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Publication Categories

MAIN SELECTIONS

Worldwide’s Main Selection classification is comprised of important exhibition catalogues that fall into one of two levels:

The Basic Selection (Plan 1) forms the core of our approval-plan program, and consists of catalogues judged to be of central importance to the support of most undergraduate and graduate curricula. Catalogues of retrospectives on established artists and significant thematic exhibitions are characteristically included in this selection. In our monthly New Titles list, a bullet preceding a title number indicates a Basic Selection title.

The Supplemental Selection (Plan 2) encompasses noteworthy exhibition catalogues on specialized topics and less prominent artists that may be essential to many library collections, but that are of somewhat limited general significance.

SPECIAL ORDER SELECTIONS

A catalogue is offered as a Special Order Selection if its price exceeds its probable importance to most library collections, if its status as an exhibition catalogue is ambiguous, or if it largely duplicates previously published catalogues. Special Order Selections are available for purchase individually; approval plans can also be modified to include some or all of these titles.

ADDITIONAL SELECTIONS

The Additional Selection classification is designed to provide libraries access to the many catalogues of secondary importance published each year. Recommended for libraries with strong collection interests in particular subject areas, this group of titles typically includes exhibition catalogues on lesser-known or emerging artists, chiefly pictorial treatments of major figures and studies of peripheral topics. Collection catalogues and other museum publications unrelated to exhibitions are also included in this group.

TRADE AND UNIVERSITY PRESS BOOKS

Titles from most of the major American trade presses publishing in the area of art and architecture are offered to all of Worldwide’s library customers at a 20% discount (indicated by “+” following the price), while titles from American university presses and many small presses are offered at a 10% discount (indicated by “x” following the price); books from certain small presses that do not routinely publish in the area of art or architecture, or that do not extend standard trade terms to booksellers, may also be included in this listing, and are offered at the publisher’s list price with no discount.

Bibliographic Format

This monthly list presents recent titles received into stock in January 2013 and now available through Worldwide Books, including exhibition catalogues and other museum and gallery publications, along with new American trade and university press books. Entries for museum and gallery publications consist of the full title (and translation where appropriate); author or editor where appropriate; first exhibiting institution and year of exhibition; year of publication (if different from year of exhibition); organizer of the exhibition and publisher of the catalogue (if different from first exhibiting institution); pagination, number of illustrations and dimensions; LCCN; ISBN; language of text; Worldwide stock number; edition; and price.

Cover Illustration:

APT7: The 7th Asia Pacific Triennial of Contemporary Art
Worldwide 34919 (see page 1)
Main Selections


Europe – Italy – 1400-1600, 1600-1800 – Drawing

34068 Paperbound $89.95


Europe – Czech Republic – 1800-1900, 1900-1945 – Drawing, Prints

34077 Paperbound $59.95


Documents 70 paintings and sculptures dating from the 15th and early 16th centuries, including many works by anonymous masters of Central and Northern Europe as well as attributed pieces by such artists as Lucas Cranach, Gerard David and Tilman Riemenschneider.

Europe – 1400-1600 – Painting, Sculpture

34084 Paperbound $75.00


Marking the 250th anniversary of the ascension of Catherine the Great (1729-1796) to the Russian throne, this catalogue documents a wide-ranging exhibition that showcased works drawn from important collections she amassed during her lifetime along with other items associated with her reign, presenting paintings, costumes and uniforms, ancient Greek and Roman cameos, portrait busts, furniture, firearms, porcelain dinner services, elaborately decorated snuff boxes, glassware and other decorative objects of exceptional craftsmanship. Note: the hardcover edition (ISBN 978-1-905267-68-2) is out of print.

Europe – 1600-1800 – Several Media

34724 Paperbound $25.00x


Israel, United States – Post-1970 – Painting, Several Media

• 34774 Hardcover $82.50


Documents more than 180 Surrealist art works from the Pompidou’s collection, presenting paintings, sculptures, photographs, drawings, collages and films produced from the 1910s to the 70s by Bellmer, Buñuel, Cahun, Cornell, Dalí, Ernst, Magritte, Matta, Miró, Picabia, Picasso, Tanguy, Tanning and some 40 other international artists.

International, chiefly Europe – 1900-1945, Post-1945 – Several Media

• 34782 Paperbound $89.95


34803 Paperbound $69.95


United States – Post-1945 – Painting, Several Media

• 34844 Hardcover $45.00+  


Examining the cultural significance of Linz as a residence of the Habsburgs during the reigns of Holy Roman Emperors Rudolf II (1552-1612) and his successor Matthias (1557-1619)—the former a great patron of Northern Mannerist art, whose fascination with the occult, astrology and alchemy are seen as contributing to advances in science—this scholarly catalogue documents a wide array of paintings, prints, sculptures, illustrated books, drawings, prints, maps, armor, scientific instruments and other items.

