



Worldwide Books

Museum and Gallery Publications
Trade and University Press Books

ART ARCHITECTURE PHOTOGRAPHY DESIGN

NEW TITLES

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Saloua Raouda Choucair



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Publication Categories

MAIN SELECTIONS

Worldwide's Main Selection classification is comprised of important exhibition catalogues that fall into one of two levels:

The **Basic Selection** (Plan 1) forms the core of our approval-plan program, and consists of catalogues judged to be of central importance to the support of most undergraduate and graduate curricula. Catalogues of retrospectives on established artists and significant thematic exhibitions are characteristically included in this selection. In our monthly New Titles list, a bullet preceding a title number indicates a Basic Selection title.

The **Supplemental Selection** (Plan 2) encompasses noteworthy exhibition catalogues on specialized topics and less prominent artists that may be essential to many library collections, but that are of somewhat limited general significance.

SPECIAL ORDER SELECTIONS

A catalogue is offered as a Special Order Selection if its price exceeds its probable importance to most library collections, if its status as an exhibition catalogue is ambiguous, or if it largely duplicates previously published catalogues. Special Order Selections are available for purchase individually; approval plans can also be modified to include some or all of these titles.

ADDITIONAL SELECTIONS

The Additional Selection classification is designed to provide libraries access to the many catalogues of secondary importance published each year. Recommended for libraries with strong collection interests in particular subject areas, this group of titles typically includes exhibition catalogues on lesser-known or emerging artists, chiefly pictorial treatments of major figures and studies of peripheral topics. Collection catalogues and other museum publications unrelated to exhibitions are also included in this group.

TRADE AND UNIVERSITY PRESS BOOKS

Titles from most of the major American trade presses publishing in the area of art and architecture are offered to all of Worldwide's library customers at a 20% discount (indicated by "+" following the price), while titles from American university presses and many small presses are offered at a 10% discount (indicated by "x" following the price); books from certain small presses that do not routinely publish in the area of art or architecture, or that do not extend standard trade terms to booksellers, may also be included in this listing, and are offered at the publisher's list price with no discount.

Bibliographic Format

This monthly list presents recent titles received into stock in March 2014 and now available through Worldwide Books, including exhibition catalogues and other museum and gallery publications, along with new American trade and university press books. Entries for museum and gallery publications consist of the full title (and translation where appropriate); author or editor where appropriate; first exhibiting institution and year of exhibition; year of publication (if different from year of exhibition); organizer of the exhibition and publisher of the catalogue (if different from first exhibiting institution); pagination, number of illustrations and dimensions; LCCN; ISBN; language of text; Worldwide stock number; edition; and price.

Cover Illustration:

Saloua Raouda Choucair

Worldwide 35288 (see page 1)

Main Selections

- AFRO: IL PERIODO AMERICANO/THE AMERICAN PERIOD.** Ed. by Gabriella Belli. Museo di Arte Moderna e Contemporanea di Trento e Rovereto, Rovereto, 2012. Published by Mondadori Electa, Milan. Distributed in the U.S.A. by Antique Collectors' Club, Easthampton. 352 pp. with 213 ills. (133 col.). 28 x 25 cm. ISBN 978-88-370-9021-0 Bilingual in Italian and English.
Europe – Italy – Post-1945 – Painting
•35211 Paperbound \$85.00
- SALOUA RAOUDA CHOUCAIR.** Ed. by Jessica Morgan. Tate Modern, London, 2013. 176 pp. with 175 ills. (170 col.). 28 x 22 cm. ISBN 978-1-84976-124-6 In English. Contrary to its imprint, this catalogue was not distributed by Abrams.
Lebanon – Post-1945 – Sculpture – Women Artists
•35288 Hardcover \$59.95
- PIETRO BEMBO E L'INVENZIONE DEL RINASCIMENTO** (Pietro Bembo and the Invention of the Renaissance). Ed. by Guido Beltramini et al. Palazzo del Monte di Pietà, Padua, 2013. Organized by Centro Internazionale di Studi di Architettura Andrea Palladio, Vicenza. Published by Marsilio Editori, Venice. 456 pp. with 180 ills. (175 col.). 25 x 21 cm. ISBN 978-88-317-1509-6 In Italian.
Europe – Italy – 1400-1600 – Several Media
•35654 Paperbound \$95.00
- SYDNEY MODERNS: ART FOR A NEW WORLD.** Ed. by Deborah Edwards and Denise Mimmocchi. Art Gallery of New South Wales, Sydney, 2013. Distributed in the U.S.A. by Prestel Publishing, New York. 328 pp. with 458 ills. (364 col.). 29 x 25 cm. ISBN 978-3-7913-4917-6 In English.
Australia – 1900-1945 – Several Media
•35674 Hardcover \$75.00†
- FRANZ VON STUCK.** Ed. by Jo-Anne Birnie Danzker. Frye Art Museum, Seattle, 2013. Distributed by University of Washington Press, Seattle. 172 pp. with 115 ills. (74 col.). 30 x 27 cm. LC 2013-36335 ISBN 978-0-9889495-2-2 In English.
Europe – Germany – 1800-1900, 1900-1945 – Several Media
35680 Hardcover \$50.00x
- AUSTRALIA.** Royal Academy of Arts, London, 2013. Organized in association with National Gallery of Australia, Canberra. Distributed in the U.S.A. by Abrams, New York. 318 pp. with 277 ills. (258 col.). 29 x 26 cm. ISBN 978-1-907533-45-7 In English.
Australia – Several Periods – Several Media
•35692 Hardcover \$75.00†
- LUIGI GHIRRI: PENSARE PER IMMAGINI—ICONE, PAESAGGI, ARCHITETTURE** (Luigi Ghirri: Thinking through Images—Icons, Landscapes, Architecture). Ed. by Francesca Fabiani et al. MAXXI—Museo nazionale delle arti del XXI secolo, Rome, 2013. Published in association with Mondadori Electa, Milan. 440 pp. with 302 ills. (300 col.). 26 x 20 cm. ISBN 978-88-370-9478-2 In Italian.
Europe – Italy – Post-1970 – Photography
35693 Paperbound \$89.95
- OSKAR KOKOSCHKA: PORTRAITS OF PEOPLE AND ANIMALS.** Ed. by Beatrice von Bormann. Museum Boijmans Van Beuningen, Rotterdam, 2013. 216 pp. with 234 ills. (197 col.). 28 x 22 cm. ISBN 978-90-6918-267-4 In English.
Europe – Austria – 1900-1945, Post-1945 – Several Media
•35702 Paperbound \$67.50
- AUF ZEIT** (On Time). Ed. by Johan Holten and Friedrich Meschede. Staatliche Kunsthalle, Baden-Baden, 2013. Organized and published in association with Kunsthalle Bielefeld. Published in association with Verlag der Buchhandlung Walther König, Cologne. 384 pp. with 237 ills. (192 col.) and 82 reference ills. (47 col.). 31 x 24 cm. ISBN 978-3-86335-412-1 Bilingual in German and English.
International – Post-1970 – Painting
•35707 Paperbound \$79.95
- MODERN AMERICAN PAINTING 1907-1936: THE MARIA AND BARRY KING COLLECTION.** Patrick Shaw Cable. El Paso Museum of Art, 2013. 266 pp. with 104 ills. (103 col.). 29 x 23 cm. ISBN 978-0-9785383-8-5 In English.
United States – 1900-1945 – Painting
35713 Hardcover \$35.00
- DRITTE WELLE: DIE GRUPPE SPUR, DER POP UND DIE POLITIK** (Third Wave: The SPUR Group, Pop and Politics). Ed. by Anette Hüscher and Dörte Zbikowski. Kunsthalle zu Kiel, 2013. Published by Verlag der Buchhandlung Walther König, Cologne. 268 pp. with 272 ills. (244 col.). 26 x 20 cm. ISBN 978-3-86335-355-1 In German.
Europe – Germany – Post-1945 – Painting, Several Media
35716 Paperbound \$55.00
- ABSALON.** Tel Aviv Museum of Art, 2013. 228 pp. with 189 ills. (136 col.). 24 x 20 cm. ISBN 978-965-539-058-2 Bilingual in Hebrew and English.
Israel – Post-1990 – Sculpture
35725 Hardcover \$37.50
- GOLD AND THE INCAS: LOST WORLDS OF PERU.** National Gallery of Australia, Canberra, 2013. Distributed in the U.S.A. by University of Washington Press, Seattle. 316 pp. with 278 ills. (275 col.). 29 x 25 cm. ISBN 978-0-642-33442-8 In English.
Native South America – Peru – Several Media
•35727 Paperbound \$49.95x
- DIE SIEBZIGER JAHRE: EXPANSION DER WIENER KUNST/ THE 1970S: EXPANSION OF VIENNESE ART.** Ed. by Berthold Ecker and Johannes Karel. Museum auf Abruf (MUSA), Vienna, 2013. Published by Ambra Verlag, Vienna. 560 pp. with 459 ills. (358 col.) and 519 reference ills. (468 col.). 29 x 23 cm. ISBN 978-3-99043-560-1 Bilingual in German and English.
Europe – Austria – Post-1970 – Several Media
35728 Hardcover \$49.90x

