

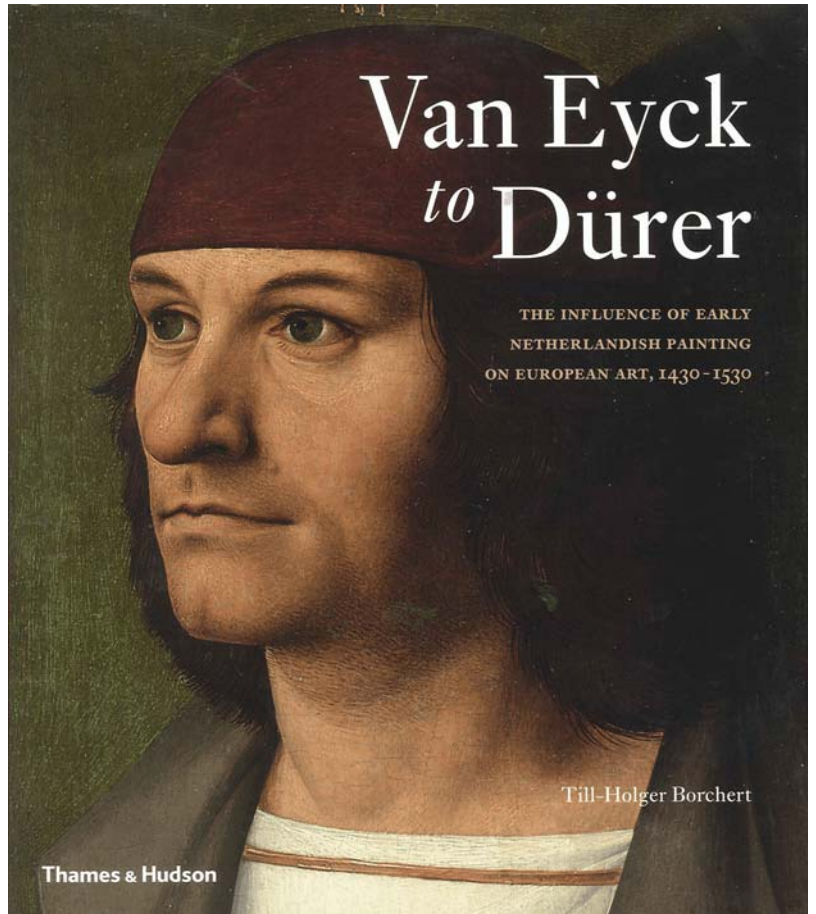


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Bibliographic Format

This monthly list presents recent titles received into stock in March 2011 and now available through Worldwide Books including exhibition catalogues and other museum and gallery publications, along with new American trade and university press books. Entries for museum and gallery publications consist of the full title (and translation where appropriate); author or editor where appropriate; first exhibiting institution and year of exhibition; year of publication (if different from year of exhibition); organizer of the exhibition and publisher of the catalogue (if different from first exhibiting institution); pagination, number of illustrations and dimensions; LCCN; ISBN; language of text; Worldwide stock number; edition; and price. A bullet preceding a title number indicates a catalogue supplied under Plan 1: Basic Approval Plan.

Cover Illustration:

Van Eyck to Dürer: The Influence of Early Netherlandish Painting on European Art, 1430-1530

Worldwide 33775 (see page 3)

MAIN SELECTIONS

RADICAL NATURE: ART AND ARCHITECTURE FOR A CHANGING PLANET, 1969-2009. Barbican Art Gallery, Barbican Centre, London, 2009. Published in association with Koenig Books, London. Distributed in the U.S.A. by Artbook|D.A.P., New York. 256 pp. with 220 ills. (198 col.). 28 x 24 cm. ISBN 978-3-86560-608-2 In English.

Presents installations, sculptures, photographs and other works by 25 international artists and collaborative teams, among them Ant Farm, Baumgarten, Beuys, Denes, Dion, Haacke, Smithson and Starling.
International – Post-1970 – Several Media
•32954 Paperbound \$64.00

DALÍ DALÍ, FEATURING FRANCESCO VEZZOLI. Moderna Museet, Stockholm, 2009. Published in association with Steidl Verlag, Göttingen. Distributed in the U.S.A. by Artbook|D.A.P., New York. 264 pp. with 175 ills. (132 col.). 29 x 23 cm. ISBN 978-3-86521-936-7 Bilingual in English and Swedish.

Exploring Dalí's unique artistic persona and examining the role of the artist in today's celebrity-obsessed culture, this catalogue highlights 15 paintings and 42 prints by the Spanish Surrealist master (1904-1989) while also surveying the oeuvre of Italian artist Vezzoli (b. 1971), many of whose videos, embroideries, posters and photographs embody the Surrealist imagery and self-promotional strategies of Dalí's work.
Europe – Spain, Italy – Post-1945 – Several Media
33264 Paperbound \$57.00x

IL FASTO E LA RAGIONE: ARTE DEL SETTECENTO A FIRENZE (Splendor and Reason: Art in 18th-Century Florence). Galleria degli Uffizi, Florence, 2009. Organized and published by Firenze Musei, Florence. Published in association with Giunti Editore, Florence. 352 pp. with 246 ills. (185 col.). 30 x 22 cm. ISBN 978-88-09-74375-5 In Italian.

Europe – Italy – 1600-1800 – Several Media
33360 Hardcover \$75.00

INNOCENTE E CALUNNIATO: FEDERICO ZUCCARI, 1539/40-1609, E LE VENDETTE D'ARTISTA (Innocent and Slandered: Federico Zuccari, 1539/40-1609, and the Artist's Revenge). Gabinetto Disegni e Stampe degli Uffizi, Florence, 2009. Organized in association with and published by Firenze Musei, Florence. Published in association with Giunti Editore, Florence. 288 pp. with 213 ills. (185 col.). 29 x 22 cm. ISBN 978-88-09-74552-0 In Italian.

Europe – Italy – 1400-1600 – Drawing, Several Media
33378 Paperbound \$75.00

FROM COROT TO MONET: THE ECOLOGY OF IMPRESSIONISM. Ed. by Stephen F. Eisenman. Complesso Monumentale del Vittoriano, Rome, 2010. Organized by Comunicare Organizzando, Rome. Published by Skira editore, Milan. Distributed in the U.S.A. by Rizzoli International Publications, Inc., New York. 388 pp. with 308 ills. (174 col.). 29 x 25 cm. ISBN 978-88-572-0706-3 In English.

Europe – France – 1800-1900 – Painting, Several Media
•33383 Hardcover \$70.00†

LUIS CAMNITZER. Daros Exhibitions, Zurich, 2010. Organized by Daros-Latinamerica, Zurich, in association with El Museo del Barrio, New York. Published by Daros-Latinamerica, Zurich, in association with Hatje Cantz Verlag, Ostfildern. Distributed in the U.S.A. by Artbook|D.A.P., New York. 228 pp. with 111 ills. (90 col.). 28 x 25 cm. ISBN 978-3-7757-2652-8 Bilingual in English and Spanish.

Latin America – Uruguay – Post-1945 – Several Media – Conceptual Art
•33399 Hardcover \$69.95

RIVANE NEUENSCHWANDER: UM DIA COMO OUTRO QUALQUER/A DAY LIKE ANY OTHER. Ed. by Richard Flood. New Museum, New York, 2010. Organized and published in association with Irish Museum of Modern Art, Dublin. Published in association with Editora de Livros Cobogó, Rio de Janeiro. Distributed in the U.S.A. by Artbook|D.A.P., New York. 244 pp. with 280 ills. (241 col.). 28 x 22 cm. ISBN 978-0-915557-93-6 Bilingual in Portuguese and English.

Latin America – Brazil – Post-2000 – Several Media – Women Artists
•33425 Paperbound \$49.95x

MICHAEL KENNA: IMMAGINI DEL SETTIMO GIORNO, 1974-2009/IMAGES OF THE SEVENTH DAY, 1974-2009. Ed. by Sandro Parmiggiani. Palazzo Magnani, Reggio Emilia, 2010. Published by Skira editore, Milan. Distributed in the U.S.A. by Rizzoli International Publications, Inc., New York. 272 pp. with 309 ills. 29 x 25 cm. ISBN 978-88-572-0688-2 Bilingual in Italian and English.

Europe – Great Britain – Post-1970 – Photography
•33553 Hardcover \$50.00†

CRANACH: L'ALTRO RINASCIMENTO/A DIFFERENT RENAISSANCE. Ed. by Anna Coliva and Bernard Aikema. Galleria Borghese, Rome, 2010. Organized by MondoMostre, Rome. Published by 24 Ore Cultura, Milan. Distributed in the U.S.A. by Antique Collectors' Club, Easthampton. 324 pp. with 166 ills. (152 col.). 29 x 26 cm. ISBN 978-88-7179-647-5 Bilingual in Italian and English.

Europe – Germany – 1400-1600 – Painting
•33591 Paperbound \$60.00x

PICASSO BY PICASSO: HIS FIRST MUSEUM EXHIBITION, 1932. Tobia Bezzola et al. Kunsthau, Zurich, 2010. Published in association with Prestel-Verlag, Munich. 288 pp. with 172 ills. (117 col.) and 229 reference ills. (215 col.). 29 x 23 cm. ISBN 978-3-7913-5069-1 In English.

Examines the significance of Picasso's first museum retrospective, which was held at the Kunsthau Zürich in 1932 and was curated by Picasso himself, featuring documentation of the more than 200 paintings and other works that the artist selected for inclusion in the original show.
Europe – Spain – 1900-1945 – Painting
•33660 Hardcover \$49.95†

BORTOLONI, PIAZZETTA, TIEPOLO: IL '700 VENETO (Bortoloni, Piazzetta, Tiepolo: 18th-Century Veneto). Ed. by Fabrizio Malachin and Alessia Vedova. Pinacoteca di Palazzo Roverella, Rovigo, 2010. Published by Silvana Editoriale, Cinisello Balsamo. 256 pp. with 177 ills. (108 col.) and 100 reference ills. 28 x 24 cm. ISBN 978-88-366-1580-3 In Italian.

Europe – Italy – 1600-1800 – Painting
33676 Paperbound \$69.95

MERAVIGLIE DEL BARROCCO NELLE MARCHE: 1. SAN SEVERINO E L'ALTRO MACERATESE (Baroque Marvels in the Marches: 1. San Severino and the Other Macerata). Ed. by Vittorio Sgarbi and Stefano Papetti. Palazzo Servanzi Confidati, Pinacoteca Civica "P. Tacchi Venturi" and Chiesa della Misericordia, San Severino, 2010. Organized in association with Fondazione Salimbeni per le Arti Figurative, San Severino. Published by Silvana Editoriale, Cinisello Balsamo. 312 pp. with 168 ills. (100 col.). 28 x 23 cm. ISBN 978-88-366-1782-1 In Italian.

