

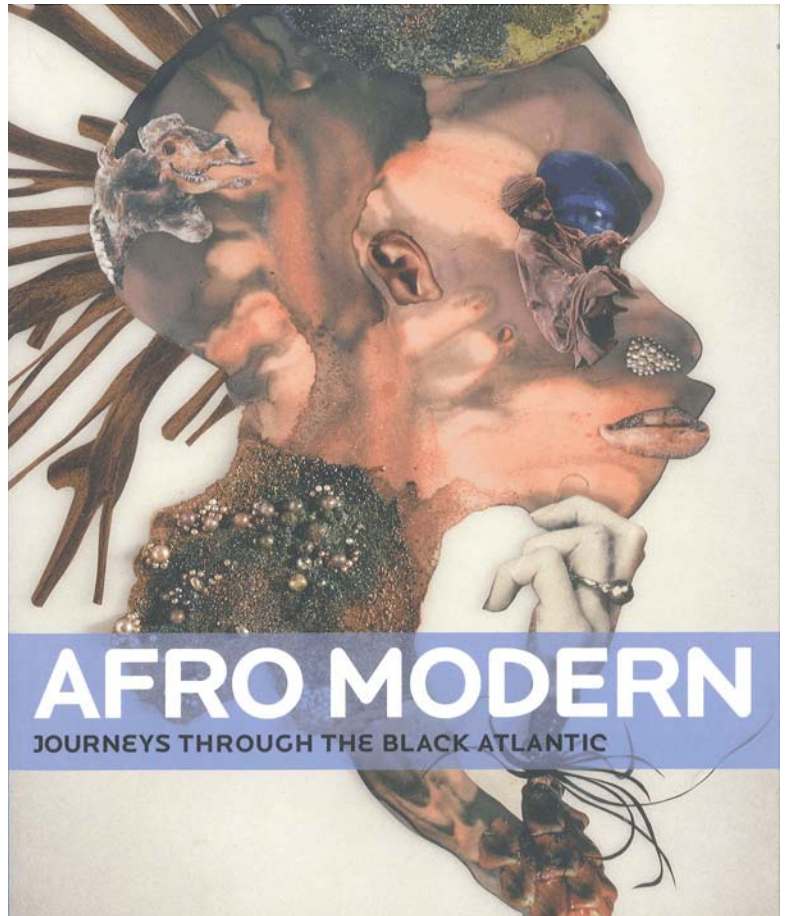


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Each monthly list presents records for some 400 to 600 new art books and exhibition catalogues that have recently arrived into stock and are now available for purchase through Worldwide Books. Because each title appears on one monthly list only (the one corresponding to the month in which the title first came into stock at Worldwide), subscribers who systematically review our listings throughout the year can be confident that they have considered all of Worldwide's carefully selected offerings for the year, and that they have not wasted time reviewing the same titles repeatedly.

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## ***Bibliographic Format***

This monthly list presents recent titles received into stock in December 2010 and January 2011 and now available through Worldwide Books including exhibition catalogues and other museum and gallery publications, along with new American trade and university press books. Entries for museum and gallery publications consist of the full title (and translation where appropriate); author or editor where appropriate; first exhibiting institution and year of exhibition; year of publication (if different from year of exhibition); organizer of the exhibition and publisher of the catalogue (if different from first exhibiting institution); pagination, number of illustrations and dimensions; LCCN; ISBN; language of text; Worldwide stock number; edition; and price. A bullet preceding a title number indicates a catalogue supplied under Plan 1: Basic Approval Plan.

Cover Illustration:

***Afro Modern: Journeys through the Black Atlantic***  
Worldwide 33344 (see page 1)

## MAIN SELECTIONS

### **JEAN RAOUX, 1677-1734: UN PEINTRE SOUS LA RÉGENCE**

(Jean Raoux, 1677-1734: A Painter during the Regency). Musée Fabre, Montpellier, 2009. Published in association with Somogy éditions d'art, Paris. 208 pp. with 176 ills. (128 col.) and 14 reference ills. (6 col.). 28 x 23 cm. ISBN 978-2-7572-0287-6 In French. This catalogue documents an exhibition titled "Jean Raoux, 1677-1734: Virtuose et sensuel."

*Europe – France – 1600-1800 – Painting*

33129

Paperbound \$55.00

### **EGON WILDEN: LEBEN UND WERK, 1894-1931**

(Egon Wilden: Life and Work, 1894-1931). Kunstmuseum Ahlen, 2009. Published by Hachmanneditio, Bremen. 248 pp. with 166 ills. (144 col.) and 510 col. reference ills. 29 x 23 cm. ISBN 978-3-939429-69-2 In German. This catalogue documents an exhibition titled "Zwischen Atelier und Bühne: Egon Wilden, 1894-1931."

*Europe – Germany – 1900-1945 – Drawing and Watercolor*

33180

Hardcover \$59.95

### **DER DEUTSCHE IMPRESSIONISMUS**

(German Impressionism). Ed. by Jutta Hülsewig-Johnen and Thomas Kellein. Kunsthalle Bielefeld, 2009. Published by DuMont Buchverlag, Cologne. 256 pp. with 209 ills. (186 col.). 29 x 25 cm. ISBN 978-3-8321-9274-7 In German.

*Europe – Germany – 1800-1900, 1900-1945 – Painting*

•33305

Hardcover \$59.95

### **GENDER CHECK: FEMININITY AND MASCULINITY IN THE ART OF EASTERN EUROPE.**

Ed. by Bojana Pejić. Museum Moderner Kunst Stiftung Ludwig, Vienna, 2009. Organized in association with Zachęta Narodowa Galeria Sztuki, Warsaw. Published in association with Verlag der Buchhandlung Walther König, Cologne. Distributed in the U.S.A. by D.A.P./Distributed Art Publishers, New York. 392 pp. with 326 ills. (219 col.). 31 x 24 cm. ISBN 978-3-86560-783-6 In English.

*Europe – Post-1970 – Several Media*

•33331

Hardcover \$55.00x

### **AFRO MODERN: JOURNEYS THROUGH THE BLACK ATLANTIC.**

Ed. by Tanya Barson and Peter Gorschlüter. Tate Liverpool, 2010. Published in association with Tate Publishing, London. Distributed in the U.S.A. by Abrams, New York. 224 pp. with 112 ills. (83 col.). 26 x 22 cm. LC 2009-943195 ISBN 978-1-85437-923-8 In English.

*International – 1900-1945, Post-1945 – Several Media – Minority Artists*

•33344

Paperbound \$32.50†

### **VOM TAUNUS ZUM WANNSEE: DER MALER PHILIPP FRANCK, 1860-1944**

(From the Taunus to Wannsee Lake: The Painter Philipp Franck, 1860-1944). Museum Giersch, Frankfurt am Main, 2010. Organized and published in association with Bröhan-Museum, Berlin. Published in association with Michael Imhof Verlag, Petersberg. 280 pp. with 273 ills. (252 col.). 29 x 22 cm. ISBN 978-3-86568-550-6 In German.

Documents nearly 150 paintings and other works spanning the career of noted German artist Franck, a co-founder with Max Liebermann and Lovis Corinth of the Berlin Secession, including portraits, urban views and still lifes as well as many of the landscapes depicting the Taunus mountain range and Wannsee Lake for which he is best known.

*Europe – Germany – 1900-1945 – Painting, Several Media*

33406

Hardcover \$59.95

### **BARBARA KLEMM: HELLDUNKEL—FOTOGRAFIEN AUS DEUTSCHLAND/LIGHT AND DARK—PHOTOGRAPHS FROM GERMANY.**

Second, revised edition; first published 2009. Ursula Zeller and Matthias Flügge. Willy-Brandt-Haus, Berlin, 2009. Organized and published by Institut für Auslandsbeziehungen, Stuttgart. Published 2010 in association with Verlag für moderne Kunst, Nuremberg. Distributed in the U.S.A. by D.A.P./Distributed Art Publishers, New York. 196 pp. with 128 ills. and 72 reference ills.

29 x 25 cm. ISBN 978-3-86984-031-4 Bilingual in German and English.

*Europe – Germany – Post-1970 – Photography – Women Artists*

33414

Hardcover \$80.00x

### **THE PRE-RAPHAELITES AND ITALY.**

Colin Harrison et al. Ashmolean Museum, University of Oxford, 2010. Organized in association with Museo d'Arte della città di Ravenna. Published in association with Lund Humphries, Ashgate Publishing, Farnham/Burlington. 224 pp. with 222 col. ills. 29 x 23 cm. LC 2010-930665 ISBN 978-1-84822-075-1 In English.

*Europe – Great Britain – 1800-1900 – Drawing and Watercolor, Painting*

•33423

Hardcover \$80.00x

### **STREET AND STUDIO: FROM BASQUIAT TO SÉRIPOP.**

Kunsthalle Wien, Vienna, 2010. Published in association with Verlag für moderne Kunst, Nuremberg. Distributed in the U.S.A. by D.A.P./Distributed Art Publishers, New York. 360 pp. with 260 ills. (225 col.). 28 x 22 cm. ISBN 978-3-86984-016-1 In German; 12 essays and brief entries also in English, one essay also in French.

Documents an exhibition that explored artistic responses to contemporary urban street culture, featuring works by Banksy, Basquiat, Calle, Clemente, Haring, Holzer, Rhode, Warhol and some 25 other international artists.

*International – Post-1970 – Several Media*

•33438

Paperbound \$55.00x

### **VERBORGENE SCHÄTZE DER ÖSTERREICHISCHEN**

**AQUARELLMALEREI** (Hidden Treasures of Austrian Watercolor Painting). Leopold Museum, Vienna, 2010. Published in association with Christian Brandstätter Verlag, Vienna. 352 pp. with 281 ills. (276 col.). 28 x 24 cm. ISBN 978-3-85033-449-5 In German.

*Europe – Austria – Several Periods – Watercolor*

33464

Paperbound \$59.95

**DAYANITA SINGH.** Fundación MAPFRE, Madrid, 2010. Published in association with Tf. Editores, Madrid. Distributed in the U.S.A. by Antique Collectors' Club, Easthampton. 234 pp. with 201 ills. (166 col., 2 foldout). 31 x 25 cm. ISBN 978-84-9844-205-2 In English.

*India – Post-1990 – Photography – Women Artists*

•33477

Hardcover \$55.00x

### **JEFF WALL: TRANSIT.**

Ed. by Ulrich Bischoff and Mathias Wagner. Staatliche Kunstsammlungen Dresden, 2010. Published in association with Schirmer/Mosel, Munich. Distributed by Prestel-Verlag, Munich. 136 pp. with 44 ills. (31 col.) and 44 reference ills.

31 x 28 cm. ISBN 978-3-8296-0478-9 Bilingual in English and German.

*Canada – Post-1970 – Photography*

33479

Hardcover \$69.95†

### **YOSHITOMO NARA: NOBODY'S FOOL.**

Melissa Chiu et al. Asia Society Museum, New York, 2010. Published in association with Abrams, New York. 272 pp. with 280 ills. (276 col.). 32 x 25 cm. ISBN 978-0-8109-9414-0 In English.

*Japan – Post-1990 – Drawing, Painting*

•33501

Hardcover, boxed \$60.00†

- BASQUIAT.** Fondation Beyeler, Riehen/Basel, 2010. Published in association with Hatje Cantz Verlag, Ostfildern. Distributed in the U.S.A. by D.A.P./Distributed Art Publishers, New York. 244 pp. with 246 ills. (206 col.). 31 x 26 cm. ISBN 978-3-7757-2593-4 In English. *United States – Post-1970 – Painting – Minority Artists*  
•33518 Hardcover \$65.00x
- HEINRICH KÜHN: THE PERFECT PHOTOGRAPH.** Ed. by Monika Faber and Astrid Mahler. Albertina, Vienna, 2010. Organized in association with Musée d'Orsay, Paris, and Museum of Fine Arts, Houston. Published in association with Hatje Cantz Verlag, Ostfildern. Distributed in the U.S.A. by D.A.P./Distributed Art Publishers, New York. 280 pp. with 281 ills. (99 col.). 30 x 26 cm. ISBN 978-3-7757-2569-9 In English. *Europe – Germany – 1800-1900, 1900-1945 – Photography*  
•33543 Hardcover \$75.00x
- WYNDHAM LEWIS, 1882-1957.** Fundación Juan March, Madrid, 2010. Distributed in the U.S.A. by Actar D/Actar Distribution Inc., New York. 404 pp. with 446 ills. (428 col.). 32 x 25 cm. ISBN 978-84-7075-577-4 In English. *Europe – Great Britain – 1900-1945 – Painting, Drawing and Watercolor*  
•33549 Hardcover \$65.00x
- KLEE TRIFFT PICASSO** (Klee Meets Picasso). Zentrum Paul Klee, Bern, 2010. Published in association with Hatje Cantz Verlag, Ostfildern. 284 pp. with 259 ills. (198 col.). 28 x 24 cm. ISBN 978-3-7757-2560-6 In German. *Europe – Switzerland, Spain – 1900-1945 – Several Media*  
33564 Hardcover \$79.95
- STEVEN AALDERS: CARDINAL POINTS.** Gemeentemuseum, The Hague, 2010. 306 pp. (3 foldout) with 240 ills. (236 col., 10 foldout) and 205 col. reference ills. 29 x 24 cm. ISBN 978-90-806219-2-3 Bilingual in English and Dutch (one essay, brief entries and biographical notes in English only). *Europe – Netherlands – Post-1990 – Painting*  
33571 Paperbound \$85.00
- REBELLE: ART & FEMINISM, 1969-2009.** Museum voor Moderne Kunst, Arnhem, 2009. 352 pp. with 250 ills. (185 col.). 24 x 18 cm. ISBN 978-90-72861-45-0 Bilingual in English and Dutch (2 brief texts, captions and brief entries in English only, 3 poems in Dutch only). Features works by some 90 international artists, among them Abramović, Bonvicini, Bourgeois, Calle, Chicago, Emin, Hatoum, Kruger, Mendieta, Messager, Schneemann, Spero, Trockel and Wilke. *International – Post-1970 – Several Media – Women Artists*  
•33580 Paperbound \$55.00
- KARL SCHMIDT-ROTTLUFF: OSTSEEBILDER** (Karl Schmidt-Rottluff: Baltic Sea Images). Ed. by Magdalena M. Moeller. Museum Behnhaus Drägerhaus and Kunsthalle St. Annen, Lübeck, 2010. Organized and published by Brücke-Museum, Berlin. Published in association with Hirmer Verlag, Munich. 264 pp. with 209 ills. (149 col.). 29 x 24 cm. ISBN 978-3-7774-2821-5 In German. *Europe – Germany – 1900-1945, Post-1945 – Painting, Watercolor*  
33582 Paperbound \$75.00
- UN MUNDO FLOTANTE: FOTOGRAFÍAS DE JACQUES HENRI LARTIGUE, 1894-1986** (A Floating World: Photographs by Jacques Henri Lartigue, 1894-1986). Fundación "la Caixa," Barcelona, 2010. 256 pp. with 247 ills. (36 col.) and 233 reference ills. 31 x 25 cm. ISBN 978-84-9900-030-5 In Spanish. *Europe – France – 1900-1945 – Photography*  
•33587 Paperbound \$85.00
- "DAS SCHÖNSTE MUSEUM DER WELT": MUSEUM FOLKWANG BIS 1933** ("The Most Beautiful Museum in the World": Museum Folkwang until 1933). Museum Folkwang, Essen, 2010. Published in association with Steidl Verlag, Göttingen. 376 pp. with 308 ills. (237 col.) and 13 reference ills. 29 x 23 cm. ISBN 978-3-86930-097-9 In German. Documents a diverse selection of objects that range from ancient Egyptian reliefs, Far Eastern ceramics and Oceanic sculptures to works by such important European figures as Daumier, Manet, Rodin, Van Gogh and Gauguin. A companion volume with a compilation of essays on the history of the museum is also available (see Worldwide 73381, page 12). *Western, Non-Western – Several Periods – Several Media*  
33588 Hardcover \$75.00
- BRÜCKE, BAUHAUS, BLAUER REITER: SCHÄTZE DER SAMMLUNG MAX FISCHER** (Brücke, Bauhaus, Blauer Reiter: Treasures from the Max Fischer Collection). Ina Conzen et al. Staatsgalerie Stuttgart, 2010. Published in association with Edition Braus, Heidelberg. 236 pp. with 232 ills. (209 col.). 29 x 23 cm. ISBN 978-3-89466-317-9 In German. *Europe – Germany – 1900-1945 – Several Media*  
33594 Hardcover \$75.00
- YADID RUBIN: PLOWED COLOR.** Tel Aviv Museum of Art, 2010. Organized and published in association with Chelouche Gallery for Contemporary Art, Tel Aviv. 268 pp. with 167 ills. (166 col., 10 foldout). 30 x 25 cm. ISBN 978-965-539-017-9 Bilingual in Hebrew and English. *Israel – Post-1970 – Painting*  
33599 Hardcover \$89.95
- FRANZ WEST: AUTO THEATER** (Franz West: Auto-Theater). Museum Ludwig, Cologne, 2009. Organized in association with Museo d'Arte contemporanea DonnaRegina, Naples, and Kunsthaus Graz, Universalmuseum Joanneum, Graz. Published by DuMont Buchverlag, Cologne. 208 pp. with 201 ills. (194 col.). 30 x 24 cm. ISBN 978-3-8321-9280-8 In German. *Europe – Austria – Post-1970 – Sculpture, Several Media*  
33601 Hardcover \$69.95
- SAHURE: TOD UND LEBEN EINES GROSSEN PHARAO** (Sahure: Death and Life of a Great Pharaoh). Ed. by Vinzenz Brinkmann. Liebieghaus Skulpturensammlung, Frankfurt am Main, 2010. Published in association with Hirmer Verlag, Munich. 352 pp. with 350 ills. (266 col., one foldout). 31 x 25 cm. ISBN 978-3-7774-2861-1 In German. *Ancient Egypt – Relief, Several Media*  
33606 Paperbound \$85.00
- EL ANATSUI: WHEN I LAST WROTE TO YOU ABOUT AFRICA.** Ed. by Lisa M. Binder. Museum for African Art, New York, 2010. Distributed by University of Washington Press, Seattle. 172 pp. with 115 col. ills. 32 x 27 cm. LC 2009-943568 ISBN 978-0-945802-56-3 In English. *Ghana – Post-1970 – Several Media*  
•33608 Hardcover \$50.00x

- IMPRESSIONIST GARDENS.** Clare A.P. Willsdon. National Gallery of Scotland, Edinburgh, 2010. 184 pp. with 129 col. ills. 27 x 25 cm. ISBN 978-1-906270-28-5 In English.  
Examining the importance and prevalence of the garden as a subject for the Impressionists and the generation of artists that immediately followed them, this catalogue documents an international loan exhibition featuring nearly 100 canvases by such figures as Bonnard, Caillebotte, Cassatt, Cézanne, Chase, Klimt, Liebermann, Monet, Morisot, Pissarro, Sisley, Sorolla, Tissot and Van Gogh.  
*International, chiefly Europe – 1800-1900, 1900-1945 – Painting*  
33611 Paperbound \$39.95
- SALVATOR ROSA.** Helen Langdon et al. Dulwich Picture Gallery, London, 2010. *Rediscovering Old Masters: The Melosi Series.* Organized and published in association with Kimbell Art Museum, Fort Worth. Published in association with Paul Holberton Publishing, London. Distributed in the U.S.A. by University of Washington Press, Seattle. 240 pp. with 136 ills. (128 col.). 29 x 25 cm. ISBN 978-1-907372-01-8 In English.  
This catalogue documents an exhibition titled "Salvator Rosa, 1615-1673: Bandits, Wilderness and Magic."  
*Europe – Italy – 1600-1800 – Painting*  
•33617 Hardcover \$60.00x
- LARRY ABRAMSON: PAINTINGS, 1975-2010.** Tel Aviv Museum of Art, 2010. 420 pp. with 319 ills. (290 col.). 28 x 25 cm. ISBN 978-965-539-018-6 Bilingual in Hebrew and English.  
*Israel – Post-1970 – Painting, Several Media*  
33618 Paperbound \$75.00
- PAUL STRAND IN MEXICO.** James Krippner et al. Patricia and Phillip Frost Art Museum, Florida International University, Miami, 2010. Organized and published by Aperture Foundation Inc., New York, in association with Fundación Televisa, Mexico City. Distributed by D.A.P./Distributed Art Publishers, New York. 360 pp. with 235 ills. (59 col.), 238 reference ills. and DVD containing the 1936 film *Redes* (approx. 65 min.). 34 x 30 cm. LC 2010-25161 ISBN 978-1-59711-137-9 In English.  
*United States – 1900-1945 – Photography*  
33623 Hardcover \$75.00x
- CHANGING CHANNELS: ART AND TELEVISION, 1963-1987.** Matthias Michalka. Museum Moderner Kunst Stiftung Ludwig, Vienna, 2010. Published in association with Verlag der Buchhandlung Walther König, Cologne. 296 pp. with 440 ills. (274 col.). 29 x 23 cm. ISBN 978-3-86560-805-5 In English.  
Examines the ways in which art reflected the increasing cultural, technological and economic significance of television from the 1960s through the 80s, presenting videos, installations, sculptures and other works by some 50 international artists and collaborative teams, among them Ant Farm, Burden, Export, General Idea, Graham, Muntadas, Ono, Paik, Rosler, Sonnier, Viola, Vostell and Warhol. Contrary to its imprint, this catalogue was not distributed by D.A.P./Distributed Art Publishers.  
*International – Post-1945 – Video/Film, Several Media*  
•33624 Hardcover \$75.00
- INNOVATION & CHANGE: CERAMICS FROM THE ARIZONA STATE UNIVERSITY ART MUSEUM.** Ed. by Peter Held. Fort Wayne Museum of Art, 2007. Published 2009. Organized and published by Arizona State University Art Museum Ceramics Research Center, Tempe. 224 pp. with 186 ills. (153 col.). 28 x 22 cm. ISBN 978-0-9817957-3-7 In English.  
*United States – Post-1945 – Ceramics*  
•33625 Paperbound \$49.95
- BLINKY PALERMO: RETROSPECTIVE, 1964-1977.** Ed. by Lynne Cooke et al. Los Angeles County Museum of Art, 2010. Organized by Dia Art Foundation, New York, in association with Center for Curatorial Studies, Bard College, Annandale-on-Hudson. Published by Dia Art Foundation, New York, in association with Yale University Press, New Haven. 204 pp. with 124 ills. (103 col.). 29 x 24 cm. LC 2010-28817 ISBN 978-0-300-15366-8 In English.  
*Europe – Germany – Post-1945 – Painting*  
•33626 Hardcover \$50.00x
- CORNELIUS KOLIG: DAS PARADIES** (Cornelius Kolig: Paradise). Essl Museum, Klosterneuburg, 2009. 166 pp. with 878 ills. (830 col.). 31 x 25 cm. ISBN 978-3-902001-51-1 Bilingual in German and English.  
Features extensive pictorial documentation of the *Paradies*, a provocative assemblage of art works created by Austrian artist Kolig (b. 1942) over the past three decades that is characterized by the explicitly sexual and scatological transgressiveness of the Vienna Actionism movement.  
*Europe – Austria – Post-1970 – Several Media*  
33627 Paperbound \$59.95
- JAMES FRAZER STIRLING: NOTES FROM THE ARCHIVE.** Anthony Vidler. Yale Center for British Art, New Haven, 2010. Organized and published in association with Canadian Centre for Architecture, Montreal. Published in association with Yale University Press, New Haven. 304 pp. with 357 ills. (303 col.). 28 x 22 cm. LC 2010-16222 ISBN 978-0-300-16723-8 In English.  
*Europe – Great Britain – Post-1945 – Architecture*  
•33628 Hardcover \$70.00x
- SALLY MANN: THE FLESH AND THE SPIRIT.** John B. Ravenal et al. Virginia Museum of Fine Arts, Richmond, 2010. Published in association with Aperture Foundation, Inc., New York. Distributed by D.A.P./Distributed Art Publishers, New York. 204 pp. with 126 ills. (31 col., one foldout). 31 x 24 cm. ISBN 978-1-59711-162-1 In English.  
*United States – Post-1970 – Photography – Women Artists*  
•33629 Hardcover \$55.00x
- CARL BEAM: THE POETICS OF BEING.** Greg A. Hill et al. National Gallery of Canada, Ottawa, 2010. 138 pp. (2 foldout) with 115 ills. (101 col.). 28 x 21 cm. ISBN 978-0-88884-876-5 In English.  
*Canada – Post-1970 – Mixed Media – Minority Artists*  
•33630 Paperbound \$59.95
- FIONA FOLEY: FORBIDDEN.** Museum of Contemporary Art, Sydney, 2009. Organized and published in association with University of Queensland Art Museum, Brisbane. 152 pp. with 135 ills. (132 col.). 30 x 26 cm. ISBN 978-1-921034-35-0 In English.  
*Australia – Post-1990 – Several Media – Women Artists – Minority Artists*  
33632 Hardcover \$69.95
- BILDER IN BEWEGUNG: KÜNSTLER & VIDEO/FILM, 1958-2010** (Images in Motion: Artists & Video/Film, 1958-2010). Ed. by Barbara Engelbach. Museum Ludwig, Cologne, 2010. Published in association with Verlag der Buchhandlung Walther König, Cologne. 300 pp. with 679 ills. (456 col.). 28 x 21 cm. ISBN 978-3-86560-837-6 In German.  
*International – Post-1945 – Video/Film*  
•33634 Paperbound \$59.95

**ON LINE: DRAWING THROUGH THE TWENTIETH CENTURY.** Cornelia H. Butler and Catherine de Zegher. Museum of Modern Art, New York, 2010. Distributed by D.A.P./Distributed Art Publishers, New York. 228 pp. with 238 ills. (180 col.). 28 x 24 cm. LC 2010-936657 ISBN 978-0-87070-782-7 In English.