1925: QUAND L'ART DÉCO SÉDUIT LE MONDE (1925: When Art Déco Dazzled the World). Ed. by Emmanuel Bréon and Philippe Rivoirard. Cité de l'architecture & du patrimoine, Paris, 2013. Published by Éditions Norma, Paris. 288 pp. with 446 ills. (199 col.). 30 x 25 cm. ISBN 978-2-915542-55-4 In French.
Europe – France – 1900-1945 – Several Media – Decorative Arts
35729 Hardcover \$95.00

THE FASCINATION OF PERSIA: PERSIAN-EUROPEAN DIALOGUE IN SEVENTEENTH-CENTURY ART & CONTEMPORARY ART FROM TEHRAN. Ed. by Axel Langer. Museum Rietberg, Zurich, 2013. Published in association with Verlag Scheidegger & Spiess, Zurich. Distributed in the U.S.A. by University of Chicago Press. 320 pp. with 310 ills. (282 col.). 33 x 25 cm. ISBN 978-3-85881-739-6 In English.
Middle East/Islam, Europe – Iran – 1600-1800 – Several Media
•35733 Paperbound \$65.00

THE PASSIONS OF JEAN-BAPTISTE CARPEAUX. James David Draper et al. Metropolitan Museum of Art, New York, 2014. Organized in association with Musée d'Orsay, Paris. Distributed by Yale University Press, New Haven. 376 pp. with 353 ills. (325 col.). 29 x 25 cm. ISBN 978-0-300-20431-5 In English.
Europe – France – 1800-1900 – Sculpture
•35734 Hardcover \$65.00x

REMAKING TRADITION: MODERN ART OF JAPAN FROM THE TOKYO NATIONAL MUSEUM. Shimataani Hiroyuki and Matsushima Masato. Cleveland Museum of Art, 2014. Published 2013. Distributed by Yale University Press, New Haven. 168 pp. with 127 ills. (120 col.). 28 x 31 cm. LC 2013-952171 ISBN 978-0-300-20608-1 In English.
Far East – Japan – 1800-1900, 1900-1945 – Several Media (traditional, non-traditional)
35736 Hardcover \$45.00x

INTIMATE IMPRESSIONISM FROM THE NATIONAL GALLERY OF ART. Mary Morton. Museo dell'Ara Pacis Augustae, Rome, 2013. Published 2014. Organized and published by National Gallery of Art, Washington, D.C. 180 pp. with 102 ills. (99 col.). 31 x 29 cm. LC 2013-38229 ISBN 978-0-89468-386-2 In English.
Europe – France – 1800-1900 – Painting
35739 Hardcover \$55.00

FOTOGRAFIE IM FOKUS: DIE SAMMLUNG FOTOGRAFIS BANK AUSTRIA/FOCUS ON PHOTOGRAPHY: THE FOTOGRAFIS BANK AUSTRIA COLLECTION. Ed. by Toni Stooss and Margit Zuckriegl. Museum der Moderne, Rupertinum, Salzburg, 2013. Published in association with Hirmer Verlag, Munich. Distributed in the U.S.A. by University of Chicago Press. 240 pp. with 120 ills. (7 col.). 29 x 24 cm. ISBN 978-3-7774-2153-7 Bilingual in German and English.
International – Several Periods – Photography
35742 Hardcover \$49.95x

ART UNDER ATTACK: HISTORIES OF BRITISH ICONOCLASM. Ed. by Tabitha Barber and Stacy Boldrick. Tate Britain, London, 2013. 192 pp. with 155 ills. (124 col.). 28 x 22 cm. ISBN 978-1-84976-030-0 In English.
Europe – Great Britain – Several Periods – Several Media
35744 Paperbound \$59.95

CONVERGING LINES: EVA HESSE AND SOL LEWITT. Ed. by Veronica Roberts. Blanton Museum of Art, University of Texas, Austin, 2014. Published in association with Yale University Press, New Haven. 192 pp. with 264 ills. (222 col.). 27 x 25 cm. LC 2013-950279 ISBN 978-0-300-20482-7 In English.
United States – Post-1945 – Several Media – Women Artists
•35749 Hardcover \$35.00x

DEGANIT BERETS: THE CONSPIRACY OF NATURE—WORKS 1973-2013. Tel Aviv Museum of Art, 2013. 282 pp. with 218 ills. (172 col.). 29 x 24 cm. ISBN 978-965-539-063-6 Bilingual in Hebrew and English.
Israel – Post-1970 – Photography – Women Artists
35755 Hardcover \$65.00

MICHEL COXCIE (1499-1592) AND THE GIANTS OF HIS AGE. Ed. by Koenraad Jonckheere. M—Museum Leuven, 2013. Published by Harvey Miller Publishers, Brepols Publishers, Turnhout. 208 pp. with 184 ills. (180 col.) and 48 col. reference ills. 29 x 23 cm. ISBN 978-1-909400-14-6 In English. Documents an exhibition titled "Michiel Coxcie: The Flemish Raphael."
Europe – Belgium – 1400-1600 – Painting, Several Media
35756 Hardcover \$109.00

FLOWERS AND MUSHROOMS. Ed. by Toni Stooss. Museum der Moderne Mönchsberg, Salzburg, 2013. Published in association with Hirmer Verlag, Munich. Distributed in the U.S.A. by University of Chicago Press. 256 pp. with 215 ills. (157 col.). 29 x 25 cm. ISBN 978-3-7774-2154-4 In English.
International – Post-1945, Several Periods – Several Media
35759 Hardcover \$49.95x

WHITNEY BIENNIAL 2014. Whitney Museum of American Art, New York, 2014. Distributed by Yale University Press, New Haven. 416 pp. with 302 ills. (254 col.). 26 x 20 cm. ISBN 978-0-300-19687-0 In English.
United States – Post-2000 – Several Media
•35769 Paperbound \$55.00x

LIGHT BEFORE DAWN: UNOFFICIAL CHINESE ART 1974-1985. Kuiyi Shen et al. Asia Society Gallery, Hong Kong, 2013. 184 pp. with 235 ills. (154 col.). 30 x 26 cm. ISBN 978-988-12272-2-5 Bilingual in English and Chinese.
China – Post-1970 – Several Media
35771 Paperbound \$65.00

TREASURES FROM KOREA: ARTS AND CULTURE OF THE JOSEON DYNASTY, 1392-1910. Ed. by Hyunsoo Woo. Philadelphia Museum of Art, 2014. Organized in association with National Museum of Korea, Seoul; Los Angeles County Museum of Art; and Museum of Fine Arts, Houston. Published in association with Yale University Press, New Haven. 348 pp. with 356 ills. (342 col.). 31 x 25 cm. LC 2013-957111 ISBN 978-0-300-20412-4 In English.
Far East – Korea – Several Media
•35775 Hardcover \$65.00x

Special Order Selections

MOVING: NORMAN FOSTER ON ART. Carré d'Art–Musée d'art contemporain, Nîmes, 2013. Published by Ivorypress, Madrid. 420 pp. with 293 ills. (224 col.) and 366 reference ills. (291 col.). 30 x 25 cm. ISBN 978-84-940535-6-6 Bilingual in English and French.
Documents a special exhibition held on the occasion of the 20th anniversary of Carré d'art that was curated by British architect Norman Foster.
International – Post-1945, Several Periods – Several Media
35688 Hardcover \$150.00

LA PERVERSIÓN DE LO CLÁSICO: ANARQUÍA DE LOS RELATOS (The Perversion of the Classic: Anarchy of the Narratives). Jorge Fernández Torres and Giacomo Zaza. Pavilion of the Republic of Cuba, Biennale di Venezia, Venice, 2013. Published by Maretti Editore, Falciano. 352 pp. with 239 ills. (209 col.). 31 x 26 cm. ISBN 978-88-89965-91-7 Trilingual in Italian, Spanish and English.
International, chiefly Cuba – Post-2000 – Several Media
35711 Hardcover, clamshell box \$250.00

