



Worldwide Books

Museum and Gallery Publications
Trade and University Press Books

ART ARCHITECTURE PHOTOGRAPHY DESIGN

NEW TITLES

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Since 1962

Publication Categories

MAIN SELECTIONS

Worldwide's Main Selection classification is comprised of important exhibition catalogues that fall into one of two levels:

The **Basic Selection** (Plan 1) forms the core of our approval-plan program, and consists of catalogues judged to be of central importance to the support of most undergraduate and graduate curricula. Catalogues of retrospectives on established artists and significant thematic exhibitions are characteristically included in this selection. In our monthly New Titles list, a bullet preceding a title number indicates a Basic Selection title.

The **Supplemental Selection** (Plan 2) encompasses noteworthy exhibition catalogues on specialized topics and less prominent artists that may be essential to many library collections, but that are of somewhat limited general significance.

SPECIAL ORDER SELECTIONS

A catalogue is offered as a Special Order Selection if its price exceeds its probable importance to most library collections, if its status as an exhibition catalogue is ambiguous, or if it largely duplicates previously published catalogues. Special Order Selections are available for purchase individually; approval plans can also be modified to include some or all of these titles.

ADDITIONAL SELECTIONS

The Additional Selection classification is designed to provide libraries access to the many catalogues of secondary importance published each year. Recommended for libraries with strong collection interests in particular subject areas, this group of titles typically includes exhibition catalogues on lesser-known or emerging artists, chiefly pictorial treatments of major figures and studies of peripheral topics. Collection catalogues and other museum publications unrelated to exhibitions are also included in this group.

TRADE AND UNIVERSITY PRESS BOOKS

Titles from most of the major American trade presses publishing in the area of art and architecture are offered to all of Worldwide's library customers at a 20% discount (indicated by "+" following the price), while titles from American university presses and many small presses are offered at a 10% discount (indicated by "x" following the price); books from certain small presses that do not routinely publish in the area of art or architecture, or that do not extend standard trade terms to booksellers, may also be included in this listing, and are offered at the publisher's list price with no discount.

Bibliographic Format

This monthly list presents recent titles received into stock in February 2014 and now available through Worldwide Books, including exhibition catalogues and other museum and gallery publications, along with new American trade and university press books. Entries for museum and gallery publications consist of the full title (and translation where appropriate); author or editor where appropriate; first exhibiting institution and year of exhibition; year of publication (if different from year of exhibition); organizer of the exhibition and publisher of the catalogue (if different from first exhibiting institution); pagination, number of illustrations and dimensions; LCCN; ISBN; language of text; Worldwide stock number; edition; and price.

Cover Illustration:

Chavin: Peru's Enigmatic Temple in the Andes
Worldwide 35704 (see page 3)

Main Selections

NEW NORDIC: ARCHITECTURE & IDENTITY. Ed. by Kjeld Kjeldsen et al. Louisiana Museum for moderne kunst, Humlebaek, 2012. Distributed in the U.S.A. by Artbook|D.A.P., New York. 216 pp. with 207 ill. (198 col.). 29 x 23 cm. ISBN 978-87-92877-06-2 In English.
Europe – Post-2000 – Architecture
•35109 Hardcover \$40.00x

UNE PASSION FRANÇAISE: LA COLLECTION MARLENE ET SPENCER HAYS (A French Passion: The Marlene and Spencer Hays Collection). Musée d'Orsay, Paris, 2013. Published in association with Éditions Skira Flammarion, Paris. 208 pp. (2 foldout) with 188 ill. (180 col.) and 11 col. reference ill. 29 x 23 cm. ISBN 978-2-08129-954-2 In French.
Europe – France – 1800-1900, 1900-1945 – Painting, Drawing and Watercolor
•35443 Hardcover \$69.95

THE ARMORY SHOW AT 100: MODERNISM AND REVOLUTION. Ed. by Marilyn Satin Kushner and Kimberly Orcutt. New-York Historical Society, New York, 2013. Published by D Giles Limited, London. 512 pp. with 380 ill. (247 col.). 32 x 27 cm. ISBN 978-1-907804-04-5 In English.
International – 1900-1945 – Several Media
•35561 Hardcover \$79.95x

EASTERN PROMISES: ZEITGENÖSSISCHE ARCHITEKTUR UND RAUMPRODUKTION IN OSTASIEN/CONTEMPORARY ARCHITECTURE AND SPATIAL PRACTICES IN EAST ASIA. Ed. by Christoph Thun-Hohenstein et al. Museum für angewandte Kunst, Vienna, 2013. Published by Hatje Cantz Verlag, Ostfildern. Distributed in the U.S.A. by Artbook|D.A.P., New York. 304 pp. with 453 ill. (318 col.). 27 x 22 cm. ISBN 978-3-7757-3670-1 Bilingual in German and English. Showcases more than 60 recent architectural projects in China, Japan, South Korea and Taiwan.
Asia – Post-2000 – Architecture
•35563 Paperbound \$60.00x

AICHI TRIENNALE 2013: AWAKENING. Aichi Arts Center, Nagoya City Art Museum and other sites in and around Nagoya, 2013. Organized and published by Aichi Organizing Committee, Nagoya. 294 pp. with 229 ill. (223 col.). 29 x 22 cm. Bilingual in Japanese and English.
International – Post-2000 – Several Media
•35571 Paperbound \$59.95

5 MOSCOW BIENNALE OF CONTEMPORARY ART: BOLSHE SVETA/MORE LIGHT. Ed. by Catherine de Zegher. Manege, Moscow, 2013. Organized by Moscow Biennale Art Foundation. Published by Institute of Contemporary Art, Moscow, in association with MER.Paper Kunsthalle, Ghent. 384 pp. with 323 ill. (274 col.). 26 x 20 cm. ISBN 978-94-9177-530-7 In English.
International – Post-2000 – Several Media
•35585 Paperbound \$69.95

BIENNALE DE LYON 2011, T.2: UNE TERRIBLE BEAUTÉ EST NÉE, VEDUTA, RÉSONANCE (Biennale de Lyon 2011, Vol. 2: A Terrible Beauty Is Born, Veduta, Resonance). [Cover title: **Lyon Biennale 2011 T.2.**] Ed. by Thierry Raspail. Biennale de Lyon, 2012. Published in association with Les presses du réel, Dijon. 656 pp. with 400 ill. (389 col.). 24 x 18 cm. ISBN 978-2-84066-587-8 Bilingual in French and English. Documenting the 2011 Lyon Biennale and produced after the show had closed, this catalogue complements an earlier publication produced in conjunction with the Biennale that presented "a miniature version of a Biennale that might have been" (see Worldwide 34305).
International – Post-2000 – Several Media
•35594 Paperbound \$55.00

ALEXANDER CALDER: AVANT-GARDE IN MOTION. Ed. by Susanne Meyer-Büser. K20 Kunstsammlung Nordrhein-Westfalen, Düsseldorf, 2013. Published in association with Hirmer Verlag, Munich. Distributed in the U.S.A. by University of Chicago Press. 144 pp. with 119 ill. (79 col.) and DVD with a documentary about Calder (approx. 40 min.). 36 x 27 cm. ISBN 978-3-7774-2060-8 In English; documentary in German with English subtitles.
United States – 1900-1945, Post-1945 – Sculpture
35608 Hardcover \$39.95x

GIORGIO MORANDI: A RETROSPECTIVE. Ed. by Maria Cristina Bandera. BOZAR–Palais des Beaux-Arts, Brussels, 2013. Published by Silvana Editoriale, Cinisello Balsamo. Distributed in the U.S.A. by Artbook|D.A.P., New York. 216 pp. with 144 ill. (131 col.). 30 x 25 cm. ISBN 978-88-366-2594-9 In English.
Europe – Italy – 1900-1945, Post-1945 – Painting, Several Media
•35621 Hardcover \$60.00x

CALDER AND ABSTRACTION: FROM AVANT-GARDE TO ICONIC. Ed. by Stephanie Barron and Lisa Gabrielle Mark. Los Angeles County Museum of Art, 2013. Published in association with DelMonico Books, Prestel Publishing, New York. 208 pp. with 165 ill. (98 col.). 32 x 25 cm. LC 2013-24299 ISBN 978-3-7913-5309-8 In English.
United States – 1900-1945, Post-1945 – Sculpture
•35644 Hardcover \$55.00†

DAMAGE CONTROL: ART AND DESTRUCTION SINCE 1950. Kerry Brougher et al. Hirshhorn Museum and Sculpture Garden, Smithsonian Institution, Washington, D.C., 2013. Published in association with DelMonico Books, Prestel Publishing, New York. 224 pp. with 181 ill. (134 col.). 29 x 25 cm. LC 2013-949930 ISBN 978-3-7913-5316-6 In English. Features the work of more than 40 international artists working in a range of media—painting, sculpture, photography, film, installation and performance—who have used destruction as a means of responding to their historical moment and as a strategy for inciting spectacle and catharsis, as a form of rebellion and protest, or as an essential part of re-creation and restoration, including works by such diverse artists as Jean Tinguely, Andy Warhol, Bruce Conner, Yoko Ono, Gordon Matta-Clark, Pipilotti Rist, Yoshitomo Nara, and Laurel Nakadate.
International – Post-1945 – Several Media
•35652 Hardcover \$60.00†

CRAFTING A CONTINUUM: RETHINKING CONTEMPORARY CRAFT. Ed. by Peter Held and Heather Sealy Lineberry. Arizona State University Art Museum, Tempe, 2013. Distributed by University of North Carolina Press, Chapel Hill. 192 pp. with 188 ills. (170 col.) and 68 col. reference ills. 29 x 23 cm. ISBN 978-1-4696-1280-5 In English.
International, chiefly United States – Post-1970 – Decorative Arts and Design
•35657 Hardcover \$45.00x

MATTIA PRETI: FAITH AND HUMANITY. Sandro Debono and Giuseppe Valentino. Museo Civico, Taverna, 2013. Organized in association with Heritage Malta, Valletta, and National Museum of Fine Arts, Malta. Published by Midsea Books Ltd, Valletta. 304 pp. with 161 ills. (50 col.). 27 x 23 cm. ISBN 978-99932-7-437-7 In English.
See also the related book *Mattia Preti: Beyond the Self-Portrait* (Worldwide 157856).
Europe – Italy – 1600-1800 – Painting
•35667 Paperbound \$52.50x

SAM FRANCIS: FIVE DECADES OF ABSTRACT EXPRESSIONISM FROM CALIFORNIA COLLECTIONS. Debra Burchett-Lere and Peter Selz. Pasadena Museum of California Art, 2013. Organized and published in association with Crocker Art Museum, Sacramento, and Sam Francis Foundation, Glendale. 172 pp. with 187 ills. (158 col.). 25 x 23 cm. LC 2013-940417 ISBN 978-0-615-81664-7 In English.
United States – Post-1945 – Painting
35669 Paperbound \$39.95

UNSEEN: WILLIE DOHERTY. City Factory Gallery, Derry, 2013. Published by Matt's Gallery, London, in association with Nerve Centre, Derry. 280 pp. with 149 ills. (79 col.). 30 x 26 cm. ISBN 978-0-907623-92-2 In English.
Europe – Ireland – Post-1990 – Photography
35672 Hardcover \$79.95

RETURN TO EARTH: CERAMIC SCULPTURE OF FONTANA, MELOTTI, MIRÓ, NOGUCHI AND PICASSO, 1943-1963. Jed Morse et al. Nasher Sculpture Center, Dallas, 2013. 228 pp. with 146 ills. (113 col.). 27 x 21 cm. ISBN 978-0-9741221-8-2 In English.
International, chiefly Europe – Post-1945 – Ceramic Sculpture
•35678 Hardcover \$79.95

UPROAR! THE FIRST 50 YEARS OF THE LONDON GROUP, 1913-1963. Ed. by Sarah MacDougall and Rachel Dickson. Ben Uri Gallery, London Jewish Museum of Art, 2013. Published in association with Lund Humphries, Ashgate Publishing, Farnham/Burlington. 224 pp. with 93 ills. (84 col.). 29 x 26 cm. LC 2013-943401 ISBN 978-1-84822-144-4 In English.
Europe – Great Britain – 1900-1945, Post-1945 – Painting, Several Media
•35681 Hardcover \$80.00x

OTTO DIX: DER KRIEG, 1924. Musée Félicien Rops, Namur, and Maison de la Culture de la Province de Namur, Namur, 2013. Published by Pandora Publishers, Merksem. 196 pp. with 242 ills. (160 col.). 34 x 26 cm. ISBN 978-90-5325-357-1 Trilingual in French, Dutch and German.
This is one of three catalogues documenting an exhibition titled "14-18: La guerre vue par Otto Dix/George Grosz/Dirk Braeckman" (see also Worldwide 35694, below, and 79112).
Europe – Germany – 1900-1945 – Prints
35686 Hardcover \$79.95

L'AUTOMNE DE LA RENAISSANCE: D'ARCIMBOLDO À CARAVAGE (The Autumn of Renaissance: From Arcimboldo to Caravaggio). Ed. by Claire Stoullig and Flore Collette. Musée des beaux-arts, Nancy, 2013. Published in association with Somogy éditions d'art, Paris. 384 pp. with 208 ills. (204 col.). 28 x 26 cm. ISBN 978-2-7572-0672-0 In French.
Europe – 1400-1600, 1600-1800 – Painting, Several Media
•35687 Paperbound \$85.00

A ROYAL PASSION: QUEEN VICTORIA AND PHOTOGRAPHY. Anne M. Lyden. J. Paul Getty Museum, Los Angeles, 2014. 226 pp. with 220 ills. (96 col.). 30 x 25 cm. LC 2013-20998 ISBN 978-1-60606-155-8 In English.
Europe – Great Britain – 1800-1900 – Photography
•35689 Hardcover \$50.00x

GEORGE GROSZ, 1893-1959: UN GRAND NON—GROSZ VISIONNAIRE/EEN GROOT NEE—DE VISIONAIRE GROSZ/EIN GROSSE NEIN—DER VISIONÄRE GROSZ (George Grosz, 1893-1959: A Big No—The Visionary Grosz). Musée Félicien Rops, Namur, and Maison de la Culture de la Province de Namur, Namur, 2013. Published by Pandora, Antwerp. 288 pp. with 498 ills. (440 col.) and 63 col. reference ills. 34 x 25 cm. ISBN 978-90-5325-356-4 Trilingual in French, Dutch and German.
This is one of three catalogues documenting an exhibition titled "14-18: La guerre vue par Otto Dix/George Grosz/Dirk Braeckman" (see also Worldwide 35686, above, and 79112).
Europe – Germany – 1900-1945 – Drawing and Watercolor, Prints
35694 Hardcover \$99.95

ARCHIBALD MOTLEY: JAZZ AGE MODERNIST. Ed. by Richard J. Powell. Nasher Museum of Art, Duke University, Durham, 2014. Distributed by Duke University Press, Durham. 186 pp. with 158 ills. (95 col.) and 13 col. reference ills. 28 x 24 cm. LC 2013-936914 ISBN 978-0-938989-37-0 In English.
United States – 1900-1945 – Painting – Minority Artists
•35695 Paperbound \$39.95x

LIGHTOPIA. Ed. by Mateo Kries and Jolanthe Kugler. Vitra Design Museum, Weil am Rhein, 2013. Organized in association with Fundação EDP, Lisbon. Distributed in the U.S.A. by Artbook|D.A.P., New York. Three volumes. 30 x 23 cm. Vol. 1 (*Essays*): 148 pp. with 22 ills. (6 col.). Vol. 2 (*Masterpieces*): 120 pp. with 149 ills. (108 col.). Vol. 3 (*Visions*): 132 pp. with 160 ills. (127 col.). ISBN 978-3-931936-05-1 In English.
International – Post-1945 – Several Media – Design
35700 Paperbound, boxed \$120.00x

JEAN COUSIN: PÈRE ET FILS—UNE FAMILLE DE PEINTRES AU XVI^e SIÈCLE (Jean Cousin: Father and Son—A Family of Painters in the 16th Century). Ed. by Cécile Scailliérez. Musée du Louvre, Paris, 2013. Published in association with Somogy éditions d'art, Paris. 304 pp. with 319 ills. (292 col.). 31 x 25 cm. ISBN 978-2-7572-0715-4 In French.
Europe – France – 1400-1600 – Painting
•35701 Hardcover \$95.00

GEFÄSS-SKULPTUR 2: DEUTSCHE UND INTERNATIONALE KERAMIK SEIT 1946, GRASSI MUSEUM FÜR ANGEWANDTE KUNST, LEIPZIG/VESSEL-SCULPTURE 2: GERMAN AND INTERNATIONAL CERAMICS SINCE 1946, GRASSI MUSEUM OF APPLIED ART, LEIPZIG. Grassi Museum für Angewandte Kunst, Leipzig, 2013. Published in association with Arnoldsche Verlagsanstalt, Stuttgart. Distributed in the U.S.A. by Antique Collectors' Club, Easthampton. 528 pp. with 546 col. ills. and 288 reference ills. (277 col.). 30 x 25 cm. ISBN 978-3-89790-391-3 Bilingual in German and English.
International, chiefly Germany – Post-1945 – Ceramics
35705 Hardcover \$85.00x

IN GRAND STYLE: CELEBRATIONS IN KOREAN ART DURING THE JOSEON DYNASTY. Hyonjeong Kim Han et al. Asian Art Museum—Chong-Moon Lee Center for Asian Art and Culture, San Francisco, 2013. Organized in association with National Museum of Korea, Seoul, and National Palace Museum of Korea, Seoul. Distributed by Tuttle Publishing, North Clarendon. 268 pp. with 207 ills. (201 col.) and 48 col. reference ills. 24 x 24 cm. ISBN 978-0-939117-67-3 In English.
Far East – Korea – Several Media
35708 Hardcover \$35.00x

THE NEO-IMPRESSIONIST PORTRAIT, 1886-1904. Jane Block et al. ING Cultuurcentrum, Brussels, 2014. Published by Indianapolis Museum of Art in association with Yale University Press, New Haven. 256 pp. with 111 ills. (93 col.). 30 x 25 cm. LC 2013-29219 ISBN 978-0-300-19084-7 In English.
Europe – 1800-1900 – Painting
•35712 Hardcover \$65.00x

LEBEN MIT POP: EINE REPRODUKTION DES KAPITALISTISCHEN REALISMUS/LIVING WITH POP: A REPRODUCTION OF CAPITALIST REALISM—MANFRED KUTTNER, KONRAD LUEG, SIGMAR POLKE, GERHARD RICHTER. Ed. by Elodie Evers et al. Kunsthalle Düsseldorf, 2013. Published by Verlag der Buchhandlung Walther König, Cologne. Distributed in the U.S.A. by Artbook|D.A.P., New York. 312 pp. with 239 ills. (114 col.). 27 x 22 cm. ISBN 978-3-86335-333-9 Bilingual in German and English.
Europe – Post-1945 – Painting, Several Media
35715 Paperbound \$45.00x

SOROLLA AND AMERICA. Ed. by Blanca Pons-Sorolla and Mark A. Roglán. Meadows Museum, Southern Methodist University, Dallas, 2013. Organized in association with San Diego Museum of Art and Fundación MAPFRE, Madrid. Published in association with San Diego Museum of Art and Ediciones El Viso, Madrid. Distributed in the U.S.A. by Antique Collectors' Club, Easthampton. 340 pp. with 286 ills. (248 col.) and 256 reference ills. (154 col.). 33 x 25 cm. ISBN 978-607-8310-01-2 In English.
Europe – Spain – 1900-1945 – Painting
•35718 Hardcover \$75.00x

ANA MENDIETA: TRACES. Ed. by Stephanie Rosenthal. Hayward Gallery, Southbank Centre, London, 2013. Organized in association with Museum der Moderne, Rupertinum, Salzburg. Distributed in the U.S.A. by Artbook|D.A.P., New York. 240 pp. (one foldout) with 183 ills. (149 col.). 27 x 23 cm. ISBN 978-1-85332-317-1 In English.
United States – Post-1970 – Several Media – Women Artists – Minority Artists
•35721 Paperbound \$39.95x

TÀPIES FROM WITHIN, 1945-2011. Fundació Antoni Tàpies, Barcelona, 2013. Organized in association with Museu Nacional d'Art de Catalunya, Barcelona. Published in association with La Fàbrica Editorial, Madrid. Distributed in the U.S.A. by Artbook|D.A.P., New York. 232 pp. with 124 ills. (121 col.). 27 x 21 cm. ISBN 978-84-15691-38-9 In English.
The Fundació Antoni Tàpies ISBN 978-84-88786-86-9 is imprinted; the ISBN cited in our record was assigned by the commercial co-publisher and appears on the back cover.
Europe – Spain – Post-1945 – Painting, Mixed Media
•35726 Paperbound \$55.00x

KAZIMIR MALEVICH AND THE RUSSIAN AVANT-GARDE: FEATURING SELECTIONS FROM THE KHARDZHIEV AND COSTAKIS COLLECTIONS. Ed. by Sophie Tates et al. Stedelijk Museum, Amsterdam, 2013. Published in association with Verlag der Buchhandlung Walther König, Cologne. Distributed in the U.S.A. by Artbook|D.A.P., New York. 240 pp. with 341 ills. (335 col.). 29 x 23 cm. ISBN 978-3-86335-420-6 In English.
See also Worldwide 79640, a related collection catalogue.
Russia – 1900-1945 – Several Media
•35731 Hardcover \$59.95x

BRASILIANA: INSTALLATIONEN VON 1960 BIS HEUTE/ INSTALLATIONS FROM 1960 TO THE PRESENT. Ed. by Martina Weinhart and Max Hollein. Schirn Kunsthalle, Frankfurt am Main, 2013. Published by Verlag der Buchhandlung Walther König, Cologne. Distributed in the U.S.A. by Artbook|D.A.P., New York. 144 pp. with 62 ills. (51 col.). 27 x 20 cm. ISBN 978-3-86335-419-0 In English.
Latin America – Brazil – Post-1945 – Installation Art
35743 Paperbound \$40.00

FRIEDRICH KUNATH: IN MY ROOM. Modern Art Oxford, 2013. Published by Verlag der Buchhandlung Walther König, Cologne. Distributed in the U.S.A. by Artbook|D.A.P., New York. 272 pp. with 178 ills. (175 col.). 27 x 22 cm. ISBN 978-3-86335-442-8 Bilingual in German and English.
Europe – Germany – Post-2000 – Several Media
35750 Paperbound \$55.00x

Special Order Selections

MARCEL MARIËN: LE PASSAGER CLANDESTIN (Marcel Mariën: The Clandestine Passenger). Xavier Canonne. Musée de la Photographie, Charleroi, 2013. Published by Pandora, Antwerp. 432 pp. with 949 ills. (718 col.). 29 x 25 cm. ISBN 978-90-5325-359-5 In French.
Europe – Belgium – Post-1945 – Several Media
35677 Hardcover \$135.00

CHAVÍN: PERU'S ENIGMATIC TEMPLE IN THE ANDES. Ed. by Peter Fux. Museum Rietberg, Zurich, 2013. Published in association with Verlag Scheidegger & Spiess, Zurich. Distributed in the U.S.A. by University of Chicago Press. 408 pp. with 388 ills. (342 col.). 31 x 24 cm. ISBN 978-3-85881-731-0 In English.
Native South America – Peru – Several Media
35704 Hardcover \$90.00x

Additional Selections

WOMEN OF THE AVANT-GARDE, 1920-1940. Ed. by Michael Juul Holm et al. Louisiana Museum for Moderne Kunst, Humlebaek, 2012. Distributed in the U.S.A. by Artbook|D.A.P., New York. 128 pp. with 170 ills. (65 col.). 27 x 22 cm. ISBN 978-87-92877-00-0 In English.
See also *Die andere Seite des Mondes: Künstlerinnen der Avantgarde* (Worldwide 34909), the German-language exhibition catalogue that documents the same exhibition at Kunstsammlung Nordrhein-Westfalen, Düsseldorf.
Europe – 1900-1945 – Several Media – Women Artists
77360 Hardcover \$35.00

EVIAN 1900: LA BELLE ÉPOQUE SUR LES RIVES DU LÉMAN/THE BELLE EPOQUE ON THE SHORES OF LAKE GENEVA. Françoise Breuillaud-Sottas. Maison Gribaldi, Evian, 2013. Published by Silvana Editoriale, Cinisello Balsamo. 160 pp. with 205 ills. (one col.). 28 x 25 cm. ISBN 978-88-366-2557-4 Bilingual in French and English.
Europe – France – 1900-1945 – Photography
78445 Paperbound \$45.00

JACQUES VILLON, NÉ GASTON DUCHAMP, 1875-1963. (Jacques Villon, Born Gaston Duchamp, 1875-1963). Germain Viatte. Musée des beaux-arts, Angers, 2011. Published by Musées d'Angers in association with Éditions Expressions Contemporaines, Paris. 240 pp. with 218 ills. (152 col.) and 102 reference ills. (99 col.). 29 x 24 cm. ISBN 978-2-909166-27-8 In French.
Europe – France – 1900-1945 – Painting
78463 Hardcover \$89.95

EMILY CARR: COLLECTED. Ian M. Thom. Vancouver Art Gallery, 2013. Published in association with Douglas & McIntyre Limited, Vancouver. 152 pp. with 119 col. ills. 21 x 18 cm. ISBN 978-1-77100-080-2 In English.
Canada – 1900-1945 – Painting – Women Artists
78560 Paperbound \$19.95x

GRÜNE HÄUSER, TROPISCHE GÄRTEN [Green Buildings, Tropical Gardens]: **KEN YEANG, GREEN SCHOOL, SEKSAN DESIGN.** ifa-Galerie, Stuttgart, 2012. Published by Ernst Wasmuth Verlag, Tübingen. Distributed in the U.S.A. by Artbook|D.A.P., New York. 144 pp. with 219 ills. (212 col.). 25 x 19 cm. ISBN 978-3-8030-0756-8 Bilingual in German and English.
Indonesia, Malaysia – Post-2000 – Architecture, Landscape Architecture
78615 Paperbound \$38.00x

ROGER HIORNS. Xander Karskens and Tom Morton. De Hallen, Haarlem, 2012. Published 2013. 232 pp. with 159 ills. (35 col.). 19 x 14 cm. ISBN 978-90-820268-0-1 Bilingual in Dutch and English.
Europe – Great Britain – Post-2000 – Sculpture, Several Media
78770 Paperbound \$32.50

