



Worldwide Books

Museum and Gallery Publications
Trade and University Press Books

ART ARCHITECTURE PHOTOGRAPHY DESIGN

NEW TITLES

AMERICAN COOL



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Publication Categories

MAIN SELECTIONS

Worldwide's Main Selection classification is comprised of important exhibition catalogues that fall into one of two levels:

The **Basic Selection** (Plan 1) forms the core of our approval plan program, and consists of catalogues judged to be of central importance to the support of most undergraduate and graduate curricula. Catalogues of retrospectives on established artists and significant thematic exhibitions are characteristically included in this selection. In our monthly New Titles list, a bullet preceding a title number indicates a Basic Selection title.

The **Supplemental Selection** (Plan 2) encompasses noteworthy exhibition catalogues on specialized topics and less prominent artists that may be essential to many library collections, but that are of somewhat limited general significance.

SPECIAL ORDER SELECTIONS

A catalogue is offered as a Special Order Selection if its price exceeds its probable importance to most library collections, if its status as an exhibition catalogue is ambiguous, or if it largely duplicates previously published catalogues. Special Order Selections are available for purchase individually; approval plans can also be modified to include some or all of these titles.

ADDITIONAL SELECTIONS

The Additional Selection classification is designed to provide libraries access to the many catalogues of secondary importance published each year. Recommended for libraries with strong collection interests in particular subject areas, this group of titles typically includes exhibition catalogues on lesser known or emerging artists, chiefly pictorial treatments of major figures and studies of peripheral topics. Collection catalogues and other museum publications unrelated to exhibitions are also included in this group.

Bibliographic Format

This monthly list presents recent titles received into stock in September 2014 and now available through Worldwide Books, including exhibition catalogues and other museum and gallery publications, along with new American trade and university press books. Entries for museum and gallery publications consist of the full title (and translation where appropriate); author or editor where appropriate; first exhibiting institution and year of exhibition; year of publication (if different from year of exhibition); organizer of the exhibition and publisher of the catalogue (if different from first exhibiting institution); pagination, number of illustrations and dimensions; LCCN; ISBN; language of text; Worldwide stock number; edition; and price.

Cover Illustration:

American Cool

Worldwide 36008 (see page 2)

TRADE AND UNIVERSITY PRESS BOOKS

Titles from most of the major American trade presses publishing in the area of art and architecture are offered to all of Worldwide's library customers at a 20% discount (indicated by "+" following the price), while titles from American university presses and many small presses are offered at a 10% discount (indicated by "x" following the price); books from certain small presses that do not routinely publish in the area of art or architecture, or that do not extend standard trade terms to booksellers, may also be included in this listing, and are offered at the publisher's list price with no discount.

Main Selections

YOGA: THE ART OF TRANSFORMATION. Debra Diamond et al. Arthur M. Sackler Gallery, Smithsonian Institution, Washington, D.C., 2013. Published in association with Smithsonian Books, Smithsonian Institution, Washington, D.C. Distributed by Random House, Inc., New York. 328 pp. with 259 ills. (187 col.). 32 x 26 cm. LC 2013-25537 ISBN 978-1-58834-459-5 In English.

South Asia – India – Several Media
•35861

Hardcover \$55.00†

THE PLAINS INDIANS: ARTISTS OF EARTH AND SKY. Gaylord Torrence. Musée du quai Branly, Paris, 2014. Organized in association with Nelson-Atkins Museum of Art, Kansas City, and Metropolitan Museum of Art, New York. Published by Skira Rizzoli, Rizzoli International Publications, Inc., New York. 320 pp. with 218 ills. (194 col.). 31 x 25 cm. ISBN 978-0-8478-4458-6 In English.

Native North America, United States – Several Periods – Several Media

•35871

Hardcover \$85.00

IVAN KOŽARIĆ: FREEDOM IS A RARE BIRD. Ed. by Patrizia Dander and Radmila Iva Janković. Haus der Kunst, Munich, 2013. Organized in association with Muzej suvremene umjetnosti Zagreb. Published in association with Verlag der Buchhandlung Walther König, Cologne. Distributed in the U.S.A. by Artbook|D.A.P., New York. 248 pp. with 224 ills. (158 col.). 27 x 22 cm. ISBN 978-3-86335-395-7 In English.

Europe – Croatia – Post-1945 – Sculpture, Several Media
35875 Paperbound \$59.95x

REMBRANDT BUGATTI: THE SCULPTOR, 1884-1916. Ed. by Philipp Demandt and Anke Daemgen. Nationalgalerie, Staatliche Museen zu Berlin–Stiftung Preussischer Kulturbesitz, Berlin, 2014. Published in association with Hirmer Verlag, Munich. Distributed in the U.S.A. by University of Chicago Press. 220 pp. with 244 ills. (181 col.). 30 x 25 cm. ISBN 978-3-7774-2188-9 In English.

Europe – Italy – 1900-1945 – Sculpture
•35878

Hardcover \$65.00x

MASTER DRAWINGS FROM THE MINNEAPOLIS INSTITUTE OF ARTS. Rachel McGarry et al. Minneapolis Institute of Arts, 2014. Distributed in the U.S.A. by Antique Collectors' Club, New York. 300 pp. with 269 ills. (255 col.). 33 x 27 cm. LC 2014-938151 ISBN 978-0-9893718-4-1 In English.

Documents an exhibition titled "Marks of Genius: 100 Extraordinary Drawings from the Minneapolis Institute of Arts."
International – Several Periods – Drawing and Watercolor

•35955

Hardcover \$59.95x

THE SPANISH GESTURE: DRAWINGS FROM MURILLO TO GOYA IN THE HAMBURGER KUNSTHALLE. Jens Hoffmann-Samland et al. Meadows Museum, Southern Methodist University, Dallas, 2014. Organized in association with Hamburger Kunsthalle, Hamburg, and Museo Nacional del Prado, Madrid. 294 pp. with 244 col. ills. 29 x 25 cm. ISBN 978-0-692-20786-4 In English.

Europe – Spain – 1600-1800 – Drawing
•35988

Hardcover \$85.00

FUNDAMENTALS: 14TH INTERNATIONAL ARCHITECTURE EXHIBITION. 14th International Architecture Exhibition, Biennale di Venezia, Venice, 2014. Published by Marsilio Editori, Venice. Distributed in the U.S.A. by Rizzoli International Publications, Inc., New York. 576 pp. with 822 ills. (569 col.). 26 x 21 cm. ISBN 978-88-317-1869-1 In English.

International – Post-1945 – Architecture, Several Media
•35991 Paperbound \$100.00†

THE END OF THE 20TH CENTURY: THE BEST IS YET TO COME—A DIALOGUE WITH THE MARX COLLECTION. Ed.

by Eugen Blume and Catherine Nichols. Nationalgalerie im Hamburger Bahnhof–Museum für Gegenwart, Staatliche Museen zu Berlin–Stiftung Preussischer Kulturbesitz, Berlin, 2014. Published in association with Spector Books, Leipzig. Distributed in the U.S.A. by Ram Publications, Santa Monica. 232 pp. with 73 ills. (47 col.). 31 x 25 cm. ISBN 978-3-944669-18-2 In English.

International – Post-1970 – Several Media

•35998

Hardcover \$55.00x

LES IMPRESSIONNISTES EN PRIVÉ: CENT CHEFS-D'ŒUVRE DE COLLECTIONS PARTICULIÈRES/IMPRESSIONIST WORKS FROM PRIVATE COLLECTIONS: 100 MASTERPIECES. Musée Marmottan Monet, Paris, 2014.

Published in association with Éditions Hazan, Paris. 232 pp. with 144 col. ills. 29 x 23 cm. ISBN 978-2-7541-0738-9 Bilingual in French and English.

Europe – France – 1800-1900 – Painting

•35999

Paperbound \$65.00

LUCIO FONTANA: RÉTROSPECTIVE. Ed. by Choghakate Kazarian and Sébastien Gokalp. Musée d'Art moderne de la Ville de Paris, 2014. Published in association with Paris-Musées. 304 pp. with 224 ills. (140 col.) and 153 col. reference ills. 29 x 24 cm. ISBN 978-2-7596-0236-0 In French.

Europe – Italy – Post-1945 – Sculpture, Painting

•36004

Hardcover \$95.00

LES ARCHIVES DU RÊVE: DESSINS DU MUSÉE D'ORSAY—CARTE BLANCHE À WERNER SPIES (The Archives of the Dream: Drawings from the Musée d'Orsay—Carte Blanche for Werner Spies). Musée de l'Orangerie, Paris, 2014. Organized and published by Musées d'Orsay et de l'Orangerie, Paris. Published in association with Éditions Hazan, Paris. 432 pp. with 258 ills. (243 col.). 31 x 25 cm. ISBN 978-2-7541-0757-0 In French.

International, chiefly Europe – 1800-1900, Several Periods – Drawing and Watercolor

36006

Hardcover \$99.95

RE-VIEW: ONNASCH COLLECTION. Hauser & Wirth, London, 2013. Published 2014 by Snoeck Verlagsgesellschaft, Cologne. Distributed in the U.S.A. by Ram Publications, Santa Monica. 264 pp. with 220 ills. (140 col.). 30 x 24 cm. ISBN 978-3-86442-075-7 In English.

International – Post-1945 – Several Media

36007

Hardcover \$75.00x

AMERICAN COOL. Joel Dinerstein and Frank H. Goodyear III. National Portrait Gallery, Smithsonian Institution, Washington, D.C., 2014. Published in association with DelMonico Books, Prestel Publishing, New York. 196 pp. with 245 ills. (94 col.). 32 x 24 cm. LC 2013-951509 ISBN 978-3-7913-5349-4 In English.
United States – 1900-1945, Post-1945 – Photography
•36008 Hardcover \$75.00

MULTIPLE MODERNITIES, 1905-1970. Ed. by Catherine Grenier. Centre Georges Pompidou, Musée national d'art moderne/Centre de création industrielle, Paris, 2013. Published 2014. 256 pp. with 333 ills. (303 col.). 28 x 23 cm. ISBN 978-2-84426-653-8 In English.
International – 1900-1945, Post-1945 – Several Media
•36012 Paperbound \$65.00

MORRICE AND LYMAN IN THE COMPANY OF MATISSE. Lucie Dorais et al. Musée national des beaux-arts du Québec, 2014. Published by Firefly Books (U.S.) Inc., Buffalo. 256 pp. with 182 ills. (171 col.). 29 x 24 cm. ISBN 978-1-77085-493-2 In English.
Canada, France – 1900-1945 – Painting
•36013 Hardcover \$49.95x

JAMIE WYETH. Elliot Bostwick Davis and David Houston. Museum of Fine Arts, Boston, 2014. Distributed by Artbook|D.A.P., New York. 208 pp. with 144 ills. (141 col.). 25 x 29 cm. LC 2013-957257 ISBN 978-0-87846-814-0 In English.
United States – Post-1945 – Painting, Drawing and Watercolor
•36015 Hardcover \$50.00x

PERMISSION TO BE GLOBAL: LATIN AMERICAN ART FROM THE ELLA FONTANALS-CISNEROS COLLECTION/ PRÁCTICAS GLOBALES: ARTE DE LATINOAMÉRICA EN LA COLECCIÓN ELLA FONTANALS-CISNEROS. Ed. by Ana Clara Silva. Cisneros Fontanals Art Foundation, Miami, 2013. *Selections from the Ella Fontanals-Cisneros Collection/ Selecciones de la Colección Ella Fontanals-Cisneros.* 136 pp. with 125 ills. (119 col.). 25 x 25 cm. LC 2013-955160 ISBN 978-0-615-91101-4 Bilingual in English and Spanish.
Latin America – Post-1970 – Several Media
•36016 Paperbound \$45.00

MATTHEW BARNEY: RIVER OF FUNDAMENT. Okwui Enwezor et al. Haus der Kunst, Munich, 2014. Organized in association with Museum of Old and New Art, Hobart. Published in association with Skira Rizzoli, Rizzoli International Publications, Inc., New York. 418 pp. (3 foldout) with 314 ills. (276 col.) and one loose, accordion-folded insert. 30 x 24 cm. LC 2014-934294 ISBN 978-0-8478-4258-2 In English.
United States – Post-2000 – Film, Several Media
36017 Hardcover \$95.00†

THE HUMAN FACTOR: THE FIGURE IN CONTEMPORARY SCULPTURE. Ed. by Ralph Rugoff. Hayward Gallery, Southbank Centre, London, 2014. Distributed in the U.S.A. by Artbook|D.A.P., New York. 208 pp. with 138 ills. (83 col.). 30 x 24 cm. ISBN 978-1-85332-322-5 In English.
International – Post-1990 – Sculpture
•36021 Hardcover \$50.00x

MODERNISM FROM THE NATIONAL GALLERY OF ART: THE ROBERT AND JANE MEYERHOFF COLLECTION. Harry Cooper et al. De Young, Fine Arts Museums of San Francisco, 2014. Organized in association with National Gallery of Art, Washington, D.C. 128 pp. with 94 ills. (64 col.). 29 x 24 cm. LC 2014-5923 ISBN 978-0-88401-143-9 In English.
United States – Post-1945 – Painting
36022 Hardcover \$49.95

FACE VALUE: PORTRAITURE IN THE AGE OF ABSTRACTION. Brandon Brame Fortune et al. National Portrait Gallery, Smithsonian Institution, Washington, D.C., 2014. Published in association with D Giles Limited, London. 176 pp. with 79 ills. (72 col.). 32 x 24 cm. LC 2013-950328 ISBN 978-1-907804-42-7 In English.
United States – Post-1945 – Painting
•36023 Hardcover \$55.00

MAX WEBER: AN AMERICAN CUBIST IN PARIS AND LONDON, 1905-15. Ed. by Sarah MacDougall and Rachel Dickson. Ben Uri, London Jewish Museum of Art, London, 2014. Published in association with Lund Humphries, Ashgate Publishing, Farnham/Burlington. 200 pp. with 112 ills. (78 col.). 29 x 25 cm. LC 2014-937338 ISBN 978-1-84822-163-5 In English.
United States – 1900-1945 – Several Media
•36025 Hardcover \$70.00x

PASCALLE MARTHINE TAYOU: I LOVE YOU! Ed. by Yilmaz Dziewior. Kunsthhaus Bregenz, 2014. Distributed in the U.S.A. by Artbook|D.A.P., New York. 240 pp. with 192 col. ills. and 58 col. reference ills. 27 x 22 cm. ISBN 978-3-86335-532-6 Bilingual in German and English.
Cameroon – Post-2000 – Sculpture, Several Media
36031 Paperbound \$55.00x

TREASURES OF BRITISH ART, 1400-2000: THE BERGER COLLECTION. Kathleen Stuart et al. Portland Museum of Art, 2014. Organized and published by Denver Art Museum. 120 pp. with 83 ills. (80 col.). 29 x 24 cm. LC 2014-17398 ISBN 978-0-914738-92-3 In English.
Europe – Great Britain – Several Periods – Painting
•36033 Hardcover \$52.50

POSEIDON AND THE SEA: MYTH, CULT AND DAILY LIFE. Ed. by Seth D. Pevnick. Joslyn Art Museum, Omaha, 2014. Organized and published by the Tampa Museum of Art. Published in association with D Giles Limited, London. 200 pp. with 242 ills. (211 col.). 29 x 23 cm. LC 2013-947075 ISBN 978-1-907804-30-4 In English.
Ancient Mediterranean – Several Media
•36035 Hardcover \$49.95

NAM JUNE PAIK: BECOMING ROBOT. Ed. by Melissa Chiu and Michelle Yun. Asia Society Museum, New York, 2014. Distributed by Yale University Press, New Haven. 192 pp. with 123 ills. (80 col.). 28 x 23 cm. LC 2014-941896 ISBN 978-0-300-20921-1 In English.
Korea/United States – Post-1945 – Video, Several Media – Minority Artists
•36036 Hardcover \$65.00x

MIKA ROTTENBERG: THE PRODUCTION OF LUCK. Rose Art Museum, Brandeis University, Waltham, 2014. Published in association with Gregory R. Miller & Co., New York. Distributed by Artbook|D.A.P., New York. 292 pp. with 182 ills. (178 col.). 27 x 22 cm. LC 2014-8712 ISBN 978-1-941366-00-4 In English. Documents an exhibition titled "Mika Rottenberg: Bowls Balls Souls Holes."
Venezuela/United States – Post-2000 – Video, Installation Art – Women Artists
36038 Hardcover \$55.00x

DE WATTEAU À FRAGONARD: LES FÊTES GALANTES (From Watteau to Fragonard: The *Fêtes Galantes*). Musée Jacquemart-André, Paris, 2014. Organized and published by Culturespaces, Paris. Published in association with Mercatorfonds, Brussels. 224 pp. with 120 ills. (115 col.) and 20 col. reference ills. 29 x 25 cm. ISBN 978-94-6230-045-3 In French.
Europe – France – 1600-1800 – Painting
•36039 Hardcover \$89.95

NAVIGATING THE WEST: GEORGE CALEB BINGHAM & THE RIVER. Nenette Luarca-Shoaf et al. Amon Carter Museum, Fort Worth, 2014. Organized and published in association with Saint Louis Art Museum. Distributed by Yale University Press, New Haven. 200 pp. with 225 ills. (187 col.). 29 x 28 cm. LC 2014-9532 ISBN 978-0-300-20670-8 In English.
United States – 1800-1900 – Painting, Drawing
•36042 Hardcover \$45.00x

BARBARA KRUGER: BELIEVE + DOUBT. Ed. by Yilmaz Dziewior. Kunsthau Bregenz, 2013. Published 2014. Distributed in the U.S.A. by Artbook|D.A.P., New York. 176 pp. with 214 ills. (156 col.). 31 x 23 cm. ISBN 978-3-86335-533-3 Bilingual in German and English.
United States – Post-1970 – Installation Art – Women Artists
36044 Hardcover \$55.00x

ROMAN IN THE PROVINCES: ART ON THE PERIPHERY OF EMPIRE. Ed. by Lisa R. Brody and Gail L. Hoffman. Yale University Art Gallery, New Haven, 2014. Organized in association with McMullen Museum of Art, Boston College, Chestnut Hill. Distributed by University of Chicago Press. 360 pp. with 316 ills. (197 col.). 26 x 18 cm. LC 2013-952353 ISBN 978-1-892850-22-5 In English.
Ancient Mediterranean – Several Media
36045 Paperbound \$50.00

ELIZABETH I & HER PEOPLE. Taryna Cooper et al. National Portrait Gallery, London, 2013. Distributed in the U.S.A. by Artbook|D.A.P., New York. 224 pp. with 209 ills. (207 col.). 29 x 25 cm. ISBN 978-1-85514-465-1 In English.
Europe – Great Britain – 1400-1600 – Painting, Several Media
36051 Hardcover \$55.00x

JAROMÍR FUNKE: BETWEEN CONSTRUCTION AND EMOTION. Antonín Dufek. Moravská galerie v Brně, Brno, 2013. Published in association with Kant, Prague. Distributed in the U.S.A. by Artbook|D.A.P., New York. 240 pp. with 243 ills. (30 col.). 30 x 25 cm. ISBN 978-80-7437-107-3 In English.
Europe – Czech Republic – 1900-1945 – Photography
36057 Hardcover \$95.00

BERNARD TSCHUMI: ARCHITECTURE—CONCEPT & NOTATION. Ed. by Frédéric Migayrou. Centre Georges Pompidou, Musée national d'art moderne/Centre de création industrielle, Paris, 2014. Distributed in the U.S.A. by Artbook|D.A.P., New York. 256 pp. with 657 ills. (437 col.). 29 x 25 cm. ISBN 978-2-84426-649-1 Bilingual in French and English.
Europe – Switzerland/France – Post-1970 – Architecture
•36064 Hardcover \$55.00x

FRANCESCA WOODMAN: WORKS FROM THE SAMMLUNG VERBUND. Ed. by Gabriele Schor and Elisabeth Bronfen. Sammlung Verbund, Vienna, 2014. Published in association with Verlag der Buchhandlung Walther König, Cologne, and Artbook|D.A.P., New York. 304 pp. with 215 ills. (35 col.). 31 x 25 cm. ISBN 978-1-938922-41-1 In English.
United States – Post-1970 – Photography – Women Artists
•36069 Hardcover \$65.00x

KONSTANTIN GRIC: PANORAMA. Vitra Design Museum, Weil am Rhein, 2014. Distributed in the U.S.A. by Artbook|D.A.P., New York. 320 pp. with 408 ills. (333 col.). 28 x 22 cm. ISBN 978-3-931936-07-5 In English.
Europe – Germany – Post-1990 – Furniture – Design
36075 Paperbound \$90.00x

KATI HORNA. Museo Amparo, Puebla, 2013. Organized and published in association with Jeu de Paume, Paris. Published in association with Editorial RM, Mexico City. Distributed in the U.S.A. by Artbook|D.A.P., New York. 320 pp. with 212 ills. (50 col.). 31 x 24 cm. ISBN 978-84-15118-73-2 Bilingual in Spanish and English (captions and brief entries in Spanish only).
Europe – Hungary – 1900-1945, Post-1945 – Photography – Women Artists
•36080 Hardcover \$65.00x

CHARLES GAINES: GRIDWORK 1974-1989. Naima J. Keith et al. Studio Museum in Harlem, New York, 2014. Distributed by Artbook|D.A.P., New York. 168 pp. with 132 ills. (74 col.). 27 x 23 cm. LC 2014-932115 ISBN 978-0-9429-4940-7 In English.
United States – Post-1970 – Drawing and Watercolor, Several Media – Minority Artists
•36085 Hardcover \$50.00x

RICHARD TUTTLE: PRINTS. Ed. by Christina von Rotenhan. Bowdoin College Museum of Art, Brunswick, 2014. Published in association with JRP/Ringier Kunstverlag, Zurich. Distributed in the U.S.A. by Artbook|D.A.P., New York. 144 pp. with 191 ills. (185 col.). 28 x 28 cm. ISBN 978-3-03764-365-5 In English.
United States – Post-1970 – Prints
36090 Hardcover \$80.00x

Additional Selections

- MATIAS FALDBAKKEN: OSLO, TEXAS.** The Power Station, Dallas, 2011. Published 2012. Distributed by Artbook|D.A.P., New York. 84 pp. with 41 ill. (31 col.). 26 x 20 cm. ISBN 978-0-9840230-1-1 In English.
Europe – Norway – Post-2000 – Several Media
78460 Paperbound \$35.00
- JOSIAH MCELHENY: INTERACTIONS OF THE ABSTRACT BODY.** Ed. by Honey Luard. White Cube, London, 2012. Published 2013. Distributed in the U.S.A. by Artbook|D.A.P., New York. 140 pp. with 82 ill. (55 col.). 30 x 22 cm. ISBN 978-1-906072-76-6 In English.
United States – Post-2000 – Sculpture
79001 Paperbound \$40.00x
- WHERE IS PRODUCTION? INQUIRIES INTO CONTEMPORARY SCULPTURE, VOL. 1.** SculptureCenter, Long Island City, 2013. Published in association with Black Dog Publishing Limited, London. 72 pp. with 29 ill. (27 col.). 24 x 19 cm. ISBN 978-1-908966-25-4 In English.
International – Post-2000 – Sculpture
79036 Paperbound \$19.95x
- CHRISTINE STREULI.** [Title from spine.] Ed. by Fanni Fetzer. Kunstmuseum Luzern, Lucerne, 2013. Published by Hatje Cantz Verlag, Ostfildern. Distributed in the U.S.A. by Artbook|D.A.P., New York. 216 pp. with 133 col. ill. (one foldout). 28 x 22 cm. ISBN 978-3-7757-3555-1 Bilingual in German and English.
Europe – Switzerland – Post-2000 – Painting – Women Artists
79044 Hardcover \$60.00x
- HAEGUE YANG.** [Half-title page: **Accommodating the Epic Dispersion: On Non-Cathartic Volume of Dispersion.**] Ed. by Julienne Lorz. Haus der Kunst, Munich, 2012. *Der Öffentlichkeit: Von der Freunden Haus der Kunst.* Published 2013 by Verlag der Buchhandlung Walther König, Cologne. Distributed in the U.S.A. by Artbook|D.A.P., New York. 96 pp. with 19 col. ill. 24 x 17 cm. ISBN 978-3-86335-241-7 Bilingual in German and English.
Korea – Post-2000 – Installation Art – Women Artists
79118 Paperbound \$34.95x
- PROJECT SERIES 46: HIROKAZU KOSAKA—ON THE VERANDA, SELECTED WORKS 1969-1974.** Pomona College Museum of Art, Claremont, 2013. Distributed by Artbook|D.A.P., New York. 96 pp. with 87 ill. (31 col.). 26 x 21 cm. ISBN 978-0-9856251-0-8 In English.
United States – Post-1970 – Performance Art – Minority Artists
79155 Paperbound \$29.95x
- LARA ALMARCEGUI.** Spanish Pavilion, Biennale di Venezia, Venice, 2013. Published by Turner Ediciones, Madrid. Distributed in the U.S.A. by Artbook|D.A.P., New York. 224 pp. with 87 ill. (85 col.). 29 x 21 cm. ISBN 978-84-15832-64-5 Bilingual in Spanish and English.
Europe – Spain – Post-2000 – Installation Art – Women Artists
79160 Hardcover \$35.00x
- JOSEPH BEUYS: ZEICHNUNGEN/DRAWINGS.** Ed. by C.A.H. Bastian. Galerie Bastian, Berlin, 2013. Organized in association with Louisiana museum for moderne Kunst, Humlebaek, and Kunstsammlungen Chemnitz. Published by Kerber Verlag, Bielefeld. Distributed in the U.S.A. by Artbook|D.A.P., New York. 292 pp. with 203 col. ill. 31 x 24 cm. ISBN 978-3-86678-707-0 Bilingual in German and English.
Europe – Germany – Post-1945 – Drawing and Watercolor
79225 Hardcover \$80.00x
- PETER ANGERMANN: LICHT AM HORIZONT** (Peter Angermann: Light on the Horizon). Ed. by Martin Hentschel. Kunstmuseen Krefeld, Museum Haus Lange, Krefeld, 2013. Published by Verlag für moderne Kunst, Nuremberg. Distributed in the U.S.A. by Artbook|D.A.P., New York. 240 pp. with 153 ill. (144 col.). 29 x 24 cm. ISBN 978-3-86984-439-8 Bilingual in German and English.
Europe – Germany – Post-1970 – Painting
79229 Hardcover \$45.00x
- MICHAEL CRAIG-MARTIN: LESS IS STILL MORE.** Ed. by Martin Hentschel. Museum Haus Esters, Kunstmuseen Krefeld, 2013. Published by Kerber Verlag, Bielefeld. Distributed in the U.S.A. by Artbook|D.A.P., New York. 152 pp. with 52 ill. (49 col.). 31 x 25 cm. ISBN 978-3-86678-880-0 Bilingual in German and English.
Europe – Ireland – Post-2000 – Painting
79233 Hardcover \$55.00x
- ON TELLING IMAGES OF CHINA: ESSAYS IN NARRATIVE PAINTING AND VISUAL CULTURE.** Ed. by Shane McCausland and Yin Hwang. Hong Kong University Press, 2014. Distributed in the U.S.A. by Columbia University Press, New York. 384 pp. with 107 ill. (81 col.). 27 x 19 cm. ISBN 978-988-8139-43-9 In English.
This book presents papers delivered at an international symposium held in 2010 at the Chester Beatty Library, Dublin, in conjunction with the exhibition "Telling Images of China: Narrative and Figure Paintings, 15th-20th Century, from the Shanghai Museum" (see Worldwide 72358).
Far East – China – Painting
79260 Hardcover \$45.00x
- WILLIAM J. O'BRIEN.** Naomi Beckwith et al. Museum of Contemporary Art, Chicago, 2014. *MCA Monographs.* Published in association with Artbook|D.A.P., New York. 104 pp. with 122 ill. (110 col.). 26 x 21 cm. LC 2013-41732 ISBN 978-1-938922-16-9 In English.
Swiss binding.
United States – Post-2000 – Several Media
79288 Hardcover \$35.00x
- ANDY WARHOL: THE AMERICAN DREAM.** Ed. by Achille Bonito Oliva. MdM Museum, Porto Cervo, 2013. Published by Silvana Editoriale, Cinisello Balsamo. Distributed by Artbook|D.A.P., New York. 284 pp. with 238 ill. (213 col.). 28 x 25 cm. ISBN 978-88-366-2676-2 Bilingual in Italian and English.
United States – Post-1945 – Several Media
79297 Paperbound \$50.00x

BARTHELEMY TOGUO: PRINT SHOCK. Musée du dessin et de l'estampe originale, Gravelines, 2013. Published by Silvana Editoriale, Cinisell Balsamo. Distributed in the U.S.A. by Artbook|D.A.P., New York. 144 pp. with 107 ills. (47 col.). 20 x 17 cm. ISBN 978-88-366-2626-7 Bilingual in French and English.
Cameroon – Post-2000 – Prints
79301 Paperbound \$30.00x

21ST-CENTURY PORTRAITS. Andrew Graham-Dixon et al. National Portrait Gallery, London, 2013. Distributed in the U.S.A. by Artbook|D.A.P., New York. 240 pp. with 206 ills. (184 col.). 29 x 23 cm. ISBN 978-1-85514-416-3 In English.
International – Post-2000 – Several Media
79311 Hardcover \$49.95x

PHOTOQUAI 2013: 4^e BIENNALE DES IMAGES DU MONDE (Photoquai 2013: 4th Biennale of World Images). Musée du quai Branly, Paris, 2013. Published in association with Actes Sud, Arles. Distributed in the U.S.A. by Artbook|D.A.P., New York. 232 pp. with 173 ills. (140 col.). 25 x 18 cm. ISBN 978-2-330-01841-2 Bilingual in French and English.
International – Post-2000 – Photography
79315 Hardcover \$35.00x

ELISABETH TONNARD: IN THIS DARK WOOD. J&L Books, Inc., Atlanta, 2013. Distributed by Artbook|D.A.P., New York. 196 pp. with 90 ills. 23 x 16 cm. ISBN 978-0-9895311-0-8 In English.
Presents images from the Joseph Selle collection at the Visual Studies Workshop in Rochester, which consists of some one million negatives of photographs taken from the 1930s to the 70s by Fox Movie Flash, a San Francisco street-photography firm.
United States – Post-1945 – Photography
79320 Hardcover \$35.00x

YEHUDIT SASPORTAS: SEVEN WINTERS. Ed. by Mira Lapidot. Israel Museum, Jerusalem, 2013. Published in association with Hatje Cantz Verlag, Ostfildern. Distributed in the U.S.A. by Artbook|D.A.P., New York. 204 pp. with 182 ills. (63 col.). 27 x 20 cm. ISBN 978-3-7757-3602-2 Bilingual in English and German.
Israel – Post-2000 – Several Media – Women Artists
79324 Paperbound \$55.00x

LESLIE HEWITT: SUDDEN GLARE OF THE SUN. Johanna Burton et al. Contemporary Art Museum, St. Louis, 2012. Published 2013. Distributed by Artbook|D.A.P., New York. 112 pp. with 48 ills. (45 col.). 20 x 15 cm. ISBN 978-0-9777528-9-8 In English.
United States – Post-2000 – Photography – Women Artists
79329 Paperbound \$24.95x