Features drawings by more than 100 international artists, among them Arp, Duchamp, Fontana, Hatoum, Hesse, Kandinsky, Klee, LeWitt, Malevich, Mehretu, Miró, Nauman, Pollock and Twombly.

*International – 1900-1945, Post-1945 – Drawing and Watercolor*  
•33636 Hardcover \$50.00x

**ATHENA TACHA: FROM THE PUBLIC TO THE PRIVATE.** Kentro Synkronis Technis (Contemporary Art Center), Thessaloniki, 2010. Organized in association with Demotikē Pinakothēke Larisas–Mouseio G.I. Katsigra (Larisa Municipal Gallery–G.I. Katsigra Museum), Larisa. Published by Kratiko Mouseio Synkronis Technes (State Museum of Contemporary Art), Thessaloniki. 164 pp. with 117 ills. (95 col.). 27 x 21 cm. ISBN 978-960-89041-8-7 Bilingual in English and Greek.

*Greece/United States – Post-1970 – Several Media – Women Artists*  
33637 Paperbound \$42.50

**SHEILA HICKS: 50 YEARS.** Joan Simon et al. Addison Gallery of American Art, Phillips Academy, Andover, 2010. Published in association with Yale University Press, New Haven. 256 pp. with 682 ills. (435 col.). 31 x 26 cm. LC 2010-20483 ISBN 978-0-300-12164-3 In English.

*United States – Post-1945 – Fiber Arts – Women Artists*  
•33638 Hardcover \$65.00x

**HONFLEUR ENTRE TRADITION ET MODERNITÉ, 1820-1900** (Honfleur between Tradition and Modernity, 1820-1900).

Musée Eugène Boudin, Honfleur, 2010. 288 pp. with 205 ills. (196 col.). 23 x 24 cm. ISBN 978-2-902985-15-9 In French.

*Europe – France – 1800-1900 – Painting*  
33641 Paperbound \$72.50

**RAUM\_KÖRPER EINSATZ: POSITIONEN DER SKULPTUR** (Re\_Figuring Spaces: Positions in Sculpture). Ed. by Silvie Aigner and Johannes Karel. Museum auf Abruf (MUSA), Vienna, 2010.

Published in association with Verlag für moderne Kunst, Nuremberg. 208 pp. with 263 ills. (175 col.). 29 x 24 cm. ISBN 978-3-86984-106-9 Bilingual in German and English.

Contrary to its imprint, this catalogue was not distributed by D.A.P./Distributed Art Publishers.  
*Europe – Austria – Post-1945 – Sculpture*  
33642 Hardcover \$55.00

**ARMAN.** Centre Georges Pompidou, Musée national d'art moderne/Centre de création industrielle, Paris, 2010. Organized in association with Institut national de l'audiovisuel, Paris. 368 pp. with 314 ills. (197 col.). 34 x 23 cm. ISBN 978-2-84426-448-0 In French.

*Europe – France – Post-1945 – Several Media*  
•33644 Hardcover \$110.00

**VENICE: CANALETTO AND HIS RIVALS.** Charles Beddington and Amanda Bradley. National Gallery, London, 2010. Organized and published in association with National Gallery of Art, Washington, D.C. Distributed in the U.S.A. by Yale University Press, New Haven. 192 pp. with 144 ills. (138 col.). 30 x 26 cm. LC 2009-937849 ISBN 978-1-85709-418-3 In English.

*Europe – Italy – 1600-1800 – Painting*  
•33646 Hardcover \$50.00x

**MAPPING WORLDS.** [Cover title: **8. Internationale Foto Triennale Esslingen 2010.**] Villa Merkel, Galerien der Stadt Esslingen am Neckar and other locations in Esslingen am Neckar, 2010. Published by Verlag für moderne Kunst, Nuremberg. 232 pp. with 301 ills. (224 col.). 29 x 23 cm. ISBN 978-3-86984-135-9 Bilingual in German and English.

*International – Post-2000 – Photography*  
•33649 Paperbound \$55.00

**DAVID NASH AT YORKSHIRE SCULPTURE PARK.** Yorkshire Sculpture Park, Wakefield, 2010. 176 pp. with 208 ills. (156 col.). 25 x 31 cm. ISBN 978-1-871480-82-5 In English.

*Europe – Great Britain – Post-1970 – Sculpture*  
•33651 Hardcover \$75.00

**CHEFS-D'ŒUVRE?** (Masterpieces?) Ed. by Laurent Le Bon. Centre Pompidou–Metz, 2010. 568 pp. with 864 ills. (620 col.). 29 x 25 cm. ISBN 978-2-35983-004-0 In French.

This massive catalogue accompanied an exhibition that explored the notion of the artistic masterpiece through a presentation of nearly 800 diverse works.

*International, chiefly Europe – 1900-1945, Post-1945 – Several Media*  
•33653 Hardcover \$110.00

**TITIAN AND THE GOLDEN AGE OF VENETIAN PAINTING: MASTERPIECES FROM THE NATIONAL GALLERIES OF SCOTLAND.** Ed. by Edgar Peters Bowron. High Museum of Art, Atlanta, 2010. Organized and published in association with Minneapolis Institute of Arts; Museum of Fine Arts, Houston; and National Galleries of Scotland, Edinburgh. Distributed by Yale University Press, New Haven. 108 pp. with 51 ills. (49 col.). 30 x 25 cm. LC 2010-23673 ISBN 978-0-300-16685-9 In English.

*Europe – Italy – 1400-1600 – Painting, Drawing*  
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**VERMEER: DIE MALKUNST—SPURENSICHERUNG AN EINEM MEISTERWERK** (Vermeer: *The Art of Painting—Scrutiny of a Masterpiece*). Ed. by Sabine Haag et al. Kunsthistorisches Museum, Vienna, 2010. Published in association with Residenz Verlag, St. Pölten. 336 pp. with 331 ills. (270 col.). 28 x 25 cm. ISBN 978-3-7017-3187-9 Bilingual in German and English (3 prefatory texts in German only).

*Europe – Netherlands – 1600-1800 – Painting*  
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**THE MEXICAN SUITCASE: THE REDISCOVERED SPANISH CIVIL WAR NEGATIVES OF CAPA, CHIM AND TARO.** Ed. by Cynthia Young. International Center of Photography, New York, 2010. Published in association with Steidl Verlag, Göttingen. Two volumes. 31 x 26 cm. Vol. 1: 160 pp. with 129 ills. (64 col.). Vol. 2: 432 pp. with 1330 ills. (92 col.). ISBN 978-3-86930-141-9 In English.  
*United States, Germany – 1900-1945 – Photography – Women Artists*  
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**ALL EYES ON KEES VAN DONGEN.** Anita Hopmans. Museum Boijmans Van Beuningen, Rotterdam, 2010. 224 pp. with 282 ills. (214 col.). 28 x 22 cm. ISBN 978-90-6918-249-0 In English.

*Europe – Netherlands – 1900-1945 – Painting*  
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**DREAMS & DIVERSIONS: ESSAYS ON JAPANESE WOODBLOCK PRINTS FROM THE SAN DIEGO MUSEUM OF ART.** Ed. by Andreas Marks and Sonya Rhie Quintanilla. San Diego Museum of Art and Robert and Karen Hoehn Family Print Galleries, University of San Diego, 2010. Distributed by University of Washington Press, Seattle. 216 pp. with 188 col. ills. 27 x 24 cm. LC 2010-21728 ISBN 978-0-937108-47-5 In English.

*Far East – Japan – Prints*

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**FELICE BEATO: A PHOTOGRAPHER ON THE EASTERN ROAD.** Anne Lacoste and Fred Ritchin. J. Paul Getty Museum, Los Angeles, 2010. 210 pp. with 159 ills. (153 col., 2 foldout). 28 x 29 cm. LC 2010-20024 ISBN 978-1-60606-035-3 In English.

*Europe – Great Britain – 1800-1900 – Photography*

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**SECRET IMAGES: PICASSO AND THE JAPANESE EROTIC PRINT.** Museu Picasso, Barcelona, 2009. Published 2010 in association with Thames and Hudson Inc., New York. 168 pp. with 261 ills. (240 col.). 31 x 27 cm. LC 2010-923385 ISBN 978-0-500-09354-2 In English.

*Europe, Far East – Spain, Japan – Post-1945 – Prints*

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**LA BOHÈME: DIE INSZENIERUNG DES KÜNSTLERS IN FOTOGRAFIEN DES 19. UND 20. JAHRHUNDERTS/THE STAGING OF ARTISTS AS BOHEMIANS IN 19TH AND 20TH CENTURY PHOTOGRAPHY.** Ed. by Bodo von Dewitz. Museum Ludwig, Cologne, 2010. Published in association with Steidl Verlag, Göttingen. 400 pp. with 457 ills. (344 col.). 29 x 25 cm. ISBN 978-3-86930-139-6 Bilingual in German and English (one prefatory text, captions, brief entries and biographical notes in German only).

*International – 1800-1900, 1900-1945 – Photography*

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Collection of the Centre Pompidou, Musée national d'art moderne). Centre Georges Pompidou, Musée national d'art moderne/Centre de création industrielle, Paris, 2010. 144 pp. with 166 ills. (85 col.). 28 x 23 cm. ISBN 978-2-84426-446-6 In French.

*Europe – France – Post-1945 – Sculpture*

33664 Paperbound \$55.00

**JOE JONES: RADICAL PAINTER OF THE AMERICAN SCENE.** Ed. by Andrew Walker. Saint Louis Art Museum, 2010. Published in association with University of Washington Press, Seattle. 224 pp. with 190 ills. (160 col.). 29 x 25 cm. LC 2010-32444 ISBN 978-0-89178-094-6 In English.

*United States – 1900-1945 – Painting*

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**IMAGINING THE PAST IN FRANCE: HISTORY IN MANUSCRIPT PAINTING, 1250-1500.** Elizabeth Morrison and Anne D. Hedeman. J. Paul Getty Museum, Los Angeles, 2010. 384 pp. with 205 col. ills. 32 x 24 cm. LC 2010-3711 ISBN 978-1-60606-028-5 In English.

*Europe – France – 300-1400, 1400-1600 – Illuminated Manuscripts, Several Media*

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**THE GLOBAL AFRICA PROJECT.** Ed. by Lowery Stokes Sims and Leslie King-Hammond. Museum of Arts and Design, New York, 2010. Organized in association with Center for Race and Culture, Maryland Institute College of Art, Baltimore. Published in association with Prestel-Verlag, Munich. 264 pp. with 324 ills. (279 col.). 26 x 21 cm. LC 2010-932474 ISBN 978-3-7913-5084-4 In English.

Exploring the impact of African visual culture on contemporary art, craft and design around the world, this catalogue features works by more than 100 artists and designers working in Africa, Europe, Asia, the United States and the Caribbean.

*International – Post-2000 – Several Media – Minority Artists*

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*Australia – Post-1990 – Sculpture*

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**LEE KELLY.** Bruce Guenther. Portland Art Museum, 2010. Distributed by University of Washington Press, Seattle. 198 pp. with 165 ills. (142 col.). 32 x 26 cm. LC 2010-33665 ISBN 978-0-295-99075-0 In English.

*United States – Post-1970 – Sculpture*

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**INDIA'S FABLED CITY: THE ART OF COURTLY LUCKNOW.** Stephen Markel et al. Los Angeles County Museum of Art, 2010. Published in association with DelMonico Books, Prestel Publishing, New York. 272 pp. with 250 col. ills. 32 x 26 cm. LC 2010-27701 ISBN 978-3-7913-5075-2 In English.

*South Asia – India – Several Media*

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*Europe – Germany – Post-1945 – Several Media*

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**ARTPARK, 1974-1984.** Sandra Q. Firmin et al. UB Art Gallery, Center for the Arts, Buffalo, 2010. Organized and published by University at Buffalo Art Galleries, State University of New York, Buffalo. Published in association with Princeton Architectural Press, Inc., New York. 256 pp. with 338 ills. (293 col.). 25 x 30 cm. LC 2010-34356 ISBN 978-0-9842518-1-0 In English.

*United States – Post-1970 – Sculpture, Installation Art*

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**BRITISH ART SHOW 7: IN THE DAYS OF THE COMET.** Lisa Le Feuvre and Tom Morton. New Art Exchange, Nottingham, and other venues in Nottingham, 2010. Organized and published by Hayward Gallery, Southbank Centre, London. Distributed in the U.S.A. by D.A.P./Distributed Art Publishers, New York. 192 pp. with 129 ills. (117 col.). 24 x 16 cm. ISBN 978-1-85332-286-0 In English.

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*Europe – Austria – 1900-1945 – Prints*

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**THE STRANGE LIFE OF OBJECTS: THE ART OF ANNETTE LEMIEUX.** Lelia Amalfitano et al. Krannert Art Museum and Kinkead Pavilion, University of Illinois at Urbana-Champaign, Urbana, 2010. Distributed by University of Washington Press, Seattle. 232 pp. with 197 ills. (98 col.) and 25 col. reference ills. 27 x 19 cm. LC 2010-929229 ISBN 978-1-883015-45-9 In English.

*United States – Post-1970 – Several Media – Women Artists*

33691

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**THOMAS LAWRENCE: REGENCY POWER & BRILLIANCE.**

Ed. by A. Cassandra Albinson et al. National Portrait Gallery, London, 2010. Organized and published in association with Yale Center for British Art, New Haven. Published in association with Yale University Press, New Haven. 336 pp. with 211 ills. (204 col.). 30 x 26 cm. LC 2010-25740 ISBN 978-0-300-16718-4 In English.

*Europe – Great Britain – 1600-1800, 1800-1900 – Painting*

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*United States – Post-1945 – Painting, Drawing and Watercolor*

33696

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*International – Post-2000 – Several Media*

33721

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**MICHELANGELO: THE DRAWINGS OF A GENIUS.** Achim Gnann. Albertina, Vienna, 2010. Published in association with Hatje Cantz Verlag, Ostfildern. Distributed in the U.S.A. by D.A.P./Distributed Art Publishers, New York. 416 pp. with 280 ills. (217 col.). 31 x 25 cm. ISBN 978-3-7757-2589-7 In English.

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•33744

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**ILLUSIONS OF REALITY: NATURALIST PAINTING, PHOTOGRAPHY, THEATRE AND CINEMA, 1875-1918.**

Gabriel P. Weisberg et al. Van Gogh Museum, Amsterdam, 2010. Organized and published in association with Ateneumin Taidemuseo Suomen Kansallisgalleria, Helsinki. Published in association with Mercatorfonds, Brussels. Distributed in the U.S.A. by D.A.P./Distributed Art Publishers, New York. 224 pp. with 234 ills. (165 col.). 26 x 31 cm. ISBN 978-90-6153-941-4 In English.

*International, chiefly Europe – 1800-1900, 1900-1945 – Painting, Several Media*

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**MIKHAIL SHVARTSMAN: PAINTING AND GRAPHIC ART/ MALEREI UND GRAPHIK.** Gosudarstvennyi russkii muzei (State Russian Museum), St. Petersburg, 2009. Published by Palace Editions, Bad Breisig. 288 pp. with 122 ills. (116 col.). 32 x 26 cm. ISBN 978-3-940761-38-5 Bilingual in German and English. *Russia – Post-1945 – Painting, Drawing and Watercolor* 33034 Hardcover \$90.00

**ZUKUNFT SEIT 1560: VON DER KUNSTKAMMER ZU DEN STAATLICHEN KUNSTSAMMLUNGEN DRESDEN** (State of the Art since 1560: From the Kunstammer to the Staatliche Kunstsammlungen Dresden). Ed. by Karin Kolb et al. Residenzschloss, Staatliche Kunstsammlungen Dresden, 2010. Published in association with Deutscher Kunstverlag, Munich. Three volumes. 28 x 21 cm. Vol. 1 (*Die Ausstellung*): 304 pp. with 309 col. ills. ISBN 978-3-422-06989-3 Vol. 2 (*Die Chronik*): 232 pp. with 191 ills. (82 col.). ISBN 978-3-422-06990-9 Vol. 3 (*Die Anthologie*): 288 pp. ISBN 978-3-422-06991-6 The set: ISBN 978-3-422-06992-3 In German. Accompanying an exhibition celebrating the 450th anniversary of the establishment of the electoral Kunstammer in the Residenzschloss, which marked the beginning of systematic collecting in Dresden, this three-volume publication documents a vast array of fine art works and decorative objects assembled from public collections throughout Europe, the works selected for their distinctive visualizations of concepts of the future as imagined by artists and craftsmen of the 16th through the 20th centuries. *Europe – Several Periods – Several Media* 33557 Hardcover, boxed \$125.00

**BUNTE GÖTTER: DIE FARBIGKEIT ANTIKER SKULPTUR** (Colorful Gods: The Coloration of Ancient Sculpture). Ed. by Vinzenz Brinkmann and Andreas Scholl. Pergamonmuseum, Staatliche Museen zu Berlin–Stiftung Preussischer Kulturbesitz, Berlin, 2010. Organized by Antikensammlung, Staatliche Museen zu Berlin–Stiftung Preussischer Kulturbesitz, Berlin, in association with Liebieghaus Skulpturensammlung, Frankfurt am Main, and Stiftung Archäologie, Munich. Published by Staatliche Museen zu Berlin–Stiftung Preussischer Kulturbesitz, Berlin, in association with Hirmer Verlag, Munich. 256 pp. with 286 ills. (257 col.). 31 x 24 cm. ISBN 978-3-7774-2781-2 In German. Accompanying an expanded version of an exhibition that originally opened in Munich in 2003 (see Worldwide 29725), this catalogue features a juxtaposition of the famous *Berlin Goddess*, a statue of the 6th century BC, with the colorful reconstruction of the *Phrasikleia*, created around the same time. *Ancient Mediterranean – Greece – Sculpture* 33567 Paperbound \$69.95

**ANDREAS GURSKY.** Gagosian Gallery, Beverly Hills, 2010. Distributed by Rizzoli International Publications, Inc., New York. Two volumes. 40 x 30 cm. Vol. 1: 78 pp. with 20 ills. (15 col., 3 foldout). Vol. 2: 58 pp. with 14 ills. (9 col., 5 foldout). LC 2010-930420 ISBN 978-0-8478-3643-7 Bilingual in English and German (brief entries and biographical notes in English only). *Europe – Germany – Post-2000 – Photography* 33585 Hardcover, boxed \$120.00x

**MICHAEL SCHUSTER: FOR YOUR INFORMATION.** Ed. by Elisabeth Fiedler and Peter Weibel. Neue Galerie Graz am Universalmuseum Joanneum, Graz, 2008. Published 2010 in association with Verlag der Buchhandlung Walther König, Cologne. 408 pp. with 355 ills. (287 col.). 30 x 25 cm. ISBN 978-3-86560-436-1 Bilingual in German and English (captions and entries of 1993 catalogue in German only). Including a reprint of the 1993 catalogue of the exhibition "Michael Schuster," held at the Museum moderner Kunst Stiftung Ludwig, Vienna, and the Neue Galerie am Landesmuseum Joanneum, Graz, this publication showcases photo-based installations and other works produced by the Austrian artist (b. 1956) since the mid-1990s. Contrary to its imprint, this catalogue was not distributed by D.A.P./Distributed Art Publishers, New York. *Europe – Austria – Post-1970 – Several Media* 33619 Hardcover \$85.00

