Publication Categories

MAIN SELECTIONS

Worldwide’s Main Selection classification is comprised of important exhibition catalogues that fall into one of two levels:

The Basic Selection (Plan 1) forms the core of our approval-plan program, and consists of catalogues judged to be of central importance to the support of most undergraduate and graduate curricula. Catalogues of retrospectives on established artists and significant thematic exhibitions are characteristically included in this selection. In our monthly New Titles list, a bullet preceding a title number indicates a Basic Selection title.

The Supplemental Selection (Plan 2) encompasses noteworthy exhibition catalogues on specialized topics and less prominent artists that may be essential to many library collections, but that are of somewhat limited general significance.

SPECIAL ORDER SELECTIONS

A catalogue is offered as a Special Order Selection if its price exceeds its probable importance to most library collections, if its status as an exhibition catalogue is ambiguous, or if it largely duplicates previously published catalogues. Special Order Selections are available for purchase individually; approval plans can also be modified to include some or all of these titles.

ADDITIONAL SELECTIONS

The Additional Selection classification is designed to provide libraries access to the many catalogues of secondary importance published each year. Recommended for libraries with strong collection interests in particular subject areas, this group of titles typically includes exhibition catalogues on lesser-known or emerging artists, chiefly pictorial treatments of major figures and studies of peripheral topics. Collection catalogues and other museum publications unrelated to exhibitions are also included in this group.

TRADE AND UNIVERSITY PRESS BOOKS

Titles from most of the major American trade presses publishing in the area of art and architecture are offered to all of Worldwide’s library customers at a 20% discount (indicated by ”+” following the price), while titles from American university presses and many small presses are offered at a 10% discount (indicated by ”x” following the price); books from certain small presses that do not routinely publish in the area of art or architecture, or that do not extend standard trade terms to booksellers, may also be included in this listing, and are offered at the publisher’s list price with no discount.

Bibliographic Format

This monthly list presents recent titles received into stock in July 2014 and now available through Worldwide Books, including exhibition catalogues and other museum and gallery publications, along with new American trade and university press books. Entries for museum and gallery publications consist of the full title (and translation where appropriate); author or editor where appropriate; first exhibiting institution and year of exhibition; year of publication (if different from year of exhibition); organizer of the exhibition and publisher of the catalogue (if different from first exhibiting institution); pagination, number of illustrations and dimensions; LCCN; ISBN; language of text; Worldwide stock number; edition; and price.

Cover Illustration:

L’Europe de Rubens
Worldwide 35940 (see page 3)

International – Post-1970 – Architecture, Several Media – Museum Studies


Native North America – Canada – 1800-1900 – Several Media (traditional) – Minority Artists


International – Several Periods –Photography


Documents an exhibition that explored issues of racial identity through a presentation of works produced chiefly over the past decade by 26 black and non-black American artists, among them Edgar Arceneaux, David Levinthal, Glenn Ligon, William Pope.L, Andres Serrano and Mickalene Thomas.

United States – Post-2000 – Several Media – Minority Artists


Europe – Italy – 1900-1945 – Painting, Several Media


Europe – Germany – 1900-1945 – Drawing and Watercolor


Europe – France – 1800-1900, 1900-1945 – Painting, Several Media


Europe – 1900-1945 – Several Media


United States – Post-1945 – Photography


Ancient Mediterranean, Europe – Belgium – 1600-1800 – Tapestry, Several Media

Taking Shots: The Photography of William S. Burroughs (Paperback)

Ancient Middle East – Iran – Several Media
35899 Hardcover $70.00x


United States – Post-1945 – Photography
•35901 Hardcover $65.00x


United States – Post-1945 – Photography
•35905 Hardcover $75.00x


European – France, Italy – 1800-1900 – Several Media
•35906 Hardcover $60.00†


Europe – Hungary – 1900-1945 – Painting, Several Media
35912 Hardcover $60.00†


This catalogue is a reduced, English-language edition of Masculin masculin: L’homme nu dans l’art de 1800 à nos jours (Worldwide 35666) with six fewer essays, but with one new essay on the nude in Mexican Art.

International – Several Periods – Several Media
35913 Hardcover $65.00x


This book is designed to evoke a fieldwork notebook and features a collection pocket and ribbon markers.

Europe – Great Britain – Several Periods – Several Media – Book Arts
35914 Hardcover $70.00x


Europe – France – 1800-1900 – Several Media
•35916 Hardcover $60.00†


United States – Post-1945 – Painting, Watercolor
•35921 Hardcover $55.00x


Europe – France, Italy – 1800-1900 – Several Media
35923 Paperbound $62.50


Russia – 1900-1945 – Several Media
•35924 Hardcover $60.00x

•35930 Paperbound $40.00


This book is designed to evoke a fieldwork notebook and features a collection pocket and ribbon markers.

Europe – Great Britain – Several Periods – Several Media – Book Arts
35914 Hardcover $70.00x


United States – Post-1945 – Several Media – Women Artists
•35933 Paperbound $50.00x

United States – Post-1990 – Sculpture, Several Media
•35936 Hardcover $65.00x


Europe, chiefly Belgium – 1600-1800 – Painting, Several Media
•35938 Paperbound $89.95


Europe – Czech Republic – Post-1945 – Photography
•35946 Paperbound $50.00x


United States – 1800-1900 – Painting
•35958 Paperbound $40.00x


Documents more than 100 works on paper by some 70 artists, among them Bonnard, Cézanne, David, Degas, Delacroix, Gaudier-Brzeska, Géricault, Khnopff, Kupka, Leger, Picasso, Renoir and Seurat.

Europe – 1800-1900, 1900-1945 – Drawing and Watercolor
•35970 Hardcover $60.00


Europe – France – 1800-1900 – Ceramics, Several Media
•35984 Paperbound $79.95


Europe – Germany, France – 1900-1945 – Painting, Several Media
•35996 Hardcover $75.00†


United States – Post-1945 – Painting, Drawing and Watercolor
•36002 Hardcover $45.00†
## Special Order Selections

<table>
<thead>
<tr>
<th>Title</th>
<th>Publisher and Details</th>
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Additional Selections

LIEBER ABY BURG, WAS TUN MIT BILDERN? VOM UMGANG MIT FOTOGRAFISCHEM MATERIAL/DEAR ABY WARBURG, WHAT CAN BE DONE WITH IMAGES?


