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Bibliographic Format

This monthly list presents recent titles received into stock in June and July 2011 and now available through Worldwide Books including exhibition catalogues and other museum and gallery publications, along with new American trade and university press books. Entries for museum and gallery publications consist of the full title (and translation where appropriate); author or editor where appropriate; first exhibiting institution and year of exhibition; year of publication (if different from year of exhibition); organizer of the exhibition and publisher of the catalogue (if different from first exhibiting institution); pagination, number of illustrations and dimensions; LCCN; ISBN; language of text; Worldwide stock number; edition; and price. A bullet preceding a title number indicates a catalogue supplied under Plan 1: Basic Approval Plan.

Cover Illustration:

Konrad Witz
Worldwide 33972 (see page 5)

MAIN SELECTIONS

JACOPO BASSANO E LO STUPENDO INGANNO

DELL'OCCHIO (Jacopo Bassano and the Splendid Deception of the Eye). Ed. by Alessandro Ballarin and Giuliana Ericani. Museo Civico, Bassano del Grappa, 2010. Published by Mondadori Electa, Milan. Distributed in the U.S.A. by Antique Collectors' Club, Easthampton. 176 pp. with 70 col. ills. 28 x 25 cm. ISBN 978-88-370-7549-1 Bilingual in Italian and English (5 prefatory texts and captions in Italian only).

Europe – Italy – 1400-1600 – Painting

•33372

Paperbound \$75.00x

THE GOLDEN JOURNEY: JAPANESE ART FROM

AUSTRALIAN COLLECTIONS. James Bennett and Amy Reigle Newland. Art Gallery of South Australia, Adelaide, 2009. 348 pp. with 269 ills. (260 col., 4 foldout) and 283 col. reference ills. 32 x 26 cm. ISBN 978-0-7308-3047-4 In English.

Far East – Japan – Several Media

33656

Paperbound \$120.00

THERE IS ALWAYS A CUP OF SEA TO SAIL IN: 29TH BIENAL DE SÃO PAULO CATALOGUE. [Spine title: 29th Bienal Catalogue.]

Agnaldo Farias et al. Pavilhão Cicillio Matarazzo, São Paulo, 2010. Organized and published by Fundação Bienal de São Paulo. 456 pp. with 530 ills. (406 col.). 24 x 18 cm. ISBN 978-85-85298-33-3 In English.

Showcases paintings, sculptures, installations, photographs and videos by some 160 international artists, among them Adrian Piper, Ai Weiwei, Alfredo Jaar, Allan Sekula, Anri Sala, Cildo Meireles, Emily Jacir, Ernesto Neto, Francis Alÿs, Jimmie Durham, Joseph Kosuth, Nan Goldin, Nancy Spero and Tacita Dean.

International – Post-2000 – Several Media

•33730

Paperbound \$90.00

DER BLICK AUF FRÄNZI UND MARCELLA: ZWEI MODELLE DER BRÜCKE-KÜNSTLER HECKEL, KIRCHNER UND PECHSTEIN

(All Eyes on Fränzi and Marcella: Two Models of the Brücke Artists Heckel, Kirchner and Pechstein). Ed. by Norbert Nobis. Sprengel Museum, Hannover, 2010. Organized in association with Stiftung Moritzburg, Kunstmuseum des Landes Sachsen-Anhalt, Halle. 160 pp. with 255 ills. (203 col.). 29 x 25 cm. ISBN 978-3-86206-035-1 In German.

Europe – Germany – 1900-1945 – Drawing and Watercolor, Several Media

33765

Hardcover \$45.00

SUBVERSIVE PRAKTIKEN: KUNST UNTER BEDINGUNGEN POLITISCHER REPRESSION, 60ER-80ER, SÜDAMERIKA, EUROPA/SUBVERSIVE PRACTICES: ART UNDER CONDITIONS OF POLITICAL REPRESSION, 60S-80S, SOUTH AMERICA, EUROPE.

Ed. by Hans D. Christ and Iris Dressler. Württembergischer Kunstverein, Stuttgart, 2009. Published 2010 in association with Hatje Cantz Verlag, Ostfildern. Distributed in the U.S.A. by Artbook|D.A.P., New York. 584 pp. with 714 ills. (478 col.). 25 x 18 cm. ISBN 978-3-7757-2755-6 Bilingual in German and English. Examines experimental, conceptual and subversive art practices that emerged under the shadow of communist regimes and military dictatorships in Europe and South America from the 1960s through the 80s, presenting more than 300 diverse works by some 80 artists and collaborative teams (among them Eugenio Dittborn, Antoni Muntadas, Olaf Nicolai and Krzysztof Wodiczko).

Latin America, Europe – Post-1945 – Several Media

33796

Hardcover \$60.00x

PHILIPPE PARRENO: FILMS, 1987-2010. Serpentine Gallery, London, 2010. Published in association with Koenig Books, London. Distributed in the U.S.A. by Artbook|D.A.P., New York. 200 pp. with 91 ills. (81 col.). 26 x 22 cm. ISBN 978-3-86560-943-4 In English. *Europe – France – Post-1990 – Video/Film*

33838

Hardcover \$69.95x

FUKAMI: PURITY OF FORM. Ed. by Andreas Marks. Clark Center for Japanese Art & Culture, Hanford, 2011. Distributed by University of Washington Press, Seattle. 170 pp. with 129 ills. (122 col.) and 22 reference ills. (19 col.). 29 x 26 cm. LC 2010-49386 ISBN 978-0-615-41782-0 Bilingual in English and Japanese.

Japan – Post-1970 – Ceramics

33845

Hardcover \$50.00x

MARIO BOTTA: ARCHITETTURE, 1960-2010 (Mario Botta: Architecture, 1960-2010). Museo di Arte Moderna e Contemporanea di Trento e Rovereto, Rovereto, 2010. Published in association with Silvana Editoriale, Cinisello Balsamo. 528 pp. with 1202 ills. (421 col.). 28 x 25 cm. ISBN 978-88-366-1759-3 In Italian; 9 brief texts in English only, 2 in French only and one in German only.

Europe – Italy – Post-1945 – Architecture

•33862

Paperbound \$125.00

CIMA DA CONEGLIANO: POETA DEL PAESAGGIO (Cima da Conegliano: The Poet of the Landscape). Ed. by Giovanni C.F. Villa. Palazzo Sarcinelli, Conegliano, 2010. Organized by Artematica, Chiavari, in association with Pinacoteca di Brera, Milan, and Centro Arti Visive (CAV), Università degli Studi di Bergamo. Published by Marsilio Editori, Venice. 308 pp. with 182 ills. (171 col.). 29 x 25 cm. ISBN 978-88-317-9954-6 In Italian.

Europe – Italy – 1400-1600 – Painting

•33869

Paperbound \$85.00

GUTTUSO: PASSIONE E REALTÀ (Guttuso: Passion and Reality). Ed. by Stefano Roffi. Fondazione Magnani Rocca, Parma, 2010. Published by Edizioni Gabriele Mazzotta, Milan. 220 pp. with 122 ills. (67 col.). 27 x 23 cm. ISBN 978-88-202-1951-2 In Italian.

Europe – Italy – Post-1945 – Painting

33878

Paperbound \$97.50

COLOR MOVES: ART & FASHION BY SONIA DELAUNAY.

Ed. by Matilda McQuaid and Susan Brown. Cooper-Hewitt, National Design Museum, Smithsonian Institution, New York, 2011. Distributed by Artbook|D.A.P., New York. 204 pp. with 308 ills. (295 col.). 28 x 21 cm. ISBN 978-0-910503-84-6 In English.

Europe – France – 1900-1945 – Textile Arts, Fashion – Women Artists

•33882

Paperbound \$35.00x

VISHNU: HINDUISM'S BLUE-SKINNED SAVIOR. Ed. by Joan Cummins. Frist Center for the Visual Arts, Nashville, 2011. Published in association with Mapin Publishing, Ahmedabad, and Grantha Corporation, Ocean Township. Distributed in the U.S.A. by Antique Collectors' Club, Easthampton. 296 pp. with 234 ills. (220 col.). 30 x 26 cm. LC 2010-937798 ISBN 978-1-935677-09-3 In English.

South Asia – India – Several Media

•33883

Hardcover \$75.00x

LA FORMA DEL RINASCIMENTO: DONATELLO, ANDREA BREGNO, MICHELANGELO E LA SCULTURA A ROMA NEL QUATTROCENTO

(The Form of the Renaissance: Donatello, Andrea Bregno, Michelangelo and Sculpture in 15th-Century Rome). Ed. by Claudio Crescentini and Claudio Strinati. Museo Nazionale del Palazzo di Venezia, Rome, 2010. Organized in association with Comitato Nazionale Andrea Bregno, Rome. Published by Rubbettino Editore, Soveria Mannelli. 416 pp. with 382 ills. (317 col.). 28 x 25 cm. ISBN 978-88-498-2772-9 In Italian.

Europe – Italy – 1400-1600 – Sculpture

•33886

Paperbound \$85.00

GIORGIONE A PADOVA: L'ENIGMA DEL CARRO (Giorgione in Padua: The Enigma of the Cart). Ed. by Davide Banzato et al. Musei Civici agli Eremitani, Padua, 2010. Published by Skira editore, Milan. 240 pp. with 210 ills. (70 col.) and 66 reference ills. 28 x 25 cm. ISBN 978-88-572-0771-1 In Italian.
Europe – Italy – 1400-1600 – Painting, Several Media
33893 Paperbound \$72.50

PARIGI: GLI ANNI MERAVIGLIOSI—IMPRESSIONISMO CONTRO SALON (Paris: The Marvellous Years—Impressionism versus the Salon). Ed. by Marco Goldin. Castel Sismondo, Rimini, 2010. Organized and published by Linea d'ombra, Treviso. 208 pp. with 183 ills. (106 col.). 30 x 25 cm. ISBN 978-88-36617-40-1 In Italian.
Europe – France – 1800-1900 – Painting
33897 Hardcover \$85.00

LAURIE ANDERSON, TRISHA BROWN, GORDON MATTA-CLARK: PIONEERS OF THE DOWNTOWN SCENE, NEW YORK, 1970S. Barbican Art Gallery, Barbican Centre, London, 2011. Published in association with Prestel-Verlag, Munich. 224 pp. with 233 ills. (35 col.). 29 x 22 cm. LC 2010-941112 ISBN 978-3-7913-5122-3 In English.
United States – Post-1970 – Performance Art, Several Media – Women Artists
•33899 Hardcover \$49.95†

GIFTS OF THE SULTAN: THE ARTS OF GIVING AT THE ISLAMIC COURTS. Linda Komaroff et al. Los Angeles County Museum of Art, 2011. Distributed by Yale University Press, New Haven. 336 pp. with 293 ills. (280 col.). 32 x 25 cm. LC 2010-53435 ISBN 978-0-300-17110-5 In English.
Middle East/Islam – Several Media
•33906 Hardcover \$65.00x

MALEVICH AND THE AMERICAN LEGACY. Gagosian Gallery, New York, 2011. Distributed by Prestel-Verlag, Munich. 244 pp. with 134 ills. (80 col.) and 52 reference ills. (47 col.). 29 x 29 cm. ISBN 978-1-9352-6331-9 In English.
Examines the enduring influence of Kasimir Malevich's work on postwar American abstract art, presenting six important canvases by the celebrated Russian artist (1879-1935) along with paintings, sculptures and other works by such figures as Baldessari, Calder, Flavin, Judd, LeWitt, Reinhardt, Rothko, Ruscha, Serra and Twombly.
Russia, United States – 1900-1945, Post-1945 – Painting, Several Media
33910 Hardcover \$100.00†

LE ARTI DI PIRANESI: ARCHITETTO, INCISORE, ANTIQUARIO, VEDUTISTA, DESIGNER (The Arts of Piranesi: Architect, Engraver, Antiquarian, *Vedutista*, Designer). Fondazione Giorgio Cini, Venice, 2010. *Cataloghi di mostre*, 71. Organized in association with Factum Arte, Madrid. Published by Marsilio Editori, Venice. 288 pp. with 194 ills. (28 col.). 24 x 22 cm. ISBN 978-88-317-0753-4 In Italian.
Surveys the accomplishments of celebrated Italian artist Giambattista Piranesi (1720-1778) through a presentation of some 300 prints spanning his career, including numerous works from the artist's famous series of views of Rome that are juxtaposed with recent images of the same locales by prominent Italian photographer Gabriele Basilico (b. 1944).
Europe – Italy – 1600-1800 – Prints
33911 Paperbound \$69.95

COLD AMERICA: GEOMETRIC ABSTRACTION IN LATIN AMERICA, 1934-1973. Fundación Juan March, Cuenca, 2011. Distributed in the U.S.A. by Actar/Birkhäuser Distribution, New York. 504 pp. with 519 ills. (428 col.). 32 x 29 cm. ISBN 978-84-7075-588-0 In English.
This massive catalogue examines the character and development of geometric abstraction in Latin American art between 1934, the year that Joaquín Torres-García returned to his native Montevideo after long sojourns in Europe and North America, and 1973, when Venezuelan artist Jesús Rafael Soto returned from Paris to Ciudad Bolívar to attend the opening of the museum that bears his name, presenting nearly 300 paintings and other works by more than 60 artists from Argentina, Brazil, Colombia, Cuba, Uruguay, Venezuela and Mexico.
Latin America – 1900-1945, Post-1945 – Several Media
•33912 Hardcover \$85.00x

ILLUMINATING FASHION: DRESS IN THE ART OF MEDIEVAL FRANCE AND THE NETHERLANDS, 1325-1515. Anne H. van Buren and Roger S. Wieck. Morgan Library & Museum, New York, 2011. Published in association with D Giles Limited, London. Distributed in the U.S.A. by Antique Collectors' Club, Easthampton. 448 pp. with 342 ills. (330 col.). 32 x 24 cm. LC 2010-52302 ISBN 978-1-904832-90-4 In English.
Europe – France, Netherlands – 300-1400, 1400-1600 – Illuminated Manuscripts, Fashion
•33913 Hardcover \$95.00x

ROMA E L'ANTICO: REALTÀ E VISIONE NEL '700 (Rome and Antiquity: Reality and Visions in the 18th Century). Ed. by Carolina Brook and Valter Curzi. Fondazione Roma Museo, Rome, 2010. Organized by Arthemisia, Milan. Published in association with Skira editore, Milan. 480 pp. with 260 ills. (143 col.) and 149 reference ills. 29 x 25 cm. ISBN 978-88-572-0690-5 In Italian.
Europe – Italy – 1600-1800 – Several Media
•33918 Hardcover \$125.00

CORNELIUS VÖLKER: MALEREI, WERKE, 1990-2010/ PAINTING, WORKS, 1990-2010. Stephan Berg et al. Museum Villa Stuck, Munich, 2011. Organized in association with Wilhelm-Hack-Museum, Ludwigshafen am Rhein; Mönchehaus Museum Goslar; and Von der Heydt Museum, Wuppertal. Published by Schirmer/Mosel, Munich. Distributed in the U.S.A. by Prestel-Verlag, Munich. 272 pp. with 217 ills. (199 col.). 31 x 26 cm. ISBN 978-3-8296-0534-2 Bilingual in German and English.
Europe – Germany – Post-1990 – Painting
33919 Hardcover \$68.00†

WANG HUIQING: A PAINTER'S PAINTER IN CONTEMPORARY CHINA. Seattle Art Museum, 2010. Published in association with Ediciones Polígrafa, Barcelona. Distributed in the U.S.A. by Artbook|D.A.P., New York. 318 pp. with 211 ills. (158 col.). 29 x 28 cm. ISBN 978-84-343-1251-7 Bilingual in English and Chinese.
China – Post-1970 – Painting
33920 Hardcover \$65.00x

MAINE MODERNS: ART IN SEGUINLAND, 1900-1940. Libby Bischof and Susan Danly. Portland Museum of Art, 2011. Distributed by Yale University Press, New Haven. 182 pp. with 90 ills. (81 col.). 27 x 23 cm. LC 2011-5334 ISBN 978-0-300-16948-5 In English. Examines the work of a small group of prominent American modernist artists who during the first four decades of the 20th century gathered regularly on the coast of Maine in a region then known as Seguinland, documenting nearly 50 paintings, sculptures, drawings and photographs by F. Holland Day, Marsden Hartley, Gertrude Käsebier, Gaston Lachaise, John Marin, Paul Strand, Max Weber and six other figures.