NOÉMIE GOUDAL: THE GEOMETRICAL DETERMINATION OF THE SUNRISE. Actes Sud, Arles, 2013. Published in association with Prix HSBC pour la Photographie, Arles. Distributed in the U.S.A. by Artbook|D.A.P., New York. 100 pp. with 45 ills. (29 col.) and stereoscopic viewer. 29 x 23 cm. ISBN 978-2-330-01906-8 Bilingual in English and French.
Europe – France – Post-2000 – Photography – Women Artists
79336 Hardcover \$25.00x

CERISE DOUCÈDE: LIENS INTIMES (Cerise Doucède: Intimate Connections). Actes Sud, Arles, 2013. Published in association with Prix HSBC pour la Photographie, Arles. Distributed in the U.S.A. by Artbook|D.A.P., New York. 100 pp. with 36 col. ills. 29 x 23 cm. ISBN 978-2-330-01905-1 Bilingual in English and French.
Europe – France – Post-2000 – Photography – Women Artists
79340 Hardcover \$25.00x

LIGHT SHIFT: PETER SCHLÖR. Landesgalerie Linz, Oberösterreichisches Landesmuseum, Linz, 2013. Published by Kehrer Verlag, Heidelberg. 104 pp. with 45 ills. and 45 reference ills. 29 x 25 cm. ISBN 978-3-86828-430-0 Bilingual in English and German.
Europe – Germany – Post-2000 – Photography
79343 Paperbound \$50.00

MOHAMMED KAZEM. Ed. by Reem Fadda. National Pavilion of the United Arab Emirates, Biennale di Venezia, Venice, 2013. Published by Damiani Editore, Bologna. Distributed in the U.S.A. by Artbook|D.A.P., New York. 320 pp. with 187 ills. (178 col.). 28 x 22 cm. ISBN 978-88-6208-337-9 In English.
United Arab Emirates – Post-1990 – Several Media
79344 Paperbound \$40.00x

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79345 Paperbound \$55.00

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Europe – Great Britain – Post-2000 – Painting
79354 Hardcover \$35.00x

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United States – Post-2000 – Photography
79370 Paperbound \$20.00x

UNDER THE MEXICAN SKY: GABRIEL FIGUEROA—ART AND FILM. Los Angeles County Museum of Art, 2014. Organized by Fundación Televisa, Mexico City. Published in association with Ediciones Turner, Mexico City; Academy of Motion Picture Arts and Sciences, Hollywood; and Consejo Nacional para la Cultura y las Artes (CONACULTA), Mexico City. Distributed in the U.S.A. by Artbook|D.A.P., New York. 224 pp. with 320 ills. (23 col.). 20 x 28 cm. ISBN 978-84-15832-49-2 In English.
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- BARBARA PROBST.** Felicity Lunn et al. *Nationale Fotomuseum*, Copenhagen, 2013. Published by Hatje Cantz Verlag, Ostfildern. Distributed in the U.S.A. by Artbook|D.A.P., New York. 190 pp. (6 foldout) with 254 ills. (163 col.). 25 x 30 cm. ISBN 978-3-7757-3711-1 In English.
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79382 Hardcover \$60.00x
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79386 Paperbound \$22.00x
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79391 Hardcover \$45.00x
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79399 Hardcover \$40.00x
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Europe – Germany – Post-1945 – Several Media
79416 Hardcover \$55.00x
- THE SWISS INSTITUTE EXPERIENCE.** [Title from spine.] Ed. by Gianni Jetzer. Swiss Institute Contemporary Art, New York, 2014. Published in association with JRP/Ringier Kunstverlag, Zurich. Distributed in the U.S.A. by Artbook|D.A.P., New York. 424 pp. with 306 ills. (25 col.). 34 x 25 cm. ISBN 978-3-03764-352-5 In English.
International – Post-2000 – Several Media
79424 Hardcover \$59.95x
- AR—ARTISTIC RESEARCH.** Ed. by Ute Meta Bauer and Thomas D. Trummer. MIT Program in Art, Culture and Technology (ACT), Cambridge, 2010. Organized in association with Siemens Stiftung, Munich. Published 2013 by Koenig Books, London. Distributed in the U.S.A. by Artbook|D.A.P., New York. 132 pp. with 79 ills. (23 col.). 29 x 22 cm. ISBN 978-3-86335-387-2 In English.
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79428 Hardcover \$45.00x
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Europe – France – Post-1970 – Painting, Several Media
79435 Hardcover \$50.00x
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Europe – France – Post-2000 – Sculpture
79439 Hardcover \$40.00x
- PROPAGANDA! RUSSIAN AND NORWEGIAN POSTERS, 1920-1939.** Ed. by Daniela Büchten. Nasjonalbiblioteket, Oslo, 2013. Published 2012 in association with Forlaget Press, Oslo. Distributed in the U.S.A. by Artbook|D.A.P., New York. 224 pp. with 134 ills. (113 col.). 29 x 21 cm. ISBN 978-82-7547-644-7 In English.
Russia, Norway – 1900-1945 – Graphic Design – Posters
79454 Paperbound \$55.00x
- ALFRED EHRHARDT: DAS WATT.** [Cover title: **Alfred Ehrhardt: Das Watt—Ein Bildwerk 96 Aufnahmen.**] Kurt Dingelstedt. Éditions Xavier Barral, Paris, 2013. Distributed in the U.S.A. by Artbook|D.A.P., New York. 96 pp. with 96 ills. and 16-page insert with French and English translations. 30 x 23 cm. ISBN 978-2-36511-026-6 Trilingual in English, French and German.
This facsimile edition of *Das Watt* (1937), a documentary project by German photographer Alfred Ehrhardt (1901-1984), was published on the occasion of an exhibition of the same name held at the Alfred Ehrhardt Stiftung, Alkersum/Föhr.
Europe – Germany – 1900-1945 – Photography
79458 Hardcover \$70.00x
- THE VITRA CAMPUS: ARCHITECTURE DESIGN INDUSTRY—TADAO ANDO, RICHARD BUCKMINSTER FULLER AND T.C. HOWARD, ANTONIO CITTERIO, FRANK GEHRY, NICHOLAS GRIMSHAW, ZAHA HADID, HERZOG & DE MEURON, JASPER MORRISON, SEVIL PEACH, RENZO PIANO AND RPBW, JEAN PROUVÉ, SANAA, ÁLVARO SIZA.** Ed. by Mateo Kries. Vitra Design Museum, Weil am Rhein, 2013. Distributed in the U.S.A. by Artbook|D.A.P., New York. 200 pp. with 158 ills. (125 col.). 24 x 17 cm. ISBN 978-3-931936-02-0 In English.
International – Post-1970 – Architecture
79462 Paperbound \$50.00x

TRUCKS: RECENT WORKS BY JOHN HIMMELRFARB.

Janet L. Farber et al. Brauer Museum of Art, Valparaiso University, 2014. Organized and published by Artist Book Foundation, New York. Distributed by Artbook|D.A.P., New York. 138 pp. with 121 ills. (111 col., 2 foldout). 30 x 27 cm. LC 2013-948576 ISBN 978-0-9888557-3-1 In English.
United States – Post-2000 – Several Media
79470 Hardcover \$60.00x

CHRISTOPH SCHLINGENSIEF. Ed. by Klaus Biesenbach et al. KW Institute for Contemporary Art, Berlin, 2013. Organized in association with MoMA PS1, Long Island City. Published by Koenig Books, London. Distributed in the U.S.A. by Artbook|D.A.P., New York. 544 pp. with 443 ills. (337 col.). 26 x 20 cm. ISBN 978-3-86335-495-4 Bilingual in English and German.

Europe – Germany – Post-1990 – Film/Performance Art
79477 Paperbound \$59.95x

LES PICASSO D'ARLES/THE ARLES PICASSOS. Actes Sud, Arles, 2013. Published in association with Musée Réattu, Arles. Distributed in the U.S.A. by Artbook|D.A.P., New York. 136 pp. with 87 ills. (70 col.). 29 x 23 cm. ISBN 978-2-330-01702-6 Bilingual in English and French.

Although this book states that it is a revised and expanded edition, it is unclear when the original edition was published; this might be a reference to the catalogue of the 1971 exhibition held on the occasion of Picasso's donation of a collection of drawings to the city of Arles (see Worldwide 8310).

Europe – Spain – Post-1970 – Drawing and Watercolor
79481 Hardcover \$45.00x

ALDO SOLARI. Kunstmuseum Solothurn, 2012. Published by Verlag für moderne Kunst, Nuremberg. Distributed in the U.S.A. by Artbook|D.A.P., New York. 160 pp. with 120 ills. (105 col.). 30 x 24 cm. ISBN 978-3-86984-372-8 Bilingual in English and German.

Europe – Switzerland – Post-1990 – Painting
79495 Hardcover \$35.00x

HELMUT FEDERLE: AMERICAN SONGLINE. Robert Storr et al. Kunstmuseum Luzern, Lucerne, 2012. Published by Hatje Cantz Verlag, Ostfildern. Distributed in the U.S.A. by Artbook|D.A.P., New York. 268 pp. with 130 ills. (69 col.). 28 x 21 cm. ISBN 978-3-7757-3382-3 Bilingual in German and English.

Europe – Switzerland – Post-1970 – Painting, Drawing
79510 Hardcover \$75.00x

INGMAR ALGE. Ed. by Markus Stegmann. Galerie der Stadt Backnang, 2013. Published by Hatje Cantz Verlag, Ostfildern. Distributed in the U.S.A. by Artbook|D.A.P., New York. 184 pp. with 190 col. ills. 29 x 24 cm. ISBN 978-3-7757-3496-7 Bilingual in German and English.

Europe – Austria – Post-2000 – Painting
79519 Hardcover \$60.00x

MARIELLA MOSLER: SEMIGLOT. Ed. by Ute Riese. Kunsthalle Giessen, 2012. Published in association with Kerber Verlag, Bielefeld. Distributed in the U.S.A. by Artbook|D.A.P., New York. 56 pp. with 32 col. ills. 31 x 21 cm. ISBN 978-3-86678-687-5 Bilingual in German and English.

Europe – Germany – Post-2000 – Sculpture – Women Artists
79524 Hardcover \$35.00x

WHAT IS ART? 27 QUESTIONS, 27 ANSWERS. [Title from cover.] Fondation Beyeler, Riehen/Basel, 2012. Published in association with Hatje Cantz Verlag, Ostfildern. Distributed in the U.S.A. by Artbook|D.A.P., New York. 220 pp. with 40 col. ills. 17 x 13 cm. ISBN 978-3-7757-3527-8 In English.

International – Post-2000 – Several Media
79532 Paperbound \$30.00x

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Europe – Germany – Photography – Women Artists
79540 Hardcover \$60.00x

RAJKAMAL KAHLO: DOPPELBILDER/DOUBLE VISION. Wilhelm-Hack-Museum, Ludwigshafen am Rhein, 2012. Published in association with Kerber Verlag, Bielefeld.

Distributed in the U.S.A. by Artbook|D.A.P., New York. 92 pp. with 66 ills. (61 col.). 25 x 17 cm. ISBN 978-3-86678-690-5 Bilingual in German and English.

United States – Post-2000 – Several Media – Women Artists – Minority Artists
79548 Hardcover \$29.95x

JEPPE HEIN: A SMILE FOR YOU. Bonniers Konsthall, Stockholm, 2013. Organized in association with Wanås Konst, Knislinge. Published by Koenig Books, London. Distributed in the U.S.A. by Artbook|D.A.P., New York. 216 pp. with 124 ills. (120 col.) and 218 reference ills. (211 col.). 33 x 25 cm. ISBN 978-3-86335-383-4 In English.

Europe – Denmark – Post-2000 – Sculpture, Installation Art
79553 Paperbound \$59.95x

LI HUI: SELECTED WORKS 2003-2013. Zentrum für Internationale Lichtkunst, Unna, 2013. Published by Hatje Cantz Verlag, Ostfildern. Distributed in the U.S.A. by Artbook|D.A.P., New York. 208 pp. with 187 ills. (96 col.). 31 x 25 cm. ISBN 978-3-7757-3546-9 In English.

China – Post-2000 – Sculpture, Installation Art
79557 Hardcover \$60.00x

KATHRYN ANDREWS: SPECIAL MEAT OCCASIONAL DRINK. Museum Ludwig, Cologne, 2013. Published by Verlag der Buchhandlung Walther König, Cologne. Distributed in the U.S.A. by Artbook|D.A.P., New York. 144 pp. with 75 ills. (69 col.). 26 x 22 cm. ISBN 978-3-86335-375-9 Bilingual in English and German.

United States – Post-2000 – Sculpture – Women Artists
79561 Paperbound \$39.95x

SHIFTING GRAVITY. Ed. by Ute Meta Bauer and Hou Hanru. Gwangju Biennale Foundation, 2013. Published in association with Hatje Cantz Verlag, Ostfildern. Distributed in the U.S.A. by Artbook|D.A.P., New York. 224 pp. with 81 ills. 25 x 16 cm. ISBN 978-3-7757-3693-0 In English.

Compiling presentations and discussions developed during the inaugural World Biennial Forum, a project initiated by the Biennial Foundation that took place during the 2012 Gwangju Biennale, this book explores the rise of biennials worldwide—and especially in Asian cities that are not the traditional centers of contemporary art—and considers the cultural significance of the biennial phenomenon.

International – Post-1990 – Several Media – Museum Studies
79566 Paperbound \$30.00x

MARK BRADFORD: THROUGH DARKEST AMERICA BY TRUCK AND TANK. White Cube, London, 2013. Distributed in the U.S.A. by Artbook|D.A.P., New York. 160 pp. with 103 col. ills. 32 x 23 cm. ISBN 978-1-906072-78-0 In English.
United States – Post-2000 – Painting, Mixed Media – Minority Artists
79618 Hardcover \$45.00x

HAIM STEINBACH: TRAVEL. Ed. by Honey Luard. White Cube, London, 2013. Distributed in the U.S.A. by Artbook|D.A.P., New York. 128 pp. with 78 col. ills. 20 x 13 cm. ISBN 978-1-906072-83-4 In English.
United States – Post-2000 – Sculpture
79624 Paperbound \$40.00x

WHY PAINTING NOW? Various venues in Vienna, 2013. Organized by Curated by_vienna, Vienna. Published by Verlag für moderne Kunst, Nuremberg. Distributed in the U.S.A. by Artbook|D.A.P., New York. 208 pp. with 67 ills. (63 col.). 24 x 17 cm. ISBN 978-3-86984-472-5 Bilingual in German and English.
International – Post-1970 – Painting, Several Media
79630 Paperbound \$30.00x

BAILEY EXPOSED. David Bailey. National Portrait Gallery, London, 2013. Distributed in the U.S.A. by Artbook|D.A.P., New York. 160 pp. with 72 ills. (18 col.). 17 x 13 cm. ISBN 978-1-85514-466-8 In English.
This book was published in conjunction with a major exhibition titled "Bailey's Stardust," but does not specifically document the show; for the exhibition's main catalogue, see Worldwide 35865.
Europe – Great Britain – Post-1945 – Photography
79635 Flexible hardcover \$19.95x

RAJA DEEN DAYAL: ARTIST-PHOTOGRAPHER IN 19TH-CENTURY INDIA. Deepali Dewan and Deborah Hutton. Mapin Publishing, Ahmedabad, 2014. Published in association with Alkazi Collection of Photography, London, and Grantha Corporation, Ocean. Distributed in the U.S.A. by Antique Collectors' Club, New York. 232 pp. with 168 ills. (134 col.). 29 x 25 cm. LC 2013-931770 ISBN 978-81-89995-76-8 In English.
India – 1800-1900 – Photography
79638 Hardcover \$75.00x

JEAN PROUVÉ: MAISON DÉMONTABLE 8X8/8X8 DEMOUNTABLE HOUSE. Galerie Patrick Seguin, Paris, 2013. Distributed in the U.S.A. by Artbook|D.A.P., New York. 80 pp. with 136 ills. (86 col.). 25 x 21 cm. ISBN 978-2-909187-06-8 Bilingual in English and French.
Incorrect ISBN 978-2-909187-04-4 is imprinted in error; the correct ISBN is cited in our record.
Europe – France – 1900-1945 – Architecture
79664 Hardcover \$40.00

JEAN PROUVÉ: MAISON DÉMONTABLE 6X6/6X6 DEMOUNTABLE HOUSE. Galerie Patrick Seguin, Paris, 2013. Distributed in the U.S.A. by Artbook|D.A.P., New York. 80 pp. with 146 ills. (95 col.). 25 x 21 cm. ISBN 978-2-909187-03-7 Bilingual in English and French.
Europe – France – Post-1945 – Architecture
79668 Hardcover \$40.00x

THE GHOSTS OF OUR MEAT: SUE COE. Stephen F. Eisenman. Trout Gallery, Dickinson College, Carlisle, 2013. Distributed by Artbook|D.A.P., New York. 118 pp. with 117 ills. (110 col.). 27 x 26 cm. ISBN 978-0-9826156-6-9 In English.
Great Britain/United States – Post-1990 – Several Media – Women Artists
79678 Hardcover \$19.95x

MARTIN SCORSESE. Ed. by Kristina Jaspers and Nils Warnecke. Museum für Film und Fernsehen, Berlin, 2013. Published by Silvana Editoriale, Cinisello Balsamo. Distributed in the U.S.A. by Artbook|D.A.P., New York. 168 pp. with 165 ills. (88 col.). 28 x 24 cm. ISBN 978-88-366-2674-8 Bilingual in Italian and English.
United States – Post-1970 – Film
79683 Paperbound \$40.00x

ALLEGORY AND ILLUSION: EARLY PORTRAIT PHOTOGRAPHY FROM SOUTH ASIA. Christopher Pinney et al. Rubin Museum of Art, New York, 2013. Organized in association with Alkazi Collection of Photography, New Delhi. Published by Mapin Publishing Pvt. Ltd., Ahmedabad, in association with Alkazi Collection of Photography, New Delhi, and Grantha Corporation, Ocean. Distributed in the U.S.A. by Antique Collectors' Club, New York. 100 pp. with 99 ills. (58 col.). 28 x 25 cm. LC 2013-949047 ISBN 978-1-935677-38-3 In English.
South Asia – 1800-1900, 1900-1945 – Photography
79684 Paperbound \$39.50x

ERIC FISCHL: FRIENDS, LOVERS AND OTHER CONSTELLATIONS. Albertina, Vienna, 2014. Published by Verlag für moderne Kunst, Nuremberg. Distributed in the U.S.A. by Artbook|D.A.P., New York. 130 pp. with 88 col. ills. 28 x 21 cm. ISBN 978-3-86984-482-4 Bilingual in German and English.
United States – Post-1970 – Several Media
79707 Paperbound \$40.00x

RAYMOND PETTIBON: TO WIT. David Zwirner, New York, 2013. Published 2014. Distributed by Artbook|D.A.P., New York. 188 pp. with 101 ills. (89 col.). 33 x 25 cm. ISBN 978-0-9899809-4-4 In English.
Swiss binding.
United States – Post-2000 – Drawing and Watercolor, Mixed Media
79720 Hardcover \$45.00x

THE SALON DORÉ FROM THE HÔTEL DE LA TRÉMOILLE. Martin Chapman et al. Fine Arts Museums of San Francisco, 2014. 136 pp. with 109 ills. (99 col., 2 foldout). 27 x 23 cm. LC 2013-45261 ISBN 978-0-88401-142-2 In English.
Europe – France – 1600-1800 – Interior Design
79724 Hardcover \$34.95

DIE SCHÖNE UND DAS BIEST/BEAUTY AND THE BEAST: RICHARD MÜLLER & MEL RAMOS & WOLFGANG JOOP. Museum der bildenden Künste, Leipzig, 2013. Published by Kerber Verlag, Bielefeld. Distributed in the U.S.A. by Artbook|D.A.P., New York. 176 pp. with 128 ills. (111 col.). 31 x 25 cm. ISBN 978-3-86678-859-6 Bilingual in German and English.
Germany, United States – 1900-1945, Post-1945 – Painting, Drawing
79725 Hardcover \$55.00x

JEFF KOONS: GAZING BALL. David Zwirner, New York, 2013. Published 2014. Distributed by Artbook|D.A.P., New York. 80 pp. with 31 col. ills. 33 x 26 cm. ISBN 978-0-9899809-1-3 In English.
United States – Post-2000 – Sculpture
79729 Hardcover \$50.00x

FERNANDO BOTERO. Galerie Gmurzynska, Zurich, and Galerie Gmurzynska, Zug, 2013. Distributed in the U.S.A. by Artbook|D.A.P., New York. 92 pp. with 46 ills. (38 col.). 31 x 25 cm. ISBN 978-3-905792-18-8 In English.
Latin America – Colombia – Post-2000 – Painting
79733 Hardcover \$50.00x

LUIS CAMNITZER IN CONVERSATION WITH ALEXANDER ALBERRO/LUIS CAMNITZER EN CONVERSACIÓN CON ALEXANDER ALBERRO. Gabriel Pérez-Barreiro. Fundación Cisneros/Colección Patricia Phelps de Cisneros, New York, 2014. Distributed by Artbook|D.A.P., New York. 232 pp. with 100 ills. (72 col.). 24 x 16 cm. LC 2014-883 ISBN 978-0-9823544-9-0 Bilingual in English and Spanish.
Latin America – Uruguay – Post-1945 – Several Media
79738 Hardcover \$25.00x

THE JEWELS OF TRABERT & HOFFER-MAUBOUSSIN: A HISTORY OF AMERICAN STYLE AND INNOVATION. Yvonne Markowitz et al. MFA Publications, Museum of Fine Arts, Boston, 2014. Distributed by Artbook|D.A.P., New York. 144 pp. with 60 ills. (26 col.). 22 x 15 cm. LC 2013-957243 ISBN 978-0-878468-11-9 In English.
United States, France – 1900-1945 – Jewelry
79742 Hardcover \$19.95x

GAE AULENTI: GLI OGGETTI, GLI SPAZI (Gae Aulenti: The Objects, the Spaces). Ed. by Vanni Pasca. Triennale Design Museum, Milan, 2013. Published by Edizioni Corraini, Mantua. Distributed in the U.S.A. by Artbook|D.A.P., New York. 104 pp. with 81 ills. (37 col.) and 43 reference ills. (25 col.). 20 x 15 cm. ISBN 978-88-7570-394-3 Bilingual in Italian and English.
Europe – Italy – Post-1945 – Design – Women Artists
79746 Paperbound \$32.00x

MADE IN SLUMS: MATHARE/NAIROBI. Triennale Design Museum, Milan, 2013. Published by Edizioni Corraini, Mantua. Distributed in the U.S.A. by Artbook|D.A.P., New York. 104 pp. with 91 ills. (90 col.). 20 x 16 cm. ISBN 978-88-75704-16-2 Bilingual in Italian and English.
Kenya – Post-2000 – Several Media
79751 Paperbound \$32.00x

ET IN SUBURBIA EGO: JOSÉ OUBRERIE'S MILLER HOUSE. Ed. by Todd Gannon. Wexner Center for the Arts, Ohio State University, Columbus, 2013. Distributed by Artbook|D.A.P., New York. 278 pp. (5 foldout) with 300 ills. (230 col.). 25 x 17 cm. ISBN 978-1-881390-52-7 In English.
Europe – France – Post-1990 – Architecture
79758 Paperbound \$29.95x

KENDELL CARTER. University Galleries of Illinois State University, Normal, 2012. Published 2013. Distributed by Artbook|D.A.P., New York. 72 pp. with 59 col. ills. 22 x 25 cm. ISBN 978-0-945558-17-0 In English.
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Note: the ISBN cited in our record is the one imprinted; however, the distributor has also assigned this title ISBN 978-0-9853377-4-2, which appears on a sticker affixed to the back cover.
International – Post-2000 – Several Media
80034 Paperbound \$25.00x
- CARTOGRAPHIC TRADITIONS IN EAST ASIAN MAPS.** Richard A. Pegg. University of Hawai'i Press, Honolulu, 2014. Published in association with MacLean Collection, Chicago. 124 pp. with 116 ills. (114 col.). 25 x 30 cm. ISBN 978-0-8248-4765-4 In English.
Far East – Prints, Drawing and Watercolor – Maps
80035 Hardcover \$40.00x

SOMETHING FLASHED, SOMETHING BROKE, SOMETHING REMAINED. Kasia Redzisz and Karol Sienkiewicz. Muzeum Sztuki Nowoczesnej w Warszawie, Warsaw, 2013. Published in association with Fundacja Open Art Projects, Warsaw. Distributed in the U.S.A. by University of Chicago Press. 236 pp. with 168 ill. (71 col.). 26 x 20 cm. ISBN 978-83-64177-18-7 In English.

Europe – Poland – Post-1970 – Several Media
80037 Paperbound \$29.00x

ERIC ATKINSON: JOURNEYS THROUGH THE LANDSCAPE. Ted Fraser and Terry Graff. Beaverbrook Art Gallery, Fredericton, 2014. 88 pp. with 41 ill. (29 col.). 28 x 23 cm. ISBN 978-0-920674-75-8 In English.
Great Britain/Canada – Post-1945 – Painting
80038 Paperbound \$37.50

ART + CARE: A FUTURE. Ed. by Janna Graham. Serpentine Gallery, London, 2013. Published by Koenig Books, London. 208 pp. with 39 ill. 30 x 21 cm. ISBN 978-3-86335-460-2 In English.
Europe – Great Britain – Post-2000 – Several Media
80040 Paperbound \$34.95

AMERICAN BALLADS: THE PHOTOGRAPHS OF MARTY STUART. Ed. by Kathryn E. Delmez. Frist Center for the Visual Arts, Nashville, 2014. Published in association with Vanderbilt University Press, Nashville. 130 pp. with 92 ill. (4 col.). 28 x 29 cm. LC 2014-3764 ISBN 978-0-8265-2017-3 In English.
United States – Post-1970 – Photography
80041 Hardcover \$35.00x

52 WEEKS, 52 CITIES: IWAN BAAN. MARTa Herford, 2013. Published by Kehrer Verlag, Heidelberg. 136 pp. with 62 ill. (60 col.). 25 x 31 cm. ISBN 978-3-86828-477-5 Bilingual in English and German.
Europe – Netherlands – Post-2000 – Photography
80043 Hardcover \$54.00

LA BEAUTÉ DU GESTE: 50 ANS DE DONS AU MUSÉE D'ART CONTEMPORAIN DE MONTRÉAL (The Grace of a Gesture: 50 Years of Donations at the Musée d'Art Contemporain, Montreal). Josée Bélisle. Musée d'art contemporain, Montreal, 2014. 196 pp. with 124 ill. (118 col.). 27 x 21 cm. ISBN 978-2-550-70491-1 Bilingual in French and English.
International – Post-1970 – Several Media
80044 Paperbound \$45.00

PROYECTO LÍQUIDO: MIEDO (Liquid Project: Fear). Fundación Alumnos 47, Mexico City, 2013. Published by Ediciones Turner, Madrid. Distributed in the U.S.A. by Artbook|D.A.P., New York. 190 pp. with 82 ill. (54 col.). 29 x 22 cm. ISBN 978-84-15832-65-2 In Spanish.
Latin America – Mexico – Post-2000 – Video/Film
80045 Hardcover \$35.00x

FOREVER YOUNG: ÜBER DEN MYTHOS DER JUGEND (Forever Young: About the Myth of Youth). Ellen Seifermann and Harriet Zilch. Kunsthalle Nürnberg, Nuremberg, 2013. Published by Verlag der Buchhandlung Walther König, Cologne. 136 pp. with 124 ill. (87 col.). 31 x 23 cm. ISBN 978-3-86335-471-8 Bilingual in German and English. Contrary to its imprint, this catalogue was not distributed by Artbook|D.A.P.
International – Post-1970 – Several Media
80046 Paperbound \$47.50

COLLECTION HIGHLIGHTS: THE RUBIN MUSEUM OF ART. Rubin Museum of Art, New York, 2014. 256 pp. with 258 ill. (255 col.). 33 x 25 cm. LC 2014-955 ISBN 978-0-9845190-6-4 In English.
Far East – Tibet – Several Media
80047 Hardcover \$55.00

PETER FISCHLI DAVID WEISS: POLYURETHANE SCULPTURES. Matthew Marks Gallery, Los Angeles, 2014. Published in association with Verlag der Buchhandlung Walther König, Cologne. Distributed in the U.S.A. by Artbook|D.A.P., New York. 144 pp. with 140 col. ill. 21 x 16 cm. ISBN 978-3-86335-499-2 In English.
Europe – Switzerland – Post-1970 – Sculpture
80048 Paperbound \$39.95x

FOREIGN EXCHANGE (OR THE STORIES YOU WOULDN'T TELL A STRANGER). Ed. by Clémentine Deliss and Yvette Mutumba. Weltkulturen Museum, Frankfurt am Main, 2014. Published in association with Diaphanes, Zurich. Distributed in the U.S.A. by University of Chicago Press. 320 pp. with 156 ill. (102 col.). 23 x 17 cm. ISBN 978-3-03734-668-6 In English.
Western, Non-Western – Post-2000 – Several Media
80049 Paperbound \$37.50x

DARREN WATERSTON: FILTHY LUCRE. Ed. by Susan Cross. MASS MoCA/Massachusetts Museum of Contemporary Art, North Adams, 2014. Organized and published in association with Freer Gallery of Art and Arthur M. Sackler Gallery, Smithsonian Institution, Washington, D.C. Published in association with Skira Rizzoli, Rizzoli International Publications, Inc., New York. 128 pp. with 87 ill. (82 col.). 30 x 25 cm. LC 2014-940916 ISBN 978-0-8478-4413-5 In English.
United States – Post-2000 – Installation Art
80050 Hardcover \$50.00†

EIN BUCH ÜBER DAS SAMMELN UND AUSSTELLEN KONZEPTUELLER KUNST NACH DER KONZEPTKUNST/A BOOK ABOUT COLLECTING AND EXHIBITING CONCEPTUAL ART AFTER CONCEPTUAL ART. Ed. by Sabine Folie et al. Generali Foundation, Vienna, 2013. Published in association with Verlag der Buchhandlung Walther König, Cologne. 540 pp. with 238 ill. (200 col.). 24 x 19 cm. ISBN 978-3-86335-466-4 Bilingual in German and English. Contrary to its imprint, this catalogue was not distributed by Artbook|D.A.P. Invalid ISBN 978-3-86335-466-1 is imprinted in error; the correct ISBN is cited in our record.
International – Post-1945 – Several Media – Conceptual Art
80052 Hardcover \$79.95

MASKS: THE ART OF EXPRESSION. Updated and revised edition. Ed. by John Mack. British Museum, London, 2013. First published 1994 as *Masks and the Art of Expression* [Worldwide 95040]. 224 pp. with 176 col. ill. 28 x 23 cm. ISBN 978-0-7141-5103-8 In English.
Western, Non-Western – Several Periods – Costume/Masks
80053 Paperbound \$49.95