HEIMSUCHUNG: UNSICHERE RÄUME IN DER KUNST DER GEGENWART/UNCANNY SPACES IN CONTEMPORARY ART. Kunstmuseum, Bonn, 2013. Published by Wienand Verlag, Cologne. 320 pp. with 190 illus. (166 col.). 25 x 17 cm. ISBN 978-3-86832-160-9 Bilingual in German and English. International – Post-2000 – Several Media 79644 Paperbound $45.00


GUSTAV METZGER: TESTIMONY AND ACTION. Tel Aviv Museum of Art, 2014. 120 pp. with 43 ills. (24 col.). 23 x 18 cm. ISBN 978-965-539-082-7 In Hebrew (one prefatory text and brief entries also in English). Europe – Germany/Great Britain – Post-1990 – Installation Art 79741 Hardcover $27.50


79765 Paperbound $24.95

United States – Post-2000 – Photography
79767 Hardcover $59.95

79772 Paperbound $32.50

79773 Paperbound $25.00

79776 Paperbound $35.00

79777 Paperbound $25.00

79781 Paperbound $29.95

79782 Hardcover $40.00

79785 Hardcover $39.95

79788 Hardcover $39.95

79789 Hardcover $45.00

79790 Paperback $59.95

79791 Paperback $29.95

79794 Hardcover $34.95

79799 Hardcover $60.00
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<th>Title</th>
<th>Author(s)</th>
<th>Publisher/Detail</th>
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<tr>
<td><strong>WRITINGS AND CONVERSATIONS BY DOUG ASHFORD.</strong></td>
<td>Grazer Kunstverein, Graz, 2013. Published in association with Mousse Publishing, Milan. Distributed in the U.S.A. by Artbook</td>
<td>Hardcover $50.00x</td>
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Japan – Post-2000 – Painting
79882 Hardcover $85.00

Europe – Iceland – Post-2000 – Painting – Women Artists
79886 Hardcover $22.50

United States – Post-1945 – Sculpture
79891 Hardcover $22.50

International – 1900-1945, Post-1945 – Fashion
79899 Hardcover $40.00

Europe – Italy – 1600-1800 – Painting
79901 Paperback $47.50

United States – Post-2000 – Photography
79905 Hardcover $45.00

Europe – Italy – 1400-1600 – Painting
79906 Paperback $47.50

79907 Hardcover $30.00

Europe – Italy – 1400-1600 – Painting
79908 Hardcover $30.00

Latin America – Mexico – 1900-1945 – Prints
79911 Paperback $9.95

 Declared by the jalisco: Exposed by the traditional. (In English).
Latin America – Mexico – Post-1945 – Photography
79910 Hardcover $45.00

Europe – Italy – Post-1945 – Painting
79893 Hardcover $34.00

Europe – Italy – Post-1945 – Painting
79893 Hardcover $34.00

Europe – Italy – Post-1945 – Painting
79893 Hardcover $34.00

Latin America – Mexico – Post-1945 – Photography
79897 Hardcover $45.00

Europe – Italy – Post-1945 – Painting
79893 Hardcover $34.00

Europe – Italy – Post-1945 – Painting
79893 Hardcover $34.00

Latin America – Mexico – Post-1945 – Photography
79897 Hardcover $45.00

Europe – Italy – Post-1945 – Painting
79893 Hardcover $34.00

"PRIMI E SECONDI: PINTORESCO MEMORIA PRIMA ETÀ MODERN...
ALBERTO GIACOMETTI: ZEICHNUNGEN UND AQUARELLE—DAS LEGAT BRUNO GIACOMETTI/
ALBERTO GIACOMETTI: DRAWINGS AND WATERCOLOURS—THE BRUNO GIACOMETTI BEQUEST.
Europe – Switzerland – 1900-1945, Post-1945 – Drawing and Watercolor
79912 Paperbound $29.00

Europe – Italy – 1900-1945 – Drawing, Several Media
79920 Paperbound $24.95

Europe – Italy – 1900-1945 – Sculpture, Drawing
79931 Paperbound $67.50

Europe – 1900-1945 – Several Media
79955 Paperbound $42.50

Europe – Italy – Several Periods – Glass
79979 Paperbound $77.50

Europe – France – 1800-1900 – Painting, Several Media
79990 Paperbound $34.95


Publisher's description: Moving across Japanese history in time and space—from its ancient Shinto beginnings to its largest recorded earthquake, and from the spiritual calm of Ise and Ryoanji to the psychedelic consumerism of Shinjuku and Ginza—Zen Spaces in Neon Places is the first book to catch all of the dimensions and sensations of the Japanese built environment: its architecture and urbanism; its historic buildings and cities; its digital streetscapes and mega-structures; its hyper-speed trains and theme parks; and its concurrent cultures of kinky love hotels and contemplative tea ceremonies. Zen Spaces also looks back at the vital defining moments in the culture's recent history—the reforestation policy of the Tokugawa, the entry of European influences, the insinuation of Western democracy, the expansion and collapse of the economic bubble—and the transformative effects they have had on the Japanese built world. Combining two decades of author Vinayak Bharne's scholarship, fieldwork, and personal experience, this landmark volume evokes the bewildering and contradictory built world of Japan, and weaves together its delicate and raw intellectual textures into a unique reading experience.
Japan – Post-1945 – Architecture – Urban Planning
155095 Paperbound $40.00x

International – Post-2000 – Architecture
155098 Paperbound $45.00x

Publisher's description: The book is a history of Wilshire Boulevard Temple (originally Congregation B’Nei B’Brith), the oldest Synagogue in Los Angeles (1862) and how the Temple and the members of the congregation were and are part of the fabric of the City of Los Angeles. The temple's renovation was led by Levin & Associates.
United States – 1800-1900 – Architecture, Painting – Conservation/Restoration
155101 Hardcover $40.00x

Invalid ISBN 978-3-7913-4852-3 is imprinted in error; the correct ISBN, which is cited in our record, appears on the book's back cover.
International – Post-2000 – Fashion
155344 Paperbound $27.95†

International – 1900-1945, Post-1945 – Several Media
155588 Paperbound $19.95x

Publisher's description: Anarchy in the Organism is an in-depth reader exploring a variety of discourses derived from responses to Simeon Lockhart-Nelson's affecting art installation of the same name. As the artist-in-residence at the UCLH Integrated Macmillan Cancer Centre, Lockhart-Nelson engaged with ideas of complexity theory, cybernetics and the philosophy of science, and the biology of the human body to create a work featuring four simultaneous algorithmic videos, a series of animated Voronoi cell tree-forms with tumors growing amidst the organisms causing systemic collapse and eight speaker 'whispering windows' audio diffusion. The public installation focused on imagining cancer as a complex adaptive system arising within the body, investigating what properties of growth and development the disease shares with social, cultural and natural arenas. The book features a selection of essays, each detailing the author's differing experiences and subsequent applications of their reaction to this interdisciplinary art project.
In addition, the book includes two further expositional texts in the form of notes on the musical accompaniment to the installation by the composer Rob Goodman, and notes on the scientist and artist responsible for the piece's video coding.
Nick Rothwell.
Great Britain/Australia – Post-2000 – Installation Art, Electronic Media
155590 Paperbound $19.95x

