

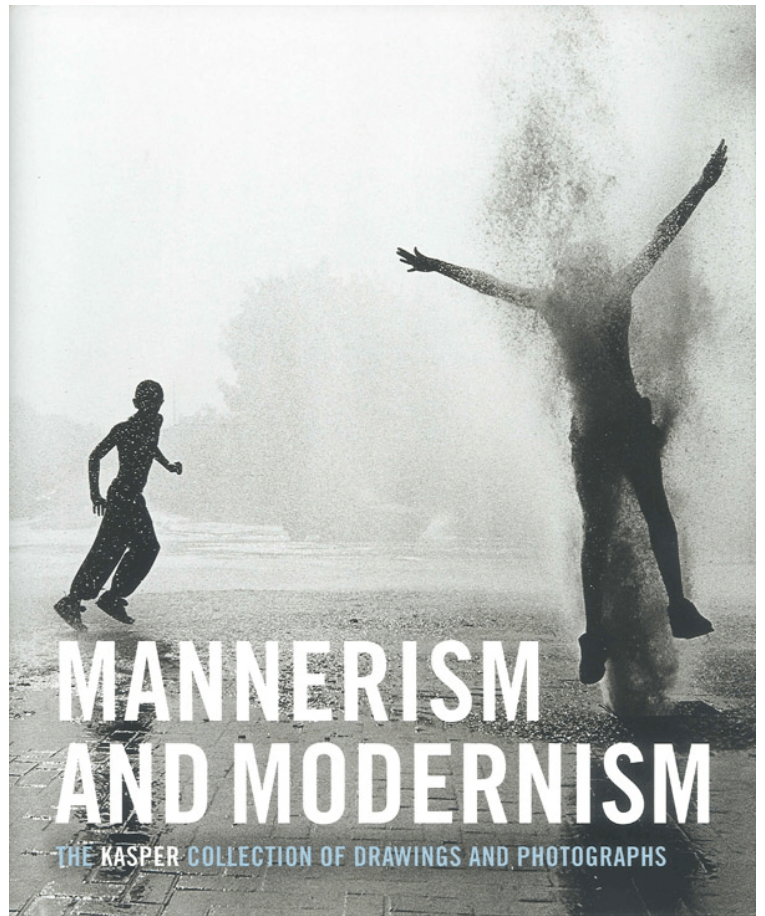


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Bibliographic Format

This monthly list presents recent titles received into stock in February 2011 and now available through Worldwide Books including exhibition catalogues and other museum and gallery publications, along with new American trade and university press books. Entries for museum and gallery publications consist of the full title (and translation where appropriate); author or editor where appropriate; first exhibiting institution and year of exhibition; year of publication (if different from year of exhibition); organizer of the exhibition and publisher of the catalogue (if different from first exhibiting institution); pagination, number of illustrations and dimensions; LCCN; ISBN; language of text; Worldwide stock number; edition; and price. A bullet preceding a title number indicates a catalogue supplied under Plan 1: Basic Approval Plan.

Cover Illustration:

Mannerism and Modernism: The Kasper Collection of Drawings and Photographs
Worldwide 33717 (see page 2)

MAIN SELECTIONS

JORGE PARDO. Ed. by Doris Krystof. K21, Kunstsammlung Nordrhein-Westfalen, Düsseldorf, 2009. Published in association with Richter Verlag, Düsseldorf. Distributed in the U.S.A. by D.A.P./Distributed Art Publishers, New York. 132 pp. with 82 col. ills. and 86 col. reference ills. 22 x 29 cm. ISBN 978-3-941263-03-1 Bilingual in German and English.
Latin America – Cuba – Post-1990 – Several Media
33058 Hardcover \$70.00x

BONNARD: GUETTEUR SENSIBLE DU QUOTIDIEN (Bonnard: Sensitive Observer of the Everyday). Musée de Lodève, 2009. Published in association with Somogy éditions d'art, Paris. 240 pp. with 163 ills. (124 col.) and 64 col. reference ills. 29 x 25 cm. ISBN 978-2-7572-0316-3 In French.
Europe – France – 1900-1945 – Painting
33103 Paperbound \$87.50

SEE THIS SOUND: VERSPRECHUNGEN VON BILD UND TON/PROMISES IN SOUND AND VISION. Ed. by Cosima Rainer et al. Lentos Kunstmuseum, Linz, 2009. *Linz 2009 Kulturhauptstadt Europas.* Published in association with Verlag der Buchhandlung Walther König, Cologne. Distributed in the U.S.A. by D.A.P./Distributed Art Publishers, New York. 320 pp. with 381 ills. (199 col.). 30 x 24 cm. ISBN 978-3-86560-683-9 Bilingual in German and English.
International – Post-1945 – Several Media
•33196 Paperbound \$49.95

UTAMARO: HYMN TO BEAUTY. Ed. by Khanh Trinh. Art Gallery of New South Wales, Sydney, 2010. Organized in association with Museum für Asiatische Kunst, Staatliche Museen zu Berlin–Stiftung Preussischer Kulturbesitz, Berlin. 176 pp. with 163 ills. (136 col.). 21 x 22 cm. ISBN 978-1-74174-053-0 In English.
Far East – Japan – Prints
33255 Paperbound \$49.95

RICHARD DEACON: THE MISSING PART. Musée d'Art moderne et contemporain, Strasbourg, 2010. Organized in association with Sprengel Museum, Hannover. Published in association with Verlag der Buchhandlung Walther König, Cologne. Distributed in the U.S.A. by D.A.P./Distributed Art Publishers, New York. 272 pp. with 306 ills. (246 col.). 29 x 26 cm. ISBN 978-3-86560-793-5 In English.
Europe – Great Britain – Post-1970 – Sculpture
•33493 Hardcover \$65.00x

FELICE CARENA E GLI ANNI DI VENEZIA (Felice Carena and the Venetian Years). Ed. by Virginia Baradel. Istituto Veneto di Scienze, Lettere ed Arti, Venice, 2010. Organized in association with Arthemisia, Milan. Published by Marsilio Editori, Venice. 208 pp. with 153 ills. (85 col.). 29 x 22 cm. ISBN 978-88-317-0664-3 In Italian.
Europe – Italy – 1900-1945 – Painting
33647 Paperbound \$75.00

NAM JUNE PAIK. Ed. by Sook-Kyung Lee and Susanne Rennert. Museum Kunst Palast, Düsseldorf, 2010. Organized in association with Tate Liverpool. Published by Tate Publishing, London. Distributed in the U.S.A. by Abrams, New York. 240 pp. with 205 ills. (111 col.). 31 x 25 cm. ISBN 978-1-85437-924-5 In English.
Korea/United States – Post-1945 – Video, Installation Art
•33667 Hardcover \$45.00

TREASURES FROM BUDAPEST: EUROPEAN MASTERPIECES FROM LEONARDO TO SCHIELE. Ed. by David Ekserdjian. Royal Academy of Arts, London, 2010. Organized in association with Szépművészet i Múzeum, Budapest, and Magyar Nemzeti Galéria, Budapest. Distributed in the U.S.A. by Abrams, New York. 288 pp. with 242 ills. (240 col.). 29 x 26 cm. ISBN 978-1-905711-80-2 In English.
Europe – Several Periods – Painting
•33673 Hardcover \$60.00†

THE BLUE RIDER: WATERCOLOURS, DRAWINGS AND PRINTS FROM THE LENBACHHAUS, MUNICH—A DANCE IN COLOUR. Ed. by Helmut Friedel and Annegret Hoberg. Städtische Galerie im Lenbachhaus und Kunstbau, Munich, 2010. Published in association with Hirmer Verlag, Munich. Distributed in the U.S.A. by University of Chicago Press. 264 pp. with 256 ills. (230 col.). 30 x 25 cm. ISBN 978-3-7774-3271-7 In English.
Europe, chiefly Germany – 1900-1945 – Drawing and Watercolor, Prints
•33681 Hardcover \$65.00x

PREGIO E BELLEZZA: CAMMEI E INTAGLI DEI MEDICI (Precious and Beautiful: Cameos and Intaglios of the Medici). Ed. by Riccardo Gennaioli. Museo degli Argenti, Palazzo Pitti, Florence, 2010. Published by Sillabe, Livorno. 344 pp. with 268 ills. (248 col.). 28 x 24 cm. ISBN 978-88-8347-527-6 In Italian.
Europe – Italy – 1400-1600, 1600-1800 – Several Media
33683 Paperbound \$79.95

THE VORTICISTS: MANIFESTO FOR A MODERN WORLD. Ed. by Mark Antliff and Vivien Greene. Nasher Museum of Art, Duke University, Durham, 2010. Organized in association with Collezione Peggy Guggenheim, Venice, and Tate Britain, London. Published by Tate Publishing, London. Distributed in the U.S.A. by Abrams, New York. 192 pp. with 142 ills. (140 col.). 28 x 23 cm. LC 2010-924785 ISBN 978-1-85437-885-9 In English.
Europe – Great Britain – 1900-1945 – Several Media
•33689 Paperbound \$39.95†

JOHN MARIN'S WATERCOLORS: A MEDIUM FOR MODERNISM. Martha Tedeschi et al. Art Institute of Chicago, 2011. Published 2010. Distributed by Yale University Press, New Haven. 192 pp. with 229 ills. (203 col. ills.). 26 x 29 cm. LC 2010-914392 ISBN 978-0-300-16637-8 In English.
United States – 1900-1945 – Watercolor
•33695 Hardcover \$50.00x

THE HAND OF ANGELOS: AN ICON PAINTER IN VENETIAN CRETE. Ed. by Maria Vassilaki. Benaki Museum, Athens, 2010. Published in association with Lund Humphries, Ashgate Publishing, Farnham/Burlington. 256 pp. with 109 ills. (105 col.). 29 x 25 cm. LC 2010-926424 ISBN 978-1-84822-064-5 In English.
Byzantine/Europe – Greece – 1400-1600 – Painting
33697 Hardcover \$100.00x

OBJECT OF DEVOTION: MEDIEVAL ENGLISH ALABASTER SCULPTURE FROM THE VICTORIA AND ALBERT MUSEUM. Ed. by Paul Williamson. Society of the Four Arts, Palm Beach, 2010. Organized by Art Services International, Alexandria, in association with Victoria and Albert Museum, London. Published by Art Services International, Alexandria. Distributed by University Press of New England, Lebanon. 224 pp. with 115 ills. (78 col.). 31 x 22 cm. LC 2010-8232 ISBN 978-0-88397-156-7 In English.
Europe – Great Britain – 300-1400, 1400-1600 – Sculpture
•33698 Paperbound \$49.95x

GALILEO CHINI E LA TOSCANA (Galileo Chini and Tuscany). Ed. by Alessandra Belluomini Pucci and Glauco Borella. Galleria di Arte Moderna e Contemporanea Lorenzo Viani, Viareggio, 2010. Organized by Comitato Nazionale per le celebrazioni del centenario del movimento Liberty in Italia, Viareggio. Published by Silvana Editoriale, Cinisello Balsamo. 312 pp. with 363 ills. (335 col.). 29 x 24 cm. ISBN 978-88-366-1783-8 In Italian.
Europe – Italy – 1900-1945 – Painting, Several Media
33699 Paperbound \$79.95

MARKUS LÜPERTZ: MYTHOS UND METAMORPHOSE/ MYTH AND METAMORPHOSIS. Ed. by Andrea Madesta. Kunstforum Ostdeutsche Galerie, Regensburg, 2010. Organized in association with Oblastní Galerie v Liberci, Liberec. Published by Snoeck Verlagsgesellschaft, Cologne. Distributed in the U.S.A. by Ram Publications, Santa Monica. 144 pp. with 143 col. ills. 31 x 25 cm. ISBN 978-3-940953-64-3 Bilingual in German and English.
Europe – Germany – Post-1970 – Several Media
33700 Hardcover \$49.95x

RICHARD HAWKINS: THIRD MIND. Lisa Dorin et al. Art Institute of Chicago, 2010. Distributed by Yale University Press, New Haven. 144 pp. with 163 ills. (162 col.). 32 x 24 cm. LC 2010-912741 ISBN 978-0-300-16625-5 In English.
United States – Post-1990 – Mixed Media
33701 Hardcover \$35.00x