United States – 1900-1945 – Several Media

•33922

Hardcover \$50.00x

SEEING GERTRUDE STEIN: FIVE STORIES. Wanda M. Corn and Tirza True Latimer. Contemporary Jewish Museum, San Francisco, 2011. Organized and published in association with National Portrait Gallery, Smithsonian Institution, Washington D.C. Published in association with University of California Press, Berkeley. 416 pp. with 262 ills. (97 col.). 29 x 23 cm. ISBN 978-0-520-27002-2 In English.

Examines the life and visual legacy of celebrated American expatriate writer and art collector Stein (1874-1946), presenting five well-illustrated "stories" exploring her depiction in portraits by such artists as Felix Vallotton, Man Ray, Cecil Beaton and Jacques Lipchitz; her relationship with her lifelong partner, Alice B. Toklas; her many friendships with both famous and lesser-known artists; her status as an international celebrity; and her strong influence on important American artists after her death. See also *The Steins Collect: Matisse, Picasso and the Parisian Avant-Garde* (Worldwide 33938), the catalogue of a companion exhibition held concurrently at the San Francisco Museum of Modern Art.

International – 1900-1945 – Several Media

33923

Hardcover \$45.00x

DONALD JUDD: A GOOD CHAIR IS A GOOD CHAIR. Ikon Gallery, Birmingham, 2010. Organized and published in association with Pinakothek der Moderne, Munich. 128 pp. with 86 ills. (78 col.). 27 x 22 cm. ISBN 978-1-904864-65-3 Bilingual in English and German (captions and brief entries in English only).

United States – Post-1970 – Furniture

33924

Paperbound \$57.50

MELOZZO DA FORLÌ: L'UMANA BELLEZZA TRA PIERO DELLA FRANCESCA E RAFAELLO (Melozzo da Forlì: Human Beauty from Piero della Francesca to Raphael). Ed. by Daniele Benati et al. Musei San Domenico, Forlì, 2011. Published by Silvana Editoriale, Cinisello Balsamo. 384 pp. with 261 ills. (200 col.). 28 x 24 cm. ISBN 978-88-366-1947-4 In Italian.

Europe – Italy – 1400-1600 – Painting

•33927

Paperbound \$79.95

ISLAMOPHILIES: L'EUROPE MODERNE ET LES ARTS DE L'ISLAM (Islamophilias: Modern Europe and the Art of Islam). Rémi Labrusse. Musée des Beaux-Arts, Lyon, 2011. Published in association with Somogy éditions d'art, Paris. 400 pp. with 376 ills. (354 col.). 28 x 25 cm. ISBN 978-2-7572-0438-2 In French. This catalogue documents a two-part exhibition titled "Le génie de l'Orient: L'Europe moderne et les arts de l'Islam" and "Lyon et les arts de l'Islam."

Europe, Middle East/Islam – 1800-1900, 1900-1945 – Several Media

•33929

Paperbound \$85.00

MICHAEL C. MCMILLEN: TRAIN OF THOUGHT. Ed. by Philip E. Linhares. Oakland Museum of California, 2011. Published in association with DelMonico Books, Prestel Publishing, New York. 196 pp. with 262 ills. (179 col.). 31 x 26 cm. LC 2010-50449 ISBN 978-3-7913-5125-4 In English.

United States – Post-1970 – Several Media

•33932

Hardcover \$60.00†

EL MODERNISMO: DE SOROLLA À PICASSO, 1880-1918 (*El Modernismo: From Sorolla to Picasso, 1880-1918*). William Hauptman and Blanca Pons-Sorolla. Fondation de l'Hermitage, Lausanne, 2011. Published in association with 5 Continents Editions, Milan. 160 pp. with 123 ills. (121 col.). 29 x 24 cm. ISBN 978-88-7439-574-3 In French.

Europe – Spain – 1800-1900, 1900-1945 – Painting

33933

Paperbound \$69.95

LYONEL FEININGER: AT THE EDGE OF THE WORLD.

Barbara Haskell et al. Whitney Museum of American Art, New York, 2011. Organized in association with Musée des beaux-arts de Montréal. Distributed by Yale University Press, New Haven. 288 pp. with 250 ills. (204 col.). 29 x 25 cm. LC 2011-11043 ISBN 978-0-300-16846-4 In English.

Germany/United States – 1900-1945 – Painting

•33934

Hardcover \$65.00x

POSTMONUMENT. [Cover title: **Postmonument: XIV Biennale Internazionale di Scultura di Carrara.**] Ed. by Fabio Cavallucci. Ex laboratorio Corsi-Nicolai and other sites in Carrara, 2010. Published by Silvana Editoriale, Cinisello Balsamo. 192 pp. with 217 ills. (138 col.). 24 x 17 cm. ISBN 978-88-366-1749-4 Bilingual in Italian and English.

Explores the radical "de-monumentalizing" process that in recent decades has detached sculpture from any celebratory or commemorative purpose, while also examining monumentality in contemporary architecture, presenting works by Monica Bonvicini, Cai Guo-Qiang, Maurizio Cattelan, Yona Friedman, Antony Gormley, Paul McCarthy, Gustav Metzger, Santiago Sierra, Gillian Wearing, Norman Foster, Frank O. Gehry, Zaha Hadid, Daniel Libeskind, Jean Nouvel and more than 25 other international artists and architects.

International – Post-2000 – Sculpture

•33935

Paperbound \$65.00

SURREAL OBJECTS: THREE-DIMENSIONAL WORKS FROM DALÍ TO MAN RAY. Ed. by Ingrid Pfeiffer and Max Hollein. Schirn Kunsthalle, Frankfurt am Main, 2011. Published in association with Hatje Cantz Verlag, Ostfildern. Distributed in the U.S.A. by Artbook|D.A.P., New York. 280 pp. with 215 ills. (121 col.) and 179 reference ills. (113 col.). 29 x 24 cm. ISBN 978-3-7757-2769-3 In English.

International – 1900-1945 – Sculpture, Several Media

•33936

Hardcover \$60.00x

INDIAN HIGHWAY. Revised and expanded edition; first published by Verlag der Buchhandlung Walther König, Cologne, 2008. Musée d'Art Contemporain, Lyon, 2011. Organized by Serpentine Gallery, London, in association with Astrup Fearnley Museet for Moderne Kunst, Oslo. Published by Koenig Books, London. Distributed in the U.S.A. by Artbook|D.A.P., New York. 320 pp. with 271 ills. (254 col.). 26 x 23 cm. ISBN 978-3-86560-963-2 In English. Documents an exhibition titled "Indian Highway IV," the fourth edition of a traveling show that opened in London in 2008 (see Worldwide 32604), offering an overview of contemporary art in India through a presentation of paintings, sculptures, installations, photographs and other works by some 30 artists (among them Dayanita Singh, Subodh Gupta and Jitish Kallat).
India – Post-2000 – Several Media
•33937 Paperbound \$59.95x

THE STEINS COLLECT: MATISSE, PICASSO AND THE PARISIAN AVANT-GARDE. Ed. by Janet Bishop et al. San Francisco Museum of Modern Art, 2011. Organized in association with Réunion des Musées Nationaux–Grand Palais, Paris, and Metropolitan Museum of Art, New York. Published in association with Yale University Press, New Haven. 492 pp. with 385 ills. (283 col.) and 103 col. reference ills. 30 x 26 cm. LC 2011-11783 ISBN 978-0-300-16941-6 In English. Documents more than 200 paintings, drawings, sculptures, prints and illustrated books from the unparalleled collections of modern art assembled by American expatriate writer Gertrude Stein (1874-1946), her brothers Leo and Michael Stein, and Michael's wife, Sarah Stein. See also *Seeing Gertrude Stein: Five Stories* (Worldwide 33923), the catalogue of a companion exhibition held concurrently at the Contemporary Jewish Museum, San Francisco.
Europe – 1800-1900, 1900-1945 – Several Media
•33938 Hardcover \$75.00x

L'ANTIQUITÉ RÉVÉE: INNOVATIONS ET RÉSISTANCES AU XVIII^e SIÈCLE (Antiquity Rediscovered: Innovation and Resistance in the 18th Century). Ed. by Guillaume Faroult et al. Musée du Louvre, Paris, 2010. Published in association with Éditions Gallimard, Paris. 502 pp. with 362 ills. (348 col.). 30 x 24 cm. ISBN 978-2-07-013088-7 In French. Traces the emergence and development of Neoclassicism in 18th-century European art through a presentation of more than 150 paintings, drawings, sculptures and decorative objects by Mengs, Piranesi, Robert, Sandby, Greuze, Poussin, Kauffmann, Fragonard, Fuseli, Flaxman, David, Houdon and dozens of other artists. The exhibition documented by this catalogue traveled to the Museum of Fine Arts Houston, where the show was augmented by selected works from the Museum's collection (see Worldwide 33916).
Europe – 1600-1800 – Several Media
•33941 Hardcover \$95.00

CHAGALL ET L'AVANT-GARDE RUSSE (Chagall and the Russian Avant-Garde). Musée de Grenoble, 2011. Organized in association with and published by Centre Georges Pompidou, Musée national d'art moderne/Centre de création industrielle, Paris. 248 pp. with 261 ills. (208 col.). 28 x 22 cm. ISBN 978-2-84426-494-7 In French.
Russia/France – 1900-1945 – Several Media
•33943 Paperbound \$89.95

EUGEN SCHÖNEBECK, 1957-1967. Ed. by Pamela Kort and Max Hollein. Schirn Kunsthalle, Frankfurt am Main, 2011. Published in association with Hirmer Verlag, Munich. Distributed in the U.S.A. by University of Chicago Press. 176 pp. with 103 ills. (95 col.) and 93 reference col. ills. 30 x 25 cm. ISBN 978-3-7774-3561-9 Bilingual in German and English.
Europe – Germany – Post-1945 – Painting, Drawing
33944 Hardcover \$49.95x

WATERCOLOUR. Ed. by Alison Smith. Tate Britain, London, 2011. Distributed in the U.S.A. by Abrams, New York. 208 pp. with 173 col. ills. 27 x 22 cm. LC 2010-931939 ISBN 978-1-85437-913-9 In English. Examines the development of watercolor painting in Britain from its emergence in the Middle Ages to the present, featuring some 150 works by such artists as Sandby, Girtin, Cotman, Bonington, Blake, Turner, Burne-Jones, Ruskin, Sargent, Nash, Heron, Hodgkin, Emin and Doig.
Europe – Great Britain – Several Periods – Watercolor
•33945 Paperbound \$39.95†

KANDINSKY AND THE HARMONY OF SILENCE: PAINTING WITH WHITE BORDER. Ed. by Elsa Smithgall. Phillips Collection, Washington D.C., 2011. Organized in association with Solomon R. Guggenheim Foundation, New York. Published in association with Yale University Press, New Haven. 136 pp. with 110 ills. (99 col.). 28 x 25 cm. LC 2010-54576 ISBN 978-0-300-17078-8 In English.
Russia – 1900-1945 – Painting, Drawing and Watercolor
33946 Hardcover \$45.00x

THE NORTHERN RENAISSANCE: DÜRER TO HOLBEIN. Kate Heard et al. Queen's Gallery, Palace of Holyroodhouse, Edinburgh, 2011. Organized and published by Royal Collection Enterprises Ltd, London. Published in association with Scala Publishers Ltd, London. Distributed in the U.S.A. by University of Chicago Press. 248 pp. with 212 col. ills. 30 x 24 cm. ISBN 978-1-905686-32-2 In English.
Europe – 1400-1600, 1600-1800 – Several Media
•33947 Hardcover \$60.00x

TRUDE FLEISCHMANN: DER SELBSTBEWUSSTE BLICK/A SELF-ASSURED EYE. Ed. by Anton Holzer and Frauke Kreutler. Wien Museum, Vienna, 2011. Published in association with Hatje Cantz Verlag, Ostfildern. Distributed in the U.S.A. by Artbook|D.A.P., New York. 200 pp. with 139 ills. 28 x 22 cm. ISBN 978-3-7757-2780-8 Bilingual in German and English.
Austria/United States – 1900-1945 – Photography – Women Artists
33948 Hardcover \$60.00x

HEINZ MACK: LICHT, RAUM, FARBE/LIGHT, SPACE, COLOUR. Kunst- und Ausstellungshalle der Bundesrepublik Deutschland, Bonn, 2011. Published in association with Snoeck Verlagsgesellschaft, Cologne. Distributed in the U.S.A. by Ram Publications, Santa Monica. 232 pp. with 134 ills. (89 col.). 31 x 26 cm. ISBN 978-3-940953-72-8 Bilingual in German and English.
Europe – Germany – Post-1945 – Sculpture, Several Media
•33951 Hardcover \$95.00x

CHAGALL ET LA BIBLE (Chagall and the Bible). Musée d'art et d'histoire du Judaïsme, Paris, 2011. Organized in association with Musée national Marc Chagall, Nice. Published in association with Skira Flammarion, Paris. 200 pp. with 169 ills. (167 col.) and 82 col. reference ills. 29 x 25 cm. ISBN 978-2-08-125542-5 In French.
Russia/France – 1900-1945, Post-1945 – Prints, Several Media
33952 Hardcover \$69.95

MADAME GRÈS: LA COUTURE À L'ŒUVRE (Madame Grès: Couture at Work). Musée Bourdelle, Paris, 2011. Organized by Musée Galliera, Musée de la Mode de la Ville de Paris. Published by Paris-musées. 208 pp. with 290 ills. (223 col.). 26 x 21 cm. ISBN 978-2-7596-0157-8 In French.
Europe – France – 1900-1945, Post-1945 – Fashion – Women Artists
33953 Hardcover \$85.00

ARCHITECTURE IN UNIFORM: DESIGNING AND BUILDING FOR THE SECOND WORLD WAR. Jean-Louis Cohen. Canadian Centre for Architecture, Montreal, 2011. Published in association with Éditions Hazan, Paris. Distributed in the U.S.A. by Yale University Press, New Haven. 448 pp. with 388 ills. (198 col.). 25 x 18 cm. LC 2011-6761 ISBN 978-2-7541-0530-9 In English. Presents an in-depth study of the modernization of international architectural theory and practice during the period spanned by the bombing of Guernica in 1937 and the Japanese surrender following the American bombings of Hiroshima and Nagasaki in 1945, examining such topics as the innovative new buildings erected for industrial production during World War II, architecture's participation in actual warfare, the role of cities in the air war and the fortunes of individual architects in the various theaters of war.
International – 1900-1945 – Architecture
•33958 Hardcover \$50.00x

MYSTERIUM LEIB: BERLINDE DE BRUYCKERE IM DIALOG MIT CRANACH UND PASOLINI/INTO ONE-ANOTHER: BERLINDE DE BRUYCKERE IN DIALOGUE WITH CRANACH AND PASOLINI. Ed. by Cornelia Wieg. Stiftung Moritzburg, Kunstmuseum des Landes Sachsen-Anhalt, Halle, 2011. Published in association with Hirmer Verlag, Munich. Distributed in the U.S.A. by University of Chicago Press. 236 pp. with 234 ills. (78 col.). 25 x 17 cm. ISBN 978-3-7774-3891-7 Bilingual in German and English. Exploring the artistic theme of the suffering or mutilated human body, this catalogue juxtaposes recent figural sculptures by Belgian artist De Bruyckere (b. 1964) with works by German painter Lucas Cranach the Elder (1472-1553) and scenes from the films of Italian film director Pier Paolo Pasolini (1922-1975).
Europe – Belgium – Post-2000 – Sculpture – Women Artists
33961 Hardcover \$39.95x

