Worldwide Books
Museum and Gallery Publications
Trade and University Press Books

ART    ARCHITECTURE    PHOTOGRAPHY    DESIGN

NEW TITLES

Contents

1 Main Selections
4 Special Order Selections
5 Additional Selections
12 Trade & University Press Books

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Since 1962
Publication Categories

MAIN SELECTIONS

Worldwide’s Main Selection classification is comprised of important exhibition catalogues that fall into one of two levels:

The Basic Selection (Plan 1) forms the core of our approval-plan program, and consists of catalogues judged to be of central importance to the support of most undergraduate and graduate curricula. Catalogues of retrospectives on established artists and significant thematic exhibitions are characteristically included in this selection. In our monthly New Titles list, a bullet preceding a title number indicates a Basic Selection title.

The Supplemental Selection (Plan 2) encompasses noteworthy exhibition catalogues on specialized topics and less prominent artists that may be essential to many library collections, but that are of somewhat limited general significance.

SPECIAL ORDER SELECTIONS

A catalogue is offered as a Special Order Selection if its price exceeds its probable importance to most library collections, if its status as an exhibition catalogue is ambiguous, or if it largely duplicates previously published catalogues. Special Order Selections are available for purchase individually; approval plans can also be modified to include some or all of these titles.

ADDITIONAL SELECTIONS

The Additional Selection classification is designed to provide libraries access to the many catalogues of secondary importance published each year. Recommended for libraries with strong collection interests in particular subject areas, this group of titles typically includes exhibition catalogues on lesser-known or emerging artists, chiefly pictorial treatments of major figures and studies of peripheral topics. Collection catalogues and other museum publications unrelated to exhibitions are also included in this group.

TRADE AND UNIVERSITY PRESS BOOKS

Titles from most of the major American trade presses publishing in the area of art and architecture are offered to all of Worldwide’s library customers at a 20% discount (indicated by “+” following the price), while titles from American university presses and many small presses are offered at a 10% discount (indicated by “x” following the price); books from certain small presses that do not routinely publish in the area of art or architecture, or that do not extend standard trade terms to booksellers, may also be included in this listing, and are offered at the publisher’s list price with no discount.

Bibliographic Format

This monthly list presents recent titles received into stock in December 2014 and now available through Worldwide Books, including exhibition catalogues and other museum and gallery publications, along with new American trade and university press books. Entries for museum and gallery publications consist of the full title (and translation where appropriate); author or editor where appropriate; first exhibiting institution and year of exhibition; year of publication (if different from year of exhibition); organizer of the exhibition and publisher of the catalogue (if different from first exhibiting institution); pagination, number of illustrations and dimensions; LCCN; ISBN; language of text; Worldwide stock number; edition; and price.

Cover Illustration:

Worldwide 36091 (see page 1)
Main Selections


Europe – Great Britain – Post-2000 – Several Media
•35839 Hardcover $45.00


Europe – Denmark – Post-1945 – Painting, Several Media
•35956 Hardcover $49.95†


Europe – Germany – 1900-1945 – Painting, Several Media
•35967 Hardcover $75.00†


Latin America – Venezuela – Post-1945 – Painting
•35972 Hardcover $50.00†


Europe – Germany – 1900-1945 – Collage – Women Artists
•35982 Hardcover $49.95†


Europe – France – 1800-1900 – Painting
36026 Flexible hardcover $55.00x


Canada – 1800-1900 – Painting
•36029 Hardcover $45.00


Europe – Sweden – Post-1970 – Photography
36091 Paperbound, boxed $85.00


United States – Post-1990 – Several Media
•36092 Hardcover $44.95x


Europe – Iceland/France – Post-1945 – Painting, Several Media
•36131 Hardcover $95.00


United States, France – Post-1970, Several Periods – Photography, Sculpture
36135 Paperbound $75.00


Europe – France – Post-1945 – Painting, Several Media
•36143 Paperbound $85.00


United States – Post-1970 – Painting, Several Media
•36145 Hardcover $65.00†


International – Post-1945 – Ceramics, Sculpture
36148 Hardcover $52.50

Europe – Far East – China – 1600-1800 – Several Media
Hardcover $75.00


Europe – Great Britain – 1800-1900 – Photography
Hardcover $65.00†


Europe – United States – Post-1970 – Photography
Hardcover $59.95


Europe – United States – Post-1970 – Photography
Hardcover $59.95


Europe – France – 1800-1900, Painting, Several Media
Hardcover $95.00


Europe – Spain – 1900-1945, Post-1945 – Painting, Several Media
Paperbound $55.00†


United States – 1900-1945, Post-1945 – Architecture
Paperbound $30.00x


Europe – Great Britain – Post-1945 – Architecture
Hardcover $59.95x


Europe – France – 1800-1900 – Painting, Several Media
Paperbound $82.50


Europe – France – 1800-1900, Painting, Several Media
Paperbound $55.00


United States – Post-1945 – Drawing, Painting
Paperbound $65.00


Romance – France – Metalwork
Hardcover $50.00x


Europe – France – Post-1945 – Painting – Women Artists
Paperbound $45.00x


Special Order Selections


Paperbound $69.95
Additional Selections

PAUL SIETSEMA. Wexner Center for the Arts, Ohio State University, Columbus, 2013. Distributed by Artbook|D.A.P., New York. 120 pp. with 69 ills. (58 col.). 29 x 22 cm. ISBN 978-1-881390-51-0 In English.
United States – Post-2000 – Painting, Mixed Media
78464 Hardcover $45.00x

HERBERT BRANDL: KATANA. Ed. by Klaus and Elisabeth Thoman. Galerie Elisabeth & Klaus Thoman, Innsbruck, 2013. Published by Snoeck Verlagsgesellschaft, Cologne. Distributed in the U.S.A. by Ram Publications, Santa Monica. 64 pp. with 34 col. ills. 19 x 31 cm. ISBN 978-3-86442-046-7 Bilingual in German and English.
Europe – Austria – Post-2000 – Painting
79682 Hardcover $31.95†

Europe – Slovakia – 1900-1945, Post-1945 – Several Media
79932 Paperbound $45.00x

Europe – France – Post-1970 – Photography
79821 Hardcover $48.00x

United States, Canada – Post-2000 – Several Media
79851 Hardcover $34.95

United States – Post-1945 – Drawing
79895 Hardcover $195.00x

Europe – France – 1800-1900 – Prints
79932 Paperbound $45.00x

Europe – France – 1600-1800 – Tapestry
79995 Paperbound $29.95

Europe – Great Britain – 1900-1945 – Several Media
80023 Paperbound $45.00x

Europe – Germany – Post-2000 – Several Media
80057 Paperbound $65.00x

80081 Paperbound $34.95


STAN DOUGLAS. Scotiabank Photography Award, Toronto, 2014. Published in association with Steidl Verlag, Göttingen. 228 pp. (2 foldout) with 178 ills. (122 col.). 31 x 26 cm. ISBN 978-3-86930-748-0 In English. Canada – Post-1990 – Photography 80264 Hardcover $75.00x


Documents an exhibition held on the occasion of the 30th anniversary of FRAC, France’s 23 regional contemporary art centers, each of which invited a different French artist to curate an exhibition based on the center’s collections.

International, chiefly France – Post-2000 – Several Periods
80284 Paperbound $69.95


This catalogue documents an exhibition that features 16th-century decorated tiles and ceramic ware from the Netherlands alongside contemporary Israeli art inspired by Delftware.

Netherlands, Israel – 1600-1800, Post-2000 – Ceramics, Several Media
80308 Hardcover $45.00


This catalogue documents an exhibition titled “Grenzgänger/Border Crosser,” as part of the Columbus-Förderpreis für Kunst des Jahres 2012. It features contemporary Israeli art inspired by Delftware.

Netherlands, Israel – 1600-1800, Post-2000 – Ceramics, Several Media
80308 Hardcover $34.95


This catalogue documents an exhibition presented at Designforum Vienna and Designforum Vorarlberg.

International – Post-2000 – Design
80346 Paperback $24.95


This catalogue documents an exhibition presented at Designforum Vienna and Designforum Vorarlberg.

International – Post-2000 – Design
80346 Paperback $24.95


United States – Post-2000 – Several Media – Women Artists
80329 Paperbound $18.00x


Europe – 1400-1600, 1600-1800 – Several Media
80333 Paperbound $27.50


Documents an exhibition held on the occasion of Reeb (b. 1952) receiving the 2013 Rappaport Prize for an Established Israeli Artist.

Israel – Post-1990 – Painting
80333 Paperbound $55.00


International, chiefly Europe – 1800-1900 – Photography
80334 Hardcover $65.00


Europe – Belgium – 1600-1800 – Painting
80346 Paperback $24.95x


This book was published following a 2012-13 exhibition of the same name presented at Designforum Vienna and Designforum Vorarlberg.

International – Post-2000 – Design
80346 Paperback $59.95x


United States – Post-2000 – Several Media – Women Artists
80329 Paperbound $18.00x


Europe – 1400-1600, 1600-1800 – Several Media
80333 Paperbound $27.50

United States – Post-1970 – Several Media
80358 Hardcover $40.00x


Europe – Spain – 1900-1945, Post-1945 – Painting
80359 Hardcover $50.00


Documenting a research project parallel to "Fundamentals," the 14th Venice Architecture Biennale (see Worldwide 35991), this book surveys Venetian architecture through the examination of twelve specific architectural elements.

Europe – Italy – Several Periods – Architecture
80361 Hardcover $50.00x


United States – Several Periods – Architecture – Book Arts
80363 Hardcover $95.00x


Europe – 300-1400 – Metalwork
80372 Hardcover $50.00


Dos-à-dos binding.

International – Post-1990 – Artists’ Books
80373 Paperbound $49.95


Bilingual in French and English.

Surveys several important series produced by prominent American photographer Baltz (1945-2014) since the late 1960s.

United States – Post-1970 – Photography
80375 Hardcover $50.00x


International – Several Periods – Watercolor – Illustration
80378 Hardcover $29.95x


United States – Post-1970 – Drawing
80380 Hardcover $39.95x


Europe – Germany – Post-1990 – Several Media
80382 Hardcover $40.00x


United States – 1900-1945, Post-1945 – Several Media
80384 Paperbound $42.00x


Middle East/Islam – Several Media
80385 Hardcover $50.00x


Deorative Arts – Photography – Photographs
80386 Hardcover $60.00†


Europe – Switzerland – Post-2000 – Photography
80388 Hardcover $50.00x


Europe – Great Britain – Post-2000 – Video
80390 Paperbound $35.00x


Worldwide Books New Titles, December 2014 9

Europe – Great Britain – Post-2000 – Painting
80426 Paperbound $40.00


This book was published to accompany the 2014 exhibitions titled "Céline Condorelli," at Chisenhale Gallery, and "Positions," at Van Abbemuseum.

Europe – Great Britain – Post-2000 – Photography – Women Artists
80428 Paperbound $25.00


ISBN 978-3-944669-71-4 is imprinted in error; the correct ISBN is cited in our record.

Europe – Germany – 1900-1945 – Architecture
80434 Paperbound $19.95


Europe – Switzerland/France – Post-1945 – Architecture, Furniture
80447 Hardcover $49.95


Oceania – Sculpture, Several Media
80449 Paperbound $19.95


Europe – Italy – 1900-1945 – Ceramics
80457 Hardcover $52.50


Europe – Italy – 1800-1900 – Sculpture, Drawing
80469 Paperbound $37.50


International – Post-2000 – Mixed Media/Paper Cutouts
80518 Hardcover $49.95x


Features works produced from the 1960s through the 80s by such prominent German artists as Baselitz, Beuys, Immendorff, Kiefer, Polke, Richter and Roth.

Europe – Germany – Post-1945 – Several Media
80526 Flexible hardcover $35.00x


International – Post-2000 – Several Media
80530 Hardcover $35.00x


Russia – Post-2000 – Painting
80538 Hardcover $60.00x


Europe – Spain – Post-1945 – Prints
80542 Hardcover $29.95x


Europe – Germany – Post-2000 – Mixed Media/Paper Cutouts
80546 Hardcover $47.50x


United States – Post-2000 – Sculpture
80548 Hardcover $40.00x

Europe – Germany – Post-2000 – Painting, Drawing
80550 Hardcover $39.95x

80558 Hardcover $35.00x

80562 Paperbound $45.00x

80570 Paperbound $50.00x

80582 Hardcover $35.00x


BRUCE DAVIDSON: IN COLOR. Ed. by Amina Lakhanev. Steidl Verlag, Göttingen, 2014. 264 pp. with 228 col. ills. 30 x 30 cm. ISBN 978-3-86930-564-6 In English. Publisher's description: This volume presents Bruce Davidson's personal selections from his lesser-known color archive. Ranging from a period of fifty-six years and counting, these images are representative of the photographer's color career. Assignments from various magazines (Vogue, National Geographic, Life magazine) and commercial projects led him to photograph fashion (early 1960s), the Shah of Iran with his family (1964), keepers of French monuments (1988), the supermodel Kylie Bax (1997), and college cheerleaders (1989). He photographed in India and China, but also at home in New York, in Chicago, and along the Pacific Coast Highway. United States – Post-1945 – Photography 156999 Hardcover $85.00x

GREGOTTI & ASSOCIATES: THE ARCHITECTURE OF URBAN LANDSCAPE. Guido Morpurgo. Rizzoli International Publications, Inc., New York, 2014. 192 pp. with 555 ills. (457 col.). 31 x 25 cm. LC 2014-941195 ISBN 978-0-8478-4284-1 In English. For the first volume in this series, see Worldwide 129312. Publisher's description: To be published on the occasion of the 80th birthday of Vittorio Gregotti, founder and principal of the world-renowned Gregotti Associati. Gregotti reigned as editor of Casabella, Italy's leading interior design and architecture magazine, for fourteen years. This book is a survey of his career and highlights his most important projects in architecture, urban design, and graphic design. However, the designs that take the spotlight are the ones Gregotti has conceived in China. In Pujiang (near Shanghai), he created the master plan for a new town inspired by the classical beauty of Italy. Pujiang brings pure Italian style to the heart of a new China: villas with a terrace or garden, classic Italian construction materials (such as white granite and red Venetian stucco), piazzas, hotels, shopping arcades, hanging gardens, and even navigable canals. This "Venice of the Orient" is the crowning achievement of a breathtaking career. Europe – Italy – Post-2000 – Architecture 157135 Hardcover $85.00†

FUKSAS: SHENZHEN BAO’AN INTERNATIONAL AIRPORT TERMINAL 3. Philip Jodidio. Skira Rizzoli, Rizzoli International Publications, Inc., New York, 2014. 256 pp. with 253 ills. (230 col.). 30 x 25 cm. LC 2014-940705 ISBN 978-0-8478-4256-8 In English. Publisher's description: A comprehensive look at the newly built Shenzhen Bao’an International Airport designed by Fuxsas Architects, with its pioneering, ecofriendly, and socially sound design. This is the first book to document the highly innovative Terminal 3 at Shenzhen Bao’an International Airport in China, scheduled for completion in 2013. Shenzhen is one of China’s most important industrial locations as well as a very popular tourist destination in China. In 2008, the Italian architects Massimiliano and Doriana Fuxsas (M Fuxsas) won the international competition for the extension of the airport with the design of Terminal 3. This book contains neverbeforeseen sketches, models, renderings, drawings, and allnew photography of the building as well as an interview with the architect. The terminal, which resembles an airplane from above, has been designed specifically to take into account environmental and socioeconomic factors. It is the first airport terminal certified to the National Green Building Star Label in China. Europe – Italy – Post-2000 – Architecture 157164 Hardcover $85.00†

CRITICAL PRISON DESIGN: MAS D’ENRIC PENITENTIARY BY AIB ARQUITECTES + ESTUDI PSP ARQUITECTURA. Roger Paez. Actar Publishers, New York, 2014. Distributed by Actar D/Actar Distribution Inc., New York. 246 pp. with 269 ills. (155 col.). 21 x 17 cm. ISBN 978-0-9893317-7-7 In English. Publisher's description: The newly built Mas d’Enric penitentiary sparks a series of reflections on architecture’s role in the problematic subject of prison design. The prison is an uncomfortable institution and its architecture is often subjugated to technocratic criteria. This servility forces the prison out of the socio-cultural realm where it belongs, thus erasing it from public discourse. Mas d’Enric is a new penitentiary that overturns preconceptions and posits architecture as a medium to critically rethink contemporary prison buildings. The discussion is enriched by contributions from a number of influential architects and architectural theorists, and is complemented by original work in film, photography, literature, sculpture and visual arts. Europe – Spain – Post-2000 – Architecture 157217 Flexible hardcover $34.95x

SKETCHING, PRODUCT DESIGN, PRESENTATION. Koos Eissen and Roselien Steur. BIS Publishers, Amsterdam, 2014. 200 pp. with 401 illus. (332 col.). 28 x 22 cm. ISBN 978-90-6369-329-9 In English. Publisher's description: After the worldwide success of their books "Sketching: The Basics" and "Sketching: Drawing Techniques for Product Designers", the authors now shift their focus from "how to sketch" to "why you sketch. Design sketching serves many different goals. You can sketch to brainstorm, find or articulate ideas, or to present a project to team members, technical producers, and, of course, to clients. All these goals require different sketching techniques and presentations. This book teaches you how you can communicate through your sketches. Includes portfolios from leading international design studios. International – Post-2000 – Design 158336 Hardcover $45.00x

