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Trade and University Press Books

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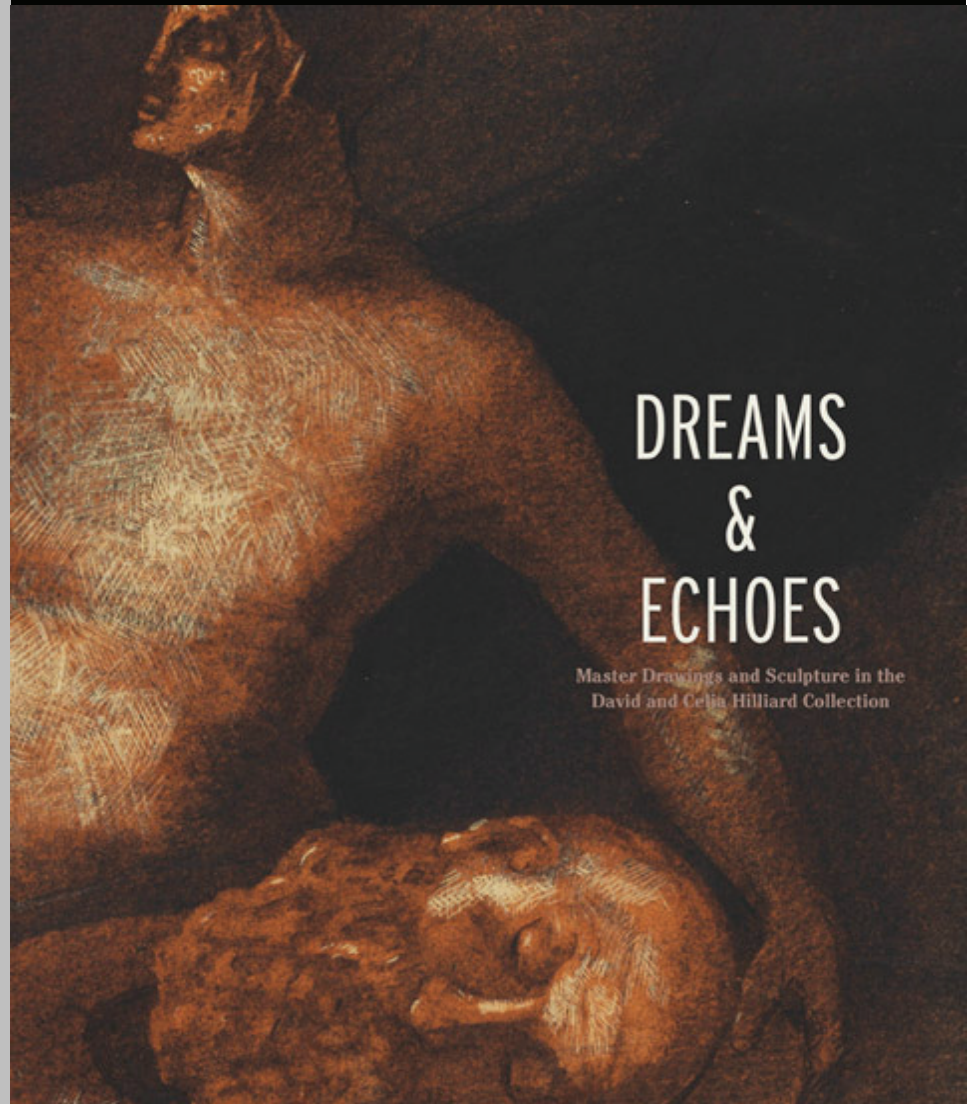
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NEW TITLES



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Publication Categories

MAIN SELECTIONS

Worldwide's Main Selection classification is comprised of important exhibition catalogues that fall into one of two levels:

The **Basic Selection** (Plan 1) forms the core of our approval-plan program, and consists of catalogues judged to be of central importance to the support of most undergraduate and graduate curricula. Catalogues of retrospectives on established artists and significant thematic exhibitions are characteristically included in this selection. In our monthly New Titles list, a bullet preceding a title number indicates a Basic Selection title.

The **Supplemental Selection** (Plan 2) encompasses noteworthy exhibition catalogues on specialized topics and less prominent artists that may be essential to many library collections, but that are of somewhat limited general significance.

SPECIAL ORDER SELECTIONS

A catalogue is offered as a Special Order Selection if its price exceeds its probable importance to most library collections, if its status as an exhibition catalogue is ambiguous, or if it largely duplicates previously published catalogues. Special Order Selections are available for purchase individually; approval plans can also be modified to include some or all of these titles.

ADDITIONAL SELECTIONS

The Additional Selection classification is designed to provide libraries access to the many catalogues of secondary importance published each year. Recommended for libraries with strong collection interests in particular subject areas, this group of titles typically includes exhibition catalogues on lesser-known or emerging artists, chiefly pictorial treatments of major figures and studies of peripheral topics. Collection catalogues and other museum publications unrelated to exhibitions are also included in this group.

Bibliographic Format

This monthly list presents recent titles received into stock in October 2013 and now available through Worldwide Books, including exhibition catalogues and other museum and gallery publications, along with new American trade and university press books. Entries for museum and gallery publications consist of the full title (and translation where appropriate); author or editor where appropriate; first exhibiting institution and year of exhibition; year of publication (if different from year of exhibition); organizer of the exhibition and publisher of the catalogue (if different from first exhibiting institution); pagination, number of illustrations and dimensions; LCCN; ISBN; language of text; Worldwide stock number; edition; and price.

TRADE AND UNIVERSITY PRESS BOOKS

Titles from most of the major American trade presses publishing in the area of art and architecture are offered to all of Worldwide's library customers at a 20% discount (indicated by "+" following the price), while titles from American university presses and many small presses are offered at a 10% discount (indicated by "x" following the price); books from certain small presses that do not routinely publish in the area of art or architecture, or that do not extend standard trade terms to booksellers, may also be included in this listing, and are offered at the publisher's list price with no discount.

Cover Illustration:

Dreams & Echoes: Drawings and Sculpture in the David and Celia Hilliard Collection
Worldwide 35510 (see page 3)

Main Selections

MIKE KELLEY. Ed. by Eva Meyer-Hermann and Lisa Gabrielle Mark. Stedelijk Museum, Amsterdam, 2013. Organized in association with Mike Kelley Foundation for the Arts, Los Angeles. Published in association with DelMonico Books, Prestel Publishing, New York. 400 pp. with 608 ill. (404 col.). 31 x 26 cm. LC 2013-3821 ISBN 978-3-7913-5241-1 In English.
United States – Post-1970 – Several Media
•35198 Hardcover \$85.00†

GUTTUSO, 1912-2012. Ed. by Fabio Carapezza Guttuso and Enrico Crispolti. Complesso Monumentale del Vittoriano, Rome, 2012. Published by Skira editore, Milan. 224 pp. with 177 ill. (108 col.). 28 x 25 cm. ISBN 978-88-572-1585-3 In Italian.
Europe – Italy – 1900-1945, Post-1945 – Painting
•35250 Paperbound \$82.50

LORNA SIMPSON. Joan Simon et al. Jeu de Paume, Paris, 2013. Organized and published in association with Foundation for the Exhibition of Photography, Minneapolis. Organized in association with Haus der Kunst, Munich. Published in association with DelMonico Books, Prestel Publishing, New York. 216 pp. with 131 ill. (77 col.). 30 x 26 cm. LC 2013-7591 ISBN 978-3-7913-5266-4 In English.
United States – Post-1970 – Photography, Video – Women Artists – Minority Artists
•35292 Hardcover \$60.00†

OBSESSIONS: R.B. KITAJ, 1932-2007. Cilly Kugelman et al. Jüdisches Museum Berlin, 2012. Organized in association with Kulturprojekte Berlin. Published by Kerber Verlag, Bielefeld. Distributed in the U.S.A. by Artbook/D.A.P., New York. 264 pp. with 254 ill. (188 col., 5 foldout). 32 x 23 cm. ISBN 978-3-86678-731-5 In English.
United States/Great Britain – Post-1945 – Painting, Several Media
•35307 Hardcover \$65.00x

LEONARDO E MICHELANGELO: CAPOLAVORI DELLA GRAFICA E STUDI ROMANI (Leonardo and Michelangelo: Master Drawings and Roman Studies). Pietro C. Marani and Pina Ragionieri. Musei Capitolini, Rome, 2011. Published by Silvana Editoriale, Cinisello Balsamo. 216 pp. with 134 ill. (107 col.). 29 x 24 cm. ISBN 978-88-366-2207-8 In Italian.
Europe – Italy – 1400-1600 – Drawing
35318 Hardcover \$65.00

THE LOST PRINCE: THE LIFE & DEATH OF HENRY STUART. Catharine MacLeod et al. National Portrait Gallery, London, 2012. 192 pp. with 129 col. ill. 29 x 24 cm. ISBN 978-1-85514-458-3 In English.
Europe – Great Britain – 1400-1600, 1600-1800 – Several Media
35345 Hardcover \$65.00

ZHANG HUAN: SOUL AND MATTER. Ed. by Sergio Risaliti and Olivia Turchi. Palazzo Vecchio and Forte di Belvedere, Florence, 2013. Published by Maschietto Editore, Florence. 160 pp. with 63 ill. (53 col.) and 30 reference ill. (14 col.). 30 x 25 cm. ISBN 978-88-6394-058-9 In English.
China – Post-2000 – Several Media
35353 Hardcover \$65.00

LOUISE NEVELSON. Ed. by Bruno Corà. Fondazione Roma Museo, Rome, 2013. Published by Skira editore, Milan. 232 pp. with 129 ill. (91 col.). 29 x 25 cm. ISBN 978-88-572-1853-3 Bilingual in Italian and English.
United States – 1900-1945, Post-1945 – Sculpture – Women Artists
•35363 Paperbound \$85.00

XENIA HAUSNER: ÜBERLEBEN (Xenia Hausner: Surviving). Ed. by Günther Oberhollenzer. Essl Museum, Klosterneuburg, 2013. Published in association with Christian Brändstatter Verlag, Vienna. 116 pp. (2 foldout) with 74 ill. (72 col.) 31 x 25 cm. ISBN 978-3-85033-715-1 Bilingual in German and English (captions and brief entries in German only).
Europe – Austria – Post-2000 – Painting – Women Artists
35365 Hardcover \$59.95

ARTE INDÍGENA CONTEMPORÁNEO EN AUSTRALIA: COLECCIÓN SORDELLO MISSANA (Contemporary Aboriginal Art in Australia : The Sordello Missana Collection). IVAM, Institut Valencià d'Art Modern, Valencia, 2012. 208 pp. with 78 ill. (69 col.). 31 x 25 cm. ISBN 978-84-482-5715-6 Trilingual in Spanish, Catalan and English (brief entries in Spanish only).
Australia – Post-2000 – Painting – Minority Artists
35382 Hardcover \$55.00

HUNDERTWASSER: JAPAN AND THE AVANTGARDE. Ed. by Agnes Husslein-Arco et al. Belvedere, Vienna, 2013. Published in association with Hirmer Verlag, Munich. Distributed in the U.S.A. by University of Chicago Press. 256 pp. with 196 ill. (128 col.). 29 x 23 cm. ISBN 978-3-7774-2044-8 In English.
Europe – Austria – Post-1945 – Painting, Drawing and Watercolor
•35389 Hardcover \$65.00x

A-CERO: VIVIR EN LA ARQUITECTURA/LIVING IN ARCHITECTURE—JOAQUÍN TORRES & RAFAEL LLAMAZARES. Consuelo Císcar Casabán et al. IVAM, Institut Valencià d'Art Modern, Valencia, 2012. Published by Ruzafa Show Ediciones, Valencia. 264 pp. with 465 ill. (310 col.). 34 x 25 cm. ISBN 978-84-939627-0-8 Bilingual in Spanish and English.
Europe – Spain – Post-2000 – Architecture
35393 Paperbound \$59.95

ROBERT MORRIS: EL DIBUJO COMO PENSAMIENTO (Robert Morris: Drawing As Thinking). IVAM, Institut Valencià d'Art Modern, Valencia, 2011. 352 pp. with 205 ill. (126 col.). 31 x 25 cm. ISBN 978-84-482-5650-0 Trilingual in Spanish, English and Catalan (captions, brief entries and biographical notes in Spanish only).
United States – Post-1945 – Drawing
35402 Hardcover \$65.00

