Worldwide Books
Museum and Gallery Publications
Trade and University Press Books

ART  ARCHITECTURE  PHOTOGRAPHY  DESIGN

NEW TITLES 2013  NUMBER TWO

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Chagall
Publication Categories

MAIN SELECTIONS

Worldwide’s Main Selection classification is comprised of important exhibition catalogues that fall into one of two levels:

The Basic Selection (Plan 1) forms the core of our approval-plan program, and consists of catalogues judged to be of central importance to the support of most undergraduate and graduate curricula. Catalogues of retrospectives on established artists and significant thematic exhibitions are characteristically included in this selection. In our monthly New Titles list, a bullet preceding a title number indicates a Basic Selection title.

The Supplemental Selection (Plan 2) encompasses noteworthy exhibition catalogues on specialized topics and less prominent artists that may be essential to many library collections, but that are of somewhat limited general significance.

SPECIAL ORDER SELECTIONS

A catalogue is offered as a Special Order Selection if its price exceeds its probable importance to most library collections, if its status as an exhibition catalogue is ambiguous, or if it largely duplicates previously published catalogues. Special Order Selections are available for purchase individually; approval plans can also be modified to include some or all of these titles.

ADDITIONAL SELECTIONS

The Additional Selection classification is designed to provide libraries access to the many catalogues of secondary importance published each year. Recommended for libraries with strong collection interests in particular subject areas, this group of titles typically includes exhibition catalogues on lesser-known or emerging artists, chiefly pictorial treatments of major figures and studies of peripheral topics. Collection catalogues and other museum publications unrelated to exhibitions are also included in this group.

TRADE AND UNIVERSITY PRESS BOOKS

Titles from most of the major American trade presses publishing in the area of art and architecture are offered to all of Worldwide’s library customers at a 20% discount (indicated by “+” following the price), while titles from American university presses and many small presses are offered at a 10% discount (indicated by “x” following the price); books from certain small presses that do not routinely publish in the area of art or architecture, or that do not extend standard trade terms to booksellers, may also be included in this listing, and are offered at the publisher’s list price with no discount.

Bibliographic Format

This monthly list presents recent titles received into stock in September 2012 and now available through Worldwide Books, including exhibition catalogues and other museum and gallery publications, along with new American trade and university press books. Entries for museum and gallery publications consist of the full title (and translation where appropriate); author or editor where appropriate; first exhibiting institution and year of exhibition; year of publication (if different from year of exhibition); organizer of the exhibition and publisher of the catalogue (if different from first exhibiting institution); pagination, number of illustrations and dimensions; LCCN; ISBN; language of text; Worldwide stock number; edition; and price.

Cover Illustration:

Chagall
Worldwide 34702 (see page 2)
Main Selections

•34385 Hardcover $65.00x

International – Post-1945, Several Periods – Several Media
•34520 Hardcover $75.00

Europe – Armenia – Several Periods – Several Media – Book Arts
•34562 Hardcover $75.00†

Europe – France – 1600-1800 – Painting
•34572 Hardcover $50.00†

Published to accompany a major Bauhaus exhibition that drew from international public and private collections, this catalogue traces the school’s evolution over its 14-year history from 1919 to 1933 and examines its role in the development of modernism across various disciplines, presenting paintings, collages, sculptures, photographs, textiles, ceramics, metalwork and toys, as well as examples of graphic design, designs for the theater and architecture.
Europe – Germany – 1900-1945 – Several Media
•34644 Hardcover $49.95

SIX LINES OF FLIGHT: SHIFTING GEOGRAPHIES IN CONTEMPORARY ART. Ed. by Aspara Diquinzio. San Francisco Museum of Modern Art, 2012. Published in association with University of California Press, Berkeley. 228 pp. with 188 ills. (163 col.). 26 x 22 cm. LC 2012-20974 ISBN 978-0-520-27431-0 In English. Surveys the art scenes in six cities around the world that have become burgeoning artistic centers in recent years: San Francisco; Beirut, Lebanon; Cali, Colombia; Cluj, Romania; Ho Chi Minh City, Vietnam; and Tangier, Morocco.
International – Post-2000 – Several Media
•34656 Hardcover $49.95x

EUGÈNE GRASSET, 1845-1917: L’ART ET L’ORNEMENT (Eugène Grasset, 1845-1917: Art and Ornament). Ed. by Catherine Lepdor. Musée cantonal des Beaux-Arts, Lausanne, 2011. Published in association with 5 Continents Editions, Milan. 224 pp. with 251 ills. (224 col.). 29 x 25 cm. ISBN 978-88-7439-576-7 In French. Published to accompany a major retrospective exhibition that surveyed the diverse body of work created by Swiss-born French artist Grasset (1845-1917), a key figure in the decorative arts in fin-de-siècle France and a pioneer of Art Nouveau, this catalogue features many of the artist’s celebrated posters, illustrations and graphic designs, as well as examples of his work in the areas of typography, jewelry, stained glass and painting.
Europe – Switzerland/France – 1800-1900, 1900-1945 – Several Media – Decorative Arts
34666 Hardcover $75.00

Europe – Italy – 1800-1900 – Painting
34681 Paperbound $55.00

Europe – Italy – 1900-1945, Post-1945 – Painting, Drawing
34687 Paperbound $59.95

South Asia/Islam – India – Painting
•34691 Paperbound $50.00x

Russia – 1400-1600, 1600-1800 – Metalwork, Several Media

34700 Paperback $65.00


Features fine reproductions of some 160 landscape images by 40 European photographers, among them Pedro Cabrita Reis, Andreas Gursky, Jem Southam, Massimo Vitali, Olafur Eliasson and Joan Fontcuberta.