Europe – 1400-1600, 1600-1800 – Several Media

34881 Paperbound $75.00


Showcases recent works by more than 140 artists and collaborative teams from Asia, Australia and the Pacific region (among them Dayanita Singh, Fiona Tan and Huang Yong Ping).

International – Post-2000 – Several Media

• 34919 Paperbound $79.95
•34926 Hardcover $75.00x

34928 Hardcover $34.95x

•34930 Hardcover $60.00x

34937 Hardcover $75.00x

•34941 Hardcover $38.00x

34947 Hardcover $69.95

•34953 Hardcover $45.00x

34958 Hardcover $75.00

34961 Hardcover $65.00+

34964 Paperbound $55.00

•34965 Hardcover $95.00

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Europe – France – 1800-1900 – Prints

34967 Hardcover $49.95†


This massive catalogue explores the relationship between photography and war as it has evolved from the Mexican-American War of the 1840s to the present, documenting nearly 500 images by more than 280 international photographers, among them such important figures as Fenton, Beato, Brady, O’Sullivan, Steichen, Capa, McCullin, Meiselas and Duncan. 

International – Several Periods – Photography

•34969 Hardcover $90.00x


Documents an exhibition that explored the labyrinth as a theme and metaphor in contemporary art and architecture, presenting a diverse selection of paintings, drawings, sculptures, installations, photographs, films and architectural designs produced since the 1950s by Acconci, Alix, Bontecou, Celmis, Hatoum, Koolhaas, Kurokawa, Mullican, Smithson, Uecker and dozens of other international artists. 

International – Post-1945 – Several Media

34973 Hardcover $65.00


United States, Great Britain – Post-1945 – Painting, Several Media – Women Artists

•34974 Hardcover $60.00x


Far East – China – Painting

•34975 Hardcover $65.00†


Korea/United States – Post-1945 – Video, Several Media – Minority Artists

•34976 Hardcover $55.00x


Europe – Austria – 1800-1900 – Painting

•34980 Hardcover $59.95x


Europe – France – 1900-1945 – Several Media

•34981 Hardcover $87.50


United States – Post-1970 – Painting, Several Media

•34986 Hardcover $60.00†


Europe – Italy – 1400-1600 – Drawing, Several Media

34988 Paperbound $69.95


Ancient Egypt – Sculpture, Several Media

•34991 Hardcover $95.00


Europe – France – 1800-1900 – Painting, Photography

•34992 Hardcover $49.95x

Europe – France – 1800-1900 – Sculpture, Several Media – Women Artists
34999 Paperbound $67.50


Presents a wide-ranging survey of the male nude as a theme in art from the late 18th century to the present, featuring paintings, sculptures, drawings, photographs and other works by such artists as Dürer, Rubens, Canova, Munch, Rodin, Klimt, Schiele, Bacon, Hockney, Warhol, Goldin, Mapplethorpe, Bourgeois and Ruff.

International – Several Periods – Several Media
•35001 Hardcover $49.95x


Presents a substantial survey of American art from the late 18th century to the 2000s, featuring 175 paintings, sculptures, installations, photographs and other works by Bellows, Calder, Cassatt, Dove, Eakins, Johns, O’Keeffe, Marin, Nauman, Neel, Ruscha, Serra, Shahn, Warhol and scores of other artists.

United States – Several Periods – Several Media
•35003 Hardcover $60.00x


Far East – China – Painting
•35010 Hardcover $55.00x


Examines the full breadth of decorative arts in 17th- and 18th-century France through a presentation of some 90 exquisitely crafted items drawn from the Louvre’s Département des Objets d’Art, including ornate snuff boxes, precious and semiprecious objects set in elaborate mounts, finely worked silverware, porcelain dinner-service pieces, tapestries, furniture and various other luxury items, among them pieces created as diplomatic gifts as well as objects representing the private collections of the royalty.