Europe – Italy – 1600-1800 – Painting
•33692 Paperbound \$75.00

FUTURE BEAUTY: 30 YEARS OF JAPANESE FASHION. Ed. by Catherine Ince and Rie Nii. Barbican Art Gallery, Barbican Centre, London, 2010. Published in association with Merrell Publishers Ltd, London. 256 pp. with 178 ills. (153 col.) and 32 col. reference ills. 30 x 21 cm. ISBN 978-1-85894-546-0 In English.
Japan – Post-1970 – Fashion
33707 Hardcover \$59.95x

ALEXIS ROCKMAN: A FABLE FOR TOMORROW. Joanna Marsh et al. Smithsonian American Art Museum, Washington, D.C., 2010. Published in association with D Giles Limited, London. Distributed in the U.S.A. by Antique Collectors' Club, Easthampton. 176 pp. with 104 ills. (97 col.). 30 x 25 cm. LC 2010-24991 ISBN 978-1-904832-86-7 In English.
United States – Post-1990 – Painting
•33728 Hardcover \$49.95x

BRUSH & SHUTTER: EARLY PHOTOGRAPHY IN CHINA. Ed. by Jeffrey W. Cody and Frances Terpak. J. Paul Getty Museum, Los Angeles, 2011. Organized and published in association with Getty Research Institute, Los Angeles. 210 pp. with 147 ills. (43 col., one foldout). 28 x 29 cm. LC 2010-39244 ISBN 978-1-60606-054-4 In English.
International, chiefly China – 1800-1900 – Photography
33729 Hardcover \$45.00x

POWER UP: FEMALE POP ART. Kunsthalle Wien, Vienna, 2010. Published in association with DuMont Buchverlag, Cologne. Distributed in the U.S.A. by Artbook|D.A.P., New York. 288 pp. with 324 ills. (216 col.). 28 x 20 cm. ISBN 978-3-8321-9356-0 In English. Presents paintings, drawings, prints and other works produced chiefly in the 1960s by nine international artists associated with the Pop art movement: Evelyne Axell, Sister Corita, Christa Dichgans, Rosalyn Drexler, Jann Haworth, Dorothy Iannone, Kiki Kogelnik, Marisol and Niki de Saint Phalle.
International – Post-1945 – Several Media – Women Artists
•33731 Paperbound \$45.00x

THOMAS ROWLANDSON: PLEASURES AND PURSUITS IN GEORGIAN ENGLAND. Patricia Phagan et al. Mary and Leigh Block Museum of Art, Northwestern University, Evanston, 2011. Organized and published by Frances Lehman Loeb Art Center, Vassar College, Poughkeepsie. Published in association with D Giles Limited, London. Distributed in the U.S.A. by Antique Collectors' Club, Easthampton. 184 pp. with 127 col. ills. 32 x 24 cm. LC 2010-3063 ISBN 978-1-904832-78-2 In English.
Europe – Great Britain – 1600-1800, 1800-1900 – Drawing and Watercolor, Prints
•33736 Hardcover \$59.95x

NOT IN FASHION: PHOTOGRAPHY AND FASHION IN THE 90S. Museum für moderne Kunst, Frankfurt am Main, 2010. Published in association with Kerber Verlag, Bielefeld. Distributed in the U.S.A. by Artbook|D.A.P., New York. 320 pp. with 300 ills. (208 col.). 31 x 24 cm. ISBN 978-3-86678-452-9 Bilingual in English and German (3 prefatory texts and 2 interviews in English only). Presents fashion photography produced for magazines in the 1990s by more than 20 international photographers whose provocative, often "transgressive" images ran counter to mainstream fashion photography, including works by Wolfgang Tillmans, Collier Schorr, Jürgen Teller and other figures who maintained careers as fine artists while executing editorial and campaign work for some of the fashion industry's leading designers and publications.
International – Post-1990 – Fashion Photography
•33737 Paperbound \$59.95x

THE ORIENT EXPRESSED: JAPAN'S INFLUENCE ON WESTERN ART, 1854-1918. Gabriel P. Weisberg et al. Mississippi Museum of Art, Jackson, 2011. *Annie Laurie Swaim Hearin Memorial Exhibition Series.* Distributed by University of Washington Press, Seattle. 192 pp. with 186 ills. (175 col.). 32 x 24 cm. LC 2010-24300 ISBN 978-1-887422-19-2 In English. Surveys the evolution of Japonisme in European and American art of the late 19th and early 20th centuries, presenting paintings, drawings, prints and decorative objects by such artists as Bonnard, Bracquemond, Cassatt, Chase, Ensor, Gauguin, La Farge, Whistler and Tiffany.
International – 1800-1900, 1900-1945 – Several Media
•33739 Hardcover \$34.95x

DIE GEBURT DER ROMANTIK: FRIEDRICH, RUNGE, KLINKOWSTRÖM (The Birth of Romanticism: Friedrich, Runge, Klinkowström). Pommersches Landesmuseum, Greifswald, 2010. 216 pp. with 145 ills. (140 col.). 28 x 23 cm. ISBN 978-3-9806294-6-1 In German.
Europe – Germany – 1800-1900 – Painting, Drawing and Watercolor
33741 Paperbound \$65.00

PASSION IN VENICE: CRIVELLI TO TINTORETTO AND VERONESE—THE MAN OF SORROWS IN VENETIAN ART. Ed. by Catherine Puglisi and William Barcham. Museum of Biblical Art, New York, 2011. Published in association with D Giles Limited, London. Distributed in the U.S.A. by Antique Collectors' Club, Easthampton. 176 pp. with 93 ills. (84 col.). 29 x 25 cm. LC 2010-26959 ISBN 978-1-904832-82-9 In English.
Europe – Italy – 1400-1600 – Several Media
33743 Hardcover \$45.00x

BILDENDE KUNST IN MECKLENBURG, 1900 BIS 1945: ZWISCHEN REGIONALITÄT UND INTERNATIONALITÄT (Fine Arts in Mecklenburg, 1900 to 1945: Between Regionalism and Internationalism). Ed. by Heidrun Lorenzen and Volker Probst. Kulturhistorisches Museum, Rostock; Max-Samuel-Haus, Rostock; and Ernst Barlach Stiftung, Güstrow, 2010. Published by Hinstorff Verlag, Rostock. 400 pp. with 244 ills. (116 col.). 27 x 21 cm. ISBN 978-3-356-01406-8 In German. Surveys artistic currents in the Mecklenburg region of northern Germany during the first half of the 20th century, presenting paintings, drawings, prints and sculptures by Erich Heckel, Karl Schmidt-Rottluff, Ernst Barlach, Gerhard Marcks and dozens of lesser-known artists.
Europe – Germany – 1900-1945 – Several Media
33751 Hardcover \$75.00

DUFY EN MÉDITERRANÉE (Dufy in the Mediterranean). Maïthé Vallès-Bled. Musée Paul Valéry, Sète, 2010. Published in association with Éditions Au fil du temps, Souyri. 216 pp. with 148 ills. (106 col.) and 58 reference ills. 29 x 24 cm. ISBN 978-2-918298-03-8 In French.
Europe – France – 1900-1945 – Painting
33753 Paperbound \$70.00

PIONEERING PAINTERS: THE GLASGOW BOYS.

Kelvingrove Art Gallery and Museum, Glasgow, 2010. Organized by Culture and Sport Glasgow in association with Royal Academy of Arts, London. Published by Glasgow Museums Publishing. 172 pp. with 136 ills. (115 col.) and 144 col. reference ills. 24 x 27 cm. ISBN 978-0-902752-92-4 In English.

Presents paintings and works on paper by members of the Glasgow Boys (among them James Guthrie, John Lavery, Joseph Crawhall, George Henry, Edward Arthur Walton and Edward Hornel), a loosely associated group of Glasgow-based painters whose innovative naturalist style brought Scottish art to the forefront of the European avant-garde in the last two decades of the 19th century.

Europe – Scotland – 1800-1900 – Painting

•33757

Paperbound \$45.00

MASTERPIECES? MUSEUM ARCHITECTURE, FRANCE,

1937-2014. Ed. by Philip Jodidio et al. Centre Pompidou–Metz, 2010. 240 pp. with 305 ills. (223 col.). 29 x 25 cm. ISBN 978-2-35983-002-6 In English.

International – 1900-1945, Post-1945 – Architecture

33760

Hardcover \$95.00

SHARY BOYLE: LA CHAIR ET LE SANG/FLESH AND

BLOOD. Ed. by Louise Déry. Art Gallery of Ontario, Toronto, 2010.

Organized by and published in association with Galerie de l'UQAM, Université du Québec à Montréal. 192 pp. with 106 ills. (101 col.).

27 x 22 cm. ISBN 978-2-920325-41-8 Bilingual in English and French.

Canada – Post-2000 – Sculpture, Several Media – Women Artists

•33763

Hardcover \$49.95

VALTAT: INDÉPENDANT ET PRÉCURSEUR (Valtat:

Independent and Precursor). Maïthé Vallès-Bled et al. Musée Paul

Valéry, Sète, 2011. Published by Éditions Au fil du temps, Souyri.

252 pp. with 160 ills. (132 col.) and 68 reference ills. (65 col.).

29 x 24 cm. ISBN 978-2-918298-90-8 In French.

Europe – France – 1800-1900, 1900-1945 – Painting

33769

Paperbound \$75.00

VAN EYCK TO DÜRER: THE INFLUENCE OF EARLY NETHERLANDISH PAINTING ON EUROPEAN ART, 1430-

1530. Ed. by Till-Holger Borchert. Groeningemuseum, Bruges, 2010.

Organized by Musea Brugge, Bruges, in association with Brugge

Plus, Bruges. Published in the U.S.A. by Thames and Hudson Inc.,

New York. 552 pp. with 642 ills. (608 col.). 30 x 26 cm. LC

2010-935682 ISBN 978-0-500-23883-7 In English.

Europe – 1400-1600 – Painting, Drawing

•33775

Hardcover \$75.00†

MODERN BRITISH SCULPTURE. Edited by Penelope Curtis and

Keith Wilson. Royal Academy of Arts, London, 2011. Distributed in

the U.S.A. by Abrams, New York. 316 pp. with 224 ills. (148 col.).

26 x 20 cm. ISBN 978-1-905711-72-7 In English.

Europe – Great Britain – 1900-1945, Post-1945 – Sculpture

•33780

Hardcover \$60.00†

PRE-RAPHAELITE DRAWING. Colin Cruise. Birmingham

Museum & Art Gallery, 2011. Published in the U.S.A. by Thames

and Hudson Inc., New York. 248 pp. with 313 ills. (310 col.). 29 x 25

cm. LC 2010-935147 ISBN 978-0-500-23881-3 In English.

Documenting an exhibition titled "The Poetry of Drawing:

Pre-Raphaelite Designs, Studies and Watercolours," the largest

survey of Pre-Raphaelite drawings and watercolors ever staged, this catalogue includes works Rossetti, Millais, Hunt and Burne-Jones that have never before been exhibited or reproduced.

Europe – Great Britain – 1800-1900 – Drawing and Watercolor

•33781

Hardcover \$50.00†

URSULA VON RYDINGSVARD: WORKING. Patricia C.

Phillips. SculptureCenter, Long Island City, 2011. Published by

Prestel-Verlag, Munich. 208 pp. with 171 ills. (153 col.). 25 x 32 cm.

LC 2010-939231 ISBN 978-3-7913-5086-8 In English.

United States – Post-1990 – Sculpture – Women Artists

•33783

Hardcover \$65.00†

MONDRIAN. Centre Georges Pompidou, Musée national d'art

moderne/Centre de création industrielle, Paris, 2010. 360 pp. with

272 ills. (181 col.). 31 x 24 cm. ISBN 978-2-84426-451-0 In French.

One of two catalogues documenting an exhibition titled "Mondrian/

De Stijl" (see also Worldwide 33804), this catalogue focuses on

drawings and paintings created by Mondrian (1872-1944) during his

extended stay in Paris from 1912 to 1938.

Europe – Netherlands – 1900-1945 – Painting

•33785

Hardcover \$105.00

THE GREAT UPHEAVAL: MODERN ART FROM THE GUGGENHEIM COLLECTION, 1910-1918. Ed. by Tracey

Bashkoff and Megan M. Fontanella. Solomon R. Guggenheim

Museum, New York, 2011. 224 pp. with 127 ills. (108 col.). 31 x 22

cm. ISBN 978-0-89207-415-0 In English.