GIFTED: FROM THE ROYAL ACADEMY TO THE QUEEN. Royal Collection Publications, Royal Collection Enterprises Ltd, London, 2013. Distributed in the U.S.A. by University of Chicago Press. 224 pp. with 111 ill. (110 col.). 21 x 18 cm. ISBN 978-1-909741-06-5 In English.
Europe – Great Britain – Post-2000 – Drawing and Watercolor, Painting
80054 Paperbound \$24.95x

JEN DAVIS: ELEVEN YEARS. ClampArt, New York, 2014. Published by Kehrer Verlag, Heidelberg. 120 pp. with 55 col. ills. 28 x 24 cm. ISBN 978-3-86828-458-4 In English. Swiss binding. *United States – Post-2000 – Photography – Women Artists* 80055 Paperbound \$50.00

ZEN MASTER SENGAI, 1750-1837. Ed. by Katharina Epprecht. Museum Rietberg, Zurich, 2014. Published in association with Verlag Scheidegger & Spiess, Zurich. Distributed in the U.S.A. by University of Chicago Press. 96 pp. with 43 col. ills. 31 x 25 cm. ISBN 978-3-85881-749-5 In English. *Far East – Japan – Painting* 80056 Hardcover \$35.00x

THE FORGOTTEN FIFTIES: AMERICA'S DECADE FROM THE ARCHIVES OF LOOK MAGAZINE. James Conaway. Skira Rizzoli, Rizzoli International Publications, Inc., New York, 2014. Published in association with Library of Congress, Washington, D.C. 240 pp. with 184 ills. (56 col.). 24 x 24 cm. LC 2014-936549 ISBN 978-0-8478-4373-2 In English. *United States – Post-1945 – Photography* 80061 Hardcover \$45.00+

AND MATERIALS AND MONEY AND CRISIS. Ed. by Richard Birkett and Sam Lewitt. Museum Moderner Kunst Stiftung Ludwig, Vienna, 2013. Published in association with Verlag der Buchhandlung Walther König, Cologne. 164 pp. with 33 ills. (32 col.). 24 x 16 cm. ISBN 978-3-86335-452-7 In English. Contrary to its imprint, this catalogue was not distributed by Artbook|D.A.P. *International – Post-2000 – Several Media* 80064 Paperbound \$42.50

OSKAR HANSEN: OPENING MODERNISM—ON OPEN FORM ARCHITECTURE, ART AND DIDACTICS. Ed. by Aleksandra Kędziołek and Łukasz Ronduda. Muzeum Sztuki Nowoczesnej w Warszawie, Warsaw, 2013. *Museum under Construction/Muzeum w budowie*, 8. Distributed in the U.S.A. by University of Chicago Press. 366 pp. with 184 ills. (16 col.). 20 x 14 cm. ISBN 978-83-64177-05-7 In English. This book was published on the occasion of a 2013 conference of the same name. *Europe – Poland – Post-1945 – Architecture* 80066 Paperbound \$29.00

ROSWITHA ENNEMOSER: KONKRETISIERUNG/ CONCRETISATION. Ed. by Sonja Gruber et al. MUSA Museum Startgalerie Artothek, Vienna, 2014. Published by Ambra Verlag, Vienna. Distributed in the U.S.A. by Walter de Gruyter, GmbH, Berlin. 216 pp. with 122 ills. (115 col.). 20 x 21 cm. ISBN 978-3-99043-644-8 Bilingual in German and English. *Europe – Austria – Post-1970 – Several Media – Women Artists* 80069 Hardcover \$34.00x

MACHT DER MACHTLOSEN/POWER OF THE POWERLESS. Staatliche Kunsthalle, Baden-Baden, 2013. Published in association with Verlag der Buchhandlung Walther König, Cologne. 136 pp. with 56 ills. (51 col.). 22 x 17 cm. ISBN 978-3-86335-457-2 Bilingual in German and English. Swiss binding. Contrary to its imprint, this catalogue was not distributed by Artbook|D.A.P. *International – Post-2000 – Several Media* 80070 Paperbound \$45.00

DE ANATOMISCHE LES: VAN REMBRANDT TOT DAMIEN HIRST (The Anatomy Lesson: From Rembrandt to Damien Hirst). Gemeentemuseum, The Hague, 2013. Published by Uitgeverij Thoth, Bussum. 144 pp. with 113 ills. (102 col.). 31 x 24 cm. ISBN 978-90-6868-632-6 In Dutch. *International, chiefly Netherlands – 1400-1600, Post-1945 – Painting, Several Media* 80071 Hardcover \$45.00

TEAM 10 EAST: REVISIONIST ARCHITECTURE IN REAL EXISTING MODERNISM. Ed. by Łukasz Stanek. Muzeum Sztuki Nowoczesnej w Warszawie, Warsaw, 2013. *Museum under Construction/Muzeum w budowie*, 9. Distributed in the U.S.A. by University of Chicago Press. 256 pp. with 95 ills. (24 col.) and one loose facsimile of a letter. 20 x 14 cm. ISBN 978-83-64177-03-3 In English. *Europe – Poland – Post-1945 – Architecture* 80075 Paperbound \$29.00

ROMUALD HAZOUMÈ: BENINISCHE SOLIDARITÄT MIT GEFÄHRDETEN WESTLERN/BENINESE SOLIDARITY WITH ENDANGERED WESTERNERS/SOLIDARITÉ BÉNINOISE POUR OCCIDENTAUX EN PÉRIL. Kunsthau Graz, Universalmuseum Joanneum, Graz, 2013. Published by Verlag der Buchhandlung Walther König, Cologne. 192 pp. with 62 ills. (58 col.) and DVD with an abridged version of the video *ONG SBOP* (approx. 3 min.). 23 x 17 cm. ISBN 978-3-86335-444-2 Trilingual in German, English and French. Contrary to its imprint, this catalogue was not distributed by Artbook|D.A.P. *Benin – Post-2000 – Installation Art, Video* 80076 Paperbound \$34.95

LITA ALBUQUERQUE: STELLAR AXIS. William L. Fox et al. Nevada Museum of Art, Reno, 2014. Published by Skira Rizzoli, Rizzoli International Publications, Inc., New York. 224 pp. with 164 ills. (136 col.). 32 x 32 cm. LC 2011-924045 ISBN 978-0-8478-4374-9 In English. *United States – Post-2000 – Installation Art – Women Artists* 80078 Hardcover \$85.00+

MONDRIAN IN AMSTERDAM, 1892-1912. Hans Janssen. Amsterdam Museum, 2013. Published in association with Uitgeverij Thoth, Bussum. 128 pp. 29 x 22 cm. ISBN 978-90-6868-634-0 In Dutch. *Europe – Netherlands – 1800-1900, 1900-1945 – Painting* 80090 Paperbound \$39.95

AMERICAN MATERIAL CULTURE AND THE TEXAS EXPERIENCE: THE DAVID B. WARREN SYMPOSIUM, VOLUME 1. Bayou Bend Collection and Gardens, Museum of Fine Arts, Houston, 2009. Distributed 2014 by Texas A & M University Press, College Station. 160 pp. with 118 ills. (89 col.). 22 x 14 cm. LC 2009-711 ISBN 978-0-89090-168-7 In English. This book is based on papers presented at the 2007 David B. Warren Symposium. *United States – 1800-1900 – Several Media* 80095 Paperbound \$19.95x

VÁMONOS! BERNARD PLOSSU IN MÉXICO—1965-1966, 1970, 1974, 1981. Ed. by Salvador Albiñana and Juan García de Oteyza. Aperture Foundation, Inc., New York, 2014. Published in association with Fundación Televisa, Mexico City. Distributed by Artbook|D.A.P., New York. 336 pp. with 485 ills. (161 col.). 34 x 30 cm. LC 2013-956762 ISBN 978-1-59711-276-5 In English.
Europe – France – Post-1945 – Photography
80097 Hardcover \$125.00x

AMERICAN MATERIAL CULTURE AND THE TEXAS EXPERIENCE: DAVID B. WARREN SYMPOSIUM, VOLUME 2. Bayou Bend Collection and Gardens, Museum of Fine Arts, Houston, 2011. Distributed 2014 by Texas A & M University Press, College Station. 168 pp. with 151 ills. (115 col.). 22 x 14 cm. LC 2009-711 ISBN 978-0-89090-173-1 In English. This publication is based on papers presented at the 2009 David B. Warren Symposium.
United States – 1800-1900 – Several Media
80106 Paperbound \$19.95x

30 AMERICANS. Third, expanded edition. Rubell Family Collection, Miami, 2014. Original edition published 2008 [Worldwide 32723]. Second, revised edition published 2011 [Worldwide 34157]. Distributed by Artbook|D.A.P., New York. 224 pp. with 162 ills. (152 col.). 29 x 23 cm. LC 2013-946261 ISBN 978-0-9821195-9-4 In English. This third, expanded edition of a 2008 exhibition catalogue of the same name (see Worldwide 32723, as well as the second, revised edition, Worldwide 34157, from 2011) features 14 new works and was published to accompany a new version of the show, which traveled to the Contemporary Art Center, New Orleans, in the spring of 2014 (although the catalogue contains no reference to the new venue).
United States – Post-1970 – Several Media – Minority Artists
80112 Hardcover \$39.95x

TEMPLE TENTS FOR GODDESSES IN GUJARAT, INDIA. Ed. by Eberhard Fischer. Artibus Asiae Publishers, Museum Rietberg, Zurich, 2013. *Indian Textiles at Museum Rietberg*, 1. Published in association with Niyogi Books, New Delhi. Distributed in the U.S.A. by Antique Collectors' Club, New York. 300 pp. with 393 ills. (185 col.). 31 x 24 cm. ISBN 978-93-83098-15-6 In English.
Far East – India – Textile Arts
80114 Hardcover \$90.00x

THE CIVIL WAR AND THE MATERIAL CULTURE OF TEXAS, THE LOWER SOUTH AND THE SOUTHWEST: THE DAVID B. WARREN SYMPOSIUM. Bayou Bend Collection and Gardens, Museum of Fine Arts, Houston, 2012. Distributed 2014 by Texas A & M University Press, College Station. 124 pp. with 102 ills. (86 col.). 22 x 14 cm. LC 2009-711 ISBN 978-0-89090-176-2 In English. This publication is based on papers presented at the 2011 David B. Warren Symposium.
United States – 1800-1900 – Several Media
80117 Paperbound \$19.95x

13TH BIENNALE DE PARIS 1985. Jef Cornelis and Yves Aupetitallot. Le Magasin, Centre National d'Art Contemporain, Grenoble, 2014. *Archives*. Published in association with Argos—Centre for Art and Media, Brussels; bdv (bureau des vidéos), Paris; and JRP/Ringier Kunstverlag, Zurich. Distributed in the U.S.A. by Artbook|D.A.P., New York. Approx. 67 min. 19 x 14 cm. ISBN 978-3-03764-360-0 Multilingual in English, French, Italian and German. Directed by Belgian filmmaker Jef Cornelis, this documentary film features archival footage from the 13th Paris Biennale, which was held in 1985.
Europe – Belgium – Post-1970 – Film
80140 DVD \$35.00x

PIETER SAENREDAM IN DEN BOSCH. Jan de Hond and Paul Huys Janssen. Het Noordbrabants Museum, 's-Hertogenbosch, 2013. Published in association with Lecturis, Eindhoven. 128 pp. with 65 ills. (56 col.). 28 x 23 cm. ISBN 978-94-6226-003-0 In English.
Europe – Netherlands – 1600-1800 – Drawing and Watercolor, Painting
80179 Paperbound \$39.95

Trade and University Press Books

ABBOTT MILLER: DESIGN AND CONTENT. Ellen Lupton et al. Princeton Architectural Press, Inc., New York, 2014. 272 pp. with 259 ills. (218 col.). 28 x 22 cm. LC 2013-10636 ISBN 978-1-56898-726-2 In English.
United States – Post-2000 – Graphic Design, Exhibition Design
128233 Hardcover \$60.00x

SPANISH FASHION AT THE COURTS OF EARLY MODERN EUROPE. Ed. by José Luis Colomer and Amalia Descalzo. Centro de Estudios Europa Hispánica (CEEH), Madrid, 2014. Published in association with Paul Holberton Publishing, London. Two volumes. 25 x 17 cm. Vol. 1: 448 pp. with 196 ills. (190 col.). ISBN 978-84-15245-42-1. Vol. 2: 390 pp. with 205 ills. (200 col.). ISBN 978-84-15245-43-8. The set: ISBN 978-84-15245-44-5 In English.
Europe – Spain – 1400-1600, 1600-1800 – Fashion
145744 Paperbound \$90.00

THE ART OF JOHN ALVIN. Andrea Alvin. Titan Books, Titan Publishing Group, London, 2014. Distributed in the U.S.A. by Random House, Inc., New York. 160 pp. with 351 ills. (189 col.). 32 x 24 cm. ISBN 978-0-85768-929-0 In English.
United States – Post-1970 – Several Media – Illustration – Posters
149785 Hardcover \$34.95†

LUCIENNE DAY: IN THE SPIRIT OF THE AGE. Andrew Casey. Antique Collectors' Club Ltd, Woodbridge, 2014. Distributed in the U.S.A. by Antique Collectors' Club, New York. 248 pp. with 253 ills. (199 col.). 27 x 22 cm. ISBN 978-1-85149-727-0 In English.
Europe – Great Britain – Post-1945 – Textile Arts – Women Artists
153301 Paperbound \$59.50x

OZ DIARY: OLIVER ZAHM, 2005-2014. Glenn O'Brien and Jeff Rian. Rizzoli International Publications, Inc., New York, 2014. 598 pp. with 485 ills. 32 x 22 cm. LC 2014-932403 ISBN 978-0-8478-4138-7 In English.
Europe – France – Post-2000 – Photography
154839 Paperbound \$85.00†

STRUCTURING CONFLUENCE: W ARCHITECTURE AND LANDSCAPE ARCHITECTURE, LLC—11.1999: FOUNDED BY BARBARA WILKS. [Title from cover.] ORO Editions, Novato, 2014. 126 pp. with 136 ills. (133 col.). 28 x 22 cm. ISBN 978-1-941806-12-8 In English.
Publisher's description: The coming together, or confluence, between ecology and urbanism creates a new dynamic for space making. W Architecture and Landscape Architecture reveals the tensions inherent in these convergences. Their desire is to generate form which is rooted in the contexts and specifics of the place and which actively invite engagement and discovery. The influences and processes behind their work, including collaborative contributions by Enrique Norton, Guy Nordenson, Nari Ward, and others are also featured. Selected projects span various scales and disciplines, including architecture and landscape architecture, research and built forms.
United States – Post-2000 – Architecture, Landscape Architecture – Women Artists
155102 Hardcover \$30.00x

VILLAGE IN THE CITY. Ed. by Bruno De Meulder et al. Park Books, Zürich, 2014. *UFO: Explorations of Urbanism*, 4. Distributed in the U.S.A. by University of Chicago Press. 166 pp. with 179 ills. (141 col.). 23 x 23 cm. ISBN 978-3-906027-27-2 In English.
Publisher's description: Village in the City looks at how villages become engulfed in urban centers as the population and geographic parameters of cities grow. Offering specifically a comparative analysis of how this process occurs throughout Asia, but with special attention to Chinese cities, this volume offers case studies focusing on Beijing, Guangzhou, New Delhi, and Hanoi. Academics and practicing architects from Europe and Asia contribute essays that look at the dynamics of inclusion/exclusion in Chinese urbanism, migrant residents in urban centers, and urban renewal. Far-ranging and rigorous, these original essays are supplements with over one hundred images.
China – Post-2000 – Urban Planning
155257 Paperbound \$29.00

COMMUNION: BEN JUDD. Ed. by Thomas Howells. Black Dog Publishing Limited, London, 2014. 112 pp. with 77 col. ills. 24 x 18 cm. ISBN 978-1-908966-33-9 In English.
Publisher's description: Communion is a documentation of the work of artist Ben Judd. Comprising commissioned text and color imagery (original photography and stills gleaned from his video work), the book reveals the dual processes of art and the occult as tied up in a seemingly never-ending quest to uncover 'truths', both operating in an intriguing place where nothing is proven. Art is seen as a magical process, in which objects, images and ideas become transformed through the mutual belief of the artist and viewer. The roles that Judd adopts examine this fusion of practices, often positioning himself as the initiate, at the fulcrum between immersion and separation. Judd explores how the rituals of these marginalized groups and individuals can be extended into actions realised by actors (hovering between immersion and a more knowing state), and how these actions can be interpreted in moving image. Positioning himself as participant and observer, Judd engages the grey area between ritual and performance, searching for an unreachable and idealized state of community. His practice imagines a process of coming together and a unifying of purpose and belief, thereby examining the individual in relation to the group and the ambiguity of whether the group offers freedom or conformity.
Europe – Great Britain – Post-2000 – Video
155591 Paperbound \$19.95x

KEY CONCEPTS FOR THE FASHION INDUSTRY. Andrew Reilly. Bloomsbury Academic, Bloomsbury Publishing, London, 2014. *Understanding Fashion*. 152 pp. with 41 ills. 26 x 18 cm. LC 2013-50286 In English.
Publisher's description: *Key Concepts for the Fashion Industry* is the first concise and accessible overview of fashion theories for students on any fashion course. Providing an easy understanding of the core concepts, from scarcity to conformity, this book offers clear, practical examples and accessible case studies, making complex theory easy to digest. All fashion students need a basic understanding of how a style becomes a fashion and how this spreads or declines, whether they are studying fashion design, merchandising or any other fashion course. Containing student-friendly features such as discussion questions, activities and further reading, this book is essential reading for all students studying across all areas of fashion.
International – Several Periods – Fashion – Theory
156160 ISBN 978-0-8578-5364-6 Hardcover \$99.95x
156161 ISBN 978-0-8578-5365-3 Paperbound \$29.95x

SOS: CALLING ALL BLACK PEOPLE—A BLACK ARTS MOVEMENT READER. Ed. by John H. Bracey Jr. et al.

University of Massachusetts Press, Amherst, 2014. 688 pp. 25 x 19 cm. LC 2014-7781 In English.

United States – Post-1945 – Several Media – Minority Artists
156297 ISBN 978-1-62534-030-6 Hardcover \$95.00x
156298 ISBN 978-1-62534-031-3 Paperbound \$34.95x

ANTON CORBIJN: LOOKING AT A MOST WANTED MAN—DEDICATED TO THE GREATEST: PSH. Schirmer/Mosel,

Munich, 2014. Distributed in the U.S.A. by Prestel Publishing, New York. 180 pp. with 140 col. ills. 22 x 32 cm. ISBN 978-3-8296-0649-3 In English.

Publisher's description: Anton Corbijn's new film *A Most Wanted Man*, a modern-day espionage thriller based on a spy novel by John le Carré, takes a look at the "war on terror," which plays a decisive and increasingly grim role in the aftermath of September 11th. Set in Hamburg, it stars Oscar winner Philip Seymour Hoffman, Rachel McAdams, Willem Dafoe, Robin Wright, and Nina Hoss. As was the case in his first two cinematic endeavors (*Control* and *The American*), Anton Corbijn has again combined his own documentary photographs of the shooting and comments into a superlative film and photo book in which "fact and fiction" are shown to full advantage against the backdrop of Hamburg's cityscape.

Europe – Netherlands – Post-2000 – Film, Photography
156344 Hardcover \$69.95x

THE TWO FACES OF BEAUTY: SCIENCE AND ART. Pushpa

Mittra Bhargava and Chandana Chakrabarti. Mapin Publishing Pvt. Ltd., Ahmedabad, 2014. Published in the U.S.A. by Grantha Corporation, Ocean. Distributed in the U.S.A. by Antique Collectors' Club, New York. 82 pp. with 66 ills. (57 col.) and one CD *DNA Music* and one DVD. 23 x 18 cm. LC 2014-930105 ISBN 978-1-935677-24-6 In English.

International – Several Periods – Several Media
156718 Hardcover \$35.00x

URBAN ARCHAEOLOGY—TWENTY-ONE YEARS OF MO'WAX. Ed. by James Lavelle. Rizzoli International

Publications, Inc., New York, 2014. 296 pp. (4 foldout) with 344 ills. (265 col.). 31 x 28 cm. LC 2014-931685 ISBN 978-0-8478-4242-1 In English.

International – Post-1990 – Graphic Design, Several Media
157123 Hardcover \$60.00†

CALIFORNIA MODERNE AND THE MID-CENTURY DREAM: THE ARCHITECTURE OF EDWARD H. FICKETT. Richard

Rapaport. Rizzoli International Publications, Inc., New York, 2014. 272 pp. with 165 ills. (45 col.). 27 x 24 cm. LC 2014-940846 ISBN 978-0-8478-4248-3 In English.

United States – Post-1945 – Architecture, Interior Design
157124 Hardcover \$65.00†

PALM ANGELS: FRANCESCO RAGAZZI. Rizzoli International Publications, Inc., New York, 2014. 200 pp. with 119 ills. (27 col.). 34 x 24 cm. ISBN 978-0-8478-4240-7 In English. Large format.

Publisher's description: Featuring large-format photographs of skaters in Venice Beach and Manhattan Beach, *Palm Angels* is the definitive book on the L.A. skateboarding scene, capturing the style and street culture of the world's most elite communities of skaters. Photographed by Francesco Ragazzi, the Italian art director of Moncler, *Palm Angels* features a special focus on the look and fashions of skate culture. While it emphasizes dramatic movement through stunning images taken in various Los Angeles neighborhoods, it is less focused on describing tricks as it is about conveying the sensation of men and women engaged in an epic, all-consuming activity. Through art photography, this book hopes to do for skating what Bruce Weber and others did for surf culture, elevating it from what once was an exclusive and localized American pastime to a far-reaching cultural phenomenon. In the spirit of the photography taken of the legendary Zboys of Dogtown, Ragazzi provides readers with a firsthand glimpse into skateboarding in its modern form, still very much infused with effortless style. *Palm Angels* includes an introduction by Pharrell Williams (known to the skate community as Skateboard P), who has been instrumental in popularizing the skate look and has propelled it all the way to the high streets of fashion capitals like Paris, New York, and Tokyo.

Europe – Italy – Post-2000 – Photography
157126 Hardcover \$55.00†

ALCHEMY OF DESIRE: A STORY, A FAMILY AND AN ITALIAN PASSION—DAMIANI. Ed. by Cristina Morozzi. Rizzoli

International Publications, Inc., New York, 2014. 240 pp. with 240 ills. (170 col.). 32 x 25 cm. LC 2014-930880 ISBN 978-0-8478-4283-4 In English.

Europe – Italy – Post-1945 – Jewelry
157140 Hardcover \$100.00†

PATRIARCHAL AFRICA: THE LAST SUNRISE—PHOTO-CHRONICLE OF THE VANISHING LIFE: SERGEY

YASTRZHEMSKIY. Skira editore, Milan, 2013. Distributed in the U.S.A. by Rizzoli International Publications, Inc., New York. Two volumes. 33 x 23 cm. Vol. 1: 440 pp. with 378 col. ills. Vol. 2: 296 pp. with 258 col. ills. and DVD (*Africa: Blood and Beauty*). ISBN 978-88-572-1967-7 In English.

Publisher's description: An extraordinary photographic journey through disappearing African cultures. The camera lens of Sergey Yastrzhembsky is focused on scenes of the patriarchal daily routine of Africans, who try to preserve their adherence to the traditions of their forefathers in everyday life, customs, and religion regardless of the rising pressure of pervasive globalization.

Russia – Post-2000 – Photography
157169 Hardcover, boxed \$165.00†

AFRICAN ART FROM THE LESLIE SACKS COLLECTION: REFINED EYE, PASSIONATE HEART. Ed. by Amanda M.

Maples. Skira editore, Milan, 2013. Distributed in the U.S.A. by Rizzoli International Publications, Inc., New York. 320 pp. with 666 col. ills. 31 x 26 cm. ISBN 978-88-572-2024-6 In English.

Africa – Sculpture
157170 Hardcover \$85.00†

RENEWING ARCHITECTURAL TYPOLOGIES: MAKRAM EL KADI AND ZIAD JAMALEDDINE, TOM COWARD, DAISY FROUD, VINCENT LACOVARA AND GEOFF SHEARCROFT, HERNÁN DÍAZ ALONSO. Ed. by Nina Rappaport and Leticia Wouk Almino. Yale School of Architecture, Yale University, New Haven, 2013. *Louis I. Kahn Visiting Assistant Professorship*, 5. Distributed by Actar D/Actar Distribution Inc., New York. 160 pp. with 207 ills. (127 col.). 30 x 21 cm. ISBN 978-0-9893317-5-3 In English.
International – Post-2000 – Architecture
157227 Paperbound \$35.00x

CONTEMPORARY CHINESE ART: A CRITICAL HISTORY. Paul Gladston. Reaktion Books Ltd, London, 2014. Distributed in the U.S.A. by University of Chicago Press. 318 pp. with 157 ills. (126 col.). 25 x 19 cm. ISBN 978-1-78023-269-0 In English.
China – Post-1970 – Several Media – Criticism
157392 Paperbound \$39.00

CONTEMPORARY IRANIAN ART: FROM THE STREET TO THE STUDIO. Talinn Grigor. Reaktion Books Ltd, London, 2014. Distributed in the U.S.A. by University of Chicago Press. 294 pp. with 175 ills. (159 col.). 25 x 19 cm. ISBN 978-1-78023-270-6 In English.
Iran – Post-2000 – Several Media
157393 Paperbound \$39.00

THE RIDDLE OF THE IMAGE: THE SECRET SCIENCE OF MEDIEVAL ART. Spike Bucklow. Reaktion Books Ltd, London, 2014. Distributed in the U.S.A. by University of Chicago Press. 300 pp. with 52 ills. (49 col.). 21 x 16 cm. ISBN 978-1-78023-294-2 In English.
Europe – 300-1400, 1400-1600 – Painting, Illuminated Manuscripts
157397 Hardcover \$40.00x

IRELAND: ONE ISLAND, NO BORDERS—PHOTOGRAPHS BY ELIZABETH BILLUPS. Gerry Adams. George F. Thompson Publishing, Staunton, 2014. 166 pp. with 139 col. ills. 29 x 24 cm. LC 2014-932406 ISBN 978-1-938086-14-4 In English.
United States – Post-2000 – Photography – Women Artists
157684 Hardcover \$45.00x

AMONG THE CELESTIALS: CHINA IN EARLY PHOTOGRAPHS. Ferry Bertholet and Lambert van der Aalsvoort. Mercatorfonds, Brussels, 2014. Distributed by Yale University Press, New Haven. 224 pp. with 136 ills. 31 x 26 cm. LC 2014-937868 ISBN 978-0-300-19656-6 In English.
China – 1800-1900, 1900-1945 – Photography
158032 Hardcover \$65.00x

E338: THE ART OF LOÏC ZIMMERMANN. 3DTotal Publishing, Worcester, 2014. 152 pp. with 125 ills. (111 col.). 27 x 27 cm. ISBN 978-1-909414-06-8 In English.
Publisher's description: "*E338: The Art of Loïc Zimmermann* is a unique title from the renowned French visual artist Loïc Zimmermann. The ultimate collection of his artwork, this book boasts a combination of never-before-seen pieces and examples of the work that he has become famous for across the internet. Alongside this, Zimmermann offers his advice to any digital artists looking to follow in his footsteps on key subjects including how to promote yourself and your work effectively on the internet and problem-solving, while also providing an insight into what life is like working in the visual art field. This behind-the-scenes knowledge, combined with the stunning artwork and valuable advice, makes *e338: The Art of Loïc Zimmermann* an essential title for anyone who is thinking of pursuing a career in the digital art industry or is simply seeking some inspiration to help improve their work.
France/United States – Post-2000 – Electronic Media, Several Media – Illustration
158328 Hardcover \$34.99x

THE EXCEPTIONALLY SIMPLE THEORY OF SKETCHING: WHY DO PROFESSIONAL SKETCHES LOOK BEAUTIFUL? George Hlavács. BIS Publishers, Amsterdam, 2014. 46 pp. with 60 ills. (12 col.) and 14 exercise cards in front pocket. 22 x 17 cm. ISBN 978-90-6369-334-3 In English.
Swiss binding.
Publisher's description: Learn the tips and tricks of making your sketches look professional. The book provides you with a very short course, which does not teach you all the details and techniques of sketching, but will teach you in a very simple way how to make your sketches look beautiful.
International – Post-2000 – Drawing – Design
158337 Paperbound \$15.00x

THE ARTIST'S LIBRARY: A FIELD GUIDE—FROM THE LIBRARY AS INCUBATOR PROJECT. Laura Damon-Moore and Erinn Batykefer. Coffee House Press, Minneapolis, 2014. *Books in Action*. 224 pp. with 46 ills. 19 x 14 cm. LC 2013-35168 ISBN 978-1-56689-353-4 In English.
International – Post-2000 – Several Media
158346 Hardcover \$23.95x

NEW JERSEY'S COLONIAL ARCHITECTURE TOLD IN 100 BUILDINGS. David Veasey. Fonthill Media Limited, Stroud, 2014. 128 pp. with 156 ills. (136 col.). 24 x 17 cm. ISBN 978-1-62545-047-0 In English.
United States – 1600-1800 – Architecture
158367 Paperbound \$24.95x

OUR DAILY BREAD: PHOTOGRAPHS BY ERICH HARTMANN. Ruth Bains Hartmann. Kehrer Verlag, Heidelberg, 2013. 144 pp. with 87 ills. 33 x 24 cm. ISBN 978-3-86828-446-1 In English.
Publisher's description: Magnum photographer Erich Hartmann's (1922-1999) long-term project shows the human work involved in making Our Daily Bread from land-clearing through planting and harvesting to the feeding of millions. From the early 1950s he added material to this project—land workers in Israel, combine harvesting in Nebraska, a miller in rural France, a soup kitchen, a Paris bakery, a Bedouin in Beersheba selling grain at market, a school cafeteria. Our Daily Bread was first shown in a large exhibition in New York 1962 and is now, for the first time, published as a book.
Germany/United States – Post-1945 – Photography
158369 Hardcover \$65.00x

BITTERSWEET: MICHEL VANDEN EECKHOUDT. Jean-Christophe Bailly. Kehrer Verlag, Heidelberg, 2013. 104 pp. with 46 ills. 29 x 21 cm. ISBN 978-3-86828-407-2 In English. Publisher's description: Monkey or dog, animals strange or familiar, Belgian photographer Michel Vanden Eeckhoudt does not differentiate. He fixes a moment of meeting between two beings, so close, so different. Beyond the bizarre, beyond the comical nature that underscores without caricaturizing, there is a respect of the other, a tenderness, a humility in his photographs that charges them with rare emotion. Since he began looking through his Leica's viewfinder, he has created pure and elegant photographs marked by a constant sense of humor. His compositions are arranged with a steady eye while managing to transform real life moments into often mysterious images.
Europe – Belgium – Post-2000 – Photography
158374 Hardcover \$50.00x