Europe, chiefly France – 1600-1800 – Several Media – Decorative Arts
•35019 Hardcover $39.95†


Europe – France – 1900-1945, Post-1945 – Jewelry
35024 Hardcover $95.00


Europe – Belgium – 1600-1800 – Painting
•35028 Paperbound $65.00
Special Order Selections


Additional Selections


Europe – Czech Republic – 1800-1900, 1900-1945 – Glass 
74872 Paperbound $49.95


Europe – Great Britain – 1600-1800 – Fashion 
75387 Hardcover $65.00†


United States – Post-1970 – Sculpture, Installation Art 
76301 Hardcover $39.95x


China – Post-1990 – Sculpture 
76464 Paperbound $37.50


Europe – Italy – Post-1945 – Ceramics 
76584 Paperbound $42.00


Europe – Belgium – Post-2000 – Film, Several Media 
76791 Hardcover $55.00x


Southeast Asia – Several Media 
76813 Paperbound $85.00


76824 Paperbound $47.50x


Australia – 1900-1945, Post-1945 – Sculpture, Several Media – Women Artists 
76839 Paperbound $49.95

INSPIRED DESIGN: EUROPEAN AND NORTH AMERICAN DECORATIVE ARTS FROM THE ART GALLERY OF SOUTH AUSTRALIA. Robert Reason. Art Gallery of South Australia, Adelaide, 2011. 252 pp. with 162 ills. (154 col.). 29 x 25 cm. ISBN 978-1-921668-06-7 In English. Presenting highlights from the museum’s important collections of European and American decorative arts, this well-illustrated catalogue features lengthy descriptive entries for more than 100 objects that date from the 16th century to the present, including furniture, ceramics, metalwork, textiles, jewelry, stained glass and medals, among them works by such international figures as Baillie Scott, Breuer, Burne-Jones, Daum, Dresser, Godwin, Lalique, Mackintosh, Rie, Rietveld, Sottsass, Tiffany, Voysey and Wright. 

International – Several Periods – Several Media – Decorative Arts 
76857 Paperbound $85.00


Australia – 1800-1900, 1900-1945 – Painting, Several Media 
76873 Hardcover $55.00


Australia – 1800-1900, 1900-1945 – Painting 
76888 Hardcover $85.00


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77222 Paperbound $57.50

Europe – France – 1600-1800 – Ceramics, Painting
77224 Paperbound $69.95

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77226 Hardcover $55.00

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77229 Paperbound $49.95

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77230 Paperbound $65.00

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77231 Paperbound $24.95x

United States – Post-1990 – Painting – Minority Artists
77232 Hardcover $39.95x

Latin America –1600-1800, Several Periods – Several Media
77233 Paperbound $39.95x

Europe – Netherlands – 1800-1900, 1900-1945 – Photography
77234 Hardcover $50.00

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77236 Hardcover $75.00

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77237 Paperbound $22.50
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77238 Hardcover $45.00x

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77243 Hardcover $59.95

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77245 Hardcover $37.50

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77247 Paperbound $45.00

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77248 Paperbound $49.95

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77249 Hardcover $69.95

Europe – Norway – Post-2000 – Photography
77251 Hardcover $75.00x

International – 1900-1945 – Graphic Design
77253 Paperbound $32.50

Middle East/Islam – Rugs
77254 Hardcover $55.00†

United States – 1900-1945, Post-1945 – Several Media
77255 Paperbound $35.00

Accompanying an exhibition that marked the 150th anniversary of Napoleon III’s reception of the Siamese embassy at the royal Château de Fontainebleau in the summer of 1861, this catalogue documents some 100 works of art associated with the diplomatic meeting, including gifts presented to the French ruler by the delegates of King Mongkut of Siam, among them enameled vessels, elaborate palanquins and parasols, jade and porcelain items, gold objects, lacquerware, gem-encrusted arms and other treasures from the East, while also presenting drawings, prints, paintings and photographs that were produced to document the historic event and its participants. 
Europe, Southeast Asia – France, Thailand – 1800-1900 – Several Media
77256 Paperbound $47.50


PASSAGE 2011: EIN AKTIONISTISCHES, TRANSALPINES DRAMA/AN ACTIONISTIC TRANSALPINE DRAMA. Ed. by Christian Schoen. Scuola dell’Angelo Custode, Biennale di Venezia, Venice, 2011. Published 2012 by Hirmer Verlag, Munich. Distributed in the U.S.A. by University of Chicago Press. 144 pp. with 139 illus. (137 col.). 20 x 29 cm. ISBN 978-3-7774-5671-3 Bilingual in German and English. Documents a journey of several hundred miles in which Munich-based artists Thomas Huber and Wolfgang Aichner manually dragged a small homemade boat over the Alps en route to the 2011 Venice Biennale, where the craft was launched in the Venice Lagoon before sinking rapidly in the Grand Canal.