Highlights more than 100 paintings, sculptures and works on paper by

48 important artists, among them Archipenko, Brancusi, Chagall,

Duchamp, Goncharova, Kandinsky, Kirchner, Klee, Lipchitz,

Malevich, Matisse, Nolde and Picasso. Please note that this unusually

bound volume is designed so that the stitching along the spine

remains visible; unfortunately, because of the way it is bound, the

back cover is attached only loosely by a thin bead of glue, and tends

to separate from the book as soon as the volume is opened. We regret

that all copies suffer from the same problem.

International, chiefly Europe – 1900-1945 – Painting, Several Media

33786

Paperbound \$59.95

DU BAROQUE AU CLASSICISME: RUBENS, POUSSIN ET LES PEINTRES DU XVII^E SIÈCLE (From the Baroque to

Classicism: Rubens, Poussin and the Painters of the 17th Century).

Musée Jacquemart-André, Paris, 2010. Published in association with

Mercatorfonds, Brussels. 224 pp. with 134 col. ills. 29 x 25 cm. ISBN

978-90-6153-973-5 In French.

Europe – 1600-1800 – Painting

33793

Hardcover \$85.00

JOHN ROGERS: AMERICAN STORIES. Ed. by Kimberly

Orcutt. Palmer Museum of Art, Pennsylvania State University,

University Park, 2011. Organized and published by New-York

Historical Society, New York. Published 2010 in association with

Philip Wilson Publishers Limited, London. Distributed in the U.S.A.

by Palgrave Macmillan, St. Martin's Press, Inc., New York. 244 pp.

with 206 ills. (194 col.). 30 x 25 cm. ISBN 978-0-85667-689-5 In

English.

United States – 1800-1900 – Sculpture

33798

Hardcover \$50.00x

ENTRE PARADIS ET ENFER: MOURIR AU MOYEN ÂGE,

600-1600 (Between Heaven and Hell: Death in the Middle Ages, 600-

1600). Ed. by Sophie Balace and Alexandra De Poorter. Musées

royaux d'Art et d'Histoire, Brussels, 2010. Published in association

with Mercatorfonds, Brussels. 288 pp. with 295 ills. (276 col.).

28 x 24 cm. ISBN 978-90-6153-959-9 In French.

Surveys artistic representations of death in medieval and early

Renaissance art through a presentation of paintings, sculptures,

manuscript illuminations, prints and other works dating from the 7th

century to the late 1500s.

Europe – 300-1400, 1400-1600 – Several Media

33799

Paperbound \$75.00

DE STIJL, 1917-1931. Centre Georges Pompidou, Musée national d'art moderne/Centre de création industrielle, Paris, 2010. 320 pp. with 368 ills. (280 col.). 30 x 24 cm. ISBN 978-2-84426-458-9 In French.

One of two catalogues (see also Worldwide 33785) published to document an exhibition titled "Mondrain/De Stijl," this catalogue focuses on the history of the Dutch avant-garde movement De Stijl and its relationship to the art of Piet Mondrian.

Europe – Netherlands – 1900-1945 – Architecture, Several Media
•33804 Paperbound \$99.95

GLENN LIGON: AMERICA. Scott Rothkopf et al. Whitney Museum of American Art, New York, 2011. Distributed by Yale University Press, New Haven. 304 pp. with 194 ills. (165 col.). 32 x 25 cm. LC 2010-49417 ISBN 978-0-300-16847-1 In English.
United States – Post-1990 – Painting, Several Media – Minority Artists

•33807 Hardcover \$65.00x

ENSOR REVEALED. Herwig Todts. Espace culturel ING, Brussels, 2010. Organized and published in association with Koninklijk Museum voor Schone Kunsten, Antwerp. Published in association with Mercatorfonds, Brussels. 248 pp. with 266 ills. (261 col.). 26 x 21 cm. ISBN 978-90-6153-985-8 In English.

Europe – Belgium – 1800-1900, 1900-1945 – Painting, Drawing
33808 Paperbound \$65.00

MURAKAMI VERSAILLES. Ed. by Laurent Le Bon. Musée national du château de Versailles, 2010. Published by Éditions Xavier Barral, Paris. Distributed in the U.S.A. by Artbook/D.A.P., New York. 240 pp. with 160 ills. (139 col.). 34 x 26 cm. ISBN 978-2-915173-72-7 In English.

Features installation views of more than 20 sculptures and paintings (half the works created specifically for the exhibition) by renowned Japanese artist Takashi Murakami (b. 1963) that were displayed in the rooms and gardens of the Palace of Versailles.

Japan – Post-2000 – Sculpture
33812 Hardcover \$85.00x

CLOISONNÉ: CHINESE ENAMELS FROM THE YUAN, MING AND QING DYNASTIES. Ed. by Béatrice Quette. Bard Graduate Center: Decorative Arts, Design History, Material Culture, New York, 2011. Organized and published in association with Les Arts Décoratifs, Paris. Published in association with Yale University Press, New Haven. 376 pp. with 591 ills. (573 col.). 30 x 23 cm. ISBN 978-0-300-16720-7 In English.

Far East – China – Enamels, Metalwork
•33817 Hardcover \$80.00x

SPECIAL ORDER SELECTIONS

A catalogue is offered as a Special Order Selection if its price exceeds its probable importance to most library collections, if its status as an exhibition catalogue is ambiguous, or if it largely duplicates previously published catalogues. Special Order Selections are available for purchase individually; approval plans can also be modified to include some or all of these titles.

DAS GROSSE SPIEL: ARCHÄOLOGIE UND POLITIK ZUR ZEIT DES KOLONIALISMUS, 1860-1940 (The Great Play: Archaeology and Politics in Colonial Times, 1860-1940). Ed. by Charlotte Trümpler. Ruhr Museum, Essen, 2010. Published 2008 in association with DuMont Buchverlag, Cologne. 672 pp. with 631 ills. (374 col.). 30 x 24 cm. ISBN 978-3-8321-9063-7 In German. Explores the competitive and politicized nature of archaeological expeditions undertaken by European imperial powers in the late 19th and early 20th century, examining the central role of archaeologists in creating persistent perceptions of non-Western cultures.
Europe, Non-Western/Several Regions – 1800-1900, 1900-1945 – Several Media – Archaeology
33259 Hardcover \$95.00

MIMMO JODICE. Ed. by Ida Gianelli and Daniela Lancioni. Palazzo delle Esposizioni, Rome, 2010. Organized by Azienda Speciale Palaexpo, Rome, in association with 24 ORE Motta Cultura, Milan. Published by Federico Motta Editore, Milan, in association with 24 ORE Motta Cultura, Milan. 336 pp. with 260 ills. 29 x 29 cm. ISBN 978-88-7179-644-4 In Italian.
Europe – Italy – Post-1945 – Photography
33459 Hardcover \$125.00

STANLEY KUBRICK: FOTOGRAFIE, 1945-1950—UN NARRATORE DELLA CONDIZIONE UMANA (Stanley Kubrick: Photographs, 1945-1950—A Narrator of the Human Condition). Ed. by Rainer F. Crone and Claudia Beltramo Ceppi. Palazzo della Ragione, Milan, 2010. Organized in association with Museum of the City of New York, and Library of Congress, Washington, D.C. Published by Giunti Editore, Florence. 320 pp. with 346 ills. 29 x 27 cm. ISBN 978-88-09-74993-1 In Italian.
United States – Post-1945 – Photography
33670 Paperbound \$89.95

NANCY HOLT: SIGHTLINES. Alena J. Williams et al. Miriam and Ira D. Wallach Art Gallery, Columbia University, New York, 2010. Published by University of California Press, Berkeley. 296 pp. with 325 ills. (227 col.). 29 x 25 cm. LC 2010-925506 ISBN 978-0-520-26856-2 In English.
United States – Post-1970 – Environmental/Land Art, Several Media – Women Artists
33732 Hardcover \$49.95x

RIETVELD'S UNIVERSE. Ed. by Rob Dettingmeijer et al. Centraal Museum, Utrecht, 2010. Organized in association with Nederlands Architectuurinstituut, Rotterdam. Published in association with NAI Uitgevers/Publishers, Nederlands Architectuurinstituut, Rotterdam. Distributed in the U.S.A. by Artbook|D.A.P., New York. 272 pp. with 223 ills. (114 col.). 24 x 22 cm. ISBN 978-90-5662-746-1 In English.
Europe – Netherlands – 1900-1945, Post-1945 – Architecture, Furniture
33758 Paperbound \$47.50x

POUL GERNES. Ed. by Dirk Luckow. Deichtorhallen, Hamburg, 2010. Organized in association with Malmö Konsthall and Lunds Konsthall, Lund. Published by Snoeck Verlagsgesellschaft, Cologne. Distributed in the U.S.A. by Ram Publications, Santa Monica. 280 pp. with 400 ills. (330 col.). 28 x 25 cm. ISBN 978-3-940953-55-1 Bilingual in English and German. Surveys the abstract oeuvre of Danish artist Gernes (1925-1996) through a presentation of paintings, sculptures, performance pieces and other works dating chiefly from the 1960s and 70s.
Europe – Denmark – Post-1945 – Several Media
33762 Hardcover \$105.00x

UN SIÈCLE D'ART ABSTRAIT: 100 ABSTRAITS BELGES/ EEN EEUW ABSTRACTE KUNST: 100 BELGISCHE ABSTRACTEN (A Century of Abstract Art: 100 Belgian Abstractionists). André Garitte. Musée René Magritte, Brussels, 2010. Published in association with Pandora Publishers, Brasschaat. 336 pp. with 383 ills. (370 col.). 31 x 26 cm. ISBN 978-90-5325-307-6 Bilingual in French and Dutch (brief entries in French only). Surveys trends in Belgian abstract art from the 1910s through the 80s through a presentation of paintings, drawings and sculptures by 100 artists, among them Alechinsky, Bury, Magritte, Michaux, Seuphor and Vantongerloo.
Europe – Belgium – 1900-1945, Post-1945 – Painting, Several Media
33773 Hardcover \$110.00

MÉMOIRES D'ORIENT: DU HAINAUT À HÉLIOPOLIS (Memories of the East: From Hainaut to Heliopolis). Ed. by Marie-Cécile Bruwier. Musée royal de Mariemont, Morlanwelz, 2010. 544 pp. with 404 ills. (372 col.). 28 x 23 cm. ISBN 978-2-930469-31-7 In French. Examines two millennia of rich exchanges between the Belgian province of Hainaut and the cultures of the Middle East and North Africa, documenting nearly 200 diverse objects that range from Roman and Egyptian antiquities to paintings, sculptures, illuminated manuscripts, maps and other works produced in Europe from the medieval period through the early 20th century, while also discussing the role of Belgian companies in the construction of buildings and infrastructure in Egypt during the early 20th century.
Europe, Middle East – Several Periods – Several Media
33774 Paperbound \$95.00

ADDITIONAL SELECTIONS

OIL PAINTINGS IN PUBLIC OWNERSHIP IN SOMERSET.

Public Catalogue Foundation, London, 2008. Distributed in the U.S.A. by Antique Collectors' Club, Easthampton. 348 pp. with 39 col. ills. and 2029 col. reference ills. 30 x 24 cm. ISBN 978-1-904931-52-2 In English.