Europe – Post-2000 – Photography

•34701 Hardcover $49.95†


Russia/France – 1900-1945, Post-1945 – Painting

•34702 Hardcover $85.00x


Presents dozens of exceptional examples of pietre dure created chiefly during the 18th and 19th centuries by the Opificio delle Pietre Dure, a leading Florentine workshop and manufactory with ancient ties to the Medici that by the 19th century was producing works for wealthy international clients, featuring wall panels, table tops, caskets, sculptures, vases and other works decorated with elaborate scenes or patterns composed of inlaid, variously colored semi-precious stones, as well as vases and other vessels carved entirely from stone.

Europe – Italy – 1800-1900 – Decorative Arts

34707 Paperback $65.00


Documents an exhibition that explored Andy Warhol’s tremendous impact on international art since his emergence in the early 1960s, showcasing 50 works spanning the career of the celebrated American artist (1928-1987) alongside more than 100 paintings, sculptures, prints and photographs by some 60 artists whose works reflect his influence, among them Baldessari, Basquiat, Celmins, Close, Gober, Haacke, Haring, Koons, Mapplethorpe, Nauman, Polke, Prince, Richter and Sherman.

International, chiefly United States – Post-1945 – Several Media

•34708 Hardcover $60.00x


Documents an exhibition that explored the diverse ways in which contemporary artists incorporate photographic elements into collage, video, film, installation art and sculpture, presenting photographs and photo-based works by Trisha Donnelly, Roe Ethridge, Hans-Peter Feldmann, Peter Fischli and David Weiss, Elad Lassry, Taryn Simon and ten other international figures.

International – Post-2000 – Photography, Several Media

34692 Hardcover $55.00x


Europe – Italy – 1900-1945, Post-1945 – Several Media

34693 Paperback $85.00


United States – 1900-1945, Post-1945 – Painting, Drawing – Women Artists

34694 Paperback $34.95x


United States – Post-1945 – Painting

•34695 Hardcover $60.00


United States – Post-1945 – Drawing/Comics

34696 Hardcover $75.00

Europe – Albania – Post-2000 – Video, Installation Art

43711 Paperbound $65.00


United States – Post-1970 – Prints – Minority Artists

43712 Hardcover $39.95x

The exhibition documented by this catalogue was part of a larger event titled "Guariento e la Padova carrarese," held in Padua in 2011.

Europe – Italy – 300-1400 – Painting

43713 Paperbound $75.00


Russia – 1900-1945 – Several Media

43714 Hardcover $89.00x


International – Post-1945 – Architecture

43717 Hardcover $95.00x


Presenting paintings and drawings spanning the brief career of celebrated Italian Modigliani (1884-1920), this catalogue includes numerous photographs documenting the artist’s life and art works by a number of his friends and contemporaries, among them Pablo Picasso, František Kupka, Max Jacob, Giacomo Balla and his common-law wife, Jeanne Hébuterne.

Europe – Italy – 1900-1945 – Painting, Several Media

43719 Hardcover $79.95


Published 2011 by Gli Ori, Rome. 348 pp. (6 foldout) with 343 col. illus. 27 x 22 cm. ISBN 978-88-7336-449-8 Bilingual in French and English (one prefatory text also in Swedish).

Cameroon – Post-2000 – Sculpture, Installation Art

43721 Hardcover $95.00


Europe – Germany – 1400-1600 – Several Media

43723 Hardcover $65.00†


Documents the concluding installment of a cycle of exhibitions organized over the past decade by the Museum of Arts and Design to showcase new work by Native American, First Nations and Inuit artists from the continental United States, Canada and the Pacific Rim; see also Worldwide 28534 and 30343, the catalogues of the first two shows in the series.

United States – Post-2000 – Several Media – Minority Artists

43725 Paperbound $45.00


Europe – Italy – 1400-1600 – Sculpture

43726 Hardcover $95.00


Ancient Egypt – Several Media

43727 Paperbound $79.95

Europe – France – 1800-1900 – Drawing and Watercolor

•34729 Hardcover $49.95†


United States – 1900-1945, Post-1945 – Painting

•34730 Hardcover $29.95x


•34731 Paperbound $69.95


United States – 1900-1945, Post-1945 – Architecture

•34733 Hardcover $45.00†


Europe – France – 1900-1945 – Painting, Drawing

34735 Paperbound $55.00


Documents an exhibition that explored existential and spiritual dimensions of silence as a theme in contemporary art, featuring a diverse selection of paintings, sculptures, performance pieces, videos and films by Beuys, Broodthaers, Cage, Klein, Magritte, Marclay, Nauman, Rauschenberg, Reinhardt, Salcedo, Warhol and nearly 20 other international artists.