Europe – Germany – Post-2000 – Performance Art
77272 Hardcover $39.95x


77273 Hardcover $79.95


Europe – France – Several Periods – Painting
77274 Paperback $69.95


United States – Post-1970 – Sculpture, Several Media – Minority Artists
77276 Paperback $45.00x


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77279 Hardcover $48.00x


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77280 Paperback $52.50


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77282 Hardcover $69.95


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77283 Paperback $55.00x


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77285 Hardcover $65.00


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77287 Hardcover $69.95


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77290 Hardcover $67.50


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77291 Hardcover $59.95


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77293 Hardcover $75.00x


United States – Post-1990 – Painting
77294 Hardcover $25.00x


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77295 Hardcover $25.00x


Europe – Germany – 1800-1900 – Several Media
77296 Hardcover $34.95


International – Several Periods – Several Media
77297 Paperback $59.95


Europe – France – 1400-1600 – Metalwork
77298 Paperback $45.00


Europe – Italy – 1600-1800 – Painting
77302 Paperback $29.95


Native Middle and South America – Several Media
77303 Hardcover $50.00


Ancient Mediterranean, Byzantium – Several Media
77304 Hardcover $95.00


EXPEDITION ERNST VON SIGELIN: SKULPTUR DES HELLENISMUS UND DER KAISERZEIT AUS ÄGYPTEN—DIE SAMMLUNGEN IN DRESDEN, STUTTGART UND TÜBINGEN (The Ernst von Sigelin Expedition: Hellenistic and Imperial Sculpture from Egypt—The Collections in Dresden, Stuttgart and Tübingen). Ingrid Laube et al. Hirmer Verlag, Munich, 2012. 408 pp. with 748 ills. (710 col.). 29 x 24 cm. ISBN 978-3-7774-5691-1 In German. Published on the occasion of an exhibition titled “Das andere Ägypten: Die Expedition Ernst von Sigelin nach Alexandria” but not specifically documenting the show, this volume presents marble sculptures from Egypt’s Greco-Roman period that were unearthed near Alexandria between 1898 and 1902 by an expedition financed by German industrialist Ernst von Sigelin and that are currently held in the collections of the Staatliche Kunstsammlungen Dresden, the Landesmuseum Württemberg in Stuttgart and the Institut für Klassische Archäologie at the Eberhard Karls University in Tübingen. Ancient Mediterranean – Egypt – Sculpture 77373 Hardcover $95.00


GEGENWARTSKUNST: 1945-HEUTE IM STÄDEL MUSEUM (Contemporary Art: 1945-Present in the Städel Museum). Ed. by Martin Engler and Max Hollein. Städel Museum, Frankfurt am Main, 2012. Published by Hatje Cantz Verlag, Ostfildern. 336 pp. with 326 ills. (268 col.). 28 x 23 cm. ISBN 978-3-7757-3028-0 In German. Surveying the contemporary art collection of the Städel Museum, this catalogue is one of three that were published on the occasion of the reopening of the museum’s renovated Main River wing; see also Worldwide 76904 and 76961. *International – Post-1945 – Several Media* Paperbound $65.00


DIE NAZARENER: VOM TIBER AN DEN RHEIN—DREI MALERSCHULEN

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**Trade and University Press Books**


**KLAUS MERKEL: TREES LIKE STONES.** Verlag Lars Müller, Baden, 2013. 120 pp. with 94 ills. 31 x 25 cm. ISBN 978-3-03778-272-9 In English. *Europe – Germany – Post-1970 – Photography* 144222 Hardcover $70.00x


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Worldwide Books
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This edition is updated to address the heightened demand for photographic images in our increasingly visual society, and the highly competitive market created by the Internet.
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148420 Paperbound $19.95x

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148512 Hardcover $38.95x

Native North America – Sculpture
148516 Hardcover $50.95x

FESTUNG EHRENREITSTEIN: PICTURES OF THE CHANGE. Verlag Schnell + Steiner, Regensburg, 2011. 128 pp. with 650 ills. (598 col.). 25 x 30 cm. ISBN 978-3-7954-2517-3 In English. This copiously illustrated volume documents the recently completed restoration and renovation of the historic Ehrenbreitstein fortress complex in Koblenz, Germany, one of the largest and best-preserved military edifices of its kind in Europe. Europe – Germany – Several Periods – Architecture – Conservation/Restoration 148527 Hardcover $86.95x


CHINA – Post-1945 – Architecture
149308
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International – Post-1990 – Film
149454
Paperbound $29.95x