- ELLEN GALLAGHER: AXME.** Carol Armstrong et al. Tate Modern, London, 2013. Distributed in the U.S.A. by Abrams, New York. 228 pp. (6 foldout) with 195 ills. (173 col.). 29 x 24 cm. ISBN 978-1-84976-123-9 In English.
United States – Post-1990 – Several Media – Women Artists – Minority Artists
•35426 Paperbound \$31.95†
- THE YOUNG VAN DYCK.** Ed. by Alejandro Vergara and Friso Lammertse. Museo Nacional del Prado, Madrid, 2013. Published in the U.S.A. by Thames and Hudson Inc., New York. 416 pp. with 286 ills. (247 col.). 31 x 25 cm. LC 2012-952555 ISBN 978-0-500-97050-8 In English.
Europe – Belgium – 1600-1800 – Painting, Drawing
•35433 Hardcover \$70.00†
- MOORE RODIN.** Anita Feldman et al. Henry Moore Foundation, Perry Green, 2013. Organized in association with Musée Rodin, Paris. 144 pp. with 160 ills. (125 col.). 28 x 22 cm. ISBN 978-0-906909-31-7 In English.
Europe – Great Britain, France – Several Periods – Sculpture
35434 Paperbound \$55.00
- SAUL STEINBERG: THE AMERICANS.** Ed. by Andreas Prinzing. Museum Ludwig, Cologne, 2013. Published in association with Snoeck Verlagsgesellschaft, Cologne. Distributed in the U.S.A. by Ram Publications, Santa Monica. 200 pp. (2 foldout) with 166 ills. (117 col.). 23 x 27 cm. ISBN 978-3-86442-043-6 Bilingual in English and German.
United States – Post-1945 – Drawing and Watercolor
35436 Paperbound \$59.95x
- MEXICO: A REVOLUTION IN ART, 1910-1940.** Adrian Locke. Royal Academy of Arts, London, 2013. Distributed in the U.S.A. by Abrams, New York. 222 pp. with 206 ills. (106 col.). 28 x 23 cm. ISBN 978-1-907533-30-3 In English.
Latin America – Mexico – 1900-1945 – Several Media
•35452 Hardcover \$55.00†
- BARBARA CHASE-RIBOUD: THE MALCOLM X STELES.** Ed. by Carlos Basualdo. Philadelphia Museum of Art, 2013. Published in association with Yale University Press, New Haven. 120 pp. with 112 ills. (93 col.). 30 x 28 cm. LC 2013-945408 ISBN 978-0-300-19640-5 In English.
United States – Post-1970 – Sculpture, Drawing – Women Artists – Minority Artists
•35462 Hardcover \$35.00x
- APPROACHING SURREALISM.** Ed. by Kyriakos Koutsomallis and Eleana Margariti. Basil and Elise Goulandris Foundation, Museum of Contemporary Art, Andros, 2012. 344 pp. with 194 ills. (162 col.). 29 x 22 cm. ISBN 978-960-8104-38-9 Bilingual in Greek and English.
International – 1900-1945, Post-1945 – Several Media
35464 Hardcover \$95.00
- CHARLES MARVILLE: PHOTOGRAPHER OF PARIS.** Sarah Kennel et al. National Gallery of Art, Washington, D.C., 2013. Organized in association with Metropolitan Museum of Art, New York, and National Gallery of Canada, Ottawa. Published in association with University of Chicago Press. 278 pp. with 169 ills. (31 col.). 29 x 25 cm. LC 2013-17771 ISBN 978-0-226-09278-2 In English.
Europe – France – 1800-1900 – Photography
•35467 Hardcover \$60.00x
- FRANCESCO VANNI: ART IN LATE RENAISSANCE SIENA.** John Marciari and Suzanne Boorsch. Yale University Art Gallery, New Haven, 2013. Published in association with Yale University Press, New Haven. 256 pp. with 206 ills. (193 col.). 29 x 23 cm. LC 2012-42390 ISBN 978-0-300-13548-0 In English.
Europe – Italy – 1400-1600, 1600-1800 – Painting, Drawing
•35469 Hardcover \$65.00
- THE CYRUS CYLINDER AND ANCIENT PERSIA: A NEW BEGINNING FOR THE MIDDLE EAST.** John Curtis. Arthur M. Sackler Gallery, Smithsonian Institution, Washington, D.C., 2013. Organized and published by British Museum, London. 144 pp. with 122 ills. (112 col.). 29 x 23 cm. ISBN 978-0-7141-1187-2 In English.
Ancient Middle East – Iran – Several Media
35470 Hardcover \$55.00
- EMMET GOWIN.** Fundación MAPFRE, Madrid, 2013. Published in association with Aperture Foundation, New York. Distributed by Artbook|D.A.P., New York. 258 pp. (one foldout) with 243 ills. (22 col.). 29 x 25 cm. LC 2013-936821 ISBN 978-1-59711-261-1 In English.
United States – Post-1945 – Photography
•35472 Hardcover \$65.00x
- NIKOS HADJIKYRIAKOS-GHIKA: "A TIMELESS CONTEMPORARY."** Basil and Elise Goulandris Foundation, Museum of Contemporary Art, Andros, 2011. 280 pp. with 141 ills. (104 col.). 29 x 22 cm. ISBN 978-960-8104-30-3 Bilingual in Greek and English.
Europe – Greece – Post-1945 – Painting
35474 Hardcover \$87.50
- AHLAM SHIBLI: PHANTOM HOME.** T.J. Demos and Esmail Nashif. Museu d'Art Contemporani, Barcelona, 2013. Organized and published in association with Jeu de Paume, Paris, and Museu de Arte Contemporânea de Serralves, Porto. Published in association with Hatje Cantz Verlag, Ostfildern. Distributed in the U.S.A. by Artbook|D.A.P., New York. 198 pp. with 158 ills. (147 col.). 31 x 23 cm. ISBN 978-3-7757-3576-6 In English.
Palestine – Post-2000 – Photography
35475 Paperbound \$60.00x
- AMERICAN ADVERSARIES: WEST AND COPLEY IN A TRANSATLANTIC WORLD.** Emily Ballew Neff et al. Museum of Fine Arts, Houston, 2013. Distributed by Yale University Press, New Haven. 272 pp. with 240 ills. (237, 2 foldout). 33 x 26 cm. LC 2013-12140 ISBN 978-0-300-19646-7 In English.
United States – 1600-1800 – Painting
•35480 Hardcover \$75.00x
- MAGRITTE: THE MYSTERY OF THE ORDINARY, 1926-1938.** Ed. by Anne Umland. Museum of Modern Art, New York, 2013. Organized in association with Menil Collection, Houston, and Art Institute of Chicago. Distributed by Artbook|D.A.P., New York. 256 pp. with 225 ills. (183 col.). 28 x 24 cm. LC 2013-941520 ISBN 978-0-87070-865-7 In English.
Europe – Belgium – 1900-1945 – Painting
•35481 Hardcover \$65.00x

2013 CARNEGIE INTERNATIONAL. Carnegie Museum of Art, Pittsburgh, 2013. Distributed by Artbook|D.A.P., New York. 356 pp. with 407 ills. (297 col.). 30 x 23 cm. ISBN 978-0-88039-056-9 In English.
Showcases recent works by some 35 international artists and collaborative teams, among them Phyllida Barlow, Yael Bartana, Nicole Eisenman, Rodney Graham, Wade Guyton, Sarah Lucas, Taryn Simon and Joel Sternfeld.
International – Post-2000 – Several Media
•35485 Paperbound \$39.95x

ARTISTS AND AMATEURS: ETCHING IN EIGHTEENTH-CENTURY FRANCE. Perrin Stein et al. Metropolitan Museum of Art, New York, 2013. Distributed by Yale University Press, New Haven. 240 pp. with 205 ills. (197 col.). 28 x 24 cm. ISBN 978-0-300-19700-6 In English.
Europe – France – 1600-1800 – Prints
•35487 Hardcover \$60.00x

MICHAEL KUNZE: HALKYONISCHE TAGE/HALCYON DAYS. Gregor Jansen et al. Kunsthalle Düsseldorf, 2013. Organized in association with Nationalgalerie, Staatliche Museen zu Berlin–Stiftung Preussischer Kulturbesitz, Berlin. Published by Verlag der Buchhandlung Walther König, Cologne. 408 pp. with 308 ills. (271 col., 4 foldout). 31 x 24 cm. ISBN 978-3-86335-331-5 Bilingual in German and English. Contrary to its imprint, this book was not distributed by Artbook|D.A.P.
Europe – Germany – Post-2000 – Painting
35489 Hardcover \$95.00

KEITH HARING: THE POLITICAL LINE. Musée d'Art moderne de la Ville de Paris, 2013. Organized in association with Le Centquatre, Paris, and Paris-musées. Published by Paris-musées. 320 pp. with 302 ills. (292 col.). 31 x 26 cm. ISBN 978-2-7596-0216-2 In French.
United States – Post-1970 – Painting, Several Media
•35492 Hardcover \$79.95

PHILIP-LORCA DICORCIA. Ed. by Katharina Dohm et al. Schirn Kunsthalle, Frankfurt am Main, 2013. Organized in association with De Pont museum voor hedendaagse kunst, Tilburg. Published in association with Kerber Verlag, Bielefeld. Distributed in the U.S.A. by Artbook|D.A.P., New York. 208 pp. with 80 col. ills. 30 x 22 cm. ISBN 978-3-86678-835-0 Bilingual in English and German.
United States – Post-1970 – Photography
•35493 Paperbound \$45.00x

THE ARTS & CRAFTS OF NEWCOMB POTTERY. David Conradsen et al. Newcomb Art Gallery, Tulane University, New Orleans, 2013. Published in association with Skira Rizzoli, Rizzoli International Publications, Inc., New York. 340 pp. with 288 ills. (265 col.). 32 x 25 cm. LC 2013-938939 ISBN 978-0-8478-4055-7 In English.
United States – 1900-1945 – Ceramics
•35496 Hardcover \$65.00†

ROBERT INDIANA: BEYOND LOVE. Barbara Haskell et al. Whitney Museum of American Art, New York, 2013. Distributed by Yale University Press, New Haven. 286 pp. with 187 ills. (153 col., one foldout). 30 x 25 cm. LC 2013-26559 ISBN 978-0-300-19686-3 In English.
United States – Post-1945 – Painting, Sculpture
•35498 Hardcover \$60.00x

EVERYTHING LOOSE WILL LAND: 1970S ART AND ARCHITECTURE IN LOS ANGELES. Ed. by Sylvia Lavin. MAK Center for Art and Architecture, Los Angeles, 2013. *Pacific Standard Time Presents: Modern Architecture in L.A.* Published in association with Verlag für moderne Kunst, Nuremberg. Distributed in the U.S.A. by Artbook|D.A.P., New York. 344 pp. with 301 ills. (148 col.). 31 x 24 cm. ISBN 978-3-86984-452-7 In English.
United States – Post-1970 – Architecture, Several Media
•35500 Hardcover \$75.00

MÉXICO INSIDE OUT: THEMES IN ART SINCE 1990. Modern Art Museum, Fort Worth, 2013. Distributed by Artbook|D.A.P., New York. 182 pp. with 127 ills. (107 col.). 28 x 23 cm. LC 2013-25296 ISBN 978-0-929865-32-4 Bilingual in Spanish and English (captions, brief entries and biographical notes in English only).
Latin America – Mexico – Post-1990 – Several Media
•35502 Paperbound \$40.00x

THE ITINERANT LANGUAGES OF PHOTOGRAPHY. Eduardo Cadava et al. Princeton University Art Museum, 2013. Distributed by Yale University Press, New Haven. 240 pp. with 150 ills. (70 col.). 26 x 22 cm. LC 2013-943619 ISBN 978-0-300-17436-6 In English.
International, chiefly Latin America – Several Periods – Photography
•35506 Hardcover \$45.00

JO BAER. Ed. by Julia Friedrich. Museum Ludwig, Cologne, 2013. Published by Verlag der Buchhandlung Walther König, Cologne. Distributed in the U.S.A. by Artbook|D.A.P., New York. 220 pp. with 205 ills. (200 col.). 21 x 21 cm. ISBN 978-3-86335-312-4 Bilingual in English and German.
United States – Post-1945 – Painting, Drawing – Women Artists
35508 Hardcover \$50.00x

JOHN DIVOLA: AS FAR AS I COULD GET. Britt Salvesen et al. Santa Barbara Museum of Art; Los Angeles County Museum of Art; and Pomona College Museum of Art, Claremont, 2013. Published by Santa Barbara Museum of Art in association with DelMonico Books, Prestel Publishing, New York. 224 pp. (4 foldout) with 134 ills. (57 col.) and 118 reference ills. (39 col.). 29 x 26 cm. LC 2013-8362 ISBN 978-3-7913-5291-6 In English.
United States – Post-1970 – Photography
•35509 Hardcover \$49.95†

DREAMS & ECHOES: DRAWINGS AND SCULPTURE IN THE DAVID AND CELIA HILLIARD COLLECTION. Ed. by Suzanne Folds McCullagh. Art Institute of Chicago, 2013. Distributed by Yale University Press, New Haven. 240 pp. with 99 ills. (96 col.) and 136 reference ills. (123 col.). 32 x 25 cm. LC 2013-24857 ISBN 978-0-300-19624-5 In English. Presents fine reproductions and detailed individual discussions of some 80 drawings and watercolors and a dozen sculptures and paintings from the outstanding collection of European art assembled by Chicago-based collectors David and Celia Hilliard, including works by such important figures as Greuze, Romney, Bonington, Millet, Burne-Jones, Degas, Pissarro, Redon, Sickert, Liebermann, Ensor, Rodin, Matisse and Picasso.
Europe – Several Periods – Drawing and Watercolor
•35510 Hardcover \$50.00

WRITTEN ON THE WIND: LAWRENCE WEINER

DRAWINGS. Museu d'Art Contemporani, Barcelona, 2013. Organized in association with Stedelijk Museum, Amsterdam. Published in association with Verlag der Buchhandlung Walther König, Cologne. Distributed in the U.S.A. by Artbook|D.A.P., New York. 184 pp. with 271 ills. (256 col.). 31 x 25 cm. ISBN 978-3-86335-319-3 Trilingual in English, Catalan and Spanish (captions, brief entries and biographical notes in English only). *United States – Post-1945 – Drawing*
35512 Paperbound \$59.95x

CHAGALL: LOVE, WAR AND EXILE. Susan Tumarkin Goodman and Kenneth E. Silver. Jewish Museum, New York, 2013. Published in association with Yale University Press, New Haven. 148 pp. with 97 ills. (77 col.). 25 x 21 cm. LC 2012-51173 ISBN 978-0-300-18734-2 In English. *Russia/France – 1900-1945 – Painting, Drawing and Watercolor*
35513 Hardcover \$45.00x