THE NEW FORTY-NINERS: SARINA FINKELSTEIN. Lucy Davies and Kevin Fagan. Kehrer Verlag, Heidelberg, 2013. 120 pp. with 75 col. ills. 28 x 28 cm. ISBN 978-3-86828-417-1 In English. Publisher's description: Shot over four years, The New Forty-Niners documents the new wave of gold prospectors who have rushed to California 160 years after the original Gold Rush of 1849. The tactile and earthy photographs show the gamblers, the adventurers, the desperate, and the young-at-heart in their camps and on claims spread across this magnificently wild landscape. The elemental rugged life of these passionate and obsessive individuals is juxtaposed with gold souvenir shops, bars, and motels celebrating the mining history of The Golden State. Texts are by Pulitzer Prize-nominated reporter Kevin Fagan (San Francisco Chronicle) and British photo critic Lucy Davies (The Telegraph).
United States – Post-2000 – Photography – Women Artists
158378 Hardcover \$50.00x

TALES FROM THE CITY OF GOLD: JASON LARKIN. Mara Kardas-Nelson and Julian Rodriguez. Kehrer Verlag, Heidelberg, 2013. 96 pp. with 52 ills. (46 col.). 29 x 25 cm. ISBN 978-3-86828-416-4 In English. Publisher's description: In sensitive landscapes, British photographer Jason Larkin explores the vast tailings, waste dumps created by Johannesburg's historic gold-mining industry, a territory where history, economy, and contemporary South Africa collide. Over the decades, life on and around these dormant and toxic remains has developed. However, as the price of gold escalates, the latent gold in older dumps makes reprocessing of these historic mounds an economic reality. The removal is seen by most as positive, but for the thousands whose lives have developed around them, life is uncertain as Johannesburg moves into a new chapter of its ongoing history.
Europe – Great Britain – Post-2000 – Photography
158379 Hardcover \$50.00x

SUSAN HEFUNA: PARS PRO TOTO III. Ed. by Hans Ulrich Obrist. Kehrer Verlag, Heidelberg, 2014. 160 pp. with 79 col. ills. 30 x 25 cm. ISBN 978-3-86828-327-3 Bilingual in English and Arabic. This third volume in the Pars Pro Toto long time project between Susan Hefuna (b. 1962) and curator Hans Ulrich Obrist focuses on her architectural/urban and site specific works and interventions in Cairo, Vienna, London and New York. See also volume one (Worldwide 70395), and volume two (Worldwide 71429).
Egypt/Germany – Post-2000 – Several Media – Women Artists
158384 Flexible hardcover \$78.00x

KEEP YOUR EYE ON THE WALL: PALESTINIAN LANDSCAPES. Ed. by Olivia Snaije and Mitchell Albert. Saqi Books, London, 2013. 90 accordion-folded pp. with 51 ills. (37 col.). 26 x 20 cm. ISBN 978-0-86356-759-9 In English. *International, chiefly Palestine – Post-2000 – Photography*
158391 Hardcover \$69.95x

THE HUNS HAVE GOT MY GRAMOPHONE! ADVERTISEMENTS FROM THE GREAT WAR. Amanda-Jane Doran and Andrew McCarthy. Bodleian Library, University of Oxford, 2014. Distributed in the U.S.A. by University of Chicago Press. 110 pp. with 51 ills. 18 x 12 cm. ISBN 978-1-85124-399-0 In English. *Europe – Great Britain – 1900-1945 – Graphic Design*
158465 Hardcover \$15.00x

ASGER JORN IN IMAGES, WORDS AND FORMS. Ruth Baumeister. Verlag Scheidegger & Spiess, Zürich, 2014. Distributed in the U.S.A. by University of Chicago Press. 144 pp. with 269 ills. (228 col.). 29 x 23 cm. ISBN 978-3-85881-735-8 In English. Publisher's description: Asger Jorn is one of the most admired names in Nordic art. A founding member of several major art movements from the International Movement for an Imaginist Bauhaus to the revolutionary Situationist International, Jorn has produced creative works in collaboration with French cubist Fernand Leger and legendary architect Le Corbusier... Published in cooperation with the Museum Jorn Silkeborg in Denmark, this book uses more than one hundred full-color illustrations of Jorn's most important artworks along with letters, interviews, photographs, press clippings by and about the artist, and even excerpts from Jorn's mother's unpublished book about her son to provide readers with a broad overview. Included are photographs of the artist with Pablo Picasso and Guy Debord; the founding declaration of the Situationist International and other art movements; a collection of quotes about Jorn's home country, Denmark; and a failed dissertation submitted to the University of Copenhagen in the 1950s. Tracing the artist's work through the early influences of Joan Miro, James Ensor, Edvard Munch, Paul Klee, and Vassily Kandinsky, the book also shows how Jorn ventured beyond painting with his later works in an effort to radically renew other forms of media, from printmaking and sculpture to ceramics and collage.
Europe – Denmark – Post-1945 – Painting, Several Media
158518 Flexible hardcover \$49.00

SUSTAINABLE RESIDENTIAL INTERIORS. Second edition. Annette K. Stelmack et al. John Wiley & Sons, Inc., Hoboken, 2014. Original edition published 2007 [Worldwide 126446]. Published in association with American Society of Interior Designers, Washington, D.C. 688 pp. with 141 ills. (103 col.). 24 x 20 cm. LC 2013-47828 ISBN 978-1-118-60368-0 In English. This second edition addresses cutting-edge processes, strategies and principles as well as details for in-depth product vetting criteria. A comprehensive update of the current state of the sustainable interior design industry is provided, including present and upcoming industry transformations, thought-leading principles, strategies and practices for project implementation and fine points and resources for in-depth product vetting to support high-performing, healthy interiors.
United States – Post-2000 – Interior Design, Architecture
158694 Hardcover \$85.00x

- JAIME PARLADÉ: A PERSONAL STYLE.** Ana Domínguez Siemens. Ediciones El Viso, Madrid, 2014. Distributed in the U.S.A. by Antique Collectors' Club, New York. 240 pp. with 161 col. ills. 32 x 26 cm. ISBN 978-84-941856-0-1 In English.
Europe – Spain – Post-1945 – Interior Design
158740 Hardcover \$73.00x
- DAVID: MICHELANGELO.** Antonio Paolucci. 24 ORE Motta Cultura srl, Milan, 2014. Distributed in the U.S.A. by Antique Collectors' Club, Easthampton. 96 pp. with 74 ills. 30 x 22 cm. ISBN 978-88-6648-174-4 In English.
Europe – Italy – 1400-1600 – Sculpture
158754 Hardcover \$25.00x
- TOP SPACE & ART IV: VISUAL SPATIAL INSPIRATION.** Artpower International Publishing Co., Hong Kong, n.d. Distributed in the U.S.A. by Antique Collectors' Club, Easthampton, 2014. 396 pp. with 957 ills. (882 col.). 30 x 26 cm. ISBN 978-988-68243-1-3 In English.
International – Post-2000 – Interior Design, Architecture
158820 Hardcover \$86.00x
- GREEN WALLS GREEN ROOFS: DESIGNING SUSTAINABLE ARCHITECTURE.** Ed. by Gina Tsarouhas. Images Publishing Group Pty Ltd, Mulgrave, 2014. Distributed in the U.S.A. by Antique Collectors' Club, Easthampton. 224 pp. with 275 ills. (244 col.). 26 x 26 cm. ISBN 978-1-86470-552-2 In English.
International – Post-2000 – Architecture, Landscape/Garden Design
158826 Hardcover \$50.00x
- HOUSES FOR ALL REGIONS: CRAN RESIDENTIAL COLLECTION.** Images Publishing Group Pty Ltd, Mulgrave, 2014. Published in association with AIA: American Institute of Architects, Custom Residential Architects Network, Washington, D.C. Distributed in the U.S.A. by Antique Collectors' Club, Easthampton. 232 pp. with 371 ills. (342 col.). 26 x 28 cm. ISBN 978-1-86470-517-1 In English.
International – Post-2000 – Architecture
158827 Hardcover \$49.95x
- SACRED TEXTILES OF INDIA.** Ed. by Jasleen Dhamija. Marg Publications, Mumbai, 2014. Distributed in the U.S.A. by Antique Collectors' Club, Easthampton. 108 pp. with 101 ills. (96 col.). 32 x 25 cm. LC 2013-315345 ISBN 978-93-83243-01-3 In English.
Simultaneously issued as Volume 65, Number 4, June 2014 of *Marg Journal*.
South Asia – India – Textile Art
158887 Hardcover \$68.00x
- VISUAL IMAGE DESIGN: RESTAURANTS & HOTELS.** Ed. by Li Aihong. Artpower International Publishing Co., Hong Kong, n.d. Distributed in the U.S.A. by Antique Collectors' Club, Easthampton, 2014. *Graphic Design*, 1. 262 pp. with 627 ills. (589 col.). 31 x 23 cm. ISBN 978-988-68243-2-0 In English.
International – Post-2000 – Graphic Design
158903 Hardcover \$60.00x
- BERNHARD SCHOBINGER: THE RINGS OF SATURN.** Glenn Adamson et al. Arnoldsche Verlagsanstalt, Stuttgart, 2014. Distributed in the U.S.A. by Antique Collectors' Club, Easthampton. 288 pp. with 498 ills. (413 col.). 21 x 15 cm. ISBN 978-3-89790-402-6 In English.
Publisher's description: This overview of rings made by the Swiss Bernhard Schobinger illustrates why he is considered as one of the most expressive, critical and inspiring contemporary exponents of art jewellery.
Europe – Switzerland – Post-1970 – Jewelry
158917 Hardcover \$70.00x
- SOUTHERN INDIA: A GUIDE TO MONUMENTS SITES & MUSEUMS.** George Michell. Lotus Collection, Roli Books, New Delhi, 2013. Distributed in the U.S.A. by Antique Collectors' Club, Easthampton. 580 pp. with 89 ills. 20 x 12 cm. ISBN 978-81-7436-920-8 In English.
South Asia – India – Architecture, Several Media
158933 Paperbound \$14.95x
- PLAIN SIMPLE USEFUL: TERENCE CONRAN—THE ESSENCE OF CONRAN STYLE.** Conran Octopus Limited, Octopus Publishing Group Ltd, London, 2014. 224 pp. with 159 col. ills. 26 x 21 cm. ISBN 978-1-84091-655-3 In English.
Europe – Great Britain – Post-2000 – Interior Design
159080 Hardcover \$34.99x
- ROOTS: 40 YEARS OF STYLE.** House of Anansi Press Inc., Toronto, 2013. 232 pp. with 521 ills. (383 col.) and 110 reference ills. (87 col.). 30 x 25 cm. LC 2013-941772 ISBN 978-1-77089-419-8 In English.
Canada – Post-1970 – Fashion
159126 Hardcover \$39.95x
- ROUTLEDGE HANDBOOK OF SUSTAINABILITY AND FASHION.** Ed. by Kate Fletcher and Mathilda Tham. Earthscan, Routledge, Taylor & Francis Group, New York, 2014. Copyright 2015. 324 pp. with 58 ills. 26 x 18 cm. LC 2014-7889 ISBN 978-0-415-82859-8 In English.
International – Post-2000 – Fashion
159250 Hardcover \$215.00x
- STEAMPUNK GRAPHICS: THE ART OF VICTORIAN FUTURISM.** Antoni Cadafalch. Graffito Books Ltd, London, 2014. Distributed in the U.S.A. by Trafalgar Square Publishing, North Pomfret. 240 pp. with 159 ills. (158 col.). 27 x 22 cm. ISBN 978-1-909051-08-9 In English.
International – Post-2000 – Electronic Media
159305 Hardcover \$39.95x
- LOWBROW CATS: AN ARTISTIC, FELINE, DREAM-LIKE EXPERIENCE.** Ed. by Rakel Velasco. Graffito Books Ltd, London, 2014. Distributed in the U.S.A. by Trafalgar Square Publishing, North Pomfret. 160 pp. with 127 col. ills. 28 x 23 cm. ISBN 978-1-909051-10-2 In English.
International – Post-2000 – Several Media
159306 Hardcover \$39.95x

JEFF KOONS: CONVERSATIONS WITH NORMAN ROSENTHAL. Thames and Hudson Ltd, London, 2014. Published in the U.S.A. by Thames and Hudson Inc., New York. 296 pp. with 195 ills. (176 col.). 25 x 18 cm. LC 2013-950853 ISBN 978-0-500-09382-5 In English.

Publisher's description: Here is what happens when Jeff Koons, one of the most important and controversial artists of the twenty-first century, sits down with distinguished art curator Sir Norman Rosenthal. Published to coincide with his 2014, 2015 retrospective, this new book provides the most revealing portrait that exists of Jeff Koons' singular personality and artistic vision as he discusses works across his thirty-five year career with his longtime friend and collaborator Rosenthal. Rosenthal's masterful interviews, conducted over three years, give unparalleled access to the thoughts of one of the most influential minds in contemporary culture, disclosing the artist undistorted and in his own words. As well as examining all his major series in depth, from his first inflatables to his latest series on antiquities, the interviews shed new light on the artist's interest in other artists' works, reveal the significance of his youth and family life on his art, and explain the key concepts of his practice, such as his ideas on self-acceptance, ecstasy and sex. A book of historic importance, extensively and comprehensively illustrated throughout, it will become the reference point for all who want to understand Koons and creativity in the twenty-first century.

United States – Post-1970 – Several Media
159446 Hardcover \$29.95†

UNDERMINING: A WILD RIDE THROUGH LAND USE, POLITICS AND ART IN THE CHANGING WEST. Lucy R. Lippard. New Press, New York, 2014. 208 pp. with 273 ills. (227 col.). 20 x 16 cm. ISBN 978-1-59558-619-3 In English.

United States – Post-2000 – Environmental/Land Art, Several Media
159621 Paperbound \$21.95x

YORUBA ART AND LANGUAGE: SEEKING THE AFRICAN IN AFRICAN ART. Rowland Abiodun. Cambridge University Press, 2014. 414 pp. with 135 ills. (69 col.). 26 x 19 cm. LC 2013-30382 ISBN 978-1-107-04744-0 In English.

Africa – Several Media
159692 Hardcover \$115.00x

THE LAST ROAD: ANNE NOBLE. Ed. by Gwynneth Porter. Clouds, Auckland, 2014. Distributed in the U.S.A. by Ram Publications, Santa Monica. 112 pp. with 68 col. ills. 26 x 30 cm. ISBN 978-0-9876593-0-9 In English.

Publisher's description: The second in the Antarctic trilogy of books by acclaimed New Zealand photographer Anne Noble, beginning with *Ice Blink* (Clouds, 2011) and *WhiteOut/WhiteNoise* (forthcoming), *The Last Road* draws on the archive of Antarctic photographs that Noble created during her visits to the continent in 2002, 2005 and 2008 as a grantee on the US National Science Foundation Antarctic Artists and Writers program. The second volume addresses images of human intervention into the icy continent, and involves writing by the artist, author Lloyd Jones and science writer Richard Panek. Noble is the recipient of a Fulbright Award and will be an artist-in-residence at Colombia College, Chicago, in 2014.

New Zealand – Post-2000 – Photography – Women Artists
159801 Hardcover \$49.95x

A RAINBOW READER. [Title from cover.] Tessa Laird. Clouds, Auckland, 2013. Distributed in the U.S.A. by Ram Publications, Santa Monica. 160 pp. 22 x 14 cm. ISBN 978-0-9876593-7-8 In English.

Publisher's description: The design of this colorful book is intended as a perceptual experience as well as an organizational one. Auckland-based artist and writer Tessa Laird, a regular columnist for the *New Zealand Listener*, looks at color conceptually from her own personal perspective. Consisting of six chapters, one on each spectral hue, Laird's book uses color as a catalyst for speculative writing encompassing art history, literary criticism, personal anecdote, philosophy and anthropology. Each chapter is bound in the appropriately colored card; together, the sections form a rainbow spine and operate as a kind of edition-based artwork, a veritable rainbow on your bookshelf. Los Angeles-based writer Chris Kraus (*Video Green*) has described *A Rainbow Reader* as "meticulously researched, beautifully written, and intensely readable."

International – Post-2000 – Several Media – Theory
159814 Paperbound \$20.00x

MASTERFUL MARKS: CARTOONISTS WHO CHANGED THE WORLD. Monte Beauchamp. Simon & Schuster Inc., New York, 2014. 128 pp. with 103 ills. (89 col.). 29 x 22 cm. LC 2014-657 ISBN 978-1-4516-4919-2 In English.

Publisher's description: Top illustrators including Drew Friedman, Nora Krug, Denis Kitchen, and Peter Kuper reveal how sixteen visionary cartoonists overcame massive financial, political, and personal challenges to create a new form of art that now defines our world, presenting graphic-novel biographies of Walt Disney, Dr. Seuss, Charles Schulz, the creators of Superman, R. Crumb, Jack Kirby, Winsor McCay, Hergé, Osamu Tezuka, MAD creator Harvey Kurtzman, Al Hirschfeld, Edward Gorey, Chas Addams, Rodolphe Töpffer, Lynd Ward and Hugh Hefner.

International – Post-2000 – Drawing/Comics
159853 Hardcover \$24.99†

JUDGMENT. Rice University School of Architecture, Houston, 2014. *Architecture at Rice*, 48. Distributed by Actar D/Actar Distribution Inc., New York. 204 pp. with 17 ills. 21 x 15 cm. ISBN 978-0-9899612-0-2 In English.

International – Post-2000 – Architecture
160005 Paperbound \$15.00x

STOP-MOTION ANIMATION: FRAME BY FRAME FILM-MAKING WITH PUPPETS AND MODELS. Second edition. Barry J.C. Purves. Fairchild Books, Bloomsbury Publishing, New York, 2014. *Basics: Animation*. Original edition published 2010 [Worldwide 149539]. 228 pp. with 186 ills. (169 col.). 23 x 16 cm. LC 2013-36010 ISBN 978-1-4725-2190-3 In English.

International – Post-2000 – Film/Animation
160053 Paperbound \$41.95

ARAKI. New edition. Benedikt Taschen Verlag GmbH, Cologne, 2014. Original edition published 2002. 568 pp. with 783 ills. (167 col.). 35 x 25 cm. ISBN 978-3-8365-5112-0 Multilingual in English, German, French and Spanish. Large format.

Japan – Post-1970 – Photography
160088 Hardcover \$69.99

HENRI MATISSE: CUT-OUTS—DRAWING WITH SCISSORS.

New edition. Gilles Néret and Xavier-Gilles Néret. Benedikt Taschen Verlag GmbH, Cologne, 2014. Original edition published 2009 [Worldwide 135475]. 334 pp. (13 foldout) with 267 ill. (140 col.). 38 x 30 cm. ISBN 978-3-8365-3629-5 In English.

This publication is a reissue of volume one of the 2009 original, now available at a lower price. Large format.

Europe – France – 1900-1945, Post-1945 – Drawing, Mixed Media
160097 Hardcover \$69.99

THE WHITE HOUSE: ITS HISTORIC FURNISHINGS AND FIRST FAMILIES.

Second edition. Betty C. Monkman. Abbeville Press, Inc., New York, 2014. Original edition published 2000 [Worldwide 104454]. Published in association with White House Historical Association, Washington, D.C. 320 pp. with 299 ill. (238 col.). 31 x 26 cm. ISBN 978-0-7892-1179-8 In English.

This new edition features never-before-published photographs of rooms decorated during the Obama and Bush presidencies.

United States – Several Periods – Interior Design – Decorative Arts
160112 Hardcover \$49.95†

DREAMS BEFORE EXTINCTION: NAEEMEH NAEEMAEI.

Ed. by Paul Semonin and Viggo Mortensen. Perceval Press, Santa Monica, 2013. 36 pp. with 13 col. ill. 27 x 34 cm. ISBN 978-0-9895616-3-1 Bilingual in English and Arabic.

Iran – Post-2000 – Painting – Women Artists
160115 Hardcover \$11.99

MAX KLINGER AND WILHELMINE CULTURE: ON THE THRESHOLD OF GERMAN MODERNISM.

Marsha Morton. Ashgate Publishing, Farnham/Burlington, 2014. 434 pp. with 141 ill. 25 x 18 cm. LC 2013-45812 ISBN 978-1-4094-6758-8 In English.

Publisher's description: In this book, the first full-length study of its kind in English, Marsha Morton argues that no artist represented the shift from tradition to innovation in the Wilhelmine Empire (1870s-1880s) more compellingly than Max Klinger. Morton makes an interdisciplinary examination of Klinger's early prints and drawings within the context of Wilhelmine transformations, coming to the conclusion that the artist's work revealed the psychological and biological underpinnings of modern rational man whose drives and passions undermined bourgeois constructions of society.

Europe – Germany – 1800-1900 – Prints, Drawing – Criticism
160132 Hardcover \$139.95x

THE EMPTY PLACE: DEMOCRACY AND PUBLIC SPACE.

Teresa Hoskyns. Routledge, Taylor & Francis Group, New York, 2014. *Routledge Research in Planning and Urban Design*. 222 pp. with 23 ill. 24 x 16 cm. LC 2013-25975 ISBN 978-0-415-72437-1 In English.

International – Post-1945 – Several Media – Urban Planning
160182 Hardcover \$155.00x

STRUCTURE AS ARCHITECTURE: A SOURCE BOOK FOR ARCHITECTS AND STRUCTURAL ENGINEERS.

Second edition. Andrew Charleson. Routledge, Taylor & Francis Group, New York, 2014. Copyright 2015. Original edition published 2006 by Elsevier Architectural Press, Amsterdam. 260 pp. with 466 ill. (443 col.). 28 x 22 cm. LC 2014-980 ISBN 978-0-415-64459-4 In English.

The text in this second edition has been revised and updated, and includes a new chapter on hidden structure, two new chapters on using structure to realize common architectural concepts through a combination of precedents and creative design, over fifty new case studies from across the globe, and easy-to-understand diagrams and a highly visual design to aid understanding and accessibility.

International – Post-2000 – Architecture
160212 Paperbound \$63.95x

REMAKING CHINA'S GREAT CITIES: SPACE AND CULTURE IN URBAN HOUSING, RENEWAL AND EXPANSION.

Samuel Y. Liang. Routledge, Taylor & Francis Group, New York, 2014. *Asia's Transformations*, 43. 254 pp. with 103 ill. 25 x 17 cm. LC 2014-2339 ISBN 978-0-415-69590-9 In English.

China – Post-1945 – Urban Planning
160213 Hardcover \$145.00x

SHAPERS OF URBAN FORM: EXPLORATIONS IN MORPHOLOGICAL AGENCY.

Ed. by Peter J. Larkham and Michael P. Conzen. Routledge, Taylor & Francis Group, New York, 2014. 360 pp. with 105 ill. 25 x 19 cm. LC 2014-5594 In English.

International – Several Periods – Urban Planning
160218 ISBN 978-0-415-73889-7 Hardcover \$180.00x
160219 ISBN 978-0-415-73890-3 Paperbound \$55.95x

THE GOTHIC SCULPTURE OF UPPSALA CATHEDRAL: ON SPIRITUAL GUIDANCE AND CREATIVE JOY.

Anna Nilsén. Brepols Publishers, Turnhout, 2014. 102 pp. with 129 ill. (45 col.). 31 x 22 cm. ISBN 978-2-503-55170-8 In English.

Europe – France – 300-1400, 1400-1600 – Sculpture
160235 Hardcover \$73.00

PRINTING THINGS: VISIONS AND ESSENTIALS FOR 3D PRINTING.

Ed. by Claire Warnier et al. Die Gestalten Verlag, Berlin, 2014. 256 pp. with 664 ill. (585 col.). 29 x 25 cm. ISBN 978-3-89955-516-5 In English.

International – Post-2000 – Design
160255 Hardcover \$60.00x

THE CHAMBER OF CURIOSITY: APARTMENT DESIGN AND THE NEW ELEGANCE.

Ed. by Sven Ehmann et al. Die Gestalten Verlag, Berlin, 2014. 256 pp. with 249 col. ill. 31 x 25 cm. ISBN 978-3-89955-517-2 In English.

International – Post-2000 – Interior Design
160256 Hardcover \$60.00x

OUT OF THE BLUE: THE ESSENCE AND AMBITION OF FINNISH DESIGN.

Ed. by Laura Houseley. Die Gestalten Verlag, Berlin, 2014. Published in association with Nokia Design, London. 416 pp. with 413 ill. (374 col.). 30 x 21 cm. ISBN 978-3-89955-457-1 In English.

Europe – Finland – Post-2000 – Design
160263 Hardcover \$39.95x

FASHION PRINTS IN THE AGE OF LOUIS XIV: INTERPRETING THE ART OF ELEGANCE. Ed. by Kathryn Norberg and Sandra Rosenbaum. Texas Tech University Press, Lubbock, 2014. *Costume Society of America*. 334 pp. with 126 ills. (36 col.). 26 x 19 cm. LC 2014-11996 ISBN 978-0-89672-857-8 In English.
Europe – France – 1600-1800 – Fashion, Prints
160322 Hardcover \$45.95x

FLOWERS: MAPPLETHORPE. New edition. Patti Smith. Schirmer Art Books, Schirmer/Mosel, Munich, 2014. Distributed in the U.S.A. by Prestel Publishing, New York. First published 1990 in an English-only edition by Bulfinch Press, Little, Brown and Company, Boston. 108 pp. with 50 col. ills. 32 x 26 cm. ISBN 978-3-8296-0678-3 Bilingual in English and German.
United States – Post-1970 – Photography
160328 Hardcover \$39.95x

IMAG(IN)ING THE NAGAS: THE PICTORIAL ETHNOGRAPHY OF HANS-EBERHARD KAUFFMANN AND CHRISTOPH VON FÜRER-HAIMENDORF. Alban von Stockhausen. Arnoldsche Verlagsanstalt, Stuttgart, 2014. Distributed in the U.S.A. by Antique Collectors' Club, Easthampton. 452 pp. with 390 ills. (73 col.). 28 x 22 cm. ISBN 978-3-89790-412-5 In English.
Europe – Austria – 1900-1945 – Photography
160352 Hardcover \$95.00x

A5/06: HFG ULM—KURZE GESCHICHTE DER HOCHSCHULE FÜR GESTALTUNG: ANMERKUNGEN ZUM VERHÄLTNIS VON DESIGN UND POLITIK/A BRIEF HISTORY OF THE ULM SCHOOL OF DESIGN: NOTES ON THE RELATIONSHIP BETWEEN DESIGN AND POLITICS. Ed. By Jens Müller and René Spitz. Lars Müller Publishers, Zurich, 2014. 128 pp. with 181 ills. (41 col.). 21 x 15 cm. ISBN 978-3-03778-413-6 Bilingual in English and German.
Europe – Germany – Post-1945 – Graphic Design – Design
160357 Paperbound \$40.00x

A5/07: ROLF MÜLLER—GESCHICHTENERZÄHLER, SYSTEMGESTALTER, ZEICHENSATER/STORYTELLER, SYSTEM DESIGNER, MARK MAKER. Ed. by Jens Müller. Lars Müller Publishers, Zurich, 2014. 128 pp. with 270 ills. (176 col.). 21 x 15 cm. ISBN 978-3-03778-414-3 Bilingual in English and German.
Europe – Germany – Post-1970 – Graphic Design
160358 Paperbound \$40.00x

SPALENKA: VISIONS FROM THE MIND'S EYE. [Cover title: **The Art of Greg Spalenka: Visions from the Mind's Eye.**] Titan Books, Titan Publishing Group, London, 2014. Distributed in the U.S.A. by Random House, Inc., New York. 176 pp. with 289 ills. (256 col.) and 163 reference ills. (161 col.). 32 x 24 cm. ISBN 978-1-78116-884-4 In English.
United States – Post-1990 – Mixed Media, Several Media – Illustration
160369 Hardcover \$34.95†

OF THE SOIL: PHOTOGRAPHS OF VERNACULAR ARCHITECTURE AND STORIES OF CHANGING TIMES IN ARKANSAS—GEOFF WINNINGHAM. University of Arkansas Press, Fayetteville, 2014. Published in association with Fay Jones School of Architecture, University of Arkansas, Fayetteville. 160 pp. with 132 ills. 26 x 29 cm. LC 2013-948314 ISBN 978-1-55728-659-8 In English.
United States – Post-1970 – Photography
160398 Hardcover \$44.95x

SUPER TRASH: HERMAPHRO CHIC, MOVIE FETISH, 21ST CENTURY ANXIETY. [Title from cover]. Jacques Boyreau. Fantagraphics Books, Inc., Seattle, 2014. Distributed by W.W. Norton & Company, Inc., New York. 222 pp. with 220 ills. (178 col.). 21 x 21 cm. ISBN 978-1-60699-738-3 In English.
United States – Post-1970 – Graphic Design, Several Media – Posters
160427 Paperbound \$29.99†

STONEHENGE: A HISTORY IN PHOTOGRAPHS. Reprint. Julian Richards. English Heritage, Swindon, 2014. Original edition published 2004 [Worldwide 125544]. 126 pp. with 124 ills. 22 x 28 cm. ISBN 978-1-85074-895-3 In English. A sticker affixed to the back cover cites alternate ISBN 978-1-84802-265-2; however, the ISBN that appears in our record is the only one imprinted.
Ancient Europe – Great Britain – Prehistoric Art
160508 Paperbound \$40.00

THE VISIBLE SELF: GLOBAL PERSPECTIVES ON DRESS, CULTURE AND SOCIETY. Fourth edition. Joanne B. Eicher and Sandra Lee Evenson. Fairchild Books, Bloomsbury Publishing, New York, 2014. Copyright 2015. Original edition published 2000. 420 pp. with 224 ills. 28 x 22 cm. LC 2014-8288 ISBN 978-1-60901-870-2 In English. This fourth edition includes a new reading by John Vollmer on the Qing Dynasty, a newly organized part III using John Bodley's revised analysis of sociocultural systems to relate to dress and fashion across the world, and a revised and expanded art program, including 65 new photographs.
Western, Non-Western – Several Periods – Fashion/Costume
160602 Paperbound \$115.00

LOUIS KAHN: HOUSE OF THE NATION. Ed. by Grischa Rüschenndorf. ORO Editions, Novato, 2014. 116 pp. (2 foldout) with 75 ills. (60 col.) and 29 col. reference ills. 39 x 29 cm. ISBN 978-1-941806-35-7 In English. Oversized. Publisher's description: Louis Kahn's National Assembly building in Dhaka, the capital of Bangladesh, is regarded by many as his greatest masterpiece and one of the wonders of modern architecture. The octagonal main Parliament building is framed by eight hostel blocks--all built in local red brick, lawns and an artificial lake symbolizing the significance of water in Bangladesh. The striking simplicity of the exterior, consisting of only concrete and bands of inlaid marble, is broken up by a variety of recessed geometric shapes which create hollow spaces to allow for sunlight and air to circulate the entire building complex. Grischa RUSchenndorf's stunning architectural photos, some depicting so far unseen areas, invite you to explore the rarely visited building, and how this timeless masterpiece has stood the test of time.
United States – Post-1945 – Architecture
160660 Hardcover \$40.00x

WORD PAINTINGS. ORO Editions, Novato, 2014. 86 pp. with 36 ills. (30 col.). 26 x 21 cm. ISBN 978-1-941806-23-4 In English.

Exposed-spine binding.

