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Replacing the monthly e-mail notification that we have long offered to libraries that prefer to receive our monthly New Titles list in electronic format is Worldwide's new electronic newsletter. The newsletter not only alerts subscribers to each new monthly batch of records as they become available on our Web site, but also provides information on Worldwide's services, offers tips on how to effectively use our Web site as a powerful tool for collection development, and highlights special new titles and offerings.

Each monthly list presents records for some 400 to 600 new art books and exhibition catalogues that have recently arrived into stock and are now available for purchase through Worldwide Books. Because each title appears on one monthly list only (the one corresponding to the month in which the title first came into stock at Worldwide), subscribers who systematically review our listings throughout the year can be confident that they have considered all of Worldwide's carefully selected offerings for the year, and that they have not wasted time reviewing the same titles repeatedly.

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Bibliographic Format

This monthly list presents recent titles received into stock in October and November 2010 and now available through Worldwide Books including exhibition catalogues and other museum and gallery publications, along with new American trade and university press books. Entries for museum and gallery publications consist of the full title (and translation where appropriate); author or editor where appropriate; first exhibiting institution and year of exhibition; year of publication (if different from year of exhibition); organizer of the exhibition and publisher of the catalogue (if different from first exhibiting institution); pagination, number of illustrations and dimensions; LCCN; ISBN; language of text; Worldwide stock number; edition; and price. A bullet preceding a title number indicates a catalogue supplied under Plan 1: Basic Approval Plan.

Cover Illustration:

El joven Murillo
Worldwide 33569 (see page 4)

MAIN SELECTIONS

NEW TOPOGRAPHICS: ROBERT ADAMS, LEWIS BALTZ, BERND AND HILLA BECHER, JOE DEAL, FRANK GOHLKE, NICHOLAS NIXON, JOHN SCHOTT, STEPHEN SHORE, HENRY WESSEL, JR. George Eastman House, International Museum of Photography and Film, Rochester, 2009. Organized and published in association with Center for Creative Photography, University of Arizona, Tucson. Published in association with Steidl Verlag, Göttingen. Distributed in the U.S.A. by D.A.P./Distributed Art Publishers, New York. 304 pp. with 237 ills. (62 col.) and 169 reference ills. (20 col.). 25 x 30 cm. ISBN 978-3-86521-827-8 In English. Documents an exhibition based on a 1975 show at the George Eastman House titled "New Topographics: Photographs of a Man-Altered Landscape," featuring reproductions of the 48 pages that comprised the original catalogue along with new essays and scores of additional photographs of American suburban and industrial landscapes of the 1970s produced by the artists included in the 1975 exhibition. *United States – Post-1970 – Photography*
•33115 Hardcover \$75.00x

ECOLOGICAL LIVING: WHAT ARCHITECTURE FOR A MORE SUSTAINABLE CITY? Cité de l'architecture & du patrimoine, Paris, 2009. Organized in association with Institut français d'architecture, Paris. Published in association with Actes Sud, Arles. Distributed in the U.S.A. by D.A.P./Distributed Art Publishers, New York. 408 pp. with 426 ills. (339 col.) and 37 col. reference ills. 24 x 22 cm. ISBN 978-2-7427-8322-9 In English. *International – Post-1990 – Architecture*
•33151 Hardcover \$65.00x

HELIOS: EADWEARD MUYBRIDGE IN A TIME OF CHANGE. Philip Brookman et al. Corcoran Gallery of Art, Washington, D.C., 2010. Published in association with Steidl Verlag, Göttingen. Distributed in the U.S.A. by D.A.P./Distributed Art Publishers, New York. 360 pp. with 305 ills. (255 col.). 22 x 29 cm. ISBN 978-3-86521-926-8 In English. *Europe – Great Britain – 1800-1900 – Photography*
•33267 Hardcover \$85.00x

LUCIAN FREUD: THE STUDIO. Centre Georges Pompidou, Musée national d'art moderne/Centre de création industrielle, Paris, 2010. Published in association with Hirmer Verlag, Munich. Distributed in the U.S.A. by D.A.P./Distributed Art Publishers, New York. 256 pp. with 266 ills. (221 col.). 31 x 25 cm. ISBN 978-3-7774-2691-4 In English. *Europe – Great Britain – Post-1945 – Painting*
•33278 Hardcover \$65.00x

BEWEGUNG UND GLEICHGEWICHT/MOVEMENT AND BALANCE: SOPHIE TAEUBER-ARP, 1889-1943. Ed. by Karin Schick et al. Kirchner Museum, Davos, 2009. Organized and published in association with Arp Museum Bahnhof Rolandseck, Remagen. Published in association with Kerber Verlag, Bielefeld. Distributed in the U.S.A. by D.A.P./Distributed Art Publishers, New York. 160 pp. with 184 ills. (131 col.). 28 x 23 cm. ISBN 978-3-86678-320-1 Bilingual in German and English. *Europe – Germany – 1900-1945 – Several Media – Women Artists*
•33283 Hardcover \$50.00x

BAROCK: ART, SCIENCE, FAITH AND TECHNOLOGY IN THE CONTEMPORARY AGE. Ed. by Eduardo Cicelyn and Mario Codognato. Museo d'Arte contemporanea DonnaRegina, Naples, 2009. Published in association with Mondadori Electa, Milan. 368 pp. with 197 ills. (175 col.). 28 x 25 cm. ISBN 978-88-370-7425-8 In English. Explores the ways in which cultural themes of the Baroque have been revived by contemporary artists, presenting a diverse array of works by Cattelan, Gilbert & George, Hatoum, Hirst, Kapoor, Koons, Kounellis, Neshat, Parreno, Rovner, Sherman, Wall and some 15 other international figures. *International – Post-2000 – Several Media*
•33328 Paperbound \$90.00

IMPRESSIONISM ON THE SEINE. Ed. by Marina Ferretti Bocquillon. Musée des Impressionnismes, Giverny, 2010. Published in association with Silvana Editoriale, Cinisello Balsamo. Distributed in the U.S.A. by D.A.P./Distributed Art Publishers, New York. 144 pp. with 87 ills. (84 col.). 30 x 25 cm. ISBN 978-88-366-1620-6 In English. *Europe – France – 1800-1900 – Painting*
33337 Hardcover \$39.50x

DONNA: AVANGUARDIA FEMMINISTA NEGLI ANNI '70 DALLA SAMMLUNG VERBUND DI VIENNA (*Donna: The Feminist Avant-Garde of the 1970s from Sammlung Verbund of Vienna*). Ed. by Gabriele Schor. Galleria Nazionale d'Arte Moderna, Rome, 2010. Organized in association with Sammlung Verbund, Vienna. Published by Mondadori Electa, Milan. 256 pp. with 385 ills. (84 col.). 29 x 25 cm. ISBN 978-88-370-7414-2 Bilingual in Italian and English. Presents photographs and other works produced chiefly in the 1970s by 17 international artists, among them Antin, Export, Mendieta, Rosler, Sherman, Wilke and Woodman. *International – Post-1970 – Photography, Several Media – Women Artists*
•33362 Hardcover \$72.50

GEORG BASELITZ: SKULPTUREN—WERKVERZEICHNIS/SCULPTURES—CATALOGUE RAISONNÉ. Ed. by Karola Kraus. Staatliche Kunsthalle, Baden-Baden, 2009. Published by Distanz Verlag, Berlin. Distributed by Die Gestalten Verlag, Berlin. 240 pp. with 167 ills. (151 col.). 28 x 22 cm. ISBN 978-3-89955-400-7 Bilingual in German and English. Documenting an exhibition titled "Georg Baselitz: 30 Jahre Skulptur," which featured nine recent sculptures by the renowned German artist (b. 1938) paired with related paintings by him, this catalogue also includes a fully illustrated catalogue raisonné of the 58 sculptures created by the artist over the past three decades. *Europe – Germany – Post-1970 – Sculpture*
33376 Hardcover \$78.00x

JÜRGEN KLAUKE: ÄSTHETISCHE PARANOIA Ed. by Toni Stooss and Peter Weibel. ZKM (Zentrum für Kunst- und Medientechnologie), Karlsruhe. 2010. Organized in association with Museum der Moderne Salzburg-Mönchsberg, Salzburg. Published in association with Hatje Cantz Verlag, Ostfildern. Distributed in the U.S.A. by D.A.P./Distributed Art Publishers, New York. 252 pp. with 284 ills. (159 col.). 29 x 29 cm. ISBN 978-3-7757-2594-1 Bilingual in English and German. *Europe – Austria – Post-2000 – Photography, Video*
33382 Hardcover \$60.00x

DAVID SCHNELL: STUNDE/UUR/HOUR. Kunstverein Hannover, 2010. Organized in association with GEM museum voor actuele kunst, The Hague, and Museum zu Allerheiligen, Schaffhausen. Published in association with Hatje Cantz Verlag, Ostfildern. Distributed in the U.S.A. by D.A.P./Distributed Art Publishers, New York. 166 pp. with 77 ills. (64 col.). 30 x 24 cm. ISBN 978-3-7757-2620-7 Trilingual in German, Dutch and English. *Europe – Germany – Post-2000 – Painting*
•33387 Hardcover \$45.00x

STADTGRÜN: EUROPÄISCHE LANDSCHAFTS-ARCHITEKTUR FÜR DAS 21. JAHRHUNDERT/URBAN GREEN: EUROPEAN LANDSCAPE DESIGN FOR THE 21ST CENTURY. Ed. by Annette Becker and Peter Cachola Schmal. Palmengarten, Galerie am Palmenhaus, Frankfurt am Main, 2010. Organized and published by Deutsches Architekturmuseum, Frankfurt am Main. Published in association with Birkhäuser-Verlag für Architektur, Basel. 248 pp. with 295 ills. (277 col.). 31 x 24 cm. LC 2010-923433 ISBN 978-3-0346-0313-3 Bilingual in English and German. *Europe – Post-2000 – Landscape Architecture*
33481 Hardcover \$79.95x

ROMANCING THE WEST: ALFRED JACOB MILLER IN THE BANK OF AMERICA COLLECTION. Ed. by Margaret C. Conrads. Nelson-Atkins Museum of Art, Kansas City, 2010. Distributed by University of Washington Press, Seattle. 136 pp. with 90 ills. (89 col.). 23 x 28 cm. LC 2010-16098 ISBN 978-0-615-35171-1 In English. *United States – 1800-1900 – Drawing and Watercolor*
33482 Paperbound \$34.95x

OPEN CITY: DESIGNING COEXISTENCE. Ed. by Tim Rieniets et al. Nederlands Architectuurinstituut and various other venues in Rotterdam, 2009. Organized in association with International Architecture Biennale Rotterdam and Eidgenössische Technologische Hochschule, Zurich. Published by Uitgeverij SUN, Amsterdam. 464 pp. with 615 ills. (406 col.). 27 x 21 cm. ISBN 978-90-8506-783-2 In English. Presents research and proposals by international urban-planning experts who were asked to develop methods to promote social coexistence in the contemporary city. *International – Post-2000 – Architecture – Urban Planning*
33486 Paperbound \$65.00

THE INDIAN PORTRAIT, 1560-1860. Ed. by Rosemary Crill and Kapil Jariwala. National Portrait Gallery, London, 2010. 176 pp. with 97 ills. (95 col.). 30 x 24 cm. ISBN 978-1-85514-409-5 In English. *South Asia – India – Painting*
33495 Hardcover \$55.00

CHE FARE? ARTE POVERA: THE HISTORIC YEARS. Ed. by Friedemann Malsch et al. Kunstmuseum Liechtenstein, Vaduz, 2010. Published in association with Kehrer Verlag, Heidelberg. 380 pp. with 330 ills. (156 col.). 28 x 22 cm. ISBN 978-3-86828-167-5 In English. *Europe – Italy – Post-1945 – Sculpture, Several Media*
33504 Hardcover \$72.50

NATURE ACCORDING TO DE CHIRICO. Ed. by Achille Bonito Oliva. Palazzo delle Esposizioni, Rome, 2010. Organized by Azienda Speciale Palaexpo, Rome, in association with 24 ORE Cultura, Milan, and Fondazione Giorgio e Isa de Chirico, Rome. Published by Federico Motta Editore, Milan. Distributed in the U.S.A. by Antique Collectors' Club, Easthampton. 296 pp. with 234 ills. (219 col.). 28 x 31 cm. ISBN 978-88-7179-649-9 In English. *Europe – Italy – 1900-1945, Post-1945 – Painting*
•33507 Paperbound \$75.00x

A CHOSEN PATH: THE CERAMIC ART OF KAREN KARNES. Ed. by Mark Shapiro. Arizona State University Art Museum Ceramics Research Center, Tempe, 2010. Published by University of North Carolina Press, Chapel Hill. 192 pp. with 122 ills. (85 col.). 29 x 21 cm. LC 2010-010139 ISBN 978-0-8078-3427-5 In English. *United States – Post-1945 – Ceramics – Women Artists*
33508 Hardcover \$40.00x

THE RECORD: CONTEMPORARY ART AND VINYL. Ed. by Trevor Schoonmaker. Nasher Museum of Art, Duke University, Durham, 2010. Distributed by Duke University Press, Durham. 216 pp. with 439 ills. (393 col.) and 115 ref. ills. (109 col.). 27 x 27 cm. LC 2010-923400 ISBN 978-0-938989-33-2 In English. Documents an exhibition that explored the culture of vinyl records as reflected in contemporary art, presenting a diverse array of installations, drawings, paintings, photographs, videos and performance pieces produced since the 1960s by Laurie Anderson, David Byrne, Jasper Johns, Christian Marclay, Robin Rhode, Ed Ruscha, Malick Sidibé, Carrie Mae Weems and some 25 other international artists who have worked with records as their subject or medium. *International – Post-1945 – Several Media*
33519 Paperbound \$45.00x

FRANZ XAVER MESSERSCHMIDT. Ed. by Maria Pötzl-Malikova and Guilhem Scherf. Neue Galerie, New York, 2010. Organized and published in association with Musée du Louvre, Paris. Published in association with Officina Libraria, Milan. Distributed in the U.S.A. by Antique Collectors' Club, Easthampton. 224 pp. with 199 ills. (164 col.). 30 x 25 cm. LC 2010-909954 ISBN 978-88-89854-54-9 In English. *Europe – Germany – 1600-1800 – Sculpture*
•33520 Hardcover \$55.00x

THE ART OF ANCIENT GREEK THEATER. Mary Louise Hart et al. Getty Villa, Malibu, 2010. Organized and published by J. Paul Getty Museum, Los Angeles. 176 pp. with 139 ills. (74 col.). 29 x 25 cm. LC 2010-13284 ISBN 978-1-60606-037-7 In English. *Ancient Mediterranean – Greece – Ceramics, Sculpture – Theater Arts*
33523 Hardcover \$50.00x

ALEX KATZ: PRINTS. Ed. by Klaus Albrecht Schröder and Marietta Mautner Markhof. Albertina, Vienna, 2010. Published in association with Hatje Cantz Verlag, Ostfildern. Distributed in the U.S.A. by D.A.P./Distributed Art Publishers, New York. 240 pp. with 212 ills. (202 col.). 31 x 25 cm. ISBN 978-3-7757-2585-9 In English. *United States – Post-1970 – Prints*
•33524 Hardcover \$60.00x

A REVOLUTION IN WOOD: THE BRESLER COLLECTION. Nicholas R. Bell et al. Smithsonian American Art Museum, Washington, D.C., 2010. Distributed by Random House, Inc., New York. 148 pp. with 103 ills. (98 col.) and 204 col. reference ills. 29 x 24 cm. LC 2010-18693 ISBN 978-0-9790678-7-7 In English. *United States – Post-1970 – Woodworking*
33525 Hardcover \$45.00†

ROYAL SPLENDOR IN THE ENLIGHTENMENT: CHARLES IV OF SPAIN, PATRON AND COLLECTOR. Meadows Museum, Southern Methodist University, Dallas, 2010. Organized and published in association with Patrimonio Nacional, Madrid. 288 pp. with 152 ills. (150 col.). 30 x 25 cm. ISBN 978-1-61658-732-1 In English. *Europe – 1600-1800 – Several Media*
•33526 Hardcover \$60.00

A USEFUL DREAM: AFRICAN PHOTOGRAPHY, 1960-2010. Palais des Beaux-Arts, Brussels, 2010. Organized in association with Koninklijk Museum voor Midden-Afrika, Tervuren. Published in association with Silvana Editoriale, Cinisello Balsamo. Distributed in the U.S.A. by D.A.P./Distributed Art Publishers, New York. 192 pp. with 205 ills. (62 col.). 29 x 24 cm. ISBN 978-88-366-1659-6 In English.

Africa – Post-1945 – Photography

•33528

Paperbound \$45.00x

ROSEMARIE TROCKEL: DRAWINGS, COLLAGES AND BOOK DRAFTS. Ed. by Anita Haldemann and Christoph Schreier. Kunstmuseum Basel, Kupferstichkabinett, Basel, 2010. Organized in association with Talbot Rice Gallery, University of Edinburgh, and Kunstmuseum Bonn. Published by Hatje Cantz Verlag, Ostfildern. Distributed in the U.S.A. by D.A.P./Distributed Art Publishers, New York. 164 pp. with 235 ills. (69 col.). 30 x 25 cm. ISBN 978-3-7757-2613-9 In English.

Europe – Germany – Post-1970 – Drawing, Mixed Media – Women Artists

•33530

Paperbound \$60.00x

GLOBAL CITIZEN: THE ARCHITECTURE OF MOSHE SAFDIE. Donald Albrecht et al. National Gallery of Canada, Ottawa, 2010. Organized (in association with Skirball Cultural Center, Los Angeles) and published by Crystal Bridges Museum of Art, Bentonville. Published in association with Scala Publishers, London. Distributed in the U.S.A. by Antique Collectors' Club, Easthampton. 144 pp. with 113 ills. (84 col.). 29 x 27 cm. ISBN 978-1-85759-587-1 In English.

Canada – Post-1970 – Architecture

33531

Hardcover \$35.00x

LIFE, DEATH & MAGIC: 2000 YEARS OF SOUTHEAST ASIAN ANCESTRAL ART. Robyn Maxwell. National Gallery of Australia, Canberra, 2010. Distributed in the U.S.A. by University of Washington Press, Seattle. 256 pp. with 258 ills. (255 col.). 30 x 25 cm. ISBN 978-0-642-33412-1 In English.