**THOMAS STRUTH: PHOTOGRAPHS, 1978-2010.** Ed. by Anette Kruszynski et al. Kunsthaus Zürich, 2010. Published by Monacelli Press, Random House, Inc., New York. 248 pp. with 112 ills. (85 col.) and 215 reference ills. (162 col.). 31 x 30 cm. LC 2010-18332 ISBN 978-1-58093-284-4 In English. The exhibition reference was deleted from this U.S. edition of the catalogue. *Europe – Germany – Post-1970 – Photography* 33620 Hardcover \$75.00†

**THE ARTS OF ISLAM: TREASURES FROM THE KHALILI COLLECTION.** J.M. Rogers. Emirates Palace, Abu Dhabi, 2008. Published 2010 by Overlook Press, New York. 400 pp. with 553 col. ills. 29 x 25 cm. ISBN 978-1-59020-393-4 In English. This publication is a new edition of the catalogue of an exhibition of the same name that opened in Abu Dhabi in 2008 and traveled to the Institut du monde arabe, Paris, in 2009, and that was itself a larger version of a 2007 show held at the Art Gallery of New South Wales, Sydney. *Middle East/Islam – Several Media* 33639 Hardcover \$65.00†

**EMPIRES AND SPLENDOR: THE DAVID ROCHE COLLECTION.** Christopher Menz and Robert Reason. Art Gallery of South Australia, Adelaide, 2008. 276 pp. with 180 col. ills. 33 x 28 cm. ISBN 978-0-7308-3007-8 In English. Documents an important Australian private collection of decorative arts that spans two centuries of European design—with a particular focus on neoclassical design of the late 18th and early 19th centuries—including fine examples of furniture, ceramics and metalwork, as well as various paintings and sculptures. *Europe – 1600-1800, 1800-1900 – Several Media – Decorative Arts* 33643 Hardcover \$145.00

**MAKING NATURE: MASTERS OF EUROPEAN LANDSCAPE ART.** Jane Messenger. Art Gallery of South Australia, Adelaide, 2009. 256 pp. with 108 col. ills. and 171 col. reference ills. 26 x 33 cm. ISBN 978-0-7308-3055-9 In English. Documents paintings and drawings dating from the 1500s to the 21st century, including works by Goltzius, Rembrandt, Claude, Gainsborough, Corot, Boudin, Daubigny, Turner, Pissarro, Minton, Pasmore and more than 60 other diverse artists. *Europe – Several Periods – Painting, Drawing and Watercolor* 33645 Hardcover \$95.00

**THOMAS SCHÜTTE: BIG BUILDINGS—MODELLE UND ANSICHTEN/MODELS AND VIEWS, 1980-2010.** Kunst- und Ausstellungshalle der Bundesrepublik Deutschland, Bonn, 2010. Published in association with Snoeck Verlagsgesellschaft, Cologne. Distributed in the U.S.A. by Ram Publications, Santa Monica. 272 pp. with 584 ills. (512 col.). 31 x 26 cm. ISBN 978-3-940953-54-4 Bilingual in English and German.  
*Europe – Germany – Post-1970 – Sculpture*  
33648 Hardcover \$105.00x

**RUDOLF STEINER: ALCHEMY OF THE EVERYDAY.** Kunstmuseum Wolfsburg, 2010. Organized in association with Vitra Design Museum, Weil am Rhein, and Kunstmuseum Stuttgart. Published by Vitra Design Museum, Weil am Rhein. Distributed in the U.S.A. by Ram Publications, Santa Monica. 336 pp. with 477 ills. (343 col.). 29 x 22 cm. ISBN 978-3-931936-86-0 In English. Surveys the oeuvre of influential Austrian architect, cultural philosopher and literary critic Steiner (1861-1925), presenting architectural designs, furniture pieces, drawings, sculptural objects and other works by the artist, along with works by more than 30 artists and architects whom he influenced, among them Beuys, Eliasson, Federle, Feininger, Gaudi, Kandinsky, Mendelsohn, Scharoun, Taut, Tinguely, Turrell and Wright. The Kunstmuseum Wolfsburg and the Kunstmuseum Stuttgart also held a parallel exhibition titled "Rudolf Steiner and Contemporary Art" (see Worldwide 33455).  
*International, chiefly Austria – 1900-1945, Post-1945 – Several Media*  
33650 Hardcover \$145.00x

**L'AVVENTURA DEL VETRO: DAL RINASCIMENTO AL NOVECENTO TRA VENEZIA E MONDI LONTANI** (The Adventure of Glass: From the Renaissance to the 20th Century, from Venice to Distant Worlds). Ed. by Aldo Bova. Castello del Buonconsiglio, Trento, and Castel Thun, Vigo di Ton, 2010. Published by Skira editore, Milan. 568 pp. with 838 ills. (619 col.). 28 x 25 cm. ISBN 978-88-572-0763-6 In Italian.  
*International, chiefly Italy – Several Periods – Glass*  
33672 Paperbound \$135.00

**1909: TRA COLLEZIONISMO E TUTELA—CONNOISSEUR, ANTIQUARI E LA CERAMICA MEDIEVALE ORVIETANA** (1909: Between Collecting and Guardianship—Connoisseurs, Antiquarians and Medieval Orvieto Pottery). Ed. by Lucio Riccetti. Galleria Nazionale dell'Umbria and Palazzo Baldeschi al Corso, Perugia, 2009. *Catalogo regionale dei beni culturali dell'Umbria: Studi e prospettive*, 4. Organized in association with Museo Archeologico Nazionale, Orvieto. Published 2010 by Giunti editore, Florence. 528 pp. with 623 ills. (376 col.). 29 x 21 cm. ISBN 978-88-09-74594-0 In Italian.  
*Europe – Italy – 300-1400 – Ceramics*  
33682 Paperbound \$85.00

**SOIE PIRATE** (Pirate Silk). Schweizerisches Landesmuseum, Zurich, 2010. Published in association with Verlag Scheidegger & Spiess, Zurich. Distributed in the U.S.A. by University of Chicago Press. Two volumes. 33 x 25 cm. Vol. 1 (*The History of Abraham Ltd.*): 208 pp. with 192 ills. (133 col.) and 60 col. reference ills. ISBN 978-3-85881-724-2. Vol. 2 (*Stoffreaktionen der Firma Abraham/The Fabric Designs of Abraham Ltd.*): 216 pp. with 396 ills. (296 col.). ISBN 978-3-85881-313-8. The set: ISBN 978-3-85881-725-9 Volume 1 in English; Volume 2 bilingual in German and English. The titles in this set are also available individually (see Worldwide 140422 and 140423).  
*Europe – Switzerland – Post-1945 – Textile Arts*  
33685 Hardcover, boxed \$125.00x

## ADDITIONAL SELECTIONS

### ABSTRACT EXPRESSIONISM: A WORLD ELSEWHERE.

David Anfam. Haunch of Venison, New York, 2008. Distributed in the U.S.A. by D.A.P./Distributed Art Publishers, New York. 150 pp. with 82 ills. (63 col.). 31 x 25 cm. ISBN 978-1-905620-28-9 In English.

This title has ISBN 978-1-905620-26-5 imprinted in error, an ISBN previously assigned by the publisher to another title.

*United States – Post-1945 – Painting*

71044

Hardcover \$75.00x

### OIL PAINTINGS IN PUBLIC OWNERSHIP IN THE CITY OF

LONDON. Ed. by Sonia Roe. Public Catalogue Foundation, London, 2009. Distributed in the U.S.A. by Antique Collectors' Club, Easthampton. 312 pp. with 36 col. ills. and 1978 col. reference ills. 30 x 24 cm. ISBN 978-1-904931-76-8 In English.

*International – Several Periods – Painting*

71297

Hardcover \$85.00x

### 20/21: MAK-SAMMLUNG GEGENWARTSKUNST/MAK COLLECTION OF CONTEMPORARY ART.

Ed. by Peter Noever. MAK-Österreichisches Museum für angewandte Kunst, Vienna, 2009. *MAK Studies*, 15. Published by Verlag für moderne Kunst, Nuremberg. Distributed in the U.S.A. by D.A.P./Distributed Art Publishers, New York. 244 pp. with 357 ills. (292 col.). 32 x 21 cm. ISBN 978-3-941185-29-6 Bilingual in German and English.

Highlights works by more than 200 international artists, architects and designers, among them such prominent figures as Acconci, Arad, Brus, Eisenman, Gehry, Hadid, Holzer, Judd, Kippenberger, Kounellis, Prince, Rainer, Salle and West.

*International – Post-1970 – Several Media*

72082

Paperbound \$40.00x

### SABINE BITTER/HELMUT WEBER: RIGHT, TO THE CITY.

Jochen Becker et al. Landesgalerie Linz, Oberösterreichische Landesmuseen, Linz, 2009. Published by Fotohof edition, Salzburg. 192 pp. with 153 ills. (114 col.). 24 x 17 cm. ISBN 978-3-902675-32-3 Bilingual in German and English.

An artist's book titled *Autogestion, or Henri Lefebvre in New Belgrade* (Worldwide 138776) has also been published as a companion volume to this catalogue.

*Europe – Austria – Post-2000 – Architecture, Several Media*

72460

Paperbound \$39.95

### NAM BANG! Ed. by Boitran Huynh-Beattie. Casula Powerhouse,

Casula, 2009. 196 pp. with 96 ills. (82 col.) 30 x 21 cm. ISBN 978-1-876418-96-0 In English.

*Australia, Vietnam – Post-2000 – Several Media*

72645

Paperbound \$49.95

### KAAVAD: TRAVELLING SHRINE—HOME.

Gulam Mohamed Sheikh. Mori Art Museum, Tokyo, 2008. Published by Vadehra Art Gallery, New Delhi. Distributed in the U.S.A. by Antique Collectors' Club, Easthampton. 112 pp. with 95 col. ills. and 24 col. reference ills. 27 x 26 cm. ISBN 978-81-907022-7-0 In English.

This book was published on the occasion of the installation of *Kavaad*, a three-dimensional painting by Gulam Mohammed Sheikh, at the exhibition "Chalo India! A New Era of Indian Art" (see Worldwide 32587).

*India – Post-2000 – Painting*

72694

Hardcover \$40.00x

### WELT-BILDER 3/WORLD IMAGES 3: PETER

BIALOBRZESKI, ANDREA GOHL, MAIA GUSBERTI, JITKA HANZLOVÁ, ARNO HASSLER, ALFREDO JAAR, ANDREAS SEIBERT, GUY TILLIM. Ed. by Andreas Fiedler and Simon Maurer. Helmhaus, Zurich, 2009. Published in association with Verlag für moderne Kunst, Nuremberg. Distributed in the U.S.A. by D.A.P./Distributed Art Publishers, New York. 184 pp. with 119 ills. (118 col.). 22 x 28 cm. ISBN 978-3-86984-007-9 Bilingual in German and English.

This catalogue documents the third part of the *World Images* exhibition series presented by Helmhaus (see also Worldwide 65974 and 69266).

*International – Post-2000 – Photography*

72718

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### PAESAGGIO LAZIALE TRA IDEALE E REALE: DIPINTI DEL XVII E XVIII SECOLO

(Landscapes of Lazio between Ideal and Real: Paintings from the 17th and 18th Centuries). Villa d'Este, Tivoli, 2009. Published by De Luca Editori d'Arte, Rome. 96 pp. with 62 ills. (55 col.). 28 x 24 cm. ISBN 978-88-8016-938-3 In Italian.

*Europe – Italy – 1600-1800 – Painting*

72800

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### IMAGES SAINTES: MAÎTRE DENIS, ROUBLEV ET LES AUTRES—GALERIE NATIONALE TRETIAKOV MOSCOU

(Holy Images: Master Denis, Rublev and the Others—State Tretyakov Gallery, Moscow). Ed. by Nadejda Bekenevna. Fondation Pierre Gianadda, Martigny, 2009. Organized in association with Gosudarstvennaia Tret'iakovskaia galereia (State Tretyakov Gallery), Moscow. 168 pp. with 91 ills. (84 col.). 24 x 22 cm. ISBN 978-2-88443-125-5 In French.

*Europe – Russia – 1400-1600, 1600-1800 – Painting*

72981

Paperbound \$69.95

### ANA TORFS: ALBUM/TRACKS A + B.

Ed. by Sabine Folie and Doris Krystof. K21, Kunstsammlung Nordrhein-Westfalen, Düsseldorf, 2010. Organized and published in association with Generali Foundation, Vienna. Published in association with Verlag für moderne Kunst, Nuremberg. Distributed in the U.S.A. by D.A.P./Distributed Art Publishers, New York. 204 pp. with 84 ills. (40 col.). 23 x 29 cm. ISBN 978-3-86984-015-4 Bilingual in German and English.

*Europe – Belgium – Post-2000 – Installation Art, Photography – Women Artists*

73017

Hardcover \$60.00x

### ALBERTO BAÑUELOS: LA LITURGIA DE LAS PIEDRAS

(Alberto Bañuelos: Liturgy of Stones). IVAM, Institut Valencià d'Art Modern, Valencia, 2009. 172 pp. with 99 col. ills. 31 x 25 cm. ISBN 978-84-482-5314-1 Trilingual in Spanish, Catalan and English (captions and brief entries in Spanish only).

*Europe – Spain – Post-1970 – Sculpture*

73021

Hardcover \$45.00

### MATTS LEIDERSTAM: SEEN FROM HERE.

Kunsthalle Düsseldorf, 2010. Published in association with Verlag für moderne Kunst, Nuremberg. Distributed in the U.S.A. by D.A.P./Distributed Art Publishers, New York. 184 pp. with 111 ills. (98 col.). 27 x 21 cm. ISBN 978-3-86984-029-1 Bilingual in German and English.

*Europe – Sweden – Post-2000 – Installation Art*

73022

Hardcover \$50.00x

- JOHANN WILHELM SCHIRMER: VOM RHEINLAND IN DIE WELT, BAND 2—AUTOBIOGRAPHISCHE SCHRIFTEN** (Johann Wilhelm Schirmer: From the Rhineland into the World, Volume 2—Autobiographical Writings). Ed. by Gabriele Ewenz. Museum Kunst Palast, Düsseldorf, and other venues in Germany, 2010. Published by Michael Imhof Verlag, Petersberg. 248 pp. with 168 ills. (127 col.). 31 x 25 cm. ISBN 978-3-86568-544-5 In German. Presents autobiographical writings by German artist Schirmer (1807-1863), a prominent member of the Düsseldorf School of plein air landscape painting; see also Volume 1 (Worldwide 33458), which surveys the oeuvre of the artist.  
*Europe – Germany – 1800-1900 – Several Media – Autobiography*  
73027 Hardcover \$75.00
- EDUARDO STUPIÁ: OBRA RECIENTE** (Eduardo Stupía: Recent Works). IVAM, Institut Valencià d'Art Modern, Valencia, 2010. 116 pp. with 52 col. ills. 31 x 25 cm. ISBN 978-84-482-5385-1 Trilingual in Spanish, English and Catalan (captions and brief entries in Spanish only).  
*Europe – Spain – Post-2000 – Drawing and Watercolor, Painting*  
73029 Hardcover \$34.95
- NATIVIDAD NAVALÓN: LA MALETA DE MI MADRE** (Natividad Navalón: My Mother's Suitcase). Ed. by Barbara Steffen. IVAM, Institut Valencià d'Art Modern, Valencia, 2009. 272 pp. with 118 col. ills. 32 x 28 cm. ISBN 978-84-482-5373-8 Trilingual in Spanish, English and Catalan (captions in Spanish only, artist's statements and quotes bilingual in Spanish and English only).  
*Europe – Spain – Post-2000 – Installation Art – Women Artists*  
73035 Hardcover \$85.00
- LINGAM.** Museum Catharijneconvent, Utrecht, 2010. Published in association with Arnoldsche Verlagsanstalt, Stuttgart. Distributed in the U.S.A. by Antique Collectors' Club, Easthampton. 128 pp. with 124 col. ills. 21 x 21 cm. ISBN 978-3-89790-325-8 In English.  
*International – Post-2000 – Jewelry, Several Media*  
73050 Hardcover \$50.00x
- KARA WALKER: THE BLACK ROAD.** Centro de Arte Contemporáneo, Málaga, 2008. 128 pp. with 71 ills. (59 col.). 25 x 23 cm. ISBN 978-84-96159-67-9 Bilingual in Spanish and English.  
*United States – Post-2000 – Mixed Media/Paper Cutouts, Several Media – Women Artists – Minority Artists*  
73073 Paperbound \$57.50
- WILHELM SASNAL.** Centro de Arte Contemporáneo, Málaga, 2009. 84 pp. with 48 col. ills. 25 x 22 cm. ISBN 978-84-96159-85-3 Bilingual in Spanish and English.  
*Europe – Poland – Post-2000 – Painting*  
73079 Paperbound \$39.95
- MARTIN ASSIG: VASEN, GIPFEL, MENSCHEN** (Martin Assig: Vases, Summits, People). Mark Gisbourne. Galerie Born, Born, and Galerie Volker Diehl, Berlin, 2010. Published by Schirmer/Mosel, Munich. Distributed by Prestel-Verlag, Munich. 208 pp. with 152 col. ills. 24 x 17 cm. ISBN 978-3-8296-0475-8 Bilingual in German and English (biographical notes and brief entries in German only). This catalogue documents two overlapping exhibitions titled "Vasen, Gipfel, Menschen: Martin Assig," which was held in Born, and "Beute und Berge: Martin Assig," which was held in Berlin.  
*Europe – Germany – Post-2000 – Painting*  
73098 Hardcover \$39.95†
- MÉROÉ: UN EMPIRE SUR LE NIL** (Meroe: An Empire on the Nile). Ed. by Michel Baud et al. Musée du Louvre, Paris, 2010. Published in association with Officina Libraria, Milan. 288 pp. with 361 ills. (311 col.). 28 x 22 cm. ISBN 978-88-89854-50-1 In French.  
*Ancient Egypt – Several Media – Archaeology*  
73132 Paperbound \$55.00
- JUAN MUÑOZ AT THE CLARK.** Carmen Gimenez and David Breslin. Sterling and Francine Clark Art Institute, Williamstown, 2010. Distributed by Yale University Press, New Haven. 48 pp. with 23 col. ills. and 8 col. reference ills. 23 x 24 cm. LC 2010-18622  
ISBN 978-0-300-16983-6 In English.  
*Europe – Spain – Post-1990 – Sculpture*  
73136 Paperbound \$14.95x
- MATTHEW BARNEY, ELIZABETH PEYTON: BLOOD OF TWO.** Deste Foundation Centre for Contemporary Art, Athens, 2009. Distributed in the U.S.A. by D.A.P./Distributed Art Publishers, New York. 144 pp. with 62 ills. (61 col.). 28 x 22 cm. ISBN 978-960-99314-0-3 Bilingual in Greek and English.  
*United States – Post-2000 – Installation Art – Women Artists*  
73175 Paperbound \$39.95x
- THE NUDE IN MODERN CANADIAN ART, 1920-1950.** Michèle Grandbois et al. Musée national des beaux-arts du Québec, 2009. Published in association with Somogy éditions d'art, Paris. 192 pp. with 148 ills. (144 col.). 29 x 23 cm. ISBN 978-2-7572-0331-6 In English.  
*Canada – 1900-1945 – Several Media*  
73178 Paperbound \$59.95
- TARJAMA/TRANSLATION: CONTEMPORARY ART FROM THE MIDDLE EAST, CENTRAL ASIA AND THEIR DIASPORAS.** Ed. by Leeza Ahmady and Iftikhar Dadi. Queens Museum of Art, New York, 2009. Organized in association with and published by ArteEast, New York. 80 pp. with 90 ills. (84 col.). 26 x 21 cm. ISBN 978-0-9824725-0-7 In English.  
*Middle East – Post-2000 – Several Media*  
73182 Paperbound \$22.50
- I'M NOT THERE: A SOURCEBOOK FOR THE 8TH GWANGJU BIENNALE.** Gwangju Biennale Foundation, 2010. Distributed in the U.S.A. by D.A.P./Distributed Art Publishers, New York. 560 pp. with 622 ills. (536 col.). 25 x 17 cm. ISBN 978-89-87719-11-5 In English. Presents works by nearly 200 Asian artists, including emerging figures as well as established artists whose work has been overlooked in their own countries. This book was published in conjunction with the eighth Gwangju Biennale and is a companion volume to the exhibition catalogue (see Worldwide 33694).  
*Asia – Post-2000 – Several Media*  
73260 Paperbound \$20.00x

**PEDRO LASCH: BLACK MIRROR/ESPEJO NEGRO.** Jennifer A. González et al. Nasher Museum of Art, Duke University, Durham, 2008. Published 2010. Organized and published in association with Franklin Humanities Institute, Duke University, Durham. Distributed by Duke University Press, Durham. 128 pp. with 42 col. ills. and 39 col. reference ills. 28 x 24 cm. ISBN 978-0-938989-34-9 Bilingual in English and Spanish.  
Documents a large-scale installation commissioned by the Nasher Museum of Art to accompany its 2008 exhibition "El Greco to Velázquez: Art during the Reign of Philip III" (see Worldwide 31932), in which American artist Lasch combined his own sculpture with works from the Museum's collection of pre-Columbian art and references to 17th- and 18th-century Spanish painting.  
*United States; Native Middle America, chiefly Mexico – Post-2000 – Sculpture (traditional, non-traditional)*  
73261 Hardcover \$35.00x

**WHERE DO WE GO FROM HERE? SELECTIONS FROM LA COLECCIÓN JUMEX.** Bass Museum of Art, Miami Beach, 2009. Organized and published in association with Contemporary Arts Center, Cincinnati, and Fundación/Colección Jumex, Mexico City. 232 pp. with 223 ills. (217 col.). 24 x 33 cm. LC 2009-920471 ISBN 978-1-880511-16-9 Bilingual in English and Spanish (captions and brief entries in English only).  
Highlights works from one of the most important private collections of contemporary art in Latin America, featuring pieces by such Mexican artists as Carlos Amorales, Daniel Guzmán, Gabriel Orozco and Damián Ortega along with works by Baldessari, Cattelan, Gober, Holzer, Judd, Kosuth, Lawler, Trockel, Weiner and some 25 other American and European figures.  
*Mexico, International – Post-1990 – Several Media*  
73306 Hardcover \$40.00