LÉGER: MODERN ART AND THE METROPOLIS. Ed. by Anna Vallye. Philadelphia Museum of Art, 2013. Published in association with Yale University Press, New Haven. 292 pp. (2 foldout) with 269 ills. (213 col.). 29 x 25 cm. LC 2013-17238 ISBN 978-0-300-19766-2 In English. *Europe, chiefly France – 1900-1945 – Painting, Several Media*
•35516 Paperbound \$60.00x

SYMPHONY FOR A BELOVED SUN: ANISH KAPOOR. Martin-Gropius-Bau, Berlin, 2013. Organized by Berliner Festspiele, Berlin. Published by Verlag der Buchhandlung Walther König, Cologne. Distributed in the U.S.A. by Artbook|D.A.P., New York. 280 pp. with 244 ills. (162 col.). 35 x 24 cm. ISBN 978-3-86335-328-5 In English. Documents an exhibition titled "Kapoor in Berlin." *Europe – Great Britain – Post-1990 – Sculpture – Minority Artists*
35517 Hardcover \$69.95x

PIERRE-JOSEPH REDOUTÉ: BOTANICAL ARTIST TO THE COURT OF FRANCE. Teylers Museum, Haarlem, 2013. Published in association with nai010 Publishers/Uitgevers, Rotterdam. Distributed in the U.S.A. by Artbook|D.A.P., New York. 168 pp. with 139 col. ills. 27 x 21 cm. ISBN 978-94-6208-070-6 In English. *Europe – France – 1600-1800 – Drawing and Watercolor – Illustration*
•35521 Paperbound \$39.95x

CHRIS BURDEN: EXTREME MEASURES. Lisa Phillips et al. New Museum, New York, 2013. Published in association with Skira Rizzoli, Rizzoli International Publications, New York. 248 pp. with 221 ills. (128 col.). 30 x 25 cm. LC 2013-939333 ISBN 978-0-8478-4179-0 In English. *United States – Post-1970 – Sculpture, Installation Art*
•35522 Hardcover \$75.00+

BALTHUS: CATS AND GIRLS. Sabine Rewald. Metropolitan Museum of Art, New York, 2013. Distributed by Yale University Press, New Haven. 178 pp. with 172 ills. (145 col.). 27 x 24 cm. ISBN 978-0-300-19701-3 In English. *Europe – France – 1900-1945, Post-1945 – Painting*
35524 Hardcover \$45.00x

PORTRAITS: LUC TUYMANS. Toby Kamps and Robert Storr. Menil Collection, Houston, 2013. Distributed by Yale University Press, New Haven. 128 pp. with 64 ills. (63 col.) and 55 col. reference ills. 29 x 25 cm. LC 2013-945344 ISBN 978-0-300-19644-3 In English. *Europe – Belgium – Post-1990 – Painting*
35527 Hardcover \$50.00x

PISSARRO. Museo Thyssen-Bornemisza, Madrid, 2013. Distributed in the U.S.A. by Artbook|D.A.P., New York. 208 pp. with 172 ills. (145 col.). 29 x 24 cm. ISBN 978-84-15113-42-3 In English. *Europe – France – 1800-1900 – Painting*
•35528 Hardcover \$65.00x

REBIRTH: RECENT WORK BY MARIKO MORI. Ed. by Miwako Tezuka. Japan Society Gallery, New York, 2013. Distributed by Yale University Press, New Haven. 144 pp. with 70 ills. (61 col.). 29 x 21 cm. LC 2013-945378 ISBN 978-0-300-19688-7 In English. *Japan – Post-2000 – Drawing and Watercolor, Several Media – Women Artists*
•35530 Hardcover \$60.00x

RICHARD LONG: PRINTS, 1970-2013. Ed. by Beate Kolodziej and Roland Mönig. Museum Kurhaus, Kleve, 2013. Organized and published in association with Hamburger Kunsthalle, Hamburg, and New Art Gallery, Walsall. Published in association with Verlag der Buchhandlung Walther König, Cologne. Distributed in the U.S.A. by Artbook|D.A.P., New York. 196 pp. with 138 ills. (100 col.). 27 x 22 cm. ISBN 978-3-86335-365-0 Bilingual in German and English. *Europe – Great Britain – Post-1970 – Prints*
35531 Paperbound \$55.00x

IMPRESSIONIST FRANCE: VISIONS OF NATION FROM LE GRAY TO MONET. Simon Kelly et al. Nelson-Atkins Museum of Art, Kansas City, 2013. Organized and published in association with Saint Louis Art Museum. Distributed by Yale University Press, New Haven. 312 pp. with 363 ills. (137 col.). 29 x 25 cm. LC 2013-23234 ISBN 978-0-300-19695-5 In English. *Europe – France – 1800-1900 – Photography, Painting*
•35534 Paperbound \$35.00x

MERETS FUNKEN: DIE SAMMLUNG GEGENWARTSKUNST, TEIL 2/MERET'S SPARKS: THE COLLECTION OF CONTEMPORARY ART, PART 2. Kunstmuseum Bern, 2012. Published 2013 by Kerber Verlag, Bielefeld. Distributed in the U.S.A. by Artbook|D.A.P., New York. 256 pp. with 133 ills. (124 col.). 29 x 22 cm. ISBN 978-3-86678-678-3 Bilingual in German and English. *Europe – Germany – Post-1945 – Several Media – Women Artists*
35536 Hardcover \$55.00x

THOMAS SULLY: PAINTED PERFORMANCE. William Keyse Rudolph and Carol Eaton Soltis. Milwaukee Art Museum, 2013. Distributed by Yale University Press, New Haven. 192 pp. with 161 ills. (158 col.). 32 x 25 cm. LC 2013-12260 ISBN 978-0-300-19741-9 In English. *United States – 1800-1900 – Painting*
•35540 Hardcover \$60.00x

JOSEF ALBERS: SPIRITUALITÀ E RIGORE/SPIRITUALITY AND RIGOR. Ed. by Nicholas Fox Weber and Fabio De Chirico. Galleria Nazionale dell'Umbria, Perugia, 2013. Published by Silvana Editoriale, Cinisello Balsamo. Distributed in the U.S.A. by Artbook|D.A.P., New York. 288 pp. with 153 ills. (125 col.). 29 x 25 cm. ISBN 978-88-366-2596-3 Bilingual in Italian and English.
The exhibition documented by this catalogue was based on a 2012 show titled "The Sacred Modernist: Josef Albers as a Catholic Artist," held at the Lewis Glucksman Gallery, University College Cork.
Germany/United States – 1900-1945, Post-1945 – Several Media
•35541 Hardcover \$65.00x

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Florence Muller. Musée Christian Dior, Granville, 2013.
Published by Rizzoli International Publications, Inc., New York.
152 pp. with 120 ills. (99 col.). 28 x 22 cm. LC 2013-935208
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Rigault-Déon. Musée du Louvre, Département des Antiquités
égyptiennes, Paris, 2012. Published in association with Institut
Khéops, Paris. 304 pp. with 247 ills. (181 col.). 28 x 21 cm.
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Art, Dublin, 2011. Distributed in the U.S.A. by Artbook|D.A.P.,
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Musée du Louvre, Département des Arts graphiques, Paris,
2013. *Inventaire général des dessins italiens*, 10. Published in
association with Officina Libraria, Milan. 576 pp. with 1141 ills.
(51 col.). 28 x 21 cm. ISBN 978-88-89854-88-4 In French.
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Museum, Los Angeles, 2013. 104 pp. with 99 ills. (96 col.).
28 x 20 cm. LC 2013-6536 ISBN 978-1-60606-145-9 In English.
This book was published in conjunction with an exhibition titled
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Museum of Art, Boston College, Chestnut Hill, 2013. Organized
in association with Musées royaux des Beaux-Arts de Belgique,
Brussels. Distributed in the U.S.A. by University of Chicago
Press. 140 pp. with 165 ills. (49 col.). 31 x 26 cm. LC
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DES MONUMENTS ÉGYPTIENS DU MUSÉE CHARLES X.**
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Published in association with Institut Khéops, Paris. 368 pp.
with 1105 ills. (1102 col.). 27 x 20 cm. ISBN 978-2-916142-04-3
In French.
Ancient Egypt – Sculpture, Several Media
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AMAZING AMBER. Andrew Ross and Alison Sheridan. National Museum of Scotland, Edinburgh, 2013. Distributed in the U.S.A. by Antique Collectors' Club, Easthampton. 64 pp. with 152 ills. (151 col.). 24 x 17 cm. ISBN 978-1-905267-79-8 In English.
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Presents twelve well-illustrated essays based on a series of public lectures given at the Dallas Museum of Art from 2009 to 2013.
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United States/Great Britain – Post-1945 – Prints
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Latin America – Argentina – Post-1970 – Several Media – Women Artists
78468 Hardcover \$25.00x

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Presents a diverse selection of images produced chiefly from the 1940s to the 70s by 21 American photographers, among them Robert Adams, Diane Arbus, Richard Avedon, Harry Callahan, Bruce Davidson, Lee Friedlander, Ralph Eugene Meatyard, Richard Misrach, Irving Penn, Stephen Shore, Aaron Siskind, Edward Weston, Minor White and Garry Winogrand.
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Europe – France – 1800-1900 – Painting, Drawing
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KOO JEONG A: CONSTELLATION CONGRESS. Ed. by Yasmit Raymond. Dia:Beacon, New York; Hispanic Society of America, New York; and Dan Flavin Art Institute, Bridgehampton, 2011. Organized and published by Dia Art Foundation, New York. Published 2012 in association with Yale University Press, New Haven. 296 pp. with 98 col. ills and accordion-folded, loose insert with 5 col. ills. 31 x 22 cm. LC 2012-27421 ISBN 978-0-300-18880-6 In English.
Korea – Post-2000 – Drawing – Women Artists
78475 Hardcover \$40.00x

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United States – 1800-1900, 1900-1945 – Painting, Several Media
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MELANIE SCHIFF: SUN LAND. University Galleries, College of Fine Arts, Illinois State University, Normal, 2012. Published 2013. Distributed by Artbook|D.A.P., New York. 84 pp. with 54 ills. (43 col.). 23 x 26 cm. ISBN 978-0-945558-40-8 In English. Documents an exhibition titled "Melanie Schiff: The Stars Are Not Wanted Now."
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Europe – Wales – Post-1970 – Prints – Book Arts – Women Artists
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FOLDING PAPER: THE INFINITE POSSIBILITIES OF ORIGAMI. Meher McArthur and Robert J. Lang. Japanese American National Museum, Los Angeles, 2012. Published 2013. Organized and published by International Arts & Artists, Washington, D.C. Distributed by Tuttle Publishing, North Clarendon. 96 pp. with 95 ills. (94 col.) and 41 col. reference ills. 24 x 24 cm. ISBN 978-0-8048-4338-6 In English.
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India – Post-1945 – Painting – Correspondence
78501 Hardcover \$50.00x

KOREA: EIN FOTOPROJEKT VON DIETER LEISTNER/ KOREA: A PHOTO PROJECT BY DIETER LEISTNER. Museum Angewandte Kunst, Frankfurt am Main, 2013. Published by Die Gestalten Verlag, Berlin. Distributed in the U.S.A. by Prestel Publishing, New York. 120 pp. with 113 col. ill. 29 x 24 cm. ISBN 978-3-89955-487-8 Bilingual in English and German.
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1520: LE CAMP DU DRAP D'OR/THE FIELD OF CLOTH OF GOLD—LE RENCONTRE D'HENRI VIII ET DE FRANÇOIS I^{ER} [The Meeting between Henry VIII and François I]. Ed. by Charles Giry-Deloison. Centre culturel de l'Entente cordiale, château d'Hardelot, Pas-de-Calais, 2012. Published in association with Somogy éditions d'art, Paris. 92 pp. with 56 ill. (53 col.). 29 x 22 cm. ISBN 978-2-7572-0608-9 Bilingual in French and English.
Europe – France, Great Britain – 1400-1600 – Several Media
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Native North America – Several Media
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GIORGIO CASALI: PHOTOGRAPHER/DOMUS, 1951-1983— ARCHITECTURE, DESIGN AND ART IN ITALY. Angelo Maggi and Italo Zannier. Centro Internazionale Scavi Scaligeri, Verona, 2013. Published by Silvana Editoriale, Cinisello Balsamo. Distributed in the U.S.A. by Artbook|D.A.P., New York. 216 pp. with 277 ill. (73 col.). 28 x 23 cm. ISBN 978-88-366-2587-1 Bilingual in Italian and English.
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LIEBLINGSBILDER AUS DER SAMMLUNG GROßHAUS (Favorite Images from the Grosshaus Collection). Herwig Guratzsch et al. Stiftung Schleswig-Holsteinische Landesmuseen, Schloss Gottorf, Schleswig, 2013. Published by Verlag der Buchhandlung Walther König, Cologne. 368 pp. with 387 ill. (369 col.). 25 x 20 cm. ISBN 978-3-86335-345-2 In German.
Contrary to its imprint, this book was not distributed by Artbook|D.A.P.
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SILBERTRIENNALE INTERNATIONALE: 17. WELTWEITER WETTBEWERB/SILVER TRIENNIAL INTERNATIONAL: 17TH WORLDWIDE COMPETITION. Christianne Weber-Stöber. Deutsches Goldschmiedehaus, Hanau, 2013. Published in association with Arnoldsche Verlagsanstalt, Stuttgart. Distributed in the U.S.A. by Antique Collectors' Club, Easthampton. 192 pp. with 91 ill. (86 col.). 24 x 19 cm. ISBN 978-3-89790-387-6 Bilingual in German and English.
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JOSEF ALBERS: ARTE COME ESPERIENZA—I METODI DI INSEGNAMENTO DI UN MAESTRO DEL BAUHAUS/ART AS EXPERIENCE—THE TEACHING METHODS OF A BAUHAUS MASTER. Ed. by Samuele Boncompagni. Pinacoteca Comunale, Castello, 2013. Published by Silvana Editoriale, Cinisello Balsamo. Distributed in the U.S.A. by Artbook|D.A.P., New York. 96 pp. with 83 ills. (48 col.). 29 x 25 cm. ISBN 978-88-366-2597-0 Bilingual in Italian and English. *Germany/United States – 1900-1945, Post-1945 – Several Media* 78512 Hardcover \$35.00x