Southeast Asia – Several Media

•33532

Hardcover \$70.00x

CLAUDE MONET, 1840-1926. Galeries nationales du Grand Palais, Paris, 2010. Organized and published by Réunion des musées nationaux, Paris, in association with Musée d'Orsay, Paris. Distributed in the U.S.A. by Abrams, New York. 392 pp. (4 foldout) with 334 ills. (298 col.). 30 x 26 cm. ISBN 978-0-8109-9709-7 In English.

Europe – France – 1800-1900, 1900-1945 – Painting

•33536

Hardcover \$65.00†

PHILIP GUSTON: ROMA. Ed. by Peter Benson Miller. Museo Carlo Bilotti–Aranciera di Villa Borghese, Rome, 2010. Published by Hatje Cantz Verlag, Ostfildern. Distributed in the U.S.A. by D.A.P./Distributed Art Publishers, New York. 224 pp. with 115 ills. (93 col.). 28 x 22 cm. ISBN 978-3-7757-2632-0 In English.

United States – Post-1970 – Painting

33537

Hardcover \$60.00x

DAVID ADJAYE'S GEO-GRAPHICS: A MAP OF ART PRACTICES IN AFRICA, PAST AND PRESENT. David Adjaye et al. Palais des Beaux-Arts, Brussels, 2010. Organized in association with Koninklijk Museum voor Midden-Afrika, Tervuren. Published in association with Silvana Editoriale, Cinisello Balsamo. Distributed in the U.S.A. by D.A.P./Distributed Art Publishers, New York. 384 pp. with 889 ills. (852 col.). 29 x 24 cm. ISBN 978-88-366-1658-9 In English; 5 prefatory texts also in French and Dutch.

Featuring photographs of the capital cities of 17 African countries by Tanzanian-born British architect Adjaye, this catalogue presents more than 200 traditional art works from Central Africa, while also documenting eight important venues for the showcasing of contemporary African art.

Africa – Several Media (traditional, non-traditional)

•33541

Paperbound \$55.00x

SCHOMMER: RETROSPECTIVA, 1952-2009 (Schommer: Retrospective, 1952-2009). Museo de Bellas Artes, Bilbao, 2010. 204 pp. with 175 ills. (75 col.) and 127 reference ills. (49 col.). 30 x 30 cm. ISBN 978-84-96763-22-7 In Spanish; 2 prefatory texts also in Basque.

Europe – Spain – Post-1945 – Photography

33544

Hardcover \$79.95

ALEXANDRE CABANEL, 1823-1889: LA TRADITION DU BEAU (Alexandre Cabanel, 1823-1889: The Tradition of the Beautiful). Michel Hilaire and Sylvain Amic. Musée Fabre, Montpellier, 2010. Published in association with Somogy éditions d'art, Paris. 504 pp. with 462 ills. (689 col.) and 70 reference ills. (25 col.). 31 x 25 cm. ISBN 978-2-7572-0356-9 In French.

Europe – France – 1800-1900 – Painting

•33545

Paperbound \$85.00

PAUL THEK: DIVER—A RETROSPECTIVE. Elisabeth Sussman et al. Whitney Museum of American Art, New York, 2010. Organized in association with Carnegie Museum of Art, Pittsburgh. Distributed by Yale University Press, New Haven. 304 pp. with 322 ills. (217 col.). 29 x 25 cm. LC 2010-17514 ISBN 978-0-300-16595-1 In English.

United States – Post-1945 – Several Media

•33546

Hardcover \$65.00x

THE SPANISH MANNER: DRAWINGS FROM RIBERA TO GOYA. Jonathan Brown et al. Frick Collection, New York, 2010. Published in association with Scala Publishers Ltd, London. Distributed in the U.S.A. by Antique Collectors' Club, Easthampton. 208 pp. with 114 col. ills. 29 x 24 cm. LC 2010-15467 ISBN 978-1-85759-651-9 In English.

Europe – Spain – 1600-1800, 1800-1900 – Drawing

33547

Hardcover \$65.00x

GINO DE DOMINICIS: THE IMMORTAL. Ed. by Achille Bonito Oliva. MAXXI–Museo nazionale delle arti del XXI secolo, Rome, 2010. Published in association with Mondadori Electa, Milan. 392 pp. with 249 ills. (192 col.). 28 x 25 cm. ISBN 978-88-370-7590-3 In English.

Europe – Italy – Post-1970 – Several Media

•33548

Paperbound \$85.00

THE 80S REVISITED: FROM THE BISCHOFBERGER COLLECTION. Ed. by Thomas Kellein. Kunsthalle Bielefeld, 2010. Published by DuMont Buchverlag, Cologne. Distributed in the U.S.A. by D.A.P./Distributed Art Publishers, New York. 448 pp. with 285 ills. (272 col.). 29 x 24 cm. ISBN 978-3-8321-9326-3 In English.

International – Post-1970 – Painting

•33550

Hardcover \$80.00x

FUTUR ANTÉRIEUR: L'AVANT-GARDE ET LE LIVRE YIDDISH, 1914-1939 (Future Anterior: The Avant-Garde and the Yiddish Book, 1914-1939). Musée d'art et d'histoire du Judaïsme, Paris, 2009. Published in association with Skira Flammarion, Paris. 272 pp. with 503 ills. (371 col.). 28 x 25 cm. ISBN 978-2-0812-2539-8 In French.
Europe – 1900-1945 – Book Arts – Illustration
33551 Hardcover \$89.95

BRONZINO: ARTIST AND POET AT THE COURT OF THE MEDICI. Ed. by Carlo Falciani and Antonio Natali. Palazzo Strozzi, Florence, 2010. Published by Mandragora, Florence. 360 pp. with 217 ills. (153 col.). 30 x 25 cm. ISBN 978-88-7461-154-6 In English.
Europe – Italy – 1400-1600 – Painting, Several Media
•33552 Paperbound \$85.00

NOVECENTISMO Y VANGUARDIA, 1910-1936, EN LA COLECCIÓN DEL MUSEO DE BELLAS ARTES DE BILBAO (Novecentismo and the Avant-Garde, 1910-1936, in the Collection of the Museo de Bellas Artes, Bilbao). Museo de Bellas Artes, Bilbao, 2009. 552 pp. with 149 ills. (98 col.). 27 x 25 cm. ISBN 978-84-96763-17-3 In Spanish; two prefatory texts also in Basque.
Europe – Spain – 1900-1945 – Several Media
33554 Paperbound \$125.00

GAUGUIN'S PARADISE REMEMBERED: THE NOA NOA PRINTS. Alastair Wright and Calvin Brown. Princeton University Art Museum, 2010. Distributed by Yale University Press, New Haven. 136 pp. with 82 ills. (81 col.). 25 x 25 cm. LC 2010-922973 ISBN 978-0-300-14929-6 In English.
Europe – France – 1800-1900 – Prints
33555 Paperbound \$35.00x

ALBERTO GARCÍA-ALIX: DE DONDE NO SE VUELVE/ FROM WHERE THERE IS NO RETURN. Museo Nacional Centro de Arte Reina Sofía, Madrid, 2008. Published 2010 in association with La Fábrica Editorial, Madrid. Distributed in the U.S.A. by D.A.P./Distributed Art Publishers, New York. 336 pp. with 228 ills. 29 x 25 cm. ISBN 978-84-92841-43-1 Bilingual in Spanish and English. A Spanish-text edition of this catalogue was published in 2008 (see Worldwide 32986), and is now out of print.
Europe – Spain – Post-1970 – Photography
33556 Hardcover \$75.00x

LA SERENISSIMA: EIGHTEENTH-CENTURY VENETIAN ART FROM NORTH AMERICAN COLLECTIONS. Oklahoma City Museum of Art, 2010. Distributed by University of Washington Press, Seattle. 204 pp. with 157 ills. (113 col.). 31 x 23 cm. LC 2010-932398 ISBN 978-0-911919-12-7 In English.
Europe – Italy – 1600-1800 – Painting, Several Media
33559 Paperbound \$35.00x

COLORS OF THE OASIS: CENTRAL ASIAN IKATS. Sumru Belger Krody et al. Textile Museum, Washington, D.C., 2010. 304 pp. with 210 ills. (200 col.) and 185 col. reference ills. 29 x 26 cm. LC 2010-16935 ISBN 978-0-87405-033-2 In English.
Central Asia – Textile Arts, Costume
33561 Hardcover \$115.00

EL ESPLENDOR DEL RENACIMIENTO EN ARAGÓN (The Splendor of the Renaissance in Aragon). Museo de Bellas Artes, Bilbao, 2009. Organized in association with Museo de Bellas Artes, Valencia, and Museo de Zaragoza. 348 pp. with 259 col. ills. 29 x 23 cm. ISBN 978-84-8380-183-3 In Spanish; three prefatory texts also in Basque.
Europe – Spain – 1400-1600 – Several Media
33562 Paperbound \$69.95

GÉRARD GASIOROWSKI: "STARTING THE PAINTING AGAIN." Carré d'Art–Musée d'Art Contemporain, Nîmes, 2010. Published by Hatje Cantz Verlag, Ostfildern. Distributed in the U.S.A. by D.A.P./Distributed Art Publishers, New York. 192 pp. with 227 ills. (144 col.). 29 x 24 cm. ISBN 978-3-7757-2669-6 In English.
Europe – France – Post-1945 – Painting, Several Media
•33563 Hardcover \$55.00x

JULIAN SCHNABEL: ART AND FILM. David Moos. Art Gallery of Ontario, Toronto, 2010. Distributed in the U.S.A. by D.A.P./Distributed Art Publishers, New York. 448 pp. with 117 ills. (57 col.). 26 x 18 cm. ISBN 978-1-894243-66-7 In English.
United States – Post-1970 – Painting, Film
33565 Paperbound \$40.00x

TITANI PREZIOSI/PRECIOUS TITANIUM. Ed. by Alba Cappellieri. Triennale Design Museum, Milan, 2010. Published by Mondadori Electa, Milan. 216 pp. with 214 ills. (175 col.). 28 x 25 cm. ISBN 978-88-370-7621-4 Bilingual in Italian and English.
Europe – Italy – Post-2000 – Jewelry, Several Media
33566 Paperbound \$65.00

EL JOVEN MURILLO (Young Murillo). Ed. by Benito Navarrete Prieto and Alfonso E. Pérez Sánchez. Museo de Bellas Artes, Bilbao, 2009. Organized in association with Museo de Bellas Artes, Seville. 592 pp. with 272 ills. (193 col.). 27 x 25 cm. ISBN 978-84-96763-21-0 Bilingual in Spanish and English (2 prefatory texts bilingual in Basque and Spanish only; captions in Spanish only).
Europe – Spain – 1600-1800 – Painting
•33569 Paperbound \$99.95

VENEZIA E ISTANBUL IN EPOCA OTTOMANA/OSMANLI DÖNEMİNDE VENEDİK VE İSTANBUL (Venice and Istanbul during the Ottoman Period). Sabancı Üniversitesi Sakıp Sabancı Müzesi, Istanbul, 2009. Published by Mondadori Electa, Milan. 300 pp. with 238 col. ills. 29 x 26 cm. ISBN 978-88-370-7250-6 Bilingual in Italian and Turkish.
Europe, Middle East/Islam – Italy, Turkey – Several Periods – Several Media
33572 Hardcover \$85.00

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Please note that the page numbering of this catalogue is inconsistent with the actual number of pages and suggests that eight leading pages are missing; however, the table of contents indicates that all texts are complete.
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Africa – Sculpture
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Highlights some 120 drawings, watercolors, paintings and other works from the outstanding collection assembled by American art dealer Richard Gray and his wife, art historian Mary Lackritz Gray, presenting fine reproductions and detailed individual discussions of works by such diverse artists as Guercino, Poussin, Ingres, Degas, Seurat, Redon, Cézanne, Picasso, Matisse, Kandinsky, de Kooning, Kline, Katz and Hockney.
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This unusually formatted publication documents an installation in which noted American artist Dion (b. 1961) drew on the collections of the Oakland Museum of California to explore the ways in which museum practices have shifted over time and the cultural implications of those changes.
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73015 Hardcover \$32.50

CERTAIN ARRANGEMENTS: JOCHEN SCHMITH. Kunstverein Braunschweig, 2010. Organized and published in association with kunstzeitraum, Munich. Published in association with Snoeck Verlagsgesellschaft, Cologne. Distributed in the U.S.A. by Ram Publications, Santa Monica. 136 pp. with 93 ills. (81 col.). 27 x 21 cm. ISBN 978-3-940953-52-0 Bilingual in German and English. Presents conceptually oriented works by the artist collective Jochen Schmith, consisting of German-born artists Peter Hoppe and Carola Wagenplast and Canadian-born artist Peter Steckroth.
International – Post-2000 – Several Media
73018 Paperbound \$49.95x

BJARNE MELGAARD: JEALOUS. Ed. by Gunnar B. Kvaran et al. Astrup Fearnley Museet for Moderne Kunst, Oslo, 2010. Published in association with Skira editore, Milan. Distributed in the U.S.A. by Rizzoli International Publications, Inc., New York. 96 pp. with 127 col. ills. 27 x 21 cm. ISBN 978-88-572-0465-9 In English.
Australia – Post-1990 – Painting, Several Media
73019 Paperbound \$29.95†

GOLDEN: HUBERT KIECOL. Ed. by Eva Schmidt. Museum für Gegenwartskunst, Siegen, 2010. Published in association with Snoeck Verlagsgesellschaft, Cologne. Distributed in the U.S.A. by Ram Publications, Santa Monica. 104 pp. with 49 ills. (33 col.). 32 x 25 cm. ISBN 978-3-940953-50-6 Bilingual in German and English. The incorrect ISBN 3-978-940953-50-6 is imprinted in this publication; the ISBN cited in our record is correct.
Europe – Germany – Post-1970 – Several Media
73024 Paperbound \$49.95x

GIANFRANCO FERRÉ: LESSONS IN FASHION. Ed. by Maria Luisa Frisa. Fondazione Pitti Immagine Discovery, Florence, 2010. *Mode*, 10. Published in association with Fondazione Gianfranco Ferré, Milan, and Marsilio Editori, Venice. Distributed in the U.S.A. by Rizzoli International Publications, Inc., New York. 168 pp. with 206 col. ills. 21 x 17 cm. ISBN 978-88-317-9974-4 In English. The ISBN imprinted in the catalogue (ISBN 88-317-9974) is invalid; the correct ISBN appears on the back cover.
Europe – Italy – Post-1990 – Fashion
73032 Paperbound \$19.95†

LACATON & VASSAL. Cité de l'architecture & du patrimoine, Paris, 2008. Published 2009 in association with Éditions HX, Orléans. 232 pp. with 1672 ills. (1656 col.). 30 x 22 cm. ISBN 978-2-910385-59-0 Bilingual in French and English.
Europe – France – Post-1970 – Architecture – Women Artists
73054 Paperbound \$47.50

TED PARTIN: EYES LOOK THROUGH YOU. Museum Haus Esters, Kunstmuseum Krefeld, 2010. Published in association with Hirmer Verlag, Munich. Distributed in the U.S.A. by University of Chicago Press. 120 pp. with 48 ills. (6 col.) and 48 reference ills. 29 x 25 cm. ISBN 978-3-7774-2831-4 Bilingual in German and English.
United States – Post-2000 – Photography
73116 Hardcover \$45.00x

MURALS: PRÀCTIQUES MURALS CONTEMPORÀNIES (Murals: Contemporary Mural Practices). Fundació Joan Miró, Barcelona, 2010. Distributed in the U.S.A. by Actar D/Actar Distribution Inc., New York. 180 pp. with 100 ills. (77 col.). 25 x 19 cm. ISBN 978-84-937610-1-1 Trilingual in Catalan, Spanish and English (captions and biographical notes in Catalan only).
International – Post-2000 – Painting
73128 Hardcover \$49.95x

RELATIONAL OBJECTS: MACBA COLLECTION, 2002-2007. Museu d'Art Contemporani, Barcelona, 2009. Distributed in the U.S.A. by Actar/Birkhäuser Distribution, New York. 280 pp. with 252 ills. (186 col.). 23 x 17 cm. ISBN 978-84-92505-12-8 In English. This publication features works acquired by the Museu d'Art Contemporani, Barcelona, from 2002 to 2007.
International – Post-1945 – Several Media
73140 Paperbound \$39.95x

VILLA PARK: IN THE CITY—HET CHABOT MUSEUM EN DE OMGEVING VAN DE MUSEUMPARKVILLA'S/THE CHABOT MUSEUM AND THE ENVIRONS OF THE MUSEUMPARK VILLAS. Elly Adriaansz et al. Chabot Museum, Rotterdam, 2009. Published in association with NAI Uitgevers/Publishers, Nederlands Architectuurinstituut, Rotterdam. Distributed in the U.S.A. by D.A.P./Distributed Art Publishers, New York. 124 pp. with 92 ills. (38 col.). 26 x 21 cm. ISBN 978-90-5662-651-8 Bilingual in English and Dutch.
Europe – Netherlands – 1900-1945 – Architecture
73153 Hardcover \$40.00x

SANAA: KAZUYO SEJIMA/RUYE NISHIZAWA. [Cover title: **SANAA: Kazuyo Sejima/Ryue Nishizawa—Intervention in the Mies van der Rohe Pavilion.**] Ed. by Xavier Costa. Fundació Mies van der Rohe, Barcelona, 2008. *Mies Files*, 00. Published 2010 in association with Actar, Barcelona. Distributed in the U.S.A. by Actar/Birkhäuser Distribution, New York. 52 pp. with 66 ills. (42 col.). 28 x 20 cm. ISBN 978-84-92861-18-7 In English. This slim volume is the first in a series of publications that document works by international artists who were invited by the Fundació Mies van der Rohe to create temporary site-specific "interventions" at the Mies van der Rohe Pavilion, a project initiated in 1996 (see also Worldwide 73168, below).
Japan – Post-2000 – Installation Art, Architecture
73154 Hardcover \$19.95x

MUNTADAS: ON TRANSLATION: PAPER BP/MVDR. [Cover title: *Muntadas: On Translation: Paper BP/MVDR—Intervention in the Mies van der Rohe Pavilion.*] Ed. by Xavier Costa. Fundació Mies van der Rohe, Barcelona, 2010. *Mies Files*, 1. Published in association with Actar, Barcelona. Distributed in the U.S.A. by Actar/Birkhäuser Distribution, New York. 34 pp. with 40 ills. 28 x 20 cm. ISBN 978-84-92861-19-4 In English.