Although not specifically documenting the exhibition, this book was published in conjunction with a series of events organized to celebrate the history of the Nottingham lace industry, including an exhibition titled "Lace Works: Contemporary Art and Nottingham Lace," which was held at Nottingham Castle Museum & Art Gallery from November, 2012, through February, 2013, and is discussed in the book.
Europe – Great Britain – 1900-1945, Post-1945 – Textile Arts – Women Artists
155594 Paperbound $19.95x

Publisher's description: The East End Archive at the Cass holds projects or bodies of work from artists and photographers, such as Jo Spence and Tom Hunter aspects of whose practices have been concerned with the East End of London and its diaspora; the East End is seen as both a geographic and historical reference point where dreams, dissent and transformation co-exist. Traditional and historic views together with the newly fashionable status of certain areas of the East End are also explored.
Archives: Imagining the East End comprises a wide variety of approaches to photographic work in representing the area drawn from preliminary deposits within the archive. It is accompanied by essays by leading academics, photographers and archivists which investigate the concept of a photographic archive in historical and theoretical contexts.
Europe – Great Britain – Post-2000 – Photography
155595 – Paperbound $19.95x

United States – Post-2000 – Street Art/Graffiti
155610 Hardcover $35.00x


International – Post-1945 – Several Media
155666 Hardcover $30.00x


Sweden/United States – Post-2000 – Photography
155808 Hardcover $40.00x


Iran – Post-1970 – Several Media
155828 Hardcover $69.95x


United States – Post-2000 – Architecture – Interior Design
156602 Hardcover $45.00x


International – Several Periods – Several Media
156652 Hardcover $65.00x


Publisher's description: The world can be turned inside out; the world has rhythm. The noted work and writings of German-born sculptor, mathematician, mechanical engineer and inventor Paul Schatz (1898-1979)—a kind of European R. Buckminster Fuller—offers wholly contemporary viewpoints in this fourth printing of Schatz's 1975 retrospective monograph. Schatz's journey of discovery led to stunning developments in architectural, industrial and environmental design. Oloid and cuboids—his own discoveries in the late 1920s—are forms intriguing in their beauty but also proven useful in water and environmental engineering. This book, now translated in English for its first time in 38 years, presents a life's work that bridges art and the natural sciences and offers inspiration for philosophers and practitioners alike.

Europe – Germany – 1900-1945, Post-1945 – Sculpture, Several Media
156844 Paperbound $65.00x


Publisher's description: Embracing that which could dominate us—the city, infrastructure, overpopulation and social chaos—has been part of the process of Steven Holl Architects as the office has taken on work of increasing complexity and scale in China over the past decade. The projects featured in this book play a serious game with scale and the dynamic between micro and macro. There is no in-between, no easy hybridity, but a study of contrasting and nested scales that acknowledge the fact that the city-dweller's perception across a given day necessarily shifts from micro to macro environments and foci. In content and format the book reflects such juxtaposition, featuring large format images and graphic documentation of Steven Holl's recent works realized in China alongside critiques and analyses offered by a new generation of theorists.

United States – Post-2000 – Architecture
157048 Flexible hardcover $49.95x


157117 Hardcover $55.00†


Europe – Spain – Post-1990 – Architecture
157213 Hardcover $34.95x


157216 Hardcover $44.95x


See also Worldwide 151923, a companion volume.

Publisher's description: This publication is the follow-up to the highly acclaimed book eVolo Skyscrapers. 150 new skyscrapers submitted to the eVolo Skyscraper Competition are categorized and examined. These super-tall structures take into consideration the advances in technology, the exploration of sustainable systems, and the establishment of new urban and architectural methods to solve economic, social, and cultural problems of the contemporary city; including the scarcity of natural resources and infrastructure and the exponential increase of inhabitants, pollution, economic division, and unplanned urban sprawl.

International – Post-2000 – Architecture
157225 Hardcover $75.00x


Europe – France – Post-1990 – Photography
158242 Hardcover $85.00†


Publication related to a 2014 exhibition held at Deutsches Historisches Museum, Berlin.

Europe – Germany – Post-2000 – Photography – Women Artists
158243 Hardcover $60.00†


Africa – Congo – Sculpture
158300 Flexible hardcover $39.95†


Publisher's description: This is a landmark book about one of the most prolific designers in the Netherlands who shaped the history of Dutch design in the twentieth century. This book celebrates Anthon Beeke's impressive body of work through the stories that define the different aspects of his life in design, including erotica, typography, photography, provocation, and communication.

Europe – Netherlands – Post-1970 – Graphic Design
158341 Paperbound $59.00x


The ISBN appears on the back cover only.

Publisher's description: Teary, big-eyed orphans and a multitude of trashy knockoffs epitomized American kitsch art as they clogged thrift stores for decades. When Adam Parfrey tracked down Walter Keane—the credited artist of the weepy waifs, for a San Diego Reader cover story in 1992—he discovered some shocking facts. Decades of lawsuits and countersuits revealed the reality that Keane was more of a con man than an artist, and that he forced his wife Margaret to sign his name to her own paintings. As a result, those weepy waifs may not have been as capricious an invention as they seemed. Parfrey's story was reprinted in Juxtapoz magazine and inspired a Margaret Keane exhibition at the Laguna Art Museum. And now director Tim Burton is filming a movie about the Keanes called Big Eyes, and it's scheduled for release in 2014.

United States – Post-1945 – Painting – Women Artists
158354 Paperbound $18.95x


United States – 1900-1945, Post-1945 – Urban Planning
158565 Hardcover $45.00x


Publisher's description: You are girlish, our images tell us. You are plastic. Girlhood and the Plastic Image explains how, revealing the increasing girlishness of contemporary media. The figure of the girl has long been prized for its mutability, for the assumed instability and flexibility of the not-yet-woman. The plasticity of girlish identity has met its match in the plastic world of digital art and cinema. A richly satisfying interdisciplinary study showing girlish transformation to be a widespread condition of mediation, Girhood and the Plastic Image explores how and why our images promise us the adaptability of youth. This original and engaging study will appeal to a broad interdisciplinary audience including scholars of media studies, film studies, art history, and women's studies.

International – Post-2000 – Electronic Media, Several Media
158553 ISBN 978-1-61168-573-2 Hardcover $85.00x
158554 ISBN 978-1-61168-574-9 Paperbound $45.00x


Europe – Serbia – Post-1945 – Urban Planning
158654 Paperbound $27.95x

RUSSIA – 1900-1945 – Photography

158791 Paperbound $34.95x


EUROPE – GREAT BRITAIN – 1900-1945 – DRAWING AND WATERCOLOR

158678 Paperbound $39.95x


NATIVE SOUTH AMERICA – TEXTILE ARTS

158919 Paperbound $90.00x


PUBLISHER'S DESCRIPTION: Extensively illustrated with works that have not been previously published, Midcentury Modernism in Texas gives Texas artists their due place in American art during this vital and canon-defining period, while also valuing the quality of Texan-ness that subtly undergirds much of their production. 