International, chiefly Great Britain – Several Periods – Painting
69198 Hardcover \$85.00x

HONORÉ DAUMIER: PARIS—DER SCHEIN VOM SEIN

(Honoré Daumier: Paris—The Appearance of Being). Ed. by Markus Müller. Graphikmuseum Pablo Picasso, Münster, 2009. Published in association with DruckVerlag Kettler, Bönen. 256 pp. with 287 ills. (237 col.). 29 x 24 cm. ISBN 978-3-941100-82-4 In German. Documents more than 200 lithographs by Daumier (1808-1879) along with nearly 50 portrait busts and other sculptures by the celebrated French artist.

Europe – France – 1800-1900 – Prints, Sculpture
72452 Hardcover \$65.00

ARSHILE GORKY: ENIGMA AND NOSTALGIA.

Matthew Gale. Philadelphia Museum of Art, 2010. Published by Tate Publishing, London. Distributed in the U.S.A. by Abrams, New York. 96 pp. with 54 ills. (51 col.). 24 x 24 cm LC 2009-941718 ISBN 978-1-85437-869-9 In English.

This book was published on the occasion of an exhibition titled "Arshile Gorky: A Retrospective" (see Worldwide 32891), but does not specifically document the show.

United States – 1900-1945, Post-1945 – Painting
72566 Hardcover \$24.95†

RED JOURNEY: NICK HANNES.

FotoMuseum Provincie Antwerpen, Antwerp, 2009. Published by Uitgeverij Lannoo, Tiel. Distributed in the U.S.A. by Antique Collectors' Club, Easthampton. 144 pp. with 89 col. ills. 23 x 30 cm. ISBN 978-90-209-8402-6 In English.

Europe – Belgium – Post-2000 – Photography
72786 Hardcover \$50.00x

SHAPED BY WAR: DON MCCULLIN. Imperial War Museum North, Manchester, 2010. Organized and published by Imperial War Museum, London, and Jonathan Cape, London. 208 pp. with 116 ills. (36 col.). 33 x 26 cm. ISBN 978-0-224-09026-1 In English.

Published on the occasion of an exhibition titled "Shaped by War: Photographs by Don McCullin," but not specifically documenting the show, this volume presents a well illustrated autobiography of acclaimed British photojournalist McCullin (b. 1935), best known for his images of warfare and its aftermath.

Europe – Great Britain – Post-1945 – Photography – Autobiography
72796 Hardcover \$45.00

OIL PAINTINGS IN PUBLIC OWNERSHIP IN DORSET.

Public Catalogue Foundation, London, 2009. Distributed in the U.S.A. by Antique Collectors' Club, Easthampton. 372 pp. with 35 col. ills. and 2208 col. reference ills. 30 x 24 cm. ISBN 978-1-904931-47-8 In English.

Europe, chiefly Great Britain – Several Periods – Painting
72951 Hardcover \$85.00x

VINCENT TAVENNE: POLARISE-TOI (Vincent Tavenne:

Polarize Yourself). Ed. by Ralph Melcher. Saarlandmuseum, Saarbrücken, 2010. Published in association with Hatje Cantz Verlag, Ostfildern. Distributed in the U.S.A. by Artbook/D.A.P., New York. 136 pp. with 106 ills. (97 col.). 28 x 21 cm. ISBN 978-3-7757-2605-4 Trilingual in German, English and French (2 prefatory texts, captions, brief entries and biographical notes in German only).

Europe – France – Post-1990 – Sculpture, Several Media
72983 Paperbound \$30.00x

PHOTOGRAPHY COLLECTION: MUSEUM FOLKWANG.

Museum Folkwang, Essen, 2010. Published by Steidl Verlag, Göttingen. 312 pp. with 281 ills. (167 col.). 29 x 24 cm. ISBN 978-3-86930-071-9 In English.

This substantial collection catalogue highlights more than 200 photographs dating from the 1840s to the present, including images by such well-known figures as Atget, Baldus, Cahun, Demand, Eggleston, Frank, Goldin, Hausmann, Iturbide, Kertész, Lange, Modotti, Namuth and Penn.

International – Several Periods – Photography
73149 Hardcover \$45.00x

LEIKO IKEMURA. Sauerland-Museum des Hochsauerlandkreises, Arnsberg, 2010. Published in association with DuMont Buchverlag, Cologne. 160 pp. with 103 ills. (92 col.). 29 x 21 cm. ISBN 978-3-8321-9289-1 Bilingual in German and English.

This book was published on the occasion of the awarding of the August Macke Prize to Leiko Ikemura in 2009 and the accompanying exhibition, but does not specifically document the show.

Japan – Post-2000 – Drawing and Watercolor, Painting – Women Artists
73299 Paperbound \$59.95

HOWARD HODGKIN: TIME AND PLACE, 2001-2010.

Modern Art Oxford, 2010. Organized and published in association with De Pont museum voor hedendaagse kunst, Tilburg, and San Diego Museum of Art. 104 pp. with 59 col. ills. 26 x 29 cm. ISBN 978-1-901352-43-6 In English.

Europe – Great Britain – Post-2000 – Painting
73503 Hardcover \$42.50

ISOLE MAI TROVATE/ISLANDS NEVER FOUND.

Palazzo Ducale, Genoa, 2010. Organized in association with Musée d'art moderne, Saint-Étienne Métropole, and Kratiko Mouseio Synkronis Technes (State Museum of Contemporary Art), Thessaloniki. Published in association with Silvana editoriale, Cinisello Balsamo. 128 pp. with 57 ills. (47 col.). 20 x 17 cm. ISBN 978-88-366-1680-0 Bilingual in Italian and English.

Accompanies an exhibition examining "the island" as a metaphor for spiritual and existential exploration, presenting a diverse selection of installations, videos, sculptures, photographs, drawings and paintings by Abramović, Bourgeois, Cragg, Kiefer, Kounellis, Oppenheim, Orland, Samaras, Uecker and some 25 other international artists.

International – Post-2000 – Several Media
73621 Paperbound \$45.00

ONE HUNDRED GREAT PAINTINGS. Louise Govier. National Gallery, London, 2010. Distributed in the U.S.A. by Yale University Press, New Haven. 216 pp. with 104 col. ills. 28 x 25 cm. ISBN 978-1-85709-493-0 In English.

Showcasing major works from the Gallery's collection, this volume features full-page reproductions and detailed individual discussions of 100 paintings by 100 important European artists, among them Caravaggio, Cézanne, Dürer, Degas, Goya, Manet, Michelangelo, Raphael, Rembrandt, Titian, Turner, Van Gogh, Velázquez and Vermeer.

Europe – Several Periods – Painting
73690 Hardcover \$45.00x

EMBODIED: BLACK IDENTITIES IN AMERICAN ART FROM THE YALE UNIVERSITY ART GALLERY. Pamela Franks et al. David C. Driskell Center for the Study of the Visual Arts and Culture of African Americans and the African Diaspora, University of Maryland, College Park, 2010. Organized and published by Yale University Art Gallery, New Haven. 72 pp. with 61 ills. (55 col.). 26 x 20 cm. LC 2010-31482 ISBN 978-0-89467-977-3 In English.

Examines issues related to the representation in art of the African American body, presenting more than 50 paintings, sculptures, drawings, prints, photographs and decorative objects produced chiefly since the 1950s by such artists as Kerry James Marshall, Romare Bearden, Dawoud Bey, Kara Walker, James Van Der Zee, Lorna Simpson, Jean-Michel Basquiat, Whitfield Lovell, Julie Mehretu, Howardena Pindell, Martin Puryear, Carrie Mae Weems, Elizabeth Catlett and Jacob Lawrence.

United States – Post-1945 – Several Media – Minority Artists
73692 Paperbound \$17.50

TUTTI A TAVOLA! EVERYONE AT THE TABLE! DEI CINQUE SENSI E DELLA CONVIVIALITÀ—ARTE, CINEMA, DESIGN, PROFUMI, TEATRO [The Five Senses and Conviviality—Art, Cinema, Design, Perfume, Theater]. Ed. by Franco Laera and Elisabetta di Mambro. Villa Reale, Milan, and Pinacoteca di Brera, Milan, 2010. Organized by Cosmit, Milan. Published by Skira editore, Milan. 184 pp. with 107 ills. (91 col.) and 15 col. reference ills. 28 x 25 cm. ISBN 978-88-572-0662-2 Bilingual in Italian and English.

Accompanying an exhibition mounted in an 18th-century mansion that once hosted lavish dinner parties, this catalogue explores the symbolism, rituals and artistry of Italian gastronomic culture as reflected in the fine arts, music, theater, cinema, architecture and design, documenting a diverse array of works that range from paintings by such Renaissance figures as Signorelli and Veronese to installations, films, paintings and other pieces by such modern and contemporary artists as De Nittis, Segantini, Morandi, Greenaway and Beecroft.

International, chiefly Italy – Several Periods – Several Media
73699 Paperbound \$69.95

LANGUAGES AND EXPERIMENTATIONS: GIOVANI ARTISTI IN UNA COLLEZIONE CONTEMPORANEA/ YOUNG ARTISTS IN A CONTEMPORARY COLLECTION. Ed. by Giorgio Verzotti. Museo di Arte Moderna e Contemporanea di Trento e Rovereto, Rovereto, 2010. Published in association with Silvana Editoriale, Cinisello Balsamo. 160 pp. with 164 ills. (142 col.). 29 x 24 cm. ISBN 978-88-366-1732-6 Bilingual in Italian and English.

Presents paintings, photographs, sculptures, installations and videos by some 90 emerging and established artists, among them Tom Burr, Maurizio Cattelan, Roni Horn, Gabriel Orozco, Adrian Paci, Andreas Slominski, Simon Starling and Chen Zhen.

International – Post-2000 – Several Media
73711 Paperbound \$69.95

A STAR IS BORN: PHOTOGRAPHY AND ROCK SINCE ELVIS. Museum Folkwang, Essen, 2010. Published in association with Steidl Verlag, Göttingen. 336 pp. with 230 ills. (141 col.). 29 x 23 cm. ISBN 978-3-86930-143-3 In English.

Includes images of the international rock scene by such prominent photographers as Avedon, Corbijn, D'Orazio, Gaella, LaChapelle, Leibovitz, Pierre et Gilles, Rankin, Shore and Teller.

International – Post-1945 – Photography
73716 Hardcover \$78.00x

MUSTICA: PITTURA SOLIDA/SOLID PAINTING. Ed. by Fortunato D'Amico. Piazza del Duomo and Chiesa di Sant'Agostino, Pietrasanta, 2010. Organized by Centro Arti Visive, Pietrasanta. Published by Skira editore, Milan. 168 pp. with 135 ills. (127 col.). 28 x 25 cm. ISBN 978-88-572-0656-1 Bilingual in Italian and English.

Europe – Italy – Post-2000 – Painting, Several Media
73717 Paperbound \$85.00

MUSÉES DE PAPIER: L'ANTIQUITÉ EN LIVRES, 1600-1800 (Paper Museums: The Antiquity in Books, 1600-1800). Ed. by Élisabeth Décultot. Musée du Louvre, Paris, 2010. Published in association with Éditions Gourcuff Gradenigo, Montreuil. 168 pp. with 107 ills. (94 col.). 22 x 24 cm. ISBN 978-2-35340-091-1 In French.

Presenting a scholarly study of antiquarian book collecting in the 17th and 18th centuries, this catalogue surveys early efforts to assemble and document published representations of the Classical world, activities that contributed to the emergence of neoclassicism and the disciplines of art history and archaeology.

Europe – 1600-1800 – Prints – Book Arts/Illustration
73764 Paperbound \$49.95

TIPI: HERITAGE OF THE GREAT PLAINS. Ed. by Nancy B. Rosoff and Susan Kennedy Zeller. Brooklyn Museum, 2011. Published in association with University of Washington Press, Seattle. 256 pp. with 219 ills. (186 col.). 29 x 23 cm. LC 2010-22208 ISBN 978-0-295-99077-4 In English.