International – Post-2000 – Graphic Design
149556
Paperbound $37.95

Preserves extensive pictorial documentation of the construction of a recent site-specific installation created for Lisbon’s Portugal Arte 10 Festival by Patrick McNeil (b. 1975) and Patrick Miller (b. 1976), the two members of the New York-based urban-artist duo FAILE, the work comprising a large-scale, elaborately decorated temple structure inspired by the ruins of a Baroque chapel.
United States – Post-2000 – Installation Art, Sculpture
149592
Hardcover $55.00x

Europe – Italy – 300-1400 – Several Media
149740
Hardcover $160.00

United States – Post-1945 – Photography
149753
Hardcover $58.00x

This chiefly pictorial volume presents images produced by British photographer Aldridge (b. 1964) from 1994 to 2011, including sensual black-and-white portraits of fashion model Kristen McMenamy, who would later become the artist’s wife, and more recent color photographs of the couple’s children.
Europe – Great Britain – Post-1990 – Photography
149760
Hardcover $145.00x

International – Several Periods – Architecture – Urban Planning
149817
Hardcover $27.95†

Europe – 1600-1800, 1800-1900 – Painting, Drawing
149842
Hardcover $45.00x

Provides a wide-ranging examination of portraiture that explores aesthetic, social, political and psychological aspects of the genre from antiquity to the present.
International – Several Periods – Several Media
149848
Hardcover $40.00x

Shows a substantial essay in which author Gayatri Chakravorty Spivak explores the cultural essence of New York’s Harlem, her thesis informed by accompanying images of the neighborhood by American photographer and artist Alice Attie (b. 1950).
United States – Post-2000 – Photography – Women Artists
149853
Hardcover $20.00x

Europe – Great Britain – 1800-1900, 1900-1945 – Photography – Women Artists
149863
Hardcover $90.00x

Europe – 300-1400 – Drawing – Maps
149867
Hardcover $75.00x

Europe – Italy – 300-1400 – Sculpture
149882
Hardcover $185.00x

United States – Post-1970 – Photography
149891 Hardcover $60.00x


Europe – Switzerland – Post-1945 – Photography – Urban Planning
149897 Hardcover $90.00x


Europe – Switzerland – Post-1945 – Photography
149898 Hardcover $65.00x


The inaugural volume of a new series of architecture-related publications edited by Swiss architects Christ and Ganntenbein, this book presents photographs of buildings in Italy taken by the two architects in 1999 alongside images of their own built projects in Switzerland and elsewhere; see also Worldwide 149903 (below).

Europe – Switzerland – Post-1990 – Architectural Photography
149902 Hardcover $55.00x


The second volume of a new series of architecture-related publications edited by Swiss architects Christ and Ganntenbein, this book documents through photographs and drawings more than 150 predominantly anonymous buildings in Hong Kong, Rome, New York and Buenos Aires that were of interest to the pair as exemplars of 20th-century urban architecture; see also Worldwide 149902 (above).

International – 1900-1945, Post-1945 – Architecture
149903 Hardcover $80.00x


United States – Post-2000 – Photography – Women Artists
149909 Hardcover $35.00x


China – Post-1970 – Performance Art, Several Media
149930 Paperback $40.00


International – Post-2000 – Several Media – Art Education
149934 Paperback $25.00


Europe – Czech Republic – 1800-1900, 1900-1945 – Painting
149948 Hardcover $45.00x


Examines aesthetic, social and economic aspects of the transition from manuscripts to the physical book in ninth- and tenth-century Europe.

Europe – 300-1400 – Illuminated Manuscripts
149959 Paperback $45.00


Ancient Mediterranean – Italy – Architecture, Several Media – Archaeology
149968 Hardcover $75.00
VENTURING PERMANENCE: THE ETH HOUSE OF SCIENCE IN BAMIYAN. Ed. by Ivica Brnic et al. gta Verlag, Zürich, 2012. Distributed in the U.S.A. by University of Chicago Press. 128 pp. with 84 ills. (26 col.). 27 x 20 cm. ISBN 978-3-85676-210-0 In English. Exploring issues surrounding the role of architecture in rebuilding war-torn regions, this volume focuses on the ETH House of Science on the campus of Bamiyan University in Afghanistan, designed by Bosnian architect Ivica Brnic (b. 1979), German architect Wolfgang Rossbauer (b. 1978) and Swiss architect and artist Florian Graf (b. 1980).

