7735-4545-8 In English. Publisher's description: As climate change, economic recession, war, and mass migration destabilize the world and create a less certain future, notions of home and shelter loom large. Breaking and Entering considers how contemporary artists and filmmakers address anxieties and vulnerabilities around housing and the house by prying open both physical and metaphorical domestic structures. Deploying tactics that range from cutting into the surface of actual buildings, to making and manipulating "real" and virtual architectural models, to filming urban decay, the artists under discussion dismantle traditional domesticity to expose what remains hidden and to explore what might be salvaged and recycled. The contributors' central themes include exile and homelessness, narratives of belonging and exclusion, domestic rituals, memories, furnishing and hoarding, invasions of privacy, pleasures and perils of home ownership, utopian visions, and playing house. Broached from a variety of methodological perspectives drawn from art history, architecture, and film studies, the essays in this book invite us to contemplate what we can salvage from historical experiences of dwelling and help us find shelter in the future. *International – Post-2000 – Architecture, Several Media*
166483 Hardcover \$49.95x

MYTHOLOGIZING THE VIETNAM WAR: VISUAL CULTURE AND MEDIATED MEMORY. Ed. by Jennifer Good et al.

Cambridge Scholars Publishing, Newcastle upon Tyne, 2014. 196 pp. with 40 ills. 21 x 15 cm. ISBN 978-1-4438-5442-9 In English.

Publisher's description: The Vietnam War is evolving from contemporary memory into history. Fifty years on, it still serves as a benchmark in the history of war reporting and in the representation of conflict in popular culture and historical memory. However, as contemporary culture tries to come to terms with the events and their political, psychological and cultural implications, the 'real' Vietnam War has been appropriated and changed into a set of mythologies which implicate American and Vietnamese national identities specifically, and ideas of modern conflict more broadly, particularly in shaping the mediation of the twenty-first century 'War on Terror'. This collection of interdisciplinary critical essays explores the cultural legacies of the US involvement in South East Asia, considering this process of 'mythologising' through the lenses of visual media and tracing the war's evolution from contemporary reportage to subsequent interpretation and consumption. It reassesses the role of visual media in covering and remembering the war, its memorialisation, mediation and memory. The origin of this collection of essays was an international conference, titled "Considering Vietnam", held at the Imperial War Museum, London, in February 2012, co-organised by the museum and the University of the Arts London Photography and the Archive Research Centre (PARC).

United States – Post-1945 – Several Media – Criticism
166553 Hardcover \$67.95

UNBOUNDED: ON THE INTERIOR AND INTERIORITY. Ed. by Dolly Daou et al. Cambridge Scholars Publishing, Newcastle upon Tyne, 2015. 176 pp. with 58 ills. 22 x 16 cm. ISBN 978-1-4438-7070-2 In English.

Publisher's description: In interior design, the definition and popular perception of the interior has long been concerned with bounded spaces, and with the relationship between private and public realms. However, two issues have challenged traditional boundaries between interior and exterior, and private and public: first, the emergence of new technological practices, and second, a broader understanding of diverse cultures. Popular perceptions of public and private space are currently being revised, and the interior is increasingly unbound in various ways, as many of the contributors to this volume (and the colloquium which preceded it) show. Both technological and cultural practices challenge and disrupt the common-sense idea of an interior space as a contained enclosure with clearly defined boundaries. Instead, the blurriness and ambiguity between public and private, inside and outside, and interiority and exteriority are challenging understandings of the interior. This book provides additional perspectives on the shifting understanding of the interior and its recent transformations through case studies of both real and "unreal" places.

International – Post-2000 – Architecture, Interior Design
166561 Hardcover \$71.95

EGYPT IN ITALY: VISIONS OF EGYPT IN ROMAN IMPERIAL CULTURE. Molly Swetnam-Burland. Cambridge University Press, 2015. 262 pp. with 96 ills. (8 col.). 27 x 19 cm. LC 2014-43438 ISBN 978-1-107-04048-9 In English.

Publisher's description: This book examines the appetite for Egyptian and Egyptian-looking artwork in Italy during the century following Rome's annexation of Aegyptus as a province. In the early imperial period, Roman interest in Egyptian culture was widespread, as evidenced by works ranging from monumental obelisks, brought to the capital, to locally made emulations of Egyptian artifacts.

Ancient Egypt, Ancient Mediterranean – Italy – Several Media
166583 Hardcover \$110.00x

READING WILLIAM BLAKE. Saree Makdisi. Cambridge University Press, 2015. 150 pp. with 31 ills. 24 x 17 cm. LC 2014-39050 In English.

Europe – Great Britain – 1600-1800, 1800-1900 – Drawing and Watercolor, Prints – Illustration
166588 ISBN 978-0-521-76303-5 Hardcover \$45.00x
166589 ISBN 978-0-521-12841-4 Paperbound \$18.99x

THE APSE MOSAIC IN EARLY MEDIEVAL ROME: TIME, NETWORK AND REPETITION. Erik Thunø. Cambridge University Press, 2015. 360 pp. with 131 ills. (25 col.). 27 x 19 cm. LC 2014-38388 ISBN 978-1-107-06990-9 In English.

Europe – Italy – 300-1400 – Mosaic, Architecture
166590 Hardcover \$110.00x

1000 DETAILS IN ARCHITECTURE. [Title from cover]. Boq Publishing, Barcelona, 2014. *Close-Up*. Distributed in the U.S.A. by Gingko Press Inc., Berkeley. 288 pp. with 1449 ills. (1195 col.). 27 x 25 cm. ISBN 978-84-942639-4-1 In English. ISBN 978-84-15227-83-0 is imprinted in error; the correct ISBN, which is cited in our record, appears on the book's back cover. *International – Post-2000 – Architecture*
166629 Hardcover \$49.95x

A HOUSE IN A WEEK: PREFAB HOUSES. [Title from cover]. Francesc Zamora Mola. Boq Publishing, Barcelona, 2014. Distributed in the U.S.A. by Gingko Press Inc., Berkeley. 492 pp. with 619 ills. (519 col.). 32 x 28 cm. ISBN 978-84-9936-007-2 Multilingual in English, German, French and Spanish.

Incorrect ISBN 978-84-942491-1-2 is imprinted in error; the correct ISBN, which is cited in our record, appears on the book's back cover. *International – Post-2000 – Architecture, Interior Design*
166634 Hardcover \$65.00x

SMALL & CHIC INTERIORS. [Title from cover]. Manel Gutiérrez Couto. Boq Publishing, Barcelona, 2014. Distributed in the U.S.A. by Gingko Press Inc., Berkeley. 492 pp. with 560 ills. (439 col.). 32 x 28 cm. ISBN 978-84-9936-015-7 Multilingual in English, German, French and Spanish.

Publisher's description: It would be impossible to look at these and not want your own. In an increasingly crowded world, where homes must squeeze the most out of available space, the challenge lies in the search for creative solutions to meet new space requirements. The use of new technologies and strategies are essential to optimize every square foot. This book is profusely illustrated with beautiful examples offering the reader inspiring and creative ideas developed by today's most forward-thinking interior designers. *International – Post-2000 – Interior Design, Architecture*
166635 Hardcover \$65.00x

FILIPPO TOMMASO MARINETTI: THE ARTIST AND HIS POLITICS. Ernest Ialongo. Fairleigh Dickinson University Press, Madison, 2015. *Fairleigh Dickinson University Press Series in Italian Studies*. Published in association with Rowman & Littlefield Publishers, Inc., Lanham. 342 pp. with 9 ills. 24 x 16 cm. LC 2014-46479 ISBN 978-1-61147-756-6 In English. Publisher's description: Filippo Tommaso Marinetti: The Artist and His Politics explores the politics of the leader of the Futurist art movement. Emerging in Italy in 1909, Futurism sought to propel Italy into the modern world, and is famously known for outlandish claims to want to destroy museums and libraries in order to speed this transition. Futurism, however, also had a much darker political side. It glorified war as the solution to many of Italy's ills, and was closely tied to the Fascist Regime. In this book, Ialongo focuses on Marinetti as the chief determinant of Futurist politics and explores how a seemingly revolutionary art movement, at one point having some support among revolutionary left-wing movements in Italy, could eventually become so intimately tied to the repressive Fascist regime. Ialongo traces Marinetti's politics from before the foundation of Futurism, through the Great War, and then throughout the twenty-year Fascist dictatorship, using a wide range of published and unpublished sources. Futurist politics are presented within the wider context of developments in Italy and Europe, and Ialongo further highlights how Marinetti's political choices influenced the art of his movement.
Europe – Italy – 1900-1945 – Several Media
166645 Hardcover \$90.00x

1000 FASHION DETAILS. [Title from cover]. Booq Publishing, Barcelona, 2014. *Close-Up*. 288 pp. with 2178 ills. (2146 col.). 27 x 25 cm. ISBN 978-84-942639-2-7 In English. Incorrect ISBN 978-84-942639-4-1 is imprinted in error; the correct ISBN, which is cited in our record, appears on the book's back cover. Publisher's description: *1000 Fashion Details* is a complete compilation of international fashion collections where you'll find a selection of the finest details, categorized into eight different chapters: collars, necklines, sleeves, waistbands, etc. Details convert fashion into a never-ending source of resources and have resulted in the distinction of unforgettable collections. Established designers and young talents from around the world reveal the magnificence of their individual haute couture techniques that they combine with innovative advances. An endless range of possibilities that will satisfy the expectations of the most curious and creative minds in search of the perfect detail.
International – Post-2000 – Fashion
166685 Hardcover \$29.99x

100 BUILDINGS 100 YEARS. Ed. by Susannah Charlton and Elain Harwood. Batsford, Pavilion Books Company Ltd., London, 2014. Published in association with Twentieth Century Society, London. Distributed in the U.S.A. by Sterling Publishing Co., Inc., New York. 208 pp. with 228 ills. (185 col.). 26 x 20 cm. ISBN 978-1-84994-193-8 In English. Publisher's description: The Twentieth Century Society protects outstanding British architecture and design created from 1914 on—so 2014 marked a century's worth of buildings under its care. Since its inception, the society has safeguarded structures of all types and styles, from neo-Georgian to Art Deco, Modern Movement to pre-fab, and now brutalist and high-tech. These are the 100 finest, one for each year from 1914, representing the Society's full range and quality of work. Each photograph is accompanied by information on the building's history, including why it's a standout, while essays by the likes of Gavin Stamp, Elain Harwood, and Timonhly Brittain-Catlin provide a remarkable overview of modern architecture. The featured buildings include the De La Warr Pavilion, Royal Festival Hall, Barbican housing, Bracken House, Cenotaph, the Firestone Factory, and BT Tower.
Europe – Great Britain – 1900-1945, Post-1945 – Architecture
166699 Hardcover \$35.00x

THE TREASURES OF LEONARDO DA VINCI. New edition. Matthew Landrus. André Deutsch Limited, London, 2014. Original edition published 2006. Distributed in the U.S.A. by Sterling Publishing Co., Inc., New York. 64 pp. with 179 ills. (170 col.) and 14 removable documents in sleeves. 27 x 30 cm. ISBN 978-0-233-00446-4 In English. Publisher's description: Explore the personal and artistic life of Leonardo da Vinci, from his childhood to his apprenticeship with Verrocchio, from the establishment of his own workshop in Florence to his departure for Milan. Packed with information about da Vinci's technique and style, this Treasures collection smoothly integrates information on Leonardo the man with examinations of his inventions and key paintings, including the "Mona Lisa" and "The Last Supper." Fourteen beautifully produced removable facsimile documents give unprecedented insight into his world.
Europe – Italy – 1400-1600 – Several Media
166700 Hardcover, boxed \$39.95x