Native North America – United States – Several Media
73768 Hardcover \$60.00x

SCULTURA III: TOMASSO BROTHERS FINE ART. Otto Naumann Ltd, New York, 2010. Organized by Tomasso Brothers Fine Art, Leeds. Published by Paul Holberton Publishing, London. Distributed in the U.S.A. by University of Washington Press, Seattle. 72 pp. with 46 col. ills. 29 x 25 cm. ISBN 978-1-907372-15-5 In English.

Europe – 1400-1600, 1600-1800 – Sculpture
73775 Hardcover \$50.00x

THE POETICS AND POLITICS OF PLACE: OTTOMAN ISTANBUL AND BRITISH ORIENTALISM. Ed. by Zeynep İnankur et al. Suna and İnan Kiraç Foundation, Pera Museum, Istanbul, 2008. Published 2011. Distributed in the U.S.A. by University of Washington Press, Seattle. 288 pp. with 124 ills. (98 col.). 28 x 25 cm. ISBN 978-0-295-99110-8 In English. Presents some 20 scholarly essays based on papers presented at a symposium titled "Ottoman Istanbul and British Orientalism," which was held at the Pera Museum in conjunction with a 2008 exhibition titled "The Lure of the East."

Great Britain, Turkey – 1800-1900 – Several Media
73783 Paperbound \$60.00x

THE ARTIST'S STUDIO. Ed. by Giles Waterfield. Compton Verney, Warwickshire, 2009. Published in association with Hogarth Arts, London. Distributed in the U.S.A. by University of Washington Press, Seattle. 112 pp. with 72 ills. (59 col.). 30 x 21 cm. ISBN 978-0-9554063-3-1 In English.

Surveys depictions of artists' studios dating from the 16th century to the present, featuring paintings and other works by such artists as Gwen John, John Bratby, William Powell Frith, Walter Sickert and William Orpen.

International, chiefly Great Britain – Several Periods – Painting, Several Media
73792 Paperbound \$30.00x

THE MOCHE OF ANCIENT PERU: MEDIA AND MESSAGES.

Jeffrey Quilter. Peabody Museum of Archaeology and Ethnology, Harvard University, Cambridge, 2010. *Peabody Museum Collections*. Published by Peabody Museum Press, Cambridge. Distributed by Harvard University Press, Cambridge. 172 pp. with 93 ills. (84 col.). 22 x 21 cm. LC 2010-17348 ISBN 978-0-87365-406-7 In English. *Native South America – Peru – Ceramics, Sculpture*
73794 Paperbound \$21.95x

MAPPING MEDIEVALISM AT THE CANADIAN FRONTIER.

Ed. by Kathryn Brush. McIntosh Art Gallery, University of Western Ontario, London, 2010. Organized and published in association with Museum London. 172 pp. with 92 ills. (78 col.). 23 x 18 cm. ISBN 978-1-897215-30-2 In English. Presents eleven scholarly essays exploring the impact of European medievalism on conceptions and representations of the Canadian frontier in the 19th and early 20th centuries as reflected in the work of European and Canadian artists, while also examining "medieval" Canada through an analysis of Native North American cultures that flourished in Canada during the era of the European Middle Ages. *Canada, Native North America – Several Periods – Several Media*
73795 Paperbound \$32.50

UNDERCURRENTS: EXPERIMENTAL ECOSYSTEMS IN RECENT ART.

Ed. by Anik Fournier et al. The Kitchen, New York; Little Red Lighthouse, New York; and public sites throughout New York, 2010. Organized and published by Whitney Museum of American Art, New York. Distributed by Yale University Press, New Haven. 150 pp. with 42 ills. ISSN 1068-7823 21 x 14 cm. ISBN 978-0-300-16954-6 In English. *United States – Post-2000 – Several Media*
73815 Paperbound \$16.95x

DRAWING FASHION: A CENTURY OF FASHION

ILLUSTRATION. Ed. by Joëlle Chariou. Design Museum, London, 2010. Published by Prestel-Verlag, Munich. 240 pp. with 184 ills. (172 col.) and 154 col. reference ills. 31 x 25 cm. LC 2010-937043 ISBN 978-3-7913-5102-5 In English. *International – 1900-1945, Post-1945 – Fashion, Drawing and Watercolor*
73821 Hardcover \$49.95†

EXQUISITE GLASS ORNAMENTS: THE NINETEENTH-CENTURY MURANO GLASS REVIVAL IN THE DE BOOS-SMITH COLLECTION.

Ed. by Rosa Barovier Mentasti. Istituto Veneto di Scienze Lettere ed Arti, Venice, 2010. Published in association with Marsilio Editori, Venice. Distributed in the U.S.A. by Rizzoli International Publications, Inc., New York. 144 pp. with 305 col. ills. 30 x 25 cm. ISBN 978-88-317-0650-6 In English. *Europe – Italy – 1800-1900 – Glass*
73832 Hardcover \$39.50†

ALEXANDER DETTMAR: PAINTING TO REMEMBER.

Alexander Bergmann et al. Leo Baeck Institute, New York, 2010. Published by Hirmer Verlag, Munich. Distributed in the U.S.A. by University of Chicago Press. 200 pp. with 130 ills. (109 col.). 29 x 25 cm. ISBN 978-3-7774-3241-0 Bilingual in German and English. Documents some 100 recent paintings by German artist Dettmar (b. 1953) depicting synagogues destroyed by the Nazis during the Kristallnacht attacks of November, 1938. *Europe – Germany – Post-2000 – Painting*
73846 Hardcover \$49.95x

ANTON ROMAKO: ADMIRAL TEGETTOFF IN THE NAVAL

BATTLE OF LISSA. Ed. by Agnes Husslein-Arco. Belvedere, Vienna, 2010. *Masterpieces in Focus*. Published in association with Hirmer Verlag, Munich. Distributed in the U.S.A. by University of Chicago Press. 144 pp. with 140 ills. (103 col) and 50 reference ills. 25 x 20 cm. ISBN 978-3-901508-80-6 In English. *Europe – Austria – 1800-1900 – Painting*
73855 Hardcover \$34.95x

BERLIN BIENNALE: 6. BERLIN BIENNALE FÜR ZEITGENÖSSISCHE KUNST/6TH BERLIN BIENNALE FOR CONTEMPORARY ART.

[Cover title: **Was draussen wartet/ What is Waiting out There.**] Ed. by Kathrin Rhomberg. KW Institute for Contemporary Art, Alte Nationalgalerie, and other venues in Berlin, 2010. Organized by KW Institute for Contemporary Art, Berlin. Published in association with DuMont Buchverlag, Cologne. 232 pp. with 106 ills. (73 col.). 21 x 15 cm. ISBN 978-3-8321-9339-3 Bilingual in German and English. Presents works by Phil Collins, Roman Ondák, Michael Schmidt and many lesser-known contemporary artists, while also documenting a small selection of drawings by prominent 19th-century German artist Adolph Menzel (1815-1905), the subject of a concurrent exhibition at the Alte Nationalgalerie titled "Menzels extremer Realismus." See also the companion volume to the Berlin Biennale (Worldwide 73856). Contrary to its imprint, this catalogue was not distributed by Artbook|D.A.P. *International – Post-2000 – Several Media*
73858 Paperbound \$32.50

INSIDE THE VILLA MAIREA: ART, DESIGN AND INTERIOR ARCHITECTURE.

Ed. by Kirsi Gullichsen and Ulla Kinnunen. Alvar Aalto-Museo, Jyväskylä, 2009. Published in association with Mairea Foundation, Noormarkku. Distributed in the U.S.A. by Ram Publications, Santa Monica. 312 pp. with 321 ills. (165 col.). 29 x 24 cm. ISBN 978-952-5371-57-4 In English. Focusing on the interiors of an iconic modernist residence designed by Finnish architects Aino and Alvar Aalto in the late 1930s for Maire and Harry Gullichsen, this book documents not only the building itself but also the furniture and other household objects that originally furnished the home (now a museum), including works by various well-known modern designers, while also describing the Gullichsen's important art collection, which included works by such figures as Arp, Gris, Léger, Modigliani, Picasso and Vasarely. *International, chiefly Finland – Post-1945 – Interior Design, Several Media – Design – Women Artists*
73866 Hardcover \$195.00x

THE FATIGUE EMPIRE: COSIMA VON BONIN—DAS INTERNATIONALE WOLLSEKRETARIAT, 1989-2010/THE INTERNATIONAL WOOL SECRETARIAT, 1989-2010.

Kunsthaus Bregenz, 2010. Published in association with Verlag der Buchhandlung Walther König, Cologne. Distributed in the U.S.A. by Artbook|D.A.P., New York. 320 pp. with 796 ills. (480 col.) and audio CD with the installation soundtracks (approx. 110 min.). 24 x 19 cm. ISBN 978-3-86560-817-8 Bilingual in German and English. *Europe – Germany – Post-2000 – Installation Art, Several Media – Women Artists*
73867 Hardcover \$65.00x

ANZINGER. [Half-title page: **Siegfried Anzinger.**] Lentos Kunstmuseum, Linz, 2010. Published in association with Snoeck Verlagsgesellschaft, Cologne. Distributed in the U.S.A. by Ram Publications, Santa Monica. 194 pp. with 120 ills. (111 col.) and 44 col. reference ills. 31 x 25 cm. ISBN 978-3-940953-63-6 Bilingual in German and English.

Europe – Austria – Post-1970 – Several Media
73873 Hardcover \$69.95x

RIRKRIT TIRAVANIJA: COOK BOOK—JUST SMILE AND DON'T TALK. Thomas Kellein. Kunsthalle Bielefeld, 2010. Published by River Books, Bangkok, in association with Edition Hansjörg Mayer, London. Distributed in the U.S.A. by Antique Collectors' Club, Easthampton. 192 pp. with 422 ills. (409 col.). 25 x 18 cm. ISBN 978-616-7339-06-1 In English.
Thailand – Post-1990 – Several Media
73884 Hardcover \$40.00x

THE GENIUS OF RENOIR: PAINTINGS FROM THE CLARK. John House and James A. Ganz. Museo Nacional del Prado, Madrid, 2010. Organized and published in association with Sterling and Francine Clark Art Institute, Williamstown. Distributed by Yale University Press, New Haven. 140 pp. with 73 ills. (66 col.). 29 x 24 cm. LC 2010-39583 ISBN 978-0-300-11105-7 In English.
Europe – France – 1800-1900 – Painting
73885 Hardcover \$39.95x

FASSIANOS BUILDING: ATHENS, 1990-1995—KYRIAKOS KROKOS. Center for American Architecture and Design, University of Texas, Austin, 2010. *O'Neil Ford Monograph Series*, 3. Published in association with Ernst Wasmuth Verlag, Tübingen. Distributed in the U.S.A. by Artbook/D.A.P., New York. 144 pp. with 242 ills. (225 col.). 22 x 30 cm. ISBN 978-3-8030-0718-6 In English.
Europe – Greece – Post-1990 – Architecture
73888 Paperbound \$40.00x

ORRA WHITE HITCHCOCK, 1796-1863: AN AMHERST WOMAN OF ART AND SCIENCE. Robert L. Herbert et al. Mead Art Museum, Amherst College, 2011. Distributed by University Press of New England, Lebanon. 114 pp. with 142 ills. (136 col.). 27 x 21 cm. LC 2010-43102 ISBN 978-0-914337-23-2 In English.
United States – 1800-1900 – Drawing and Watercolor, Prints – Women Artists
73890 Paperbound \$39.95x