Publisher's description: Physical form in architecture is the result of an intense artistic practice that pulls its inspiration from more than the visual world around us. Ideas materialize, or can be inspired by, a single word or a phrase that best describes the intended outcome. For the practitioners at Elliot+Associates Architects, design springs forth from the murky depths of language, in the jumbled shuffle of words, phrases, and sentence fragments. What syntax is for the poet, becomes form, light and color for the architect. Word Paintings traces the progression of design from the initial inspirations to the finished "architecture portraits," and demonstrates the kindred connection words have always had with their architectural manifestations.

United States – Post-2000 – Architecture

160668

Hardcover \$30.00x

LANVIN: I LOVE YOU—ALBER ELBAZ. Rizzoli International Publications, Inc., New York, 2014. 216 pp. with 166 ills. (138 col.). 32 x 23 cm. LC 2014-936711 ISBN 978-0-8478-4421-0 In English.

Publisher's description: An important monograph on the complete work thus far of Alber Elbaz for Lanvin—one of fashion's most transformative designers working today, who employs mise-en-scenes as a principal way of staging his work. Under the helm of present design director Alber Elbaz, Lanvin is now one of the powerhouses of Paris fashion, and his respectful nod to the origins and founding aesthetic of Lanvin is tempered by an unrivaled, transformative energy that has created a new, youthful audience for the house. One of the pillars of Elbaz's work, apart from staging dynamic runway presentations, is a unique way of presenting his designs in the windows of their flagship stores, most notably in the boutique on the Rue du Faubourg Saint-Honore. These mise-en-scenes, which change every month, are well regarded as elaborate spectacles unique even in fashion. Seducing passersby into his very distinctive brand of street theater and occasionally employing prominent artists of the day, Elbaz's windows are above all about the clothes, and his designs are given pride of place in a variety of elegant and often playful episodes.

Israel, France – Post-2000 – Fashion

160698

Hardcover \$75.00†

SNOWDON: A LIFE IN VIEW. Rizzoli International Publications, Inc., New York, 2014. 376 pp. with 324 ills. (134 col.). 35 x 25 cm. LC 2014-936164 ISBN 978-0-8478-4328-2 In English.

Large format.

Europe – Great Britain – Post-1945 – Photography

160699

Hardcover \$85.00†

LENNY KRAVITZ. Anthony DeCurtis et al. Rizzoli International Publications, Inc., New York, 2014. 224 pp. with 153 ills. (55 col.) and 108 reference ills. (46 col.). 34 x 25 cm. LC 2014-936627 ISBN 978-0-7893-2750-5 In English.

Large format.

International – Post-1970 – Photography

160702

Hardcover \$60.00†

CHRIS STEIN/NEGATIVE: ME, BLONDIE AND THE ADVENT OF PUNK. Rizzoli International Publications, Inc., New York, 2014. 208 pp. with 190 ills. (75 col.). 31 x 23 cm. LC 2014-933736 ISBN 978-0-8478-4363-3 In English.

Europe – Great Britain – Post-1970 – Photography

160706

Hardcover \$55.00†

ROBERT COUTURIER: DESIGNING PARADISES. Tim McKeough. Rizzoli International Publications, Inc., New York, 2014. 224 pp. with 175 col. ills. 30 x 27 cm. LC 2014-942045 ISBN 978-0-8478-4368-8 In English.

Europe – France – Post-1990 – Interior Design

160713

Hardcover \$60.00†

AMERICANS IN PARIS: FOUNDATIONS OF AMERICA'S ARCHITECTURAL GILDED AGE—ARCHITECTURE STUDENTS AT THE ÉCOLE DES BEAUX-ARTS, 1846-1946.

Jean Paul Carlhian and Margot M. Ellis. Rizzoli International Publications, Inc., New York, 2014. *Classical America*. 252 pp. with 221 ills. (156 col.). 32 x 32 cm. LC 2014-935539 ISBN 978-0-8478-4340-4 In English.

Publisher's description: A lavishly produced volume documenting the work and history of American architecture students at the influential Ecole des Beaux-Arts, Paris. The Ecole des Beaux-Arts in Paris, renowned as one of the great art and architecture schools, is the namesake and founding location of the Beaux-Arts architectural movement. Known for demanding classwork and setting the highest standards, the Ecole attracted students from around the world, including the United States, where students returned to design buildings that would influence the history of architecture in America, including the Boston Public Library of 1888-95 (Charles McKim of McKim, Mead & White) and the New York Public Library of 1897-1911 (John Carrere of Carrere and Hastings). This book presents a comprehensive overview of the seminal early work of a century of American architects who studied at the famous school before going on to design and build many of the nation's most important buildings and monuments.

United States – 1800-1900, 1900-1945 – Architecture

160714

Hardcover \$85.00†

HAIR. [Spine title: **Hair: Guido Palau, David Sims.**] Andrew Bolton and Tim Blanks. Rizzoli International Publications, Inc., New York, 2014. 156 pp. with 66 ills. (50 col.). 35 x 28 cm. LC 2014-940187 ISBN 978-0-8478-4083-0 In English.

This large format volume presents diverse examples of avant-garde hair styling by British hair stylist Guido Paulu as documented by British fashion photographer David Sims.

Europe – Great Britain – Post-2000 – Fashion, Fashion Photography

160716

Hardcover \$75.00†

THE DRAWING ROOM: ENGLISH COUNTRY HOUSE

DECORATION. Jeremy Musson. Rizzoli International Publications, Inc., New York, 2014. 272 pp. with 194 ills. (185 col.). 26 x 27 cm. LC 2014-5913 ISBN 978-0-8478-4333-6 In English.

Europe – Great Britain – Several Periods – Interior Design

160719

Hardcover \$60.00†

JEAN-LOUIS DENIOT: INTERIORS. Diane Dorrans Saeks. Rizzoli International Publications, Inc., New York, 2014. 288 pp. with 244 col. ills. 29 x 24 cm. LC 2014-934245 ISBN 978-0-8478-4332-9 In English.

Europe – France – Post-2000 – Interior Design

160720

Hardcover \$65.00†

GLEN E. FRIEDMAN: MY RULES. Rizzoli International Publications, Inc., New York, 2014. Published in association with Burning Flags Press, New York. 324 pp. with 381 ills. (227 col.). 30 x 34 cm. LC 2013-956691 ISBN 978-0-8478-4355-8 In English.

Chiefly pictorial; large format.

Publisher's description: The definitive monograph of Glen E. Friedman, a pioneer of skate, punk, and hip-hop photography, including much never-before-published work. Glen E. Friedman is best known for his work capturing and promoting rebellion in his portraits of artists such as Fugazi, Black Flag, Ice-T, Dead Kennedys, Minor Threat, The Misfits, Bad Brains, Beastie Boys, Run-D.M.C., and Public Enemy, as well as classic skateboarding originators such as Tony Alva, Jay Adams, Alan Ollie Gelfand, Duane Peters, and Stacy Peralta, and a very young Tony Hawk. Designed in association with celebrated street and graphic artist Shepard Fairey, this monograph captures the most important and influential underground heroes of skateboarding, punk, and hip-hop cultures. My Rules is an unprecedented window into the three most significant countercultures of the last quarter of the twentieth century, and Friedman's photographs define those important movements that he helped shape. A remarkable chronicle and a primer about the origins of radical street cultures, My Rules is also a statement of artistic inspiration for those influenced by these countercultures.

United States – Post-1970 – Photography

160722

Hardcover \$55.00†

DESIGNPOP. Lisa S. Roberts. Rizzoli International Publications, Inc., New York, 2014. 216 pp. with 140 ills. (137 col.). 25 x 25 cm. LC 2014-932012 ISBN 978-0-8478-4383-1 In English.

International – Post-2000 – Design

160728

Hardcover \$35.00†

HEART AND HOME: ROOMS THAT TELL STORIES. Linda O'Keeffe. Rizzoli International Publications, Inc., New York, 2014. 240 pp. with 208 col. ills. 29 x 23 cm. LC 2014-939605 ISBN 978-0-8478-4364-0 In English.

International – Post-2000 – Interior Design

160731

Hardcover \$55.00†

GLEN LUCHFORD: PICTORIALISM. Rizzoli International Publications, Inc., New York, 2014. 162 pp. with 145 ills. (42 col.) and 145 reference ills. (42 col.). 33 x 38 cm. LC 2014-931975 ISBN 978-0-8478-4358-9 In English.

Large format; chiefly pictorial.

Publisher's description: A visually arresting chronicle of the career of one of the top fashion photographers of a generation. Glen Luchford is a true fashion photographer's photographer. His influential and imaginative style—iconic, elaborately lit, highly cinematic, with extreme narratives—reinvigorated fashion photography in the 1990s and 2000s. This book is a photographic artist's diary documenting the span of Luchford's thirty-three-year career. Presented in the form of one continuous overlapping photographic montage, the book consists of intermixed tear sheets, prints, Polaroids, objects, and ephemera. It includes the young Luchford's first photographs of his U.K. post-punk, new romantic friends in the eighties; the best of his gritty nineties editorials, such as his iconic shoot of Kate Moss for The Face; his polished fashion work and celebrity portraits for publications such as Vogue, Harper's Bazaar, and W; as well as memorable advertising campaigns for Prada, Yves Saint Laurent, Chloe, and Calvin Klein.

Europe – Great Britain – Post-1990 – Fashion Photography

160733

Hardcover, boxed \$125.00†

ZOMBIES ON FILM: THE DEFINITIVE STORY OF UNDEAD CINEMA. Ozzy Inguanzo. Universe Publishing, Rizzoli International Publications, Inc., New York, 2014. 228 pp. with 297 ills. (235 col.). 32 x 24 cm. LC 2014-936609 ISBN 978-0-7893-2739-0 In English.

Publisher's description: The first and only book to chronicle popular culture's greatest and most terrifyingly intriguing monsters in the very medium their bloody, shuffling, brain-hungry characteristics were shaped—at the movies! The zombie genre has been built by a creative and cultural transfer of influences from generation to generation of storytellers, filmmakers, and artists. This book chronicles the genre's 84 year legacy and its rise to mainstream prominence, collecting the best, most popular, most influential, most overlooked—and of course, the most gory, bloody, and terrifying—films featuring zombies. From the first zombie film in 1932 to *World War Z*, writers and directors have suffused their films with social commentary, humor, and horror. Author Ozzy Inguanzo's insightful, witty, and informative text is complemented by more than two hundred photographs, movie posters, and behind-the-scenes images from of classic films such as *White Zombie* (1932), *I Walked with a Zombie* (1943), George Romero's revolutionary *Night of the Living Dead*, and Lucio Fulci's cult favorite *Zombie*, as well as more recent offerings from blockbuster directors such as Zack Snyder's remake of *Dawn of the Dead*, Edgar Wright's *Shaun of the Dead*, and the blockbuster series *The Walking Dead*.

International – Post-1945 – Film

160746

Hardcover \$40.00†

PHOTOGRAPHY: THE CONTEMPORARY ERA, 1981-2013.

Ed. by Walter Guadagnini. Skira editore, Milan, 2013.

Composition of the Work, 4. Distributed in the U.S.A. by Rizzoli International Publications, Inc., New York. 302 pp. with 218 ills. (137 col.). 29 x 22 cm. ISBN 978-88-572-2054-3 In English.

Publisher's description: This fourth and final volume in the Photography series addresses the major themes of contemporary photography and the issues regarding the production and use of photographs in present-day society. With the advent of digital technology and the Internet, the late twentieth and early twenty-first century have marked a crucial milestone in the evolution of the photographic language and technique affecting professionals, amateurs, scholars, and enthusiasts alike, thus leading to the creation of an incredible number of images, often shared amongst millions. Through over 200 photographs from 1981 to 2013, this book closes the great Skira series dedicated to the history of photography. Providing an absolutely and truly international overview, the volume sheds light on modern historical figures like Robert Mapplethorpe, Luigi Ghirri, Martin Parr, Boris Mikhailov, Nan Goldin, Jeff Wall, and Cindy Sherman as well as their younger heirs.

International – Post-1970 – Photography

160768

Hardcover \$60.00†

THE BLOSSOM AVENUE: FOR BETTER HUMAN LIVING.

Skira editore, Milan, 2013. Distributed in the U.S.A. by Rizzoli International Publications, Inc., New York. 328 pp. with 348 ills. (294 col.) and 175 reference ills. (166 col.). 29 x 25 cm. ISBN 978-88-572-2102-1 In English.

Europe – Italy – Post-2000 – Architecture – Urban Planning

160792

Hardcover \$65.00†

PRIVATE HOUSES OF FRANCE: LIVING WITH HISTORY.

Christiane de Nicolay-Mazery. Flammarion, Paris, 2014. Distributed in the U.S.A. by Rizzoli International Publications, Inc., New York. 296 pp. with 348 ills. (313 col.). 32 x 26 cm. ISBN 978-2-08-020164-5 In English.

Publisher's description: A historical, cultural, and architectural journey through a dozen exquisite and refined French chateaux and residences. A dozen aristocratic French families invite readers to experience their elegant lifestyle, from the royal stag hunting tradition of Louis XI and Louis XIII at the Chateau de Champchevrier to Hubert de Givenchy's elegant Parisian townhouse imbued with grandeur and comfort in the style of Napoleon III. The featured houses, illustrated with specially commissioned photography, represent key periods of French decoration. The exquisite Renaissance architecture of Chateau d'Anet and its sumptuous interiors with great fireplaces, silk upholstered sofas, and soft lighting exude the notorious ardor between Henry II and Diane de Poitiers. The hidden sanctuary of a Parisian manor reveals a dignified library and a harmonious blend of antique and contemporary fabrics and sculptures. A grand salon with Versailles parquet is illuminated by a Louis XVI crystal and amethyst chandelier. Meticulously planned gardens beckon contemplation and dining tables replete with crystal and silver are a visual feast. From the architecture, garden designs, furniture, textiles, and art collections, these exclusive private homes are a rich source of interior design inspiration.

Europe – France – Several Periods – Interior Design
160794 Hardcover \$85.00†

GUY DE COINETET. Frédéric Paul. Flammarion, Paris, 2014.

Distributed in the U.S.A. by Rizzoli International Publications, Inc., New York. 272 pp. with 350 ills. (255 col.). 28 x 25 cm. ISBN 978-2-08-020190-4 In English.

Publisher's description: A comprehensive monograph on experimental visual artist Guy de Cointet. French artist Guy de Cointet's experimental art used a combination of cryptography, typography, hieroglyphics, and tropes in visual installation pieces and performance art, books, and films. This comprehensive monograph covers his work from his early career in California working under Larry Bell, with critical essays on his work and on his influence on contemporary art.

France/United States – Post-1945 – Several Media – Conceptual Art
160798 Hardcover \$65.00†

THE ART OF DREAMWORKS MR. PEABODY & SHERMAN.

Jerry Beck. Insight Editions, San Rafael, 2014. 156 pp. (2 foldout) with 227 ills. (198 col.). 26 x 29 cm. ISBN 978-1-60887-258-9 In English.

United States – Post-2000 – Film/Animation
160901 Hardcover \$45.00x

GODZILLA: THE ART OF DESTRUCTION. Mark Cotta Vaz.

Insight Editions, San Rafael, 2014. 168 pp. (2 foldout) with 218 ills. (172 col.). 26 x 29 cm. ISBN 978-1-60887-344-9 In English.

United States – Post-2000 – Film
160902 Hardcover \$45.00x

TED GRANT: SIXTY YEARS OF LEGENDARY

PHOTOJOURNALISM. Thelma Fayle. Heritage House Publishing Co., Victoria, 2014. 224 pp. with 134 ills. (44 col.). 26 x 21 cm. ISBN 978-1-927527-34-4 In English.

Canada – Post-1945 – Photography
160903 Paperbound \$29.95x

IF YOU'RE READING THIS, THERE'S STILL TIME: MORLEY.

Cameron + Company, Petaluma, 2014. 224 pp. with 250 col. ills. 29 x 23 cm. LC 2013-952736 ISBN 978-1-937359-58-4 In English.

United States – Post-2000 – Street Art/Graffiti
160904 Hardcover \$28.00x

IDEAS: BATHROOMS/BAÑOS/SALLES DE BAINS/

BADEZIMMER. Fernando de Haro and Omar Fuentes. AM Editores S.A. de C.V., Mexico City, 2012. 264 pp. with 204 col. ills. 24 x 19 cm. ISBN 978-607-437-217-5 Multilingual in English, Spanish, French and German.

Latin America – Post-2000 – Interior Design
160905 Paperbound \$24.95x

IDEAS: OPEN SPACES/ESPACIOS ABIERTOS/ESPACES

OUVERTS/OFFENE BEREICHE. Fernando de Haro and Omar Fuentes. AM Editores S.A. de C.V., Mexico City, 2012. 264 pp. with 164 col. ills. 24 x 19 cm. ISBN 978-607-437-219-9 Multilingual in English, Spanish, French and German.

Latin America – Post-2000 – Architecture, Interior Design
160906 Paperbound \$24.95x

IDEAS: TEXTURES/TEXTURAS/TEXTURES/TEXTUREN.

Fernando de Haro and Omar Fuentes. AM Editores S.A. de C.V., Mexico City, 2012. 264 pp. with 174 col. ills. 24 x 19 cm. ISBN 978-607-437-218-2 Multilingual in English, Spanish, French and German.

Latin America – Post-2000 – Interior Design
160907 Paperbound \$24.95x

BEAUTY, POWER & GRACE: THE BOOK OF HINDU GODDESSES—WITH ILLUSTRATIONS BY B.G. SHARMA AND MAHAVEER SWAMI.

Krishna Dharma. Mandala Publishing, San Rafael, 2014. 192 pp. with 108 col. ills. 30 x 22 cm. ISBN 978-1-60887-383-8 In English.

South Asia – India – Post-2000 – Painting (traditional)
160913 Hardcover \$35.00x

XXL: WHEN ARTISTS THINK BIG. [Cover title: **XXL Art:**

When Artists Think Big.] Éléa Baucheron and Diane Routex. Prestel-Verlag, Munich, 2014. 176 pp. with 76 col. ills. 27 x 22 cm. LC 2014-938024 ISBN 978-3-7913-4982-4 In English.

International – Post-2000 – Sculpture, Installation Art
160933 Hardcover \$35.00†

ALPHONSE MUCHA. New edition. Ed. by Agnes Husslein-Arco et al. Prestel-Verlag, Munich, 2014. Original edition published 2009 [Worldwide 32724]. 356 pp. with 399 ills. (298 col.) and 68 reference ills. (66 col.). 33 x 25 cm. ISBN 978-3-7913-5397-5 In English.
Publisher's description: Alphonse Mucha is known largely for having originated Art Nouveau, when his poster of the actress Sarah Bernhardt became a legendary icon of the movement. Mucha went on to design hundreds of pieces in the decorative arts field, but later distanced himself from the style he pioneered, devoting his time and energy to painting. This book presents the full array of Mucha's artistic contributions—not only his posters and jewelry designs but also his design for the pavilion of Bosnia and Herzegovina at the 1900 world's fair. The book also contains his works on canvas, which include pastels and frescoes, and his magnum opus, *The Slavic Epic*, a series of 20 paintings depicting the history of his native people. A stunning selection of nearly 500 color illustrations is accompanied with essays that explore Mucha's style and inspirations, his transition away from the decorative arts, and his forays into photography. Fans of Art Nouveau will treasure this dazzling and unique study of the artist and his contributions to design and illustration.

Europe – Czech Republic – 1800-1900, 1900-1945 – Several Media
160934 Hardcover \$55.00†

FASHION GERMANY. Martina Rink. Prestel-Verlag, Munich, 2014. 208 pp. with 312 ills. (207 col.). 31 x 25 cm. ISBN 978-3-7913-4889-6 In English.

Europe – Germany – Post-2000 – Fashion
160958 Hardcover \$55.00†

ARCHITECTURE: THE WHOLE STORY. Ed. by Denna Jones. Prestel-Verlag, Munich, 2014. Published in association with Quintessence Editions, London. 576 pp. with 708 ills. (664 col.) and 439 reference ills. (420 col.). 26 x 18 cm. LC 2014-937907 ISBN 978-3-7913-4915-2 In English.

Western, Non-Western – Several Periods – Architecture
160975 Hardcover \$34.95†

ART, ARTISANS & APPRENTICES: APPRENTICE PAINTERS & SCULPTORS IN THE EARLY MODERN BRITISH TRADITION. James Ayres. Oxbow Books, Oxford, 2014. Published in the U.S.A. by Oxbow Books, Philadelphia. 536 pp. with 153 ills. (78 col.). 25 x 17 cm. LC 2014-17592 ISBN 978-1-78297-742-1 In English.

International – 1600-1800, 1800-1900 – Painting, Sculpture
160989 Hardcover \$60.00

IN SEARCH OF A LOST AVANT-GARDE: AN ANTHROPOLOGIST INVESTIGATES THE CONTEMPORARY ART MUSEUM. Matti Bunzl. University of Chicago Press, 2014. 122 pp. 21 x 16 cm. LC 2012-17788 ISBN 978-0-226-17381-8 In English.

International – Post-1970 – Several Media – Museum Studies
161060 Hardcover \$22.50x

A CITY FOR CHILDREN: WOMEN, ARCHITECTURE AND THE CHARITABLE LANDSCAPES OF OAKLAND, 1850-1950. Marta Gutman. University of Chicago Press, 2014. *Historical Studies of Urban America*. 478 pp. with 135 ills. 24 x 16 cm. LC 2014-10891 ISBN 978-0-226-31128-9 In English.

United States – 1800-1900, 1900-1945 – Architecture – Conservation/Restoration
161067 Hardcover \$45.00x

MY LIFE WITH ALEXANDER ARCHIPENKO. Frances Archipenko Gray. Hirmer Verlag, Munich, 2014. Distributed in the U.S.A. by University of Chicago Press. 208 pp. with 83 ills. (53 col.). 25 x 18 cm. ISBN 978-3-7774-2248-0 In English. *Ukraine/United States – 1900-1945, Post-1945 – Sculpture – Biography*
161087 Hardcover \$24.95x

CONSTRUCTIVISM: ALEKSEI GAN. Christina Lodder. Editorial Tenov, Barcelona, 2013. *Tenov*, 5. Distributed in the U.S.A. by University of Chicago Press. 172 pp. with 30 ills. 21 x 16 cm. ISBN 978-84-939231-2-9 In English.
Publisher's description: Published in 1922 in Russian, Aleksei Gan's *Constructivism* was the first theoretical treatise of postrevolutionary Russia's emergent Constructivist movement. Fired with revolutionary zeal, it was unquestionably a declaration of war on traditional bourgeois art. Constructivism recasts artists and architects as Constructors, turning away from aesthetic or speculative problems in art and instead focusing on the fusion of art with everyday life in order to create a functional system of design, one in keeping with the great task of building the new communist society. This edition replicates Gan's original layout, which was one of the first experiments in Constructivist typography and graphic design, and it also presents a substantial introductory essay by art historian Christina Lodder that examines Gan's own odd, mercurial character and the tracks he left across avant-garde Russian graphics, architecture, film, and theater. Nearly a century later, *Constructivism* remains a powerful manifesto, and this new translation will help scholars trace its enduring influence on twentieth-century art and design.
Russia – 1900-1945 – Several Media – Theory
161119 Paperbound \$32.50

ENRIC MIRALLES A IZQUIERDA Y DERECHA (TAMBIÉN SIN GAFAS)/ENRIC MIRALLES FROM LEFT TO RIGHT (AND WITHOUT GLASSES). David Bestué. Editorial Tenov, Barcelona, 2010. Distributed in the U.S.A. by University of Chicago Press. 384 pp. with 406 ills. (401 col.). 21 x 16 cm. ISBN 978-84-613-6934-8 Bilingual in Spanish and English.
Publisher's description: A thoroughly unconventional monograph on the work of contemporary architect Enric Miralles, this book by acclaimed artist David Bestue combines the forms of essay, diary, notebook, and more to create a book that is simultaneously an analysis of artistic work and a work of art itself. Asking what "spending time" in and around the works of Miralles means, Bestue coaxes unlikely meanings and emotions from them, capturing the buildings and spaces in a series of photographs that illustrate a living architecture, removed from the preciousness to which architecture can so frequently succumb. Applying the mind of an artist to the work of another creator, Bestue tries to unravel Miralles's creative process, to understand how his ideas were formed, refined, and made into physical objects that survive and thrive in a seemingly unsympathetic world.
Europe – Spain – Post-1970 – Architecture, Photography
161120 Paperbound \$47.00

SOME WEAR LEATHER, SOME WEAR LACE: THE WORLDWIDE COMPENDIUM OF POSTPUNK AND GOTH IN THE 1980S. Andi Harriman and Marloes Bontje. Intellect Books, Bristol, 2014. Published in the U.S.A. by Intellect Books, University of Chicago Press. 216 pp. with 254 ills. (103 col.). 22 x 22 cm. ISBN 978-1-78320-352-9 In English.
International – Post-1970 – Photography
161135 Paperbound \$35.00x

FASHION AS MASQUERADE: CRITICAL STUDIES IN FASHION AND BEAUTY, VOLUME III. Ed. by Efrat Tseëlon et al. Intellect Books, Bristol, 2014. Published in the U.S.A. by Intellect Books, University of Chicago Press. 230 pp. with 62 ills. 22 x 22 cm. ISBN 978-1-78320-367-3 In English. For volume one in this series, see Worldwide 149935, and for volume two, see Worldwide 158512.
International – Several Periods – Fashion – Theory
161156 Paperbound \$68.00

NOSTALGIA FOR THE PRESENT: ETHNOGRAPHY AND PHOTOGRAPHY IN A MOROCCAN BERBER VILLAGE—PHOTOS BY BART DESEYN. David Crawford. Leiden University Press, 2014. Published in association with LUCIS, Leiden University Centre for the Study of Islam and Society. *Debates on Islam and Society*. Distributed in the U.S.A. by University of Chicago Press. 148 pp. with 77 ills. 29 x 23 cm. ISBN 978-90-8728-211-0 In English.
Europe – Belgium – Post-2000 – Photography
161169 Hardcover \$45.00†

DANNY CLINCH: STILL MOVING. Bruce Springsteen. Abrams, New York, 2014. 296 pp. (4 foldout) with 239 ills. (95 col.) and 206 reference ills. (90 col.). 32 x 26 cm. LC 2014-30725 ISBN 978-1-4197-0870-1 In English. Publisher's description: Danny Clinch has established himself as a premier photographer of the popular music scene, photographing a wide range of artists from Johnny Cash and Tupac Shakur to Bjork and Dave Matthews. His photos have appeared on hundreds of album covers, as well as in publications such as Vanity Fair, Spin, Rolling Stone, and the New Yorker, and his ad campaigns for John Varvatos have adorned city streets and billboards. This lavish monograph chronicles Danny Clinch's illustrious career with more than 200 photographs of the most important musicians of all time, along with his personal anecdotes and a written contribution by Bruce Springsteen. With images ranging from backstage shots at the Grammys to intimate candids, *Still Moving* is the ultimate gift for music lovers.
United States – Post-1990 – Photography
161193 Hardcover \$50.00†

THE LIFE & LOVE OF DOGS. Lewis Blackwell. Abrams, New York, 2014. Published in association with PQ Blackwell Limited, Auckland. 220 pp. with 119 col. ills. 32 x 32 cm. LC 2014-930772 ISBN 978-1-4197-1393-4 In English.
International – Post-2000 – Photography
161198 Hardcover \$50.00†

VOGUE & THE METROPOLITAN MUSEUM OF ART COSTUME INSTITUTE: PARTIES, EXHIBITIONS, PEOPLE. Hamish Bowles. Abrams, New York, 2014. 272 pp. with 459 ills. (444 col.). 32 x 25 cm. LC 2014-934398 ISBN 978-1-4197-1424-5 In English. Publisher's description: The Metropolitan Museum of Arts annual Costume Institute exhibition is the most spectacular event of its kind. With subjects that both reflect the zeitgeist and contribute to its creation, each exhibition from 2005s Chanel, to 2011s Alexander McQueen: *Savage Beauty* and 2013s Punk creates a provocative and engaging narrative attracting hundreds of thousands of visitors. The shows opening-night gala, produced in collaboration with Vogue magazine and attended by the likes of Beyonce George Clooney, and Hillary Clinton, is regularly referred to as the Party of the Year. Covering the Costume Institutes history and highlighting exhibitions of the 21st century curated by Harold Koda and Andrew Bolton, this book offers insider access of the first order. Anchored by photographs from the exhibitions themselves in tandem with the Vogue fashion shoots they inspired, it also includes images of exhibited objects and party photos from the galas. Drawn from the extensive Vogue archives, the featured stories showcase the photographs of icons such as Annie Leibovitz, Mario Testino, Steven Meisel, and Craig McDean; the vision of legendary Vogue editors like Grace Coddington and Tonne Goodman; and the knowledge and wit of writers such as Hamish Bowles and Jonathan Van Meter.
International – 1900-1945, Post-1945 – Fashion
161199 Hardcover \$50.00†

BRIAN FROUD'S FAERIES' TALES: BRIAN & WENDY FROUD. Ed. by Howard Reeves. Abrams, New York, 2014. 144 pp. with 139 ills. (129 col.). 34 x 29 cm. LC 2014-930551 ISBN 978-1-4197-1386-6 In English. Large format.
Europe – Great Britain – Post-2000 – Several Media – Illustration – Women Artists
161205 Hardcover \$35.00†

ELLE DECOR: THE HEIGHT OF STYLE—INSPIRING IDEAS FROM THE WORLD'S CHICEST ROOMS. Michael Boodro et al. Abrams, New York, 2014. 224 pp. with 210 col. ills. 29 x 23 cm. LC 2014-930554 ISBN 978-1-4197-0992-0 In English.
International – Post-2000 – Interior Design
161218 Hardcover \$45.00†

UNCONVENTIONAL & UNEXPECTED: AMERICAN QUILTS BELOW THE RADAR, 1950-2000. Roderick Kiracofe. Stewart, Tabori & Chang, Abrams, New York, 2014. *STC Craft/A Melanie Falick Book*. 224 pp. with 168 col. ills. 29 x 25 cm. LC 2014-930927 ISBN 978-1-61769-123-2 In English. Publisher's description: *Unconventional & Unexpected: American Quilts Below the Radar, 1950-2000* is a stunning collection of approximately 150 eccentric and extraordinary quilts made predominantly by anonymous quilters in the US during the second half of the 20th century. Collected by renowned quilt authority and collector Roderick Kiracofe, they represent a 20th-century quilt movement that remains mostly undocumented. Unlike the familiar quilts that replicate traditional patterns of earlier centuries, these surprising textiles represent a freer, more casual, utilitarian style that departs from (and returns to) a multitude of norms and standards. Peppered with essays by renowned experts that help to contextualize the quilts' surprisingly modern aesthetic, *Unconventional & Unexpected* is a groundbreaking celebration of 20th-century quilting that picks up where most other quilt histories leave off.
United States – Post-1945 – Quilts – Folk Art
161220 Hardcover \$50.00†

GERTIE SEWS VINTAGE CASUAL: A MODERN GUIDE TO SPORTSWEAR STYLES OF THE 1940S AND 1950S.