In this second installment of a series of publications documenting temporary site-specific installations at the Mies van der Rohe Pavilion in Barcelona (see also Worldwide 73154, above), prominent Spanish artist Antoni Muntadas (b. 1942) incorporated the featured work, commissioned by the Fundació Mies van der Rohe, into his ongoing *On Translation* project.

Europe – Spain – Post-2000 – Installation Art, Architecture
73168 Hardcover \$19.95x

THE PROJECTIONIST: KENDALL MESSICK. G+ Galleries, Toronto, 2006. Organized in association with Halsey Institute of Contemporary Art, College of Charleston. Published 2010 by Princeton Architectural Press, Inc., New York. 160 pp. with 174 ills. (136 col.). 26 x 21 cm. LC 2010-8864 ISBN 978-1-56898-933-4 In English.

Presents images by American photographer and filmmaker Messick (b. 1965) that document the life of his childhood neighbor Gordon Brinckle (1915-2007), the night projectionist at a movie theater in Middletown, Delaware, who in his free time meticulously constructed a miniature version of a grand movie palace in his basement; features reproductions of many examples of Brinckle's fanciful original artwork, including drawings and linoleum prints of imaginary theaters, ticket stubs and movie-usher uniform designs.

United States – Post-2000 – Photography
73171 Hardcover \$40.00x

ALEX KATZ: PORTRAITS. Timothy Taylor Gallery, London, 2010. Organized and published in association with National Portrait Gallery, London. 62 pp. with 62 ills. (58 col., one foldout). 28 x 23 cm. ISBN 978-1-85514-426-2 In English.

United States – Post-2000 – Painting
73174 Hardcover \$49.95

ANTHONY CARO: UPRIGHT SCULPTURES. Annely Juda Fine Art, London, 2010. Organized and published in association with Galerie Daniel Templon, Paris, and Mitchell-Innes & Nash, New York. 128 pp. with 75 col. ills. 28 x 25 cm. ISBN 978-1-904621-38-6 In English.

Europe – Great Britain – Post-2000 – Sculpture
73176 Hardcover \$45.00

EDWARD LEAR, THE LANDSCAPE ARTIST: TOURS OF IRELAND AND THE ENGLISH LAKES, 1835 & 1836. Charles Nugent and Michael Twyman. Wordsworth Trust, Grasmere, 2009. 256 pp. with 176 ills. (58 col.). 29 x 21 cm. ISBN 978-1-905256-38-9 In English.

Europe – Great Britain – 1800-1900 – Drawing and Watercolor
73181 Paperbound \$49.95

GREEN COMMUNITY. Ed. by Susan Piedmont-Palladino and Timothy Mennel. National Building Museum, Washington, D.C., 2009. Published in association with American Planning Association, Chicago. 192 pp. with 115 ills. (108 col.). 25 x 19 cm. LC 2009-924917 ISBN 978-1-932364-74-3 In English.

This book was published on the occasion of an exhibition of the same name, but does not specifically document the show.

International – Post-2000 – Architecture – Urban Planning
73185 Hardcover \$63.95

NIKI DE SAINT PHALLE. Ed. by Stefano Cecchetto. Fondazione Roma Museo, 2009. Organized by Arthemisia, Milan. Published by Skira editore, Milan. Distributed in the U.S.A. by Rizzoli International Publications, Inc., New York. 192 pp. with 148 ills. (124 col.). 32 x 21 cm. ISBN 978-88-572-0461-1 In English.
Europe – France – Post-1945 – Several Media – Women Artists
73187 Paperbound \$55.00†

SELF-SUFFICIENT CITY: ENVISIONING THE HABITAT OF THE FUTURE—3RD ADVANCED ARCHITECTURE

CONTEST. Ed. by Lucas Cappelli and Vicente Gualart. Institut d'Arquitectura Avançada de Catalunya, Barcelona, 2010. Published in association with Actar, Barcelona. Distributed in the U.S.A. by Actar/Birkhäuser Distribution, New York. 416 pp. with 633 ills. (588 col.). 16 x 13 cm. ISBN 978-84-92861-33-0 In English. Presents more than 100 proposals for innovative urban environments of the near future; see also Worldwide 66925 and 72148, which presented entries from the first and second Advanced Architecture Contests.

International – Post-2000 – Architecture – Urban Planning
73193 Paperbound \$34.95x

CRISTÓBAL BALENCIAGA, PHILIPPE VENET, HUBERT DE GIVENCHY: GRAND TRADITIONS OF FRENCH COUTURE.

Christiane de Nicolay-Mazery. Château Haroué, 2010. Published by Flammarion, Paris. Distributed in the U.S.A. by Rizzoli International Publications, Inc., New York. 144 pp. with 111 ills. (90 col.). 24 x 15 cm. ISBN 978-2-08-030167-3 In English.

Europe – Spain, France – Post-1945 – Fashion
73194 Hardcover, boxed \$45.00†

SINGUHR–HÖERGALERIE IN PAROCHIAL, 1996 BIS/TO 2006: SOUND ART IN BERLIN.

Ed. by Carsten Seiffarth and Markus Steffens. Singuhr–Höergalerie, Berlin, 2010. Published by Kehrer Verlag, Heidelberg. 296 pp. with 291 ills. (133 col.) and DVD with audio documentation of the sound installations (approx. 430 min.). 23 x 17 cm. ISBN 978-3-939583-23-3 Bilingual in German and English. This book documents ten years of exhibitions at the Singuhr–Höergalerie, the main venue for sound art in Berlin since the mid-1990s.

International – Post-1990 – Installation Art
73198 Hardcover \$62.50

THE ART OF CARING: A LOOK AT LIFE THROUGH PHOTOGRAPHY.

Cynthia Goodman. New Orleans Museum of Art, 2009. Published by Ruder Finn Press, Inc., New York. 288 pp. with 263 ills. (149 col.). 29 x 24 cm. ISBN 978-1-932646-50-4 In English.

Documents a photography exhibition that sought to illuminate key moments in human life through an exploration of such themes as wellness, aging, caregiving, disaster, love and remembering, featuring images by such major figures as Arbus, Callahan, Goldin, Mark, Salgado, Mann, Meyerowitz, Nixon, Friedlander, Sultan and Leibovitz.

International – Post-1945 – Photography
73199 Hardcover \$45.00

CATALOGUE OF THE ANDREW ALPERN COLLECTION OF DRAWING INSTRUMENTS AT THE AVERY ARCHITECTURAL AND FINE ARTS LIBRARY, COLUMBIA UNIVERSITY IN THE CITY OF NEW YORK.

Avery Architectural and Fine Arts Library, Columbia University, New York, 2010. Distributed by W.W. Norton & Company, Inc., New York. 160 pp. with 240 ills. (233 col.). 23 x 26 cm. ISBN 978-0-9789037-3-2 In English.

International – Several Periods – Architectural Drawing Instruments
73202 Hardcover \$60.00†

BECOMING INTENSE, BECOMING ANIMAL, BECOMING...

Heidelberger Kunstverein, Heidelberg, 2009. Published by Kehrer Verlag, Heidelberg. 160 pp. with 91 ills. (80 col.). 29 x 24 cm. ISBN 978-3-86828-110-1 Bilingual in German and English (captions, brief entries and biographical notes in English only).

Presents photographs, videos, drawings, paintings and installations by eleven Asian and European artists whose works explore issues related to the body and gender.

International – Post-2000 – Several Media

73204

Paperbound \$45.00

ANIMISM, VOLUME I. Ed. by Anselm Franke. Extra City–Kunsthall Antwerpen, Antwerp, 2010. Organized in association with Museum van Hedendaagse Kunst, Antwerp; Kunsthalle Bern; Generali Foundation, Vienna; Haus der Kulturen der Welt, Berlin; and Freie Universität, Berlin. Published in association with Sternberg Press, Berlin. Distributed in the U.S.A. by Ram Publications, Santa Monica. 256 pp. with 225 ills. (134 col.). 24 x 17 cm. ISBN 978-1-933128-95-5 In English.

This book is part of a long-term exhibition and publication project exploring the philosophical and spiritual concept of animism as it relates to modern and contemporary art, but does not specifically document the show, which featured works by Art & Language, Broodthaers, Lawler, Michaux, Trockel and some 50 other international artists and collaborative teams.

International – 1900-1945, Post-1945 – Several Media

73207

Paperbound \$34.95x

THE LOGIE COLLECTION: A CATALOGUE OF THE JAMES LOGIE MEMORIAL COLLECTION OF CLASSICAL ANTIQUITIES AT THE UNIVERSITY OF CANTERBURY, CHRISTCHURCH. J.R. Green. James Logie memorial Collection, University of Canterbury, 2009. Published by Canterbury University Press. 408 pp. with 618 ills. (593 col.). 23 x 23 cm. ISBN 978-1-877257-66-7 In English.

Ancient Mediterranean – Ceramics, Several Media

73210

Hardcover \$84.95

GUY BEN-NER: FLYING LESSONS. Edith-Russ-Haus für Medienkunst, Oldenburg, 2009. Published 2010 in association with Kehrer Verlag, Heidelberg. 96 pp. with 205 ills. (191 col.). 30 x 25 cm. ISBN 978-3-86828-117-0 Bilingual in German and English.

Israel – Post-2000 – Video

73211

Paperbound \$32.50

LUDWIG MUSEUM IN THE RUSSIAN MUSEUM. Revised edition. Gosudarstvennyi russkii muzei (State Russian Museum), St. Petersburg, 2009. First published 1998. Published by Palace Editions, Bad Breisig. 360 pp. with 213 ills. (203 col.). 34 x 25 cm. ISBN 978-3-940761-28-6 In English.

This large-format collection catalogue presents paintings and other works by some 150 international artists, among them Artschwager, Baselitz, Beuys, Immendorff, Johns, Lüpertz, Oldenburg, Penck, Picasso, Rauschenberg, Rosenquist, Segal, Twombly and Wesselmann.

International – Post-1945 – Painting, Several Media

73216

Hardcover \$95.00

CONCEPTUAL REALISM: IN THE SERVICE OF THE HYPOTHETICAL—ROBERT WILLIAMS. Tony Shafrazi Gallery, New York, 2009. Organized in association with California State University Northridge. Published by Fantagraphics Books, Inc., Seattle. Distributed by W.W. Norton & Company, Inc., New York. 88 pp. with 67 ills. (43 col.). 34 x 30 cm. ISBN 978-1-60699-299-9 In English.

United States – Post-2000 – Painting

73218

Paperbound \$24.99†

THE ANTIQUITY OF NEPALESE WOOD CARVING: A REASSESSMENT. Mary Shepherd Slusser and Paul Jett. Freer Gallery of Art and Arthur M. Sackler Gallery, Smithsonian Institution, Washington, D.C., 2010. Published in association with University of Washington Press, Seattle. 336 pp. with 232 ills. (126 col.). 32 x 23 cm. LC 2009-47896 ISBN 978-0-295-99029-3 In English.

South Asia – Nepal – Sculpture

73219

Hardcover \$75.00x

PARAMARIBO SPAN: CONTEMPORARY ART IN SURINAME. Ed. by Thomas Meijer zu Schlochtern and Christopher Cozier. De Surinaamsche Bank, Paramaribo, 2010. Organized in association with Centrum Beeldende Kunst, Rotterdam. Published by KIT Publishers, Amsterdam. 192 pp. with 278 ills. (270 col.). 26 x 21 cm. ISBN 978-94-6022-081-4 In English.

Suriname, Netherlands – Post-2000 – Several Media

73224

Hardcover \$39.95

ALFRED STIEGLITZ: NEW YORK. Bonnie Yochelson. Seaport Museum New York, 2010. Published in association with Skira Rizzoli, Rizzoli International Publications, Inc., New York. 96 pp. with 65 ills. (8 col.) and 39 reference ills. 26 x 21 cm. LC 2010-922785 ISBN 978-0-8478-3490-7 In English.

United States – 1800-1900, 1900-1945 – Photography

73226

Hardcover \$25.00†

THE ROYAL PORTRAIT: IMAGE AND IMPACT. Jennifer Scott. Royal Collection Enterprises Ltd, London, 2010. Distributed in the U.S.A. by University of Chicago Press. 200 pp. with 180 ills. (164 col.). 26 x 22 cm. ISBN 978-1-905686-13-1 In English.

Europe – Several Periods – Painting, Several Media

73227

Hardcover \$38.50x

JÜRGEN DURNER: DISAPPEARANCE. Kunst galerie fürth, Fürth, and Kunstmuseum Erlangen, 2010. Published 2009 by Kerber Verlag, Bielefeld. Distributed in the U.S.A. by D.A.P./Distributed Art Publishers, New York. 144 pp. with 62 col. ills. and 57 reference ills. 31 x 28 cm. ISBN 978-3-86678-349-2 Bilingual in English and German.

Europe – Germany – Post-2000 – Painting

73228

Hardcover \$58.00x

ART AND NATURE: THREE CENTURIES OF NATURAL HISTORY ART FROM AROUND THE WORLD. Judith Magee. Natural History Museum, London, , 2009. Published in association with Greystone Books, Douglas & McIntyre Limited, Vancouver. 256 pp. with 208 col. ills. 26 x 23 cm. ISBN 978-1-55365-517-6 In English.

International – Several Periods – Drawing and Watercolor – Illustration

73230

Hardcover \$45.00

RICHARD WRIGHT. Russell Ferguson et al. Gagosian Gallery, London, 2009. Distributed in the U.S.A. by Rizzoli International Publications, Inc., New York. 140 pp. with 79 col. ills. and 26 reference ills. (23 col.). 32 x 25 cm. ISBN 978-0-8478-3504-1 In English.

Europe – Great Britain – Post-2000 – Painting

73232

Hardcover \$80.00†

CARLOS CRUZ-DIEZ IN CONVERSATION WITH ARIEL JIMÉNEZ/CARLOS CRUZ-DIEZ EN CONVERSACIÓN CON ARIEL JIMÉNEZ. Fundación Cisneros/Colección Patricia Phelps de Cisneros, New York, 2010. *Conversations/Conversaciones.* Distributed by D.A.P./Distributed Art Publishers, New York. 248 pp. with 116 ills. (107 col.). 24 x 16 cm. LC 2010-8003 ISBN 978-0-9823544-2-1 In English.

Latin America – Venezuela – Post-1945 – Several Media

73233

Hardcover \$25.00x

**LA RAMBLA: IN/OUT BARCELONA—JORDI BERNADÓ/
MASSIMO VITALI.** Arts Santa Mònica, Barcelona, 2010.

Distributed in the U.S.A. by Actar/Birkhäuser Distribution, New York. 96 pp. with 40 col. ills. 25 x 18 cm. ISBN 978-84-96954-22-9 Trilingual in English, Spanish and Catalan.

Europe – Spain, Italy – Post-2000 – Photography

73234 Hardcover \$34.95x

**THE STORY OF SILVER IN SAVANNAH: CREATING AND
COLLECTING SINCE THE EIGHTEENTH CENTURY.** Tania

June Sammons. Telfair Museums, Savannah, 2010. Distributed by University of Georgia Press, Athens. 128 pp. with 130 col. ills.

29 x 24 cm. ISBN 978-0-933075-13-9 In English.

United States – Several Periods – Metalwork

73235 Hardcover \$24.95x

**MARC LÜDERS: ERFINDUNG DER REALITÄT/INVENTION
OF REALITY.** Ed. by Alexander Sairally. LEVY Galerie, Berlin,

2010. Published by Hatje Cantz Verlag, Ostfildern. Distributed in the U.S.A. by D.A.P./Distributed Art Publishers, New York. 176 pp. with 169 col. ills. 31 x 25 cm. ISBN 978-3-7757-2515-6 Bilingual in German and English.

Europe – Germany – Post-1990 – Painting, Mixed Media

73237 Hardcover \$55.00x

GRETA GARBO: THE MYSTERY OF STYLE. Ed. by Stefania

Ricci. Triennale Design Museum, Milan, 2010. Organized and published by Museo Salvatore Ferragamo, Florence. Published in association with Skira editore, Milan. Distributed in the U.S.A. by Rizzoli International Publications, Inc., New York. 216 pp. with 432 ills. (207 col.). 29 x 25 cm. ISBN 978-88-572-0580-9 In English.

International – 1900-1945, Post-1945 – Fashion

73238 Hardcover \$50.00†

PIERRE JAHAN: LIBRE COURS (Pierre Jahan: Free Rein). Musée

Réattu, Arles, 2010. Published in association with Actes Sud, Arles.

132 pp. with 95 ills. 29 x 23 cm. ISBN 978-2-7427-9153-8 In French.

Surveys the oeuvre of French photographer Jahan (1909-2003) through a presentation of some 70 images dating chiefly from the 1930s and 40s, including atmospheric urban landscapes, surrealist photomontages, nude studies and documentary images of Paris during the German occupation.

Europe – France – 1900-1945, Post-1945 – Photography

73240 Hardcover \$65.00

ROMUALD HAZOUMÈ: MY PARADISE—MADE IN

PORTO-NOVO. Ed. by Martin Henatsch. Herbert-Gerisch-Stiftung,

Neumünster, 2010. Published by Hatje Cantz Verlag, Ostfildern.

Distributed in the U.S.A. by D.A.P./Distributed Art Publishers, New York. 148 pp. with 70 ills. (62 col.). 23 x 23 cm. ISBN

978-3-7757-2645-0 Bilingual in German and English.

Benin – Post-2000 – Several Media

73242 Hardcover \$40.00x

DIANA THATER: BETWEEN SCIENCE AND MAGIC. Santa

Monica Museum of Art, 2010. Distributed by Ram Publications,

Santa Monica. 56 pp. with 33 ills. (17 col.). 27 x 22 cm. ISBN

978-0-9745108-6-6 In English.