ALBERT DIATO: CÉRAMISTE ET PEINTRE/CERAMIST AND PAINTER. Marie-Pascale Suhard. Salle d'Exposition du quai Antoine-1^{er}, Monaco, 2013. Published by Éditions Norma, Paris. 288 pp. with 365 ills. (278 col.) and 259 reference ills. (232 col.). 32 x 24 cm. ISBN 978-2-915542-53-0 Bilingual in French and English.
Europe – Monaco – Post-1945 – Ceramics, Painting
35719 Hardcover \$120.00

MUSEUM TO SCALE 1/7. Jan Ceuleers and Stef Van Bellingen. Koninklijke Musea voor Schone Kunsten van België, Brussels, 2013. Organized in association with Galerie Ronny Van de Velde, Antwerp. Published by Pandora Publishers, Merksem. 260 pp. with 122 ills. (111 col.). 43 x 31 cm. ISBN 978-90-5325-362-5 Trilingual in Dutch, French and English (one prefatory text bilingual in Dutch and French; brief entries in English only).
Features more than 100 miniature exhibition rooms at a scale of 1:7 that are devoted to Belgian artists and artistic movements.
Europe – Belgium – Post-2000 – Installation Art
35738 Hardcover \$150.00

ANDERS PETERSEN. Ed. by Patric Leo. Bokförlaget Max Ström, Stockholm, 2013. Distributed in the U.S.A. by Artbook|D.A.P., New York. 384 pp. with 286 ills. and 284 reference ills. 30 x 23 cm. ISBN 978-91-7126-283-7 In English.
Although published in conjunction with a related exhibition in Paris mounted at Galerie Mansart, Bibliothèque nationale de France, this English edition of the catalogue omits any reference to the show.
Europe – Sweden – Post-1945 – Photography
35741 Hardcover \$75.00x

LICHTENSTEIN: EXPRESSIONISM. Gagosian Gallery, Paris, 2013. Published by Gagosian Gallery, New York. 130 pp. with 99 ills. (90 col., one foldout) and 98 col. reference ills. 32 x 32 cm. ISBN 978-1-935263-84-5 In English.
United States – Post-1970 – Several Media
35763 Hardcover \$120.00

ANSELM KIEFER: MORGENTHAU PLAN. Richard Calvocoressi. Gagosian Gallery, Paris, 2013. Published by Gagosian Gallery, New York. 128 pp. with 61 ills. (47 col.). 30 x 34 cm. ISBN 978-1-935263-82-1 In English.
Europe – Germany – Post-2000 – Painting, Sculpture
35764 Hardcover \$120.00

Additional Selections

ABOUT THE COLLECTION/OVER THE COLLECTIE. Ed. by Virginia Hameleers et al. Schunck*, Heerlen, 2012. 220 pp. with 94 ills. (70 col.). 28 x 23 cm. ISBN 978-90-74106-00-9 Bilingual in Dutch and English.
Europe – Netherlands – Post-2000 – Painting, Several Media
78038 Paperbound \$59.95

ROSA BRUN. Fernando Francés and Iván de la Torre. Centro de Arte Contemporáneo, Málaga, 2013. 72 pp. with 23 col. ills. 25 x 22 cm. ISBN 978-84-940836-1-7 Bilingual in Spanish and English.
Europe – Spain – Post-2000 – Painting, Sculpture – Women Artists
78794 Paperbound \$45.00

VISION CIRCLE: THE ART OF ROY THOMAS—A RETROSPECTIVE EXHIBITION. Ed. by Elizabeth McLuhan. Thunder Bay Art Gallery, 2012. 96 pp. with 56 ills. (49 col.). 27 x 22 cm. ISBN 978-0-920539-91-0 Trilingual in English, Ojibwa and French.
Canada – Post-1970 – Painting – Minority Artists
78843 Hardcover \$32.50

CAPOLAVORI A CHIASSO: I MAESTRI DELL'ARTE GRAFICA DAL XVI AL XX SECOLO/MASTERPIECES IN CHIASSO: MASTERS OF GRAPHIC ART FROM THE 16TH TO THE 20TH CENTURIES. Ed. by Ginevra Mariani et al. m.a.x. museo, Chiasso, 2013. Published by Silvana Editoriale, Cinisello Balsamo. 144 pp. with 98 ills. (63 col.) and 67 reference ills. 24 x 25 cm. ISBN 978-88-366-2605-2 Bilingual in Italian and English.
Europe – Italy – Several Periods – Prints
78925 Paperbound \$59.95

JESSICA STOCKHOLDER: WIDE EYES SMEARED HERE DEAR. Musée d'art moderne de Saint Étienne Métropole, 2012. Published in association with Silvana Editoriale, Cinisello Balsamo. 112 pp. with 61 ills. (60 col.). 20 x 17 cm. ISBN 978-88-366-2403-4 Bilingual in French and English.
United States – Post-2000 – Installation Art – Women Artists
79018 Paperbound \$37.50

ART THROUGH A LIFETIME: THE MARY GRIGGS BURKE COLLECTION. Miyeko Murase et al. Mary and Jackson Burke Foundation, New York, 2013. Distributed by University of Washington Press, Seattle. Two volumes. 33 x 26 cm. Vol. 1: 464 pp. with 1162 ills. (1156 col.). Vol. 2: 316 pp. with 669 ills. (665 col.). LC 2013-949640 ISBN 978-0-295-99268-6 In English.
Far East – Japan – Several Media
79106 Hardcover, boxed \$125.00x

MINISTRY OF HIGHWAYS: A GUIDE TO THE PERFORMATIVE ARCHITECTURE OF TBILISI. Ed. by Joanna Warsza. Casco-Office for Art, Design and Theory, Utrecht, 2013. Published in association with Fundacja Inna Przestrzeń, Warsaw, and Sternberg Press, Berlin. Distributed in the U.S.A. by Ram Publications, Santa Monica. 216 pp. with 162 ills. (92 col.). 21 x 14 cm. ISBN 978-3-943365-72-6 In English.
Georgia – Post-1990 – Architecture
79138 Paperbound \$22.00x

STILL LIFE/WORK LIFE: FROM THE HASSELBLAD FOUNDATION COLLECTION, NO. 1. Ed. by Dragana Vujanovic and Louise Wolthers. Hasselblad Center, Göteborg, 2013. Published by Art and Theory Publishing, Stockholm. 128 pp. with 74 ills. (30 col.) and 46 col. reference ills. 27 x 22 cm. ISBN 978-91-980874-0-6 Bilingual in English and Swedish.
International – Post-1945 – Photography
79143 Hardcover \$59.95

GARDAR EIDE EINARSSON. Ed. by Steinar Sekkingstad and Solveig Øvstebø. Bergen Kunsthall, 2013. Published in association with Sternberg Press, Berlin. Distributed in the U.S.A. by Ram Publications, Santa Monica. 228 pp. with 124 ills. (70 col.). 28 x 22 cm. ISBN 978-3-943365-77-1 In English.
Europe – Norway – Post-2000 – Several Media
79151 Hardcover \$54.00x

ZILVINAS KEMPINAS: SLOW MOTION. Zilvinas Kempinas et al. Museum Tinguely, Basel, 2013. Published in association with Christoph Merian Verlag, Basel. 176 pp. with 73 ills. (69 col.) and 95 col. reference ills. 29 x 25 cm. ISBN 978-3-85616-620-5 In English.
Europe – Lithuania – Post-2000 – Installation Art
79152 Hardcover \$69.95

BILLY CHILDISH. International Art Objects Galleries, Los Angeles, 2013. Organized and published in association with Lehmann Maupin, New York, and Neugerriemschneider, Berlin. Published in association with Koenig Books, London. Three volumes. 26 x 30 cm. Vol. 1: 72 pp. with 35 col. ills. Vol. 2: 72 pp. with 35 col. ills. Vol. 3: 72 pp. with 36 ills. (35 col.). ISBN 978-3-86335-372-8 In English.
Documents three consecutive exhibitions titled "Animal Totems, Lying Poets and Other Mundane Renditions in Paint," held in Los Angeles, "Paintings That Change the Universe Like Digging in the Gutter with a Broken Lolly Stick," held in New York, and "All Apparent Achievements and Misdemeanours Are Non Defining," held in Berlin.
Europe – Great Britain – Post-2000 – Painting
79158 Hardcover \$115.00

FRANCIS ALÿS: DON'T CROSS THE BRIDGE BEFORE YOU GET TO THE RIVER. Museum of Contemporary Art, Tokyo, 2013. 124 pp. with 64 ills. (59 col.) and 73 reference ills. 26 x 18 cm. ISBN 978-4-86152-401-1 Bilingual in Japanese and English.
Europe – Belgium – Post-2000 – Several Media
79163 Paperbound \$45.00