NEW YORK'S NEW EDGE: CONTEMPORARY ART, THE HIGH LINE AND URBAN MEGAPROJECTS ON THE FAR WEST SIDE. David Halle and Elisabeth Tiso. University of Chicago Press, 2014. 472 pp. with 70 illus. 24 x 16 cm. LC 2013-48753 ISBN 978-0-226-03240-5 In English. Publisher's description: The story of New York's west side no longer stars the Sharks and the Jets. Instead it's a story of urban transformation, cultural shifts, and an expanding contemporary art scene. The Chelsea Gallery District has become New York's most dominant neighborhood for contemporary art, and the streets of the west side are filled with gallery owners, art collectors, and tourists. Developments like the High Line, historical preservation projects like the Gansevoort Market, the Chelsea galleries, and plans for megaprojects like the Hudson Yards Development have redefined what is now being called the Far West Side of Manhattan. David Halle and Elisabeth Tiso offer a deep analysis of the transforming district in New York's New Edge, and the result is a new understanding of how we perceive and interpret culture and the city in New York's gallery district. United States – Post-2000 – Several Media – Urban Planning 158456 Hardcover $45.00x


TORSO: MARKUS CUFF. Kristine McKenna. KMW Studio, Brooklyn, 2014. Distributed by Antique Collectors' Club, Easthampton. 120 pp. with 57 ills. (3 col.). 31 x 24 cm. ISBN 978-0-9898856-1-4 In English. Publisher's description: A richly seductive photographic collection of tattoo art, reflecting the unique culture of this particularly beautiful art-form. United States – Post-2000 – Tattooing 157728 Hardcover $75.00x


A LIGHT THROUGH ARCHITECTURE, 1992-2012: PAOLO IACUCCI/LUCE ATTRAVERSO UNA ARCHITETTURA, 1992-2012: PAOLO IACUCCI. Schlebrügge.Editor, Vienna, 2014. Two volumes. 33 x 22 cm. Vol. 1 (Book of the West): 264 pp. with 422 illus. (207 col.). Vol. 2 (Libro dell'Oriente): 372 pp. with 393 illus. (230 col.). ISBN 978-3-902833-46-4 Volume 1 in English only; Volume 2 in Italian only. The same introductory texts are presented in each volume (in English in the first volume, in Italian in the second), but in other regards the two volumes complement one another, offering additional texts and illustrations that are unique to each. Europe – Italy – Post-1990 – Architecture – Women Artists 159354 Hardcover $65.95x

DAVID GOLDBLATT: REGARDING INTERSECTIONS. Revised edition. Steidl Verlag, Göttingen, 2014. Original edition published 2005 as David Goldblatt: South African Intersections by Prestel-Verlag, Munich [Worldwide 64951]. 200 pp. (4 foldout) with 128 ills. (114 col.). 27 x 34 cm. ISBN 978-3-86930-714-5 In English. Large format. See also Worldwide 32438, a related title. Publisher's description: Between 1999 and 2011 David Goldblatt did work that he had not previously attempted: personal photography in color. While he had used color extensively in professional work since 1964, he had done almost no personal photography in this medium. But with the new political dispensation as well as technical advances through digital reproduction from film he felt the time was right for him to photograph in color. At first, Goldblatt photographed in his immediate area, Johannesburg. He then decided to look at South Africa by taking photographs within no more than a radius of 500 meters of each of the 122 points of intersection of a whole degree of latitude and a whole degree of longitude within its borders. However, after going to a number of intersections where there was nothing at all that stirred him to photograph, he realized that he was in danger of becoming a slave to a formula. After abandoning the initial project he retained the idea of intersections. From time to time, over a period of nine years, he travelled the country in search of intersections—intersections of ideas, values, histories, conflicts, congruencies, fears, joys and aspirations—and the land in which and often because of which these happened. This book brings together a selection of Goldblatt's color photography in South Africa from 2002 to 2011. South Africa – Post-2000 – Photography 159598 Hardcover $85.00x

Publisher's description: It is well established that comic books are no longer just for kids. They continue to reach new audiences across age groups and demographics, enticing a readership with amazing graphics, color, movement and dramatic tension. As a result of this expanded prevalence in our culture, the opportunities for creating new artworks and designs that resonate with a broader market have increased exponentially. Whether abstractly or directly, comic memes are readily adaptable and recognizable. Incorporated into modern art and design they buzz with vitality. Comics Fever looks at contemporary authors who have been inspired by the art form to create new work across a variety of disciplines including fashion, jewelry, editorial and packaging design, popular art and photography.

International – Post-2000 – Drawing/Comics, Several Media
160550 Paperbound, boxed $39.95x


Publisher's description: Business cards are a statement of personality and style, capable of conveying much more than contact information. They represent the creativity and intention, or ambition, of a company in a very portable format. As a historical artifact in the digital age, the business card is constantly in evolving and only those that truly stand out are memorable. One way to achieve the noteworthy effect is through the use of interactive features - from a built in musical comb that plays a tune when strummed to an envelope business card containing a customizable mini-portfolio. Others include the use of color, unusual shapes, or innovative materials such as wood, stainless steel, cotton, rubber and even temperature sensitive paper.

International – Post-2000 – Graphic Design
160554 Flexible hardcover $45.00x


160676 Paperbound $99.95x


160680 Paperbound $39.95x


United States – Post-2000 – Architecture
160799 Paperbound $50.00

Publisher's description: Vincent van Gogh's letters are frequently admired for their exceptional literary quality, but there is no extended critique of this aspect of his writing. Addressing key constellations of metaphors and ideas, The Letters of Vincent van Gogh shows the remarkable imaginative coherence underlying the painter's correspondence and charts van Gogh's evolving conception of himself as an artist.

Europe – Netherlands – 1800-1900 – Painting – Correspondence – Criticism
161032 Paperbound $30.95x


This book coincides with a related exhibition presented at the Art Institute of Chicago, but does not specifically document the show.

Publisher's description: For more than thirty-five years, James Welling has explored the material and conceptual possibilities of photography. Diary/Landscape—the first mature body of work by this important contemporary artist—set the framework for his subsequent investigations of abstraction and his fascination with nineteenth and twentieth-century New England. In July 1977, Welling began photographing a two-volume travel diary kept by his great-grandmother Elizabeth C. Dixon, as well as landscapes in southern Connecticut. In one closely cropped image, lines of tight cursive share the page with a single ivy leaf preserved in the diary. In another snowy image, a stand of leafless trees occludes the gleaming Long Island sound. In subject and form, Welling emulated the great American modernists Alfred Stieglitz, Paul Strand, and Walker Evans—a bold move for an artist associated with radical postmodernism. At the same time, Welling’s close-ups of handwriting push to the fore the postmodernist themes of copying and reproduction.

United States – Post-1970 – Photography
161051 Hardcover $45.00x


Publisher's description: Practically every major artistic figure of the mid-twentieth century spent some time at Black Mountain College: Harry Callahan, Merce Cunningham, Walker Gropius, Willem and Elaine de Kooning, Robert Motherwell, Robert Rauschenberg, Aaron Siskind, Cy Twombly—the list goes on and on. Yet scholars have tended to view these artists’ time at the college as little more than prologue, a step on their way to greatness. With The Experimenters, Eva Diaz reveals the influence of Black Mountain College—and especially of three key instructors, Josef Albers, John Cage, and R. Buckminster Fuller—to be much greater than that. Diaz’s focus is on experimentation. Albers, Cage, and Fuller, she shows, taught new models of art making that favored testing procedures rather than personal expression. The resulting projects not only reconfigured the relationships among chance, order, and design—they helped redefine what artistic practice was, and could be, for future generations. Offering a bold, compelling new angle on some of the most widely studied creative minds of the twentieth century, The Experimenters does nothing less than rewrite the story of art in the mid-twentieth century.

International, chiefly United States – Post-1945 – Several Media
161056 Hardcover $40.00x
Publisher's description: Immigrants in the United States send more than $20 billion every year back to Mexico—one of the largest flows of such remittances in the world. With The Remittance Landscape, Sarah Lynn Lopez offers the first extended look at what is done with that money, and in particular how the building boom that it has generated has changed Mexican towns and villages. Lopez not only identifies a clear correspondence between the flow of remittances and the recent building boom in rural Mexico, she proposes that this construction boom itself motivates migration and changes social and cultural life for migrants and their families. At the same time, migrants are changing the landscapes of cities in the United States: for example, Chicago and Los Angeles are home to buildings explicitly created as headquarters for Mexican workers from several Mexican states such as Jalisco, Michoacan, and Zacatecas. Through careful ethnographic and architectural analysis, and fieldwork on both sides of the border, Lopez brings migrant hometowns to life and positions them within the larger debates about immigration. 
*United States, Mexico – Post-2000 – Architecture* 
161058 ISBN 978-0-226-10513-0 Hardcover $90.00  
161059 ISBN 978-0-226-20280-7 Paperbound $30.00x

*International, chiefly Europe – 1900-1945, Post-1945 – Several Media – Criticism* 
161183 Hardcover $123.99

*United States – Post-1945 – Film* 
161195 Hardcover $40.00†

Publisher's description: This large, beautifully produced volume is a companion to the acclaimed Chihuly, *Volume 1* originally published in 1997,(see Worldwide; 097843) which covered the first 30 years of the artist’s career. Here, Donald Kuspit surveys the work of Dale Chihuly from 1997 to the present, a pivotal time in the artist's career. Long established as one of the most significant artists to ever work in glass, Chihuly began at this point to increase the scale of his work, mounting large museum exhibitions. He brought his work outdoors, building monumental installations in historic cities and at 12 preeminent gardens in Europe and America. Chihuly has also focused on architectural commissions from all over the world, culminating with his designing an exhibition space for his work that includes a glasshouse and garden in Seattle. For all the many fans of Chihuly's astonishing work, this book is the most sumptuous yet published.  
*United States – Post-1990 – Glass, Sculpture* 
161202 Hardcover $75.00†

Publisher's description: Thomas Crow's paradigm-changing book challenges existing narratives about the rise of Pop Art by situating it within larger cultural tides. While American Pop was indebted to its British predecessor's insistence that any creative pursuit is worthy of aesthetic consideration, Crow demonstrates that this inclusive attitude also had strong American roots. Folk becomes Crow's starting point in the advance of Pop. The folk revival occurred chiefly in the sphere of music during the 1930s and '40s, while folk art surfaced a decade later in the work of Jasper Johns and Robert Rauschenberg. Crow eloquently examines the subsequent explosion of commercial imagery in visual art, alongside its repercussions in popular music and graphic design. Pop's practitioners become defined as artists whose distillation of the vernacular is able to capture the feelings stirring among a broad public, beginning with young participants in the politicized 1960s counterculture. Woody Guthrie and Roy Lichtenstein, Andy Warhol and Bob Dylan, Ed Ruscha and the Byrds, Pauline Boty and the Beatles, the Who and Damien Hurst are all considered together with key graphic designers such as Milton Glaser and Rick Griffin in this engaging book.  
*United States, Great Britain – 1900-1945, Post-1945 – Several Media* 
161305 Hardcover $45.00x

Publisher's description: Providing the first thorough study of sculptural portraiture in 18th-century Britain, this important book challenges both the idea that portrait necessarily implies painting and the assumption that Enlightenment thought is manifest chiefly in French art. By considering the bust and the statue as genres, Malcolm Baker, a leading sculpture scholar, addresses the question of how these seemingly traditional images developed into ambitious forms of representation within a culture in which many core concepts of modernity were being formed. The leading sculptor at this time in Britain was Louis Francois Roubiliac (1702-1762), and his portraits of major figures of the day, including Alexander Pope, Isaac Newton, and George Frederic Handel, are examined here in detail. Remarkable for their technical virtuosity and visual power, these images show how sculpture was increasingly being made for close and attentive viewing. The *Marble Index* eloquently establishes that the heightened aesthetic ambition of the sculptural portrait was intimately linked with the way in which it could engage viewers familiar with Enlightenment notions of perception and selfhood.  
*Europe – Great Britain – 1600-1800 – Sculpture – Criticism* 
161329 Hardcover $85.00
Publisher's description: In this richly illustrated book, Michael Fried—one of the most esteemed and influential art critics and art historians working today—has gathered eight major essays written between 1993 and 2013, on topics ranging from Jacques-Louis David, Theodore Gericault, and Caspar David Friedrich through Gustave Caillebotte and Roger Fry to recent films by Douglas Gordon and Thomas Demand. Gustave Courbet and Edouard Manet, too, are distinct presences along with, in the background, the great art critic Denis Diderot and, in the case of Friedrich, the philosopher Immanuel Kant. As always in Fried's writing, the emphasis falls equally on observation and argument: never have these artists (and one critic, Fry) been subjected to so searching a gaze, and never has the meaning of their respective enterprises been laid bare with comparable clarity and force. Another hallmark of Fried's work is its extraordinary originality, and that too is fully in evidence throughout this remarkable book, which will add to his reputation as one of the indispensable thinkers of our time.

Europe, chiefly France – 1800-1900, Several Periods – Painting, Several Media – Criticism
161340 Hardcover $60.00

GEORGE FREDERICK BODLEY AND THE LATER GOTHIC REVIVAL IN BRITAIN AND AMERICA. Michael Hall. Yale University Press, New Haven, 2014. Published in association with Paul Mellon Centre for Studies in British Art, London. 512 pp. with 300 ills. (189 col.). 29 x 23 cm. LC 2014-12266 ISBN 978-0-300-20802-3 In English. Publisher's description: British architect George Frederick Bodley (1827-1907) fundamentally shaped the architecture, art, and design of the Anglican Church throughout England and the world; his work survives in the United States, Australia, India, and Italy, as well as the United Kingdom. This important book is the first to explore the life and work of this major Gothic Revival architect, a man with an evolving outlook on style and aesthetics who believed that every element of a building must be part of an integrated design strategy. A close colleague of William Morris and Edward Burne-Jones, Bodley was the first major patron of Morris's stained glass and, like Morris, was an accomplished textile and wallpaper designer. In 1874 Bodley founded Watts and Company—now celebrating its 140th anniversary—to manufacture ecclesiastical vestments, textiles, and wallpapers. In a seamless blend of architectural, art, and church history, this lavish volume features over 200 illustrations and offers impeccable scholarship on the work of an influential visionary of Victorian design. ry of Victorian design.

Europe – Great Britain – 1800-1900 – Architecture
161352 Hardcover $85.00

LEONARDO, MICHELANGELO AND THE ART OF THE FIGURE. Michael W. Cole. Yale University Press, New Haven, 2014. 206 pp. with 100 ills. (74 col.). 24 x 17 cm. LC 2014-12688 ISBN 978-0-300-20820-7 In English. Publisher's description: In late 1504 and early 1505, Leonardo da Vinci (1452-1519) and Michelangelo Buonarroti (1475-1564) were both at work on commissions they had received to paint murals in Florence's City Hall. Leonardo was to depict a historic battle between Florence and Milan, Michelangelo one between Florence and Pisa. Though neither project was ever completed, the painters' mythic encounter shaped art and its history in the decades and centuries that followed. This concise, lucid, and thought-provoking book looks again at the one moment when Leonardo and Michelangelo worked side by side, seeking to identify the roots of their differing ideas of the figure in 15th-century pictorial practices and to understand what this contrast meant to the artists and writers who followed them. Through close investigation of these two artists, Michael W. Cole provides a new account of critical developments in Italian Renaissance painting.

Europe – Italy – 1400-1600 – Painting, Several Media – Criticism
161370 Hardcover $45.00

PAINTED GLORIES: THE BRANCACCI CHAPEL IN RENAISSANCE FLORENCE. Nicholas A. Eckstein. Yale University Press, New Haven, 2014. 292 pp. with 147 ills. (91 col.). 27 x 20 cm. LC 2014-13086 ISBN 978-0-300-18766-3 In English. Publisher's description: In 1440, on the feast of Saints Peter and Paul, Florence unexpectedly defeated Milanese forces near the town of Anghiari in eastern Tuscany. Nicholas A. Eckstein reveals the impact of this celebrated victory on Florentine public life and how it could have triggered the custodians of the Brancacci Chapel, the Carmelite friars, to seek the completion of frescoes by Masolino (1383-1447) and Masaccio (1401-1428). Today, tens of thousands of people visit the Brancacci Chapel annually to gaze at the brilliant frescoes of Saint Peter's life. Universally recognized as a canonical masterpiece of the Florentine Renaissance, these glowing murals span the interior in long panels. The first serious examination to position the frescoes at the heart of Tuscan society and culture, Painted Glories teems with fascinating characters and intrigue. In swiftly paced prose, Eckstein explores the chapel's history, medieval culture, and art patronage, progressively peeling back the story's layers amid the tumultuous politics of the 15th-century Florentine state.