KNOCKIN' ON HEAVEN'S DOOR: WIM DELVOYE. Palais des Beaux-Arts, Brussels, 2010. Published in association with Uitgeverij Lannoo, Tielt. Distributed in the U.S.A. by Antique Collectors' Club, Easthampton. 232 pp. (one foldout) with 265 ills. (249 col.) 32 x 24 cm. ISBN 978-90-209-9248-9 Trilingual in Dutch, French and English (captions in English only).
Europe – Belgium – Post-1990 – Several Media
73891 Hardcover \$70.00x

COSMOPOLITAN ROUTES: HOUSTON COLLECTS LATIN AMERICAN ART. Gilbert Vicario et al. Museum of Fine Arts, Houston, 2010. Published 2011. Distributed by Yale University Press, New Haven. 140 pp. with 166 ills. (161 col.). 25 x 28 cm. LC 2010-41978 ISBN 978-0-300-16993-5 In English.
Latin America – 1900-1945, Post-1945 – Several Media
73894 Hardcover \$35.00x

KANTOR WAS HERE: TADEUSZ KANTOR IN GREAT BRITAIN. Katarzyna Murawska-Muthesius and Natalia Zarzecka. Sainsbury Centre for Visual Arts, University of East Anglia, Norwich, 2009. Organized by Instytut Adama Mickiewicza, Warsaw, in association with Ośrodek Dokumentacji Sztuki Tadeusza Kantora Cricoteka, Cracow. Published 2011 by Instytut Adama Mickiewicza, Warsaw, in association with Black Dog Publishing Limited, London. 192 pp. with 117 ills. (23 col.). 26 x 21 cm. ISBN 978-1-907317-32-3 In English.
This book was published on the occasion of a 2009 symposium titled "Kantor Was Here" and a 2009 exhibition titled "An Impossible Journey: The Art and Theatre of Tadeusz Kantor," but does not specifically document the show.
Europe – Poland – Post-1970 – Performance Art, Several Media
73896 Paperbound \$29.95x

FRANKO B: I STILL LOVE. Ed. by Francesca Alfano Miglietti. PAC/Padiglione d'Arte Contemporanea, Milan, 2010. Published in association with 24 ORE Motta Cultura, Milan. Distributed in the U.S.A. by Antique Collectors' Club, Easthampton. 168 pp. with 142 ills. (141 col.) and 56 reference ills. 30 x 27 cm. ISBN 978-88-7179-656-7 Bilingual in Italian and English.
Europe – Italy – Post-2000 – Several Media
73899 Hardcover \$55.00x

ROY LICHTENSTEIN: MOSTLY MEN. Kenneth E. Silver. Leo Castelli Gallery, New York, 2010. 32 pp. with 23 ills. (22 col.). 24 x 17 cm. In English.
United States – Post-1945 – Drawing, Painting
73906 Hardcover \$25.00

LISA GRALNICK: THE GOLD STANDARD. Bellevue Arts Museum, 2010. 80 pp. with 62 col. ills. 29 x 27 cm. ISBN 978-0-942342-21-5 In English.
United States – Post-2000 – Sculpture, Jewelry – Women Artists
73909 Hardcover \$49.95

THE ART OF KAHLIL GIBRAN AT TELFAIR MUSEUMS. Suheil Bushrui and Tania June Sammons. Telfair Museums, Savannah, 2010. Distributed by University of Georgia Press, Athens. 128 pp. with 80 ills. (76 col.) and 98 reference ills. 29 x 24 cm. LC 2010-937442 ISBN 978-0-933075-12-2 In English.
United States – 1900-1945 – Drawing and Watercolor
73910 Hardcover \$29.95x

DALÍ IN THE THIRD DIMENSION: THE STRATTON FOUNDATION COLLECTION. Stratton Foundation for the Cultural Arts, Balerna, 2010. Published in association with Umberto Allemandi & C., Turin. Distributed in the U.S.A. by Antique Collectors' Club, Easthampton. 338 pp. with 300 ills. (271 col.). 35 x 25 cm. ISBN 978-88-422-1665-0 In English.
Europe – Spain – Post-1945 – Sculpture
73911 Hardcover \$120.00x

GERHARD RICHTER: EARLY WORK, 1951-1972. Ed. by Christine Mehring et al. J. Paul Getty Museum, Los Angeles, 2010. 176 pp. with 81 ills. (13 col.). 26 x 20 cm. LC 2010-16271 ISBN 978-1-60606-040-7 In English.
Europe – Germany – Post-1945 – Painting
73916 Hardcover \$50.00x

BREAKING FORECAST: 8 KEY FIGURES OF CHINA'S NEW GENERATION ARTISTS: CAO FEI, CHU YUN, LIU WEI, MADEIN, QIU ZHIJIE, SUN YUAN & PENG YU, YANG FUDONG, ZHENG GUOGU. Ullens Center for Contemporary Art, Beijing, 2009. Published 2010 in association with Timezone 8 Limited, Hong Kong. Distributed in the U.S.A. by Artbook|D.A.P., New York. 228 pp. with 95 ills. (84 col.). 25 x 19 cm. ISBN 978-988-18816-7-0 In English.

China – Post-2000 – Several Media
73924

Paperbound \$35.00x

HERAKLEIDES: A PORTRAIT MUMMY FROM ROMAN EGYPT. Lorelei H. Corcoran and Marie Svoboda. J. Paul Getty Museum, Los Angeles, 2010. 112 pp. with 86 ills. (77 col.). 24 x 19 cm. LC 2010-25667 ISBN 978-1-60606-036-0 In English.

Ancient Mediterranean – Roman Egypt – Several Media
73927

Paperbound \$25.00x

PICASSO: GUITARS, 1912-1914. Anne Umland. Museum of Modern Art, New York, 2011. Distributed by Artbook|D.A.P., New York. 104 pp. with 96 ills. (85 col.). 27 x 21 cm. LC 2010-937489 ISBN 978-0-87070-794-0 In English.

Europe – Spain – 1900-1945 – Mixed Media/Collage
73929

Hardcover \$24.95x

BIRMINGHAM MUSEUM OF ART: GUIDE TO THE COLLECTION. Birmingham Museum of Art, 2010. Published in association with D Giles Limited, London. Distributed in the U.S.A. by Antique Collectors' Club, Easthampton. 286 pp. with 281 ills. (273 col., 5 foldout). 26 x 18 cm. ISBN 978-1-904832-77-5 In English.

Western, Non-Western – Several Periods – Several Media
73931

Paperbound \$35.00x

SOUTH AFRICAN PHOTOGRAPHY, 1950-2010/ SÜDAFRIKANISCHE FOTOGRAFIE, 1950-2010. Ed. by Delia Klask and Ralf-P. Seippel. Willy-Brandt-Haus, Berlin; Museum Goch; and Stadthaus Ulm, 2010. Published by Hatje Cantz Verlag, Ostfildern. Distributed in the U.S.A. by Artbook|D.A.P., New York. 160 pp. with 138 ills. (9 col.). 33 x 26 cm. ISBN 978-3-7757-2718-1 Bilingual in German and English (biographical notes in English only).

South Africa – Post-1945 – Photography
73935

Hardcover \$60.00x

RENATE MÜLLER: TOYS + DESIGN. R 20th Century Gallery, New York, 2010. Distributed by Artbook|D.A.P., New York. 80 pp. with 63 ills. (35 col.). 23 x 30 cm. ISBN 978-0-9704608-3-7 In English.

Presents large, brightly colored stuffed animals by German designer Müller, who originally created the toys in the late 1960s to be used in therapeutic settings for mentally and physically handicapped children.

Europe – Germany – Post-1970 – Design/Toys – Women Artists
73936

Hardcover \$45.00x

GLIMMERING GONE: INGALENA KLENELL & BETH LIPMAN. Museum of Glass, Tacoma, 2010. Distributed by University of Washington Press, Seattle. Accordion binding. 95 pp. with 51 ills. (46 col.). 23 x 28 cm. LC 2010-37632 ISBN 978-0-295-99080-4 In English.

Sweden, United States – Post-2000 – Glass – Women Artists
73937

Hardcover, boxed \$60.00x

GOODBYE TO LONDON: RADICAL ART & POLITICS IN THE 70'S. Ed. by Astrid Proll. Neue Gesellschaft für bildende Kunst, Berlin, 2010. Published by Hatje Cantz Verlag, Ostfildern. Distributed in the U.S.A. by Artbook|D.A.P., New York. 208 pp. with 120 ills. (56 col.). 24 x 18 cm. ISBN 978-3-7757-2739-6 Bilingual in English and German (captions in English only).

Europe – Great Britain – Post-1970 – Several Media
73939

Hardcover \$45.00x

VISION, MEMORY AND MEDIA. [Title from cover.] Ed. by Andreas Brøgger and Omar Kholeif. FACT (Foundation for Art & Creative Technology), Liverpool, 2010. Organized and published in association with Kunsthallen Nikolaj, Copenhagen. Distributed in the U.S.A. by University of Chicago Press. 96 pp. with 29 ills. (28 col.). 22 x 15 cm. ISBN 978-1-84631-637-1 In English.

Accompanying an exhibition titled "Persistence of Vision," this catalogue presents a cross-disciplinary exploration that takes into account recent scientific research while documenting installations, videos, performance pieces and other works by contemporary artists whose pieces examine the interplay of memory, vision and media.

International – Post-2000 – Video/Film, Several Media
73941

Paperbound \$19.95x

MARCEL DUCHAMP AND THE FORESTAY WATERFALL: SYMPOSIUM, CONCERT, INTERVENTION, EXHIBITIONS.

Ed. by Stefan Banz. Kunsthalle Marcel Duchamp, Cully, 2010. Published in association with JRP/Ringier Kunstverlag, Zurich. Distributed in the U.S.A. by Artbook|D.A.P., New York. 408 pp. with 320 ills. (35 col.). 25 x 18 cm. ISBN 978-3-03764-156-9 In English.

Europe – France – Post-1945 – Several Media
73942

Hardcover \$39.95x

MAMMA ANDERSSON. Aspen Art Museum, 2010. Distributed by Artbook|D.A.P., New York. 120 pp. with 65 col. ills. 26 x 18 cm. LC 2010-913226 ISBN 978-0-934324-50-2 In English.

Europe – Sweden – Post-2000 – Painting – Women Artists
73944

Paperbound \$35.00x

THE IDEA OF THE WEST: DOUG AITKEN. Museum of Contemporary Art, Los Angeles, 2010. Published in association with JRP/Ringier Kunstverlag, Zurich. Distributed in the U.S.A. by Artbook|D.A.P., New York. 160 pp. with 171 ills. (118 col.). 23 x 29 cm. ISBN 978-1-935202-51-6 In English.

United States – Post-2000 – Several Media
73948

Hardcover \$55.00x

SUBODH GUPTA: COMMON MAN. Hauser & Wirth, London, 2009. Published 2010 in association with JRP/Ringier Kunstverlag, Zurich. Distributed in the U.S.A. by Artbook|D.A.P., New York. 88 pp. with 48 col. ills. 30 x 22 cm. ISBN 978-3-03764-143-9 In English.

India – Post-2000 – Sculpture
73949

Hardcover \$45.00x

FRANCESCO CLEMENTE: A PRIVATE GEOGRAPHY. Arthur C. Danto. Mary Boone Gallery, New York, 2010. Published in association with Edizioni Charta, Milan. Distributed in the U.S.A. by Artbook|D.A.P., New York. 76 pp. with 44 col. ills. 26 x 25 cm. ISBN 978-88-8158-795-7 In English.