UNITED STATES – 1900-1945, POST-1945 – PAINTING, SEVERAL MEDIA

159145 Hardcover $60.00x


PUBLISHER'S DESCRIPTION: This second edition updates and expands the original 1994 publication with new information and illustrations that provide a richer exploration of Seattle architecture. The book includes a revised introduction that brings the story of Seattle architecture into the twenty-first century and situates developments in Seattle building design within local and global contexts. It also provides updated information about many of the architects and firms profiled in the first edition. Four individuals newly included in this second edition are Edwin J. Ivey, Jr., Fred Bassetti, L. Jane Hastings and Richard Hagg. 

UNITED STATES – SEVERAL PERIODS – ARCHITECTURE

159148 Hardcover $55.00x


INTERNATIONAL – POST-2000 – DESIGN

159236 ISBN 978-0-415-74411-9 Hardcover $170.00x

159237 ISBN 978-0-415-74412-6 Paperbound $47.95x


UNITED STATES – POST-2000 – PAINTING, SCULPTURE

159309 Hardcover $34.95x


WESTERN, NON-WESTERN – SEVERAL PERIODS – ARCHITECTURE

159583 Hardcover $30.00x


PUBLISHER'S DESCRIPTION: Ancient bronze statuary provides a sense of immediacy, a window directly back to the classical world. The wistful expression of a young Roman woman, the fixed jaw of a politician, and the tensed muscles of a Greek athlete appear startlingly lifelike, transfixing the viewer with their striking realism. Incredibly durable yet frequently destroyed for their valuable materials, ancient bronzes are comparatively rare discoveries. This book, richly illustrated with works from the J. Paul Getty Museum and other important collections, provides an engaging overview of classical bronzes. Enduring Bronze considers bronze throughout its long history, exploring its enormous appeal from antiquity to the present day. The book discusses the many roles bronze objects played in ancient Greece and Rome and analyzes discoveries made at ancient founteoirs and by contemporary scientists. It also examines references to bronze in mythology, Pliny's histories, and other classical texts, as well as representations on vases and other artworks. 

ANCIENT MEDITERRANEAN – GREECE, ITALY – SCULPTURE

159673 Paperbound $30.00x


FAREAST – JAPAN – ARCHITECTURE

159725 Hardcover $34.95x


PUBLISHER'S DESCRIPTION: The third title in the celebrated Critical Spatial Practice series, Manifesto Architecture argues that the history of the avant-garde (in architecture and other disciplines) can't be separated from the history of its engagement with media. It is not just that the avant-garde used media to publicize its work; the work did not exist before its publication. In her succinct text, architectural historian Beatriz Colomina, director of the Media and Modernity program at Princeton University, traces the history of the modern architecture manifesto, from Le Corbusier's Towards a New Architecture to Robert Venturi's Complexity and Contradiction. With a particular focus on Mies van der Rohe and the play between his written and built work, this essay propels the manifesto form into the future, suggesting that we are now in the age of the "soft manifesto." 

INTERNATIONAL – 1900-1945, POST-1945 – ARCHITECTURE

159733 Paperbound $22.00x


Publisher's description: Jo Spence (1934-1992) disliked the term "artist," preferring instead to call herself a "cultural sniper, capable of appearing anywhere, in any guise." Indeed, her haunting photographic works feel as much like feminist critique and personal documentary as works of art. This, the long-delayed publication of her last body of work, explores the acute sense of unreality the artist felt following her second cancer diagnosis. Returning to previously explored territories of magical realism and motifs from other cultures, she created a hybrid grouping of works entitled PhotoFantasy, which combines a mixture of allegorical props and photomontage effects over her self-portraits. This publication presents a compilation of this work, alongside unpublished writings and notes by the artist and texts by Terry Dennett, Philomena Epps, Clarissa Jacob and Amy Tobin.

159769 Paperbound $25.00x


Publisher's description: Ranging from neo-conceptual artworks to cultural analyses, the writings collected in this new title from the popular Institut fur Kunstkritik series chart Kim Gordon's trajectory from art student to cofounder of the influential rock group Sonic Youth. Furthermore, they are compelling for their special focus on its elaborate retooling of class distinctions. In the creative city, the neutralization of subcultural movements and the professionalization of the artist combine with an army of freelancers and interns to constitute a new social sphere in which traditional markers of difference don't apply, allowing class distinctions to be utterly dissolved or willfully suppressed. The result is a handful of cities where artists in search of cheap rent become the avant-garde pioneers of gentrification, and no one asks any longer where all of this came from and how. With an introduction by historian and writer Stephen Squibb.

International – 1900-1945, Post-1945 – Several Media – Theory
159811 Paperbound $15.00x


International – Post-2000 – Architecture, Exhibition Design
159735 Hardcover $68.00x


Exposed-spine binding.

The back cover cites alternate ISBN 978-607-7784-58-6; however, it combines a mixture of allegorical props and photomontage effects over her self-portraits. This publication presents a compilation of this work, alongside unpublished writings and notes by the artist and texts by Terry Dennett, Philomena Epps, Clarissa Jacob and Amy Tobin.

159769 Paperbound $25.00x

Bruce.

Publisher's description: This book explores the multiple resonances and representations of the Arma Christi, the instruments of the Passion, in medieval and early modern culture. From the weapons used to torment and sacrifice the body of Christ sprang a reliquary tradition that produced active and contemplative devotional practices, complex literary narratives, intense lyric poems, striking visual images, and innovative architecture. The verbal and visual representations that accrued from these holiest of relics, and the practices they in turn inspired, are relevant to a wide variety of critical fields and theoretical approaches. This collection capitalizes on recent work on these most central of medieval objects, and produces, through its interdisciplinary and intergenerational scholarly collaboration, a fresh view of the multiple intersections of the spiritual and the material in the Middle Ages. It also includes a new edition of the English Arma Christi poem known as O'Vernicle from previously unpublished manuscripts.

Europe – 300-1400, 1400-1600 – Several Media

160116 Hardcover $149.95x


Publisher's description: This is a study of the artistic and political context that led to the production of Bibliothèque Nationale de France, codex grec 54, one of the most ambitious and complex manuscripts of the Byzantine era. Kathleen Maxwell's multi-disciplinary approach includes codicological and paleographical evidence together with New Testament textual criticism, artistic and historical analysis. She concludes that Paris 54 was designed to eclipse its contemporaries and to physically embody a new relationship between Constantinople and the Latin West.

Europe/Byzantine – 300-1400 – Illustrated Manuscripts

160117 Hardcover $119.95x


Publisher's description: The twelve papers written for this volume reflect the wide scope of Annemarie Weyl Carr's interests and the equally wide impact of her career. They are linked by Carr's expansive body of work, which ties together issues of patronage, production and influence across the medieval Mediterranean. The volume examines influences in manuscript production and reception, imperial patronage, relics and reliquaries, form and style in Cypriot architecture and icons, and the relationship between original and copy in medieval art.