United States – Post-2000 – Film – Women Artists

73245 Hardcover \$29.95x

**STEPHAN VON HUENE: THE SONG OF THE LINE—DIE
ZEICHNUNGEN, 1950-1999/THE DRAWINGS, 1950-1999.**

Hamburger Kunsthalle, Hamburg, 2010. Organized in association with Max Liebermann Haus, Berlin, and ZKM (Zentrum für Kunst- und Medientechnologie), Karlsruhe. Published in association with Hatje Cantz Verlag, Ostfildern. Distributed in the U.S.A. by D.A.P./Distributed Art Publishers, New York. 144 pp. with 50 ills. (14 col.)

and 226 reference ills. (27 col.). 29 x 23 cm. ISBN

978-3-7757-2642-9 Bilingual in English and German.

United States – Post-1945 – Drawing

73246

Hardcover \$45.00x

HUMAN. Musée d'Art moderne et d'Art contemporain, Nice, 2010.

Published in association with Skira Flammarion, Paris. 136 pp. with 57 ills. (10 col.). 31 x 24 cm. ISBN 978-2-08-124125-1 Bilingual in French and English.

Presents conceptually oriented photography by Acconci, Ader, Baldessari, Burden, Calle, Export, Graham, Longo, Mendieta, Michals, Rauschenberg, Wegman, Zorio and 20 other international artists.

International – Post-1970 – Photography – Conceptual Art

73248 Hardcover \$69.95

STILL LIFE IN PHOTOGRAPHY. Paul Martineau. J. Paul Getty

Museum, Los Angeles, 2010. 112 pp. with 94 ills. (69 col.). 23 x 19 cm. LC 2010-9366 ISBN 978-1-60606-033-9 In English.

This book was published on the occasion of an exhibition titled "In Focus: Still Life," but does not specifically document the show.

International – Several Periods – Photography

73249

Hardcover \$24.95x

BETWEEN TIMES: INSTANTS, INTERVALS, DURATIONS—

JEFF WALL, CLARE STRAND, DAVID CLAERBOUT, PAUL

PFEIFFER, JOCHEN LEMPert, MABEL PALACÍN,

STEVEN PIPPIN, ERWIN WURM, IÑAKI BONILLAS,

HIROSHI SUGIMOTO, MICHAEL SNOW, TACITA DEAN,

DANIEL BLAUFUKS, JOACHIM KOESTER, CEAL FLOYER,

IGNASI ABALLÍ & MICHAEL WESELY. Teatro Fernán Gómez

Centro de Arte, Madrid, 2010. Organized by Fundación Banco

Santander, Madrid, in association with Museo d'Arte Provincia di

Nuoro, Sardeno; Centro de Arte La Regenta, Las Palmas de Gran

Canaria; and PHotoEspaña, Madrid. Published by La Fábrica

Editorial, Madrid. Distributed in the U.S.A. by D.A.P./Distributed Art

Publishers, New York. 176 pp. with 132 ills. (67 col.). 27 x 23 cm.

ISBN 978-84-92841-44-8 In English.

International – Post-1990 – Photography

73250

Hardcover \$60.00x

DIE ESSENZ DER DINGE: DESIGN UND DIE KUNST DER

REDUKTION/THE ESSENCE OF THINGS: DESIGN AND

THE ART OF REDUCTION. Ed. by Mathias Schwartz-Clauss and

Alexander von Vegesack. Vitra Design Museum, Weil am Rhein,

2010. Distributed in the U.S.A. by Ram Publications, Santa Monica.

132 pp. with 176 ills. (166 col.). 31 x 25 cm. ISBN

978-3-931936-50-1 Bilingual in German and English.

International – 1900-1945, Post-1945 – Design, chiefly Furniture

73252

Paperbound \$75.00x

DE MATISSE À BARCELÓ: LA COLLECTION LAMBERT EN

AVIGNON (From Matisse to Barceló: The Lambert Collection in

Avignon). Château de Villeneuve/Fondation Émile Hugues, Vence,

2010. Published in association with Skira Flammarion, Paris. 112 pp.

with 86 ills. (78 col.). 28 x 24 cm. ISBN 978-2-08-124819-9 In French.

International – Post-1970 – Several Media

73254

Paperbound \$45.00

- TIME EXPANDED: BLEDA Y ROSA, TACITA DEAN, ROMAN SIGNER, HAROLD EDGERTON, JEFF WALL, ÓSCAR MUÑOZ, COLLIER SCHORR, HELEN LEVITT, MOHOLY-NAGY, HIROSHI SUGIMOTO, HENRY FOX TALBOT, SÁNCHEZ CASTILLO, MICHAEL SNOW, DAVID CLAERBOUT, CHRIS MARKER, JEM SOUTHAM, ADRIANA LESTIDO, JEAN-LUC GODARD, JOCHEN LEMPERT, ALVIN BALTROP.** PHotoEspaña, Madrid, 2010. Published in association with La Fábrica Editorial, Madrid. Distributed in the U.S.A. by D.A.P./Distributed Art Publishers, New York. 288 pp. with 142 ills (69 col.). 22 x 15 cm. ISBN 978-84-92841-32-5 In English.
International – Post-1945 – Photography
73255 Paperbound \$35.00x
- COLONIAL MODERN: AESTHETICS OF THE PAST, REBELLIONS FOR THE FUTURE.** Ed. by Tom Avermaete et al. Haus der Kulturen der Welt, Berlin, 2008. Published 2010 in association with Black Dog Publishing Limited, London. 320 pp. with 319 ills. (77 col.). 25 x 19 cm. ISBN 978-1-907317-11-8 In English. This book is based on a related 2008 exhibition titled "In the Desert of Modernity: Colonial Planning and After."
Europe, Africa – Post-1945 – Architecture – Urban Planning
73256 Paperbound \$49.95x
- SUSPENDING TIME: LIFE, PHOTOGRAPHY, DEATH.** Geoffrey Batchen et al. Izu Photo Museum, Shizuoka, 2010. Published in association with Nohara Publishing, Shizuoka. Distributed in the U.S.A. by Ram Publications, Santa Monica. 256 pp. with 117 ills. (105 col.). 22 x 16 cm. ISBN 978-4-904257-08-1 Bilingual in Japanese and English.
International – 1900-1945, Post-1945 – Photography
73258 Hardcover \$45.00x
- CLEOPATRA: THE SEARCH FOR THE LAST QUEEN OF EGYPT.** Zahi Hawass and Franck Goddio. Franklin Institute, Philadelphia, 2010. Organized and published by National Geographic Society, Washington, D.C. Distributed by Random House, Inc., New York. 256 pp. with 278 ills. (275 col.). 26 x 21 cm. ISBN 978-1-4262-0545-3 In English.
Ancient Egypt – Several Periods
73259 Paperbound \$28.00†
- THE GERNESHEIM COLLECTION: HARRY RANSOM CENTER.** Roy Flukinger. Harry Ransom Humanities Research Center, University of Texas, Austin, 2010. *Harry Ransom Center Photography Series.* Published in association with University of Texas Press, Austin. 364 pp. with 201 ills. (59 col.). 34 x 27 cm. LC 2010-10144 ISBN 978-0-292-72336-8 In English. This book was published on the occasion of an exhibition titled "Discovering the Language of Photography: The Gernsheim Collection," but does not specifically document the show.
International – Several Periods – Photography
73262 Hardcover \$75.00x
- CRISTINA IGLESIAS.** Fondazione Arnaldo Pomodoro, Milan, 2009. Published in association with Ediciones Polígrafa, Barcelona. Distributed in the U.S.A. by D.A.P./Distributed Art Publishers, New York. 220 pp. with 145 ills. (127 col.). 28 x 24 cm. ISBN 978-84-343-1230-2 Bilingual in Italian and English (captions and biographical notes in Italian only, brief entries in English only).
Europe – Spain – Post-1990 – Sculpture – Women Artists
73264 Paperbound \$55.00x
- SEIICHI FURUYA: MÉMOIRES, 1984-1987.** Einar Schleeff. Izu Photo Museum, Shizuoka, 2010. Organized in association with and published by Camera Austria, Graz. Published in association with Nohara Publishing, Shizuoka. Distributed in the U.S.A. by Ram Publications, Santa Monica. 352 pp. with 253 ills. (151 col.). 25 x 20 cm. ISBN 978-4-904257-07-4 Trilingual in English, German and Japanese. This book is the final volume in a series of five publications in which Japanese photographer Furry (b. 1950) documents events surrounding his wife's mental illness and her 1985 suicide; see also Worldwide 56810 and 128757.
Japan – Post-1970 – Photography
73265 Paperbound \$69.95x
- WATTS CHAPEL: A GUIDE TO THE SYMBOLS OF MARY WATTS'S ARTS AND CRAFTS MASTERPIECE.** Mark Bills. Watts Cemetery Chapel, Compton, 2010. Published by Philip Wilson Publishers Limited, London. Distributed in the U.S.A. by Palgrave Macmillan, St. Martin's Press, Inc., New York. 80 pp. with 214 ills. (179 col.). 28 x 22 cm. ISBN 978-0-85667-692-5 In English. This book was published on the occasion of "Watts Cemetery Chapel: An Arts & Crafts Masterpiece," an exhibition held in 2010 at the Lewis Elton Gallery, University of Surrey, but does not specifically document the show.
Europe – Great Britain – 1800-1900, 1900-1945 – Architecture – Women Artists
73267 Paperbound \$30.00x
- RADICAL LIGHT: ALTERNATIVE FILM & VIDEO IN THE SAN FRANCISCO BAY AREA, 1945-2000.** Ed. by Steve Anker et al. Berkeley Art Museum and Pacific Film Archive, University of California, Berkeley, 2010. Published in association with University of California Press, Berkeley. 352 pp. with 288 ills. (45 col.). 29 x 24 cm. LC 2010-20060 ISBN 978-0-520-24910-3 In English. Paperbound edition also available; see Worldwide 140187.
United States – Post-1945 – Video/Film
73268 Hardcover \$60.00x
- CHARLES BURCHFIELD: FIFTY YEARS AS A PAINTER.** Charles Burchfield. DC Moore Gallery, New York, 2010. Distributed by D.A.P./Distributed Art Publishers, New York. 120 pp. with 81 ills. (75 col.). 30 x 28 cm. ISBN 978-0-9826316-3-8 In English.
United States – 1900-1945, Post-1945 – Drawing and Watercolor
73269 Hardcover \$45.00x
- DISORDER IN THE HOUSE: VANHAERENTS ART COLLECTION.** VanhaerentsArtCollection, Brussels, 2007. Published 2010 in association with Uitgeverij Lannoo, Tiel. Distributed in the U.S.A. by Antique Collectors' Club, Easthampton. 144 pp. with 124 col. ills. 28 x 24 cm. ISBN 978-90-209-9105-5 In English. Accompanies an exhibition that for the first time made works from the contemporary-art collection of Walter Vanhaerents accessible to the public through the inauguration of the Vanhaerents Art Collection, a gallery housed in a former warehouse in the heart of Brussels, presenting sculptures, installations, paintings and photographs produced over the past two decades by Matthew Barney, Thomas Demand, Urs Fischer, Tom Friedman, Katharina Fritsch, Paul McCarthy, Mariko Mori, Yoshitomo Nara, Bruce Nauman, Jason Rhoades, Ugo Rondinone, Tom Sachs, Banks Violette, Christopher Wool and some 15 other international artists.
International – Post-1990 – Several Media
73270 Hardcover \$45.00x

SEBASTIAN STUMPF: NEVER REALLY THERE. Landesgalerie Linz, Oberösterreichische Landesmuseen, Linz, 2009. Published in association with Fotohof edition, Salzburg. Distributed in the U.S.A. by Ram Publications, Santa Monica. 88 pp. with 64 ills. (46 col.). 25 x 18 cm. ISBN 978-3-902675-36-1 Bilingual in German and English.
Europe – Germany – Post-2000 – Video
73271 Hardcover \$25.00x

RICHARD PHILLIPS/ADOLF DIETRICH: PAINTING AND MISAPPROPRIATION. Richard Phillips et al. Swiss Institute Contemporary Art, New York, 2010. Organized in association with Kunstmuseum Thurgau, Warth. Distributed by D.A.P./Distributed Art Publishers, New York. 88 pp. with 51 ills. (39 col.). 30 x 22 cm. ISBN 978-1-884692-08-6 In English.
Documents an exhibition that paired nature-based paintings by Swiss “naive” artist Dietrich (1877-1957) with recent canvases treating similar themes by American painter Phillips (b. 1962).
United States, Switzerland – 1900-1945, Post-2000 – Painting
73273 Hardcover \$39.95x

MIMESI PERMANENTE: AN EXHIBITION ABOUT SIMULATION AND REALISM. [Spine title: **Permanent Mimesis: An Exhibition about Simulation and Realism.**] Ed. by Alessandro Rabottini. GAMEc, Galleria d'Arte Moderna e Contemporanea, Bergamo, 2010. Published by Mondadori Electa, Milan. 112 pp. with 57 ills. (45 col.). 22 x 15 cm. ISBN 978-88-370-7793-8 In English.
Documents an exhibition of recent works by 13 international artists (among them Giuseppe Gabellone and Roman Ondák) whose paintings, photographs, sculptures, installations and videos employ digital technologies to explore the nature of perception, while examining a broad range of cultural and political themes.
International – Post-2000 – Several Media
73274 Hardcover \$37.50

FACE: AUSTRALIAN PORTRAITS, 1880-1960. Anne Gray and Ron Radford. National Gallery of Australia, Canberra, 2010. Distributed in the U.S.A. by University of Washington Press, Seattle. 160 pp. with 144 ills. (117 col.). 26 x 22 cm. ISBN 978-0-642-33415-2 In English.
Australia – Several Periods – Painting
73275 Paperbound \$75.00x

A LABORATORY FOR ART: HARVARD'S FOGG MUSEUM AND THE EMERGENCE OF CONSERVATION IN AMERICA, 1900-1950. Francesca G. Bewer. Harvard Art Museum, Cambridge, 2010. Distributed by Yale University Press, New Haven. 368 pp. with 144 ills. (43 col.). 23 x 17 cm. LC 2010-13617 ISBN 978-0-300-15469-6 In English.
United States – 1900-1945 – Several Media – Conservation/Restoration
73276 Paperbound \$40.00x

STEICHEN IN COLOR: PORTRAITS, FASHION & EXPERIMENTS BY EDWARD STEICHEN. Alison Nordström and Jessica Johnston. George Eastman House, International Museum of Photography and Film, Rochester, 2010. Published in association with Sterling Publishing Co., Inc., New York. 128 pp. with 62 col. ills. 28 x 21 cm. ISBN 978-1-4027-6000-6 In English.
United States – 1900-1945 – Photography
73278 Hardcover \$25.00x

FROM BMC TO NYC: THE TUTELARY YEARS OF RAY JOHNSON, 1943-1967. Black Mountain College Museum + Arts Center, Asheville, 2010. 48 pp. with 73 ills. (64 col.) and one loose postcard. 31 x 21 cm. ISBN 978-0-9774138-2-9 In English.
United States – Post-1945 – Mixed Media/Collage, Drawing
73279 Paperbound \$17.50

FAUSTO MELOTTI: GRAPHIKÓS. Gabinetto Disegni e Stampe degli Uffizi, Florence, 2010. Organized in association with Archivio Fausto Melotti, Milan. Published in association with Mondadori Electa, Milan. 148 pp. with 87 col. ills. 22 x 16 cm. ISBN 978-88-370-7700-6 Bilingual in Italian and English.
Europe – Italy – 1900-1945, Post-1945 – Drawing and Watercolor
73280 Paperbound \$55.00

A CONSTRUCTIVE VISION: LATIN AMERICAN ABSTRACT ART FROM THE COLECCIÓN PATRICIA PHELPS DE CISNEROS. James Cuno et al. Fundación Cisneros/Colección Patricia Phelps de Cisneros, New York, 2010. Distributed by D.A.P./Distributed Art Publishers, New York. 344 pp. with 245 ills. (244 col.). 29 x 28 cm. ISBN 978-0-9823544-0-7 In English.
Latin America – Post-1945 – Several Media
73282 Hardcover \$65.00

CHINATI: THE VISION OF DONALD JUDD. Marianne Stockebrand et al. The Chinati Foundation/La Fundación Chinati, Marfa, 2010. Published in association with Yale University Press, New Haven. 328 pp. with 229 ills. (161 ills.) and 20 col. reference ills. 30 x 26 cm. LC 2010-19649 ISBN 978-0-300-16939-3 In English.
International, chiefly United States – Post-1970 – Sculpture, Installation Art
73283 Hardcover \$65.00x

ROME: THE CENTRE(S) ELSEWHERE—A BERLAGE INSTITUTE PROJECT. Casa dell'Architettura, Rome, 2010. Organized in association with Berlage Institute, Rotterdam, and Festa dell'Architettura, Rome. Published by Skira editore, Milan. Distributed in the U.S.A. by Rizzoli International Publications, Inc., New York. 136 pp. with 126 ills. (36 col.). 21 x 17 cm. ISBN 978-88-572-0522-9 In English.
Proposing a large-scale new urban-design strategy for the city of Rome, this catalogue presents the results of a postgraduate research studio conducted at the Berlage Institute during the 2008-2009 academic year as the final case study in the school's five-part Capital Cities Research Program, led by Pier Vittorio Aureli and Martino Tattara.
Europe – Italy – Post-2000 – Urban Planning
73285 Paperbound \$29.95†

TAGLI D'ARTISTA: UNA STORIA LUNGA UN SECOLO (An Artist's Cuts: A Story of a Century). Ed. by Livia Velani. Galleria nazionale d'arte moderna e contemporanea, Rome, 2010. Published in association with Mondadori Electa, Milan. 108 pp. with 41 col. ills. 24 x 17 cm. ISBN 978-88-370-7648-1 In Italian.
International – 1900-1945, Post-1945 – Several Media
73286 Paperbound \$37.50

RYAN MCGINNESS: STUDIO FRANCHISE/ESTUDIO FRANQUICIA. La Casa Encendida, Madrid, 2010. Distributed in the U.S.A. by Actar/Birkhäuser Distribution, New York. 196 pp. with 247 ills. (238 col.). 29 x 23 cm. ISBN 978-84-96917-63-7 Bilingual in English and Spanish.
United States – Post-2000 – Several Media
73287 Hardcover \$35.00x