FRANÇOIS MORELLET: RÉINSTALLATIONS. Ed. by Serge Lemoine and Alfred Pacquement. Centre Georges Pompidou, Musée national d'art moderne/Centre de création industrielle, Paris, 2011. 288 pp. with 207 ills. (132 col.) and 26 reference ills. 28 x 23 cm. ISBN 978-2-84426-492-3 Bilingual in French and English (captions in French only).
Europe – France – Post-1970 – Installation Art
•33962 Paperbound \$85.00

AVANT-GARDE ART IN EVERYDAY LIFE: EARLY-TWENTIETH-CENTURY EUROPEAN MODERNISM. Ed. by Matthew S. Witkovsky. Art Institute of Chicago, 2011. Distributed by Yale University Press, New Haven. 160 pp. with 175 ills. (151 col.). 30 x 25 cm. LC 2011-905516 ISBN 978-0-300-16609-5 In English. Examines the accomplishments of six influential Central and Eastern European artists who during the 1920s and 30s sought to transform society through their work in photography, photomontage, book and poster design, and industrial design, presenting nearly 300 diverse works by John Heartfield, Gustav Klutis, El Lissitzky, Ladislav Sutnar, Karel Tiege and Piet Zwart.
Europe – 1900-1945 – Several Media
•33964 Hardcover \$50.00x

NATURE ET IDÉAL: LE PAYSAGE À ROME, 1600-1650 (Nature and Ideal: The Landscape in Rome, 1600-1650). Grand Palais, Galeries nationales, Paris, 2011. Organized by Réunion des Musées Nationaux–Grand Palais, Paris, in association with Museo Nacional del Prado, Madrid, and Musée du Louvre, Paris. Published by Réunion des Musées Nationaux–Grand Palais, Paris. 288 pp. with 212 ills. (202 col.). 29 x 25 cm. ISBN 978-2-7118-5733-3 In French.
Europe, chiefly Italy – 1600-1800 – Painting
•33969 Paperbound \$89.95

KONRAD WITZ. Bodo Brinkmann et al. Kunstmuseum Basel, Museum für Gegenwartskunst, Basel, 2011. Published in association with Hatje Cantz Verlag, Ostfildern. Distributed in the U.S.A. by Artbook|D.A.P., New York. 392 pp. with 320 ills. (265 col.). 31 x 25 cm. ISBN 978-3-7757-2761-7 In English.
Europe – Germany – 1400-1600 – Painting
•33972 Hardcover \$85.00x

ODILON REDON: PRINCE DU RÊVE, 1840-1916 (Odilon Redon: The Prince of Dreams, 1840-1916). Ed. by Rodolphe Rapetti. Grand Palais, Galeries nationales, Paris, 2011. Organized (in association with Musée Fabre, Montpellier) and published by Réunion des Musées Nationaux–Grand Palais, Paris, in association with Musée d'Orsay, Paris. 464 pp. with 351 ills. (337 col.) and CD-ROM with transcriptions of the artist's notebooks. 30 x 26 cm. ISBN 978-2-7118-5720-3 In French.
Europe – France – 1800-1900, 1900-1945 – Several Media
•33975 Hardcover \$105.00

ANCESTORS OF THE LAKE: ART OF LAKE SENTANI AND HUMBOLDT BAY, NEW GUINEA. Ed. by Virginia-Lee Webb. Menil Collection, Houston, 2011. Distributed by Yale University Press, New Haven. 136 pp. with 103 ills. (60 col.). 29 x 23 cm. LC 2011-933924 ISBN 978-0-300-16610-1 In English.
Southeast Asia – Indonesia – Sculpture
33976 Hardcover \$50.00x

BATILILAŞAN İSTANBUL'UN ERMENİ MİMARLARI/ ARMENIAN ARCHITECTS OF ISTANBUL IN THE ERA OF WESTERNIZATION. Ed. by Hasan Kuruyazici. İstanbul Modern, 2010. *Istanbul 2010: Avrupa Kültür Başkenti/European Capital of Culture.* Organized in association with Hrant Dink Vakfı, İstanbul, and HAYCAR Architects and Engineers Solidarity Association, İstanbul. Uluslararası Hrant Dink Vakfı Yayınları, İstanbul. 168 pp. with 192 ills. (177 col.). 31 x 24 cm. ISBN 978-605-89900-5-0 Bilingual in Turkish and English.
Turkey, Armenia – 1800-1900, 1900-1945 – Architecture
33978 Paperbound \$69.95

PICASSO AND MARIE-THÉRÈSE: L'AMOUR FOU. Ed. by John Richardson and Diana Widmaier Picasso. Gagosian Gallery, New York, 2011. Distributed by Rizzoli International Publications, Inc., New York. 300 pp. with 282 ills. (188 col.) and 48-page small-format flipbook. 32 x 25 cm. LC 2011-926115 ISBN 978-0-8478-3713-7 In English.
Europe – Spain – 1900-1945 – Several Media
33981 Hardcover \$100.00†

PARIS–DELHI–BOMBAY... Centre Georges Pompidou, Musée national d'art moderne/Centre de création industrielle, Paris, 2011. 364 pp. with 337 ills. (267 col.). 30 x 23 cm. ISBN 978-2-84426-526-5 In French. Explores contemporary Indian society through the eyes of more than 50 Indian and French artists, presenting installations, videos, photographs, sculptures and other works by such figures as Kader Attia, Cyprien Gaillard, Subodh Gupta, Bharti Kher, Dayanita Singh, Fabrice Hyber, Orlan, Pierre et Gilles and Cyprien Gaillard.
India, France – Post-2000 – Several Media
•33982 Paperbound \$115.00

HÜSEYİN ÇAĞLAYAN/HUSSEIN CHALAYAN: 1994-2010. İstanbul Modern, 2010. *Istanbul 2010: Avrupa Kültür Başkenti/ European Capital of Culture.* 120 pp. with 99 ills. (95 col.). 29 x 23 cm. ISBN 978-975-6167-44-1 Bilingual in Turkish and English.
Europe – Cyprus/Great Britain – Post-1990 – Fashion, Several Media
33987 Paperbound \$59.95

KUTLUĐ ATAMAN: İÇİMDEKİ DÜŐMAN/KUTLUĐ

ATAMAN: THE ENEMY INSIDE ME. İstanbul Modern, 2010.

136 pp. with 116 ills. (105 col.). 29 x 23 cm. ISBN

978-975-6167-48-9 Bilingual in Turkish and English.

Turkey – Post-2000 – Video

33999

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33870 Hardcover \$110.00

DA CANOVA A MODIGLIANI: IL VOLTO DELL'OTTOCENTO (From Canova to Modigliani: The Face of the 19th Century). Ed. by Francesco Leone et al. Palazzo Zabarella, Padua, 2010. Published in association with Galleria nazionale d'arte moderna e contemporanea, Rome, and Fondazione Canova, Possagno. Published by Marsilio Editori, Venice. 308 pp. with 150 ills. (118 col.). 30 x 25 cm. ISBN 978-88-317-0729-9 In Italian. Invalid ISBN 88-317-0729 is imprinted in error; the correct ISBN is cited in our record.
Europe – Italy – 1800-1900 – Painting
33871 Hardcover \$99.95

MUNCH E LO SPIRITO DEL NORD: SCANDINAVIA NEL SECONDO OTTOCENTO (Munch and the Spirit of the North: Scandinavia in the Second Half of the Nineteenth Century). Ed. by Marco Goldin. Azienda Speciale Villa Mannin, Passariano di Codroipo, 2010. Published by Linea d'ombra, Treviso. 344 pp. with 299 ills. (176 col.). 30 x 25 cm. ISBN 978-88-366-1739-5 In Italian.
Europe, chiefly Norway – 1800-1900 – Painting
33874 Hardcover \$95.00

ADOLPH GOTTLIEB: A RETROSPECTIVE. Ed. by Luca Massimo Barbero. Collezione Peggy Guggenheim, Venice, 2010. Organized in association with Adolph and Esther Gottlieb Foundation, New York. Published in association with Giunti Editore, Florence. 160 pp. with 109 ills. (100 col.). 27 x 23 cm. ISBN 978-88-09-75568-0 In English.
United States – 1900-1945, Post-1945 – Painting
33875 Paperbound \$72.50

CHARDIN: IL PITTORE DEL SILENZIO (Chardin: The Painter of Silence). Ed. by Pierre Rosenberg. Palazzo dei Diamanti, Ferrara, 2010. Organized (in association with Museo Nacional del Prado, Madrid) and published by Ferrara Arte. 240 pp. with 139 ills. (118 col.). 31 x 24 cm. ISBN 978-88-89793-10-7 In Italian.
Europe – France – 1600-1800 – Painting
33877 Hardcover \$95.00

TONY CRAGG IN 4D: DAL FLUIRE ALLA STABILITÀ/ETWAS FESTES AUS DEM STRÖMENDEN (Tony Cragg in 4D: From Flux to Stability). Ed. by Silvio Fuso and Valerio Dehò. Ca' Pesaro–Galleria Internazionale d'arte Moderna, Venice, 2010. Organized in association with Kunst Meran/Merano arte, Merano. Published by Marsilio Editori, Venice. 192 pp. with 166 ills. (140 col.). 29 x 25 cm. ISBN 978-88-317-0754-1 Bilingual in Italian and German.
Europe – Great Britain – Post-1990 – Sculpture
33889 Hardcover \$75.00

MERINI, ROTELLA: MILANO—ULTIMO ATTO D'AMORE (Merini, Rotella: Milan—Last Act of Love). Palazzo Reale, Milan, 2010. Published in association with Skira editore, Milan. 216 pp. with 130 ills. (116 col.). 28 x 25 cm. ISBN 978-88-572-0935-7 In Italian. Documents a wide-ranging exhibition that paid homage to Milan while exploring the theme of beauty as expressed in the work of Milanese poet Alda Merini (1931-2009) and renowned Italian artist Mimmo Rotella (1918-2006), who spent most of his career in Milan, featuring a selection of Rotella's works on metal sheets and ten of his décollage portraits of Marilyn Monroe.
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Europe – Italy – 1900-1945, Post-1945 – Painting, Several Media
33894 Paperbound \$85.00

1861: I PITTORI DEL RISORGIMENTO (1861: The Painters of the *Risorgimento*). Ed. by Fernando Mazzocca et al. Scuderie del Quirinale, Rome, 2010. Organized by Azienda Speciale Palaexpo, Rome. Published in association with Skira editore, Milan. 184 pp. with 81 ills. (44 col.). 29 x 25 cm. ISBN 978-88-572-0785-8 In Italian. The ISBN appears on the dust jacket only.
Europe – Italy – 1800-1900 – Painting
33895 Hardcover \$79.95

DAMIEN HIRST, MICHAEL JOO: HAVE YOU EVER REALLY LOOKED AT THE SUN? Haunch of Venison, Berlin, 2010. Tête-bêche binding. 144 pp. with 96 ills. (95 col.). 28 x 24 cm. ISBN 978-1-905620-53-1 In English.
Great Britain, United States – Post-2000 – Sculpture, Several Media – Minority Artists
33898 Hardcover \$150.00

SIR JOHN GILBERT: ART AND IMAGINATION IN THE VICTORIAN AGE. Ed. by Spike Bucklow and Sally Woodcock. Guildhall Art Gallery, London, 2011. Published in association with Lund Humphries, Ashgate Publishing, Farnham/Burlington. 264 pp. with 204 ills. (142 col.). 28 x 24 cm. LC 2010-938770 ISBN 978-1-84822-079-9 In English.
Europe – Great Britain – 1800-1900 – Painting, Drawing and Watercolor
33903 Hardcover \$80.00x

HEIDI WEBER: 50 YEARS AMBASSADOR FOR LE CORBUSIER, 1958-2008. Second, revised and expanded edition. Heidi Weber Museum–Centre Le Corbusier, Zurich, 2008. Published 2009. Distributed in the U.S.A. by ActarBirkhäuser Distribution, New York. 208 pp. with 246 ills. (166 col.). 25 x 31 cm. ISBN 978-3-033-02087-0 Bilingual in English and German.
Europe – Switzerland/France – Post-1945 – Several Media
33950 Paperbound \$99.00x

ADDITIONAL SELECTIONS

RE.TURN: RECENT WORKS OF FRANKLIN CHOW. ION Art Gallery, ION Orchard, Singapore, 2009. Distributed in the U.S.A. by Antique Collectors' Club, Easthampton. 112 pp. with 64 ills. (35 col.). 28 x 23 cm. ISBN 978-971-94292-8-9 In English.

China/Switzerland – Post-2000 – Several Media – Minority Artists
73106 Hardcover \$25.00x

BRIDGET RILEY: FROM LIFE. Bridget Riley and Paul Moorhouse. National Portrait Gallery, London, 2010. Published in association with Ridinghouse, London. 48 pp. with 28 ills. (18 col.). 31 x 23 cm. ISBN 978-1-85514-428-6 In English.

Europe – Great Britain – Post-1970 – Drawing – Women Artists
73206 Hardcover \$45.00

DAMIEN HIRST: NO LOVE LOST—BLUE PAINTINGS.

Wallace Collection, London, 2010. Published in association with Other Criteria, London. Distributed in the U.S.A. by Harry N. Abrams, Inc., New York. 74 pp. (3 foldout) with 30 col. ills. and 29 col. reference ills. 28 x 21 cm. ISBN 978-1-906967-22-2 In English.

Europe – Great Britain – Post-2000 – Painting
73229 Hardcover \$40.00†

**SUSAN HEFUNA, BHARTI KHER, FRED TOMASELLI:
ZWISCHEN DEN WELTEN/BETWEEN THE WORLDS.**

Kunstmuseum Thun, 2010. Published in association with Kehrer Verlag, Heidelberg. 128 pp. with 52 col. ills. 25 x 22 cm. ISBN 978-3-86828-176-7 Bilingual in German and English.

International – Post-2000 – Several Media
73534 Hardcover \$30.00

WOLFGANG MATTHEUER: THE PRINTS—THE HARTMUT KOCH DONATION. Ed. by Ingrid Mössinger and Kerstin Drechsel.

Kunstsammlungen Chemnitz, 2010. Published in association with Wienand Verlag, Cologne. 256 pp. with 141 ills. (140 col.) and 411 reference ills. (393 col.). 31 x 25 cm. ISBN 978-3-86832-034-3 In English.

Europe – Germany – Post-1945 – Prints
73860 Hardcover \$78.00

SOMETHING IN BETWEEN: SERGEJ VUTUC. Kunstforum Ostdeutsche Galerie, Regensburg, 2011. Published by Snoeck Verlagsgesellschaft, Cologne. Distributed in the U.S.A. by Ram Publications, Santa Monica. 104 pp. with 63 ills. 25 x 26 cm. ISBN 978-3-940953-62-9 Bilingual in German and English.

Europe – Bosnia and Herzegovina – Post-1990 – Photography
73880 Hardcover \$49.95x

TABAIMO: DANMEN (Tabaimo: Cross-Section). Yokohama Museum of Art, 2009. Organized in association with National Museum of Art, Osaka. Published by Seigensha Art Publishing, Kyoto. 138 pp. with 132 ills. (36 col.). 30 x 21 cm. ISBN 978-4-86152-232-1 Bilingual in Japanese and English.