**JOSEF HOFFMANN: EIN UNAUFHÖRLICHER PROZESS—ENTWÜRFE VOM JUGENDSTIL ZUR MODERNE** (Josef Hoffmann: An Endless Process—Design Sketches from Jugendstil to Modernism). Ed. by Peter Noever. Zehntscheuer Balingen, 2010. Organized by MAK—Österreichisches Museum für angewandte Kunst, Vienna. Published by Hirmer Verlag, Munich. 144 pp. with 155 ills. (119 col.). 26 x 23 cm. ISBN 978-3-7774-2891-8 In German. This catalogue documents one of three concurrent exhibitions jointly presented under the title "Vom Jugendstil zur Moderne: Klimt—Hoffmann—Oberhuber—Drei Positionen—Drei Einzelausstellungen" (see also Worldwide 73308 and 73329).  
*Europe – Austria – 1900-1945 – Drawing – Decorative Arts*  
73313 Paperbound \$45.00

**ZU[M] TISCH! MEISTERWERKE AUS DER SAMMLUNG LUDWIG VON DER ANTIKE BIS PICASSO, VON DÜRER BIS DEMAND** (Dinner Is Served! Masterpieces from the Ludwig Collection from Antiquity to Picasso, from Dürer to Demand). Ed. by Christine Vogt. Ludwig Galerie Schloss Oberhausen, Oberhausen, 2010. Published by Kerber Verlag, Bielefeld. 264 pp. with 210 ills. (194 col.). 29 x 23 cm. ISBN 978-3-86678-425-3 In German. Documents an exhibition dedicated to the table and dining, presenting cutlery and dinnerware from several periods along with a varied selection of art works that range from ancient Greek vases and medieval altarpieces to still life paintings of the Baroque period and modern and contemporary works by such artists as Warhol, Hockney, Oppenheim, Spoerri and Häusser. Contrary to its imprint, this book was not distributed by D.A.P./Distributed Art Publishers.  
*International – Several Periods – Several Media*  
73319 Hardcover \$75.00

**ANTONY GORMLEY: APERTURE.** Roger Penrose and Frank Maes. Xavier Hufkens, Brussels, 2009. Published 2010. 104 pp. with 55 col. ills. 27 x 22 cm. ISBN 978-90-81291-28-6 In English.  
*Europe – Great Britain – Post-2000 – Sculpture, Drawing*  
73328 Paperbound \$42.50

**CRANACH IN DER GEMÄLDEGALERIE ALTE MEISTER DRESDEN** (Cranach in the Gemäldegalerie Alte Meister, Dresden). Bernhard Maaz. Gemäldegalerie Alte Meister, Staatliche Kunstsammlungen Dresden, 2010. Published in association with Deutscher Kunstverlag, Munich. 104 pp. with 54 col. ills. 24 x 17 cm. ISBN 978-3-422-07009-7 In German; summaries in English and Russian.  
*Europe – Germany – 1400-1600 – Painting*  
73334 Paperbound \$32.50

**MASTERPIECE OR COPY? TWO VERSIONS OF ANTHONY VAN DYCK'S ST. JEROME WITH AN ANGEL.** Friso Lammertse et al. Museum Boijmans Van Beuningen, Rotterdam, 2009. *Boijmans Studies*. Published in association with Nationalmuseum, Stockholm. 64 pp. with 52 ills. (44 col.) and 12 col. reference ills. 24 x 17 cm. ISBN 978-91-7100-823-7 In English.  
*Europe – Belgium – 1600-1800 – Painting*  
73336 Paperbound \$27.50

**MALER VON WELT: JOHANN HEINRICH SCHÖNFELD IM BESTAND DER KUNSTSAMMLUNGEN UND MUSEEN AUGSBURG** (Painter of the World: Johann Heinrich Schönfeld in the Holdings of the Kunstsammlungen und Museen Augsburg). Ed. by Christof Trepesch et al. Schaezlerpalais, Augsburg, 2010. Organized and published by Kunstsammlungen und Museen Augsburg. Published in association with Deutscher Kunstverlag, Munich. 144 pp. with 86 ills. (75 col.). 26 x 22 cm. ISBN 978-3-422-07017-2 In German.  
*Europe – Germany – 1600-1800 – Several Media*  
73341 Paperbound \$42.50

**"COME ON, NOW BUY A BECKMANN TOO!" PORTRAIT OF THE LÜTJENS FAMILY IN MUSEUM BOIJMANS VAN BEUNINGEN.** Museum Boijmans Van Beuningen, Rotterdam, 2010. *Boijmans Studies*. 160 pp. with 119 ills. (107 col.). 25 x 18 cm. ISBN 978-90-6918-247-6 In English. Examines Max Beckmann's 1944 painting of art dealer Helmuth Lütjens and his family, a canvas acquired by the Museum Boijmans Van Beuningen in 2009.  
*Europe – Germany – 1900-1945 – Painting, Several Media*  
73343 Paperbound \$39.95

**MIQUEL BARCELÓ: LA SOLITUDE ORGANISATIVE, 1983-2009.** Catherine Lampert. Fundación "la Caixa," Barcelona, 2010. 192 pp. with 143 col. ills. and 173 col. reference ills. 21 x 15 cm. ISBN 978-84-9900-026-8 Bilingual in Spanish and English (captions and brief entries in Spanish only).  
*Europe – Spain – Post-1970 – Painting, Several Media*  
73351 Hardcover \$55.00

**DAVID STERN: THE AMERICAN YEARS, 1995-2008.** Karen Wilkin and Lance Esplund. Yeshiva University Museum, New York, and Alexandre Hogue Gallery, University of Tulsa, 2008. Published by Yeshiva University Museum, New York. 176 pp. with 137 col. ills. 28 x 25 cm. ISBN 978-0-615-21645-4 In English.  
*Germany/United States – Post-1990 – Painting*  
73360 Paperbound \$55.00

**MIWA YANAGI: WINDSWEPT WOMEN: THE OLD GIRLS' TROUPE.** Japan Pavilion, Biennale di Venezia, Venice, 2009. Organized by Japan Foundation, Tokyo. Published by Seigensha Art Publishing, Kyoto. 88 pp. with 107 ills. (17 col.). 31 x 23 cm. ISBN 978-4-86152-211-6 Bilingual in Japanese and English.  
*Japan – Post-2000 – Photography – Women Artists*  
73366 Hardcover \$52.50

**ARNULF RAINER: SCHRIFTEN—SELBSTZEUGNISSE UND AUSGEWÄHLTE INTERVIEWS** (Arnulf Rainer: Writings—Autobiographical Texts and Selected Interviews). Ed. by Corinna Thierolf. Alte Pinakothek, Bayerische Staatsgemäldesammlungen, Munich, 2010. Published in association with Hatje Cantz Verlag, Ostfildern. 360 pp. with 51 ills. 23 x 18 cm. ISBN 978-3-7757-2746-4 In German.  
This companion volume to the exhibition catalogue *Arnulf Rainer: Der Übermaler* (Worldwide 73376, see below) features the collected writings of Austrian artist Arnulf Rainer (b. 1929).  
*Europe – Austria – Post-1945 – Painting*  
73370 Hardcover \$65.00

**BÁRBARA WAGNER: O QUE É BONITO É PRA SE VER** (Bárbara Wagner: That Which Is Beautiful Must Be Seen). Museum Het Domein, Sittard, 2009. Organized and published in association with Made in Mirrors Foundation, Sittard. 132 pp. with 79 col. ills. 29 x 24 cm. ISBN 978-90-75883-48-0 In English.  
*Latin America – Brazil – Post-2000 – Photography – Women Artists*  
73373 Paperbound \$39.95

**ARNULF RAINER: DER ÜBERMALER** (Arnulf Rainer: The Overpainter). Alte Pinakothek, Bayerische Staatsgemäldesammlungen, Munich, 2010. Published in association with Hatje Cantz Verlag, Ostfildern. 208 pp. with 159 ills. (146 col.). 23 x 18 cm. ISBN 978-3-7757-2747-1 In German.  
A companion volume featuring the collected writings of the artist is also available (see Worldwide 73370, above).  
*Europe – Austria – Post-1945 – Painting*  
73376 Hardcover \$65.00

**FOLKERT DE JONG: CIRCLE OF TRUST—SELECTED WORKS, 2001-2009.** Groninger Museum, Groningen, 2009. Published in association with Black Cat Publishing, Rapallo. 144 pp. with 96 ills. (78 col.) and 187 col. reference ills. 30 x 22 cm. ISBN 978-90-810418-8-1 In English.  
*Europe – Netherlands – Post-2000 – Sculpture, Drawing and Watercolor*  
73379 Paperbound \$45.00

**"DAS SCHÖNSTE MUSEUM DER WELT": ESSAYS ZUR GESCHICHTE DES MUSEUM FOLKWANG** ("The Most Beautiful Museum in the World": Essays on the History of Museum Folkwang). Museum Folkwang, Essen, 2010. *Folkwang Texte*, 1. Published in association with Steidl Verlag, Göttingen. 200 pp. with 74 ills. 22 x 15 cm. ISBN 978-3-86930-098-6 In German.  
This collection of essays is the companion volume to the exhibition catalogue of the same title (see Worldwide 33588, see page 2).  
*Europe – Germany – 1900-1945 – Several Media*  
73381 Hardcover \$32.50

**TOILES DE JOUY: FRENCH PRINTED COTTONS, 1760-1830.** Sarah Grant. Victoria and Albert Museum, London, 2010. Distributed in the U.S.A. by Abrams, New York. 144 pp. with 157 ills. (154 col.). 31 x 26 cm. ISBN 978-1-85177-617-7 In English.  
*Europe – France – 1600-1800, 1800-1900 – Textile Arts*  
73383 Hardcover \$55.00†

**KEES VISSER.** Musée départemental Matisse, Le Cateau-Cambrésis, 2009. Published in association with Analogues, maison d'édition pour l'art contemporain, Arles. 112 pp. with 68 ills. (64 col.). 30 x 21 cm. ISBN 978-2-35864-003-9 Bilingual in French and English.  
*Europe – Netherlands – Post-1970 – Several Media*  
73385 Hardcover \$34.95

**IRANIAN TEXTILES.** Jennifer Wearden and Patricia L. Baker. Victoria and Albert Museum, London, 2010. Distributed in the U.S.A. by Abrams, New York. 176 pp. with 162 ills. (157 col.). 31 x 27 cm. LC 2010-923038 ISBN 978-1-85177-615-3 In English.  
*Middle East/Islam – Iran – Textile Arts*  
73390 Hardcover \$55.00†

**TOBIAS REHBERGER: FLACH—PLAKATE, PLAKAT-KONZEPTE UND WANDMALEREIEN** (Tobias Rehberger: Flat—Posters, Poster Concepts and Wall Paintings). Eva Linhart. Museum für Angewandte Kunst, Frankfurt am Main, 2010. Published in association with Distanz Verlag, Wuppertal. Distributed by Die Gestalten Verlag, Berlin. 192 pp. with 111 col. ills. 33 x 24 cm. ISBN 978-3-942405-00-3 Bilingual in English and German.  
*Europe – Germany – Post-2000 – Graphic Design, Several Media – Posters*  
73394 Hardcover \$45.00x

**STANLEY LEWIS, 1905-2009.** Cecil Higgins Art Gallery & Bedford Museum, 2010. Published by Liss Fine Art, London. 176 pp. with 156 ills. (152 col.). 22 x 16 cm. In English.  
*Europe – Great Britain – 1900-1945, Post-1945 – Drawing, Painting*  
73396 Paperbound \$19.95

**RAFAEL PÉREZ CONTEL.** IVAM, Institut Valencià d'Art Modern, Valencia, 2009. 200 pp. with 178 ills. (172 col.). 31 x 25 cm. ISBN 978-84-482-5210-6 Trilingual in Spanish, Catalan and English (captions in Spanish only).  
*Europe – Spain – 1900-1945, Post-1945 – Several Media*  
73398 Hardcover \$45.00

**EVAPORATION ESSAYS ON THE SCULPTURE OF NINA CANELL.** Ed. by Melanie Bono and Annette Hans. Neuer Aachener Kunstverein, Aachen, 2009. Organized in association with Kunstverein in Hamburg. Published 2010 in association with Distanz Verlag, Wuppertal. Distributed by Die Gestalten Verlag, Berlin. 156 pp. with 65 ills. (43 col.). 25 x 18 cm. ISBN 978-3-942405-02-7 Bilingual in English and German (captions in English only).  
This catalogue documents an exhibition titled "Nina Canell: The New Mineral," held at the Neuer Aachener Kunstverein, as well as an exhibition titled "Nina Canell: Five Kinds of Water," held at the Kunstverein in Hamburg.  
*Europe – Sweden – Post-2000 – Sculpture – Women Artists*  
73403 Hardcover \$45.00x

**HANNELORE KNUTS, AKA ULTRAMEGALORE.** Modemuseum Hasselt, 2010. Published in association with Ludion, Ghent. 192 pp. with 185 ills. (149 col.) and one loose, folded poster. 24 x 18 cm. ISBN 978-90-5544-958-3 In English; 4 essays also in Dutch, one brief text also in German.  
Accompanies an exhibition curated by Belgian fashion model Hannelore Knuts that surveys the highlights of her decade-long career.  
*International – Post-2000 – Fashion*  
73404 Paperbound \$45.00

**UNDERWEAR: FASHION IN DETAIL.** Eleri Lynn. V&A Publishing, Victoria and Albert Museum, London, 2010. Distributed in the U.S.A. by Abrams, New York. 224 pp. with 403 ill. (148 col.). 31 x 24 cm. LC 2010-923040 ISBN 978-1-85177-616-0 In English.  
*International – Several Periods – Fashion*  
73405 Hardcover \$49.95†

**TAL MAZLIACH: THE CONCEPT HAS GONE FOR A WALK.** Ed. by Efrat Livny. Tel Aviv Museum of Art, 2010. 196 pp. with 83 ill. (81 col.). 28 x 23 cm. ISBN 978-965-539-009-4 Bilingual in Hebrew and English.  
*Israel – Post-2000 – Painting – Women Artists*  
73445 Hardcover \$39.95

**INSIDE THE PUPPET BOX: A PERFORMANCE COLLECTION OF WAYANG KULIT AT THE MUSEUM OF INTERNATIONAL FOLK ART.** Felicia Katz-Harris. Museum of International Folk Art, Santa Fe, 2010. Published in association with University of Washington Press, Seattle. 200 pp. with 320 ill. (313 col.). 31 x 23 cm. LC 2010-929329 ISBN 978-0-295-99074-3 In English.  
*Southeast Asia – Indonesia – Theater Arts/Puppetry*  
73447 Paperbound \$45.00x

**ROBOTER-TRÄUME/ROBOT DREAMS.** Ed. by Katrin Bucher Trantow et al. Museum Tinguely, Basel, 2010. Organized and published in association with Kunsthau Graz, Universalmuseum Joanneum, Graz. Published in association with Kehrer Verlag, Heidelberg. 160 pp. with 119 ill. (74 col.). 28 x 25 cm. ISBN 978-3-86828-171-2 Bilingual in German and English.  
Documents an exhibition that explored the themes of artificial intelligence and robotics through a presentation of sculptural objects and other works produced since the 1970s by some 20 international artists and collaborative teams, among them Ed Kienholz and Nancy Reddin Kienholz, Nam June Paik, Walter Pichler and Tom Sachs.  
*International – Post-1970 – Sculpture, Several Media*  
73452 Paperbound \$62.50

**MEETING POINTS: RONIT AGASSI, GARY GOLDSTEIN.** Tel Aviv Museum of Art, 2010. 128 pp. with 54 col. ill. 25 x 18 cm. ISBN 978-965-539-013-1 Bilingual in Hebrew and English.  
*Israel, United States/Israel – Post-2000 – Mixed Media – Women Artists*  
73455 Hardcover \$22.50

**ANOTHER WORLD: DALÍ, MAGRITTE, MIRÓ AND THE SURREALISTS.** Patrick Elliott. Dean Gallery, Edinburgh, 2010. Organized and published by National Galleries of Scotland, Edinburgh. Distributed in the U.S.A. by Antique Collectors' Club, Easthampton. 176 pp. with 170 ill. (159 col.). 25 x 17 cm. ISBN 978-1-906270-30-8 In English.  
*Europe – 1900-1945 – Painting, Several Media*  
73458 Paperbound \$19.95x

**FAMILY FILES: ZEITGENÖSSISCHE FOTOGRAFIE UND VIDEOKUNST AUS ISRAEL/CONTEMPORARY PHOTOGRAPHY AND VIDEO ART FROM ISRAEL.** Ed. by Galia Gur Zeev and Ronit Eden. Jüdisches Museum, Munich, 2010. Published in association with Kehrer Verlag, Heidelberg. 144 pp. with 80 ill. (51 col.). 28 x 24 cm. ISBN 978-3-86828-144-6 Bilingual in German and English.  
*Israel – Post-2000 – Photography, Video*  
73460 Hardcover \$49.95

**MY WAR: PARTICIPATION IN AN AGE OF CONFLICT/ PARTIZIPATION IN KRIEGSZEITEN.** FACT (Foundation for Art & Creative Technology), Liverpool, 2010. Organized and published in association with Edith-Russ-Haus für Medienkunst, Oldenburg. Published in association with Kehrer Verlag, Heidelberg. 112 pp. with 59 ill. (58 col.). 22 x 17 cm. ISBN 978-3-86828-134-7 Bilingual in English and German (artists' statements in English only). Documents an exhibition exploring the theme of warfare in today's world as it is portrayed in the mass media, presenting videos and other works by 13 international artists and collaborative teams, among them Phil Collins and Harun Farocki.  
*International – Post-2000 – Video/Film, Several Media*  
73467 Paperbound \$34.95

**CONNECTICUT NEEDLEWORK: WOMEN, ART AND FAMILY, 1740-1840.** Susan P. Schoelwer. Connecticut Historical Society, Hartford, 2010. Distributed by Wesleyan University Press, Middletown. 240 pp. with 196 ill. (188 col.). 32 x 25 cm. LC 2010-8730 ISBN 978-1-881264-11-8 In English.  
*United States – 1600-1800, 1800-1900 – Textile Arts – Women Artists*  
73468 Hardcover \$65.00x

**ROBERT BASER: PAINTER AND SCULPTOR, 1908-1998.** Gila Ballas. Tel Aviv Museum of Art, 2010. 296 pp. with 264 ill. (216 col.). 29 x 23 cm. ISBN 978-965-539-004-9 Bilingual in Hebrew and English.  
*Israel – Post-1945 – Painting, Sculpture*  
73473 Hardcover \$55.00

**GLÜCK HAPPENS...** Kunstpalais, Erlangen, 2010. Published in association with Kehrer Verlag, Heidelberg. 136 pp. with 109 ill. (89 col.). 27 x 21 cm. ISBN 978-3-86828-143-9 Bilingual in German and English.  
Documents an exhibition exploring the theme of happiness, presenting recent works by Mona Hatoum, Runa Islam, Christian Jankowski, Aleksandra Mir, Tobias Rehberger, Erwin Wurm and ten other artists.  
*International, chiefly Europe – Post-2000 – Several Media*  
73474 Hardcover \$49.95

**POUSSIN TO SEURAT: FRENCH DRAWINGS FROM THE NATIONAL GALLERY OF SCOTLAND.** Michael Clarke. Wallace Collection, London, 2010. Organized and published by National Galleries of Scotland, Edinburgh. Distributed in the U.S.A. by Antique Collectors' Club, Easthampton. 136 pp. with 96 ill. (84 col.). 30 x 24 cm. ISBN 978-1-906270-31-5 In English.  
*Europe – France – 1600-1800, 1800-1900 – Drawing and Watercolor*  
73479 Paperbound \$25.00x

**NATURAL MAGIC: THE ART OF PATRICK DOUGHERTY.** Alison Ferris and Linda Muehlig. John Michael Kohler Arts Center, Sheboygan, 2009. Distributed by D.A.P./Distributed Art Publishers, New York. 100 pp. with 84 ill. (73 col.). 28 x 20 cm. LC 2002-3979 ISBN 978-0-9710703-1-8 In English.  
*United States – Post-1990 – Installation Art*  
73480 Paperbound \$29.95x

**JOHN TUNNARD: INNER SPACE TO OUTER SPACE.** Simon Martin et al. Pallant House Gallery, Chichester, 2010. 126 pp. with 127 ill. (118 col.). 26 x 22 cm. ISBN 978-1-869827-06-9 In English.  
*Europe – Great Britain – 1900-1945, Post-1945 – Painting*  
73481 Paperbound \$45.00

**POSTER COLLECTION 21: PARADIES SCHWEIZ/**

**PARADISE SWITZERLAND.** Ed. by Cynthia Gavranic. Museum für Gestaltung, Zurich, 2010. Published in association with Verlag Lars Müller, Baden, and Zürcher Hochschule der Künste, Zurich. 96 pp. with 157 col. ills. 24 x 17 cm. ISBN 978-3-03778-205-7 Bilingual in German and English.

*Europe – Switzerland – 1900-1945, Post-1945 – Graphic Design – Posters*

73483

Paperbound \$35.00x

**THE QUEEN'S DOLLS' HOUSE.** Lucinda Lambton. Royal Collection Enterprises Ltd, London, 2010. Distributed in the U.S.A. by University of Chicago Press. 132 pp. with 191 ills. (177 col.). 21 x 21 cm. ISBN 978-1-905686-26-1 In English.

*Europe – Great Britain – 1900-1945 – Several Media – Decorative Arts/Doll Houses*

73484

Hardcover \$24.95x

**ITALIAN MEDIEVAL SCULPTURE IN THE METROPOLITAN MUSEUM OF ART AND THE CLOISTERS.**

Lisbeth Castelnovo-Tedesco and Jack Souldanian. Metropolitan Museum of Art, New York, 2010. Published in association with Yale University Press, New Haven. 368 pp. with 339 ills. (296 col.). 32 x 24 cm. ISBN 978-0-300-14898-5 In English.

*Europe – Italy – 300-1400, 1400-1600 – Sculpture*

73489

Hardcover \$75.00x

**MARK RYDEN: THE SNOW YAK SHOW.** Tomio Koyama Gallery, Tokyo, 2009. Published 2010 by Last Gasp, San Francisco. 64 pp. with 75 col. ills. and 18 col. reference ills. 29 x 38 cm. ISBN 978-0-86719-737-2 In English.

*United States – Post-2000 – Painting, Drawing*

73493

Hardcover \$28.00

**TREASURES OF THE ALBERT HALL MUSEUM, JAIPUR.**

Ed. by Chandramani Singh. Albert Hall Museum, Jaipur, 2009. Published in association with Mapin Publishing, Ahmedabad. Distributed in the U.S.A. by Antique Collectors' Club, Easthampton. 120 pp. with 170 col. ills. 32 x 24 cm. LC 2009-923989 ISBN 978-81-89995-26-3 In English.