MEL BOCHNER: PHOTOGRAPHS AND NOT PHOTOGRAPHS. Fraenkel Gallery, San Francisco, 2010. Distributed by D.A.P./Distributed Art Publishers, New York. 80 pp. with 57 ills. (25 col.). 28 x 24 cm. ISBN 978-1-881337-28-7 In English.
United States – Post-1945 – Photography, Several Media
73288 Hardcover \$45.00x

- EVA HESSE: SPECTRES, 1960.** Ed. by E. Luanne McKinnon. Armand Hammer Museum of Art and Cultural Center, University of California, Los Angeles, 2010. Organized and published by University of New Mexico Art Museum, Albuquerque. Published in association with Yale University Press, New Haven. 92 pp. with 34 ills. (31 col.). 26 x 20 cm. LC 2010-929419 ISBN 978-0-300-16415-2 In English.
United States – Post-1945 – Painting – Women Artists
73291 Hardcover \$40.00x
- SPACE AGE LIGHTS: TRA GUSTO POP E DESIDERIO DI AVANGUARDIA** (Space Age Lights: Between Pop Taste and Avant-Garde Desire). Ed. by Gianluca Sgalippa. Triennale Design Museum, Milan, 2010. Published in association with Mondadori Electa, Milan. 144 pp. with 182 ills. (127 col.). 26 x 22 cm. ISBN 978-88-370-7643-6 Bilingual in Italian and English (captions in Italian only).
International – Post-1945 – Design
73292 Paperbound \$55.00
- CHARLES RAY.** Matthew Marks Gallery, New York, 2009. Distributed by D.A.P./Distributed Art Publishers, New York. 80 pp. with 35 col. ills. 22 x 28 cm. ISBN 978-1-880146-47-7 In English.
United States – Post-2000 – Sculpture
73293 Paperbound \$45.00x
- QUILTS: MASTERWORKS FROM THE AMERICAN FOLK ART MUSEUM.** Elizabeth V. Warren. American Folk Art Museum, New York, 2010. Published in association with Rizzoli International Publications, Inc., New York. 336 pp. with 276 col. ills. and 201 col. reference ills. 29 x 29 cm. LC 2010-922523 ISBN 978-0-8478-3373-3 In English.
United States – Several Periods – Quilts – Folk Art
73294 Hardcover \$75.00†
- IN FAVOUR OF PUBLIC SPACE: TEN YEARS OF THE EUROPEAN PRIZE FOR URBAN PUBLIC SPACE.** Centre de Cultura Contemporània, Barcelona, 2010. Published in association with Actar, Barcelona. Distributed in the U.S.A. by Actar/Birkhäuser Distribution, New York. 208 pp. with 200 ills. (168 col.). 25 x 18 cm. ISBN 978-84-92861-38-5 In English.
Europe – Post-2000 – Architecture – Urban Planning
73295 Paperbound \$39.95x
- UNICA ZŪRN: DARK SPRING.** João Ribas and Mary Ann Caws. Drawing Center, New York, 2009. *Drawing Papers*, 86. 102 pp. with 54 ills. (45 col.). 23 x 16 cm. LC 2009-924497 ISBN 978-0-942324-39-6 In English.
Europe – Germany – Post-1945 – Drawing – Women Artists
73296 Paperbound \$22.50
- BOTERO IN L.A.** Peter Selz. Tasende Gallery, Los Angeles, 2010. 58 pp. with 26 ills. (25 col., 3 foldout). 27 x 22 cm. LC 2010-932283 ISBN 978-0-9794823-0-4 In English.
Latin America – Colombia – Post-2000 – Painting, Sculpture
73297 Paperbound \$22.50
- VETRI E METALLI: MARCO ZANUSO JR.** (Glass and Metal: Marco Zanuso, Jr.) Triennale Design Museum, Milan, 2010. Published in association with Mondadori Electa, Milan. 80 pp. with 54 ills. (45 col.). 20 x 16 cm. ISBN 978-88-370-7619-1 Bilingual in Italian and English.
Europe – Italy – Post-2000 – Design
73298 Paperbound \$27.50
- PIETRO SANGUINETI.** Ed. by Oliver Zybok. Galerie der Stadt Remscheid, 2010. Organized in association with Kunsthalle Göppingen. Published by Hatje Cantz Verlag, Ostfildern. Distributed in the U.S.A. by D.A.P./Distributed Art Publishers, New York. 136 pp. with 90 col. ills. 29 x 25 cm. ISBN 978-3-7757-2557-6 Bilingual in German and English.
This catalogue accompanied two overlapping exhibitions of sculptures, installations and neon-sign wall pieces by German artist Sanguineti: "Pietro Sanguineti: Live Show," held in Remscheid, and "Pietro Sanguineti: The Center," held in Göppingen.
Europe – Germany – Post-2000 – Several Media
73300 Hardcover \$45.00x
- BEYOND/IN WESTERN NEW YORK 2010: ALTERNATING CURRENTS.** Albright-Knox Art Gallery, Buffalo, and 23 other venues in the Buffalo/Niagara region, 2010. Organized in association with Burchfield Penney Art Center, Buffalo State College, Buffalo; Hallwalls Contemporary Arts Center, Buffalo; University of Buffalo Art Gallery and 8 other institutions. Published by Albright-Knox Art Gallery, Buffalo. 184 pp. with 94 ills. (84 col.). 27 x 22 cm. LC 2010-933772 ISBN 978-1-887457-10-1 In English.
Documents an exhibition organized loosely around the theme of "alternating current" and its implications of power, electricity and energy, presenting works by scores of artists based in the Buffalo/Niagara area as well as works by invited artists from outside the Western New York region, among them Andy Goldsworthy, Do Ho Suh, Kai Althoff and Kim Adams.
International, chiefly United States – Post-2000 – Several Media
73301 Paperbound \$27.50
- REE MORTON: AT THE STILL POINT OF THE TURNING WORLD.** Ed. by João Ribas. Drawing Center, New York, 2009. *Drawing Papers*, 87. 118 pp. with 59 ills. (57 col.). 23 x 16 cm. LC 2009-935468 ISBN 978-0-942324-48-8 In English.
United States – Post-1970 – Drawing and Watercolor – Women Artists
73302 Paperbound \$24.95
- DESIGN OF THE OTHER THINGS.** Ed. by Stefano Maffei. Triennale Design Museum, Milan, 2010. *MINI & Triennale CreativeSet*. Published in association with Mondadori Electa, Milan. 96 pp. with 80 ills. 20 x 15 cm. ISBN 978-88-370-7658-0 Bilingual in Italian and English.
International – Post-2000 – Design
73304 Paperbound \$32.50
- DAVID LYNCH: LITHOS, 2007-2009.** Ed. by Patrice Forest. Musée du Dessin et de l'Estampe Originale, Gravelines, 2010. Published by Hatje Cantz Verlag, Ostfildern. Distributed in the U.S.A. by D.A.P./Distributed Art Publishers, New York. 192 pp. with 139 col. ills. and 100 col. reference ills. 25 x 31 cm. ISBN 978-3-7757-2673-3 Bilingual in English and French.
United States – Post-2000 – Prints
73307 Hardcover \$60.00x
- IANNIS XENAKIS: COMPOSER, ARCHITECT, VISIONARY.** Ed. by Sharon Kanach and Carey Lovelace. Drawing Center, New York, 2010. *Drawing Papers*, 88. 150 pp. with 74 ills. (55 col.). 23 x 16 cm. LC 2009-942521 ISBN 978-0-942324-57-0 In English.
Europe – Greece – Post-1945 – Drawing
73309 Paperbound \$29.95

9CENTO: NAPOLI, 1910-1980—PER UN MUSEO IN PROGRESS (20th Century: Naples, 1910-1980—For a Museum in Progress). Ed. by Nicola Spinosa and Angela Tecce. Castel Sant'Elmo, Naples, 2010. Published by Electa Napoli, Naples. 336 pp. with 210 ills. (193 col.). 24 x 18 cm. ISBN 978-88-370-7533-0 In Italian.
Europe – Italy – 1900-1945, Post-1945 – Several Media
73310 Paperbound \$50.00

PRIXDEROME.NL 2010: ARCHITECTUUR/ARCHITECTURE. ARCAM, Architectuurcentrum Amsterdam, 2010. Organized by Rijksakademie van beeldende kunsten, Amsterdam. Published by NAI Uitgevers/Publishers, Nederlands Architectuurinstituut, Rotterdam. Distributed in the U.S.A. by D.A.P./Distributed Art Publishers, New York. 120 pp. with 148 ills. (107 col.). 27 x 21 cm. ISBN 978-90-5662-753-9 Bilingual in Dutch and English.
Europe – Netherlands – Post-2000 – Architecture
73311 Paperbound \$35.00x

ASTRID KIRCHHERR: A RETROSPECTIVE. Ed. by Matthew H. Clough and Colin Fallows. Victoria Gallery & Museum, University of Liverpool, 2010. Published in association with Liverpool University Press. Distributed in the U.S.A. by University of Chicago Press. 208 pp. with 200 ills. (12 col.). 28 x 23 cm. ISBN 978-1-84631-477-3 In English.
Europe – Germany – Post-1945 – Photography – Women Artists
73312 Paperbound \$29.95x

GRILLO: ABSTRACT EXPRESSIONISM—THE FORMATIVE YEARS, 1946-1948. [Title from cover.] Susan Landauer et al. Provincetown Art Association and Museum, 2010. Published in association with Charles Fields Publishing, North Truro. 134 pp. with 64 ills. (62 col.). 28 x 31 cm. LC 2010-922119 ISBN 978-0-9823196-6-6 In English.
United States – Post-1945 – Watercolor
73314 Hardcover \$50.00

MAXXI ARCHITETTURA: FOTOGRAFIA—LE COLLEZIONI (MAXXI Architecture: Photography—The Collections). Ed. by Francesca Fabiani. MAXXI—Museo nazionale delle arti del XXI secolo, Rome, 2010. *Libri MAXXI*. Organized and published in association with Ministero per i Beni e le Attività Culturali, Rome. Published in association with Mondadori Electa, Milan. 416 pp. with 362 ills. (228 col.). 25 x 18 cm. ISBN 978-88-370-7579-8 In Italian.
International – Post-2000 – Photography
73316 Paperbound \$65.00

LEON GOLUB: LIVE & DIE LIKE A LION? Ed. by Brett Littman. Drawing Center, New York, 2010. *Drawing Papers*, 90. 120 pp. with 68 ills. (62 col.). 23 x 16 cm. LC 2010-924397 ISBN 978-0-942324-59-4 In English.
United States – Post-2000 – Drawing and Watercolor
73317 Paperbound \$22.50

DESIGNING TOMORROW: AMERICA'S WORLD'S FAIRS OF THE 1930S. Ed. by Robert W. Rydell and Laura Burd Schiavo. National Building Museum, Washington, D.C., 2010. Published in association with Yale University Press, New Haven. 224 pp. with 118 ills. (28 col.). 27 x 23 cm. LC 2009-51023 ISBN 978-0-300-14957-9 In English.
United States – 1900-1945 – Architecture – Design
73318 Hardcover \$45.00x

HAND+MADE: THE PERFORMATIVE IMPULSE IN ART AND CRAFT. Valerie Cassel Oliver et al. Contemporary Arts Museum, Houston, 2010. Distributed by D.A.P./Distributed Art Publishers, New York. 128 pp. with 103 ills. (91 col.). 24 x 18 cm. LC 2010-902425 ISBN 978-1-933619-26-2 In English.
Accompanies an exhibition exploring the innovative ways in which contemporary artists expand the traditional boundaries of art and craft through the integration of performance, presenting a diverse selection of sculptural objects, installations, videos, performance events and other works by some 20 predominantly American artists.
International, chiefly United States – Post-2000 – Several Media
73320 Paperbound \$19.95x

LOUISE BOURGEOIS. Ann Coxon. Tate Publishing, London, 2010. *Modern Artists*. Distributed in the U.S.A. by Abrams, New York. 128 pp. with 117 ills. (98 col.). 28 x 22 cm. LC 2010-924786 ISBN 978-1-85437-882-8 In English.
United States – Post-1945 – Sculpture, Several Media – Women Artists
73321 Paperbound \$27.50†

KUTLUĞ ATAMAN: MESOPOTAMIAN DRAMATURGIES. Ed. by Cristiana Perrella. MAXXI—Museo nazionale delle arti del XXI secolo, Rome, 2010. *Libri MAXXI*. Organized and published in association with Ministero per i Beni e le Attività Culturali, Rome. Published in association with Mondadori Electa, Milan. 112 pp. with 53 ills. (39 col.). 26 x 20 cm. ISBN 978-88-370-7578-1 Bilingual in English and Italian.
Turkey – Post-2000 – Video, Installation Art
73322 Paperbound \$34.95

O CONGO: 50 JAAR ONAFHANKELIJKHEID IN 50 SCHILDERIJEN—TEKSTEN/Ô CONGO: 50 ANS D'INDÉPENDENCE EN 50 TABLEAUX—TEXTES. (Oh Congo: 50 Years of Independence in 50 Paintings—Texts). De Warande, Turnhout, 2010. 132 pp. with 51 col. ills. 24 x 24 cm. ISBN 978-90-5779-118-5 Bilingual in Dutch and French.
Congo – Post-1990 – Painting
73323 Hardcover \$37.50

DOROTHEA TANNING: EARLY DESIGNS FOR THE STAGE. Ed. by Joanna Kleinberg and Rachel Liebowitz. Drawing Center, New York, 2010. *Drawing Papers*, 91. 52 pp. with 26 ills. (22 col.). 23 x 16 cm. LC 2010-924396 ISBN 978-0-942324-56-3 In English.
United States – Post-1945 – Drawing and Watercolor, Costume – Theater Arts – Women Artists
73324 Paperbound \$14.95

NOBODY'S PROPERTY: ART, LAND, SPACE, 2000-2010. Kelly Baum et al. Princeton University Art Museum, 2010. Distributed by Yale University Press, New Haven. 144 pp. with 73 ills. (55 col.). 29 x 24 cm. LC 2010-929423 ISBN 978-0-300-14928-9 In English.
Presents videos, photographs, performance pieces, assemblages and other works by nine international artists and collaborative teams who explore cultural, economic and political aspects of geographical space: Jennifer Allora and Guillermo Calzadilla, Francis Alÿs, Yael Bartana, Andrea Geyer, Joana Hadjithomas and Khalil Joreige, Emre Hüner, Matthew Day Jackson, Lucy Raven and Santiago Sierra.
International – Post-2000 – Several Media
73325 Hardcover \$45.00x

SANDRA VÁSQUEZ DE LA HORRA. Ed. by Juerg Judin. Galerie Thaddaeus Ropac, Paris, 2010. Organized and published by Bonnefantemuseum, Maastricht. Published in association with Hatje Cantz Verlag, Ostfildern. Distributed in the U.S.A. by D.A.P./Distributed Art Publishers, New York. 184 pp. with 136 ills. (115 col.). 34 x 26 cm. ISBN 978-3-7757-2655-9 Trilingual in English, German and French (one prefatory text, brief entries and biographical notes in English only).

This publication accompanied three separate exhibitions on the work of Düsseldorf-based Chilean artist Vásquez de la Horra (b. 1967), but does not specifically document any of the shows: "O, sole mio!," held in Paris, "Tu pelo es mi bandera," held in Berlin, and "Vuela mi alma," held in Maastricht.

Latin America – Chile – Post-2000 – Drawing – Women Artists
73327 Hardcover \$60.00x

JAMES MAGEE: THE HILL. Richard R. Brettell and Jed Morse. Nasher Sculpture Center, Dallas, 2010. Published in association with DelMonico Books, Prestel Publishing, New York. 224 pp. with 175 ills. (159 col.) and 14 col. reference ills. 32 x 27 cm. LC 2010-21732 ISBN 978-3-7913-5079-0 In English.

United States – Post-1945 – Installation Art
73330 Hardcover \$40.00†

GIORGIO CARMELICH: "OH NULLA, UN FUTURISTA..." (Giorgio Carmelich: "Oh Nobody, a Futurist..."). Ed. by Maria Masau Dan. Civico Museo Revoltella, Trieste, 2009. Published 2010 in association with Mondadori Electa, Milan. 224 pp. with 278 ills. (266 col.). 32 x 23 cm. ISBN 978-88-370-7655-9 In Italian.

Europe – Italy – 1900-1945 – Prints
73331 Paperbound \$69.95

THE HOXNE LATE ROMAN TREASURE: GOLD JEWELLERY AND SILVER PLATE. Catherine Johns et al. British Museum Press, London, 2010. 288 pp. with 297 ills. and 410 reference ills. 31 x 22 cm. ISBN 978-0-7141-1817-8 In English. *Ancient Mediterranean – Roman Britain – Metalwork, Coins – Archaeology*

73332 Hardcover \$120.00

SMALL SCALE, BIG CHANGE: NEW ARCHITECTURES OF SOCIAL ENGAGEMENT. Andres Lepik. Museum of Modern Art, New York, 2010. Distributed by D.A.P./Distributed Art Publishers, New York. 140 pp. with 174 ills. (111 col.). 26 x 21 cm. LC 2010-930254 ISBN 978-0-87070-784-1 In English.

International – Post-2000 – Architecture
73333 Paperbound \$37.50x

FAUSTO PIRANDELLO ALLE QUADRIENNALI DEL 1935 E DEL 1939 (Fausto Pirandello at the Quadrennials of 1935 and 1939). Ed. by Claudia Gian Ferrari. Galleria Nazionale d'Arte Moderna, Rome, 2010. Published in association with Mondadori Electa, Milan. 120 pp. with 64 ills. (31 col.). 26 x 21 cm. ISBN 978-88-370-7591-0 In Italian.

Europe – Italy – 1900-1945 – Painting
73335 Paperbound \$45.00

TAMARIND TOUCHSTONES: FABULOUS AT FIFTY— CELEBRATING EXCELLENCE IN FINE ART LITHOGRAPHY. Marjorie Devon. University of New Mexico Art Museum, Albuquerque, 2010. Organized in association with Tamarind Institute, Albuquerque. Published by University of New Mexico Press, Albuquerque. 200 pp. with 143 ills. (126 col.). 27 x 23 cm. LC 2010-3601 ISBN 978-0-8263-4739-8 In English.