ANNIKA VON HAUSWOLFF: IT ALL ENDS WITH A NEW BEGINNING. Sara Stridsberg et al. ARoS Aarhus Kunstmuseum, Aarhus, 2013. Published by Koenig Books, London. 96 pp. with 31 ills. (24 col.) and one loose folded poster. 28 x 23 cm. ISBN 978-3-86335-363-6 Bilingual in Danish and English.
Europe – Denmark – Post-2000 – Photography – Women Artists
79169 Hardcover \$49.95

- SUBODH GUPTA: THE IMAGINARY ORDER OF THINGS/EL ORDEN IMAGINARIO DE LAS COSAS.** Fernando Francés and Subodh Gupta. Centro de Arte Contemporáneo, Málaga, 2013. 124 pp. with 58 col. ills. 28 x 26 cm. ISBN 978-84-940836-5-5 Bilingual in Spanish and English.
India – Post-2000 – Sculpture
79171 Hardcover \$55.00
- THAI TRANSIENCE.** [Title from cover.] Singapore Art Museum, 2012. Published 2013. 144 pp. with 134 ills. (130 col.). 29 x 27 cm. ISBN 978-981-07-4850-0 In English.
Thailand – Post-2000 – Several Media
79174 Paperbound \$39.95
- STATE: PAOLO WOODS/ARNAUD ROBERT.** Musée de l'Élysée, Lausanne, 2013. Published by Éditions Photosynthèses, Arles. 248 pp. with 79 col. ills. 25 x 20 cm. ISBN 978-2-36398-008-3 In English.
Canada, Netherlands – Post-2000 – Photography
79178 Hardcover \$69.95
- HORST ANTES: MALEREI, 1958-2010** (Horst Antes: Painting, 1958-2010). Joachim Sartorius. Martin-Gropius-Bau, Berlin, 2013. Published by Verlag der Buchhandlung Walther König, Cologne. 200 pp. with 253 ills. (204 col.). 33 x 25 cm. ISBN 978-3-86335-336-0 Bilingual in German and English.
Europe – Germany – Post-1945 – Painting
79179 Hardcover \$65.00
- EDUARDO ARROYO: ESCULTURAS, 1973-2012** (Eduardo Arroyo: Sculptures, 1973-2012). Fernando Francés and Francisco Calvo Serraller. Centro de Arte Contemporáneo, Málaga, 2013. 142 pp. with 75 ills. (73 col.). 25 x 23 cm. ISBN 978-84-940836-4-8 Bilingual in Spanish and English.
Europe – Spain – Post-1970 – Sculpture
79184 Paperbound \$72.50
- SINGAPORE BIENNALE 2013: IF THE WORLD CHANGED.** Singapore Art Museum, 2013. 268 pp. with 163 ills. (143 col.). 29 x 26 cm. ISBN 978-981-07-8026-5 In English.
International – Post-2000 – Several Media
79185 Hardcover \$85.00
- MARTINA KLEIN: L'AIR NÉCESSAIRE À LA VIE ODER DIE FREUDE AN DER VERÄNDERUNG UNUNTERBROCHEN** (Martina Klein: *L'air nécessaire à la vie* or the Delight in Change Uninterrupted). Wilhelm-Lehmbruck-Museum-Zentrum Internationaler Skulptur, Duisburg, 2013. Organized in association with Galerie Tschudi, Zuoz. Published by Verlag der Buchhandlung Walther König, Cologne. 192 pp. with 105 ills. (90 col.). 28 x 22 cm. ISBN 978-3-86335-322-3 Trilingual in German, English and French.
Europe – Germany – Post-2000 – Painting – Women Artists
79188 Paperbound \$59.95
- LA DERNIÈRE VAGUE [The Last Wave]: SURF, SKATEBOARD & CUSTOM CULTURES IN CONTEMPORARY ART.** La Friche Belle de Mai, Marseille, 2013. Organized in association with Cabaret Aléatoire, Marseille, and Marseille-Provence 2013. Published by 19/80 Éditions, Paris. 232 pp. with 201 ills. (146 col.). 27 x 20 cm. ISBN 978-2-919159-08-6 Bilingual in French and English.
International – Post-2000 – Several Media
79190 Paperbound \$55.00
- DE OU PAR MARCEL DUCHAMP PAR ULF LINDE.** Ed. by Jan Åman and Daniel Birnbaum. Kungliga Akademien för de fria konsterna, Stockholm, 2013. Published by Akademie Anartiste, Stockholm, in association with Sternberg Press, Berlin. Distributed in the U.S.A. by Ram Publications, Santa Monica. 256 pp. with 194 ills. (172 col.). 29 x 22 cm. ISBN 978-3-943365-46-7 In English.
Europe – France – 1900-1945, Post-1945 – Several Media
79192 Hardcover \$54.00x
- MARIO MERZ-ARNULF RAINER: TIEFE-WEITE—FRAGMENTE/DEEP-WIDE—FRAGMENTS.** Arnulf Rainer Museum, Baden, 2013. Published by Verlag der Buchhandlung Walther König, Cologne. 136 pp. with 277 ills. (251 col.). 30 x 24 cm. ISBN 978-3-86335-382-7 Bilingual in German and English.
Europe – Italy, Austria – Post-1970 – Painting, Mixed Media
79198 Hardcover \$49.95
- WALTER SWENNEN: SO FAR SO GOOD.** [Title from cover.] Ed. by Raphaël Pirenne and Dirk Snauwaert. Wiels-Centre d'art contemporain, Brussels, 2013. Published in association with (SIC), Brussels. 256 pp. with 112 ills. (72 col.), 616 reference ills. and 32-page booklet with Dutch translations of essays. 28 x 25 cm. ISBN 978-2-930667-06-5 Bilingual in English and Dutch.
Europe – Belgium – Post-1970 – Painting
79202 Paperbound \$69.95
- CLAUDE VIALLAT: DER STOFF DER MALEREI/GROUNDS FOR PAINTING.** Situation Kunst (für Max Imdahl), Kunstsammlungen der Ruhr-Universität, Bochum, 2013. Published by Verlag der Buchhandlung Walther König, Cologne. 136 pp. with 101 ills. (95 col.). 29 x 24 cm. ISBN 978-3-86335-397-1 Bilingual in German and English.
Europe – France – Post-2000 – Painting
79207 Hardcover \$52.50
- TOBIAS ZIELONY: JENNY, JENNY.** Berlinische Galerie, Landesmuseum für Moderne Kunst, Berlin, 2013. Published by Spector Books, Leipzig. Distributed in the U.S.A. by Ram Publications, Santa Monica. 128 pp. with 75 ills. (70 col.). 28 x 24 cm. ISBN 978-3-944669-00-7 Bilingual in German and English.
Europe – Germany – Post-2000 – Photography
79211 Hardcover \$50.00x
- ISABEL AND ALFREDO AQUILIZAN: IN-HABIT—PROJECT ANOTHER COUNTRY.** Ed. by Hiromi Kurosawa et al. 21st Century Museum of Contemporary Art, Kanazawa, 2013. Published by My Book Service Inc., Tokyo. 96 pp. with 47 ills. (42 col.). 22 x 16 cm. ISBN 978-4-907490-01-0 Bilingual in Japanese and English.
Philippines – Post-2000 – Installation Art – Women Artists
79214 Hardcover \$29.95
- UTOPIE BEGINNT IM KLEINEN: 12.TRIENNALE KLEINPLASTIK FELLBACH/UTOPIA STARTS SMALL: 12. TRIENNALE KLEINPLASTIK FELLBACH.** Ed. by Yilmaz Dziewior and Angelika Nollert. Alte Kelter, Fellbach, 2013. Published by Verlag der Buchhandlung Walther König, Cologne. 240 pp. with 118 ills. (107 col.). 28 x 23 cm. ISBN 978-3-86335-347-6 Bilingual in German and English.
International – Post-1945 – Sculpture
79218 Paperbound \$62.50

EVIDENT IN ADVANCE: DÉNES FARKAS. Ed. by Adam Budak. Estonian Pavilion, Biennale di Venezia, Venice, 2013. Organized by Kaasaegse kunsti eesti keskus/Center for Contemporary Arts, Tallinn. Published by Sternberg Press, Berlin. Distributed in the U.S.A. by Ram Publications, Santa Monica. 192 pp. with 61 ills. 26 x 16 cm. ISBN 978-3-943365-62-7 In English.
Europe – Hungary/Estonia – Post-2000 – Photography
79219 Paperbound \$31.00x