*South Asia – India – Several Media*

73495

Hardcover \$35.00x

**NEO GOTH: BACK IN BLACK.** University of Queensland Art Museum, Brisbane, 2008. 88 pp. with 65 ills. (62 col.). 30 x 22 cm. ISBN 978-1-86499-916-7 In English.

*Australia – Post-2000 – Several Media*

73496

Paperbound \$27.50

**TOBY PATERSON: CONSENSUS AND COLLAPSE.**

Fruitmarket Gallery, Edinburgh, 2010. Published 2009. 152 pp. with 123 ills. (119 col.) and 48 col. reference ills. 23 x 25 cm. ISBN 978-0-947912-84-0 In English.

*Europe – Scotland – Post-2000 – Several Media*

73498

Hardcover \$39.95

**NIKI DE SAINT PHALLE: IM GARTEN DER FANTASIE/IN THE GARDEN OF FANTASY.**

Essl Museum, Klosterneuburg, 2010. 80 pp. with 42 ills. (34 col.). 31 x 24 cm. ISBN 978-3-902001-55-9 Bilingual in German and English.

*Europe – France – Post-1945 – Sculpture – Women Artists*

73501

Paperbound \$39.95

**LIVING TRADITIONS IN INDIAN ART.** Museum of Sacred Art, Septon, 2010. Published in association with Mapin Publishing, Ahmedabad, and Grantha Corporation, Ocean Township. Distributed in the U.S.A. by Antique Collectors' Club, Easthampton. 280 pp. with 240 ills. (235 col.). 31 x 25 cm. LC 2010-926671 ISBN 978-1-935677-01-7 In English.

*International, chiefly India – Post-1945 – Several Media (traditional)*

73502

Hardcover \$70.00x

**RICKY SWALLOW: WATERCOLOURS.** University of Queensland Art Museum, Brisbane, 2009. 128 pp. with 164 ills. (163 col.). 26 x 20 cm. ISBN 978-1-86499-954-9 In English.

*Australia – Post-1990 – Watercolor*

73507

Paperbound \$47.50

**GLORIOUS SKY: HERBERT KATZMAN'S NEW YORK.** Julia Blaut et al. Museum of the City of New York, 2010. Published in association with D Giles Limited, London. Distributed in the U.S.A. by Antique Collectors' Club, Easthampton. 144 pp. with 159 ills. (134 col.). 24 x 32 cm. LC 2010-21729 ISBN 978-1-904832-83-6 In English.

*United States – Post-1945 – Painting, Drawing*

73508

Hardcover \$45.00x

**ANNA & BERNHARD BLUME: SX-70—POLAROIDS ET COLLAGES DE POLAROIDS, 1975-2000**

(Anna & Bernhard Blume: SX-70—Polaroids and Polaroid Collages, 1975-2000). Maison Européenne de la Photographie, Paris, 2010. Published in association with Verlag der Buchhandlung Walther König, Cologne. 160 pp. with 237 col. ills. 23 x 34 cm. ISBN 978-3-86560-821-5 Trilingual in French, English and German.

*Europe – Germany – Post-1970 – Photography – Women Artists*

73509

Hardcover \$60.00

**MARC QUINN: ALLANAH, BUCK, CATMAN, CHELSEA, MICHAEL, PAMELA AND THOMAS.** White Cube, London, 2010. 144 pp. with 103 col. ills. 26 x 20 cm. ISBN 978-1-906072-33-9 In English.

*Europe – Great Britain – Post-2000 – Sculpture, Several Media*

73510

Hardcover \$55.00

**FABERGÉ'S ANIMALS: A ROYAL FARM IN MINIATURE.**

Caroline de Guitaut. Royal Collection Enterprises Ltd, London, 2010. Distributed in the U.S.A. by University of Chicago Press. 120 pp. with 132 ills. (97 col.). 21 x 21 cm. ISBN 978-1-905686-12-4 In English.

*Russia – 1900-1945 – Sculpture*

73511

Hardcover \$24.95x

**ASPECTS OF COLLECTING.** Essl Museum, Klosterneuburg, 2009. 144 pp. with 115 ills. (105 col.) and 11 col. reference ills. 31 x 25 cm. ISBN 978-3-902001-53-5 Bilingual in German and English.

The exhibition documented in this catalogue traveled to Arken Museum for Moderne Kunst, Ishøj, under the title "Director's Choice."

*International – Post-2000 – Several Media*

73512

Paperbound \$59.95

**DR. LAKRA.** [Title from spine.] Institute of Contemporary Art, Boston, 2010. Published by Editorial RM, Mexico City. Distributed in the U.S.A. by D.A.P./Distributed Art Publishers, New York. 116 pp. with 77 ills. (75 col., 4 foldout). 30 x 25 cm. ISBN 978-607-7515-54-8 Bilingual in Spanish and English (captions in English only).

Presents provocative, often macabre drawings by Dr. Lakra (Jerónimo López Ramírez, b. 1972), a Mexican artist best known for his work as a tattooist.

*Latin America – Mexico – Post-2000 – Drawing and Watercolor*

73513

Hardcover \$35.00x



- THE ARTFUL POSE: EARLY STUDIO PHOTOGRAPHY IN MUMBAI, C. 1855-1940.** Partha Mitter et al. Dr. Bhau Daji Lad Mumbai City Museum, 2010. Published in association with Alkazi Collection of Photography, New Delhi, and Grantha Corporation, Ocean Township. Distributed in the U.S.A. by Antique Collectors' Club, Easthampton. 88 pp. with 64 ills. (61 col.). 28 x 24 cm. LC 2010-923060 ISBN 978-1-935677-00-0 In English.  
*India, Great Britain – 1800-1900, 1900-1945 – Photography*  
73514 Paperbound \$35.00x
- BEN QUILTY.** University of Queensland Art Museum, Brisbane, 2009. 144 pp. with 103 ills. (100 col.). 30 x 25 cm. ISBN 978-1-86499-945-7 In English.  
*Australia – Post-2000 – Painting*  
73515 Paperbound \$65.00
- MÁRGENES DE SILENCIO: COLECCIÓN HELGA DE ALVEAR/MARGINS OF SILENCE: HELGA DE ALVEAR COLLECTION.** Centro de Artes Visuales–Fundación Helga de Alvear, Cáceres, 2010. 288 pp. with 285 ills. (227 col.). 28 x 25 cm. ISBN 978-84-938030-0-1 Bilingual in Spanish and German. Documenting the inaugural exhibition of the Fundación Helga de Alvear, this catalogue presents works by nearly 80 international artists and collaborative teams, including Beuys, Bourgeois, Dumas, Flavin, Gursky, Hatoum, Holzer, Judd, Kapoor, Marclay, Ruff, Ruscha, Ryman, Warhol and many other well-known figures.  
*International – Post-1970 – Several Media*  
73517 Paperbound \$65.00
- POLAROIDS: PHOTOGRAPHS BY ATILA RICHARD LUKACS, CONCEPTUALIZED AND ASSEMBLED BY MICHAEL MORRIS.** Presentation House Gallery, North Vancouver, 2010. Published and organized in association with Illingworth Kerr Gallery, Calgary, and Art Gallery of Alberta, Edmonton. Published in association with Arsenal Pulp Press, Vancouver. 176 pp. (4 foldout) with 176 ills. (174 col.). 43 x 34 cm. ISBN 978-1-55152-295-1 In English.  
Oversized.  
*Canada – Post-1990 – Photography*  
73518 Hardcover \$55.00
- ELECTROS: TECHNO RITUALS.** Kratiko Mouseio Synkronis Technes (State Museum of Contemporary Art), Thessaloniki, 2009. 168 pp. with 213 ills. (93 col.). 30 x 23 cm. ISBN 978-960-9409-02-5 Bilingual in Greek and English. Presents installations, wall drawings, architectonic environments and other works by Greek-born artist Electros (Babis Vecris, b. 1950).  
*Greece/United States – Post-1990 – Several Media*  
73519 Paperbound \$39.95
- CAI GUO-QIANG: FALLEN BLOSSOMS.** Carlos Basualdo et al. Fabric Workshop and Museum, Philadelphia, and Philadelphia Museum of Art, 2009. Published 2010. Distributed by D.A.P./ Distributed Art Publishers, New York. 200 pp. with 88 ills. (81 col.). 24 x 18 cm. LC 2010-35859 ISBN 978-0-9724556-5-7 In English.  
*China – Post-2000 – Several Media*  
73520 Hardcover \$55.00x
- THE GRAPHIC CENTURY.** Ed. by Hannah Vaughan. Whitechapel Gallery, London, 2009. 192 pp. with 187 ills. (173 col.). 28 x 22 cm. ISBN 978-0-85488-172-7 In English.  
*Europe – Great Britain – 1900-1945, Post-1945 – Graphic Design – Posters*  
73521 Paperbound \$55.00
- BEFORE TIME TODAY: REINVENTING TRADITION IN AURUKUN ABORIGINAL ART.** Ed. by Sally Butler. University of Queensland Art Museum, Brisbane, 2010. Published by University of Queensland Press, Brisbane. 160 pp. with 113 ills. (109 col.). 30 x 25 cm. ISBN 978-0-7022-3858-1 In English.  
*Oceania – Aboriginal Australia – Several Media*  
73524 Paperbound \$55.00
- FROM ATOMS TO PATTERNS: CRYSTAL STRUCTURE DESIGNS FROM THE 1951 FESTIVAL OF BRITAIN—THE STORY OF THE FESTIVAL PATTERN GROUP.** Lesley Jackson. Wellcome Collection, London, 2008. Published in association with Richard Dennis Publications, Somerset. Distributed in the U.S.A. by Antique Collectors' Club, Easthampton. 124 pp. with 281 ills. (167 col.) and 76 reference ills. (49 col.). 30 x 21 cm. ISBN 978-0-9553741-1-1 In English.  
*Europe – Great Britain – Post-1945 – Decorative Arts*  
73527 Paperbound \$30.00x
- SOPHIE CALLE.** [Spine title: **Sophie Calle: The Reader.**] Jean Baudrillard et al. Whitechapel Gallery, London, 2009. 176 pp. 21 x 15 cm. ISBN 978-0-85488-176-5 In English. Presenting an anthology of critical texts on Calle's work dating from 1983 to 2009, this unillustrated book was published on the occasion of an exhibition titled "Sophie Calle: Talking to Strangers."  
*Europe – France – Post-1970 – Several Media – Women Artists*  
73528 Paperbound \$29.95
- DUDLER, ORTNER, PETZINKA, SCHULTES: BAUKUNST AN DER KUNSTAKADEMIE DÜSSELDORF** (Dudler, Ortner, Petzinka, Schultes: Architecture at the Kunstakademie Düsseldorf). Akademie-Galerie–Die Neue Sammlung, Düsseldorf, 2010. Published in association with Verlag der Buchhandlung Walther König, Cologne. 144 pp. with 111 ills. (90 col.). 31 x 23 cm. ISBN 978-3-00-031102-4 Bilingual in German and English (captions and biographical notes in German only; brief entries in English only).  
*Europe – Germany – Post-2000 – Architecture*  
73529 Paperbound \$49.95
- DEFINING SUSTAINABILITY.** Ed. by Heather Sealy Lineberry. Arizona State University Art Museum, Tempe, 2009. Published 2010. 64 pp. with 61 ills. (60 col.). 31 x 22 cm. ISBN 978-0-9817957-5-1 In English. Documents a series of exhibitions and interactive projects designed to illustrate diverse concepts of sustainability that were presented in 2009 and 2010 at the Arizona State University Art Museum and its Ceramics Research Center.  
*International – Post-2000 – Several Media*  
73530 Paperbound \$24.95
- SADOK SUDEI: TO DOKANO TON DIKASTON—100 KHRONIA APO TO PROTO MANIFESTO TON ROSON FOUTOURISTON/A TRAP FOR JUDGES—100 YEARS FROM THE FIRST MANIFESTO OF RUSSIAN FUTURISTS.** Kratiko Mouseio Synkronis Technes (State Museum of Contemporary Art), Thessaloniki, 2010. 168 pp. with 106 ills. (84 col.). 21 x 14 cm. ISBN 978-960-9409-08-7 Bilingual in Greek and English.  
*Russia – 1900-1945 – Several Media*  
73531 Paperbound \$29.95

**THE BEHAN LEGACY: THE STUARTHOLME-BEHAN COLLECTION OF AUSTRALIAN ART.**

Bettina MacAulay and Desmond MacAulay. University of Queensland Art Museum, Brisbane, 2010. 164 pp. with 107 ills. (106 col.). 30 x 24 cm. ISBN 978-1-86499-992-1 In English.

Documents an exhibition of 96 chiefly 19th- and 20th-century paintings and drawings that constitute most of the works in a private collection of Australian art assembled by pharmacist Norman Behan (1908-2000) and donated to the Stuartholme School in Brisbane in the 1960s (the works were placed on permanent loan to the University of Queensland Art Museum in the 1970s), including canvases by well-known artists Rupert Bunny and Frederick McCubbin.

*Australia – Several Periods – Several Media*

73533

Paperbound \$55.00

**RE-RE-EDUCATION: LUTZ DAMMBECK—FILME, 1979-2003** (Re-Re-Education: Lutz Dammbeck—Films, 1979-2003).

Sprengel Museum, Hannover, 2010. Published in association with Verlag der Buchhandlung Walther König, Cologne. 104 pp. with 46 ills. (11 col.). 24 x 17 cm. ISBN 978-3-86560-843-7 Bilingual in German and English.

Documents the presentation of several experimental films by German artist Dammbeck, the works presented within an installation incorporating images of ideologically controversial works and writings by such figures as Nazi sculptor Arno Breker and "Unabomber" terrorist Ted Kaczynski.

*Europe – Germany – Post-1970 – Film*

73535

Hardcover \$32.50

**THIS IS TOMORROW.** Facsimile. Whitechapel Gallery, London,

2010. First published 1956. Distributed in the U.S.A. by D.A.P./Distributed Art Publishers, Inc., New York. 132 pp. with 101 ills. 17 x 17 cm. ISBN 978-0-85488-186-4 In English.

Features a facsimile edition of the catalogue of "This Is Tomorrow," an iconic exhibition held at the Whitechapel Gallery in 1956 that showcased collaborative projects by nearly 40 British artists, architects and designers (among them Richard Hamilton, Eduardo Paolozzi, Victor Pasmore and James Stirling) whose elaborate installations explored the theme of "modern living."

*Europe – Great Britain – Post-1945 – Several Media*

73537

Spiralbound \$24.95x

**ON BECOMING AN ARTIST: ISAMU NOGUCHI AND HIS CONTEMPORARIES, 1922-1960.**

Amy Wolf. Isamu Noguchi Foundation and Garden Museum, Long Island City, 2010. Distributed by D.A.P./Distributed Art Publishers, New York. 144 pp. with 204 ills. (113 col.). 24 x 24 cm. ISBN 978-0-9709310-4-7 In English.

*United States – 1900-1945, Post-1945 – Sculpture, Several Media – Minority Artists*

73538

Hardcover \$45.00x

**THE OTHER MAINSTREAM II: SELECTIONS FROM THE MIKKI AND STANLEY WEITHORN COLLECTION.**

Ed. by Heather Sealy Lineberry and Marilyn A. Zeitlin. Arizona State University Art Museum, Tempe, 2008. 48 pp. with 38 col. ills. 31 x 22 cm. ISBN 978-0-9777624-9-1 In English.

Presents works by nearly 50 ethnically and racially diverse artists, among them Emma Amos, Sanford Biggers, Marcel Dzama, Dinh Q Lê, Whitfield Lovell, Chris Ofili, Masami Teraoka and Zhang Xiaogang.

*International – Post-2000 – Several Media*

73539

Paperbound \$24.95

**AES+F: THE REVOLUTION STARTS NOW!** University of Queensland Art Museum, Brisbane, 2010. 96 pp. with 57 col. ills. 23 x 28 cm. ISBN 978-1-74274-000-3 In English.

Presents computer-generated photographic collages by Russian-born artists Tatiana Arzamasova (b. 1955), Lev Evzovitch (b. 1958), Evgeny Svatsky (b. 1957) and Vladimir Fidkes (b. 1955), known collectively as AES+F. The imprinted ISBN 978-1-74274-000-5 is invalid; the ISBN cited in our record is correct.

*Russia – Post-2000 – Photography*

73540

Paperbound \$47.50

**DIASTAUROSEIS/INTERSECTIONS.** [Cover title: **Intersections:**

**Irfan Önümen, Dimitris Merantzias.**] Kratiko Mouseio Synkronis Technes (State Museum of Contemporary Art), Thessaloniki, 2009.

128 pp. with 64 col. ills. 24 x 17 cm. ISBN 978-960-89534-9-9

Bilingual in Greek and English.

*Europe – Greece, Turkey – Post-2000 – Sculpture, Several Media*

73541

Paperbound \$37.50

**TACTICS OF INVISIBILITY: CONTEMPORARY ARTISTIC POSITIONS FROM TURKEY.**

Ed. by Gudrun Ankele et al. T-B A21 Thyssen-Bornemisza Art Contemporary, Vienna, 2010.

Organized in association with Vehbi Koç Foundation, Istanbul.

Published in association with ARTER, Istanbul, and Verlag der

Buchhandlung Walther König, Cologne. 220 pp. with 93 ills. (89

col.). 23 x 15 cm. ISBN 978-3-86560-823-9 In English.

Contrary to its imprint, this publication was not distributed by D.A.P./Distributed Art Publishers.

*Turkey – Post-2000 – Several Media*

73542

Paperbound \$34.95

**HIROSHI SUGIMOTO: THE DAY AFTER.**

Pace Gallery, New York, 2010. 108 pp. (8 foldout) with 41 ills. (5 col.) 30 x 25 cm. LC 2010-936776 ISBN 978-1-935410-13-3 In English.

*Japan – Post-1990 – Photography*

73543

Hardcover \$50.00

**RISES IN THE EAST: A GALLERY IN WHITECHAPEL.**

Whitechapel Gallery, London, 2009. 120 pp. with 144 ills. (96 col.). 34 x 25 cm. ISBN 978-0-85488-171-0 In English.

Documenting the history of the Whitechapel Gallery since its founding in 1901, this publication highlights the recent expansion of the Gallery designed by Belgian architectural firm Robbrecht en Daem Architecten in collaboration with London-based firm Witherford, Watson, Mann.

*Europe – Belgium, Great Britain – Post-2000 – Architecture, Several Media*

73545

Hardcover \$59.95

**IT IS WHAT IT IS: RECENT ACQUISITIONS OF NEW**

**CANADIAN ART.** Josée Drouin-Brisebois et al. National Gallery of Canada, Ottawa, 2010. 160 pp. with 131 col. ills. 30 x 23 cm. ISBN 978-0-88884-881-9 In English.

*Canada – Post-1990 – Several Media*

73546

Paperbound \$49.95

**PROSTRATE YOUR HORSES: WEATHER AND THEN SOME—ROSEMARY LAING AT THE UNIVERSITY OF QUEENSLAND ART MUSEUM.**

University of Queensland Art Museum, Brisbane, 2009. 64 pp. (6 foldout) with 40 col. ills. 20 x 25 cm. ISBN 978-1-86499-963-1 In English.