International, chiefly United States – Post-1945 – Prints
73338 Hardcover \$55.00x

ABSTRACT EXPRESSIONISM AT THE MUSEUM OF MODERN ART: SELECTIONS FROM THE COLLECTION.

Ann Temkin. Museum of Modern Art, New York, 2010. Distributed by D.A.P./Distributed Art Publishers, New York. 124 pp. with 147 ills. (98 col., 2 foldout). 28 x 24 cm. LC 2010-928503 ISBN 978-0-87070-793-3 In English.

This publication features selected works from three distinct exhibitions presented in separate locations throughout the Museum, but contains no reference to the shows.

United States – Post-1945 – Painting, Several Media
73339 Paperbound \$29.95x

DA SOPRA GIÙ NEL FOSSATO/FROM ABOVE DOWN IN THE MOAT. Ed. by Achille Bonito Oliva. Castello Svevo, Bari, 2010. Published by Mondadori Electa, Milan. 120 pp. with 80 ills. (79 col.). 24 x 18 cm. ISBN 978-88-370-7642-9 Bilingual in Italian and English.

International – Post-2000 – Sculpture, Installation Art
73340 Paperbound \$37.50

IL MISTICO PROFANO: OMAGGIO A MODIGLIANI (The Profane Mystic: Tribute to Modigliani). Ed. by Beatrice Buscaroli and Emma Zanella. Galleria d'Arte Moderna e Contemporanea Silvio Zanella, Gallarate, 2010. Published in association with Mondadori Electa, Milan. 172 pp. with 143 ills. (89 col.). 28 x 24 cm. ISBN 978-88-370-7517-0 In Italian.

Europe – Italy – 1900-1945 – Painting, Drawing
73344 Paperbound \$55.00

LEO VILLAREAL. JoAnne Northrup et al. San Jose Museum of Art, 2010. Published in association with Hatje Cantz Verlag, Ostfildern. Distributed in the U.S.A. by D.A.P./Distributed Art Publishers, New York. 192 pp. with 179 col. ills. 30 x 29 cm. ISBN 978-3-7757-2656-6 In English.

United States – Post-1990 – Installation Art
73345 Hardcover \$55.00x

THE LOGIC OF NATURE, THE ROMANCE OF SPACE: ELEMENTS OF CANADIAN MODERNIST PAINTING/LA LOGIQUE DE LA NATURE, L'IDYLLE DE L'ESPACE: ÉLÉMENTS DE LA PEINTURE MODERNISTE

CANADIENNE. Art Gallery of Windsor, 2008. Published 2010. Organized and published in association with Robert McLaughlin Gallery, Oshawa. 180 pp. with 113 ills. (97 col.). 29 x 24 cm. ISBN 978-0-919837-80-5 Bilingual in English and French.

This publication accompanies a touring exhibition titled "Kathleen Munn and Lowrie Warrener: The Logic of Nature, the Romance of Space" and includes essays inspired by a second, related exhibition titled "It's Alive! Bertram Brooker and Vitalism," but does not specifically document either show.

Canada – 1900-1945 – Painting
73346 Hardcover \$65.00

SCHEIN ODER WIRKLICHKEIT? REALISMUS IN DER NIEDERLÄNDISCHEN MALEREI DES 17. JAHRHUNDERTS (Illusion or Reality: Realism in Dutch Painting of the 17th Century).

Ed. by Carsten Jöhnk and Annette Kanzenbach. Ostfriesisches Landesmuseum Emden, 2010. Published in association with Hachmannediton, Bremen. 112 pp. with 90 ills. (71 col.). 28 x 22 cm. ISBN 978-3-939429-81-4 In German.

Europe – Netherlands – 1600-1800 – Painting
73347 Hardcover \$34.95

GIAMBATTISTA TIEPOLO TRA SCHERZO E CAPRICCIO (Giambattista Tiepolo between Joke and Caprice): **DISEGNI E INCISIONI DI SPIRITOSO E SAPORITISSIMO GUSTO/ DRAWINGS AND ETCHINGS OF A WITTY AND DELIGHTFUL FLAVOR** Ed. by Cristina Donazzolo Cristante and Vania Gransinigh. Castello, Udine, 2010. Published by Mondadori Electa, Milan. 112 pp. with 76 ills. (73 col.). 31 x 25 cm. ISBN 978-88-370-7725-9 Bilingual in Italian and English.
Europe – Italy – 1600-1800 – Prints, Drawings
73349 Paperbound \$39.95

DIE STADT: VOM WERDEN UND VERGEHEN/THE CITY: BECOMING AND DECAYING. C/O Berlin, 2010. Organized by OSTKREUZ Agentur der Fotografen, Berlin. Published by Hatje Cantz Verlag, Ostfildern. Distributed in the U.S.A. by D.A.P./Distributed Art Publishers, New York. 296 pp. with 171 ills. (131 col.). 32 x 29 cm. ISBN 978-3-7757-2659-7 Bilingual in German and English.
Europe – Germany – Post-2000 – Photography
73352 Hardcover \$60.00x

FÜRSTLICHE SCHÄTZE: DIE FÜRSTEN VON LIECHTENSTEIN ALS SAMMLER UND BAUHERREN (Princely Treasures: The Princes of Liechtenstein as Collectors and Builders). Johann Kräftner. Liechtenstein Museum, Vienna, 2008. Published in association with Christian Brandstätter Verlag, Vienna. 136 pp. with 97 ills. (94 col.). 29 x 25 cm. ISBN 978-3-85033-378-8 In German.
Europe – Several Periods – Painting, Several Media
73353 Hardcover \$59.95

PREMIO BIENNALE INTERNAZIONALE DI ARCHITETTURA BARBARA CAPPOCHIN: EDIZIONE 2009 (International Biennial Barbara Cappochin Architecture Prize: Edition 2009). Palazzo Cavour, Padua, 2009. Organized and published by Fondazione Barbara Cappochin, Selvazzano Dentro. Published by Mondadori Electa, Milan. 172 pp. with 467 ills. (441 col.). 29 x 25 cm. ISBN 978-88-370-7401-2 Bilingual in Italian and English.
International – Post-2000 – Architecture
73355 Hardcover \$59.95

KIUGAK ASHOONA: STORIES AND IMAGININGS FROM CAPE DORSET. Darlene Coward Wight and Marie Routledge. Winnipeg Art Gallery, 2010. 128 pp. with 71 ills. (70 col.). 24 x 24 cm. ISBN 978-0-88915-006-5 In English.
Canada – Post-1970 – Sculpture – Minority Artists
73356 Paperbound \$39.95

CHAKAIA BOOKER: IN AND OUT. [Title from cover.] Nick Capasso. DeCordova Museum and Sculpture Park, Lincoln, 2010. 48 pp. with 37 ills. (35 col.). 28 x 24 cm. LC 2010-926017 ISBN 978-0-945506-63-8 In English.
United States – Post-2000 – Sculpture – Women Artists – Minority Artists
73359 Paperbound \$20.00

DOGANA DA MAR: LA PUNTA DELL'ARTE/PUNTA: ART POINT/LA POINTE DE L'ART. Giandomenico Romanelli et al. Palazzo Grassi, Venice, 2010. Published in association with Mondadori Electa, Milan. 332 pp. with 162 ills. (149 col.). 29 x 25 cm. ISBN 978-88-370-6993-3 Trilingual in English, French and Italian.
Europe – Italy – Several Periods – Architecture, Several Media
73361 Paperbound \$100.00

CHARLES W. WARD: PAINTINGS FOR PEOPLE. David Leopold. James A. Michener Art Museum, Doylestown, 2009. 88 pp. (one foldout) with 72 col. ills. 31 x 25 cm. LC 2009-937959 ISBN 978-1-879636-24-8 In English.
United States – 1900-1945, Post-1945 – Painting
73362 Paperbound \$27.50

WANDA KOOP: ON THE EDGE OF EXPERIENCE. Mary Reid et al. Winnipeg Art Gallery, 2010. Organized and published in association with National Gallery of Canada, Ottawa. 164 pp. with 138 ills. (120 col.). 21 x 28 cm. ISBN 978-0-88884-878-9 In English.
Canada – Post-1970 – Painting – Women Artists
73363 Paperbound \$55.00

CHANGING THE FOCUS: LATIN AMERICAN PHOTOGRAPHY, 1990-2005. Ed. by Idurre Alonso. Museum of Latin American Art, Long Beach, 2010. 144 pp. with 181 ills. (141 col.). 23 x 20 cm. ISBN 978-0-9801080-2-6 Bilingual in English and Spanish (captions, brief entries and biographical notes in English only).
Latin America – Post-1990 – Photography
73365 Paperbound \$27.50

MESCHAC GABA. Museum De Paviljoens, Almere, 2009. Organized in association with Kunsthalle Fridericianum, Kassel, and Centro Atlántico de Arte Moderno, Las Palmas de Gran Canaria. Published 2010 by Verlag der Buchhandlung Walther König, Cologne. Distributed in the U.S.A. by D.A.P./Distributed Art Publishers, New York. 160 pp. with 166 col. ills. 26 x 20 cm. ISBN 978-3-86560-750-8 Trilingual in English, German and Spanish.
Benin – Post-1990 – Installation Art, Several Media
73367 Paperbound \$48.00x

THE ART OF RICHARD BENNETT. David F. Martin. Museum of History and Industry, Seattle, 2010. Distributed by University of Washington Press, Seattle. 80 pp. with 172 ills. (164 col.). 28 x 22 cm. LC 2010-31754 ISBN 978-0-939806-07-2 In English. This catalogue documents an exhibition titled "Cut from Nature: The Art of Richard Bennett."
United States – 1900-1945 – Prints
73369 Paperbound \$24.95x

HYLOZOIC GROUND: LIMINAL RESPONSIVE ARCHITECTURE—PHILIP BEESLEY. Ed. by Pernilla Ohrstedt and Hayley Isaacs. Canadian Pavilion, 12th International Architecture Exhibition, Biennale di Venezia, Venice, 2010. Published by Riverside Architectural Press, Cambridge. 196 pp. with 179 ills. (62 col.). 23 x 20 cm. ISBN 978-1-926724-02-7 In English.
Canada – Post-2000 – Architecture, Installation Art
73371 Paperbound \$39.95

AMERICAN ART & PHILANTHROPY: TWENTY YEARS OF COLLECTING AT THE MUSEUM OF FINE ARTS, HOUSTON. Peter C. Marzio et al. Museum of Fine Arts, Houston, 2010. Distributed by Yale University Press, New Haven. 388 pp. with 214 ills. (175 col., 6 foldout) and 148 reference ills. (113 col.). 32 x 24 cm. LC 2010-15383 ISBN 978-0-300-16756-6 In English. Highlights a notable selection of paintings, drawings, sculptures, prints, photographs and decorative objects from the Museum's collection of American art, including works by Steichen, Eakins, Tiffany, Cassatt, Benton, Pollock, Lange, Calder, Gorky, Rothko, Marden, Pearlstein and Ruscha.
United States – Post-1945, Several Periods – Several Media
73374 Hardcover \$75.00x

- RITA MCBRIDE: PREVIOUSLY.** Kunstmuseum, Winterthur, 2010. Published in association with Richter Verlag, Düsseldorf. Distributed in the U.S.A. by D.A.P./Distributed Art Publishers, New York. 176 pp. with 54 col. ills. and 27 reference ills. 25 x 17 cm. ISBN 978-3-941263-14-7 Bilingual in German and English.
United States – Post-1990 – Sculpture, Several Media – Women Artists
73375 Paperbound \$60.00x
- MARSEILLE: THE CRADLE OF WHITE CORDED QUILTING.** Kathryn Berenson. International Quilt Study Center & Museum, University of Nebraska, Lincoln, 2010. Distributed by University of Nebraska Press, Lincoln. 128 pp. with 119 ills. (104 col.). 26 x 22 cm. ISBN 978-0-9814582-4-3 In English.
Europe – France – 1600-1800, 1800-1900 – Textile Arts
73377 Paperbound \$29.95x
- RUNA ISLAM.** Rachel Kent. Musée d'art contemporain, Montreal, 2010. Organized and published in association with Museum of Contemporary Art, Sydney. 144 pp. with 89 ills. (71 col.). 25 x 19 cm. ISBN 978-1-921034-44-2 In English.
Europe – Great Britain – Post-2000 – Film – Women Artists – Minority Artists
73378 Hardcover \$39.95
- EGYPTIAN MUSEUM AND PAPYRUS COLLECTION, BERLIN: 100 MASTERPIECES.** Dietrich Wildung et al. Ägyptisches Museum und Papyrussammlung, Staatliche Museen zu Berlin–Stiftung Preussischer Kulturbesitz, Berlin, 2010. Published in association with Scala Publishers Ltd, London, and Ernst Wasmuth Verlag, Tübingen. Distributed in the U.S.A. by Antique Collectors' Club, Easthampton. 192 pp. with 160 col. ills. 28 x 20 cm. ISBN 978-1-85759-624-3 In English.
Ancient Egypt – Sculpture, Several Media
73380 Paperbound \$29.95x
- AGAINST THE GRAIN: MODERNISM IN THE MIDWEST.** Christine Fowler Shearer and William H. Robinson. Massillon Museum, 2010. 122 pp. with 71 col. ills. 28 x 21 cm. LC 2010-905889 ISBN 978-0-9755555-9-0 In English.
United States – 1900-1945 – Painting
73382 Paperbound \$39.95
- SOUTH INDIAN PAINTINGS: A CATALOGUE OF THE BRITISH MUSEUM COLLECTION.** A.L. Dallapiccola. British Museum Press, London, 2010. 320 pp. with 277 ills. (275 col.) and 20 reference ills. (17 col.). 29 x 23 cm. ISBN 978-0-7141-2424-7 In English.
South Asia – India – Painting
73384 Hardcover \$120.00
- JOHN KISSICK: A NERVOUS DECADE.** Roald Nasgaard et al. Kitchener-Waterloo Art Gallery, Kitchener, 2010. Organized and published in association with Kelowna Art Gallery, Kelowna. 80 pp. with 29 col. ills. 25 x 21 cm. ISBN 978-1-897543-07-8 In English.
Canada – Post-2000 – Painting
73386 Paperbound \$34.95
- WOHN RAUM ALPEN/ABITARE LE ALPI/LIVING IN THE ALPS.** Merano arte edificio Cassa di Risparmio, Merano, 2010. Published by Birkhäuser-Verlag für Architektur, Basel. 428 pp. with 458 ills. (278 col.) and 37 reference ills. (36 col.). 30 x 25 cm. ISBN 978-3-0346-0542-7 Trilingual in German, Italian and English; one essay also in Slovenian and one essay also in French.
Europe – Post-2000 – Architecture
73387 Paperbound \$79.95x
- WILFRED THESIGER IN AFRICA.** Ed. by Christopher Morton and Philip N. Grover. Pitt Rivers Museum, University of Oxford, 2010. Published by Harper Press, HarperCollins Publishers, London. 288 pp. with 201 ills. (11 col.). 26 x 20 cm. ISBN 978-0-00-732524-5 In English.
This book accompanies an exhibition titled "Wilfred Thesiger in Africa: A Centenary Exhibition," but does not specifically document the show.
Europe – Great Britain – 1900-1945, Post-1945 – Photography
73392 Hardcover \$34.95
- FUNKAESTHETICS.** Luis Jacob et al. Justina M. Barnicke Gallery, Toronto, 2009. Published in association with Confederation Centre Art Gallery, Charlottetown. 128 pp. with 47 ills. (30 col.). 23 x 15 cm. ISBN 978-0-7727-6075-3 In English.
Documents an exhibition that examined artistic responses to the "Funk" style of music and dance that emerged in the 1960s and 70s from the African American traditions of gospel, rhythm and blues, and jazz, featuring costume designs, album-cover illustrations, performance pieces, sculptures and other diverse works by such artists as Leigh Bowery, Adrian Piper and Stephen Willats.
International – Post-1970 – Several Media
73393 Paperbound \$19.95
- SAMUEL P. HARN MUSEUM OF ART AT TWENTY YEARS: THE COLLECTION CATALOGUE.** Ed. by Jason Steuber et al. Samuel P. Harn Museum of Art, University of Florida, Gainesville, 2010. Published by University Press of Florida, Gainesville. 296 pp. with 385 ills. (348 col.). 32 x 27 cm. LC 2010-16376 ISBN 978-0-8130-3513-0 In English.
Western, Non-Western – Several Periods – Several Media
73395 Hardcover \$50.00x
- CHICKS ON SPEED: DON'T ART, FASHION, MUSIC.** Dundee Contemporary Arts, 2010. Published in association with Booth-Clibborn Editions, London. Distributed in the U.S.A. by Abrams, New York. 208 pp. with 131 ills. (126 col.). 22 x 16 cm. ISBN 978-1-86154-319-6 In English.
Surveys the work of Chicks on Speed, a multidisciplinary artists' group that has applied a punk-inspired aesthetic to performance art, painting, graphic design and fashion since it was founded in Munich in 1997 by Melissa Logan, Kiki Moorse and Alex Murray-Leslie.
International – Post-2000 – Performance Art, Several Media – Women Artists
73397 Paperbound \$35.00†
- HARLEM: A CENTURY IN IMAGES.** Deborah Willis et al. Studio Museum in Harlem, New York, 2010. Published in association with Skira Rizzoli, Rizzoli International Publications, Inc., New York. 256 pp. with 230 ills. (74 col.). 27 x 25 cm. LC 2010-931998 ISBN 978-0-8478-3335-1 In English.
United States – 1900-1945, Post-1945 – Photography
73400 Hardcover \$55.00†
- AMERICA'S DOLL HOUSE: THE MINIATURE WORLD OF FAITH BRADFORD.** William L. Bird, Jr. National Museum of American History, Smithsonian Institution, Washington, D.C., 2010. Published in association with Princeton Architectural Press, Inc., New York. 128 pp. with 73 ills. (53 col.). 23 x 20 cm. LC 2010-2671 ISBN 978-1-56898-974-7 In English.
United States – Post-1945 – Dollhouses – Women Artists
73401 Paperbound \$24.95x

CONTEMPORARY CHINESE ART: PRIMARY

DOCUMENTS. Ed. by Wu Hung and Peggy Wang. Museum of Modern Art, New York, 2010. Distributed by Duke University Press, Durham. 472 pp. with 119 ills. (50 col.). 25 x 17 cm. LC 2010-928884 ISBN 978-0-8223-4943-3 In English.