Japan – Post-2000 – Video/Animation, Installation Art – Women Artists
73915 Paperbound \$57.50

PRESENT TENSE: AN IMAGINED GRAMMAR OF PORTRAITURE IN THE DIGITAL AGE. Michael Desmond.

National Portrait Gallery, Canberra, 2010. 104 pp. with 71 ills. (47 col.). 19 x 22 cm. ISBN 978-0-9775761-8-0 In English.

Examines the ways in which new photographic technologies have transformed portraiture in contemporary art, presenting a diverse selection of photographs, videos and other works by Chuch Close, Rineke Dijkstra, Julian Opie, Karin Sanderand more than 20 other artists and collaborative teams.

International – Post-2000 – Photography, Several Media
73943 Hardcover \$39.95

TET ARNOLD VON BORSIG: VOM FIRMENERBEN ZUM "GLÜCKLICHEN FOTOGRAFEN" (Tet Arnold von Borsig: From Company Heir to "Happy Photographer"). Natascha Pohlmann et al. Sprengel Museum, Hannover, 2010. 144 pp. with 132 ills. (21 col.). 27 x 21 cm. ISBN 978-3-89169-217-2 In German.

Europe – Germany – 1900-1945, Post-1945 – Photography
74044 Hardcover \$49.95

MARY CASSATT: WORKS ON PAPER. Warren Adelson et al. Boca Raton Museum of Art, 2010. 96 pp. with 49 ills. (46 col.). 29 x 23 cm. ISBN 978-0-936859-78-1 In English.

United States – 1800-1900 – Drawing, Prints – Women Artists
74047 Hardcover \$24.95

CHANGE. Monash University Museum of Art, Caulfield, 2010. 192 pp. with 151 ills. (134 col.). 20 x 17 cm. ISBN 978-0-9806451-5-6 In English.

International, chiefly Australia – Post-1945 – Several Media
74059 Paperbound \$55.00

MARC BELL PRESENTS THE MAGICAL WORLD OF M.C. ESCHER. Boca Raton Museum of Art, 2010. Organized in association with M.C. Escher Foundation, Baarn, and Rock J. Walker & Walker Fine Art, Inc., New York. 182 pp. with 387 ills. (200 col.). 31 x 23 cm. ISBN 978-0-936859-81-1 In English.

Europe – Netherlands – 1900-1945, Post-1945 – Prints, Drawing
74061 Paperbound \$49.95

DIE SCHENKUNG ANN UND JÜRGEN WILDE (The Ann and Jürgen Wilde Endowment). Sprengel Museum, Hannover, 2010. 184 pp. with 80 ills. and 140 reference ills. 25 x 19 cm. ISBN 978-3-89169-218-9 In German.

Presents photographs by Bernd and Hilla Becher, Karl Blossfeldt, Alfred Ehrhardt, Arvid Gutschow, Florence Henri, Germaine Krull, Duane Michals, Eadweard Mutbridge, Albert Renger-Patzsch, Friedrich Seidenstücker, Michel Seuphor, Heidi Specker and Piet Zwart.

International – 1900-1945, Post-1945 – Photography
74064 Hardcover \$59.95

FRANCES STARK: THIS COULD BECOME A GIMICK [SIC] OR AN HONEST ARTICULATION OF THE WORKINGS OF THE MIND—WRITINGS. Ed. by João Ribas and Frances Stark. MIT List Visual Arts Center, Cambridge, 2010. Distributed by Artbook|D.A.P., New York. 174 pp. with one ill. 20 x 13 cm. ISBN 978-0-938437-75-8 In English.

Features a selection of the artist's writings from 1997-2006.
United States – Post-1990 – Several Media – Women Artists
74093 Paperbound \$20.00x

LIFE, LEGEND, LANDSCAPE: VICTORIAN DRAWINGS & WATERCOLOURS. Ed. by Joanna Selborne. Courtauld Gallery, Courtauld Institute of Art, University of London, 2011. Published in association with Paul Holberton Publishing, London. Distributed in the U.S.A. by University of Washington Press, Seattle. 136 pp. with 80 ills. (74 col.). 26 x 22 cm. ISBN 978-1-907372-20-9 In English. Presents fine reproductions and detailed discussions of 37 drawings and watercolors from the Gallery's collection, including sheets by such major figures Leighton, Rossetti, Whistler, Ruskin, Turner, Palmer, Millais and Beardsley.
Europe – Great Britain – 1800-1900 – Drawing and Watercolor
74105 Paperbound \$40.00x

MAURIZIO GALANTE, TAL LANCMAN: INTERWARE, DESIGN TRANSVERSAL—HAUTE COUTURE, DESIGN, ARCHITECTURE (Maurizio Galante, Tal Lancman: Interware, Transversal Design—Haute Couture, Design, Architecture). Musée d'Art et d'Industrie, Saint-Etienne, 2010. Published in association with Silvana Editoriale, Cinisello Balsamo. 96 pp. with 173 ills. (144 col.). 33 x 23 cm. ISBN 978-88-366-1774-6 Bilingual in French and English. Surveys visionary work produced by Interware, the Paris-based design firm founded in 2003 by Italian designer Galante (b. 1963) and Israeli designer Lancman (b. 1962), highlighting projects that transverse various design disciplines, including fashion, furniture, interiors, architecture and landscape architecture.
Italy, Israel – Post-2000 – Design
74146 Paperbound \$55.00

BERNT NOTKE: UENDUSTE JA TRADITSIOONIDE VAHEL/BETWEEN INNOVATION AND TRADITION. Anu Mänd. Eesti Kunstimuseum–Niguliste muuseum, Tallinn, 2009. 96 pp. with 150 ills. (117 col.). 27 x 21 cm. ISBN 978-9985-9999-7-4 Bilingual in Estonian and English. Surveys the oeuvre of German painter and sculptor Notke (ca. 1435-ca. 1509), one of the most important Northern European artists of the late 15th century.
Europe – Germany – 1400-1600 – Painting, Sculpture
74154 Paperbound \$34.95

JE MEHR ICH ZEICHNE: ZEICHNUNG ALS WELTENTWURF/THE MORE I DRAW: DRAWING AS A CONCEPT FOR THE WORLD. Museum für Gegenwartskunst, Siegen, 2010. Published in association with DuMont Buchverlag, Cologne. Distributed in the U.S.A. by Artbook|D.A.P., New York. 272 pp. with 206 ills. (153 col.). 26 x 21 cm. ISBN 978-3-8321-9343-0 Bilingual in German and English (brief entries in German only). Presents drawings produced chiefly since the 1960s by some 40 international artists, among them Beuys, Darboven, Emin, Pettibon, and Twombly.
International – Post-1970 – Drawing
74162 Hardcover \$55.00x

I LOVE MALMÖ: PÕHJAMAAD KAASAEGSE KUNSTI NÄITUS MALMÖ KUNSTIMUUSEUMI KOGUDEST/AN EXHIBITION OF NORDIC CONTEMPORARY ART FROM THE COLLECTIONS OF THE MALMÖ ART MUSEUM. Eesti Kunstimuseum–Kumu Kunstimuseum, Tallinn, 2009. Organized in association with Malmö Konstmuseum. 96 pp. with 68 ills. (67 col.). 27 x 20 cm. ISBN 978-9985-9927-9-1 Bilingual in Estonian and English.
International, chiefly Europe – Post-1945 – Several Media
74169 Paperbound \$27.50

LIVING SPIRITS WITH FIXED ABODES: THE MASTERPIECES EXHIBITION, PAPUA NEW GUINEA NATIONAL MUSEUM AND ART GALLERY. Ed. by Barry Craig. Papua New Guinea National Museum and Art Gallery, Port Moresby, 2010. Distributed in the U.S.A. by University of Hawai'i Press, Honolulu. 308 pp. with 367 ills. (320 col.). 30 x 22 cm. ISBN 978-0-8248-3151-6 In English.
Oceania – Papua New Guinea – Several Media
74184 Hardcover \$80.00x

BEAUTY & BETRAYAL: ANCIENT AND NEO-CLASSICAL JEWELLERY. Nicholson Museum, University of Sydney, 2010. 76 pp. with 97 ills. (96 col.). 24 x 16 cm. ISBN 978-1-74210-187-3 In English.
Ancient Mediterranean – Jewellery
74190 Paperbound \$34.95

KUMU: KUNST ELAB SIIN—EESTI KUNSTIMUUSEUMI PEAAHOONE—KUMU KUNSTIMUUSEUM/ART LIVES IN KUMU: THE MAIN BUILDING OF THE ART MUSEUM OF ESTONIA—KUMU ART MUSEUM. Second, revised edition; first published 2006. Eesti Kunstimuseum–Kumu Kunstimuseum, Tallinn, 2010. Organized and published by Eesti Kunstimuseum, Tallinn. 192 pp. with 249 ills. (228 col.). 25 x 18 cm. ISBN 978-9985-9999-2-9 Bilingual in Estonian and English. Documenting Finnish architect Pekka Vapaavuori's award-winning design for Kumu, the main building of the Art Museum of Estonia that opened in 2006, this volume also surveys the museum's collection of Estonian art produced from the early 18th century to the present and briefly chronicles some of the temporary exhibitions and installations that have been mounted in the museum's special gallery devoted to international contemporary art.
Europe, chiefly Estonia – Several Periods – Several Media
74192 Hardcover \$42.50

DET KUNSTFÆRDIGE BILLEDE: HAARLEM-MANIERISTERNE, 1580-1600—DEN KONGELIGE KOBBERSTIKSAMLING STATENS MUSEUM FOR KUNST (The Artful Image: The Haarlem Mannerists, 1580-1600—The Royal Collection of Prints and Drawings, Statens Museum for Kunst). David Burmeister Kaaring. Statens Museum for Kunst, Copenhagen, 2009. 56 pp. with 25 col. ills. and 8 col. reference ills. 22 x 21 cm. ISBN 978-87-92023-39-1 Bilingual in Danish and English.
Europe – Netherlands – 1400-1600 – Prints
74195 Paperbound \$14.95

INTO THE LIGHT: 150 YEARS OF CULTURAL TREASURES AT THE UNIVERSITY OF SYDNEY. Jude Philp et al. Macleay Museum, Nicholson Museum, and University Art Gallery, University of Sydney, 2010. Published in association with Miegunyah Press, Carlton. 192 pp. with 164 ills. (151 col.). 30 x 25 cm. ISBN 978-0-522-85812-9 In English. Documents 137 diverse works that range from Oceanic shields and masks, ancient Egyptian sculptures and Classical Greek vases to paintings, drawings, prints and photographs by such Australian, European and American artists as Sidney Nolan, James Gleeson, Marc Chagall, Henry Moore, Joseph Beuys and Andy Warhol.
Western, Non-Western – Several Media
74201 Paperbound \$85.00

JAPAN IN SYDNEY: PROFESSOR SADLER & MODERNISM, 1920-30S. Ed. by Ajioka Chiaki and Maria (Connie) Tornatore-Loong. University Art Gallery, University of Sydney, 2011. 148 pp. with 77 ills. (66 col.). 22 x 17 cm. ISBN 978-1-74210-218-4 Bilingual in English and Japanese (captions, brief entries and biographical notes in English only).
International, chiefly Japan – 1900-1945 – Prints
74210 Paperbound \$39.95

ANISH KAPOOR: FLASHBACK. Michael Bracewell and Andrew Renton. Manchester Art Gallery, 2011. Published by Hayward Publishing, Southbank Centre, London. Distributed in the U.S.A. by Artbook/D.A.P., New York. 96 pp. with 84 ills. (82 col.). 27 x 23 cm. ISBN 978-1-85332-288-4 In English.
Europe – Great Britain – Post-2000 – Sculpture – Minority Artists
74212 Paperbound \$35.00x

EXPOSED: PHOTOGRAPHY & THE CLASSICAL NUDE. Michael Turner et al. Nicholson Museum, University of Sydney, 2011. 140 pp. with 140 ills. (7 col.). 30 x 22 cm. ISBN 978-1-74210-206-1 In English.
Including many images of Classical nude sculptures, this catalogue presents some 100 photographs of the nude dating from the 1840s to the 1990s, featuring works by such important international figures as Talbot, Muybridge, Riefenstahl, Cartier-Bresson, Brassai, Doisneau, List, Lynes, Kenna and Winogrand.
International – Several Periods – Photography
74223 Hardcover \$65.00

VARILAKU: PACIFIC ARTS FROM THE SOLOMON ISLANDS. Crispin Howarth and Deborah Waite. National Gallery of Australia, Canberra, 2011. Distributed in the U.S.A. by University of Washington Press, Seattle. 128 pp. with 93 ills. (85 col.). 27 x 22 cm. ISBN 978-0-642-33420-6 In English.
Oceania – Solomon Islands – Sculpture, Several Media
74231 Paperbound \$35.00x

GRAPHIC DESIGN DAL GIAPONNE: 100 POSTER, 2001-2010 (Graphic Design from Japan: 100 Posters, 2001-2010). Ed. by Rossella Menegazzo. Fondazione Bevilacqua La Masa, Venice, 2010. Published by Mondadori Electa, Milan. 144 pp. with 133 ills. (119 col.). 32 x 24 cm. ISBN 978-88-370-7829-4 Trilingual in Italian, English and Japanese.
Japan – Post-2000 – Graphic Design – Posters
74254 Paperbound \$65.00x

LO SPAZIO DEL SACRO (The Space of the Sacred). Ed. by Marco Pierini. Galleria Civica, Modena, 2010. Published in association with Silvana Editoriale, Cinisello Balsamo. 168 pp. with 50 ills. (37 col.). 24 x 21 cm. ISBN 978-88-366-1909-2 Bilingual in Italian and English. Accompanies a wide-ranging exhibition that explored the role of "the sacred" in contemporary art, presenting sculptures and other works by Adel Abdessemed, Chen Zhen, Anish Kapoor, Richard Long, Jaume Plensa and seven other international artists.
International – Post-2000 – Sculpture, Several Media
74264 Paperbound \$55.00

MARIANO FORTUNY: LA SETA & IL VELLUTO (Mariano Fortuny: Silk & Velvet). Ed. by Daniela Ferretti. Museo Fortuny, Venice, 2010. Published by Skira editore, Milan. 128 pp. with 58 ills. (54 col.). 24 x 17 cm. ISBN 978-88-572-0464-2 Bilingual in Italian and English.
Europe – Spain – 1900-1945 – Fashion
74269 Paperbound \$45.00

PETRA ZIMMERMANN: SCHMUCK/JEWELLERY. OONA, Gallery for Contemporary Jewellery, Berlin, 2011. Published by Arnoldsche Verlagsanstalt, Stuttgart. Distributed in the U.S.A. by Antique Collectors' Club, Easthampton. 128 pp. with 242 ills. (196 col.). 29 x 22 cm. ISBN 978-3-89790-346-3 Bilingual in German and English.
Europe – Austria – Post-2000 – Jewelry – Women Artists
74291 Hardcover \$50.00x

POST-WAR AMERICAN ART: THE NOVAK/O'DOHERTY COLLECTION. Irish Museum of Modern Art, Dublin, 2010. 200 pp. with 113 ills. (98 col.). 31 x 21 cm. ISBN 978-1-907020-48-3 In English.
Documents the 76 paintings, sculptures, drawings, prints and photographs recently donated to the Irish Museum of Modern Art by art historian Barbara Novak and artist Brian O'Doherty, including works by such important American artists as Bearden, Bochner, Close, Cornell, Hopper, Johns, Kelly, LeWitt, Lichtenstein, Rauschenberg, Rosenquist, Ruscha and Segal.
United States – Post-1945 – Several Media
74295 Hardcover \$65.00