HELMUT JAHN: PROCESS PROGRESS—FROM DRAWINGS TO BUILDINGS. Ed. by Angelika Nollert and Florian Hufnagl. Neues Museum, Staatliches Museum für Kunst und Design, Nuremberg, 2012. Organized in association with Die neue Sammlung, Staatliches Museum für angewandte Kunst—International Design Museum, Munich. Published 2013 by Gingko Press Inc., Berkeley. 420 pp. with 394 ills. (319 col.). 21 x 21 cm. LC 2012-953568 ISBN 978-1-58423-511-8 In English.
Germany/United States – Post-1970 – Architecture
78827 Paperbound \$49.95x

THEY MADE A DAY BE A DAY HERE. [Title from cover.] Art Gallery of Grande Prairie, 2013. Organized and published in association with Mendel Art Gallery, Saskatoon, and School of Art Gallery, University of Manitoba. 94 pp. with 30 ills. (28 col.). 28 x 18 cm. ISBN 978-0-9877278-3-1 In English.
Canada – Post-2000 – Several Media
78872 Paperbound \$12.50

IN FINE STYLE: THE ART OF TUDOR AND STUART FASHION. Anna Reynolds. Queen's Gallery, Buckingham Palace, London, 2013. Organized and published by Royal Collection Trust, London. 300 pp. with 311 col. ills. 30 x 29 cm. ISBN 978-1-905686-44-5 In English.
Europe, chiefly Great Britain – 1400-1600, 1600-1800 – Fashion, Several Media
78877 Hardcover \$75.00x

ANDREI MOLODKIN: LIQUID BLACK. Ed. by Margarita Tupitsyn et al. Museum Villa Stuck, Munich, 2012. Published in association with Kehrer Verlag, Heidelberg. 144 pp. with 131 ills. (121 col.). 29 x 25 cm. ISBN 978-3-86828-317-4 Bilingual in German and English.
Russia – Post-2000 – Installation Art, Drawing
78930 Hardcover \$65.00

WILLY RONIS. Ed. by Markus Müller. Kunstmuseum Pablo Picasso, Münster, 2013. Published in association with Kehrer Verlag, Heidelberg. 152 pp. with 111 ills. 30 x 23 cm. ISBN 978-3-86828-394-5 Bilingual in German and French.
Europe – France – Post-1945 – Photography
78950 Hardcover \$69.95

FIONA JACK: LIVING HALLS. Govett-Brewster Art Gallery, New Plymouth, 2010. Published 2011 in association with Clouds, Auckland. Distributed in the U.S.A. by Ram Publications, Santa Monica. 256 pp. with 158 ills. (147 col.). 25 x 18 cm. ISBN 978-0-9864628-1-8 In English.
New Zealand – Post-2000 – Drawing and Watercolor, Several Media – Women Artists
78981 Hardcover \$35.00x

LICHT BILDER: FRITZ WINTER UND DIE ABSTRAKTE FOTOGRAFIE (Light Images: Fritz Winter and Abstract Photography). Pinakothek der Moderne, Bayerische Staatsgemäldesammlungen, Munich, 2012. Published in association with Kehrer Verlag, Heidelberg. 144 pp. with 104 ills. (51 col.). 25 x 18 cm. ISBN 978-3-86828-320-4 In German.
Europe – Germany – 1900-1945 – Photography, Painting
78990 Hardcover \$49.95

YORGOS SAPOUNTZIS: EINE STATUE HAT SICH AN MICH ERINNERT/A STATUE HAS REMEMBERED ME. Ed. by Katja Schroeder and Caroline Egel. Ursula Blickle Stiftung, Kraichtal, and Westfälischer Kunstverein, Münster, 2012. Published in association with Sternberg Press, Berlin. Distributed in the U.S.A. by Ram Publications, Santa Monica. 256 pp. with 212 ill. (162 col.). 23 x 18 cm. ISBN 978-3-943365-20-7 Bilingual in German and English. *Europe – Greece – Post-2000 – Video/Performance Art, Installation Art* 78995 Paperbound \$38.00x

DADO: DANSE MACABRE. Kunsthalle Düsseldorf, 2012. Published by Kehrer Verlag, Heidelberg. 72 pp. with 28 ill. (6 col.). 25 x 21 cm. ISBN 978-3-86828-314-3 Bilingual in German and English. See also the related exhibition catalogue *Carol Rama: Böse Zungen* (Worldwide 79076, see below), which documents an exhibition held concurrently with this show, both of which are thematically linked to yet another concurrent exhibition at the Kunsthalle Düsseldorf titled "Yüksel Arslan: Artures" (Worldwide 76860). *Europe – Montenegro – Post-1945 – Drawing* 78997 Hardcover \$39.95

KLAUS LUTZ: IM UNIVERSUM/IN THE UNIVERSE. Ed. by Dorothea Strauss. Museum Haus Konstruktiv, Zurich, 2012. Published in association with Kehrer Verlag, Heidelberg. 176 pp. with 232 ill. (179 col.). 28 x 23 cm. ISBN 978-3-86828-361-7 Bilingual in German and English. *Europe – Switzerland – Post-1970 – Several Media* 79024 Paperbound \$55.00

POINTS OF VIEW: ORTE DER FOTOGRAFIE [Sites of Photography]. Ed. by Torsten Scheid. Kunstverein Hildesheim, 2012. Published by Kehrer Verlag, Heidelberg. 112 pp. with 74 ill. (57 col.). 25 x 31 cm. ISBN 978-3-86828-351-8 Bilingual in German and English. *Europe – Germany – Post-2000 – Photography* 79032 Paperbound \$49.95

ALFREDO JAAR: VENEZIA VENEZIA. Pavilion of Chile, Biennale di Venezia, Venice, 2013. Published by Actar Publishers, Actar D, New York. 296 pp. with 198 ill. (94 col.). 25 x 18 cm. ISBN 978-0-9893317-3-9 In English. This publication features essays by 18 prominent, international authors from different fields of work and thought, including political and philosophical thinkers, critics, theorists, art historians and curators, considering Alfredo Jaar's immersive site-specific installation *Venezia Venezia* in its critical context, as well as recent global developments and the volatile conditions of contemporary art practice. *Latin America – Chile – Post-2000 – Installation Art* 79035 Hardbound \$39.95x

LOST PLACES: ORTE DER PHOTOGRAPHIE [Sites of Photography]. Petra Roettig et al. Hamburger Kunsthalle, Hamburg, 2012. Published in association with Kehrer Verlag, Heidelberg. 144 pp. with 104 ill. (87 col.). 24 x 30 cm. ISBN 978-3-86828-319-8 In German. *International, chiefly Germany – Post-1970 – Photography* 79040 Hardcover \$55.00

ALEX KATZ: LANDSCAPES. Ed. by Dorothea Strauss. Museum Haus Konstruktiv, Zurich, 2013. Published 2012 by Kehrer Verlag, Heidelberg. 96 pp. with 45 ill. (44 col.). 30 x 25 cm. ISBN 978-3-86828-408-9 Bilingual in German and English. *United States – Post-1945 – Painting* 79048 Hardcover \$65.00

ROBERT HÄUSSER: IM AUFTRAG... FOTOGRAFIE AUS HANDWERK UND INDUSTRIE (Robert Häusser: Commissioned... Photographs from Trade and Industry). Ed. by Alfred Wieczorek and Claude W. Sui. Forum Internationale Photographie, Reiss-Engelhorn-Museen, Mannheim, 2013. Published by Kehrer Verlag, Heidelberg. 120 pp. with 123 ill. 25 x 23 cm. ISBN 978-3-86828-389-1 In German. *Europe – Germany – Post-1945 – Photography* 79056 Hardcover \$65.00

FRANK DARIUS: DAS PARADIES IST HIER (Frank Darius: Paradise Is Here). Andreas Weber et al. Alfred Ehrhardt Stiftung, Berlin, 2013. Published by Kehrer Verlag, Heidelberg. 88 pp. with 44 ill. (35 col.). 25 x 31 cm. ISBN 978-3-86828-386-0 Bilingual in German and English. *Europe – Germany – Post-2000 – Photography* 79064 Hardcover \$65.00

RÄUME DER ERINNERUNG/SPACES OF REMEMBRANCE. Ed. by Gregor Jansen and Elodie Evers. Kunsthalle Düsseldorf, 2012. Published by Kehrer Verlag, Heidelberg. 120 pp. with 38 ill. (36 col.). 25 x 17 cm. ISBN 978-3-86828-349-5 Bilingual in German and English. Swiss binding. Documents an exhibition that featured the winners and nominees of the Marcel Duchamp Prize, who include Kader Attia, Mircea Cantor, Cyprien Galliard, Dominique Gonzalez-Foerster, Anri Sala and Tatiana Trouvé. *International – Post-2000 – Several Media* 79070 Paperbound \$45.00

CAROL RAMA: BÖSE ZUNGEN (Carol Rama: Spiteful Tongues). Kunsthalle Düsseldorf, 2012. Published by Kehrer Verlag, Heidelberg. 72 pp. with 23 ill. (18 col.). 25 x 21 cm. ISBN 978-3-86828-315-0 Bilingual in German and English. See also the related exhibition catalogue *Dado: Danse Macabre* (Worldwide 78997, see above), which documents an exhibition held concurrently with this show on Carol Rama, both of which are thematically linked to yet another concurrent exhibition at the Kunsthalle Düsseldorf titled "Yüksel Arslan: Artures" (Worldwide 76860). *Europe – Italy – Post-1945 – Drawing and Watercolor, Mixed Media* 79076 Hardcover \$39.95

MANABU MIYAZAKI: THE PENCIL OF NATURE. Ed. by Masashi Kohara. Izu Photo Museum, Shizuoka, 2013. Published by Nohara Publishing, Shizuoka. Distributed in the U.S.A. by Ram Publications, Santa Monica. 168 pp. with 214 ill. (187 col.). 25 x 17 cm. ISBN 978-4-904257-16-6 Bilingual in English and Japanese. *Japan – Post-1970 – Photography* 79085 Paperbound \$46.00x

AGES: PORTRÄTS VOM ÄLTERWERDEN (Ages: Portraits of Growing Older). Photographische Sammlung/SK Stiftung Kultur, Cologne, 2013. Organized in association with Landesgalerie Linz, Oberösterreichische Landesmuseen, Linz. Published by Fotohof edition, Salzburg. Distributed in the U.S.A. by Ram Publications, Santa Monica. 168 pp. with 97 ills. (34 col.). 27 x 23 cm. ISBN 978-3-902675-85-9 Bilingual in English and German.
International – Post-1970 – Photography
79094 Paperbound \$39.95x

AT YOUR SERVICE: KUNST UND ARBEITSWELT/ART AND LABOUR. Ed. by Roswitha Muttenthaler et al. Technisches Museum Wien, Vienna, 2013. Organized in association with ERSTE Stiftung, Vienna. Published by Fotohof, Salzburg. Distributed in the U.S.A. by Ram Publications, Santa Monica. 176 pp. with 83 col. ills. 24 x 18 cm. ISBN 978-3-902675-79-8 Bilingual in German and English.
International – Post-2000 – Several Media
79103 Paperbound \$39.95x

LINDA FREGNI NAGLER: THE HIDDEN MOTHER. Nouveau Musée National de Monaco, 2013. Published in association with MACK, London. 432 pp. with 1007 ills. (365 col.). 29 x 24 cm. ISBN 978-1-907946-53-0 In English.
Europe – Italy – Post-2000 – Photography, Installation Art – Women Artists
79104 Hardcover \$55.00

GUY DE COINTET: TEMPO RUBATO. Magalí Arriola et al. Fundación/Colección JUMEX, Mexico City, 2012. Published 2013. Distributed in the U.S.A. by Artbook|D.A.P., New York. 198 pp. with 110 ills. (89 col.), one loose folded poster and a 12-page facsimile of a screenplay by the artist. 25 x 18 cm. ISBN 978-607-95845-1-1 Bilingual in Spanish and English.
France/United States – Post-1945 – Several Media
79105 Hardcover \$49.95x

FOLLOWING THE LINE. Ed. by Michelle Weinberg. Girls' Club, Contemporary Art by Women, Fort Lauderdale, 2013. 108 pp. with 55 ills. (50 col.). 25 x 19 cm. ISBN 978-0-9886536-0-3 In English.
International – Post-2000 – Drawing and Watercolor – Women Artists
79109 Paperbound \$34.95

COLLECTION BOOK: MUSEUM BOIJMANS VAN BEUNINGEN. Ed. by Jonieke van Es et al. Museum Boijmans Van Beuningen, Rotterdam, 2012. 224 pp. with 702 ills. (612 col.). 27 x 22 cm. ISBN 978-90-6918-257-5 In English.
International – Several Periods – Several Media
79116 Paperbound \$49.95

RE-FRAMING THE FEMININE: PHOTOGRAPHY FROM THE COLLECTION OF FRANCIÉ BISHOP GOOD & DAVID HORVITZ. Ed. by Michelle Weinberg. Girls' Club, Contemporary Art by Women, Fort Lauderdale, 2011. Published 2012. 100 pp. with 45 ills. (31 col.). 30 x 23 cm. ISBN 978-1-4675-1655-6 In English.
International, chiefly United States – Post-1970 – Photography – Women Artists
79121 Hardcover \$39.95

SYNAGOGUE UND TEMPEL: 200 JAHRE JÜDISCHE REFORMBEWEGUNG UND IHRE ARCHITEKTUR/ SYNAGOGUE AND TEMPLE: 200 YEARS OF JEWISH REFORM MOVEMENT AND ITS ARCHITECTURE. Ed. by Aliza Cohen-Mushlin and Harmen H. Thies. Centrum Judaicum, Berlin, 2012. *Studies of the Bet Tfila: Research Unit for Jewish Architecture in Europe*, 4. Published by Michael Imhof Verlag, Petersberg. 160 pp. with 167 ills. (136 col.). 26 x 21 cm. ISBN 978-3-86568-834-7 Bilingual in German and English.
Europe – Germany – 1600-1800, 1800-1900 – Architecture
79122 Paperbound \$24.95x

PIERO DELLA FRANCESCA: PERSONAL ENCOUNTERS. Keith Christiansen et al. Metropolitan Museum of Art, New York, 2014. Distributed by Yale University Press, New Haven. 96 pp. with 56 ills. (54 col.). 23 x 18 cm. ISBN 978-0-300-19946-8 In English.
Europe – Italy – 1400-1600 – Painting
79126 Paperbound \$19.95

STREET-ART BRAZIL. Ed. by Carolin Köchling and Max Hollein. Schirn Kunsthalle, Frankfurt am Main, 2013. Published by Verlag der Buchhandlung Walther König, Cologne. Distributed in the U.S.A. by Artbook|D.A.P., New York. 128 pp. with 99 ills. (93 col.). 32 x 24 cm. ISBN 978-3-86335-418-3 Bilingual in German and English.
Latin America – Brazil – Post-2000 – Street Art/Graffiti
79128 Paperbound \$45.00x

JEAN-FRANÇOIS D'OR: MOODBOARDS. Marie Pok and Jean-François D'Or. Grand-Hornu Images, Site du Grand Hornu, Hornu, 2013. Published in association with Stichting Kunstboek, Oostkamp. 128 pp. with 105 ills. (90 col.) and 64 col. reference ills. 27 x 22 cm. ISBN 978-90-5856-471-9 Bilingual in French and English.
Europe – Belgium – Post-2000 – Design
79129 Hardcover \$57.50

JOHN BALDESSARI. [Cover title: **John Baldessari: Artists' Books Collection, Athenaeum Music & Arts Library.**] Ed. by Erika Torri. Athenaeum Music & Arts Library, La Jolla, 2013. *Erika and Fred Torri Artists' Books Collection*, 4. 86 pp. with 55 col. ills. 20 x 14 cm. ISBN 978-0-9828289-3-9 In English.
United States – Post-1970 – Artists' Books
79131 Paperbound \$22.50

ESTHER SHALEV-GERZ: DESCRIBING LABOR. Ed. by Matthew Abess and Marianne Lamonaca. Wolfsonian-Florida International University, Miami Beach, 2012. 144 pp. with 50 ills. (48 col.) and 25 reference ills. 31 x 23 cm. LC 2012-37041 ISBN 978-0-9677359-5-5 In English.
International, chiefly Israel – Post-2000 – Photography, Several Media – Women Artists
79132 Flexibound \$45.00

BREATHING LIFE INTO STONE: THE SCULPTURE OF HENRY DISPIRITO. Ashley Hopkins-Benton et al. Fenimore Art Museum, Cooperstown, 2013. 128 pp. with 206 ills. (148 col.). 29 x 24 cm. ISBN 978-0-917334-43-6 In English.
United States – Post-1945 – Sculpture
79133 Paperbound \$34.95

A DEADLY ART: EUROPEAN CROSSBOWS, 1250-1850.

Dirk H. Breiding. Metropolitan Museum of Art, New York, 2013. Distributed by Yale University Press, New Haven. 152 pp. with 184 ills. (159 col.). 25 x 22 cm. ISBN 978-0-300-19704-4 In English.

Europe – Several Periods – Arms and Armor
79134 Paperbound \$24.95x

TRACEY EMIN: I FOLLOWED YOU TO THE SUN.

Lehmann Maupin, New York, 2013. Distributed by Artbook|D.A.P., New York. 56 pp. with 31 col. ills. 31 x 24 cm. ISBN 978-0-615-76868-7 In English.

Europe – Great Britain – Post-2000 – Drawing – Women Artists
79135 Hardcover \$55.00x

KEHINDE WILEY: MEMLING.

Phoenix Art Museum, 2013. 60 pp. with 29 col. ills. and 8 col. reference ills. 30 x 33 cm. ISBN 978-0-9844081-7-7 In English.

United States – Post-2000 – Painting – Minority Artists
79136 Hardcover \$29.95

DEVOTION & DESIRE: CROSS-CULTURAL ART IN ASIA—

NEW ACQUISITIONS. Alan Chong et al. Asian Civilisations Museum, Singapore, 2013. Distributed in the U.S.A. by University of Hawai'i Press, Honolulu. 192 pp. with 282 ills. (279 col.). 29 x 24 cm. ISBN 978-981-07-6282-7 In English.

Asia – Several Media
79137 Paperbound \$30.00

RAUSCHENBERG: CANYON.

Leah Dickerman. Museum of Modern Art, New York, 2013. *One on One.* Distributed by Artbook|D.A.P., New York. 48 pp. with 39 ills. (26 col.). 23 x 19 cm. LC 2013-948969 ISBN 978-0-87070-894-7 In English.

United States – Post-1945 – Mixed Media
79140 Paperbound \$14.95x

DANISH PAINTINGS FROM THE GOLDEN AGE TO THE MODERN BREAKTHROUGH: SELECTIONS FROM THE COLLECTION OF AMBASSADOR JOHN L. LOEB, JR.

Patricia G. Berman and Thor J. Mednick. Scandinavia House: The Nordic Center in America, New York, 2013. Organized and published by American-Scandinavian Foundation, New York. 136 pp. with 56 col. ills. 28 x 25 cm. ISBN 978-0-9719493-9-3 In English.

Europe – Denmark – 1800-1900, 1900-1945 – Painting
79141 Hardcover \$40.00

ILEANA SONNABEND: AMBASSADOR FOR THE NEW.

Ann Temkin and Claire Lehmann. Museum of Modern Art, New York, 2013. Distributed by Artbook|D.A.P., New York. 172 pp. with 104 ills. (49 col.). 27 x 21 cm. LC 2013-954163 ISBN 978-0-87070-896-1 In English.

Featuring works by such artists as Acconci, Baldessari, Bochner, Johns, Koons, Merz, Morris, Rauschenberg and Warhol, this catalogue examines the ways in which noted gallerist and collector Ileana Sonnabend (1914-2007) helped shape the course of postwar art in Europe and North America. *International, chiefly United States – Post-1945 – Several Media*
79145 Hardcover \$29.95x

BRUCE NAUMAN. [Cover title: Bruce Nauman: Artists' Books Collection, Athenaeum Music & Arts Library.]

Athenaeum Music & Arts Library, La Jolla, 2013. *Erika and Fred Torri Artists' Books Collection*, 5. 58 pp. with 29 col. ills. 20 x 14 cm. ISBN 978-0-9828289-2-2 In English.

United States – Post-1945 – Artists' Books
79154 Paperbound \$22.50

WASHI: THE ART OF JAPANESE PAPER. Nancy Broadbent Casserley. Royal Botanic Gardens, Kew, 2013. Distributed in the U.S.A. by University of Chicago Press. 64 pp. with 100 col. ills. 28 x 24 cm. ISBN 978-1-84246-486-1 In English.

This book was published on the occasion of an exhibition of the same name, but does not specifically document the show. *Far East – Japan – Paper*
79164 Paperbound \$25.00x

ALL THAT IS SOLID MELTS INTO AIR: JEREMY DELLER.

Manchester Art Gallery, 2013. Organized and published by Hayward Gallery, Southbank Centre, London. Distributed in the U.S.A. by Artbook|D.A.P., New York. 80 pp. with 74 ills. (53 col., one foldout). 22 x 17 cm. ISBN 978-1-85332-319-5 In English.

Europe – Great Britain – 1800-1900, Post-2000 – Several Media
79165 Paperbound \$20.00x

MEDIEVAL AND LATER IVORIES IN THE COURTAULD

GALLERY: COMPLETE CATALOGUE. John Lowden and Alexandra Gerstein. Courtauld Gallery, Courtauld Institute, London, 2013. Published by Paul Holberton Publishing, London. 144 pp. with 176 ills. (145 col.). 30 x 26 cm. ISBN 978-1-907372-60-5 In English.

Europe – 300-1400, Several Periods – Sculpture
79166 Hardcover \$55.00x

JOHN TWEED: SCULPTING THE EMPIRE.

Nicola Capon. Spire Books Ltd, Reading, 2013. Published in association with Reading Museum. 108 pp. with 56 ills. 24 x 17 cm. ISBN 978-1-904965-43-5 In English.

Europe – Great Britain – 1900-1945 – Sculpture
79167 Paperbound \$30.00

UNCANNY CONGRUENCIES: PENN STATE SCHOOL OF VISUAL ARTS ALUMNI.

Palmer Museum of Art, Pennsylvania State University, University Park, 2013. 122 pp. with 53 ills. (46 col.). 22 x 22 cm. ISBN 978-0-615-51222-8 In English.

United States – Post-2000 – Several Media
79168 Paperbound \$25.00x

DAYANITA SINGH: GO AWAY CLOSER.

Ed. by Stephanie Rosenthal. Hayward Gallery, Southbank Centre, London, 2013. Distributed in the U.S.A. by Artbook|D.A.P., New York. 128 pp. with 55 ills. (35 col.). 23 x 17 cm. ISBN 978-1-85332-318-8 In English.

India – Post-2000 – Photography – Women Artists
79170 Hardcover \$25.00x

RENAISSANCE AND BAROQUE BRONZES IN AND AROUND THE PETER MARINO COLLECTION.

Ed. by Jeremy Warren. Wallace Collection, London, 2013. Published in association with Paul Holberton Publishing, London. 176 pp. with 111 ills. (71 col.). 26 x 22 cm. ISBN 978-0-900785-48-1 In English.

Presents papers delivered at a two-day conference held in conjunction with a 2010 exhibition titled "Beauty & Power: Renaissance and Baroque Bronzes from the Peter Marino Collection" (see Worldwide 33312). *Europe – 1400-1600, 1600-1800 – Sculpture*
79177 Paperbound \$45.00x

LATE RAPHAEL: PROCEEDINGS OF THE INTERNATIONAL SYMPOSIUM/ACTAS DEL CONGRESO INTERNACIONAL.

Ed. by Miguel Falomir. Museo Nacional del Prado, Madrid, 2013. Published in association with Brepols Publishers, Turnhout. 196 pp. with 124 ills. 25 x 20 cm. ISBN 978-2-503-54947-7 In English (two essays in Italian only).