International – Post-1945 – Several Media

34737 Hardcover $45.00x


China – Post-2000 – Video, Installation Art

34739 Hardcover $85.00


Europe – France – 1800-1900 – Painting, Several Media

34742 Paperbound $82.50


Featuring works by such figures as Beaux, Benson, Cassatt, Chase, Eakins, Homer, Sargent and Tarbell, this catalogue traces the changing image of American girlhood over the course of the 19th century as revealed through paintings, illustrations, photographs and sculptures, examining how the ideal was transformed after the Civil War with the emergence in American society of a bolder, more adventurous and more self-reflective type of girl.

United States – 1800-1900 – Several Media

34744 Hardcover $39.95x


This lavishly illustrated volume accompanied the first traveling exhibition to focus on Shangri La, the Islamic-style mansion outside Honolulu built in the late 1930s by American art collector and philanthropist Doris Duke (1912-1993), featuring numerous archival and contemporary photographs of the estate’s interiors and landscapes along with documentation of many of the Islamic art objects and furnishings housed there; includes exhibited works by Walid Raad, Shahzia Sikander and four other artists of Islamic descent who were invited to create work inspired by their recent experiences as artists-in-residence at Shangri La.

Middle East/Islam – Several Media

34745 Hardcover $55.00†

Examining the significant impact that Lucy R. Lippard’s seminal 1973 book Six Years had on the developing Conceptual art movement and exploring the ways in which her curatorial projects, critical writing and political engagement helped to redefine the experience of viewing art, this catalogue showcases Conceptualist works by many of the artists championed by the renowned American critic and curator (b. 1937) in the late 1960s and early 70s, among them Nauman, Kosuth, Huenel, Baldessari, LeWitt, Acconci, Lozano, Wegman, Ader, Ruscha, Rosler, Ono, Weiner, and Graham.

International – Post-1945 – Several Media – Conceptual Art
•34747 Hardcover $45.00x

WE FACE FORWARD: ART FROM WEST AFRICA TODAY. Maria Balshaw et al. Whitworth Art Gallery, University of Manchester; Manchester Art Gallery; and Gallery of Costume, Manchester, 2012. Published by Manchester City Galleries and Whitworth Art Gallery, University of Manchester. 128 pp. with 163 ills. (106 col.). 30 x 24 cm. ISBN 978-0-901673-81-7 In English.

Africa – Post-2000 – Several Media
•34748 Paperbound $29.95


Europe – Spain – 1900-1945, Post-1945 – Painting. Several Media
•34750 Hardcover $60.00†


Europe – 1400-1600, 1600-1800 – Metalwork, Several Media – Arms and Armor
34753 Paperbound $60.00x


Documents an exhibition exploring the relationship between art and machines, presenting a diverse selection of sculptures, drawings, photographs, paintings, collages, videos and films produced chiefly since the 1950s by Richard Anuskiewicz, Harold Edgerton, Peter Fischli and David Weiss, Rube Goldberg, Hans Haake, Jeff Koons, Francois Morellet, Claes Oldenburg, Otto Piene, Bridget Riley, Jean Tinguely, Victor Vasarely and some 60 other international artists and collaborative teams whose works reflect their fascination with the mechanical.

International – Post-1945 – Several Media
•34755 Paperbound $55.00†


United States – Post-1970 – Painting, Sculpture
•34756 Hardcover $75.00x


International – Post-2000 – Painting, Several Media
•34757 Hardcover $60.00†


Tète-bêche binding. Exploring the significance of Duchamp’s three-month sojourn in Munich in the summer of 1912, a productive and liberating period for the young French artist (1887-1968), this catalogue closely examines his activities and experiences in Munich, the impact they had on the development of his oeuvre and their role in inspiring the creation of his first "readymade" a year later.

Europe – France – 1900-1945 – Several Media
•34761 Hardcover $55.00†


United States – Post-1945 – Mixed Media/ Collage, Several Media
34762 Hardcover $60.00x


Hardcover $45.00x

MENAGE A TROIS. Warhol, Basquiat, Clemente. Menage a Trois. Warhol, Basquiat, Clemente. 


Additional Selections

*International – Post-2000 – Electronic Media*  
75998 Paperbound $35.00†

**DOCUMENTA (13): THE BOOK OF BOOKS—CATALOG 1/3.**  
Reproduces the entire 100 Notes–100 Thoughts series of publications, supplemented with new essays; for the companion volumes that complete this three-part publication, see Worldwide 34734 and 76999. The 100 titles issued in the 100 Notes–100 Thoughts series are also available for purchase individually and can be identified through our website by searching “100 Notes” in the “Exhibitor, organizer, publisher or series title” field on the website’s Advanced Search page.  
*International – Post-2000 – Several Media*  
75999 Hardcover $95.00x

Showcasing some 270 works from the Musée d’Orsay’s acclaimed collection of European painting, this substantial volume features fine reproductions of canvases produced from the 1840s to the early 1920s by nearly 90 important figures, including 25 works by Monet, 17 by Manet and eight or more by Bonnard, Cézanne, Courbet, Degas, Gauguin, Puvv de Chavannes, Renoir, Van Gogh and Vuillard.  
*Europe – 1800-1900, 1900-1945 – Painting*  
76115 Hardcover $75.00†

*Europe – Italy – 1900-1945, Post-1945 – Fashion/Shoes*  
76132 Paperbound $50.00†