Europe – Italy – Post-2000 – Watercolor, Mixed Media
73954

Paperbound \$34.95x

GSK CONTEMPORARY: AWARE—ART FASHION

IDENTITY. Royal Academy of Arts, London, 2010. Published by Damiani Editore, Bologna. Distributed in the U.S.A. by Artbook|D.A.P., New York. 256 pp. with 261 ills. (240 col.). 24 x 17 cm. ISBN 978-88-6208-162-7 In English.

Explores the psychological, social and cultural significance of clothing through a presentation of works by 30 international artists and designers, among them Marina Abramović, Andreas Gursky, Alexander McQueen, Yoko Ono, Grayson Perry, Cindy Sherman, Yinka Shonibare, Rosemarie Trockel, Gillian Wearing and Andrea Zittel.

International – Post-2000 – Fashion, Several Media

73957

Paperbound \$40.00x

THE STATE OF THINGS: DESIGN AND THE 21ST CENTURY.

Design Museum, Holon, 2010. 168 pp. with 114 col. ills. and 124 reference ills. 25 x 20 cm. ISBN 978-965-91533-0-5 Bilingual in English and Hebrew.

Documents more than 100 innovative objects that range from household furnishings and lighting fixtures to a hearing aid and a water filtration device.

International – Post-2000 – Design

73967

Paperbound \$85.00

A NOBLE PURSUIT: ENGLISH SILVER FROM THE RITA GANS COLLECTION AT THE VIRGINIA MUSEUM OF FINE ARTS.

Christopher Hartop. Virginia Museum of Fine Arts, Richmond, 2010. Published in association with John Adamson, Cambridge. Distributed by University of Virginia Press, Charlottesville. 88 pp. with 81 ills. (74 col.) and 50 reference ills. 30 x 23 cm. LC 2010-34214 ISBN 978-0-917046-90-2 In English.

This volume is also available as part of a two-volume set; see Worldwide 143275.

Europe – Great Britain – 1600-1800, 1800-1900 – Metalwork

73969

Paperbound \$25.00x

EUROPE'S EXOTICIZED EAST: ORIENTALIST ART OF THE 19TH CENTURY.

Patrick Shaw Cable. Art Gallery of Hamilton, 2010. 64 pp. with 39 ills. (37 col.). 30 x 26 cm. ISBN 978-1-897407-04-2 In English.

Europe – 1800-1900 – Painting, Several Media

73970

Paperbound \$37.50

SENSEWARE: TOKYO FIBER. Triennale Design Museum, Milan, 2009. Organized in association with Hara Design Institute, Tokyo, and Design Museum, Holon. Published 2010 by Design Museum, Holon. 208 pp. with 197 ills. (163 col.). 22 x 15 cm. ISBN 978-965-91533-1-2 Bilingual in English and Hebrew.

Showcases new applications for synthetic textiles in the fields of architecture, interior design, product design and fashion, presenting commissioned work by 17 international designers, architects and artists (among them Shigeru Ban and Kengo Kuma) who were each paired with one of Japan's leading synthetic fabric manufacturers to create innovative objects referred to as "senseware" in the context of the exhibition.

International, chiefly Japan – Post-2000 – Textile Arts – Design

73974

Paperbound \$57.50

TIVOLI: VARIATIONS SUR UN PAYSAGE AU XVIII^E

SIÈCLE (Tivoli: Variations on a Landscape in the 18th Century). Musée Cognacq-Jay, Musée du XVIII^e Siècle de la Ville de Paris, 2010. Published in association with Paris-musées. 176 pp. with 69 ills. (57 col.) and 50 col. reference ills. 24 x 17 cm. ISBN 978-2-7596-0146-2 In French.

Examines the extent to which the ancient Italian town of Tivoli and its surroundings provided inspiration for 18th-century European artists, documenting paintings and other works by such figures as Piranesi, Vernet, Boucher, Fragonard, Robert, Denis and Granet.

Europe, chiefly France – 1600-1800 – Painting, Several Media

73975

Paperbound \$57.50

Yael Bartana: OCH EUROPA KOMMER ATT HÄPNÄ/ AND EUROPE WILL BE STUNNED.

Moderna Museet, Malmö, 2010. Published in association with Revolver Publishing by Vice Versa, Berlin. 196 pp. with 161 ills. (60 col.). 28 x 22 cm. ISBN 978-3-86895-069-4 Bilingual in Swedish and English.

Israel – Post-2000 – Video – Women Artists

73976

Paperbound \$55.00

FOR THE LOVE OF CREATION: THE LIFE AND ART OF

EVA STUBBS. Faye Hellner. Winnipeg Art Gallery, 2010. 128 pp. with 184 ills. (160 col.). 25 x 31 cm. ISBN 978-0-88915-007-2 In English.

Canada – Post-1970 – Sculpture, Several Media – Women Artists

73977

Hardcover \$49.95

1. BIENNALE FÜR INTERNATIONALE LICHTKUNST/1ST BIENNALE FOR INTERNATIONAL LIGHT ART: OPEN

LIGHT IN PRIVATE SPACES. Private residences in various cities and communities in the Ruhr region, 2010. Organized by Biennale für Internationale Lichtkunst, Unna. Published by Revolver Publishing by Vice Versa, Berlin. 284 pp. with 172 col. ills. 28 x 22 cm. ISBN 978-3-86895-102-8 Bilingual in German and English.

Showcases light-art works by some 60 international artists, among them such well-known figures as Boltanski, Bonvicini, Eliasson, Flavin, Fleury, Holzer, Kosuth, Nauman, Parreno, Rehberger, Sonnier and Turrell.

International – Post-2000 – Installation Art, Several Media

73979

Paperbound \$55.00

LA RUSSIE ROMANTIQUE À L'ÉPOQUE DE POUCHKINE ET GOGOL: CHEFS-D'ŒUVRE DE LA GALERIE

NATIONALE TRETIAKOV, MOSCOU (Romantic Russia in the Age of Pushkin and Gogol: Masterpieces of the State Tretyakov Gallery, Moscow). Musée de la Vie romantique, Paris, 2010.

Organized in association with Gosudarstvennaia Tret'iakovskaia galereia (State Tretyakov Gallery), Moscow. Published in association with Paris-musées. 208 pp. with 91 col. ills. 26 x 18 cm. ISBN 978-2-7596-0145-5 In French.

Europe – Russia – 1800-1900 – Painting

73980

Hardcover \$65.00

MECHANICAL COUTURE/FASHIONING A NEW ORDER.

Ginger Gregg Duggan and Judith Hoos Fox. Design Museum, Holon, 2010. 148 pp. with 83 ills. (57 col.). 22 x 16 cm. ISBN 978-965-91533-2-9 Bilingual in Hebrew and English.

Showcases fashion pieces by twelve international designers who challenge traditional concepts of haute couture by creating innovative mechanical devices to facilitate the design process or by incorporating machines into the finished products themselves.

International – Post-2000 – Fashion

73981

Paperbound \$55.00

THE SPECTACULAR OF VERNACULAR. Darsie Alexander et al. Walker Art Center, Minneapolis, 2011. Distributed by Artbook|D.A.P., New York. 128 pp. with 72 ills. (52 col.). 23 x 14 cm. LC 2010-54069 ISBN 978-0-935640-99-1 In English. Examines the role of vernacular forms in the work of Louise Bourgeois, William Eggleston, Mike Kelley, Kerry James Marshall, Lari Pittman, Lorna Simpson and some 20 other American artists whose paintings, drawings, photographs, sculptures and installations variously utilize craft, incorporate folkloric themes and revel in roadside kitsch.
United States – Post-1970 – Several Media
73987 Paperbound \$19.99x

BRUNO CATTANI: MEMORIE (Bruno Cattani: Memories). Ed. by Sandro Parmiggiani. Palazzo dei Principi, Corregio, 2010. Published by Umberto Allemandi & C., Turin. Distributed in the U.S.A. by Antique Collectors' Club, Easthampton. 112 pp. with 99 ills. (67 col.). 28 x 25 cm. ISBN 978-88-422-1865-4 Bilingual in Italian and English (2 prefatory texts and biographical notes in Italian only).
Europe – Italy – Post-2000 – Photography
73989 Paperbound \$32.00x

ANNA ARTAKER: SECESSION. Secession, Vienna, 2010. Published in association with Revolver Publishing by Vice Versa, Berlin. 104 pp. with 68 ills. (54 col.). 23 x 17 cm. ISBN 978-3-86895-082-3 Bilingual in German and English.
Europe – Austria – Post-2000 – Sculpture – Women Artists
73990 Paperbound \$29.95

SHADOWS OF A FLEETING WORLD: PICTORIAL PHOTOGRAPHY AND THE SEATTLE CAMERA CLUB. David F. Martin and Nicolette Bromberg. Henry Art Gallery, University of Washington, Seattle, 2011. *Scott and Laurie Oki Series in Asian American Studies.* Published in association with University of Washington Libraries and University of Washington Press. 208 pp. with 146 ills. (135 col.). 27 x 21 cm. LC 2010-35650 ISBN 978-0-295-99085-9 In English. This book was published on the occasion of an exhibition of the same name, but does not specifically document the show.
United States – 1900-1945 – Photography – American Minority Artists
73991 Paperbound \$45.00x

MASTERWORKS: ARCHITECTURE AT THE ROYAL ACADEMY OF ARTS. Neil Bingham. Royal Academy of Arts, London, 2011. Distributed in the U.S.A. by Abrams, New York. 248 pp. with 157 ills. (146 col.). 29 x 25 cm. ISBN 978-1-905711-83-3 In English. Documents architectural drawings presented to the Royal Academy of Arts by architect-Academicians at the time of their election to the Academy, among them works by John Soane, Edwin Luytens, Richard Rogers, Norman Foster and Zaha Hadid.
Europe – Great Britain – Several Periods – Architectural Drawing
73992 Hardcover \$55.00†

TRACING VISION: MODERN DRAWINGS FROM THE GEORGIA MUSEUM OF ART. Ed. by Carol A. Nathanson. Georgia Museum of Art, University of Georgia, Athens, 2011. Distributed by University of Georgia Press, Athens. 264 pp. with 129 ills. (122 col.). 31 x 24 cm. LC 2010-49775 ISBN 978-0-915977-75-8 In English. Documents drawings and watercolors by some 80 international artists of the 19th and 20th centuries, among them Bellows, Burchfield, Close, Degas, Demuth, Diebenkorn, Glackens, Grosz, Hartley, Kirchner, Marden, Motherwell, Picasso and Sargent.
International – Several Periods – Drawing and Watercolor
73993 Hardcover \$59.95x

WILLIAM KENTRIDGE: CARNETS D'EGYPTE. Musée du Louvre, Paris, 2010. Published in association with Éditions Dilecta, Paris. Distributed in the U.S.A. by Artbook|D.A.P., New York. 77 pp. with 90 ills. (84 col.) and DVD with 3 video performances (approx. 10 min.). 18 x 23 cm. ISBN 978-2-916275-85-7 In English.
South Africa – Post-2000 – Drawing, Video/Film
73994 Hardcover \$30.00x

INDIAN MINIATURES FROM THE JAMES IVORY COLLECTION. J.P. Losty. Francesca Galloway, London, 2010. Distributed in the U.S.A. by Antique Collectors' Club, Easthampton. 220 pp. with 277 ills. (276 col.). and 22 reference ills. 33 x 25 cm. ISBN 978-0-9553306-7-4 In English.
South Asia – India – Painting
73996 Paperbound \$65.00x