THE DRESS: 100 IDEAS THAT CHANGED FASHION FOREVER. Marnie Fogg. Goodman, Carlton Publishing Group, London, 2014. Distributed in the U.S.A. by Sterling Publishing Co., Inc., New York. 256 pp. with 263 ills. (233 col.). 29 x 24 cm. ISBN 9781847960740 In English.
International – Post-1945, Several Periods – Fashion
166702 Hardcover \$49.95x

NEW FASHION FIGURE TEMPLATES. Expanded edition. Patrick John Ireland. Batsford, Pavilion Books Company Ltd., London, 2015. Original edition published 2007. Distributed in the U.S.A. by Sterling Publishing Co., Inc., New York. 192 pp. with 207 ills. (43 col.). 28 x 23 cm. ISBN 978-1-84994-259-1 In English. Publisher's description: For decades, this bestselling collection has helped fashion students and designers—and this expanded edition will provide guidance for generations to come. Not only does it include more than 200 scannable templates of men, women, teens and children on perforated pages, but costumers will also be given access to a range of templates to download from the Internet. The templates include figures in movement and in a range of poses from different angles, all created by leading fashion designer Patrick John Ireland. Plus, an entirely new chapter provides over 150 different fashion details, ranging from sleeve shapes to hemlines, drapes, pleats, and pockets.
International – Post-2000 – Fashion – Illustration
166704 Paperbound \$19.95x

SNEAKERS. [Cover title: **Sneakers: Over 300 Classics from Rare Vintage to the Latest Designs.**] New edition. Neal Heard. Carlton Books Limited, London, 2015. Original edition published 2003. Distributed in the U.S.A. by Sterling Publishing Co., Inc., New York. 464 pp. with 1468 ill. (1414 col.). 15 x 23 cm. ISBN 978-1-78097-622-8 In English.
International – Post-1970 – Fashion
166705 Hardcover \$29.95x

THE COMFORT OF THE PAST: BUILDING IN OXFORD AND BEYOND, 1815-2015. Steven Parissien. Paul Holberton Publishing, London, 2015. 200 pp. with 136 ill. (106 col.). 29 x 25 cm. ISBN 978-1-907372-77-3 In English.
Publisher's description: This groundbreaking architectural history examines what people actually wanted in their institutional and private patronage over the last two centuries as opposed to what architects and theorists thought they should want—as seen through the prism of Oxford's principal building contractor and craft practitioner, Symm & Company.
Europe – Great Britain – Several Periods – Architecture
166724 Hardcover \$65.00x

ADOLF KRISCHANITZ. Akos Moravánszky et al. Hatje Cantz Verlag, Ostfildern, 2015. Distributed in the U.S.A. by Artbook|D.A.P., New York. 272 pp. with 217 ill. (113 col.). 29 x 24 cm. ISBN 978-3-7757-3482-0 Bilingual in German and English.
Publisher's description: Surveys the eclectic projects of Austria-based architect Adolf Krischanitz (b. 1946), covering every genre from furniture to museum design. Among Krischanitz's best-known buildings are the Temporary Kunsthalle on the Schlossplatz in Berlin and the 21 Haus in Vienna.
Europe – Austria – Post-2000 – Architecture
166732 Hardcover \$85.00x

BEATRICE MINDA: IRAN. INTERRUPTED. Asghar Farhadi and Sharnush Parispur. Hatje Cantz Verlag, Ostfildern, 2014. Distributed in the U.S.A. by Artbook|D.A.P., New York. 160 pp. with 87 ill. (86 col.). 31 x 25 cm. ISBN 978-3-7757-3612-1 Bilingual in English and German.
Publisher's description: German photographer Beatrice Minda (born 1968) explores the relationship between domestic space, memory and history. Following her previous volume, *Inner World*, which depicted Romanian interiors, this volume portrays the homes of Iranian citizens, in similarly exquisite yet highly informal fashion.
Europe – Germany – Post-2000 – Photography – Women Artists
166733 Hardcover \$60.00x

GIANPIETRO CARLESSO: MONOGRAPH AND SURVEY. Ed. by Markus Klammer. Hatje Cantz Verlag, Ostfildern, 2014. Distributed in the U.S.A. by Artbook|D.A.P., New York. 256 pp. with 235 ill. (122 col.) and 196 reference ill. (160 col.). 31 x 25 cm. ISBN 978-3-7757-3649-7 In English.
Publisher's description: The sculpture of Gianpietro Carlesso (born 1961) combines materials such as stone, marble and iron. Over the past 30 years he has produced, first, the *Weiche Formen* (Soft Forms), then the *Decostruzioni* (Deconstructions), the *Plant and Seed Forms* and finally the *Curvatures*. Although Carlesso's art always addresses the human being, people are never directly recognizable in his works.
Europe – Italy – Post-1970 – Sculpture
166734 Hardcover \$60.00x

LORENZEN: HOUSING/WOHNUNGSBAU. Ed. by Roland Züger. Hatje Cantz Verlag, Ostfildern, 2015. Distributed in the U.S.A. by Artbook|D.A.P., New York. 276 pp. with 412 ill. (216 col.) and 68 reference ill. 30 x 25 cm. ISBN 978-3-7757-3842-2 Bilingual in German and English.
Publisher's description: Danish architect Carsten Lorenzen has a wealth of experience in the field of residential architecture—ranging from subsidized housing to private complexes, from the conception phase to the execution of details. This first monograph on Lorenzen presents some 25 projects and ideas that have been planned or constructed since 1996.
Europe – Denmark – Post-2000 – Architecture
166735 Hardcover \$85.00x

DUTCH DESIGN: JAARBOEK 2014/YEARBOOK 2014. Ed. by Timo de Rijk et al. nai010 Uitgevers/Publishers, Rotterdam, 2014. Published in association with Dutch Design Awards, Eindhoven. Distributed in the U.S.A. by Artbook|D.A.P., New York. 184 pp. with 197 ill. (181 col.). 28 x 23 cm. ISBN 978-94-6208-166-6 Bilingual in Dutch and English.
Publisher's description: The *Dutch Design Yearbook* offers a multifaceted survey of the best designs produced in the Netherlands in the fields of spatial design, product design, fashion and graphic design. This year's edition additionally focuses on those designs that will change our environment in the near future.
Europe – Netherlands – Post-2000 – Design
166736 Paperbound \$45.00x

CONDITIONAL DESIGN: AN INTRODUCTION TO ELEMENTAL ARCHITECTURE. Anthony di Mari. BIS Publishers, Amsterdam, 2014. 160 pp. 14 x 10 cm. ISBN 9789063693657 In English.
Publisher's description: Conditional design is the sequel to *Operative Design*. This book will further explore the operative in a more detailed, intentional, and perhaps functional manner. Spatially, the conditional is the result of the operative. It is not a blind result however. Both terms work together to satisfy a formal manipulation through a set of opportunities for elements such as connections and departures.
International – Post-2000 – Architecture
166764 Paperbound \$17.00x

EXHIBITION AS SOCIAL INTERVENTION: "CULTURE IN ACTION" 1993. Joshua Decker et al. Afterall Books, London, 2014. Published in association with the Center for Curatorial Studies, Bard College, Annandale-on-Hudson. *Exhibition Histories*, 3. Distributed in the U.S.A. by Artbook|D.A.P., New York. 224 pp. with 95 ill. (82 col.). 22 x 16 cm. ISBN 978-3-86335-448-0 In English.
Offers a critical reappraisal of the landmark 1993 exhibition "Culture in Action," which was previously documented in *Culture in Action: A Public Art Program of Sculpture Chicago* (Worldwide 95715).
United States – Post-1990 – Several Media – Museum Studies
166786 Paperbound \$27.50x

ALL YOU CAN FEEL: SARAH SCHÖNFELD Matthais Harder et al. Kerber Verlag, Bielefeld, 2013. Distributed in the U.S.A. by Artbook|D.A.P., New York. 96 pp. with 35 col.ills. 34 x 25 cm. ISBN 978-3-86678-900-5 Bilingual in German and English. Large format.

Publisher's description: All You Can Feel documents a remarkable project by Berlin-based photographer Sarah Schonfeld (born 1979), for which she exposed various drugs to film negatives, from heroin and crystal meth to caffeine and Valium. The resulting images of the chemical reactions are otherworldly and enchanting.

Europe – Germany – Post-2000 – Photography – Women Artists

166787

Hardcover \$50.00x

PABLO ORTIZ MONASTERIO: AKADEMGORODOK. José Manuel Prieto. Editorial RM, Mexico City, 2014. Published in association with Consejo Nacional para la Cultura y las Artes, Dirección General de Publicaciones, Mexico City. Distributed in the U.S.A. by Artbook|D.A.P., New York. 104 pp. with 41 col. ills. 32 x 23 cm. ISBN 978-84-15118-93-0 Bilingual in Spanish and English.

Publisher's description: Founded in 1958, Akadem Gorodok was the principal educational and scientific center of Siberia (in the former USSR), with 65,000 scientists and more than 25 miles of underground rooms. This book by Mexican photographer Pablo Ortiz Monasterio (born 1952) reveals the lab's secret interiors.

Latin America – Mexico – Post-2000 – Photography

166788

Paperbound \$35.00x

STARTING FROM "I DON'T KNOW": INTERVIEWS ON ARCHITECTURE AND CRAFT. Revised edition. Samuel P. Smith. Soberscove Press, Chicago, 2015. Original edition published 2012 as **Starting from "I Don't Know": Workshop Studio Mumbai—Architecture between Experiment and Expertise** by ETH, Zurich. 72 pp. with 22 ills. 18 x 13 cm. ISBN 978-1-940190-07-5 In English.

Publisher's description: Starting From 'I Don't Know' documents a 2011 week-long workshop at Sitterwerk, St. Gallen, in which Studio Mumbai's Bijoy Jain joined expert craftspeople from Switzerland to share the knowledge, techniques, and insights from their own practices with students, artists, and architects. The interviews in this book explore the creative potential of hands-on learning, local knowledge, and open experimentation. Celebrating the role of chance and collaboration in the process of making, Starting From 'I Don't Know' makes an argument for bringing together the oft-separated areas of architecture and craft early in the design process.

Europe – Switzerland – Post-2000 – Architecture

166793

Paperbound \$17.50

SWEET NOTHINGS: NOTES AND TEXTS—MARLENE

DUMAS. Second, revised and expanded edition. Verlag der Buchhandlung Walther König, Cologne, 2014. Original edition published 1998 by Uitgeverij De Balie, Amsterdam. Distributed in the U.S.A. by Artbook|D.A.P., New York. 256 pp. with 61 ills. (one col.). 22 x 16 cm. ISBN 978-1-938922-83-1 In English.

Publisher's description: From the beginning, language has played an important role in the work of Marlene Dumas. Her earliest collages make use of text, and she often writes poetical monikers or captions directly onto her drawings, such as "The Eyes of the Night Creatures" or "Miss Interpreted." Over the last 30 years, the artist has written texts ranging from aphorisms, statements and short poetic pieces to longer analytical essays. Her writing focuses on her own work, discussing its subject matter, its politics, background and source material, as well as its critical reception and her own cultural position as an artist. "I am always 'not from here,'" she writes in one text (a poem), "even though I try to know / or understand 'what's going on' and / what the rules are and how they / keep on changing and what that means. / When looking at images I'm not lost, / but I'm uneasy." *Sweet Nothings*, originally published in a long out-of-print (and rare) Dutch edition in 1998 and now revised and expanded, provides a selection of her best and most representative writings from 1982-2014. Marlene Dumas (born 1953) is a South African artist who works in a range of media including painting, collage and prints. She moved to Amsterdam for her studies in 1976 and continues to live and work there.