*International – Post-1945 – Fashion*  
76235 Paperbound $45.00†

*Europe – Norway/France – 1900-1945, Post-1945 – Painting, Drawing and Watercolor – Women Artists*  
76286 Hardcover $59.95

*Korea – Post-2000 – Painting*  
76304 Paperbound $39.95

This book was published in conjunction with an exhibition of the same name, but does not specifically document the show.  
*Europe – France – Post-1990 – Photography – Women Artists*  
76332 Paperbound $55.00

*Europe – Austria – Post-2000 – Installation Art*  
76411 Hardcover $40.00x

*Europe – Sweden – Post-2000 – Several Media – Women Artists*  
76445 Paperbound $14.95x


KONZEPT, AKTION, SPRACHE: POP-ART, FLUXUS, KONZEPTKUNST, NOUVEAU RÉALISME UND ARTE POVERA AUS DEN SAMMLUNGEN HAHN UND LUDWIG/CONCEPT, ACTION, LANGUAGE: FROM THE COLLECTIONS HAHN AND LUDWIG—POP ART, FLUXUS, CONCEPT ART, NOUVEAU RÉALISME AND ARTE POVERA. Ed. by Achim Hochdörfer et al. Museum Moderner Kunst Stiftung Ludwig, Vienna, 2006. Published 2010 in association with Verlag der Buchhandlung Walther König, Cologne. 320 pp. with 349 ills. (249 col.). 25 x 18 cm. ISBN 978-3-86560-885-7 Bilingual in German and English. Explores the interrelationship of linguistic, visual and performance-based forms of representation as exemplified in the work of artists associated with such movements as Fluxus, Pop art and Conceptualism from the late 1950s through the 70s, documenting sculptures, drawings, installations, photographs, videos, performance pieces and textual works by such figures as Brecht, Cage, Darboven, Filliou, Kaprow, Kosuth, Maciunas, Oldenburg, Ono, Paik, Spoerri, Vautier, Warhol and Weiner. International — Post-1945 — Several Media — Conceptual Art 76521 Hardcover $55.00


GEORGIA O'KEEFFE AND HER HOUSES: GHOST RANCH AND ABIQUIU. Barbara Buhler Lynes and Agapita Judy Lopez. Georgia O'Keeffe Museum, Santa Fe, 2012. Published in association with Abrams, New York. 256 pp. with 207 illos. (116 col.). 31 x 25 cm. LC 2011-5190 ISBN 978-1-4197-0394-2 In English. Featuring archival and contemporary photographs of the houses, as well as reproductions of several of the artist's iconic paintings, this book provides an intimate portrait of Ghost Ranch and Abiquiu, O'Keeffe's two homes in New Mexico (both now owned by the Georgia O'Keeffe Museum), documenting the evolution of the residences and underscoring their significance to the celebrated American artist (1887-1986) and her oeuvre. United States – 1900-1945 – Architecture, Several Media – Women Artists 76657 Hardcover $50.00†


A DANCE THROUGH TIME: IMAGES OF WESTERN SOCIAL DANCING FROM THE MIDDLE AGES TO MODERN TIMES. Jeremy Barlow. Bodleian Library, University of Oxford, 2012. Distributed in the U.S.A. by University of Chicago Press. 128 pp. with 50 illos. (47 col.). 25 x 18 cm. ISBN 978-1-85124-299-3 In English. Featuring illustrations of manuscripts, prints and drawings from the collection of the Bodleian Library, this volume provides an insightful study of the representation of dance in art from the 14th century to the 1900s, examining the ways in which artists and illustrators have responded to the challenge of conveying the often stylized movements of social dancing and delineating the behavioral and social codes reflected in dance-related imagery. International – Several Periods – Prints, Several Media 76662 Paperbound $30.00x


Growing out of a 2005 exhibition mounted at Yeshiva University Museum—a show that was accompanied by a small catalogue with the same title as this volume (see Worldwide 65738)—this publication presents 13 well-illustrated essays by scholars from various disciplines who explore the significant role played by Jews in the American garment industry from the Civil War period to the 1960s.

United States – Several Periods – Fashion
76686 Hardcover $49.95x


A new and scholarly examination of the artistic and cultural history of Afghanistan, as well as the objects and publications from an exhibition which traveled to New York and Chicago, this book makes a valuable contribution to the understanding of a region which is often not well-considered in the study of world art history.

Ancient Mediterranean, Ancient Middle East – Afghanistan – Several Media
76691 Paperbound $35.00x


United States – 1800-1900 – Watercolor
76692 Hardcover $40.00x


Europe – Spain – 1900-1945, Post-1945 – Painting, Several Media
76695 Paperbound $22.50


Documents the representation by British and Indian photographers of the Delhi Coronation Durbars, elaborate spectacles orchestrated to formally celebrate the coronation of each reigning English monarch as empress or emperor of India, featuring images of the first such ceremony, held in 1877 for Queen Victoria, the second in 1903 for Edward VII, and the third in 1911 for George V and Queen Mary, the last being the only one for which the British monarch actually participated in the ceremonies.

Great Britain, India – 1800-1900, 1900-1945 – Photography
76696 Hardcover $75.00x


This revised edition includes new material from the London 2012 Olympic Games.