This book is part of a series of anthologies of important documents and critical texts relating to the visual arts of specific countries or regions; see also Worldwide 62185, 64255, 69606 and 132949.

China – Post-1970 – Several Media

73402

Paperbound \$40.00x

WEDDED PERFECTION: TWO CENTURIES OF WEDDING GOWNS.

Cynthia Amnés et al. Cincinnati Art Museum, 2010. Published in association with D Giles Limited, London. Distributed in the U.S.A. by Antique Collectors' Club, Easthampton. 272 pp. with 163 ills. (133 col.). 29 x 24 cm. LC 2010-27603 ISBN 978-1-904832-84-3 In English.

International, chiefly United States – Several Periods – Fashion

73406

Hardcover \$45.00x

INFINITY OF NATIONS: ART AND HISTORY IN THE COLLECTIONS OF THE NATIONAL MUSEUM OF THE AMERICAN INDIAN.

Ed. by Cécile R. Ganteaume. George Gustav Heye Center, National Museum of the American Indian, Smithsonian Institution, New York, 2010. Published in association with HarperCollins Publishers, New York. 320 pp. with 278 ills. (266 col.). 29 x 24 cm. ISBN 978-0-06-154731-7 In English.

This book was published in conjunction with an exhibition of the same name, but does not specifically document the show.

Native North America, Native Middle and South America – Several Media

73407

Hardcover \$29.99†

WIEDERKEHR DER LANDSCHAFT/RETURN OF

LANDSCAPE. Ed. by Donata Valentien. Akademie der Künste, Berlin, 2010. Published in association with Jovis Verlag, Berlin. Distributed in the U.S.A. by D.A.P./Distributed Art Publishers, New York. 272 pp. with 109 ills. (106 col.). 28 x 22 cm. ISBN 978-3-86859-056-2 Bilingual in German and English.

United States, Italy – Post-2000 – Landscape Architecture – Urban Planning

73410

Hardcover \$48.00x

JEAN-AUGUSTE-DOMINIQUE INGRES/ELLSWORTH

KELLY. Ed. by Éric de Chasse. Académie de France à Rome–Villa Medici, Rome, 2010. Published by Drago, Rome. 160 pp. with 72 col. ills. 34 x 24 cm. ISBN 978-88-88493-61-9 Trilingual in French, Italian and English.

France, United States – 1800-1900, Post-1945 – Drawing, Painting

73413

Paperbound \$35.00

EVERSTILL/SIEMPRETODAVÍA.

Ed. by Hans Ulrich Obrist. Huerta de San Vicente, Granada, 2007. Published 2010. Organized and published by Sociedad Estatal de Conmemoraciones Culturales in association with Fundación Federico García Lorca, Madrid.

Distributed in the U.S.A. by D.A.P./Distributed Art Publishers, New York. Two volumes. 21 x 14 cm. Vol. 1: 286 pp. with 107 ills. ISBN 978-84-936478-4-1. Vol. 2: 112 pp. with 68 ills. (64 col.) and 47 reference ills. ISBN 978-84-936478-5-8. The set: ISBN 978-84-936478-6-5 In English.

Accompanies an exhibition mounted in the former home of Federico García Lorca in which more than 30 international artists (among them Anri Sala, Tacita Dean, Franz West and Cerith Wyn Evans) were invited to create site-specific works in honor of the celebrated Spanish poet and dramatist (1898-1936).

International – Post-2000 – Several Media

73414

Hardcover \$55.00x

ABRAHAM CRUZVILLEGAS: AUTOCONSTRUCCIÓN (Self-Construction)—**THE BOOK.** Roy and Edna Disney/CalArts Theater (REDCAT), Los Angeles, 2009. 232 pp. with 328 ills. (286 col.). 28 x 21 cm. LC 2009-42797 ISBN 978-0-9825390-1-9 Bilingual in English and Spanish.

This catalogue documents an exhibition titled "Abraham Cruzvillegas: *Autoconstrucción* the Film."

Latin America – Mexico – Post-2000 – Several Media

73417

Hardcover \$45.00

GOTTHARD GRAUBNER: MALEREI/PAINTING.

Ed. by Uwe Wiczorek. Kunstmuseum Liechtenstein, Vaduz, 2010. Organized in association with Hilti Art Foundation, Schaan. Published by Richter Verlag, Düsseldorf. Distributed in the U.S.A. by D.A.P./Distributed Art Publishers, New York. 144 pp. with 83 col. ills. (2 foldout). 30 x 24 cm. ISBN 978-3-941263-12-3 Bilingual in German and English.

Europe – Germany – Post-1945 – Painting, Drawing and Watercolor

73419

Hardcover \$60.00x

LEONARD NIMOY: SECRET SELVES.

MASS MoCA/ Massachusetts Museum of Contemporary Art, North Adams, 2010. 80 pp. with 99 ills. (96 col.) and DVD with video of the artist interviewing his subjects (approx. 40 min.). 27 x 22 cm. ISBN 978-0-9764276-9-8 In English.

United States – Post-2000 – Photography

73420

Paperbound \$45.00

HELEN M. TURNER: THE WOMAN'S POINT OF VIEW.

Jane Ward Faquin and Maia Jalenak. Dixon Gallery and Gardens, Memphis, 2010. 82 pp. with 63 ills. (57 col.). 27 x 24 cm. LC 2009-942520 ISBN 978-0-9818912-2-4 In English.

United States – 1900-1945 – Painting – Women Artists

73421

Paperbound \$37.50

WHAT GOOD IS THE MOON? THE EXHIBITIONS OF THE TRUSSARDI FOUNDATION.

Fondazione Nicola Trussardi, Milan, 2010. Published by Hatje Cantz Verlag, Ostfildern. Distributed in the U.S.A. by D.A.P./Distributed Art Publishers, New York. 368 pp. with 450 ills. (396 col.). 29 x 22 cm. ISBN 978-3-7757-2666-5 In English.

Highlights a diverse selection of works by twelve international artists and collaborative teams who have exhibited at the Fondazione Nicola Trussardi since 2003, among them Pawel Althamer, Martin Creed, Peter Fischli and David Weiss, Tacita Dean and Urs Fischer.

International – Post-1970 – Several Media

73423

Hardcover \$60.00

TAXING VISIONS: FINANCIAL EPISODES IN LATE NINETEENTH-CENTURY AMERICAN ART.

Leo G. Mazow and Kevin M. Murphy. Palmer Museum of Art, Pennsylvania State University, University Park, 2010. Organized and published in association with Huntington Library, Art Collections and Botanical Gardens, San Marino. Distributed by Pennsylvania State University Press, University Park. 92 pp. with 64 col. ills. 28 x 20 cm. LC 2009-943976 ISBN 978-0-911209-68-6 In English.

United States – 1800-1900 – Painting

73424

Paperbound \$24.95x

GREATER NEW YORK 2010.

Klaus Biesenbach et al. MoMA PS1, Long Island City, 2010. Organized in association with Museum of Modern Art, New York. Distributed by D.A.P./Distributed Art Publishers, New York. 236 pp. with 223 ills. (213 col.). 23 x 16 cm. ISBN 978-0-9841776-2-2 In English.

International, chiefly United States – Post-2000 – Several Media

73428

Paperbound \$19.00x

- WOODCUTS IN MODERN CHINA, 1937-2008: TOWARDS A UNIVERSAL PICTORIAL LANGUAGE.** Ed. by Joachim Homann. Picker Art Gallery, Colgate University, Hamilton, 2008. Published 2009. 76 pp. with 55 ills. (54 col.) and 9 col. reference ills. 28 x 22 cm. LC 2008-943919 ISBN 978-0-9729352-4-1 In English. *China – 1900-1945, Post-1945 – Prints*
73429 Paperbound \$27.50
- WILLIAM T. WILLIAMS: VARIATIONS ON THEMES.** David C. Driskell Center for the Study of the Visual Arts and Culture of African Americans and the African Diaspora, University of Maryland, College Park, 2010. 64 pp. with 32 ills. (29 col.). 28 x 21 cm. LC 2009-943985 ISBN 978-0-9819093-3-2 In English. *United States – Post-1970 – Prints, Painting – Minority Artists*
73430 Paperbound \$25.00
- LASTING IMPRESSIONS: COLIN CAMPBELL COOPER.** Santa Barbara Historical Museum, 2010. 72 pp. with 56 col. ills. 26 x 23 cm. ISBN 978-0-9704940-8-5 In English. *United States – 1900-1945 – Painting*
73431 Paperbound \$27.50
- INTERNATIONAL BUILDING EXHIBITION URBAN REDEVELOPMENT SAXONY-ANHALT, 2010: LESS IS FUTURE—19 CITIES—19 THEMES.** Stiftung Bauhaus Dessau, 2010. Published by Jovis Verlag, Berlin. Distributed in the U.S.A. by D.A.P./Distributed Art Publishers, New York. 852 pp. with 495 ills. (424 col.). 26 x 14 cm. ISBN 978-3-86859-101-9 In English. *International – Post-2000 – Architecture – Urban Planning*
73432 Flexibound \$50.00x
- KEN SHORES: CLAY HAS THE LAST WORD.** Namita Gupta Wiggers et al. Museum of Contemporary Craft, Portland, 2010. Organized and published in association with Pacific Northwest College of Art, Portland. 160 pp. with 169 ills. (140 col.). 24 x 21 cm. ISBN 978-0-9728981-5-7 In English. This catalogue documents a 2008 exhibition titled "Generations: Ken Shores."
United States – Post-1945 – Ceramics
73433 Paperbound \$39.95
- TOMAK ÜBER SALZBURG** (Tomak about Salzburg). Museum der Moderne Salzburg Rupertinum, Salzburg, 2010. Published in association with publication PNo. 1 Bibliothek der Provinz, Weitra. 72 pp. with 46 col. ills. and 73 col. reference ills. 28 x 25 cm. ISBN 978-3-900000-94-3 In German. *Europe – Austria – Post-2000 – Drawing*
73436 Paperbound \$34.95
- ARCHITEKTURWELTEN: SERGEI TCHOBAN—ZEICHNER UND SAMMLER/ARCHITECTURAL WORLDS: SERGEI TCHOBAN—DRAFTSMAN AND COLLECTOR.** Ed. by Eva-Maria Barkhofen. Deutsches Architekturmuseum, Frankfurt am Main, 2010. Organized by S. Tchoban Foundation, Museum für Architekturzeichnung, Berlin. Published in association with Jovis Verlag, Berlin. Distributed in the U.S.A. by D.A.P./Distributed Art Publishers, New York. 128 pp. with 90 ills. (87 col.). 27 x 23 cm. ISBN 978-3-86859-047-0 Bilingual in German and English. *Europe, chiefly Russia – Post-1990, Several Periods – Architecture, Drawing and Watercolor*
73437 Hardcover \$45.00x
- BOB DYLAN: THE BRAZIL SERIES.** John Elderfield and Kasper Monrad. Statens Museum for Kunst, Copenhagen, 2010. Published in association with Prestel-Verlag, Munich. 192 pp. with 97 ills. (88 col.). 31 x 26 cm. LC 2010-932995 ISBN 978-3-7913-5098-1 In English. *United States – Post-2000 – Painting*
73440 Hardcover \$49.95†
- RONI HORN: WELL AND TRULY.** Ed. by Yilmaz Dziewior. Kunsthau Bregenz, 2010. Distributed in the U.S.A. by D.A.P./Distributed Art Publishers, New York. 134 pp. with 64 ills. (58 col.). 30 x 23 cm. ISBN 978-3-86560-816-1 Bilingual in German and English. *United States – Post-2000 – Several Media – Women Artists*
73441 Hardcover \$55.00x
- GEFÄHRDET, KONSERVIERT, PRÄSENTIERT: DER KORBINIANALTAR VON FRIEDRICH PACHER** (Endangered, Conserved, Presented: Friedrich Pacher's Korbinian Altar). Ed. by Agnes Husslein-Arco and Veronika Pirker-Aurenhammer. Belvedere, Vienna, 2010. Published in association with publication PNo. 1 Bibliothek der Provinz, Weitra. 128 pp. with 155 ills. (119 col.). 27 x 20 cm. ISBN 978-3-900000-86-8 In German. *Europe – Austria – 1400-1600 – Painting*
73442 Hardcover \$39.95
- JAPAN FASHION NOW.** Valerie Steele et al. Museum at FIT, Fashion Institute of Technology, New York, 2010. Published in association with Yale University Press, New Haven. 266 pp. with 257 ills. (240 col.). 28 x 24 cm. LC 2010-34192 ISBN 978-0-300-16727-6 In English. *Japan – Post-2000 – Fashion*
73446 Paperbound \$39.95x
- GRETE YPPEN: VOM KLANG DES MALENS** (Grete Yppen: On the Sound of Painting). Ed. by Carl Aigner and Elisabeth Voggeneder. Landesmuseum Niederösterreich, St. Pölten, 2010. Published in association with publication PNo. 1 Bibliothek der Provinz, Weitra. 144 pp. with 127 ills. (121 col.). 26 x 22 cm. ISBN 978-3-902416-40-7 In German. *Europe – Austria – Post-1945 – Painting – Women Artists*
73448 Paperbound \$42.50
- AMERICAN LANDSCAPES: TREASURES FROM THE PARRISH ART MUSEUM.** Alicia G. Longwell. Parrish Art Museum, Southampton, 2009. Published 2010 in association with D Giles Limited, London. Distributed in the U.S.A. by Antique Collectors' Club, Easthampton. 104 pp. with 50 ills. (45 col.). 26 x 22 cm. LC 2010-426 ISBN 978-1-904832-74-4 In English. Presents full-page reproductions and individual discussions of more than 40 American paintings dating from the 1820s to the 1980s, including works by Durand, Moran, Chase, Whistler, Haseltine, Twachtman, Heade, Marin, Sloan, Henri, Burchfield, Porter, Katz and Gornik. *United States – Several Periods – Painting*
73449 Hardcover \$39.95x
- SHINIQUE SMITH: MENAGERIE.** Bonnie Clearwater et al. Museum of Contemporary Art, North Miami, 2010. *Knight Exhibition Series.* Organized and published in association with Madison Museum of Contemporary Art. 80 pp. with 53 col. ills. 21 x 30 cm. LC 2010-933381 ISBN 978-1-888708-39-4 In English. *United States – Post-2000 – Sculpture, Several Media – Women Artists – Minority Artists*
73450 Paperbound \$45.00

LOOK FOR BEAUTY: PHILIP JOHNSON AND ART

MUSEUM DESIGN. Mary E. Murray and Rand Carter. Museum of Art, Munson-Williams-Proctor Arts Institute, Utica, 2010. 44 pp. with 60 ills. (21 col.). 23 x 29 cm. ISBN 978-0-915895-37-3 In English.

United States – Post-1945 – Architecture

73451

Paperbound \$29.95

HOUDINI: ART AND MAGIC. Brooke Kamin Rapaport et al.

Jewish Museum, New York, 2010. Published in association with Yale University Press, New Haven. 288 pp. with 203 ills. (90 col.). 27 x 19 cm. LC 2010-8394 ISBN 978-0-300-14684-4 In English.

Documents an exhibition examining the life of legendary American magician and escape artist Harry Houdini (1874-1926) and his lasting influence on visual culture, presenting archival photographs, posters, broadsides, magic apparatus and other objects associated with Houdini's career, along with recent works by Matthew Barney, Petah Coyne, Vik Muniz, Raymond Pettibon and other artists who have been inspired by his exploits.

United States – 1900-1945, Post-1945 – Several Media

73453

Hardcover \$39.95x

ALFRED HRDLICKA: SCHONUNGSLOS! (Alfred Hrdlicka: Unsparing!). Ed. by Agnes Husslein-Arco and Alfred Weidinger.

Belvedere, Vienna, 2010. Published in association with publication PNo. 1 Bibliothek der Provinz, Weitra. 146 pp. with 134 ills. (73 col.). 29 x 24 cm. ISBN 978-3-902416-29-2 In German.

This book has the incorrect ISBN 978-3-903416-29-2 imprinted; the ISBN in our record is correct.

Europe – Austria – Post-1945 – Sculpture

73454

Hardcover \$65.00

KERRY JAMES MARSHALL. Ed. by Kathleen S. Bartels and Jeff

Wall. Vancouver Art Gallery, 2010. 56 pp. with 25 col. ills. 29 x 24 cm. ISBN 978-1-895442-84-7 In English.

United States – Post-1990 – Painting – Minority Artists

73457

Hardcover \$59.95

TAVARES STRACHAN: ORTHOSTATIC TOLERANCE—IT MIGHT NOT BE SUCH A BAD IDEA IF I NEVER WENT HOME. Ed. by Jane Farver. MIT List Visual Arts Center,

Cambridge, 2010. 88 pp. with 64 ills. (49 col., 3 foldout). 26 x 18 cm. ISBN 978-0-938437-74-1 In English.

United States – Post-2000 – Several Media

73464

Hardcover \$30.00

RISE AND FALL: FIONA TAN. Bruce Grenville et al. Aargauer Kunsthhaus, Aarau, 2010. Organized and published in association with Vancouver Art Gallery. 128 pp. with 91 ills. (75 col.). 29 x 22 cm. ISBN 978-1-895442-79-3 In English.

Europe – Netherlands – Post-2000 – Video/Film – Women Artists

73465

Hardcover \$65.00

V&A: THE VICTORIA AND ALBERT MUSEUM. Lucy Trench.

V&A Publishing, Victoria and Albert Museum, London, 2010. Distributed in the U.S.A. by Harry N. Abrams, Inc., New York. 144 pp. with 205 ills. (197 col.). 26 x 23 cm. LC 2010-923039 ISBN 978-1-85177-508-8 In English.