Gretchen Hirsch, Stewart, Tabori & Chang, Abrams, New York, 2014. *STC Craft/A Melanie Falick Book*. 224 pp. with 247 ills. (241 col.) and 5 patterns, folded in tipped-in sleeve. 26 x 23 cm. LC 2014-930803 ISBN 978-1-61769-074-7 In English.

Publisher's description: The mid-20th century was an amazing time for American women's fashion! Following the war, women started looking to American designers rather than French couture houses for inspiration and to demand clothing they could move in, even play in. In this follow-up to Gertie's New Book for Better Sewing, Gretchen Gertie Hirsch celebrates the classic casual styles that icons like Katharine Hepburn, Audrey Hepburn, and Rosie the Riveter made famous—think wide-legged trousers, fitted capri pants, beach rompers, shorts, knit tops, jeans, and day dresses. In Part I, Hirsch introduces key techniques for sportswear construction—from working with knit fabrics to the intricacies of pant-making—and in Part II, she showcases a 30-plus-piece vintage-inspired casual wardrobe.

International – Post-2000 – Fashion

161221

Hardcover \$35.00†

ROWING BLAZERS. Jack Carlson. Vendome Press, New York, 2014. Distributed by Abrams, New York. 256 pp. with 239 ills. (235 col.). 31 x 24 cm. ISBN 978-0-86565-316-0 In English.

Publisher's description: Classic American style was born in British boathouses, where the very first blazers were fashioned for college rowing clubs. This book, created by champion rower Jack Carlson, offers an insider's guide to the elaborately striped, piped, trimmed, and badged garments, as well as the stories, elite athletes, historic clubs, and races associated with them. Featuring lush photographs by prep guru F.E.

Castleberry, *Rowing Blazers* is a definitive visual feast, transporting readers to the highly atmospheric boathouses, campuses, and team rooms of clubs around the world. For anyone who has raced the rivers or lined the banks, this handsome ode to the eye-catching, evocative rowing blazer is a must.

International – Post-2000 – Fashion

161224

Hardcover \$50.00†

NEW YORK MID-CENTURY, 1945-1965: ART, ARCHITECTURE, DESIGN, DANCE, THEATER, NIGHTLIFE.

Annie Cohen-Solal et al. Vendome Press, New York, 2014. Distributed by Abrams, New York. 400 pp. with 440 ills. (163 col.). 25 x 17 cm. ISBN 978-0-86565-313-9 In English.

United States – Post-1945 – Several Media

161229

Hardcover \$55.00†

STYLE AND SATIRE: FASHION IN PRINT, 1777-1927.

Catherine Flood and Sarah Grant. V&A Publishing, Victoria and Albert Museum, London, 2014. Distributed in the U.S.A. by Abrams, New York. 80 pp. with 47 ills. (44 col.). 25 x 21 cm. LC 2014-932325 ISBN 978-1-85177-803-4 In English.

Publisher's description: From the sky-high coiffures of Marie Antoinette to Victorian hoop skirts, from the sheer gowns of *Pride and Prejudice* era to the flat-chested 1920s flapper, *Style and Satire* tells the story of European fashion and its most extreme trends through lavish fashion plates and the glorious satirical prints they inspired. Beautifully printed, hand-colored fashion plates first appeared in magazines and for sale individually in the late 18th century. At the same time (and often by the same artists), satirical prints gloried in the absurdities of fashion, presenting an alternative, often humorously exaggerated, vision of the fashionable ideal. Both forms were a product of the same print market, and both documented modern life. Lavishly illustrated, *Style and Satire* presents a witty and original history of fashion trends.

Europe – Great Britain, France – Several Periods – Prints, Fashion – Illustration

161232

Paperbound \$19.95†

THE ORIGINS OF ITALIAN FASHION, 1900-45. Abridged translation of **Moda: Dalla nascita della haute couture a oggi**

(Carocci editore S.p.A., Rome, 2012). Sofia Gnoli. V&A Publishing, Victoria and Albert Museum, London, 2014. Distributed in the U.S.A. by Abrams, New York. 112 pp. with 86 ills. (40 col.). 27 x 21 cm. ISBN 978-1-85177791-4 In English.

Publisher's description: This fascinating book explores Italian fashion at the beginning of the 20th century, tracing its growth through two world wars to emerge as a dominant force in global fashion. When the Lombard tailor Rosa Genoni created the first Italian fashion house, she broke free of the prevailing French style and launched a national industry. Illustrated with archival material from the design houses as well as illustrations from the earliest Italian fashion magazines, the book focuses on the most important designers from the period: Gabriella di Robilant, the Italian inventor of sportswear; Salvatore Ferragamo and his famous orthopedic shoes; and Elsa Schiaparelli, the first great protagonist of Italian style. These are the designers who shaped Italian fashion, and their influence continues to be felt today.

Europe – Italy – 1900-1945 – Fashion

161236

Paperbound \$34.95†

THE COMMISSAR VANISHES: THE FALSIFICATION OF PHOTOGRAPHS AND ART IN STALIN'S RUSSIA—PHOTOGRAPHS AND GRAPHICS FROM THE DAVID KING COLLECTION. New edition. David King. Tate Publishing, London, 2014. Original edition published 1997 by Metropolitan Books, Henry Holt and Company, Inc., New York [Worldwide 98991]. Distributed in the U.S.A. by Abrams, New York. 232 pp. with 336 ills. (148 col.). 29 x 25 cm. ISBN 978-1-84976-251-9 In English.

This new, enlarged and revised edition includes 118 new images.

Russia – 1900-1945 – Photography

161250

Paperbound \$35.00†

THE SILENCE OF THE WOMEN: BAMANA MUD CLOTHS.

Sarah C. Brett-Smith. 5 Continents Editions, Milan, 2014. Distributed in the U.S.A. by Abrams, New York. 368 pp. with 84 ills. (49 col.) and 46 reference ills. 27 x 21 cm. ISBN 978-88-7439-670-2 In English.

Publisher's description: The Silence of the Women is the first full-length scholarly work devoted entirely to the textiles created by women of the Bamana people in Mali, West Africa. These traditional mud-dyed cloths have typically been treated as craft, but here, they are presented as a complex art form. Sarah Brett-Smith sensitively explores the hidden cultural testimony written into the mud-cloth patterns, documenting women's silent visual commentary on the events that dominate their lives—excision, arranged marriage, childbirth, and death. Exploring both art-historical and anthropological considerations of technique, style, symbolism, and function in Bamana textiles, this book illuminates a previously understudied art and gives voice to the women who make it.

Africa – Mali – Textile Arts

161259 Hardcover \$75.00†

JOHN SINGER SARGENT: FIGURES AND LANDSCAPES, 1908-1913—COMPLETE PAINTINGS, VOLUME VIII.

Richard Ormond and Elaine Kilmurray. Yale University Press, New Haven, 2014. Published in association with Paul Mellon Centre for Studies in British Art, London. 424 pp. with 486 ills. (365 col.). 32 x 26 cm. ISBN 978-0-300-17737-4 In English.

A sticker affixed to the back cover cites alternate ISBN 978-0-300-17736-7; however, the ISBN that appears in our record is the only one imprinted.

United States – 1900-1945 – Painting

161297 Hardcover \$80.00x

FROM SAN JUAN TO PARIS AND BACK: FRANCISCO OLLER AND CARIBBEAN ART IN THE ERA OF IMPRESSIONISM.

Edward J. Sullivan. Yale University Press, New Haven, 2014. 208 pp. with 99 ills. (81 col.). 29 x 24 cm. LC 2014-930818 ISBN 978-0-300-20320-2 In English.

Although a related exhibition was organized by the Brooklyn Museum and presented at the Blanton Museum of Art, University of Texas, Austin, the Brooklyn Museum and Museo de Arte de Puerto Rico, San Juan, this publication does not specifically document the show. Publisher's description: Francisco Oller (1833-1917) was a Puerto Rican painter whose work was admired on both sides of the Atlantic. A native of San Juan, Oller spent over twenty years in Europe, developing mutually influential relationships with such artists as Camille Pissarro and Gustave Courbet. Despite his accomplishment and international recognition, little recent scholarship exists on him. In this original and important book, Edward J. Sullivan advances close readings of works spanning Oller's entire career and offers insights into the development of the Caribbean basin in the 19th century. With rich illustrations, *From San Juan to Paris and Back* recasts Oller as a central figure in 19th-century art and restores the significance of Oller's work and his influence in shaping a uniquely Caribbean aesthetic.

Latin America – Puerto Rico – 1800-1900 – Painting

161371 Hardcover \$60.00x

IN PATTERNS: MARIMEKKO. Reprint. Chronicle Books, San Francisco, 2014. First published 2012 by Werner Söderström Ltd, Helsinki. 248 pp. with 315 ills. (278 col.). 28 x 22 cm. ISBN 978-1-4521-3404-8 In English.

Europe – Finland – Post-1970 – Textile Arts, Fashion

161398 Paperbound \$35.00†

PANTONE ON FASHION: A CENTURY OF COLOR IN

DESIGN. Leatrice Eiseman and E.P. Cutler. Chronicle Books, San Francisco, 2014. 128 pp. with 211 ills. (208 col.). 29 x 24 cm. ISBN 978-1-4521-1535-1 In English.

International – Post-1945 – Fashion

161401 Hardcover \$35.00†

COLLAGE: CONTEMPORARY ARTISTS HUNT AND GATHER, CUT AND PASTE, MASH UP AND TRANSFORM.

Danielle Krysa. Chronicle Books, San Francisco, 2014. 176 pp. with 294 ills. (269 col.). 24 x 19 cm. ISBN 978-1-4521-2480-3 In English.

International – Post-2000 – Collage

161407 Paperbound \$27.50†

THE ART OF THE BOXTROLLS. Philip Brotherton. Chronicle Books, San Francisco, 2014. 160 pp. with 426 ills. (324 col.). 25 x 29 cm. ISBN 978-1-4521-2835-1 In English.

United States – Post-2000 – Film/Animation

161410 Hardcover \$40.00†

THE THING THE BOOK: A MONUMENT TO THE BOOK AS OBJECT.

Jonh Herschend and Will Rogan. Chronicle Books, San Francisco, 2014. 156 pp. with 120 ills. (94 col.). 26 x 21 cm. ISBN 978-1-4521-1720-1 In English.

International – Post-2000 – Several Media – Book Arts

161411 Hardcover \$40.00†

SHIFTING STONES, SHAPING THE PAST: SCULPTURE FROM THE BUDDHIST STŪPAS OF ANDHRA PRADESH.

Catherine Becker. Oxford University Press, 2014. Copyright 2015. 346 pp. with 108 ills. 25 x 16 cm. LC 2014-3488 In English.

South Asia – India – Sculpture, Architecture

161426 ISBN 978-0-19-935939-4 Hardcover \$99.00x

161427 ISBN 978-0-19-935940-0 Paperbound \$35.00x

THE ART OF MEMORY: HISTORIC CEMETERIES OF GRAND RAPIDS, MICHIGAN.

Thomas R. Dilley. A Painted Turtle Book, Wayne State University Press, Detroit, 2014. 296 pp. with 244 ills. (228 col.). 21 x 26 cm. LC 2014-936564 ISBN 978-0-8143-4019-6 In English.

United States – 1800-1900 – Sculpture, Relief

161472 Hardcover \$39.99x

TOPLESS CELLIST: THE IMPROBABLE LIFE OF CHARLOTTE MOORMAN.

Joan Rothfuss. MIT Press, Cambridge, 2014. 462 pp. with 114 ills. (12 col.). 24 x 19 cm. LC 2013-46631 ISBN 978-0-262-02750-2 In English.

United States – Post-1945 – Performance Art – Women Artists – Biography

161478 Hardcover \$34.95x

TATA DADA: THE REAL LIFE AND CELESTIAL ADVENTURES OF TRISTAN TZARA.

Marius Hentea. MIT Press, Cambridge, 2014. 366 pp. with 60 ills. 23 x 18 cm. LC 2013-48605 ISBN 978-0-262-02754-0 In English.

Europe – Romania/France – 1900-1945 – Several Media – Biography

161480 Paperbound \$34.95x

THOMAS HIRSCHHORN: DELEUZE MONUMENT. Anna Deuze. Afterall Books, Central Saint Martins College of Art and Design, University of the Arts, London, 2014. *One Work*. Distributed in the U.S.A. by MIT Press, Cambridge. 100 pp. with 39 ills. (37 col.). 22 x 16 cm. In English.
Europe – Switzerland – Post-2000 – Installation Art
161488 ISBN 978-1-84638-144-7 Hardcover \$35.00x
161489 ISBN 978-1-84638-143-0 Paperbound \$16.00x

RAIL AND THE CITY: SHRINKING OUR CARBON FOOTPRINT WHILE REIMAGINING URBAN SPACE. Roxanne Warren. MIT Press, Cambridge, 2014. *Urban and Industrial Environments*. 334 pp. with 52 ills. (16 col.). 24 x 16 cm. LC 2014-3868 ISBN 978-0-262-02780-9 In English.
International – Post-2000 – Urban Planning
161493 Hardcover \$35.00x

LANDMARK: THE FIELDS OF LANDSCAPE PHOTOGRAPHY. William A. Ewing. Thames and Hudson Inc., New York, 2014. 256 pp. with 240 ills. (196 col.). 27 x 32 cm. LC 2014-930113 ISBN 978-0-500-54433-4 In English.
International – Post-2000 – Photography
161499 Hardcover \$65.00†

CONTEMPORARY CHINESE ART: A HISTORY, 1970S-2000S. Wu Hung. Thames and Hudson Inc., New York, 2014. 456 pp. with 425 ills. (323 col.). 31 x 24 cm. LC 2014-932753 ISBN 978-0-500-23920-9 In English.
Publisher's description: From its underground genesis during the Cultural Revolution (1966-76), contemporary Chinese art has become a dynamic and hugely influential force in a globalized art world. In this first major introduction to the topic, Wu Hung provides an accessible, focused, and much needed narrative of the development of Chinese art across all media from the 1970s to the 2000s, a time span characterized by radical social, political, and economic change in China. The book is a richly illustrated and easy to navigate chronological survey that considers contemporary Chinese art both in the context of China's history and in a global arena. Wu Hung explores the emergence of contemporary art as opposed to officially sanctioned art in the public sphere after the Cultural Revolution; the mobilization by young artists and critics of a nationwide avant garde movement in the mid 1980s; the reemphasis on individual creativity in the late 1980s and the heightened spirit of experimentation of the 1990s; and the more recent identification of Chinese artists, such as Ai Weiwei, as global citizens who create works for an international audience.
China – Post-1970 – Several Media
161510 Hardcover \$95.00†

BIG ART SMALL ART. Tristan Manco. Thames and Hudson Inc., New York, 2014. 256 pp. with 288 ills. (257 col.). 32 x 27 cm. LC 2014-932760 ISBN 978-0-500-23922-3 In English.
Publisher's description: Scale is being taken to new extremes in art: from Luke Jerram's microbiological clear-glass sculptures and Klari Reis's petri dish paintings, to Lilian Bourgeat's oversized furniture and stemware and Janet Echelman's 230footlong aerial sculpture that was installed over the Amstel River in Amsterdam. Art lovers are forced to examine these massive or tiny works through a new perspective. Featured here are forty-five cutting-edge artists from around the world who are revolutionizing our approach to scale in art, using crafted or found objects, unusual materials, texture, color, and patina to create a sense of wonder in which we think afresh about function, appearance, beauty, and aesthetics. The book is divided into two sections: Big art and Small art. The artists showcased are innovative in their choice of materials, which include plastic bags (Pascale Marthine Tayou) crayons and pencils (Diem Chau), leaves (Lorenzo Manuel Duran), inflatables (Choi Jeong Hwa), and digital media (Yang Yongliang). Stylishly designed and highly accessible, this is the first book to bring together in one volume the very best examples of Big art and Small art of the twenty-first century.
International – Post-2000 – Sculpture, Several Media
161513 Hardcover \$60.00†

MOUNTAIN MODERN: CONTEMPORARY HOMES IN HIGH PLACES. Dominic Bradbury. Thames and Hudson Ltd, London, 2014. Published in the U.S.A. by Thames and Hudson Inc., New York. 256 pp. with 376 ills. (335 col.). 23 x 21 cm. LC 2014-930121 ISBN 978-0-500-51746-8 In English.
International – Post-2000 – Architecture, Interior Design
161515 Hardcover \$35.00†

HOW TO WRITE ABOUT CONTEMPORARY ART. Gilda Williams. Thames and Hudson Ltd, London, 2014. Published in the U.S.A. by Thames and Hudson Inc., New York. 264 pp. with 34 ills. 21 x 15 cm. LC 2014-932798 ISBN 978-0-500-29157-3 In English.
International – Post-2000 – Several Media
161516 Paperbound \$24.95†

UNTAMED ENCOUNTERS: CONTEMPORARY JEWELRY FROM EXTRAORDINARY GEMSTONES. Mimi Lipton. Thames and Hudson Ltd, London, 2014. Published in the U.S.A. by Thames and Hudson Inc., New York. 246 pp. with 164 col. ills. and 84 col. reference ills. 34 x 23 cm. LC 2014-932769 ISBN 978-0-500-97063-8 In English.
Large format.
International – Post-2000 – Jewelry
161517 Hardcover \$95.00†

100 PAINTERS OF TOMORROW. Kurt Beers. Thames and Hudson Inc., New York, 2014. 288 pp. with 330 ills. (320 col.). 32 x 25 cm. LC 2014-930111 ISBN 978-0-500-23923-0 In English.
International – Post-2000 – Painting
161518 Hardcover \$60.00†

LINES OF VISION: IRISH WRITERS ON ART. Ed. by Janet McLean. Thames and Hudson Inc., New York, 2014. Published in association with National Gallery of Ireland, Dublin. 232 pp. with 60 ills. (59 col.). 24 x 16 cm. LC 2014-932770 ISBN 978-0-500-51756-7 In English.

Publisher's description: In 1864 a gallery housing just 112 paintings, many on loan from the National Gallery, London, opened to the public in Dublin. The space was called the National Gallery of Ireland. Today the museum houses the Irish national collection of Irish and European art, notable not only for its extensive collection of Irish art but also for its Italian baroque and Dutch masters paintings. For this anthology, published to mark the 150th anniversary of the National Gallery of Ireland, fiftysix Irish writers have contributed a short story, essay, or poem inspired by a work in the collection. The interactions with the paintings are by turns profound, playful, and insightful. The authors include the cream of contemporary Irish literature, such as Colm Toibin, John Banville, Roddy Doyle, and the late Seamus Heaney. The paintings they have selected are as diverse as the reasons that prompted the choice and range from works by old masters such as Caravaggio, Rembrandt, El Greco, and Velazquez to pictures by more modern artists such as Claude Monet, Pierre Bonnard, and Gabrielle Munter, as well as those by Irish artists such as Jack B. Yeats, John Lavery, Gerard Dillon, and Paul Henry. *International – Several Periods – Painting*
161519 Hardcover \$35.00†

TRAINING DAYS: THE SUBWAY ARTISTS THEN AND NOW.

Henry Chalfant and Sacha Jenkins. Thames and Hudson Inc., New York, 2014. 176 pp. with 138 ills. (133 col.). 22 x 17 cm. LC 2014-932771 ISBN 978-0-500-23921-6 In English. Publisher's description: Late 1970s New York City was bankrupt and its streets dirty and dangerous. But the city had a wild, raw energy that made it the crucible for the birth of rap culture and graffiti. Graffiti writers worked in extremely tough conditions: uncollected garbage, darkness, cramped spaces, and the constant threat of police raids, assault by security staff and attacks by rival crews. It was not unlike practicing performance art in a war zone. Yet during the fertile years of the late 1970s and 1980s they evolved their art from stylized signatures to full blown Technicolor dreamscapes. Henry Chalfant created panoramic images of painted trains by photographing overlapping shots along the train's length. It took time to earn the writers' trust and respect, but Chalfant became their revered confidant and with Tony Silver went on to produce the classic documentary film *Style Wars* (1983). Through a series of interviews conducted by Sacha Jenkins, we hear the voices of these characters of old New York. Quite a few of the original writers are no longer with us, but those who have survived have continued to push the envelope as artists and individuals in a new millennium. The stories they tell, included here alongside iconic, raw photographs of their work, will enthrall graffiti fans everywhere. *United States – Post-1970 – Street Art/Graffiti*
161523 Hardcover \$19.95†

ARGENTINE, MEXICAN AND GUATEMALAN PHOTOGRAPHY: FEMINIST, QUEER AND POST-MASCULINIST PERSPECTIVES. David William Foster. University of Texas Press, Austin, 2014. 218 pp. with 53 ills. 24 x 16 cm. LC 2013-43127 ISBN 978-0-292-75793-6 In English. *Latin America – Post-1970 – Photography*
161569 Hardcover \$65.00x

CECIL BEATON: PORTRAITS & PROFILES. Ed. by Hugo Vickers. Frances Lincoln Ltd, London, 2014. 288 pp. with 157 ills. (7 col.). 28 x 23 cm. ISBN 978-0-7112-3550-2 In English. *Europe – Great Britain – 1900-1945, Post-1945 – Photography*
161602 Hardcover \$45.00x

WILLIAM CATHER HOOK: A RETROSPECTIVE. Susan Hallsten McGarry. Fresco Books/SF Design, Albuquerque, 2014. Distributed by University of New Mexico Press, Albuquerque. 244 pp. with 211 ills. (198 col.). 32 x 32 cm. LC 2014-943401 ISBN 978-1-934491-45-4 In English. *United States – Post-1990 – Painting*
161628 Hardcover \$75.00x

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Thomas Dumm. Duke University Press, Durham, 2014. 138 pp. with 10 col. ills. 21 x 16 cm. LC 2014-5690 ISBN 978-0-8223-5546-5 In English.

Publisher's description: In *My Father's House*, the political philosopher Thomas Dumm explores a series of stark and melancholy paintings by the American artist Will Barnet. Responding to the physical and mental decline of his sister Eva, who lived alone in the family home in Beverly, Massachusetts, Barnet began work in 1990 on what became a series of nine paintings depicting Eva and other family members, as they once were and as they figured in the artist's memory. Rendered in Barnet's signature quiet, abstract style, the paintings, each featured in full color, present the ordinary and extraordinary aspects of a twentieth-century American family. Dumm first became acquainted with Barnet and his paintings in 2008. Given his scholarly focus on the lives of ordinary people, he was immediately attracted to the artist's work. When they met, Dumm and Barnet began a friendship and dialogue that lasted until the painter's death in 2012, at the age of 101. This book reflects the many discussions the two had concerning the series of paintings, Barnet's family, his early life in Beverly, and his eighty-year career as a prominent New York artist.

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CHICAGO PORTRAITS: CHICAGO TRIBUNE. Midway, Agate Publishing, Chicago, 2014. 288 pp. with 151 ills. (95 col.) and 151 reference ills. (95 col.). 26 x 24 cm. LC 2014-17730 ISBN 978-1-57284-165-9 In English.

United States – 1900-1945, Post-1945 – Photography
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ARCHITECTURE AFTER REVOLUTION: DECOLONIZING ARCHITECTURE ART RESIDENCY. Alessandro Petti et al. Sternberg Press, Berlin, 2013. Distributed in the U.S.A. by Ram Publications, Santa Monica. 206 pp. with 121 ills. (72 col.). 22 x 15 cm. ISBN 978-3-943365-79-5 In English.

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Europe – Norway – Post-2000 – Architecture
162534 Paperbound \$68.00x

NEW CIVIC ART. Ed. by Christoph Mäckler and Wolfgang Sonne. Verlag Niggli AG, Zürich, 2014. Published in association with Deutsches Institut für Stadtbaukunst, Dortmund.

Dortmunder Vorträge zur Stadtbaukunst/Dortmund Lectures on Civic Art, 4. Distributed in the U.S.A. by Ram Publications, Santa Monica. 112 pp. with 114 ills. 25 x 21 cm. ISBN 978-3-7212-0847-4 In English; foreword and one chapter in German only.

United States, Great Britain – Post-2000 – Urban Planning
162535 Paperbound \$42.00x

PÁLMAR KRISTMUNDSSON ARKITEKT. Daniel Golling et al. Arvinius + Orfeus Publishing, Stockholm, 2014. Distributed in the U.S.A. by Ram Publications, Santa Monica. 240 pp. with 254 ills. (177 col.) and 97 reference ills. (67 col.). 24 x 22 cm. ISBN 978-91-980756-6-3 In English.

The U.S. distributor has assigned this title ISBN 978-91-85689-61-3; however, the ISBN that appears in our record is the only one imprinted.
Europe – Iceland – Post-2000 – Architecture
162538 Paperbound \$68.00x

DAS MARBURGER BAUSYSTEM. [Cover title: **Das Marburger Bausystem: Offenheit als Prinzip/Open as a Matter of Principle.**] Ed. by Silke Langenberg. Verlag Niggli AG, Zürich, 2013. 208 pp. with 148 ills. (89 col.). 33 x 25 cm. ISBN 978-3-7212-0882-5 Bilingual in German and English.

Europe – Germany – Post-1945 – Architecture
162539 Hardcover \$65.00x

OVERSTIMULATION: ROJKIND ARQUITECTOS. [Cover title: **Overstimulation: Rojkind Arquitectos—Attention, Selection, Adaptation.**] Ed. by Alejandro Hernández Gálvez et al. Arquine, Mexico City, 2014. Distributed in the U.S.A. by Ram Publications, Santa Monica. 216 pp. with 120 ills. (89 col.). 21 x 15 cm. ISBN 978-607-7784-62-3 In English.

Latin America – Mexico – Post-2000 – Architecture
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SWEET SIXTIES: SPECTERS AND SPIRITS OF A PARALLEL AVANT-GARDE. Georg Schöllhammer and Ruben Arevshatyan. Sternberg Press, Berlin, 2013. Distributed in the U.S.A. by Ram Publications, Santa Monica. 528 pp. with 321 ills. (68 col.). 25 x 18 cm. ISBN 978-3-95679-039-3 In English.

International – Post-1945 – Several Media
162580 Hardcover \$38.00x

NEW TRADITIONAL JAPANESE DESIGN. BNN, Inc., Tokyo, 2014. Distributed in the U.S.A. by Ram Publications, Santa Monica. 176 pp. with 287 ills. (267 col.). 29 x 23 cm. ISBN 978-4-86100-901-3 In Japanese; captions also in English.

Japan – Post-2000 – Graphic Design
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Ed. by Yusuke Shouno et al. BNN, Inc., Tokyo, 2013. Distributed in the U.S.A. by Ram Publications, Santa Monica. 208 pp. with 324 ills. (181 col.). 24 x 18 cm. ISBN 978-4-86100-904-4 In English; artist profiles also in Japanese.
International – Post-2000 – Graphic Design
162597 Paperbound \$45.00x

TERTIUM QUID: MURRAY MOSS—PICTORIAL NARRATIVES CREATED FROM VINTAGE PRESS PHOTOGRAPHS. August Editions, New York, 2014. Distributed by Ram Publications, Santa Monica. 204 pp. with 200 ills. (155 col.). 30 x 29 cm. LC 2014-932113 ISBN 978-0-9859-9583-6 In English.
United States – Post-2000 – Photography
162599 Hardcover \$75.00x

LIVES OF THE UNHOLY: KRZYSZTOF PIJARSKI. Waldemar Baraniewski. Fotohof edition, Salzburg, 2013. Published in association with Archaeology of Photography Foundation, Warsaw. Distributed in the U.S.A. by Ram Publications, Santa Monica. 144 pp. with 90 ills. and 26 reference ills. 21 x 14 cm. ISBN 978-3-902675-92-7 In English.
Europe – Czech Republic – Post-2000 – Photography
162607 Hardcover \$39.95x

MIKLÓS KLAUS RÓZSA. [Title from spine.] Peter Kamber et al. Spector Books, Leipzig, n.d. Distributed in the U.S.A. by Ram Publications, Santa Monica, 2014. Published in association with Cpress, Zurich. 620 pp. with 465 ills. 30 x 22 cm. ISBN 978-3-944669-42-7 Bilingual in English and German.
Europe – Germany – Post-1970 – Photography
162610 Paperbound \$62.00x

OLIVER HARTUNG: SYRIA AL-ASSAD. [Title from cover]. Spector Books, Leipzig, 2014. Distributed in the U.S.A. by Ram Publications, Santa Monica. 128 pp. with 64 col. ills. 30 x 24 cm. ISBN 978-3-944669-52-6 Bilingual in English and Arabic. Swiss binding; chiefly pictorial. The ISBN appears on the back cover only.
Publisher's description: Between 2007 and 2009, former New York Times photographer Oliver Hartung traveled Syria documenting signs and monuments placed over the past 40 years in honor of the Assad regime. His book, *Syria Al-Assad*, is a loose typology of these once-omnipresent objects of regime propaganda, both loved and hated by the population, that dominated Syria's visual culture. The signs, mostly photographed from moving vehicles, were located in what are now combat zones and no longer exist. In an attempt to capture the temporal nature of this embattled country and the fragility of its existence, each image is printed on paper perforated at the spine so it can be ripped out or removed as one wishes. Opposite each image is a translation of the Arabic on the signs and monuments. The book forms a hybrid conceptual project: socio-documentary photo series and extraordinary form of combat journalism. *Syria Al-Assad* was first shown on the *New York Times Lens Blog* in June 2012.
Europe – German – Post-2000 – Photography
162612 Paperbound \$39.95x

CRITICAL CONVERSATIONS IN A LIMO: MELBOURNE + SAN FRANCISCO—A MOMENT IN ART, A MOVABLE SALON, AN EXPERIMENTAL SPACE. Ed. by Holly Crawford. AC Books, AC Institute, New York, 2014. Distributed by Ram Publications, Santa Monica. 386 pp. with 40 ills. 26 x 18 cm. ISBN 978-1-939901-04-0 In English.
International – Post-2000 – Several Media
162617 Paperbound \$12.00x

FORTHCOMING. Second, revised edition. Jalal Toufic. Sternberg Press, Berlin, 2014. Original edition published 2000 by Atelos Press, Berkeley. Published in association with E-Flux, New York. *E-Flux Journal*. Distributed in the U.S.A. by Ram Publications, Santa Monica. 296 pp. 18 x 11 cm. ISBN 978-3-95679-055-3 In English.
International – Several Periods – Several Media – Theory
162619 Paperbound \$15.00x

BEYOND THE BATTLEFIELD: WOMEN ARTISTS OF THE TWO WORLD WARS. Catherine Speck. Reaktion Books Ltd, London, 2014. Distributed in the U.S.A. by University of Chicago Press. 280 pp. with 155 ills. (145 col.). 26 x 20 cm. ISBN 978-1-78023-374-1 In English.
International – 1900-1945 – Several Media – Women Artists
162650 Hardcover \$45.00x

SORAYAMA: XL-MASTERWORKS. Hajime Sorayama. Edition Skylight, Edition Olms AG, Zurich, 2014. Distributed in the U.S.A. by Trafalgar Square Publishing, North Pomfret. 464 pp. with 732 ills. (728 col.). 31 x 25 cm. ISBN 978-3-03766-652-4 In English.
Japan – Post-1970 – Illustration
162663 Hardcover \$99.00x