A BIT OF MATTER AND A LITTLE BIT MORE: THE COLLECTION AND ARCHIVES OF HERMAN AND NICOLE DALED, 1966-1978. Ed. by Patrizia Dander and Ulrich Wilmes. Haus der Kunst, Munich, 2010. Published in association with Verlag der Buchhandlung Walther König, Cologne. Distributed in the U.S.A. by D.A.P./Distributed Art Publishers, New York. 456 pp. with 586 ills. (487 col.). 27 x 21 cm. ISBN 978-3-86560-763-8 In English. Surveys the important collection of conceptual art assembled by Brussels-based collectors Herman and Nicole Daled, highlighting works by Broodthaers, Buren, Byars, Graham, Huebler, Kawara, Le Witt, Nauman, Oppenheim, Weiner and dozens of other international artists.
International – Post-1945 – Several Media – Conceptual Art
33702 Paperbound \$95.00x

DANCING WITH THE DARK: JOAN SNYDER PRINTS, 1963-2010. Marilyn Symmes and Faye Hirsch. Jane Voorhees Zimmerli Art Museum, Rutgers University, New Brunswick, 2011. Published in association with DelMonico Books, Prestel Publishing, New York. 176 pp. with 162 ills. (148 col.) and 42 col. reference ills. 29 x 27 cm. LC 2010-45478 ISBN 978-3-7913-5106-3 In English.
United States – Post-1945 – Prints – Women Artists
•33703 Hardcover \$60.00†

GLASNOST: SOVIET NON-CONFORMIST ART FROM THE 1980S. Joseph Backstein et al. Haunch of Venison, London, 2010. Organized and published in association with Galerie Volker Diehl, Berlin. 272 pp. with 169 ills. (128 col.). 28 x 23 cm. ISBN 978-1-905620-48-7 Bilingual in English and Russian.
Russia – Post-1970 – Several Media
33705 Hardcover \$89.95

BALI: ART, RITUAL, PERFORMANCE. Ed. by Natasha Reichle. Asian Art Museum–Chong-Moon Lee Center for Asian Art and Culture, San Francisco, 2011. Published 2010. Distributed by Tuttle Publishing, North Clarendon. 378 pp. with 306 ills. (298 col.). 32 x 26 cm. ISBN 978-0-939117-55-0 In English.
Southeast Asia – Indonesia – Several Media
•33706 Hardcover \$49.50x

CARTIER AT PRAGUE CASTLE: THE POWER OF STYLE. Pražský hrad, Prague, 2010. Published in association with Flammarion, Paris. Distributed in the U.S.A. by Rizzoli International Publications, Inc., New York. 320 pp. with 455 ills. (411 col.). 30 x 24 cm. ISBN 978-2-08-020075-4 In English.
Europe – France – 1900-1945, Post-1945 – Jewelry
33709 Hardcover \$49.95†

THE DECONSTRUCTIVE IMPULSE: WOMEN ARTISTS RECONFIGURE THE SIGNS OF POWER, 1973-1991. Ed. by Nancy Princenthal. Neuberger Museum of Art, Purchase College, State University of New York, Purchase, 2011. Published in association with DelMonico Books, Prestel Publishing, New York. 176 pp. with 127 ills. (72 col.). 29 x 24 cm. LC 2010-41142 ISBN 978-3-7913-5120-9 In English. Examines the ways in which feminist artists of the 1970s and 80s sought to "deconstruct" the mechanisms of power by addressing inequities based on gender, sexuality, race, ethnicity and class, presenting works by Dara Birnbaum, Susan Hiller, Jenny Holzer, Mary Kelly, Barbara Kruger, Louise Lawler, Sherrie Levine, Adrian Piper, Martha Rosler, Cindy Sherman, Laurie Simmons, Lorna Simpson, Carrie Mae Weems, Hannah Wilke and eight other American artists.
United States – Post-1970 – Several Media – Women Artists
•33710 Hardcover \$49.95†

VIENNA 1900: KLIMT, SCHIELE AND THEIR TIMES—A TOTAL WORK OF ART. Ed. by Barbara Steffen. Fondation Beyeler, Riehen/Basel, 2010. Published in association with Hatje Cantz Verlag, Ostfildern. Distributed in the U.S.A. by D.A.P./Distributed Art Publishers, New York. 272 pp. with 289 ills. (263 col.). 31 x 26 cm. ISBN 978-3-7757-2685-6 In English.
Europe – Austria – 1900-1945 – Several Media
•33711 Hardcover \$75.00x

EYE TO EYE: EUROPEAN PORTRAITS, 1450-1850. Richard Rand et al. Sterling and Francine Clark Art Institute, Williamstown, 2011. Distributed by Yale University Press, New Haven. 160 pp. with 79 col. ills. 29 x 25 cm. LC 2010-50849 ISBN 978-0-300-17564-6 In English.
Europe – Several Periods – Painting
33712 Hardcover \$60.00x

ROBERT RAUSCHENBERG. Gagosian Gallery, New York, 2010. Distributed by Prestel-Verlag, Munich. 320 pp. with 220 ills. (136 col., 13 foldout) and 60 reference ills. 34 x 28 cm. LC 2010-939548 ISBN 978-3-7913-4557-4 In English.
United States – Post-1945 – Several Media
•33714 Hardcover \$75.00†

RODIN AND VIENNA. Ed. by Agnes Husslein-Arco and Stephan Koja. Belvedere, Vienna, 2010. Organized in association with Musée Rodin, Paris. Published in association with Hirmer Verlag, Munich. Distributed in the U.S.A. by University of Chicago Press. 176 pp. with 194 ills. (133 col.) and 14 reference ills. 29 x 22 cm. ISBN 978-3-7774-3311-0 In English.
Europe – France – 1800-1900, 1900-1945 – Sculpture
•33716 Hardcover \$49.95x

MANNERISM AND MODERNISM: THE KASPER COLLECTION OF DRAWINGS AND PHOTOGRAPHS. Jordan Bear et al. Morgan Library & Museum, New York, 2011. 280 pp. with 166 ills. (146 col.). 31 x 26 cm. LC 2010-52295 ISBN 978-0-87598-156-7 In English.
International – Several Periods – Drawing, Photography
•33717 Hardcover \$45.00

HARD TRUTHS: THE ART OF THORNTON DIAL. Ed. by Joanne Cubbs and Eugene W. Metcalf. Indianapolis Museum of Art, 2011. Published in association with DelMonico Books, Prestel Publishing, New York. 216 pp. with 153 ills. (144 col.). 32 x 31 cm. ISBN 978-3-7913-5058-5 In English.
United States – Post-1990 – Mixed Media, Several Media – Minority Artists
•33718 Hardcover \$45.00†

SHARED INTELLIGENCE: AMERICAN PAINTING AND THE PHOTOGRAPH. Ed. by Barbara Buhler Lynes and Jonathan Weinberg. Columbus Museum of Art, 2011. Organized and published by Georgia O'Keeffe Museum, Santa Fe. Published in association with University of California Press, Berkeley. 238 pp. with 176 ills. (84 col.). 28 x 23 cm. LC 2010-31537 ISBN 978-0-520-26906-4 In English.
United States – 1900-1945, Post-1945 – Painting, Photography
33719 Hardcover \$39.95x

COURBET: A DREAM OF MODERN ART. Ed. by Klaus Herding and Max Hollein. Schirn Kunsthalle, Frankfurt am Main, 2010. Published in association with Hatje Cantz Verlag, Ostfildern. Distributed in the U.S.A. by D.A.P./Distributed Art Publishers, New York. 304 pp. with 221 ills. (195 col.). 30 x 25 cm. ISBN 978-3-7757-2629-0 In English.
Europe – France – 1800-1900 – Painting
•33720 Hardcover \$60.00x

WELTENWANDLER: DIE KUNST DER OUTSIDER/WORLD TRANSFORMERS: THE ART OF OUTSIDERS. Ed. by Martina Weinhart and Max Hollein. Schirn Kunsthalle, Frankfurt am Main, 2010. Published in association with Hatje Cantz Verlag, Ostfildern. Distributed in the U.S.A. by D.A.P./Distributed Art Publishers, New York. 256 pp. with 203 ills. (176 col., 5 foldout) and a bound-in, 16-page facsimile of a sketchbook. 31 x 23 cm. ISBN 978-3-7757-2686-3 Bilingual in German and English.
International – 1900-1945, Post-1945 – Several Media – Outsider Art
•33722 Hardcover \$60.00x

GOLDEN: DUTCH AND FLEMISH MASTERWORKS FROM THE ROSE-MARIE AND EIJK VAN OTTERLOO COLLECTION. Frederik J. Duparc et al. Peabody Essex Museum, Salem, 2011. Organized in association with Koninklijk Kabinet van Schilderijen, Mauritshuis, The Hague. Published in association with Yale University Press, New Haven. 404 pp. with 159 ills. (157 col.). 33 x 26 cm. LC 2010-937601 ISBN 978-0-300-16973-7 In English.
Europe – Netherlands, Belgium – 1600-1800 – Painting
•33725 Hardcover \$65.00x

ANNA MARIA MAIOLINO. Helena Tatay. Fundació Antoni Tàpies, Barcelona, 2010. Organized and published in association with Centro Galego de Arte Contemporánea, Santiago de Compostela, and Malmö Konsthall. Published in association with Koenig Books, London. Distributed in the U.S.A. by D.A.P./Distributed Art Publishers, New York. 264 pp. with 345 ills. (200 col.). 27 x 22 cm. ISBN 978-3-86560-913-7 In English; artist's statements also in Portuguese.
Latin America – Brazil – Post-1970 – Several Media – Women Artists
•33727 Hardcover \$45.00x

COLOR IN SPACE AND TIME. [Spine title: **Carlos Cruz-Diez: Color in Space and Time.**] Ed. by Mari Carmen Ramírez and Héctor Olea. Museum of Fine Arts, Houston, 2011. Organized in association with Cruz-Diez Foundation, Houston. Distributed by Yale University Press, New Haven. 512 pp. with 654 ills. (575 col.). 27 x 31 cm. ISBN 978-0-300-16994-2 In English.
Latin America – Venezuela – Post-1945 – Several Media
•33735 Hardcover \$75.00x

DER WESTEN LEUCHTET/THE LUMINOUS WEST. Ed. by Stephan Berg and Stefan Gronert. Kunstmuseum Bonn, 2010. Published in association with Kerber Verlag, Bielefeld. Distributed in the U.S.A. by D.A.P./Distributed Art Publishers, New York. 416 pp. with 271 ills. (212 col.) and 33 reference ills. 30 x 24 cm. ISBN 978-3-86678-432-1 Bilingual in German and English.
Europe – Germany – Post-1970 – Several Media
33745 Hardcover \$65.00x

REBECCA SALTER: INTO THE LIGHT OF THINGS. Ed. by Gillian Forrester. Yale Center for British Art, New Haven, 2011. Published in association with Yale University Press, New Haven. 280 pp. with 307 ills. (300 col.). 30 x 26 cm. LC 2010-49514 ISBN 978-0-300-17042-9 In English.
Europe – Great Britain – Post-1970 – Several Media – Women Artists
33746 Hardcover \$60.00x

WHO KNOWS TOMORROW. Ed. by Udo Kittelmann et al. Nationalgalerie, Staatliche Museen zu Berlin–Stiftung Preussischer Kulturbesitz, Berlin, 2010. Published in association with Verlag der Buchhandlung Walther König, Cologne. Distributed in the U.S.A. by D.A.P./Distributed Art Publishers, New York. 632 pp. with 176 ills. (90 col.). 26 x 18 cm. ISBN 978-3-86560-789-8 Bilingual in German and English.
Accompanying an exhibition of works by prominent African artists El Anatsui, Zarini Bhimji, António Ole, Yonka Shonibare and Pascale Marthine Tayou, this interdisciplinary reader features nearly 20 essays that examine diverse aspects of historical and contemporary African culture.
Africa – Post-2000 – Several Media
33761 Hardcover \$75.00x

KINGS, QUEENS AND COURTIERS: ART IN EARLY RENAISSANCE FRANCE. Ed. by Martha Wolff. Galeries nationales du Grand Palais, Paris, 2010. Organized by Art Institute of Chicago in association with Réunion des musées nationaux, Paris; Musée du Louvre, Paris; Musée National du Moyen Âge–Thermes et hôtel de Cluny, Paris; and Musée national de la Renaissance–Château d'Écouen. Published 2011 by Art Institute of Chicago. Distributed in the U.S.A. by Yale University Press, New Haven. 208 pp. with 177 ills. (175 col.). 32 x 24 cm. LC 2010-918540 ISBN 978-0-300-17025-2 In English.
Europe – France – 1400-1600 – Several Media
•33770 Hardcover \$60.00x