Byzantium – 300-1400, 1400-1600 – Several Media

160118 Hardcover $109.95x


Publisher's description: Early modern Naples has been characterized as a marginal place on the fringes of the European world. In recent historiography it has often been regarded as a city bypassed by the Renaissance and an emblem of cultural and political decline. Yet, as this volume makes plain, Naples is a city that deserves serious study. Contributions illuminate the historiographical pressures that have marginalized Naples and showcase important new developments in Neapolitan cultural and art history.

Europe – 1400-1600, 1600-1800 – Several Media

160122 Hardcover $119.95x


Publisher's description: The essays in this interdisciplinary collection draw on visual art, theatre, music, history and literature, in sacred and secular contexts, to explore the cultural fashioning of sexualities in early modern Italy. Approaching the topic from the point of view of both visual and auditory media, the essays demonstrate the role played by artistic production in fashioning, policing, and challenging early modern sexual boundaries.

Europe – Italy – 300-1400, 1400-1600 – Several Media

160123 Hardcover $104.95x


Publisher's description: Considering the variety of charts, diagrams and other kinds of images with which early modern printed books are copiously illustrated, this volume interrogates how visual rhetoric affected verbal expression. The genres of illustration considered include military strategy and tactics, garden design, instrumentnation, Bibles, scientific schema, drawing instruction, natural history, comparative anatomy and Aesop's Fables. The book develops novel methods of using printed images as evidence in the interpretation of the rich, strange and beautiful literature of early modern England.

Europe – Great Britain – 1400-1600, 1600-1800 – Illustration and Printing

160124 Hardcover $104.95x


Publisher's description: Through an examination of such diverse visual images as prints, drawings, panels, sculptures, minor arts, and frescoes, this book, a significant contribution to research in art history, sermon studies, gender studies, and theology, examines the representations of St Clare of Assisi in the Italian visual tradition from the thirteenth to the mid-seventeenth century. Debby highlights the role of women saints in the reform movements of the Osservanza and the Catholic Reformation, and in the face of Muslim-Christian encounter of the early modern era.

Europe – Italy – 300-1400, Several Periods – Several Media

160125 Hardcover $104.95x

ADDITION AND BRITISH VISUAL CULTURE, 1751-1919: WASTED LOOKS. Julia Skelly. Ashgate Publishing, Farnham/Burlington, 2014. 200 pp. with 33 ills. 24 x 16 cm. LC 2013-36011 ISBN 978-1-4094-3556-3 In English. Publisher's description: This book investigates and problematizes the long-held belief that addiction is legible from the body, thus positioning visual images as unreliable sources in attempts to identify alcoholics and drug addicts. Examining paintings, graphic satire, photographs, advertisements, and architectural sites, Skelly explores such issues as on-going anxieties about maternal drinking; the punishment and confinement of addicted individuals; the mobility of female alcoholics through the streets and spaces of nineteenth-century London; and soldiers use of addictive substances such as cocaine and tobacco to cope with traumatic memories following the First World War. Europe – Great Britain – 1800-1900, Several Periods – Several Media 160127 Hardcover $109.95x


FRAMING THE OCEAN, 1700 TO THE PRESENT: ENVISAGING THE SEA AS SOCIAL SPACE. Ed. by Tricia Cusack. Ashgate Publishing, Farnham/Burlington, 2014. 302 pp. with 46 ills. (16 col.). 24 x 16 cm. LC 2013-37798 ISBN 978-1-4094-6568-3 In English. Publisher's description: Before the eighteenth century, the ocean was regarded as a repulsive and chaotic deep. Despite reinvention as a zone of wonder and pleasure, it continued to be viewed in the West and elsewhere as uninhabited, empty space. This collection, spanning the eighteenth century to the present, recasts the ocean as social space, with particular reference to visual representations. This engaging and erudite volume will interest a range of scholars in humanities and social sciences, including art and cultural historians, cultural geographers, and historians of empire, travel, and tourism. International – Several Periods – Several Media – Criticism 160129 Hardcover $119.95x


IRON, ORNAMENT AND ARCHITECTURE IN VICTORIAN BRITAIN: MYTH AND MODERNITY, EXCESS AND ENCHANTMENT. Paul Dobraszczyk. Ashgate Publishing, Farnham/Burlington, 2014. 342 pp. with 169 ills. (16 col.). 25 x 18 cm. LC 2013-45817 ISBN 978-1-4724-1898-2 In English. Publisher's description: In the half century after the building of the Crystal Palace (1851), some architects, engineers, manufacturers and theorists believed that the fusion of iron and ornament would reconcile art and technology and create a new, modern architectural language. This book studies the development of mechanised architectural ornament in iron in nineteenth-century architecture, its reception and theorisation, and the contexts in which it flourished. As such, it offers new ways of understanding the notion of modernity in Victorian architecture. Europe – Great Britain – 1800-1900 – Architecture 160131 Hardcover $124.95x

PAINTING LABOUR IN SCOTLAND AND EUROPE, 1850-1900. John Morrison. Ashgate Publishing, Farnham/Burlington, 2014. British Art: Histories and Interpretations since 1700. 228 pp. with 70 ills. (20 col.). 24 x 16 cm. LC 2013-37804 ISBN 978-1-4724-1519-6 In English. Publisher's description: Painting Labour in Scotland and Europe, 1850-1900 sets out systematically to discuss the Scottish rural painting in relation to its particular Scottish historical context, both sociological and aesthetic and its English and European counterparts. Alongside canonical Scottish images by major figures such as James Guthrie, the book explores many under researched and unconsidered paintings by nineteenth century Scottish artists, and considers them in relation to major English and Continental Realist and Romantic painters. The juxtaposition of J.F. Millet with W.D. McKay, and Edwin Landseer with George Reid makes for a volume that will appeal both to an academic audience and to one interested in European art history more generally. Europe, chiefly Scotland – 1800-1900 – Painting 160133 Hardcover $109.95x

PRE-RAPHAELITE MASCULINITIES: CONSTRUCTIONS OF MASCULINITY IN ART AND LITERATURE. Ed. by Amelia Yeates and Serena Trowbridge. Ashgate Publishing, Farnham/Burlington, 2014. The Nineteenth Century. 264 pp. with 18 ills. 24 x 16 cm. LC 2013-42229 ISBN 978-1-4094-5558-5 In English. Publisher's description: This book explores many under researched and unconsidered aspects of Pre-Raphaelite masculinity, providing new insights into the lives of Dante Gabriel Rossetti and William Holman Hunt, and their collaboration with the Victorian model and author Ellen Terry. It also considers the influence of the Pre-Raphaelites on their contemporaries, and the way in which they were consumed in the Victorian media. Europe – 1800-1900 – Several Media 160134 Hardcover $109.95x