PLAY! RECAPTURING THE RADICAL IMAGINATION. Ed. by Stina Edblom and Edi Muka. Göteborg International Biennial for Contemporary Art, 2013. Published by Art and Theory, Stockholm. 180 pp. with 83 ills. (65 col.). 23 x 17 cm. ISBN 978-91-980874-2-0 In English.
International – Post-2000 – Several Media
79220 Paperbound \$45.00

FIONA TAN: ELLIPSIS. Ed. by Hiromi Kurosawa et al. 21st Century Museum of Contemporary Art, Kanazawa, 2013. Published by Nitto Shoin Honsha, Tokyo. 144 pp. with 50 ills. (45 col.). 24 x 16 cm. ISBN 978-4-528-01054-3 Bilingual in Japanese and English.
Europe – Netherlands – Post-2000 – Video – Women Artists
79226 Hardcover \$37.50

INA WEBER: HIER—ARCHITEKTUREN, ERINNERUNGEN, UTOPIEN (Ina Weber: Here—Architectures, Memories, Utopias). Ed. by Katja Blomberg. Haus am Waldsee, Berlin, 2013. Published by Verlag der Buchhandlung Walther König, Cologne. 104 pp. with 55 col. ills. 31 x 25 cm. ISBN 978-3-86335-307-0 Bilingual in German and English. ISBN 978-3-86335-299-8 is imprinted in error; the correct ISBN is cited in our record.
Europe – Germany – Post-2000 – Sculpture, Drawing and Watercolor – Women Artists
79228 Paperbound \$47.50

DESERT MODERN AND BEYOND: EL PASO ART 1960-2012. Ed. by Patrick Shaw Cable. El Paso Museum of Art, 2012. 242 pp. with 117 ills. (112 col.). 29 x 23 cm. ISBN 978-0-9785383-5-4 In English.
This publication complements the museum's previous catalogue *Into the Desert Light: Early El Paso Art 1850-1960* (Worldwide 73758).
United States – Post-1945 – Several Media
79239 Hardcover \$35.00

MANFRED KUTTNER: WERKSCHAU/MANFRED KUTTNER: SURVEY. Villa Merkel, Galerien der Stadt Esslingen am Neckar, 2013. Organized in association with Langen Foundation, Neuss. Published by Verlag der Buchhandlung Walther König, Cologne. 192 pp. with 158 ills. (120 col.) and 79 col. reference ills. 29 x 21 cm. ISBN 978-3-86335-402-2 Bilingual in German and English.
Europe – Germany – Post-1945 – Several Media
79242 Paperbound \$69.95

FROM THE HANDS OF THE MASTERS: A PRIVATE COLLECTION. Hilliard T. Goldfarb. Montreal Museum of Fine Arts, 2013. 88 pp. with 76 col. ills. (4 foldout). 27 x 21 cm. ISBN 978-0-9883165-8-4 In English.
Europe – 1400-1600, 1600-1800 – Drawing
79246 Paperbound \$32.50

BRIDGET RILEY: DIE STREIFENBILDER/THE STRIPE PAINTINGS, 1961-2012. Galerie Max Hetzler, Berlin, 2013. Published in association with Holzwarth Publications, Berlin, and Ridinghouse, London. Distributed in the U.S.A. by Ram Publications, Santa Monica. 86 pp. with 31 ills. (25 col., one foldout). 31 x 25 cm. ISBN 978-1-905464-76-0 Bilingual in German and English.
Europe – Great Britain – Post-1970 – Painting – Women Artists
79247 Hardcover \$49.95x

MICHAEL E. SMITH. Ed. by Brigitte Franzen and Anna Sophia Schultz. Ludwig Forum für internationale Kunst, Aachen, 2013. Published in association with Koenig Books, London. 192 pp. with 62 col. ills. and 574 reference ills. (431 col.). 27 x 21 cm. ISBN 978-3-929292-49-7 Bilingual in German and English.
United States – Post-2000 – Several Media
79248 Hardcover \$52.50

MOBY DICK. Ed. by Dalit Matatyahu. Tel Aviv Museum of Art, 2013. 144 pp. with 35 ills. (33 col.). 23 x 17 cm. ISBN 978-965-539-059-9 Bilingual in Hebrew and English.
Israel – Post-2000 – Several Media
79251 Hardcover \$27.50

LITTLE MOVEMENTS II: SELF-PRACTICE IN CONTEMPORARY ART. Ed. by Carol Yinghua Lu and Liu Ding. Museion—Museo d'arte moderna e contemporanea, Bolzano, 2013. Published in association with Verlag der Buchhandlung Walther König, Cologne. 224 pp. with 140 ills. (112 col.). 25 x 21 cm. ISBN 978-3-86335-385-8 Trilingual in English, German and Italian.
International – Post-2000 – Several Media – Museum Studies
79254 Paperbound \$59.95

CORAL: SOMETHING RICH AND STRANGE. Ed. by Marion Endt-Jones. Manchester Museum, 2013. Published by Liverpool University Press. Distributed by Oxford University Press. 128 pp. with 91 ills. (86 col.). 28 x 22 cm. ISBN 978-1-84631-959-4 In English.
Europe – Several Periods – Several Media
79255 Paperbound \$34.95x

PORTRAITS DE MALLARMÉ: DE MANET À PICASSO (Portraits of Mallarmé: From Manet to Picasso). Musée départemental Stéphane Mallarmé, Vulaines-sur-Seine, 2013. 128 pp. with 104 ills. (70 col.). 28 x 25 cm. ISBN 978-2-35404-043-7 In French.
Europe – France – 1800-1900, Several Periods – Drawing, Several Media
79256 Paperbound \$47.50

MUNCH BY OTHERS. Ed. by Tone Lyngstad Nyaas. Haugar Vestfold Kunstmuseum, Tønsberg, 2013. Published by Arvinius + Orfeus Publishing, Stockholm. Distributed in the U.S.A. by Ram Publications, Santa Monica. 200 pp. with 186 ills. (164 col.). 28 x 26 cm. ISBN 978-91-980756-3-2 In English.
Presents art works inspired by the work of Edvard Munch created over the past 30 years by such artists as Warhol, Mapplethorpe, Abramović, Emin and Baselitz.
International – Post-2000 – Several Media
79258 Hardcover \$75.00x