*Australia – Post-2000 – Photography, Drawing – Women Artists*

73548

Paperbound \$45.00

**MONICA BONVICINI: BOTH ENDS.** Kunsthalle Fridericianum, Kassel, 2010. Published in association with Verlag der Buchhandlung Walther König, Cologne. Distributed in the U.S.A. by D.A.P./Distributed Art Publishers, New York. 168 pp. with 136 ills. (100 col.) and 16 loose, folded plates. 31 x 21 cm. ISBN 978-3-86560-873-4 Bilingual in German and English (captions in English only). *Europe – Italy – Post-1990 – Sculpture – Women Artists* 73549 Paperbound \$50.00

**THOMAS NOZKOWSKI.** Pace Gallery, New York, 2010. 64 pp. with 45 col. ills. 29 x 24 cm. LC 2010-937012 ISBN 978-1-935410-14-0 In English. *United States – Post-2000 – Painting, Drawing* 73551 Paperbound \$30.00

**PRAXIS: ART IN TIMES OF UNCERTAINTY.** [Cover title: **Biennale: 2—Thessaloniki Biennale of Contemporary Art.**] Kratiko Mouseio Synkronis Technes (State Museum of Contemporary Art), Thessaloniki, 2009. 294 pp. with 244 ills. (210 col.). 24 x 17 cm. ISBN 978-960-9409-00-1 Bilingual in Greek and English. Features recent works by some 60 international artists and collaborative teams, among them Mircea Cantor, Carlos Cruz-Diez, Kimsooja, Léon Ferrari and Guillermo Gómez Peña. *International – Post-2000 – Several Media* 73552 Hardcover \$59.95

**KEEPING IT REAL: FROM THE READY-MADE TO THE EVERYDAY—THE D. DASKALOPOULOS COLLECTION.** Ed. by Achim Borchardt-Hume. Whitechapel Gallery, London, 2010. Distributed in the U.S.A. by D.A.P./Distributed Art Publishers, New York. 132 pp. with 88 ills. (75 col.). 24 x 20 cm. ISBN 978-0-85488-181-9 In English. Features art works whose meaning was judged to be deeply rooted in the materials employed by the artists, including sculptures, installations and mixed-media works by Bourgeois, Duchamp, Gober, Hammons, Hatoum, Hirst, Kippenberger, Mehretu, Roth, Trockel and 25 other international figures. *International – Post-1970 – Several Media* 73553 Paperbound \$35.00x

**RUSSELL T. GORDON: OVER EASY—MÉTAPHORES EN SÉRIES** (Russell T. Gordon: Over Easy—Serial Metaphors). Ed. by Maurice Forget. Centre des arts visuels, Galerie McClure, Montreal, and Galerie d'art Stewart Hall, Pointe-Claire, 2010. 84 pp. with 36 col. ills. 28 x 23 cm. ISBN 978-0-9865933-0-7 Bilingual in French and English. *United States – Post-1970 – Painting, Mixed Media – Minority Artists* 73554 Paperbound \$29.95

**THE STATE WE'RE IN: CONTEMPORARY QUEENSLAND PHOTOGRAPHY.** Gordon Craig. University of Queensland Art Museum, Brisbane, 2010. 88 pp. with 83 ills. (76 col.). 26 x 20 cm. ISBN 978-1-86499-983-9 In English. *Australia – Post-2000 – Photography* 73556 Paperbound \$27.50

**GENIPULATION: GENTECHNIK UND MANIPULATION IN DER ZEITGENÖSSISCHEN KUNST/GÉNIE GÉNÉTIQUE ET MANIPULATION DANS L'ART CONTEMPORAIN** (Genipulation: Genetic Engineering and Manipulation in Contemporary Art). Lauranne Allemand et al. CentrePasquArt, Biel, 2009. Published in association with Verlag für moderne Kunst, Nuremberg. 184 pp. with 146 ills. (130 col.). 23 x 16 cm. ISBN 978-3-86984-005-5 Bilingual in German and French. Presents installations, sculptural objects, photographs and videos by nearly 20 international artists and collaborative teams (among them Christine Borland and Orlan) whose works explore the implications of recent advances in the field of genetic engineering. The correct ISBN appears on the back cover; contrary to its imprint, this book was not distributed by D.A.P./Distributed Art Publishers. *International – Post-1990 – Several Media* 73557 Paperbound \$34.95

**POSES, 1983-2010.** [Spine title: **Lucas Samaras: Poses.**] Pace Gallery, New York, 2010. 122 pp. with 127 ills. (125 col.). 30 x 21 cm. ISBN 978-1-935410-12-6 In English. *United States – Post-2000 – Photography* 73558 Hardcover \$40.00

**BETTINA POUSTTCHI: ECHO BERLIN.** Diedrich Diederichsen et al. Temporäre Kunsthalle Berlin, 2009. Published 2010 in association with Verlag der Buchhandlung Walther König, Cologne. 208 pp. with 83 ills. (22 col.). 25 x 20 cm. ISBN 978-3-86560-833-8 Bilingual in German and English. Documents a project in which Berlin-based artist Pousttchi used hundreds of photographs to recreate the recently demolished "Palast der Republik" (the parliament building of the former GDR), then covered the facade of the Temporäre Kunsthalle with the images. Contrary to its imprint, this publication was not distributed by D.A.P./Distributed Art Publishers, New York. *Europe – Germany – Post-2000 – Photography – Women Artists* 73560 Paperbound \$47.50

**NATALKA HUSAR.** [Cover title: **Husar Handbook.**] McMaster Museum of Art, Hamilton, 2009. Organized in association with MacDonald Stewart Art Centre, Guelph; Tom Thomson Art Gallery, Owen Sound; and MacKenzie Art Gallery, Regina. Published 2010 by MacDonald Stewart Art Centre, Guelph. 128 pp. with 58 ills. (48 col., one foldout). 23 x 25 cm. ISBN 978-0-920810-87-3 In English. This catalogue documents a traveling exhibition titled "Burden of Innocence." *Canada – Post-1990 – Painting – Women Artists* 73562 Hardcover \$57.50

**GOTTFRIED HONEGGER: KUNST ALS GESELLSCHAFTLICHER AUFTRAG/ART AS A SOCIAL RESPONSIBILITY.** Otten Kunstraum, Hohenems, 2009. Published 2010 by Verlag für moderne Kunst, Nuremberg. 104 pp. with 60 ills. (49 col.) and 47 col. reference ills. 25 x 22 cm. ISBN 978-3-86984-026-0 Bilingual in German and English (captions and brief entries in German only); one text also in French. Contrary to its imprint, this catalogue was not distributed by D.A.P./Distributed Art Publishers. *Europe – Switzerland – Post-1945 – Painting, Sculpture* 73563 Hardcover \$45.00

**GALERIE NEUE MEISTER, DRESDEN.** Ed. by Ulrich Bischoff. Galerie Neue Meister, Staatliche Kunstsammlungen Dresden, 2010. Published in association with Verlag der Buchhandlung Walther König, Cologne. Two volumes. 21 x 15 cm. Vol. 1: 640 pp. with 461 ills. (441 col.). ISBN 978-3-86560-736-2. Vol. 2 (*Illustrierte Bestandsverzeichnis*): 544 pp. with 2739 ills. ISBN 978-3-86560-737-9. The set: ISBN 978-3-86560-856-7 In German. Part 1 of this two-volume set presents 17 well-illustrated essays discussing the more than 400 paintings and other works from the Galerie's collection that were featured in a 2010 exhibition, including canvases produced from the early 19th century to the present by such artists as Friedrich, Monet, Degas, Ensor, Gauguin, Liebermann, Corinth, Pechstein, Feininger, Albers, Scully, Golub, Polke and Sieverding; part 2 provides reference illustrations of the more than 2500 works in the collection.  
*International, chiefly Europe – Several Periods – Painting, Several Media*  
73566 Paperbound \$115.00

**THE WYE TOUR AND ITS ARTISTS.** Julian Mitchell. Chepstow Museum, 2010. Published in association with Logaston Press, Almeley. 168 pp. with 143 ills. (113 col.). 26 x 21 cm. ISBN 978-1-906663-32-2 In English. Using original manuscripts, diaries and period guidebooks as source materials, this well-researched volume examines the Wye Tour, a popular commercial tour through a picturesque region of southeastern Wales that was part of a general increase in travel among the British middle classes during the late 18th century and an excursion that was particularly popular with artists, presenting drawings, watercolors and paintings that depict views of the Wye River valley's natural beauty and its architectural landmarks.  
*Europe – Great Britain – 1600-1800, 1800-1900 – Painting, Drawing and Watercolor*  
73568 Paperbound \$29.95

**MINIATURE ARTS OF CHINA AND JAPAN/MINIATURES DE CHINE ET DU JAPON.** Barry Till. Art Gallery of Greater Victoria, 2010. 208 pp. with 239 col. ills. 27 x 23 cm. ISBN 978-0-88885-362-2 Bilingual in English and French.  
*Far East – China, Japan – Several Media*  
73570 Hardcover \$39.95

**DYNASTY.** Musée d'Art moderne de la Ville de Paris and Palais de Tokyo, Paris, 2010. Published by Paris-musées. 176 pp. with 51 ills. (43 col.). 29 x 24 cm. ISBN 978-2-7596-0127-1 In French. Presents a diverse selection of paintings, sculptures, installations, photographs and videos by some 40 international artists and collaborative teams.  
*International, France – Post-2000 – Several Media*  
73572 Paperbound \$49.95

**CLAUS BURY: MASSSTABSPRÜNGE** (Claus Bury: Scale Jumps). Neues Museum, Staatliches Museum für Kunst und Design, Nuremberg, 2010. Organized and published in association with Die Neue Sammlung-International Design Museum, Munich. Published in association with Verlag für moderne Kunst, Nuremberg. 248 pp. with 137 ills. (59 col.). 25 x 18 cm. ISBN 978-3-86984-032-1 Bilingual in German and English (brief entries in German only).  
*Europe – Germany – Post-1945 – Sculpture, Several Media*  
73575 Hardcover \$49.95

**ERRÓ: 50 ANS DE COLLAGES** (Erró: 50 Years of Collages). Centre Georges Pompidou, Galerie d'Art Graphique, Paris, 2010. 170 pp. with 122 ills. (114 col., one foldout). 25 x 21 cm. ISBN 978-2-84426-435-0 Bilingual in French and English (captions in French only).  
*Europe – Iceland – Post-1945 – Collage*  
73579 Paperbound \$55.00

**EVERYDAY IDEOLOGIES/STANDORT ALLTAG.** Ed. by Annegret Laabs and Uwe Gellner. Kunstmuseum Kloster Unser Lieben Frauen, Magdeburg, 2007. Published 2010 in association with Verlag für moderne Kunst, Nuremberg. 152 pp. with 125 ills. (117 col.). 29 x 24 cm. ISBN 978-3-86984-034-5 Bilingual in German and English. Presents a diverse array of socially and politically engaged works by 18 international artists, among them Judith Joy Ross, Juan Muñoz, Joachim Brohm, Karin Kneffel and Heribert C. Ottersbach.  
*International – Post-2000 – Several Media*  
73581 Paperbound \$39.95

**SOFT INTRUSION: JULIKA RUDELIUS.** Ursula Blicke Stiftung, Kraichtal, 2010. Published in association with Sternberg Press, Berlin. Distributed in the U.S.A. by Ram Publications, Santa Monica. 164 pp. with 88 col. ills. 29 x 22 cm. ISBN 978-1-933128-97-9 Bilingual in German and English (captions, brief entries and biographical notes in English only).  
*Europe – Germany – Post-2000 – Video – Women Artists*  
73585 Paperbound \$27.95x

**VALÉRIE JOUVE: EN ATTENTE/ON HOLD.** Centre Georges Pompidou, Galerie d'Art Graphique, Paris, 2010. 96 pp. with 65 col. ills. 24 x 21 cm. ISBN 978-2-84426-445-9 Bilingual in French and English.  
*Europe – France – Post-2000 – Photography – Women Artists*  
73586 Paperbound \$37.50

**MAX MATTER: WERKE, 1967-2009** (Max Matter: Works, 1967-2009). Kunstmuseum Solothurn, 2009. Published in association with Verlag für moderne Kunst, Nuremberg. 160 pp. with 115 ills. (107 col.). 31 x 24 cm. ISBN 978-3-86984-006-2 In German.  
*Europe – Switzerland – Post-1970 – Drawing and Watercolor, Several Media*  
73587 Paperbound \$49.95

**THE TOMS COLLECTION: TAPESTRIES OF THE SIXTEENTH TO NINETEENTH CENTURIES.** Ed. by Giselle Eberhard Cotton. Fondation Toms Pauli, Lausanne, 2010. Published in association with Verlag Niggli, Sulgen. Distributed in the U.S.A. by Ram Publications, Santa Monica. 340 pp. with 291 ills. (200 col.) and 37 reference ills. 31 x 25 cm. ISBN 978-3-7212-0731-6 In English.  
*Europe – Several Periods – Tapestry*  
73592 Hardcover \$120.00x

**SARKIS: PASSAGES.** Centre Georges Pompidou, Musée national d'art moderne/Centre de création industrielle, Paris, 2010. 136 pp. with 128 ills. (124 col.). 29 x 23 cm. ISBN 978-2-84426-456-5 In French.  
*Turkey – Post-2000 – Installation Art*  
73594 Paperbound \$55.00

**HANS HEYSEN.** Rebecca Andrews. Art Gallery of South Australia, Adelaide, 2008. 144 pp. with 97 col. ills. and 120 col. reference ills. 29 x 30 cm. ISBN 978-0-7308-3023-8 In English.  
*Australia – 1900-1945 – Painting, Drawing and Watercolor*  
73597 Hardcover \$79.95

- WE ARE THE WORLD.** [Spine title: **WATW.**] Three Shadows Photography Art Centre, Beijing, 2009. Organized and published in association with Guangdong Museum of Art, Guangzhou, and Paradox, Edam. Published in association with Post Editions, Rotterdam. Distributed in the U.S.A. by Ram Publications, Santa Monica. 284 pp. with 141 ills. (137 col.) and 57 reference ills. 21 x 18 cm. ISBN 978-94-6083-020-4 Bilingual in English and Chinese. *China, Netherlands – Post-2000 – Photography* 73598 Paperbound \$49.95x
- FUMIE SASABUCHI.** Kunstverein Gera, 2010. Published by Verlag für moderne Kunst, Nuremberg. 96 pp. with 57 ills. (56 col.). 25 x 18 cm. ISBN 978-3-86984-144-1 Bilingual in German and English. *Japan – Post-2000 – Several Media – Women Artists* 73599 Paperbound \$32.50
- THE CENTURY OF MODERN DESIGN: SELECTIONS FROM THE LILIANE AND DAVID M. STEWART COLLECTION.** Ed. by David Hanks. Musée national des beaux-arts, Montreal, 2010. Published by Flammarion, Paris. Distributed in the U.S.A. by Rizzoli International Publications, Inc., New York. 480 pp. with 465 ills. (425 col.). 25 x 23 cm. ISBN 978-2-08-030161-1 In English. This substantial volume offers a decade-by-decade survey of 20th-century design, presenting iconic works by hundreds of leading designers represented in this important collection, which was donated in 2000 to the Montreal Museum of Fine Arts, including furniture, posters, ceramics, glassware, textiles, jewelry, tableware, light fixtures and other chiefly commercially produced objects by such figures as Arad, Breuer, Chihuly, Gehry, Hadid, Miyake, Noguchi, Saarinen, Starck, Voulkos and Zeisel. *International – 1900-1945, Post-1945 – Design* 73600 Hardcover \$49.95†
- FERNAND BIGNON: PHOTOGRAPHE ET CINÉASTE** (Fernand Bignon: Photographer and Filmmaker). Musée Villa Montebello, Trouville-sur-Mer, 2010. Published by Éditions Cahiers du Temps, Cabourg. 120 pp. with 108 ills. (33 col.). 21 x 25 cm. ISBN 978-2-35507-026-6 In French. *Europe – France – 1900-1945 – Photography* 73601 Paperbound \$45.00
- UNRUHE** (Unrest). [Half-title page: **Thomas Hartmann.**] Carsten Ahrens et al. Weserburg–Museum für moderne Kunst, Bremen, 2010. Organized in association with Kunsthalle Rostock and Kunsthalle Erfurt. Published by Verlag für moderne Kunst, Nuremberg. 160 pp. with 167 ills. (166 col.). 30 x 25 cm. ISBN 978-3-86984-149-6 Bilingual in German and English (captions in German only). *Europe – Germany – Post-1970 – Painting* 73605 Paperbound \$57.50
- LARGER THAN LIFE, STRANGER THAN FICTION.** Alte Kelter, 11. Triennale Kleinplastik Fellbach, 2010. Published by Snoeck Verlagsgesellschaft, Cologne. 352 pp. with 258 ills. (247 col.). 28 x 23 cm. ISBN 978-3-940953-53-7 Bilingual in English and German. *International – Post-2000 – Sculpture* 73606 Paperbound \$49.95x
- JOE SORREN: PAINTING + SCULPTURE, 2004-2010.** Grand Central Art Center, California State University, Fullerton, Santa Ana, 2010. Distributed by Gingko Press Inc., Corte Madera. 144 pp. with 107 col. ills. and 40 col. reference ills. 30 x 26 cm. ISBN 978-1-58423-430-2 In English. *United States – Post-2000 – Painting, Sculpture* 73607 Hardcover \$29.95x
- "EN MAI, FAIS CE QU'IL TE PLAÎT!"** (In May, Do As You Please). Musée Bourdelle, Paris, 2010. Organized and published in association with Paris-musées. 148 pp. with 89 col. ills. 29 x 22 cm. ISBN 978-2-7596-0129-5 Bilingual in French and English. Documents an exhibition that opened in May, 2010, and featured chiefly sculptural works by eleven European artists who were invited to place their works in locations of their choosing either within or outside the museum, with the aim of engaging in a dialogue with the museum building, its interior spaces or its collection of works by French sculptor Antoine Bourdelle (1861-1929), including pieces by Boltanski, Deacon, Feldmann, Janssens, Kounellis, Moulène and Orlan. *Europe – Post-2000 – Sculpture* 73609 Paperbound \$69.95
- MIHÁLY BIRÓ: PATHOS IN ROT/PATHOS IN RED.** Ed. by Peter Noever. MAK–Österreichisches Museum für angewandte Kunst, Vienna, 2010. *MAK Studies*, 19. Published in association with Verlag für moderne Kunst, Nuremberg. 144 pp. with 112 ills. (95 col.). 25 x 13 cm. ISBN 978-3-86984-157-1 Bilingual in German and English. Contrary to its imprint, this publication was not distributed by D.A.P./Distributed Art Publishers. *Europe – Hungary – 1900-1945 – Graphic Design – Posters* 73611 Paperbound \$32.50
- JAPANESE: THE JAPANESE PRINT IN THE ERA OF IMPRESSIONISM.** Karin Breuer. Legion of Honor, Fine Arts Museums of San Francisco, 2010. Published in association with DelMonico Books, Prestel Publishing, New York. 168 pp. with 125 col. ills. 27 x 24 cm. LC 2010-14270 ISBN 978-3-7913-5082-0 In English. *Far East, International – Japan – 1800-1900, 1900-1945 – Prints* 73612 Hardcover \$34.95†
- FROM JERUSALEM WITH LOVE: A FASCINATING JOURNEY THROUGH THE HOLY LAND WITH ART, PHOTOGRAPHY AND SOUVENIRS, 1799-1948— HIGHLIGHTS FROM THE WILLY LINDWER COLLECTION/EEN FASCINERENDE REIS DOOR HET HEILIGE LAND MET KUNST, FOTO'S EN SOUVENIRS, 1799-1948—HOOGTEPUNTEN UIT DE COLLECTIE WILLY LINDWER.** Ed. by Willy Lindwer and Hermine Pool. Bijbels Museum, Amsterdam, 2010. Published in association with Uitgeverij Waanders, Zwolle. Distributed in the U.S.A. by Antique Collectors' Club, Easthampton. 224 pp. with 272 ills (197 col.). 31 x 25 cm. ISBN 978-90-400-8638-0 Bilingual in English and Dutch. *Europe, Israel – 1800-1900, 1900-1945 – Several Media* 73616 Paperbound \$60.00x
- OLAF METZEL: NOCH FRAGEN?** (Olaf Metzel: Any Questions?) MKM Museum Kuppersmühle für Moderne Kunst, Duisburg, 2010. Organized and published by Stiftung für Kunst und Kultur, Bonn. Published in association with Snoeck Verlagsgesellschaft, Cologne. 144 pp. with 131 ills. (127 col.) and 87 reference ills. (83 col.). 30 x 25 cm. ISBN 978-3-940953-38-4 In German. *Europe – Germany – Post-1990 – Sculpture, Several Media* 73617 Paperbound \$55.00
- ARCHÉOLOGUES À ANGKOR: ARCHIVES PHOTOGRAPHIQUES DE L'ÉCOLE FRANÇAISE D'EXTRÊME-ORIENT** (Archaeologists in Angkor: Photographic Archives from the École Française d'Extrême-Orient). Musée Cernuschi, Paris, 2010. Published in association with Paris-musées. 240 pp. with 172 ills. (52 col.). 27 x 22 cm. ISBN 978-2-7596-0136-3 In French. *Europe – France – 1900-1945 – Photography – Archaeology* 73618 Paperbound \$69.95

- MARTIN DAMMANN: FREMDE FREUNDE** (Martin Dammann: Strange Friends). Kunsthalle Recklinghausen, 2009. Published by Skarabeus Verlag, Innsbruck. 216 pp. with 189 ills. (153 col.). 28 x 22 cm. ISBN 978-3-7082-3279-9 Bilingual in German and English. *Europe – Germany – Post-2000 – Watercolor, Several Media* 73620 Paperbound \$42.95
- MISTY MODERNS: AUSTRALIAN TONALISTS, 1915-1950.** Tracey Lock-Weir. Art Gallery of South Australia, Adelaide, 2008. 144 pp. with 92 col. ills. 28 x 25 cm. ISBN 978-0-7308-3015-3 In English. *Australia – 1900-1945 – Painting* 73622 Paperbound \$55.00
- STEPHEN JONES & THE ACCENT OF FASHION.** MoMu– ModeMuseum Provincie Antwerpen, Antwerp, 2010. Published by Lannoo Uitgevers, Tiel, in association with ACC Editions, Antique Collectors' Club Ltd, Woodbridge. Distributed in the U.S.A. by Antique Collectors' Club, Easthampton. 240 pp. (2 foldout) with 285 ills. (237 col.). 31 x 25 cm. ISBN 978-1-85149-652-5 In English. *Europe – Great Britain – Post-1990 – Fashion/Hats* 73624 Hardcover \$75.00x
- SAVAGE GRANDEUR AND NOBLEST THOUGHTS: DISCOVERING THE LAKE DISTRICT, 1750-1820.** Cecilia Powell and Stephen Hebron. Wordsworth Trust, Grasmere, 2010. 192 pp. with 116 ills. (88 col.) and 45 reference ills. (38 col.). 28 x 22 cm. ISBN 978-1-905256-42-6 In English. Documenting an exhibition organized to mark the bicentenary of William Wordsworth's *Guide to the Lakes*, this catalogue presents watercolors and drawings of the Lake District in Northern England produced by various artists between 1750 and 1820, a period that saw the emergence of the Picturesque aesthetic ideal. *Europe – Great Britain – 1600-1800, 1800-1900 – Drawing and Watercolor* 73625 Paperbound \$49.95
- GLORIA F. ROSS & MODERN TAPESTRY.** Ann Lane Hedlund. Arizona State Museum, University of Arizona, Tucson, 2010. Published in association with Yale University Press, New Haven. 380 pp. with 368 ills. (330 col.) and 96 col. reference ills. 32 x 27 cm. LC 2010-29172 ISBN 978-0-300-16635-4 In English. *International – Post-1970 – Textile Arts – Women Artists* 73628 Hardcover \$65.00x
- ZHANG HUAN: ASHMAN.** Ed. by Elena Geuna. PAC/Padiglione d'Arte Contemporanea, Milan, 2010. Organized and published in association with 24 Ore Cultura, Milan. Distributed in the U.S.A. by Antique Collectors' Club, Easthampton. 160 pp. with 96 ills. (62 col.). 30 x 27 cm. ISBN 978-88-7179-642-0 Bilingual in English and Italian. *China – Post-1990 – Several Media* 73629 Hardcover \$55.00x
- FRANZ HUEMER: VOM SINNVOLLEN ZUFALL** (Franz Huemer: On Meaningful Coincidence). Ed. by Markus Landert and Lucia Angela Cavegn. Kunstmuseum Thurgau, Warth, 2010. Published by Verlag für moderne Kunst, Nuremberg. 244 pp. with 220 ills. (191 col.) and DVD with documentary film (approx. 29 min.). 24 x 18 cm. ISBN 978-3-86984-101-4 In German. Contrary to its imprint, this publication was not distributed by D.A.P./Distributed Art Publishers. *Europe – Germany – Post-1945 – Sculpture, Several Media* 73630 Paperbound \$57.50
- WEIMAR CINEMA, 1919-1933: DAYDREAMS AND NIGHTMARES.** Ed. by Laurence Kardish. Museum of Modern Art, New York, 2010. Distributed by D.A.P./Distributed Art Publishers, New York. 224 pp. with 129 ills. 26 x 21 cm. LC 2010-935437 ISBN 978-0-87070-761-2 In English. *Europe – Germany – 1900-1945 – Film* 73632 Paperbound \$39.95x
- BEFORE AND AFTER SCIENCE: 2010 ADELAIDE BIENNIAL OF AUSTRALIAN ART.** Charlotte Day and Sarah Tutton. Art Gallery of South Australia, Adelaide, 2010. 112 pp. with 22 ills. (20 col.). 26 x 20 cm. ISBN 978-1-9216-6800-5 In English. *Australia – Post-2000 – Several Media* 73635 Paperbound \$39.95
- LANDSCHAFT OHNE HORIZONT: NAH UND FERN IN DER ZEITGENÖSSISCHEN FOTOGRAFIE/LANDSCAPE WITHOUT HORIZON: NEAR AND FAR IN CONTEMPORARY PHOTOGRAPHY.** Stiftung Museum Schloss Moyland, Sammlung van der Grinten, Joseph Beuys Archiv des Landes Nordrhein-Westfalen, Bedburg-Hau, 2010. Published in association with Verlag für moderne Kunst, Nuremberg. 144 pp. with 76 ills. (69 col.). 30 x 25 cm. ISBN 978-3-86984-035-2 Bilingual in German and English. Presents landscape images by 15 international photographers, among them Thomas Struth, Dieter Appelt, Thomas Wrede, Boris Becker, Walter Niedermayr and Timm Ulrichs. *International – Post-2000 – Photography* 73636 Hardcover \$55.00
- ERNEST COLE, PHOTOGRAPHER.** Gunilla Knape et al. Johannesburg Art Gallery, 2010. Organized and published by Hasselblad Foundation, Gothenburg. Published in association with Steidl Verlag, Göttingen. 264 pp. with 144 ills. 29 x 27 cm. ISBN 978-3-86930-137-2 In English. This book was published on the occasion of an internationally traveling exhibition, but does not specifically document the show. *South Africa – Post-1945 – Photography* 73637 Hardcover \$56.00x
- FRESH INK: TEN TAKES ON CHINESE TRADITION.** Hao Sheng et al. Museum of Fine Arts, Boston, 2010. Distributed by D.A.P./Distributed Art Publishers, New York. 206 pp. with 192 ills. (174 col., 7 foldout). 21 x 27 cm. LC 2009-942108 ISBN 978-0-87846-761-7 In English. *China – Post-2000 – Painting (traditional, non-traditional)* 73638 Paperbound \$40.00x
- GEORGE MCLEAN: THE LIVING LANDSCAPE.** Virginia Eichhorn et al. Tom Thomson Art Gallery, Owen Sound, 2010. Published in association with Goose Lane Editions, Fredericton. Distributed by University of Toronto Press. 160 pp. with 106 col. ills. 23 x 32 cm. ISBN 978-0-86492-625-8 In English. *Canada – Post-1970 – Painting* 73639 Hardcover \$60.00x
- THE WELL-READ CAT: FROM THE BIBLIOTHÈQUE NATIONALE DE FRANCE.** Michèle Sacquin. Bibliothèque nationale de France, Paris, 2010. Published in association with Officina Libraria, Milan. Distributed in the U.S.A. by Antique Collectors' Club, Easthampton. 208 pp. with 142 ills. (118 col.). 25 x 17 cm. ISBN 978-88-89854-56-3 In English. *Western, Non-Western – Several Periods – Drawing and Watercolor, Prints* 73640 Hardcover \$24.95x