Europe – Italy – 1400-1600 – Painting
161373 Hardcover $75.00

Europe – Italy – 1400-1600 – Painting
161373 Hardcover $75.00
Publisher's description: This groundbreaking book spans the fields of art history, material culture, and gender studies in its examination of a range of objects from Italian Renaissance society. Addressing painted and sculpted portraits, marriage and betrothal gifts, and paxes, Adrian W. B. Randolph uses themes such as family and individual memory, windows, perspectival space, and touch to investigate how these items were experienced at the time, particularly by women. Rather than focusing on the social contexts of the objects, this original study deals with the objects themselves, asking how individuals lived with, looked at, and responded to complex things that at the time hovered between the nascent category of art and the everyday. Accompanied by beautiful and engaging accounts and illustrations of late 14th and 15th-century Italian art, this compelling and thought-provoking argument makes the case for an alternate account of art and experience that challenges many conceptions about Renaissance art.
Europe – Italy – 1400-1600 – Several Media
161379 Hardcover $85.00

Publisher's description: Bedfordshire is one of the smallest English counties but encompasses great variety in landscape and architecture. Its major monument is Woburn Abbey, one of the finest Georgian country houses in England, and the influence of the estate is widely felt in the model housing and schools in the county's villages. Its many other attractions range from the churches of the market towns of Bedford, Leighton Buzzard, and Ampthill to the majestic gardens at Wrest Park. Such variety is also to be found in Huntingdonshire and Peterborough, famous not only for the cathedral and the spires of the stone medieval parish churches scattered across its remote and intimate landscape but also for vast and stately Burghley House and Vanbrugh's Kimbolton Castle. This a fully revised edition of Pevsner's original guide of 1968 and contains separate introductions, gazetteers, and photographs for Bedfordshire, Huntingdonshire, and Peterborough.
Europe – Great Britain – Several Periods – Architecture
161390 Hardcover $85.00

Publisher's description: With his usual wit and elan, esteemed historian Peter Gay enters the contentious, long-standing debates over the romantic period. Here, in this concise and inviting volume, he reformulates the definition of romanticism and provides a fresh account of the immense achievements of romantic writers and artists in all media. Gay's scope is wide, his insights sharp. He takes on the recurring questions about how to interpret romantic figures and their works. Who qualifies to be a romantic? What ties together romantic figures who practice in different countries, employ different media, even live in different centuries? How is modernism indebted to romanticism, if at all? Guiding readers through the history of the romantic movement across Britain, France, Germany, and Switzerland, Gay argues that the best way to conceptualize romanticism is to accept its complicated nature and acknowledge that there is no "single basket" to contain it. Gay conceives of romanticism in "families," whose individual members share fundamental values but retain unique qualities. He concludes by demonstrating that romanticism extends well into the twentieth century, where its deep and lasting impact may be measured in the work of writers such as T. S. Eliot and Virginia Woolf.
Europe – 1800-1900 – Several Media – Criticism
161395 Hardcover $24.00x

Ancient Egypt – Several Media
161431 Paperbound $11.95x
161494 Hardcover $55.00

ASIAN STREET FASHION: JAMES BENT Thames and Hudson Inc., New York, 2014. 272 pp. with 282 col. illus. 21 x 15 cm. LC 2014-932785 ISBN 978-0-500-54440-2 In English. Publisher's description: Asian fashion is perhaps most widely associated with the quirky, original creations that have come out of Tokyo in recent decades. While Japanese style has undoubtedly influenced the growth of fashion in Asia, there is abundant creativity to be found in cities across this vast continent and unique approaches to dress that have remained largely hidden from the outside world. Rich influences are being absorbed and reappropriated in new ways to create bold fashion statements that scream innovation and individuality. From Bangkok's seemingly effortless blend of vintage and modern to Seoul's layered, sleek chic with a daring twist, the diverse results reveal an irresistible quality that unites Asian fashion as a whole; the refusal to conform to a uniform and conservative form of dress. James Bent has been photographing street fashion in Asia for a number of years and has traveled extensively throughout the continent in his quest to capture its wealth of clothing styles. Collectively, his photographs take us on a vibrant visual journey of creative fashion at its best, sparking our imaginations, inspiring fresh interpretations of style, and inviting us to view our own wardrobes in a new light. Asia, United States – Post-2000 – Fashion Photography
161535 Paperbound $24.95†

MAISON GOOSSENS: HAUTE COUTURE JEWELRY. Patrick Mauriès. Thames and Hudson Ltd, London, 2014. Published in the U.S.A. by Thames and Hudson Inc., New York. 224 pp. with 180 illus. (168 col.). 28 x 22 cm. LC 2014-932786 ISBN 978-0-500-51770-3 In English. Publisher's description: Goossens is one of the most prestigious names in haute couture jewelry of the last half century. Robert Goossens worked with Coco Chanel in the 1950s, cultivating an original style inspired by baroque and Byzantine art. He went on to design jewelry for the world's foremost fashion houses, pursuing notable collaborations with Balenciaga, Gres, and Yves Saint Laurent. As well as the emblematic rock crystal jewelry, baroque pearl brooches, and Byzantine cuffs famously associated with Chanel, Goossens' designs combine real and faux gemstones, making fashion jewelry both precious and bold at once. Robert's son, Patrick, has reimagined many original Goossens styles for Dior, Alexander McQueen, and Louis Vuitton among others. Martine, his daughter, collaborates regularly with architect Peter Marino to decorate the interiors of the most famous couture houses in the world. The Goossens family upholds the meticulous standards of the house, now part of the stable of exceptional craft practitioners owned by Chanel's Paraffection subsidiary. Europe – France – Post-1945 – Jewelry
161536 Hardcover $65.00†

PHOTOGRAPHERS' SKETCHBOOKS. Stephen McLaren and Bryan Formhals. Thames and Hudson Ltd, London, 2014. Published in the U.S.A. by Thames and Hudson Inc., New York. 320 pp. with 520 illus. (421 col.). 22 x 30 cm. LC 2014-932788 ISBN 978-0-500-54434-1 In English. Publisher's description: Find out how Alec Soth constructs his projects, why Trent Parke relies on old fashioned Polaroids and handmade books, and how forty-one other photographers experiment with new and old technologies, turn their photo diaries into exhibitions, and attract audiences of millions via online platforms. This book celebrates the creative processes of the modern photographic era, in which blogs and Instagram streams function alongside analog albums and contact sheets, and the traditional notebook takes the form of Polaroid studies, smart phone pictures, found photography, experimental image making, and self published photozines. Each photographer presents his or her sketchbook: several pages of images that convey his or her working methods and thought processes. These intimate, one off presentations are accompanied by engaging interviews that reveal how the simple act of pressing a shutter can capture and express a fully realized personal vision. Three essays by the authors explore subjects at the cutting edge of contemporary practice. Designed to satisfy the most demanding of image junkies, this is an indispensable resource for anyone with an interest in photography or the creative process. International – Post-2000 – Photography
161539 Hardcover $60.00†

MANUFACTURING PROCESSES FOR TEXTILE AND FASHION DESIGN PROFESSIONALS. Rob Thompson. Thames and Hudson Inc., New York, 2014. 544 pp. with 2050 col. illus. 29 x 23 cm. LC 2014-930114 ISBN 978-0-500-51741-3 In English. Publisher's description: To be truly prized and employable, textile and fashion designers have to be aware of, and knowledgeable about, a wide range of processes to enable their designs to be manufactured effectively, often thousands of miles from their design studio. This much needed new reference is the only encyclopedic guide to manufacturing processes and materials that is truly relevant for textile and fashion designers. It is organized into five main parts: fiber and yarn technology; textile technology; construction technology; life cycle strategies; and materials appendix. Manufacturing Processes for Textile and Fashion Design Professionals is a complete overview of the life cycle of textile and fashion manufacturing, from the spinning of yarn to recycling. All the processes feature detailed step-by-step case studies showing the process in manufacture at a leading international supplier. The appendix features essential knowledge on over sixty natural and synthetic materials. With around 1,400 specially commissioned photographs and technical illustrations, this is the indispensable, reliable, convenient, and highly accessible practical reference for all textile and fashion designers. International – Post-2000 – Textile Arts, Fashion
161540 Hardcover $95.00†
BEYOND THE FOREST: JEWISH PRESENCE IN EASTERN EUROPE, 2004-2012—BY LOLI KANTOR. Anda Rottenberg and Joseph Skibell. University of Texas Press, Austin, 2014. *Exploring Jewish Arts and Culture*. 184 pp. with 103 ills. (62 col.). 26 x 28 cm. LC 2014-936966 ISBN 978-0-292-76129-2 In English. Publisher's description: Like a forest recovering from a cataclysmic fire, the Jews of Eastern Europe are drawing on deep roots to regrow their communities in the long aftermath of the Holocaust and decades of Soviet domination. The children and grandchildren of victims and survivors are reconstructing the histories of their families and reviving the forgotten Jewish customs, bringing them forward into the twenty-first century and creating a contemporary culture that would be both familiar and strange to the generation that perished in the conflagration of the Holocaust. Loli Kantor is the daughter of Holocaust survivors who lost nearly their entire families, and her desire to reconnect with her family's history first took her to Poland in 2004. As she photographed her parents' hometowns and grappled with the destruction and grief of the past, her vision gradually widened beyond the personal to focus on the signs of the rebirth of Jewish culture in Eastern Europe. Over eight years, she traveled in the Ukraine, as well as Poland, Romania, and the Czech Republic, photographing Jews in their everyday lives and listening to their stories in their homes, synagogues, and communities.

MODERN ARCHITECTURE IN LATIN AMERICA: ART, TECHNOLOGY AND UTOPIA. Luis E. Carranza and Fernando Luiz Lara. University of Texas Press, Austin, 2014. *Joe R. and Teresa Lozano Long Series in Latin American and Latino Art and Culture*. 424 pp. with 307 ills. (170 col.). 29 x 23 cm. LC 2014-13883 In English. Publisher's description: Modern Architecture in Latin America: Art, Technology, and Utopia is an introductory text on the issues, polemics, and works that represent the complex processes of political, economic, and cultural modernization in the twentieth century. The number and types of projects varied greatly from country to country, but, as a whole, the region produced a significant body of architecture that has never before been presented in a single volume in any language. Modern Architecture in Latin America is the first comprehensive history of this important production. Designed as a survey and focused on key examples/paradigms arranged chronologically from 1903 to 2003, this volume covers a myriad of countries; historical, social, and political conditions; and projects/developments that range from small houses to urban plans to architectural movements. The book is structured so that it can be read in a variety of ways—as a historically developed narrative of modern architecture in Latin America, as a country-specific chronology, or as a treatment of traditions centered on issues of art, technology, or utopia. This structure allows readers to see the development of multiple and parallel branches/historical strands of architecture and, at times, their interconnections across countries.

Latin America – Mexico – 1900-1600 – Painting

THE CASA DEL DEÁN: NEW WORLD IMAGERY IN A SIXTEENTH-CENTURY MEXICAN MURAL CYCLE. Penny C. Morrill. University of Texas Press, Austin, 2014. *Joe R. and Teresa Lozano Long Series in Latin American and Latino Art and Culture*. 312 pp. with 124 ills. (114 col.). 29 x 23 cm. LC 2014-19783 ISBN 978-0-292-75930-5 In English. Publisher's description: The Casa del Deán in Puebla, Mexico, is one of few surviving sixteenth-century residences in the Americas. Built in 1580 by Tomas de la Plaza, the Dean of the Cathedral, the house was decorated with at least three magnificent murals, two of which survive. Their rediscovery in the 1950s and restoration in 2010 revealed works of art that rival European masterpieces of the early Renaissance, while incorporating indigenous elements that identify them with Amerindian visual traditions. Extensively illustrated with new color photographs of the murals, *The Casa del Deán* presents a thorough iconographic analysis of the paintings and an enlightening discussion of the relationship between Tomas de la Plaza and the indigenous artists whom he commissioned. Penny Morrill skilfully traces how native painters, trained by the Franciscans, used images from Classical mythology found in Flemish and Italian prints and illustrated books from France—as well as animal images and glyphic traditions with pre-Columbian origins—to create murals that are reflective of Don Tomas’s erudition and his role in evangelizing among the Amerindians. She demonstrates how the importance given to rhetoric by both the Spaniards and the Nahuas became a bridge of communication between these two distinct and highly evolved cultures.

Latin America – Mexico – 1400-1600 – Painting


Publisher's description: Motorsport fanatic Stefan Bogner has now rediscovered the North Loop, capturing its magic forever with his camera. Despite their documentary nature, Bogner's beautiful images are packed with the emotion and exciting details combined with specific information about the various sections of the track, its contours, the best overtaking opportunities and the right places to apply the brakes.

Europe – Germany – Post-2000 – Photography

161653 Hardcover $55.00x


United States – Post-1945 – Photography

161664 Hardcover $95.00x


United States – Post-1945 – Photography

161667 Hardcover $95.00x


Publisher's description: In 1948, celebrity photographer Tom Kelley took a photograph of an out-of-work actress; a nude posed with arm outstretched against a scarlet background. That actress was Marilyn Monroe. In 1953, this photo became Playboy's first ever centrefold in its inaugural issue. Kelley's photograph has become one of the most viewed nudes in history and, as Norman Mailer wrote, is breathtakingly beautiful.

United States – Post-1945 – Photography

161680 Hardcover $75.00x


United States – Post-2000 – Architecture

161765 Hardcover $60.00x


Latin America – Colombia – Post-1970 – Painting, Drawing

161775 Hardcover $125.00x


Publisher's description: Edgar Holloway, the Doncaster-born son of a miner-turned-print-seller, was recognized as an infant prodigy and given his first exhibition in London in 1931, aged 17. He was an acclaimed portraitist of, among others, T S Eliot, Stephen Spender, Herbert Read, and was noted for his series of etched self-portraits and lively watercolor landscapes. He renounced fine art under the influence of Eric Gill, whose favorite model he married. They raised their family at Ditchling in Sussex, where he joined the Guild of St Joseph and St Dominic, working as a commercial artist. Returning to fine art in the 1970s, he carried out portrait and landscape commissions in the USA. He presided over the last years of the Guild. His style developed in the 1980s, and, after his second marriage, national touring exhibitions of his work brought renewed recognition.

Europe – Great Britain – 1900-1945, Post-1945 – Prints, Watercolor

161789 Hardcover $45.00x


Europe – Germany – 1400-1600 – Painting – Conservation/Restoration

161806 Paperbound $150.00x


Europe – Several Periods – Painting, Several Media

161810 Paperbound $80.00x


South Asia – India – Architecture, Several Media

161829 Hardcover $68.00x
APOCALYPSE: THE GREAT EAST WINDOW OF YORK MINSTER. Sarah Brown. Third Millennium Publishing Limited, Profile Books Ltd, London, 2014. Distributed in the U.S.A. by Antique Collectors’ Club, Easthampton. 160 pp. with 175 ills. (163 col.). 28 x 24 cm. ISBN 978-1-908990-31-0 In English. Publisher's description: This is the tale of a medieval masterpiece. York Minster boasts one of the most artistic achievements of the Middle Ages - a stunning expanse of stained glass of unparalleled size and beauty in Britain. The Great East Window, created by the 15th-century glass painter John Thornton, contains over 300 glazed panels, including a remarkable sequence depicting that most inspiring and controversial Biblical text, the Revelation of St John. The four horsemen, the Archangel Michael and the dragon, the whore of Babylon, the coming of the new Jerusalem - all of the famous phantasmagorical images of John's vision are here in searing detail. Specially commissioned as the Minster received a generous grant to clean and preserve this masterwork, Apocalypse reproduces the entire cycle in colour for the first time. Expert commentary by medieval stained glass expert Sarah Brown is supplemented by a chapter on the interpretation of the Apocalypse by theologian Paula Gooder and an introduction by the Dean of York.

Europe – Great Britain – 1400-1600 – Stained Glass – Conservation/Restoration
161855
Hardcover $45.00x


Europe – Great Britain – 300-1400 – Illuminated Manuscripts
161902
Hardcover $70.00x


International – Post-2000 – Drawing
161908
Paperbound $29.99x


International – Post-2000 – Theory
161922
Paperbound $14.95x

THE EPILOGUE: LAIA ABRIL. [Title from spine]. Dewi Lewis Publishing, Stockport, 2014. 156 pp. (4 foldout) with 87 ills. (80 col.). 27 x 20 cm. ISBN 978-1-907893-54-4 In English. Publisher's description: Working closely with the family of a bulimia sufferer, Laia Abril shows us the dilemmas and struggles confronted by many young girls; the problems families face in dealing with their sense of guilt and the grieving process; the frustration of close friends and the dark ghosts of this deadliest of illnesses; all blended together in the bittersweet act of remembering a loved one. Cammy Robinson’s life story is reconstructed through flashbacks—memories, testimonies, objects, letters, places, and images. The Epilogue gives voice for the first time. Expert commentary by medieval stained glass expert Sarah Brown is supplemented by a chapter on the interpretation of the Apocalypse by theologian Paula Gooder and an introduction by the Dean of York.