IN THE FOOTSTEPS OF THE GROUP OF SEVEN. Jim Waddington and Sue Waddington. Art Gallery of Sudbury, 2013. Published in association with Goose Lane Editions, Fredericton. Distributed in the U.S.A. by University of Toronto Press. 256 pp. with 164 ills. (153 col.). 24 x 24 cm. ISBN 978-0-86492-908-2 In English. *Canada – 1900-1945, Post-1970 – Painting, Several Media* 78513 Hardcover \$55.00x

HOME FRONT: DAILY LIFE IN THE CIVIL WAR NORTH. Peter John Brownlee et al. Newberry Library, Chicago, 2013. Organized in association with Terra Foundation for American Art, Chicago. Published by University of Chicago Press. 214 pp. with 92 ills. (86 col.). 28 x 23 cm. LC 2013-532 ISBN 978-0-226-06185-6 In English. *United States – 1800-1900 – Several Media* 78515 Hardcover \$35.00

LUCIA MOHOLY, 1894-1989: TRA FOTOGRAFIA E VITA/ BETWEEN PHOTOGRAPHY AND LIFE. Ed. by Angela Madesani and Nicoletta Ossanna Cavadini. m.a.x. museo, Chiasso, 2012. Published by Silvana Editoriale, Cinisello Balsamo. Distributed in the U.S.A. by Artbook|D.A.P., New York. 192 pp. with 130 ills. 24 x 24 cm. ISBN 978-88-366-2540-6 Bilingual in Italian and English. *Europe – Czech Republic/Great Britain – 1900-1945 – Photography – Women Artists* 78516 Paperbound \$35.00x

FACTURE: CONSERVATION, SCIENCE, ART HISTORY, VOLUME 1—RENAISSANCE MASTERWORKS. Ed. by Daphne Barbour and E. Melanie Gifford. National Gallery of Art, Washington, D.C., 2013. Distributed by Yale University Press, New Haven. 200 pp. with 183 ills. (150 col.). 29 x 21 cm. ISBN 978-0-300-19742-6 In English. *Europe – Italy, Belgium – 1400-1600 – Several Media – Conservation/Restoration* 78517 Paperbound \$60.00

CEDRIC MORRIS & CHRISTOPHER WOOD: A FORGOTTEN FRIENDSHIP. Nathaniel Hepburn. Norwich Castle Museum, 2012. Organized and published by Mascalls Gallery, Paddock Wood. Published in association with Unicorn Press, London. Distributed in the U.S.A. by Antique Collectors' Club, Easthampton. 120 pp. with 80 ills. (69 col.). 26 x 21 cm. ISBN 978-1-906509-18-7 In English. *Europe – Great Britain – 1900-1945 – Painting* 78518 Paperbound \$35.00x

ARCHITECTURE IN PHOTOGRAPHS. Gordon Baldwin. J. Paul Getty Museum, Los Angeles, 2013. *In Focus*. 112 pp. with 79 ills. (8 col.). 23 x 20 cm. LC 2013-5278 ISBN 978-1-60606-152-7 In English. *International – Several Periods – Architectural Photography* 78519 Hardcover \$24.95x

ROLF NESCH: EIN STILLER REVOLUTIONÄR—DIE SAMMLUNG KLAUS FRIEDRICH MEYER (Rolf Nesch: A Quiet Revolutionary—The Klaus Friedrich Meyer Collection). Ed. by Ina Hildburg et al. Kunsthau Stade, Stade, 2013. Published by Wienand Verlag, Cologne. 144 pp. with 163 ills. (136 col.). 29 x 22 cm. ISBN 978-3-86832-157-9 In German. *Europe – Germany/Norway – 1900-1945, Post-1945 – Prints* 78521 Paperbound \$52.50

FANTASTISCHER SOZIALISMUS: VERENA DENGLER (Fantastic Socialism: Verena Dengler). Ed. by Achim Hochdörfer and Karola Kraus. Museum Moderner Kunst Stiftung Ludwig, Vienna, 2013. Published by Verlag der Buchhandlung Walther König, Cologne. 80 pp. with 30 ills. (27 col.). 30 x 24 cm. ISBN 978-3-86335-340-7 Bilingual in German and English. Contrary to its imprint, this book was not distributed by Artbook|D.A.P. *Europe – Austria – Post-2000 – Drawing and Watercolor, Several Media – Women Artists* 78523 Paperbound \$34.95

JASON DODGE: A HOLE THROUGH SPEAKING. [Title from dustjacket.] Kunstverein Nürnberg–Albrecht Dürer Gesellschaft, Nuremberg, 2012. Organized in association with Lentos Kunstmuseum, Linz. Published 2013 by Verlag für moderne Kunst, Nuremberg. Distributed in the U.S.A. by Artbook|D.A.P., New York. 220 pp. with 127 col. ills. 23 x 17 cm. ISBN 978-3-86984-409-1 In English. *United States – Post-2000 – Sculpture* 78524 Paperbound \$50.00x

FREEMAN PATTERSON: EMBRACING CREATION. Tom Smart. Beaverbrook Art Gallery, Fredericton, 2013. Published in association with Goose Lane Editions, Fredericton. Distributed in the U.S.A. by University of Toronto Press. 240 pp. with 129 ills. (128 col.). 29 x 29 cm. ISBN 978-0-86492-905-1 In English. *Canada – Post-1970 – Painting* 78526 Hardcover \$55.00x

ÖZLEM SULAK: FICTIVE PRESENCE. Ed. by Heike Eipeldauer and Annemarie Türk. Bank Austria Kunstforum, Vienna, 2012. Published by Verlag für moderne Kunst, Nuremberg. Distributed in the U.S.A. by Artbook|D.A.P., New York. 64 pp. with 30 col. ills. 24 x 17 cm. ISBN 978-3-86984-391-9 Bilingual in German and English. *Turkey – Post-2000 – Video – Women Artists* 78528 Paperbound \$20.00x

ALEXANDRA BIRCKEN: REKTUSDIASTASE (Alexandra Bircken: Diastasis Recti). Ed. by Christina Végh and Florian Waldvogel. Bonner Kunstverein, Bonn, 2013. Organized in association with Kunstverein in Hamburg. Published by Verlag der Buchhandlung Walther König, Cologne. 128 pp. with 100 ills. (99 col.). 31 x 23 cm. ISBN 978-3-86335-313-1 Bilingual in German and English. Contrary to its imprint, this book was not distributed by Artbook|D.A.P. *Europe – Germany – Post-2000 – Sculpture – Women Artists* 78532 Paperbound \$49.95

TWISTED ENTITIES: ZEITGENÖSSISCHE POLNISCHE KUNST/CONTEMPORARY POLISH ART. [Title from cover.] Ed. by Stefanie Kreuzer. Museum Morsbroich, Leverkusen, 2013. Published by Verlag für moderne Kunst, Nuremberg. Distributed in the U.S.A. by Artbook|D.A.P., New York. 120 pp. with 62 ill. (46 col.). 26 x 19 cm. ISBN 978-3-86984-404-6 Bilingual in German and English.
Europe – Poland – Post-2000 – Several Media
78533 Paperbound \$45.00x

A QUEER HISTORY OF FASHION: FROM THE CLOSET TO THE CATWALK. Ed. by Valerie Steele. Fashion Institute of Technology, New York, 2013. Published in association with Yale University Press, New Haven. 248 pp. with 97 ill. (57 col.). 27 x 20 cm. LC 2013-16219 ISBN 978-0-300-19670-2 In English.
This book was published on the occasion of an exhibition of the same name, but does not specifically document the show.
International – Several Periods – Fashion
78534 Hardcover \$50.00x

CARO SUERKEMPER: IN HEIßEN LIEB' GEBRATEN/ ROASTED IN HOT LOVE. Museum für Angewandte Kunst, Frankfurt am Main, 2012. Published 2013 by Verlag für moderne Kunst, Nuremberg. Distributed in the U.S.A. by Artbook|D.A.P., New York. 100 pp. with 48 col. ill. and 28 col. reference ill. 19 x 14 cm. ISBN 978-3-86984-400-8 Bilingual in German and English.
Europe – Germany – Post-2000 – Ceramics, Sculpture – Women Artists
78537 Hardcover \$35.00x

FOTOS: ÖSTERREICHISCHE FOTOGRAFIEN VON DEN 1930ERN BIS HEUTE/PHOTOS: POINTS OF VIEW IN AUSTRIAN PHOTOGRAPHY FROM THE 1930S UNTIL TODAY. Ed. by Agnes Husslein-Arco et al. 21er Haus, Vienna, 2013. Published in association with Verlag für moderne Kunst, Nuremberg. Distributed in the U.S.A. by Artbook|D.A.P., New York. 256 pp. with 156 ill. (55 col.). 24 x 20 cm. ISBN 978-3-86984-403-9 Bilingual in German and English.
Europe – Austria – 1900-1945, Post-1945 – Photography
78541 Paperbound \$50.00x

ANDREA BÜTTNER. Ed. by Susanne Gaensheimer and Anthony Spira. Museum für moderne Kunst, Frankfurt am Main, 2013. Organized in association with MK Gallery, Milton Keynes. Published by Koenig Books, London. 336 pp. with 190 ill. (127 col.). 30 x 23 cm. ISBN 978-3-86335-326-1 Bilingual in German and English.
Contrary to its imprint, this book was not distributed by Artbook|D.A.P.
Europe – Germany – Post-2000 – Several Media – Women Artists
78542 Paperbound \$65.00

SUSAN HODEL: DAZWISCHEN (Susan Hodel: Between). Ed. by Patricia Bieder. Kunstmuseum Solothurn, 2013. Published in association with Verlag für moderne Kunst, Nuremberg. Distributed in the U.S.A. by Artbook|D.A.P., New York. 140 pp. with 55 ill. (47 col.). 28 x 21 cm. ISBN 978-3-86984-415-2 Bilingual in German and English.
Europe – Switzerland – Post-2000 – Painting – Women Artists
78545 Flexibound \$48.00x

ZWISCHEN FILM UND KUNST: STORYBOARDS VON HITCHCOCK BIS SPIELBERG (Between Film and Art: Storyboards from Hitchcock to Spielberg). Ed. by Katharina Henkel et al. Kunsthalle Emden, Emden, 2012. Organized in association with Deutsche Kinemathek–Museum für Film und Fernsehen, Berlin. Published in association with Kerber Verlag, Bielefeld. 192 pp. with 143 ill. (122 col.). 30 x 26 cm. ISBN 978-3-86678-724-7 In German.
International – 1900-1945, Post-1945 – Drawing and Watercolor, Film
78547 Hardcover \$69.95

PHYLLIDA BARLOW: BRINK. Ed. by Brigitte Franzen. Ludwig Forum für Internationale Kunst, Aachen, 2012. Published 2013 by Koenig Books, London. Distributed in the U.S.A. by Artbook|D.A.P., New York. 120 pp. with 50 ill. (48 col.). 25 x 21 cm. ISBN 978-3-86335-272-1 Bilingual in German and English.
Europe – Great Britain – Post-2000 – Sculpture – Women Artists
78549 Paperbound \$45.00x

SEHR SCHÖN: C.O. PAEFFGEN IM ARP MUSEUM (Very Nice: C.O. Paeffgen at the Arp Museum). Ed. by Oliver Kornhoff. Arp Museum Bahnhof Rolandseck, Remagen, 2013. Published by Verlag der Buchhandlung Walther König, Cologne. 152 pp. with 104 ill. (96 col.). 30 x 22 cm. ISBN 978-3-86335-314-8 Bilingual in German and English.
Contrary to its imprint, this book was not distributed by Artbook|D.A.P.
Europe – Germany – Post-1970 – Sculpture, Several Media
78550 Paperbound \$55.00

PLAY & PROSUME: SCHLEICHENDE WERBUNG UND SCHNELLE AVANTGARDE (Play & Prosume: Creeping Publicity and Fast Avant-Garde). Ed. by Margarete Jahrmann and Brigitte Felderer. Kunsthalle Wien, Vienna, 2013. Published by Verlag für moderne Kunst, Nuremberg. Distributed in the U.S.A. by Artbook|D.A.P., New York. 136 pp. with 226 ill. (48 col.). 28 x 22 cm. ISBN 978-3-86984-411-4 Texts in either German or English.
International – Post-1945 – Several Media
78553 Paperbound \$35.00x