Europe – Italy – 1400-1600 – Painting
79180 Hardcover \$73.00

- BRIAN DAILEY: AMERICA IN COLOR.** Stephan Stoyanov Gallery, New York, 2012. Published 2013 by Osmos Books, New York. Distributed by Artbook|D.A.P., New York. 336 pp. with 333 col. ills. 37 x 32 cm. ISBN 978-0-9883404-7-3 In English.
United States – Post-2000 – Photography
79181 Hardcover \$80.00x
- JAHRBUCH 2013: BEITRÄGE AUS LEHRE UND FORSCHUNG AUSGEWÄHLT VON DEN PROFESSUREN UND DOZENTUREN/YEARBOOK 2013: CONTRIBUTIONS FROM TEACHING AND RESEARCH SELECTED BY THE PROFESSORSHIPS AND LECTURESHIPS.** Eidgenössische Technische Hochschule, Zurich, 2013. Published in association with gta Verlag, Zurich. Distributed in the U.S.A. by University of Chicago Press. 288 pp. with 562 ills. (48 col.). 31 x 24 cm. ISBN 978-3-85676-327-5 Bilingual in German and English.
Europe – Switzerland – Post-2000 – Architecture
79183 Paperbound \$40.00
- LOOKING EAST: WESTERN ARTISTS AND THE ALLURE OF JAPAN.** Helen Burnham et al. Frist Center for the Visual Arts, Nashville, 2014. Organized and published by Museum of Fine Arts, Boston. Distributed by Artbook|D.A.P., New York. 128 pp. with 86 ills. (83 col.). 27 x 23 cm. LC 2013-948057 ISBN 978-0-87846-810-2 In English.
Europe, Japan – 1800-1900, 1900-1945 – Several Media
79186 Hardcover \$29.95x
- ROBERT INDIANA: THE MONUMENTAL WOODS.** Ed. by Krystyna Gmurzynska et al. Galerie Gmurzynska, Zurich, 2013. Distributed in the U.S.A. by Artbook|D.A.P., New York. 124 pp. with 87 ills. (62 col.) and 8 col. reference ills. 39 x 31 cm. ISBN 978-3-905792-17-1 In English.
United States – Post-1945 – Sculpture, Mixed Media
79191 Hardcover \$60.00x
- ELLEN GALLAGHER: DON'T AXE ME.** New Museum, New York, 2013. Distributed by Artbook|D.A.P., New York. 116 pp. with 51 col. ills. and a 40-page insert with 32 col. ills. 30 x 23 cm. ISBN 978-0-915557-00-4 In English.
United States – Post-1990 – Mixed Media, Several Media – Women Artists – Minority Artists
79197 Hardcover \$49.95
- ÉMILIE CHARMY.** Matthew Affron et al. Fralin Museum of Art, University of Virginia, Charlottesville, 2013. Distributed by Pennsylvania State University Press, University Park. 120 pp. with 58 ills. (52 col.). 31 x 26 cm. ISBN 978-0-9835059-5-2 In English.
Europe – France – 1900-1945 – Painting – Women Artists
79199 Paperbound \$29.95
- KEITH SONNIER: ELYSIAN PLAIN + EARLY WORKS.** Pace Gallery, New York, 2014. 46 pp. with 24 ills. (22 col.). 26 x 23 cm. ISBN 978-1-935410-51-5 In English.
United States – Post-2000 – Sculpture
79200 Paperbound \$20.00
- CARROLL DUNHAM: BATHERS TREES.** Gladstone Gallery, New York, 2012. Published 2013 in association with Verlag der Buchhandlung Walther König, Cologne. Distributed in the U.S.A. by Artbook|D.A.P., New York. 96 pp. with 44 col. ills. 30 x 23 cm. ISBN 978-3-86335-396-4 In English.
United States – Post-2000 – Painting
79201 Hardcover \$50.00x
- BOLLINGER + GROHMANN.** Ed. by Christian Schittich and Peter Cachola Schmal. Deutsches Architekturmuseum, Frankfurt am Main, 2013. *DETAIL Engineering*, 3. Published by DETAIL, Institut für internationale Architektur-Dokumentation, Munich. Distributed in the U.S.A. by Birkhäuser-Verlag für Architektur, Basel, through Walter de Gruyter, Berlin. 144 pp. with 382 ills. (291 col.). 31 x 24 cm. ISBN 978-3-920034-88-1 In English.
Documents an exhibition titled "Hinter den Kulissen/Behind the Scenes."
Europe – Germany – Post-2000 – Architecture
79203 Hardcover \$69.00
- JULIAN HOEBER.** Douglas Fogle and Jonathan Lethem. Blum & Poe, Los Angeles, 2013. Distributed by Artbook|D.A.P., New York. 112 pp. with 63 ills. (61 col.). 27 x 22 cm. ISBN 978-0-9663503-6-4 In English.
United States – Post-2000 – Painting, Several Media
79205 Hardcover \$40.00x
- MULTIPLE OCCUPANCY: ELEANOR ANTIN'S "SELVES".** Emily Liebert et al. Miriam and Ira D. Wallach Art Gallery, Columbia University, New York, 2014. Distributed by Artbook|D.A.P., New York. 128 pp. with 81 ills. (21 col.). 25 x 19 cm. LC 2013-911170 ISBN 978-1-884919-30-5 In English.
United States – Post-1970 – Video/Film, Several Media – Women Artists
79209 Paperbound \$25.00x
- DAVID LYNCH: NAMING.** Brett Littman. Kayne Griffin Corcoran, Santa Monica, 2013. Distributed by Artbook|D.A.P., New York. 152 pp. with 71 ills. (49 col.). 19 x 13 cm. ISBN 978-0-9897894-0-0 In English.
United States – Post-1970 – Drawing and Watercolor, Photography
79213 Paperbound \$30.00x
- THE THIRD DAY: HENRIK SPOHLER.** Christiane Stahl and Friedemann Schmoll. Alfred Ehrhardt Stiftung, Berlin, 2013. Published by Hatje Cantz Verlag, Ostfildern. Distributed in the U.S.A. by Artbook|D.A.P., New York. 96 pp. with 55 col. ills. 27 x 31 cm. ISBN 978-3-7757-3610-7 Bilingual in English and German.
Europe – Germany – Post-2000 – Photography
79217 Hardcover \$60.00x
- FREEDOM NOW! FORGOTTEN PHOTOGRAPHS OF THE CIVIL RIGHTS STRUGGLE.** Martin A. Berger. Art, Design & Architecture Museum, University of California, Santa Barbara, 2013. Published by University of California Press, Berkeley. 160 pp. with 72 ills. 28 x 23 cm. LC 2012-950750 ISBN 978-0-520-28019-9 In English.
United States – Post-1945 – Photography
79223 Hardcover \$49.95x
- J.D. FERGUSSON.** Alice Strang et al. Scottish National Gallery of Modern Art, Edinburgh, 2013. Organized and published by National Galleries of Scotland, Edinburgh. Distributed in the U.S.A. by Antique Collectors' Club, New York. 128 pp. with 109 ills. (91 col.). 27 x 25 cm. ISBN 978-1-906270-62-9 In English.
Europe – Scotland – 1900-1945 – Painting
79224 Paperbound \$24.95x

AZTECS: CONQUEST AND GLORY. Kerry Jimson. Museum of New Zealand Te Papa Tongarewa, Wellington, 2013. Organized in association with Museum Victoria, Melbourne, and Australian Museum, Sydney. 104 pp. with 122 ills. (114 col.). 28 x 21 cm. ISBN 978-0-9876688-3-7 In English.
Native Middle America – Mexico – Several Media
79227 Paperbound \$20.95x

KOREAN ART IN THE FREER AND SACKLER GALLERIES. Freer Gallery of Art and Arthur M. Sackler Gallery, Smithsonian Institution, Washington, D.C., 2012. Published by University of Hawai'i Press, Honolulu. 216 pp. with 162 ills. (156 col.). 21 x 16 cm. LC 2012-50359 ISBN 978-0-934686-23-5 In English.
Far East – Korea – Several Media
79230 Paperbound \$18.00x

SCHAUBILDER (Charts). Ed. by Thomas Thiel. Bielefelder Kunstverein, Bielefeld, 2012. Published 2013 in association with Sternberg Press, Berlin. Distributed in the U.S.A. by Ram Publications, Santa Monica. 128 pp. with 108 ills. (80 col.). 23 x 16 cm. ISBN 978-3-943365-73-3 Bilingual in German and English (one prefatory text and biographical notes in German only).
Presents works by ten international artists who use diagrammatic forms in their art.
International – Post-2000 – Several Media
79231 Paperbound \$28.00x

PLAYING FOR THE BENEFIT OF THE BAND: NEW ORLEANS MUSIC CULTURE—LEE FRIEDLANDER. Yale University Art Gallery, New Haven, 2013. Distributed by Yale University Press, New Haven. 208 pp. with 201 ills. 25 x 29 cm. LC 2013-949303 ISBN 978-0-300-20440-7 In English.
United States – Post-1945 – Photography
79235 Hardcover \$60.00x

PETER HUJAR: LOVE & LUST. Fraenkel Gallery, San Francisco, 2014. Distributed by Artbook|D.A.P., New York. 86 pp. (3 foldout) with 37 ills. 35 x 28 cm. ISBN 978-1-881337-37-9 In English.
United States – Post-1970 – Photography
79237 Paperbound \$45.00x

PAINTING THE DREAM: AUSTRALIAN ABORIGINAL PAINTINGS FROM THE CENTRAL AND WESTERN DESERTS. Luciano Benetton et al. Fabrica, Treviso, 2013. *Imago Mundi: Luciano Benetton Collection.* 668 pp. with 450 ills. (444 col.) and 442 reference ills. 21 x 22 cm. ISBN 978-88-908346-1-5 Bilingual in English and Italian.
Australia – Post-2000 – Painting – Minority Artists
79238 Hardcover \$75.00

LOUISE BOURGEOIS: ALONE AND TOGETHER. Faurischou Foundation, Beijing, 2012. Published 2013 by Faurischou Foundation, Copenhagen. Distributed in the U.S.A. by Artbook|D.A.P., New York. 152 pp. with 70 col. ills. 24 x 23 cm. ISBN 978-87-91706-01-1 In English.
United States – Post-1945 – Sculpture – Women Artists
79241 Hardcover \$40.00x

NUKUORO: SCULPTURES FROM MICRONESIA. Ed. by Christian Kaufmann and Oliver Wick. Fondation Beyeler, Riehen/Basel, 2013. Published in association with Hirmer Verlag, Munich. Distributed in the U.S.A. by University of Chicago Press. 280 pp. with 271 ills. (204 col.) and 36 col. reference ills. 32 x 25 cm. ISBN 978-3-7774-2028-8 In English.
This book documents a group of sculptures from the Nukuoro atoll that were featured in an exhibition titled "Visual Encounters: Africa, Oceania and Modern Art".
Oceania – Sculpture
79243 Hardcover \$70.00x

CAI GUO-QIANG: A CLAN OF BOATS. Faurischou Foundation, Copenhagen, 2012. Published 2013. Distributed in the U.S.A. by Artbook|D.A.P., New York. 208 pp. with 229 ills. (222 col.). 24 x 21 cm. ISBN 978-87-91706-00-4 In English.
China – Post-2000 – Installation Art
79245 Hardcover \$49.95x

PABLO BRONSTEIN: A IS BUILDING, B IS ARCHITECTURE. Ed. by Andrea Bellini and Pablo Bronstein. Centre d'Art Contemporain, Geneva, 2014. Published by Koenig Books, London. Distributed in the U.S.A. by Artbook|D.A.P., New York. 160 pp. with 129 ills. (79 col.). 27 x 24 cm. ISBN 978-3-86335-425-1 In English.
Latin America – Argentina – Post-2000 – Drawing and Watercolor, Architecture
79249 Paperbound \$45.00x

LEE FRIEDLANDER: FAMILY IN THE PICTURE, 1958-2013. Yale University Art Gallery, New Haven, 2014. Published in association with Fondation A Stichting, Brussels. Distributed by Yale University Press, New Haven. 378 pp. with 370 ills. 23 x 25 cm. LC 2013-949550 ISBN 978-0-300-20483-4 In English.
United States – Post-1945 – Photography
79250 Hardcover \$75.00x

ORGANIX: CONTEMPORARY ARTISTS FROM THE U.S.A. Luciano Benetton et al. Fabrica, Treviso, 2013. *Imago Mundi: Luciano Benetton Collection.* 876 pp. with 542 ills. (533 col.) and 542 reference ills. 21 x 22 cm. ISBN 978-88-908346-2-2 Bilingual in English and Italian.
United States – Post-2000 – Several Media
79252 Hardcover \$75.00

TODAY WE REBOOT THE PLANET: ADRIÁN VILLAR ROJAS. Ed. by Sophie O'Brien and Adrián Villar Rojas. Serpentine Sackler Gallery, London, 2013. Published by Koenig Books, London. Distributed in the U.S.A. by Artbook|D.A.P., New York. 120 pp. with 75 ills. (74 col.). 25 x 18 cm. ISBN 978-3-86335-430-5 In English.
Latin America – Argentina – Post-2000 – Installation Art
79253 Hardcover \$35.00x

A SPACE CALLED PUBLIC/HOFFENTLICH ÖFFENTLICH. Ed. by Ingar Dragset et al. Various sites throughout Munich, 2013. Published by Verlag der Buchhandlung Walther König, Cologne. Distributed in the U.S.A. by Artbook|D.A.P., New York. 384 pp. with 302 ills. (116 col.). 26 x 21 cm. ISBN 978-3-86335-439-8 Bilingual in German and English.
International – Post-2000 – Sculpture
79257 Hardcover \$69.95x

GEOFFREY FARMER. Migros Museum für Gegenwartskunst, Zurich, 2013. Organized and published in association with Nottingham Contemporary; Kunstverein in Hamburg; and Pérez Art Museum, Miami. Published in association with JRP/Ringier Kunstverlag, Zurich. Distributed in the U.S.A. by Artbook|D.A.P., New York. 104 pp. with 74 ills. (71 col.). 30 x 22 cm. ISBN 978-3-03764-343-3 In English.
Canada – Post-2000 – Sculpture
79261 Paperbound \$49.95x

GREETINGS FROM SOUTH KOREA: CONTEMPORARY ARTISTS FROM SOUTH KOREA. Luciano Benetton et al. Fabbrica, Treviso, 2013. *Imago Mundi: Luciano Benetton Collection.* 652 pp. with 413 ills. (402 col.) and 413 reference ills. 21 x 22 cm. ISBN 978-88-908346-7-7 Trilingual in English, Italian and Korean.
Korea – Post-2000 – Several Media
79263 Hardcover \$75.00

UGO RONDINONE: THANK YOU SILENCE. [Title from spine.] M–Museum Leuven, 2013. Published in association with JRP/Ringier Kunstverlag, Zurich. Distributed in the U.S.A. by Artbook|D.A.P., New York. 84 pp. with 41 col. ills. and 16-page booklet with 34 ills. (27 col.). 32 x 25 cm. ISBN 978-3-03764-354-9 In English.
Europe – Switzerland – Post-2000 – Installation Art, Sculpture
79266 Hardcover \$35.00x

HELMUT FEDERLE: THE FERNER PAINTINGS. Erich Franz. Peter Blum Gallery, New York, 2013. Distributed by Artbook|D.A.P., New York. 112 pp. with 38 ills. (23 col.). 27 x 19 cm. ISBN 978-0-615-86042-8 In English.
Europe – Switzerland – Post-2000 – Painting
79270 Hardcover \$50.00x

MIQUEL BARCELÓ: TERRA IGNIS. Musée d'Art moderne, Ceret, and Museu Nacional do Azulejo, Lisbon, 2013. Published by Actes Sud, Arles. Distributed in the U.S.A. by Artbook|D.A.P., New York. 160 pp. with 66 ills. (50 col.). 31 x 25 cm. ISBN 978-2-330-01932-7 Multilingual in French, Portuguese, English and Spanish.
Europe – Spain – Post-2000 – Ceramics
79275 Paperbound \$49.00x

A LITTLE GAY HISTORY: DESIRE AND DIVERSITY ACROSS THE WORLD. R.B. Parkinson et al. British Museum Press, London, 2013. Published in the U.S.A. by Columbia University Press, New York. 128 pp. with 99 ills. (96 col.). 19 x 18 cm. LC 2013-930735 ISBN 978-0-231-16663-8 In English.
Western, Non-Western – Several Periods – Several Media
79276 Paperbound \$19.95x

PLATFORM 6. [Cover title: **Platform: A Year of Research through Studio Work, Theses, Lectures, Exhibitions and Events—Harvard University Graduate School of Design.**] Ed. by Rosetta S. Elkin. Harvard University Graduate School of Design, Cambridge, 2013. Published in association with Actar D, New York. 392 pp. with 323 ills. (232 col.). 24 x 16 cm. ISBN 978-1-940291-06-2 In English.
United States – Post-2000 – Architecture – Urban Planning
79277 Hardcover \$34.95x

VOS RÊVES NOUS DÉRANGENT: PHOTOGRAPHIES DE DULCE PINZÓN, MIKHAEL SUBOTZKY ET ACHINTO BHADRA (Your Dreams Disturb Us: Photographs by Dulce Pinzón, Mikhael Subotzky and Achinto Bhadra). Mathieu Potte-Bonneville and Bertrand Ogilvie. Pavillon Paul-Delouvrier du Parc de la Villette, Paris, 2013. Organized in association with Les Rencontres d'Arles. Published in association with Actes Sud, Arles. Distributed in the U.S.A. by Artbook|D.A.P., New York. 80 pp. with 38 col. ills. 16 x 21 cm. ISBN 978-2-330-02220-4 Bilingual in French and English.
International – Post-2000 – Photography
79279 Paperbound \$25.00x

NATACHA NISIC: ECHO. Jeu de Paume, Paris, 2013. Published in association with Actes Sud, Arles. Distributed in the U.S.A. by Artbook|D.A.P., New York. 204 pp. with 144 ills. (127 col.). 24 x 18 cm. ISBN 978-2-330-02379-9 Bilingual in French and English.
Europe – France – Post-1990 – Video, Installation Art – Women Artists
79283 Paperbound \$40.00x

VENANZO CROCKETTI AND THE SENSE OF ANTIQUITY: THE ELEGANCE OF THE TWENTIETH CENTURY. Ed. by Paola Goretti. Museo Nazionale di Palazzo Venezia, Rome, 2013. Published by Umberto Allemandi & C., Turin. 156 pp. with 95 ills. (85 col.). 25 x 17 cm. ISBN 978-88-422-2262-0 In English.
Europe – Italy – 1900-1945, Post-1945 – Sculpture
79300 Paperbound \$49.95

MANIFESTO SERIES 01: FORMLESS. Ed. by Garrett Ricciardi and Julian Rose. Storefront for Art and Architecture, New York, 2013. *Manifesto Series*, 1. Published in association with Lars Müller Publishers, Zurich. 188 pp. with 75 ills. (47 col.). 20 x 14 cm. ISBN 978-3-03778-346-7 In English. This unusually formatted book is designed to be read front to back, reading the odd-numbered pages only, and then turning the book upside down and reading the remainder of the text on the even-numbered pages in descending order.
International – Post-2000 – Architecture
79312 Paperbound \$20.00x

UNA NOVELLA PATRIA DELLO SPIRITO: FIRENZE E GLI ARTISTI DELLE VENEZIE NEL PRIMO NOVECENTO—OPERE DAL GABINETTO DISEGNI E STAMPE DEGLI UFFIZI (A New Homeland of the Spirit: Florence and the Venetian Artists of the Early Twentieth Century—Works from the Gabinetto Disegni e Stampe degli Uffizi). Ed. by Giorgio Marini et al. Scuderie di Palazzo Coronini Cronberg, Gorizia, 2013. 184 pp. with 117 ills. (110 col.). 27 x 23 cm. ISBN 978-88-902548-4-0 In Italian.
Europe – Italy – 1900-1945 – Prints
79323 Paperbound \$55.00

BAUHAUS: DIE KUNST DER SCHÜLER—WERKE AUS DER SAMMLUNG DER STIFTUNG BAUHAUS DESSAU/BAUHAUS: THE ART OF THE STUDENTS—WORKS FROM THE STIFTUNG BAUHAUS DESSAU COLLECTION. Ed. by Oliver Zybok and Wolfgang Thöner. Galerie der Stadt Remscheid, 2013. Organized and published in association with Stiftung Bauhaus Dessau. Published by Hatje Cantz Verlag, Ostfildern. Distributed in the U.S.A. by Artbook|D.A.P., New York. 192 pp. with 177 ills. (173 col.). 29 x 24 cm. ISBN 978-3-7757-3600-8 Bilingual in German and English.
Europe – Germany – 1900-1945 – Several Media
79328 Hardcover \$55.00x

MANIFESTO SERIES 02: DOUBLE. Ed. by Serkan Özkayan.
Storefront for Art and Architecture, New York, 2013. *Manifesto Series*, 2. Published in association with Lars Müller Publishers, Zurich. 164 pp. with 133 ills. (126 col.). 20 x 14 cm. ISBN 978-3-03778-345-0 In English.
International – Post-2000 – Several Media
79331 Paperbound \$20.00x

LOUISE BOURGEOIS: A WOMAN WITHOUT SECRETS.
Scottish National Gallery of Modern Art, Edinburgh, 2013. *Artist Rooms*. Organized and published by National Galleries of Scotland, Edinburgh. Distributed in the U.S.A. by Antique Collectors' Club, Easthampton. 104 pp. with 61 ills. (59 col.). 27 x 22 cm. ISBN 978-1-906270-17-9 In English.
United States – Post-1945 – Several Media – Women Artists
79348 Hardcover \$34.95

Trade and University Press Books

BETWEEN REALITY AND DREAM: THE AESTHETIC VISION OF K.G. SUBRAMANYAN. Margaret Richardson. Seagull Books, London, 2013. Distributed in the U.S.A. by University of Chicago Press. 204 pp. with 25 ills. (22 col.). 24 x 16 cm. ISBN 978-0-8574-2-006-0 In English.
India – Post-1945 – Several Media – Criticism
144833 Hardcover \$35.00x

HADRIAN: ART, POLITICS AND ECONOMY. Ed. by Thorsten Opper. British Museum Press, London, 2013. *British Museum Research Publication*, 175. 170 pp. with 191 ills. (114 col.). 30 x 21 cm. ISSN 1747-3640 ISBN 978-0-86159-175-6 In English.
Ancient Mediterranean – Italy – Several Media – Archaeology
145424 Paperbound \$80.00

KHALID BIN HAMAD BIN AHMAD AL THANI: HERE IS MY SECRET. Steidl Verlag, Göttingen, 2013. 120 pp. with 82 ills. 23 x 30 cm. ISBN 978-3-86930-344-4 Bilingual in English and Arabic.
United Arab Emirates (Qatar) – Post-2000 – Photography
146692 Hardcover \$68.00x

SUN, WIND & LIGHT: ARCHITECTURAL DESIGN STRATEGIES. Third edition. Mark DeKay and G.Z. Brown. John Wiley & Sons, Inc., Hoboken, 2014. Original edition published 2000. 432 pp. with 245 ills. 22 x 25 cm. ISBN 978-0-470-94578-0 In English.
Purchasers of the print edition can gain access to a related online resource by entering the registration code from the access card that comes with the book. This edition has been expanded to include 150 Analysis Techniques and Design Strategies from the original edition's 109.
International – Post-2000 – Architecture
148091 Paperbound \$85.00x

TONY FRETTON ARCHITECTS: BUILDINGS AND THEIR TERRITORIES. Birkhäuser-Verlag für Architektur, Basel, 2014. Distributed in the U.S.A. by ActarBirkhäuser Distribution, New York. 260 pp. with 344 ills. (163 col.). 30 x 30 cm. ISBN 978-3-0346-0808-4 In English.
Publisher's description: A comprehensive overview on the work of renowned London architect Tony Fretton (born 1945). After graduating from the reputable Architectural Association in 1982 Fretton opened his own architect's office. He attracted attention early on with the Lisson Gallery and the "Red House" (London). His spatial creations and their incorporation into the urban context are of subtle mastery. With his designs for the Camden Arts Centre, the Fuglsang Kunstmuseum in Denmark, London townhouse for the artist Anish Kapoor and the British embassy in Warsaw, Fretton has emerged as one of the most prominent contemporary architects. This monograph provides a long-awaited reference work to his oeuvre.
Europe – Great Britain – Post-1990 – Architecture
148912 Hardcover \$89.95x

CITY BY LANDSCAPE: DIE LANDSCHAFTSARCHITEKTUR VON RAINER SCHMIDT/THE LANDSCAPE ARCHITECTURE OF RAINER SCHMIDT. Ed. by Thies Schröder. Birkhäuser-Verlag für Architektur, Basel, 2014. Distributed in the U.S.A. by ActarBirkhäuser Distribution, New York. Six volumes. 37 x 27 cm. Vol. 1 (*A-F Projects*): 192 pp. with 106 col. ills. Vol. 2 (*G-L Projects*): 192 pp. with 98 ills. (97 col.). Vol. 3 (*N-Z Projects*): 192 pp. with 100 ills. (98 col.). Vol. 4 (*Essays*): 192 pp. with 8 ills. Vol. 5 (*Statement*): 192 pp. Vol. 6 (*Chronology*): 192 pp. ISBN 978-3-0346-0797-1 Bilingual in English and German. Large format.

Publisher's description: For many years Rainer Schmidt Landschaftsarchitekten + Stadtplaner have been among the leading offices in the fields of landscape and urban planning; the projects are also increasingly being realized internationally, above all in North Africa, the Middle East and China. The company's overriding objective is to find answers to the urban-planning problems of today, and to do so in the awareness that 21st century landscape architecture should be a "built" reflection on how people deal with one another and with nature. In various essays the book addresses the central topics in Schmidt's work and documents some 40 selected projects including the highlight Business Towers in Munich, the Park City Schwabing, the Congress Center Doha and the Great Mosque of Algiers.
Europe – Germany – Post-2000 – Landscape Architecture – Urban Planning
148924 Hardcover \$112.00x

THE UNIVERSE OF PETER MAX. Harper Design, HarperCollins Publishers, Inc., New York, 2013. 288 pp. with 233 ills. (191 col.). 23 x 19 cm. LC 2013-940366 ISBN 978-0-06-212139-4 In English.
United States – Post-1970 – Several Media – Autobiography
149060 Hardcover \$35.00†

THE ARCHITECTURAL CAPRICCIO: MEMORY, FANTASY AND INVENTION. Ed. by Lucien Steil. Ashgate Publishing, Farnham/Burlington, 2014. *Ashgate Studies in Architecture*. 548 pp. with 450 ills. (365 col.). 25 x 18 cm. LC 2012-47409 ISBN 978-1-4094-3191-6 In English.
International – Several Periods – Architecture, Several Media
150592 Hardcover \$154.95x

JEAN PUCELLE: INNOVATION AND COLLABORATION IN MANUSCRIPT PAINTING. Ed. by Kyunghye Pyun and Anna D. Russakoff. Harvey Miller Publishers, Brepols Publishers, Turnhout, 2013. 222 pp. with 107 ills. (74 col.). 29 x 23 cm. ISBN 978-1-905375-46-2 In English.
Europe – France – 300-1400 – Illuminated Manuscripts
152117 Hardcover \$160.00

THE AFTERLIFE OF PIET MONDRIAN. Nancy J. Troy. University of Chicago Press, 2013. 318 pp. with 93 ills. (22 col.). 26 x 19 cm. LC 2012-33710 ISBN 978-0-226-00869-1 In English.

Publisher's description: Dutch painter Piet Mondrian died in New York City in 1944, but his work and legacy have been far from static since then. From market pressures to personal relationships and scholarly agendas, posthumous factors have repeatedly transformed our understanding of his oeuvre. In *The Afterlife of Piet Mondrian*, Nancy J. Troy explores the controversial circumstances under which our conception of the artist's work has been shaped since his death, an account that describes money-driven interventions and personal and professional rivalries in forthright detail. Troy reveals how collectors, curators, scholars, dealers and the painter's heirs all played roles in fashioning Mondrian's legacy, each with a different reason for seeing the artist through a particular lens. She shows that our appreciation of his work is influenced by how it has been conserved, copied, displayed, and publicized, and she looks at the popular appeal of Mondrian's instantly recognizable style in fashion, graphic design, and a vast array of consumer commodities. A fascinating investigation into Mondrian's afterlife, this book casts new light on how every artist's legacy is constructed as it circulates through the art world and becomes assimilated into the larger realm of visual experience.