United States – Post-2000 – Photography – Women Artists
161930
Hardcover $58.00x


United States – 1900-1945 – Photography
161931
Hardcover $45.00x


161953
Hardcover $50.00x


Europe – Switzerland – Post-2000 – Photography – Women Artists
161968
Hardcover $40.00x


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161970
Hardcover $34.95x


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161977
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161990
Paperbound $20.00x


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161998
Paperbound $35.00†
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162012 Hardcover $99.00x

United States – 1900-1945, Post-1945 – Drawing/Comics – Criticism
162073 ISBN 978-0-8135-6419-7 Hardcover $80.00
162074 ISBN 978-0-8135-6418-0 Paperbound $35.00

Canada – 1800-1900 – Several Media – Cultural Studies
162085 Hardcover $49.95x

Europe – 1400-1600, 1600-1800 – Stained Glass
162096 Hardcover $150.00x

United States – 1900-1945 – Architecture, Several Media
162188 Hardcover $40.00

United States – Post-2000 – Several Media – Street Art
162189 Paperbound $20.00

United States – Post-1945 – Painting – Illustration
162209 Hardcover $34.95†

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Oceania – Several Media
162251 Paperbound $29.00x

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162282 Hardcover $119.95x

United States – Post-1970 – Environmental/Land Art, Several Media
162300 Flexible hardcover $49.95x

Europe – Several Periods – Several Media – Theory
162299 Hardcover $99.00x

Europe – Slovakia – 1900-1945, Post-1945 – Architecture
162300 Flexible hardcover $49.95x

Europe – Slovakia – Post-2000 – Photography
162303 Paperbound $49.95x


BRITISH ROMANTICISM AND THE RECEPTION OF ITALIAN OLD MASTER ART, 1793-1840. Maureen McCue. Ashgate Publishing, Farnham/Burlington, 2014. Studies in Art Historiography. 204 pp. with 2 ills. 24 x 16 cm. LC 2014-19266 ISBN 978-1-4094-6832-5 In English. Publisher's description: As a result of Napoleon's campaigns in Italy, Old Master art flooded into Britain and its acquisition became an index of national prestige. Maureen McCue argues that their responses to these works informed the writing of Romantic period authors, enabling them to forge often surprising connections between Italian art, the imagination and the period's political, social and commercial realities. Dr. McCue examines poetry, plays, novels, travel writing, exhibition catalogues, early guidebooks and private experiences recorded in letters and diaries by canonical and noncanonical authors, including Felicia Hemans, William Buchanan, William Hazlitt, Percy Shelley, Lord Byron and Samuel Rogers. Her exploration of the idea of connoisseurship shows the ways in which a knowledge of Italian art became a key marker of cultural standing that was no longer limited to artists and aristocrats, while her chapter on the literary production of post-Waterloo Britain traces the development of a critical vocabulary equally applicable to the visual arts and literature. Europe – Great Britain, Italy – Several Periods – Several Media – Criticism 162379 Hardcover $109.95x


BRITISH ART IN THE NUCLEAR AGE. Ed. by Catherine Jolivette. Ashgate Publishing, Farnham/Burlington, 2014. British Art: Histories and Interpretations Since 1700. 306 pp. with 67 ills. (16 col.). 25 x 18 cm. LC 2014-15624 ISBN 978-1-4724-1276-8 In English. Publisher's description: Rooted in the study of objects, British Art in the Nuclear Age addresses the role of art and visual culture in discourses surrounding nuclear science and technology, atomic power, and nuclear warfare in Cold War Britain. Examining both the fears and hopes for the future that attended the advances of the nuclear age, nine original essays explore the contributions of British-born and emigre artists in the areas of sculpture, textile and applied design, painting, drawing, photo-journalism, and exhibition display. Artists discussed include: Francis Bacon, John Bratby, Lynn Chadwick, Prunella Clough, Naum Gabo, Barbara Hepworth, Peter Lanyon, Henry Moore, Eduardo Paolozzi, Peter Laszlo Peri, Isabel Rawsthorne, Alan Reynolds, Colin Seif, Graham Sutherland, Feliks Topolski and John Tunnard. Also under discussion is new archival material from Picture Post magazine, and the Festival of Britain. Far from inessential in its concerns, this volume draws upon cross-cultural dialogues between British and European artists and the relationship between Britain and America to engage with an interdisciplinary art history that will also prove useful to students and researchers in a variety of fields including modern European history, political science, the history of design, anthropology, and media studies. Europe – Great Britain – Post-1945 – Several Media 162388 Hardcover $119.95x


THE VISUAL CULTURE OF CATHOLIC ENLIGHTENMENT. Christopher M.S. Johns. Pennsylvania State University Press, University Park, 2014. Copyright 2015. 436 pp. with 170 ills. (64 col.). 29 x 24 cm. LC 2014-9200 ISBN 978-0-271-06208-2 In English. Publisher's description: Until relatively recently, most scholars considered the notion of a Catholic Enlightenment either oxymoronic or even illusory, since the received wisdom was that the Catholic Church was a tireless and indefatigable enemy of modernist progress. According to Christopher Johns, however, the eighteenth-century papacy recognized many of the advantages of engaging with certain aspects of enlightenment thinking, and many in the ecclesiastical hierarchy, both in Italy and abroad, were sincerely interested in making the Church more relevant in the modern world and, above all, in reforming the various institutions that governed society. Johns presents the visual culture of papal Rome as a major change agent in the cause of Catholic enlightenment while assessing its continuing links to tradition. The Visual Culture of Catholic Enlightenment sheds substantial light on the relationship between eighteenth-century Roman society and visual culture and the role of religion in both. Europe, chiefly Italy – 1600-1800 – Several Media – Criticism 162411 Hardcover $89.95


Publisher's description: In Genderqueer, Dave Naz explores the gender spectrum in an entirely new way—by turning his camera on transgender, intersex, pangender, and every shade in between. Helping to add to the current global discussion on the structured nature of gender identity, Genderqueer is an eye-opening musing on all of the people who don't fit neatly into a convenient box.
United States – Post-2000 – Photography
162509 Hardcover $39.95x

Canada – Post-1945 – Painting
162513 Hardcover $35.00x

Europe – Finland – Post-2000 – Architecture
162540 Hardcover $68.00x

Europe – Sweden – Post-2000 – Architecture – Women Artists
162543 Paperbound $68.00x

Swiss binding.
Israel – Post-2000 – Performance Art – Women Artists – Criticism
162548 Paperbound $28.00x

International – Post-2000 – Several Media
162553 Paperbound $39.95x

The pages of this book have been left uncut intentionally.
Europe – Italy – Post-2000 – Photography
162571 Paperbound $39.95x

Europe – Germany – Post-2000 – Photography – Women Artists
162603 Hardcover $49.95x

Publisher's description: Like a family album with its linen-embossed cover and single inset snapshot, the book Mira, Study for a Portrait is a meticulous artistic re-creation of one woman, one family, one country. Jelena Jure a traces Mira's life and the story of the Perera family, a family of Sephardi Jews, during their life in prewar Bijeljina, Bosnia. The intimate journey is re-created by Juresa using found photographs beginning with Mira's birth and childhood, her life first in Belgrade, later in Sarajevo, the birth of her children, her marriage, divorce, and war in an old people's home, ending with her tragic death in 1990 when the riots broke out heralding the beginning of war in Croatia and the fragmentation of former Yugoslavia. This project not only tells the story of a woman's journey through life but the parallel story of a nation that would fall into a brutal civil war, in many ways mimicking the tragedy of Mira's life.
162608 Hardcover $58.00x

United States – Post-1990 – Photography
162611 Hardcover $125.00x

International – Post-2000 – Performance Art, Several Media – Criticism
162627 Paperbound $27.00x

162628 Paperbound $36.00x
United States – 1900-1945, Post-1945 – Photography
Abbot Kinney's vision of a Venetian suburb was largely filled in soon vacated, grand art deco studios around Sunset & Vine. Moving in from New York and Chicago, expanded, contracted, and been replaced by housing tracts. The movie industry film lots, hills, airfields, piers, and a speedway. Citrus groves has also seen the passing of major industries, film companies, replaced, or transformed in the name of progress. Losses industries, and modes of transportation that have been lost, or transformed in the name of progress. Losses include Brooklyn Naval Hospital, Brooklyn Shipping Piers, Brooklyn Sugar Refining Co., Brooklyn Velodrome, Coney Island Clubhouse, Ebbets Field, the Elevated Railway, Fort Lafayette, Fox Theatre, Fulton Ferry, Hotel St. George, Luna Park, Sheepshead Speedway, Steeplechase Park, Streetcars, and Williamsburg Plaza.
United States – 1900-1945 – Photography

Publisher's description: From Coney Island's Dreamland to Schaefer Brewery, here are the buildings, industries, and sites that have been lost to the wrecking ball. Brooklyn has had many faces over the course of its fascinating history, from a major center of industry in the 19th century to the hippest and most populous of New York’s five boroughtes today. Organized chronologically, starting with the earliest losses and ending with the latest, Lost Brooklyn features the much-loved buildings, industries, and modes of transportation that have been lost, replaced, or transformed in the name of progress. Losses include Brooklyn Naval Hospital, Brooklyn Shipping Piers, Brooklyn Sugar Refining Co., Brooklyn Velodrome, Coney Island Clubhouse, Ebbets Field, the Elevated Railway, Fort Lafayette, Fox Theatre, Fulton Ferry, Hotel St. George, Luna Park, Sheepshead Speedway, Steeplechase Park, Streetcars, and Williamsburg Plaza.
United States – 1900-1945 – Photography

Publisher's description: Astonishing images of vanished Los Angeles, from the landmark Ambassador Hotel to the original life-sustaining Zanja Madre Los Angeles is less than 150 years old, yet in that short time a great deal has been built and torn down. Like most cities it has suffered the loss of classic old cinemas, Victorian hotels, and grand railroad stations, but L.A. has also seen the passing of major industries, film companies, film lots, hills, airfields, piers, and a speedway. Citrus groves have come and gone, oil derricks have sprung up in their place and been replaced by housing tracts. The movie industry moved in from New York and Chicago, expanded, contracted, and then sold off their lots. National radio stations built, then soon vacated, grand art deco studios around Sunset & Vine. Abbot Kinney's vision of a Venetian suburb was largely filled in after the banks eroded.
United States – 1900-1945, Post-1945 – Photography

Publisher's description: An elaborately illustrated, highly personal look at one of the most prominent fashion figures of the 20th century. Elsa Schiaparelli is one of the most important couturiers and taste-makers of the 20th century. She numbered among her collaborators the artists Salvador Dali, Jean Cocteau, Christian Berard, and Marcel Vernet, resulting in such extraordinary couture collaborations as the lobster and parsley dress, based on a print by Salvador Dali, and the Circus collection of gold-embroidered jackets, based on drawings by Cocteau. These artists also became personal friends of Schiaparelli's and made wonderful screens and other works of applied art for her house in Paris, photographs of the interiors of which have never been published. Now, the actress Marisa Berenson reveals her private archive of pictures of her much-loved grandmother's house in all its wit and eccentricity and pens an affectionate first-hand memoir of "Schiap.”
Europe – Italy – 1900-1945 – Fashion – Women Artists

Publisher's description: Gathered together here in a single volume, The Buildings and Designs of Andrea Palladio is the complete works of Palladio from his well-known villas of Vicenza to his lesser-known engineering structures, such as bridges. The English translation of O.B. Scamozzi's prefaces to the four volumes, as well as four of the architect's most acclaimed projects, provide a glimpse of the thorough and thoughtful analysis he assigned to the oeuvre of Palladio. A technical and historical reading of these great works, this collection is an an insightful and beautiful addition to the bookshelf of every art and architecture lover.
Europe – Italy – Post-2000 – Several Media

Publisher's description: Gathered together here in a single volume, The Buildings and Designs of Andrea Palladio is the complete works of Palladio from his well-known villas of Vicenza to his lesser-known engineering structures, such as bridges. The English translation of O.B. Scamozzi's prefaces to the four volumes, as well as four of the architect's most acclaimed projects, provide a glimpse of the thorough and thoughtful analysis he assigned to the oeuvre of Palladio. A technical and historical reading of these great works, this collection is an an insightful and beautiful addition to the bookshelf of every art and architecture lover.
Europe – Italy – Post-2000 – Several Media
LOCAL ARCHITECTURE: BUILDING PLACE, CRAFT AND COMMUNITY. Brian MacKay-Lyons. Princeton Architectural Press, Inc., New York, 2014. Copyright 2015. 224 pp. with 207 ills. (107 col.). 26 x 21 cm. LC 2014-7907 ISBN 978-1-61689-128-2 In English. Publisher's description: In architecture, as in food, local is an idea whose time has come. Of course, the idea of an architecture that responds to site; draws on local building traditions, materials, and crafts; and strives to create a sense of community is not new. Yet, the way it has evolved in the past few years in the hands of some of the world's most accomplished architects is indeed defining a new movement. From the rammed-earth houses of Rick Joy and Pacific Northwest timber houses of Tom Kundig, to the community-built structures of Rural Studio and Francis Kere, designers everywhere are championing an architecture that exists from in, and for a specific place. The striking projects, presented here in the first book to examine this global shift, were featured at the thirteenth and final Ghost conference held in 2011, organized by Nova Scotia architect, educator, and local practitioner Brian MacKay-Lyons. The result is the most complete collection of contemporary regionalist architecture available, with essays by early proponents of the movement, including Kenneth Frampton, Juhani Pallasmaa, and Pritzker Prize-winning architect Glenn Murcutt.

THE FLÂNEUR ABROAD: HISTORICAL AND INTERNATIONAL PERSPECTIVES. Ed. by Richard Wrigley. Cambridge Scholars Publishing, Newcastle upon Tyne, 2014. 408 pp. with 84 ills. (6 col.). 22 x 15 cm. ISBN 978-1-4438-6016-1 In English. Publisher's description: This volume offers new perspectives on a crucial figure of nineteenth-century cultural history - the flaneur. Recent writing on the flaneur has given little sustained attention to the widespread adaptation of the flaneur outside Paris, let alone outside France and indeed Europe, whether in the form of historic antecedents, modern sequels, or contemporary echoes. Yet it is clear that the allure of the flaneur's persona has led to its translation and adoption far beyond Parisian boulevards and passages, and this in different media and literary genres. This volume maps some of the flaneur's travels and transpositions. How far the flaneur is dependent on Paris as a milieu is opened up for questioning: for all the international dispersal of this idea and model, in some sense Paris is always present, if only as a reference to kick off. Modern flaneurs step out in foreign cities, how much of a Parisian ethos clings to them, however they might claim independence? Cities which provide counterparts to Paris discussed here are Amsterdam, Brussels, Dublin, Le Havre, London, Madrid, New York, Prague, and St Petersburg.

EVERYTHING IS INSIDE: SUBODH GUPTA. Penguin Studio, Penguin Books India, New Delhi, 2014. Distributed in the U.S.A. by Penguin Publishing Group, Penguin Random House LLC, New York. 280 pp. with 182 ills. (168 col.). 32 x 25 cm. ISBN 978-0-670-08686-3 In English. Publisher's description: In architecture, as in food, local is an idea whose time has come. Of course, the idea of an architecture that responds to site; draws on local building traditions, materials, and crafts; and strives to create a sense of community is not new. Yet, the way it has evolved in the past few years in the hands of some of the world's most accomplished architects is indeed defining a new movement. From the rammed-earth houses of Rick Joy and Pacific Northwest timber houses of Tom Kundig, to the community-built structures of Rural Studio and Francis Kere, designers everywhere are championing an architecture that exists from in, and for a specific place. The striking projects, presented here in the first book to examine this global shift, were featured at the thirteenth and final Ghost conference held in 2011, organized by Nova Scotia architect, educator, and local practitioner Brian MacKay-Lyons. The result is the most complete collection of contemporary regionalist architecture available, with essays by early proponents of the movement, including Kenneth Frampton, Juhani Pallasmaa, and Pritzker Prize-winning architect Glenn Murcutt.


THE CAMBRIDGE HANDBOOK OF THE PSYCHOLOGY OF AESTHETICS AND THE ARTS. Ed. by Pablo P. L. Tinio and Jeffrey K. Smith. Cambridge University Press, 2014. Copyright 2015. Joe and Betty Moore Texas Art Series, 17. 200 pp. with 65 ills. (60 col.). 26 x 22 cm. LC 2014-12192 ISBN 978-1-62349-191-8 In English. Publisher's description: The psychology of aesthetics and the arts is dedicated to the study of our experiences of the visual arts, music, literature, film, performances, architecture and design; our experiences of beauty and ugliness; our preferences and dislikes; and our everyday perceptions of things in our world. The Cambridge Handbook of the Psychology of Aesthetics and the Arts is a foundational volume presenting an overview of the key concepts and theories of the discipline where readers can learn about the questions that are being asked and become acquainted with the perspectives and methodologies used to address them. The psychology of aesthetics and the arts is one of the oldest areas of psychology but it is also one of the fastest growing and most exciting areas. This is a comprehensive and authoritative handbook featuring essays from some of the most respected scholars in the field.

SACRAL MONARCHY: ROYAL ARCHITECTURE IN THE THIRTEENTH-CENTURY PARIS. Meredith Cohen. Cambridge University Press, 2014. Copyright 2015. 320 pp. with 154 ills. (14 col.). 26 x 19 cm. LC 2014-12758 ISBN 978-1-107-02557-8 In English. Publisher's description: This book offers a novel perspective on one of the most important monuments of French Gothic architecture, the Sainte-Chapelle, constructed in Paris by King Louis IX of France between 1239 and 1248 especially to hold and to celebrate Christ's Crown of Thorns. Meredith Cohen argues that the chapel's architecture, decoration, and use conveyed the notion of sacral kingship to its audience in Paris and in greater Europe, thereby implicitly elevating the French king to the level of suzerain, and establishing an early visual precedent for the political theories of royal sovereignty and French absolutism. By setting the chapel within its broader urban and royal contexts, this book offers new insight into royal representation and the rise of Paris as a political and cultural capital in the thirteenth century. 


PLANNING IN THE UK: AN INTRODUCTION. Clara Greed and David Johnson, Palgrave Macmillan, St. Martin's Press, Inc., New York, 2014. 390 pp. with 72 ills. 25 x 20 cm. In English. Publisher's description: This accessible text introduces the history, theory and key issues of planning. It is designed to give those new to the subject, both planning and non-planning students, a concise overview of the whole field. 

MIGRATION IN LUSOPHONE CINEMA. Ed. by Cacilda Régo and Marcus Brasilieiro. Palgrave Macmillan, St. Martin's Press, Inc., New York, 2014. 242 pp. with 13 ills. 23 x 15 cm. LC 2014-22174 ISBN 978-1-137-40891-4 In English. Publisher's description: With more than 250 million speakers globally, the Lusophone world has a rich history of filmmaking. Themes of migration, nation, and displacement are frequent topics of concern, as directors and writers look to address the diasporic experience. This edited volume explores the representation of the migratory experience in contemporary cinema from Portuguese-speaking countries, exploring how Lusophone films, filmmakers, producers, studios, and governments relay narratives of migration. 

EMBODIMENT AND HORROR CINEMA. Larrie Dudenhoeffer. Palgrave Macmillan, St. Martin's Press, Inc., New York, 2014. 304 pp. with 17 ills. 23 x 15 cm. LC 2014-24471 ISBN 978-1-137-40495-4 In English. Publisher's description: Using the four tissue types (connective, epithelial, nervous, and muscular), Dudenhoeffer expands, complicates, and reconceptualizes the subgenre of "body horror." Changing the emphasis from the contents of the film, from its monsters and violence, to the "organicity" of its visual and affective registers, he addresses the application of psychoanalysis, phenomenology, object-ontology, and cyborgism to film studies. Examining the various body tissues in thrillers like Alfred Hitchcock's Psycho, self-conscious art films like Lars Von Trier's Antichrist, and relatively splatter-free "found footage" films like Paranormal Activity, the study redraws the scope of the subgenre and uses these films as texts to think through the shock, discomfort, and other affective charges that come about when one tissue type within a film's audiovisual register dramatically assumes more of an emphasis than the others.