International – 1900-1945, Post-1945 – Graphic Design – Posters
76699 Paperbound $30.00x


This well-illustrated catalogue presents extensive documentation of six “new art landscapes” that variously incorporate new architectural elements, existing structures, innovative “green” methodologies and artistic experimentation: Olympic Sculpture Park in Seattle; Raketenstation Hombroich, near Neuss, Germany; Benesse Art Site in Naoshima, Japan; Inhotim, near Belo Horizonte, Brazil; Jardín Botánico, Cullacán, Mexico; and Grand Traiano Art Complex, Grottaferrata, Italy.

International – Post-2000 – Landscape Architecture
76702 Hardcover $39.95x


Highlights 35 Surrealist works from the Centre Pompidou’s collection, including paintings, sculptures and photographs by Duchamp, Ernst, Miró, Magritte, Dalí, Masson, Brauner, Cahun, Tanguy, Matta, Gorky and nine other artists.

International, chiefly Europe – 1900-1945 – Several Media
76704 Paperbound $22.50


Europe – Netherlands – Several Periods – Fashion – Women Artists
76706 Hardcover $55.00x

International – Post-2000 – Several Media – Design 76709 Hardcover $32.00


Europe – Germany – Post-2000 – Painting 76710 Paperbound $49.95x


Europe – Spain – Post-1970 – Installation Art 76711 Paperbound $29.95x


Highlights 61 photographs and photomontages from the Centre Pompidou’s collection that focus chiefly on damaged or disembodied elements of the human body, including images produced from 1924 to 2005 by Appelt, Avedon, Bayer, Brassai, Cahun, Callahan, Coplans, Friedlander, Kertész, Messager, Streuli, Tichý, Warhol and nearly 40 other international artists.

International – 1900-1945, Post-1945 – Photography 76712 Hardcover $29.95


United States – Post-1945 – Drawing 76714 Hardcover, boxed $195.00x


Documents an exhibition of the same name held on the occasion of the artist receiving the Wolvecamps Prize.

Europe – Netherlands – Post-2000 – Painting – Women Artists 76715 Hardcover $39.95x


South Asia – India – Painting 76716 Flexible hardcover $25.00x


United States – Post-2000 – Painting – Minority Artists 76717 Hardcover $40.00x


Examines the cast shadow in 20th-century photography through a presentation of 56 images from the Centre Pompidou’s collection, including works produced from 1918 to 1999 by Brancusi, Brassai, Doherty, Duchamp, Friedlander, Kertész, Koudelka, Moholy-Nagy, Meiselas, Mulas, Ploos, Sudek and more than 30 other international figures.

International – 1900-1945, Post-1945 – Photography 76719 Hardcover $29.95


Documents an unusual project by Paglen (b. 1974) in which the American artist–geographer selected 100 diverse photographic images that were etched onto an archival silicon disc and put aboard a communications satellite that was launched into space in 2012, the purpose of the images being to explain our world to any extraterrestrial life forms that might one day recover the disc.

United States – Post-1945, Several Periods – Photography, Several Media 76721 Hardcover $27.95x


United States – 1900-1945, Post-1945 – Painting 76722 Hardcover $35.00x


Highlighting some 75 photographs from the collection of the Centre Pompidou, this volume features images of the written word in urban settings produced from 1916 to 2000 by Brassai, Cartier-Bresson, Evans, Gursky, Kertész, Moholy-Nagy, Ronis, Strand, Struth and some 35 other international figures.

International – 1900-1945, Post-1945 – Photography 76726 Hardcover $29.95
CENTRAL WORLDWIDE

76727 Hardcover

METZINGER’S L’ARTISTE

WEGMAN, FLIGHT.

NIMCO ISLAM: THE CUBO-COLLECTION.

NOW

VINTAGE, POMPIDOU, MODERN;


This book provides a comprehensive overview of the work of Charles Standard, a key figure in the Secession movement, and his influence on modern art. It features essays by leading art historians and curators, as well as a selection of works from the artist’s career.

ILLUMINATED MANUSCRIPTS IN CAMBRIDGE: A CATALOGUE OF WESTERN BOOK ILLUMINATION IN THE FITZWILLIAM MUSEUM AND THE CAMBRIDGE COLLEGES, PART TWO—ITALY & THE IBERIAN PENINSULA.


This volume provides an in-depth exploration of illuminated manuscripts from the Cambridge region, focusing on works from Italy and the Iberian Peninsula.

HUMAN ZOOS: THE INVENTION OF THE SAVAGE.


This book explores the history and cultural significance of zoos, focusing on the invention of the concept of the “savage” and its representation in the Western world from the 1860s to the 1930s. It includes a diverse selection of photographs and illustrations, as well as a critical analysis of the role of zoos in society.

VIDÉO VINTAGE, 1963-1983: UNE SÉLECTION DE VIDÉOS FONDATEURS DES COLLECTIONS NOUVEAUX MÉDIAS DU MUSÉE NATIONAL D’ART MODERNE CENTRE POMPIDOU

VHS Tape


This book offers a selection of fundamental videos from the Musée National d’Art Moderne Centre Pompidou, focusing on the innovative and influential works produced between 1963 and 1983. It includes a variety of formats and genres, showcasing the evolution of video art during this period.