Europe – Netherlands – 1900-1945 – Painting – Criticism
152720 Hardcover \$45.00x

INTERFACE DESIGN: AN INTRODUCTION TO VISUAL COMMUNICATION IN UI DESIGN. David Wood. Fairchild Books, Bloomsbury Publishing, New York, 2014. *Basics: Interactive Design*. 192 pp. with 110 col. ills. 23 x 16 cm. LC 2013-38749 ISBN 978-2-9404-1199-3 In English.
International – Post-2000 – Electronic Media
152944 Paperbound \$41.95

WOMEN AND LEDGER ART: FOUR CONTEMPORARY NATIVE AMERICAN ARTISTS. Richard Pearce. University of Arizona Press, Tucson, 2013. 122 pp. with 46 col. ills. 27 x 22 cm. LC 2012-42294 ISBN 978-0-8165-2104-3 In English.
United States – Post-2000 – Several Media – Women Artists – Minority Artists
152987 Paperbound \$24.95x

NEW ART THEATRE: EVOLUTIONS OF THE PERFORMANCE AESTHETIC. Paul David Young. PAJ Publications, New York, 2014. *Performance Ideas*. 138 pp. 18 x 12 cm. LC 2013-37517 ISBN 978-1-55554-158-3 In English.
Publisher's description: More and more, visual artists are turning toward theatre as a way of working, adopting theatrical elements for their own processes. This volume includes interviews and dialogues with many such "crossover" artists, including Pablo Helguera, Liz Magic Laser, David Levine, and Gerard Byrne, who discuss their work and this new trend.
International – Post-2000 – Performance Art, Several Media
153144 Paperbound \$14.00x

CLEVELAND GOES MODERN: DESIGN FOR THE HOME, 1930-1970. Nina Freedlander Gibans and James D. Gibans. Kent State University Press, 2014. 228 pp. (one foldout) with 126 ills. (75 col.) and 86 reference ills. (49 col.). 28 x 23 cm. ISBN 978-1-60635-163-5 In English.
This book grew out of a 2007 exhibition of the same name at the Cleveland Artists Foundation.
United States – 1900-1945, Post-1945 – Architecture
153360 Hardcover \$50.00x

THE LOST MANUSCRIPT OF FRÉDÉRIC CAILLIAUD: ARTS AND CRAFTS OF THE ANCIENT EGYPTIANS, NUBIANS AND ETHIOPIANS. Ed. by Andrew Bednarski. American University in Cairo Press, 2014. Distributed by Oxford University Press. 316 pp. with 124 ills. (107 col.). 29 x 21 cm. ISBN 978-977-416-616-7 In English.

Publisher's description: The travel accounts, drawings, and collections of Frederic Cailliaud were an important early contribution to the birth of the new scientific discipline of Egyptology in the first half of the nineteenth century. But one of his major works on the arts and crafts of ancient Egypt was never published. For the first time here, his exquisite color plates are presented alongside a translation of his original French text describing them. Explanatory material by Andrew Bednarski and other scholars put the work in context. Cailliaud's beautifully rendered watercolors of scenes on ancient Egyptian tombs and temples (viewed before Champollion's deciphering of Egyptian hieroglyphs) show animated scenes of ancient daily life, with which he draws parallels to the nineteenth-century activities he observed around him. This is a work that will appeal not only to Egyptologists but also to historians, art historians, and readers interested in design. The original French text, never before published, is included in electronic form.

Ancient Egypt, France – 1800-1900 – Watercolor
154120 Hardcover \$49.50x

DIGITAL POETICS: AN OPEN THEORY OF DESIGN-RESEARCH IN ARCHITECTURE. Marjan Colletti. Ashgate Publishing, Farnham/Burlington, 2013. *Design Research in Architecture*. 326 pp. with 321 ills. (77 col.). 22 x 24 cm. LC 2013-20844 ISBN 978-1-4094-4523-4 In English.
International – Post-2000 – Architecture, Electronic Media
154418 Paperbound \$69.95x

ANCIENT WISDOM AND MODERN KNOWHOW: LEARNING TO LIVE WITH UNCERTAINTY. Robert Maxwell. Artifice Books on Architecture, London, 2013. 152 pp. with 322 ills. (116 col.). 27 x 20 cm. ISBN 978-1-908967-14-5 In English.
International – Several Periods – Architecture – Theory
154728 Hardcover \$39.95x

INDIVIDUAL TO COLLECTIVE: DUDA/PAINE ARCHITECTS. Ed. by Rebecca W.E. Edmunds. ORO Editions, Novato, 2014. 346 pp. with 313 ills. (180 col.) and 98 reference ills. (93 col.). 29 x 24 cm. ISBN 978-1-941806-08-1 In English.
United States – Post-2000 – Architecture
155099 Hardcover \$40.00x

IN THE SHADOWS OF THE TETONS: WARD + BLAKE ARCHITECTS. David Buege and Marlon Blackwell. ORO Editions, Novato, 2014. 268 pp. with 290 ills. (177 col.). 24 x 32 cm. ISBN 978-1-941806-14-2 In English.
United States – Post-2000 – Architecture
155104 Hardcover \$60.00x

WE BUILD THE CITY: NYC'S DESIGN + CONSTRUCTION EXCELLENCE PROGRAM. ORO Editions, Novato, 2014. Published in association with New York City Department of Design + Construction. 488 pp. with 739 ills. (618 col.). 26 x 22 cm. ISBN 978-1-941806-16-6 In English.

Publisher's description: We Build The City features a selection of the exemplary infrastructure, public realm and civic building projects developed during New York City Mayor Michael R. Bloomberg's administration under Commissioner David Burney's groundbreaking Department of Design + Construction Excellence program. This publication celebrates the DDC's commitment to the idea that design matters and that great design reinvigorates public spaces and, ultimately, transforms people's lives. Highlighting the work of numerous talented design and construction firms, We Build The City showcases a collection of some of the most notable public projects developed and built under the acclaimed D+CE program. Each featured project whether large or smallscale, visible or underground has contributed to the improvement of the city, building upon principles of creativity, sustainability, performance, efficiency and longevity. The publication includes detailed drawings and striking imagery that reveal the complex processes that have shaped one of the most active and successful design periods in NYC's history.

United States – Post-2000 – Architecture
155105 Flexible hardcover \$60.00x

INSIDE: PERKINS + WILL. [Title from spine.] ORO Editions, Novato, 2013. 132 pp. with 129 col. ills. 24 x 24 cm. ISBN 978-1-941806-09-8 In English.

International – Post-2000 – Interior Design
155106 Paperbound, boxed \$35.00x

KURT SCHWITTERS: SPACE, IMAGE, EXILE. Megan R. Luke. University of Chicago Press, 2014. 352 pp. with 122 ills. (18 col.). 26 x 19 cm. LC 2013-32854 ISBN 978-0-226-08518-0 In English.

Europe – Germany – 1900-1945 – Several Media
155211 Hardcover \$55.00x

BATHROOM. Barbara Penner. Reaktion Books Ltd, London, 2013. *Objekt.* Distributed in the U.S.A. by University of Chicago Press. 336 pp. with 121 ills. (49 col.). 21 x 16 cm. ISBN 978-1-78023-193-8 In English.

International – Several Periods – Architecture
155223 Paperbound \$27.00

TOMBS OF THE GREAT LEADERS: A CONTEMPORARY GUIDE. Gwendolyn Leick. Reaktion Books Ltd, London, 2013. Distributed in the U.S.A. by University of Chicago Press. 328 pp. with 125 ills. (8 col.). 23 x 18 cm. ISBN 978-1-78023-200-3 In English.

Western, Non-Western – Several Periods – Architecture
155224 Hardcover \$40.00x

PLAYING AT HOME: THE HOUSE IN CONTEMPORARY ART. Gill Perry. Reaktion Books Ltd, London, 2013. *Art Since the '80s.* Distributed in the U.S.A. by University of Chicago Press. 264 pp. with 109 ills. (90 col.). 20 x 15 cm. ISBN 978-1-78023-180-8 In English.

International – Post-1970 – Several Media – Criticism
155226 Paperbound \$29.00

HANS HOLBEIN. Second, revised and expanded edition. Oskar Bätschmann and Pascal Griener. Reaktion Books Ltd, London, 2014. Distributed in the U.S.A. by University of Chicago Press. Original edition published 1997 [Worldwide 98454]. 406 pp. with 281 ills. (79 col.). 22 x 14 cm. ISBN 978-1-78023-171-6 In English.

This revised and expanded edition includes new material on the topic of Holbein's patrons and networks along with additional illustrations.

Europe – Germany – 1400-1600 – Painting, Several Media
155227 Paperbound \$29.00

HIDING MAKING: SHOWING CREATION—THE STUDIO FROM TURNER TO TACITA DEAN. Ed. by Rachel Esner et al. Amsterdam University Press, 2013. Distributed in the U.S.A. by University of Chicago Press. 262 pp. with 41 ills. 24 x 16 cm. ISBN 978-90-8964-507-4 In English.

Publisher's description: The artist, at least according to Henri de Balzac, is at work when he seems to be at rest; his labor is not labor but repose. This observation provides a model for modern artists and their relationship to both their place of work the studio and what they do there. Examining the complex relationship between process, product, artistic identity, and the artist's studio in all its various manifestations the contributors to this volume consider the dichotomy between conceptual and material aspects of art production. The essays here also explore the studio as a form of inspiration, meaning, function, and medium, from the nineteenth century up to the present.

International – Several Periods – Several Media – Criticism
155322 Paperbound \$44.00

SPECTACLE AND THE CITY: CHINESE URBANITIES IN ART AND POPULAR CULTURE. Ed. by Jeroen de Kloet and Lena Scheen. Amsterdam University Press, 2014. *Cities and Cultures.* Distributed in the U.S.A. by University of Chicago Press. 262 pp. with 57 ills. 24 x 16 cm. ISBN 978-90-8964-445-9 In English.

Publisher's description: As China becomes increasingly modern and urban, artists have responded by imagining the Chinese city at the intersections of the social, material, and political realities of modern life. This volume explores how the city-as-spectacle has been visualized and contested in art and popular culture. Featuring essays by an interdisciplinary team of scholars, *Spectacle and the City* is as broad as the terrain it covers: with essays by an interdisciplinary team of experts on Chinese cities, as well as leading cultural critics, it goes beyond mainland China to include cities with cultural significance, such as Singapore and Hong Kong.

China – Post-1945 – Several Media
155329 Paperbound \$62.50

EXHIBITING FASHION: BEFORE AND AFTER 1971. Judith Clark et al. Yale University Press, New Haven, 2014. 252 pp. with 240 ills. (119 col.). 31 x 25 cm. LC 2013-951034 ISBN 978-0-300-12579-5 In English.
Publisher's description: With the dramatic increase in popularity of fashion exhibitions over the past decade, this groundbreaking book provides a timely look at the evolution of the practice, taking as its anchor the seminal 1971 Victoria and Albert Museum exhibition *Fashion: An Anthology* by Cecil Beaton, revealing it to be symptomatic of a shift in museological attitudes. The authors' combined experience of more than forty years, one in architecture and exhibition design and the other in fashion history and curating, informs their detailed account of the exhibition. Accompanied by photographs of Beaton's museum work published here for the first time, their narrative establishes a perspective from which to view working practices today. Research into international exhibitions from the early 20th century to the present results in some 150 stunning illustrations, including previously unpublished exhibition photographs and out-of-print documents. Through this research and the testimony of curators, exhibition designers, and mannequin manufacturers, the authors discover striking continuity in the development of the fundamental equation of mannequin, dress, and mise-en-scène. A comprehensive chronology from 1971 illustrates the exponential rise in exhibitions of Western dress on an international scale.
International – 1900-1945, Post-1945 – Fashion
155489 Hardcover \$60.00x

THE CONSERVATION OF CAVE 85 AT THE MOGAO GROTTOES, DUNHUANG: A COLLABORATIVE PROJECT OF THE GETTY CONSERVATION INSTITUTE AND THE DUNHUANG ACADEMY. Ed. by Lori Wong and Neville Agnew. Getty Conservation Institute, Los Angeles, 2013. 474 pp. with 791 ills. (679 col.). 28 x 22 cm. LC 2013-24811 ISBN 978-1-60606-157-2 In English.
Far East – China – Painting – Conservation/Restoration – Archaeology
155674 Paperbound \$60.00x

AFGHAN BOX CAMERA. Lukas Birk and Sean Foley. Dewi Lewis Publishing, Stockport, 2013. 176 pp. with 120 col. ills. and one folded sheet with 10 ills. (2 col.). 29 x 24 cm. ISBN 978-1-907893-36-0 In English.
Afghanistan – Post-1945 – Photography
155782 Hardcover \$48.00x

KEISUKE FUJIWARA: INTERIOR ELEMENTS FOR SPACE AND PRODUCT DESIGN. Frame Publishers, Amsterdam, 2014. 256 pp. with 345 ills. (288 col.). 30 x 24 cm. ISBN 978-94-91727-02-3 In English.
Japan – Post-2000 – Interior Design – Design
155787 Hardcover \$45.00x

TOPOGRAPHY IS FATE: NORTH AFRICAN BATTLEFIELDS OF WORLD WAR II—PHOTOGRAPHS BY MATTHEW ARNOLD. Kehrer Verlag, Heidelberg, 2013. 176 pp. with 79 col. ills. 25 x 31 cm. ISBN 978-3-86828-404-1 In English.
United States – Post-2000 – Photography
155807 Hardcover \$60.00x

BUILDING FOR 21ST CENTURY SCIENCE: MITCHELL/GIURGOLA ARCHITECTS. Artifice Books on Architecture, London, 2013. 190 pp. with 176 ills. (130 col.) and 46 reference ills. (45 col.). 23 x 23 cm. ISBN 978-1-908967-31-2 In English.
United States – Post-1970 – Architecture
155855 Paperbound \$49.95x

CODESIGNING SPACE: A PRIMER. Oliver Marlow and Dermot Egan. Artifice Books on Architecture, London, 2013. Published in association with TILT, London. 144 pp. with 155 ills. (134 col.). 23 x 17 cm. ISBN 978-1-908967-35-0 In English.
Publisher's description: TILT are a London-based design and architecture practice that actively engages communities in designing and making their spaces. Founded by designer Oliver Marlow and social entrepreneur Dermot Egan, TILT has created a unique codesign methodology that transforms the way people interact with each other and the spaces around them. Participants are encouraged to explore the role of objects and furniture within their space and understand their impact on culture and behaviour. TILT's codesign approach is having a significant impact on community building, deciphering complex project briefs, prototyping architecture and delivering enabling spaces. Through their trans-disciplinary design team, including architects, furniture designer/makers, graphic designers and technologists, TILT are challenging the traditional role of the architect in space design. Codesigning Space is an introduction to this fresh approach to designing spaces, placing TILT's work in the context of the codesign movement and offering an introduction to their methodology and projects. Referencing case studies from different industries, including Health, Workplace, Coworking and the Arts, the book demonstrates the power of codesign as a method to design spaces, highlighting its potential to engage communities to purposefully shape environments and influence their culture.
International – Post-2000 – Architecture
155859 Paperbound \$29.95x

THE MUSEUM IS OPEN: TOWARDS A TRANSNATIONAL HISTORY OF MUSEUMS, 1750-1940. Ed. by Andrea Meyer and Bénédicte Savoy. Walter de Gruyter, GmbH, Berlin, 2014. *Contact Zones*, 1. 272 pp. with 25 ills. 25 x 18 cm. ISBN 978-3-11-029880-2 In English.
International – Several Periods – Several Media – Museum Studies
155885 Hardcover \$112.00

ARTISTIC LIBERTIES: AMERICAN LITERARY REALISM AND GRAPHIC ILLUSTRATION, 1880-1905. Adam Sonstegard. University of Alabama Press, Tuscaloosa, 2014. *Studies in American Literary Realism and Naturalism*. 246 pp. with 83 ills. 24 x 16 cm. LC 2013-26632 ISBN 978-0-8173-1805-5 In English.
United States – 1800-1900, 1900-1945 – Prints – Illustration
155937 Hardcover \$49.95x

ARCHITECTURE SINCE 1400. Kathleen James-Chakraborty. University of Minnesota Press, Minneapolis, 2014. 534 pp. with 312 ills. 26 x 19 cm. LC 2013-32562 In English.
International – Several Periods – Architecture
155941 ISBN 978-0-8166-7396-4 Hardcover \$150.00
155942 ISBN 978-0-8166-7397-1 Paperbound \$49.95

MECHANIZATION TAKES COMMAND: A CONTRIBUTION TO ANONYMOUS HISTORY. Reprint. Sigfried Giedion. University of Minnesota Press, Minneapolis, 2013. First published 1948 by Oxford University Press. 804 pp. with 574 ills. 26 x 18 cm. LC 2013-40462 ISBN 978-0-8166-9043-5 In English.

Publisher's description: First published in 1948, *Mechanization Takes Command* is an examination of mechanization and its effects on everyday life. A monumental figure in the field of architectural history, Sigfried Giedion traces the evolution and resulting philosophical implications of such disparate innovations as the slaughterhouse, the Yale lock, the assembly line, tractors, ovens, and "comfort" as defined by advancements in furniture design. A groundbreaking text when originally published, Giedion's pioneering work remains an important contribution to architecture, philosophy, and technology studies. *International – Several Periods – Several Media – Design*
155943 Paperbound \$29.95x

MANHATTAN ATMOSPHERES: ARCHITECTURE, THE INTERIOR ENVIRONMENT AND URBAN CRISIS. David Gissen. University of Minnesota Press, Minneapolis, 2014. 246 pp. with 66 ills. 24 x 19 cm. LC 2013-40912 In English.

Publisher's description: During Manhattan's crisis years between the 1960s and early 1980s, the city's great park networks, sanitarian projects of light, air, and water, and its monumental public works were falling apart. Images of flooded streets, blackened air, collapsed highways, and burning buildings characterize our understanding of the city's landscape throughout this period. At the same time, architects reimagined interior spaces as a response to these urban disasters. David Gissen reveals that a new chapter in New York's environmental history was unfolding inside the city's gleaming late-modern architecture. In *Manhattan Atmospheres*, Gissen uncovers an alternative environmental history by examining the megastructural apartments, verdant corporate atria, enormous trading rooms, and mammoth museum galleries that were built in this era.

United States – Post-1945 – Architecture, Interior Design – Urban Planning
155948 ISBN 978-0-8166-8070-2 Hardcover \$90.00
155949 ISBN 978-0-8166-8071-9 Paperbound \$30.00

CERAMICS IN AMERICA 2013. Ed. by Robert Hunter. Chipstone Foundation, Milwaukee, 2013. Distributed by University Press of New England, Lebanon. 300 pp. with 382 ills. (327 col.). 29 x 23 cm. ISSN 1533-7154 ISBN 978-0-9827722-2-5 In English.

International, chiefly United States – Several Periods – Ceramics
156098 Hardcover \$65.00x

AMATEUR FILMMAKING: THE HOME MOVIE, THE ARCHIVE, THE WEB. Ed. by Laura Rascaroli et al. Bloomsbury Academic, Bloomsbury Publishing, London, 2014. 390 pp. with 51 ills. 25 x 17 cm. LC 2013-44908 In English. Publisher's description: Interest in the amateur moving image has never been stronger, due in part to advances in technology, and indeed the area now holds an unprecedented potential appeal not only for film studies but for the humanities. One of the effects of these shifts is the coming into being of new interpretative frameworks, which can be usefully applied to both old and current examples of amateur film and video making. *Amateur Filmmaking* aims to introduce the evolving scholarly panorama and, indeed, influence and shape it. More specifically, the volume argues for and clarifies the importance of amateur cinema as an absolutely key object of interest and study for multiple disciplines. The editors showcase the variety of amateur filmmaking, from home movies of Imperial India and film diaries of life in contemporary China, to the work of leading auteurs such as Joseph Morder and Peter Forgács. With essays on the role of the archive and the impact of new technologies on amateur filmmaking, these 21 essays offer the first comprehensive survey on this growing field.

International – Post-1945 – Video/Film
156187 ISBN 978-1-4411-3905-4 Hardcover \$120.00x
156188 ISBN 978-1-4411-9149-6 Paperbound \$34.95x

ART, POLITICS AND DEVELOPMENT: HOW LINEAR PERSPECTIVE SHAPED POLICIES IN THE WESTERN WORLD. Philipp H. Lepenies. Temple University Press, Philadelphia, 2014. *Politics, History and Social Change*. 214 pp. with 22 ills. 24 x 16 cm. LC 2013-16622 ISBN 978-1-4399-1084-9 In English.

Publisher's description: In his groundbreaking study, *Art, Politics and Development*, Philipp Lepenies contributes to the ongoing controversy about why the track record of development aid is so dismal. He asserts that development aid policies are grounded in a specific way of literally looking at the world. This "worldview" is the result of a mental conditioning that began with the invention of linear perspective in Renaissance art. It not only triggered the emergence of modern science and brought forth our Western notion of progress, but ultimately, development as well. *Art, Politics, and Development* examines this process by pulling from a range of disciplines, including art history, philosophy, literature, and social science. Lepenies not only explains the shortcomings of modern aid in a novel fashion, he also proposes how aid could be done differently.

International – Several Periods – Several Media
156271 Hardcover \$59.50x

MATERIAL RELATIONS: THE MARRIAGE FIGURINES OF PREHISPANIC HONDURAS. Julia A. Hendon et al. University Press of Colorado, Boulder, 2014. 216 pp. with 80 ills. 24 x 16 cm. LC 2013-33575 ISBN 978-1-60732-277-1 In English. Publisher's description: Focusing on marriage figurines—double human figurines that represent relations formed through social alliances—Hendon, Joyce, and Lopiparo examine the material relations created in Honduras between AD 500 and 1000, a period of time when a network of social houses linked settlements of a variety of sizes in the region. The authors analyze these small, seemingly insignificant artifacts using the theory of materiality to understand broader social processes. They examine the production, use, and disposal of marriage figurines from six sites—Campo Dos, Cerro Palenque, Copán, Currusté, Tenampua, and Travesía—and explore their role in rituals and ceremonies, as well as in the forming of social bonds and the celebration of relationships among communities. They find evidence of historical traditions reproduced over generations through material media in social relations among individuals, families, and communities, as well as social differences within this network of connected yet independent settlements. Material Relations provides a new and dynamic understanding of how social houses functioned via networks of production and reciprocal exchange of material objects and will be of interest to Mesoamerican archaeologists, anthropologists, and art historians.
Native Central America – Honduras – Ceramics, Sculpture – Archaeology
156295 Hardcover \$70.00

ANDERS PETERSEN: CAFÉ LEHMITZ. Reprint. Roger Anderson. Schirmer/Mosel, Munich, 2013. First published 1978. Distributed in the U.S.A. by Prestel Publishing, New York. 132 pp. with 88 ills. 25 x 22 cm. ISBN 978-3-8296-0659-2 Trilingual in English, French and German. Publisher's description: Café Lehmitz, a beer joint at the Reeperbahn, was a meeting point for many who worked in Hamburg's red-light district: prostitutes, pimps, transvestites, workers, and petty criminals. Anders Petersen was 18 years old when he first visited Hamburg in 1962, chanced upon Café Lehmitz, and established friends that made an impact on his life. In 1968 he returned to Lehmitz, found new "regulars", renewed contact, and began to take pictures. His photographs, which we first published in book form in 1978, have become classics of their genre—Tom Waits used our cover picture for his LP Rain dogs. Their candidness and authenticity continue to move the viewer. The solidarity evident in them prevents voyeurism or false pity arising vis-à-vis a milieu generally referred to as asocial. The other world of Café Lehmitz, which no longer exists in this form, becomes visible as a lively community with its own self-image and dignity.
Europe – Sweden – Post-1970 – Photography
156345 Hardcover \$39.95x

INSIDE THE WHIMSY WORKS: MY LIFE WITH WALT DISNEY PRODUCTIONS. Jimmy Johnson. University Press of Mississippi, Jackson, 2014. 212 pp. with 14 ills. 22 x 15 cm. LC 2013-30497 ISBN 978-1-61703-930-0 In English. Publisher's description: In this never-before-published memoir from the vaults of the Walt Disney Archives, Disney Legend Jimmy Johnson (1917-1976) takes you from his beginnings as a studio gofer during the days of Snow White and the Seven Dwarfs to the opening of Walt Disney World Resort. Johnson relates dozens of personal anecdotes with famous celebrities, beloved artists, and, of course, Walt and Roy Disney. This book, also the story of how an empire-within-an-empire is born and nurtured, traces Johnson's innovations in merchandising, publishing, and direct marketing, to the formation of what is now Walt Disney Records. This fascinating biography explains how the records helped determine the course of Disney Theme Parks, television, and film through best-selling recordings by icons such as Annette Funicello, Fess Parker, Julie Andrews, Louis Armstrong, and Leopold Stokowski and the Philadelphia Orchestra. Through Jimmy Johnson's remarkable journey, the film, TV, and recording industries grow up together as changes in tastes and technologies shape the world, while the legacy of Disney is developed as well as carefully sustained for the generations who cherish its stories, characters, and music.
United States – 1900-1945, Post-1945 – Film/Animation – Autobiography
156371 Hardcover \$30.00x

HELLO WORLD: WHERE DESIGN MEETS LIFE. Alice Rawsthorn. Overlook Press, Peter Mayer Publishers, Inc., New York, 2013. Distributed by Penguin Group (USA) Inc., New York. 280 pp. with 69 ills. 21 x 15 cm. LC 2013-47203 ISBN 978-1-4683-0806-8 In English. Paperbound reprint available Fall 2014 at \$17.95 (ISBN 978-1-4683-1005-4).
International – Several Periods – Design
156425 Hardcover \$30.00†

WHAT IS THE ARCHITECT DOING IN THE JUNGLE? BIORNAMETICS. Ed. by Barbara Imhof and Petra Gruber. Springer-Verlag, Vienna, 2013. Published in association with Universität für angewandte Kunst, Vienna. *Edition Angewandte.* 98 pp. with 137 ills. (102 col.). 19 x 29 cm. LC 2012-955404 ISBN 978-3-7091-1528-2 In English. This title has been assigned ISBN 978-3-99043-545-8 and appears on a sticker on the back cover; however, the ISBN that appears in our record is what is imprinted. Publisher's description: What is the architect doing in the jungle? How can architects and natural scientists immerse themselves in a fruitful dialogue to generate new insights for cross-disciplinary innovation? This volume contributes to the current discussion of arts-based research with the interdisciplinary research project BiornaMetrics: Architecture Defined By Natural Patterns. Biornametics is an emerging contemporary design practice which explores a new methodology that interconnects scientific evidence with creative design in the field of architecture. The word biornametics is generated from "ornament", referring to the famous Austrian architect Adolf Loos, and biomimetics. It concentrates on the detection of the principles behind processes of emerging and dissolving patterns in animate and inanimate nature. Reflections on the architectural direction of Biornametics, issues of arts and science collaboration, and the application of the methodology show a diverse world of thoughts and approaches to the topic.
International – Post-2000 – Architecture
156441 Paperbound \$45.00x

THE LIGHT WITHIN: A DIFFERENT VISION OF LIFE—SIPRA DAS. Niyogi Books, New Delhi, 2013. Distributed in the U.S.A. by Antique Collectors' Club, Easthampton. 206 pp. with 146 ills. 27 x 23 cm. ISBN 978-93-81523-62-9 In English.
India – Post-2000 – Photography – Women Artists
156560 Hardcover \$35.00x