MARK MORRISROE. [Title from cover.] Fotomuseum Winterthur, 2010. Published by JRP/Ringier Kunstverlag, Zurich. Distributed in the U.S.A. by D.A.P./Distributed Art Publishers, New York. 512 pp. with 415 ills. (259 col.). 27 x 21 cm. ISBN 978-3-03764-121-7 Bilingual in English and German.
United States – Post-1970 – Photography
•33788 Paperbound \$65.00x

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PARMIGIANINO: THE ALCHEMY OF BEAUTY—DRAWINGS AND PRINTS. Zoltán Kárpáti and Eszter Seres. Szépművészeti Múzeum, Budapest, 2009. 168 pp. with 114 col. ills. 28 x 23 cm. ISBN 978-963-7063-71-8 In English.
Europe – Italy – 1400-1600 – Drawing, Prints
33631 Paperbound \$85.00

CIPRO E L'ITALIA AL TEMPO DI BISANZIO: L'ICONA GRANDE DI SAN NICOLA TIS STÉGIS DEL XIII SECOLO RESTAURATA A ROMA (Cyprus and Italy in the Time of Byzantium: The Great 13th-Century Icon of Saint Nicholas of the Roof Restored in Rome). Ed. by Ioannis A. Eliades. Museo Nazionale del Palazzo di Venezia, Rome, 2009. Organized and published in association with Byzantino Mouseio Idrumatos Archiepiskopou Makariou III (Byzantine Museum of the Archbishop Makarios III Foundation), Nicosia. 336 pp. with 337 ills. (314 col.). 28 x 24 cm. ISBN 978-9963-556-54-0 Bilingual in Greek and Italian.
Europe – Cyprus, Italy – 300-1400 – Painting, Sculpture – Conservation/Restoration
33633 Paperbound \$145.00

VIRTÙ D'AMORE: PITTURA NUZIALE NEL QUATTROCENTO FIORENTINO (The Virtues of Love: Nuptial Painting in 15th-Century Florence). Ed. by Claudio Paolini et al. Galleria dell'Accademia, Museo Horne, Florence, 2010. Organized in association with Firenze Musei, Florence. Published by Giunti Editore, Florence. 288 pp. with 249 ills. (218 col.). 22 x 30 cm. ISBN 978-88-09-75044-9 In Italian.
Europe – Italy – 1400-1600 – Painting
33640 Hardcover \$95.00

CORPO, AUTOMI, ROBOT TRA ARTE, SCIENZA E TECNOLOGIA (Bodies, Automata, Robots in Art, Science and Technology). Ed. by Bruno Corà and Pietro Bellasi. Museo d'Arte and Villa Ciani, Lugano, 2009. Organized in association with Fondazione Antonio Mazzotta, Milan; Museo Nazionale della Scienza e della Tecnologia "Leonardo da Vinci," Milan; and Museum für Musikautomaten, Seewen. Published by Edizioni Gabriele Mazzotta, Milan. 424 pp. with 377 ills. (267 col.). 29 x 26 cm. ISBN 978-88-202-1933-8 Bilingual in Italian and English (captions and brief entries in Italian only).
Documents a wide-ranging exhibition designed to explore the complex relationship between the human body and science as it has been reflected in the evolution of robotic technologies, presenting drawings, paintings, sculptures, photographs and other works by such diverse artists as Leonardo da Vinci, Giacomo Balla, Fernand Léger, Oskar Schlemmer, Marcel Duchamp, Francis Picabia, Man Ray, Hans Bellmer, Louise Bourgeois, Jean Tinguely, Jaume Plensa, Diane Arbus and Antony Gormley.
International – Several Periods – Several Media
33674 Paperbound \$115.00

GIUSEPPE PIERMARINI: TRA BAROCCO E NEOCLASSICO—ROMA, NAPOLI, CASERTA, FOLIGNO (Giuseppe Piermarini: Between Baroque and Neoclassicism—Rome, Naples, Caserta, Foligno). Ed. by Marcello Fagiolo and Marisa Tabarrini. Palazzo Trinci, Foligno, 2010. Published by Fabrizio Fabbri Editore, Perugia. 342 pp. with 530 ills. (407 col.). 30 x 22 cm. ISBN 978-88-96591-27-7 In Italian.
Europe – Italy – 1600-1800 – Architecture
33675 Paperbound \$115.00

GREEN LIFE: BUILDING SUSTAINABLE CITIES. Ed. by Maria Berrini and Aldo Colonetti. Triennale Design Museum, Milan, 2010. Organized in association with Fondazione Legambiente Innovazione, Milan. Published by Editrice Compositori, Bologna. 252 pp. with 387 ills. (334 col.). 28 x 25 cm. ISBN 978-88-7794-703-1 In English.
International – Post-2000 – Architecture – Urban Planning
33677 Paperbound \$95.00

RUSSIE! MEMORIA, MISTIFICAZIONE, IMMAGINARIO: ARTE RUSSA DEL '900 DALLE COLLEZIONI MORGANTE E SANDRETTI (Russias! Memory, Mystification, Imagination: Russian Art of the 20th Century in the Morgante and Sandretti Collections). Ed. by Giuseppe Barbieri and Silvia Burini. Ca' Foscari Esposizioni, Università Ca' Foscari, Venice, 2010. Published in association with Terra Ferma, Crocetta del Montello. 288 pp. with 195 ills. (165 col.). 30 x 25 cm. ISBN 978-88-6322-000-1 In Italian; summaries of essays bilingual in English and Russian.
Russia – 1900-1945, Post-1945 – Several Media
33680 Paperbound \$100.00

LADO GUDIASHVILI: PARISIAN YEARS, 1920-1925. [Cover title: **Lado Goudiachvili.**] Gosudarstvennyi russkii muzei (State Russian Museum), St. Petersburg, 2009. Organized in association with Gosudarstvennaia Tret'iakovskaia galereia (State Tretyakov Gallery), Moscow. Published by Palace Editions, Bad Breisig. 340 pp. with 253 ills. (214 col.) and 268 reference ills. 30 x 23 cm. ISBN 978-3-940761-59-0 In Russian; summaries and brief entries also in Georgian and English.
Europe – Georgia – 1900-1945 – Painting, Drawing
33723 Hardcover \$65.00

ADDITIONAL SELECTIONS

THOMAS SCHÜTTE: DEPRINOTES, 2006-2008. Haus der Kunst, Munich, 2009. Published in association with Richter Verlag, Düsseldorf. Distributed in the U.S.A. by D.A.P./Distributed Art Publishers, New York. 216 pp. with 221 col. ills. 28 x 21 cm. ISBN 978-3-941263-05-5 Bilingual in German and English.
Europe – Germany – Post-2000 – Watercolor
72216 Hardcover \$70.00x

ARCHITETTI A SIENA: TESTIMONIANZE DELLA BIBLIOTECA COMUNALE TRA XV E XVIII SECOLO (Architects in Siena: Documents from the Biblioteca Comunale from the 15th to the 18th Century). Ed. by Daniele Danesi et al. Biblioteca comunale degli Intronati, Siena, 2009. Published by Silvana Editoriale, Cinisello Balsamo. 264 pp. with 278 ills. (207 col.). 28 x 24 cm. ISBN 978-88-366-1579-7 In Italian.
Europe – Italy – 1400-1600, 1600-1800 – Architecture
72901 Paperbound \$69.95

CHINA: THROUGH THE LENS OF JOHN THOMSON, 1868-1872. Beijing World Art Museum, 2010. Organized by Credential International Arts Management, Liverpool. Published by River Books, Bangkok. Distributed in the U.S.A. by Antique Collectors' Club, Easthampton. 168 pp. with 157 ills. 31 x 31 cm. ISBN 978-616-7339-00-9 Bilingual in English and Chinese.
Europe – Great Britain – 1800-1900 – Photography
73118 Hardcover \$65.00x

ABRAHAM DAVID CHRISTIAN: THE WAY/DER WEG. MKM Museum Kuppfersmühle für Moderne Kunst, Duisburg, 2010. Organized by Stiftung für Kunst und Kultur e.V., Bonn. Published in association with Kerber Verlag, Bielefeld. Distributed in the U.S.A. by D.A.P./Distributed Art Publishers, New York. 148 pp. with 93 ills. (89 col.) and 68 reference ills. (65 col.). 33 x 24 cm. ISBN 978-3-86678-412-3 Bilingual in German and English.
Europe – Germany – Post-2000 – Sculpture
73358 Hardcover \$49.95x

AMPERSAND: A DIALOGUE BETWEEN CONTEMPORARY ART FROM SOUTH AFRICA & THE DAIMLER ART COLLECTION. [Title from cover.] Renate Wiehager et al. Daimler Contemporary, Berlin, 2010. Published in association with Hirmer Verlag, Munich. Distributed in the U.S.A. by University of Chicago Press. 128 pp. with 147 ills. (130 col.). 28 x 22 cm. ISBN 978-3-7774-2801-7 Bilingual in German and English.
International, chiefly South Africa – Post-2000 – Several Media
73412 Paperbound \$34.95x

TROUBLE IN PARADISE: EXAMINING DISCORD BETWEEN NATURE AND SOCIETY. Tucson Museum of Art, 2009. 208 pp. with 83 ills. (76 col.). 27 x 23 cm. LC 2008-904350 ISBN 978-0-911611-37-3 In English.
Examines the often tumultuous relationship between man and nature through a presentation of photographs, paintings, drawings and other works by more than 50 international artists, among them Edward Burtynsky, Mark Dion, Mitch Epstein, Richard Misrach, Robert Polidori, Alexis Rockman, Thomas Ruff, William T. Wiley and Joel Peter Witkin.
International – Post-1990 – Several Media
73459 Hardcover \$52.50

ALI HASSOUN: ALLA CONFLUENZA DEI DUE MARI/AT THE CONFLUENCE OF TWO SEAS. Ed. by Martina Corgnati. Palazzo Pubblico, Siena, 2010. Published by Skira editore, Milan. 104 pp. with 91 ills. (64 col.). 28 x 25 cm. ISBN 978-88-572-0581-6 Bilingual in Italian and English.
Lebanon/Italy – Post-1990 – Painting – Minority Artists
73571 Paperbound \$59.95

PEGGY E SOLOMON R. GUGGENHEIM: LE AVANGUARDIE DELL'ASTRAZIONE (Peggy and Solomon R. Guggenheim: The Avant-Gardes of Abstraction). Ed. by Luca Massimo Barbero. Arca, Chiesa di San Marco, Vercelli, 2010. Published by Giunti Editore, Florence. 222 pp. with 118 ills. (87 col.). 27 x 25 cm. ISBN 978-88-09-74844-6 In Italian.
Documents canvases by nearly 40 important international figures, among them Arp, Baziotes, Cézanne, Dubuffet, Frankenthaler, Guston, Kandinsky, Matisse, Soulages and Vedova.
International – 1900-1945, Post-1945 – Painting
73577 Paperbound \$75.00

KAWS, 1993-2010. Aldrich Contemporary Art Museum, Ridgefield, 2010. Published in association with Skira Rizzoli, Rizzoli International Publications, Inc., New York. 256 pp. with 280 ills. (243 col.) and 498 reference ills. 29 x 23 cm. LC 2010-935337 ISBN 978-0-8478-3434-1 In English.
Presents paintings and other works produced over the past two decades by Brooklyn-based artist and designer KAWS (Brian Donnelly, b. 1974).
United States – Post-1990 – Several Media
73582 Hardcover \$45.00+

STRADE FERRATE, 1858-1879: LE CAMPAGNE FOTOGRAFICHE DELLO STUDIO LOTZE (Railroads, 1858-1879: The Photographic Campaigns of the Lotze Studio). Ed. by Alberto Prandi. Centro Internazionale di Fotografia Scavi Scaligeri, Verona, 2010. Published by Marsilio Editori, Venice. 200 pp. with 107 ills. (3 col.) and 129 reference ills. (8 col.). 16 x 22 cm. ISBN 978-88-317-0581-3 In Italian.
Europe – Italy – 1800-1900 – Photography
73584 Paperbound \$55.00

PAOLA STACCIOLI: CERAMICHE ANIMATE/LIVING POTTERY. Ed. by Ornella Casazza. Museo delle Porcellane, Palazzo Pitti, Florence, 2010. Published by Sillabe, Livorno. 96 pp. with 70 col. ills. 30 x 22 cm. ISBN 978-88-8347-545-0 Bilingual in Italian and English.
Europe – Italy – Post-2000 – Ceramics – Women Artists
73608 Paperbound \$35.00