FRANCISCO DÍAZ DE LEÓN: MUSEO COLECCIÓN BLAISTEN (Francisco Díaz de León: Blaisten Collection Museum). Centro Cultural Universitario Tlatelolco, 2010. Organized in association with and published by Universidad Nacional Autónoma de México, Mexico City. Published in association with Editorial RM, Mexico City. Distributed in the U.S.A. by Artbook|D.A.P., New York. 160 pp. with 450 ills. (350 col.). 29 x 23 cm. ISBN 978-84-936123-6-8 Bilingual in Spanish and English (one prefatory text and biographical notes in Spanish only).
Latin America – Mexico – 1900-1945 – Several Media
74001 Hardcover \$45.00x

BRICE MARDEN: LETTERS. Jeffrey Weiss. Matthew Marks Gallery, New York, 2010. Distributed by Artbook|D.A.P., New York. 48 pp. with 47 col. ills. 26 x 35 cm. ISBN 978-1-880146-55-2 In English.
United States – Post-2000 – Drawing, Painting
74007 Hardcover \$45.00x

MICHAEL TRIEGEL: METAMORPHOSIS OF THE GODS. Ed. by Richard Hüttel. Museum der bildenden Künste, Leipzig, 2010. Published by Hirmer Verlag, Munich. Distributed in the U.S.A. by University of Chicago Press. 224 pp. with 175 ills. (162 col.). 31 x 25 cm. ISBN 978-3-7774-3371-4 In English.
Europe – Germany – Post-2000 – Painting, Several Media
74008 Hardcover \$59.95x

IMAGE(S) D'UNE COLLECTION (Image(s) of a Collection). Musée de la Photographie, Charleroi, 2010. Published in association with Mercatorfonds, Brussels. 320 pp. with 313 ills. (120 col.). 24 x 18 cm. ISBN 978-2-87183-063-4 Trilingual in English, French and Dutch (captions in French only). Highlights some 300 images from the museum's extensive holdings of photographs spanning the history of the medium, including works by such figures as Nadar, Cameron, Sander, Atget, Steichen, Kertész, Brassai, Cartier-Bresson, Bravo, Model, Frank, Arbus, Mapplethorpe and Sherman.
International – Several Periods – Photography
74010 Hardcover \$72.50

VAN GOGH'S TWIN: THE SCOTTISH ART DEALER ALEXANDER REID, 1854-1928. Frances Fowle. National Galleries of Scotland, Edinburgh, 2010. Distributed in the U.S.A. by Antique Collectors' Club, Easthampton. 180 pp. with 94 ills. (53 col.). 26 x 20 cm. ISBN 978-1-906270-29-2 In English. Examines the career of Glasgow-based art dealer Alexander Reid (1854-1928), a friend of Whistler and Van Gogh (to whom he bore an uncanny resemblance) whose staunch support of the Glasgow Boys and the Scottish Colourists profoundly influenced taste in Scotland, especially for impressionist art.
International, chiefly Scotland – 1800-1900, 1900-1945 – Painting
74011 Hardcover \$30.00x

OUYANG CHUN: PAINTING THE KING. Ed. by Margrit Brehm. Me Collectors Room, Berlin, 2010. Organized in association with Belvedere, Vienna. Published by Timezone 8 Limited, Hong Kong, in association with Fluid Editions, Karlsruhe. Distributed in the U.S.A. by Artbook|D.A.P., New York. 160 pp. with 86 col. ills. (4 foldout). 22 x 29 cm. ISBN 978-988-18907-1-9 Bilingual in Chinese and English.

China – Post-2000 – Painting

74013

Hardcover \$50.00x

QUILT NATIONAL 2009: THE BEST OF CONTEMPORARY QUILTS—MORE THAN 80 INSPIRING CREATIONS. Dairy Barn Arts Center, Athens, 2009. Published in association with Lark Books, Sterling Publishing Co., Inc., New York. 112 pp. with 94 col. ills. 29 x 23 cm. LC 2008-51296 ISBN 978-1-60059-423-6 In English. *International, chiefly United States – Post-2000 – Quilts – Women Artists*

74015

Hardcover \$24.95x

DO OR DIE: THE HUMAN CONDITION IN PAINTING AND PHOTOGRAPHY—TEUTLOFF MEETS WALLRAFF/AUF LEBEN UND TOD: DER MENSCH IN MALEREI UND FOTOGRAFIE—DIE SAMMLUNG TEUTLOFF ZU GAST IM WALLRAFF. Ed. by Andreas Blühm and Roland Krischel. Wallraf-Richartz-Museum & Fondation Corboud, Cologne, 2010. Published in association with Hirmer Verlag, Munich. Distributed in the U.S.A. by University of Chicago Press. 160 pp. with 81 ills. (63 col.) and 81 reference ills. (63 col.). 23 x 26 cm. ISBN 978-3-7774-3261-8 Bilingual in English and German.

Accompanies an exhibition that explored the theme of the "human condition" through a juxtaposition of images from the Teutloff Photographic Collection by such contemporary photographers as Goldin, Karsh, Makos, Pierson, Boltanski, Serrano and Klauke with masterpieces of European painting in the collection of the Wallraf-Richartz-Museum, including canvases by such major figures as Boucher, Titian and Tintoretto.

International, chiefly Europe – Several Periods – Photography, Painting

74016

Hardcover \$39.00x

PHILIP JURAS: THE SOUTHERN FRONTIER—LANDSCAPES INSPIRED BY BARTRAM'S TRAVELS. Telfair Museums, Savannah, 2011. Distributed by University of Georgia Press, Athens. 128 pp. with 103 col. ills. 24 x 29 cm. LC 2010-935255 ISBN 978-0-933075-14-6 In English.

United States – Post-2000 – Painting

74017

Hardcover \$24.95x

ÑIGO MANGLANO-OVALLE: GRAVITY IS A FORCE TO BE RECKONED WITH. MASS MoCA/Massachusetts Museum of Contemporary Art, North Adams, 2009. Published 2010. Distributed by Artbook|D.A.P., New York. 88 pp. with 50 ills. (30 col.). 21 x 21 cm. ISBN 978-0-9764276-8-1 In English.

Europe – Spain – Post-2000 – Installation Art

74018

Paperbound \$25.00x

JIM NUTT: COMING INTO CHARACTER. Lynne Warren et al. Museum of Contemporary Art, Chicago, 2011. Distributed by Yale University Press, New Haven. 128 pp. with 80 col. ills. 31 x 24 cm. LC 2010-942275 ISBN 978-0-300-17238-6 In English.

United States – Post-1970 – Painting, Drawing

74019

Hardcover \$35.00x

THE MAORI COLLECTIONS OF THE BRITISH MUSEUM.

Dorota C. Starzecka et al. British Museum, London, 2010. 376 pp. with 859 ills. (95 col.). 31 x 22 cm. ISBN 978-0-7141-2594-7 In English.

Oceania – New Zealand – Several Media

74020

Hardcover \$150.00

JEF VERHEYEN: LE PEINTRE FLAMANT. Langen Foundation, Neuss, 2010. Published by Asa Publishers, Brussels. 256 pp. with 203 ills. (92 col.). 23 x 23 cm. ISBN 978-94-6117-006-4 In English. Documents monochromatic canvases and other abstract paintings produced from 1957 to 1983 by Verheyen (1932-1984), an influential Belgian artist associated with the experimental Düsseldorf-based ZERO group.

Europe – Belgium – Post-1945 – Painting

74021

Paperbound \$75.00

19TH-CENTURY BRITISH PHOTOGRAPHS FROM THE NATIONAL GALLERY OF CANADA. Lori Pauli and John P.

McElhone. National Gallery of Canada, Ottawa, 2011. 180 pp. with 199 ills. (36 col.). 27 x 21 cm. ISBN 978-0-88884-886-4 In English.

Europe – Great Britain – 1800-1900 – Photography

74022

Paperbound \$59.95

L.A. RAEVEN: ANALYSE/RESEARCH, PARIS. Ed. by Ellen de Bruijne. Museum voor Moderne Kunst, Arnhem, 2010. Published by Hatje Cantz Verlag, Ostfildern. Distributed in the U.S.A. by Artbook|D.A.P., New York. 220 pp. with 199 ills. (143 col.). 30 x 22 cm. ISBN 978-3-7757-2706-8 In English.

Europe – Netherlands – Post-2000 – Video, Several Media – Women Artists

74023

Paperbound \$60.00x

THE HUGO BOSS PRIZE 2010: CAO FEI, HANS-PETER FELDMANN, ROMAN ONDÁK, WALID RAAD, NATASCHA SADR HAGHIGHIAN, APICHATPONG WEERASETHAKUL. Solomon R. Guggenheim Foundation, New York, 2010. 112 pp. with 116 ills. (71 col.). 35 x 28 cm. ISBN 978-0-89207-373-3 In English. This book features the work of all six finalists for the 2010 Hugo Boss Prize.

International – Post-2000 – Several Media

74024

Spiralbound \$29.95

CONTEMPORARY COLLECTING: THE JUDITH NEISSER COLLECTION—MINIMAL AND POSTMINIMAL

INNOVATION. James Rondeau and Anne Rorimer. Art Institute of Chicago, 2011. Distributed by Yale University Press, New Haven. 160 pp. with 122 ills. (120 col.). 25 x 25 cm. LC 2010-918539 ISBN 978-0-300-17024-5 In English.

Documents minimalist and conceptualist works by nearly 60 international artists, among them Bochner, Flavin, Gober, Hesse, Holzer, Kuitca, Laib, LeWitt, Mangold, Ruscha, Ryman, Serra, Tuttle and Weiner.

International – Post-1945 – Several Media

74025

Hardcover \$35.00x

JOACHIM BROHM: COLOR. Gabriele Conrath-Scholl. Photographische Sammlung/SK Stiftung Kultur, Cologne, 2011. Organized in association with Landesgalerie Linz Oberösterreichische Landesmuseen, Linz. Published by Schirmer/Mosel, Munich. Distributed by Prestel-Verlag, Munich. 152 pp. with 55 col. ills. 28 x 23 cm. ISBN 978-3-8296-0518-2 Bilingual in German and English.

Europe – Germany – Post-1970 – Photography

74027

Paperbound \$45.00†

- ELAD LASSRY.** Kunsthalle Zürich, 2010. Published by JRP/Ringier Kunstverlag, Zurich. Distributed in the U.S.A. by Artbook|D.A.P., New York. 112 pp. with 61 col. ills. 26 x 21 cm. ISBN 978-3-03764-152-1 Bilingual in English and German. *Israel/United States – Post-2000 – Photography* 74029 Hardcover \$35.00x
- POUR L'HONNEUR ET POUR LA GLOIRE: NAPOLÉON ET LES JOYAUX DE L'EMPIRE** (For Honor and Glory: Napoleon and the Empire's Jewels). Ed. by Lesja Vandensande. Diamantmuseum Provincie Antwerpen, Antwerp, 2010. Published in association with Mercatorfonds, Brussels. 208 pp. with 184 ills. (176 col.). 30 x 25 cm. ISBN 978-90-6153-961-2 In French. *Europe – 1800-1900 – Jewelry, Several Media* 74031 Hardcover \$67.50
- DURA EUROPOS: CROSSROADS OF ANTIQUITY.** Ed. by Lisa R. Brody and Gail L. Hoffman. McMullen Museum of Art, Boston College, Chestnut Hill, 2011. Distributed by University of Chicago Press. 408 pp. with 215 ills. (96 col.). 26 x 22 cm. LC 2010-942145 ISBN 978-1-892850-16-4 In English. *Ancient Mediterranean, Ancient Middle East – Syria – Several Media* 74032 Paperbound \$65.00x
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