BOMBAY/MUMBAI: IMMERSIONS—PHOTOGRAPHS: CHRISTOPHER TAYLOR. Priya Sarukkai Chabria. Niyogi Books, New Delhi, 2013. Distributed in the U.S.A. by Antique Collectors' Club, Easthampton. 278 pp. with 326 ills. (51 col.). 24 x 24 cm. ISBN 978-93-81523-68-1 In English.
Europe – Great Britain/France – Post-2000 – Photography
156563 Hardcover \$50.00x

DANCESCAPES: A PHOTOGRAPHIC JOURNEY—SHOBHA DEEPAK SINGH. Alka Pande Showcase, Roli Books, New Delhi, n.d. Distributed in the U.S.A. by Antique Collectors' Club, Easthampton, 2013. 226 pp. with 215 ills. (195 col.) and 223 reference ills. (202 col.). 33 x 31 cm. ISBN 978-81-7436-961-1 In English.
India – Post-2000 – Photography – Women Artists
156564 Hardcover \$60.00x

AUDIOVISUAL COMMUNICATION. [Cover title: **Audiovisual Communication: Cinema, Theater, Concert Hall.**] Ed. by Xu Qunyan. Artpower International Publishing Co., Hong Kong, n.d. Distributed in the U.S.A. by Antique Collectors' Club, Easthampton, 2014. 424 pp. with 563 ills. (516 col.). 34 x 26 cm. ISBN 978-988-15743-3-6 In English.
Large format.
International – Post-2000 – Architecture, Interior Design
156614 Hardcover \$93.50x

ART OF MERIT: STUDIES IN BUDDHIST ART AND ITS CONSERVATION—PROCEEDINGS OF THE BUDDHIST ART FORUM, 2012. Ed. by David Park et al. Archetype Publications Ltd, London, 2013. Published in association with Robert H.N. Ho Family Foundation Centre for Buddhist Art and Conservation, Courtauld Institute of Art, London. Distributed in the U.S.A. by Antique Collectors' Club, Easthampton. 416 pp. with 513 ills. (441 col.). 31 x 22 cm. ISBN 978-1-904982-92-0 In English.
Far East – Several Media – Conservation/Restoration
156664 Hardcover \$140.00x

FABULOUS FURNITURE. Ed. by Alice Chen and Karena Xu. Artpower International Publishing Co., Hong Kong, n.d. Distributed in the U.S.A. by Antique Collectors' Club, Easthampton, 2013. 272 pp. with 669 ills. (660 col.). 30 x 26 cm. ISBN 978-988-19735-5-9 In English.
International – Post-2000 – Furniture
156676 Hardcover, boxed \$60.00x

DIY: DO IT YOURSELF, DESIGN IT YOURSELF. Ed. by Ding Xiaojuan et al. Artpower International Publishing Co., Hong Kong, n.d. Distributed in the U.S.A. by Antique Collectors' Club, Easthampton, 2013. 320 pp. with 804 ills. (767 col.). 27 x 21 cm. ISBN 978-988-15743-6-7 In English.
International – Post-2000 – Several Media – Design
156683 Hardcover \$60.00x

NEW BUSINESS LAYOUT. [Cover title: **New Business Layout: The International Layout Design.**] Artpower International Publishing Co., Hong Kong, n.d. Distributed in the U.S.A. by Antique Collectors' Club, Easthampton, 2014. 464 pp. with 3024 ills. (2961 col.). 32 x 24 cm. ISBN 978-988-19735-3-5 In English.
International – Post-2000 – Graphic Design
156690 Hardcover \$93.50x

MURSHIDABAD: FORGOTTEN CAPITAL OF BENGAL. Ed. by Neeta Das and Rosie Llewellyn-Jones. Marg Publications, Mumbai, 2013. Distributed in the U.S.A. by Antique Collectors' Club, Easthampton. 136 pp. with 129 ills. (117 col.). 31 x 25 cm. LC 2013-315343 ISBN 978-81-921106-9-1 In English. Simultaneously issued as Volume 65, Number 2, December 2013 of *Marg Journal*.
South Asia – India – Several Media
156712 Hardcover \$68.00x

WORLD HERITAGE AND NATIONAL REGISTERS: STEWARDSHIP IN PERSPECTIVE. Ed. by Thomas Gensheimer and Celeste Lovette Guichard. Transaction Publishers, New Brunswick, 2014. 250 pp. with 33 ills. 24 x 16 cm. LC 2013-12447 ISBN 978-1-4128-5265-4 In English.
Western, Non-Western – Several Periods – Architecture – Conservation/Restoration
156729 Hardcover \$49.95x

UNDERSTANDING ILLUSTRATION. Derek Brazell and Jo Davies. Bloomsbury Visual Arts, Bloomsbury Publishing, London, 2014. 176 pp. with 196 ills. (164 col.) and 37 reference ills. (31 col.). 28 x 25 cm. ISBN 978-1-408-17179-0 In English.
International – Post-2000 – Several Media – Illustration
156899 Paperbound \$34.95x

AFGHAN GOLD: LUKE POWELL—PHOTOGRAPHS, 1973-2003. Steidl Verlag, Göttingen, 2013. Two volumes. 43 x 32 cm. Vol. 1: 224 pp. with 213 col. ills. Volume 2: 48 pp. with 206 col. reference ills. ISBN 978-3-86930-648-3 In English. Oversized.
United States – Post-1970 – Photography
157000 Hardcover, boxed \$145.00x

ANATOMY: MALERIE MARDER. [Title from spine.] Twin Palms Publishers, Santa Fe, 2013. 80 pp. with 37 col. ills. 46 x 34 cm. ISBN 978-1-936611-05-8 In English. Oversized; entirely pictorial.
Publisher's description: Over the course of six years, Malerie Marder photographed prostitutes in the Netherlands. During that time, she meditated on the thin separation between the two sides of her camera—that sliver of fortune that separated her from the world of the women she photographed. The photographs that resulted, don't raise awareness or work as documents, rather they toggle between reality and a mythical space that allows for momentary escape.
United States – Post-2000 – Photography – Women Artists
157039 Hardcover \$75.00x

AMISH QUILTS: CRAFTING AN AMERICAN ICON. Janneken Smucker. Johns Hopkins University Press, Baltimore, 2013. *Young Center Books in Anabaptist & Pietist Studies*. 288 pp. with 104 ills. (101 col.). 29 x 22 cm. LC 2012-47088 ISBN 978-1-4214-1053-1 In English.
Publisher's description: Quilts have become a cherished symbol of Amish craftsmanship and the beauty of the simple life. Country stores in Lancaster County, Pennsylvania, and other tourist regions display row after row of handcrafted quilts—a favorite souvenir for tourists and a source of income for the quilters. In luxury homes, office buildings, and museums, the quilts have been preserved and displayed as priceless artifacts. They are even pictured on collectible stamps. *Amish Quilts* explores how these objects evolved from practical bed linens into contemporary art. In this in-depth study, illustrated with more than 100 stunning color photographs, Janneken Smucker discusses what makes an Amish quilt Amish. She examines the value of quilts to those who have made, bought, sold, exhibited, and preserved them and how that value changes as a quilt travels from Amish hands to marketplace to consumers.
United States – 1900-1945, Post-1945 – Quilts – Women Artists – Folk Art
157040 Hardcover \$34.95x

PIERO DELLA FRANCESCA: ARTIST & MAN. James R. Banker. Oxford University Press, 2014. 310 pp. with 46 ills. (10 col.). 26 x 18 cm. LC 2013-938929 ISBN 978-0-19-960931-4 In English.
Publisher's description: [Integrates] the story of Piero's artistic and mathematical achievements with the full chronicle of his life for the first time. Fortified by the discovery of over one hundred previously unknown documents, most unearthed by the author himself, James R. Banker at last brings this fascinating Renaissance enigma to life. The book presents us with Piero's friends, family, and collaborators, all set against the social background of the various cities and courts in which he lived... From early masterpieces such as the Baptism of Christ through to later, Flemish-influenced works such as the Nativity, we gain a fascinating insight into how Piero's art developed over time, alongside his growing achievements in geometry in the later decades of his life. Along the way, the book addresses some persistent myths about this apparently most elusive of artists. As well as establishing a convincing case to clear up the long controversy over the year of Piero's birth, there are also answers to some big questions about the date of some of his major works, and a persuasive new interpretation of the much-debated Flagellation of Christ.
Europe – Italy – 1400-1600 – Painting – Biography
157078 Hardcover \$39.95x

YAYOI KUSAMA ART BOOK: HI, KONNICHIWA. Translation; first published 2013 in Japanese by Kodansha International Ltd., Tokyo. Kodansha USA, Inc., New York, 2014. Distributed by Oxford University Press. 192 pp. with 158 ills. (139 col.) and 158 reference ills. (139 col.). 15 x 15 cm. ISBN 978-1-56836-538-1 In English.
Japan – Post-2000 – Several Media – Women Artists
157083 Paperbound \$22.00x

(IN)FORMAL L.A.: THE SPACE OF POLITICS. Ed. by Victor J. Jones. eVolo, New York, 2014. Distributed in by Actar D/ Actar Distribution Inc., New York. 136 pp. with 56 ills. (9 col.). 24 x 15 cm. ISBN 978-1-938740-04-6 In English.
Publisher's description: Often portrayed as a confluence of cars and movies, this book traces another course to uncover Los Angeles' primal sources of creation - land and opportunity. Within the endless sprawl there reside flurries of uncodified spatial configurations that no high-definition map or satellite image can accurately capture nor present. (IN)formal LA explores a range of unique spatial practices and pedagogies through the lens of politics in Los Angeles. While this book articulates growing skepticism in current design discourse and education, it also provides a spatial awareness that is culturally rooted, socially responsive and vitally connected to the city. Composed of essays, photos, projects and interviews, (IN)formal LA embraces the quirky, celebrates the wide and embellishes the close range to expose the complex social organizations within this contemporary urban network. (IN)formal LA serves as both a textbook for classes in art and architecture, urban design, planning and theory in addition to responding to the increasing interest in the study of Los Angeles by scholars in other fields. The book provides an extended overview of the range and variety of urban issues that are critical to understanding present-day Los Angeles.
United States – Post-2000 – Architecture, Several Media – Urban Planning
157226 Paperbound \$29.95x

ANALYSING ARCHITECTURE. Fourth edition, expanded and enlarged. Simon Unwin. Routledge, Taylor & Francis Group, New York, 2014. Original edition published 1997. 336 pp. with 816 ills. 29 x 23 cm. LC 2013-32801 In English.
This fourth edition includes three new chapters and two new case studies at the end of the book. The chapter "Basic Elements of Architecture" has been enlarged.
International – Post-2000 – Architecture
157279 ISBN 978-0-415-71917-9 Hardcover \$170.00x
157280 ISBN 978-0-415-71916-2 Paperbound \$46.95x

AN INTRODUCTION TO ELECTRONIC ART THROUGH THE TEACHING OF JACQUES LACAN: STRANGEST THING. David Bard-Schwarz. Routledge, Taylor & Francis Group, New York, 2014. 190 pp. with 72 ills. 24 x 16 cm. LC 2013-24294 In English.
International – Post-2000 – Electronic Media – Theory
157309 ISBN 978-0-415-50058-6 Hardcover \$190.00x
157310 ISBN 978-0-415-50059-3 Paperbound \$49.95x

THE ASHGATE RESEARCH COMPANION TO GIORGIO VASARI. Ed. by David J. Cast. Ashgate Publishing, Farnham/ Burlington, 2014. 320 pp. with 32 ills. 25 x 18 cm. LC 2013-5985 ISBN 978-1-4094-0847-5 In English.
Europe – Italy – 1400-1600 – Several Media – Criticism
157409 Hardcover \$144.95x

ART, GENDER AND RELIGIOUS DEVOTION IN GRAND DUCAL TUSCANY. Alice E. Sanger. Ashgate Publishing, Farnham/Burlington, 2014. *Women and Gender in the Early Modern World*. 180 pp. with 23 ills. (4 col.). 24 x 17 cm. LC 2013-5987 ISBN 978-1-4094-0079-0 In English.
Europe – 1400-1600, 1600-1800 – Several Media – Theory
157419 Hardcover \$104.95x

THE WRITINGS OF JAMES BARRY AND THE GENRE OF HISTORY PAINTING, 1775-1809. Liam Lenihan. Ashgate Publishing, Farnham/Burlington, 2014. 118 pp. with 15 ills. 24 x 17 cm. LC 2013-4619 ISBN 978-1-4094-6752-6 In English. *Europe – Great Britain – 1600-1800, 1800-1900 – Painting – Criticism*
157425 Hardcover \$109.95x

MANUFACTURING THE MODERN PATRON IN VICTORIAN CALIFORNIA: CULTURAL PHILANTHROPY, INDUSTRIAL CAPITAL AND SOCIAL AUTHORITY. John Ott. Ashgate Publishing, Farnham/Burlington, 2014. *The Histories of Material Culture and Collecting, 1700-1950.* 330 pp. with 81 ills. (4 col.). 25 x 18 cm. LC 2013-16005 ISBN 978-1-4094-6334-4 In English. *United States – 1800-1900 – Several Media*
157427 Hardcover \$119.95x

VISUAL PROPAGANDA, EXHIBITIONS AND THE SPANISH CIVIL WAR. Miriam M. Basilio. Ashgate Publishing, Farnham/Burlington, 2013. 340 pp. with 71 ills. (19 col.). 25 x 18 cm. LC 2013-6004 ISBN 978-1-4094-6481-5 In English. *Europe – Spain – 1900-1945 – Several Media*
157439 Hardcover \$119.95x

DESIGN RESEARCH IN ARCHITECTURE: AN OVERVIEW. Ed. by Murray Fraser. Ashgate Publishing, Farnham/Burlington, 2013. 304 pp. with 208 ills. (42 col.). 22 x 24 cm. LC 2013-20868 ISBN 978-1-4094-6217-0 In English. *International – Post-2000 – Architecture*
157440 Paperbound \$59.95x

MARCEL DUCHAMP AND THE ARCHITECTURE OF DESIRE. Penelope Haralambidou. Ashgate Publishing, Farnham/Burlington, 2013. *Design Research in Architecture.* 350 pp. with 304 ills. (42 col.). 22 x 34 cm. LC 2013-27629 ISBN 978-1-4094-4345-2 In English. *Europe – France – 1900-1945, Post-1945 – Architecture, Several Media*
157441 Paperbound \$59.95x

JUXTAPOZ: PSYCHEDELIC. [Title from cover.] Hannah Stouffer and Eric Beltz. Gingko Press Inc., Berkeley, 2013. 224 pp. with 166 ills. (145 col.). 26 x 21 cm. ISBN 978-1-58423-541-5 In English. *International – Post-2000 – Several Media*
157473 Hardcover \$29.95x

PASTEL: PALETTE 05—NEW LIGHT-TONED GRAPHICS: BE ENCHANTED BY THE HEART-WARMING POWER OF SOFT HUES AND MOMENTS OF SERENITY IN THE WHIMSICAL WORLD OF PASTEL—IMMERSE IN ABOUT 100 CREAMY DESIGNS THAT GENTLY SURPRISE YOU WITH WHAT SOFT AND LIGHT HUES CAN EXPRESS. Victionary, Viction Design Workshop, Hong Kong, 2013. Distributed in the U.S.A. by Gingko Press Inc., Berkeley. 256 pp. with 662 col. ills. 25 x 19 cm. ISBN 978-988-12228-4-8 In English. *International – Post 2000 – Graphic Design*
157480 Paperbound \$39.95x

URLAUBSARCHITEKTUR, VOLUME 2: FERIENHÄUSER UND KLEINE HOTELS/A GUIDE TO ARCHITECTURAL RETREATS. [Cover title: **Vacation Retreats: A Guide to Architectural Retreats in Europe.**] Jan Hamer and Nadine Weiland. Archimap Publishers, Berlin, 2011. Published in association with *Urlaubs Architektur/Holiday Architecture*, Hannover. Distributed in the U.S.A. by Gingko Press Inc., Berkeley, 180 pp. with 309 ills. (306 col.). 29 x 18 cm. ISBN 978-3-940874-11-5 Bilingual in English and German. *Europe – Post-2000 – Architecture*
157481 Paperbound \$29.95x

EXTREME HOTELS. [Cover title: **Extreme Hotels: A Guide to Incredible Inns and Hotels.**] Hans Wolfgang Hoffman. Archimap Publishers, Berlin, 2014. *The Architect's Choice.* Distributed in the U.S.A. by Gingko Press Inc., Berkeley. 184 pp. with 229 ills. (228 col.). 24 x 19 cm. ISBN 978-3-940874-67-2 Bilingual in English and German. Publisher's description: In a prison, igloo, or treehouse, on top of a mountain, or under the stars; what's the next stop? Architecture and leisure meet in this glimpse into the craziest places to stay while on the road. The new ideas, transformed spaces, and new interpretations of lodging in Extreme Hotels all prioritize fun. Compiled within are 40 of the most exciting and unusual "overnights" in Europe, from converted lodges, art gallery hotels, geodesic domes, eco pods, and a bustling lounge hostel on a converted houseboat to a one room lodging extended in mid-air within the shell of a functioning wharf crane. Each hotel is described in terms of its architectural and design ingenuity, placed in context on a map of Europe, and introduced with key details including address, phone and fax numbers, date of establishment, and number of rooms and suites. Illustrated beautifully, the volume appeals to both the adventurous tourist and the armchair traveler. *Europe – Post-1970 – Architecture*
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Publisher's description: For the Classic Maya, who flourished in and around the Yucatan peninsula in the first millennium AD, artistic materials were endowed with an internal life. Far from being inert substances, jade, flint, obsidian, and wood held a vital essence, agency, and even personality. To work with these materials was to coax their life into full expression and to engage in witty play. Writing, too, could shift from hieroglyphic signs into vibrant glyphs that sprouted torsos, hands, and feet. Appearing to sing, grapple, and feed, they effectively blurred the distinction between text and image. In this first full study of the nature of Maya materials and animism, renowned Mayanist scholar Stephen Houston provides startling insights into a Pre-Columbian worldview that dramatically contrasts with western perspectives. Illustrated with more than one hundred photographs, images, and drawings, this beautifully written book reveals the Maya quest for transcendence in the face of inevitable death and decay.

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158351 Hardcover \$19.95x

PIERDOM: SIMON ROBERTS. Francis Hodgson. Dewi Lewis Publishing, Stockport, 2013. 160 pp. with 87 ills. (86 col.) and 64 col. reference ills. 26 x 31 cm. ISBN 978-1-907893-40-7 In English.
Publisher's description: In a major photographic survey of these peculiarly British structures, Simon Roberts documents the remaining sixty-four piers using his signature landscape style, echoing the aesthetic and tone of his acclaimed book *We English*. Whilst some are modest structures, others are elegant and exotic, thrusting out into the sea with characteristic Victorian aplomb. In 2010, Simon Roberts was selected by the UK Parliament as the official election artist to record the general election. He has exhibited widely with solo shows at the National Media Museum, Bradford; Museum of Contemporary Photography, Chicago; and Museum of Contemporary Art, Shanghai.
Europe – Great Britain – Post-2000 – Photography
158352 Hardcover \$55.00x

LIVING WITH NEWER OLD HOUSES. Fonthill Media Limited, Stroud, 2013. Published in association with Advisory Service of Greater Portland Landmarks, Portland. 192 pp. with 136 ills. 25 x 17 cm. ISBN 978-1-62545-002-9 In English.
United States – 1800-1900, 1900-1945 – Architecture – Conservation/Restoration
158365 Paperbound \$24.95x

DAVID WEBB: THE QUINTESSENTIAL AMERICAN JEWELER. Ruth Peltason. Assouline Publishing, Inc., New York, 2013. 364 pp. with 354 ills. (315 col.) and 31 reference ills. (21 col.). 34 x 25 cm. ISBN 978-1-614-28151-1 In English. Large format.
United States – Post-1945 – Jewelry
158403 Hardcover \$85.00x

ENOC PEREZ. Peter Brant. Assouline Publishing, Inc., New York, 2013. 144 pp. with 84 col. ills. 33 x 26 cm. ISBN 978-1-61428-152-8 In English.
Latin America – Puerto Rico – Post-2000 – Painting
158405 Hardcover \$95.00x

MANOLO VALDÉS: THE NEW YORK BOTANICAL GARDEN. Kosme de Barañano. Assouline Publishing, Inc., New York, 2013. Published in association with Marlborough Gallery, New York. 200 pp. with 43 col. ills. and 7 col. reference ills. 33 x 26 cm. ISBN 978-1-61428-146-7 In English.
Features evocative color photographs by James T. Murray documenting seven monumental sculptures by Spanish artist Valdés (b. 1942) that were on display in the New York Botanical Garden from September 2012 through May 2013, the images depicting the sculptures throughout the changing seasons; see also Worldwide 35529, an identically titled volume documenting the same group of works.
Europe – Spain – Post-2000 – Sculpture
158406 Hardcover \$95.00x

ARCHITECT OF DREAMS. Jérôme Savignon and Gilles de Bure. Assouline Publishing, Inc., New York, 2012. 258 pp. with 250 ills. (195 col.). 31 x 25 cm. ISBN 978-1-61428-094-1 In English.
Europe – France – Post-1970 – Fashion, Several Media
158407 Hardcover \$95.00x

AMERICAN FASHION/AMERICAN FASHION DESIGNERS AT HOME. [Title from box.] Charlie Scheips and Rima Suqi. Assouline Publishing, Inc., New York, 2013. Published in association with Council of Fashion Designers of America, New York. Two volumes. 33 x 26 cm. Vol. 1 (*American Fashion*) [Copyright 2007; Worldwide 128270]: 320 pp. with 430 ills. (227 col.). ISBN 978-2-75940-161-1. Vol. 2 (*American Fashion Designers at Home*) [Copyright 2010; Worldwide 142614]: 280 pp. with 316 ills. (313 col.). ISBN 978-2-7591-0471-1. The set: ISBN 978-1-61-428133-7 In English.
Note: the publisher has re-issued these two previously released volumes as a new, two-volume boxed set. The ISBN assigned to the set by the publisher appears on the box only.
United States – Several Periods – Fashion, Interior Design
158410 Hardcover, boxed \$150.00x

CHANEL. Natasha Fraser-Cavassoni et al. Assouline Publishing, Inc., New York, 2012. Three volumes. 23 x 17 cm. Vol. 1: 80 pp. with 48 ills. (27 col.) and 47 reference ills. (26 col.). ISBN 978-2-84323-517-7 Vol. 2: 80 pp. with 54 ills. (25 col.) and 50 reference ills. (23 col.). ISBN 978-2-7594-0120-8 Vol. 3: 80 pp. with 48 ills. (20 col.) and 48 reference ills. (20 col.). ISBN 978-2-84323-516-0 The set: ISBN 978-2-84323-518-4 In English.
The three volumes in this set focus on Chanel's perfume, fashion and jewelry respectively.
Europe – France – 1900-1945, Post-1945 – Fashion, Jewelry – Women Artists
158411 Hardcover, boxed \$75.00x

NANCY GONZALEZ: COLUMBIA NEW YORK Pamela Golbin. Assouline Publishing, Inc., New York, 2013. 80 pp. with 49 ills. (47 col.) and 46 col. reference ills. 22 x 17 cm. ISBN 978-1-61428-111-5 In English.
Latin America – Colombia – Post-2000 – Fashion – Women Artists
158413 Hardcover \$25.00x

KUMASI REALISM, 1951-2007: AN AFRICAN MODERNISM. Atta Kwami. C. Hurst & Co. (Publishers) Ltd, London, 2013. Published in association with Ghana Denmark Cultural Fund (GDCF). Distributed in the U.S.A. by Oxford University Press. 432 pp. with 252 ills. (221 col.). 26 x 20 cm. ISBN 978-1-84904-087-7 In English.
Publisher's description: Western approaches to Africa's visual culture have until recently separated 'traditional' from 'modern' as if the two categories had no common ground, and as if only the former was authentically African. Yet 'tradition' is also an active process of handing on, one subject to evolution, development and history. This book explores a burgeoning body of West African artistic production that draws upon photography, advertising, graphic design, European art history and Ghanaian history and culture. As such it constitutes an envisioning of a local modernity centred upon Kumasi, a vibrant trading city at the centre of local, national and international networks, whether historical, economic, political, educational, religious or aesthetic. The art described here, whatever its immediate purpose, reflects and interprets this intense and unique local context. Among the Ghanaian painters discussed are E.V. Asihene, Grace Kwami, E.K.J. Tetteh, Ablade Glover, Ato Delaquis, B. Offei Nyako, Atta Kwami, kari'kacha seid'ou, Bob Acheampong and many others whose practice was college based.
Ghana – Post-1945 – Painting, Several Media
158428 Hardcover \$47.50x

CASTLES OF THE SAMURAI: POWER AND BEAUTY. New edition. Jennifer Mitchelhill. Kodansha USA, Inc., New York, 2013. Original edition published 2003 by Kodansha International Ltd., Tokyo [Worldwide 112410]. Distributed by Oxford University Press. 110 pp. with 184 ills. (133 col.). 27 x 20 cm. ISBN 978-1-56836-512-1 In English. Publisher's description: The Castles of Japan are both technical and aesthetic marvels. They are technical marvels in that they are perfectly suited to their roles of defensive fortresses and administrative centers in time of war. They are aesthetic marvels in that every curve and line reflects an extraordinary sense of beauty. How these castles came about, how they were built, and what their ultimate fate was, all this is depicted in sensitive prose and eye-opening photography. The book is divided into four parts. The first deals with the question of who built these castles and why, taking a incisive look at Japanese history and the internecine fighting between samurai clans. The second part takes up the castle as a fortress - the importance of its location, its layout, stone walls and moats, towers, gates, shooting holes, and stone drops. The third part considers the beauty of the castle as a symbol, explaining not only the intricate craftsmanship seen in structural detail but also the aesthetics of the samurai class itself.

Far East – Japan – Architecture

158429

Hardcover \$36.95x

THE UNKNOWN CRAFTSMAN: A JAPANESE INSIGHT INTO BEAUTY. Reprint. Sōetsu Yanagi. Kodansha USA, Inc., New York, 2013. Original edition published 1972. Distributed by Oxford University Press. 232 pp. with 77 ills. (12 col.). 24 x 18 cm. ISBN 978-1-56836-520-6 In English.

Far East – Japan – Ceramics, Several Media

158430

Paperbound \$35.00x

EPIC ARTS IN RENAISSANCE FRANCE. Phillip John Usher. Oxford University Press, 2014. 266 pp. with 63 ills. 24 x 16 cm. LC 2013-940965 ISBN 978-0-19-968784-8 In English.