SUMMER OF 1966. Jef Cornelis and Yves Aupetitallot. Le Magasin, Centre National d'Art Contemporain, Grenoble, 2013. *Archives.* Published in association with Argos–Centre for Art and Media, Brussels; bvd (bureau des videos), Paris; and JRP/Ringier Kunstverlag, Zurich. Distributed in the U.S.A. by Artbook|D.A.P., New York. Approx. 40 min. 19 x 14 cm. ISBN 978-3-03764-323-5 Multilingual in English, French, Italian, German and Dutch.
Directed by Belgian filmmaker Jef Cornelis (b. 1941), these two documentary films feature archival footage from the 33rd Venice Biennale and the 2nd International Salon of Pilot Galleries, Lausanne, both held in 1966.
Europe – Belgian – Post-1945 – Film
78554 DVD \$35.00x

VON MENSCH ZU MENSCH: WILHELM LEIBL & AUGUST SANDER (Man to Man: Wilhelm Leibl & August Sander). Ed. by Marcus Dekiert and Roland Krischel. Wallraf-Richartz-Museum & Fondation Corboud, Cologne, 2013. Organized in association with Photographische Sammlung/SK Stiftung Kultur, Cologne. Published in association with Hirmer Verlag, Munich. 120 pp. with 75 ill. (33 col.) and 73 reference ill. (31 col.). 23 x 26 cm. ISBN 978-3-7774-2042-4 In German.
Europe – Germany – 1800-1900, 1900-1945 – Photography, Painting
78556 Hardcover \$45.00

JOHN ISAACS: THE HAND THAT ROCKS THE CRADLE. James Putnam and Didi Bozzini. Galerie Michael Haas, Berlin, 2013. Published by Verlag der Buchhandlung Walther König, Cologne. Distributed in the U.S.A. by Artbook|D.A.P., New York. 112 pp. with 37 col. ills. 28 x 22 cm. ISBN 978-3-86335-353-7 Bilingual in English and German (brief entries in English only).
Europe – Great Britain – Post-2000 – Sculpture
78557 Hardcover \$40.00x

LAURA KNIGHT: PORTRAITS. Rosie Broadley. National Portrait Gallery, London, 2013. Distributed in the U.S.A. by Artbook|D.A.P., New York. 128 pp. with 102 ills. (69 col.). 29 x 24 cm. ISBN 978-1-85514-463-7 In English.
Europe – Great Britain – 1900-1945 – Painting – Women Artists
78558 Paperbound \$45.00x

MICHAEL STEVENSON: AN INTRODUCTION/UNA INTRODUCCIÓN. Ed. by Nikolaus Hirsch et al. Portikus, Frankfurt am Main, 2012. Organized in association with Museo Tamayo Arte Contemporáneo, Mexico City. Published 2013 by Verlag der Buchhandlung Walther König, Cologne. 262 pp. with 113 ills. (65 col.) and a 44-page booklet with 8 ills. titled **Teoría del vuelo**. 28 x 21 cm. ISBN 978-3-86335-236-3 Bilingual in English and Spanish.
Documents two overlapping exhibitions titled "A Life of Crudity, Vulgarity and Blindness," at Portikus, Frankfurt am Main, and "Nueva Matemática," at Museo Tamayo Arte Contemporáneo, Mexico City.
New Zealand – Post-2000 – Installation Art
78559 Paperbound \$75.00

SELF-ORGANISED. Ed. by Stine Herbert and Anne Szefer Karlsen. Hordaland Art Centre, Bergen, 2013. *Occasional Table*. Published in association with Open Editions, London. Distributed in the U.S.A. by Artbook|D.A.P., New York. 168 pp. 22 x 16 cm. ISBN 978-0-949004-17-8 In English.
International – Post-2000 – Several Media – Museum Studies
78562 Paperbound \$26.00x

SEX ON SHOW: SEEING THE EROTIC IN GREECE AND ROME. Caroline Vout. British Museum Press, London, 2013. Published in association with University of California Press, Berkeley. 256 pp. with 209 ills. (207 col.). 25 x 17 cm. LC 2013-939862 ISBN 978-0-520-28020-5 In English.
Ancient Mediterranean – Greece, Italy – Several Media
78563 Hardcover \$34.95x

GERTRUDE KÄSEBIER: THE COMPLEXITY OF LIGHT AND SHADE—PHOTOGRAPHS AND PAPERS OF GERTRUDE KÄSEBIER IN THE UNIVERSITY OF DELAWARE COLLECTIONS. Ed. by Stephen Petersen and Janis A. Tomlinson. Old College Gallery, University of Delaware, Newark, 2013. Distributed by University of Delaware Press, Newark, through Rowman & Littlefield Publishers, Inc., Lanham. 134 pp. with 95 ills. (3 col.). 26 x 22 cm. ISBN 978-0-615-73545-0 In English.
United States – 1800-1900, 1900-1945 – Photography – Women Artists
78564 Paperbound \$29.95x

FRITZ WINTER: DAS INNERE DER NATUR (Fritz Winter: The Essence of Nature). Kunstmuseum Stuttgart, 2013. Published in association with Hirmer Verlag, Munich. 160 pp. with 132 ills. (129 col.). 25 x 20 cm. ISBN 978-3-7774-2079-0 In German.
Europe – Germany – 1900-1945, Post-1945 – Painting, Drawing and Watercolor
78565 Hardcover \$49.95

KOLORS: KENNY SCHARF. Paul Kasmin Gallery, New York, 2013. Published in association with Standard Press, New York, and Damiani Editore, Bologna. Distributed by Artbook|D.A.P., New York. 96 pp. with 57 col. ills. 28 x 23 cm. ISBN 978-88-6208-287-7 In English.
United States – Post-2000 – Painting
78566 Hardcover \$40.00x

DITER ROT OR DIETER ROTH. Ed. by Thomas Levy. LEVY Galerie, Hamburg, 2013. Published by Kerber Verlag, Bielefeld. Distributed in the U.S.A. by Artbook|D.A.P., New York. 64 pp. with 50 col. ills. 24 x 15 cm. ISBN 978-3-86678-816-9 Bilingual in German and English.
Europe – Switzerland – Post-1945 – Several Media
78570 Hardcover \$30.00x

THE PRINTS OF PAUL KLEE. Third, revised edition. Christophe Cherix and James Thrall Soby. Museum of Modern Art, New York, 2013. First published 1945. Distributed by Artbook|D.A.P., New York. 48 pp. with 5 ills. and 40 loose col. plates. 33 x 25 cm. LC 2013-939634 ISBN 978-0-87070-891-6 In English.
Issued in a limited edition of 2,000 numbered copies and encased in a cloth-covered and ribbon-bound box, this facsimile of *The Prints of Paul Klee* presents 40 etchings and lithographs from MoMA's collection produced by Klee (1879-1940) from 1903 to 1931, each work reproduced on a separate sheet of heavy card stock; includes a 48-page booklet with an essay by James Thrall Soby, chairman of MoMA's Department of Painting and Sculpture at the time of the portfolio's original publication by the Museum in 1947, and a new text by Christophe Cherix, MoMA's Chief Curator of Prints and Illustrated Books.
Europe – Switzerland – 1900-1945 – Prints
78571 Paperbound, boxed \$450.00

MALIAN PORTRAIT PHOTOGRAPHY: SEYDOU KEÏTA, EL HADJ HAMIDOU MAÏGA, ABDOURAHMANE SAKALY, MALICK SIDIBÉ, EL HADJ TIJANI ÀDÌGÚN SITOU. Samuel Dorsky Museum of Art, State University of New York, New Paltz, 2013. Distributed by State University of New York Press, Albany. 42 pp. with 34 ills. (12 col.). 28 x 21 cm. ISBN 978-0-615-51094-1 In English.
Mali – Post-1945 – Photography
78572 Paperbound \$25.00

ADAM HELMS. Marianne Boesky Gallery, New York, 2013. Organized in association with Grimm Gallery, Amsterdam. Published by Snoeck Verlagsgesellschaft, Cologne. Distributed in the U.S.A. by Artbook|D.A.P., New York. 200 pp. (2 foldout) with 191 ills. (108 col.) and 107 reference ills. (72 col.). 31 x 25 cm. ISBN 978-3-86442-031-3 In English.
United States – Post-2000 – Drawing, Prints
78574 Hardcover \$55.00x

JANE FREILICHER: PAINTER AMONG POETS. Jenni Quilter. Tibor de Nagy Gallery, New York, 2013. Distributed by Artbook|D.A.P., New York. 96 pp. with 100 ills. (79 col.). 32 x 25 cm. ISBN 978-1-891123-09-2 In English.
United States – Post-1945 – Painting – Women Artists
78578 Hardcover \$39.95x

GOD IS BEAUTIFUL AND LOVES BEAUTY: THE OBJECT IN ISLAMIC ART AND CULTURE. Ed. by Sheila Blair and Jonathan Bloom. Qatar Foundation, Virginia Commonwealth University, Doha, 2013. Published in association with Virginia Commonwealth University School of the Arts in Qatar, Doha, and Yale University Press, New Haven. 408 pp. with 377 ills. (337 col.). 30 x 24 cm. LC 2013-5184 ISBN 978-0-300-19666-5 In English.

Middle East/Islam – Several Media
78579

Hardcover \$75.00

KLAPHECK: BILDER UND TEXTE (Klpaheck: Images and Texts). Ed. by Kay Heymer and Beat Wismer. Museum Kunstpalast, Düsseldorf, 2013. Published in association with Hirmer Verlag, Munich. 184 pp. with 81 ills. (68 col.). 25 x 17 cm. ISBN 978-3-7774-2040-0 In German.

Europe – Germany – Post-1945 – Painting
78580

Paperbound \$42.50

ROSA BARBA: TIME AS PERSPECTIVE. Ed. by Mirjam Varadinis and Solveig Øvstebø. Kunsthaus, Zurich, 2012. Organized in association with Bergen Kunsthall. Published 2013 by Hatje Cantz Verlag, Ostfildern. Distributed in the U.S.A. by Artbook|D.A.P., New York. 256 pp. with 104 ills. (79 col.). 25 x 20 cm. ISBN 978-3-7757-3560-5 In English.

Europe – Italy – Post-2000 – Film – Women Artists
78582

Hardcover \$55.00x

ENGLISH MAGIC: JEREMY DELLER. British Pavilion, Biennale di Venezia, Venice, 2013. Organized and published by British Council, London. 100 pp. with 65 ills. (56 col.). 22 x 14 cm. ISBN 978-0-86355-711-8 In English.

Europe – Great Britain – Post-2000 – Film, Several Media
78585

Paperbound \$29.95

VIOLENCE & VIRTUE: ARTEMISIA GENTILESCHI'S JUDITH SLAYING HOLOFERNES. Eve Straussman-Pflanzer. Art Institute of Chicago, 2013. Distributed by Yale University Press, New Haven. 40 pp. with 19 col. ills. 26 x 21 cm. LC 2013-22163 ISBN 978-0-300-18679-6 In English.

Europe – Italy – 1600-1800 – Painting – Women Artists
78587

Paperbound \$15.00

KÜNSTLER DER STIFTUNG FÜR KONKRETE KUNST UND DESIGN INGOLSTADT (Artists from the Foundation for Concrete Art and Design, Ingolstadt). Ed. by Tobias Hoffmann. Stiftung für Konkrete Kunst und Design, Ingolstadt, 2012. Published by Wienand Verlag, Cologne. 400 pp. with 301 ills. (233 col.). 29 x 22 cm. ISBN 978-3-86832-133-3 In German.

Europe – Germany – Post-1945 – Several Media
78588

Hardcover \$95.00

GONKAR GYATSO: THREE REALMS. Institute of Modern Art, Brisbane, 2011. Organized in association with Griffith University Art Gallery, Brisbane, and University of Queensland Art Museum, Brisbane. 124 pp. with 282 ills. (270 col.). 30 x 25 cm. ISBN 978-1-921760-63-1 In English.

Tibet/Great Britain – Post-2000 – Several Media – Minority Artists
78589

Paperbound \$55.00

FELIX SCHRAMM: INTERSECTION. Stephan Berg et al. Magazin4, Bregenz, 2012. Published by Verlag für moderne Kunst, Nuremberg. Distributed in the U.S.A. by Artbook|D.A.P., New York. 176 pp. with 111 col. ills. 26 x 21 cm. ISBN 978-3-86984-406-0 Bilingual in English and German.

Europe – Germany – Post-2000 – Sculpture
78590

Paperbound \$45.00x

WELCOME TO IRAQ. Ed. by Tamara Chalabi and Jonathan Watkins. Pavilion of Iraq, Biennale di Venezia, Venice, 2013. Organized and published by Ruya Foundation for Contemporary Culture in Iraq, Baghdad, in association with Ikon Gallery, Birmingham. 144 pp. with 107 ills. (99 col.). 26 x 22 cm. ISBN 978-1-904864-84-4 In English.

Iraq – Post-2000 – Several Media
78593

Paperbound \$47.50

LUCY & JORGE ORTA: POTENTIAL ARCHITECTURE. Ed. by Lucy Orta. The Gallery, Arts University Bournemouth, 2013. Published by Damiani Editore, Bologna. Distributed in the U.S.A. by Artbook|D.A.P., New York. 168 pp. with 151 ills. (99 col.) and 70 reference ills. (63 col.). 24 x 17 cm. ISBN 978-88-6208-290-7 In English.

Great Britain, Argentina – Post-2000 – Architecture, Several Media – Women Artists
78594

Paperbound \$40.00x

FRANZ GERTSCH: HOLZSCHNITTE—AUS DER NATUR GERISSEN (Franz Gertsch: Woodcuts—Torn from Nature). Ed. by Andrea Firmenich and Johannes Janssen. Sinclair-Haus, ALTANA Kulturforum, Bad Homburg vor der Höhe, 2013. Published in association with Wienand Verlag, Cologne. 128 pp. with 90 ills. (21 col.) and 83 reference ills. 29 x 23 cm. ISBN 978-3-86832-148-7 In German.