- CHARLES CORREA: INDIA'S GREATEST ARCHITECT.** Ed. by Irene Murray. Royal Institute of British Architects, London, 2013. Distributed in the U.S.A. by Taylor & Francis Group, New York. 72 pp. with 74 ills. (45 col.). 22 x 23 cm. ISBN 978-1-85946-517-2 In English.
India – Post-1945 – Architecture
79262 Paperbound \$15.95x
- RON GILAD: THE LOGICAL, THE IRONIC AND THE ABSURD.** Ed. by Meira Yagid-Haimovici. Tel Aviv Museum of Art, 2013. 142 pp. with 112 ills. (111 col.). 27 x 22 cm. ISBN 978-965-539-069-8 Bilingual in Hebrew and English.
Israel – Post-2000 – Sculpture
79264 Hardcover \$39.95
- MICHAEL SNOW: PHOTO-CENTRIC.** Ed. by Adelina Vlas. Philadelphia Museum of Art, 2014. Published in association with Yale University Press, New Haven. 60 pp. with 39 ills. (37 col.). 26 x 21 cm. LC 2013-954983 ISBN 978-0-300-19641-2 In English.
Canada – Post-1970 – Photography, Several Media
79265 Paperbound \$20.00x
- THE PRINTER'S EYE: UKIYO-E FROM THE GRABHORN COLLECTION.** Ed. by Laura W. Allen and Melissa M. Rinne. Asian Art Museum–Chong-Moon Lee Center for Asian Art and Culture, San Francisco, 2013. Distributed by Tuttle Publishing, North Clarendon. 200 pp. with 154 ills. (149 col.). 31 x 23 cm. ISBN 978-0-939117-60-4 In English.
Far East – Japan – Prints
79268 Paperbound \$35.00x
- HERITAGE OF ART DIPLOMACY: MEMOIRS OF AN AMBASSADOR.** Museum of Islamic Art, Doha, 2013. Organized by Orientalist Museum, Doha. Published by Skira editore, Milan. 158 pp. with 169 ills. (164 col.). 29 x 25 cm. ISBN 978-88-572-1841-0 In English.
Europe – Austria – 1600-1800 – Painting, Several Media
79269 Hardcover \$95.00
- DANS LA LIGNE DE MIRE: SCÈNES DU BIJOU CONTEMPORAIN EN FRANCE** (In the Line of Sight: Contemporary Jewelry Scenes in France). Ed. by Frédéric Bodet. Les Arts Décoratifs, Paris, 2013. 208 pp. with 142 ills. (135 col.). 24 x 17 cm. ISBN 978-2-916914-44-2 In French.
Europe – France – Post-2000 – Jewelry
79271 Paperbound \$69.95
- PRE-ISLAMIC CARPETS AND TEXTILES FROM EASTERN LANDS.** Friedrich Spuhler. Dar al-Athar al-Islamiyyah, Kuwait National Museum, Kuwait City, 2014. Published by Thames and Hudson Inc., New York. 160 pp. with 117 ills. (111 col.). 29 x 23 cm. LC 2013-934847 ISBN 978-0-500-97054-6 In English.
Middle East, Asia – Textile Arts
79272 Hardcover \$55.00+
- MICHA BAR-AM: DIVIDING LINE—PHOTOGRAPHS FROM THE YOM KIPPUR WAR.** Tel Aviv Museum of Art, 2013. 96 pp. with 40 ills. (12 col.). 23 x 17 cm. ISBN 978-965-539-077-3 Bilingual in Hebrew and English.
Israel – Post-1970 – Photography
79273 Hardcover \$24.95
- MIRÓ: THE EXPERIENCE OF SEEING—LATE WORKS, 1963-1981.** Carmen Fernández Aparicio et al. Seattle Art Museum, 2014. Organized in association with Museo Nacional Centro de Arte Reina Sofía, Madrid. Published in association with Yale University Press, New Haven. 104 pp. with 79 ills. (78 col.). 29 x 24 cm. LC 2013-43268 ISBN 978-0-300-20479-7 In English.
Europe – Spain – Post-1945 – Several Media
79278 Hardcover \$35.00x
- DE BRONZE ET DE PIERRE DURE: UN CADEAU ESPAGNOL À NAPOLÉON** (Of Bronze and Stone: A Spanish Gift to Napoleon). Musée national du château de Fontainebleau, 2013. Published by Éditions Faton, Dijon. 176 pp. with 153 ills. (152 col.). 24 x 16 cm. ISBN 978-2-87844-183-3 In French.
Europe – Spain – 1800-1900 – Decorative Arts
79280 Paperbound \$39.95
- WYSIWYG: WHAT YOU SEE IS WHAT YOU GET.** Tel Aviv Museum of Art, 2013. 124 pp. with 96 ills. (60 col.). 30 x 21 cm. ISBN 978-965-539-068-1 Bilingual in Hebrew and English.
Israel – Post-2000 – Sculpture, Video
79286 Paperbound \$27.50
- BASIL ALKAZZI: AN ODYSSEY OF DREAMS—A DECADE OF PAINTINGS, 2003-2012.** Donald Kuspit et al. Bradbury Gallery, Arkansas State University, Jonesboro, 2013. Published by Scala Arts Publishers, Inc., New York. Distributed in the U.S.A. by Antique Collectors' Club, New York. 136 pp. with 71 col. ills. and 34 col. reference ills. 29 x 24 cm. ISBN 978-1-85759-876-6 In English.
Europe – Great Britain – Post-2000 – Painting – Minority Artists
79287 Hardcover \$39.95x
- BIENNALE INTERNAZIONALE DI SCULTURA, RACCONIGI 2013: PENSARE LO SPAZIO—DIALOGHI TRA NATURA E IMMAGINAZIONE/SENSING SPACE—DIALOGUES BETWEEN NATURE AND IMAGINATION.** Ed. by Claudio Cerritelli. Real Castello di Racconigi, 2013. Published by Umberto Allemandi & C., Turin. 192 pp. with 172 ills. (170 col.). 29 x 24 cm. ISBN 978-88-422-2246-0 Bilingual in English and Italian.
International – Post-1945 – Sculpture
79290 Paperbound \$55.00
- YINKA SHONIBARE MBE: MAGIC LADDERS.** Judith F. Dolkart. Barnes Foundation, Philadelphia, 2014. 84 pp. with 42 ills. (41 col.). 31 x 22 cm. LC 2013-955463 ISBN 978-0-9848578-3-8 In English.
Europe – Great Britain – Post-2000 – Sculpture, Several Media – Minority Artists
79291 Hardcover \$39.95
- THE WORKING DRAWING: THE ARCHITECT'S TOOL.** Ed. by Annette Spiro and David Ganzoni. Park Books, Zurich, 2013. Distributed in the U.S.A. by University of Chicago Press. 328 pp. with 232 ills. (175 col., 21 foldout) and 99 col. reference ills. 33 x 25 cm. ISBN 978-3-906027-31-9 In English. Presents 100 working drawings from the collection of the Eidgenössische Technische Hochschule in Zurich, featuring plans by such architects as Le Corbusier, Alvar Aalto, Peter Zumthor, Herzog & de Meuron and many others.
International – 1900-1945, Post-1945 – Architectural Drawing
79292 Hardcover \$130.00x

ALOIS NEUHOLD: RÜCKBLENDEN 1980-2012—DU MUSST DIR DIE AUGEN AUSREISSEN UND DIE HÄNDE IN DIE OHRSTIEGEN LEGEN/FLASHBACKS FROM 1980 TO 2012—YOU MUST TEAR OUT YOUR EYES AND LAY YOUR HANDS ON THE EAR STAIRS. Kulturzentrum bei den Minoriten, Graz, 2012. Organized in association with Steirischer Herbst, Graz. Published by Springer-Verlag, Vienna 544 pp. with 546 ills. (483 col.). 30 x 25 cm. ISBN 978-3-7091-1373-8 Bilingual in English and German.
This publication was also assigned ISBN 978-3-99043-520-5.
Europe – Austria – Post-1970 – Painting, Several Media
79294 Hardcover \$68.00x

LUDWIG MEIDNER: WERKVERZEICHNIS DER SKIZZENBÜCHER/CATALOGUE RAISONNÉ OF HIS SKETCHBOOKS. Gerd Presler and Erik Riedel. Jüdisches Museum, Frankfurt am Main, 2014. Published in association with Prestel-Verlag, Munich. 496 pp. with 1951 ills. (1908 col.). 31 x 25 cm. ISBN 978-3-7913-5302-9 Bilingual in German and English.
Europe – Germany – 1900-1945, Post-1945 – Drawing
79295 Hardcover \$85.00x

JACKIE MATISSE: JEUX D'ESPACE (Jackie Matisse: Games in Space). Musée départemental Matisse, Le Cateau-Cambrésis, 2013. Published in association with Bernard Chauveau Éditeur, Paris. 120 pp. with 95 ills. (73 col.). 28 x 25 cm. ISBN 978-2-36306-098-3 Bilingual in French and English (captions, brief entries and biographical notes in French only).
Europe – France – Post-1945 – Several Media – Women Artists
79296 Paperbound \$59.95

ELAD KOPLER: TEMPERATURES—THE RAPPAPORT PRIZE FOR A YOUNG ISRAELI PAINTER, 2012. Tel Aviv Museum of Art, 2013. 108 pp. with 38 col. ills. 33 x 25 cm. ISBN 978-965-539-060-5 Bilingual in Hebrew and English.
Israel – Post-2000 – Painting
79298 Paperbound \$29.95

ZHEJIANG PROVINCIAL MUSEUM. Zhejiang Provincial Museum, Hangzhou, 2013. Published in association with London Editions, Hong Kong. Distributed in the U.S.A. by Antique Collectors' Club, Easthampton. 264 pp. with 447 ills. (442 col.). 28 x 20 cm. ISBN 978-1-85759-862-9 In English.
Far East – China – Several Media
79299 Paperbound \$30.00x

JOHAN MUYLE: INDIAN STUDIO. Carine Fol and Bernard Marcelis. Centrale for contemporary art, Brussels, 2013. Published by Mercatorfonds, Brussels. 144 pp. with 61 ills. (49 col.). 31 x 25 cm. ISBN 978-94-6230-015-6 Trilingual in English, French and Dutch.
Europe – Belgium – Post-1990 – Painting
79303 Hardcover \$59.95

GALI CNAANI: SLEEVES. Ed. by Meira Yagid Haimovici. Tel Aviv Museum of Art, 2013. 126 pp. with 54 ills. (52 col.). 23 x 17 cm. ISBN 978-965-539-064-3 Bilingual in Hebrew and English.
Israel – Post-2000 – Textile Arts – Women Artists
79306 Paperbound \$22.50

DIE SAMMLUNG HUBERT LOOSER IM KUNSTHAUS ZÜRICH/THE HUBERT LOOSER COLLECTION AT KUNSTHAUS ZÜRICH. Philippe Büttner et al. Kunsthaus Zürich, 2013. Published by Verlag Scheidegger & Spiess, Zurich. Distributed in the U.S.A. by University of Chicago Press. 80 pp. with 68 ills. (59 col.). 30 x 25 cm. ISBN 978-3-85881-398-5 Bilingual in German and English.
International – 1900-1945, Post-1945 – Several Media
79309 Paperbound \$45.00