**THE INDEPENDENT EYE: CONTEMPORARY BRITISH ART FROM THE COLLECTION OF SAMUEL AND GABRIELLE LURIE.** Ed. by Eleanor Hughes and Angus Trumble. Yale Center for British Art, New Haven, 2010. Published in association with Yale University Press, New Haven. 180 pp. with 122 ills. (115 col.) and CD-ROM with illustrated checklist. 32 x 26 cm. LC 2010-31872 ISBN 978-0-300-17139-6 In English.

*Europe – Great Britain – Post-1970 – Women Artists*  
73643 Hardcover \$40.00x

**CONTRABAND: TARYN SIMON.** Gagosian Gallery, New York, 2010. Published in association with Steidl Verlag, Göttingen. 480 pp. with 1075 col. ills. 24 x 18 cm. ISBN 978-3-86930-134-1 In English. Documents American photographer Simon's recent series of images of objects confiscated at JFK airport, works that were showcased at the Lever House Art Collection in New York and the Gagosian Gallery in Beverly Hills.

*United States – Post-2000 – Photography – Women Artists*  
73644 Paperbound \$58.00x

**A HOME OF THE HUMANITIES: THE COLLECTING AND PATRONAGE OF MILDRED AND ROBERT WOODS BLISS.** Ed. by James N. Carder. Dumbarton Oaks Research Library and Collection, Washington, D.C., 2010. *Dumbarton Oaks Museum Publications*, 1. Distributed by Harvard University Press, Cambridge. 190 pp. with 144 ills. (64 col.). 29 x 24 cm. LC 2010-7279 ISBN 978-0-88402-365-4 In English.

Presents the proceedings of a 2008 symposium titled "A Home of the Humanities: A Symposium on the Collecting and Patronage of Mildred and Robert Woods Bliss," held in honor of the reopening of the museum; see also Worldwide 73664 (page 22), a related exhibition catalogue.

*Europe; Non-Western, Several Regions – Several Periods – Several Media*  
73645 Hardcover \$65.00x

**WORKBOOK: THE OFFICIAL CATALOG FOR WORKSHOPPING—AN AMERICAN MODEL FOR ARCHITECTURAL PRACTICE.** U.S. Pavilion, 12th International Architecture Biennale, Biennale di Venezia, Venice, 2010. Organized by High Museum of Art, Atlanta, in association with 306090, Inc., New York. Published by 306090, Inc., New York. Distributed by Princeton Architectural Press, Inc., New York. 128 pp. with 99 ills. (89 col.). 23 x 17 cm. ISBN 978-1-61689-017-9 In English.

*United States – Post-2000 – Architecture*  
73646 Paperbound \$20.00x

**IN ATMOSFERISCH LICHT: PICTURALISME IN DE NEDERLANDSE FOTOGRAFIE, 1890-1925/IN ATMOSPHERIC LIGHT: PICTORIALISM IN DUTCH PHOTOGRAPHY, 1890-1925.** Museum Het Rembrandthuis, Amsterdam, 2010. Organized in association with Bijzondere Collecties, Universiteit Leiden. Published in association with Uitgeverij Waanders, Zwolle. Distributed in the U.S.A. by Antique Collectors' Club, Easthampton. 156 pp. with 111 col. ills. 23 x 22 cm. ISBN 978-90-400-7686-2 Bilingual in English and Dutch.

*Europe – Netherlands – 1800-1900, 1900-1945 – Photography*  
73647 Hardcover \$39.50x

**UGO NESPOLO: NOVANTIQUA.** Ed. by Beatrice Paolozzi Strozzi. Museo Nazionale del Bargello, Florence, 2009. Organized in association with Soprintendente per il Patrimonio Storico, Artistico ed Etnoantropologico e per il Polo Museale della città di Firenze, Florence. Published by Giunti Editore, Florence. 192 pp. with 104 ills. (76 col.). 29 x 22 cm. ISBN 978-88-09-74598-8 In Italian.

*Europe – Italy – Post-1970 – Several Media*  
73649 Hardcover \$59.95

**JEWELRY BY ARTISTS: IN THE STUDIO, 1940-2000—SELECTIONS FROM THE DAPHNE FARAGO COLLECTION.** Kelly H. L'Ecuyer et al. Museum of Fine Arts, Boston, 2010. Distributed by D.A.P./Distributed Art Publishers, New York. 312 pp. with 246 ills. (228 col.). 27 x 25 cm. LC 2010-931707 ISBN 978-0-87846-750-1 In English.

*International – Post-1945 – Jewelry*  
73650 Hardcover \$55.00x

**PROVOCATIONS: THE WORK OF CHRISTINE WEBSTER.** Anne Kirker. Christchurch Art Gallery Te Puna o Waiwhetu, 2010. 96 pp. with 49 col. ills. 24 x 21 cm. ISBN 978-1-877375-22-4 In English. *New Zealand – Post-1970 – Photography – Women Artists*  
73651 Paperbound \$37.50

**DAVID HOCKNEY, 1960-1968: A MARRIAGE OF STYLES.** Nottingham Contemporary, 2009. 88 pp. with 77 ills. (62 col.). 24 x 17 cm. ISBN 978-1-907421-00-6 In English. *Europe – Great Britain – Post-1945 – Painting, Prints*  
73652 Paperbound \$29.95

**TRIENNALE LINZ 1.0.** Lentos Kunstmuseum, Linz; Landesgalerie Linz, Oberösterreichische Landesmuseen, Linz; and OK Offenes Kulturhaus Oberösterreich, Linz, 2010. Published by Verlag für moderne Kunst, Nuremberg. 232 pp. with 153 ills. (130 col.). 25 x 18 cm. ISBN 978-3-86984-123-6 Bilingual in German and English. Contrary to its imprint, this book was not distributed by D.A.P./Distributed Art Publishers.

*Europe – Austria – Post-2000 – Several Media*  
73654 Hardcover \$37.50

**THE JOHN AND MABLE RINGLING MUSEUM OF ART.** Virginia Brilliant. John and Mable Ringling Museum of Art, Sarasota, 2010. *Curator's Choice*. Published in association with Scala Publishers Ltd, London. Distributed in the U.S.A. by Antique Collectors' Club, Easthampton. 80 pp. with 70 col. ills. 19 x 17 cm. ISBN 978-1-85759-643-4 In English.

This slim, small-format catalogue features short, descriptive commentaries on 37 paintings in the museum's collection that are personal favorites of the curator, including canvases by Gainsborough, Guercino, Hals, Poussin, Reynolds, Rubens, Van Dyck, Velázquez, Veronese and Vouet. *Europe – 1400-1600, 1600-1800 – Painting*  
73655 Paperbound \$9.95x

**IL COLORE DELLA MEMORIA: RITRATTI IN MINIATURA DELLA COLLEZIONE BAROCCHI/THE COLOUR OF MEMORY: THE BAROCCHI COLLECTION OF PORTRAIT MINIATURES.** Elisabetta Accrescimbeni. Museo degli Argenti, Palazzo Pitti, Florence, 2009. Organized in association with Soprintendenza Speciale per il Patrimonio Storico, Artistico ed Etnoantropologico e per il Polo Museale della città di Firenze, Florence. Published by Sillabe, Livorno. 176 pp. with 150 ills. (149 col.). 28 x 25 cm. ISBN 978-88-8347-459-0 Bilingual in Italian and English.

*International, chiefly Europe – 1600-1800, 1800-1900 – Painting*  
73656 Paperbound \$55.00

**VARIANTES DISCURSIVAS: COLECCIÓN MUSAC III/  
DISCURSIVE VARIANTS: MUSAC COLLECTION III.**

MUSAC, Museo de Arte Contemporáneo de Castilla y León, León, 2010. Published in association with Actar, Barcelona. Distributed in the U.S.A. by Actar/Birkhäuser Distribution, New York. 320 pp. with 425 ills. (279 col.). 28 x 23 cm. ISBN 978-84-92861-27-9 Bilingual in Spanish and English.

This third volume of the MUSAC collection catalogue features works by some 75 international artists, among them Jimmie Durham, Sylvie Fleurie, Jenny Holzer, Pierre Huyghe, Terence Koh, Ana Mendieta, Ugo Rondinone, Kiki Smith, Richard Tuttle and Cerith Wyn Evans; for the two previously published companion volumes, see Worldwide 64722 and 69130.

*International – Post-2000 – Several Media*  
73657

Hardcover \$69.95x

**A NEW WORLD IMAGINED: ART OF THE AMERICAS.**

Elliot Bostwick Davis et al. Museum of Fine Arts, Boston, 2010. Distributed by D.A.P./Distributed Art Publishers, New York. 360 pp. with 262 ills. (259 col.). 28 x 27 cm. LC 2010-926784 ISBN 978-0-87846-760-0 In English.

Published on the occasion of the opening of the Museum's new wing devoted to the art of the Americas, a space that allows for the display of more than 5,000 objects from the Museum's wide-ranging collections, this catalogue explores the art of the Americas over several centuries, particularly as it reflects an intersection of various cultures from around the globe, with sections examining the art of native cultures, as well as American fine and decorative arts as influenced by the art of Europe, Africa, the Near East and Asia.

*International, chiefly United States – Several Periods – Several Media*

73658

Hardcover \$60.00x

**SASSU A THIESI: OPERE MURALI E OPERE GRAFICHE,**

**1929-1995** (Sassu in Thiesi: Mural Works and Graphic Works, 1929-1995). Ed. by Alfredo Paglione and Silvia Pegoraro. Museo Aliigi Sassu, Thiesi, 2010. Published in association with Silvana Editoriale, Cinisello Balsamo. 144 pp. with 156 ills. (129 col.). 29 x 24 cm. ISBN 978-88-366-1763-0 In Italian.

*Europe – Italy – 1900-1945, Post-1945 – Prints*

73662

Hardcover \$40.00

**ART MEETS JEWELLERY: 20 JAHRE/20 YEARS—GALERIE**

**SLAVIK WIEN/VIENNA.** Claudia Lehner-Jobst et al. Galerie Slavik, Vienna, 2010. Published in association with Arnoldsche Verlagsanstalt, Stuttgart. Distributed in the U.S.A. by Antique Collectors' Club, Easthampton. 200 pp. with 210 ills. (208 col.) and 72 reference ills. 30 x 22 cm. ISBN 978-3-89790-332-6 Bilingual in German and English.

*International – Post-1990 – Jewelry*

73663

Hardcover \$70.00x

**AMERICAN ART AT DUMBARTON OAKS.** James N. Carder. Dumbarton Oaks Research Library and Collection, Washington, D.C., 2010. *Dumbarton Oaks Museum Publications*, 2. Distributed by Harvard University Press, Cambridge. 136 pp. with 24 col. ills. 25 x 21 cm. LC 2010-13238 ISBN 978-0-88402-366-1 In English.

This catalogue documents an exhibition titled "American Art at Dumbarton Oaks: Selections from the House Collection," featuring works by Whistler, Vedder, Gay and Hassam from the collection of Mildred and Robert Woods Bliss; see also Worldwide 73645 (page 20), a publication documenting a related symposium.

*United States – 1800-1900, 1900-1945 – Painting, Several Media*

73664

Paperbound \$20.95x

**WELT UND SYSTEM: ZEITGENÖSSISCHE KUNST  
ZWISCHEN ANALYSE, ERKENNTNISSUCHE UND  
DILEMMA/WORLD AND SYSTEM: CONTEMPORARY ART  
BETWEEN ANALYSIS, THE SEARCH FOR MEANING AND  
DILEMMA.** Ed. by Gisbert Porstmann and Johannes Schmidt.

Städtische Galerie, Dresden, 2010. Published in association with Verlag für moderne Kunst, Nuremberg. 156 pp. with 94 ills. (76 col.). 24 x 22 cm. ISBN 978-3-86984-159-5 Bilingual in German and English.

Presents a diverse array of paintings, drawings, sculptures, installations and photographs by 13 international artists, among them Penck, Fahlström, Dion and Gursky. Contrary to its imprint, this publication was not distributed by D.A.P./Distributed Art Publishers.

*International – Post-1945 – Several Media*

73666

Hardcover \$49.95

**PATTERN ID.** Ellen Rudolph and Cecilia Gunzburger Anderson.

Akron Art Museum, 2010. 80 pp. with 106 ills. (104 col.). 24 x 29 cm. LC 2009-911510 ISBN 978-0-940665-07-1 In English.

*International, chiefly United States – Post-2000 – Painting, Several Media – Minority Artists*

73667

Hardcover \$39.95

**EARLY BYZANTINE PILGRIMAGE ART.** Revised edition.

Gary Vikan. Dumbarton Oaks Research Library and Collection, Washington, D.C., 2010. *Dumbarton Oaks Byzantine Collection Publications*, 5. Distributed by Harvard University Press, Cambridge. Original edition published 1982. 116 pp. with 62 ills. (48 col.).

25 x 21 cm. LC 2010-7831 ISBN 978-0-88402-358-6 In English.

*Byzantine – 300-1400 – Several Media*

73670

Paperbound \$29.95x

**CARNEGIE MUSEUM OF ART.** Lynn Zelevansky. Carnegie

Museum of Art, Pittsburgh, 2010. *Director's Choice*. Published in association with Scala Publishers Ltd, London. Distributed in the U.S.A. by Antique Collectors' Club, Easthampton. 80 pp. with 63 ills. (57 col.). 19 x 17 cm. ISBN 978-1-85759-653-3 In English.

Highlights a diverse selection of paintings, sculptures, drawings, photographs and decorative objects from the Museum's collection, including works by such major figures as Whistler, Van Gogh, Degas, Munch, Monet, Benton, Giacometti, Bochner, Paik and Nauman.

*International – Several Periods – Several Media*

73671

Paperbound \$14.95x

**WISDOM EMBODIED: CHINESE BUDDHIST AND DAOIST  
SCULPTURE IN THE METROPOLITAN MUSEUM OF ART.**

Denise Patry Leidy et al. Metropolitan Museum of Art, New York, 2010. Distributed by Yale University Press, New Haven. 256 pp. with 394 ills. (228 col.). 32 x 24 cm. LC 2010-37222 ISBN 978-0-300-15521-1 In English.

*Far East – China – Sculpture*

73672

Hardcover \$65.00x

**PICASSO: HORSES.** Museo Picasso, Málaga, 2010. Distributed in the U.S.A. by Hudson Hills Press, Manchester. 176 pp. with 144 ills. (132 col.). 27 x 23 cm. ISBN 978-84-937233-2-3 In English.

*Europe – Spain – 1900-1945 – Several Media*

73673

Hardcover \$65.00x

**MAYA LIN: STORM KING WAVEFIELD.** Storm King Art Center, Mountainville, 2009. 64 pp. (4 foldout) with 36 ills. (35 col.) 29 x 24 cm. LC 2009-902522 ISBN 978-0-9814531-2-5 In English.

Documents a large, site-specific earthwork created in 2009 by noted American artist and architect Lin (b. 1959) on the grounds of the Storm King Art Center.

*United States – Post-2000 – Environmental/Earth Art – Women*

*Artists – Minority Artists*

73674

Hardcover \$49.95



**LA FARMACIA STORICA FIORENTINA: I "FORNIMENTI" IN MAIOLICA DI MONTELUPO, SECC. XV-XVIII** (The Historical Florentine Pharmacy: The "Supplies" in Majolica from Montelupo, 15th to 18th Century). Fausto Berti. Museo della Ceramica, Montelupo Fiorentino, 2010. Published in association with Edizioni Polistampa, Florence. 224 pp. with 252 ills. (247 col.). 32 x 25 cm. ISBN 978-88-596-0797-7 In Italian.  
*Europe – Italy – 1400-1600, 1600-1800 – Ceramics*  
73675 Paperbound \$75.00

**THE BARBER INSTITUTE OF FINE ARTS.** Ann Sumner. Barber Institute of Fine Arts, University of Birmingham, 2010. *Director's Choice*. Published in association with Scala Publishers Ltd, London. Distributed in the U.S.A. by Antique Collectors' Club, Easthampton. 80 pp. with 61 col. ills. 19 x 17 cm. ISBN 978-1-85759-652-6 In English.  
Highlights paintings by such figures as Bellini, Bassano, Van Dyck, Rembrandt, Murillo, Gainsborough, Turner, Rossetti, Courbet, Manet and Vuillard.  
*Europe – Several Periods – Several Media*  
73676 Paperbound \$14.95x

**ANDY WARHOL ENTERPRISES.** Ed. by Sarah Urist Green et al. Indianapolis Museum of Art, 2010. Published in association with Hatje Cantz Verlag, Ostfildern. Distributed in the U.S.A. by D.A.P./ Distributed Art Publishers, New York. 160 pp. with 100 ills. (80 col.). 30 x 23 cm. ISBN 978-3-7757-2676-4 In English.  
*United States – Post-1945 – Several Media*  
73677 Hardcover \$55.00x

**VIJA CELMINS: TELEVISION AND DISASTER, 1964-1966.** Franklin Sirmans and Michelle White. Menil Collection, Houston, 2010. Organized in association with Los Angeles County Museum of Art. Distributed by Yale University Press, New Haven. 64 pp. with 35 ills. (30 col.). 23 x 16 cm. LC 2010-932907 ISBN 978-0-300-16612-5 In English.  
*United States – Post-1945 – Painting – Women Artists*  
73678 Hardcover \$21.95x

**ROTTERDAM DIALOGUES: THE CRITICS, THE CURATORS, THE ARTISTS.** Ed. by Zoë Gray et al. Witte de With, Center for Contemporary Art, Rotterdam, 2008. Published 2010 in association with Post Editions, Rotterdam. Distributed in the U.S.A. by Ram Publications, Santa Monica. 272 pp. with 307 ills. 24 x 17 cm. ISBN 978-94-6083-017-4 In English.  
This book was published on the occasion of three symposia that were held in 2008 and 2009 at Witte de With, Center of Contemporary Art, Rotterdam.  
*International – Post-2000 – Several Media*  
73680 Paperbound \$49.95x

**THROUGH A NARROW WINDOW: FRIEDL DICKER-BRANDEIS AND HER TEREZÍN STUDENTS.** Linney Wix et al. University of New Mexico Art Museum, Albuquerque, 2010. Published by University of New Mexico Press, Albuquerque. 168 pp. with 76 ills. (73 col.). 22 x 27 cm. LC 2010-12097 ISBN 978-0-8263-4827-2 In English.  
*Europe – Austria/Czech Republic – 1900-1945 – Drawing and Watercolor, Several Media – Women Artists*  
73682 Hardcover \$39.95x

**THE YOUNG VERMEER.** Edwin Buijsen and Geerte Broersma. Koninklijk Kabinet van Schilderijen, Mauritshuis, The Hague, 2010. Published in association with Uitgeverij Waanders, Zwolle. Distributed in the U.S.A. by Antique Collectors' Club, Easthampton. 92 pp. with 61 ills. (50 col.) and 11 col. reference ills. 28 x 22 cm. ISBN 978-90-400-7680-0 In English.  
*Europe – Netherlands – 1600-1800 – Painting*  
73683 Hardcover \$40.00x

**HOW TO READ GREEK VASES.** Joan R. Mertens. Metropolitan Museum of Art, New York, 2010. Published in association with Yale University Press, New Haven. 176 pp. with 217 ills. (203 col.). 27 x 21 cm. LC 2010-37224 ISBN 978-0-300-15523-5 In English.  
*Ancient Mediterranean – Greece – Ceramics*  
73684 Paperbound \$25.00x