VICTORIAN PERCEPTIONS OF RENAISSANCE ARCHITECTURE. Katherine Wheeler. Ashgate Publishing, Farnham/Burlington, 2014. Studies in Art Historiography. 206 pp. with 20 illus. 24 x 17 cm. LC 2013-36152 ISBN 978-1-4724-1882-1 In English. Publisher's description: In the mid-1880s, an influential British architectural journal published an article characterizing Renaissance architecture as a corruption of classical architecture. By the turn of the century, however, the same journal praised the Renaissance architect Filippo Brunelleschi as the Christopher Columbus of modern architecture. Relevant for architectural historians, literary scholars and those in Victorian studies, this book examines the conflicting late nineteenth-century characterizations of Renaissance architecture and reassesses them within the formation of a modern, British architectural profession. Europe – Several Periods – Architecture 160136 Hardcover $104.95x

GORDON MATTA-CLARK'S CONICAL INTERSECT: SCULPTURE, SPACE AND THE CULTURAL VALUE OF URBAN IMAGERY. Peter Muir. Ashgate Publishing, Farnham/Burlington, 2014. 198 pp. with 10 illus. 24 x 16 cm. LC 2013-42230 ISBN 978-1-4724-1173-0 In English. Publisher's description: In this in-depth analysis, Peter Muir argues that Gordon Matta-Clark's Conical Intersect (1975) is emblematic of Henri Lefebvre's understanding of art's function in relation to urban space. By engaging with Lefebvre's theory in conjunction with the perspectives of other writers, such as Michel de Certeau, Jacques Derrida, and George Bataille, the book elicits a story that presents the artwork's significance, origins and legacies. Muir argues that Conical Intersect is much more than an artistic hole. Due to its location at Plateau Beaubourg in Paris, it is simultaneously an object of art and an instrument of social critique. United States – Post-1970 – Several Media – Criticism 160138 Hardcover $109.95x


VISUALIZING HAITI IN U.S. CULTURE, 1910-1950. Lindsay J. Twa. Ashgate Publishing, Farnham/Burlington, 2014. 322 pp. with 70 ills. (16 col.). 25 x 18 cm. LC 2013-47651 ISBN 978-1-4094-4672-9 In English. Publisher's description: From the 1910s until the 1950s the Caribbean nation of Haiti drew the attention of many U.S. literary and artistic luminaries, yet while significant studies have been published on Haiti's history, none analyze visual representations with any depth. This book argues that choosing Haiti as subject matter was a highly charged decision by American artists to use their artwork to engage racial, social, and political issues. Twa scrutinizes photographs, illustrations, paintings, and theatre as well as textual and archival sources. United States – 1900-1945 – Several Media – Criticism 160141 Hardcover $119.95x

TRADITION, CULTURE AND AESTHETICS IN CONTEMPORARY ASIAN CINEMA. Peter C. Pugsley. Ashgate Publishing, Farnham/Burlington, 2013. 176 pp. with 17 illus. 24 x 16 cm. LC 2012-40433 ISBN 978-1-4094-5313-0 In English. Publisher's description: From the critically acclaimed Malaysian film Sepet to the on-going box office successes of the films created by Hong Kong director Wong Kar Wai, cinematic texts from the nations of Asia are increasingly capturing audiences beyond their national boundaries. Tradition, Culture and Aesthetics in Contemporary Asian Cinema explores the rise of popular Asian cinema and provides an understanding of the aesthetic elements that mark these films as Asian cinema. Incorporating examples of contemporary films from China, Japan, Hong Kong, Korea, Singapore, Malaysia and India, Pugsley gives readers a fresh insight into the rapidly developing discourse on popular Asian media. Asia – Post-1990 – Film 160142 Hardcover $109.95x

RECTO VERSO: REDEFINING THE SKETCHBOOK. Ed. by Angela Bartram et al. Ashgate Publishing, Farnham/Burlington, 2013. Ashgate Studies in Architecture. 272 pp. with 48 ills. 25 x 18 cm. LC 2013-45805 ISBN 978-1-4094-6866-0 In English. Publisher's description: This volume explores the place of the sketchbook in contemporary art and architecture. Drawing upon a diverse range of theories, practices, and reflections common to the contemporary conceptualisation of the sketchbook and its associated environments, it offers a dialogue in which the sketchbook can be understood as a pivotal working tool that contributes to the creative process and the formulation and production of visual ideas. Along with exploring the theoretical, philosophical, psychological, and curatorial implications of the sketchbook, the book addresses emergent digital practices by way of examining contemporary developments in sketchbook productions and pedagogical applications. International – Post-1945 – Drawing, Architecture 160143 Hardcover $119.95x
Publisher's description: Heritage projects in the Arabian Peninsula are developing rapidly. Museums and heritage sites are symbols of shifting national identities, and a way of placing the Arabian Peninsula states on the international map. Global, i.e. Western, heritage standards and practices have been utilised for the rapid injection of heritage expertise in museum development and site management and for international recognition. The use of Western heritage models in the Arabian Peninsula inspires two key areas for research which this book examines: the obscuring of indigenous concepts and practices of heritage and expressions of cultural identity; and the tensions between local/community concepts of heritage and identity and the new national identities being constructed through museums and heritage sites at a state level.

Middle East – Museum Studies – Cultural Studies
160146 Hardcover $109.95x

Publisher's description: New media art presents many challenges to the curator and collector, but there is very little published analytical material available to help meet those challenges. This book fills that gap. Drawing from the editor's extensive research and the authors' expertise in the field, the book provides clear navigation through a disparate arena. The work will be essential reading for those studying or practicing in new media, curating or museums and galleries.

160147 Hardcover $104.95x


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International – 1900-1945, Post-1945 – Several Media – Theory

160331 Hardcover $60.00


United States – Post-2000 – Film

160384 Hardcover $34.95†


Publisher’s description: In these 180 new paintings, Ron English continues to subvert the establishment, poking fun at religion, consumerism, and blind obedience to popular culture. English uses humor as a political wake-up call, and renders it in meticulous brush strokes.

United States – Post-2000 – Painting

160404 Hardcover $39.95


Russia/Canada – Post-2000 – Sculpture – Women Artists

160406 Hardcover $50.00


Far East – Japan – Prints

160422 Paperbound $29.95


Publisher’s description: 200 rarely seen Japanese woodblock prints of beautiful women, known as bijin-ga (beauty pictures). These prints are depictions of prostitutes, geisha, and kabuki female impersonators in old Edo by the artists Choki, Eisho, Kunichika, Kunisada II and Kyosai.