Europe – Switzerland – Post-1990 – Prints
78595

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AREFIN & AREFIN: THE GRAPHIC DESIGN OF TONY

AREFIN. Ed. by James Langdon and Jonathan Watkins. Ikon Gallery, Birmingham, 2012. 128 pp. with 138 ills. (124 col.) and 29 col. reference ills. 33 x 24 cm. ISBN 978-1-904864-79-0 In English.

Europe – Great Britain – Post-1990 – Graphic Design – Minority Artists
78597

Paperbound \$45.00

AN AMERICAN STYLE: GLOBAL SOURCES FOR NEW YORK TEXTILE AND FASHION DESIGN, 1915-1928. Ann

Marguerite Tartsinis. Bard Graduate Center: Decorative Arts, Design History, Material Culture, New York, 2013. Distributed by Yale University Press, New Haven. 144 pp. with 115 ills. (48 col.). 23 x 18 cm. LC 2013-24842 ISBN 978-0-300-19943-7 In English.

United States – 1900-1945 – Fashion
78598

Paperbound \$40.00x

PASTOE: 100 YEARS OF DESIGN INNOVATION. Gert Staal and Anne van der Zwaag. Nai010 Uitgevers/Publishers, Rotterdam, 2013. Distributed in the U.S.A. by Artbook|D.A.P., New York. 224 pp. with 297 ills. (222 col.) and 172 reference ills. (86 col.). 31 x 23 cm. ISBN 978-94-6208-068-3 In English.

This book was published on the occasion of an exhibition titled "Like Pastoe: 100 Years of Design Innovation," which was held at the Kunsthal Rotterdam, but does not specifically document the show.

Europe – Netherlands – 1900-1945, Post-1945 – Furniture
78599

Hardcover \$55.00x

VISIBLE ECONOMIES: PHOTOGRAPHY, ECONOMIC CONDITIONS, URBAN EXPERIENCES. Photoworks, Brighton, 2012. *Ideas in Photographic Practice*, 1. Organized in association with University of Brighton. 56 pp. with 34 col. ills. 20 x 15 cm. ISBN 978-1-903796-48-1 In English.

Europe – Great Britain – Post-2000 – Photography, Video/Film
78601

Paperbound \$22.50

HEINRICH M. DAVRINGHAUSEN: VOM EXPRESSIONISMUS BIS ZUR NEUEN SACHLICHKEIT (Heinrich M. Davringhausen: From Expressionism to Neue Sachlichkeit). Ed. by Klara Drenker-Nagels. August Macke Haus, Bonn, 2013. Published by Wienand Verlag, Cologne. 112 pp. with 114 ills. (73 col.). 29 x 22 cm. ISBN 978-3-86832-149-4 In German. *Europe – Germany – 1900-1945 – Painting*
78602 Hardcover \$49.95

PETER DOWNSBROUGH: THE BOOK(S)—ADDENDUM. Ed. by Moritz Küng. Fabra i Coats—Centre d'Art Contemporani, Barcelona, 2013. Published by Hatje Cantz Verlag, Ostfildern. Distributed in the U.S.A. by Artbook|D.A.P., New York. 80 pp. with 30 ills. (6 col.). 24 x 16 cm. ISBN 978-3-7757-3586-5 In English. *United States – Post-1970 – Artists' Books*
78603 Paperbound \$30.00x

JOHN FLAXMAN: LINE TO CONTOUR. Ed. by Jonathan Watkins. Ikon Gallery, Birmingham, 2013. Organized and published in association with UCL Art Museum, University College London. 112 pp. with 64 ills. 26 x 21 cm. ISBN 978-1-904864-81-3 In English. *Europe – Great Britain – 1600-1800, 1800-1900 – Drawing, Sculpture*
78605 Paperbound \$37.50

MYTHOPOETIC: WOMEN ARTISTS FROM AUSTRALIA AND INDIA. Griffith University Art Gallery, Project Gallery and Webb Gallery, Queensland College of Art, Griffith University, Brisbane, 2013. 48 pp. with 15 ills. (14 col.). 24 x 17 cm. ISBN 978-1-922216-01-4 In English. *Australia, India – Post-2000 – Several Media – Women Artists*
78606 Paperbound \$17.50

LA BROYEUSE DE CHOCOLAT: KUNSTHALLE MARCEL DUCHAMP AT MATHILDENHÖHE DARMSTADT. Ed. by Caroline Bachmann et al. Institut Mathildenhöhe Darmstadt, 2013. *Kunsthalle Marcel Duchamp*, 9. Organized and published in association with Kunsthalle Marcel Duchamp, Cully. Published in association with Verlag für moderne Kunst, Nuremberg. Distributed in the U.S.A. by Artbook|D.A.P., New York. 336 pp. with 93 ills. (66 col.). 15 x 11 cm. ISBN 978-3-86984-416-9 Bilingual in German and English. Documents an unusual 2013 exhibition of stamp-sized art works, a humorously ironic show for which officials of the Kunsthalle Marcel Duchamp, in homage to Duchamp's 1913 painting *Chocolate Grinder (No. 1)*, installed a one-square-meter box (complete with peep holes) outside the Institut Mathildenhöhe Darmstadt that contained miniaturized paintings and sculptures after works by Duchamp, Meret Oppenheim, Ed Ruscha and Sonja Alhäuser. *France, International – 1900-1945, Post-1945 – Painting, Several Media*
78607 Hardcover \$25.00x

THE FIRST CUT: PAPER AT THE CUTTING EDGE. Fiona Corridan and Natasha Howes. Manchester Art Gallery, 2012. 112 pp. with 107 ills. (91 col.). 24 x 17 cm. ISBN 978-0-901673-82-4 In English. *International – Post-2000 – Sculpture, Several Media*
78608 Hardcover \$32.50

SYSTEM UND SINNLICHKEIT: DIE SAMMLUNG SCHERING STIFTUNG—ZEITGENÖSSISCHE ZEICHENKUNST VON TOM CHAMBERLAIN BIS JORINDE VOIGT (System and Sensuality: The Schering Foundation Collection—Contemporary Drawing from Tom Chamberlain to Jorinde Voigt). Ed. by Andreas Schalhorn. Kupferstichkabinett, Staatliche Museen zu Berlin—Stiftung Preussischer Kulturbesitz, Berlin, 2013. Published in association with Wienand Verlag, Cologne. 128 pp. with 89 ills. (67 col.). 30 x 23 cm. ISBN 978-3-86832-151-7 In German. *International – Post-1970 – Drawing*
78609 Hardcover \$52.50

L'ÂGE DE L'ÉTERNITÉ: LA DONATION YVES & YOLANDE BOËL (The Age of Eternity: The Yves & Yolande Boël Gift). Ed. by Benoît Goffin and Catherine Noppe. Musée royal de Mariemont, Morlanwelz, 2013. 128 pp. with 51 col. ills. 23 x 17 cm. ISBN 978-2-930469-51-5 In French. *Non-Western, Several Regions – Sculpture*
78610 Paperbound \$32.50

YAN LEI: WHAT I LIKE TO DO. Tang Contemporary Art, Beijing, 2012. Published by Timezone 8, Blue Kingfisher Limited, Hong Kong. Distributed in the U.S.A. by Artbook|D.A.P., New York. 292 pp. with 138 ills. (107 col.) and 154 reference ills. 27 x 20 cm. ISBN 978-988-15063-0-6 Bilingual in English and Chinese. This book was published on the occasion of dOCUMENTA(13). *China – Post-2000 – Painting, Several Media*
78611 Hardcover \$55.00x

FARBEN SIND FESTE FÜR DIE AUGEN: EMIL SCHUMACHER ZUM 100. GEBURTSTAG (Colors Are a Feast for the Eyes: Emil Schumacher at 100). Ed. by Jens Christian Jensen and Karsten Müller. Ernst Barlach Haus—Stiftung Hermann F. Reemtsma, Hamburg, 2012. Published by Strzelecki Books, Cologne. 144 pp. with 75 ills. (70 col.). 25 x 18 cm. ISBN 978-3-942680-33-2 In German. *Europe – Germany – Post-1945 – Painting*
78612 Hardcover \$37.50

FRANCESCO CLEMENTE: MANDALA FOR CRUSOE. Ed. by Louisa Elderton. Blain|Southern, London, 2012. 104 pp. with 41 col. ills. and 14 col. reference ills. 31 x 25 cm. ISBN 978-0-9569904-6-4 In English. *Europe – Italy – Post-1945 – Painting*
78613 Hardcover \$85.00

SCHMUCK DER MAHARAJAS: AUS DEN SCHATZKAMMERN INDISCHER FÜRSTEN (Jewelry of the Maharajas: From the Treasuries of Indian Princes). Hans Wehretter. Schaezlerpalais, Kunstsammlungen und Museen Augsburg, 2013. Published by Deutscher Kunstverlag, Munich. 168 pp. with 179 col. ills. 31 x 25 cm. ISBN 978-3-422-07182-7 In German. *South Asia – India – Jewelry*
78616 Hardcover \$49.95

VANLEY BURKE: BY THE RIVERS OF BIRMINAM. Ed. by Lynda Morris. MAC Birmingham, 2012. 152 pp. with 102 ills. 26 x 21 cm. ISBN 978-1-907796-13-5 In English. *Europe – Great Britain – Post-1970 – Photography – Minority Artists*
78618 Paperbound \$39.95

SIMON STARLING: BLACK DROP—CINÉ-ROMAN [A Cinematic Novel]. Modern Art Oxford, 2013. Published in association with Humboldt Books, Milan. Distributed in the U.S.A. by Artbook|D.A.P., New York. Two volumes. 18 x 23 cm. Vol. 1: 192 pp. with 164 ills. Vol. 2 (*Texts*): 16 pp. with 2 col. ills. ISBN 978-88-908418-0-4 In English.

Commissioned by Modern Art Oxford, the film *Black Drop* by London-based artist Starling (b. 1967) documents the June, 2012, transit of Venus, examining this rare planetary phenomenon in the context of the history of moving-image technology.
Europe – Great Britain – Post-2000 – Film
78619 Paperbound, boxed \$59.95x

THOMAS FLORSCHUETZ: ASSEMBLY. Alexander Klar. Museum Wiesbaden, 2013. Published by Hatje Cantz Verlag, Ostfildern. Distributed in the U.S.A. by Artbook|D.A.P., New York. 144 pp. with 112 col. ills. 25 x 31 cm. ISBN 978-3-7757-3651-0 Bilingual in German and English.
Europe – Germany – Post-2000 – Photography
78620 Hardcover \$55.00x

ALS KITSCH NOCH KUNST WAR: FARBENDRUCK IM 19. JAHRHUNDERT. (When Kitsch Was Still Art: Color Prints in the 19th Century). Jürgen Döring. Museum für Kunst und Gewerbe, Hamburg, 2013. Published in association with Deutscher Kunstverlag, Munich. 128 pp. with 208 col. ills. 28 x 24 cm. ISBN 978-3-422-07179-7 In German.
International – 1800-1900 – Prints – Illustration
78622 Paperbound \$45.00

MARTIN WEHMER: MULTIPLE IDOLS. Museum of Tianjin Academy of Fine Arts, Tianjin, 2012. Published by Blue Kingfisher Limited, Hong Kong. Distributed in the U.S.A. by Artbook|D.A.P., New York. 188 pp. with 86 ills. (79 col.) and 61 col. reference ills. 25 x 28 cm. ISBN 978-988-19912-8-7 In English; one essay also in Chinese, and one essay also in Chinese and German.
Europe – Germany – Post-2000 – Painting
78623 Paperbound \$50.00x

NIHILISTIC OPTIMISTIC: TIM NOBLE & SUE WEBSTER. Ed. by Eloise Maxwell and Mark Inglefield. Blain|Southern, London, 2012. 104 pp. with 57 ills. (51 col.). 27 x 26 cm. ISBN 978-0-9569904-5-7 In English.
Europe – Great Britain – Post-2000 – Sculpture, Installation Art – Women Artists
78625 Hardcover \$65.00

EDWARD WESTON/HARRY CALLAHAN Circulo de Bellas Artes, Madrid, 2013. Organized and published by Fundación Banco Santander, Madrid. Organized in association with PHotoEspaña, Madrid. Published in association with La Fábrica Editorial. Distributed in the U.S.A. by Artbook|D.A.P., New Madrid 136 pp. with 86 ills. (5 col.). 29 x 24 cm. ISBN 978-84-15691-33-4 In English.
United States – 1900-1945, Post-1945 – Photography
78626 Hardcover \$55.00x

WORK: KLAUS MITTELDORF—PHOTOGRAPHS, 1983-2013. Museu de Arte Brasileira—Fundação Armando Álvares Penteado, São Paulo, 2013. Published by Damiani Editore, Bologna. Distributed in the U.S.A. by Artbook|D.A.P., New York. 360 pp. with 246 ills. (171 col.). 30 x 25 cm. ISBN 978-88-6208-291-4 Bilingual in English and Portuguese.
Latin America – Brazil – Post-1970 – Photography
78627 Paperbound \$50.00x

MAX UHLIG: DRUCK (Max Uhlig: Prints). Ed. by Bernhard Maaz. Kupferstich-Kabinett, Staatliche Kunstsammlungen Dresden, 2012. Published in association with Sandstein Verlag, Dresden. 152 pp. with 88 ills. (36 col.) and 339 reference ills. (19 col.). 31 x 24 cm. ISBN 978-3-95498-006-2 In German.
Europe – Germany – post-1945 – Prints
78628 Hardcover \$65.00