Netherlands – Post-1990 – Painting, Several Media – Women Artists

166803

Paperbound \$27.50x

SMALL THINGS IN SILENCE: YAMAMOTO MASAO. Editorial RM, Mexico City, 2014. Distributed in the U.S.A. by Artbook|D.A.P., New York. 132 pp. with 94 ills. (9 col.) and 8-page booklet of Spanish translation. 31 x 25 cm. ISBN 978-84-15118-83-1 In English.

Reprint forthcoming: although this title is temporarily out of stock, D.A.P. has announced that a reprint is due to be released in 2016. Worldwide continues to accept backorders.

Publisher's description: Japanese photographer Masao Yamamoto (b. 1957) trained as an oil painter before discovering that photography was the ideal medium for the theme that most interested him—the ability of the image to evoke memories.

Small Things in Silence surveys the 20-year career of one of Japan's most important photographers. Yamamoto's portraits, landscapes and still lifes are made into small, delicate prints, which the photographer frequently overpaints, dyes or steeps in tea. Edited and sequenced by Yamamoto himself, this volume includes images from each of the photographer's major projects—*Box of Ku*, *Nakazora*, *Kawa* and *Shizuka*—as well as installation shots of some of Yamamoto's original photographic installations. In the words of Yamamoto himself: "I try to capture moments that no one sees and make a photo from them. When I see them in print, a new story begins."

Japan – Post-2000 – Photography

166804

Hardcover \$60.00x

CASA O'GORMAN, 1929. Xavier Guzmán Urbiola et al. RM Verlag, Barcelona, 2014. Published in association with Consejo Nacional para la Cultura y las Artes (CONACULTA), Mexico City, and Instituto Nacional de Bellas Artes, Mexico City. Distributed in the U.S.A. by Artbook|D.A.P., New York. 128 pp. with 83 ills. (33 col.). 24 x 18 cm. ISBN 978-84-15118-32-9 Bilingual in Spanish and English.

Publisher's description: Mexican architect and painter Juan O'Gorman (1905-82) had a spectacular debut as an architect, designing his own house at the age of 24. On the strength of this building, Diego Rivera commissioned O'Gorman to design a pair of studio-houses for himself and Frida Kahlo on contiguous lots, connected by a bridge. But O'Gorman was somewhat forgotten in histories of modern architecture, until the restoration of Rivera's and Kahlo's house in the late 1990s led to a rediscovery of the architect's work and a reappraisal of his place in contemporary Mexican architecture. In 2013 O'Gorman's own first house, which he began designing in 1929 and completed in 1931, was restored. Uncompromisingly radical and rigorously functional, this design reveals O'Gorman as a Mexican pioneer of avant-garde architecture. *Casa O'Gorman 1929* tells the story of this unique building and how it was salvaged through beautiful color photographs.

Latin America – Mexico – 1900-1945 – Architecture
166805 Hardcover \$45.00x

JUAN RULFO: EN LOS FERROCARRILES [On Railways]—FOTOGRAFÍAS/PHOTOGRAPHS. Editorial RM, Mexico City, 2014. Published in association with Universidad Nacional Autónoma de México, Mexico City, and Fundación Juan Rulfo, Mexico City. Distributed in the U.S.A. by Artbook|D.A.P., New York. 190 pp. with 64 ills. 33 x 25 cm. ISBN 978-84-15118-98-5 Bilingual in English and Spanish.

Publisher's description: Mexican writer and photographer Juan Rulfo (1917-86) is best known for his photographs of Mexican architecture, landscapes and rural communities. This project focuses on the railroads and rail yards in the north of Mexico City, an area that has since undergone extensive urban development.

Latin America – Mexico – Post-1945 – Photography
166806 Hardcover \$65.00x

LIVING LINE: MODERN ART AND THE ECONOMY OF ENERGY. Robin Veder. Dartmouth College Press, University Press of New England, Lebanon, 2015. *Interfaces: Studies in Visual Culture*. 446 pp. with 128 ills. (25 col.). 24 x 16 cm. LC 2014-36573 In English.

Publisher's description: This book is a radical reconceptualization of the development of late-nineteenth- and early-twentieth-century American modernism. The author illuminates connections among the histories of modern art, body cultures, and physiological aesthetics in early-twentieth-century American culture, altering our perceptions about art and the physical, and the degree of cross-pollination in the arts. The Living Line shows that American producers and consumers of modernist visual art repeatedly characterized their aesthetic experience in terms of kinesthesia, the sense of bodily movement. They explored abstraction with kinesthetic sensibilities and used abstraction to achieve kinesthetic goals. In fact, the formalist approach to art was galvanized by theories of bodily response derived from experimental physiological psychology and facilitated by contemporary body cultures such as modern dance, rhythmic gymnastics, physical education and physical therapy. Situating these complementary ideas and exercises in relation to enduring fears of neurasthenia, Veder contends that aesthetic modernism shared industrial modernity's objective of efficiently managing neuromuscular energy.

United States – 1900-1945 – Several Media
166807 ISBN 978-1-61168-723-1 Hardcover \$85.00
166808 ISBN 978-1-61168-724-8 Paperbound \$40.00

UTOPIA REVISITED: TOWARDS A CARBON-NEUTRAL NEIGHBOURHOOD AT BROSET. Ed. by Eli Stoa et al. Fagbokforlaget, Bergen, 2014. 356 pp. ISBN 9788245017250 In English.

Publisher's description: This book summarizes eight years of research, evaluation, and hands-on experience in developing the district of Broset (Trondheim, Norway) as a future carbon-neutral settlement. The project has, from the outset, tried to tackle one of the most burning questions of our time: how to reconcile the increasingly alarming messages from the Intergovernmental Panel on Climate Change (IPCC) with everyday practices in modern societies. These include transport, energy, food, housing, and the general consumption of products and services, following in the wake of all affluent societies. The overall vision for Broset is to demonstrate how a new urban district can be planned in accordance with the IPCC's 2 degree C target and thereby show the way towards a carbon-neutral society. In order to accomplish this very ambitious goal, it is necessary for cultural, social, and physical structures to work together. Herein lies the biggest challenge of the Broset project and other initiatives that aim to close the gap between rhetoric and reality in this field.

Europe – Norway – Post-2000 – Urban Planning
166818 Paperbound \$70.00x

THOMAS SCHÜTTE: WATERCOLORS FOR ROBERT WALSER AND DONALD YOUNG, 2011-2012. Robert Walser. Cahiers d'Art, Paris, 2014. 112 pp. with 67 col. ills. 28 x 21 cm. ISBN 978-2-85117-178-8 Bilingual in English and German. Swiss binding.

Publisher's description: Pairing a selection of recent watercolors from 2011 and 2012 by Thomas Schütte this work illustrates 18 previously unpublished poems by Robert Walser between 1924 and 1933. The book is dedicated to the Chicago gallerist Donald Young who invited Thomas Schütte to participate in an exhibition in 2012. Walser was a hero to Schütte and this tribute is beautifully illustrated in a Japanese bound hardcover. Published in the original German with new English translations of each Walser poem and with an introduction by Dr. Reto Sorg, director of the Robert Walser Archives.

Europe – Germany – Post-2000 – Watercolor
166904 Hardcover \$90.00

STEPHEN SPROUSE: XEROX/ROCK/ART—DRAWINGS & EPHEMERA, 1970S-1980S. Ed. by Carol McCranie and Javier Magri. Damiani Editore, Bologna, 2015. Distributed in the U.S.A. by Artbook|D.A.P., New York. 208 pp. with 194 ills. (125 col.) and 16 reference ills. (11 col.). 29 x 23 cm. ISBN 978-88-6208-370-6 In English.

Publisher's description: Drawn from an archive comprised of 1,500 separate pieces, including 600 original drawings, color Xeroxes, swatch references and inspiration materials, Stephen Sprouse: Xerox/Rock/Art presents a revelatory look at Sprouse's design work from the mid-1970s through the late 1980s—a period characterized by the artist/designer's participation in and connection to the glamorous studios of Bill Blass and Halston and his embrace of New York City's edgy East Village/Bowling vibe. The works on paper included here reveal Sprouse's unmistakable energy: his facile and powerful inked lines, his use of the Xerox machine which, in the spirit of Andy Warhol, allowed Stephen to vary gouache color applications. Sprouse's fashion designs and sketches unmistakably capture the era of disco and punk. Inspirational muses represented here include Jackie Onassis, Patty Hearst, Patti Smith and Debbie Harry of Blondie. In 1978, Harry famously wore an off-the-shoulder creation in a concert that signaled Sprouse's public debut and the two star talents collaborated for.

United States – Post-1970 – Fashion Illustration
166905 Hardcover \$50.00x

DAVID WOJNAROWICZ: BRUSH FIRES IN THE SOCIAL LANDSCAPE. Second, expanded edition. Lucy R. Lippard et al. Aperture Foundation, Inc., New York, 2015. Original edition published 1994 [Worldwide 94985]. Distributed by Artbook|D.A.P., New York. 240 pp. with 168 ills. (58 col.). 24 x 19 cm. LC 2014-956146 ISBN 978-1-59711-294-9 In English.

Publisher's description: David Wojnarowicz's use of photography, often done in conjunction with writing or painting, was extraordinary—as was his way of addressing the AIDS crisis and issues of censorship and homophobia. *Brush Fires in the Social Landscape*, begun in collaboration with the artist before his death in 1992 and first published in 1994, engaged what Wojnarowicz would refer to as his "tribe" or community. Contributors—from artist and writer friends such as Karen Finley, Nan Goldin, Kiki Smith, Vince Aletti, C. Carr and Lucy R. Lippard, to David Cole, the lawyer who represented him in his case against Donald Wildmon and the American Family Association—together offer a compelling, provocative understanding of the artist and his work. *Brush Fires* is also the only book that features the breadth of Wojnarowicz's work with photography. Now, on the twentieth anniversary of *Brush Fires*, when interest in the artist's work has increased exponentially, this expanded and redesigned edition of this seminal publication puts the work in front of an audience all over again while maintaining the integrity of the original.

United States – Post-1970 – Collage, Photography
166907 Hardcover \$55.00x

PLAYGROUND: JAMES MOLLISON. Jon Ronson. Aperture Foundation, Inc., New York, 2015. Distributed by Artbook|D.A.P., New York. 134 pp. with 59 col. ills. and 59 reference ills. 33 x 25 cm. LC 2014-956147 ISBN 978-1-59711-307-6 In English.

Swiss binding.
Publisher's description: James Mollison's photo projects are based on smart, original concepts applied to serious social and environmental themes. For his latest book, *Playground*, Mollison has photographed children at play in school playgrounds, inspired by memories of his own childhood, and interested in how we all learn to negotiate relationships and our place in the world at a young age through play. For each picture, Mollison sets up his camera during school break time, making multiple frames, and then composing each final photograph from several scenes, in which he finds revealing "play" narratives. With photographs from rich and poor schools, in countries including Argentina, Bhutan, Bolivia, India, Israel, Italy, Japan, Kenya, Nepal, Norway, Sierra Leone, the United Kingdom and the USA, Mollison also provides lively access for readers of all ages to issues of global diversity and inequality. The work of James Mollison (born 1973) has been featured widely in such publications as *Colors*, *The New York Times Magazine* and *The Paris Review*, among many others. He has also published several books, among them *James and Other Apes* (2004), *The Disciples* (2008) and *Where Children Sleep* (2010).