Far East – Japan – Prints

160424 Hardcover $29.95


160440 Hardcover $65.00


United States – 1900-1945, Post-1945 – Several Media – Women Artists – Minority Artists

160444 Hardcover $60.00


Europe – Switzerland – Post-1970 – Photography – Women Artists

160475 Hardcover $49.95x


SOVIET GHOSTS: REBECCA LITCHFIELD. Tristi Brownett et al. Carpet Bombing Culture, Pro-actif Communications, Darlington, 2014. Distributed in the U.S.A. by Gingko Press Inc., Berkeley. 192 pp. with 146 ills. (139 col.). 26 x 26 cm. ISBN 978-1-908211-16-3 In English. Publisher's description: Soviet Ghosts is an urban exploration behind the former Iron Curtain by photographer Rebecca Litchfield. First published in the UK by Carpet Bombing Culture, Litchfield's images sensitively and beautifully document the abandoned ghost towns left behind, and lost in time following the collapse of the Soviet Union. From Eastern Germany through Ukraine, Bulgaria, Hungary, the Czech Republic, Slovakia, Latvia, Estonia, Lithuania, Mother Russia and the despair of crumbling Chernobyl, these photographs deliver a compelling narrative of both moral bankruptcy and flawed ideology. Featuring stunning imagery throughout, Litchfield's road-trip through the former USSR breathes a new life into these forgotten places and finds a cold beauty in their post-apocalyptic decay. Essays in the book offer contextual depth to the images and examines how and why these once thriving communities became ghost towns, whether by natural disaster, man-made catastrophe or the march of time. Soviet Ghosts is an unbridled look at the former Soviet empire's wasteland. 160554 Hardcover $35.00x

CLASSIC PATTERNS. SendPoints Publishing Co., Limited, Hong Kong, n.d. Distributed in the U.S.A. by Gingko Press, Berkeley, 2014. 240 pp. with 450 ills. (418 col.) and DVD-ROM with pattern templates. 27 x 19 cm. ISBN 978-988-12943-1-9 In English. Publisher's description: The creation of artistic patterns dates back to our ancient past. From Egypt to Morocco, Greece to China, patterns and pattern makers played a valuable role in the creation of early arts and crafts. Ornamental carpets, tapestries, fabrics and other adornments from the Classical period, through the Middle Ages and into the 20th century, predominantly featured flora, fauna and ancient symbols. Classic Patterns takes inspiration from this rich history, but draws out new and fresh nuances in pattern creation. A talented group of designers are featured in over 200 pages of exquisite design. Two distinct sections feature figurative patterns and abstract patterns. A CD-ROM packed with classic patterns is included for those seeking further inspiration. 160560 Hardcover $39.95x


United States – Post-2000 – Architecture
160661 Paperbound $24.95x


For this edition, ORO Editions has brought back the original eight essays with the original illustrations, both photographs and author Doug Suisman’s own evocative and informative drawings and plans. Also included are ten new case studies and a new foreword.

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New Zealand – Post-1970 – Sculpture – Minority Artists
161028 Paperbound $60.00x


Native North America – Ceramics – Archaeology
161036 Hardcover $49.95x


WILD VEGETATION: FROM ART TO NATURE. Paul Zwietnig Rotterdam. Hirmer Verlag, Munich, 2014. Distributed in the U.S.A. by University of Chicago Press. 236 pp. with 21 ills. (6 col.). 21 x 14 cm. ISBN 978-3-7774-2219-0 In English. Publisher's description: Paul Z. Rotterdam is one of the most influential art scholars of his generation, combining mature scholarly comprehension with the knowledge wrought from a renowned artistic career. For this anthology, art historian Carl Aigner brings together for the first time Rotterdam's writings: essays, interviews, and lectures, including lectures given at Harvard University's Visual Art Center and the Cooper Union School of Art, where Rotterdam teaches. In his writings, Rotterdam explores art and nature, beauty and myth, and realism and abstraction, questioning the conditions for artistic creation and making a compelling case for the necessity of tradition in art. Among the writings in this volume is Rotterdam's famous essay on Gustav Klimt's The Kiss. International – Several Periods – Several Media – Theory 161091 Paperbound $19.95x

ALEXANDRA HENDRIKOFF: METAMORPHOSIS. Hirmer Verlag, Munich, 2014. Distributed in the U.S.A. by University of Chicago Press. 120 pp. with 95 ills. (94 col.). 29 x 25 cm. ISBN 978-3-7774-2183-4 Bilingual in German and Publisher's description: Taking the natural world as her inspiration, Alexandra Hendrikhoff created her Noetic Handicraft series, which is made up of stunning free-standing sculptures resembling cocoons and other forms found in nature. Working in yarn, seeds, and wool, among other organic media, Hendrikhoff conceives of her sculptures as modeling life, and each is produced with artisanal skill and careful attention to detail. The first book to focus solely on Hendrikhoff, Alexandra Hendrikhoff: Metamorphosis presents Noetic Handicraft in eighty full-color photographs with an interview with the artist and a complementary essay that provides insight into her artistic process, including the influence of noesis, a logic according to which insight is based on perception as well as correct thinking. Each of the sculptures in the series is unique, but together they also challenge our technologically oriented and increasingly alienated worldview. Europe – Germany – Post-2000 – Sculpture – Women Artists 161092 Hardcover $39.95x

URBAN NOMADS: WINFRIED BAUMANN. Hirmer Verlag, Munich, 2013. Published in association with Institut für moderne Kunst, Nuremberg. Distributed in the U.S.A. by University of Chicago Press. 352 pp. with 417 col. ills. 24 x 27 cm. ISBN 978-3-7774-2218-3 Bilingual in German and English. Publisher's description: At the intersection of art, contemporary design, and social activism, Winfried Baumann's ongoing Urban Nomads series has as its focus the harsh realities of homelessness and neonomadism, often in conjunction with issues of housing, food, and restricted mobility. Foremost among the projects that comprise Urban Nomads is Instant Housing, a collection of customizable and readily mobile residential units for those in need of shelter. Other projects in the series range from the transportable cooking stations of Instant Cooking to mobile medical care units and Dresscode, which considers the special requirements of dress for those without a permanent address. Formally trained as a sculptor, Baumann brings to each of his projects both a careful consideration of function and a mastery of sculptural technique. With more than four hundred full-color illustrations, this is the first English-language publication to focus solely on Baumann's powerful and thought-provoking body of work. Rounding out the volume is an extensive interview with the artist and several essays by scholars in the field, shedding light on how the Urban Nomads projects prompt reflection on our own lifestyles and those around us. Europe – Germany – Post-2000 – Design 161096 Paperbound $39.95x