BERNARDO SICILIANO: NUDE CITY. Ed. by Maria Ida Gaeta and Lea Mattarella. MACRO, Museo d'Arte Contemporanea, Rome, 2010. Published by Silvana Editoriale, Cinisello Balsamo. 144 pp. with 84 col. ills. 29 x 25 cm. ISBN 978-88-366-1770-8 Bilingual in Italian and English.
The ISBN appears on the dustjacket only.
Europe – Italy – Post-2000 – Painting
74299 Hardcover \$55.00

SIGURD BRONGER: LABORATORIUM MECHANUM. Jorunn Veiteberg et al. Lillehammer Kunstmuseum, 2011. Published in association with Arnoldsche Verlagsanstalt, Stuttgart. Distributed in the U.S.A. by Antique Collectors' Club, Easthampton. 216 pp. with 183 ills. (171 col.). 29 x 20 cm. ISBN 978-3-89790-345-6 Trilingual in English, German and Norwegian.
Europe – Norway – Post-1990 – Jewelry
74308 Hardcover \$85.00x

GRAPHIC STUDIO: 50 YEARS IN DUBLIN. Irish Museum of Modern Art, Dublin, 2010. 96 pp. with 43 ills. (39 col.). 30 x 24 cm. ISBN 978-1-907020-51-3 In English.
Europe – Ireland – Post-1945 – Prints
74309 Paperbound \$24.95

MEDIUM RELIGION: FAITH, GEOPOLITICS, ART. Ed. by Boris Groys and Peter Weibel. ZKM (Zentrum für Kunst- und Medientechnologie), Karlsruhe, 2008. Published 2011 in association with Verlag der Buchhandlung Walther König, Cologne. Distributed in the U.S.A. by Artbook/D.A.P., New York. 232 pp. with 301 ills. (261 col.). 26 x 20 cm. ISBN 978-3-86560-604-4 In English.
Examines the representation of religiosity in contemporary art, presenting videos, installations, paintings and photographs by Adel Abdessemed, Paul Chan, Wim Delvoye, Valie Export, Omer Fast, Boris Groys, Vitaly Komar, Anri Sala and nearly 30 other international artists whose works focus largely on the ways in which religious thought is disseminated in today's world.
International – Post-2000 – Video, Several Media
74311 Paperbound \$46.00x

FRED HERZOG: PHOTOGRAPHS. C/O Berlin, 2010. Published 2011 in association with Hatje Cantz Verlag, Ostfildern. Distributed in the U.S.A. by Artbook|D.A.P., New York. 192 pp. with 97 ill. (91 col.). 22 x 20 cm. ISBN 978-3-7757-2811-9 Bilingual in German and English.
Germany/Canada – Post-1945 – Photography
74316 Hardcover \$45.00x

SILBERTRIENNALE INTERNATIONAL: 16. WELTWEITER WETTBEWERB/SILVER TRIENNIAL INTERNATIONAL: 16TH WORLDWIDE COMPETITION. Christianne Weber-Stober. Deutsches Goldschmiedehaus, Hanau, 2010. Organized in association with Gesellschaft für Goldschmiedekunst, Hanau. Published in association with Arnoldsche Verlagsanstalt, Stuttgart. Distributed in the U.S.A. by Antique Collectors' Club, Easthampton. 208 pp. with 126 col. ill. 24 x 19 cm. ISBN 978-3-89790-340-1 Bilingual in German and English.
International – Post-2000 – Metalwork
74317 Hardcover \$50.00x

FERRAN GARCÍA SEVILLA. Dan Cameron et al. Irish Museum of Modern Art, Dublin, 2010. Organized in association with Museo Patio Herreriano, Valladolid. 116 pp. with 64 col. ill. 30 x 28 cm. ISBN 978-1-907020-38-4 In English.
Europe – Spain – Post-1970 – Painting
74320 Paperbound \$45.00

ON THE EDGE OF THE WORLD: KATE ATKIN, BOREDOMRESEARCH, CHRISTINE BORLAND, FEDERICO CÂMARA, DALZIEL+SCULLION, ANYA GALLACCIO, ALEXANDER HAMILTON, ROB KESSELER, TANIA KOVATS, MICHAEL LANDY, HEATHER & IVAN MORISON, SIMON STARLING, ALISON TURNBULL, MARC QUINN. John Hope Gateway Gallery, Royal Botanic Gardens, Edinburgh, 2010. Organized and published by British Council, London. 208 pp. with 113 ill. (82 col.). 27 x 20 cm. ISBN 978-0-86355-637-1 Bilingual in English and Spanish.
Europe – Great Britain – Post-2000 – Several Media
74323 Paperbound \$55.00

SEVENTEENTH-CENTURY WOMEN'S DRESS PATTERNS, BOOK ONE. Ed. by Susan North and Jenny Tiramani. Victoria and Albert Museum, London, 2011. Distributed in the U.S.A. by Abrams, New York. 160 pp. with 724 ill. (322 col.). 28 x 32 cm. LC 2010-937393 ISBN 978-1-85177-631-3 In English.
Europe – Great Britain – 1600-1800 – Fashion
74325 Hardcover \$65.00†

JIM DINE: SCULPTURE—NIGHTFIELD, NIGHTFIELDS, DAYFIELDS. Frederik Meijer Gardens & Sculpture Park, Grand Rapids, 2011. Organized in association with Richard Gray Gallery, Chicago, and Pace Gallery, New York. Published 2010 by Steidl Verlag, Göttingen. 144 pp. with 73 col. ill. 28 x 23 cm. ISBN 978-3-86930-204-1 In English.
United States – Post-1945 – Sculpture
74326 Paperbound \$42.00x

CHARLES BRITTIN: WEST AND SOUTH. Ed. by Kristine McKenna et al. Michael Kohn Gallery, Los Angeles, 2011. Published by Hatje Cantz Verlag, Ostfildern, in association with Foggy Notion Books, Santa Monica. Distributed in the U.S.A. by Artbook|D.A.P., New York. 216 pp. with 139 ill. (one col.). 34 x 25 cm. ISBN 978-3-7757-2836-2 In English.
United States – Post-1945 – Photography
74327 Hardcover \$60.00x

AILATI: RIFLESSI DAL FUTURO—12. MOSTRA INTERNAZIONALE DI ARCHITETTURA, PADIGLIONE ITALIA (*Ailati: Reflections from the Future—12th International Architecture Exhibition, Italian Pavilion*). Italian Pavilion, 12th International Architecture Exhibition, Biennale di Venezia, Venice, 2010. Published by Skira editore, Milan. 328 pp. with 314 ill. (207 col.). 24 x 17 cm. ISBN 978-88-572-0726-1 In Italian.
Its title including a play on the Italian word for Italy (*Italia* spelled backwards), this catalogue surveys significant trends in Italian architecture of the past two decades through a presentation of innovative projects by nearly 20 architects and firms.
Europe – Italy – Post-1990 – Architecture
74330 Paperbound \$75.00

DALE CHIHULY: A CELEBRATION. Rock Hushka. Tacoma Art Museum, 2011. Published in association with Abrams, New York. 128 pp. with 107 ill. (100 col.). 21 x 21 cm. LC 2010-50326 ISBN 978-1-4197-0000-2 In English.
United States – Post-1970 – Glass
74331 Hardcover \$19.95†

LOUD FLASH: BRITISH PUNK ON PAPER. Haunch of Venison, London, 2010. 128 pp. with 119 ill. (99 col.). 25 x 21 cm. ISBN 978-1-905620-54-8 In English.
Europe – Great Britain – Post-1970 – Graphic Design – Posters
74334 Paperbound \$45.00

THE GRAPHIC UNCONSCIOUS. Moore College of Art & Design and other venues in Philadelphia, 2010. Published 2011. Organized and published by Philagrafika, Philadelphia. 256 pp. with 213 ill. (192 col.). 26 x 22 cm. LC 2010-916489 ISBN 978-0-9843744-1-0 In English.
Documenting a new triennial exhibition devoted to contemporary printmaking comprised of separate shows at five Philadelphia-area venues, this catalogue presents works by some 40 international artists and collaborative teams who as part of the project completed residencies at the participating institutions, among them Christiane Baumgartner, Mark Bradford, Enrique Chagoya, Sue Coe, Pepón Osorio and Kiki Smith.
International – Post-2000 – Prints
74338 Paperbound \$34.95

THE NAMELESS HOUR: PLACES OF REVERIE, PATHS OF REFLECTION. Anderson Gallery, School of Arts, Virginia Commonwealth University, Richmond, 2010. 64 pp. with 51 col. ill. 23 x 23 cm. LC 2010-939377 ISBN 978-0-935519-32-7 In English.
International – Post-2000 – Video, Installation Art
74340 Paperbound \$22.50

ANTON HENNING: MASTERDOTE ANTISINGER. Haunch of Venison, London, 2010. 160 pp. with 128 ill. (125 col.). 23 x 17 cm. ISBN 978-1-905620-50-0 In English.
Europe – Germany – Post-2000 – Several Media
74344 Paperbound \$39.95

RUDOLF STINGEL. Francesco Bonami. Gagosian Gallery, New York, 2011. Distributed by Prestel-Verlag, Munich. 84 pp. with 36 ill. (32 col., 6 foldout) and 20 reference ill. 35 x 31 cm. LC 2011-921753 ISBN 978-3-7913-4581-9 In English.
Europe – Italy – Post-2000 – Painting
74345 Hardcover \$80.00†

- ANTONY GORMLEY: EXPOSURE.** Municipality of Lelystad, 2010. 80 pp. with 61 ills. (41 col.). 29 x 23 cm. ISBN 978-90-815980-1-9 Bilingual in English and Dutch. The ISBN appears on the dust jacket only.
Europe – Great Britain – Post-2000 – Sculpture
74347 Hardcover \$59.95
- CATHERINE OPIE: EMPTY AND FULL.** Ed. by Helen Molesworth. Institute of Contemporary Art, Boston, 2011. Published in association with Hatje Cantz Verlag, Ostfildern. Distributed in the U.S.A. by Artbook|D.A.P., New York. 96 pp. with 53 ills. (52 col.). 28 x 25 cm. ISBN 978-3-7757-3015-0 In English.
United States – Post-2000 – Photography – Women Artists
74350 Hardcover \$40.00x
- FOREVER FOREIGN: RINA BANERJEE.** Haunch of Venison, London, 2010. Two volumes. 28 x 20 cm. Vol. 1: 64 pp. with 25 col. ills. Vol. 2: 32 pp. with 17 col. ills. ISBN 978-1-905620-47-0 In English.
United States – Post-2000 – Mixed Media, Sculpture – Women Artists – Minority Artists
74352 Paperbound \$49.95
- SHARON LOCKHART: LUNCH BREAK II.** [Title from spine.] Secession, Vienna, 2008. Published 2011. Organized and published in association with Mildred Lane Kemper Art Museum, Washington University, St. Louis. Distributed in the U.S.A. by University of Chicago Press. 104 pp. with 121 ills. 30 x 21 cm. LC 2010-943201 ISBN 978-0-936316-31-4 Bilingual in German and English. This catalogue documents an exhibition titled "Sharon Lockhart: Lunch Break" and is the companion volume to *Sharon Lockhart: Lunch Break* (Worldwide 72242), which accompanied the U.S. tour of the show.
United States – Post-1945 – Photography – Women Artists
74356 Paperbound \$30.00x
- AFRICAN GOLD: JEWELLERY AND ORNAMENTS FROM GHANA, CÔTE D'IVOIRE, MALI AND SENEGAL IN THE COLLECTION OF THE GOLD OF AFRICA BARBIER-MUELLER MUSEUM IN CAPE TOWN.** Timothy F. Garrard. Gold of Africa Barbier-Mueller Museum, Cape Town, 2011. Published by Prestel-Verlag, Munich. 248 pp. with 394 ills. (365 col.). 24 x 19 cm. ISBN 978-3-7913-4119-4 In English.
Africa – Metalwork, Jewellery
74357 Hardcover \$45.00†
- JULIÃO SARMENTO, 2000-2010.** Centro de Arte Contemporáneo, Málaga, 2010. 176 pp. with 84 col. ills. 28 x 23 cm. ISBN 978-84-96159-92-1 Bilingual in Spanish and English.
Europe – Portugal – Post-2000 – Several Media
74359 Hardcover \$60.00
- GRAIN OF EMPTINESS: BUDDHISM-INSPIRED CONTEMPORARY ART.** Martin Brauen and Mary Jane Jacob. Rubin Museum of Art, New York, 2010. 136 pp. with 55 col. ills. 29 x 26 cm. LC 2010-33368 ISBN 978-0-9772131-9-1 In English. Features videos, installations, paintings, photographs and performance pieces by five international artists (Wolfgang Laib, Charmion von Wiegand, Sanford Biggers, Atta Kim and Theaster Gates) whose works engage in various ways with Buddhist precepts and rituals.
International – Post-1945 – Several Media
74360 Hardcover \$60.00
- BASKETRY: MAKING HUMAN NATURE.** Sainsbury Centre for Visual Arts, University of East Anglia, Norwich, 2011. 68 pp. with 71 ills. (68 col.). 28 x 20 cm. ISBN 978-0-946009-60-2 In English.
Western, Non-Western – Several Periods – Basketry
74362 Paperbound \$32.50
- KARL LAGERFELD: WORK IN PROGRESS.** Maison Européenne de la Photographie, Paris, 2010. Published 2011 in association with Steidl Verlag, Göttingen. 192 pp. with 149 ills. (88 col.). 25 x 20 cm. ISBN 978-3-86930-261-4 In English.
Europe – Germany – Post-1990 – Photography
74364 Paperbound \$25.00x
- BETSABEÉ ROMERO: CARS AND TRACES.** Tropenmuseum, Amsterdam, 2010. Published by KIT Publishers, Amsterdam. 176 pp. with 211 ills. (194 col.). 24 x 17 cm. ISBN 978-94-6022-123-1 Bilingual in Dutch and English.
Latin America – Mexico – Post-2000 – Sculpture, Installation Art – Women Artists
74369 Paperbound \$30.00
- YUKI ONODERA.** Tokyo Metropolitan Museum of Photography, 2010. Published in association with Tankosha Publishing Co., Kyoto. 216 pp. with 226 ills. (40 col.). 25 x 20 cm. ISBN 978-4-473-03666-7 In English.
Japan/France – Post-1990 – Photography – Women Artists – Minority Artists
74370 Hardcover \$60.00
- RECORDERS: RAFAEL LOZANO-HEMMER.** Manchester Art Gallery, 2010. 64 pp. with 40 ills. (39 col.). 27 x 22 cm. ISBN 978-0-901673-78-7 In English.
Mexico/Canada – Post-2000 – Installation Art, Electronic Media – Minority Artists
74371 Paperbound \$24.95
- YOURSELF IN THE WORLD: SELECTED WRITINGS AND INTERVIEWS—GLENN LIGON.** Ed. by Scott Rothkopf. Whitney Museum of American Art, New York, 2011. Published in association with Yale University Press, New Haven. 208 pp. with 61 ills. (58 col.). 23 x 16 cm. LC 2010-41048 ISBN 978-0-300-16909-6 In English. This book was published to coincide with an exhibition titled "Glenn Ligon: America" (see Worldwide 33807), but does not specifically document the show.
United States – Post-2000 – Several Media – Minority Artists
74372 Paperbound \$24.95x
- FLUXUS AND THE ESSENTIAL QUESTIONS OF LIFE.** Ed. by Jacquelynn Baas. Hood Museum of Art, Dartmouth College, Hanover, 2011. Published in association with University of Chicago Press. 152 pp. with 217 ills. (138 col.). 26 x 22 cm. LC 2010-51925 ISBN 978-0-226-03359-4 In English.
International – Post-1945 – Several Media
74375 Paperbound \$30.00x
- THE DAY OF THE PEACOCK: STYLE FOR MEN, 1963-1973.** Geoffrey Aquilina Ross. Victoria and Albert Museum, London, 2011. Distributed in the U.S.A. by Abrams, New York. 144 pp. with 121 ills. (30 col.). 28 x 23 cm. LC 2009-932298 ISBN 978-1-85177-600-9 In English.
Europe – Great Britain – Post-1945 – Fashion
74376 Hardcover \$45.00†
- STATUESQUE: PAWEL ALTHAMER, HUMA BHABHA, AARON CURRY, THOMAS HOUSEAGO, MATTHEW MONAHAN, REBECCA WARREN.** Nicholas Baume. City Hall Park, New York, 2010. Published 2011. Organized and published by Public Art Fund, New York. Distributed by Artbook|D.A.P., New York. 172 pp. with 172 ills. (167 col.). 23 x 17 cm. LC 2010-45674 ISBN 978-0-9608488-7-4 In English.
International – Post-2000 – Sculpture.
74378 Hardcover \$29.95x