COLLECTORS, COLLECTIONS & COLLECTING THE ARTS OF CHINA: HISTORIES & CHALLENGES. Ed. by Jason Steuber and Guolong Lai. University Press of Florida, Gainesville, 2014. Published in association with Samuel P. Harn Museum of Art, University of Florida, Gainesville. *David A. Cofrin Asian Art Manuscript Series.* 336 pp. with 237 ills. (170 col.). 32 x 27 cm. LC 2013-34530 ISBN 978-0-8130-4914-4 In English.
Far East – China – Several Media
79310 Hardcover \$60.00x

ELDAR FARBER: TEL AVIV-BERLIN. Ed. by Varda Steinlauf. Tel Aviv Museum of Art, 2013. 64 pp. with 39 col. ills. 28 x 25 cm. ISBN 978-965-539-068-1 Bilingual in Hebrew and English.
Israel – Post-2000 – Painting
79313 Paperbound \$24.95

BERT DANCKAERT: SIMPLE PRESENT. Uitgeverij Lannoo, Tielt, 2013. Published in association with Koninklijke Academie voor Schone Kunsten Antwerpen, Antwerp, and Roberto Polo Gallery, Brussels. Distributed in the U.S.A. by Antique Collectors' Club, Easthampton. 180 pp. with 85 col. ills. 28 x 35 cm. ISBN 978-94-014-1233-9 In English.
Europe – Belgium – Post-2000 – Photography
79314 Hardcover \$75.00x

SAM SZAFRAN: 50 ANS DE PEINTURE (Sam Szafran: 50 Years of Painting). Jean Clair et al. Fondation Pierre Gianadda, Martigny, 2013. 244 pp. with 230 ills. (192 col.). 24 x 22 cm. ISBN 978-2-88443-144-6 In French.
Europe – France – Post-1945 – Painting, Drawing and Watercolor
79319 Paperbound \$75.00

SIGAL TSABARI: HYMN OF WEEDS. Ed. by Doron J. Lurie. Tel Aviv Museum of Art, 2013. 80 pp. with 61 ills. (59 col.). 28 x 25 cm. ISBN 978-965-539-069-8 Bilingual in Hebrew and English.
Israel – Post-1990 – Painting, Drawing and Watercolor – Women Artists
79321 Paperbound \$24.95

HANS AICHINGER: WAHRHEIT ODER PFLICHT/TRUTH OR DUTY. Joachim Penzil and Christoph Tannert. Maerzgalerie, Berlin, 2013. Published in association with Hirmer Verlag, Munich. Distributed in the U.S.A. by University of Chicago Press. 160 pp. with 80 col. ills. and 79 reference ills. 31 x 25 cm. ISBN 978-3-7774-2123-0 Bilingual in German and English. This book was published on the occasion of a 2012 exhibition of the same name, but does not specifically document the show.
Europe – Germany – Post-2000 – Painting
79322 Hardcover \$49.95x

IN ROYAL FASHION: THE STYLE OF HER MAJESTY QUEEN SIRIKIT OF THAILAND. Melissa Leventon and Dale Carolyn Gluckman. Queen Sirikit Museum of Textiles, Bangkok, 2013. Published by River Books, Bangkok. Distributed in the U.S.A. by Antique Collectors' Club, Easthampton. 216 pp. (8 foldout) with 196 ills. (166 col.). 31 x 24 cm. ISBN 978-616-91379-0-0 In English.
International, chiefly Thailand – Post-1945 – Fashion
79325 Paperbound \$55.00x

3 FILMS 3 PHOTOGRAPHS. Ed. by Mario Pfeifer. Fotohof edition, Salzburg, 2013. Distributed in the U.S.A. by Ram Publications, Santa Monica. 108 pp. with 16 ills. (9 col.). 22 x 12 cm. ISBN 978-3-902675-81-1 Bilingual in English and German.
This critical reader was published on the occasion of a 2011 two-part exhibition titled "Einzelausstellung," held at the Nassauischer Kunstverein, Wiesbaden.
United States – Post-2000 – Video, Photography
79327 Paperbound \$29.95x

IN RESIDENCE: CONTEMPORARY ARTISTS AT DARTMOUTH. Ed. by Michael R. Taylor and Gerald Auten. Hood Museum of Art, Dartmouth College, Hanover, 2014. Published in association with University Press of New England, Lebanon. 152 pp. with 155 ills. (129 col.). 31 x 23 cm. LC 2013-36037 ISBN 978-0-944722-46-6 In English.
International, chiefly United States – Post-1945 – Several Media
79333 Paperbound \$30.00x

FLOURISHING SPIRITS/BLÜTE DES GEISTES. [Cover title: *Flourishing Spirits/Blüte des Geistes: Xujiang & Shihui.*] Ed. by Beate Reifenscheid and Gao Shiming. Ludwig Museum im Deutschherrenhaus, Koblenz, 2013. Published by Hirmer Verlag, Munich. Distributed in the U.S.A. by University of Chicago Press. 288 pp. with 122 ills. (115 col.). 28 x 22 cm. ISBN 978-3-7774-2070-7 Bilingual in English and German.
China – Post-2000 – Several Media – Women Artists
79334 Hardcover \$39.95x

JOSEPH WRIGHT OF DERBY: BATH AND BEYOND. Amina Wright. Holburne Museum, Bath, 2014. Published by Philip Wilson Publishers, I.B. Tauris & Co. Ltd, London. Distributed in the U.S.A. by Palgrave Macmillan, New York. 112 pp. with 65 col. ills. and 35 col. reference ills. 28 x 22 cm. ISBN 978-1-78130-021-3 In English.
Europe – Great Britain – 1600-1800 – Painting
79335 Paperbound \$29.50x

FASHION, CIRCUS, SPECTACLE: PHOTOGRAPHS BY SCOTT HEISER. Ed. by Heather Campbell Coyle. Delaware Art Museum, Wilmington, 2014. Distributed by University of Pennsylvania Press, Philadelphia. 136 pp. with 104 ills. (19 col.). 26 x 29 cm. LC 2013-38484 ISBN 978-0-9771644-9-3 In English.
United States – Post-1970 – Photography
79337 Hardcover \$47.50x

BEARING WITNESS: THE NEW YORK PHOTO LEAGUE AND SONIA HANDELMAN MEYER. Amber Smith and Lili Corbus. Mint Museum Randolph, Charlotte, 2014. Published by Mint Museum of Art, Charlotte. 96 pp. with 104 ills. 22 x 28 cm. LC 2013-48691 ISBN 978-0-9831942-5-5 In English.
United States – Post-1945 – Photography – Women Artists
79338 Paperbound \$17.95

MANY THINGS PLACED HERE AND THERE: THE DOROTHY AND HERBERT VOGEL COLLECTION AT THE YALE UNIVERSITY ART GALLERY. Ed. by Molleen Theodore. Yale University Art Gallery, New Haven, 2013. 56 pp. with 32 ills. (29 col.). 27 x 20 cm. LC 2013-14145 ISBN 978-0-89467-979-7 In English.
United States – Post-1970 – Several Media
79341 Paperbound \$19.95

WE SHALL: PHOTOGRAPHS BY PAUL D'AMATO. Gregory J. Harris and Cleophus J. Lee. DePaul Art Museum, DePaul University, Chicago, 2013. Distributed by University of Chicago Press. 102 pp. (3 foldout) with 58 col. ills. 27 x 22 cm. ISBN 978-0-9789074-7-1 In English.
United States – Post-2000 – Photography
79342 Hardcover \$45.00x

ILLUMINATED MANUSCRIPTS IN CAMBRIDGE: A CATALOGUE OF WESTERN BOOK ILLUMINATION IN THE FITZWILLIAM MUSEUM AND THE CAMBRIDGE COLLEGES, PART FOUR—THE BRITISH ISLES, VOLUME ONE: INSULAR AND ANGLO-SAXON MANUSCRIPTS, C.700-C.1100. Ed. by Nigel Morgan et al. Harvey Miller Publishers, Brepols Publishers, Turnhout, 2013. 360 pp. with 417 col. ills. 34 x 24 cm. ISBN 978-1-909400-04-7 In English. This is the fourth title in a new series that is planned to be published in five multi-volume parts; see also Worldwide 71398 and 76744.
Europe – Great Britain – 300-1400 – Illuminated Manuscripts
79351 Hardcover \$254.00