RITA DE MUYNCK: UNDER THE SKIN/UNTER DIE HAUT. Ed. by Andrea C. Theil. Hirmer Verlag, Munich, n.d. Distributed in the U.S.A. by University of Chicago Press, 2014. 174 pp. (one foldout) with 152 col. ills. 28 x 25 cm. ISBN 978-3-7774-2182-7 Bilingual in German and English. The ISBN appears on the back cover only. Publisher's description: Dreams, the subconscious, and the involuntary sensual associations of synesthesia are among the forces that find expression in the large-scale figurative paintings and droll day-and-night drawings of Belgian contemporary artist Rita De Muyck. Expressionist and richly colored, De Muyck's paintings draw viewers into a rich world of sensual experience. This lavishly illustrated book—the first to turn the focus on de Muyck's body of work—presents the artist's paintings, drawings, installations, and sculptures from 1998 to the present alongside an interview with de Muyck and a selection of essays and literary and scientific texts. Together, the paintings and writings in Rita De Muyck: Under the Skin contribute to an understanding of how the artist's distinct style is characterized by the interconnectedness of the senses and the expression of existential experience. Europe – Belgium – Post-1990 – Painting, Drawing – Women Artists 161095 Paperbound $39.95x
Publisher's description: Throughout the thirteenth century, the Roman Catholic papacy played a predominant role in the patronage of the arts, importing works from all corners of Europe to the Latium region. With The Roman Crucible, Julian Gardner offers a comprehensive and carefully researched overview of the role of the papacy in artistic patronage and the enormous impact of its program of acquisition in the rise of the Latium region as an important center for European art. In addition to tracing the history of commissions approved by the church's governing body, the Curia, Gardner's research scrutinizes the complex relationships between artists and popes, cardinals, and other members of the church, with detailed accounts of individual's stylistic and iconographic peculiarities. Gardner demonstrates how, through these interactions, Rome and the neighboring papal summer residences of Anagni, Orvieto, and Viterbo emerged as some of the most innovative artistic centers in Europe and melting pots for various artistic styles and techniques. 
Europe – Italy – 300-1400 – Several Media 
161099 Hardcover $185.00

Europe – Switzerland – Post-2000 – Photography 
161108 Hardcover $99.00

Publisher's description: Formed in 1995, the Munich-based firm 03 Architects takes an unusual approach to their work in urban spaces: regardless of the purpose of the building they've been commissioned to build, they start by looking closely at the narrative qualities of the city, working what they see as the story of an area into their plans from the earliest stages. For this book, 03 Architects invited photographer Walter Mair to engage in a collaborative dialogue in which they would explore their work, concepts, and methods. Mair's photographs document the firm's work with an eye for the context the buildings reflect and enable, while brief, associative texts by the architects themselves offer amplification, commentary, and counterpoint to the images. An introduction on the fundamental questions and problems of architectural photography by renowned architectural critic and curator Hubertus Adam rounds out the book. 
Europe – Germany – Post-2000 – Architectural Photography 
161115 Paperbound $60.00x

Europe – Germany/Hungary – Post-2000 – Photography – Women Artists 
161117 Hardcover $49.00

Publisher's description: Marimekko, Ittala, and more, Finland established itself as a world leader in design in the late 19th century and continues to influence designers today. The country's flourishing design culture has played an integral part in the nation's economy and international identity. This beautifully designed study considers the impact of Finnish modernism and its main protagonists and presents superb examples of contemporary design. Through discussions of industry and culture, training and education, designers and products, this book thoroughly demonstrates how design operates in the tension between art and industry, both serving and enhancing everyday life. Numerous photos, posters, and illustrations portray every imaginable aspect of the rich diversity found in Finnish design. 
Europe – Finland – Post-1945, Several Periods – Design 
161241 Hardcover $45.00†

International – Several Periods – Architecture 
161262 Hardcover $109.95x

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161263 Hardcover $109.95x

Europe – Italy – Post-1945 – Architecture 
161264 Hardcover $109.95x

Europe – 300-1400 – Architecture 
161266 Hardcover $124.95x

Publisher's description: Marimekko, Ittala, and more, Finland established itself as a world leader in design in the late 19th century and continues to influence designers today. The country's flourishing design culture has played an integral part in the nation's economy and international identity. This beautifully designed study considers the impact of Finnish modernism and its main protagonists and presents superb examples of contemporary design. Through discussions of industry and culture, training and education, designers and products, this book thoroughly demonstrates how design operates in the tension between art and industry, both serving and enhancing everyday life. Numerous photos, posters, and illustrations portray every imaginable aspect of the rich diversity found in Finnish design. 
Europe – Finland – Post-1945, Several Periods – Design 
161241 Hardcover $45.00†


THE RHYTHMIC EVENT: ART, MEDIA AND THE SONIC.
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Large format; chiefly pictorial.
United States – Post-2000 – Photography
161641 Hardcover $65.00x

Germany/United States – Post-1990 – Photography
161644 Hardcover, boxed $120.00x

LARA GASPAROTTO: RIVAGES [Shores]. Uitgeverij Lannoo n.v., Tielt, 2014. Distributed in the U.S.A. by Antique Collectors’ Club, Easthampton. 150 pp. with 104 ills. (63 col.). 28 x 23 cm. ISBN 978-94-014-1586-6 In English; one essay also in French and one poem also in German.
This book was published on the occasion of a related exhibition held at the Antwerp gallery Stieglitz 19 in 2014, but does not specifically document the show.
Europe – Belgium – Post-2000 – Photography – Women Artists
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United States – Post-1945 – Photography
161668 Hardcover $75.00x

United States – Post-1970 – Photography
161673 Hardcover $49.95x

International – 1900-1945, Post-1945 – Photography
161675 Hardcover $75.00x

United States – Post-1945 – Photography
161683 Hardcover $29.95x


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<td><strong>YORKSHIRE MADE ME: JENNIFER ROBERTSON &amp; LYNEE FLETCHER.</strong> Carnegie Publishing, 2014. 128 pp. with 110 ills. 21 x 26 cm. ISBN 978-1-874181-94-1 In English. Although the colophon bears the ISBN for both the hardcover and paperback editions, this title was published in paperback only.</td>
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THE MR PORTER PAPERBACK: THE MANUAL FOR A STYLISH LIFE, VOLUME TWO. Thames and Hudson Ltd, New York, 2014. Published in association with Net-A-Porter Group Ltd, London. 256 pp. with 151 ills. (68 col.). 20 x 14 cm. LC 2013-941441 ISBN 978-0-500-29127-6 In English. The second in a series of books on fashion and style; see also Worldwide 162055 (above) and 165552. Publisher's description: The second volume of The Mr Porter Paperback is the next must-have title for the modern man looking to get the best out of life. From interviews with style icons and profiles of well-known men to advice on mastering the latest trends, this charming paperback helps define a new generation of men. Editor Jeremy Langmead presents favorite features from MrPorter.com including The Knack, The Look, and Men of Note, alongside new sections: The Gear, The Knowledge, and The Trend. Whether you are looking for tips on how to ace a best man's speech, how to come out strongly in an encounter with a bear, or simply how to perfect your personal style, Mr Porter is a witty and useful guide. International – Several Periods – Fashion, Several Media


NEW TITLE, July 2014  Worldwide Books