OGGETTI E PROGETTI: OBJECTS AND PROJECTS—ALESSI: HISTORY AND FUTURE OF AN ITALIAN DESIGN FACTORY/OBJETS ET PROJETS—ALESSI: HISTOIRE ET FUTUR D'UNE FABRIQUE DU DESIGN ITALIEN. Ed. by Chiara Alessi. Die Neue Sammlung—International Design Museum, Munich, 2010. Published in association with Mondadori Electa, Milan. Distributed in the U.S.A. by Antique Collectors' Club, Easthampton. 172 pp. with 130 ills. (96 col.). 29 x 25 cm. ISBN 978-88-370-7565-1 Bilingual in English and French.
Europe – Italy – Post-1945 – Design
73610 Paperbound \$75.00x

SARA LANDAU: IPER POP POST (Sara Landau: Hyper Pop Post). Ed. by Walter Guadagnini. Museo di Arte Moderna e Contemporanea di Trento e Rovereto, Rovereto, 2010. *Young in the Future*. Published in association with Silvana Editoriale, Cinisello Balsamo. 96 pp. with 52 ill. (30 col.). 24 x 17 cm. ISBN 978-88-366-1733-3 Bilingual in Italian and English. *Canada – Post-1990 – Painting – Women Artists* 73627 Paperbound \$39.95

FRANK LLOYD WRIGHT A FIESOLE: CENTO ANNI DOPO, 1910-2010—DALLE COLLINE DI FIRENZE AL "COLLE SPLENDEnte"/FRANK LLOYD WRIGHT IN FIESOLE: ONE HUNDRED YEARS LATER, 1910-2010—FROM THE HILLS OF FLORENCE TO THE "RESPLENDENT HILL." Ed. by Roberta Bencini and Paolo Bulletti. Antiquarium Costantini, Fiesole, 2010. Published in association with Giunti Editore, Florence. 104 pp. with 43 ill. (32 col., 2 foldout). 24 x 21 cm. ISBN 978-88-09-75300-6 Bilingual in Italian and English. *United States – 1900-1945 – Architecture* 73634 Paperbound \$39.95

GRAFIA E BIOGRAFIA: LA VITA DI MICHELANGELO—CARTE, POESIE, LETTERE E DISEGNI AUTOGRAFI (Handwriting and Biography: The Life of Michelangelo—Papers, Poetry, Letters and Autobiographical Drawings). Ed. by Lucilla Bardeschi Ciulich and Pina Ragionieri. Museo Archeologico Nazionale, Naples, 2010. Organized in association with Fondazione Casa Buonarroti, Florence, and Associazione Culturale Metamorfosi, Rome. Published in association with Silvana Editoriale, Cinisello Balsamo. 168 pp. with 122 ill. (66 col.). 28 x 23 cm. ISBN 978-88-366-1758-6 In Italian. *Europe – Italy – 1400-1600 – Several Media* 73641 Paperbound \$59.95

ALBINO MANCA: L'OFFICINA DI UNO SCULTORE DAL MITO DI ROMA AL SOGNO AMERICANO/ALBINO MANCA: THE WORKSHOP OF A SCULPTOR BETWEEN THE MYTH OF ROME AND THE AMERICAN DREAM. Ed. by Giuliana Altea and Caterina Viridis. Complesso del Vittoriano, Rome, 2010. Published in association with Gangemi Editore, Rome. 208 pp. with 204 ill. (114 col.). 25 x 31 cm. ISBN 978-88-492-1878-7 Bilingual in Italian and English. *Italy/United States – 1900-1945, Post-1945 – Sculpture* 73669 Paperbound \$65.00

A THEATRE FOR NIOBE: THE REBIRTH OF A REGAL ROOM IN THE UFFIZI. Ed. by Antonio Natali and Antonella Romualdi. Galleria degli Uffizi, Florence, 2009. Published by Giunti Editore, Florence, in association with Firenze Musei, Florence. 336 pp. with 265 ill. (36 col.). 30 x 22 cm. ISBN 978-88-09-74278-9 In English. Carefully documents the history and elaborate restoration of the Uffizi Gallery's "Niobe Room," which was severely damaged as a result of a 1993 bombing, examining the room's original arrangement and decoration in the late 18th century as a space devoted to an exceptional group of classical statues (thought to be Roman copies of late Hellenistic originals) that were discovered in the late 16th century, the ensemble depicting the tragic mythic figure of Niobe and her ill-fated children; the volume also thoroughly describes the restoration and re-installation of the large-scale paintings by Rubens and Grisoni that decorate the gallery. *Europe – Italy – 1600-1800 – Painting, Several Media – Conservation/Restoration* 73687 Hardcover \$85.00

SEE THIS SOUND: AUDIOVISUOLOGY COMPENDIUM—AN INTERDISCIPLINARY SURVEY OF AUDIOVISUAL CULTURE. Ed. by Dieter Daniels et al. Ludwig Boltzmann Institute, Vienna, 2010. Organized in association with Lentos Kunstmuseum, Linz. Published in association with Verlag der Buchhandlung Walther König, Cologne. Distributed in the U.S.A. by D.A.P./Distributed Art Publishers, New York. 452 pp. with 200 ill. (159 col.). 24 x 18 cm. ISBN 978-3-86560-686-0 In English.

A companion volume to the exhibition catalogue *See This Sound: Versprechungen von Bild und Ton/Promises in Sound and Vision* (Worldwide 33196), this compendium of audiovisual culture presents essays exploring the history and theory of art forms that combine sound and image. *International – Post-1945 – Electronic Media, Several Media* 73702 Paperbound \$49.95x

SOPHIE CALLE: TRUE STORIES—HASSELBLAD AWARD 2010. Hasselblad Center, Gothenburg, 2010. Published by Steidl Verlag, Göttingen. 112 pp. with 51 ill. (8 col.). 28 x 26 cm. ISBN 978-3-86930-156-3 In English. *Europe – France – Post-1970 – Photography – Women Artists* 73721 Hardcover \$65.00x

THE TREE IN PHOTOGRAPHS. Françoise Reynaud. J. Paul Getty Museum, Los Angeles, 2011. Published 2010. 112 pp. with 91 ill. (17 col.). 23 x 20 cm. LC 2010-20668 ISBN 978-1-60606-032-2 In English. Presents some 80 photographs of trees dating from the 1840s to the present, including images by such diverse figures as Talbot, Watkins, Eggleston, Koudelka, Strand, Evans, Kertész, Modotti, Winogrand, Sternfeld, Lange, Arbus, Atget and Bravo. *International – Several Periods – Photography* 73741 Hardcover \$24.95x

WILLIAM KENTRIDGE: STREETS OF THE CITY (AND OTHER TAPESTRIES)/STRADE DELLA CITTÀ (E ALTRI ARAZZI). Ed. by Valentina Balzani. Museo di Capodimonte, Naples, 2009. Published by Mondadori Electa, Milan. Distributed in the U.S.A. by Antique Collectors' Club, Easthampton. 144 pp. with 138 ill. (134 col.). 28 x 30 cm. ISBN 978-88-370-7340-4 Bilingual in Italian and English. *South Africa – Post-2000 – Several Media* 73743 Hardcover \$75.00x

AI WEIWEI: DROPPING THE URN—CERAMIC WORKS, 5000 BCE-2010 CE. Arcadia University Art Gallery, Glenside, 2010. Published in association with Office for Discourse Engineering, Beijing. Distributed in the U.S.A. by Ram Publications, Santa Monica. 128 pp. with 80 ill. (73 col.). 27 x 19 cm. LC 2009-911396 ISBN 978-988-17367-7-2 Bilingual in English and Chinese (captions and brief entries in English only). *China – Post-1990 – Ceramics* 73746 Hardcover \$35.00x

PHOTOGRAPHY AS FICTION. Erin C. Garcia. J. Paul Getty Museum, Los Angeles, 2010. 112 pp. with 84 col. ill. 23 x 20 cm. LC 2010-6971 ISBN 978-1-60606-031-5 In English. Examines the history of staged photography and the camera's potential for depicting fictional subjects, presenting 76 images by such diverse international figures as Fenton, Cameron, Eakins, Cunningham, Stieglitz, Bellmer, Outerbridge, Halsman, Witkin, Meatyard, Warhol, Skoglund, Morimura and Weems. *International – Several Periods – Photography* 73748 Hardcover \$24.95x

GILDING THE LILY: A HUNDRED MEDIEVAL AND ILLUMINATED MANUSCRIPTS IN THE LILLY LIBRARY.

Christopher de Hamel. Lilly Library, Indiana University, Bloomington, 2010. 268 pp. with 128 col. ills. 29 x 22 cm. ISBN 978-0-9777529-8-0 In English.

Europe – 300-1400, 1400-1600 – Illuminated Manuscripts
73749 Hardcover \$125.00

THE NATIONAL GALLERY LONDON. Nicholas Penny.

National Gallery, London, 2011. *Director's Choice*. Published in association with Scala Publishers Ltd, London. Distributed in the U.S.A. by Antique Collectors' Club, Easthampton. 80 pp. with 69 col. ills. 19 x 17 cm. ISBN 978-1-85759-641-0 In English.

This small-format volume highlights a diverse selection of paintings from the National Gallery's collections and examines a specific detail of each work, including canvases by such masters as Campin, Degas, Mantegna, Michelangelo, Raphael, Rembrandt, Rubens, Seurat, Titian and Veronese.

Europe – Several Periods – Painting
73751 Paperbound \$14.95x

DRAWING FROM NATURE: LANDSCAPES BY

LIEBERMANN, CORINTH AND SLEVOGT. Dena M. Woodall. Museum of Fine Arts, Houston, 2010. 62 pp. with 27 col. ills. 25 x 20 cm. In English.

Europe – Germany – 1800-1900, 1900-1945 – Drawing and Watercolor
73754 Paperbound \$24.95

RICHARD JACKSON. Rennie Collection at Wing Sang, Vancouver, 2010. 84 pp. with 62 ills. (60 col.) and 30 reference ills. 28 x 22 cm. ISBN 978-0-9865961-1-7 Bilingual in English and French (one prefatory text, captions and brief entries in English only).

United States – Post-1970 – Several Media
73756 Hardcover \$29.95

INTO THE DESERT LIGHT: EARLY EL PASO ART, 1850-1960. Carol Price Miller et al. El Paso Museum of Art, 2010. 134 pp. with 127 ills. (123 col.). 29 x 23 cm. ISBN 978-0-9785383-3-0 In English.

United States – 1800-1900, 1900-1945 – Painting, Several Media
73758 Hardcover \$25.00

THOMAS FLORSCHUETZ: IMPERFEKT [Imperfect]—

WERKE, 1997-2010/WORKS, 1997-2010. Ed. by Daniel J. Schreiber. Kunsthalle Tübingen, 2010. Organized in association with Museum Pfalzgalerie Kaiserslautern. Published by Verlag der Buchhandlung Walther König, Cologne. Distributed in the U.S.A. by D.A.P./Distributed Art Publishers, New York. 112 pp. with 77 ills. (71 col.). 29 x 20 cm. ISBN 978-3-86560-855-0 Bilingual in German and English.

Europe – Germany – Post-1990 – Photography
73761 Hardcover \$45.00x

RON TERADA: WHO I THINK I AM. Ed. by Helen Legg. Ikon Gallery, Birmingham, 2010. Organized and published in association with Walter Phillips Gallery, Banff Centre, and Justina M. Barnicke Gallery, University of Toronto. 96 pp. with 63 ills. (59 col.). 32 x 25 cm. ISBN 978-1-904864-56-1 In English.

Features a series of 16 meticulously rendered text-based paintings in which Canadian artist Terada (b. 1969) inscribed an entire chapter from the memoirs of American painter and conceptual artist Jack Goldstein (1945-2003).

Canada – Post-2000 – Painting, Several Media
73763 Hardcover \$39.95

EIDGENÖSSISCHE PREISE FÜR DESIGN, 2010/PRIX FÉDÉRAUX DE DESIGN, 2010/SWISS FEDERAL DESIGN AWARDS, 2010.

Museum für Gestaltung, Zurich, 2010. Published by Bundesamt für Kultur, Bern, in association with Birkhäuser-Verlag für Architektur, Basel. 80 pp. with 59 ills. (49 col.). 29 x 22 cm. ISBN 978-3-0346-0602-8 Trilingual in German, French and English.

Europe – Switzerland – Post-2000 – Graphic Design – Design
73766 Paperbound \$16.95x

TATIANA TROUVÉ. Migros Museum für Gegenwartskunst, Zurich, 2009. Published 2010 in association with Verlag der Buchhandlung Walther König, Cologne. Distributed in the U.S.A. by D.A.P./Distributed Art Publishers, New York. 228 pp. with 110 col. ills. 30 x 22 cm. ISBN 978-3-86560-858-1 In English.