VISUAL PLEASURE: DAWN WOOLLEY. Ffotogallery, Cardiff, 2010. 96 pp. with 50 ills. (43 col.). 21 x 26 cm. ISBN 978-1-872771-83-0 Bilingual in English and Welsh.
Europe – Great Britain – Post-2000 – Photography – Women Artists
74379 Paperbound \$34.95

EXHIBITION, EXHIBITION. Ed. by Adam Carr. Castello di Rivoli, Museo d'Arte Contemporanea, Turin, 2010. Published in association with Skira editore, Milan. Tête-bêche binding. 144 pp. with 80 ills. (65 col.). 25 x 16 cm. ISBN 978-88-572-0774-2 Bilingual in English and Italian.
Documents an unusual exhibition that explored the roles of perception and interpretation in the experience of viewing works of art and exhibitions through a presentation of photographs, paintings, sculptures and other works characterized by their use of doubling or symmetry, their serial format, their visual deceptiveness or their multiplicity of versions by different artists, including pieces by Alighiero e Boetti, Marcel Broodthaers, Maurizio Cattelan, Ceal Floyer, Carsten Höller, Roni Horn, Douglas Huebler, On Kawara, Louise Lawler, Giuseppe Penone, Michelangelo Pistoletto, Andy Warhol, Lawrence Weiner and some 30 other international artists.
International – Post-1970 – Several Media
74380 Paperbound \$55.00

A.R. PENCK: FILZARBEITEN UND ZEICHNUNGEN, 1972-1995/FELT WORKS AND DRAWINGS, 1972-1995/FEUTRES ET DESSINS, 1972-1995—STANDART-PRÄ-STANDART, I-IV: STANDART IST HART! [Standart Is Hard!]. Éric Darragon. Museum Ludwig, Cologne, 2010. Published 2011 in association with Verlag der Buchhandlung Walther König, Cologne. Distributed in the U.S.A. by Artbook|D.A.P., New York. 104 pp. with 62 col. ills. 31 x 25 cm. ISBN 978-3-86560-928-1 Trilingual in German, English and French.
Europe – Germany – Post-1970 – Sculpture, Drawing
74381 Hardcover \$47.50x

JOHN WOOD AND PAUL HARRISON: ANSWERS TO QUESTIONS. University Art Museum, University of California, Santa Barbara, 2010. Organized and published by Contemporary Arts Museum Houston. Distributed by Artbook|D.A.P., New York. 216 pp. with 176 ills. (145 col.) and 37 reference ills. 25 x 29 cm. LC 2011-920661 ISBN 978-1-933619-31-6 In English.
Europe – Great Britain – Post-2000 – Video, Several Media
74383 Hardcover \$24.95x

SIMON STARLING: RECENT HISTORY. Centro de Arte Contemporáneo, Málaga, 2010. Organized and published in association with Tate St Ives. 112 pp. with 59 ills. (37 col.). 25 x 23 cm. ISBN 978-84-96159-91-4 Bilingual in Spanish and English.
Europe – Great Britain – Post-2000 – Several Media
74384 Paperbound \$40.00

ANDREW LORD. Santa Monica Museum of Art, 2010. Organized and published in association with Milton Keynes Gallery, Milton Keynes. 288 pp. with 273 ills. (239 col.). 31 x 25 cm. ISBN 978-0-9557610-8-9 In English.
Europe – Great Britain – Post-1990 – Sculpture, Several Media
74385 Hardcover \$75.00

DANIELE PUPPI. Galleria nazionale d'arte moderna e contemporanea, Rome, 2010. Published by Silvana Editoriale, Cinisello Balsamo. 192 pp. with 92 col. ills. and 46 col. reference ills. 27 x 22 cm. ISBN 978-88-366-1843-9 Bilingual in Italian and English.
Europe – Italy – Post-2000 – Video, Installation Art
74386 Hardcover \$65.00

OLD JAVANESE GOLD: THE HUNTER THOMPSON COLLECTION AT THE YALE UNIVERSITY ART GALLERY. John Miksic. Yale University Art Gallery, New Haven, 2011. Distributed by Yale University Press, New Haven. 284 pp. with 130 col. ills. 27 x 21 cm. LC 2011-6387 ISBN 978-0-300-16910-2 In English.
Southeast Asia – Indonesia – Metalwork, Jewelry
74389 Hardcover \$60.00x

THINK ART, ACT SCIENCE: ARTISTS-IN-LABS. [Cover title: **Think Art, Act Science: Swiss Artists-In-Labs.**] Arts Santa Mònica, Barcelona, 2010. Published in association with Actar, Barcelona. Distributed in the U.S.A. by ActarBirkhäuser Distribution, New York. 128 pp. with 82 ills. (76 col.). 24 x 17 cm. ISBN 978-84-92861-70-5 In English.
Showcases innovative projects by international artists who have engaged in dialogues with scientists from a variety of disciplines through participation in the Swiss artists-in-labs program, an initiative that provided the artists with nine-month residencies in scientific research institutes or university science departments.
International – Post-2000 – Installation Art, Several Media
74390 Paperbound \$24.95x

REMBRANDT AND HIS CIRCLE: DRAWINGS IN THE FRITS LUGT COLLECTION. Peter Schatborn. Fondation Custodia, Paris, 2011. Published in association with Uitgeverij Thoth, Bussum. Two volumes. 26 x 19 cm. Vol. 1 (*Text*): 448 pp. Vol. 2 (*Plates*): 240 pp. with 332 ills. (179 col.). ISBN 978-90-6868-522-0 In English.
This catalogue raisonné was published in conjunction with two 2011 exhibitions at The Frick Collection, New York, (see Worldwide 74141) and the Institut néerlandais, Paris, but does not specifically document either show.
Europe – Netherlands – 1600-1800 – Drawing
74393 Hardcover, boxed \$125.00

MOLTEN COLOR: GLASSMAKING IN ANTIQUITY. Karol B. Wight. J. Paul Getty Museum, Los Angeles, 2011. 144 pp. with 101 ills. (95 col.). 22 x 17 cm. LC 2010-28704 ISBN 978-1-60606-053-7 In English.
Ancient Mediterranean – Glass
74394 Paperbound \$20.00x

MARCEL VAN EEDEN: SCHRITTE INS REICH DER KUNST (Marcel van Eeden: Stepping into the Realm of Art). Haus am Waldsee, Berlin, 2010. Published 2011 in association with Verlag der Buchhandlung Walther König, Cologne. Distributed in the U.S.A. by Artbook|D.A.P., New York. 104 pp. with 76 col. ills. 22 x 18 cm. ISBN 978-3-86560-931-1 Bilingual in German and English.
Europe – Netherlands – Post-2000 – Drawing
74395 Paperbound \$27.50x

BARBARA HEPWORTH: THE PLASTERS—THE GIFT TO WAKEFIELD. Ed. by Sophie Bowness. The Hepworth Wakefield, 2011. Published in association with Lund Humphries Ashgate Publishing, Farnham/Burlington. 208 pp. with 209 ills. (82 col.). 27 x 23 cm. LC 2010-938851 ISBN 978-1-84822-066-9 In English.
Europe – Great Britain – Post-1945 – Sculpture – Women Artists
74396 Hardcover \$70.00x

DOR GUEZ: AL-LYDD. Ed. by Susanne Pfeffer. KW Institute for Contemporary Art, Berlin, 2010. Published in association with Distanz Verlag, Berlin. Distributed by Die Gestalten Verlag, Berlin. 272 pp. with 77 ills. (37 col.). 23 x 17 cm. ISBN 978-3-942405-16-4 Trilingual in English, German and Arabic.
Israel – Post-2000 – Photography, Video
74397 Hardcover \$45.00x

EX LIBRIS: THE ART OF BOOKPLATES. Martin Hopkinson. British Museum, London, 2011. Published by Yale University Press, New Haven. 112 pp. with 100 col. ills. 19 x 18 cm. LC 2010-942172 ISBN 978-0-300-17163-1 In English.
Europe – 1800-1900, 1900-1945 – Prints, Drawing – Book Arts
74399 Paperbound \$15.00x

ARTISTI E DESIGNER DEL VETRO, 1960-2010: LA COLLEZIONE BELLINI-PEZZOLI (Glass Artists and Designers, 1960-2010: The Bellini-Pezzoli Collection). Ed. by Rosa Barovier Mentasti et al. Museo Bagatti Valsecchi, Milan, 2010. Published by Marsilio Editori, Venice. 208 pp. with 188 col. ills. 29 x 25 cm. ISBN 978-88-317-0837-1 Bilingual in Italian and English. The incomplete ISBN 978-88-317-0837 is imprinted; the correct ISBN is cited in our record.
International – Post-1945 – Glass
74404 Paperbound \$79.95

ARTE SONORO (Sound Art). La Casa Encendida, Madrid, 2010. Distributed in the U.S.A. by Actar/Birkhäuser Distribution, New York. 304 pp. with 113 ills. (91 col.). 25 x 18 cm. ISBN 978-84-96917-69-9 Bilingual in English and Spanish. Its cover containing a sound chip, this catalogue surveys diverse forms of sound-based art through a presentation of recent installations, performance pieces and other works.
International – Post-2000 – Installation Art, Several Media
74405 Hardcover \$34.95x

UPSIDE DOWN: ARCTIC REALITIES. Translated and revised edition; first published as **Upside Down: Les Arctiques** (Réunion des musées nationaux, Paris, 2008; Worldwide 71524). Menil Collection, Houston, 2011. Distributed by Yale University Press, New Haven. 232 pp. with 193 ills. (135 col.). 25 x 27 cm. LC 2010-933926 ISBN 978-0-300-16938-6 In English.
Native North America – Sculpture
74406 Hardcover \$50.00x

CULTURE_NATURE: GREEN ETHICS, HABITAT, ENVIRONMENT. Ed. by Alessandra Coppa and Fortunato D'Amico. Arsenale Novissimo, 12. Mostra Internazionale di Architettura, Biennale di Venezia, Venice, 2010. Organized by Politecnico di Torino, Turin. Published by Skira editore, Milan. 320 pp. with 343 ills. (312 col.). 24 x 17 cm. ISBN 978-88-572-0773-5 Bilingual in Italian and English.
Europe – Italy – Post-2000 – Architecture, Several Media
74410 Paperbound \$75.00

MAN RAY IN PARIS. Erin C. Garcia. J. Paul Getty Museum, Los Angeles, 2011. 128 pp. with 96 ills. (8 col.). 25 x 20 cm. LC 2010-37148 ISBN 978-1-60606-060-5 In English.
United States – 1900-1945 – Photography
74411 Hardcover \$24.95x

JOSÉ PARLÁ: WALLS, DIARIES AND PAINTINGS. Michael Betancourt et al. Bryce Wolkowitz Gallery, New York, 2011. Published in association with Hatje Cantz Verlag, Ostfildern. Distributed in the U.S.A. by Artbook|D.A.P., New York. 188 pp. with 120 col. ills. 25 x 30 cm. ISBN 978-3-7757-2977-2 In English.
United States – Post-2000 – Painting – Minority Artists
74413 Hardcover \$55.00x

MICHAEL SAILSTORFER. Kestnagesellschaft, Hannover, 2010. Organized in association with S.M.A.K.–Stedelijk Museum voor Actuele Kunst, Ghent, and Kunsthalle Nürnberg, Nuremberg. Published 2011 by Distanz Verlag, Berlin. Distributed by Die Gestalten Verlag, Berlin. 200 pp. with 258 ills. (238 col.). 24 x 17 cm. ISBN 978-3-942405-24-9 Bilingual in German and English.
Europe – Germany – Post-2000 – Installation Art, Sculpture
74414 Hardcover \$60.00x

ALTERED AND ADORNED: USING RENAISSANCE PRINTS IN DAILY LIFE. Suzanne Karr Schmidt and Kimberly Nichols. Art Institute of Chicago, 2011. Distributed by Yale University Press, New Haven. 112 pp. with 99 col. ills. 32 x 24 cm. LC 2011-923770 ISBN 978-0-300-16911-9 In English.
Europe – 1400-1600 – Prints
74415 Hardcover \$35.00x

THE BEARABLE LIGHTNESS OF BEING: THE METAPHOR OF THE SPACE, 2. David Di Maggio. Tesa di San Cristoforo 94, 12. Mostra Internazionale di Architettura, Biennale di Venezia, Venice, 2010. Published by Silvana Editoriale, Cinisello Balsamo. 132 pp. with 95 ills. (75 col.). 27 x 23 cm. ISBN 978-88-366-1821-7 Bilingual in Italian and English. Documents an exhibition that explored the relationship between man and his physical environment, presenting a diverse selection of installations, videos, photographs and other works by Franz Ackermann, Dan Graham, Wolfgang Laib, Nam June Paik, Pedro Cabrita Reis, Robin Rhode, Günther Uecker and 14 other international artists.
International – Post-2000 – Several Media
74416 Hardcover \$59.95

SCHÖNE WELT, WO BIST DU? ZEICHNUNGEN, AQUARELLE, ÖLSKIZZEN DES DEUTSCHEN UND ÖSTERREICHISCHEN SPÄTKLASSIZISMUS—BESTANDSKATALOG DES KUPFERSTICKKABINETTS DER AKADEMIE DER BILDENDEN KÜNSTE WIEN (Beautiful World, Where Are You? Drawings, Watercolors and Oil Sketches of the German and Austrian Late Classicism—Inventory Catalogue of the Kupferstichkabinett der Akademie der bildenden Künste). Cornelia Reiter. Akademie der bildenden Künste Wien, Vienna, 2009. Published by Mury Salzmann Verlag, Salzburg. 324 pp. with 644 ills. (92 col.). 31 x 24 cm. ISBN 978-3-99014-004-8 In German. The second installment of a three-volume series of catalogues documenting 19th-century German and Austrian drawings held by the Kupferstichkabinett of the Akademie der bildenden Künste Wien (see also Worldwide 67318 and 74427), this book surveys works on paper by such long-neglected late classicist artists as Bonaventura and Camillo Genelli, Carl Rahl and Anselm Feuerbach.
Europe – Germany, Austria – 1800-1900 – Drawing and Watercolor
74418 Hardcover \$160.00

EARLY MEISSEN PORCELAIN: THE WARK COLLECTION FROM THE CUMMER MUSEUM OF ART & GARDENS. Ulrich Pietsch. Cummer Museum of Art & Gardens, Jacksonville, 2011. Published in association with D Giles Limited, London. Distributed in the U.S.A. by Antique Collectors' Club, Easthampton. 576 pp. with 627 ills. (621 col.). 32 x 24 cm. ISBN 978-1-904832-79-9 In English.
Europe – Germany – 1600-1800 – Ceramics
74419 Hardcover \$99.95x

RECOVERING BEAUTY: THE 1990S IN BUENOS AIRES. Blanton Museum of Art, University of Texas, Austin, 2011. Distributed by Artbook|D.A.P., New York. 168 pp. with 117 ills. (105 col.). 28 x 22 cm. ISBN 978-0-9815738-5-4 In English.
Latin America – Argentina – Post-1990 – Several Media
74420 Paperbound \$25.00x

PASTEL PORTRAITS: IMAGES OF 18TH-CENTURY

EUROPE. Katharine Baetjer and Marjorie Shelley. Metropolitan Museum of Art, New York, 2011. Reprinted from *The Metropolitan Museum of Art Bulletin* (Spring 2011). Distributed by Yale University Press, New Haven. 56 pp. with 49 ills. (47 col.). 28 x 22 cm. ISBN 978-0-300-16981-2 In English.