SCOTLAND'S CASTLES: RESCUED, REBUILT AND REOCCUPIED. Janet Brennan-Inglis. History Press, Gloucestershire, 2014. 224 pp. with 137 ills. (64 col.). 24 x 16 cm. ISBN 978-0-7509-5445-7 In English.
Publisher's description: The amazing stories behind the rescue and restoration of 100 Scottish castles Is there any other architectural form that is more universally loved than the castle? This book is a beautifully illustrated celebration and account of the renaissance of Scottish castles that has taken place since 1950. More than 100 ruined and derelict buildings from tiny towers to rambling baronial mansions have been restored as homes, hotels, and vacation homes, mainly by new owners without any connections to the land or the family history of the buildings, which they bought as ruins. Their struggles and triumphs, including interviews and first-person accounts, form the core of the book, set in the context of the enormous social, political, and economic changes of the late 20th century.
Europe – Scotland – Several Periods – Architecture – Conservation/Restoration
162673 Paperbound \$24.95x

PHOTOGRAPHING BIRDS: ART AND TECHNIQUES. Mark Sisson. Crowood Press Ltd, Ramsbury, 2014. Distributed in the U.S.A. by Trafalgar Square Publishing, North Pomfret. 160 pp. with 191 ills. (189 col.). 25 x 19 cm. ISBN 978-1-84797-713-7 In English.
International – Post-2000 – Photography
162676 Paperbound \$29.95x

EXTREME CLOSE-UP PHOTOGRAPHY AND FOCUS STACKING. Julian Cremona. Crowood Press Ltd, Ramsbury, 2014. Distributed in the U.S.A. by Trafalgar Square Publishing, North Pomfret. 176 pp. with 228 col. ills. 25 x 19 cm. ISBN 978-1-84797-719-9 In English.
International – Post-2000 – Photography
162677 Paperbound \$29.95x

THE LANGUAGE OF MIXED-MEDIA SCULPTURE. Jac Scott. Crowood Press Ltd, Ramsbury, 2014. Distributed in the U.S.A. by Trafalgar Square Publishing, North Pomfret. 222 pp. with 207 ills. (199 col.). 29 x 23 cm. ISBN 978-1-84797-721-2 In English.
International – Post-2000 – Sculpture
162679 Hardcover \$49.95x

MASTERS OF MOSAIC. Oliver Budd. Robert Hale Limited, London, 2014. Distributed in the U.S.A. by Trafalgar Square Publishing, North Pomfret. 208 pp. with 287 ills. (284 col.). 29 x 22 cm. ISBN 978-0-7198-0669-8 In English.
Europe – Great Britain – Post-2000 – Mosaic
162682 Hardcover \$49.95x

HOLLYWOOD FRAME BY FRAME: THE UNSEEN SILVER SCREEN IN CONTACT SHEETS, 1951-1997. Karina Longworth. Princeton Architectural Press, Inc., New York, 2014. 208 pp. with 159 ills. (48 col.). 28 x 23 cm. LC 2013-51020 ISBN 978-1-61689-259-3 In English.
United States – Post-1945 – Film, Photography
162710 Hardcover \$30.00x

SAN FRANCISCO: PORTRAIT OF A CITY, 1940-1960—FRED LYON. Princeton Architectural Press, Inc., New York, 2014. 224 pp. with 148 ills. 29 x 23 cm. LC 2014-6394 ISBN 978-1-61689-266-1 In English.
United States – Post-1945 – Photography
162711 Hardcover \$40.00x

MARFA FLIGHTS: AERIAL VIEWS OF BIG BEND COUNTRY—PAUL V. CHAPLO. T. Lindsay Baker and Lawrence John Francell. Texas A & M University Press, College Station, 2014. *Tarleton State University Southwestern Studies in the Humanities*, 26. 192 pp. with 128 col. ills. 26 x 26 cm. LC 2014-912 ISBN 978-1-62349-168-0 In English.
United States – Post-2000 – Photography
162755 Flexible hardcover \$29.95x

ON THE ROAD WITH TEXAS HIGHWAYS: A TRIBUTE TO TRUE TEXAS—J. GRIFFIS SMITH. E. Dan Klepper. Texas A & M University Press, College Station, 2014. 244 pp. with 292 col. ills. 29 x 26 cm. LC 2014-14175 ISBN 978-1-62349-183-3 In English.
United States – Post-1970 – Photography
162756 Flexible hardcover \$29.95x

AN INTRODUCTION TO THE PHILOSOPHY OF ART. Second edition. Richard Eldridge. Cambridge University Press, 2014. *Cambridge Introductions to Philosophy*. Original edition published 2003. 324 pp. 26 x 18 cm. LC 2013-36864 In English. This second edition incorporates significant new research on topics including pictorial depiction, musical expression, conceptual art, Hegel, and art and society.
International – Several Periods – Several Media – Theory
162778 ISBN 978-1-107-04169-1 Hardcover \$85.00x
162779 ISBN 978-1-107-61444-4 Paperbound \$29.99x

THE LIVING ICON IN BYZANTIUM AND ITALY: THE VITA IMAGE, ELEVENTH TO THIRTEENTH CENTURIES. Paroma Chatterjee. Cambridge University Press, 2014. 300 pp. with 52 ills. (17 col.). 26 x 19 cm. LC 2013-30663 ISBN 978-1-107-03496-9 In English.
Publisher's description: The Living Icon in Byzantium and Italy is the first book to explore the emergence and function of a novel pictorial format in the Middle Ages, the vita icon, which displayed the magnified portrait of a saint framed by scenes from his or her life. The vita icon was used for depicting the most popular figures in the Orthodox calendar and, in the Latin West, was deployed most vigorously in the service of Francis of Assisi. This book offers a compelling account of how this type of image embodied and challenged the prevailing structures of vision, representation, and sanctity in Byzantium and among the Franciscans in Italy between the eleventh and thirteenth centuries. Through the lens of this format, Paroma Chatterjee uncovers the complexities of the philosophical and theological issues that had long engaged both the medieval East and West, such as the fraught relations between words and images, relics and icons, a representation and its subject, and the very nature of holy presence.
Europe/Byzantine – Italy – 300-1400 – Painting
162780 Hardcover \$99.00x

ARCHITECTURE AND RITUAL IN THE CHURCHES OF CONSTANTINOPLE: NINTH TO FIFTEENTH CENTURIES. Vasileios Marinis. Cambridge University Press, 2014. 262 pp. with 141 ills. 26 x 18 cm. LC 2013-27342 ISBN 978-1-107-04016-8 In English.
Publisher's description: This book examines the interchange of architecture and ritual in the Middle and Late Byzantine churches of Constantinople (ninth to fifteenth centuries). It employs archaeological and archival data, hagiographic and historical sources, liturgical texts and commentaries, and monastic typika and testaments to integrate the architecture of the medieval churches of Constantinople with liturgical and extra-liturgical practices and their continuously evolving social and cultural context. The book argues against the approach that has dominated Byzantine studies: that of functional determinism, the view that architectural form always follows liturgical function. Instead, proceeding chapter by chapter through the spaces of the Byzantine church, it investigates how architecture responded to the exigencies of the rituals, and how church spaces eventually acquired new uses. The church building is described in the context of the culture and people whose needs it was continually adapted to serve. Rather than viewing churches as frozen in time (usually the time when the last brick was laid), this study argues that they were social constructs and so were never finished, but continually evolving.
Byzantium – Turkey – 300-1400 – Architecture
162789 Hardcover \$99.00x

MISSISSIPPI EYES: THE STORY AND PHOTOGRAPHY OF THE SOUTHERN DOCUMENTARY PROJECT. Matt Herron. Talking Fingers Publications, San Rafael, 2014. 142 pp. with 162 ills. 27 x 28 cm. ISBN 978-1-933945-18-7 In English.
United States – Post-1945 – Photography
162898 Hardcover \$45.00x

A MICKEY MOUSE READER. Ed. by Garry Apgar. University Press of Mississippi, Jackson, 2014. 450 pp. with 12 ills. 24 x 16 cm. LC 2014-17814 ISBN 978-1-62846-103-9 In English; appendix also in French, German and Spanish.
United States – 1900-1945, Post-1945 – Film/Animation
162899 Hardcover \$35.00x

ROLLAND GOLDEN: LIFE, LOVE AND ART IN THE FRENCH QUARTER. University Press of Mississippi, Jackson, 2014. 374 pp. with 153 ills. (52 col.). 24 x 16 cm. LC 2014-9128 ISBN 978-1-62846-128-2 In English.
United States – Post-1945 – Painting – Autobiography
162900 Hardcover \$35.00x

ED KING'S MISSISSIPPI: BEHIND THE SCENES OF FREEDOM SUMMER. Trent Watts. University Press of Mississippi, Jackson, 2014. 160 pp. with 42 ills. 27 x 19 cm. LC 2014-10367 ISBN 978-1-62846-115-2 In English.
United States – Post-1945 – Photography – Minority Artists
162901 Hardcover \$40.00x

STORY/TIME: THE LIFE OF AN IDEA—BILL T. JONES. Princeton University Press, 2014. *Toni Morrison Lecture Series*. 120 pp. with 31 ills. (18 col.). 20 x 26 cm. LC 2013-50410 ISBN 978-0-691-16270-6 In English.
United States – Post-2000 – Performance Art/Dance – Minority Artists
162914 Hardcover \$24.95x

GREEN: THE HISTORY OF A COLOR. Translation of Vert, *Histoire d'une couleur* (Éditions du Seuil, Paris, 2013). Michel Pastoureau. Princeton University Press, 2014. 240 pp. with 110 col. ills. 24 x 24 cm. LC 2013-43893 ISBN 978-0-691-15936-2 In English.
Europe – Several Periods – Painting, Several Media
162915 Hardcover \$35.00x

AFTER THE END OF ART: CONTEMPORARY ART AND THE PALE OF HISTORY. New edition. Arthur C. Danto. Princeton University Press, 2014. Original edition published 1997 [Worldwide 97042]. *Princeton Classics. A.W. Mellon Lectures in the Fine Arts. Bollingen Series XXXV*, 44. Published in association with National Gallery of Art, Washington, D.C. 268 pp. with 18 ills. 22 x 15 cm. LC 2014-943658 ISBN 978-0-691-16389-5 In English.
This edition includes a new foreword by Lydia Goehr.
International – Post-1945 – Several Media – Theory
162916 Paperbound \$19.95x

ART OF THE DEAL: CONTEMPORARY ART IN A GLOBAL FINANCIAL MARKET. New edition. Noah Horowitz. Princeton University Press, 2014. Original edition published 2011 [Worldwide 140247]. 400 pp. with 44 ills. 24 x 16 cm. ISBN 978-0-691-14832-8 In English.
This edition includes a new postscript by the author.
International – Post-1970 – Several Media – Art Market
162917 Paperbound \$24.95x

BYZANTINE MATTERS. Averil Cameron. Princeton University Press, 2014. 184 pp. with 14 ills. 19 x 15 cm. LC 2013-34256 ISBN 978-0-691-15763-4 In English.
Byzantine – 300-1400 – Several Media
162919 Hardcover \$22.95x

PASSIVE HOUSE DESIGN: PLANNING AND DESIGN OF ENERGY-EFFICIENT BUILDINGS. Roberto Gonzalo and Rainer Vallentin. Edition DETAIL, Institut für internationale Architektur-Dokumentation GmbH, Munich, 2014. *DETAIL Green Books*. Distributed in the U.S.A. by Birkhäuser-Verlag für Architektur, Basel, through Walter de Gruyter, GmbH, Berlin. 152 pp. with 387 ills. (174 col.). 31 x 22 cm. ISBN 978-3-95553-220-8 In English.
International – Post-2000 – Architecture
162922 Hardcover \$84.00x

URBAN INTENSITIES: CONTEMPORARY HOUSING TYPES AND TERRITORIES. Peter G. Rowe and Har Ye Kan. Birkhäuser-Verlag für Architektur, Basel, 2014. Distributed in the U.S.A. by Walter de Gruyter, GmbH, Berlin. 240 pp. with 318 ills. (92 col.). 29 x 23 cm. ISBN 978-3-03821-477-9 In English.
International – Post-2000 – Architecture
162933 Hardcover \$84.00x

DER CAMPUS DER WIRTSCHAFTSUNIVERSITÄT WIEN: STADT, ARCHITEKTUR, NUTZER/VIENNA UNIVERSITY OF ECONOMICS AND BUSINESS CAMPUS: CITY, ARCHITECTURE, USER. [Cover title: **WU Campus**.] Ed. by Matthias Boeckl. Ambra Verlag, Vienna, 2014. Distributed in the U.S.A. by Birkhäuser-Verlag für Architektur, Basel, through Walter de Gruyter, GmbH, Berlin. 160 pp. with 178 ills. (124 col.). 33 x 24 cm. ISBN 978-3-99043-645-5 Bilingual in English and German.
International – Post-2000 – Architecture
162937 Hardcover \$54.00x

SHAPE: IS GLOBAL DESIGN GENERIC? Ambra Verlag, Vienna, 2014. Published in association with LIMITarchitects, Vienna. Distributed in the U.S.A. by Birkhäuser-Verlag für Architektur, Basel, through Walter de Gruyter, GmbH, Berlin. 256 pp. with 421 ills. (235 col.). 15 x 15 cm. ISBN 978-3-99043-670-7 In English; one essay also in German and French.
International – Post-2000 – Architecture
162944 Paperbound \$28.00x

INT|AR: INTERVENTIONS, ADAPTIVE REUSE. [Cover title: **Int|AR: Interventions, Adaptive Reuse, Vol. 5—Resilience and Adaptability**.] Ed. by Markus Berger and Liliane Wong. Rhode Island School of Design, Department of Interior Architecture, Providence, 2014. Distributed by Birkhäuser-Verlag für Architektur, Basel, through Walter de Gruyter, GmbH, Berlin. 144 pp. with 125 ills. (75 col.). 28 x 22 cm. ISSN 2154-8498 ISBN 978-3-03821-606-3 In English.
International – Post-2000 – Architecture – Conservation/Restoration
162947 Paperbound \$24.95x

VISUALISATION OF EVOLUTION: PETRA MAITZ. Ambra Verlag, Vienna, 2014. Published in association with Universität für angewandte Kunst, Vienna, and ANZAC Research Institute, Sydney. *Edition Angewandte. Sphere + Antisphere*, 37. Distributed in the U.S.A. by Birkhäuser-Verlag für Architektur, Basel, through Walter de Gruyter, GmbH, Berlin. 360 pp. with 175 ills. (153 col.). 28 x 21 cm. ISSN 1866-248X ISBN 978-3-99043-580-9 Bilingual in German and English.
Publisher's description: Post-genomics and molecular biology provided the basis for a collection of drawings and installations from 20 years of artistic practice and artistic perspective on an increasingly media-driven world of communication in which subtleties are gradually disappearing from an individual language. The generalised theory of evolution and extended synthesis in theoretical biology have both inspired the work of artist and scientist Petra Maitz until the present day. From these, Maitz has formed a comprehensive hypothesis of the chemical world change, showing visualisations of evolution in a cultural and scientific context in her drawings. She presents medical and biological scientists and their research seen through the eyes of an artist.
Europe – Austria – Post-2000 – Drawing and Watercolor – Women Artists
162950 Paperbound \$70.00x

EDUCATION, CREATIVITY AND ECONOMIC EMPOWERMENT IN AFRICA. Ed. by Toyin Falola and Jamaine Abidogun. Palgrave Macmillan, St. Martin's Press, Inc., New York, 2014. 276 pp. with 17 ills. 23 x 15 cm. LC 2014-7049 ISBN 978-1-137-43849-2 In English.
Publisher's description: On the African continent, education and the arts offer multiple, mutually clarifying lenses through which to examine and understand issues of poverty and empowerment. Much of the scholarly education literature tends to confine its focus to methodology and content in the classroom, and while it may include issues related to arts curricula, it has largely ignored their social role in economic empowerment. At the same time, even social-scientific studies of the arts have overwhelmingly emphasized critique, heritage preservation, and cultural appreciation. As such, issues relating to arts and empowerment are more often addressed by political or civic organizations rather than scholars. Here, both are combined in a fascinating look at how these often overlooked elements promote social equality and cultivate personal agency across Africa's diverse political-economic landscapes.
Africa – Post-2000 – Several Media – Art Education
162958 Hardcover \$95.00x

BLACK ARTISTS IN BRITISH ART: A HISTORY SINCE THE 1950S. Eddie Chambers. I.B. Tauris & Co. Ltd, London, 2014. *International Library of Visual Culture*, 10. Distributed in the U.S.A. by Palgrave Macmillan, New York. 288 pp. with 36 ills. 24 x 17 cm. In English.

Europe – Great Britain – Post-1945 – Several Media – Several Media

162961 ISBN 978-1-78076-271-5 Hardcover \$99.00x

162962 ISBN 978-1-78076-272-2 Paperbound \$28.00x

MOBILITIES AND NEIGHBOURHOOD BELONGING IN CITIES AND SUBURBS. Ed. by Paul Watt and Peer Smets. Palgrave Macmillan, St. Martin's Press, Inc., New York, 2014. 272 pp. with 24 ills. 23 x 15 cm. ISBN 978-1-137-00362-1 In English.

International – Post-2000 – Urban Planning

162968 Hardcover \$105.00x

TEXTURE IN FILM. Lucy Fife Donaldson. Palgrave Macmillan, St. Martin's Press, Inc., New York, 2014. *Palgrave Close Readings in Film and Television*. 204 pp. with 51 ills. 23 x 15 cm. ISBN 978-1-137-03478-6 In English.

Publisher's description: All films have texture. Texture has an important sensory dimension; it expresses the feel of something and thus evokes response. Texture also encompasses broader expressions of quality and nature, relating to the weaving of cloth, a web or a narrative. Texture in Film considers texture in film as both an aspect of materiality, and in the sense of an overall fabrication. Drawing on interdisciplinary perspectives of art, literature and music, Donaldson develops a stimulating understanding of a concept that has received little detailed attention in relation to film. Texture in Film contributes to the increasing body of work aiming to renew attention to sensorial experience in the cinema, through an approach to details of filmic decision-making and evaluations of style and meaning. Case studies include *Ride Lonesome*, *The Shooting*, *Vertigo*, *Lost Highway*, *The Haunting*, *Singin' in the Rain*, and an extended examination of *Bring Me the Head of Alfredo Garcia*. *International – 1900-1945, Post-1945 – Film – Criticism*

162974 Hardcover \$85.00x

THE FILMS OF WES ANDERSON: CRITICAL ESSAYS ON AN INDIEWOOD ICON. Ed. by Peter C. Kunze. Palgrave Macmillan, St. Martin's Press, Inc., New York, 2014. 234 pp. with 14 ills. 23 x 15 cm. LC 2013-45031 ISBN 978-1-137-40311-7 In English.

Publisher's description: Wes Anderson's films can be divisive, but he is widely recognized as the inspiration for several recent trends in indie films. Looking at Wes Anderson's shorts and films from *Bottle Rocket* to *Moonrise Kingdom*, this collection considers how Anderson's distinctive form and content work together to create films that are simultaneously reverent toward their sources and original in their execution. Using both practical and theoretical lenses, the contributors address and explain the recurring stylistic techniques, motifs, and themes that dominate Anderson's films and have had such an impact on current filmmaking.

United States – Post-1990 – Film – Criticism

162988 Hardcover \$95.00x

THE "FEMME" FATALE IN BRAZILIAN CINEMA: CHALLENGING HOLLYWOOD NORMS. Antônio Márcio da Silva. Palgrave Macmillan, St. Martin's Press, Inc., New York, 2014. 224 pp. with 14 ills. 23 x 15 cm. LC 2013-40071 ISBN 978-1-137-39920-5 In English.

Publisher's description: The femme fatale has long been constructed and understood in popular culture and cinema as a beautiful heterosexual Caucasian woman that belongs to film noir and neo-noir. Here, da Silva shows the need to incorporate diverse ethnic groups and male homosexuals into the range of "femmes" fatales. He examines how the Brazilian representations cross genre, gender, race, and class and offer alternative instances (black, slave, homosexual, married, and teenage) to the dominant Hollywood Caucasian model. As with gender performativity, the danger the femme fatale represents to society is constructed rather than being an innate feature. This figure represents areas of cultural anxiety, particularly around issues of sexuality and gender, but da Silva seeks to reframe these issues in the context of Brazilian film.

Latin America – Brazil – Post-1970 – Film

162989 Hardcover \$95.00x

REVOLUTIONARY CYCLES IN CHINESE CINEMA, 1951-1979. Zhuoyi Wang. Palgrave Macmillan, St. Martin's Press, Inc., New York, 2014. 290 pp. with 15 ills. 23 x 15 cm. LC 2014-1691 ISBN 978-1-137-37873-6 In English.

Publisher's description: A comprehensive history of how the conflicts and balances of power in the Maoist revolutionary campaigns from 1951 to 1979 complicated and diversified the meanings of films, this book offers a discursive study of the development of early PRC cinema. Wang closely investigates how film artists, Communist Party authorities, cultural bureaucrats, critics, and audiences negotiated, competed, and struggled with each other for the power to decide how to use films and how their extensively different, agonistic, and antagonistic power strategies created an ever-changing discursive network of meaning in cinema.

China – Post-1945 – Film

162990 Hardcover \$95.00x

MELODRAMA IN CONTEMPORARY FILM AND TELEVISION. Ed. by Michael Stewart. Palgrave Macmillan, St. Martin's Press, Inc., New York, 2014. 262 pp. with 2 ills. 23 x 15 cm. LC 2014-18844 ISBN 978-1-137-31984-5 In English. *International – Post-2000 – Film*

162991 Hardcover \$85.00x

POSTMODERN METANARRATIVES: BLADE RUNNER AND LITERATURE IN THE AGE OF IMAGE. Décio Torres Cruz. Palgrave Macmillan, St. Martin's Press, Inc., New York, 2014. 228 pp. with 10 ills. 23 x 15 cm. ISBN 978-1-137-43972-7 In English.

Publisher's description: *Postmodern Metanarratives* investigates the relationship between cinema and literature. Torres Cruz studies the history of *Blade Runner* and examines Scott's cyberpunk narrative by establishing a link between tradition and the (post)modern in a collage of several literary texts. The modern hero is confronted with the epic hero through the biblical epic works of Dante, Milton and Blake, and the film's references to Sophocles' *Oedipus Rex* and Hoffman's *The Sandman* are analyzed from a psychoanalytical perspective. The (post)modern references in the film are compared to works of Dick, Burroughs, Nourse and Huxley, and to the literary sequels of Scott's film in Jeter's novels. The book also explores how *Blade Runner* reflects media's ubiquitous power in postmodern society and deconstructs the fake/real and original/copy dualities.

Europe – Great Britain – Post-1970 – Film – Criticism

162992 Hardcover \$90.00x

META-NARRATIVE IN THE MOVIES: TELL ME A STORY.

Joseph Kupfer. Palgrave Pivot, Palgrave Macmillan, St. Martin's Press, Inc., New York, 2014. 142 pp. with 5 ill. 21 x 13 cm. ISBN 978-1-13741-087-0 In English.

Publisher's description: An interdisciplinary work in philosophy and film studies, Joseph Kupfer investigates narrative theory through the analysis of five films that have narrative as their subject matter and where stories and storytelling are central: *A River Runs Through It*, *Wonder Boys*, *Ordinary People*, *The Shape of Things* and *Unforgiven*. Kupfer's readings of the films explore the role of story creation in knowing ourselves and planning our future, in structuring social relationships, and in sharpening our experience of popular culture - including mass-marketed films.

United States – Post-1970 – Film – Theory
162993 Hardcover \$67.50x

HEROISM AND GENDER IN WAR FILMS. Ed. by Karen A. Ritzenhoff and Jakub Kazecki. Palgrave Macmillan, St. Martin's Press, Inc., New York, 2014. 288 pp. with 13 ill. 24 x 16 cm. LC 2014-5575 ISBN 978-1-137-36453-1 In English.

International – 1900-1945, Post-1945 – Film – Criticism
162994 Hardcover \$95.00x

LE JOUR SE LÈVE. Ben McCann. I.B. Tauris & Co. Ltd, London, 2014. *Ciné-Files: The French Film Guides*. Distributed in the U.S.A. by Palgrave Macmillan, New York. 144 pp. with 15 ill. 22 x 14 cm. ISBN 978-1-78076-592-1 In English.

Europe – France – 1900-1945 – Film
162998 Paperbound \$24.00x

MARX AT THE MOVIES: REVISITING HISTORY, THEORY AND PRACTICE. Ed. by Ewa Mazierska and Lars Kristensen. Palgrave Macmillan, St. Martin's Press, Inc., New York, 2014. 306 pp. with 29 ill. 23 x 15 cm. ISBN 978-1-137-37860-6 In English.

Publisher's description: Marx and the Moving Image approaches cinema from a perspective that has been marginalised by mainstream film studies for over three decades. It argues that the supposed 'end of history', marked by the comprehensive triumph of capitalism and the 'end of cinema', calls for revisiting Marx's writings in order to analyse film theories, histories and practices. Particular attention is paid to subjects rarely explored by Marxist scholars, such as classical Hollywood cinema and amateur filmmaking, as well as to the use of humour, the problem of adaptation and translation, the relationship between sound and image and the use of music and silence in film.

International – 1900-1945, Post-1945 – Film – Theory
163000 Hardcover \$95.00x

DECADES NEVER START ON TIME: A RICHARD ROUD ANTHOLOGY. Ed. by Michael Temple and Karen Smolens. BFI Publishing, British Film Institute, London, 2014. Distributed in the U.S.A. by Palgrave Macmillan, New York. 288 pp. with 29 ill. 24 x 16 cm. In English.

International – Post-1945 – Film – Criticism
163019 ISBN 978-1-84457-626-5 Hardcover \$98.00x
163020 ISBN 978-1-84457-625-8 Paperbound \$38.00x

THRONE OF BLOOD. Robert N. Watson. BFI Publishing, British Film Institute, London, 2014. *BFI Film Classics*. Distributed in the U.S.A. by Palgrave Macmillan, New York. 92 pp. with 62 ill. 19 x 14 cm. ISBN 978-1-84457-664-7 In English.

Japan – Post-1945 – Film – Criticism
163021 Paperbound \$17.95x

MARNIE. Murray Pomerance. BFI Publishing, British Film Institute, London, 2014. *BFI Film Classics*. Distributed in the U.S.A. by Palgrave Macmillan, New York. 96 pp. with 56 ill. (31 col.). 19 x 14 cm. ISBN 978-1-84457-654-8 In English. Publisher's description: A thrilling tale of anxiety and moral extremity, *Marnie* (1964) cemented Alfred Hitchcock's reputation as a master of suspense and the visual form. Murray Pomerance here ranges through the many tortuous and thrilling passages of *Marnie*, weaving critical discussion together with production history to reveal *Marnie* as a woman in flight from her self, her past, her love, and the eyes of surveilling others. Challenging many received opinions including claims of technical sloppiness and the proposal that *Marnie*'s marriage night is a 'rape scene'; Pomerance sheds new light on a film that can often be difficult to understand and accept on its own terms. Original and stimulating, this *BFI Film Classic* identifies *Marnie* as one of Hitchcock's masterpieces, highlights the film's philosophical and psychological sensitivity, and reveals its sharp-eyed understanding of American society and its mores. *Great Britain/United States – Post-1945 – Film*
163022 Paperbound \$17.95x

SABU. Michael Lawrence. BFI Publishing, British Film Institute, London, 2014. Distributed in the U.S.A. by Palgrave Macmillan, New York. 152 pp. with 44 ill. (18 col.). 20 x 15 cm. In English. Publisher's description: The first Indian to become an international film star, Sabu rose to fame as a child actor in *Elephant Boy* (1937), and subsequently appeared in a succession of British pictures before relocating to Hollywood, where he died in 1963. Repeatedly cast in orientalist extravaganzas and jungle thrillers, he was associated with the 'exotic' and the 'primitive' in ways that reflected contemporary attitudes towards India and 'the East' more generally. In this captivating study, Michael Lawrence explores the historical, political, cultural contexts of Sabu's popularity as a star, and considers the technological and industrial shifts that shaped his career, from the emergence of Technicolor in the late 1930s to the breakdown of the studio system in the 1950s. Attending to the detail of Sabu's distinctively physical performances, Lawrence shows how his agency as an actor enabled him to endure, exceed and exploit his unique star image.

International – 1900-1945, Post-1945 – Film
163023 ISBN 978-1-84457-519-0 Hardcover \$85.00x
163024 ISBN 978-1-84457-455-1 Paperbound \$22.99x

MEANINGS OF DESIGNED SPACES. Ed. by Tiiu Vaikla-Poldma. Fairchild Books, Bloomsbury Publishing, New York, 2014. 496 pp. with 49 ill. 24 x 19 cm. LC 2012-946341 ISBN 978-1-60901-145-1 In English.

Publisher's description: As society rapidly changes, so too does our relationship with design and the spaces of the designed world. *Meanings of Designed Spaces* is a collection of articles by and interviews with renowned design academics and professionals exploring how people make meaning using design today, and how "designed space" both shapes and is shaped by technology, business, ethics, culture, sustainability, and society. Questions posed include: How does designing our world provide meaning in our lives? How is this meaning constructed? What is design research within this framework? How do interiors influence our social, cultural, and psychological ways of being? How is the designer's role evolving in relationship to other stakeholders? What are possible ways we can understand and respond to the social, political, ethical, and cultural issues we face? The book's subject matter moves from the theoretical to the practical and includes, at times, contradictory viewpoints, providing a springboard for conversation and debate.

International – Post-2000 – Interior Design, Architecture
163032 Paperbound \$75.00

ARCHITECTURAL DRAFTING FOR INTERIOR DESIGNERS. Second edition. Lydia Sloan Cline. Fairchild Books, Bloomsbury Publishing, New York, 2014. Original edition published 2008. 514 pp. with 719 ills. (179 col.). 28 x 22 cm. LC 2013-954130 ISBN 978-1-62892-096-3 In English.

This second edition includes a new chapter on incorporating the computer, expanded coverage on creating interior elevations and making the visual leap from 2D drawings to 3D space, and new and improved end-of-book worksheets that coordinate with each chapter.

International – Post-2000 – Architecture, Interior Design
163033 Paperbound \$160.00

INTERIOR DESIGN ILLUSTRATED: MARKER AND WATERCOLOR TECHNIQUES. Second edition. Christina M. Scalise. Fairchild Books, Bloomsbury Publishing, New York, 2014. Original edition published 2008. 426 pp. with 577 ills. (562 col.). 23 x 31 cm. LC 2013-954131 ISBN 978-1-60901-917-4 In English.

This second edition includes over 100 new illustrations, a new wayfinding feature using watercolor and marker icons at the bottom of the page, and an introduction of new and unique ways of incorporating hand media with computer media for presentation drawings.