This catalogue documents an exhibition titled "Tatiana Trouvé: A Stay between Enclosure and Space."
Europe – Italy – Post-1990 – Drawing, Mixed Media – Women Artists
73767 Hardcover \$75.00x

THIS COULD HAPPEN TO YOU: IKON IN THE 1970S. Ikon Gallery, Birmingham, 2010. 172 pp. with 93 ills. (61 col., one foldout). 27 x 22 cm. ISBN 978-1-904864-64-6 In English.

Europe – Great Britain – Post-1970 – Several Media
73769 Paperbound \$39.95

FRANK STELLA: IRREGULAR POLYGONS, 1965-66. Brian P. Kennedy. Hood Museum of Art, Dartmouth College, Hanover, 2010. Distributed by University Press of New England, Lebanon. 146 pp. (one foldout) with 194 ills. (191 col.). 28 x 22 cm. LC 2010-25422 ISBN 978-0-944722-39-8 In English.

United States – Post-1945 – Painting
73770 Hardcover \$45.00x

BOURGEOISIFIED PROLETARIAT. Ed. by Yang Zhenzhong et al. Shanghai Songjiang Creative Studio, 2009. Organized by Hipic Culture & Art Ltd., Shanghai, in association with BizArt Art Center, Shanghai. Published by Office for Discourse Engineering, Beijing. Distributed in the U.S.A. by Ram Publications, Santa Monica. 200 pp. with 331 ills. (306 col.). 21 x 18 cm. ISBN 978-988-17367-6-5 Bilingual in English and Chinese.

China – Post-2000 – Several Media
73771 Paperbound \$25.00x

NATURE AND SPIRIT: ANCIENT COSTA RICAN TREASURES IN THE MAYER COLLECTION AT THE DENVER ART MUSEUM. Margaret Young-Sánchez et al. Denver Art Museum, 2010. Distributed by University of Oklahoma Press, Norman. 192 pp. with 150 ills. (149 col.). 26 x 27 cm. LC

2010-39880 ISBN 978-0-914738-68-8 In English.
Native Central America – Costa Rica – Sculpture, Several Media
73772 Hardcover \$49.95x

EVA ZEISEL: THE SHAPE OF LIFE. Erie Art Museum, 2005. Published 2009. 104 pp. with 81 col. ills. 24 x 17 cm. ISBN 978-0-9821072-1-8 In English.

United States – 1900-1945, Post-1945 – Ceramics – Women Artists
73774 Hardcover \$27.50

KITAGAWA UTAMARO: WOODBLOCK PRINTS FROM THE BRITISH MUSEUM. Julian Opie and Timothy Clark. Ikon Gallery, Birmingham, 2010. Organized and published in association with British Museum, London. 138 pp. with 88 col. ills. (5 foldout). 26 x 21 cm. ISBN 978-1-904864-66-0 In English.

Far East – Japan – Prints
73776 Paperbound \$39.95

OUT OF SHANGHAI: YU YOUHAN, SHEN FAN, DING YI. Museum gegenstandsfreier Kunst, Otterndorf, 2009. Published 2010 by Snoeck Verlagsgesellschaft, Cologne. Distributed in the U.S.A. by Ram Publications, Santa Monica. 112 pp. with 77 col. ills. 31 x 20 cm. ISBN 978-3-940953-57-5 Trilingual in German, English and Chinese (brief entries bilingual in German and English only).
China – Post-1990 – Painting
73777 Hardcover \$49.95x

WOMENARTISTS@NEWBRITAINMUSEUM. Sherry Buckberrough and Nancy Noble. New Britain Museum of American Art, 2010. Distributed by University Press of New England, Lebanon. 96 pp. with 80 ills. (73 col.). 30 x 23 cm. LC 2010-936941 ISBN 978-0-9724497-2-4 In English.
Highlights paintings, sculptures, photographs and other works produced chiefly in the 20th century by 16 American women artists, among them Helen Frankenthaler, Esphyr Slobodkina, Mary Cassatt, Gertrude Käsebier, Lalla Essaydi and Dorothea Lange.
United States – 1900-1945, Post-1945 – Several Media – Women Artists
73778 Paperbound \$25.00x

HUMAN CONDITION: MITGEFÜHL UND SELBSTBESTIMMUNG IN PREKÄREN ZEITEN/EMPATHY AND EMANCIPATION IN PRECARIOUS TIMES. Kunsthaus Graz, Universalmuseum Joanneum, Graz, 2010. Published in association with Verlag der Buchhandlung Walther König, Cologne. Distributed in the U.S.A. by D.A.P./Distributed Art Publishers, New York. 266 pp. with 125 ills. (77 col.). 28 x 22 cm. ISBN 978-3-86560-845-1 Bilingual in German and English.
International – Post-2000 – Several Media
73779 Paperbound \$45.00x

COUNTING ON CHANCE: 25 YEARS OF ARTISTS' BOOKS BY ROBIN PRICE, PUBLISHER. Davison Art Center, Wesleyan University, Middletown, 2010. 144 pp. with 184 ills. (141 col.). 31 x 23 cm. In English.
United States – Post-1970 – Artists' Books – Women Artists
73780 Paperbound \$24.95

SHAPING THE WEST: AMERICAN SCULPTORS OF THE 19TH CENTURY. Petrie Institute of Western American Art, Denver Art Museum, 2010. *Western Passages.* Distributed by University of Oklahoma Press, Norman. 96 pp. with 96 ills. (73 col.). 31 x 23 cm. LC 2010-932112 ISBN 978-0-914738-66-4 In English.
United States – 1800-1900, 1900-1945 – Sculpture
73781 Paperbound \$10.95x

FORRADALMI DEKADENCIA: KÜLFÖLDI MŰVÉSZEK BUDAPESTEN 1989 ÓTA/REVOLUTIONARY DECADENCE: FOREIGN ARTISTS IN BUDAPEST SINCE 1989. Ed. by Maja Fowkes and Reuben Fowkes. Fővárosi Képtár–Kiscelli Múzeum, Budapest, 2009. Published in association with Manchester Metropolitan University. 160 pp. with 17 ills. 19 x 13 cm. ISBN 978-1-905476-46-6 Bilingual in Hungarian and English.
The third in a trilogy of museum publications exploring the resonances in contemporary art of revolutionary political moments in recent history (see also Worldwide 68563 and 70472), this largely textual volume includes theoretical essays and interviews with 14 international artists based in Budapest, but does not document the works included in the exhibition it accompanied.
International – Post-1990 – Several Media
73782 Paperbound \$27.50

EIJA-LIISA AHTILA: WHERE IS WHERE? Ed. by Ziba Ardalán de Weck. Parasol Unit Foundation for Contemporary Art, London, 2010. Published in association with Koenig Books, London. Distributed in the U.S.A. by D.A.P./Distributed Art Publishers, New York. 120 pp. with 120 ills. (108 col.). 21 x 30 cm. ISBN 978-3-86560-759-1 In English.
Europe – Finland – Post-2000 – Video/Film – Women Artists
73784 Hardcover \$59.95x

A SENSE OF PLACE: PAINTERS OF MATUNUCK, RHODE ISLAND, 1873-1941. Lindsay Leard-Coolidge. Lyman Allyn Art Museum, New London, 2010. Distributed by University Press of New England, Lebanon. 120 pp. with 88 ills. (80 col.). 22 x 25 cm. LC 2010-935532 ISBN 978-1-878541-00-0 In English.
United States – 1800-1900, 1900-1945 – Painting
73785 Hardcover \$45.00x

FOR THE USE OF THOSE WHO SEE. Ed. by Susanne Pfeffer. KW Institute for Contemporary Art, Berlin, 2009. Published 2010 in association with Snoeck Verlagsgesellschaft, Cologne. Distributed in the U.S.A. by Ram Publications, Santa Monica. 144 pp. with 42 ills. (29 col.). 28 x 20 cm. ISBN 978-3-940953-59-9 Bilingual in German and English.
Accompanies an exhibition that explored the nature of images and visuality, featuring works by John Baldessari, Javier Téllez, Nedko Solakov, David Zink Yi, Alphonse Allais, Jean-Luc Godard, Harun Farocki, Alfredo Jaar, Luc Tuymans and Sean Snyder.
International – Post-1970 – Several Media
73786 Hardcover \$45.00x

ALL OF THIS AND NOTHING. Anne Ellegood and Douglas Fogle. Armand Hammer Museum of Art and Cultural Center, University of California, Los Angeles, 2011. Published in association with DelMonico Books, Prestel Publishing, New York. 188 pp. with 135 ills. (101 col.). 28 x 22 cm. LC 2010-51812 ISBN 978-3-7913-5126-1 In English.
Documenting the sixth in the Hammer Museum's biennial invitational exhibition series, this catalogue showcases more than 60 diverse works by 14 international and Los Angeles-based artists, among them Sergei Jensen, Paul Sietsema, Frances Stark and Kerry Tribe.
International – Post-2000 – Several Media
73787 Paperbound \$29.95†

BRIDGET RILEY: PAINTINGS AND RELATED WORK. Colin Wiggins et al. National Gallery, London, 2010. Distributed in the U.S.A. by Yale University Press, New Haven. 78 pp. with 50 ills. (46 col., one foldout). 28 x 23 cm. LC 2010-927364 ISBN 978-1-85709-497-8 In English.
Europe – Great Britain – Post-1945 – Painting – Women Artists
73788 Paperbound \$18.00x

KERRY TRIBE: DEAD STAR LIGHT. Arnolfini, Bristol, 2010. Organized and published in association with Camden Arts Centre, London, and Modern Art Oxford. 64 pp. with 51 ills. (49 col.). 27 x 20 cm. ISBN 978-0-907738-98-5 In English.
This catalogue documents the third and last piece in "3 Series: 3 Artists, 3 Spaces, 3 Years," a series of new works commissioned by the Arnolfini-Camden Arts Centre-Modern Art Oxford collaborative (see also Worldwide 69495 and 71942).
United States – Post-2000 – Video/Film, Installation Art – Women Artists
73789 Hardcover \$34.95

TABAIMO: BOUNDARY LAYER. Ed. by Ziba Ardan de Weck. Parasol Unit Foundation for Contemporary Art, London, 2010. Published in association with Koenig Books, London. Distributed in the U.S.A. by D.A.P./Distributed Art Publishers, New York. 80 pp. with 217 col. ills. 27 x 20 cm. ISBN 978-3-86560-828-4 In English. *Japan – Post-2000 – Installation Art, Video/Animation – Women Artists* 73790 Paperbound \$45.00x

AMERICAN REFLECTIONS: THE COLLECTION OF DR. TIMOTHY MCLAUGHLIN. New Britain Museum of American Art, 2010. Distributed by University Press of New England, Lebanon. 80 pp. with 33 col. ills. and 42 col. reference ills. 30 x 25 cm. LC 2010-928740 ISBN 978-0-9724497-0-0 In English. Documents paintings and works on paper dating from the mid-19th century to the present, including works by such prominent figures as Durand, Hassam, Henri, Kensett, LeWitt, Sloan, Whistler and Whittredge. *United States – Several Periods – Painting, Several Media* 73791 Paperbound \$18.75x

CECILY BROWN: BASED ON A TRUE STORY. Kestnagesellschaft, Hannover, 2010. Organized in association with GEM museum voor actuele kunst, The Hague. Published by Snoeck Verlagsgesellschaft, Cologne. Distributed in the U.S.A. by Ram Publications, Santa Monica. 104 pp. with 39 ills. (36 col.). 29 x 25 cm. ISBN 978-3-940953-60-5 Trilingual in German, English and Dutch. *Europe – Great Britain – Post-2000 – Painting – Women Artists* 73793 Hardcover \$49.95x

DEREK JARMAN: SUPER8. [Spine title: **Number Four: Derek Jarman—Super8.**] Julia Stoschek Foundation, Düsseldorf, 2010. Organized by Quadriennale 2010, Düsseldorf. Published in association with Verlag der Buchhandlung Walther König, Cologne. Distributed in the U.S.A. by D.A.P./Distributed Art Publishers, New York. 124 pp. with 63 ills. (54 col.). 21 x 17 cm. ISBN 978-3-86560-875-8 Bilingual in German and English (interview, biographical notes and filmography in English only). *Europe – Great Britain – Post-1970 – Film* 73796 Hardcover \$44.95x

2010 CALIFORNIA BIENNIAL. Ed. by Sarah C. Bancroft. Orange County Museum of Art, Newport Beach, 2010. Published 2011 in association with DelMonico Books, Prestel Publishing, New York. 208 pp. with 256 ills. (234 col.). 27 x 20 cm. ISBN 978-3-7913-5119-3 In English. *United States – Post-2000 – Several Media* 73797 Paperbound \$39.95†

METHODS FOR MODERNISM: AMERICAN ART, 1876-1925. Diana K. Tuite and Linda J. Docherty. Bowdoin College Museum of Art, Brunswick, 2010. 64 pp. with 32 ills. (30 col.). 27 x 21 cm. ISBN 978-0-916606-41-1 In English. This catalogue documents two overlapping exhibitions titled "Methods for Modernism: Form and Color in American Art, 1900-1925" and "Learning to Paint: American Artists and European Art, 1876-1893." *United States – 1800-1900, 1900-1945 – Painting* 73798 Paperbound \$27.50

COLLECTOR WITHOUT WALLS: NORTON SIMON AND HIS HUNT FOR THE BEST. Sara Campbell. Norton Simon Art Foundation, Pasadena, 2010. Published in association with Yale University Press, New Haven. 496 pp. with 251 ills. (183 col.) and 1961 reference ills. (1169 col.). 30 x 25 cm. LC 2010-926479 ISBN 978-0-9726681-8-7 In English. Drawing from the extensive Norton Simon Museum archives as well as from interviews with the collector's friends, colleagues and dealers, this large volume features a complete illustrated catalogue that documents more than 1700 wide-ranging art works acquired by industrialist and philanthropist Norton Simon (1907-1993) over a 30-year period, along with texts carefully chronicling his major acquisitions and providing insights into Simon's charismatic personality and his aggressive and passionate approach to collecting. Note: Yale University Press has also assigned ISBN 978-0-300-16672-9, which appears on the back cover only.