Europe – Post-2000 – Architecture
149973 Hardcover $52.00


United States – Post-2000 – Fashion
150019 Hardcover $40.00†


United States – Post-1945 – Painting
150043 Paperback $10.95†


Europe – Great Britain – 1800-1900 – Painting, Several Media
150044 Paperback $10.95†


Russia – 1900-1945, Post-1945 – Sculpture, Several Media
150045 Flexible hardcover $24.95†


United States – Post-2000 – Photography
150072 Hardcover $50.00


International – Several Periods – Several Media – Design
150087 ISBN 978-1-84788-952-2 Hardcover $99.95x
150088 ISBN 978-1-84788-951-5 Paperback $34.95x


Europe – Italy – Post-1970 – Sculpture, Several Media
150203 Hardcover $95.00x


International – 1900-1945, Post-1945 – Architecture – Theory
150277 Hardcover $39.95†


Europe – Great Britain – Post-2000 – Architecture
150281 Hardcover $29.95†


United States – Post-1945 – Several Media – Minority Artists
150286 Paperbound $45.00x


China – Post-1945 – Architecture – Urban Planning
150294 Hardcover $60.00x


Canada – Several Periods – Architecture
150308 Paperbound $43.95


International – Post-2000 – Several Media – Illustration
150348 Hardcover $24.95†


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150392 Hardcover $29.95x
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150742 Hardcover, boxed $95.00x

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150781 Hardcover $125.00x

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150788 Hardcover $65.00x

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150799 Hardcover $75.00x

International – Post-1945, Several Periods – Fashion
150841 Hardcover $40.00x

International – Several Periods – Drawing
150855 Hardcover $120.00x

South Asia – India – Costume
150874 Hardcover $70.00x

Large format.
Europe, chiefly France – 1900-1945 – Several Media
150884 Hardcover, boxed $195.00x

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150647 Hardcover $65.00

Native Central America – Panama – Sculpture
150655 Hardcover $55.00x

Europe – Belgium – Post-2000 – Architecture, Interior Design
150678 Hardcover $140.00x

Australia – 1900-1945, Post-1945 – Architecture, Interior Design – Conservation/Restoration
150685 Hardcover $60.00x

United States – Post-2000 – Architecture, Interior Design
150688 Hardcover $90.00x

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150712 Hardcover, boxed $249.00
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150896 Hardcover $60.00x

150913 Paperbound, boxed $59.99x

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150918 Paperbound $49.00x

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150947 Paperbound $22.00x

China – Post-1970 – Architecture
150948 Hardcover $43.00x

China – Post-2000 – Architecture
150949 Paperbound $42.00x

China – Post-2000 – Photography
150950 Paperbound $30.00x

International – Post-2000 – Architecture – Design
150953 Hardcover $34.95x

International – Post-2000 – Fashion
150956 Paperbound $29.95x

Prepresents an exploration of the concept of "choreographic thinking" by Canadian cultural theorist and artist Erin Manning that delves into such areas as autistic perception and the philosophy of dance.
International – Post-2000 – Performance Art, Several Media – Theory
150968 ISBN 978-0-8223-5333-1 Hardcover $89.95x
150969 ISBN 978-0-8223-5334-8 Paperbound $24.95x

International – Post-1990 – Several Media
150976 ISBN 978-0-8223-5284-6 Hardcover $99.95x
150977 ISBN 978-0-8223-5289-1 Paperbound $26.95x

United States – Post-1945 – Photography
150984 Hardcover $29.95x

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150990 Paperbound $70.00x


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PETER WEGNER: BUILDINGS MADE OF SKY. Nazraeli Press, Portland, 2012. 56 pp. with 24 col. ills. 43 x 31 cm. ISBN 978-1-59005-371-3 In English. This oversized, chiefly pictorial volume presents a compelling photographic series of urban streetscapes by American artist Wegner in which the images were inverted so that the silhouettes of the sky assume the shape of the skyscrapers that frame them. United States – Post-2000 – Photography 152139 Hardcover $75.00x


TORRE DAVID: INFORMAL VERTICAL COMMUNITIES—URBAN THINK TANK, CHAIR OF ARCHITECTURE AND URBAN DESIGN, ETH ZÜRICH: PHOTOGRAPHS BY IWAN BAAH. Alfredo Brillembourg et al. Verlag Lars Müller, Baden, 2013. Published in association with Urban Think Tank, Chair of Architecture and Urban Design, ETH (Eidgenossische Technische Hochschule), Zürich. 416 pp. with 377 ills. (351 col.). 25 x 17 cm. ISBN 978-3-03778-298-9 In English. This lavishly illustrated volume presents the results of a year-long study of the physical and social organization of Torre David, a 45-story skyscraper in Caracas that has remained uncompleted since the Venezuelan economy collapsed in 1994 and that today is the improvised home to more than 750 families living in an extra-legal occupation that has been called a “vertical slum.” Venezuela, Netherlands – Post-2000 – Architecture 152190 Hardcover $60.00x