Europe – France – 1400-1600 – Several Media

158439

Hardcover \$95.00x

GOD, SPACE & CITY IN THE ROMAN IMAGINATION.

Richard Jenkyns. Oxford University Press, 2013. 420 pp. with 17 ills. 24 x 16 cm. LC 2013-937760 ISBN 978-0-19-967552-4 In English.

Ancient Mediterranean – Interior Design, Several Media

158440

Hardcover \$55.00x

THEOLOGY, AESTHETICS AND CULTURE: RESPONSES TO THE WORK OF DAVID BROWN. Ed. by Robert MacSwain and Taylor Worley. Oxford University Press, 2012. 332 pp. with 4 col. ills. 24 x 17 cm. ISBN 978-0-19-964682-1 In English. Published on the occasion of a 2010 conference, which was held at the Institute for Theology, Imagination and the Arts, University of St Andrews.

International – Several Periods – Several Media – Theory

158444

Hardcover \$125.00x

VISUAL HISTORIES: PHOTOGRAPHY IN THE POPULAR IMAGINATION. Malavika Karlekar. Oxford University Press, 2013. 196 pp. with 40 ills. 24 x 16 cm. ISBN 978-0-19-809026-7 In English.

Publisher's description: Not much is known about how the coming of photography changed visual discourse or affected people's lives. Divided into two sections, this selection of 32 essays, each illustrated with archival photographs, looks at the camera in the colonial era and in post-independent India. In the nineteenth century, the camera and the studio became necessary prostheses in the new engagement between the colonized and the rulers. Europeans in India-of whom the British were the largest in number-were the initial users of the photographic studio. Early studio images of the sahib-civil servant, lawyer, tea planter, missionary, and so on-are among the first available visuals; soon the memsahib appeared at his side with or without self-conscious offspring. The events of 1857 marked a watershed in photography in India. By this time, as the urban middle classes started patronizing photographic studios, these became instrumental in fracturing notions of space and visibility: where the use of public space was governed by the discriminatory practices of race and gender, the photographic studio became a shared locale.

India – 1800-1900, 1900-1945 – Photography

158445

Hardcover \$35.00x

IMAGINING THE EDGY CITY: WRITING, PERFORMING AND BUILDING JOHANNESBURG. Loren Kruger. Oxford University Press, 2013. 302 pp. with 23 ills. 24 x 17 cm. LC 2013-3218 ISBN 978-0-19-932190-2 In English.

Publisher's description: All roads lead to Johannesburg, remarks the narrator of Alan Paton's novel Cry, The Beloved Country. Taking this quote as her impetus, Loren Kruger guides readers into the heart of South Africa's largest city. Exploring a wide range of fiction, film, architecture, performance, and urban practices from trading to parades, Imagining the Edgy City traverses Johannesburg's rich cultural terrain over the last century. The "edgy city" in Kruger's exploration refers not only to persistent boundaries between the haves and have-nots but also to the cosmopolitan diversity and innovation that has emerged from Johannesburg. The book begins with the building boom, performances and uneven but noteworthy inter-racial exchange that marked the city's fiftieth-anniversary celebration at the Empire Exhibition in 1936. This celebration rapidly gave way to the political repression and civil unrest that characterized South Africa from 1950 to 1990. Yet poetry, drama, fiction, and photography continued to thrive, bearing witness not only against apartheid but to alternatives beyond it. In the late twentieth century, the not quite post-apartheid condition fired the artistic imaginations of film makers as well as novelists.

South Africa – 1900-1945, Post 1945 – Several Media

158448

Hardcover \$74.00x

BUILDING FOR THE ARTS: THE STRATEGIC DESIGN OF CULTURAL FACILITIES. Peter Frumkin and Ana Kolendo. University of Chicago Press, 2014. 284 pp. with 23 ills. 24 x 16 cm. LC 2013-25707 ISBN 978-0-226-09961-3 In English. Publisher's description: Over the past two decades, the arts in America have experienced an unprecedented building boom, with more than sixteen billion dollars directed to the building, expansion, and renovation of museums, theaters, symphony halls, opera houses, and centers for the visual and performing arts. Among the projects that emerged from the boom were many brilliant successes. Others, like the striking addition of the Quadracci Pavilion to the Milwaukee Art Museum, brought international renown but also tens of millions of dollars of off-budget debt while offering scarce additional benefit to the arts and embodying the cultural sector's worst fears that the arts themselves were being displaced by the big, status-driven architecture projects built to contain them. With *Building for the Arts*, Peter Frumkin and Ana Kolendo explore how artistic vision, funding partnerships, and institutional culture work together--or fail to--throughout the process of major cultural construction projects.
United States – Post-1990 – Architecture
158454 Hardcover \$45.00x

BETWEEN THE BLACK BOX AND THE WHITE CUBE: EXPANDED CINEMA AND POSTWAR ART. Andrew V. Uroskie. University of Chicago Press, 2014. 284 pp. with 142 ills. 25 x 19 cm. LC 2013-22931 In English. Publisher's description: Today, the moving image is ubiquitous in global contemporary art. The first book to tell the story of the postwar expanded cinema that inspired this omnipresence, *Between the Black Box and the White Cube* travels back to the 1950s and 1960s, when the rise of television caused movie theaters to lose their monopoly over the moving image, leading cinema to be installed directly alongside other forms of modern art. Explaining that the postwar expanded cinema was a response to both developments, Andrew V. Uroskie argues that, rather than a formal or technological innovation, the key change for artists involved a displacement of the moving image from the familiarity of the cinematic theater to original spaces and contexts.
International – Post-1945 – Video/Film, Several Media
158457 ISBN 978-0-226-84298-1 Hardcover \$90.00
158458 ISBN 978-0-226-84299-8 Paperbound \$30.00

TEACHING THE MUSEUM: CAREERS IN MUSEUM EDUCATION. Ed. by Leah M. Melber. American Alliance of Museums Press, Washington, D.C., 2014. Distributed by University of Chicago Press. 150 pp. 23 x 16 cm. LC 2013-45468 ISBN 978-1-933253-92-3 In English.
International – Post-2000 – Museum Studies
158470 Paperbound \$34.95

STRONG WOMEN FOR ART: IN CONVERSATION WITH ANNA LENZ. Ed. by Anna Lenz. Hirmer Verlag, Munich, 2013. Distributed in the U.S.A. by University of Chicago Press. 296 pp. with 154 ills. (137 col.). 24 x 17 cm. ISBN 978-3-7774-2149-0 In English. Publisher's description: Who are the spouses and lifelong partners of important contemporary artists? What attitudes and actions characterize the lives of these fascinating companions, many of whom are influential artists or arts professionals in their own right? To begin to offer an answer to this question, longtime art collector Anna Lenz conducted twenty interviews with the life partners and wives of well-known contemporary artists, including, among many others, Elizabeth Goldring-Piene, wife of German multimedia artist Otto Piene; Karin Girke, widow to the late painter Raimund Girke; Rotraut Klein-Moquay, artist and wife of Yves Klein; and art historian and critic Antje von Graevenitz, wife of op-artist and cofounder of the New Tendency movement Gerhard von Graevenitz. With photographs by Roswitha Pross, the interviews are presented here, offering insight into the womens' biographies and their lives with the artists. With great openness, Lenz's interview subjects speak of their families, life plans, and their own professional trajectories, as well as their initial meetings and long-term relationships with the artists. Together, the interviews offer an insightful--and highly personal--piece of contemporary art history.
Europe – Post-1945 – Several Media
158480 Paperbound \$19.95x

ISABELLA BERR: WALKING DREAMS. Ed. by Jürgen B. Tesch. Hirmer Verlag, Munich, 2013. Published in association with Edition Jürgen B. Tesch, Munich. Distributed in the U.S.A. by University of Chicago Press. 128 pp. with 60 ills. (54 col.). 29 x 25 cm. ISBN 978-3-7774-2083-7 Bilingual in English and German.
Europe – Germany – Post-2000 – Photography – Women Artists
158483 Hardcover \$59.00x

UTA REINHARDT: MALEREI/PAINTING. Ed. by Nicole Gnesa. Hirmer Verlag, Munich, 2013. Distributed in the U.S.A. by University of Chicago Press. 160 pp. with 106 col. ills. 31 x 25 cm. ISBN 978-3-7774-2082-0 Bilingual in German and English. Publisher's description: Compellingly composed and richly colorful, the works of Munich-based painter Uta Reinhardt evoke a sense of unrest. Her presentation of human or animal figures in strange positions or unusual situations leave viewers to wonder what could possibly be taking place on the brightly covered canvases. At the heart of the paintings collected here is the isolated or distant position of the subject--sometimes only partially formed--whose gaze suggests intrigue or an undisclosed secret that will remain forever within the world of the work. With eighty lush full-color reproductions of Reinhardt's paintings and an insightful critical essay by Peter Kohlhaas, Uta Reinhardt: *Painting* celebrates this prolific and widely admired contemporary artist and introduces new audiences to her intensely expressive and captivating vision.
Europe – Germany – Post-2000 – Painting – Women Artists
158485 Hardcover \$29.95x

GUNTHER GERLACH: SCULPTURE AND SPACE. Arie Hartog and Yvette Deseyve. Hirmer Verlag, Munich, 2013. Distributed in the U.S.A. by University of Chicago Press. 144 pp. with 92 ills. (62 col.). 30 x 23 cm. ISBN 978-3-7774-2094-3 Bilingual in German and English.
Publisher's description: Gunther Gerlach is widely hailed for having forged a new direction within the long tradition of wood sculpture, with expansive, abstract works that nonetheless remain concerned with form and demonstrate his dedication and deep respect to this living medium. Gunther Gerlach: Sculpture and Space documents Gerlach's work over thirty-five years and offers the first comprehensive overview of his critically acclaimed career. Slender and arranged in groups of varying heights to evoke the human form or painted to mimic the appearance of metal or stone, Gerlach's sculptures are truly three-dimensional and of equal interest from every perspective. The space between the sculptures invites viewers to explore their placement relative to one another, as well as the empty space between them, lending additional layers of meaning to each work as part of the larger installation. In addition to eighty full-color illustrations, the book includes critical texts by art historian Arie Hartog and Yvette Deseyve that reflect on the artist's process and tendency toward experimentation.
Europe – Germany – Post-1970 – Sculpture
158486 Hardcover \$39.95x

ORNAMENTAL DESIGN PRINTS: FROM THE FIFTEENTH TO THE TWENTIETH CENTURY. Abridged translation of *Ornamentale Vorlagenblätter des 15. bis 19. Jahrhunderts* (Klinkhardt & Biermann Verlag, Munich, 1926). Selected edition. Rudolf Berliner. Hirmer Verlag, Munich, 2013. Distributed in the U.S.A. by University of Chicago Press. 128 pp. with 177 ills. 29 x 25 cm. ISBN 978-3-7774-2156-8 In English.
Documenting 117 selected works from the original three-volume set published between 1924 and 1926, and including both the original foreword and the foreword to the second edition published in 1981, this edition presents a new introductory text by Corinna Rösner, chief curator at Die Neue Sammlung–International Design Museum, Munich.
Europe – Several Periods – Prints – Decorative Arts
158487 Hardcover \$39.95x

MEISSEN SNUFFBOXES OF THE EIGHTEENTH CENTURY. Hirmer Verlag, Munich, 2013. Published in association with Röbbig München, Munich. Distributed in the U.S.A. by University of Chicago Press. 440 pp. with 524 ills. (391 col.). 29 x 25 cm. ISBN 978-3-7774-2137-7 In English.
Publisher's description: Originally praised for its medicinal purposes, powdered tobacco emerged as a fashionable stimulant among Europe's high-society during the eighteenth century. To accommodate this novel pastime, elegant ladies and gentleman of the era sought to complete their look with tabatieres, or elaborately painted porcelain snuffboxes. Meissen Snuffboxes presents more than one hundred of the finest snuffboxes produced by the European porcelain manufacturer Meissen throughout the eighteenth century. Among the first manufacturers to cater to the rapidly growing demand for these tiny treasures, Meissen developed a wide range of snuffboxes, each fastidiously painted by the company's most adept painters and incorporating motifs from the entire Meissen repertoire. In addition to 250 full-color photographs, this comprehensive catalog includes detailed descriptions of each item by eminent scholars in the field, as well as contributions that discuss current scholarship. Beautifully illustrated, Meissen Snuffboxes offers an incredible amount of information and shows how these tiny containers provide some of the most intimate insight available into the courtly life of the eighteenth century.
Europe – Germany – 1600-1800 – Ceramics
158488 Hardcover \$65.00x

HONOLULU STREET STYLE. Malie Moran et al. Intellect Books, Bristol, 2014. *Street Style.* Published in the U.S.A. by Intellect Books, University of Chicago Press. 156 pp. with 213 col. ills. 22 x 22 cm. ISBN 978-1-78320-307-9 In English.
United States – Post-2000 – Fashion
158503 Paperbound \$23.00x

WIENER CHIC: A LOCATIONAL HISTORY OF VIENNA FASHION. Susan Ingram and Markus Reisenleitner. Intellect Books, Bristol, 2013. *Urban Chic.* Published in the U.S.A. by Intellect Books, University of Chicago Press. 216 pp. with 57 ills. 23 x 17 cm. ISBN 978-1-78320-184-6 In English.
Publisher's description: Vienna may not be synonymous with fashion like its metropolitan counterparts Paris and Milan, but it is a fashionable city, one that historically has been structured by changing fashions and fashionable appearances. Like the Litfassaula in Orson Welles's 1949 urban noir masterpiece *The Third Man*, into which Harry Lime escapes in order to avoid capture and the hapless visitors today presume are merely surfaces for advertising, there are many overlooked aspects of Vienna's distinct style and attitude. By focusing on fashion, Wiener Chic narrates Vienna's history through an interpretation of the material dimensions of Viennese cultural life—from architecture to arts festivals to the urban fabric of street chic. The first book that connects Vienna and fashion with urban theory, Wiener Chic draws on material that is virtually unknown in an English-language context to give readers an insider's vantage point on an underappreciated European fashion capital.
Europe – 1900-1945, Post-1945 – Fashion, Several Media
158504 Paperbound \$22.50

FASHION AND ETHICS: CRITICAL STUDIES IN FASHION AND BEAUTY, VOLUME II. Ed. by Efrat Tseëlon. Intellect Books, Bristol, 2014. Published in the U.S.A. by Intellect Books, University of Chicago Press. 274 pp. with 122 ills. 22 x 22 cm. ISBN 978-1-78320-213-3 In English.
For the first volume in this series, see Worldwide 149935, and for the third volume, see Worldwide 161156.
Publisher's description: Fashion and Ethics focuses on issues of power, social positioning, and practices among creators, producers, practitioners, wearers, and consumers of fashion. With a special emphasis on the moral fabric of clothing, contributors to the book offer a critique of some of the fundamental assumptions of ethical fashion and expose how products are often framed as fair trade in order to relieve consumers' guilt. With essays that problematize issues such as ethical fashion's self-appointed morality, the first-world notion that the environment should take priority over human development, the conflict between business profit and ethics, the unintended agendas involved in consuming green cosmetics or ethical culinary trends, and the discursive strategies of denial of the extreme cruelty in the procurement of animal skin and fur for use in fashion, Fashion and Ethics applies its uncompromising scrutiny to all areas of fashion.
International – Post-2000 – Fashion – Theory
158512 Paperbound \$68.00

ARMY OF ONE: SIX AMERICAN VETERANS AFTER IRAQ. Elisabeth Real. Verlag Scheidegger & Spiess, Zürich, 2013. Distributed in the U.S.A. by University of Chicago Press. 376 pp. with 116 col. ills. 23 x 16 cm. ISBN 978-3-85881-738-9 In English.
Europe – Switzerland – Post-2000 – Photography – Women Artists
158517 Paperbound \$29.00x

FORSCHUNG IM FOKUS: WISSENSCHAFTSFOTOGRAFIEEN AUS DEM BILDARCHIV DER ETH-BIBLIOTHEK/SCIENCE IN SIGHT: SCIENTIFIC PHOTOGRAPHS FROM THE IMAGE ARCHIVE, ETH-BIBLIOTHEK. Monika Burri. Verlag Scheidegger & Spiess, Zürich, 2013. *Bilderwelten: Fotografien aus dem Bilderarchiv der ETH-Bibliothek/Pictorial Worlds: Photographs from the Image Archive, ETH-Bibliothek*, 3. Published in association with ETH-Bibliothek, Zurich. Distributed in the U.S.A. by University of Chicago Press. 208 pp. with 200 ills. (40 col.). 27 x 21 cm. ISBN 978-3-85881-395-4 Bilingual in English and German.

Publisher's description: Since its inception, photography has been both a tool and a subject of research. As developments in photochemistry and camera construction made it an increasingly popular mass medium, it also served as an important means of scientific documentation, education, and communication. *Science in Sight* documents both kinds of scientific photography with pictures from the vast image archive at the ETH-Bibliothek, the main library at the Swiss Federal Institute of Technology, ETH Zurich. Monika Burri has selected a rich array of images, including astronomical and microphotography, laboratory situations, carefully illuminated experimental installations, and more. In her introductory essay, she investigates the intersection of photography and science as well as the changing role of ETH Zurich's Photographic Institute. (The institute, whose little-examined archive supplies many of this volume's previously unpublished images, served ETH Zurich as an independent service and research unit from 1886 until 1979.) The third volume in Verlag Scheidegger and Spiess's *Pictorial Worlds* series, *Science in Sight* will appeal to anyone interested in the history of photography.

International – Several Periods – Photography
158519 Hardcover \$65.00x

WERKGRUPPE GRAZ, 1959-1989: ARCHITECTURE AT THE TURN OF LATE MODERNISM. Ed. by Eva Guttmann and Gabriele Kaiser. Park Books, Zürich, 2013. Published in association with Haus der Architektur, Graz. Distributed in the U.S.A. by University of Chicago Press. 316 pp. with 284 ills. (103 col.) and 83 reference ills. 30 x 22 cm. ISBN 978-3-906027-28-9 Bilingual in English and German.
Europe – Austria – Post-1945 – Architecture
158536 Hardcover \$60.00

A FLOWER FOR THE DEAD: THE MEMORIALS OF BOGDAN BOGDANOVIĆ. Friedrich Achleitner. Park Books, Zürich, 2013. Distributed in the U.S.A. by University of Chicago Press. 184 pp. with 145 ills. (169 col.) and 169 col. reference ills. 26 x 23 cm. ISBN 978-3-906027-35-7 In English.
Europe – Serbia – Post-1945 – Sculpture
158538 Hardcover \$45.00x

RELIGIOUS ARCHITECTURE: ANTHROPOLOGICAL PERSPECTIVES. Ed. by Oskar Verkaaik. Amsterdam University Press, 2013. Distributed in the U.S.A. by University of Chicago Press. 230 pp. with 25 ills. 24 x 16 cm. ISBN 978-90-8964-511-1 In English.
International – Several Periods – Architecture
158543 Paperbound \$37.50

AMERICAN FURNITURE 2013. Ed. by Luke Beckerdite. Chipstone Foundation, Milwaukee, 2013. Distributed by University Press of New England, Lebanon. 346 pp. with 403 ills. (315 col.). 29 x 22 cm. ISBN 978-0-9827722-3-2 In English. Publisher's description: Acknowledged as the journal of record in its field, *American Furniture* presents new research on furniture design, use, production, and appreciation. Begun in 1993, this award-winning annual provides a comprehensive forum on furniture history, technology, connoisseurship, and conservation by the foremost scholars in the field. It is the only interdisciplinary journal devoted exclusively to furniture made or used in the Americas from the seventeenth century to the present.
United States – Several Periods – Furniture
158561 Hardcover \$65.00x

ART AT THE DAWNING OF THE ELECTRONIC ERA: GENERATIVE SYSTEMS. Ed. by Sonia Landy Sheridan. Lonesome Press, Hanover, 2014. Distributed by University Press of New England, Hanover. 94 pp. with 96 ills. (62 col.). 27 x 22 cm. ISBN 978-0-615-88869-9 In English. Publisher's description: *Generative Systems*, 1970s visionary art program, is revealed through colorful images showing how youthful, imaginative artists created images and sounds with electronic equipment originally intended for business. Four insightful articles set the context. This book is intended for museum and university art educators, but it is equally stimulating for college and high school-level art, science, and technology students.
International – Post-1970 – Several Media
158562 Paperbound \$29.95x

KOWLOON: UNKNOWN TERRITORY—PICTURES BY IRA CHAPLAIN. Nicole Chabot. Blacksmith Books, Hong Kong, 2012. 254 pp. with 148 col. ills. 22 x 25 cm. ISBN 978-988-16139-1-2 In English.
United States – Post-2000 – Photography
158568 Paperbound \$22.95x

SOUL STORIES: NARRATIVE SCULPTURE BY TERESA MOOREHOUSE. Larson Publications, Burdett, 2013. 96 pp. with 54 col. ills. 24 x 22 cm. LC 2013-931577 ISBN 978-1-936012-62-6 In English.
United States – Post-2000 – Sculpture – Women Artists
158569 Paperbound \$24.95x

PLANNING AND DROUGHT. Ed. by James C. Schwab. American Planning Association, Chicago, 2013. *Planning Advisory Service Report*, 574. 96 pp. with 15 col. ills. 28 x 22 cm. ISBN 978-1-61190-121-4 In English. The ISBN appears on the back cover only.
United States – Post-2000 – Urban Planning
158570 Paperbound \$60.00x

BECAUSE WE LIKE IT: RALPH AND MURIEL SALTZMAN COLLECTION. Ruder Finn Press, Inc., New York, 2012. 266 pp. with 213 ills. (208 col.). 28 x 29 cm. ISBN 978-1-932646-57-3 In English.
International – Post-1990 – Several Media
158574 Hardcover \$65.00x

KARL FRIEDRICH SCHINKEL, LUDWIG PERSIUS, FRIEDRICH AUGUST STÜLER: BAUTEN IN BERLIN UND POTSDAM/BUILDINGS IN BERLIN AND POTSDAM. Barry Bergdoll. Edition Axel Menges GmbH, Stuttgart, 2013. 144 pp. with 119 ills. 31 x 29 cm. ISBN 978-3-936681-72-7 Bilingual in German and English.
Europe – Germany – 1800-1900 – Architecture
158576 Hardcover \$68.00x

SCHINKELS BLICK NACH INDIEN/SCHINKEL'S LOOK TOWARDS INDIA. Mario Alexander Zadow. Edition Axel Menges GmbH, Stuttgart, 2013. 64 pp. with 52 ill. (38 col.). 26 x 22 cm. ISBN 978-3-936681-71-0 Bilingual in German and English.
Europe – Germany – 1800-1900 – Painting, Architecture
158577 Hardcover \$39.90x

POETICS AND PLACE: THE ARCHITECTURE OF SIGN, SUBJECTS AND SITE. Kristen Kreider. I.B. Tauris & Co. Ltd, London, 2014. *International Library of Cultural Studies*, 34. Distributed in the U.S.A. by Palgrave Macmillan, New York. 250 pp. with 56 ill. 23 x 15 cm. ISBN 978-1-78076-337-8 In English. Publisher's description: How do artworks 'speak', and how do we 'listen' and respond? These questions underlie the investigation here of Roni Horn's Pair Object III: For Two Rooms, Emily Dickinson's later manuscripts, Theresa Hak Kyung Cha's Passages Paysages, Fiona Templeton's Cells of Release and Jenny Holzer's Lustmord. The tenets of critical performance, art-writing and site-writing inform the critical method used in Poetics and Place. Each chapter is dedicated to one of these five artworks, and is arranged in order to fulfill three main objectives: to understand how the artworks generate meaning through a material poetics in relation to place; to develop a critical methodology for engaging with them; and to investigate their ethical potential and political imperative. All of this, ultimately, facilitates the development of a triadic relation between theoretical concepts of sign, subjects and site at the crossover between poetry, art and spatial practices.
International – Several Periods – Several Media – Women Artists – Criticism
158627 Hardcover \$90.00x

REMAKING LONDON: DECLINE AND REGENERATION IN URBAN CULTURE. Ben Campkin. I.B. Tauris & Co. Ltd, London, 2013. *International Library of Human Geography*, 19. Distributed in the U.S.A. by Palgrave Macmillan, New York. 264 pp. with 41 ill. (11 col.). 24 x 16 cm. In English. Publisher's description: Contemporary urban regeneration seeks to encourage diverse, creative new neighborhoods that are rich in economic potential. Yet the end result frequently displaces precisely those qualities, activities and communities it claims to engender. Are people best served by a preoccupation with regeneration as economic growth? In Remaking London Ben Campkin provides a lucid and wide-ranging critique of contemporary regeneration. Focusing on present-day regeneration areas in London that are key to the capital's modern identity, including the site of the 2012 Olympics, the result is both a compelling account of contested sites within the capital's recent history and a powerful critique of modern methods of urban regeneration.
International – Post-1945 – Several Media – Urban Planning
158628 ISBN 978-1-780763071 Hardcover \$90.00x
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À BOUT DE SOUFFLE. Ramona Fotiade. I.B. Tauris & Co. Ltd, London, 2013. *CINÉ-FILES: French Film Guide*. Distributed in the U.S.A. by Palgrave Macmillan, New York. 142 pp. with 30 ill. 22 x 14 cm. In English.
Europe – France – Post-1945 – Film – Criticism
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THE PALACE OF DARIUS AT SUSA: THE GREAT ROYAL RESIDENCE OF ACHAEMENID PERSIA. Translation of *Le palais de Darius à Suse: une résidence royale sur la route* (Les Presses de l'Université Paris-Sorbonne, 2010). Ed. by Jean Perrot. I.B. Tauris & Co. Ltd, London, 2013. Published in association with Iran Heritage Foundation, London. Distributed in the U.S.A. by Palgrave Macmillan, New York. 540 pp. with 608 ill. (440 col.). 31 x 25 cm. ISBN 978-1-84885-621-9 In English.
Ancient Middle East – Iran – Architecture, Several Media – Archaeology
158632 Hardcover \$95.00x

PERFORMING AUTHORSHIP: SELF-INSRIPTION AND CORPOREALITY IN THE CINEMA. Cecilia Sayad. I.B. Tauris & Co. Ltd, London, 2013. *Tauris World Cinema*. Distributed in the U.S.A. by Palgrave Macmillan, New York. 208 pp. with 35 ill. 24 x 16 cm. In English.
International – Post-1945 – Film
158634 ISBN 978-1-78076-005-6 Hardcover \$88.00x
158635 ISBN 978-1-78076-006-3 Paperbound \$28.00x

ABJECT SPACES IN AMERICAN CINEMA: INSTITUTIONAL SETTINGS, IDENTITY AND PSYCHOANALYSIS IN FILM. Frances Pheasant-Kelly. I.B. Tauris & Co. Ltd, London, 2013. *International Library of Cultural Studies*, 18. Distributed in the U.S.A. by Palgrave Macmillan, New York. 288 pp. with 3 ill. 22 x 15 cm. ISBN 978-1-84885-597-7 In English. Publisher's description: American cinema abounds with films set in prisons, asylums, hospitals and other institutions. Rather than orderly places of recovery and rehabilitation, these institutional settings emerge as abject spaces of control and repression in which adult identity is threatened as a narrative impetus. Exploring the abject through issues as diverse as racism, mental illness or the preservation of bodies for organ donation, this book analyses a range of films including *The Shawshank Redemption* (1994), *Full Metal Jacket* (1987) and *Girl, Interrupted* (1999) through to cult films such as *Carrie* (1976) and *Bubba Ho-tep* (2002). By analyzing scenes of horror and disgust within the context of abject space, Frances Pheasant-Kelly reveals how threats to identity manifest in scenes of torture, horror and psychosexual repression and are resolved either through death or through traumatic re-entry into the outside world. This readable and engaging tour of the abject in the institution film will be immensely valuable to students of Film Studies, Critical Theory and Cultural Studies.
United States – Post-1970 – Film – Criticism
158638 Hardcover \$96.00x

VISUALIZING FEELING: AFFECT AND THE FEMININE AVANT-GARDE. Reprint. Susan Best. I.B. Tauris & Co. Ltd, London, 2014. Original edition published 2011. Distributed in the U.S.A. by Palgrave Macmillan, New York. 204 pp. with 27 ill. 24 x 16 cm. ISBN 978-1-78076-709-3 In English.
International – Post-1945 – Several Media – Women Artists
158639 Paperbound \$29.95x

HELEN CHADWICK: CONSTRUCTING IDENTITIES BETWEEN ART AND ARCHITECTURE. Stephen Walker. I.B. Tauris & Co. Ltd, London, 2013. *International Library of Modern and Contemporary Art*, 14. Distributed in the U.S.A. by Palgrave Macmillan, New York. 240 pp. with 16 ills. 24 x 16 cm. ISBN 978-1-78076-007-0 In English.