Western, Non-Western – Several Periods – Several Media 73799 Hardcover \$65.00x

WILLIAM BIRCH: PICTURING THE AMERICAN SCENE. Emily T. Cooperman and Lea Carson Sherk. Athenæum of Philadelphia, 2011. Published in association with University of Pennsylvania Press, Philadelphia. 352 pp. with 138 ills. (102 col.). 23 x 29 cm. LC 2010-15802 ISBN 978-0-8122-4248-5 In English. This biography of William Birch (1755-1834) was published on the occasion of an exhibition with the same name, but does not specifically document the show. *Great Britain/United States – 1600-1800, 1800-1900 – Prints* 73800 Hardcover \$75.00x

NUEVA YORK, 1613-1945. Ed. by Edward J. Sullivan. El Museo del Barrio, New York, 2010. Organized in association with and published by New-York Historical Society, New York. Published in association with Scala Publishers Ltd, London. Distributed in the U.S.A. by Antique Collectors' Club, Easthampton. 288 pp. with 175 ills. (128 col.). 27 x 24 cm. ISBN 978-1-85759-639-7 In English. Traces the history of New York City's ties to Latino cultures and the Spanish-speaking world as reflected in art works dating from the 17th century to the 1940s, featuring numerous archival documentary photographs as well as paintings and other works by such well-known artists as Church, Heade, Chase, Tamayo, Goya, Sorolla, Vicente, Torres-Garcia and Rivera. *International, chiefly United States – Several Periods – Several Media* 73801 Hardcover \$65.00x

CHRISTOPHER WILLIAMS: PROGRAM. [Half-title page: **For Example: Dix-Huit Leçons Sur La Société Industrielle (Revision II).**] Ed. by Karola Kraus. Staatliche Kunsthalle, Baden-Baden, 2010. Published by Verlag der Buchhandlung Walther König, Cologne. Distributed in the U.S.A. by D.A.P./Distributed Art Publishers, New York. 128 pp. with 65 ills. (45 col.). 27 x 22 cm. ISBN 978-3-86560-844-4 Bilingual in German and English. ISBN 978-3-86560-845-1 is imprinted in error; the ISBN in our record is correct. *United States – Post-2000 – Photography – Conceptual Art* 73802 Paperbound \$35.00x

EDMUND LEWANDOWSKI: PRECISIONISM AND BEYOND. Winthrop University Galleries, Rock Hill, 2010. Organized and published by Flint Institute of Arts. 124 pp. with 58 ills. (57 col.). 23 x 28 cm. ISBN 978-0-939896-02-8 In English. *United States – 1900-1945, Post-1945 – Painting, Drawing and Watercolor* 73803 Hardcover \$42.50

RICARDO MAZAL: KORA. Buschlen Mowatt Galleries, Vancouver, and Sundaram Tagore Gallery, New York, 2010. Distributed by University of New Mexico Press, Albuquerque. 104 pp. with 66 ills. (59 col.). 32 x 28 cm. LC 2010-935835 ISBN 978-1-934491-29-4 In English.
Latin America – Mexico – Post-2000 – Painting, Photography
73804 Hardcover \$50.00x

A REFLECTION OF HOLLAND: THE BEST OF THE HAGUE SCHOOL IN THE RIJKSMUSEUM. Renske Suijver. Rijksmuseum, Amsterdam, 2008. Published in association with Nieuw Amsterdam Publishers, Amsterdam. Distributed in the U.S.A. 2010 by Yale University Press, New Haven. 128 pp. with 87 col. ills. and 78 col. reference ills. 29 x 25 cm. ISBN 978-90-8689-048-4 In English.
Europe – Netherlands – 1800-1900 – Painting
73807 Paperbound \$25.00x

VORSPANNKINO [A Cinema of Opening Credits]: 47 TITEL EINER AUSSTELLUNG/47 TITLES OF AN EXHIBITION. Ed. by Susanne Pfeffer. KW Institute for Contemporary Art, Berlin, 2009. Published in association with Verlag der Buchhandlung Walther König, Cologne. Distributed in the U.S.A. by D.A.P./Distributed Art Publishers, New York. 328 pp. with 156 ills. (129 col.). 24 x 19 cm. ISBN 978-3-86560-876-5 Bilingual in German and English. Presents the opening title sequences of more than 40 films, examining the art of combining words, images and sound to effectively introduce a movie's theme.
International – Post-1945 – Film
73808 Hardcover \$44.95x

THE REALISMS OF BERENICE ABBOTT: DOCUMENTARY PHOTOGRAPHY AND POLITICAL ACTION. Terri Weissman. Phillips Collection, Washington, D.C., 2011. *Phillips Book Prize Series*, 2. Published in association with University of California Press, Berkeley. 264 pp. with 82 ills. 26 x 19 cm. LC 2010-12579 ISBN 978-0-520-26675-9 In English.
United States – 1900-1945 – Photography – Women Artists
73809 Hardcover \$60.00x

VIVA LA REVOLUCIÓN: A DIALOGUE WITH THE URBAN LANDSCAPE. Museum of Contemporary Art San Diego, La Jolla, 2010. Published in association with Gingko Press Inc., Corte Madera. 166 pp. (one foldout) with 179 ills. (175 col.). 31 x 25 cm. LC 2010-935828 ISBN 978-1-58423-424-1 In English. Accompanies a wide-ranging exhibition exploring the dialogue between contemporary art and the urban landscape, presenting paintings, sculptures, installations and other works by Mark Bradford, William Cordova, Shepard Fairey, Barry McGee, Ryan McGinness and some 15 other international artists and collaborative teams.
International – Post-2000 – Painting, Several Media
73810 Hardcover \$29.95x

DESIRE FOR MAGIC: PATRICK NAGATANI, 1978-2008. Ed. by Michele M. Penhall. University of New Mexico Art Museum, Albuquerque, 2010. Distributed by University of New Mexico Press, Albuquerque. 260 pp. with 131 ills. (124 col., 5 foldout) and 18 col. reference ills. 31 x 31 cm. ISBN 978-0-944282-32-8 In English.
United States – Post-1970 – Photography – Minority Artists
73812 Hardcover \$75.00x

ROGER FRY'S JOURNEY: FROM THE PRIMITIVES TO THE POST-IMPRESSIONISTS. Caroline Elam. National Galleries of Scotland, Edinburgh, 2008. *The Watson Gordon Lecture*, 2006. Published in association with University of Edinburgh, and VARIE, Edinburgh. Distributed in the U.S.A. by Antique Collectors' Club, Easthampton. 48 pp. with 19 col. ills. 22 x 17 cm. ISBN 978-1-906270-11-7 In English. Presents the first lecture in the Watson Gordon Lecture series to be published, the essay linking Roger Fry's analysis of the paintings of Seurat with his deep understanding of Renaissance art, and exploring the connections between his taste for the Post-Impressionists and his admiration of the Italian Primitives.
Europe – Several Periods – Painting
73816 Hardcover \$12.50x

STOKED: FIVE ARTISTS OF FIRE AND CLAY. Matthew Welch. Alice R. Rogers and Target Galleries, Saint John's University, Colleagueville, 2010. Published by Saint John's University Press, Colleagueville. 112 pp. with 113 ills. (108 col.). 28 x 24 cm. LC 2010-25605 ISBN 978-0-9740992-6-2 In English.
United States – Post-2000 – Ceramics
73818 Paperbound \$29.95x

LINE, SHADE AND SHADOW: THE FABRICATION AND PRESERVATION OF ARCHITECTURAL DRAWINGS. Lois Olcott Price. Winterthur Museum, Garden & Library, Wilmington, 2010. Published in association with HES & DE GRAAF Publishers, Houten, and Oak Knoll Press, New Castle. 384 pp. with 341 ills. (286 col.). 29 x 24 cm. ISBN 978-1-58456-237-5 In English.
United States – Several Periods – Architectural Drawing – Conservation/Restoration
73819 Hardcover \$95.00

"JEDER KÜNSTLER IST EIN MENSCH!": POSITIONEN DES SELBSTPORTRAITS ("Every Artist Is a Person!": Positions of the Self-Portrait). Ed. by Karola Kraus. Staatliche Kunsthalle, Baden-Baden, 2010. Published by Verlag der Buchhandlung Walther König, Cologne. Distributed in the U.S.A. by D.A.P./Distributed Art Publishers, New York. 152 pp. with 101 ills. (48 col.). 28 x 22 cm. ISBN 978-3-86560-884-0 Bilingual in German and English. Surveys self portraits by 22 prominent international artists, among them Baldessari, Beuys, Export, Genzken, Gonzalez-Torres, Kippenberger, Lassnig, Nauman, Sherman and Warhol.
International – Post-1945 – Several Media
73820 Hardcover \$59.95x

MEET REMBRANDT: LIFE AND WORK OF THE MASTER PAINTER. Gary Schwartz. Rijksmuseum, Amsterdam, 2009. Published in association with Nieuw Amsterdam Publishers, Amsterdam. Distributed in the U.S.A. by Yale University Press, New Haven. 112 pp. with 81 ills. (80 col.). 22 x 15 cm. ISBN 978-90-8689-057-6 In English.
Europe – Netherlands – 1600-1800 – Painting
73822 Paperbound \$19.95x

ROSALIE: LICHTKUNST/LIGHT ART—THE UNIVERSAL THEATER OF LIGHT. Ed. by Peter Weibel. ZKM (Zentrum für Kunst- und Medientechnologie), Karlsruhe, 2010. Published in association with Verlag Scheidegger & Spiess, Zurich. Distributed in the U.S.A. by University of Chicago Press. 448 pp. with 326 col. ills. and DVD with video documentation of the featured light installations and theater performances (approx. 119 min.). 33 x 28 cm. ISBN 978-3-85881-308-4 Bilingual in English and German.
Europe – Germany – Post-1990 – Installation Art – Theater Arts – Women Artists
73823 Hardcover \$110.00x

SOUND, SILENCE, MODERNITY IN DUTCH PICTURES OF MANNERS. Mariët Westermann. National Galleries of Scotland, Edinburgh, 2010. *The Watson Gordon Lecture*, 2007. Published in association with University of Edinburgh and VARIE, Edinburgh. Distributed in the U.S.A. by Antique Collectors' Club, Easthampton. 32 pp. with 18 col. ills. 22 x 17 cm. ISBN 978-1-906270-25-4 In English. *Europe – Netherlands – 1600-1800 – Painting*
73824 Hardcover \$12.50x

ANDREAS FEININGER: EIN FOTOGRAFENLEBEN, 1906-1999/A PHOTOGRAPHER'S LIFE, 1906-1999. Ed. by Thomas Buchsteiner and Ursula Zeller. Zeppelin Museum, Friedrichshafen, 2010. Published by Hatje Cantz Verlag, Ostfildern. Distributed in the U.S.A. by D.A.P./Distributed Art Publishers, New York. 192 pp. with 129 ills. 24 x 18 cm. ISBN 978-3-7757-2704-4 Bilingual in English and German. *United States – 1900-1945, Post-1945 – Photography*
73825 Hardcover \$45.00x