IN THE AFTERMATH OF TRAUMA: CONTEMPORARY VIDEO INSTALLATION. Sabine Eckmann et al. Mildred Lane Kemper Art Museum, Washington University, St. Louis, 2014. Distributed by University of Chicago Press. 112 pp. with 34 ills. (33 col.). 25 x 17 cm. LC 2013-933464 ISBN 978-0-936316-38-3 In English.
International – Post-2000 – Video, Installation Art
79352 Paperbound \$25.00

SOCIALES: DÉBORA ARANGO LLEGA HOY. [Cover title: *Sociales: Débora Arango Arrives Today.*] Museo Nacional de Colombia, Bogotá, 2012. Organized in association with Museo de Arte Moderno de Medellín; Museum of Latin American Art, Long Beach; Mint Museum, Charlotte; and El Museo del Barrio, New York. Published by Museo de Arte Moderno de Medellín. 172 pp. with 128 ills. (108 col.). 23 x 23 cm. ISBN 978-958-57175-1-0 Bilingual in Japanese and English.
Latin America – Colombia – 1900-1945, Post-1945 – Painting – Women Artists
79353 Hardcover \$40.00

RETURN TO THE LAND OF THE HEADHUNTERS: EDWARD S. CURTIS, THE KWAKWAKA'WAKW AND THE MAKING OF MODERN CINEMA. Ed. by Brad Evans and Aaron Glass. Bill Holm Center for the Study of Northwest Coast Art, Burke Museum of Natural History and Culture, Seattle, 2014. *Native Art of the Pacific Northwest.* Distributed by University of Washington Press, Seattle. 448 pp. with 150 ills. (22 col.). 27 x 19 cm. ISBN 978-0-295-99344-7 In English.
United States – 1900-1945 – Film
79355 Hardcover \$50.00x

TIMELESS: PHOTOGRAPHY OF ROWLAND SCHERMAN.

Ed. by Michael E. Jones and Christine Jones. Cape Cod Museum of Art, Dennis, 2014. Published in association with Peter E. Randall Publisher, Portsmouth, Distributed by University Press of New England, Lebanon. 102 pp. with 70 ills. 21 x 26 cm. LC 2013-944333 ISBN 978-1-931807-23-4 In English.

United States – Post-1945 – Photography

79356 Paperbound \$29.95x

GRAPHIC UNDERGROUND: LONDON 1977-1990. Brian Lambert. Forest City Gallery, London, 2012. Published 2013.

Organized and published by McIntosh Gallery, Western University, London. 236 pp. with 504 ills. (261 col.). 28 x 22 cm. ISBN 978-0-7714-2977-4 In English.

Canada – Post-1970 – Graphic Design – Posters

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MIES. Detlef Mertins. Phaidon Press Limited, London, 2014. 544 pp. with 717 ills. (123 col.). 32 x 25 cm. ISBN 978-0-7148-3962-2 In English. Publisher's description: The most definitive monograph ever published on the modern master Mies van der Rohe (1886- 1969). Includes buildings such as the Barcelona Pavilion in Spain, the Tugendhat House in the Czech Republic, the New National Gallery in Germany and Crown Hall at IIT and the Seagram Building in New York in the US. Copiously illustrated with over 700 drawings, photographs, plans and diagrams. A rich and highly readable text written by Detlef Mertins, tracing the aesthetic and intellectual context for all of Mies's work, with in-depth discussions of the most important buildings and projects. *Germany/United States – 1900-1945, Post-1945 – Architecture* 153165 Hardcover \$150.00†

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MATERIAL REVOLUTION II: NEW SUSTAINABLE AND MULTI-PURPOSE MATERIALS FOR DESIGN AND ARCHITECTURE. Sascha Peters. Birkhäuser–Verlag für Architektur, Basel, 2014. Distributed in the U.S.A. by Walter de Gruyter, GmbH, Berlin. 224 pp. with 513 ills. (347 col.). 29 x 23 cm. ISBN 978-3-03821-476-2 In English. Publisher's description: Following the huge success of Material Revolution [Worldwide 141659], this second volume addresses the rapid development of material research and presents materials new to the market since 2010. The significance of sustainable and intelligent materials in design and architecture has increased enormously over the last two years. Numerous new products have been introduced to the market and designers' thirst for knowledge about the sustainability of new material is as strong as ever, making a sequel to Material Revolution necessary. The new volume contains a similar system of classification but covers a completely different range of materials. There is a chapter dedicated solely to the criteria and factors of sustainable product design, as well as to innovative projects by designers and architects that work with new materials and technologies. *International – Post-2000 – Architecture – Design* 153417 Hardcover \$84.00x

AGAINST AFFECTIVE FORMALISM: MATISSE, BERGSON, MODERNISM. Todd Cronan. University of Minnesota Press, Minneapolis, 2013. 354 pp. with 89 ills. (20 col.). 26 x 19 cm. LC 2013-15888 In English.

Publisher's description: Against Affective Formalism confronts modernism's dissatisfactions with representation. As Todd Cronan explains, a central tenet of modernist thought turns on the effort to overcome representation in the name of something more explicit in its capacity to generate bodily or affective experience. Henri Bergson was one of the most influential advocates of the antirepresentational impulse; his novel theories of memory and freedom gripped a generation of writers, philosophers, psychologists, and artists. Matisse believed that through the careful arrangement of line and color he could transmit his feelings directly to the minds and bodies of his viewers. Matisse and Bergson worked within and against the context of form and expression that remains in force today. Writing in opposition to prevailing theories and assumptions about the relation of intention and form—most of which accept the "death of the author" as a basic fact of interpretation—Cronan argues that the beholder's response to art, outside a framework of intentionality, is irrelevant to a work's meaning.

Europe – France – Painting – Criticism

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This full color, updated edition includes a new chapter on planning and sustainability, as well as several new discussions regarding urban planning in the United States. A companion website is also featured, which includes multiple choice questions and downloadable tables and figures from the book.

United States – Post-1970 – Urban Planning

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AN INTRODUCTION TO PASSIVE HOUSE. Justin Bere. RIBA Publishing, Royal Institute of British Architects, London, 2013. Distributed in the U.S.A. by Taylor & Francis Group, New York. 120 pp. with 202 ills. (114 col.). 27 x 22 cm. ISBN 978-1-85946-493-9 In English.

International – Post-2000 – Architecture

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VAN GOGH ON DEMAND: CHINA AND THE READYMADE. Winnie Won Yin Wong. University of Chicago Press, 2013. 338 pp. with 77 ills. (32 col.). 26 x 19 cm. LC 2013-14449 In English.

Publisher's description: In the Guangdong province in southeastern China lies Dafen, a village that famously houses thousands of workers who paint van Goghs, Da Vincis, Warhols, and other Western masterpieces, producing an astonishing five million paintings a year. To write about life and work in Dafen, Winnie Wong infiltrated this world, first investigating the claims of conceptual artists who made projects there; then working as a dealer; apprenticing as a painter; surveying wholesalers and retailers in Europe, Asia and America; establishing relationships with local leaders; and organizing a conceptual art show for the Shanghai World Expo. The result is *Van Gogh on Demand*, a fascinating book about a little-known aspect of the global art world—one that sheds surprising light on contemporary understandings of art, artists, and individual genius. Confronting difficult questions about the definition of art, the ownership of an image, and the meaning of imitation and appropriation, Wong shows how a plethora of artistic practices joins the lowliest Chinese migrant workers, propaganda makers, and international artists together in a global supply chain of art and creativity.

China – Post-2000 – Painting

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CITIZEN WARHOL. Blake Stimson. Reaktion Books Ltd, London, 2014. Distributed in the U.S.A. by University of Chicago Press. 272 pp. with 83 ills. (25 col.). 21 x 16 cm. ISBN 978-1-78023-192-1 In English.

Publisher's description: Brings new attention to the philosophical and creative influences behind Warhol's life and work. *Citizen Warhol* leads us through the artist's youth, from his religiously infused childhood and adolescence in Pittsburgh to his university training at the Carnegie Institute of Technology, where he was profoundly affected by Carnegie's industrial-age theory of art. Stimson recounts Warhol's brief but formative dalliance with the guilt-riddled sensibility and decadent lifestyle of Aubrey Beardsley, an English illustrator whose drawings emphasize the grotesque and the erotic. In addition, Stimson describes how the Byzantine-influenced religious rituals of Warhol's childhood affected his relationships with the figures who starred in his films and staffed the Factory, as well as relating the lessons he learned from his triumphs as a commercial artist working in a world still beholden to the Red Decade ideals of the 1930s. More than any other artist, Stimson shows, Warhol represents the unresolved contradiction between the ideal of the citizen and that of the consumer, an incongruity people continue to struggle with today.

United States – Post-1945 – Several Media – Criticism

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