International – Post-2000 – Drawing and Watercolor, Interior Design – Illustration
163042 Paperbound \$115.00

INTERNATIONAL PERSPECTIVES ON CHICANA/O STUDIES: "THIS WORLD IS MY PLACE". Ed. by Catherine Leen and Niamh Thornton. Routledge, Taylor & Francis Group, New York, 2014. *Routledge Research in Cultural and Media Studies*, 56. 220 pp. with 17 ills. 24 x 16 cm. LC 2013-18828 ISBN 978-0-415-83335-6 In English.
United States, Mexico – Post-1945 – Several Media
163046 Hardcover \$140.00

ESSENTIALS OF EXPORTING AND IMPORTING: U.S. TRADE POLICIES, PROCEDURES AND PRACTICES. Updated second edition. Harvey R. Shoemack and Patricia Mink Rath. Fairchild Books, Bloomsbury Publishing, New York, 2014. Original edition published 2010. 348 pp. with 100 ills. 23 x 16 cm. LC 2014-10909 ISBN 978-1-609-01889-4 In English.

This updated edition offers new information on recent changes in U.S. export-import policies and procedures, current trade trends and key trade relationships. It also discusses how to identify and enter emerging markets and covers how global trade issues affect the textile and apparel industries.

United States – Post-2000 – Fashion
163128 Paperbound \$105.00

SETTLEMENT: NICK WAPLINGTON. MACK, London, 2014. 168 pp. with 129 col. ills. and loose, folded map. 28 x 31 cm. ISBN 978-1-907946-52-3 In English.

Settlement is part of a project entitled *This Place*, which explores the complexity of Israel and the West Bank through the eyes of twelve internationally acclaimed photographers, their highly individual works combining to create not a single, monolithic vision, but rather a diverse and fragmented portrait, alive to the rifts and paradoxes of this important and much contested place. *This Place* consists of a travelling exhibition, companion publications and a program of live events. See Worldwide 160591, 159012 and 161883.

Europe – Great Britain – Post-2000 – Photography
163131 Hardcover \$80.00

PAUL GRAHAM: DOES YELLOW RUN FOREVER? MACK, London, 2014. 94 pp. with 30 col. ills. 20 x 15 cm. ISBN 978-1-910164-06-8 In English.
Entirely pictorial.
Europe – Great Britain – Post-2000 – Photography
163134 Hardcover \$50.00

8115: A PRISONER'S HOME—ALF KUMALO. Reprint. Zukiswa Wanner. Penguin Group (South Africa) Inc., Johannesburg, 2013. First published 2010. 160 pp. with 90 ills. 24 x 25 cm. ISBN 978-0-14-353837-0 In English.
Africa – South Africa – Post-1945 – Photography
163190 Paperbound \$19.00†

IT: ALEXA CHUNG. Penguin Group (USA) Inc., New York, 2013. 192 pp. 142 ills. (85 col.). 24 x 16 cm. ISBN 978-0-14-312483-2 In English.
Europe – Great Britain – Post-2000 – Fashion Photography – Women Artists
163193 Hardcover \$30.00†

WOMEN IN CLOTHES: SHEILA HETI, HEIDI JULAVITS, LEANNE SHAPTON & 639 OTHERS. Blue Rider Press, Penguin Random House LLC, New York, 2014. 524 pp. with 366 ills. (251 col.). 23 x 17 cm. ISBN 978-0-399-16656-3 In English.

Publisher's description: *Women in Clothes* is a book unlike any other. It is essentially a conversation among hundreds of women of all nationalities—famous, anonymous, religious, secular, married, single, young, old—on the subject of clothing, and how the garments we put on every day define and shape our lives. It began with a survey. The editors composed a list of more than fifty questions designed to prompt women to think more deeply about their personal style. Writers, activists, and artists including Cindy Sherman, Kim Gordon, Kalpona Akter, Sarah Nicole Prickett, Tavi Gevinson, Miranda July, Roxane Gay, Lena Dunham, and Molly Ringwald answered these questions with photographs, interviews, personal testimonies, and illustrations. Even our most basic clothing choices can give us confidence, show the connection between our appearance and our habits of mind, express our values and our politics, bond us with our friends, or function as armor or disguise. They are the tools we use to reinvent ourselves and to transform how others see us. *Women in Clothes* embraces the complexity of women's style decisions, revealing the sometimes funny, sometimes strange, always thoughtful impulses that influence our daily ritual of getting dressed.

International – Post-2000 – Fashion
163194 Paperbound \$30.00†

SI 55: SOCIETY OF ILLUSTRATORS 55TH ANNUAL OF ILLUSTRATION—FROM THE EXHIBITION HELD IN THE GALLERIES OF THE MUSEUM OF AMERICAN ILLUSTRATION AT THE SOCIETY OF ILLUSTRATORS, 128 EAST 63RD STREET, NEW YORK CITY, JANUARY 4-MARCH 2, 2013. Society of Illustrators, Museum of American Illustration, New York, 2013. 590 pp. with 737 ills. (625 col.). 25 x 20 cm. ISBN 978-0-615-89107-1 In English.
United States – Post-2000 – Several Media – Illustration
163255 Paperbound \$45.00

REBELS REBEL: AIDS, ART AND ACTIVISM IN NEW YORK, 1979-1989. Tommaso Speretta. MER.Paper Kunsthalles, Ghent, 2014. Distributed by Artbook|D.A.P., New York. 264 pp. with 106 ills. 21 x 13 cm. ISBN 978-94-9069-323-7 In English. Publisher's description: *Rebels Rebel* looks at the history of AIDS activism undertaken by various artistic collectives in New York between 1979 and 1989. Among these once-controversial, now-legendary collectives were Gran Fury (who scandalized the 1990 Venice Biennale with their billboards juxtaposing the pope and his anti-contraception stance with a two-foot high penis), the Silence = Death Project (who appropriated and inverted the Nazis' pink triangle), Gang and DIVA TV. These collectives addressed concrete social problems using unconventional media, and in doing so helped to shift the public and political perception of the AIDS crisis. Collating a wealth of materials and perspectives, from graphic design to art works, and from sociopolitical to art-historical reflections, *Rebels Rebel* is an important and thorough examination of a rare overlap between art and activism during a time of heightened conservatism in America.

United States – Post-1970 – Several Media

163343

Paperbound \$39.95x

AFGHANISTAN: LARRY TOWELL. Ed. by Denise Wolff. Aperture Foundation, Inc., New York, 2014. Distributed by Artbook|D.A.P., New York. 196 pp. with 237 ills. (61 col.). 39 x 29 cm. LC 2013-956763 ISBN 978-1-59711-266-6 In English.

Oversized; chiefly pictorial.

Publisher's description: For 30 years, Afghanistan has known only war. In this volume, renowned Magnum photographer Larry Towell presents a moving and in-depth look at the country, whose citizens and landscapes are affected by conflict on a daily basis. Towell, a veteran conflict reporter, has worked in Nicaragua, El Salvador, Mexico, Palestine and Israel, as well as Afghanistan. This work, shot between 2008 and 2011, offers a tour de force examination of survival, exile, loss and recuperation. Towell shows the war from a variety of perspectives—from military camps to domestic interiors—and offers depictions of US and British soldiers, landmine victims, ordinary Afghan citizens, cityscapes and weaponry, as well as a rare series of Taliban portraits. This volume presents a facsimile of the photographer's original artist maquette, complete with his handwritten notes and stories and over 350 images, including collages. A true art object, this book conveys the complexity of the conflict, which has roots that go deep into historical and tribal grievances. Beautifully produced in a limited edition, this extraordinary object offers an important historical document on present-day Afghanistan seen through its social, political and environmental landscapes.

Canada – Post-2000 – Photography

163344

Hardcover \$150.00x

BUILDING AS ORNAMENT: ICONOGRAPHY IN CONTEMPORARY ARCHITECTURE.

Michiel van Raaij. nai010 Uitgevers/Publishers, Rotterdam, 2014. Distributed in the U.S.A. by Artbook|D.A.P., New York. 240 pp. with 238 ills. (229 col.). 21 x 14 cm. ISBN 978-94-6208-044-7 In English. Publisher's description: Ornament is back—not as detail adorning a facade, but in the body of entire structures, producing buildings in the shape of letters, a heap of pebbles or a national emblem. In *Building as Ornament*, Michiel van Raaij investigates how this new tendency in architecture emerged in the late 1990s and how it has developed at the start of the twenty-first century, through interviews with ten leading architects, among them Adriaan Geuze, Michiel Riedijk, Winy Maas, Steven Holl and Bjarke Ingels. This generation of architects sees the design of the 'upscaled' ornament as an inextricable element of their practice. What are their motivations? How do they orient their ideas in the tradition of their profession? Michiel van Raaij argues that "the new ornament" is bound by certain rules: successful ornament represents a virtue and clarifies the function, status, construction, organization and context of the building. *International – Post-2000 – Architecture*

163430

Paperbound \$35.00x

WE ROMA: A CRITICAL READER IN CONTEMPORARY

ART. Ed. by Daniel Baker and Maria Hlavajova. BAK basis voor actuele kunst, Utrecht, 2013. Published in association with Valiz, Amsterdam. *BAK Critical Reader*. Distributed in the U.S.A. by Artbook|D.A.P., New York. 286 pp. with 39 ills. 17 x 12 cm. ISBN 978-90-77288-16-0 In English. Publisher's description: Merging theoretical models derived from anthropology and from contemporary art discourse, *We Roma: A Critical Reader in Contemporary Art* looks at the Roma (i.e. Romany, or gypsy) lifestyle and examines its resonances with current civic and artistic concerns. As social and economic injustice extends from the historically marginalized to the "99 percent," this volume takes ideas from gypsy culture and the pioneering work of anthropologist Alfred Gell to propose alternative modes of existence for the disenfranchised. It contains both old and new writing by artists, theorists and activists of both Roma and non-Roma origin: Albert Atkin, Huub van Baar, Zygmunt Bauman, Delaine & Damian James le Bas, Ethel Brooks, Agnes Daróczy, Tony Gatlif & Cécile Kovacs-hazy, Ian Hancock, Sanja Ivekovic, Tímea Junghaus, Irit Rogoff, Regina Römhild & Bonaventure Soh Bejeng Ndikung, Salman Rushdie and Mike Sell.

Europe – Post-2000 – Several Media – Criticism

163476

Paperbound \$29.95x

ADRIAN GHENIE. Ed. by Juerg Judin. Hatje Cantz Verlag, Ostfildern, 2014. Distributed in the U.S.A. by Artbook|D.A.P., New York. 172 pp. with 90 ills. (85 col.). 29 x 28 cm. ISBN 978-3-7757-3674-9 In English.

Publisher's description: Since the publication of his first monograph in 2009, Romanian artist Adrian Ghenie (born 1977) has established himself on both sides of the Atlantic as a preeminent painter of his generation, with his brutal canvases of faces slashed at, blurred, gnawed and erased. Ghenie intensifies the raw scream of Francis Bacon's paintings to an even greater pitch, revisiting the Holocaust (as in one famous painting of Josef Mengele) and extending Bacon's idiom of existential horror vividly into the present. Last year, his work featured in several museum exhibitions, including his first solo U.S. museum show at the MCA Denver and SFMoMA's seminal group exhibition *Six Lines of Flight*. In March 2013, Pace Gallery presented his critically acclaimed New York debut. While Ghenie continues to explore the darker moments in European history, social and political abuses of power, as well as his personal history, his compositions have become conspicuously more complex over the years, as he has turned increasingly toward a brighter and more colorful palette, confidently shifting between figuration and abstraction. This book unites 80 of Ghenie's key works from the past four years. *Europe – Romania – Post-2000 – Painting, Collage*
163477 Hardcover \$85.00x

THE DARK GALLERIES: A MUSEUM GUIDE TO PAINTED PORTRAITS IN FILM NOIR, GOTHIC MELODRAMAS AND GHOST STORIES OF THE 1940S AND 1950S. Steven Jacobs and Lisa Colpaert. AraMER, MER.Paper Kunsthalle, Ghent, 2013. Distributed in the U.S.A. by Artbook|D.A.P., New York. 176 pp. with 360 ills. 25 x 17 cm. ISBN 978-94-9177-519-2 In English.

Publisher's description: Imagine a museum in which the portrait of Carlotta Valdes, an important prop in Alfred Hitchcock's *Vertigo*, hangs on a wall next to the painted portrait of the title character of Otto Preminger's *Laura*, opposite the portraits of the desired or murdered women in Fritz Lang's *Scarlet Street*, George Cukor's *Gaslight* and Nicholas Ray's *Born to Be Bad*. In an adjacent gallery, the visitor of this imaginary museum can contemplate the portraits of patriarchs that feature in films such as *House of Strangers*, *Suspicion*, *Gilda* and *Strangers on a Train*. This is precisely the concept of this book. The *Dark Galleries* looks at American (and some British) films of the 1940s and 1950s, in which a painted portrait plays an important part in the plot. Presented as a guide to an imaginary museum, this book includes more than 80 entries on the artistic and cinematic aspects of these portraits.

Great Britain, United States – Post-1945 – Film
163478 Paperbound \$50.00x

KUNST UND/ODER DESIGN? EIN GRENZGANG/ART AND/OR DESIGN? CROSSING BORDERS. Ed. by Annett Zinsmeister. Jovis Verlag, Berlin, 2013. Published in association with Weissenhof-Institut, Staatliche Akademie der Bildenden Künste, Stuttgart, and Institut für Buchgestaltung und Medienentwicklung, Stuttgart. *Edition Weissenhof*. Distributed in the U.S.A. by Artbook|D.A.P., New York. 188 pp. with 70 ills. 25 x 17 cm. ISBN 978-3-86859-255-9 Bilingual in English and German.

International – Post-2000 – Several Media – Design
163479 Paperbound \$39.95x

KUNST/DESIGN? TRANSDISZIPLINÄRE STUDIEN/ART/DESIGN? TRANSDISCIPLINARY STUDIES. Annett Zinsmeister. Jovis Verlag, Berlin, 2013. Published in association with Weissenhof-Institut, Staatliche Akademie der Bildenden Künste, Stuttgart. *Edition Weissenhof*. Distributed in the U.S.A. by Artbook|D.A.P., New York. 222 pp. with 243 ills. (227 col.). 24 x 17 cm. ISBN 978-3-86859-266-5 Bilingual in English and German.
International – Post-2000 – Several Media – Design
163480 Paperbound \$39.95x

ECKHARD GERBER BAUKUNST: BAUTEN UND PROJEKTE/BUILDINGS AND PROJECTS, 1966-2013. Ed. by Frank R. Werner. Jovis Verlag, Berlin, 2013. Distributed in the U.S.A. by Artbook|D.A.P., New York. 304 pp. with 365 ills. (300 col.) and 63 reference ills. (54 col.). 30 x 24 cm. ISBN 978-3-86859-265-8 Bilingual in German and English. Publisher's description: Internationally acclaimed German architect Eckhard Gerber (born 1938) has mounted major projects in Europe, Asia and many Arabic countries. *Buildings and Projects 1966-2013* encompasses buildings from all of his creative phases and comments on their relevance within architectural history. *Europe – Germany – Post-1970 – Architecture*
163481 Hardcover \$80.00x

LEARN MOVE PLAY GROUND: HOW TO IMPROVE PLAYGROUNDS THROUGH PARTICIPATION. Ed. by Vittoria Capresi and Barbara Pampe. Jovis Verlag, Berlin, 2013. Distributed in the U.S.A. by Artbook|D.A.P., New York. 144 pp. with 105 ills. (19 col.). 25 x 17 cm. ISBN 978-3-86859-224-5 In English. Publisher's description: In 2012, 36 students gathered in Cairo to work with professors and experts from various fields to realize two new playgrounds in public primary schools. This book documents the process and the designs, which are simple, low-cost and easy to install. *Germany, Egypt – Post-2000 – Landscape Architecture – Design*
163482 Flexible hardcover \$35.00x

EMIL CIMIOTTI: STRUKTUREN/STRUCTURES. Ed. by Theo Bergenthal and Joachim Stracke. Kerber Verlag, Bielefeld, 2013. *Kerber Art*. Distributed in the U.S.A. by Artbook|D.A.P., New York. 248 pp. with 208 ills. (158 col.). 32 x 26 cm. ISBN 978-3-86678-821-3 Bilingual in German and English. Publisher's description: Over the last 60 years, German sculptor Emil Cimiotti (born 1927) has produced a substantial oeuvre that varies from landscape to figurative, rough to detailed, representational to abstract. *Structures* presents a retrospective take on Cimiotti's sculptures and drawings, including his most recent works. *Europe – Germany – Post-1945 – Sculpture*
163483 Hardcover \$65.00x

YAŞAM ŞAŞMAZER, 2006-2011. Elke Liebs et al. Kerber Verlag, Bielefeld, 2014. *Edition Young Art*. Published in association with Berlin Art Projects. Distributed in the U.S.A. by Artbook|D.A.P., New York. 140 pp. with 69 col. ills. and 27 col. reference ills. 35 x 25 cm. ISBN 978-3-86678-875-6 Trilingual in German, English and Turkish (captions in English only). Large format. Publisher's description: This catalogue provides a first overview of the work of Turkish sculptor Yasam Sasmazer (born 1980), featuring her wooden sculptures from 2006-2011. These include slightly larger-than-life figures of children and young adults, as well as the shadow figures from her *Dark Twin* series. *Turkey – Post-2000 – Sculpture – Women Artists*
163484 Hardcover \$49.95x

ALCHEMICAL EXPLORATIONS: SABINE MOHR WORKS, 1984-2012/ALCHEMISTISCHE ERKUNDUNGEN: SABINE MOHR WERKE, 1984-2012. Kerber Verlag, Bielefeld, 2013. *Kerber Art*. Distributed in the U.S.A. by Artbook|D.A.P., New York. 132 pp. with 125 ills. (67 col.). 25 x 22 cm. ISBN 978-3-86678-849-7 Bilingual in German and English. Publisher's description: German artist Sabine Mohr (born 1956) creates installations, objects and works for public spaces and the theater on the theme of metamorphosis. *Alchemical Explorations* is Mohr's first monograph, presenting a cross-section of her work alongside texts by art historians. *Europe – Germany – Post-1970 – Installation Art – Women Artists*
163485 Hardcover \$40.00x

PLACED: SCULPTURES FROM THE WEMHÖNER COLLECTION. Ed. by Philipp Bollmann. Kerber Verlag, Bielefeld, 2013. Distributed in the U.S.A. by Artbook|D.A.P., New York. 200 pp. with 75 ills. (19 col.). 29 x 25 cm. ISBN 978-3-86678-870-1 In English. *International – Post-1970 – Sculpture*
163486 Hardcover \$65.00x

NEDERLAND PROJECTENLAND/THE NETHERLANDS IN PROJECTS. Ed. by Jelte Boeijenga et al. nai010 Uitgevers/Publishers, Rotterdam, 2013. *Design and Politics*, 7. Distributed in the U.S.A. by Artbook|D.A.P., New York. 208 pp. with 252 ills. (241 col.). 24 x 18 cm. ISBN 978-90-6450-788-5 Bilingual in Dutch and English. Publisher's description: In 2012, seven major Dutch urban development projects were presented at the fifth International Architecture Biennale in Rotterdam. The projects include the Zuidas business district in Amsterdam and the 2028 Olympics. *Design & Politics* No. 7 documents the presentation. *Europe – Netherlands – Post-2000 – Urban Planning*
163539 Hardcover \$39.95x

HANDMADE URBANISM: MUMBAI, SÃO PAULO, ISTANBUL, MEXICO CITY, CAPE TOWN—FROM COMMUNITY INITIATIVES TO PARTICIPATORY MODELS. Ed. by Marcos L. Rosa and Ute E. Weiland. Jovis Verlag, Berlin, 2013. Distributed in the U.S.A. by Artbook|D.A.P., New York. 224 pp. with 208 col. ills. and DVD featuring documentary titled *Urban Future*. 26 x 20 cm. ISBN 978-3-86859-225-2 In English. Publisher's description: With urban expansion in almost global overdrive, opportunities for citizens to improve their own urban environment are growing steadily. *Handmade Urbanism* examines the possibilities of urban transformation that stem from community initiatives. It showcases projects that focus on the provision of social infrastructure, aiming to improve the living conditions of residents in the more impoverished areas of five major cities across the world: Mumbai, São Paulo, Istanbul, Mexico City and Cape Town. The publication includes interviews with experts and community leaders that help to clarify approaches to local struggles, as well as the DVD documentary *Urban Future*, which provides the reader with further information from the ground. *International – Post-2000 – Urban Planning*
163540 Hardcover \$39.95x

CAPE COD MODERN: MIDCENTURY ARCHITECTURE AND COMMUNITY ON THE OUTER CAPE. Peter McMahon and Christine Cipriani. Metropolis Books, New York, 2014. Published in association with Artbook|D.A.P., New York. 272 pp. with 321 ills. (136 col.). 28 x 21 cm. ISBN 978-1-935202-16-5 In English. Publisher's description: In the summer of 1937, Walter Gropius, founder of the Bauhaus and a professor at Harvard's new Graduate School of Design, rented a house on Planting Island, near the base of Cape Cod. There, he and his wife, Ise, hosted a festive reunion of Bauhaus masters and students who had recently emigrated from Europe: Marcel Breuer, Herbert Bayer, Laszlo Moholy-Nagy, Xanti Schawinsky and others. Together they feasted, swam and planned their futures on a new continent, all sensing they were on the cusp of a momentous new phase in their lives. Yet even as they moved on, the group never lost its connection to the Cape Cod coast. Several members returned, when they had the means, to travel farther up the peninsula, rent cabins, buy land and design their ideal summer homes. Thus began a chapter in the history of modern architecture that has never been told--until now. The flow of talent onto the Outer Cape continued and, within a few years, the area was a hotbed of intellectual currents from New York, Boston, Cambridge and the country's top schools of architecture and design. Avant-garde homes began to appear in the woods and on the dunes; by the 1970s, there were about 100 modern houses of interest here. *International, chiefly United States – Post-1945 – Architecture*
163541 Hardcover \$45.00x

PETROCHEMICAL AMERICA: PART 1—CANCER ALLEY: RICHARD MISRACH/PART 2—ECOLOGICAL ATLAS: KATE ORFF. New edition. Aperture Foundation, Inc., New York, 2014. Original edition published 2012 [Worldwide 77130]. Distributed by Artbook|D.A.P., New York. 240 pp. with 127 ills. (76 col.). 24 x 31 cm. ISBN 978-1-59711-277-2 In English. This publication is a reissue of the 2012 original, now available in a compact paperback edition. *United States – Post-1990 – Photography*
163542 Paperbound \$39.95x

ALEXI LUBOMIRSKI: DECADE. Damiani Editore, Bologna, 2013. Distributed in the U.S.A. by Artbook|D.A.P., New York. 198 pp. with 145 ills. (81 col.) and 145 reference ills. (81 col.). 34 x 25 cm. ISBN 978-88-6208-348-5 In English. Large format. Publisher's description: Over the last ten years, Alexi Lubomirski has become an established name within the fashion industry, shooting for such publications as Harper's Bazaar, Vogue and GQ. Decade is a collection of Lubomirski's fashion and portrait work from 2003-2013. Containing studio photography and narrative fashion spreads in exotic locations, this book also features portraits of actors and celebrities such as Cate Blanchett, Victoria Beckham, Heidi Klum, Kirsten Dunst, Charlize Theron, Kate Winslet, Scarlett Johansson and Ewan McGregor against a broad array of backdrops. Throughout Decade, Lubomirski uses similarities in narrative, form and subject matter to tell a visual story and create a dialogue between contrasting images. In this way, Lubomirski's photographs feel more like film stills, capturing his subjects in moments of "visual transit"--walking down a street, emerging from a pool--that allude to a world beyond the frame of the image. In these cinematic photographs, Lubomirski creates a space in which "the viewer is left free to invent their own narrative from what they perceive from the image." *United States – Post-2000 – Fashion Photography*
163543 Hardcover \$50.00x

JO ANN CALLIS: OTHER ROOMS. Ed. by Amelia Lang. Aperture Foundation, Inc., New York, 2014. Distributed by Artbook|D.A.P., New York. 88 pp. with 40 ills. (29 col.). 29 x 22 cm. LC 2013-956761 ISBN 978-1-59711-275-8 In English. Publisher's description: Jo Ann Callis: Other Rooms, the first publication to comprehensively feature Jo Ann Callis' mid-1970s investigation of the nude body and sexuality, is a revelation; the work is provocative, seductive and remarkably fresh. The artist's playful, evocative use of constrictions and overlays on the human form, including twine, belts, tape and other everyday materials, are both humorous and fraught, offering an intensely personal assessment of the variable meanings of pleasure and the female nude as a staple of fine art photography. Callis has been an active artist since the 1960s, working in painting, sculpture and photography, among other media, and is known for capturing complex and often opposing emotions in a single piece. Jo Ann Callis: Other Rooms is an exquisitely produced artist's book containing Callis' photographs of the human form from her 1976-77 provisionally titled series Early Color, as well as a selection of black-and-white photographs from the same period.
United States – Post-1970 – Photography – Women Artists
163544 Hardcover \$65.00x

ANDERS PETERSEN: ROME—1984, 2005, 2012. Verlag der Buchhandlung Walther König, Cologne, 2014. Published in association with Punctum, Rome. Distributed in the U.S.A. by Artbook|D.A.P., New York. 120 pp. with 83 ills. 30 x 21 cm. ISBN 978-3-86335-461-9 In English. Publisher's description: Anders Petersen (born 1944) has been photographing the city of Rome since the mid-1980s. He has returned numerous times, and in 2005 he was invited for the Rome Commission, a prestigious commission that has previously been awarded to leading photographers such as Josef Koudelka, Graciela Iturbide, Alec Soth and many others. He returned in 2012, and decided to photograph his lover, Julia, who was briefly visiting him there. Rome begins with Petersen's portraits of Julia, which develop into a broader investigation of the city's lesser-known monuments and byways, its cars, bars and citizens, as Petersen revisits the locations he had documented seven years previously, acutely conscious of his own mortality. These photographs, mostly taken over the course of one week with a small, unobtrusive camera, constitute a fascinating culmination in Petersen's love affair with Rome.
Europe – Sweden – Post-1970 – Photography
163545 Paperbound \$50.00x

BULL CITY SUMMER: A SEASON AT THE BALLPARK. [Cover title: **Bull City Summer: A Season at the Ballpark—Photographs by: Alec Soth, Hank Willis Thomas, Hiroshi Watanabe, Alex Harris, Frank Hunter, Kate Joyce, Elizabeth Matheson, Leah Sobsey.**] Ed. by Sam Stephenson. Daylight Books, Daylight Community Arts Foundation, Hillsborough, 2014. Distributed by Artbook|D.A.P., New York. 222 pp. with 125 ills. (68 col.). 26 x 34 cm. ISBN 978-0-9889831-6-8 In English. Large format. Publisher's description: Bull City Summer brings together a team of artists and documentarians around a season of minor league baseball to find stories and images on the field and behind the scenes. The Durham Bulls are one of the most popular and successful minor league baseball teams in the country, with more players being sent to the Majors than any other minor league team. To diversify the documentation of the 2013 season, guest artists Alex Harris, Frank Hunter, Kate Joyce, Elizabeth Matheson, Leah Sobsey, Alec Soth, Hank Willis Thomas and Hiroshi Watanabe were invited to photograph the team in Durham. "The opportunity to photograph spring baseball in North Carolina was a no-brainer," Soth says. "The pacing of baseball arouses a kind of leisurely attentiveness that is analogous to photographic seeing. You look and look and then every once in a while, snap, you get a hit."
United States – Post-2000 – Photography
163546 Hardcover \$49.95x

TRANSCUBA: MARIETTE PATHY ALLEN. Daylight Books, Daylight Community Arts Foundation, Hillsborough, 2014. Distributed by Artbook|D.A.P., New York. 142 pp. with 66 col. ills. 24 x 34 cm. ISBN 978-0-9889831-3-7 Bilingual in English and Spanish. Large format. Publisher's description: For more than 30 years, New York-based photographer and painter Mariette Pathy Allen has been documenting transgender culture worldwide; in 2004 she won the Lambda Literary Award for her monograph *The Gender Frontier*. In her new publication, *TransCuba*, Allen focuses on the transgender community of Cuba, especially its growing visibility and acceptance in a country whose government is transitioning into a more relaxed model of communism under Raul Castro's presidency. This publication therefore records a cultural watershed within Cuba. In addition to color photographs and interviews by Allen, the book also includes a contribution from Raul Castro's daughter, Mariela Castro, who is the director of the Cuban National Center for Sex Education in Havana. In 2005, Castro proposed a project, which became law three years later, to allow transgender individuals to receive sex reassignment surgery and change their legal gender.
United States – Post-2000 – Photography – Women Artists
163547 Hardcover \$45.00x

SWIMMERS: CAROLE FEUERMAN. Artist Book Foundation, New York, 2014. Distributed by Artbook|D.A.P., New York. 146 pp. (one foldout) with 87 col. ills. 32 x 20 cm. LC 2013-950922 ISBN 978-0-9888557-4-8 In English.
United States – Post-2000 – Sculpture, Several Media – Women Artists
163548 Hardcover \$75.00x

LIBUŠE NIKLOVÁ. Second edition. Tereza Bruthansová. Taktum, Prague, 2013. Original edition published 2010 in Czech by Arbor Vitae Publishers, Řevnice. Distributed in the U.S.A. by Artbook|D.A.P., New York. 300 pp. (2 foldout) with 259 ills. (221 col.) and 226 reference ills. (149 col.). 21 x 20 cm. ISBN 978-80-260-4827-5 Bilingual in Czech and English. This revised edition is published in conjunction with the exhibition of Libuše Niklová's (b. 1934) toys, held at Designblok, Prague in 2013, but does not specifically document the show.
Europe – Czech Republic – Post-1945 – Design – Women Artists
163549 Hardcover \$40.00x

ALIENS AND HERONS: A GUIDE TO FINE ART IN THE PUBLIC SPACE IN THE ERA OF NORMALISATION IN CZECHOSLOVAKIA (1968-1989)/VETŘELCI A VOLAVKY: ATLAS VÝTVARNÉHO UMĚNÍ VE VEŘEJNÉM PROSTORU V ČESKOSLOVENSKU V OBDOBÍ NORMALIZACE (1968-1989). Ed. by Pavel Karous. Arbor Vitae Publishers, Řevnice, 2013. Published in association with Vysoká škola uměleckoprůmyslová, Prague. Distributed in the U.S.A. by Artbook|D.A.P., New York. 460 pp. (one foldout) with 537 ills. (535 col.) and 38 reference ills. 24 x 17 cm. ISBN 978-80-7467-039-8 Bilingual in Czech and English.
Europe – Czech Republic – Post-1945 – Sculpture
163550 Paperbound \$70.00x

PICTURES OF CZECH POSTMODERNISM. Translation of **Obrazy české postmoderny** (KANT, Prague, 2011). Jiří Přibáň. KANT, Prague, 2013. Distributed in the U.S.A. by Artbook|D.A.P., New York. 148 pp. with 51 col. ills. 19 x 15 cm. ISBN 978-80-7437-089-2 In English.
Europe – Czech Republic – Post-1990 – Several Media
163551 Hardcover \$25.00x