WHAT CAN WE BELIEVE WHERE? PHOTOGRAPHS OF THE AMERICAN WEST—ROBERT ADAMS. Yale University Art Gallery, New Haven, 2010. Distributed by Yale University Press, New Haven. 128 pp. with 112 ills. 25 x 18 cm. LC 2010-922912 ISBN 978-0-300-16247-9 In English. One of several volumes to be published in conjunction with a major retrospective exhibition of the work of prominent American photographer Adams (b. 1937) this book showcases more than 100 images selected by the artist from his master sets held in the collection of the Yale University Art Gallery; see also the three-volume exhibition catalogue, *Worldwide 142501*. *United States – Post-1970 – Photography*
73828 Paperbound \$25.00x

HYBRID. (Cover title: **Ferdinand Porsche: Pionier des Hybridantriebs/Hybrid Automobile Pioneer.**) Porsche Museum, Stuttgart, 2010. Published in association with DuMont Buchverlag, Cologne. Distributed in the U.S.A. by D.A.P./Distributed Art Publishers, New York. 160 pp. with 104 ills. (32 col.). 14 x 22 cm. ISBN 978-3-8321-9322-5 Bilingual in German and English. *Europe – Germany – 1900-1945, Post-1945 – Design*
73829 Hardcover \$22.95x

THE TRAGIC MUSE: ART AND EMOTION, 1700-1900. Anne Leonard et al. David and Alfred Smart Museum of Art, University of Chicago, 2011. Distributed by University of Chicago Press. 120 pp. with 77 ills. (74 col.). 28 x 21 cm. LC 2010-35969 ISBN 978-0-935573-49-7 In English. Explores the power of art to express and elicit intense emotions, documenting paintings, drawings, prints and sculptures by such artists as Burne-Jones, Fuseli, Manet, Munch, Piranesi, Redon, Rodin and Vuillard. *Europe – 1600-1800, 1800-1900 – Several Media*
73830 Paperbound \$30.00x

YOSHUA OKÓN Museo de Arte Carrillo Gil, Mexico City, 2011. Published in association with Yerba Buena Center for the Arts, San Francisco; Landucci Editores, Mexico City; and Serie Ve, Oaxaca de Juárez. Distributed in the U.S.A. by D.A.P./Distributed Art Publishers, New York. 264 pp. with 231 ills. (204 col.). 24 x 16 cm. ISBN 978-0-9826789-1-6 Bilingual in Spanish and English. *Latin America – Mexico – Post-2000 – Video*
73833 Paperbound \$25.00x

PICASSO'S "TOYS FOR ADULTS": CUBISM AS SURREALISM. Neil Cox. National Galleries of Scotland, Edinburgh, 2010. *The Watson Gordon Lecture*, 2008. Published in association with University of Edinburgh and VARIE, Edinburgh. Distributed in the U.S.A. by Antique Collectors' Club, Easthampton. 48 pp. with 21 ills. (18 col.). 22 x 17 cm. ISBN 978-1-906270-26-1 In English. *Europe – Spain – 1900-1945 – Mixed Media/Collage, Several Media*
73834 Hardcover \$12.50x

TAPESTRY IN THE BAROQUE: NEW ASPECTS OF PRODUCTION AND PATRONAGE. Ed. by Thomas P. Campbell and Elizabeth A.H. Cleland. Metropolitan Museum of Art, New York, 2007. Published 2010. *The Metropolitan Museum of Art Symposia*. Distributed by Yale University Press, New Haven. 368 pp. with 241 ills. (178 col.). 26 x 21 cm. ISBN 978-0-300-15514-3 In English. Features papers presented at a symposium held on the occasion of a 2007 exhibition of the same name (see *Worldwide 31555*). *Europe – 1600-1800 – Tapestry*
73835 Paperbound \$40.00x

GRAND PROCESSION: CONTEMPORARY ARTISTIC VISIONS OF AMERICAN INDIANS—THE DIKER COLLECTION AT THE DENVER ART MUSEUM. Lois Sherr Dubin. Denver Art Museum, 2011. Published 2010. Distributed by University of Oklahoma Press, Norman. 64 pp. with 62 ills. (61 col.). 28 x 21 cm. LC 2010-938425 ISBN 978-0-914738-67-1 In English. *United States – Post-2000 – Sculpture/Dolls, Costume (traditional) – Women Artists, Minority Artists*
73836 Hardcover \$19.95x

MIKE KELLEY: KANDORS. Ed. by Rafael Jablonka. Jablonka Galerie, Cologne, 2007. Published 2010 in association with Hirmer Verlag, Munich. Distributed in the U.S.A. by University of Chicago Press. 84 pp. with 128 ills. (101 col.). 32 x 25 cm. ISBN 978-3-7774-3141-3 In English. *United States – Post-1990 – Installation Art*
73838 Hardcover \$49.95x

RE:COLLECTION: SELECTED WORKS FROM THE STUDIO MUSEUM IN HARLEM. Studio Museum in Harlem, New York, 2010. 208 pp. with 94 ills. (80 col.). 22 x 17 cm. ISBN 978-0-942949-04-9 In English. Highlights nearly 100 paintings, drawings, sculptures, photographs and mixed-media works from the Museum's collection, including works by Bearden, Catlett, Gilliam, Hammons, Ligon, Lovell, Mehretu, Ofili, Parks, Piper, Ringgold, VanDerZee, Weems and Woodruff. *International, chiefly United States – Post-1945 – Several Media – Minority Artists*
73839 Paperbound \$27.50

BEYOND: LOREDANA NEMES. Janos Frecot. Baukunst Galerie, Cologne, 2010. Published by Hatje Cantz Verlag, Ostfildern. Distributed in the U.S.A. by D.A.P./Distributed Art Publishers, New York. 112 pp. with 42 ills. 31 x 28 cm. ISBN 978-3-7757-2697-9 Bilingual in German and English. *Europe – Romania/Germany – Post-2000 – Photography – Women Artists*
73840 Hardcover \$60.00x

IGNITE THE POWER OF ART: ADVANCING VISITOR ENGAGEMENT IN MUSEUMS. Bonnie Pitman and Ellen Hirzy. Dallas Museum of Art, 2010. Distributed by Yale University Press, New Haven. 222 pp. (2 foldout) with 140 col. ills. 23 x 23 cm. LC 2010-27462 ISBN 978-0-300-16754-2 In English. *United States – Post-2000 – Museum Studies*
73841 Paperbound \$25.00x

PULP FASHION: THE ART OF ISABELLE DE

BORCHGRAVE. Jill D'Alessandro. Legion of Honor, Fine Arts Museums of San Francisco, 2011. Published in association with DelMonico Books, Prestel Publishing, New York. 104 pp. with 90 col. ills. 27 x 23 cm. LC 2010-33816 ISBN 978-3-7913-5105-6 In English. Surveys the oeuvre of Belgian artist de Borchgrave, who produces meticulously crafted, life-size recreations of historical costumes made entirely from paper.

Europe – Belgium – Post-2000 – Mixed Media, Fashion – Women Artists

73842 Hardcover \$29.95†

TOM KIRBY: LIGHT PASSAGE. Winterowd Fine Art, Santa Fe, 2010. Published in association with Fresco Fine Art Publications, Albuquerque. Distributed by University of New Mexico Press, Albuquerque. 48 pp. with 24 col. ills. 28 x 28 cm. LC 2009-943334 ISBN 978-1-934491-19-5 In English.

United States – Post-2000 – Painting

73844 Paperbound \$35.00x

WHO AM I IN THIS PICTURE? AMHERST COLLEGE

PORTRAITS. Brett Cook and Wendy Ewald. Mead Art Museum, Amherst College, 2007. Published 2009. 96 pp. with 76 ills. (60 col.). 28 x 24 cm. ISBN 978-0-943184-13-5 In English.

Presents student projects that grew out of an Amherst College seminar led by visual artists Wendy Ewald and Brett Cook.

United States – Post-2000 – Mixed Media, Installation Art

73847 Paperbound \$25.00

LYNETTE YIADOM-BOAKYE: ANY NUMBER OF

PREOCCUPATIONS. Studio Museum in Harlem, New York, 2010. 76 pp. with 48 ills. (46 col.). 26 x 19 cm. LC 2010-940445 ISBN 978-0-942949-05-6 In English.

Europe – Great Britain – Post-2000 – Painting – Women Artists – Minority Artists

73849 Paperbound \$24.95

NATIONAL GALLERY TECHNICAL BULLETIN, VOLUME

31. Ed. by Ashok Roy. National Gallery, London, 2010. Distributed by Yale University Press, New Haven. 128 pp. with 196 ills. (151 col.). ISSN 0140-7430. 30 x 22 cm. ISBN 978-1-85709-495-4 In English.

Europe – 1400-1600, 1600-1800 – Painting – Conservation/Restoration

73850 Paperbound \$70.00x

BRITISH MUSEUM TECHNICAL RESEARCH BULLETIN:

VOLUME 4, 2010. Ed. by David Saunders. British Museum, London, 2010. Published in association with Archetype Publications Ltd, London. Distributed in the U.S.A. by Antique Collectors' Club, Easthampton. 108 pp. with 125 ills. (81 col.). ISSN 1755-814X 30 x 21 cm. ISBN 978-1-904982-55-5 In English.

Western, Non-Western – Several Periods – Several Media – Conservation/Restoration

73851 Paperbound \$40.00x

SARAH BIENVENU: TAKING TIME—THIRTY YEARS OF PAINTING NEW MEXICO.

Winterowd Fine Art, Santa Fe, 2010. Published in association with Fresco Fine Arts Publications, Albuquerque. Distributed by University of New Mexico Press, Albuquerque. 64 pp. with 59 col. ills. 28 x 28 cm. LC 2009-943333 ISBN 978-1-934491-18-8 In English.

United States – Post-1970 – Watercolor – Women Artists

73852 Paperbound \$35.00x

TREASURES OF AMERICAN AND ENGLISH PAINTING AND DECORATIVE ARTS: FROM THE JULIAN WOOD

GLASS JR. COLLECTION. William Keyse Rudolph and Alexandra Alevizatos Kirtley. Museum of the Shenandoah Valley, Winchester, 2010. Distributed by Skira Rizzoli, Rizzoli International Publications, Inc., New York. 248 pp. with 219 ills. (213 col.) and 26 col. reference ills. 31 x 24 cm. LC 2010-931472 ISBN 978-0-8478-3626-0 In English.

Presents 145 highlights from an exceptional and previously unpublished collection of American and English painting, drawings and decorative arts amassed by Julian Wood Glass, Jr. (1910-1992), which is housed largely in his 18th-century ancestral home now known as the Glen Burnie Historic House (part of the Museum of the Shenandoah Valley complex), including canvases and works on paper by Bonheur, Bonington, Constable, Copley, Chase, Cropsey, Gainsborough, Landseer, Reynolds, Romney and West; many fine examples of furniture including case clocks, side chairs, sofas and bookcases; and a small selection of silver and ceramics.

United States, Great Britain – 1600-1800, 1800-1900 – Painting, Several Media – Decorative Arts

73853 Hardcover \$50.00†

6. BERLIN BIENNALE FÜR ZEITGENÖSSISCHE KUNST/ 6TH BERLIN BIENNALE FOR CONTEMPORARY ART. [Title

from cover.] Ed. by Kathrin Rhomberg. KW Institute for Contemporary Art, Alte Nationalgalerie, and various other locations in Berlin, 2010. Organized and published by KW Institute for Contemporary Art, Berlin. Published in association with DuMont Buchverlag, Berlin. Distributed in the U.S.A. by D.A.P./Distributed Art Publishers, New York. 240 pp. with 152 ills. (126 col.). 30 x 21 cm. ISBN 978-3-8321-9338-6 Bilingual in German and English.

This reader features a selection of well-illustrated critical essays; see also the catalogue of the exhibition, Worldwide 73858.

International – Post-2000 – Several Media

73856 Paperbound \$37.50x

NOW: JEWELS BY NORMAN WEBER.

Ed. by Ellen Maurer Zilioli. Deutsches Goldschmiedehaus, Hanau, 2010. Published by Arnoldsche Verlagsanstalt, Stuttgart. Distributed in the U.S.A. by Antique Collectors' Club, Easthampton. 144 pp. with 113 col. ills. 29 x 22 cm. ISBN 978-3-89790-331-9 Bilingual in English and German.