Europe – Great Britain – Post-2000 – Photography
166954 Hardcover \$50.00x

SUITE VÉNITIENNE [Venetian Suite]: **SOPHIE CALLE.** Translation; originally published in French by Éditions de l'Étoile, Paris, 1983. Siglio Press, Los Angeles, 2015. Distributed by Artbook|D.A.P., New York. 96 pp. with 53 ills. (3 col.). 21 x 14 cm. ISBN 978-1-938221-09-5 In English.
Publisher's description: After following strangers on the streets in Paris for months, photographing them and notating their movements, Sophie Calle ran into a man at an opening whom she had followed earlier that day. "During the course of our conversation, he told me he was planning an imminent trip to Venice. I decided to follow him," she writes at the beginning of *Suite Vénitienne*, her first artist's book and the crucible of her inimitable fusion of investigatory methods, fictional constructs, the plundering of real life and the composition of self. Over the course of almost two weeks in Venice, Calle notates, in time-stamped entries, her surveillance of Henri B., as well as her own emotions as she seeks, finds and follows him through the labyrinthine streets of Venice. Her investigation is both methodical (calling every hotel, visiting the police station) and arbitrary (sometimes following a stranger—a flower delivery boy, for instance—hoping someone might lead her to him).
Europe – France – Post-1970 – Photography – Women Artists
166955 Hardcover \$34.95x

SURF SITE TIN TYPE: JONI STERNBACH. Lyle Rexer et al. Damiani Editore, Bologna, 2015. Distributed in the U.S.A. by Artbook|D.A.P., New York. 192 pp. with 141 ills. (11 col.). 26 x 31 cm. ISBN 978-88-6208-380-5 In English.
Publisher's description: *Surf Site Tin Type* is an homage to a sport, a way of life, and a tribute to the people who practice it. Over the past decade Brooklyn-based photographer Joni Sternbach has traveled around the world, creating tintype portraits of contemporary surfers using the nineteenth-century wet-plate collodion process. Stunning in their detail, these one-of-a-kind images evoke the romance and adventure of surfing, and the bold individualism of the men and women who live to ride the waves. Working with a large-format camera and using hand-poured plates that are prepared and developed on location, Sternbach has profiled a fascinating range of surfers, both well known and unknown, on prized surfing beaches. Locations include Montauk and Malibu in the United States, Byron Bay in Australia and Cornwall in England. Typical surfing photographs are action shots, riding the mighty wave and in vivid color, whereas Sternbach turns to a historic technique to capture something essential and even primordial in the portraits and settings, recalling a tradition of nineteenth-century anthropological photography. *Surf Site Tin Type* features texts by noted photo critic and historian Lyle Rexer, curator April M. Watson, and Chris Malloy and Johnny Abegg, both well-known surfers and filmmakers.
United States – Post-2000 – Photography – Women Artists
166956 Hardcover \$45.00x

THE BIRTH OF ROCK AND ROLL: PHOTOGRAPHS FROM THE COLLECTION OF JIM LINDERMAN PLUS A CONVERSATION WITH JOE BONOMO. Dust-to-Digital, Atlanta, 2014. Distributed by Artbook[D.A.P., New York. 160 pp. with 135 ills. (19 col.). 32 x 26 cm. ISBN 978-0-9817342-8-6 In English.

Publisher's description: In *The Birth of Rock and Roll*, Americana collector Jim Linderman has arranged a storyboard of sorts that dramatizes the spirit of rock and roll in its early days—when "a juke-joint with fifty patrons was a big show," as Linderman writes in his introduction. "A church with fifty congregants was a full house. The annual square dance at the town hall, a rent party, a fish-fry, the honky-tonk piano in the whore house, the union meeting ... There was no real money in it. A performer was lucky to be fed, get drunk and get laid." The photographs have little to do with the conventional iconography of the birth of rock and roll: conspicuously absent are pictures of young white men in Memphis, poodle skirts, Alan Freed and Bill Haley's Brylcreem. These photographs instead document and celebrate the pure but indefinable essence of rocking. Ordinary, anonymous men, women and children—some white, some black—are holding guitars and strumming while looking relaxed or frantic, but nearly always blissful.

United States – 1900-1945, Post-1945 – Photography
166957 Hardcover \$60.00x

EDWARD WESTON: THE FLAME OF RECOGNITION—HIS PHOTOGRAPHS ACCOMPANIED BY EXCERPTS FROM THE DAYBOOKS & LETTERS. New edition. Ed. by Nancy Newhall. Aperture Foundation, Inc., New York, 2015. Original edition published 1965. Distributed by Artbook[D.A.P., New York. 112 pp. with 64 ills. 26 x 22 cm. LC 2014-956144 ISBN 978-1-59711-310-6 In English.

Publisher's description: This classic monograph, first issued as a hardcover in 1965, began its life in 1958 as a monographic issue of *Aperture* magazine published in celebration of Weston's life. Drawing on a decades-long collaboration between the photographer and Nancy Newhall, Aperture cofounder and early MoMA curator, this volume brings together a sequence of images and excerpts from Weston's writing in an effort to channel the photographer's creativity and, in his own words, "present clearly my feeling for life with photographic beauty... without subterfuge or evasion in spirit or technique." Now, 50 years later, Aperture presents a reissue of this volume, which covers the range of Weston's greatest works, from the portraits and nudes to the landscapes and still-lives.

Accompanying and amplifying the images are Weston's own thoughts, excerpted from his now-famed daybooks and letters. Others who contributed to the making of the book include two of the artist's sons, Brett and Cole, and two other Aperture cofounders, filmmaker and author Dody Warren Weston and Ansel Adams, whose preface offers a posthumous tribute to the oeuvre of a remarkable artist. A brief bibliography as well as a chronology offer further insight into the life and work of this giant of twentieth-century photography.

United States – 1900-1945 – Photography
166958 Hardcover \$45.00x

MICHAEL CRAIG-MARTIN: ON BEING AN ARTIST. Art Books Publishing Ltd, London, 2015. Distributed in the U.S.A. by Artbook[D.A.P., New York. 304 pp. with 85 ills. (57 col.). 24 x 16 cm. ISBN 978-1-908970-18-3 In English. Publisher's description: Few living artists can claim to have had the influence of Michael Craig-Martin (born 1941). Celebrated internationally for his own art, he has also helped nurture generations of younger artists, among them Julian Opie, Damien Hirst, Sarah Lucas, Liam Gillick and Gary Hume. Often described as the godfather of the YBAs, he taught by combining personal example and individual guidance, offering students practical advice and insights gained from his own professional highs and lows. Part memoir and part instructional guide, *On Being an Artist* mixes reminiscence, personal philosophy, self-examination and advice for the budding artist. In a series of short episodes, Craig-Martin reflects with both wit and candor on the many ideas, events and people that have inspired and shaped him throughout his life, from his childhood in postwar America through his time as an art student at Yale in the 1960s and subsequent work as a teacher, to his international success in later years.

Europe – Great Britain – Post-1970 – Several Media
166959 Hardcover \$35.00x

FACING THE MUSIC: DOCUMENTING WALT DISNEY CONCERT HALL AND THE REDEVELOPMENT OF DOWNTOWN LOS ANGELES—A PROJECT BY ALLAN SEKULA. Ed. by Edward Dimendberg. East of Borneo Books, California Institute of the Arts, Valencia, 2015. Published in association with School of Art, California Institute of the Arts, Valencia. Distributed by Artbook[D.A.P., New York. 204 pp. with 185 ills. (137 col.). 27 x 28 cm. LC 2014-919052 ISBN 978-0-692-31244-5 In English.

Publisher's description: Allan Sekula (1951-2013), photographer, artist, filmmaker, scholar, teacher and activist, devoted much of his life to the theory and practice of social documentary. This posthumous volume presents a collaborative exploration he initiated to examine downtown Los Angeles as its redevelopment peaked with the construction of Frank Gehry's cultural icon. Designed as an exploration of the impact of Gehry's building, the book challenges civic complacency by engaging a vital counter-tradition of social documentary investigation. Including a previously unpublished essay by Sekula on the challenges of representing the city, an interview with him about the 2005 exhibition *Facing the Music* which he curated for the gallery at REDCAT, and an overview of the building's history and the continuing urban transformations it has catalyzed, this publication is a unique record of social and artistic engagement in a metropolis often thought to inhibit such efforts.

United States – Post-1970 – Photography
166960 Hardcover \$54.95x

THE HELSINKI SCHOOL: FROM THE PAST TO THE FUTURE, VOL. 5. Ed. by Timothy Persons and Asia Zak Persons. Hatje Cantz Verlag, Ostfildern, 2014. Distributed in the U.S.A. by Artbook|D.A.P., New York. 288 pp. with 226 ills. (197 col.) and 75 col. reference ills. 30 x 25 cm. ISBN 978-3-7757-3901-6 In English.

See also Worldwide 64858, 127219, 71628 and 148976, the first through fourth volumes in this series.

Publisher's description: The fifth volume in the *Helsinki School* series, this publication looks back at the development of this group of photographers over the past 20 years. In a collection of essays, international curators, critics and museum directors describe their encounters with the Helsinki School, from the first exhibitions in the late 1990s to the work of the youngest generation. A discussion between Timothy Persons and Alistair Hicks concludes these contributions. The texts are accompanied by installation shots of exhibitions, archival material and recent work by the artists. Not only a history, the book also looks toward the future of the Helsinki School. This volume includes work by Elina Brotherus, Ilkka Halso, Tiina Itkonen, Sandra Kantanen, Timo Kelaranta, Ola Kolehmainen, Tanja Koljonen, Milja Laurila, Anni Leppälä, Janne Lehtinen, Niko Luoma, Susanna Majuri, Nelli Palomäki and Jorma Puranen.

Europe – Finland – Post-2000 – Photography
166961 Hardcover \$60.00x

DIS: #ARTSELFIE. Douglas Coupland. Jean Boîte Éditions, Paris, 2014. Distributed in the U.S.A. by Artbook|D.A.P., New York. 128 pp. with 243 col. ills. 25 x 18 cm. ISBN 978-2-36568-007-3 Bilingual in French and English. Publisher's description: *#artselfie* opens with an incisive remark by Douglas Coupland: "Selfies are mirrors we can freeze ... Selfies allow us to see how others look at themselves in a mirror making their modeling face when nobody's around ... except these days, everybody's around everywhere all the time." The *#artselfie* hashtag emerged in 2012 and was subsequently activated by New York-based collective DIS, as an aggregated mode of art-tourism and documentation. These selfies and their dialogue with art are an opportunity to revisit fundamental questions such as: if art is a mirror, what happens when we place ourselves between it and the camera? Including an introduction by Douglas Coupland (author of *Generation X* and ruthless observer of contemporary society) and a discussion between Simon Castets and DIS, *#artselfie* allows us to experience how significant this viral phenomenon is.