United States – Post-1945 – Photography – Women Artists
76754 Hardcover $52.50


Europe – Germany/Switzerland – Post-1945 – Several Media
76756 Hardcover $40.00x


Presents photographs documenting the complex relationship between celebrated Austrian painter Klimt (1862-1918) and his life companion and muse, Austrian fashion designer Flöge (1874-1952), including many images taken by Klimt himself.

Europe – Austria – 1900-1945 – Photography
76758 Hardcover $39.95†


Documents an exhibition that reassessed the 19th-century ideal of the Gesamtkunstwerk ("total work of art"), presenting sculptures, paintings, installations, photographs and other works produced chiefly in the past decade by 24 artists from or based in Germany, among them Isa Genzken, Georg Herold, Jutta Koether, Friedrich Kunath, Stefan Kürtien, Josephine Meckseper, Julian Rosefeldt, Gert & Uwe Tobias, Andro Wekua and Thomas Zipp.

Europe – Germany – Post-2000 – Several Media
76762 Paperbound $45.00


Documents an exhibition that focused on the portrayal of animals in contemporary art, featuring a diverse selection of sculptures, drawings, paintings, installations and other works by Ai Weiwei, Mark Dion, Renée Green, Mona Hatoum, Pierre Huyghe, Ugo Rondinone, David Shrigley, Kiki Smith, Haim Steinbach, Jana Sterbak and ten other international artists.

International – Post-2000 – Several Media
76764 Paperbound $37.50


China – Post-1970 – Installation Art, Several Media
76765 Hardcover $60.00†

**THE SILENT SCREAM: POLITICAL AND SOCIAL COMMENT IN BOOKS BY ARTISTS.** Monica Oppen et al. Rare Book Library, Monash University, Melbourne, 2011. Published by Ant Press, Petersham. 192 pp. with 238 ills. 25 x 21 cm. ISBN 978-0-9871606-0-7 In English.

Documents books and other works in book form created in response to political and social concerns by some 75 20th-century artists, including works by many Australian artists as well as such European and American figures as George Grosz, Max Beckmann, John Heartfield, Gerhard Richter and James Casebere. Incorrect ISBN 978-0-9871606-5-2 printed on back cover; the correct ISBN, as cited in our record, is imprinted.

International – 1900-1945, Post-1945 – Artists’ Books
76766 Paperbound $45.00


United States – Post-2000 – Video, Installation Art
76767 Hardcover $50.00x


Documents a site-specific installation by British artist duo Noble (b. 1966) and Webster (b. 1967) created in collaboration with noted British architect David Adjaye (b. 1966) on the occasion of the opening of the Berlin branch of Blain/Southern.

76769 Hardcover $62.50


Russia – 1900-1945 – Photography
76771 Hardcover $50.00x


Native North America – Several Media
76772 Hardcover $49.95x


CONVERSATIONS FROM THE PRINT STUDIO: A MASTER PRINTER IN COLLABORATION WITH TEN ARTISTS. Craig Zammitti and Elisabeth Hodermarsky. Yale University Art Gallery, New Haven, 2012. Distributed by Yale University Press, New Haven. 256 pp. with 165 illus. (151 col.). 28 x 24 cm. LC 2012-10849 ISBN 978-0-300-17989-7 In English. Providing insight into the technical challenges of intaglio printmaking through a focus on individual prints and print series, this well-illustrated publication features transcripts of conversations between master printer Craig Zammitti of New York’s Two Palms Press, the Yale University Art Gallery’s print curator Elisabeth Hodermarsky and ten prominent international artists who view the print medium as a vital part of his or her artistic production: Mel Bochner, Carroll Dunham, Ellen Gallagher, Jane Hammond, Suzanne McClelland, Chris Ofili, Elizabeth Peyton, Matthew Ritchie, Kiki Smith, and Terry Winters. United States – Post-2000 – Prints 76784 Paperbound $45.00x


One of three collection catalogues published after the recent completion of major renovations at the Städel Museum, this volume presents an extensive overview of the Museum's holdings of European art of the 19th and early 20th centuries, featuring works by such figures as Manet, Monet, Renoir, Liebermann, Matisse, Picasso, Munch, Klinger, Redon, Beckmann and Kirchner; see also Worldwide 76961 (below) and 77423.

Europe – 1800-1900, 1900-1945 – Several Media 76904 Paperbound $65.00


Europe – Spain – 1900-1945 – Drawing, Painting 76915 Hardcover $59.95


Europe – Germany – 1800-1900, 1900-1945 – Painting – Women Artists 76921 Hardcover $65.00


Europe – Denmark – Post-1970 – Painting, Sculpture 76933 Paperbound $57.50


Europe – Italy, Germany – 1400-1600 – Painting 76938 Hardcover $45.00


This German-text catalogue documents an exhibition that explored artistic responses to the culturally and politically charged issue of trash, featuring paintings, sculptures, installations, photographs, videos and collages produced chiefly since the 1950s by Joseph Beuys, Tony Cragg, Sylvie Fleury, Ray Johnson, Asger Jorn, Urs Lüthi, Gordon Matta-Clark, Robert Morris, Vik Muniz, Mimmo Rotella, Dieter Roth, Karin Sander, Daniel Spoerri, Wolf Vostell and more than 30 other international artists whose works explore the relationship between art and material value as well as the wide-ranging definitions and potential uses of trash.