THE ZOMBIE RENAISSANCE IN POPULAR CULTURE. Ed. by Laura Hubner et al. Palgrave Macmillan, St. Martin's Press, Inc., New York, 2014. Copyright 2015. 238 pp. 23 x 15 cm. LC 2014-22902 ISBN 978-1-137-27649-0 In English. Publisher's description: We are currently experiencing a global explosion of zombie mania, with zombie representations and zombie-related material infiltrating the media and contemporary society in multiple and changing forms. This highly innovative and original collection considers the significant cultural phenomenon of this 'zombie renaissance'. Its chapters examine zombie culture across a range of media and practices including films, video games, music, social media, literature and fandom. It draws together a range of internationally acclaimed authors to produce new and critical perspectives on what is now a developing global phenomenon: the emergence of zombie culture and fan practices into the cultural mainstream.

BOLLYWOOD AND ITS OTHER(S): TOWARDS NEW CONFIGURATIONS. Ed. by Vikrant Kishore et al. Palgrave Macmillan, St. Martin's Press, Inc., New York, 2014. 242 pp. 23 x 15 cm. LC 2014-22070 ISBN 978-1-137-42649-9 In English. Publisher's description: How do we define the globalized cinema and media cultures of Bollywood in an age when it has become part of the cultural diplomacy of an emerging superpower? Is it still an 'other' industry in a world dominated by Hollywood? Bollywood and Its Other(s) aims to compensate for the lack of scholarly literature on Indian film by opening up hitherto unexplored sites or sites that are in formation. It focuses on the aesthetic-philosophical questions of the other, Indian diaspora's negotiations with national identity, alternative reading strategies/research methods, marginal genres (sci-fi, horror), marginal characters (flaneuse, vampires), marginal gender (non-normative sexualities), marginal cinema (Hindi avant-garde), marginal language (Hinglish), and marginal regions (the Kashmir valley).


MAKING MOVIES INTO ART: PICTURE CRAFT FROM THE MAGIC LANTERN TO EARLY HOLLYWOOD. Kaveh Askari. BFI Publishing, British Film Institute, London, 2014. Cultural Histories of Cinema. Distributed in the U.S.A. by Palgrave Macmillan, New York. 182 pp. with 82 ills. 24 x 16 cm. In English. Publisher's description: Focusing on early cinema's relationship with the pictorial arts, this pioneering study explores how cinema's emergence was grounded in theories of picture composition, craft and arts education—from magic lantern experiments in 1890s New York through to early Hollywood feature films in the 1920s. Challenging received notions that the advent of cinema was a celebration of mechanization and a radical rejection of nineteenth-century traditions of representation, Askari instead emphasises the overlap between craft traditions and modernity in early film. Opening up valuable new perspectives on the history of film as art, Askari links American silent cinema with the practice of teaching the public how to appreciate fine art; charts its entrance into arts education via art schools and university film courses; shows how concepts of artistic production entered films through a material interest in the studio; and examines the way in which Maurice Tourneur and Rex Ingram made early art films by shaping an image of the film director around the idea of the fine artist.

Worldwide Books New Titles, December 2014 31


THE ARCHITECTURE OF DAVID LYNCH. Richard Martin. Bloomsbury Academic, Bloomsbury Publishing, London, 2014. 272 pp. with 76 ills. (62 col.). 21 x 13 cm. LC 2014-4676 In English. Publisher's description: Following a series of portraits of his compatriots made at the beginning of the 1970s, photographer David Goldblatt, for a very short and intense period of time, naturally turned to focusing on peoples' particulars and individual body languages "as affirmations or embodiments of their selves." Goldblatt's affinity was no accident: Working at his father's men's outfitting store in the 1950s, his awareness of posture, gesture and proportion-technical as it was-formed early and would accompany him throughout his life. In this series we see hands resting on laps, crossed legs, the curved backs of sleepers on a lawn at midday, their fingers and feet relaxed, pausing from their usual occupations. This deeply contemplative work is framed by Ingrid de Kok's poetry. The photographs in Particulars were taken beginning in 1975, and the first edition of the book was published by Goodman Gallery, Johannesburg, in 2003. Goldblatt has revised Particulars for this new Steidl edition. South Africa – Post-1970 – Photography 163157 Hardcover $70.00x

DONOVAN WYLIE: NORTH WARNING SYSTEM. Steidl Verlag, Göttingen, 2014. Distributed in the U.S.A. by Arthook|D.A.P., New York. 40 pp. with 17 col. ills. 24 x 30 cm. ISBN 978-3-86930-773-2 In English. Publisher's description: North Warning System is Donovan Wylie's third and final book of photographs on the themes of vision and power in military architecture, and draws a close to his Tower Series. Surveying a radar station just inside the Canadian Arctic, Wylie examines the detection of invisible threats through unmanned observation posts in remote regions. The development of long-range bombers and missiles after the Second World War made Canada's arctic frontier vulnerable to attack from the air. This forced Canada and the United States to jointly construct a matrix of short and long-range radar stations in the 1950s. Known as the Distant Early Warning Line, these stations provided electronic observation and surveillance capability across Canada's northern frontier throughout the Cold War. In the 1990s, these stations were upgraded to form the North Warning System (NWS) which is increasingly active—as international maritime traffic develops throughout the north, so does military presence. In North Warning System, whiteness takes on the quality of a blank canvas, a metaphor for the sweep of history. Europe – Ireland – Post-2000 – Photography 163160 Hardcover $35.00x


PARTICULARS: DAVID GOLDBLATT. Second edition. Steidl Verlag, Göttingen, 2014. Original edition published 2003 by Goodman Gallery, Johannesburg. Distributed in the U.S.A. by Arthook|D.A.P., New York. 64 pp. with 27 ills. 37 x 35 cm. ISBN 978-3-86930-777-0 In English. Large format. Publisher's description: Following a series of portraits of his compatriots made at the beginning of the 1970s, photographer David Goldblatt, for a very short and intense period of time, naturally turned to focusing on peoples' particulars and individual body languages "as affirmations or embodiments of their selves." Goldblatt's affinity was no accident: Working at his father's men's outfitting store in the 1950s, his awareness of posture, gesture and proportion-technical as it was-formed early and would accompany him throughout his life. In this series we see hands resting on laps, crossed legs, the curved backs of sleepers on a lawn at midday, their fingers and feet relaxed, pausing from their usual occupations. This deeply contemplative work is framed by Ingrid de Kok's poetry. The photographs in Particulars were taken beginning in 1975, and the first edition of the book was published by Goodman Gallery, Johannesburg, in 2003. Goldblatt has revised Particulars for this new Steidl edition. South Africa – Post-1970 – Photography 163157 Hardcover $70.00x


ANCIENT TREES: PORTRAITS OF TIME—BETH MOON.


CREATIVE FASHION ILLUSTRATION: HOW TO DEVELOP YOUR OWN STYLE. Stuart McKenzie. Bloomsbury Visual Arts, Bloomsbury Publishing, London, 2014. 112 pp. with 143 illus. (106 col.). 22 x 22 cm. LC 2014-1621 In English. Publisher's description: Fashion illustration is skilful and inventive, and the best fashion illustrators can fulfill a brief creatively using their own unique approach. Visually-led and extremely accessible, this book is the go-to resource for anyone wanting to develop their own style. Easy-to-follow exercises are designed to build confidence and encourage experimentation as readers develop essential skills and learn simple and effective tips and tricks. With concise, accessible chapters on topics such as proportion, movement, line, shape and volume as well as sections on tricky areas such as hands and feet, Creative Fashion Illustration is essential reading for anyone looking to enhance their basic drawing skills. Whether coming to fashion illustration for the very first time, a student looking to develop their techniques and expand their portfolio, or even a more experienced illustrator looking for fresh ideas, this book is the ideal guide to imaginative fashion illustration that will stand out from the crowd. International – Post-2000 – Fashion Illustration 163301 ISBN 978-0-85785-828-3 Hardcover $78.00x 163302 ISBN 978-0-85785-829-0 Paperbound $25.95x

DESIGN BY IKEA: A CULTURAL HISTORY. Sara Kristofferson. Bloomsbury Academic, Bloomsbury Publishing, London, 2014. 166 pp. with 39 illus. (17 col.). 26 x 17 cm. In English. Publisher's description: IKEA is a global superbrand, whose ongoing commercial success has been founded on the rather neat alignment of the brand with a particular image of Swedish national identity—one that is bound up with ideas of social democracy and egalitarianism, and its concomitant material expression through a pared-down, function-first design aesthetic. Employing slogans such as "Design for everyone" and "Democratic design", the corporation signals that it is motivated by a social conscience. Discussing the IKEA project, focusing on the 1980s and 1990s, when the company's symbolic connection to Sweden was constructed and expressed in various ways, Design by IKEA presents broad and critical coverage of the Scandinavian design output, both in historical and contemporary terms. The book also features 40 images of IKEA company-archived material, some of it previously unpublished. Europe – Sweden – Post-1970 – Design 163303 ISBN 978-0-8578-5813-9 Hardcover $120.00x 163304 ISBN 978-0-8578-5814-6 Paperbound $29.95x

FASHION WRITING AND CRITICISM: HISTORY, THEORY, PRACTICE. Peter McNeil and Sandra Miller. Bloomsbury Academic, Bloomsbury Publishing, London, 2014. 162 pp. with 15 illus. 24 x 16 cm. LC 2014-10306 In English. Publisher's description: Fashion Writing and Criticism provides students with the tools to critique fashion with skill and style. Explaining the history and theory of criticism, this innovative text demonstrates how the tradition of criticism has developed and how this knowledge can be applied to fashion, enabling students to acquire the methods and proper vocabulary to be active critics themselves. Integrating history and theory, this innovative book explains the development of fashion writing, the theoretical basis on which it sits, and how it might be improved and applied. Through concise snapshot case studies, top international scholars McNeil and Miller analyse fashion excerpts in relation to philosophical ideas and situate them within historical contexts. Case studies include classic examples of fashion writing, such as Diana Vreeland at Harper's Bazaar and Richard Martin on Karl Lagerfeld, as well as contemporary examples such as Suzy Menkes and the blogger Tavi. Accessibly written, Fashion Writing and Criticism enables readers to understand, assess and make value judgments about the fascinating and changeable field of fashion. It is an invaluable text for students and researchers alike, studying fashion, journalism, history and media studies. International – Several Periods – Fashion – Criticism 163305 ISBN 978-0-8578-5446-9 Hardcover $94.00x 163306 ISBN 978-0-8578-5447-6 Paperbound $34.95x


Publisher's description: Moroccan garment design and consumption have experienced major shifts in recent history, transforming from a traditional craft-based enterprise to a thriving fashion industry. Influenced by western fashion, dress has become commoditized and has expanded from tailoring to designer labels. This book presents the first detailed ethnographic study of Moroccan fashion. Drawing on interviews with three generations of designers and the lifestyle press, the author provides an in-depth analysis of the development of urban dress, which reveals how traditional dress has not been threatened but rather produced and consumed in different ways. With chapters examining themes such as dress and politics, gender, faith, modernity, and exploring topics from craft to e-fashion, this book will be essential reading for students and scholars of fashion, anthropology, material culture, sociology, cultural studies, gender studies and related fields.

Morocco – Post-2000 – Fashion 
163311 Hardcover $112.00x


Publisher's description: Sustainable Fashion provides a unique and accessible overview of fashion ethics and sustainability issues of the past, present and future. This book is the first to situate today's eco-fashion movement in its multifaceted historical context, investigating the relationship between fashion and the environment as far back as the early nineteenth century. Employing an expanded definition of sustainability that also considers ethical issues, Farley Gordon and Hill explore each stage of the fashion production cycle, from the cultivation of raw fibers to the shipment of the finished garment. Structured thematically, each of the six chapters is dedicated to the discussion of one major issue, from recycling and repurposing to labor practices and the treatment of animals. Including interviews with eco-fashion designers, Sustainable Fashion will appeal to students and scholars of fashion, as well as students of design, history and cultural studies.

International – Several Periods – Fashion, Textile Arts 
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Theater: Theory/Text/Performance. 300 pp. with 11 ills. 24 x 16 cm. In English. 

United States – Post-1970 – Performance Art – Minority Artists – Criticism 
163329 ISBN 978-0-472-07236-1 Hardcover $80.00 
163330 ISBN 978-0-472-05236-3 Paperbound $34.95x


See also Worldwide 147241, a companion volume. Large format.

Europe – France – Post-2000 – Fashion Photography 
163335 Hardcover $115.00†


Publisher's description: Combining the history and theory of art with theories of contemporary culture and marketing, Maria A. Slowinska uses space, object, and persona to bridge present and past, aesthetic appearance and theoretical discourse, and traditional divisions between art and commerce. Transcending both pessimistic and celebratory rhetoric, her work contextualizes the aestheticization of commerce and the commercialization of aesthetics.

International – Post-2000 – Several Media – Theory 
163372 Paperback $50.00


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163389 Paperbound $34.95


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United States – Post-2000 – Photography
163467 Hardcover $45.00x


163469 ISBN 978-1-61091-490-1 Hardcover $90.00x
163490 ISBN 978-1-61091-489-5 Paperbound $45.00


Publisher's description: From finding inspiration to creating the final collection, this is the complete guide to putting together an attention-grabbing fashion portfolio. It follows the entire design process, covering research, quick sketches, silhouettes, mood boards, garment details, textiles, fabric manipulation, and draping experimentation. In addition to samples from professional sketchbooks, established fashion and accessories designers offer their personal insights on the job's highlights and challenges. A beautiful and practical book that helps readers get inside the designer's mind.

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163492 Paperbound $27.95x


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163534 Hardcover $50.00


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Europe – France – Post-2000 – Photography
163534 Hardcover $50.00


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United States – Post-2000 – Fashion
163558 Hardcover $39.99x


This edition has been completely revised and updated to include the latest developments in materials research, appropriate technologies, and a wide range of energy saving building components. 


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INTERNATIONAL – Post-2000 – Urban Planning 


United States – Post-1970 – Street Art/Graffiti 


INTERNATIONAL – Post-1970 – Performance Art – Cultural Studies – Criticism 


International – Post-2000 – Several Media – Cultural Studies – Criticism 


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International – Post-2000 – Architecture 


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CONTEMPORARY JEWELRY DESIGN. [Cover title: Contemporary Jewelry Design: Thoughts on Inspiration and Expression—Enlightenment, Exploration, Meditation.] Liu Xiao and Li Puman. CYPI Press, London, 2014. Distributed in the U.S.A. by Gingko Press Inc., Berkeley. 192 pp. with 433 ills. (392 col.). 29 x 21 cm. ISBN 978-1-908175-48-9 In English. Publisher's description: Contemporary Jewelry Design showcases over 40 designers from around the world, from established names in jewelry design to less-known rising stars, whose work embodies the diverse production techniques and design concepts that define modern jewelry. The projects go beyond the everyday expectations of jewelry to the realm of wearable art, used not just as adornment but as pieces that interpret feelings or ideas, tell stories, or express emotions. The book features interviews with designers as well as stunning photography of their pieces, and traces the projects through the design, research, and experimental stages all the way to the realization of the finished product. The projects in Contemporary Jewelry Design will encourage readers to approach design from new perspectives, and expand their creative horizons with inspiration from the very best of contemporary jewelry. International – Post-2000 – Jewelry 163736 Paperbound $35.00x

CONTEMPORARY JEWELRY DESIGN. [Cover title: Contemporary Jewelry Design: Thoughts on Inspiration and Expression—Enlightenment, Exploration, Meditation.] Liu Xiao and Li Puman. CYPI Press, London, 2014. Distributed in the U.S.A. by Gingko Press Inc., Berkeley. 192 pp. with 433 ills. (392 col.). 29 x 21 cm. ISBN 978-1-908175-48-9 In English. Publisher's description: Contemporary Jewelry Design showcases over 40 designers from around the world, from established names in jewelry design to less-known rising stars, whose work embodies the diverse production techniques and design concepts that define modern jewelry. The projects go beyond the everyday expectations of jewelry to the realm of wearable art, used not just as adornment but as pieces that interpret feelings or ideas, tell stories, or express emotions. The book features interviews with designers as well as stunning photography of their pieces, and traces the projects through the design, research, and experimental stages all the way to the realization of the finished product. The projects in Contemporary Jewelry Design will encourage readers to approach design from new perspectives, and expand their creative horizons with inspiration from the very best of contemporary jewelry. International – Post-2000 – Jewelry 163736 Paperbound $35.00x
Publisher's description: *Brands with Character* showcases the strongest in brand identities employing characters to capture people's attention. The featured designs are based on humans, animals and even anthropomorphized logos and words that reflect the unique principles and backgrounds of each brand. The identities range from sleek and modern to playful and childlike and are sure to delight and inspire. A diverse selection that ranges from small cafes, candy companies and independent clothing lines to large corporations, hospitals, schools and events fully immerses the reader in the colorful and dynamic world of brand characters. Featured brands include McDonald's, Mr. Bean, Tower Records, Android, Adobe User Group XL, Wrigley, Pepsi and many more.
*International – Post-2000 – Graphic Design* 163738 Hardcover $45.00x

Publisher's description: In a time defined by digital interaction, receiving a physical invitation can often feel like receiving a gift—especially when the invitation is as elaborate as those in *U R Invited*. Far from plain form letters on cardstock, these invitations are embossed, engraved and laser-cut, wrapped around bars of chocolate or records, and contain everything from seeds and masks to rice to be thrown at weddings. *U R Invited* beckons readers to join in celebrations all over the world with invitations for fashion and design events, restaurant openings, award ceremonies, and parties for occasions ranging from baptisms to birthday bacchanals represented. For these design-focused revelers, an invitation not only informs guests, but entices them with its depiction of the event's theme and style. Whether sophisticated and modern or entrenched in a wild, colorful design aesthetic, the invitations of *U R Invited* are sure to inspire anticipation and excitement in anyone who opens its pages.
*International – Post-2000 – Graphic Design* 163739 Hardcover $45.00x