International – Post-2000 – Photography
166962 Hardcover \$29.95x

JUERGEN TELLER, NICOLAS GHESQUIÈRE: THE FLOW—157 PHOTOGRAPHS FOR LOUIS VUITTON. Steidl Verlag, Göttingen, 2015. Published in association with M/M, Paris. Distributed in the U.S.A. by Artbook|D.A.P., New York. 100 pp. with 157 col. ills. 18 x 27 cm. ISBN 978-3-86930-936-1 In English. Entirely pictorial. Publisher's description: Following the success of *I Just Arrived in Paris* (Worldwide: 163175), *The Flow* is the second book in the continuing collaboration between Juergen Teller and fashion designer Nicolas Ghesquière, the current artistic director of Louis Vuitton. On October 1, 2014, Teller photographed Ghesquière's Spring-Summer 2015 collection for the house, and the resulting book is a fluid mix of fashion photos and images of Paris shot while boating down the Seine. This combination of portraiture, still-life and landscape photography mirrors the eclectic influences and materials which Ghesquière synthesizes in his collections—a bold, unconventional flow whereby innovation unceasingly rejuvenates a tradition.

Europe – Germany, France – Post-2000 – Fashion Photography
166963 Paperbound \$29.95x

JUERGEN TELLER: SIEGERFLIEGER. [Title from cover]. Steidl Verlag, Göttingen, 2015. Distributed in the U.S.A. by Artbook|D.A.P., New York. 336 pp. with 328 col. ills. 22 x 27 cm. ISBN 978-3-86930-914-9 In English. Entirely pictorial. Publisher's description: For a German soccer enthusiast like Juergen Teller (b. 1964), Summer 2014 couldn't have been any better. The German national team won the World Cup in Brazil, and Teller was passionately present every step of the way. This new volume, *Siegerflieger* (literally "the victors' plane," the affectionate name given to the German team's customized jumbo) unfolds in typical diary-like Teller fashion. Yet Teller's obsession with soccer remains center stage, whether he's watching the final live on TV or welcoming home the triumphant team at the Brandenburg Gate. *Europe – Germany – Post-2000 – Photography*
166964 Paperbound \$65.00x

OUTSIDE THE STUDIO: CHINA, KUALA LUMPUR, INDIA, THAILAND, CAMBODIA, VIETNAM—GREG GORMAN. Damiani Editore, Bologna, 2014. Distributed in the U.S.A. by Artbook|D.A.P., New York. 156 pp. with 103 ills. 32 x 31 cm. ISBN 978-88-6208-391-1 In English. Publisher's description: *Outside the Studio* is photographer Greg Gorman's tenth monograph. This book takes Gorman (born 1949) outside the reaches of his studio portrait and figure-study work, for which he is best known, and onto the streets of Southeast Asia—uncharted territory for the artist. Traveling initially on behalf of Epson, giving symposiums on fine art digital printing throughout Singapore, Malaysia, China and India, Gorman got a firsthand look at these very different cultures at the very beginning of the digital revolution. The transition from analogue to digital cameras was another new experience for Gorman, who had shot film for more than 30 years. For Gorman, being in the studio with the likes of Marlon Brando or Robert De Niro was second nature, but being thrust in front of strangers in China, Kuala Lumpur, India, Thailand, Cambodia and Vietnam was a new adventure. *United States – Post-2000 – Photography*
166965 Hardcover \$50.00x

TRAVELING LIGHTS: XAVIER GUARDANS. Amelia Rina. Damiani Editore, Bologna, 2014. Distributed in the U.S.A. by Artbook|D.A.P., New York. 82 pp. with 39 col. ills. and 39 col. reference ills. 29 x 29 cm. ISBN 978-88-6208-387-4 In English. Publisher's description: *Traveling Lights* is the second in a series of five projected volumes of Xavier Guardans's (born 1954) long-term photographic projects. In this publication, 40 photographs are selected from more than 200 in Guardans' ongoing photographic series investigating light. The series began in Egypt in 2004 and was developed over 18 years in 14 countries, including Kenya, Belize, China, Senegal, Vietnam, Spain and the US, among others. The images are arranged so that a visual narrative is weaved through seemingly disparate environments: stone mineral deposits found in the glaciers of Patagonia are juxtaposed with dried bush photographed in Mexico, creating complex textures and connections. The effects of light unite photographs taken of various subjects around the world into a coherent series. "Photography is painting with light," Guardans notes. "Everything else comes after that." *Europe – Spain – Post-2000 – Photography*
166966 Hardcover \$50.00x

SIGURDUR GUDMUNDSSON: DANCING HORIZON—THE PHOTO WORKS OF SIGURDUR GUDMUNDSSON, 1970-1982. Ed. by Kristín Dagmar Jóhannesdóttir. Crymogea, Reykjavík, 2014. Distributed in the U.S.A. by Artbook|D.A.P., New York. 224 pp. with 117 ills. (28 col.) and 115 reference ills. (33 col.). 28 x 22 cm. ISBN 978-9935-420-24-4 In English. Publisher's description: *Dancing Horizon 1970-1982* is a comprehensive collection of the photographic work of Icelandic artist Sigurdur Gudmundsson (born 1942), the "Nordic father of Conceptual photography," focusing on a critical period in his development. In the 1970s Gudmundsson made a famous series of conceptual photographs he called *Situations*, in which the artist is posed with various props—for example, balancing a wooden slat on his head to make visual contact with the horizon in the background, or digging himself into the grass. Influenced by the informality and unpredictability of international Fluxus, which Gudmundsson encountered in the late 1960s as a member of the progressive Icelandic artists' collective *Súm*, the *Situations* are humorous, absurd and lyrical; they have been characterized as "visual poems." More than 80 artworks are reproduced here (many of them rarely exhibited or published), along with previously unpublished studies.
Europe – Iceland – Post-1970 – Photography
166967 Hardcover \$60.00x

SUPPORTS/SURFACES: A MOMENT/A MOVEMENT. Ceysson Éditions d'Art, Paris, 2014. Distributed in the U.S.A. by Artbook|D.A.P., New York. 118 pp. with 103 ills. (90 col.) and poster. 23 x 23 cm. ISBN 978-2-91-6373-71-3 In English. Publisher's description: Perhaps the most under-recognized French art movement of the twentieth century, Supports/Surfaces emerged amid the intellectual and political upheaval of 1960s France, on the cusp of modernity and postmodernity. Steeped in the philosophy of Derrida, Lacan and Barthes, and inspired in their political militancy by figures such as Marx, Freud and Mao, 15 artists from the South of France converged around a shared ideological and artistic goal: the dismantling and demystifying of the painting as object, both physically and philosophically. Artists such as Louis Cane, Daniel Dezeuze, Bernard Pagès, Patrick Saytour, Claude Viallat, André-Pierre Arnal and Noël Dolla explored the physicality of the painting's stretchers and canvases, deconstructing it so as to question and reaffirm the medium and its implications. This first-ever English publication on Supports/Surfaces includes a poster with a timeline of key works.
Europe – France – Post-1945 – Painting, Sculpture
166968 Hardcover \$30.00x

ALIGHIERO E BOETTI: OLTRE IL LIBRO/BEYOND BOOKS. Ed. by Giorgio Maffei and Maura Picciau. Edizioni Corraini, Mantua, 2011. Distributed 2015 in the U.S.A. by Artbook|D.A.P., New York. 320 pp. with 164 ills. (149 col.) and 174 reference ills. (96 col.). 24 x 17 cm. ISBN 978-88-7570-317-2 Bilingual in Italian and English. This book is published in conjunction with a 2011 traveling exhibition by the same name that opened in Mantua, and also derives from the research carried out for the "AlighieroBoetti. Tuttolibro" exhibition held at the National Modern Art Gallery, Rome, in 2004. The ISBN appears on the back cover only. Publisher's description: *Beyond Books* is the first publication to focus on the books and printed matter of Alighiero Boetti (1940-94), including his artist's books, posters, exhibition invitations and work emerging from his long association with the newspaper *Il Manifesto*. Printed matter, text and language were critical for the artist, who believed "if you really want something, get it down in writing." A pioneer of the artist's book, Boetti used the particularities of the format to penetrate beyond surface appearances—for example in his legendary 1977 book *Classifying the Thousand Longest Rivers in the World*, which lists the world's longest rivers and their lengths in a deadpan attempt to order the disorderly natural world. This volume explores the development of a new concept of the book in Boetti's oeuvre, where reading and looking become part of the same aesthetic experience.
Europe – Italy – Post-1970 – Several Media – Artists' Books
166969 Paperbound \$55.95x

GERD LANGE DESIGN: IN THE CONTEXT OF SERIAL PRODUCTION, 1692-2007. Alfred Hablützel. Jovis Verlag, Berlin, 2014. Distributed in the U.S.A. by Artbook|D.A.P., New York. 102 pp. with 165 ills. (115 col.) and 25 col. reference ills. 29 x 22 cm. ISBN 978-3-86859-313-6 In English. Publisher's description: Known for his sleek and functional chairs of the 1960s and 1970s, German furniture and product designer Gerd Lange (born 1931) tremendously influenced the history of chair design both abroad and in the United States. This study is the first overview of Lange's illustrious work.
Europe – Germany – Post-1945 – Furniture – Design
166970 Hardcover \$40.00x

DOUBLE DUTCH: ARCHITECTURE IN THE NETHERLANDS SINCE 1985. Bernard Hulsman. nai010 Uitgevers/Publishers, Rotterdam, 2014. Distributed in the U.S.A. by Artbook|D.A.P., New York. 208 pp. with 162 col. ills. 28 x 22 cm. ISBN 978-94-6208-160-4 In English. Publisher's description: In *Double Dutch: Dutch Architecture since 1985*, architecture critic and journalist Bernard Hulsman describes the unprecedented boom experienced by Dutch architecture in the past quarter-century, discussing over 100 buildings that characterize the fascinating and turbulent scene. Dutch architects surprised the world with unconventional designs such as the Kunsthal by Rem Koolhaas and the Dutch pavilion by MVRDV at the World Exhibition in Hanover in 2000, while the rise of postmodern architecture occurred quietly, slipping almost unnoticed into the world's most modern architectural country. Hulsman also describes the failed deregulated housing revolution of *Wilde Wonen*, the reappearance of ornament, and the increasing concern for craft and sustainability that continues to dominate Dutch design. Accessibly written and richly illustrated with the photographs of acclaimed architectural photographer Luuk Kramer, *Double Dutch* is the first-ever critical overview of the golden years of Dutch architecture.
Europe – Netherlands – Post-1970 – Architecture
166971 Paperbound \$40.00x

SMART ABOUT CITIES: 'WE NEED A GLOBALLY NETWORKED URBANISM'—VISUALISING THE CHALLENGE FOR 21ST CENTURY URBANISM.

Maarten Hajer and Ton Dassen. nai010 Uitgevers/Publishers, Rotterdam, 2014. Published in association with PBL Netherlands Environmental Assessment Agency, The Hague. Distributed in the U.S.A. by Artbook|D.A.P., New York. 184 pp. with 106 col. ills. 24 x 17 cm. ISBN 978-94-6208-148-2 In English.

Publisher's description: Current discussions on urban planning regularly invoke the concept of the smart city—a city based on innovative urban planning, which itself is based on "smart" technologies that are supposed to make cities safer, cleaner and more efficient. But is this actually improving cities? *Smart About Cities* argues for "smart urban planning" instead of an uncritical embrace of the smart city. Smart urban planning tackles what twentieth-century urban planning forgot—the metabolism of cities, the incoming and outgoing flows that connect urban life with the natural world. Key questions are visualized in 50 infographics: what do cities live on? How much water, food and construction material do they use? What amount of those materials do they dispose of? This book makes an appeal for "global network urban planning" in which technology is not a panacea but is instead anchored in social innovation.

International, chiefly Netherlands – Post-2000 – Urban Planning
166972 Paperbound \$40.00x

NPS TCHOBAN VOSS: BAUKULTUR WAHREN—GESTALTUNG WAGEN/CULTURAL CONTINUITY—DESIGN PROGRESSION.