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METROPOLE: ZENTRALSchWEIZ/CENTRAL SWITZERLAND: A METROPOLIS. Park Books, Zürich, 2012. Published in association with Bund Schweizer Architekten. Distributed in the U.S.A. by University of Chicago Press. 156 pp. with 82 ills. 23 x 33 cm. ISBN 978-3-906027-06-7 Bilingual in English and German. Surveys institutional, commercial and residential buildings in the Central Switzerland region designed by members of the Federation of Swiss Architects (BSA) from 1915 to 2010, presenting images by noted Italian photographer Guido Baseligia (b. 1953). Europe – Switzerland – Post-2000 – Architectural Photography 152785 Hardcover $80.00x


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KODACHROME: LUIGI GHIRRI. Second edition. Piero Berengo Gardin. MACK, London, 2012. Original edition published 1978 by Edizioni Punto e Virgola, Modena. 102 pp. with 92 col. ills. and 36-page booklet with an essay in English, Italian, French and German; booklet also provides French and German translations of three brief prefatory texts that appear in the book in English and Italian only. 27 x 21 cm. ISBN 978-1-907946-24-0 Bilingual in English and Italian; booklet multilingual in English, Italian, French and German. This edition is published as a facsimile of the original, but uses new image files scanned from Ghirri’s original negatives to take advantage of newly developed printing methods.

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Growing out of the recent discovery of an unfinished catalogue publication project that prominent American artist Thek (1933-1988) initiated while installing his monumental installation Pyramid/A Work in Progress for an exhibition at the Moderna Museet in Stockholm in 1971 (the catalogue was to have been released for documenta 5 in 1972), this book features previously unpublished photographs recording the installation of the work at the museum, all of the surviving correspondence between Thek and the show’s curators and press coverage of the work. United States – Post-1970 – Installation Art 153542 Paperbound $29.95x


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This chiefly pictorial volume presents a series of images by Austrian photographer Weimann depicting a diverse range of celebrities asleep at the legendary Chateau Marmont Hotel in Los Angeles, the subjects variously sprawled out on beds and couches, in chairs or across the floor. Europe – Austria – Post-2000 – Photography 153545 Hardcover $50.00x

Presenting the English-text version of an artist’s book project by celebrated German artist Richter (b. 1932) that was originally published in German in 2004 (see Worldwide 803019), this volume features more than 200 photographs of details of the artist’s abstract painting No. 648-2 (1987), the images accompanying some 165 texts on the Iraq war that appeared in The New York Times on the dates of the war’s outbreak in March, 2003. Europe – Germany – Post-1990 – Painting 153546 Hardcover $55.00x


This chiefly pictorial volume presents images by American photographer Evans (b. 1944) depicting the small prairie town of Matfield Green, Kansas, and its residents. United States – Post-1990 – Photography – Women Artists 153548 Hardcover $50.00x

TALL POPPY SYNDROME: AMY STEIN & STACY AREZOU MEHRFAR. Decode Books, Seattle, 2012. Distributed by Artbook | D.A.P., New York. 88 pp. (4 foldout) with 55 col. ills. 26 x 21 cm. LC 2012-932944 ISBN 978-0-9833942-2-8 In English. This chiefly pictorial volume presents a diverse series of images of Australians by American photographers Stein (b. 1970) and Mehrfar (b. 1977), who in 2010 traveled throughout the state of New South Wales to explore the residents’ reactions to the “Tall Poppy Syndrome,” an Australian social phenomenon in which successful people are “cut down to size” and ridiculed because their talents or achievements distinguish them from their peers.

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METROPOLISARCHITECTURE AND SELECTED ESSAYS. Ludwig Hilberseimer. GSAPP Books, Graduate School of Architecture, Planning and Preservation, Columbia University, New York, 2012. GSAPP Sourcebooks, 2. Distributed by Artbook | D.A.P., New York. 368 pp. with 104 ills. 18 x 12 cm. ISBN 978-1-883584-75-7 In English. Presents the first English translation of the 1927 publication Grossstadt-architektur (Metropolisarchitecture) by Ludwig Hilberseimer (1885-1967), a German-American architect and urban planner best known for his ties to the Bauhaus and to Mies van der Rohe, along with two additional essays by the author: “Der Wille zur Architektur” (The Will to Architecture) and “Vorschlag zur City-Bebauung” (Proposal for City-Building).