Publisher's description: Shifting from early institutional and architectural critique to personal, poetic installations, photography projects and sculptures, British artist Helen Chadwick (1953-1996) produced a wide-ranging body of work in an assortment of media. In this book, Stephen Walker looks beyond the apparent variety of this work and identifies a consistent range of issues and enduring interests. Critical of the impact that limiting political, philosophical and scientific constructions have on identity, Chadwick's art can offer insights into a number of major, enduring questions: the relationship between body and space, self and world; between art and science; between artifice and nature; between theory and practice, the creative self and the creative process. Walker combines a close reading of Chadwick's notebooks and research with a broader investigation of their ongoing relevance for artistic and architectural work today.

Europe – Great Britain – Post-1970 – Several Media – Women Artists – Criticism
158640 Paperbound \$32.50x

REALISM OF THE SENSES IN WORLD CINEMA: THE EXPERIENCE OF PHYSICAL REALITY. Tiago de Luca. I.B. Tauris & Co. Ltd, London, 2014. *Tauris World Cinema*. Distributed in the U.S.A. by Palgrave Macmillan, New York. 280 pp. with 65 ills. 24 x 16 cm. ISBN 978-1-78076-630-0 In English. *International – Post-2000 – Film – Criticism*
158643 Hardcover \$90.00x

POSTCOLONIAL APPROACHES TO EASTERN EUROPEAN CINEMA: PORTRAYING NEIGHBOURS ON-SCREEN. Ewa Mazierska et al. I.B. Tauris & Co. Ltd, London, 2014. *International Library of the Moving Image*, 14. Distributed in the U.S.A. by Palgrave Macmillan, New York. 352 pp. with 32 ills. 23 x 15 cm. ISBN 978-1-78076-301-9 In English. Publisher's description: All countries and nations are deeply affected by their neighbors and every national cinema reflects this relationship. This book explores how postcolonial approaches can 'frame' the neighbors of people living in Eastern Europe. It elucidates how the region has evolved from being a communist extension of the Soviet Union to becoming integrated into neo liberal capitalism. Drawing on classical studies of postcoloniality by Edward Said, Gayatri C. Spivak and Homi K. Bhabha, as well as works of theorists and historians like Janusz Korek and Jaak Kangilaski, who specialize in the Eastern European variant of post colonialism, the book engages with the question of genre in investigating how neighbors fit into and shape melodramas and thrillers, heritage and war films. Contributors explore a wide range of films in relation to territory, from the steppes of the East to reunified Berlin to Albania on the Adriatic Sea and from the streets of Tallinn to the hill slopes of Transylvania. Individual chapters situate in a new context the movies of internationally celebrated filmmakers, such as Roman Polanski, Agnieszka Holland, Nikita Mikhalkov and Jan Hebejk, as well as introducing films by locally renowned directors, such as Wladyslaw Pasikowski, Arsen Anton Ostojci, and Leida Laius. *Europe – Post-1990 – Film – Criticism*
158644 Hardcover \$90.00x

ANTIPOLITICS IN CENTRAL EUROPEAN ART: RETICENCE AS DISSIDENCE UNDER POST-TOTALITARIAN RULE, 1956-1989. Klara Kemp-Welch. I.B. Tauris & Co. Ltd, London, 2014. *International Library of Visual Culture*, 13. Distributed in the U.S.A. by Palgrave Macmillan, New York. 356 pp. with 133 ills. 24 x 17 cm. ISBN 978-1-78076-696-6 In English. *Europe – Post-1945 – Several Media*
158646 Hardcover \$90.00x

COLOUR, ART AND EMPIRE: VISUAL CULTURE AND THE NOMADISM OF REPRESENTATION. Natasha Eaton. I.B. Tauris & Co. Ltd, London, 2013. *International Library of Visual Culture*, 12. Distributed in the U.S.A. by Palgrave Macmillan, New York. 422 pp. 28 ills. (17 col.). 24 x 17 cm. ISBN 978-1-78076-519-8 In English. *International – Several Periods – Several Media*
158647 Hardcover \$105.00x

CONCENTRATIONARY MEMORIES: TOTALITARIAN TERROR AND CULTURAL RESISTANCE. Ed. by Griselda Pollock and Max Silverman. I.B. Tauris & Co. Ltd, London, 2014. *New Encounters: Arts, Cultures, Concepts*. Distributed in the U.S.A. by Palgrave Macmillan, New York. 336 pp. with 85 ills. 24 x 16 cm. ISBN 978-1-78076-896-0 In English. Publisher's description: Concentrationary Memories is based in the idea that the concentrationary plague unleashed on the world by the Nazis in the 1930s and 1940s has remained and is now a permanent presence shadowing modern life. It also argues that memory and, indeed, art in general must be invoked to show this haunting of the present by this menacing past so that we can read for the signs of terror and counter its deformation of the human. The book presents political and cultural readings of film, art, photographic and literary practices, which analyses different cultural responses to concentrationary terror in the post-war period, ranging from Auschwitz to Argentina. Using multiple images, contributors including Nicholas Chare, Isabelle de le Court, Thomas Elsaesser, Benjamin Hannavy-Cousen, Claire Launchbury, Sylvie Lindeperg, Laura Malosetti Costa, Griselda Pollock, Annette Wiewiorka, and John Wolfe Akerman show how those involved in the cultural production of memories of the horror of totalitarianism sought to find forms, languages and image systems that could make sense of and resist the post-war condition in which, as Hannah Arendt famously stated, everything is possible and human beings as human beings become superfluous. *International – Post-1945 – Several Media – Theory*
158648 Hardcover \$95.00x

AUTHORSHIP AND THE FILMS OF DAVID LYNCH: AESTHETIC RECEPTIONS IN CONTEMPORARY HOLLYWOOD. Antony Todd. I.B. Tauris & Co. Ltd, London, 2012. Distributed in the U.S.A. by Palgrave Macmillan, New York. 192 pp. with 15 ills. 24 x 16 cm. In English. *United States – Post-1970 – Film*
158649 ISBN 978-1-84885-579-3 Hardcover \$90.00x
158650 ISBN 978-1-84885-580-9 Paperbound \$31.00x

POWELL & PRESSBURGER: A CINEMA OF MAGIC SPACES. Reprint. Andrew Moor. I.B. Tauris & Co. Ltd, London, 2012. *Cinema and Society*. First published 2005 in hardcover. Distributed in the U.S.A. by Palgrave Macmillan, New York. 262 pp. with 7 ills. 24 x 16 cm. ISBN 978-1-78076-377-4 In English. *Europe – Great Britain – 1900-1945, Post-1945 – Film – Criticism*
158651 Paperbound \$19.00x

ROBERT QUALTERS: AUTOBIOGRAPHICAL MYTHOLOGIES. Vicky A. Clark. University of Pittsburgh Press, 2013. *A John D.S. and Aida C. Truxall Book*. 232 pp. with 103 ills. (90 col.). 27 x 23 cm. LC 2013-35484 ISBN 978-0-8229-6292-2 In English.
United States – Post-1970 – Painting – Criticism
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JEWISH ARTISTS AND THE BIBLE IN TWENTIETH-CENTURY AMERICA. Samantha Baskind. Pennsylvania State University Press, University Park, 2014. 260 pp. with 118 ills. (40 col.). 26 x 22 cm. LC 2013-12089 ISBN 978-0-271-05983-9 In English.
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158683 Paperbound \$35.00x

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BUILDING CONSTRUCTION ILLUSTRATED. Fifth edition. Francis D.K. Ching. John Wiley & Sons, Inc., Hoboken, 2014. Original edition published 1975. 508 pp. with 1527 ills. 28 x 22 cm. LC 2013-16213 ISBN 978-1-118-45834-1 In English. See also *European Building Construction Illustrated* (Worldwide 158699), the first edition of this classic work to focus on building methods commonly used in Europe.
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DRAWING: THE MOTIVE FORCE OF ARCHITECTURE. Second edition. Peter Cook. John Wiley & Sons, Inc., Hoboken, 2014. *AD Primers*. Original edition published 2008 in hardcover [Worldwide 130520] and paperbound [Worldwide 130521]. 248 pp. with 223 ills. (144 col.). 22 x 17 cm. ISBN 978-1-118-70064-8 In English. This second edition includes a new chapter that charts the speed at which the trajectory of drawing is moving.
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International – Post-2000 – Architecture – Theory
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DESIGNING INTERIORS. Second edition. Rosemary Kilmer and W. Otie Kilmer. John Wiley & Sons, Inc., Hoboken, 2014. Original edition published 1992 by Harcourt Brace Jovanovich College Publishers, Fort Worth. 656 pp. with 653 ills. (379 col.). 28 x 22 cm. LC 2013-18921 ISBN 978-1-118-02464-5 In English.

This second edition has been revised to include a new section on non-Western design, covering interiors in Africa, China, Japan, India, the Islamic World and the Pre-Columbian Americas. European design from the Classical period through the Victorian Age is also covered, as well as information on 21st-century design trends and key issues regarding building codes. This second edition also covers sustainability, specifically in regards to the sustainability concerns of wood, masonry, ceramics, plastics and other materials.

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CITIES BY DESIGN: THE SOCIAL LIFE OF URBAN FORM. Fran Tonkiss. Polity Press, Malden, 2013. Distributed in the U.S.A. by John Wiley & Sons, Inc., Hoboken. 212 pp. with 16 ills. 24 x 17 cm. In English.
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I USED TO BE IN PICTURES: AN UNTOLD STORY OF HOLLYWOOD. Austin Mutti-Mewse and Howard Mutti-Mewse. ACC Editions, Antique Collectors' Club Ltd, Woodbridge, 2014. Distributed in the U.S.A. by Antique Collectors' Club, Easthampton. 304 pp. with 368 ills. (41 col.). 31 x 24 cm. ISBN 978-1-85149-753-9 In English.
United States – 1900-1945, Post-1945 – Photography, Film
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THE LABEL BOOK OF CLOTHING CULTURE: TRADITION, QUALITY, STYLE. Thomas Rusche. DAAB Media, Cologne, 2012. Distributed in the U.S.A. by Antique Collectors' Club, Easthampton. 296 pp. with 409 ills. (313 col.). 32 x 26 cm. ISBN 978-3-942597-25-8 Bilingual in English and German. Publisher's description: Presents over 40 top labels within the fashion business which are among the very best in the world.
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United States – Post-1990 – Interior Design
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CALIFORNIA COOL: RESIDENTIAL MODERNISM REBORN. Revised edition. Russell Abraham. Images Publishing Group Pty Ltd, Mulgrave, 2013. Original edition published 2010. Distributed in the U.S.A. by Antique Collectors' Club, Easthampton. 252 pp. with 266 ills. (215 col.). 26 x 26 cm. ISBN 978-1-86470-567-6 In English.
United States – Post-2000 – Architecture
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ISTANBUL ARCHITECTURE. Murat Gül and Trevor Howells. Watermark Press, Boorowa, 2013. *Watermark Architecture.* Distributed in the U.S.A. by Antique Collectors' Club, Easthampton. 300 pp. with 486 ills. (463 col.). 26 x 14 cm. ISBN 978-0-949284-93-8 In English.
Publisher's description: The latest in the popular Watermark Architecture series, covering the architecture of this huge and ancient city from Byzantine ruins to modern high-rise.
Turkey – Several Periods – Architecture
158745 Paperbound \$35.00x

ARCHI-TECTONICS: WINKA DUBBELDAM. DAAB Media, Cologne, 2011. Distributed in the U.S.A. by Antique Collectors' Club, Easthampton. 176 pp. with 161 ills. (141 col.). 24 x 19 cm. ISBN 978-3-942597-00-5 Multilingual in English, German, Spanish, French and Italian.
Publisher's description: This monograph introduces twelve of the most important projects from Winka Dubbeldam.
Netherlands/United States – Post-2000 – Architecture – Women Artists
158747 Hardcover \$35.00x

SUPERLATIVE EMIRATES: THE NEW DIMENSION OF URBAN DESIGN. Ed. by Caroline Klein. DAAB Media, Cologne, 2011. Distributed 2014 in the U.S.A. by Antique Collectors' Club, Easthampton. 240 pp. with 221 ills. (211 col.). 33 x 25 cm. ISBN 978-3-942597-08-1 Bilingual in English and German.
Publisher's description: Marking the 40th anniversary of the United Arab Emirates by celebrating its unique collective architecture; featuring innovative constructions that are both cutting-edge and awe-inspiring.
International – Post-2000 – Architecture
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International – Post-2000 – Architecture
158749 Hardcover \$75.00x

FRESH BOX: CUTTING EDGE ILLUSTRATIONS—OBJECT, PUBLIC, PRINT. DAAB Media, Cologne, 2011. Published in association with *Slanted*, MAGMA Brand Design, Karlsruhe. Distributed in the U.S.A. by Antique Collectors' Club, Easthampton. Three volumes. 27 x 21 cm. Vol. 1 (*Object*): 336 pp. with 478 ills. (406 col.). ISBN 978-3-942957-06-7. Vol. 2 (*Public*): 336 pp. with 475 ills. (435 col.). ISBN 978-3-942597-05-0. Vol. 3 (*Print*): 336 pp. with 436 ills. (366 col.). ISBN 978-3-942597-04-3. The set: ISBN 978-3-942597-07-4 In English.
The set's ISBN appears on the box only.
International – Post-2000 – Several Media – Illustration
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BRACHER. João Adolfo Hansen and Dieter Alexander Boeminghaus. Nicolai Verlag, Berlin, 2013. Distributed in the U.S.A. by Antique Collectors' Club, Easthampton. 186 pp. with 190 ills. (161 col.). 30 x 23 cm. ISBN 978-3-89479-831-4 Bilingual in English and Portuguese.
Presents a wide-ranging survey of paintings produced by Brazilian artist Carlos Bracher (b. 1940) from the 1960s through 2012.
Latin America – Brazil – Post-2000 – Painting
158764 Hardcover \$89.95x

GO WEST! CUTTING-EDGE CREATIVES IN THE UNITED STATES. Ed. by Patrice Faramah. DAAB Media, Cologne, 2011. Distributed in the U.S.A. by Antique Collectors' Club, Easthampton. 384 pp. with 266 ills. (235 col.). 29 x 25 cm. ISBN 978-3-942597-13-5 In English; Introduction and artist profiles also in German.
Publisher's description: Showcases the creative minds that can be found in the United States.
International, chiefly United States – Post-2000 – Several Media
158766 Hardcover \$75.00x

BRIGHT! [Cover title: **Bright! Typography between Illustration and Art.**] DAAB Media, Cologne, 2012. Published in association with *Slanted*, Magma Brand Design, Karlsruhe. Distributed in the U.S.A. by Antique Collectors' Club, Easthampton. 424 pp. with 499 ills. (359 col.) and 101 reference ills. 30 x 25 cm. ISBN 978-3-942597-23-4 Bilingual in English and German.
International – Several Media – Graphic Design/Typography, Several Media
158767 Hardcover \$95.00x

RISING: YOUNG ARTISTS TO KEEP AN EYE ON! Ed. by Olaf Salié. DAAB Media, Cologne, 2011. Distributed in the U.S.A. by Antique Collectors' Club, Easthampton. 420 pp. with 608 ills. (531 col.). 30 x 25 cm. ISBN 978-3-942597-03-6 Bilingual in English and German; descriptive captions in English only.
International – Post-2000 – Several Media
158768 Hardcover \$90.00x

CORPORATE COLLECTIONS. Ed. by Friedrich Conzen and Olaf Salié. Deutsche Standards EDITIONEN, Cologne, 2012. Published in association with Arbeitskreis Corporate Collecting, Kulturkreis der deutschen Wirtschaft. Distributed in the U.S.A. by Antique Collectors' Club, Easthampton. 468 pp. with 284 ills. (261 col.). 30 x 25 cm. ISBN 978-3-942597-22-7 Bilingual in English and German.
Publisher's description: Looks at 70 corporate art collections in Germany.
International – Post-1945 – Several Media
158769 Hardcover \$95.00x

THINK DUTCH: CONCEPTUAL ARCHITECTURE AND DESIGN IN THE NETHERLANDS/KONZEPTUELLE ARCHITEKTUR UND DESIGN AUS DEN NIEDERLANDEN. Jeroen Junte and David Keuning. DAAB Media, Cologne, 2013. Published in association with Frame Publishers, Amsterdam. Distributed in the U.S.A. by Antique Collectors' Club, Easthampton. 496 pp. with 1021 ills. (985 col.). 30 x 23 cm. ISBN 978-3-942597-10-4 Bilingual in English and German.
Publisher's description: Cutting-edge architecture and design ideas from some of the most creative minds working in the Netherlands today.
Europe – Netherlands – Post-2000 – Architecture
158776 Hardcover, boxed \$175.00x

JEWELLERY IN ISRAEL: MULTICULTURAL DIVERSITY, 1948 TO THE PRESENT. Iris Fishof. Arnoldsche Verlagsanstalt, Stuttgart, 2013. Distributed in the U.S.A. by Antique Collectors' Club, Easthampton. 224 pp. with 338 ills. (271 col.). 30 x 23 cm. ISBN 978-3-89790-396-8 In English.
Israel – Post-1945 – Jewelry
158786 Hardcover \$70.00x

THE BILLBOARD PAPERS: PHOTOGRAPHS BY JOEL GREY. Ross Bleckner. Pointed Leaf Press, New York, 2013. Distributed by Antique Collectors' Club, Easthampton. 64 pp. with 30 col. ills. 39 x 32 cm. LC 2013-942674 ISBN 978-1-938461-12-5 In English.
Oversized.
United States – Post-2000 – Photography
158796 Hardcover \$95.00x

POLAROID FROM THE MIDDLE KINGDOM: OLD AND NEW WORLD VISIONS OF CHINA—LUKAS BIRK. Katherine Don. Glitterati Incorporated, New York, 2014. Distributed by Antique Collectors' Club, Easthampton. 128 pp. with 75 col. ills. and 70 col. reference ills. 32 x 39 cm. ISBN 978-0-9881745-6-6 In English.
Europe – Austria – Post-2000 – Photography
158797 Hardcover \$50.00x

BIRTH DAY: HOW THE WORLD WELCOMES ITS CHILDREN—LIEVE BLANCQUAERT. Marjorie Blomme. Uitgeverij Lannoo n.v., Tielt, 2013. Distributed in the U.S.A. by Antique Collectors' Club, Easthampton. 368 pp. with 254 col. ills. 24 x 27 cm. ISBN 978-94-014-1390-9 In English.
Published in conjunction with a 2013 exhibition at ING Cultural Center, Brussels.
Europe – Belgium – Post-2000 – Photography – Women Artists
158799 Hardcover \$55.00x

MICHAEL JACKSON: THE MAKING OF THRILLER, 4 DAYS/ 1983—DOUGLAS KIRKLAND. Glitterati Incorporated, New York, 2010. Distributed by Antique Collectors' Club, Easthampton. 192 pp. with 210 ills. 30 x 26 cm. LC 2010-921371 ISBN 978-0-9832702-2-5 In English.
Canada/United States – Post-1970 – Photography, Film
158803 Hardcover \$29.95x

MODEILLUSTRATION: EIN HANDBUCH/FASHION ILLUSTRATION: A MANUAL. Ed. by Willemina Hoenderken. Arnoldsche Verlagsanstalt, Stuttgart, 2013. Distributed in the U.S.A. by Antique Collectors' Club, Easthampton. 320 pp. with 328 ills. (240 col.). 32 x 24 cm. ISBN 978-3-89790-395-1 Bilingual in English and German.
Publisher's description: A handbook for prospective and experienced fashion illustrators and designers. Basic guidance to techniques and design are supplemented through concrete information on the practice.
International – Post-2000 – Fashion Illustration
158811 Hardcover \$70.00x

NEO-CHINESE STYLE CLUBS. Ed. by Weng Danzhi. Artpower International Publishing Co., Hong Kong, n.d. Distributed in the U.S.A. by Antique Collectors' Club, Easthampton, 2013. 320 pp. with 657 ills. (597 col.). 34 x 25 cm. ISBN 978-988-68243-8-2 In English.
China – Post-2000 – Interior Design
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REST IN SPRING: CHINESE STYLE HOTEL DESIGN. Ed. by Weng Danzhi. Artpower International Publishing Co., Hong Kong, n.d. Distributed in the U.S.A. by Antique Collectors' Club, Easthampton, 2014. 432 pp. with 890 ills. (781 col.). 38 x 29 cm. ISBN 978-988-16688-4-4 In English.
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International – Post-2000 – Architecture, Interior Design
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INNOVATIVE HIGH-RISE BUILDINGS. Ed. by Song Jia. Artpower International Publishing Co., Hong Kong, n.d. Distributed in the U.S.A. by Antique Collectors' Club, Easthampton, 2014. 464 pp. with 933 ills. (612 col.). 38 x 30 cm. ISBN 978-988-68243-6-8 In English.
Large format. Publisher's description: An new awe-inspiring collection of the most cutting edge design in high-rise buildings.
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158828 Hardcover \$149.95x

NEW RESIDENTIAL LANDSCAPE. Ed. by Li Aihong. Artpower International Publishing Co., Hong Kong, n.d. Distributed in the U.S.A. by Antique Collectors' Club, Easthampton, 2014. 384 pp. with 847 ills. (798 col.). 34 x 26 cm. ISBN 978-988-12616-0-1 In English.
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International – Post-2000 – Landscape Architecture
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PARADISE OF GROWTH: KINDERGARTEN DESIGN. Ed. by Xia Jiajia. Artpower International Publishing Co., Hong Kong, n.d. Distributed in the U.S.A. by Antique Collectors' Club, Easthampton, 2014. 344 pp. with 698 ills. (546 col.). 34 x 26 cm. ISBN 978-988-68243-3-7 In English.
International – Post-2000 – Architecture, Interior Design
158830 Hardcover \$68.00x

WOODEN DREAMS: IN LANDSCAPE & GARDEN—POOLHOUSES, GARDEN-ROOMS, GUESTHOUSES, CARPORTS. Ivo Pauwels. Uitgeverij Lannoo n.v., Tielt, 2013. Published in association with Heritage Buildings, Schoten. Distributed in the U.S.A. by Antique Collectors' Club, Easthampton. 176 pp. with 175 col. ills. 26 x 31 cm. ISBN 978-94-014-1201-8 Multilingual in English, French, German and Dutch.
Europe – Belgium – Post-2000 – Architecture, Landscape Architecture
158831 Hardcover \$75.00x

TROPICAL EXPERIENCE. Mo Tingli. Artpower International Publishing Co., Hong Kong, n.d. Distributed in the U.S.A. by Antique Collectors' Club, Easthampton, 2014. 368 pp. with 774 ills. (666 col.). 34 x 25 cm. ISBN 978-988-68243-5-1 In English. Large format.
International – Post-2000 – Architecture, Interior Design
158833 Hardcover \$83.50x

SURMOUNT & DILUTE: THE CURRENT PREDICAMENT (VOL. 1)—RESIDENTIAL APARTMENTS, NEW STRUCTURE DESIGN: SMALL HIGH-RISE, HIGH-RISE, SUPER HIGH-RISE. China Forestry Publishing House, Beijing, 2013. Published in association with Hongkong Polytechnic International Publishing Co., Ltd. Distributed in the U.S.A. by Antique Collectors' Club, Easthampton. 304 pp. with 755 ills. (533 col.). 33 x 25 cm. ISBN 978-7-5038-7131-3 In English. See also Worldwide 158835 (Vol. 2) and Worldwide 158836 (Vol. 3).
International – Post-2000 – Architecture
158834 Hardcover \$78.00x

SURMOUNT & DILUTE: THE CURRENT PREDICAMENT (VOL. 2)—SERVICED APARTMENTS, NEW LIFE STYLE: SMALL HIGH-RISE, HIGH-RISE, SUPER HIGH-RISE. China Forestry Publishing House, Beijing, 2013. Published in association with Hongkong Polytechnic International Publishing Co., Ltd. Distributed in the U.S.A. by Antique Collectors' Club, Easthampton. 280 pp. with 666 ills. (473 col.). 33 x 25 cm. ISBN 978-7-5038-7129-0 In English. See also Worldwide 158834 (Vol. 1) and Worldwide 158836 (Vol. 3).
International – Post-2000 – Architecture
158835 Hardcover \$60.00x