Falk Jaeger. Jovis Verlag, Berlin, 2014. Distributed in the U.S.A. by Artbook|D.A.P., New York. 208 pp. with 282 ills. (180 col.) and 117 col. reference ills. 31 x 25 cm. ISBN 978-3-86859-301-3 Bilingual in German and English. Publisher's description: This book contains the most recent projects by the architectural office nps tchoban voss (founded in 1931 in Hamburg, Germany). For the architects in this innovative group, the principle of sustainability applies not only to construction but must also be seen as an aesthetic category. *Europe – Germany – Post-2000 – Architecture*
166973 Hardcover \$75.00x

JSWD ARCHITEKTEN. Ulf Meyer. Jovis Verlag, Berlin, 2015. *Portfolio.* Distributed in the U.S.A. by Artbook|D.A.P., New York. 176 pp. with 203 ills. (172 col.). 28 x 22 cm. ISBN 978-3-86859-308-2 Trilingual in German, French and English. Publisher's description: This publication celebrates the creations of architecture office JSWD Architekten, based in Cologne, Germany, known for their special competence in the field of sustainable construction. JSWD are currently working on major projects in Italy, Luxembourg, Belgium, Switzerland and Austria. *Europe – Germany – Post-2000 – Architecture*
166974 Flexible hardcover \$39.95x

NEUE MOSCHEEN: ENTWÜRFE UND VISIONEN/NEW MOSQUES: DESIGN AND VISION. Holger Kleine. Jovis Verlag, Berlin, 2014. Published in association with Interior Architecture at RheinMain University of Applied Sciences, Wiesbaden. Distributed in the U.S.A. by Artbook|D.A.P., New York. 128 pp. with 92 ills. (50 col.). 24 x 17 cm. ISBN 978-3-86859-346-4 Bilingual in German and English. Publisher's description: *New Mosques* presents the research of 14 interior architect students from RheinMain University in Germany, studying the spatial concepts of mosques. The publication aims to address how contact between Islam and the Western world has impacted the traditional architecture of mosques. *Europe – Germany – Post-2000 – Architecture, Interior Design*
166975 Paperbound \$29.95x

BUILDING THE COURT: GERMANY'S FEDERAL CONSTITUTIONAL COURT AND ITS ARCHITECTURE. Ed. by Falk Jaeger. Jovis Verlag, Berlin, 2014. Published in association with Federal Constitutional Court, Karlsruhe, and Federal Ministry for the Environment, Nature Conservation, Building and Nuclear Safety, Bonn. Distributed in the U.S.A. by Artbook|D.A.P., New York. 176 pp. with 165 ills. (117 col.). 31 x 25 cm. ISBN 978-3-86859-340-2 In English. Publisher's description: Germany's Federal Constitutional Court, built between 1965-69 by architect Paul Baumgarten, embodies a free, democratic spirit with its modern, transparent forms. This book illuminates the building's history, reports about the Court's history and achievements, and presents the building's restoration and composition in detail. *Europe – Germany – Post-1945 – Architecture*
166976 Hardcover \$59.95x

THE MAURITSHUIS: HANS VAN HEESWIJK ARCHITECTS. Ed. by Jaap Huisman. nai010 Uitgevers/Publishers, Rotterdam, 2014. Distributed in the U.S.A. by Artbook|D.A.P., New York. 104 pp. with 106 ills. (66 col.). 29 x 23 cm. ISBN 978-94-6208-145-1 In English. Publisher's description: This publication shows the transformation over time of the intimate yet majestic museum Mauritshuis, designed by Dutch architect Hans van Heeswijk. Originally designed as a residence, van Heeswijk's elegant building has undergone several renovations in recent years, including the construction of an underground wing. *Europe – Netherlands – Post-2000 – Architecture*
166977 Hardcover \$45.00x

AFFORDABLE LIVING: HOUSING FOR EVERYONE. Ed. by Klaus Dömer et al. Jovis Verlag, Berlin, 2014. Distributed in the U.S.A. by Artbook|D.A.P., New York. 270 pp. with 236 ills. (48 col.). 19 x 14 cm. ISBN 978-3-86859-324-2 In English. Publisher's description: This book presents theoretical approaches and practical strategies for creating affordable living space, based on examples of exceptional residential buildings. The challenge of affordable living lies in attaining an optimum relationship between costs and residential quality, which in turn is dependent on many local parameters and cultural factors. *International – Post-2000 – Architecture*
166978 Paperbound \$39.95x

VACANCY STUDIES: EXPERIMENTS & STRATEGIC INTERVENTIONS IN ARCHITECTURE/EXPERIMENTEN & STRATEGISCHE INTERVENTIES IN ARCHITECTUUR. Ed. by Ronald Rietveld and Erik Rietveld. nai010 Uitgevers/Publishers, Rotterdam, 2014. Distributed in the U.S.A. by Artbook|D.A.P., New York. 184 pp. with 77 ills. (36 col.). 25 x 18 cm. ISBN 978-94-6208-146-8 Bilingual in English and Dutch. Publisher's description: *Vacancy Studies* offers an optimistic perspective on the temporary reuse of vacant spaces such as bunkers, churches, castles, hospitals, prisons, palaces and airports. An indispensable reference, this book investigates the design approach of "strategic interventions," and presents new theories and experiments within the field. *International – Post-2000 – Architecture*
166979 Hardcover \$40.00x

PERFORMATIVE URBANISM: GENERATING AND DESIGNING URBAN SPACE. Ed. by Sophie Wolfrum and Nikolai Frhr. v. Brandis. Jovis Verlag, Berlin, 2015. Distributed in the U.S.A. by Artbook|D.A.P., New York. 192 pp. with 44 ill. (33 col.). 24 x 17 cm. ISBN 978-3-86859-304-4 In English. This book is based on the symposium "Performative Urbanism" at SCHAUSTELLE, Pinakothek der Moderne, Munich, 2013. Publisher's description: This volume examines the relationship between architectural design and its realization in an urban environment. It proposes an interplay between architectonic material and urban usage and action, and interprets our interaction with architecture as a performative activity.
International – Post-2000 – Architecture – Urban Planning
166980 Paperbound \$39.95x

URBAN LIVING: STRATEGIEN FÜR DAS ZUKÜNFTIGE WOHNEN/STRATEGIES FOR THE FUTURE. Ed. by Kristien Ring. Jovis Verlag, Berlin, 2015. Published in association with Senatsverwaltung für Stadtentwicklung und Umwelt, Berlin. Distributed in the U.S.A. by Artbook|D.A.P., New York. 256 pp. with 425 ill. (257 col.). 27 x 21 cm. ISBN 978-3-86859-331-0 Bilingual in German and English. Swiss binding. Publisher's description: How can residential building strengthen broader urban structures? And how can architecture meet the requirements of new forms of cohabitation, owing to a broader social mix or to live-work spaces? This book presents exemplary solutions from the international Urban Living Workshop, in which more than 30 international firms participated.
International – Post-2000 – Architecture – Urban Planning
166981 Paperbound \$45.00x

TRANSFORMING CITIES: URBAN INTERVENTIONS IN PUBLIC SPACE. Ed. by Kristin Feireiss and Oliver G. Hamm. Jovis Verlag, Berlin, 2015. Published in association with Senatsverwaltung für Stadtentwicklung und Umwelt, Berlin. Distributed in the U.S.A. by Artbook|D.A.P., New York. 192 pp. with 254 ill. (224 col.). 27 x 21 cm. ISBN 978-3-86859-337-2 Bilingual in English and German. Publisher's description: This book presents 47 examples from the *Urban Intervention Award Berlin*, including permanent and provisional attempts to effect various kinds of urban intervention. These interventions bring together experts from fields such as culture, architecture and economics.
International – Post-2000 – Architecture – Urban Planning
166982 Paperbound \$39.95x

ARCHITECTURE IS PARTICIPATION: DIE BAUPILOTEN—METHODS AND PROJECTS. Susanne Hofmann. Jovis Verlag, Berlin, 2014. Distributed in the U.S.A. by Artbook|D.A.P., New York. 256 pp. with 355 ill. (298 col.). 24 x 17 cm. ISBN 978-3-86859-347-1 In English. Publisher's description: Today there is an increasing demand for public participation in the shaping of the built environment. With realized pilot projects and practical guidelines, this volume presents examples of successful community, administration and city-dweller participation in the architectural process.
Europe – Germany – Post-2000 – Architecture
166983 Paperbound \$39.95x

ART CITY LAB: NEUE RÄUME FÜR DIE KUNST/NEW SPACES FOR ART. Jovis Verlag, Berlin, 2015. Published in association with Raumlabor, Berlin, and Senatsverwaltung für Stadtentwicklung und Umwelt, Berlin. Distributed in the U.S.A. by Artbook|D.A.P., New York. 172 pp. with 208 ill. (80 col.). 27 x 21 cm. ISBN 978-3-86859-303-7 Bilingual in German and English. Publisher's description: Taking postwar Berlin's art scenes as an example, *Art City Lab* demonstrates how to appropriate urban spaces for the purpose of artistic production. It also highlights the importance of constructing and adapting property in accordance with the identities of the neighborhoods.
International – Post-2000 – Architecture
166984 Paperbound \$35.00x

STADT IN DER STADT BAUEN/BUILDING THE CITY WITHIN THE CITY. Jovis Verlag, Berlin, 2014. Published in association with Internationale Bauausstellungen IBA Hamburg GmbH. Distributed in the U.S.A. by Artbook|D.A.P., New York. 208 pp. with 309 ill. (238 col.). 33 x 25 cm. ISBN 978-3-86859-285-6 Bilingual in German and English. Publisher's description: From 2006-13, the International Building Exhibition (IBA) in Hamburg, Germany, provided considerable support for the urban, environmental and social development of the Elbe Islands and Harburg Upriver Port. This book documents the projects carried out by the IBA over the seven-year span.
Europe, chiefly Germany – Post-2000 – Architecture
166985 Hardcover \$55.00x

AESTHETIC JUSTICE: INTERSECTING ARTISTIC AND MORAL PERSPECTIVES. Ed. by Pascal Gielen and Niels Van Tomme. Valiz, Amsterdam, 2015. *Antennae*, 14. Distributed in the U.S.A. by Artbook|D.A.P., New York. 320 pp. 22 x 14 cm. ISBN 978-90-78088-86-8 In English. Publisher's description: Can art express questions about justice? Could art, perhaps, even create justice? In *Aesthetic Justice*, sociologist Pascal Gielen and curator Niels Van Tomme invite a variety of artists and critical thinkers—including Zoe Beloff, Arne De Boever, Mark Fisher, Matt Fraser, Tessa Overbeek, Kerry James Marshall, Viktor Misiano, Carlos Motta, Nat Muller, Julie Atlas Muz, Gerald Raunig, Dieter Roelstraete, Hito Steyerl, Julia Svetlichnaja, Hakan Topal, Samuel Vriezen and Christian Wolff—to reflect on new futures for the notion and practice of justice. The book offers thought-provoking views on the ways in which art may confront and potentially redirect social and political futures. Incorporating analyses of contemporary artworks that challenge the social, political or economic status quo, as well as interviews with artists and theoretical reflections, *Aesthetic Justice* considers the liberating potential of aesthetic frameworks and suggests alternatives for a more just future.
International – Post-2000 – Several Media – Theory
166986 Paperbound \$28.95x

THE SHAPE OF EVIDENCE: CONTEMPORARY ART AND THE DOCUMENT. Sophie Berrebi. Valiz, Amsterdam, 2014.