Because of its original status as a journal, this reprint of the Spring 2011 issue of the *Metropolitan Museum of Art Bulletin* was not automatically supplied to any of our approval plan subscribers.

Europe – 1600-1800 – Drawing
74423

Paperbound \$14.95x

**THE PUSHKIN STATE MUSEUM OF FINE ARTS:
NETHERLANDISH, FLEMISH AND DUTCH DRAWINGS OF
THE XVI-XVIII CENTURIES/BELGIAN AND DUTCH
DRAWINGS OF THE XIX-XX CENTURIES.**

Revised and translated edition. First published in Russian in 2001. Vadim Sadkov et al. Gosudarstvennyi muzei izobrazitel'nykh iskusstv imeni A.S. Pushkina (State Pushkin Museum of Fine Art), Moscow, 2010. Published in association with Stichting Cultuur Inventarisatie, Amsterdam, and Rijksbureau voor Kunsthistorische Documentatie, The Hague. 432 pp. with 713 col. ills. 27 x 23 cm. ISBN 978-90-815205-1-5 In English.

This updated English translation of a 2001 collection catalogue published by the Pushkin State Museum was published on the occasion of an exhibition titled "Treasures from Moscow: Dutch Drawings from the Pushkin Museum," held at the Bonnefantemuseum, but does not specifically document the show.

*Europe – Netherlands, Belgium – 1400-1600, 1600-1800 – Drawing
and Watercolor*
74425

Hardcover \$175.00

**IDEAL UND NATUR: ZEICHNUNGEN UND AQUARELLE
VON JOSEPH ANTON KOCH UND JOHANN MICHAEL
WITTMER—BESTANDSKATALOG DES**

**KUPFERSTICKKABINETTS DER AKADEMIE DER
BILDENDEN KÜNSTE WIEN** (Ideal and Nature: Drawings and Watercolors by Joseph Anton Koch and Johann Michael Wittmer—Inventory Catalogue of the Kupferstichkabinett, Akademie der bildenden Künste, Vienna). Cornelia Reiter. Akademie der bildenden Künste Wien, Vienna, 2011. Published by Mury Salzmann Verlag, Salzburg. 336 pp. with 871 ills. (65 col.). 31 x 24 cm. ISBN 978-3-99014-028-4 In German.

The final installment of a three-volume series of catalogues documenting 19th-century German and Austrian drawings held by the Kupferstichkabinett of the Akademie der bildenden Künste Wien (see also Worldwide 67318 and 74418), this substantial volume focuses on the drawings and watercolors of Koch (1768-1839), an Austrian painter of the German Romantic movement, and those of his son-in-law, German painter Wittmer (1802-1880).

Europe – Austria, Germany – 1800-1900 – Drawing and Watercolor
74427

Hardcover \$165.00

BJÖRN DAHLEM: DIE THEORIE DES HIMMELS (Björn Dahlem: The Theory of the Heavens). KIT–Kunst im Tunnel, Kunsthalle Düsseldorf, 2010. Organized by Quadriennale 2010, Düsseldorf. Published by Distanz Verlag, Berlin. Distributed by Die Gestalten Verlag, Berlin. 200 pp. with 111 ills. (100 col.) and 60 col. reference ills. 29 x 22 cm. ISBN 978-3-942405-13-3 Bilingual in German and English.

Europe – Germany – Post-2000 – Installation Art, Sculpture
74428

Hardcover \$60.00x

**MARK MANDERS: SLIDE PROJECTIONS—TWO
INTERCONNECTED HOUSES/DOCUMENTED ASSIGNMENT.**

Armand Hammer Museum of Art and Cultural Center, University of California, Los Angeles, 2010. Organized and published in association with Aspen Art Museum and Walker Art Center, Minneapolis. Published in association with ROMA Publications, Amsterdam. 120 pp. with 95 ills. (13 col.) and one loose accordion-folded exhibition checklist. 34 x 25 cm. ISBN 978-90-77459-51-5 In English.

This artist's book is a companion volume to the catalogue of a traveling exhibition titled "Mark Manders: Parallel Occurrences/Documented Assignments" (see Worldwide 74479).

Europe – Netherlands – Post-2000 – Photography
74429

Hardcover \$60.00

**LAST FOLIO: TEXTURES OF JEWISH LIFE IN SLOVAKIA—
PHOTOGRAPHS BY YURI DOJC.**

Yuri Dojc and Katya Krausova. Museum of Jewish Heritage—A Living Memorial to the Holocaust, New York, 2011. Published in association with Grunwald Gallery of Art, Indiana University, Bloomington, and Indiana University Press, Bloomington. 128 pp. with 58 ills. (41 col.). 24 x 17 cm. ISBN 978-0-253-22377-7 In English.

This catalogue documents an exhibition titled "Last Folio: A Photographic Journey with Yuri Dojc."

Canada – Post-2000 – Photography
74432

Paperbound \$24.95x

CONSTABLE AND SALISBURY: THE SOUL OF LANDSCAPE.

Timothy Wilcox. Salisbury and South Wiltshire Museum, Salisbury, 2011. Published in association with Scala Publishers Ltd, London. Distributed in the U.S.A. by Antique Collectors' Club, Easthampton. 192 pp. with 158 ills. (145 col.). 28 x 22 cm. ISBN 978-1-85759-678-6 In English.

Europe – Great Britain – Painting – Drawing and Watercolor
74434

Paperbound \$39.95x

JITISH KALLAT: PUBLIC NOTICE 3. Ed. by Madhuvanti Ghose. Art Institute of Chicago, 2010. Published 2011. *Museum Studies*, volume 26, no. 2. Distributed by Yale University Press, New Haven. 96 pp. with 42 ills. (35 col.). 27 x 22 cm. LC 2011-904325 ISBN 978-0-300-17158-7 In English.

India – Post-2000 – Installation Art
74435

Hardcover \$25.00x

**LYONEL FEININGER: DRAWINGS AND WATERCOLORS
FROM THE WILLIAM S. LIEBERMAN BEQUEST TO THE
BUSCH-REISINGER MUSEUM.**

Peter Nisbet. Kupferstichkabinett, Staatliche Museen zu Berlin—Stiftung Preussischer Kulturbesitz, Berlin, 2011. Organized in association with Harvard Art Museums/Busch-Reisinger Museum, Cambridge, and Pinakothek der Moderne, Munich. Published by Harvard Art Museums, Cambridge, in association with Hatje Cantz Verlag, Ostfildern. Distributed in the U.S.A. by Artbook|D.A.P., New York. 144 pp. with 97 ills. (96 col.). 28 x 21 cm. LC 2010-39240 ISBN 978-3-7757-2787-7 In English.

Germany/United States – 1900-1945 – Drawing and Watercolor
74448

Hardcover \$45.00x

LYONEL FEININGER: PHOTOGRAPHS, 1928-1939.

Laura Muir. Kupferstichkabinett, Staatliche Museen zu Berlin—Stiftung Preussischer Kulturbesitz, Berlin, 2011. Organized in association with Harvard Art Museums/Busch-Reisinger Museum, Cambridge; Pinakothek der Moderne, Munich; and J. Paul Getty Museum, Los Angeles. Published by Harvard Art Museums, Cambridge, in association with Hatje Cantz Verlag, Ostfildern. Distributed in the U.S.A. by Artbook|D.A.P., New York. 152 pp. with 111 ills. (15 col.). 28 x 21 cm. LC 2010-39242 ISBN 978-3-7757-2789-1 In English.

Germany/United States – 1900-1945 – Photography
74449

Hardcover \$45.00x

LE CORPS-IMAGE AU XX^e SIÈCLE (The Body Image in the Twentieth Century). Federico Ferrari et al. Shanghai Art Museum, 2010. *Varia*. Organized and published by Musée des Beaux-Arts, Lyon. Published in association with Fage éditions, Lyon. 224 pp. with 143 ills. (110 col.). 24 x 17 cm. ISBN 978-2-84975-201-2 In French. Examines the depiction of the human form in 20th-century art through a presentation of more than 80 paintings, photographs, drawings and prints, including works by such major artists as Picasso, Dufy, Bonnard, Picabia, Léger, Matisse, Roualt, Kirchner, Dubuffet, Bacon, Warhol, Baselitz and Sherman.
International, chiefly Europe – 1900-1945, Post-1945 – Painting, Several Media
74450 Paperbound \$55.00

RECORD AGAIN! 40JAHREVIDEOKUNST.DE - TEIL 2/ 40YEARSVIDEOART.DE - PART 2. Ed. by Christoph Blase and Peter Weibel. ZKM (Zentrum für Kunst- und Medientechnologie), Karlsruhe, 2009. Published 2010 in association with Hatje Cantz Verlag, Ostfildern. Distributed in the U.S.A. by Artbook|D.A.P., New York. 536 pp. with 634 ills. (343 col.) and DVD with short video excerpts of the works (approx. 110 min.). 25 x 20 cm. ISBN 978-3-7757-2522-4 Bilingual in German and English. Surveys single-channel videos and video installations produced over the past four decades by dozens of German artists and collaborative teams, among them Joseph Beuys, Urs Lüthi, Dieter Roth, Klaus Rinke and Franz Erhard Walther; see also the catalogue for Part 1 (Worldwide 66658) and a related set of 12 DVDs (Worldwide 67201) containing the works featured in the 2006 exhibition.
Europe – Germany – Post-1970 – Video
74454 Hardcover \$55.00x

ANSELM REYLE. Des Moines Art Center, 2011. Distributed by Artbook|D.A.P., New York. 64 pp. with 20 ills. (17 col.). 29 x 24 cm. LC 2010-939665 ISBN 978-1-879003-59-0 In English.
Europe – Germany – Post-2000 – Mixed Media, Several Media
74460 Hardcover \$35.00x

PORTRAITS D'ÉCRIVAINS DE 1850 À NOS JOURS (Portraits of Writers from 1850 to the Present Day). Maison de Victor Hugo, Paris, 2010. Organized in association with Parisienne de Photographie, Paris, and Maison Européenne de la Photographie, Paris. Published by Paris-musées. 158 pp. with 136 ills. (86 col.). 23 x 21 cm. ISBN 978-2-7596-0143-1 In French. Highlights more than 125 photographic portraits of writers dating from the 1850s through the 1990s, including images by such prominent figures as Cameron, Nadar, Doisneau, Freund, Avedon, Boubat, Mapplethorpe and Penn.
International, chiefly France – Several Periods – Photography
74466 Paperbound \$59.95

NARCISSUS IN THE STUDIO: ARTIST PORTRAITS AND SELF-PORTRAITS. Ed. by Robert Cozzolino. Pennsylvania Academy of the Fine Arts, Philadelphia, 2010. Distributed by Artbook|D.A.P., New York. 128 pp. with 149 col. ills. 25 x 21 cm. LC 2010-42377 ISBN 978-0-943836-36-2 In English. Documents 125 self-portraits produced by American artists from the 18th century to the present, featuring paintings and other works by such important figures as West, Leutze, Peto, Sloan, Cadmus, Wood, Grooms, Arneson, Catlett and Nutt.
United States – Several Periods – Painting, Several Media
74467 Paperbound \$30.00x

MICHAËL BORREMANS: EATING THE BEARD. Hans D. Christ and Hans Rudolf Reust. Württembergischer Kunstverein, Stuttgart, 2011. Organized in association with Múcsarnok/Kunsthalle Budapest. Published by Hatje Cantz Verlag, Ostfildern. Distributed in the U.S.A. by Artbook|D.A.P., New York. 224 pp. with 135 col. ills. 30 x 24 cm. ISBN 978-3-7757-2835-5 Bilingual in English and German.
Europe – Belgium – Post-2000 – Painting, Several Media
74473 Hardcover \$45.00x

JARDINS ROMANTIQUES FRANÇAIS: DU JARDIN DES LUMIÈRES AU PARC ROMANTIQUE, 1770-1840 (French Romantic Gardens: From the Garden of the Enlightenment to the Romantic Park, 1770-1840). Ed. by Catherine de Bourgoing. Musée de la Vie romantique, Paris, 2011. Published by Paris-musées. 208 pp. with 155 col. ills. 26 x 18 cm. ISBN 978-2-7596-0159-2 In French.
Europe – France – 1600-1800, 1800-1900 – Painting, Drawing and Watercolor
74475 Hardcover \$65.00

MARK MANDERS: PARALLEL OCCURENCES/ DOCUMENTED ASSIGNMENTS. Peter Eleey et al. Armand Hammer Museum of Art and Cultural Center, University of California, Los Angeles, 2010. Organized and published in association with Aspen Art Museum. Distributed by Artbook|D.A.P., New York. 200 pp. with 155 ills. (77 col.). 30 x 22 cm. LC 2010-908293 ISBN 978-0-934324-48-9 In English. A companion volume to this catalogue is also available (see Worldwide 74429).
Europe – Netherlands – Post-1990 – Sculpture
74479 Hardcover \$50.00x

CLIO IN THE ITALIAN GARDEN: TWENTY-FIRST-CENTURY STUDIES IN HISTORICAL METHODS AND THEORETICAL PERSPECTIVES. Ed. by Mirka Beneš and Michael G. Lee. Dumbarton Oaks Research Library and Collection, Washington, D.C., 2011. *Dumbarton Oaks Colloquium on the History of Landscape Architecture*, 32. Distributed by Harvard University Press, Cambridge. 288 pp. with 139 ills. (91 col.). 27 x 22 cm. LC 2010-35588 ISBN 978-0-88402-367-8 In English. Features papers presented at a 2007 symposium titled "Recent Issues in Italian Garden Studies."
Europe – Italy – Several Periods – Landscape/Garden Design
74487 Paperbound \$40.00x

FURNISHING LOUISIANA: CREOLE AND ACADIAN FURNITURE, 1735-1835. Jack D. Holden et al. Historic New Orleans Collection, 2010. 552 pp. with 1021 ills. (974 col.). 32 x 24 cm. LC 2010-37590 ISBN 978-0-917860-56-0 In English.
United States – 1600-1800, 1800-1900 – Furniture
74489 Hardcover \$100.00

EIKO & KOMA: TIME IS NOT EVEN, SPACE IS NOT EMPTY. Ed. by Joan Rothfuss. Walker Art Center, Minneapolis, 2009. Published 2011. Distributed by Artbook|D.A.P., New York. 304 pp. with 152 ills. (48 col.). 24 x 17 cm. LC 2010-13530 ISBN 978-0-935640-97-7 In English. Comprising a catalogue raisonné of the oeuvre of Japanese-born American performance artists Eiko Otake (b. 1952) and Takashi Koma Otake (b. 1948), generally known as Eiko & Koma, this volume was published on the occasion of the duo's participation in the Walker Art Center's three-year collection exhibition "Event Horizon."
United States – Post-1970 – Performance Art – Women Artists – Minority Artists
74492 Paperbound \$35.00x