D'ARA ENDAVANT: LA POSTFOTOGRAFIA EN L'ERA D'INTERNET I LA TELEFONIA MÒBIL/A PARTIR DE AHORA: LA POSTFOTOGRAFÍA EN LA ERA DE INTERNET Y LA TELEFONÍA MÓVIL/FROM HERE ON: POSTPHOTOGRAPHY IN THE AGE OF INTERNET AND THE MOBILE PHONE. Arts Santa Mònica, Barcelona, 2013. Published in association with RM Verlag, Barcelona. Distributed in the U.S.A. by Artbook|D.A.P., New York. 136 pp. with 58 col. ills. 24 x 17 cm. ISBN 978-84-15118-45-9 Trilingual in Catalan, Spanish and English.
International – Post-2000 – Photography
78631 Paperbound \$25.00x

LINDA MARY MONTANO: YOU TOO ARE A PERFORMANCE ARTIST. SITE Santa Fe, 2013. Distributed in the U.S.A. by Artbook|D.A.P., New York. 132 pp. with 63 ills. (16 col.). 23 x 16 cm. LC 2013-934956 ISBN 978-0-9856602-0-8 In English. This catalogue documents an exhibition titled "Linda Mary Montano: Always Creative."
United States – Post-1970 – Performance Art – Women Artists
78633 Paperbound \$30.00x

LINNEN UND SEIDE: TRADITIONEN DER TEXTILVERARBEITUNG IN HESSEN UND IN DER TÜRKISCHEN REGION BURSA/IPEK VE KETEN: HESSEN EYALETİNDE VE BURSA BÖLGESİNDE GELENEKSEL TEKSTİL ÜRETİMİ (Linen and Silk: Traditions of Textile Manufacture in Hessen and the Turkish Region of Bursa). Ed. by Bernd Küster. Museumslandschaft Hessen Kassel, 2013. Published in association with Michael Imhof Verlag, Petersberg. 92 pp. with 81 ills. (63 col.). 30 x 24 cm. ISBN 978-3-86568-889-7 Bilingual in German and Turkish.
Germany, Turkey – Several Periods – Textile Arts, Fashion/Costume
78636 Hardcover \$39.95

JAY DEFEO: CHIAROSCURO. John Yau. Galerie Eva Presenhuber, Zurich, 2013. Published by JRP/Ringier Kunstverlag, Zurich. Distributed in the U.S.A. by Artbook|D.A.P., New York. 112 pp. with 62 ills. (47 col.). 32 x 26 cm. ISBN 978-3-03764-339-6 In English.
United States – Post-1970 – Painting, Several Media – Women Artists
78639 Hardcover \$45.00x

ECCE BLALLA! ABSTÜRZE UND HÖHENFLÜGE—LEBEN UND WERK VON BLALLA W. HALLMANN, 1941-1997 (*Ecce Blalla! Highs and Lows—Life and Work of Blalla W. Hallmann*). Ed. by Hartmut Kraft. Museum für Sepulkralkultur, Kassel, 2013. Organized in association with Krankenhaus-Museum, Bremen; LVR-LandesMuseum, Bonn; and Sammlung Prinzhorn, Heidelberg. Published by Salon Verlag, Cologne. 144 pp. with 201 ills. (198 col.). 28 x 24 cm. ISBN 978-3-89770-428-2 In German.
Europe – Germany – Post-1945 – Prints, Several Media
78640 Hardcover \$55.00

PONTORMO: MEISTERWERKE DES MANIERISMUS IN FLORENZ (Pontormo: Mannerist Masterpieces in Florence). Ed. by Bastian Eclercy. Niedersächsisches Landesmuseum, Hannover, 2013. Published in association with Michael Imhof Verlag, Petersberg. 208 pp. with 174 ills. (138 col.) and 36 col. reference ills. 27 x 22 cm. ISBN 978-3-86568-865-1 In German. *Europe – Italy – 1400-1600 – Painting*
78641 Hardcover \$55.00

JESPER JUST: THIS IS A LANDSCAPE OF DESIRE. Ed. by Caroline Corbetta and Michael Bank Christofferson. HEART–Herning Museum of Contemporary Art, 2013. Published by Hatje Cantz Verlag, Ostfildern. Distributed in the U.S.A. by Artbook|D.A.P., New York. 96 pp. with 61 ills. (60 col.). 27 x 22 cm. ISBN 978-3-7757-3552-0 Bilingual in English and Danish (biographical notes in English only). *Europe – Denmark – Post-2000 – Video*
78642 Hardcover \$45.00x

WILLIAM KENTRIDGE, NALINI MALANI: THE SHADOW PLAY AS MEDIUM OF MEMORY. Galerie Lelong, New York, 2013. Published by Edizioni Charta, Milan. Distributed in the U.S.A. by Artbook|D.A.P., New York. 80 pp. with 31 ills. (16 col.). 25 x 18 cm. ISBN 978-88-8158-875-6 In English. *South Africa, India – Post-2000 – Video, Installation Art – Women Artists*
78643 Hardcover \$29.95x

CATALOGUE OF ILLUMINATED MANUSCRIPTS: MUSEUM PLANTIN-MORETUS, ANTWERP. Lieve Watteuw and Catherine Reynolds. Museum Plantin-Moretus, Antwerp, 2013. *Corpus of Illuminated Manuscripts, 20. Low Country Series, 15.* Organized in association with Illuminare–Centre for the Study of Medieval Art, KU Leuven. Published by Peeters Publishers, Leuven 304 pp. with 207 col. ills. 31 x 23 cm. ISBN 978-90-429-2915-9 In English. This catalogue was published on the occasion of an exhibition titled "Magnificent Middle Ages: The Museum Plantin-Moretus' Finest Manuscripts" (see Worldwide 78655), but does not specifically document the show. *Europe – 300-1400, 1400-1600 – Illuminated Manuscripts*
78649 Hardcover \$115.00

HELEN MARTEN. [Title from cover.] Kunsthalle, Zurich, 2012. Organized in association with Chisenhale Gallery, London, and Center for Curatorial Studies, Bard College, Annandale-on-Hudson. Published 2013 by JRP|Ringier Kunstverlag, Zurich. Distributed in the U.S.A. by Artbook|D.A.P., New York. 152 pp. with 230 col. ills. 26 x 21 cm. ISBN 978-3-03764-346-4 Bilingual in English and German. *Europe – Great Britain – Post-2000 – Sculpture, Several Media – Women Artists*
78652 Hardcover \$35.00x

PAUL KLEE UND DER FERNE OSTEN: VOM JAPONISMUS ZU ZEN (Paul Klee and the Far East: From Japonisme to Zen). Ed. by Osamu Okuda and Marie Kakinuma. Zentrum Paul Klee, Bern, 2013. Organized in association with Museum für Ostasiatische Kunst, Cologne. Published 2012 in association with Verlag Scheidegger & Spiess, Zurich. 152 pp. with 163 ills. (154 col.). 25 x 21 cm. ISBN 978-3-85881-373-2 In German. *Far East, Europe – Japan, Switzerland – 1900-1945 – Several Media*
78653 Hardcover \$65.00

CAHIERS DE RÉSIDENCE: GABRIELE CHIARI, MARCOS AVILA FORERO, MARIE-ANNE FRANQUEVILLE, ANNE-CHARLOTTE YVER. [Title from slipcase.] Fondation d'entreprise Hermès, Paris, 2013. *Cahiers de résidence, 4.* Published in association with Actes Sud, Arles. Distributed in the U.S.A. by Artbook|D.A.P., New York. Four volumes. 26 x 20 cm. Vol. 1: 32 pp. with 27 col. ills. and DVD. Vol. 2: 32 pp. with 29 col. ills. and DVD. Vol. 3: 32 pp. with 31 col. ills. and DVD. Vol. 4: 32 pp. with 28 col. ills. and DVD. ISBN 978-2-330-01931-0 Bilingual in French and English. This set of four slipcased monographs documents the production of works in textiles, leather and crystal by four young artists over the course of their Hermès Foundation residencies in 2013. The titles of the individual volumes are: *Cahier de résidence: Gabriele Chiari à la Holding Textile Hermès; Cahier de résidence: Marcos Avila Forero à la Maroquinerie Nontronnaise; Cahier de résidence: Marie-Anne Franqueville aux cristalleries Saint-Louis; and Cahier de résidence: Anne-Charlotte Yver à l'atelier John Lobb.* *Europe – France, Austria – Post-2000 – Several Media*
78654 Paperbound \$47.00x

ZEIT(LOSE) ZEICHEN: GEGENWARTSKUNST IN REFERENZ ZU OTTO NEURATH/TIME(LESS) SIGNS: CONTEMPORARY ART IN REFERENCE TO OTTO NEURATH. Maria Christine Holter and Barbara Höller. Künstlerhaus k/haus, Vienna, 2012. Published 2013 by Kerber Verlag, Bielefeld. Distributed in the U.S.A. by Artbook|D.A.P., New York. 172 pp. with 88 ills. (73 col.). 23 x 23 cm. ISBN 978-3-86678-792-6 Bilingual in German and English. *International, chiefly Austria – Post-2000 – Several Media*
78656 Hardcover \$40.00x

PETER ZIMMERMANN. Damiani Editore, Bologna, 2013. Published in association with Galerie Perrotin, Paris. Distributed in the U.S.A. by Artbook|D.A.P., New York. 96 pp. with 57 col. ills. 28 x 22 cm. ISBN 978-88-6208-307-2 Bilingual in English and Chinese. This book, featuring an interview with German painter Peter Zimmermann (b. 1956), was published in conjunction with a 2012 exhibition titled "D.R.O.P.," held at Galerie Perrotin, Hong Kong, but does not specifically document the show. *Europe – Germany – Post-2000 – Painting*
78658 Hardcover \$40.00x

DEXTER DALWOOD. [Title from cover.] Michael Archer and Felicity Lunn. CentrePasquArt, Biel, 2013. Published by Verlag für moderne Kunst, Nuremberg. Distributed in the U.S.A. by Artbook|D.A.P., New York. 72 pp. with 33 col. ills. 30 x 22 cm. ISBN 978-3-86984-426-8 Trilingual in English, German and French. *Europe – Great Britain – Post-2000 – Painting*
78660 Hardcover \$40.00x

5. EUROPÄISCHER MONAT DER FOTOGRAFIE, BERLIN. [Cover title: **5th European month of Photography, Berlin.**] Various sites throughout Berlin, 2012. Organized and published by Kulturprojekte Berlin. Published in association with Kerber Verlag, Bielefeld. Distributed in the U.S.A. by Artbook|D.A.P., New York. 256 pp. with 179 ills. (110 col.) and 117 reference ills. (68 col.). 27 x 20 cm. ISBN 978-3-86678-770-4 Bilingual in English and French. *International – Post-1945 – Photography*
78664 Paperbound \$24.95x

JORDAN SULLIVAN: THE YOUNG EARTH—ICELAND, C. 2013. Jordan Sullivan. Peter Hay Halpert Fine Art, New York, 2013. *Wandering Days*, 1. Distributed by Artbook|D.A.P., New York. 180 pp. with 134 ills. (133 col.). 24 x 19 cm. ISBN 978-0-615-77640-8 In English.
Shot in Iceland on 35 mm and Polaroid film, *The Young Earth* is a photo series by New York-based artist Jordan Sullivan that follows two Americans in their twenties, one of them terminally ill, as they explore the idyllic and remote corners of Iceland and confront their own mortality and a past love triangle that had previously disrupted their friendship.
United States – Post-2000 – Photography
78666 Hardcover \$39.95x

NORTH OF AFRICA: ORTIZ ECHAGÜE. Museu Nacional d'Art de Catalunya, Barcelona, 2013. Organized and published in association with Museo Universidad de Navarra, Barcelona. Published in association with La Fábrica Editorial, Madrid. Distributed in the U.S.A. by Artbook|D.A.P., New York. 144 pp. with 92 ills. 30 x 24 cm. ISBN 978-84-15691-08-2 In English. ISBN 978-84-15691-07-5, which belongs to the Spanish edition of this book, is imprinted in error; the correct ISBN is cited in our record.
Europe – Spain – 1900-1945, Post-1945 – Photography
78668 Hardcover \$50.00x

LETZTE BILDER: VON MANET BIS KIPPENBERGER (Last Images: From Manet to Kippenberger). Ed. by Esther Schlicht and Max Hollein. Schirn Kunsthalle, Frankfurt am Main, 2013. Published in association with Hirmer Verlag, Munich. 160 pp. with 162 ills. (134 col.). 30 x 25 cm. ISBN 978-3-7774-2039-4 In German.
International – Several Periods – Several Media
78670 Hardcover \$65.00

SOU FUJIMOTO: FUTUROSPECTIVE ARCHITECTURE. Ed. by Friedrich Meschede. Kunsthalle Bielefeld, 2012. Published 2013 by Verlag der Buchhandlung Walther König, Cologne. Distributed in the U.S.A. by Artbook|D.A.P., New York. 360 pp. with 159 ills. (151 col.). 21 x 16 cm. ISBN 978-3-86335-278-3 In English (artist's statements also in Japanese).
Japan – Post-2000 – Architecture
78672 Paperbound \$49.95x

BARCELONA 1957: LEOPOLDO POMÉS. Fundació Foto Colectania, Barcelona, 2012. Published in association with La Fábrica Editorial, Madrid. Distributed in the U.S.A. by Artbook|D.A.P., New York. 172 pp. with 68 ills. 28 x 22 cm. ISBN 978-84-15303-98-5 Trilingual in Spanish, English and Catalan (brief entries in Spanish only).
Europe – Spain – Post-1945 – Photography
78673 Hardcover \$50.00x