Vis-à-vis. Distributed in the U.S.A. by Artbook|D.A.P., New York. 256 pp. with 107 ills. 24 x 17 cm. ISBN 978-90-78088-98-1 In English.

Publisher's description: The first in Valiz's new *vis-à-vis* series of accessible introductions to academic subjects in contemporary art, architecture and design, *The Shape of Evidence* examines the use of the document in contemporary art, focusing on artworks in which the seemingly straightforward document is valued not only as a source of information but also as a distinctive visual and critical form. The author, Amsterdam-based art historian Sophie Berrebi, contends that for artists using filmed, photographic or written sources, the document can offer a way to develop a critical position on issues of representation, knowledge production, art and art history. Touching on several key issues in contemporary art—the trustworthiness of documents, the role of the museum and the archive—the author builds her argument through a close reading of select works of art by Christopher Williams, Fiona Tan, Zoe Leonard, Sven Augustýnen, Wendelien van Oldenborgh and Jean-Luc Moulène, illustrated throughout the text.

International – Post-2000 – Museum Studies – Several Media
166987 Paperbound \$33.95x

GIVING AND TAKING: ANTIDOTES TO A CULTURE OF GREED. Ed. by Joke Brouwer and Sjoerd van Tuinen. V2

Publishing, nai010 Uitgevers/Publishers, Rotterdam, 2014. Distributed in the U.S.A. by Artbook|D.A.P., New York. 208 pp. with 3 ills. 23 x 16 cm. ISBN 978-94-6208-142-0 In English.

Publisher's description: Most would agree that markets and money are crude measures when it comes to establishing the value of art. What exactly is being valued in the financial approach to culture, and what is being overlooked? *Giving and Taking* is an ambitious project that sets out to answer these questions. In the form of ten essays by authors from a range of disciplines, the volume represents a collective effort to establish a value of art that escapes or transcends the monetary. With contributions from leading philosophers, anthropologists and sociologists such as Peter Sloterdijk, Lewis Hyde, Lars Spuybroek, Zygmunt Bauman and many others, *Giving and Taking* offers a rigorous intellectual inquiry into one of the art world's most pressing questions and is crucial for any artist or student of philosophy, art, sociology or economics.

International – Post-2000 – Several Media – Theory
166988 Paperbound \$22.50x

SCHAUM: PARADISE LOST—ARTIST COLLECTIVE

SCHAUM: KATALOG/CATALOGUE. Frizzi Krella and Julia Wirxel. Kerber Verlag, Bielefeld, 2014. *Kerber Art*. Distributed in the U.S.A. by Artbook|D.A.P., New York. 104 pp. with 58 col. ills. 28 x 22 cm. ISBN 978-3-7356-0030-1 Bilingual in English and German.

Publisher's description: Sculptor Alexandra Lotz, photographer and designer Tim Kellner and architect Marc W1353L began working together as the group Schaum in 2009. Inspired by John Milton's epic poem, Schaum's *Paradise Lost* is a subjective, fragmented narrative of artistic works that address dreams and utopias.

Europe – Germany – Post-2000 – Several Media
166989 Hardcover \$50.00x

FOLKLORE U.S.: SETH PRICE. Ed. by Bettina Funcke. Koenig Books, London, 2014. Published in association with Verlag der Buchhandlung Walther König, Cologne, and dOCUMENTA (13), Kassel. Distributed in the U.S.A. by Artbook|D.A.P., New York. 240 pp. with 192 ills. (166 col.). 24 x 17 cm. ISBN 978-3-86335-606-4 In English; one entry also in German.

Publisher's description: Based on a project at Documenta 13, this publication presents new multimedia works by New York artist Seth Price (born 1973) that meditate on today's material (fabric) culture. *Folklore U.S.* includes paintings on plywood, vacuum-formed rope paintings and cloth sculptures fabricated in NYC's garment district.

Europe – Germany – Post-2000 – Several Media
166990 Paperbound \$55.00x

ARMIN MUELLER-STAHL: ARBEITAN AUF PAPIER/WORKS ON PAPER. Björn Engholm and Andreas Hallaschka. Hatje

Cantz Verlag, Ostfildern, 2015. Distributed in the U.S.A. by Artbook|D.A.P., New York. 332 pp. (12 foldout) with 275 ills. (240 col.). 32 x 26 cm. ISBN 978-3-7757-3895-8 Bilingual in German and English.

Publisher's description: With the representative selection of works on paper included in this volume, German actor and storyteller Armin Mueller-Stahl (born 1930), who also trained as a musician, demonstrates his gift for incisive observation, a talent that has defined all aspects of his artistic work.

Europe – Germany – Post-2000 – Mixed Media
166991 Hardcover \$75.00x

HERMANN-JOSEF KUHNA: THE HANDEL CYCLE/DER HÄNDEL-ZYKLUS. David Galloway and Manfred

Schneckenburger. Kerber Verlag, Bielefeld, 2014. Distributed in the U.S.A. by Artbook|D.A.P., New York. 106 pp. with 53 ills. (31 col.). 31 x 31 cm. ISBN 978-3-86678-983-8 Bilingual in English and German.

Publisher's description: In 2012, German artist Hermann-Josef Kuhna (born 1944) began his cycle of 14 abstract pointillist paintings, which visually "translate" operas by Georg Friedrich Handel. This monograph, featuring in-depth notes on both the paintings and the operas, documents Kuhna's exciting undertaking.

Europe – Germany – Post-2000 – Painting
166992 Hardcover \$65.00x

WANG GUANGLE. Ed. by Christoph Noe. Hatje Cantz Verlag, Ostfildern, 2014. Distributed in the U.S.A. by Artbook|D.A.P., New York. 172 pp. with 97 col. ills. 30 x 24 cm. ISBN 978-3-7757-3825-5 In English.

Publisher's description: Chinese artist Wang Guangle (born 1976) creates paintings that convey a radiant spirituality through a balance of elements. Two recent series are *Terrazzo*, based on meticulously rendered floors, and *Coffin Paint*, inspired by the tradition of buying one's own casket and lacquering it.

China – Post-2000 – Painting
166993 Hardcover \$60.00x

EXPRESSIV KONKRET: JEAN BAIER (1932-1999)—KUNST AM BAU UND IN SCHWEIZER SAMMLUNGEN/ EXPRESSIVELY CONCRETE: JEAN BAIER (1932-1999)—ART IN ARCHITECTURE AND IN SWISS COLLECTIONS. Ed. by Jens Neubert. Hatje Cantz Verlag, Ostfildern, 2014. Published in association with Syquali Crossmedia, Zurich. Distributed in the U.S.A. by Artbook|D.A.P., New York. 216 pp. with 181 ills. (172 col.) and 20-page booklet with French translation. 24 x 31 cm. ISBN 978-3-7757-3917-7 Bilingual in German and English.
Publisher's description: As a trained mechanic, Jean Baier (1932-99) developed a fascination for practical shapes and the aesthetics of industrial manufacturing. This publication presents Baier's public art works, along with selected prints and paintings, creating a vivid portrait of this unusual artist.
Europe – Switzerland – Post-1945 – Several Media
166994 Hardcover \$60.00x

FERNWEH: A TRAVELLING CURATORS' PROJECT. Ed. by Mary Jane Jacob and Claudia Zeiske. Jovis Verlag, Berlin, 2014. Distributed in the U.S.A. by Artbook|D.A.P., New York. 96 pp. with 35 ills. (31 col.). 23 x 17 cm. ISBN 978-3-86859-345-7 In English.
Publisher's description: For *Fernweh*, eight established European and American curators traveled around Scotland, visiting art venues that investigate the relationship between place, hospitality, collaboration, distance and the urban-rural dialogue. Through text and photography, this publication documents the group's illuminating symposium.
Europe – Scotland – Post-2000 – Several Media
166995 Paperbound \$19.95x

IGOR PONTI: LOOKING FOR IDENTITY. Pietro Bellasi and Giovanna Calvenzi. Hatje Cantz Verlag, Ostfildern, 2014. Distributed in the U.S.A. by Artbook|D.A.P., New York. 136 pp. with 59 col. ills. 25 x 29 cm. ISBN 978-3-7757-3925-2 Bilingual in English and Italian.
Publisher's description: What is typically Swiss? What characterizes the country and its people, and connects the various regions despite their different languages? These questions led Swiss photographer Igor Ponti (born 1981) on a journey across the country, at once mockingly and affectionately depicting distinctions and connections between regions.
Europe – Switzerland – Post-2000 – Photography
166996 Hardcover \$60.00x

DIE ÜBRIGEN: EINE ERZÄHLUNG IN BILDERN VON ANASTASIA KHOROSHILOVA. (The Other: A Story in Pictures by Anastasia Khoroshilova). Annabel von Gemmingen. Hatje Cantz Verlag, Ostfildern, 2015. Distributed in the U.S.A. by Artbook|D.A.P., New York. 174 pp. with 39 ills. (30 col.). 24 x 16 cm. ISBN 978-3-7757-3934-4 Multilingual in German, Russian, English and Latvian.
Publisher's description: Twenty-five years after the fall of the Berlin Wall, Russian Anastasia Khoroshilova (born 1978) and German Annabel von Gemmingen (born 1979) examine the dissimilarities between memories of the same event. In this publication the artists view Latvian photographs and texts from two different vantage points.
Europe – Latvia – Post-2000 – Photography
166997 Paperbound \$45.00x

JUST ASK! FROM AFRICA TO ZEITGEIST. Ed. by Simon Njami. Kerber Verlag, Bielefeld, 2014. *Kerber Art*. Distributed in the U.S.A. by Artbook|D.A.P., New York. 232 pp. with 35 ills. (15 col.). 21 x 14 cm. ISBN 978-3-86678-984-5 In English; prologue also in German.
This publication follows on from the Photography Master Classes, organised jointly by Simon Njami and the Goethe-Institut and held at various photography festivals on the African continent.
Publisher's description: *Just Ask!* looks at the current developments and tendencies prevalent in Africa's contemporary photography scene. It includes works by Antoine d'Agata, Sammy Baloji, Jodi Bieber, Mark Cohen, Rotimi Fani-Kayode, Samuel Fosso, Zwelethu Mthethwa, Yinka Shonibare and Guy Tillim, as well as the work of historical photographers.
Africa – Post-1970 – Photography
166998 Paperbound \$34.95x

DANIEL JOSEFSOHN: OK DJ. Ed. by Nadine Barth. Hatje Cantz Verlag, Ostfildern, 2014. Distributed in the U.S.A. by Artbook|D.A.P., New York. 160 pp. with 85 ills. (79 col.) and 88 reference ills. (82 col.). 30 x 23 cm. ISBN 978-3-7757-3881-1 Bilingual in German and English.
Publisher's description: In recent work, Berlin-based photographer Daniel Josefsohn (born 1961) maintains a balancing act between provocation and humor, between irony and political incitement. In addition to a selection from a photo column for *ZEITmagazin*, this volume presents a cross-section of Josefsohn's entire work.
International – Post-2000 – Photography
166999 Paperbound \$50.00x

ALBERTO ADSUARA: MICROFILMS. Hilario J. Rodríguez. RM Verlag, Barcelona, 2014. Distributed in the U.S.A. by Artbook|D.A.P., New York. 120 pp. (6 foldout) with 71 col. ills. 31 x 25 cm. ISBN 978-84-15118-99-2 Bilingual in Spanish and English.
The imprinted ISBN reflects the Spanish edition of this title; however, the ISBN assigned by the publisher to this bilingual edition is cited in our record.
Publisher's description: Although best known for his writings on photography, author and artist Alberto Adsuara also creates intimate, erotic images that relate to classic literature and art. This publication presents nearly a decade of these unique "microfilms" in small sequences or stories.
Europe – Spain – Post-2000 – Photography
167000 Hardcover \$45.00x