International – Post-1945 – Several Media 76950 Hardcover $39.95


Europe – 1400-1600, 1600-1800 – Painting 76956 Hardcover $39.95


Surveying the Städel’s Museum’s distinguished holdings of European Renaissance and Baroque painting, this volume is one of three collection catalogues published after the completion of recent renovation projects at the Museum; see also Worldwide 76904 (above) and 77423.

Europe – Several Periods – Painting 76961 Paperbound $65.00


Europe – Germany – Post-1945 – Drawing and Watercolor 76967 Paperbound $55.00


Includes paintings, sculptures, drawings, prints and photographs by such prominent postwar figures as Warhol, Twombly, Tápies, Beuys and Schnabel.

International – Post-1945 – Several Media 76973 Hardcover $55.00


Europe – Germany – 1900-1945, Post-1945 – Several Media 76979 Hardcover $39.95
VANITAS VANITATUM! DAS TÖDLEIN AUS DER SAMMLUNG LUDWIG—TODESARTELLUNGEN IN DER FRÜHEN NEUZEIT

Europe — 1400-1600, 1600-1800 — Several Media
76984

"...DIE GRENZEN ÜBERFLIEGEN": DER MALER HERMANN HESSE

Europe — Germany — 1900-1945 — Drawing and Watercolor
76990


Europe — France — 1800-1900 — Painting
76994
Trade and University Press Books


United States – 1900-1945, Post-1945 – Glass 142146 Hardcover $39.99x

SHADOWS OF ANTIETAM. Robert J. Kalasky. Kent State University Press, 2012. 184 pp. with 245 illus. 23 x 29 cm. LC 2011-47796 ISBN 978-1-60635-088-1 In English. This volume examines the 74 known glass plates recording the aftermath of the September, 1862, Battle of Antietam that were produced by Mathew Brady employee Alexander Gardner (1828-1882) and his assistant James Gibson, the works presented alongside recent photographic reenactments of the scenes that establish a credible chronological sequence of the legendary Civil War-era images, the first to depict dead American soldiers.

United States – 1800-1900 – Photography 143106 Hardcover $49.00x


Western, Non-Western – Several Periods – Architecture 143957 Hardcover $69.95x


International – Post-2000 – Architecture – Urban Planning 143958 Hardcover $69.95x

RIVER, SPACE, DESIGN: PLANNING STRATEGIES, METHODS AND PROJECTS FOR URBAN RIVERS. Martin Prominski et al. Birkhäuser–Verlag für Architektur, Basel, 2012. Distributed in the U.S.A. by Walter de Gruyter GmbH, Berlin. Two volumes. 142 pp. with 180 illus. (177 col.) and 156 col. reference illus. 154 pp. with 376 col. illus. 29 x 23 cm. ISBN 978-3-0346-0687-5 In English. Comprising two volumes that are bound together and are intended to be read side by side, this publication grew out of a research project conducted throughout Europe from 2008 to 2011 by the Institute of Open Space Planning and Design, Faculty of Architecture and Landscape Sciences, Leibniz University of Hanover.

Europe – Post-2000 – Landscape Architecture – Urban Planning 143970 Hardcover $110.00x


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Europe – Switzerland – Post-2000 – Landscape Architecture 144703 Paperbound $85.00x


ENTRE: ARCHITECTURE FROM THE PERFORMING ARTS, VAZIO S/A. Artifice Books on Architecture, London, 2012. 384 pp. 18 x 14 cm. ISBN 978-1-907317-78-1 In English. This well-illustrated volume showcases architectural projects by Vazio S/A, a firm founded in 2002 by Brazilian architect Carlos Teixeira, including exhibition designs for London’s Victoria & Albert Museum and the Bienal de São Paulo and other projects that reflect the firm’s close collaborations with museums, theater companies and other cultural institutions. Latin America – Brazil – Post-2000 – Architecture, Exhibition Design 148932 Paperbound $29.95x


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Presents a reinterpretation of Coco Chanel’s iconic “Little Black Jacket” as envisioned by German fashion designer and photographer Lagerfeld (b. 1933) and French editor and stylist Roitfeld (b. 1954), presenting photographs of celebrities of both sexes (among them Uma Thurman, Kanye West and Yoko Ono) wearing a redesigned version of the garment created by the celebrated French fashion designer (1883-1971) in the 1950s.

Europe – Germany, France – Post-2000 – Fashion Photography – Women Artists 149976 Paperbound, boxed $98.00x


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DESIGNING ANTIQUITY: OWEN JONES, ANCIENT EGYPT AND THE CRYSTAL PALACE. Stephanie Moser. Yale University Press, New Haven, 2012. Published in association with Paul Mellon Centre for Studies in British Art, London. 320 pp. with 143 ills. (88 col.). 27 x 20 cm. LC 2012-8948 ISBN 978-0-300-18707-6 In English. Focuses on Jones’s Egyptian Court, one of ten displays on the great cultures of the ancient world that the noted British architect (1809-1874) designed in 1854 for the relocation of London’s Crystal Palace to Sydenham, a project that contributed to a fundamental shift in the way Egyptian art was understood in the second half of the 19th century. Europe – Britain – 1800-1900 – Architecture 150202 Hardcover $75.00x