YIN XIUZHEN. Blue Kingfisher Limited, Hong Kong, 2013. Published in association with Beijing Commune. Distributed in the U.S.A. by Artbook|D.A.P., New York. 306 pp. with 289 ills. (287 col.). 29 x 25 cm. ISBN 978-988-15064-8-1 In English. This book was published on the occasion of a traveling exhibition of the same name held at the Groninger Museum and the Kunsthalle Düsseldorf, but does not specifically document the show.
China – Post-1990 – Installation Art – Women Artists
78676 Hardcover \$60.00x

ALTPAPIER MEISTERHAFT: DIE GRAPHIKSAMMLUNG DES ENGELBERT SEIBERTZ, 1813-1905 (Masterly Waste Paper: The Print Collection of Engelbert Seibertz, 1813-1905). Ed. by Stephan Brakensiek et al. Museum für Kunst und Kulturgeschichte, Dortmund, 2012. Published 2013 by Kerber Verlag, Bielefeld. 240 pp. with 166 ills. (157 col.). 28 x 22 cm. ISBN 978-3-86678-779-7 In German.
Europe – 1400-1600, 1600-1800 – Prints
78677 Paperbound \$65.00

PAUL LAFFOLEY: PREMONITIONS OF THE BAUHARQUE. Henry Art Gallery, University of Washington, Seattle, 2013. Distributed by Artbook|D.A.P., New York. 304 pp. with 271 ills. (13 col.). 28 x 22 cm. ISBN 978-0-935558-52-4 In English.
United States – Post-1945 – Painting, Several Media
78680 Paperbound \$45.00x

ANDREW WYETH: A SPOKEN SELF-PORTRAIT—SELECTED AND ARRANGED FROM RECORDED CONVERSATIONS WITH THE ARTIST, 1964-2007. Richard Meryman. National Gallery of Art, Washington, D.C., 2013. Published in association with Artbook|D.A.P., New York. 132 pp. with 102 ills. (89 col.). 26 x 20 cm. LC 2013-27022 ISBN 978-1-938922-18-3 In English.
This book was published in conjunction with a 2014 exhibition titled "Andrew Wyeth: Looking Out, Looking in," held at the National Gallery of Art (see Worldwide 35921).
United States – Post-1945 – Painting, Drawing and Watercolor
78682 Hardcover \$29.95x

GIORGIO DE CHIRICO: MYTH AND ARCHAEOLOGY. Ed. by Renato Miracco and Franco Calarota. Phillips Collection, Washington, D.C., 2013. Published by Silvana Editoriale, Cinisello Balsamo. Distributed in the U.S.A. by Artbook|D.A.P., New York. 104 pp. with 51 ills. (35 col.). 28 x 24 cm. ISBN 978-88-366-2627-4 Bilingual in English and Italian.
Europe – Italy – 1900-1945, Post-1945 – Sculpture, Drawing and Watercolor
78684 Paperbound \$35.00x

CAHIERS DE RÉSIDENCE: OLIVER BEER, OH YOU KYEONG, FÉLIX PINQUIER, ANDRÉS RAMIREZ. [Title from slipcase.] Fondation d'entreprise Hermès, Paris, 2013. *Cahiers de résidence*, 3. Published in association with Actes Sud, Arles. Distributed in the U.S.A. by Artbook|D.A.P., New York. Four volumes. 26 x 20 cm. Vol. 1: 32 pp. with 30 col. ills. and DVD. Vol.2: 32 pp. with 28 col. ills. and DVD. Vol. 3: 32 pp. with 23 col. ills. and DVD. Vol. 4: 32 pp. with 24 col. ills. and DVD. ISBN 978-2-330-01930-3 Bilingual in French and English. This set of four slipcased monographs documents the production of works in crystal, metal, leather and textiles by four young artists over the course of their Hermès Foundation residencies in 2012. The titles of the individual volumes are: *Cahier de résidence: Oliver Beer aux cristalleries Saint-Louis; Cahier de résidence: Oh You Kyeong à la manufacture Puiforcat; Cahier de résidence: Félix Pinquier à la Maroquinerie de Belley; and Cahier de résidence: Andrés Ramirez à la Holding Textile Hermès.*
International – Post-2000 – Several Media
78687 Paperbound \$47.00x

DAVID SALLE: GHOST PAINTINGS. Janine Mileaf and Hal Foster. Arts Club of Chicago, 2013. Distributed by Artbook|D.A.P., New York. 64 pp. with 27 ills. (14 col.). 28 x 23 cm. ISBN 978-1-891925-38-2 In English.
United States – Post-1990 – Painting
78688 Paperbound \$25.00x

KINDERZEIT: KINDHEIT VON DER RENAISSANCE BIS ZUR MODERNE (Child in Time: Childhood from the Renaissance to Modern Times). Ed. by Alice Anna Klaassen. Landesmuseum für Kunst und Kulturgeschichte, Oldenburg, 2013. Published in association with Michael Imhof Verlag, Petersberg. 208 pp. with 145 ills. (139 col.). 31 x 23 cm. ISBN 978-3-86568-875-0 In German.
Europe – Several Periods – Painting, Several Media
78689 Hardcover \$57.50

GIORGIO MORANDI: LINES OF POETRY. Estorick Collection of Modern Italian Art, London, 2013. Organized in association with Galleria d'Arte Maggiore, Bologna. Published 2012 by Silvana Editoriale, Cinisello Balsamo. Distributed in the U.S.A. by Artbook|D.A.P., New York. 96 pp. with 81 ills. (37 col.). 24 x 18 cm. ISBN 978-88-366-2568-0 In English.
Europe – Italy – 1900-1945 – Prints
78690 Paperbound \$25.00x

PHE13: XVI FESTIVAL INTERNACIONAL DE FOTOGRAFÍA Y ARTES VISUALES (PHE13: International Festival of Photography and Visual Arts). [Cover title: **Guía PhotoEspaña.**] PHotoEspaña, Madrid, 2013. Published by La Fábrica Editorial, Madrid. Distributed in the U.S.A. by Artbook|D.A.P., New York. 184 pp. with 99 ills. (65 col.). 20 x 10 cm. ISBN 978-84-15691-14-3 Bilingual in English and Spanish.
International – Several Periods – Photography
78692 Paperbound \$15.00x

FASZINATION FREMDE: BILDER AUS EUROPA, DEM ORIENT UND DER NEUEN WELT (Foreign Fascination: Images from Europe, the Orient and the New World). Museum Giersch, Frankfurt am Main, 2013. Published by Michael Imhof Verlag, Petersberg. 256 pp. with 226 ills. (195 col.). 29 x 22 cm. ISBN 978-3-86568-899-6 In German.
International, chiefly Europe – 1800-1900, Several Periods – Painting, Several Media
78694 Hardcover \$59.95

TATLIN: NEUE KUNST FÜR EINE NEUE WELT—INTERNATIONALES SYMPOSIUM/TATLIN: NEW ART FOR A NEW WORLD—INTERNATIONAL SYMPOSIUM. Museum Tinguely, Basel, 2012. Published 2013 by Hatje Cantz Verlag, Ostfildern. Distributed in the U.S.A. by Artbook|D.A.P., New York. 320 pp. 29 x 25 cm. ISBN 978-3-7757-3503-2 Trilingual in German, Russian and English.
This book summarizes an international symposium that took place on the occasion of a 2012 exhibition at the Museum Tinguely, Basel, titled "Tatlin: New Art for a New World" (see Worldwide 34765).
Russia – 1900-1945 – Several Media
78697 Hardcover \$30.00x

MARCEL DZAMA: PUPPETS, PAWNS AND PROPHETS. David Zwirner, London, 2013. Published by Hatje Cantz Verlag, Ostfildern, in association with David Zwirner, New York. Distributed in the U.S.A. by Artbook|D.A.P., New York. 184 pp. with 101 ills. (89 col.) and 68 col. reference ills. 29 x 24 cm. ISBN 978-3-7757-3732-6 In English.
Canada – Post-2000 – Several Media
78702 Hardcover \$50.00x

SHIRIN NESHAT: ESCRITO SOBRE EL CUERPO/WITTEN ON THE BODY. Fundación Telefónica, Madrid, 2013. Organized in association with PHotoEspaña, Madrid. Published in association with La Fábrica Editorial, Madrid. Distributed in the U.S.A. by Artbook|D.A.P., New York. 80 pp. with 28 ills. (13 col., 2 foldout) and 28 reference ills. (9 col.). 28 x 22 cm. ISBN 978-84-15691-31-0 Bilingual in Spanish and English.
Iran – Post-2000 – Photography – Women Artists
78707 Hardcover \$45.00x

SARAH SZE: TRIPLE POINT. Holly Block et al. United States Pavilion, Biennale di Venezia, Venice, 2013. Organized and published by Bronx Museum of the Arts in association with Gregory R. Miller & Co., New York. Distributed by Artbook|D.A.P., New York. 160 pp. with 67 ills. (61 col.). 26 x 18 cm. LC 2013-14944 ISBN 978-0-9826813-8-1 In English.
United States – Post-2000 – Installation Art – Women Artists –Minority Artists
78711 Hardcover \$45.00x

PETER SCHMERSAL. [Cover title: **Peter Schmersal: Malerei.**] Ed. by Oliver Zybok. Galerie der Stadt Remscheid, 2012. Published 2013 by Hatje Cantz Verlag, Ostfildern. Distributed in the U.S.A. by Artbook|D.A.P., New York. 160 pp. with 116 col. ills. 29 x 24 cm. ISBN 978-3-7757-3599-5 Bilingual in German and English.
Europe – Germany – Post-2000 – Painting
78715 Hardcover \$45.00x

SOU FUJIMOTO: SERPENTINE GALLERY PAVILION 2013. Serpentine Gallery, London, 2013. Published in association with Koenig Books, London. Distributed in the U.S.A. by Artbook|D.A.P., New York. 96 pp. with 68 ills. (62 col.). 26 x 23 cm. ISBN 978-3-86335-408-4 In English.
Japan – Post-2000 – Architecture
78723 Paperbound \$45.00x

Trade and University Press Books

THE ART OF ADORNMENT: JEWELLERY OF THE ISLAMIC LANDS. Michael Spink and Jack Ogden. Nour Foundation Limited, London, 2013. *Nassar D. Khalili Collection of Islamic Art*, 17. Published in association with Azimuth Editions, London. Distributed in the U.S.A. by David Brown Book Company, Oakville. Two volumes. 37 x 27 cm. Vol. 1 (*Part One*): 372 pp. with 709 ills. (693 col.). Vol. 2 (*Part Two*): 332 pp. with 600 ills. (588 col.). ISBN 978-1-874780-86-1 In English. Large format.
Islam, Several Regions – Jewelry
128592 Hardcover, boxed \$250.00

UKRAINE UNDER WESTERN EYES: THE BOHDAN AND NEONILA KRAWCIW UCRAINICA MAP COLLECTION. Steven Seegel. Ukrainian Research Institute, Harvard University, Cambridge, 2011. *Harvard Series in Ukrainian Studies*. Distributed by Harvard University Press, Cambridge. 360 pp. with 106 ills. (86 col.). 31 x 23 cm. LC 2011-6650 ISBN 978-1-932650-04-4 In English.
Europe – 1600-1800, Several Periods – Maps
130623 Hardcover \$99.95

LESSONS FROM VERNACULAR ARCHITECTURE. Ed. by Willi Weber and Simos Yannas. Earthscan, Routledge, Taylor & Francis Group, New York, 2013. Copyright 2014. 234 pp. with 319 ills. (184 col.). 25 x 18 cm. LC 2013-367 ISBN 978-1-84407-600-0 In English.
International – Several Periods – Architecture
137978 Hardcover \$63.95

EUROPEAN FURNITURE OF THE 19TH CENTURY. Revised and expanded edition. Christopher Payne. Antique Collectors' Club Ltd, Woodbridge, 2013. First published 1981 as *The Price Guide to 19th Century European Furniture (Excluding British)* and reprinted in 1985 as *19th Century European Furniture*. Distributed in the U.S.A. by Antique Collectors' Club, Easthampton. 592 pp. with 1811 ills. (379 col.). 31 x 25 cm. ISBN 978-1-85149-626-6 In English. This revised and expanded edition features 300 new color illustrations.
Europe – 1800-1900 – Furniture
139015 Hardcover \$125.00x

TADAO ANDO: HOUSES. Philip Jodidio. Rizzoli International Publications, Inc., New York, 2013. 300 pp. with 233 ills. (162 col.) and 144 reference ills. 29 x 29 cm. LC 2013-936515 ISBN 978-0-8478-3159-3 In English.
Japan – Post-1970 – Architecture
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This second edition features a new chapter on outdoor design, a new section in Chapter 5 on software tools for designing, a new section in Chapter 8 on handling a print project, and a new section in Chapter 9 on computer to technology.
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Paperbound reprint available Fall 2014 (see Worldwide 163431). The text has been fully updated for the new century. Areas that have been expanded upon include the artwork, artists, and innovations of the 19th, 20th, and 21st centuries (such as the relationship between Christianity and film). Coverage includes art from around the world, with new entries upon the Christian art of North America, Latin America, Australasia, and of the non-Western world, as well as Christian artistic interactions with other religions, including Judaism and Islam. The detailed bibliography has been heavily revised and updated, increasing the number of sources cited and expanding on sources relevant to the study of non-traditional Christian art. The updated bibliography will be placed on a companion webpage to the Dictionary, which will also feature an appendix of web links to sites of relevant interest.
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