**FRANTIŠEK KUPKA.** Fundació Joan Miró, Barcelona, 2009. Organized in association with Centre Georges Pompidou, Musée national d'art moderne/Centre de création industrielle, Paris. Distributed in the U.S.A. by ActarBirkhauser Distribution, New York. 200 pp. with 107 ills. (83 col.). 30 x 25 cm. ISBN 978-84-937610-0-4 Trilingual in Catalan, Spanish and English (captions in Catalan only).  
*Europe – Czech Republic – 1900-1945 – Painting*  
73686 Paperbound \$49.95x

**THE RED SNOWBALL: TEN YEARS OF CROSS-CULTURAL ACTIVITIES—CHINESE EUROPEAN ART CENTER.** Chinese European Art Center, Xiamen University Art College, Xiamen, 2010. Published by Jap Sam Books, Heijningen. Distributed in the U.S.A. by Ram Publications, Santa Monica. 320 pp. with 479 col. ills. 22 x 18 cm. ISBN 978-94-90322-11-3 Bilingual in English and Chinese.  
*Europe, China – Post-2000 – Several Media*  
73689 Paperbound \$69.95x

**MAYDAY: THE ART OF SHEPARD FAIREY.** Jeffrey Deitch and Antonino D'Ambrosio Deitch Projects, New York, 2010. Published 2011 in association with Gingko Press Inc., Corte Madera, and Obey Giant, Los Angeles. 168 pp. with 302 ills. (167 col.). 32 x 24 cm. LC 2010-935715 ISBN 978-1-58423-428-9 In English.  
Although containing no reference to the show, this book was produced on the occasion of a related exhibition at Deitch Projects, New York, that opened on May 1, 2010.  
*United States – Post-2000 – Mixed Media*  
73691 Hardcover \$29.95x

**AI CONFINI DI ROMA: TESORI ARCHEOLOGICI DAI MUSEI DELLA PROVINCIA** (At the Edge of Rome: Archaeological Treasures from the Museums of the Province). Complesso Monumentale del Vittoriano, Rome, 2010. Published by Gangemi Editore, Rome. 224 pp. with 98 ills. (94 col.). 30 x 22 cm. ISBN 978-88-492-1904-3 In Italian.  
*Ancient Mediterranean – Italy – Several Media – Archaeology*  
73693 Paperbound \$55.00

**VISIONS: GAUGUIN AND HIS TIME.** Van Gogh Museum, Amsterdam, 2010. *Van Gogh Studies*, 3. Published in association with Uitgeverij Waanders, Zwolle. Distributed in the U.S.A. by Antique Collectors' Club, Easthampton. 208 pp. with 91 ills. (52 col.). 25 x 18 cm. ISBN 978-90-400-7659-6 In English.  
*Europe – France – 1800-1900 – Painting, Several Media*  
73694 Hardcover \$85.00x

**LIFE EVERLASTING: NATIONAL MUSEUMS SCOTLAND COLLECTION OF ANCIENT EGYPTIAN COFFINS.** Bill Manley and Aidan Dodson. National Museums Scotland, Edinburgh, 2010. Distributed in the U.S.A. by Antique Collectors' Club, Easthampton. 192 pp. with 145 ills. (140 col.). 26 x 20 cm. ISBN 978-1-905267-17-0 In English.  
*Ancient Egypt – Several Media*  
73695 Hardcover \$24.95x

**THE ARTS OF SOUTH AMERICA, 1492-1850: PAPERS FROM THE 2008 MAYER CENTER SYMPOSIUM AT THE DENVER ART MUSEUM.** Ed. by Donna Pierce. Frederick and Jan Mayer Center for Pre-Columbian and Spanish Colonial Art, Denver Art Museum, 2010. *Symposium Series*. Distributed by University of Oklahoma Press, Norman. 224 pp. with 189 ills. (164 col.). 28 x 22 cm. ISBN 978-0-8061-9976-4 In English.  
*Latin America – Several Periods – Several Media*  
73696 Paperbound \$39.95x

**BLESS: RETROPERSPECTIVE HOME—N° 30—N° 41.** Kunsthhaus Graz, Universalmuseum Joanneum, Graz, 2010. Published in association with Sternberg Press, Berlin. Distributed in the U.S.A. by Ram Publications, Santa Monica. 416 pp. with 654 ills. (542 col.) and 102 col. reference ills. 25 x 19 cm. ISBN 978-1-934105-12-2 Bilingual in English and German.  
Showcases the last twelve fashion lines by the Paris- and Berlin-based team Bless (Désirée Heiss, b. 1971, and Ines Kaag, b. 1970), along with sculptural and industrial-design objects by the pair.  
*France, Germany – Post-2000 – Fashion – Design – Women Artists*  
73697 Paperbound \$45.00x

**CÉZANNE'S CARD PLAYERS.** Ed. by Nancy Ireson and Barnaby Wright. Courtauld Gallery, Courtauld Institute of Art, University of London, 2010. Organized in association with Metropolitan Museum of Art, New York. Published in association with Paul Holberton Publishing, London. Distributed in the U.S.A. by University of Washington Press, Seattle. 160 pp. with 104 ills. (87 col.). 26 x 22 cm. ISBN 978-1-907372-11-7 In English.  
*Europe – France – 1800-1900 – Painting*  
73698 Paperbound \$40.00x

**SANFORD BIGGERS: MOON MEDICINE.** Santa Barbara Contemporary Arts Forum, 2010. 98 pp. with 57 ills. (52 col.). 24 x 24 cm. ISBN 978-1-880658-31-4 In English.  
*United States – Post-2000 – Several Media – Minority Artists*  
73700 Hardcover \$49.95

**MODERN TIMES: RESPONDING TO CHAOS—DRAWINGS AND FILMS SELECTED BY LUTZ BECKER.** Lutz Becker et al. Kettle's Yard, University of Cambridge, 2010. 120 pp. with 111 ills. (91 col.). 23 x 22 cm. ISBN 978-1-904561-36-1 In English.  
*International – 1900-1945, Post-1945 – Drawing, Film*  
73701 Paperbound \$32.50

**DIETER ROTH, BJÖRN ROTH: WORK TABLES AND TISCHMATTEN.** Ed. by Barry Rosen. Hauser & Wirth, New York, 2010. Distributed by Yale University Press, New Haven. 240 pp. with 109 ills. (107 col.) and 34 col. reference ills. 28 x 24 cm. LC 2010-936773 ISBN 978-0-300-17079-5 In English.  
*Europe – Switzerland – Post-1970 – Mixed Media*  
73704 Hardcover \$45.00x

**MUSEO DELLA CATTEDRALE DI FERRARA: CATALOGO GENERALE** (Museo della Cattedrale, Ferrara: General Catalogue). Ed. by Berenice Giovannucci Vigi and Giovanni Sassu. Museo della Cattedrale, Ferrara, 2010. Published in association with Edisai edizioni, Ferrara. 240 pp. with 162 ills. (134 col.). 29 x 24 cm. ISBN 978-88-95062-74-7 In Italian.  
*Europe – Italy – 1400-1600, Several Periods – Several Media*  
73705 Hardcover \$75.00

**NO SOUL FOR SALE.** [Spine title: **Charley Independents.**] Ed. by Cecilia Alemani et al. Tate Modern, London, 2010. Distributed in the U.S.A. by D.A.P./Distributed Art Publishers, New York. 352 pp. with 353 ills. (327 col.). 25 x 17 cm. ISBN 978-1-935202-32-5 In English. Profiles the activities of more than 80 non-profit arts organizations, artists' collectives, alternative galleries and other independent groups that gathered at the Tate Modern in 2010 to present an eclectic mix of exhibits and events designed to explore new strategies for the promotion of international art scenes.  
*International – Post-2000 – Several Media*  
73708 Paperbound \$30.00x

**VICTORIAN MINIATURES IN THE COLLECTION OF HER MAJESTY THE QUEEN.** Vanessa Remington. Royal Collection Enterprises Ltd, London, 2010. Distributed in the U.S.A. by University of Chicago Press. Two volumes. 31 x 25 cm. Vol. 1: 344 pp. with 662 ills. (649 col.). Vol. 2: 346 pp. (4 foldout) with 545 col. ills. ISBN 978-1-905686-23-0 In English.  
*Europe – Great Britain – 1800-1900 – Painting*  
73709 Hardcover, boxed \$295.00x

**THE FUTURE OF TRADITION—THE TRADITION OF FUTURE: 100 YEARS AFTER THE EXHIBITION "MASTERPIECES OF MUHAMMADAN ART" IN MUNICH/ 100 JAHRE NACH DER AUSSTELLUNG "MEISTERWERKE MUHAMMENDANISCHER KUNST" IN MÜNCHEN.** Ed. by Chris Dercon et al. Haus der Kunst, Munich, 2010. Organized in association with Goethe-Institut Ägypten, Cairo, and Kunsthistorisches Institut in Florenz—Max-Planck-Institut, Florence. Published in association with Prestel-Verlag, Munich. 128 pp. with 126 ills. (108 col.). 34 x 25 cm. ISBN 978-3-7913-5085-1 Bilingual in German and English.  
Commemorates the centenary of an iconic exhibition of Islamic art held in Munich in 1910 through a presentation of selected works from the original show along with recent paintings, drawings, sculptures, installations and jewelry by contemporary Middle Eastern artists that incorporate elements reflecting Islamic artistic traditions.  
*Middle East/Islam, International – Several Media (traditional, non-traditional)*  
73710 Hardcover \$49.95†

**BRITISH WATERCOLOURS AND DRAWINGS: LORD LEVERHULME'S COLLECTION IN THE LADY LEVER ART GALLERY.** Jessica Feather et al. Lady Lever Art Gallery, Port Sunlight, 2010. Published by Liverpool University Press in association with National Museums Liverpool. Distributed in the U.S.A. by University of Chicago Press. 272 pp. with 405 ills. (399 col.). 28 x 25 cm. ISBN 978-1-84631-155-0 In English.  
*Europe – Great Britain – 1800-1900, Several Periods – Drawing and Watercolor*  
73712 Paperbound \$39.95x

**THE MUSEUM THAT DID NOT EXIST: DANIEL BUREN.**

Translation of *Le Musée qui n'existait pas* (Editions Xavier Barral, Paris, 2010). Bernard Blistene et al. Centre Georges Pompidou, Musée national d'art moderne/Centre de création industrielle, Paris, 2002. Published 2010 by Prestel-Verlag, Munich. 336 pp. with 185 ills. (174 col.). 25 x 18 cm. LC 2010-929467 ISBN 978-3-7913-4499-7 In English.

Documenting Buren's seminal 2002 exhibition at the Pompidou titled "Le Musée qui n'existait pas," an ambitious and ephemeral project that occupied and transformed vast areas of the museum to engage in a sculptural and spatial dialogue with the iconic building, this volume presents numerous installation photographs taken by the artist himself, along with preparatory sketches and an insightful text describing the exhibition and analyzing its significance.

*Europe – France – Post-2000 – Installation Art*  
73718 Hardcover \$85.00†

**HYPERLINKS: ARCHITECTURE AND DESIGN.** Zoë Ryan and Joseph Rosa. Art Institute of Chicago, 2010. Distributed by Yale University Press, New Haven. 156 pp. with 228 ills. (155 col.).

24 x 17 cm. ISBN 978-0-300-16705-4 In English.  
*International – Post-2000 – Architecture – Design*  
73720 Hardcover \$30.00x

**COMPTON VERNEY.** Compton Verney, Warwickshire, 2010.

Published in association with Scala Publishers Ltd, London. Distributed in the U.S.A. by Antique Collectors' Club, Easthampton. 160 pp. with 134 ills. (130 col.). 26 x 22 cm. ISBN 978-1-85759-560-4 In English.

Presents highlights from the wide-ranging holdings of Compton Verney, a public museum housed in an early 18th-century mansion in Warwickshire that was remodelled and enlarged by architect Robert Adam in the late 18th century, the collections including paintings by such masters as Canaletto, Cranach, Giordano, Liotard and Reynolds, as well as early Chinese bronzes, 19th- and 20th-century folk art, and 20th-century works by designer Enid Marx (1902-1998), a collector of folk art and an important patron of the museum.

*Europe – Several Periods – Several Media*  
73722 Paperbound \$24.95x

**MACCHIAIOLI A MONTEPULCIANO: CAPOLAVORI E**

**INEDITI PRIVATI** (The Macchiaioli in Montepulciano: Masterworks and Private Unpublished Works). Ed. by Silvestra Bietoletti and Roberto Longi. Museo Civico Pinacoteca Crociani, Montepulciano, 2010. *Fondazione Musei Senesi Cataloghi*, 5. Published by Silvana Editoriale, Cinisello Balsamo. 120 pp. with 89 ills. (70 col.) and 70 reference ills. 28 x 24 cm. ISBN 978-88-366-1730-2 In Italian.

*Europe – Italy – 1800-1900 – Painting*  
73723 Paperbound \$42.50

**TRAVELING THE SPACEWAYS: SUN-RA, THE ASTRO**

**BLACK AND OTHER SOLAR MYTHS.** Ed. by John Corbett et al. Hyde Park Art Center, Chicago, 2006. Published 2010. Organized by WhiteWalls, Inc., Chicago. Distributed by University of Chicago Press. 92 pp. with 43 ills. (30 col.). 25 x 17 cm. ISBN 978-0-945323-15-0 In English.

This publication compiles writings assembled from presentations made during "Traveling the Spaceways: Sun Ra, the Afro-Black and Other Solar Myths," a 2006 symposium held in Chicago alongside the exhibition "Pathways to Unknown Worlds: Sun Ra, El Saturn & Chicago's Afro-Futurist Underground, 1954-68" (see Worldwide 67210).

*United States – Post-1945 – Several Media*  
73724 Paperbound \$25.00x

**CORNUCOPIA: DAMIEN HIRST.** Musée Océanographique de Monaco, 2010. Published in association with Other Criteria, London. Distributed in the U.S.A. by Abrams, New York. 140 pp. with 171 col. ills. (3 foldout). 33 x 25 cm. ISBN 978-1-906967-31-4 Bilingual in French and English.

*Europe – Great Britain – Post-2000 – Several Media*  
73725 Hardcover \$85.00†

**DET ANDRA ÖNSKEMUSEET/THE SECOND MUSEUM OF**

**OUR WISHES.** Moderna Museet, Stockholm, 2010. Published in association with Steidl Verlag, Göttingen. 142 pp. with 33 ills. (21 col.). 23 x 17 cm. ISBN 978-3-86930-145-7 Bilingual in Swedish and English.

Presents works by 14 international women artists, among them Bourgeois, Chicago, Hiller, Kruger, Neel, Popova, Schneemann and Tanning.

*International – 1900-1945, Post-1945 – Several Media – Women Artists*  
73727 Paperbound \$40.00x

**HENKEL & GROSSE: 100 JAHRE LEIDENSCHAFT FÜR GROSSÉ + BIJOUX CHRISTIAN DIOR/100 YEARS OF PASSION FOR GROSSÉ + BIJOUX CHRISTIAN DIOR.**

Vivienne Becker et al. Schmuckmuseum, Pforzheim, 2010. Published by Arnoldsche Verlagsanstalt, Stuttgart. Distributed in the U.S.A. by Antique Collectors' Club, Easthampton. 192 pp. with 325 ills. (279 col.) and 24 reference ills. (13 col.). 29 x 25 cm. ISBN 978-3-89790-335-7 Bilingual in English and German.

This catalogue documents an exhibition titled "Zu Petticoat und Wespentaille: Modeschmuck der 1950er Jahre—Christian Dior und Grossé aus dem Hause Henkel & Grosse."

*Europe – Germany, France – 1900-1945, Post-1945 – Jewelry*  
73730 Hardcover \$85.00x

**A CLOSER LOOK: DECEPTIONS AND DISCOVERIES.**

Marjorie E. Wieseman. National Gallery, London, 2010. Distributed in the U.S.A. by Yale University Press, New Haven. 96 pp. with 95 ills. (74 col.). 21 x 15 cm. LC 2009-937850 ISBN 978-1-85709-486-2 In English.

This catalogue documents an exhibition titled "Close Examination: Fakes, Mistakes and Discoveries."

*Europe – Several Periods – Painting – Conservation/Restoration*  
73734 Paperbound \$15.00x

**SANTI, POETI, NAVIGATORI... CAPOLAVORI DAI**

**DEPOSITI DEGLI UFFIZI** (Saints, Poets, Navigators... Masterpieces from the Holdings of the Uffizi). Galleria degli Uffizi, Florence, 2009. *"I mai visti,"* 9. Published by Edizioni Polistampa, Florence. 144 pp. with 179 col. ills. 22 x 22 cm. ISBN 978-88-596-0713-7 In Italian.

*Europe – Italy – 1400-1600 – Painting, Several Media*  
73735 Hardcover \$34.95

**SÉANCE: ALBERT VON KELLER AND THE OCCULT.** Ed. by Jo-Anne Birnie Danzker and Gian Casper Bott. Frye Art Museum, Seattle, 2010. Distributed by University of Washington Press, Seattle.

104 pp. with 55 ills. (35 col.). 30 x 27 cm. LC 2010-33467 ISBN 978-0-295-99082-8 In English.

*Europe – Switzerland – 1800-1900, 1900-1945 – Painting*  
73736 Hardcover \$30.00x

**ZELLULOID [Celluloid]: FILM OHNE KAMERA/CAMERALESS FILM.** Ed. by Esther Schlicht and Max Hollein. Schirn Kunsthalle, Frankfurt am Main, 2010. Published in association with Kerber Verlag, Bielefeld. Distributed in the U.S.A. by D.A.P./ Distributed Art Publishers, New York. 192 pp. with 109 ills. (87 col.). 18 x 25 cm. ISBN 978-3-86678-395-9 Bilingual in German and English.  
*International – Post-1945 – Film*  
73738 Hardcover \$40.00x

**THE STRUCTURE OF LIGHT: RICHARD KELLY AND THE ILLUMINATION OF MODERN ARCHITECTURE.** Ed. by Dietrich Neumann. Yale School of Architecture, Yale University, New Haven, 2010. Published in association with Yale University Press, New Haven. 224 pp. with 433 ills. (305 col.). 28 x 25 cm. LC 2010-26290 ISBN 978-0-300-16370-4 In English.  
This book was published on the occasion of an exhibition of the same title, but does not specifically document the show.  
*United States – Post-1945 – Architecture*  
73739 Hardcover \$60.00x

**EDGAR DEGAS SCULPTURE.** Suzanne Glover Lindsay et al. National Gallery of Art, Washington, D.C., 2010. *The Collections of the National Gallery of Art: Systematic Catalogue.* Distributed by Princeton University Press. 328 pp. with 340 ills. (133 col.) and 87 reference ills. 30 x 26 cm. LC 2010-11962 ISBN 978-0-691-14897-7 In English.  
*Europe – France – 1800-1900 – Sculpture*  
73740 Hardcover \$99.00x

**MINIATURES IN THE WALLACE COLLECTION.** Stephen Duffy and Christoph Martin Vogtherr. Wallace Collection, London, 2010. Published in association with Paul Holberton Publishing, London. Distributed in the U.S.A. by University of Washington Press, Seattle. 184 pp. with 172 ills. (166 col.). 29 x 25 cm. ISBN 978-0-900785-83-2 In English.  
*Europe – 1600-1800, 1800-1900 – Painting*  
73742 Paperbound \$50.00x

**FREDERICK WISEMAN.** Ed. by Joshua Siegel and Marie-Christine de Navacelle. Museum of Modern Art, New York, 2010. Published in association with Éditions Gallimard, Paris. Distributed by D.A.P./ Distributed Art Publishers, New York. 160 pp. with 60 ills. (25 col.). 21 x 24 cm. LC 2010-932309 ISBN 978-0-87070-791-9 In English.  
Published to celebrate the Museum's acquisition of 36 films by American documentary filmmaker Wiseman (b. 1930), an event the Museum also marked by organizing a comprehensive screening of his films over the course of several months during 2010, this volume offers an overview of Wiseman's work to date, including projects for the theater and opera.  
*United States – Post-1945 – Film*  
73744 Paperbound \$39.95x

**A BEAUTIFUL LINE: ITALIAN PRINTS FROM MANTEGNA TO PIRANESI.** Maria Zagala. Art Gallery of South Australia, Adelaide, 2010. 144 pp. (2 foldout) with 67 col. ills. and 139 reference ills. 31 x 26 cm. ISBN 978-1-921668-01-2 In English.  
*Europe – Italy – 1400-1600, 1600-1800 – Prints*  
73747 Paperbound \$65.00

**TWO FACE: AARON CURRY AND THOMAS HOUSEAGO.** Ballroom Marfa, 2009. Published 2010. Distributed by D.A.P./ Distributed Art Publishers, New York. 184 pp. with 114 ills. (107 col.). 29 x 22 cm. ISBN 978-0-9817586-4-0 In English.  
*United States, Great Britain – Post-2000 – Sculpture*  
73750 Hardcover \$50.00x

**IMAGING SOUTH AFRICA: COLLECTION PROJECTS BY SIEMON ALLEN.** Ashley Kistler et al. Anderson Gallery, School of Arts, Virginia Commonwealth University, Richmond, 2010. 84 pp. with 94 col. ills. 28 x 23 cm. LC 2010-913228 ISBN 978-0-935519-31-0 In English.  
Showcases expansive installations in which Richmond-based South African artist Allen (b. 1970) assembles audio recordings, newspapers, stamps and other mass-produced materials to create commentaries on the complex nature of South African identity.  
*South Africa – Post-1990 – Installation Art*  
73752 Paperbound \$34.95

**THE BEAUTIFUL WALLS: PHOTOGRAPHIC ELEVATIONS OF STREET ART IN LOS ANGELES, BERLIN AND PARIS— PHOTOGRAPHY BY LARRY YUST.** Patrick A. Polk. Fowler Museum at UCLA, University of California, Los Angeles, 2010. Distributed by University of Washington Press, Seattle. 100 pp. (40 foldout) with 90 col. ills. 19 x 34 cm. LC 2010-23103 ISBN 978-0-9778344-4-0 In English.  
*United States – Post-2000 – Photography*  
73753 Hardcover \$40.00x

**ADORNMENT IN CLAY: CERAMIC NETSUKE FROM THE RICHARD R. SILVERMAN COLLECTION.** Laura J. Mueller. Toledo Museum of Art, 2010. 84 pp. with 80 ills. (79 col.) and 301 col. reference ills. 22 x 22 cm. ISBN 978-0-935172-38-6 In English.  
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This catalogue documents an exhibition titled "Walid Raad: Miraculous Beginnings," that opened in London and traveled to the Kunsthalle Zürich, as well as the exhibition and performances titled "Walid Raad: Scratching on Things I Could Disavow—A History of Art in the Arab World," which were held concurrently as part of the Festival d'Automne à Paris.  
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