EMIL NOLDE: LANDSCHAFTEN/LANDSCAPES. Christian Ring. DuMont Buchverlag, Cologne, 2014. Distributed in the U.S.A. by Artbook|D.A.P., New York. 80 pp. with 31 col. ills. 15 x 19 cm. ISBN 978-3-8321-9488-8 Bilingual in German and English.
Publisher's description: The austere north German landscape—its flat horizons and soaring, dramatic skies crowded with dark clouds—played a central role in the work and imaginary of Emil Nolde (1867-1956). Growing up near the North Sea in the German-Danish border region, Nolde observed the meeting of sky, land and water in vast, unbroken stretches. "The landscape of my youth was like a fairytale to me," he wrote. "My parental home in the flat country, the skylarks swooping joyfully through the air above, my wonderland from sea to sea..." Years after he had left his native region, these brooding landscapes continued to appear in his work, their simplified shapes rendered in Nolde's characteristic brilliant color palette and depicted from extreme distances. *Emil Nolde: Landscapes* collects 30 of Nolde's watercolor landscapes made around 1918, many previously unpublished, in a small, gift-book format.
Europe – Germany – 1900-1945 – Watercolors
167001 Hardcover \$24.95x

BOTH SIDES OF SUNSET: PHOTOGRAPHING LOS

ANGELES. Ed. by Jane Brown and Marla Hamburg Kennedy. Metropolis Books, New York, 2015. Published in association with Artbook|D.A.P., New York. 276 pp. with 258 ills. (165 col.). 27 x 33 cm. ISBN 978-1-938922-73-2 In English.

Publisher's description: Los Angeles is a city of dualities—sunshine and noir, coastline beaches and urban grit, natural beauty and suburban sprawl, the obvious and the hidden. *Both Sides of Sunset: Photographing Los Angeles* reveals these dualities and more, in images captured by master photographers such as Bruce Davidson, Lee Friedlander, Daido Moriyama, Julius Shulman and Garry Winogrand, as well as many younger artists, among them Matthew Brandt, Katy Grannan, Alex Israel, Lise Sarfati and Ed Templeton, just to name a few. Taken together, these individual views by more than 130 artists form a collective vision of a place where myth and reality are often indistinguishable. Spinning off the highly acclaimed *Looking at Los Angeles* (Metropolis Books, 2005), *Both Sides of Sunset* presents an updated and equally unromantic vision of this beloved and scorned metropolis. In the years since the first book was published, the artistic landscape of Los Angeles has flourished and evolved. The extraordinary Getty Museum project *Pacific Standard Time: Art in L.A. 1945-1980* focused global attention on the city's artistic heritage, and this interest has only continued to grow.

International, chiefly United States – Post-1945 – Photography
167163 Hardcover \$75.00x

THE PHOTOGRAPHS OF ABRAHAM LINCOLN.

New edition. Ed. by Peter W. Kunhardt, Jr. Steidl Verlag, Göttingen, 2015. Original edition published 1911. Published in association with Meserve-Kunhardt Foundation, Pleasantville. Distributed in the U.S.A. by Artbook|D.A.P., New York. 288 pp. with 127 ills. and 25 reference ills. (16 col.). 31 x 25 cm. ISBN 978-3-86930-917-0 In English.

Publisher's description: First published in 1911, *The Photographs of Abraham Lincoln* was privately printed by Frederick Hill Meserve, the preeminent historian of the photographs of Abraham Lincoln. It was a groundbreaking look at the then-known photographs of the sixteenth president of the United States, who was the first president to be photographed while in office. In the decades that followed, Meserve made new discoveries and updated the information that was known about each image. He published an expanded edition in 1944, collaborating with the Lincoln biographer Carl Sandburg. This new work, published on the 150th anniversary of Lincoln's death, is an update to Meserve's original biographical documentation, and includes 114 portraits. Here we see Lincoln's striking face, photographed over a span of 20 years (1846-65). Published with the Meserve-Kunhardt Foundation, this new iteration of *The Photographs of Abraham Lincoln* reflects not only Meserve's pioneering research, but the work of the many Lincoln scholars who followed in his footsteps and the work of five generations of Meserve's family who advanced his scholarship.

United States – 1800-1900 – Photography
167164 Hardcover \$55.00x

ZALMAÏ: DREAD AND DREAMS. Daylight Books, Daylight Community Arts Foundation, Hillsborough, 2015. Distributed by Artbook|D.A.P., New York. 136 pp. with 92 ills. (26 col.). 28 x 31 cm. ISBN 978-1-942084-02-0 In English.

Publisher's description: Afghan-born photographer Zalmai (born 1965) was forced to flee to Switzerland after the 1980 Soviet invasion of Afghanistan. His work as a freelance photographer eventually brought him back, to document the war and humanitarian crisis again unfolding there. Fourteen years after the world promised to rebuild Afghanistan, the Afghan people are losing faith in their government and the international community. Focusing on civilians and their lived experience of war, insecurity, chronic governmental mismanagement and international negligence, Zalmai encounters misery but also real hope on the ground. In this volume, which brings together photographs shot between 2008 and 2013, Zalmai's gritty black-and-white photographs present the stark reality of the situation in Afghanistan while his sun-tinged color Instagram photographs suggest the aspirations of the Afghan people. Empathetic, indignant and still hopeful, Zalmai's photographs draw attention to an ongoing struggle that has largely left the headlines.

Afghanistan/Switzerland – Post-2000 – Photography
167165 Hardcover \$50.00x

AUCTIONEERS WHO MADE ART HISTORY.

Ed. by Dirk Boll. Hatje Cantz Verlag, Ostfildern, 2014. Distributed in the U.S.A. by Artbook|D.A.P., New York. 224 pp. with 62 ills. (42 col.). 20 x 14 cm. ISBN 978-3-7757-3903-0 In English.

Publisher's description: Procurement analysis, sales planning, customer orientation, brand management—the art market is changing more rapidly than ever before. The price that a work of art commands influences its place in the art-historical canon. Auction houses have become dominant avenues of distribution, as have art fairs, galleries and art dealers. Even today the ritual dramaturgy of the auction resembles an archaic competition, captivating participants and bystanders. At the center of the action is the auctioneer, whose performance is increasingly critical to the success of the auction. This volume tells the story of the art auction business through portraits of auctioneers. Key events in cities such as New York, Paris, Zurich, Berlin, Stuttgart and Pompeii come alive, and show how the auctioneer is emerging from the anonymity of a service provider and stepping into the limelight as a star of the show.

International – Several Periods – Several Media – Art Market
167166 Paperbound \$30.00x

ART|BASEL: YEAR 45. JRP/Ringier Kunstverlag, Zurich, 2015. Distributed in the U.S.A. by Artbook|D.A.P., New York.

784 pp. with 852 ills. (380 col.). 30 x 21 cm. ISBN 978-3-03764-395-2 In English; one essay also in German, Italian, Spanish, French, Japanese and Chinese, and one essay also in German, Spanish and Chinese.

Publisher's description: *Art|Basel: Year 45* retraces and documents the dynamic experience of 2014's three Art Basel fairs in Basel, Miami Beach and Hong Kong. Designed by Gavillet & Rust (Geneva), the yearbook has an A-Z format that maps the world of Art Basel, offering art lovers a compilation of portfolios, interviews and essays on contemporary art, and lists all exhibitors participating in the three exhibitions. It depicts works from the different shows' sectors, highlights events and talks, and gives art-world experts, curators and collectors a platform for sharing their expertise. Among the authors and artists featured are Yuko Hasegawa, Nadia Kaabi-Linke, Nadim Abbas, Wolfgang Tillmans, Douglas Fogle, Gianni Jetzer, Jane & Louise Wilson, Klaus Biesenbach, Joan Jonas and Hans Ulrich Obrist.

International – Post-2000 – Several Media
167167 Hardcover \$80.00x

MICHAEL LIGHT: LAKE LAS VEGAS/BLACK MOUNTAIN.

[Title from box]. Lucy R. Lippard and Rebecca Solnit. Radius Books, Santa Fe, 2014. Distributed by Artbook|D.A.P., New York. Two volumes. 42 x 28 cm. Vol. 1 (*Lake Las Vegas*): 66 pp. with 53 col. ills. and 26 reference ills. Vol. 2 (*Black Mountain*): 66 pp. with 26 col. ills. and 27 reference ills. ISBN 978-1-934435-85-4 In English.

Oversized.

Publisher's description: Until 2008, Nevada was the fastest-growing state in America. But the recession stopped this urbanizing gallop, and Las Vegas froze at exactly the point where its aspirational excesses were most baroque and unfettered. In this third installment of Michael Light's aerial survey of the inhabited West, the photographer hovers intimately over the topography of America's most fevered residential dream, capturing castles on the cheap—some half-built, some foreclosed, some still waiting to spring from empty cul-de-sacs. Throughout, Light finds beauty and empathy amid a visual vertigo of speculation, overreach and environmental delusion. Janus-faced in design, one side of the book plumbs the surrealities of "Lake Las Vegas," a lifestyle resort comprised of 21 Mediterranean-themed communities. The other side dissects nearby Black Mountain and the city's most exclusive—and empty—future community, where a quarter billion dollars was spent on moving earth that has lain dormant for the past six years.

United States – Post-2000 – Photography

167245

Paperbound, boxed \$60.00x

JACQUELINE HASSINK: VIEW, KYOTO. Hatje Cantz Verlag, Ostfildern, 2014. Distributed in the U.S.A. by Artbook|D.A.P., New York. 204 pp. with 204 ills. (182 col.) and 81 reference ills. 36 x 29 cm. ISBN 978-3-7757-3910-8 In English.

Large format.

Publisher's description: Dutch photographer Jacqueline Hassink (born 1966) recently commenced working on a multipart series called *View, Kyoto*, in which she examines how the interior and exterior spaces of individual structures permeate and face one another. She took photographs of traditional Japanese gardens from within Kyoto's Buddhist temples, placing equal weight on the interior and exterior spaces. In two of the temples, she was allowed to move the sliding rice-paper screens, allowing her to create new, enormous spatial entities. The moss gardens of Saiho-ji and the cherry blossoms in Haradani-in constitute another part of the series. These scenes, which change with the seasons—Hassink calls them "living sculptures"—reflect Japanese aesthetics, which see arranged gardens as artificial likenesses of nature as well as representations of paradise.

Netherlands, Japan – Post-2000 – Photography,

Landscape/Garden Design (traditional) – Women Artists

167246

Paperbound \$95.00x

METAMORPHOSES. Alberto Manguel et al. Actes Sud, Arles, 2014. Published in association with Hermès, Paris. Distributed in the U.S.A. by Artbook|D.A.P., New York. 90 pp. (14 foldout) with 12 col. ills. 31 x 24 cm. ISBN 978-2-330-03727-7 In English.

Publisher's description: Celebrating Hermès' chosen theme of metamorphosis, this publication features 12 large-format photographs by French fashion photographer and filmmaker Sarah Moon (born 1941). Also included are ten short stories on metamorphosis by authors such as Mikhail Bulgakov, Aimee Bender, Yoko Ogawa, José Carlos Somoza, Cécile Ladjali and others, edited by Alberto Manguel.

Europe – France – Post-2000 – Fashion Photography – Women Artists

167253

Paperbound \$65.00x