IN THE SHADOW OF THINGS: LÉONIE HAMPTON. Fondazione Forma per la Fotografia, Milan, 2011. Published by Contrasto Due, Rome. 184 pp. with 104 col. ills. 26 x 20 cm. ISBN 978-88-6965-278-3 In English.
Europe – Great Britain – Post-2000 – Photography – Women Artists
74495 Hardcover \$29.00

IN SEARCH OF JULIEN HUDSON: FREE ARTIST OF COLOR IN PRE-CIVIL WAR NEW ORLEANS. Ed. by Erin Greenwald. Historic New Orleans Collection, 2011. *Louisiana Artists Biography Series.* Organized in association with Worcester Art Museum. 128 pp. with 76 col. ills. 25 x 21 cm. LC 2010-22213 ISBN 978-0-917860-57-7 In English.
United States – 1800-1900 – Painting – Minority Artists
74496 Hardcover \$39.95

QUILT NATIONAL 2011: THE BEST OF CONTEMPORARY QUILTS. Dairy Barn Arts Center, Athens, 2011. Published in association with Lark Crafts, Asheville. 112 pp. with 112 col. ills. 29 x 23 cm. LC 2010-47692 ISBN 978-1-60059-799-2 In English.
United States – Post-2000 – Quilts – Women Artists
74498 Hardcover \$27.95x

THIRTY-SIX VIEWS OF THE EIFFEL TOWER BY HENRI RIVIÈRE. [Cover title: *Henri Rivière: Les trente-six vues de la Tour Eiffel.*] Arsène Alexandre. Fine Arts Museums of San Francisco, 2010. Published in association with Chronicle Books, San Francisco. 106 pp. with 40 col. ills. 24 x 30 cm. ISBN 978-0-8118-7698-8 Bilingual in English and French (afterword in English only).
Recreating *Les trente-six vues de la Tour Eiffel*, a 1902 publication that showcased a series of lithographic illustrations of the Eiffel Tower by noted French artist Rivière (1864-1951), this book was published on the occasion of exhibitions titled "Impressionist Paris: City of Light" (see Worldwide 72947) and "Japanesque: The Japanese Print in the Era of Impressionism" (see Worldwide 73612), both of which were held in 2010 at the Legion of Honor, Fine Arts Museums of San Francisco.
Europe – France – 1800-1900, 1900-1945 – Prints
74500 Hardcover \$22.95†

ALEXANDER APÓSTOL: MODERNIDAD TROPICAL (Alexander Apóstol: Tropical Modernity). MUSAC, Museo de Arte Contemporáneo de Castilla y León, León, 2010. *Colección Arte y Arquitectura AA MUSAC*, 1. Published in association with Actar, Barcelona. Distributed in the U.S.A. by ActarBirkhäuser Distribution, New York. 160 pp. with 78 ills. (69 col.). 27 x 21 cm. ISBN 978-84-92861-30-9 Bilingual in Spanish and English.
Latin America – Venezuela – Post-2000 – Photography, Video
74501 Paperbound \$34.95x

CHRIS KILLIP: SEACOAL. Museum für Photographie, Braunschweig, 2011. Published by GwinZegal, Centre d'Art et de Recherche, Guingamp, in association with Steidl Verlag, Göttingen. 116 pp. (2 foldout) with 118 ills. 24 x 28 cm. ISBN 978-3-86930-256-0 In English.
Europe – Great Britain – Post-1970 – Photography
74502 Hardcover \$48.00x

FASHION IN THE MIDDLE AGES. Margaret Scott. J. Paul Getty Museum, Los Angeles, 2011. 120 pp. with 100 col. ills. 24 x 15 cm. LC 2010-40059 ISBN 978-1-60606-061-2 In English.
Europe – 300-1400, 1400-1600 – Illuminated Manuscripts, Fashion
74505 Hardcover \$19.95x

THE STATION POINT: ROBERT BOURDEAU. Stephen Bulger Gallery, Toronto, 2011. Published in association with Magenta Foundation, Toronto. 216 pp. with 95 ills. (10 col.). 26 x 33 cm. ISBN 978-0-9739739-8-3 Bilingual in English and French (biographical notes in English only).
Canada – Post-1970 – Photography
74506 Hardcover \$60.00

COMPANION TO LIGHT, SOUND AND THE MOVING IMAGE. [Cover title: *Blink! Companion to Light, Sound and the Moving Image.*] Denver Art Museum, 2011. 108 pp. with 125 ills. (121 col.). 23 x 16 cm. LC 2010-943453 ISBN 978-0-914738-70-1 In English.
Documents an exhibition that showcased diverse forms of electronic and time-based media, presenting installations, videos and other works produced over the past three decades by Flavin, Fleury, Holzer, Kentridge, Marclay, Nauman, Niedermayr, Oursler, Paik, Raad, Rhode, Simpson, Viola, Wallinger and some 35 other international artists.
International – Post-1970 – Electronic Media, Several Media
74507 Paperbound \$17.50

JOHN MARIN: MODERNISM AT MIDCENTURY. Debra Bricker Balken. Portland Museum of Art, 2011. Published in association with Addison Gallery of American Art, Phillips Academy, Andover. Published in association with Yale University Press, New Haven. 120 pp. with 81 ills. (76 col.). 29 x 25 cm. LC 2010-37929 ISBN 978-0-300-14993-7 In English.
United States – 1900-1945, Post-1945 – Painting, Watercolor
74509 Hardcover \$40.00x

MIND YOUR BEHAVIOUR: HOW ARCHITECTURE SHAPES YOUR BEHAVIOUR. Dansk Arkitektur Center, Copenhagen, 2010. Published by 3XN, Copenhagen. Distributed in the U.S.A. by ActarBirkhäuser Distribution, New York. 276 pp. with 283 ills. (278 col.). 24 x 17 cm. ISBN 978-87-993680-0-6 In English.
Europe – Denmark – Post-2000 – Architecture
74511 Paperbound \$39.95x

THE AGE OF ELEGANCE: THE JOHN TAUB ADES COLLECTION. Esther Bell et al. Morgan Library & Museum, New York, 2011. 104 pp. with 52 ills. (51 col.). 26 x 22 cm. LC 2011-12526 ISBN 978-0-87598-158-1 In English.
Documents nearly 40 works from the collection of Italian, French and Northern European drawings assembled by Joan Taub Ades, including sheets by such figures as Guercino, Boucher, Greuze, Boilly, Millet, Menzel and Meissonier.
Europe – 1600-1800, 1800-1900 – Drawing
74512 Paperbound \$22.50

RUPERT GARCIA: THE MAGNOLIA EDITIONS PROJECTS, 1991-2011. John Yau. De Young, Fine Arts Museums of San Francisco, 2011. Organized in association with Magnolia Editions, Oakland, and Rena Bransten Gallery, San Francisco. Published by Magnolia Editions, Oakland. 120 pp. with 109 col. ills. 26 x 20 cm. ISBN 978-0-9799164-8-9 In English.
United States – Post-1990 – Prints, Several Media – Minority Artists
74513 Paperbound \$45.00

COCKTAIL CULTURE: RITUAL AND INVENTION IN AMERICAN FASHION, 1920-1980. Ed. by Joanne Dolan Ingersoll. Museum of Art, Rhode Island School of Design, Providence, 2011. 192 pp. with 248 ills. (202 col.). 30 x 21 cm. LC 2011-921623 ISBN 978-0-615-44258-7 In English.
United States – 1900-1945, Post-1945 – Fashion
74515 Paperbound \$39.95

ALBERT BIERSTADT: PUGET SOUND ON THE PACIFIC COAST—A SUPERB VISION OF DREAMLAND. Patricia Junker. Seattle Art Museum, 2011. Published in association with University of Washington Press, Seattle. 72 pp. with 52 ills. (37 col.). 31 x 23 cm. ISBN 978-0-295-99124-5 In English.
United States – 1800-1900 – Painting
74517 Paperbound \$19.95x

NARCISSUS REFLECTED: THE MYTH OF NARCISSUS IN SURREALIST AND CONTEMPORARY ART. David Lomas. Fruitmarket Gallery, Edinburgh, 2011. Distributed in the U.S.A. by University of Chicago Press. 176 pp. with 94 ills. (49 col.). 26 x 20 cm. ISBN 978-0-947912-99-4 In English.
Examines narcissism and the myth of Narcissus as themes in 20th-century art, presenting paintings, drawings, photographs and other works by Cecil Beaton, Bill Brandt, Claude Cahun, Salvador Dalí, Yayoi Kusama, George Platt Lynes, Paul Nash, Pipilotti Rist and seven other international artists.
International – 1900-1945, Post-1945 – Several Media
74520 Paperbound \$27.00x

RIMALDAS VIKSRAITIS: GRIMACES OF THE WEARY VILLAGE—PHOTOGRAPHS, 1976-2006, SELECTED BY MARTIN PARR. Ed. by Martin Parr. Anya Stonelake/White Space Gallery, London, 2009. Published 2010. Distributed in the U.S.A. by Artbook|D.A.P., New York. 80 pp. with 47 ills. 21 x 30 cm. ISBN 978-0-9557394-6-0 In English.
Europe – Lithuania – Post-1990 – Photography
74522 Paperbound \$49.95x

PICASSO AND BRAQUE: THE CUBIST EXPERIMENT, 1910-1912. Eik Kahng et al. Kimbell Art Museum, Fort Worth, 2011. Organized and published in association with Santa Barbara Museum of Art. Distributed by Yale University Press, New Haven. 136 pp. with 114 ills. (104 col.) and 39 col. ills. 29 x 25 cm. ISBN 978-0-300-16971-3 In English.
Europe – Spain, France – 1900-1945 – Painting, Prints
74523 Hardcover \$30.00x

THE AMERICAN STYLE: COLONIAL REVIVAL AND THE MODERN METROPOLIS. Donald Albrecht and Thomas Mellins. Museum of the City of New York, 2011. Published in association with Monacelli Press, Random House, Inc., New York. 224 pp. with 237 ills. (165 col.). 29 x 21 cm. LC 2010-50478 ISBN 978-1-58093-285-1 In English.
United States – 1900-1945 – Architecture – Decorative Arts
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OCEANIA AT THE TROPENMUSEUM. David van Duuren et al. Tropenmuseum, Amsterdam, 2011. Published in association with KIT Publishers, Amsterdam. 216 pp. with 210 ills. (135 col.). 27 x 22 cm. ISBN 978-90-6832-752-6 In English.
This is the second volume in a series of ten publications documenting the collections of the Tropenmuseum.
Oceania – Several Media
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United States – Post-2000 – Installation Art
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HOUSE OF LOVE. [Cover title: **House of Love: Dayanita Singh.**] Peabody Museum of Archaeology and Ethnology, Harvard University, Cambridge, 2011. Published by Peabody Museum Press, Cambridge, in association with Radius Books, Santa Fe. Distributed by Artbook|D.A.P., New York. 188 pp. with 110 ills. (62 col.). 24 x 17 cm. ISBN 978-1-934435-27-4 In English.
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THE NATIONAL MUSEUM OF CHINA. National Museum of China, Beijing, 2011. Published in association with London Editions, Hong Kong. Distributed in the U.S.A. by Antique Collectors' Club, Easthampton. 256 pp. with 421 col. ills. 34 x 25 cm. ISBN 978-1-85759-654-0 In English.
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RAINER FETTING: BERLIN. Berlinische Galerie, Landesmuseum für Moderne Kunst, Fotografie und Architektur, Berlin, 2011. Published in association with Hirmer Verlag, Munich. Distributed in the U.S.A. by University of Chicago Press. 136 pp. with 131 ills. (117 col.). 28 x 24 cm. ISBN 978-3-7774-4021-7 Bilingual in German and English.
Europe – Germany – Post-1970 – Painting
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ITALIAN DRAWINGS AT THE FITZWILLIAM MUSEUM, CAMBRIDGE, TOGETHER WITH SPANISH DRAWINGS. David Scrase. Fitzwilliam Museum, University of Cambridge, 2011. Published by Cambridge University Press. 880 pp. with 1447 ills. (1445 col.). 29 x 23 cm. ISBN 978-0-521-44379-1 In English.
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MUGHAL AND DECCANI PAINTINGS: EVA AND KONRAD SEITZ COLLECTION OF INDIAN MINIATURES. John Seyller and Konrad Seitz. Museum Rietberg, Zurich, 2010. Distributed in the U.S.A. by University of Washington Press, Seattle. 156 pp. with 65 ills. (63 col.). 31 x 27 cm. ISBN 978-3-907077-48-1 In English. The first in a planned series of catalogues documenting the Eva and Konrad Seitz Collection of Indian Painting, this volume was published on the occasion of an exhibition of the same name, but does not specifically document the show.
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PERCEPTIONS OF PROMISE: BIOTECHNOLOGY, SOCIETY AND ART. Ed. by Sean Caulfield et al. Art Gallery of Alberta, Edmonton, 2008. Published 2011 by Department of Art and Design, University of Alberta, Edmonton. Distributed in the U.S.A. by University of Washington Press, Seattle. 96 pp. with 49 ills. (38 col.). 27 x 21 cm. ISBN 978-0-9699898-4-4 In English. Documents an exhibition that brought together social commentators, scientists and artists from Canada and elsewhere to explore the complex legal, ethical and social issues associated with recent advancements in stem-cell research and other life-science technologies.
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ALEXANDRE CABANEL: THE TRADITION OF BEAUTY. Wallraf-Richartz-Museum & Fondation Corboud, Cologne, 2011. Organized in association with Musée Fabre, Montpellier. Published in association with Hirmer Verlag, Munich. Distributed in the U.S.A. by University of Chicago Press. 128 pp. with 79 ills. (77 col.). 31 x 25 cm. ISBN 978-3-7774-3691-3 In English. This catalogue documents a reduced version of an exhibition titled "Alexandre Cabanel: La tradition du beau," which opened at the Musée Fabre, Montpellier (see Worldwide 33545).
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MOSQUES OF COCHIN. Patricia Tusa Fels. Mapin Publishing Pvt. Ltd., Ahmedabad, 2011. Published in association with the Centre for Heritage, Environment and Development, Cochin. Distributed in the U.S.A. by Antique Collectors' Club, Easthampton. 80 pp. with 77 ills. (55 col.). 24 x 20 cm. LC 2008-937549 ISBN 978-1-890206-01-7 In English. *South Asia/Islam – India – Architecture*
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CHOKRAS' MAHAL/BOYS' PALACE: ITAI DORON. Other Criteria, London, 2010. Distributed in the U.S.A. by Harry N. Abrams, Inc., New York. 72 pp. with 65 ills. (24 col.). 23 x 34 cm. ISBN 978-1-904212-47-8 In English. The ISBN for a signed edition of this title (978-1-904212-55-3) is imprinted in error; the correct ISBN is cited in our record. Chiefly pictorial. *Great Britain/Israel – Post-2000 – Photography*
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THE HISTORY OF THE SAATCHI GALLERY. Second, revised edition. Booth-Clibborn Editions, London, 2011. Original edition published 2009 by Opus Media Group, Guernsey. Distributed in the U.S.A. by Harry N. Abrams, Inc., New York. 920 pp. with 692 ills. (647 col.). 33 x 25 cm. ISBN 978-1-86154-315-8 In English. *International – Post-1945 – Several Media*
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MEDIA-ICT. Marta Albiñana et al. El Consorci de la Zona Franca de Barcelona, 2011. Distributed in the U.S.A. by ActarBirkhäuser Distribution, New York. 336 pp. with 465 ills. (390 col.) and DVD (approx. 130 min.). 25 x 17 cm. ISBN 978-84-92861-02-6 In English. *Europe – Spain – Post-2000 – Architecture – Urban Planning*
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This book was developed from a 2006 exhibition at the Photographer's Gallery, London, marking the 40th anniversary of the making of Antonioni's celebrated film *Blow-Up*.
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