Examines the absurdist discipline of ‘pataphysics, the science of “imaginary solutions and the laws governing exceptions,” tracing the evolution and influence of pataphysical thought from its origins in the imagination of French poet and playwright Alfred Jarry (1873-1907) through its presence in Dada, Futurism, Surrealism and other key developments in 20th-century visual art, literature, theater and music.
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Presenting 35 case studies drawn from the work of graphic designers, sculptors, architects and other visual artists, this book explores the emerging field of generative design, a revolutionary method of creating artwork, models and animations from computer-based algorithms.
International — Post-2000 — Electronic Media, Several Media
150415 Hardcover $100.00x

Provides an in-depth study of Skyline Park, an innovative urban renewal project for downtown Denver designed by influential American landscape architect Halprin (1916-2009) in the early 1970s, presenting thorough documentation of the park’s conception, construction and use before its radical redesign in 2003.
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Uses stories of artists’ lives and insights from the author’s work as a psychotherapist to provide an analytical look at the creative process and the psychological obstacles that can prevent artists and artisans from fulfilling their creative potential.
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Explores the phenomenon of aniconism, the absence of figural images of gods in ancient Greek religion and the adoption of such objects as pillars and poles to designate the presence of the divine, casting new light on the significant role of the non-figural in Greek religious art and visual culture.

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Presents images documenting the 50-year career of the Rolling Stones by 20 international artists known for their work as rock-and-roll photographers, among them Bob Gruen, Christopher Makos and Mark Seliger.

International – Post-1945 – Photography 151479 Hardcover $34.99x


151484 Hardcover $19.95x
151485 Hardcover $24.95x
THE MEANING OF HOME. Edwin Heathcote. Frances Lincoln Ltd, London, 2012. 192 pp. 18 x 13 cm. ISBN 978-0-7112-3377-5 In English. Explores the diverse architectural and decorative elements of everyday domestic life through a series of more than 30 brief essays examining the significance of the often symbolic features and objects found in various parts of the home, from its facade and front door to itscupboards, corridors and balconies. International – Several Periods – Interior Design, Architecture
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This second edition has been updated to reflect recent scholarship in contemporary art. 

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The United States – 1900-1945 – Photography 152146 Hardcover $60.00x

Showcasing a late body of work by Strand (1890-1976), this volume presents 41 black-and-white studies of flowers, plants and trees produced by the celebrated American photographer from 1957 to 1974 in the garden of his home in the small French village of Orgeval, the images selected by prominent American photographer Joel Meyerowitz (b. 1938).
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The United States – Post-2000 – Photography 152148 Hardcover $55.00x

Presents a recent series of images by American photographer Kunishi (b. 1975) that explore the bitter legacy of the Nicaraguan civil war of the 1980s, featuring landscapes and studies of war-related artifacts, as well as numerous portraits of Sandinista and Contra veterans.
The United States – Post-2000 – Photography 152149 Hardcover $34.95x

The Europe – Switzerland – Post-2000 – Photography 152150 Hardcover $65.00x

Commemorating the 35th anniversary of Einstein on the Beach (1976), the legendary avant-garde opera by American director Wilson (b. 1941) and American composer Glass (b. 1937), this volume presents performance photographs from the opera's four touring productions in 1976, 1984, 1992 and 2012, along with previously unpublished material that includes Wilson's original sketches and storyboards and Glass's typewritten notes on the genesis of the collaboration.
The United States – Post-1970 – Theater Arts 152151 Hardcover $60.00x

Presents a collection of essays exploring contemporary architectural and urban planning issues in India, delineating the ways in which the country's built environment should respond to its often hostile climate, its financial resources and its highly diverse cultural scene.
The India – Post-1970 – Architecture – Urban Planning 152152 Paperbound $55.00x

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The Spain/Australia – Post-2000 – Video, Installation Art 152156 Hardcover $55.00x

The Europe – France – Post-1970 – Sculpture, Photography 152157 Hardcover $65.00x

Showcasing more than 80 images produced during the course of a unique project undertaken by French photographer Henry (b. 1978) in some 40 countries worldwide, this volume presents meticulously staged portraits of elderly people posed in whimsical temporary shelters composed of found objects and the subjects’ own possessions.

*Europe — France — Post-2000 — Photography*

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*Europe — Spain — Post-1945 — Photography*

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*Europe — Spain — Post-1990 — Photography — Women Artists*

152163 Paperbound $20.00x


*Europe — Germany — Post-2000 — Photography*

152164 Hardcover $40.00x


This chiefly pictorial volume presents images portraying members of the rock band The Kills by American photographer Cappello.

*United States — Post-2000 — Photography*

152165 Hardcover $60.00x


*United States — Post-2000 — Photography*

152166 Hardcover $40.00x


Presenting images and text that reference Renaissance painting and the writings of Saint Therese of Avila, in which the 16th-century nun describes her experiences of mystical levitation, this volume features nine photographs of renowned Serbian performance artist Abramović (b. 1946) cooking and meditating in the kitchen of an abandoned convent.

*Europe — Serbia — Post-2000 — Performance Art, Photography — Women Artists*

152167 Hardcover $55.00x
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