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MARGARET EVANGELINE: SABACHTHANI—WHY HAVE YOU FORSAKEN ME? Dominique Nahas et al. Edizioni Charta, Milan, 2012. Distributed in the U.S.A. by Artbook | D.A.P., New York. 88 pp. with 35 ills. 18 x 25 cm. ISBN 978-88-1858-848-0 In English. Documents a politically engaged project in which American artist Evangeline (b. 1943) combined iconic press images of the 1960s with a set of more than 20 rectangular aluminum bars that the artist sent to her son in Iraq with the request that he and other American soldiers fire at them with pistols and rifles and return the bullet-riddled objects to her studio in New York.

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HEIDE HATRY: NOT A ROSE. Edizioni Charta, Milan, 2012. Distributed in the U.S.A. by Artbook | D.A.P., New York. 256 pp. with 80 col. ills. 25 x 18 cm. ISBN 978-88-1858-843-5 In English. This artist’s book features photographic documentation of the flower sculptures that New York-based German neo-conceptual artist and curator Hatry (b. 1965) created from the internal organs and genitalia of animals, the images accompanying a diverse selection of texts by some 100 international writers and artists who address “the question of the flower” from a broad range of perspectives.

Europe – Germany – Post-2000 – Sculpture, Photography – Women Artists
153559 Hardcover $49.95x
JENNIFER WEN MA. Edizioni Charta, Milan, 2012. Distributed in the
U.S.A. by Artbook [D.A.P., New York. 186 pp. with 152 col. ills. 24 x 18
Minority Artists
153560 Paperbound $37.50

PIERRE JOSEPH. Nicolas Bourriaud et al. JRP/Ringier Kunstverlag AG,
64 pp. with 56 ills. (54 col.). 29 x 21 cm. ISBN 978-3-03764-285-6 In
English.
Europe – France – Post-1990 – Several Media
153561 Hardcover $35.00

DAVID NOONAN. Michael Bracewell et al. JRP/Ringier Kunstverlag
AG, Zürich, 2012. Distributed in the U.S.A. by Artbook [D.A.P., New
English.
Australia – Post-2000 – Installation Art, Mixed Media
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Hatje Cantz Verlag, Ostfildern, 2012. Distributed in the U.S.A. by
Presents a facsimile edition of Le poème de l’angle droit, a book of
lithographs and calligraphic poems published by Le Corbusier
(1887-1965) in 1955, along with French and English transcriptions of
the publication’s text; see also Worldwide 77461, a two-volume
museum publication that includes a facsimile of the Le Corbusier
book, a German translation of its text and a collection of
German-text essays related to a 2012 exhibition on the work.
Europe – France/Switzerland – Post-1945 – Prints
153563 Hardcover $60.00

DESIGN MIAMI/2012. [Cover title: Design Miami/The Global Forum
for Design, 5-9 December 2012/Meridian Avenue & 19th
Street/Miami Beach/USA: For Inquisitive Minds.] Ed. by Alexandra
Cunningham et al. Design Miami, n.d. Distributed by Artbook [D.A.P.,
New York, 2013. 120 pp. with 88 ills. (83 col.). 25 x 18 cm. ISBN
978-1-935202-35-6 In English.
The ISBN is not imprinted.
International – Post-2000 – Design – Decorative Arts
153564 Paperbound $25.00
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This list encompasses only a small selection of our stock. We can readily supply thousands of catalogues issued in prior years as well as hundreds of catalogues and books too recently received to be included here. Libraries may submit orders without reference to our listings, and library special orders are accepted. Our complete database of some 115,000 exhibition catalogues and art books can be accessed on our website. Some 34,000 titles are currently in stock, and new and forthcoming publications are added weekly.

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- Trade titles (+) 20%
- University press and many small-press titles (x) 10%

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- First book $7.50
- Each additional book $1.50

Shipments to customers outside the United States are billed at cost; please contact Customer Service for overseas shipping options.

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<th>Discount</th>
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Name 
Institution 
Address 
City ___________________________ State _____ Zip ________

Phone No. or Email Address ____________________________

☐ Library Order ☐ Individual / Non-Library Order

Credit Card Information for Prepayment
☐ MC ☐ Visa ☐ Amex Exp. Date _______
Card Number ____________________________
Name on Card __________________________
Signature ____________________________