Europe – Germany – Post-2000 – Jewelry

73857 Hardcover \$50.00x

GEORG DOBLER: SCHMUCK/JEWELLERY, 1980-2010.

Helen Williams Drutt English et al. Museum für Kunst und Gewerbe, Hamburg, 2010. Published by Arnoldsche Verlagsanstalt, Stuttgart. Distributed in the U.S.A. by Antique Collectors' Club, Easthampton. 208 pp. with 192 ills. (191 col.). 29 x 22 cm. ISBN 978-3-89790-330-2 Bilingual in English and German.

Europe – Germany – Post-1970 – Jewelry

73862 Hardcover \$70.00x

DESIGN: GPO POSTERS.

Paul Rennie. British Postal Museum & Archive, London, 2011. Published by Antique Collectors' Club Ltd, Woodbridge. Distributed in the U.S.A. by Antique Collectors' Club, Easthampton. 96 pp. with 123 ills. (118 col.). 23 x 15 cm. ISBN 978-1-85149-596-2 In English.

Europe – Great Britain – 1900-1945, Post-1945 – Graphic Design – Posters

73869 Hardcover \$19.95x

EMIL NOLDE: BEWUNDERT, GEFÜRCHTET UND BEGEHRT—EMIL NOLDE MALT DIE FRAUEN/ADMIRED, FEARED AND DESIRED—EMIL NOLDE PAINTS WOMEN. Nolde Stiftung Seebüll, Dependence Berlin, Berlin, 2010. Published in association with DuMont Buchverlag, Cologne. Distributed in the U.S.A. by D.A.P./Distributed Art Publishers, New York. 144 pp. with 106 ills. (95 col.). 30 x 25 cm. ISBN 978-3-8321-9325-6 Bilingual in German and English.

Europe – Germany – 1900-1945 – Painting
73874

Hardcover \$45.00x

LE CERAMICHE ISLAMICHE DELLA COLLEZIONE LAURA/THE ISLAMIC CERAMICS OF THE LAURA COLLECTION. Ed. by Manuele Scagliola. Villa San Luca, Ospedaletti, 2010. Published by Umberto Allemandi & C., Turin. Distributed in the U.S.A. by Antique Collectors' Club, Easthampton. 160 pp. with 133 col. ills. 32 x 22 cm. ISBN 978-88-422-1843-2 Bilingual in Italian and English.

Middle East – Ceramics
73876

Hardcover \$47.00x

A LITTLE-KNOWN STORY ABOUT A MOVEMENT, A MAGAZINE AND THE COMPUTER'S ARRIVAL IN ART: NEW TENDENCIES AND BIT INTERNATIONAL, 1961-1973. Ed. by Margit Rosen et al. ZKM (Zentrum für Kunst- und Medientechnologie), Karlsruhe, 2011. Published in association with MIT Press, Cambridge. 576 pp. with 683 ills. (345 col.). 27 x 24 cm. LC 2010-928510 ISBN 978-0-262-51581-8 In English.

This book was published following a 2007 exhibition titled "(*Nove*) tendencije: Computer und visuelle Forschung Zagreb, 1961-1973," which was held at the Neue Galerie Graz am Landesmuseum Joanneum, Graz, and a revised and expanded version of that show held in 2008 at ZKM (Zentrum für Kunst und Medientechnologie, Karlsruhe).

Europe – Yugoslavia, Croatia – Post-1945 – Electronic Media
73887

Paperbound \$49.95x

ANN MADDEN: PAINTING AND REALITY. Irish Museum of Modern Art, Dublin, 2010. *IMMA Series*, 3. Published in association with Edizioni Charta, Milan. Distributed in the U.S.A. by D.A.P./Distributed Art Publishers, New York. 64 pp. with 11 ills. (10 col.). 21 x 16 cm. ISBN 978-88-8158-783-4 In English.

This publication arises from a lecture titled "Painting and Reality," presented by renowned artist Anne Madden as the IMMA Winter Lecture 2007.

Europe – Ireland – Post-1945 – Painting – Women Artists
73897

Paperbound \$24.95x

CRAIGIE HORSFIELD: SCHERING EN INSLAG/ CONFLUENCE AND CONSEQUENCE. Ed. by Catherine de Zegher. Museum van Hedendaagse Kunst, Antwerp, 2010. Published by Ludion, Ghent. Distributed in the U.S.A. by D.A.P./Distributed Art Publishers, New York. 248 pp. (16 foldout) with 94 ills. (64 col.). 29 x 22 cm. ISBN 978-90-5544-832-6 Bilingual in English and Dutch.

Europe – Great Britain – Post-2000 – Textile Arts/Tapestry
73907

Hardcover \$50.00x

YOU SEE I AM HERE AFTER ALL: ZOE LEONARD. Lynne Cooke et al. Dia:Beacon, Beacon, 2008. Published 2010 by Dia Art Foundation, New York. Distributed by Yale University Press, New Haven. 224 pp. with 65 ills. (42 col.). 26 x 20 cm. LC 2010-42115 ISBN 978-0-300-15168-8 In English.

This book was published in connection with the presentation of Leonard's installation *You see I am here after all* (2008) at Dia:Beacon, but does not specifically document the show.

United States – Post-2000 – Installation Art – Women Artists
73912

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LOS CARPINTEROS: HANDWORK—CONSTRUCTING THE WORLD. Ed. by Gudrun Ankele and Daniela Zyman. T-B A21, Thyssen-Bornemisza Art Contemporary, Vienna, 2010. Published in association with Verlag der Buchhandlung Walther König, Cologne. Distributed in the U.S.A. by D.A.P./Distributed Art Publishers, New York. 380 pp. with 309 ills. (289 col.). 28 x 25 cm. ISBN 978-3-86560-808-6 In English.

Latin America – Cuba – Post-2000 – Drawing and Watercolor, Installation Art
73913

Hardcover \$79.00x

CONSTRUCTING THE INEFFABLE: CONTEMPORARY SACRED ARCHITECTURE. Ed. by Karla Cavarra Britton. Yale School of Architecture, Yale University, New Haven, 2010. Distributed by Yale University Press, New Haven. 244 pp. with 164 ills. (111 col.). 27 x 21 cm. LC 2010-37918 ISBN 978-0-300-17037-5 In English. This book is based on a 2007 symposium on religious architecture held at Yale University.

International – Post-1970 – Architecture
73918

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TOMÁS MALDONADO IN CONVERSATION WITH MARÍA AMALIA GARCÍA/TOMÁS MALDONADO EN CONVERSACIÓN CON MARÍA AMALIA GARCÍA. Alejandro Crispiani. Fundación Cisneros/Colección Patricia Phelps de Cisneros, New York, 2010. *Conversations/Conversaciones*. Distributed in the U.S.A. by D.A.P./Distributed Art Publishers, New York. 136 pp. (2 foldout) with 66 ills. (37 col.). 24 x 16 cm. LC 2010-41682 ISBN 978-0-9823544-3-8 Bilingual in English and Spanish.

Latin America – Argentina – Post-1945 – Several Media
73919

Hardcover \$25.00x

GUITAR HEROES: LEGENDARY CRAFTSMEN FROM ITALY TO NEW YORK. Jayson Kerr Dobney. Metropolitan Museum of Art, New York, 2011. Reprinted from *The Metropolitan Museum of Art Bulletin* (Winter 2011). Published in association with Yale University Press, New Haven. 48 pp. with 85 ills. (76 col.). 28 x 22 cm. ISBN 978-0-300-16980-5 In English.

Because of its original status as a journal, this reprint of the Winter 2011 issue of the *Metropolitan Museum of Art Bulletin* was not automatically supplied to any of our approval plan subscribers.

Italy, United States – Several Periods – Musical Instruments
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DIE SAMMLUNGEN DER HAMBURGER KUNSTHALLE, BAND IV: DIE GEMÄLDE DER KLASSISCHEN MODERNE (The Collections of the Hamburger Kunsthalle, Volume IV: The Paintings of Classic Modernism). Ed. by Hubertus Gassner and Uwe M. Schneede. Hamburger Kunsthalle, Hamburg, 2010. Published by Wienand Verlag, Cologne. 456 pp. with 799 ills. (18 col.). 24 x 17 cm. ISBN 978-3-86832-008-4 In German.

Documents some 800 canvases in the museum's collection, including works by such major figures as Baumeister, Bonnard, Chagall, Corinth, Jawlensky, Kirchner, Kokoschka, Magritte, Modersohn-Becker, Munch, Nolde, Picasso, Taeuber-Arp and Tapiés.

Europe – 1900-1945 – Painting
73955

Paperbound \$70.00

**KUNST ODER KOMMERZ? MEISSENER PORZELLAN IM
19. JAHRHUNDERT** (Art or Commerce? Meissen Porcelain in the
19th Century). Albrechtsburg, Meissen, 2010. Organized and
published by Staatliche Schlösser, Burgen und Gärten Sachsen,
Dresden. Published in association with Michel Sandstein Verlag,
Dresden. 132 pp. with 165 ills. (158 col.). 28 x 22 cm. ISBN
978-3-940319-95-1 In German.

This catalogue documents an exhibition titled "300 Jahre Mythos
Manufaktur Meissen: Die Albrechtsburg als Porzellanschloss."

Europe – Germany – 1800-1900 – Ceramics

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**DIE TÜRCKISCHE CAMMER: SAMMLUNG
ORIENTALISCHER KUNST IN DER KURFÜRSTLICH-
SÄCHSISCHEN RÜSTKAMMER, DRESDEN** (The Turkish
Chamber: The Collection of Oriental Art in the Armory of the Elector
of Saxony, Dresden). Holger Schuckelt. Türckische Cammer,
Staatliche Kunstsammlungen Dresden, 2010. Published in association
with Michel Sandstein Verlag, Dresden. 384 pp. with 519 ills. (508
col.). 31 x 25 cm. ISBN 978-3-940319-89-0 In German.

Middle East/Islam – Turkey – Several Media

73966

Hardcover \$85.00

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United States – Post-2000 – Drawing/Comics – Minority Artists
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Europe – Great Britain – Post-1970 – Photography
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Lars Gustaf Andersson et al. National Library of Sweden, Stockholm, 2010. *Mediehistoriskt Arkiv*, 17. Published in association with John Libbey Publishing, Eastleigh. Distributed in the U.S.A. by Indiana University Press, Bloomington. 248 pp. with 39 ills. (13 col.). 23 x 18 cm. ISBN 978-0-86196-699-8 In English.

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University Press, College Station, 2011. *Tarleton State University
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col.). 29 x 27 cm. LC 2010-15551 ISBN 978-1-60344-214-5 In English.
An exhibition of the same name was presented in early 2011 at The
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*Netherlands Yearbook for History of Art/Nederlands Kunsthistorisch
Jaarboek*, 2009, 59. Distributed in the U.S.A. by Antique Collectors'
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LANGUAGE: SILENCE SPEAKS ABOUT ART.** Umberto
Allemandi & C., Turin, 2010. Published in association with
Dipartimento Educazione Castello di Rivoli Museo d'Arte
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MARCEL DUCHAMP: THE FAILED MESSIAH. Wayne Andersen. Éditions Fabriart, 2010. 396 pp. with 140 ills. 27 x 19 cm. ISBN 978-0-9725573-4-4 In English.
Advances the controversial thesis that the adulation accorded Duchamp (1887-1968) by much of the mainstream art establishment is entirely unjustified, and that what is generally considered to be a groundbreaking and highly influential body of work is fraudulent and inconsequential.

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EDUARDO CHILLIDA: WRITINGS. Richter Verlag, Dusseldorf, 2009. Distributed in the U.S.A. by D.A.P./Distributed Art Publishers, New York. 160 pp. with 62 ills. (53 col.). 24 x 17 cm. ISBN 978-3-941263-07-9 In English. This book was published on the occasion of a 2009 exhibition at the Skulpturenpark Waldfrieden, Wuppertal titled "Eduardo Chillida." *Europe – Spain – Post-1970 – Sculpture*
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- Each additional book \$1.50

Shipments to customers outside the United States are billed at cost; please contact Customer Service for overseas shipping options.

Item No.	Brief Title	List Price	Discount	Extended Price

Name _____
 Institution _____
 Address _____

 City _____ State _____ Zip _____
 Phone No. or Email Address _____

SHIPPING	
Sales Tax (IN, NY and Canadian customers)	
TOTAL	

Credit Card Information for Prepayment

MC Visa Amex Exp. Date _____
 Card Number _____
 Name on Card _____
 Signature _____

- Library Order Individual / Non-Library Order