Publisher's description: The choice to feature color as a focal point in architecture makes it own bold statement. This title promises to be a standard work on the subject that every architect and architectural office will want to have handy in their library, as well as anyone involved in outdoor design or urban planning. The brilliantly colored examples in the book range from modest to the sublime, from ordinary to fabulously whacked-out structures. The volume also included drawings and plans for the professional, as well as bizarre structures that will appeal to architecture junkies.
*International – Post-2000 – Architecture* 163748 Hardcover $59.95x

Large format.
Publisher's description: As sweeping in magnitude as its name implies, *5000 Years of Chinese Art* is a comprehensive guide to Chinese art from prehistory to the end of the Qing Dynasty in 1912. This gorgeous volume, which comes in an elegantly crafted red and gold folding case, looks at highlighted pieces not just as static objects but as artifacts of their time, tied to the historical and political context of the period they were created in. Chapters arranged in chronological order and an index presented as a timeline allow readers to trace the progression of signature forms of Chinese art through the ages, as simple jade talismans evolve into carved jade bonsai, elegant bronze work leads to elaborate vessels crafted from a variety of precious metals, and early writings carved on “oracle bones” give way to scrollwork of stunning beauty and philosophical value. From furniture to drinking vessels, simple glazed ceramics to the terra cotta warriors, *5000 Years of Chinese Art* is a fully engaging experience for anyone with an appreciation of art, history, or Chinese culture.
*Far East – China – Several Media* 163752 Hardcover, boxed $125.00x

Publisher's description: *Type Spaces* explores the new meanings that become apparent in text when we can touch it or otherwise inhabit it—as image, form and language converge. It turns out that we have fascinating encounters with typography as it enters three-dimensional space, interacting in ways that go beyond the boundaries of what the page or screen allows. *Type Spaces* puts forward the best examples of these experiences by gathering examples of typographic hybrids in architecture, interiors, furniture, jewelry and other objects. Sixty-eight esteemed firms, artists and designers such as Emerystudio, Why Not Associates, Indigobronze, Pentagram Design, Paula Scher and EINE Signs contribute works organized into four chapters; Architecture, Installations, Shop Display and Outdoor.
*International – Post-2000 – Several Media* 163760 Hardcover $45.00x

Publisher's description: *Art on the Wall* reveals how designers and artists turn the blank canvases of plain walls into visceral, colorful experiences for anyone entering the room. Projects in a wide range of color, texture, size and style decorate the walls of restaurants, clubs, private homes, stores, art exhibitions and office spaces around the world. More than just aesthetic additions, these pieces of art represent the values, achievements, backgrounds and even flavors of the spaces they decorate. This title features nearly 100 walls in a variety of settings, and each project is given extra depth with information on project designers, locations and clients alongside images featuring the piece. Walls featuring graffiti murals, abstract modern patterns, textured additions, playful characters and even depictions of war and social conflict will inspire readers to look for new solutions for the blank walls in their own lives.
Publisher's description: Color has always been emphasized and highly valued in brand design because of its significant role in visual effects, psychological impact, brand character, and other properties of branding. Color Matters: Branding & Identity is a vivid exploration of the subject of color in branding, with more than 100 works including corporate promotions, events, meetings, individual projects and more. The works featured in this book express the dynamic possibilities of visual language through the careful application of color, and illustrate how it can be used in a multitude of ways in both graphic and spatial design. Color Matters will take its readers on a visual journey through the fascinating, brilliant world of color in branding.

International – Post-2000 – Graphic design – Design


International, chiefly Great Britain – Several Periods – Urban Planning


International – Post-1945 – Photography


International – Several Periods – Several Media


International – Post-2000 – Graphic Design – Illustration


International – Post-2000 – Graphic Design


International – Post-2000 – Several Media – Decorative Arts


International – Post-2000 – Architecture


International – Post-2000 – Architecture, Several Media


Korea – Post-2000 – Photography – Women Artists


Oversized. This updated catalog raisonné brings together Velázquez’s complete works, reproduced in large format, with a selection of enlarged details and brand new photography of recently restored paintings.

Europe – Spain – 1600-1800 – Painting
163991 Hardcover, boxed $150.00


Publisher’s description: Packaging is a highly underrated art form. As the first thing a consumer sees when looking at a product, the packaging can make or break a sale. Every year, the Pentawards celebrate the art of the package by presenting awards to designs from around the world. Designers compete in five main categories—beverages, food, body, luxury, and other markets—and no fewer than 50 sub-categories. Featuring a selection of over 400 works from 30 countries, this book brings together all the Pentawards winners from 2013 and 2014, providing a vivid demonstration of creativity in every form of packaging. Readers will discover, through introductory essays, product descriptions and plenty of images, what drives design industry leaders and agencies behind these creations which are so much part of our everyday lives. This well of inspiration is not just aimed at design and marketing professionals but anyone with an interest in the creative process of packaging.

International – Post-2000 – Graphic Design – Design
163995 Hardcover $59.99


Publisher’s description: Album art is indelibly linked to our collective musical memories; when you think of your favorite albums, you picture the covers. Many photographers, illustrators, and art directors have become celebrities from their album artworks—the best examples of which will go down in history as permanent fixtures in popular culture. Paying tribute to this art form, Rock Covers brings you a compilation of more than 750 remarkable album covers, from legendary to rare record releases. Artists as varied as Elvis Presley, The Beatles, The Sex Pistols, Pink Floyd, The Cure, Iron Maiden, and Sonic Youth are gathered together in celebration of the cover art that defined their albums and their cult status. Each cover is accompanied by a fact sheet listing the art director, photographer or illustrator, year, label, and more, while nearly 250 records that marked particular turning points for a band, an artist, or the music genre, are highlighted with short descriptions. This far-reaching catalog of visualized rock is contextualized with insider interviews with five professionals who shaped the history of rock, and by top-10 record lists from ten leading rock collectors.

International – Post-1945 – Graphic Design – Design
163997 Hardcover, boxed $150.00

International – Post-2000 – Architecture – Design 164006 Paperbound $47.95x


Europe – Post-2000 – Architecture – Urban Planning 164009 Hardcover $145.00x


Publisher's description: Consumer behavior affects the fashion industry in design, production, merchandising and promotion at all levels as much as it affects retailing. This second edition continues to address how psychology, sociology, and culture all influence the how, what, when, where, and why of the buy. The unifying element of this text is its presentation of current knowledge of consumer behavior applied to the fields of fashion and design in an enthusiastic and relevant way that will attract and engage students. New to this Edition: New What Do I Need to Know About? feature lists the objectives of each chapter, providing a roadmap for study; New Chapter 11, Social Media and the Fashion Consumer, explores how the relationship between marketers, retailers, and consumers is aided by social media and the internet; New discussion of Omnichannel retailing in Ch. 13.

International – Post-2000 – Fashion 164030 Paperbound $115.00


Oversized.

Publisher's description: Louis Vuitton: The Icon and the Iconoclasts features the exciting interpretation of Louis Vuitton's timeless iconic monogram by six of the world's most creative iconoclasts: Christian Louboutin, Cindy Sherman, Frank Gehry, Karl Lagerfeld, Marc Newson, and Rei Kawakubo. The fashion house Louis Vuitton has long been the ultimate symbol of luxury, its storied brand a glamorous invitation to a world of adventurous savoir faire. Recently, innovative collaborations with the most exciting artists and designers of today have reinterpret the house's famed monogrammed pattern, signature bags, and couture shoes, clothes, fine watches, jewelry, and accessories into unique and vibrant expressions of the brand and its heritage. Lavishly illustrated with new and archival photography, this limited-edition book celebrates the luxury brand's spirit of innovation and collaboration by giving six of the world's iconoclasts the opportunity to create a personally inspired bag and/or piece of luggage using Louis Vuitton's iconic and globally recognized monogram.

International – Post-2000 – Fashion 164071 Hardcover $100.00†


United States – Post-2000 – Drawing – Illustrations – Minority Artist 164168 Hardcover $29.95x


United States – Post-2000 – Painting – Minority Artist 164169 Hardcover $45.00x


Large format. Germany – Post-2000 – Photography 164173 Hardcover $125.00†


Large format. The ISBN appears on the dust jacket only.

Europe – Denmark – Post-2000 – Interior Design – Women Artists 164174 Hardcover $95.00†


Large format.

Denmark/United States – Post-2000 – Fashion Photography 164176 Hardcover $125.00†


Large format.

Europe – France – Post-1945 – Photography 164177 Hardcover $95.00†


Europe – Germany – Post-1945 – Photography 164179 Hardcover $95.00†


Europe – Germany – Post-2000 – Photography – Women Artists 164183 Hardcover $95.00†

Europe – Germany – Post-1970 – Photography

164184 Hardcover $45.00†


Europe – Germany – Post-2000 – Photography

164185 Hardcover $125.00†


Publisher's description: As a result of their actions such as the "Punk Prayer" in Moscow's Christ the Savior Cathedral and their subsequent trials, the girls of Pussy Riot were transformed into icons of protest. The images of the principal members, Nadezda Tolokonnikova and Maria Alekhina, were seen all around the world before the two disappeared for two years into Russian prison camps. Immediately after their release, the successful Dutch entrepreneur and avid photographer Bert Verwelius contacted the two women, setting into motion what was to be an extraordinary photo shoot: using the activists' stories and sketches of the prison camp, he depicted their living and working conditions there as an impressive picture series. Yet Bert Verwelius also shows us a very different, hidden side to the two young women in this book, his first publication. With his sensitive portraits, he captures the open and loveable nature of Nadezda Tolokonnikova and Maria Alekhina—not to mention their beauty.

Europe – Netherlands – Post-2000 – Photography

164187 Hardcover $55.00†


International – Post-2000 – Photography

164188 Hardcover $95.00†


International – Post-2000 – Interior Design

164193 Hardcover $75.00†


Europe – Germany – Post-2000 – Interior Design

164194 Hardcover $59.95†


Europe – Germany – Post-1970 – Architecture, Landscape Architecture

164198 Paperbound $70.00x


Publisher's description: Over the now more than forty-five years that he has been studying and exploring photography, Christian Vogt has discovered new visual vocabularies again and again. In his new work, consisting almost exclusively of contrasting pairs of pictures, he continues to question the relationship between visible reality and its photographic reproduction, between image and text, between seeing and knowing. Using a pinhole camera and modern technology without the intervention of digital manipulation, he deals with the "necessary nonsense," with unifying opposites, with actual and supposed paradoxes, defining some things through exploration and allowing others to remain undefined.

Europe – Switzerland – Post-2000 – Photography

164205 Hardcover $40.00x


Europe – Turkey – Post-2000 – Interior Design

164260 Hardcover $75.00x


United States – Post-2000 – Interior Design, Several Media

164265 Hardcover $75.00x


Publisher's description: In her first-ever book, celebrity stylist Kate Young draws inspiration from iconic fashion moments in film to choose the most influential eveningwear styles of all time, and offers her expert insight as to why these looks are so definitive and are worth revisiting today for that special night out. Spanning classic moments such as Elizabeth Taylor's timeless white silk chiffon dress in Cat on a Hot Tin Roof and Julia Roberts in that iconic red gown in Pretty Woman, this timeless white silk chiffon dress in Cat on a Hot Tin Roof and Julia Roberts in that iconic red gown in Pretty Woman, this book, complete with a directory of go-tos, is an accessory no woman will want to dress for the dark without.

International – Post-1945 – Fashion

164268 Hardcover $45.00x


International – Post-2000 – Interior Design

164269 Hardcover $45.00x
Europe – Scotland – Post-2000 – Prints – Illustration
164273 Hardcover $50.00

United States – Post-2000 – Interior Design
164274 Hardcover $65.00

United States – Post-2000 – Interior Design
164275 Hardcover $65.00

Large format.
Publisher's description: Whilst living in the Balearic island of Ibiza, an island renowned for the healing properties of its water, world-renowned photographer, Hugh Arnold, was moved to follow a new direction in his work. Inspired by the limitless possibilities of the three-dimensional, lightweight medium of underwater photography, he embarked upon a 12-month adventure that would see him travel the world to explore man’s relationship with the sea. Arnold began his journey in Australia, but cold Antarctic currents, poor visibility, box jellyfish and sharks all conspired to push Arnold further afield to Fiji where he shot until storms made diving impossible. Then, lured by the Tuna rearing pens in Gozo, an island off Malta, he travelled there to complete his mission. The result is this luxurious 368-page book, which takes us on a journey to explore the ocean, and ourselves, in a totally new way. It is an evocative and breath-taking volume that reflects the ocean as a feminine element, captured in Arnold’s stunning images of underwater nudes. Immersed in the playfulness and sensuality of water, the swimmers, Nika Lauriatis and Polina Barbasova, express the cycles of Woman through fluidity of movement: the wombûs embrace, growth, discovery, sexuality, and of course, beauty.
Europe – Great Britain – Post-2000 – Photography
164276 Hardcover $65.00

Europe – Great Britain – 1900-1945, Post-1945 – Photography
164279 Paperbound $45.00

Ancient Europe – Roman Great Britain – 300-1400 – Ceramics – Archaeology
164319 Hardcover $70.00

Publisher's description: This book explores and investigates the importance of saints and heroes to the Knights of Malta. Mattia Preti’s corpus of paintings was selected as it is one of the most significant collections of narrative paintings depicting saints and heroes that received the devotion of the Knights of Malta between 1658 and 1698. The influence of these paintings was instrumental not only for introducing new devotions but also for bringing the new expressive baroque artistic style to the Maltese islands. Occasionally paintings of saints which Preti produced for the Maltese clergy are included to give a complete picture of the devotion these particular saints received. The iconography of the saints and heroes brings to light their stories and legends, some well-known, others completely forgotten, in a world of ever-changing cultural diversity.
Europe – Italy – 1600-1800 – Painting
164331 Hardcover $62.00

Japan/Australia – Post-1970 – Sculpture – Minority Artists
164332 Hardcover $163.00

Large format.
Publisher's description: Yvonne Audette’s career as a painter and artist specialising in works on paper has now spanned nearly six decades. Strating out in Sydney where she attended art school and modelled or Max Dupain, she soon discovered Europe and lived and worked in Spain and Italy in the post-war years when abstract expressionism was the dominant new trend emanating from America. Audette exhibited successfully in Italy and France before returning to Australia where she continued her career as an abstract artist working in Melbourne. The eminent art historians Dr. Christopher Heathcote and Dr. Bruce Adams have written perceptive essays on Audette’s career in Europe and Australia and Dr. Gerard Vaughan and Kirsty Grant of the National Gallery of Vicotira have contributed an essay on her drawings and works on paper. This revised edition of the 2003 monograph traces an unusual life dedicated to the arts, and illustrates the artist’s significant contribution to contemporary art in Australia.
Australia – Post-1945 – Painting – Women Artists
164333 Hardcover $93.00

Europe – Great Britain – Several Periods – Architecture
164336 Hardcover $99.95

164337 Hardcover $45.00

Europe – Hungary – 300-1400 – Architecture, Several Media – Archaeology

164338 Hardcover $54.00


Publisher's description: Forced to interact with the natural elements that invigorate a built structure and co-determine a building's experiential reality during construction, one ought to keep in mind their brute powers earth's crushing heaviness, the erratic character of water, air's thermo-dynamic cataclysms, or the dangerous benignity of fire. Affective in a direct way, they act as guiding principles in the process of realization: While the earth targets the foundations, the roof shields from water, the openings control the flow of air, and the walls protect from the gleaming sun.

International – Post-2000 – Architecture

164394 Hardcover $39.95x


Europe – Spain – Several Periods – Architecture

164390 Hardcover $24.95x


This book recorded the many subcultures of Los Angeles in intelligently mixed, produced or co-produced most of SST’s pivotal acts, working on all of Black Flag’s greatest records, and on classic albums by the Minutemen, Meat Puppets, the Misfits, Husker Du, Saint Vitus, Descendents, Minor Threat, Big Boys and The Dicks. As this volume reveals, Spot was also a master photographer, who recorded the many subcultures of Los Angeles in intellectually composed black-and-white images, photographing the circles around Black Flag, the Germs, the Mentors and the Minutemen, as well as the early days of professional skateboarding and Los Angeles beach culture. Spanning the late 1960s through the early 1980s, this book offers an amazing portrait of Southern California’s beach life.

International – Post-2000 – Architecture

164544 Hardcover $58.00x

SOUNDS OF TWO EYES OPENING: SOUTHERN CALIFORNIA LIFE—SKATE/BEACH/PUNK, 1969-1982: PHOTOGRAPHY BY SPOT. Ed. by Johan Kugelberg and Ryan Richardson. Sinecure Books, New York, 2014. Distributed by Artbook|D.A.P., New York. 268 pp. with 268 ills. (13 col.). 28 x 22 cm. LC 2014-906338 ISBN 978-1-938265-10-5 In English. Publisher's description: Glen Lockett (b. 1951), better known as Spot, was the legendary in-house producer and engineer at SST Records in Los Angeles—the label founded in 1978 by Greg Ginn as a vehicle for Black Flag, the band that spearheaded the city's hardcore punk movement. From 1979 to 1985, Spot recorded, mixed, produced or co-produced most of SST’s pivotal acts, working on all of Black Flag’s greatest records, and on classic albums by the Minutemen, Meat Puppets, the Misfits, Husker Du, Saint Vitus, Descendents, Minor Threat, Big Boys and The Dicks. As this volume reveals, Spot was also a master photographer, who recorded the many subcultures of Los Angeles in intelligently composed black-and-white images, photographing the circles around Black Flag, the Germs, the Mentors and the Minutemen, as well as the early days of professional skateboarding and Los Angeles beach culture. Spanning the late 1960s through the early 1980s, this book offers an amazing portrait of Southern California’s beach life.