SURMOUNT & DILUTE: THE CURRENT PREDICAMENT (VOL. 3)—MIXED-USE APARTMENTS, NEW LIVING MODE: SMALL HIGH-RISE, HIGH-RISE, SUPER HIGH-RISE. China Forestry Publishing House, Beijing, 2013. Published in association with Hongkong Polytechnic International Publishing Co., Ltd. Distributed in the U.S.A. by Antique Collectors' Club, Easthampton. 280 pp. with 703 ills. (517 col.). 33 x 25 cm. ISBN 978-7-5038-7130-6 In English. See also Worldwide 158834 (Vol. 1) and Worldwide 158835 (Vol. 2).
International – Post-2000 – Architecture
158836 Hardcover \$60.00x

SCDA ARCHITECTS II. [Spine title: **SCDA Architects II: The Architecture of Soo Chan.**] Revised edition. Images Publishing Group Pty Ltd, Mulgrave, 2013. Original edition published 2013 [Worldwide 143477]. Distributed in the U.S.A. by Antique Collectors' Club, Easthampton. 416 pp. with 556 ills. (443 col.). 26 x 24 cm. ISBN 978-1-86470-564-5 In English. This revised edition includes new projects.
Singapore – Post-2000 – Architecture
158839 Hardcover \$80.00x

THE IMAGE OF THE BLACK IN WESTERN ART, V, PART 1: THE TWENTIETH CENTURY—THE IMPACT OF AFRICA. Ed. by David Bindman and Henry Louis Gates, Jr. Belknap Press of Harvard University Press, Cambridge, 2014. Published in association with W.E.B. Du Bois Institute for African and African American Research, Cambridge, and Menil Collection, Houston. 296 pp. with 236 ills. (190 col.). 29 x 26 cm. LC 2010-19047 ISBN 978-0-674-05267-3 In English.
International – 1900-1945, Post-1945 – Several Media
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Great Britain, Oceania – 1800-1900 – Several Media – Cultural Studies
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International – Post-1970 – Photography
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DRIVING DETROIT: THE QUEST FOR RESPECT IN THE MOTOR CITY. George Galster. University of Pennsylvania Press, Philadelphia, 2012. *Metropolitan Portraits*. 316 pp. with 26 ills. 23 x 16 cm. LC 2011-46747 In English.
United States – 1900-145, Post-1945 – Several Media – Urban Planning
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JANICE SYLVIA BROCK: MY LIFE ON CANVAS. Janice Sylvia Brock. Philip Wilson Publishers, I.B. Tauris & Co. Ltd, London, 2013. Distributed in the U.S.A. by Palgrave Macmillan, New York. 286 pp. with 211 ills. (195 col.). 30 x 26 cm. ISBN 978-1-78130-015-2 In English.
Europe – Great Britain – Post-2000 – Painting – Women Artists
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CLASSICS AT THE DAWN OF THE MUSEUM ERA: THE LIFE AND TIMES OF ANTOINE CHRYSOSTOME QUATREMÈRE DE QUINCY (1755-1849). Louis A. Ruprecht, Jr. Palgrave Macmillan, St. Martin's Press, Inc., New York, 2014. 298 pp. with 7 ill. 23 x 15 cm. LC 2013-28872 ISBN 978-1-137-38407-2 In English.
Europe – Several Periods – Several Media
159022 Hardcover \$95.00x

ANIMATION, EMBODIMENT AND DIGITAL MEDIA: HUMAN EXPERIENCE OF TECHNOLOGICAL LIVELINESS. Kenny K.N. Chow. Palgrave Macmillan, St. Martin's Press, Inc., New York, 2013. 218 pp. with 42 ill. 23 x 15 cm. ISBN 978-1-137-28307-8 In English.
International – Post-2000 – Electronic Media – Theory
159023 Hardcover \$85.00x

SPECTACLE CULTURE AND AMERICAN IDENTITY, 1815-1940. Susan Tenneriello. Palgrave Macmillan, St. Martin's Press, Inc., New York, 2013. 328 pp. with 10 ill. 23 x 15 cm. LC 2013-24011 ISBN 978-1-137-36061-8 In English.
United States – 1800-1900, 1900-1945 – Several Media
159024 Hardcover \$90.00x

FASCISM IN ITALIAN CINEMA SINCE 1945: THE POLITICS AND AESTHETICS OF MEMORY. Giacomo Lichtner. Palgrave Macmillan, St. Martin's Press, Inc., New York, 2013. 272 pp. with 17 ill. 23 x 15 cm. ISBN 978-0-230-36332-8 In English.
Europe – Italy – Post-1945 – Film
159025 Hardcover \$85.00x

FILM AND HISTORY. James Chapman. Palgrave Macmillan, St. Martin's Press, Inc., New York, 2013. *Theory and History.* 192 pp. 22 x 15 cm. In English.
International – 1900-1945, Post-1945 – Film
159026 ISBN 978-0-230-36386-1 Hardcover \$90.00x
159027 ISBN 978-0-230-36387-8 Paperbound \$29.00x

PUBLIC SPACE, MEDIA SPACE. Ed. by Chris Berry et al. Palgrave Macmillan, St. Martin's Press, Inc., New York, 2013. 298 pp. with 68 ill. 23 x 15 cm. ISBN 978-1-137-02775-7 In English.
International – Post-2000 – Video/Film, Several Media
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ITALIAN WOMEN FILMMAKERS AND THE GENDERED SCREEN. Ed. by Maristella Cantini. Palgrave Macmillan, St. Martin's Press, Inc., New York, 2013. *Italian and Italian American Studies.* 308 pp. with 8 ill. 23 x 15 cm. ISBN 978-1-137-33650-7 In English.
Europe – Italy – Post-1970 – Film – Women Artists – Criticism
159035 Hardcover \$95.00x

WORK IN CINEMA: LABOR AND THE HUMAN CONDITION. Ed. by Ewa Mazierska. Palgrave Macmillan, St. Martin's Press, Inc., New York, 2013. 304 pp. 23 x 15 cm. ISBN 978-1-137-37085-3 In English.
International – Post-1945 – Film – Criticism
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BRITISH GOTHIC CINEMA. Barry Forshaw. Palgrave Macmillan, St. Martin's Press, Inc., New York, 2013. *The Palgrave Gothic Series.* 234 pp. 23 x 15 cm. In English.
Europe – Great Britain – 1900-1945, Post-1945 – Film
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159039 ISBN 978-1-137-30031-7 Paperbound \$28.00x

BEHIND THE SCREEN: INSIDE EUROPEAN PRODUCTION CULTURES. Ed. by Petr Szczepanik and Patrick Vonderau. Palgrave Macmillan, St. Martin's Press, Inc., New York, 2013. *Global Cinema.* 276 pp. with 3 ill. 25 x 16 cm. LC 2013-24973 ISBN 978-1-137-28217-0 In English.
International – Post-1945 – Film – Theory
159040 Hardcover \$95.00x

THE FILMS OF MARTIN SCORSESE, 1978-99: AUTHORSHIP AND CONTEXT II. Leighton Grist. Palgrave Macmillan, St. Martin's Press, Inc., New York, 2013. 366 pp. 23 x 15 cm. ISBN 978-1-4039-2035-5 In English.
United States – Post-1970 – Film – Criticism
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United States – Post-1970 – Film
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THE WORKS OF TIM BURTON: MARGINS TO MAINSTREAM. Ed. by Jeffrey Andrew Weinstock. Palgrave Macmillan, St. Martin's Press, Inc., New York, 2013. 272 pp. with 15 ill. 23 x 15 cm. LC 2013-19641 ISBN 978-1-137-37082-2 In English.
United States – Post-1970 – Film – Criticism
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International – Post-1945 – Film – Theory
159044 Hardcover \$80.00x

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New Zealand – Post-1990 – Film – Women Artists – Criticism
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United States – 1900-1945 – Film
159048 Hardcover \$85.00x

UNFINISHED STORIES: THE NARRATIVE PHOTOGRAPHY OF HANSEL MIETH AND MARION PALFI. Janet Zandy. RIT Cary Graphic Arts Press, Rochester, 2013. Published in association with Center for Creative Photography, University of Arizona, Tucson. 224 pp. with 98 ill. 27 x 22 cm. LC 2013-11008 ISBN 978-1-933360-76-8 In English.
Europe – Germany/United States – 1900-1945, Post-1945 – Photography – Women Artists
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NARRATIVE STRUCTURE IN COMICS: MAKING SENSE OF FRAGMENTS. Barbara Postema. RIT Cary Graphic Arts Press, Rochester, 2013. 194 pp. with 40 ills. (14 col.). 26 x 18 cm. LC 2013-10776 ISBN 978-1-933360-95-9 In English.
International – Post-1945 – Drawing/Comics
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THE ALBUMEN & SALTED PAPER BOOK: THE HISTORY AND PRACTICE OF PHOTOGRAPHIC PRINTING, 1840-1895. Second edition. James M. Reilly. RIT Cary Graphic Arts Press, Rochester, 2012. Original edition published 1980 by Light Impressions Corporation, Rochester. 200 pp. with 47 ills. 24 x 16 cm. LC 2012-43695 ISBN 978-1-933360-78-2 In English.
International – 1800-1900 – Photography
159076 Hardcover \$34.99

BECOMING VISIBLE: JESSICA CATHERINE LIEBERMAN. RIT Cary Graphic Arts Press, Rochester, 2013. 144 pp. with 53 ills. (46 col.). 26 x 21 cm. LC 2013-30894 ISBN 978-1-933360-82-9 In English.
United States – Post-1990 – Photography – Women Artists
159077 Paperbound \$19.95

ACTING ON FAITH: THE CONFRATERNITY OF THE GONFALONE IN RENAISSANCE ROME. Barbara Wisch and Nerida Newbigin. Saint Joseph's University Press, Philadelphia, 2013. *Early Modern Catholicism and the Visual Arts*, 7. 534 pp. (2 foldout) with 259 ills. (159 col.). 33 x 23 cm. LC 2012-20757 ISBN 978-0-916101-74-9 In English.
Europe – Italy – 1400-1600 – Several Media
159115 Hardcover \$100.00

ANDREA POZZO AND VIDEO ART. Translation of **Andrea Pozzo und die Videokunst** (Gebr. Mann Verlag, Berlin, 2001). Felix Burda-Stengel. Saint Joseph's University Press, Philadelphia, 2013. *Early Modern Catholicism and the Visual Arts*, 8. 194 pp. with 91 ills. (80 col.). 31 x 22 cm. LC 2013-5224 ISBN 978-0-916101-78-7 In English.
This translation includes a new Introduction and Preface.
Italy, United States – 1600-1800, Post-1970 – Painting, Video
159116 Hardcover \$70.00

KING OF KOWLOON: THE ART OF TSANG TSOU-CHOI. Ed. by David Spalding. Damiani Editore, Bologna, 2013. Published in association with Vermillion Art Collections, Hong Kong. Distributed in the U.S.A. by Artbook|D.A.P., New York. 250 pp. with 165 ills. (117 col.). 27 x 25 cm. ISBN 978-88-6208-271-6 Bilingual in English and Chinese.
Hong Kong – Post-1990 – Painting – Street Art
159391 Hardcover \$50.00x

HUGH MAASKANT: ARCHITECT OF PROGRESS. Translation of **Hugh Maaskant: Architect van de vooruitgang** (010 Publishers, Rotterdam, 2003). Michelle Provoost. nai010 Uitgevers/Publishers, Rotterdam, 2013. Distributed in the U.S.A. by Artbook|D.A.P., New York. 448 pp. with 691 ills. (113 col.) and 21 reference ills. 29 x 25 cm. ISBN 978-90-5662-803-1 In English.

Publisher's description: Today considered the godfather and forerunner of a generation that includes Adriaan Geuze, Rem Koolhaas, Winy Maas and Willem Jan Neutelings, Hugh Maaskant (1907-1977) was underappreciated for many years. Maaskant led the postwar reconstruction of Rotterdam, designing revolutionary, complex, large-scale buildings, such as the Groothandelsgebouw and Euromast, as well as the Amsterdam Hilton Hotel and the Scheveningen Pier in The Hague. In *Hugh Maaskant: Architect of Progress*, historian and Maaskant scholar Michelle Provoost orients the architect in an international as well as historical perspective, recounting his work in the context of the optimistic reconstruction of the postwar period as well as the exciting developments of the 1960s and Holland's increasing prosperity throughout that decade. The book features both historical and recent photographs, including a series taken especially for this edition by internationally renowned architectural photographer Iwan Baan.
Europe – Netherlands – 1900-1945, Post-1945 – Architecture
159392 Hardcover \$80.00x

CUBA IN REVOLUTION: THE ARPAD A. BUSSON FOUNDATION. Mark Sanders et al. Hatje Cantz Verlag, Ostfildern, 2013. Published in association with Arpad A. Busson Foundation. Distributed in the U.S.A. by Artbook|D.A.P., New York. 512 pp. with 431 ills. (one col.). 31 x 26 cm. ISBN 978-3-7757-3533-9 In English.
Publisher's description: The exceptional photographs in this publication capture the complexity of the Cuban Revolution in all its contradictory beauty. From Constantino Arias's portraits of poverty and wealth in pre-Revolutionary Havana to the photographs of the dead Che Guevara in Bolivia, the Cuban story was told in gelatin silver as much as it was in words.... From the earliest days of the Cuban Revolution, the Revolutionary High Command was intensely aware of the power of the photographic image to advance the ideals of the Revolution, at home and abroad. If portraying the human side of its leaders was an important part of the Revolution's visual ideology, so too was its conception and depiction of the Cuban populace: as early as 1959, the High Command organized mass rallies in Havana assembling more than a million Cubans from throughout the island to celebrate the victory of the Revolution. Cuba in Revolution captures the complexity and the energy of this moment in all its contradictory beauty. It gathers a colossal array of photographs by both known and anonymous photographers into five thematic, chronologically overlapping sections.
International – Post-1945 – Photography
159393 Hardcover \$75.00x

WARHOL IN CHINA. Ai Weiwei et al. Hatje Cantz Verlag, Ostfildern, 2013. Distributed in the U.S.A. by Artbook|D.A.P., New York. 312 pp. with 221 ills. (21 col.) and 215 reference ills. (12 col.). 33 x 28 cm. ISBN 978-3-7757-3662-6 Bilingual in English and Chinese.

Publisher's description: Andy Warhol (1928-1987) flew to Beijing (via Hong Kong) in 1982, recording his impressions in brief journal entries while also photographing with his typical fanatical diligence. He encountered a capital virtually untainted by advertising and commerce, but nonetheless on the verge of an enormous transition. Following Mao's death in 1976, an art scene was slowly beginning to emerge in China. Under Mao, art had been deployed mainly as a propaganda tool to communicate government propaganda. By the time of Warhol's visit, new artistic strategies had established themselves. The Political Pop movement, Gaudy Art and "The Stars," a group of younger artists to which Ai Weiwei belonged, were all greatly influenced by Warhol and other protagonists of Pop. For this group, Warhol's classic silkscreen print "Mao" (1972) served as a critical point of departure for their artistic reevaluation of the iconography of communism. Warhol's presence in China electrified Beijing's avant-garde, and his photographs record both his own delight in encountering the city's artists (as well as other sights he was much impressed by the Great Wall) and their delight in him. These photographs consequently possess both artistic and documentary merit. Also included are several portraits of Warhol by Christopher Makos, who accompanied him on the trip.

United States – Post-1970 – Photography
159394 Hardcover \$70.00x

PETER FISCHLI, DAVID WEISS: ROCK ON TOP OF ANOTHER ROCK. Forlaget Press, Oslo, 2012. Published in association with Norwegian Public Roads Administration. *National Tourist Routes in Norway/Nasjonale turistveger.* Distributed in the U.S.A. by Artbook|D.A.P., New York. 176 pp. with 88 ills. (81 col.). 23 x 17 cm. ISBN 978-82-7547-542-6 Bilingual in English and Norwegian.

Publisher's description: In 2013, the Serpentine Gallery in London presents Fischli & Weiss' first public sculpture in the United Kingdom, "Rock on Top of another Rock," installed in Hyde Park, near the Gallery. This work was undertaken in tandem with the duo's monumental rock project in Valdresflya, Norway, which was unveiled in the fall of 2012. The latter project was part of a nationwide effort by the National Tourist Routes in Norway, for which internationally renowned artists and architects have been invited to create works that dialogue with the Norwegian landscape, for each of the 18 roads spanning the country. Published to accompany this dual venture, this catalogue features essays by Patrick Frey, John Kelsey and Pernille Albrethsen as well as historical texts selected by the artists.

Europe – Switzerland – Post-2000 – Sculpture, Environmental/Land Art
159395 Hardcover \$45.00x

MARK DION: DEN. Forlaget Press, Oslo, 2012. Published in association with Norwegian Public Roads Administration. *National Tourist Routes in Norway/Nasjonale turistveger.* Distributed in the U.S.A. by Artbook|D.A.P., New York. 160 pp. with 92 ills. (85 col.). 23 x 17 cm. ISBN 978-82-7547-537-2 Bilingual in English and Norwegian.

This volume documents an installation created by prominent American artist Dion (b. 1961) as part of Norway's National Tourist Routes Project, an initiative sponsored by the Norwegian Public Roads Administration that involves the development of art and architectural projects sited along scenic motor routes to enhance travelers' encounters with the Norwegian countryside.

United States – Post-1990 – Installation Art
159396 Hardcover \$45.00x

YOU SHOULD'VE HEARD JUST WHAT I SEEN. Ed. by Kelly Taxter. Gregory R. Miller & Co., New York, 2014. Distributed by Artbook|D.A.P., New York. 436 pp. with 89 ills. (68 col.). 24 x 19 cm. LC 2013-15680 ISBN 978-0-9826813-7-4 In English.

Exploring links between music and contemporary visual art, this book evolved from a series of related exhibitions presented during 2012 and 2013 at the Eisenberg Family Gallery at Riverview School, a private boarding school on Cape Cod, the works drawn from the private collection of New-York based collectors Martin and Rebecca Eisenberg.

International – Post-2000 – Several Media
159397 Flexible hardcover \$29.95x

THINK LIKE CLOUDS: HANS ULRICH OBRIST. Paul Chan. Badlands Unlimited, Brooklyn, 2014. Distributed by Artbook|D.A.P., New York. 224 pp. with 200 ills. (41 col.). 31 x 22 cm. ISBN 978-1-936440-42-9 In English.

Europe – Switzerland – Post-2000 – Drawing
159398 Paperbound \$39.95x

SHOW TIME: THE 50 MOST INFLUENTIAL EXHIBITIONS OF CONTEMPORARY ART. Jens Hoffmann. Artbook|D.A.P., New York, 2014. Published in association with Thames and Hudson Ltd, London. 256 pp. with 198 ills. (181 col.). 27 x 21 cm. ISBN 978-1-938922-33-6 In English.

Publisher's description: This monumental new book explores the recent history of exhibition-making, looking at the radical shifts that have taken place in the practice of curating contemporary art over the last 20 years. Tracing a history of curating through its most innovative shows, renowned curator Jens Hoffmann selects the 50 key exhibitions that have most significantly shaped the practice of both artists and curators. Chosen from the plethora of exhibitions, biennials and art events that have sprung up across the world since the 1990s, each exhibition reviewed here has triggered profound changes in curatorial practice, and reanimated the potential of contemporary art. The book includes an international roster of curators, and exhibition venues that span the globe.

International – Post-1990 – Several Media
159399 Hardcover \$45.00x

78-87: LONDON YOUTH—DEREK RIDGERS. John Maybury. Damiani Editore, Bologna, 2013. Distributed in the U.S.A. by Artbook|D.A.P., New York. 160 pp. with 136 ills. (44 col.) and 139 reference ills. (44 col.). 33 x 23 cm. ISBN 978-88-6208-359-1 In English.

Europe – Great Britain – Post-1970 – Photography
159400 Hardcover \$50.00x

AARON STERN: I WOKE UP IN MY CLOTHES. Rich Appel. Damiani Editore, Bologna, 2013. Distributed in the U.S.A. by Artbook|D.A.P., New York. 96 pp. with 53 ills. (45 col.). 30 x 25 cm. ISBN 978-88-6208-352-2 In English.
United States – Post-2000 – Photography
159401 Hardcover \$45.00x

WINDOWS: XAVIER GUARDANS. Damiani Editore, Bologna, 2013. Distributed in the U.S.A. by Artbook|D.A.P., New York. 70 pp. with 25 ills. 29 x 29 cm. ISBN 978-88-6208-323-2 In English.
Europe – Spain – Post-2000 – Photography
159402 Hardcover \$60.00x

DOLCE VIA: ITALY IN THE 1980S—PHOTOGRAPHS BY CHARLES H. TRAUB. Max Kozloff. Damiani Editore, Bologna, 2013. Distributed in the U.S.A. by Artbook|D.A.P., New York. 112 pp. with 82 col. ills. 25 x 31 cm. ISBN 978-88-6208-344-7 In English.
United States – Post-1970 – Photography
159403 Hardcover \$50.00x

BRUCE KURLAND: ILLUSION AND THE LITTLE WORLD. Avocet Editions, 2014. Distributed by Artbook|D.A.P., New York. 192 pp. with 84 col. ills. and 5 col. reference ills. 23 x 23 cm. ISBN 978-1-938922-42-8 In English.
United States – Post-1970 – Painting
159404 Hardcover \$55.00x

HELGE ACHENBACH: THE ART AGITATOR—ON COLLECTING AND HUNTING. Ed. by Christiane Hoffmans. Hatje Cantz Verlag, Ostfildern, 2013. Distributed in the U.S.A. by Artbook|D.A.P., New York. 240 pp. with 197 ills. (151 col.). 27 x 19 cm. ISBN 978-3-7757-3677-0 In English.
International – Post-1945 – Several Media
159405 Paperbound \$45.00x

THE BOOK ON BOOKS ON ARTISTS BOOKS. Second, expanded edition. Arnaud Desjardin. Everyday Press, London, 2013. Originally published 2011. Distributed in the U.S.A. by Artbook|D.A.P., New York. 320 pp. with 786 ills. 22 x 15 cm. ISBN 978-0-9561738-8-1 In English.
Originally published as an artist's book and released in a limited quantity, this expanded edition includes a 12-page addendum.
International – Post-1970 – Artists' Books
159406 Paperbound \$27.00x

THE BOOK IS ALIVE! Ed. by Emmanuelle Waeckerlé and Richard Sawdon Smith. RGAP (Research Group for Artists Publications), Sheffield, 2013. Distributed in the U.S.A. by Artbook|D.A.P., New York. 206 pp. with 104 ills. (24 col.). 23 x 17 cm. ISBN 978-0-9569024-5-0 In English.
This book grew out of BOOKLIVE!, an international symposium on the theme of contemporary publishing that was held in June, 2012, at London South Bank University.
International – Post-2000 – Book Arts
159407 Paperbound \$29.95x

THE WESTERN TOWN: A THEORY OF AGGREGATION. Alex Lehnerer et al. Hatje Cantz Verlag, Ostfildern, 2013. Published in association with ETH (Eidgenössische Technische Hochschule), Zurich. Distributed in the U.S.A. by Artbook|D.A.P., New York. 176 pp. with 160 ills. (29 col.). 33 x 25 cm. ISBN 978-3-7757-3659-6 In English.
United States – 1800-1900 – Architecture, Film
159408 Paperbound \$45.00x

BALANCE: HPP ARCHITECTS. Ed. by Frank Maier-Solgg. Hatje Cantz Verlag, Ostfildern, 2013. Distributed in the U.S.A. by Artbook|D.A.P., New York. 412 pp. with 378 ills. (184 col.). 29 x 25 cm. ISBN 978-3-7757-3689-3 In English.
Europe – Germany – Post-2000 – Architecture
159409 Hardcover \$120.00x

THOMAS LEROOY: BITTERTWEET. Charles-Arthur Boyer and Christophe Tannert. Hatje Cantz Verlag, Ostfildern, 2013. Distributed in the U.S.A. by Artbook|D.A.P., New York. 136 pp. (1 foldout) with 75 ills. (72 col.). 36 x 26 cm. ISBN 978-3-7757-3678-7 In English.
Publisher's description: In his sculptures and drawings, Thomas Leroy conjures a fantastical world probing the flaws that define man's mental and physical limits. Leroy's drawings celebrate tradition reaching back to Leonardo da Vinci, but also recall the vanitas paintings of the seventeenth century melded with the grotesque humor of James Ensor.
Europe – Belgium – Post-2000 – Sculpture, Drawing and Watercolor
159410 Hardcover \$60.00x

ASIM ABU SHAQRA. Ed. by Nira Itzhaki. Edizioni Charta, Milan, 2013. Published in association with Chelouche Gallery for Contemporary Art, Tel Aviv. Distributed in the U.S.A. by Artbook|D.A.P., New York. 200 pp. with 137 ills. (117 col.). 31 x 25 cm. ISBN 978-88-8158-876-3 In English.
Israel (Palestine) – Post-1970 – Painting
159411 Hardcover \$65.00x

GEORGES ROUSSE: MEDITERRANEO, LA MER AU MILIEU DES TERRES (Georges Rousse: *Mediterraneo*, the Sea Surrounded by Land). Actes Sud, Arles, 2013. Distributed in the U.S.A. by Artbook|D.A.P., New York. 96 pp. with 51 ills. (48 col.). 29 x 23 cm. ISBN 978-2-330-02257-0 Bilingual in English and French.
Although published on the occasion of a related exhibition by the same name that was mounted at Musée de la Mer in Cannes, this book is broader in scope and does not specifically document the show.
Europe – France – Post-1970 – Installation Art
159412 Hardcover \$39.95x

BEAUTIFUL: SIBIU, 2002-2013. [Cover title: **Beautiful: Loredana Nemes.**] Loredana Nemes. Hatje Cantz Verlag, Ostfildern, 2013. Distributed in the U.S.A. by Artbook|D.A.P., New York. 136 pp. with 83 ills. and 16-page insert. 25 x 28 cm. ISBN 978-3-7757-3653-4 In German; English and Romanian translations in separate 16-page insert.
Europe – Romania – Post-2000 – Photography – Women Artists
159413 Hardcover \$75.00x

DIE SCHWEIZER/LES SUISSES/GLI SVIZZERI/LS SVIZZERS/THE SWISS: MATHIAS BRASCHLER, MONIKA FISCHER. Hatje Cantz Verlag, Ostfildern, 2013. Distributed in the U.S.A. by Artbook|D.A.P., New York. 152 pp. with 66 col. ills. 31 x 25 cm. ISBN 978-3-7757-3625-1 Multilingual in German, French, Italian and English.
Europe – Switzerland – Post-2000 – Photography – Women Artists
159414 Hardcover \$45.00x