United States – Post-1970 – Photography

164646 Hardcover $50.00x

EARTHAQUE, MUDSLIDES, FIRES & RIOTS: CALIFORNIA & GRAPHIC DESIGN, 1936-1986. Louise Sandhaus et al. Metropolis Books, New York, 2014. Published in association with Artbook|D.A.P., New York. 416 pp. with 578 ills. (472 col.). 26 x 20 cm. ISBN 978-1-938922-61-9 In English. Publisher's description: According to the cliché, California is the place where anything goes and everyone does their own thing. Maybe that's because everyone knows that in California there's no terra firma: earthquakes, mudslides, fires and the occasional civil uprising cause constant upheaval and change. California is fluid. It has a sense of humor. It is a place of constant innovation, where the entertainment, aerospace and high-tech industries found a home. California is the great mecca of consumerism, but it is also legendary as fertile ground for creativity, freedom and social consciousness, where the status quo undergoes constant renovation. Earthquakes, Mudslides, Fires & Riots is the first publication to capture the enormous body of distinctive and visually ecstatic graphic design that emanated from this great state throughout most of the twentieth century. Edited and designed by graphic designer Louise Sandhaus, this raucous gathering of smart, offbeat, groundbreaking graphic design from the "Left Coast" will amaze readers with its breadth and richness. The fruit of more than a decade of research, the volume is arranged in four sections: "Sunbaked Modernism," "Industry and the Indies," "60s Alt 60s" and "California Girls."

DOROTHY IANNONE: YOU WHO READ ME WITH PASSION NOW MUST FOREVER BE MY FRIENDS. Ed. by Lisa Pearson and Trinie Dalton. Siglio Press, Los Angeles, 2014. Distributed by Artbook|D.A.P., New York. 320 pp. with 248 ills. (87 col.). 23 x 19 cm. ISBN 978-1-938221-07-1 In English. Publisher's description: For over five decades, Dorothy Iannone has been making exuberantly sexual and joyfully transgressive image-text works. Karen Rosenberg wrote of her in The New York Times: "High priestess, matriarch, sex goddess: the self-taught American artist Dorothy Iannone has been called all these things and more. Since the early 1960s she has been making paintings, sculptures and artist's books that advocate 'ecstatic unity,' most often achieved through lovemaking." Beginning with the famous "An Icelandic Saga," in which Iannone narrates her journey to Iceland (where she meets Dieter Roth and leaves her husband to live with him), this singular volume traces Iannone's search for "ecstatic unity" from its carnal beginnings in her relationships with Roth and other men into its spiritual incarnation as she becomes a practicing Buddhist. Reproducing several previously unpublished or long-out-of-print works in their entirety (such as Danger in Dusseldorf, The Whip, An Explosive Interlude), as well as longer excerpts from rarely-seen works like A Cookbook and Berlin Beauties, this volume gives readers the chance to read her work with sustained attention, and enjoy the sophistication of the stories she tells and the visual-textual embellishments that make them so irresistible.

ERWIN OLAF: VOLUME II. Francis Hodgson. Aperture Foundation, Inc., New York, 2014. Distributed by Artbook|D.A.P., New York. 104 pp. with 75 ills. (51 col.) and 56 reference ills. (40 col.). 34 x 26 cm. ISBN 978-1-59711-298-7 In English. Large format. See also Worldwide 132591, a companion volume. Publisher's description: Erwin Olaf's approach to storytelling is uniquely evocative and enticingly ambiguous. Critic Francis Hodgson writes of Olaf's images, "They lead us to a Stimmung (a sense of atmosphere) which is broad enough to repay many second readings of the pictures and so keep us viewers interested." In this presentation of his most recent work, Olaf expands on his established, highly polished and stylized color studio images to include a series drawn from his sculptural video installation, Keyholes; a group of black-and-white images he has exhibited as carbon prints; and photographs created on location in Berlin—a departure from the constructed mises-en-scene of earlier work produced in his Amsterdam studio. Erwin Olaf: Volume II showcases the artist at the height of his powers, as an artisan of atmosphere and a craftsman who uses high polish to both perversive and seductive effect. Erwin Olaf (born 1959) is a Dutch photographer known for his highly stylized, daring and often provocative work addressing social issues and taboos. He is the recipient of numerous awards, including the Johannes Vermeer Award (2011), a Lucie Award (2008) and Photographer of the Year in the International Color Awards (2006).

Publisher's description: In a career that spanned more than four decades, Carlo Mollino designed buildings, homes, furniture, cars and aircraft. One of the most dazzling figures of mid-century Italy, Mollino was famed for his design finesse and his elegant organicism. In 1949 he published an important book on photography: Message from the Darkroom. Sometime around 1960, he began to seek out women—mostly dancers—in his native Turin, inviting them to his villa for late-night modeling sessions. The models would pose against extraordinary backdrops, designed by Mollino, in clothing, wigs and accessories that he had carefully selected. Finally, having printed the Polaroids, Mollino would painstakingly amend them with an extremely fine brush, to attain his idealized vision of the female form. The pictures, which totaled around 1,200, remained a secret until after his death, in 1973. Only a few were ever publically shown, until the acclaimed first edition of this volume was published by James Crump in 2002.


Publisher's description: Though Jessica Todd Harper (b. 1975) uses a camera rather than a paintbrush, the viewer quickly senses in her images the familiar canvases of Sargent, Whistler and Vermeer. Harper's naturalistic images pause or recreate real life for the camera; the play between the often-formal elegance organicism. In 1949 he published an important book on photography: Message from the Darkroom. Sometime around 1960, he began to seek out women—mostly dancers—in his native Turin, inviting them to his villa for late-night modeling sessions. The models would pose against extraordinary backdrops, designed by Mollino, in clothing, wigs and accessories that he had carefully selected. Finally, having printed the Polaroids, Mollino would painstakingly amend them with an extremely fine brush, to attain his idealized vision of the female form. The pictures, which totaled around 1,200, remained a secret until after his death, in 1973. Only a few were ever publically shown, until the acclaimed first edition of this volume was published by James Crump in 2002.


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Nonetheless, these images are more than documents of Amelia and her rapport with animals; they offer a meditation on the nature of interspecies communication and serve as evidence of a shared mother-daughter journey into invented worlds. As Schwartz puts it, "Photography is a means for Amelia to meet animals. Until recently, she took these opportunities for granted. She didn't realize how unusual her encounters were until everyone started to tell her how lucky she was to meet so many animals."


Publisher's description: Amelia is 15 years old. In many ways, she is your average American teenager: since she was three years old, she has been her mother's muse, and the subject of her photographs. However, not every mom is a world-class photographer with a predilection for photographing animals. And it's not every teenager who has portraits of herself with elephants, llamas, ponies, tigers, kangaroos, chimpanzees and endless dogs, cats, and other animals—portraits that hang in the collections of major art museums around the world. Amelia & the Animals is Robin Schwartz's second monograph featuring this collaborative series dedicated to documenting her and Amelia's adventures among the animals. As Schwartz puts it, "Photography is a means for Amelia to meet animals. Until recently, she took these opportunities for granted. She didn't realize how unusual her encounters were until everyone started to tell her how lucky she was to meet so many animals."

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Publisher's description: This large-format deluxe hardback book features the amazing artwork of thousands of disco record cover designs from the 1970s up to the mid-1980s. Together, the record cover designs gathered here create a unique visual history of disco culture. Featuring more than 2,000 album cover designs (including hundreds of full-size covers) as well as over 700 12-inch sleeves, this book is truly an encyclopedic document of disco music and the industry and culture attending it. In addition to the visual documents from the era, the book includes interviews with a number of important disco figures such as Mel Cheren (West End Records), Henry Stone (TK Records), Ken Cayre (Salsoul), Marvin Schlachter (Prelude) and Tom Moulton, as well as histories, biographies and discographies of all the major disco record companies, plus sections on roller disco sleeves, disco instruction albums, 12-inch sleeves and a scrapbook of disco ads. Among the many musicians featured here are Bohannon, James Brown, Jocelyn Brown, Cerrone, Dennis Coffey, Donna Summer, Chic, Fatback Band, Gino Soccio, Giorgio Moroder, Gloria Gaynor, Grace Jones, Isaac Hayes, Kool and the Gang, DC LaRue, Loleatta Holloway, MFSB, Ohio Players, Salsoul Orchestra and The Trammps.
Publisher's description: Founded by artists Warren Fischer and Casey Spooner in 1998, Fischerspooner began as a philosophical provocation that sought to explore the expressive potential located in the gap between popular entertainment and art. Soon swelling from a duo to an army of dancers, stylists, photographers and musicians, the group has activated a variety of spaces such as traditional concert halls, nightclubs, construction sites, parades, art galleries and museums. Their Brechtian theatrics lay bare the potential honesty of spectacle and device by not only revealing their inner workings but also celebrating them. Fischerspooner ultimately proposes that artifice and surface can be recombined to create a new concept of authenticity—a "new truth." This kaleidoscopic monograph provides unprecedented insight into the first five years of the Fischerspooner project. From a debut performance in a New York City Starbucks, to a blitz of the international art world, to more mainstream visibility via a major label recording contract, New Truth chronicles Fischerspooner's quest to profoundly upend the boundaries of art, music and performance. Invested in liminal spaces and the in-between, Fischerspooner also captures a unique millennial moment that seemed to prophesy a future where the avant-garde could be translated into a vernacular of pure joy.

United States – Post-1990 – Performance Art
164656 Hardcover $50.00x

Publisher's description: Today, Czechoslovakia is famous for its unique tradition of animated film. Standing at the very beginning of this tradition is Karel Dodal (1900-1986), who, in collaboration with his wives Hermina Dodalova (née Trlова) and, later, Irena Dodalova (née Leschnerova), made the very first Czech animations, starting with 1927’s Felix the Cat Receives a Lesson. The Dodals' marvelous short films range from abstract animations to works made with intimate little sets that vividly convey the ways in which Czechoslovakia's rich culture of puppetry influenced its animation (as instanced by the films of Jan Svankmajer). This attractively designed and abundantly illustrated biography of the Dodals traces their career from its outset, in the 1920s, through their wartime exiles in Paris, Minneapolis (Karel Dodal taught at Minnesota University), New York and Argentina as well as looking at their contemporaries. It includes a DVD featuring 28 restored and digitized films along with documentation on the Dodals themselves.

Europe – Czech Republic – 1900-1945 – Film/Animation – Biography
164658 Paperbound $39.95x

Publisher's description: Cézanne is the supreme landscape painter of modernity, and his famous dictum that "painting from nature is not copying the object; it is realizing one’s sensations" defines the course of modern painting's extreme departure from fidelity to reality. Despite or because of this dictum, Cézanne's marvelously lucid "sensations" become all the more evident and dazzling when set against images of the locales he painted. Cézanne: Landscape into Art, which reprints and expands the classic 1996 publication by Yale University Press, does precisely this. In this highly praised study, the scholar Pavel Machotka juxtaposes photographs of the sites of Cézanne's landscape paintings—whenever possible, from the same angle and at the same time of day that the artist painted the scenes—with reproductions of the relevant paintings, offering a uniquely practical analysis of the ways in which Cézanne transformed reality into art. Since the original publication of this volume, new sites have been discovered—the result of scrutinizing collections of contemporaneous photographs and land registry records. These discoveries have added considerably to our knowledge of Cézanne's movements and have even helped to date his paintings more precisely.

Europe – France – 1800-1900 – Painting
164659 Hardcover $50.00x

Publisher's description: Czechoslovakia's unique culture of puppet theater reached a glorious apex between about 1900 and 1950, and its visual style was integral to the development of modernist and contemporary theater and animation. The Puppet and the Modern looks at this incredibly fertile phase in puppetry in Bohemia and Moravia and traces the development of stage design and stage technologies, also focusing on the connection of artists from disciplines and styles—designers, carvers, painters and scenographers—to the development of avant-garde and modernist currents in twentieth-century art. Narrated with text by scholars Marie Jirásková and Pavel Jirásek, this richly illustrated, epic (456-page) volume begins in the Art Nouveau and Symbolist eras, tracing the development of Czech puppetry through its Expressionist incarnations and on to its radical reconception and renaissance as an art during the Cubist and Art Deco epochs. A truly revelatory publication, The Puppet and the Modern includes gorgeous color photographs of individual puppets drawn from public and private Czech puppet collections and supplements them with archival images of performances, sets, sketches, posters, programs, periodicals, illustrations and caricatures.

Europe – Czech Republic – 1900-1945 – Puppets – Theater Arts
164657 Hardcover $75.00x
NADAV KANDER: DUST. Will Self. Hatje Cantz Verlag, Ostfildern, 2014. Distributed in the U.S.A. by Artbook[D.A.P., New York. 110 pp. with 49 col. ills. 28 x 35 cm. ISBN 978-3-7757-3843-9 In English. Large format. Publisher's description: Nadav Kander (b. 1961) is a recipient of the renowned Prix Pictet and one of today's most successful photographers. Upon learning of the existence of two "closed" cities on the border between Kazakhstan and Russia, he decided to visit them. For Dust he photographed the desolated landscapes of the Aral Sea and the restricted military zones of Priozerks and Kurchatov, which did not appear on any map until well after the end of the Cold War. Long-distance missiles were secretly tested in Priozerks, and hundreds of atomic bombs were detonated in the so-called Polygon near Kurchatov, until the program ended in 1989. The bombs were exploded in a remote but still populated area, and covert studies were made of the effects of the radiation on the unsuspecting inhabitants. Kander describes how the ticking of the Geiger counter on his belt while he photographed served as a foil against the aesthetic allure of the ruins. Israel/Great Britain – Post-2000 – Photography – Minority Artists 164660 Hardcover $120.00x

NAIL HOUSES OR THE DESTRUCTION OF LOWER SHANGHAI: PETER BIALOBRZEZSKI Stefanie Gommel. Hatje Cantz Verlag, Ostfildern, 2014. Distributed in the U.S.A. by Artbook[D.A.P., New York. 116 pp. with 63 col. ills. and 63 col. reference ills. 30 x 20 cm. ISBN 978-3-7757-3829-3 Bilingual in English and German. Publisher's description: During his travels through China, Peter Bialobrzeski (b. 1961) became aware of the constructions known as "nail houses"—derelict houses earmarked for demolition, whose owners refused to vacate. In Nail Houses or the Destruction of Lower Shanghai, the artist gathers photographs of these isolated structures, often captured in the evening hours, when brightly lit windows convey a sense of the domestic comfort these homes provide for their owners, despite their condition. Bialobrzeski stands up for these stubborn homeowners, compelling the viewer to face uncomfortable questions and underscoring the right of every human being to a home and a feeling of security. Following the publication of Case Study Homes and Informal Arrangements, this striking volume completes the Habitat trilogy. Europe – Germany – Post-2000 – Photography 164661 Hardcover $45.00x

#SANDY: SEEN THROUGH THE IPHONES OF ACCLAIMED PHOTOGRAPHERS. Ed. by Wyatt Gallery. Daylight Books, Daylight Community Arts Foundation, Hillsborough, 2014. Distributed by Artbook[D.A.P., New York. 94 pp. with 94 ills. (93 col.) and 93 reference ills. (92 col.). 21 x 21 cm. ISBN 978-0-9889831-7-5 In English. Publisher's description: #Sandy is a book of iPhone photos of Hurricane Sandy captured by photographers Benjammin Lowy, Stephen Wilkes, Ed Kashl VII, Hank Willis Thomas, 13th Witness, Richard Renaldi, Michael Christopher Brown, Wyatt Gallery, Ruddy Roye and others. After Hurricane Sandy devastated communities in the New York City, New Jersey and Connecticut areas in October of 2012, Foley Gallery and photographer Wyatt Gallery organized an exhibition of iPhone photographs of the storm by the photographers featured here. Hundreds of people attended the one-night event, and almost 400 photographs were purchased: as a result, $19,000 was donated to Occupy Sandy and Third Wave Volunteers. All royalties from this collection, published to coincide with the Rising Waters exhibition at the Museum of The City of New York, will be entirely donated to Occupy Sandy and Sandy Storyline. United States – Post-2000 – Photography 164662 Hardcover $39.95x


WHERE THE DAY TAKES YOU: BY CHRISissy PIPer. J&L Books, Inc., Atlanta, 2014. Distributed by Artbook[D.A.P., New York. 48 pp. with 34 ills. 21 x 27 cm. ISBN 978-0-9895311-2-2 In English. Entirely pictorial. Publisher's description: "There are eight million stories in the naked city," says the narrator in Jules Dassin's 1948 noir classic Naked City. This sense of the bustling American metropolis as a vast reservoir of untapped stories has moved numerous photographers to surf the urban sprawl with an open-ended attention to chance encounters and unexpected visual serendipities. After watching the documentary film A Fire in the East: A Portrait of Robert Frank in the early 1990s, Los Angeles-based photographer Chrissy Piper wrote a fan letter to Frank, and traveled to New York to meet him. Frank's work and their eventual friendship inspired Piper to continue shooting on the street. The pictures gathered in this book were taken mostly on the streets of New York City, but also in other locales across America, during various road trips with friends. United States – Post-2000 – Photography – Women Artists 164664 Hardcover $29.95x

ELAINE MAYES: RECENTLY. Daylight Books, Daylight Community Arts Foundation, Hillsborough, 2014. Distributed by Artbook[D.A.P., New York. 96 pp. with 77 col. ills. 21 x 27 cm. ISBN 978-0-9897981-5-0 In English. Publisher's description: For the past six years, the photographer Elaine Mayes (born 1936) has been crisscrossing the US, never remaining in one place for more than three or four months at a time. The resulting sequence of stylistically eclectic photographs collected in this volume represents a diary-like record of an itinerant life that seems a far cry from the On the Road-style liberty enjoyed by rebellious young people of the 1950s and 60s—and yet Mayes’ pictures, taken in places that range from the Southern Oregon Coast to Italy, France, Seattle, Washington, DC and New York's Financial District, Tribeca and Brooklyn, are nothing if not joyful, exuberant exercises in freedom and revolt. With this volume, Mayes moves forward from the portrayal of more liberated lifestyles that she began in the 1960s with her pictures from San Francisco's Haight Ashbury and the music counterculture to focus on a broader vista that encompasses our current cultural moment. United States – Post-2000 – Photography – Women Artists 164665 Hardcover $45.00x
Publisher's description: The image of the Caribbean is as much a creation of the West as it is the result of its population's incredibly complex identity. A melting pot of races born of the 400-year slave trade—Africans, indigenous Americans and their French, Spanish, German, Dutch and English colonizers—the identity of the Caribbean stands at the intersection of tourism, colonialism and tropicality. This deluxe large-format volume features hundreds of fascinating and unique photographs that span 100 years of Caribbean history, culture, industry and more, as well as the subsequent diaspora of its people to America, England and elsewhere. The photographs show the many ways in which the region has been portrayed, from tropical backdrop of tourism and hedonism to colonial outpost and revolutionary threat in North America's own backyard. The introduction is by Paul Gilroy, author of “The Black Atlantic, There Ain't No Black in the Union Jack” and “Black Britain: A Photographic History” (2004), among others.
Latin America – Post-1945 – Photography
164666 Hardcover $49.95x

Publisher's description: Though a notoriously secretive organization, in 2012 the European Space Agency (ESA) allowed Portuguese photographer Edgar Martins (b. 1977) to explore their facilities. The photographs collected here depict more than 15 ESA facilities—test centers, robotics departments, jet propulsion laboratories, space simulators, astronaut training centers and more—scattered throughout the world. Though his photographs aim for total reproductive fidelity, their very simplicity and starkness disassembles space, provoking contemplation of the aesthetic, material and discursive potentialities of these highly confidential areas. His project does not end with this volume: between 2014 and 2018, his exploration of the ESA will continue in the form of audience-driven events, such as seminars, exhibitions and forums.
Europe – Portugal – Post-2000 – Photography
164667 Hardcover $60.00x

Tête-bêche binding.
Publisher's description: This book presents a layperson's awestruck experience of the Texas Petawatt Laser, an unparalleled research facility which produces the most powerful laser pulse anywhere in the world. Texas-based photographer Robert Shults' series of images draws upon the visual traditions of "grade B" science-fiction cinema in its exploration of a truly unique space where some of the most extreme conditions in the universe are recreated, recasting real working scientists as the heroes of an imaginary epic. The book features a scientific introduction by Dr. Todd Ditmire, director of the Texas Petawatt at the University of Texas at Austin, as well as an original science fiction story by award-winning author and mathematician Rudy Rucker. Each copy includes a bookmark made from specialized "burn paper" with an image etched directly onto its surface by the Texas Petawatt.
United States – Post-2000 – Photography
164668 Flexible hardcover $39.95x

Publisher's description: Elucidating the history of world architecture—from the pyramids of Egypt and the temples of Greece to the ecological architecture of today—for both student and general readership, this ambitious book presents key buildings and styles in a passionate and engaged style. Pavlos Lefas (author of Dwelling and Architecture) emphasizes the contemporary applications of past architectural practices worldwide, thematizing his chronology into such topics as architecture and mathematics, scale, utopia, minimalism, grids, tall buildings and landscape architecture. Among the examples examined are the Terra Amata hubs, the pyramids of Giza, the Temple of Amun at Karnak, the Acropolis of Athens, Roman aqueducts, Angkor Wat, The Alhambra, the Forbidden City, the Great Temple of Tenochtitlan, Sant’ Andrea in Mantua, The Rock Garden of Ryoan-ji Temple in Kyoto, the Villa Rotonda, the Great Wall of China, the Masjed-e Shah in Isfahan and various modernist and contemporary buildings from Le Corbusier’s UN Headquarters to Freshkills Park in New York.
Western, Non-Western – Several Periods – Architecture
164669 Paperbound $30.00x

Publisher's description: Attempting to explore untapped potential in urban planning, Architecture in Context debates such topics as strategies for user-financed urban construction, transport in Copenhagen and urban planning in Africa. Contributors include architects, planners and theorists such as Christoph Laimer, Klaus Overmeyer, Andreas Denk, Oliver Bormann and Per Als.
164670 Hardcover $32.00x

Publisher's description: Specifics presents the proceedings of the 2013 conference on landscape architecture hosted by ECLAS (The European Council of Landscape Architecture Schools) and the Hafen City University. In this publication, scientists, planners, architects, artists, engineers and students alike share their theories and site-specific strategies.
International – Post-2000 – Landscape Architecture
164671 Paperbound $49.95x

Publisher's description: Reflexive Design presents an integrative approach, both in theory and in practice, to the emergence and interpretation of research-based design strategies in architecture. The contributions in this book portray the wide spectrum of creative and cultural aspects of such design processes.

International – Post-2000 – Architecture – Theory
164672 Paperbound $39.95x


Publisher's description: At nearly 400 feet, Christoph Mäckler's Zoofenster is one of the tallest buildings in Berlin. However, it is not a typical skyscraper, but rather a complexly tiered structure with a five-star hotel and stores drawing street life into the building. This volume looks at the building's innovations.

Europe – Germany – Post-2000 – Architectur
164673 Hardcover $30.00x


Publisher's description: In this publication, 25 landscape architects based in Germany outline their ideal vision of an urban garden. The book shows the wide variety of possible interventions of landscape architecture presented through sketches and texts.

Europe – Germany – Landscape Architecture – Urban Gardening
164674 Hardcover $65.00x


Publisher's description: This publication--volume five in the Future Megacities series--focuses on five emerging megacities and urban regions across the globe. Based on various case studies, the book shows the early conceptualization and organization of integrative spatial planning and urban design for sustainable and energy-efficient structures.

164675 Paperbound $39.95x


Publisher's description: This volume contains a selection of writings from a German research program on the sustainable development of future megacities. Research topics include public transport, water treatments and issues, clean development mechanisms and land use planning.

164676 Paperbound $39.95x


Publisher's description: Capacity Development focuses on energy- and climate-efficient structures, from strategic models to pilot plans, in nine fast-growing cities--Hefei, Gauteng, Casablanca, Ho Chi Minh City, Addis Ababa, Lima, Urumqi, Tehran-Karaj and Hyderabad—as they offer opportunities for sustainable urban development.

164677 Paperbound $39.95x


Publisher's description: This publication examines the significance of China's Grand Theater in Qingdao, situated at the foot of the Laoshan Mountains, within the historical context of China's opera and concert houses. It includes images by architectural photographer Christian Galh.

Europe – Germany – Post-2000 – Architecture
164678 Hardcover $40.00x


Publisher's description: Situated on the world-famous Tiananmen Square, and completed in 1959, the National Museum of China represents a milestone in recent Chinese architectural history. With extensive details about the museum's creation, this publication provides a comprehensive portrait of the German-Chinese design collaboration.

Europe – Germany – Post-2000 – Architecture
164679 Hardcover $40.00x

Publisher's description: This publication documents the most important stadia of the soccer world championship 2014—the Brasilia national stadium, the Arena Amazônia in Manaus, the Minerâo in Belo Horizonte and the Maracanã in Rio de Janeiro.

Latin America – Brazil – Post-2000 – Architecture
164680 Hardcover $59.95x


The ISBN appears on the back cover only.

Publisher's description: Carlo Scarpa/Sandro Bagnoli reconstructs and expands upon the special relationship between one of the major architects of the twentieth century and a visionary entrepreneur. Though Carlo Scarpa (1906-1978) collaborated only rarely, when furniture producer Dino Gavina asked him to design a series of furnishings, Scarpa brought in the young, brilliant architect Sandro Bagnoli to help him complete the projects. Scarpa's design repertoire, from buildings to utensils, was challenged by the invitation to create furniture items, or "mini-architectures." This volume, edited by Bagnoli, analyzes in detail the conception and production of the Sarpi and Florian tables, the Rialto bookcase and the Toledo bed, along with Scarpa's more radical research, which remains only in sketches that are reproduced in this volume. The book further provides a chronological list of the pieces of furniture designed by Scarpa and produced by other entrepreneurs between 1968 and 1979.

Europe – Italy – Post-1970 – Furniture
164681 Paperbound $40.00x


Publisher's description: One of Brazil’s most important contemporary designers, Claudia Moreira Salles (born 1955) combines traditional Brazilian craft with technical precision in her elegant interiors and furniture in wood, concrete, stone and metal. In this fully illustrated volume, Salles describes how she came to create a selection of pieces made over the past decade, revealing, in her own words, her creative process and her influences, from the minimalism of Donald Judd and the modernism of Mies van der Rohe to Brazilian colonial architecture. With a new interview conducted by New York-based curator and design critic Karen Stein, an illustrated chronology and technical drawings for all of the projects surveyed, Claudia Moreira Salles is the most up-to-date publication on this critical figure in contemporary design, and an essential reference for professionals, students and design lovers.

Latin America – Brazil – Post-2000 – Furniture – Women Artists
164682 Hardcover $65.00x


Publisher's description: A continuation of Silvana Editoriale's Posters series, this volume presents the most significant examples of advertising graphics produced by Italian shipping companies between 1885 and 1965. The graphics range from those produced for the first steam ships of the 1880s to those for the ocean liners of the 1920s, cruise liners of the 1930s and, finally, those for the last transatlantic lines in the 1960s. Posters: The Sea Voyage collects placards, posters, announcements, advertising leaflets, brochures and pamphlets produced to promote passenger ships, cruises, sea journeys and Atlantic crossings. In addition to identifying these graphics, text by architect and scholar Pablo Piccione contextualizes and historicizes the development of Italian graphic styles and tastes.

Europe – Italy – 1900-1945, Post-1945 – Graphic Design – Posters
164683 Hardcover $65.00x


Publisher's description: In the late 1990s, Polish artist Dominik Lejman (born 1969) began extending the boundaries of his paintings by combining them with videos. Lejman pays particular attention in his work to architecture and spaces, and to how they influence or determine people's patterns of movement.

Europe – Poland – Post-2000 – Video, Painting
164684 Paperbound $55.00x


Publisher's description: Celebrating London’s Underground, Mark Wallinger (born 1959) created a vast work of public art. In each of the 270 stations, he placed a uniquely designed labyrinth, which this volume documents, with photographs of all 270 labyrinths in situ.

Europe – Great Britain – Post-2000 – Prints
164685 Hardcover $40.00x


Publisher's description: Working within the chromatic and formal vocabulary of Concrete art, Martin Vosswinkel (born 1963) creates paintings in thematic series such as Lichtspeicher (Light Accumulators), Farbmuhlen (Paint Mills) and Gates, using glass-fiber fabric and acrylic glass as supports.

Europe – Germany – Post-2000 – Several Media
164686 Hardcover $47.50x
Publisher's description: Core presents drawings, objects and large-scale installations by American artist John von Bergen (b. 1971). Von Bergen's sculptures are composed of twisted and deformed industrial shapes that are also present in his line drawings on paper.
United States – Post-2000 – Sculpture, Drawing
164687 Hardcover $45.00x

Publisher's description: Roger Rigorth (b. 1965) creates sculptures and installations out of natural materials such as fiber and stone, exploring themes of time, movement and change. This publication explores the Swiss artist's poignant creations, including dancing wing mobiles and floating beehives suspended from trees.
Europe – Switzerland – Post-1990 – Sculpture, Installation Art
164688 Hardcover $40.00x

Publisher's description: This publication gathers together the many facets of Cuban artist Michel Pérez (born 1981). Pérez uses models of figures and other shapes that he makes with clay, which are then enlarged and exaggerated in their translation to the canvas.
Cuba – Post-2000 – Painting
164689 Hardcover $34.00x

Publisher's description: The vibrantly chromatic paintings and sculptures of Peter Stuss (b. 1950) combine philosophical concerns with lively narrative play as seemingly collaged figures interact across shifting planes. This first monograph surveys his works of the past ten years.
Europe – Germany – Post-2000 – Painting, Several Media
164690 Hardcover $55.00x

Publisher's description: This publication assembles still lifes, landscapes, individual and group portraits by Berlin-based painter Jorn Grothkopp (b. 1969). Sidestepping photorealism, Grothkopp creates striking images of weddings, parties and Koi fish that resemble out-of-focus snapshots with soft, blurred edges.
Europe – Germany – Post-2000 – Painting
164691 Hardcover $50.00x

Publisher's description: This publication gathers together the many facets of German artist and scenographer Anija Seedler's (b. 1974) 20-year oeuvre. Her works in ink, watercolor and acrylic are characterized by their simplicity of both line and color, as well as by fragmented, filmlike image sequences.
Europe – Germany – Post-1990 – Watercolor – Women Artists
164692 Hardcover $49.95x

Publisher's description: This publication documents the collaborations of over 20 artists and architects—Yona Friedman, Dan Graham, Ali Kazma, MAP Office, One Architecture, Debra Solomon, Berend Strik, Sharif Waked and others—with Palestinian inhabitants of the village Ein Hawd.
International – Post-2000 – Several Media – Cultural Studies
164693 Hardcover $47.50x

Publisher's description: The private collection of Swiss-based entrepreneur Esther Grether is famous for its quality and scope. In this first publication on the collection, photographs of the works show how the rooms are subordinated to art and testify to its independence from the values of the art market.
International – 1900-1945, Post-1945 – Several Media – Collectors and Collecting
164695 Hardcover $120.00x

Publisher's description: The art collection of architect and artist William Lin is considered one of Hong Kong's cultural highlights. This publication provides insight into a brilliant multimedia collection and acquaints the reader with a new generation of Hong Kong-based artists, such as Nadim Abbas, Tang Kwok Hin, Tsang Kin-Wah, Lee Kit and Tozer Pak.
Hong Kong – Post-2000 – Several Media – Collectors and Collecting
164696 Flexible hardcover $60.00x
Publisher's description: The Frieze London catalogue is an essential guide to international contemporary art. Highly respected critics profile over 150 acclaimed international artists, from the best emerging talents to established names. New for 2014 is Frieze Live, dedicated to ambitious participatory works enacted within the Fair's environment.

International – Post-2000 – Several Media
164697
Paperbound $39.95x

Publisher's description: Since 2007, the photographer Filip Dujardin (b. 1971) has been working on a series whose humor is accompanied by references to art history. With the aid of a digital collage technique, the artist creates buildings whose construction would be impossible, using photographs of existing buildings in and around Ghent.
Europe – Belgium – Post-2000 – Architectural Photography
164698
Hardcover $60.00x

Publisher's description: Ute Mahler (b. 1949) is one of the most successful German photo agency. Her series Zusammenleben which she began more than 40 years ago is published here for the first time.
164699
Hardcover $55.00x


Publisher's description: This edition of La Fabrica's series PhotoBolsillo celebrates the collection's own director—Spanish journalist and photographer Chema Conesa (born 1952). Conesa has worked for both El Pais and El Mundo, Spain's most prominent newspapers, but his passion is for the art of the portrait.

Europe – Spain – Post-1990 – Photography
164703
Paperbound $20.00x


Publisher's description: This edition of La Fabrica’s series PhotoBolsillo celebrates the collection's own director—Spanish portrait photographer Chema Conesa (born 1952). Conesa has worked for both El Pais and El Mundo, Spain's most prominent newspapers, but his passion is for the art of the portrait.

164704
Paperbound $20.00x


Publisher's description: Guatemalan artist Lizzie Habie (1954-2008) was fluent in a wide spectrum of techniques such as platinum-palladium prints, cyanotype and gum bichromate, and used these and other media to query the fidelity of the visual. This publication brings together two decades of photographs, alternative prints, assemblages and sculptures.

164705
Hardcover $80.00x
Publisher's description: This monograph presents the series of Ilya Kabakov's drawings from 1960 onward, spanning all of the artist's periods and techniques. The works are explicated in a text by the esteemed curator Jean-Hubert Martin, who first introduced Kabakov's work throughout Europe and the world.
Russia – Post-1945 – Drawing and Watercolor
164706 Hardcover $45.00x

Publisher's description: Reflections offers a collection of thoughtful and fresh perspectives on the Autostadt Wolfsburg, one of the largest distribution and pickup centers for new cars, which attracts two million visitors a year. Christian Boros, Douglas Coupland, Li Wei and Sascha Lobo reflect on their experiences of navigating the park.
Europe – Germany – Post-2000 – Several Media
164707 Hardcover $30.00x

Publisher's description: This monograph presents the series Explosions by New York-based artist Christian Weber (b. 1971), consisting of multiple high-speed images of fireballs and explosives ignited in mid-air. Each resulting shape is unique: some resembling nebula while others evoke the twisting structures of DNA.
United States – Post-2000 – Photography
164708 Hardcover $55.00x

Publisher's description: This volume gathers Ilya Kabakov’s drawings from 1960 onward, spanning all of the artist’s periods and techniques. The works are explicated in a text by the esteemed curator Jean-Hubert Martin, who first introduced Kabakov’s work throughout Europe and the world.
Europe – Germany – Post-2000 – Several Media
164707 Hardcover $30.00x

This volume is the first in a planned series of publications that will document various photographic series produced by Japanese photographer Sugimoto (b. 1948); future publications will examine Seascapes, Theaters, Architecture and Lightning Fields.
Note: the publisher produced an alternate edition of this publication for Pace Gallery in New York to accompany their related exhibition mounted in 2014; although the trade edition offered by Worldwide omits certain exhibition references included in the Pace edition, the two versions are otherwise identical.
Publisher's description: "Hiroshi Sugimoto (born 1948) began his four-decade-long series Dioramas in 1974, inspired by a trip to the American Museum of Natural History in New York. Surrounded by the museum's elaborate, naturalistic dioramas, Sugimoto realized that the scenes jumped to life when looked at with one eye closed. Focusing his camera on individual dioramas as though they were entirely surrounding scenes, omitting their frames and educational materials and ensuring that no reflections enter the shot, his subjects appear as if photographed in their natural habitats. He also explores the power of photography to create history—in his own words, "photography functions as a fossilization of time."
Japan – Post-1970 – Photography
164826 Hardcover $65.00x

United States – Post-1945 – Photography
165369 ISBN 978-1-13-884096-6 Hardcover $110.95x
165370 ISBN 978-1-13-884095-9 Paperbound $34.95x