Highlights a highly diverse selection of works from the Museum's collections, ranging from Asian ceramics and Islamic textiles to examples of European decorative arts and design of the past three centuries and paintings, sculptures and photographs by such major figures as Raphael, Constable, Canova and Cartier-Bresson.

Western, Non-Western – Several Periods – Several Media

73466

Hardcover \$35.00†

HOOFBEATS AND HEARTBEATS: THE HORSE IN

AMERICAN ART. Ed. by Ingrid Cartwright and Janie Welker. Art Museum at the University of Kentucky, Lexington, 2010. 96 pp. with 48 ills. (41 col.). 25 x 22 cm. ISBN 978-0-9779541-4-8 In English.

United States – 1800-1900, 1900-1945 – Painting, Several Media

73472

Paperbound \$45.00

ÅTER TILL VERKLIGHETEN: FOTOGRAFI UR MODERNA MUSEETS SAMLING/REALITY REVISITED:**PHOTOGRAPHY FROM THE MODERNA MUSEET**

COLLECTION. Ed. by Anna Tellgren. Moderna Museet, Stockholm, 2010. Published in association with Steidl Verlag, Göttingen. 360 pp. with 245 ills. (25 col.). 29 x 23 cm. ISBN 978-3-86930-144-0 Bilingual in Swedish and English.

This substantial collection catalogue features images by some 70 international photographers, including works by such important figures as Baltz, Eggleston, Friedlander, Gibson, Goldin, Levitt, Michals, Sternfeld, Tress and Uelsmann.

International – Post-1970 – Photography

73475

Hardcover \$78.00x

VISCERAL BODIES. Ed. by Daina Augaitis. Vancouver Art

Gallery, 2010. 72 pp. with 28 col. ills. 25 x 17 cm. ISBN 978-1-895442-82-3 In English.

Presents a diverse selection of sculptures, paintings, drawings and installations that examine the human form through a response to scientific and medical advances of recent decades, including works by Kiki Smith, Sue Williams, Mona Hatoum, Wim Delvoye, Marc Quinn, Valie Export, Helen Chadwick, David Altmejd, Thomas Schütte, Antony Gormley and ten other international artists.

International – Post-1970 – Several Media

73477

Paperbound \$24.95

ASIA TRIENNIAL MANCHESTER 08: THE UK'S FIRST

ASIAN ART TRIENNIAL. Ed. by Alnoor Mitha et al. Shisha, The International Agency for Contemporary South Asian Crafts and Visual Arts, Manchester, 2008. Published 2009. 148 pp. with 171 ills. (155 col.). 26 x 22 cm. ISBN 978-0-9545563-9-6 In English.

Asia – Post-2000 – Several Media

73485

Hardcover \$45.00

JOHANN EVANGELIST HOLZER: MALER DES LICHTS, 1709-1740 (Johann Evangelist Holzer: Painter of Light, 1709-1740).

Ed. by Emanuel Braun et al. Diözesanmuseum St. Afra Augsburg and Kunstsammlungen und Museen Augsburg, 2010. Organized in association with Domschatz- und Diözesanmuseum, Eichstätt, and Tiroler Landesmuseum Ferdinandeum, Innsbruck. Published by Haymon Verlag, Innsbruck. 448 pp. with 245 ills. (225 col.). 27 x 22 cm. ISBN 978-3-85218-641-2 In German.

Europe – Germany – 1600-1800 – Painting, Several Media

73488

Hardcover \$70.00

THEATRES OF THE REAL: SARAH DOBAI, ANNABEL ELGAR, TOM HUNTER, SARAH PICKERING, NIGEL SHAFRAN, CLARE STRAND, MITRA TABRIZIAN, DANNY TREACY. Jan Baetens et al. FotoMuseum Provincie Antwerpen,

Antwerp, 2009. Organized and published in association with Photoworks, Brighton. Published in association with University of Brighton. 112 pp. with 57 ills. (47 col.). 24 x 18 cm. ISBN 978-1-903796-26-9 In English.

This book was published on the occasion of an exhibition of the same title, but does not specifically document the show.

Europe – Great Britain – Post-2000 – Photography

73494

Hardcover \$42.50

LEBENSLUST & TOTENTANZ (Lust for Life & *Danse Macabre*): **OLBRICHT COLLECTION**. Ed. by Wolfgang Schoppmann and Hans-Peter Wipplinger. Kunsthalle Krems, 2010. Published in association with Verlag der Buchhandlung Walther König, Cologne. 192 pp. with 133 ills. (128 col.). 26 x 22 cm. ISBN 978-3-86560-852-9 In German.
Highlights a selection of art works from the renowned collection assembled by German collector Thomas Olbricht, presenting paintings, sculptures, drawings, prints and photographs produced chiefly since the 1970s by such diverse artists as Balkenhol, Bickerton, Capa, Condo, Dürer, Hatoum, Kirchner, Mueck, Penn, Quinn, Schlemmer, Schütte, Sherman and Warhol.
International – Post-1945, Several Periods – Several Media
73523 Hardcover \$49.95

50 YEARS AT PACE. Pace Gallery, New York, 2010. 298 pp. with 382 ills. (333 col., 3 foldout). 32 x 25 cm. LC 2010-935741 ISBN 978-1-935410-11-9 In English.
Held at multiple Pace Gallery venues in celebration of its 50th anniversary, this exhibition presented works produced in recent decades by such artists as Close, Flavin, Tapiès, Hockney, Judd, Rauschenberg, Samaras, Schnabel, Shapiro, Sugimoto, Tuttle, and Warhol, while also offering focused recreations of significant historical shows mounted by the Gallery since the 1960s, among them "Stock Up for the Holidays: A Survey of Pop Art" (1962), "Pablo Picasso: The Avignon Paintings" (1981), "De Kooning/Dubuffet: The Women" (1991), and "Bonnard/Rothko: Color and Light" (1997).
International, chiefly United States – Post-1945 – Several Media
73536 Hardcover \$85.00

HISTRIONICA: TEATRI, MASCHERE E SPETTACOLI NEL MONDO ANTICO (*Histrionica*: Theater, Masks and Performance in the Ancient World). Ed. by Maria Rosaria Borriello et al. Complesso di San Nicolò, Ravenna, 2010. Published by Skira editore, Milan. 152 pp. with 188 ills. (137 col.). 28 x 25 cm. ISBN 978-88-572-0608-0 In Italian.
Ancient Mediterranean – Italy – Sculpture, Ceramics
73564 Paperbound \$59.95

GERHARD WENDLAND: DAS DRUCKGRAFISCHE WERK—WERKE AUS DEM NACHLASS UND AUS STÄDTISCHEM BESITZ (Gerhard Wendland: The Graphic Work—Works from the Estate and from Municipal Collections). Ed. by Matthias Strobel and Andrea Dippel. Kunstvilla im KunstKulturQuartier, Nuremberg, 2010. *Schriftenreihe der Kunstvilla im KunstKulturQuartier 1*. Organized in association with Neues Museum, Staatliches Museum für Kunst und Design, Nuremberg. Published by Verlag für moderne Kunst, Nuremberg. 256 pp. with 734 ills. (687 col.). 31 x 22 cm. ISBN 978-3-86984-044-4 In German.
Europe – Germany – Post-1945 – Prints
73569 Paperbound \$65.00

FEDERICO BAROCCI E LA PITTORA DELLA MANIERA IN UMBRIA (Federico Barocci and Mannerist Painting in Umbria). Ed. by Francesco Federico Mancini. Palazzo Baldeschi al Corso, Perugia, 2010. Published by Silvana Editoriale, Cinisello Balsamo. 96 pp. with 59 ills. (43 col.). 28 x 23 cm. ISBN 978-88-366-1654-1 In Italian.
Europe – Italy – 1400-1600, 1600-1800 – Painting
73574 Paperbound \$39.95

L'EPOCA D'ORO DELLE ICONE UCRAINE, XVI-XVIII SECOLO (The Golden Age of Ukrainian Icons, 16th-18th Century). Ed. by Giovanni Morello. Mole Vanvitelliana, Ancona, 2010. Published by Umberto Allemandi & C., Turin. 112 pp. with 72 ills. (66 col.). 28 x 25 cm. ISBN 978-88-422-1859-3 In Italian.
Europe – Ukraine – 1400-1600, 1600-1800 – Painting, Several Media
73590 Paperbound \$39.95

SLOW PAINTINGS. Museum Morsbroich, Leverkusen, 2009. Published in association with Verlag für die moderne Kunst, Nuremberg. 160 pp. with 65 col. ills. 31 x 25 cm. ISBN 978-3-941185-99-9 In German.
Showcases paintings produced since the 1960s that often combine meticulous craftsmanship with a high degree of conceptuality, presenting both abstract and figurative works by Bleckner, Boetti, Borremans, Currin, Gertsch, Kawara, Klapcheck, Majerus, Opalka, Plessen, Reinhardt, Slominski and 20 other international artists.
International – Post-1945 – Painting
73593 Hardcover \$45.00

CARNEVALE ROMANO (Roman Carnival). Ed. by Mara Minasi et al. Museo di Roma, Rome, 2010. Organized in association with Zètema Progetto Cultura, Rome. Published by Palombi Editori, Rome. 128 pp. with 99 ills. (83 col.). 32 x 24 cm. ISBN 978-88-6060-262-6 In Italian.
Europe – Italy – 1800-1900 – Several Media
73596 Paperbound \$37.50

SHUNGA: ARTE ED EROS NEL GIAPPONE DEL PERIODO EDO (*Shunga*: Art and Eros in Edo Period Japan). Ed. by Marco Fagioli and Günther Giovannoni. Palazzo Reale, Milan, 2009. *Altrarti, 3*. Organized and published in association with Museo delle Culture, Heleneum, Lugano, and Fondazione Antonio Mazzotta, Milan. Published in association with Edizioni Gabriele Mazzotta, Milan. 176 pp. with 201 ills. (172 col.). 27 x 24 cm. ISBN 978-88-202-1934-5 In Italian.
Far East – Japan – Prints, Several Media
73602 Paperbound \$55.00

MARIO GUIDO DAL MONTE: DAL FUTURISMO ALL'INFORMALE, AL NEOCONCRETO, ATTRAVERSO LE AVANGUARDIE DEL NOVECENTO (Mario Guido dal Monte: From Futurism to Informal Art, to Neo-Concrete Art, by Way of the Avant-Gardes of the Twentieth Century). Ed. by Enrico Crispolti. Museo di San Domenico, Imola, 2009. Published 2010 in association with Silvana Editoriale, Cinisello Balsamo. 240 pp. with 229 ills. (188 col.). 28 x 22 cm. ISBN 978-88-366-1567-4 In Italian.
Europe – Italy – 1900-1945, Post-1945 – Painting, Several Media
73614 Paperbound \$59.95

1989: ENDE DER GESCHICHTE ODER BEGINN DER ZUKUNFT? ANMERKUNGEN ZUM EPOCHENBRUCH (1989: End of History or Beginning of the Future? Comments on a Paradigm Shift). Kunsthalle Wien, Vienna, 2009. Published in association with Verlag für moderne Kunst, Nuremberg. 320 pp. with 194 ills. (173 col.). 24 x 19 cm. ISBN 978-3-941185-78-4 In German.
Documents an exhibition that explored the ways in which the fall of the Berlin Wall, the collapse of the Soviet Union and other tumultuous political events of the late 1980s and early 90s were reflected in the art of the period, presenting works by Boetti, Bulatov, Calle, Cattelan, Haacke, Kruger, Odenbach, Paik, Parr, Rauch and dozens of other international artists. Contrary to its imprint, this catalogue was not distributed by D.A.P./Distributed Art Publishers.
International – Post-1970 – Several Media
73623 Paperbound \$49.95

ALFRED KUBIN, 1877-1959: DIE GRAFISCHE SAMMLUNG DES LENTOS KUNSTMUSEUM LINZ—BAND I (Alfred Kubin, 1877-1959: The Graphic Collection of the Lentos Kunstmuseum, Linz—Volume I). Brigitte Reutner. Lentos Kunstmuseum, Linz, 2010. Published in association with Verlag für moderne Kunst, Nuremberg. 160 pp. with 268 ills. (264 col.). 25 x 24 cm. ISBN 978-3-86984-014-7 In German.
Europe – Austria – 1900-1945 – Drawing, Prints
73642 Hardcover \$39.95

JUGENDSCHATZ UND WUNDERSCHERLEIN: BUCHKUNST FÜR KINDER IN WIEN, 1890-1938/BOOK ART FOR CHILDREN IN VIENNA, 1890-1938

Ed. by Peter Noever. MAK-Österreichisches Museum für angewandte Kunst, Vienna, 2009. *MAK Studies*, 17. Published in association with Verlag für moderne Kunst, Vienna. 104 pp. with 109 ills. (108 col.). 26 x 22 cm. ISBN 978-3-941185-95-1 Bilingual in German and English.

Examines the development of children's book illustration in Austria in the late 19th and early 20th century, presenting nearly 100 objects that include mass-produced books illustrated by anonymous artists as well as works by such notable illustrators as Koloman Moser and Richard Rothe, whose work for the publications "Jugendschatz: Deutsche Dichtungen" (1897) and "Das Märlein vom Wunderscherlein" (1926), respectively, inspired the title of the exhibition. Contrary to its imprint, this book was not distributed by D.A.P./Distributed Art Publishers.

Europe – Austria – 1800-1900, 1900-1945 – Drawing and Watercolor – Illustration

73648

Paperbound \$30.00

DIE PYRAMIDE VON INNEN: DIE ENTDECKUNG DES ALTEN ÄGYPTEN IM 19. JAHRHUNDERT (The Pyramid from the Inside: The Discovery of Ancient Egypt in the 19th Century). Ed.

by Hermann A. Schlögl and Matthias Winzen. Museum für Kunst und Technik des 19. Jahrhunderts, Baden-Baden, 2010. Organized in association with Stiftung für ein Schweizer Orient Museum, Basel. Published 2009 in association with Snoeck Verlagsgesellschaft, Cologne. 288 pp. with 214 ills. (191 col.). 25 x 18 cm. ISBN 978-3-940953-41-4 In German.

Ancient Egypt – Several Media

73660

Hardcover \$52.50

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MOSQUES OF ISTANBUL: INCLUDING THE MOSQUES OF BURSA AND EDIRNE. Henry Matthews. Scala Publishers Ltd, London, 2010. Distributed in the U.S.A. by Antique Collectors' Club, Easthampton. 160 pp. with 144 ills. (117 col.). 24 x 17 cm. ISBN 978-1-85759-307-5 In English.
Middle East/Islam – Turkey – Architecture, Several Media
112921 Paperbound \$29.95x

JEWS AMONG CHRISTIANS: HEBREW BOOK ILLUMINATION FROM LAKE CONSTANCE. Sarit Shalev-Eyni. Harvey Miller, Brepols Publishers, Turnhout, 2010. 240 pp. with 111 ills. 28 x 19 cm. ISBN 978-1-905375-09-7 In English.
Europe – 300-1400 – Illuminated Manuscripts
124126 Hardcover \$160.00

THE FRAZETTA DEFINITIVE REFERENCE. Second edition. James A. Bond et al. Vanguard Productions, Lebanon, 2010. Original edition published 2008. 208 pp. with 353 ills. (316 col.). 29 x 23 cm. ISBN 978-1-934331-09-5 In English.
United States – Post-1945 – Drawing and Watercolor – Illustration
129019 Hardcover \$39.95+

HOGARTH ON HIGH LIFE: THE MARRIAGE À LA MODE SERIES FROM GEORG CHRISTOPH LICHTENBERG'S COMMENTARIES. New edition. Ed. by Arthur S. Wensinger and W.B. Coley. Pallas Athene, London, 2010. Original edition published 1970. Distributed in the U.S.A. by Trafalgar Square Publishing, North Pomfret. 200 pp. with 114 ills. 29 x 21 cm. ISBN 978-1-84368-027-7 In English.
Europe – Great Britain – 1600-1800 – Prints
129716 Paperbound \$24.95x

TOTAL HOUSING: ALTERNATIVES TO URBAN SPRAWL. [Title from cover.] Actar, Barcelona, 2010. Distributed in the U.S.A. by Actar/Birkhäuser Distribution, New York. 396 pp. with 909 ills. (526 col.). 24 x 18 cm. ISBN 978-84-96540-88-0 In English.
International – Post-2000 – Architecture – Urban Planning
130540 Paperbound \$49.95x

THE CAVES OF DUNHUANG. Fan Jinshi. London Editions (UK) Ltd, Hong Kong, 2010. Published in association with Dunhuang Academy. Distributed in the U.S.A. by Scala Publishers Ltd, London, through Antique Collectors' Club, Easthampton. 256 pp. with 239 ills. (232 col.). 28 x 21 cm. ISBN 978-1-85759-540-6 In English.
Far East – China – Painting, Sculpture
132058 Hardcover \$70.00x

CONSTABLE. Jonathan Clarkson. Phaidon Press Limited, London, 2010. 224 pp. with 200 ills. (184 col.). 30 x 26 cm. ISBN 978-0-7148-4295-0 In English.
Presents an overview of the career of British artist John Constable (1776-1837).
Europe – Great Britain – 1800-1900 – Painting
132218 Hardcover \$69.95+

THÉODORE GÉRICAULT. Nina Athanassoglou-Kallmyer. Phaidon Press Limited, London, 2010. 232 pp. with 207 ills. (161 col.). 30 x 26 cm. ISBN 978-0-7148-4400-8 In English.
Europe – France – 1800-1900 – Painting
132219 Hardcover \$69.95+

ONE HUNDRED PORTRAITS: ENGRAVED BY BARRY MOSER. Ann Patchett. David R. Godine, Publisher, Inc., Boston, 2010. 138 pp. with 100 ills. 27 x 20 cm. ISBN 978-1-56792-366-7 In English.
United States – Post-2000 – Prints – Illustration
133140 Hardcover \$35.00x

CONTEMPORARY BRITISH ART: AN INTRODUCTION. Grant Pooke. Routledge, Taylor & Francis Group, New York, 2010. Copyright 2011. 318 pp. with 50 ills. (20 col.). 24 x 16 cm. In English.
Europe – Great Britain – Post-1990 – Several Media
133264 ISBN 978-0-415-38973-0 Hardcover \$120.00x
133265 ISBN 978-0-415-38974-7 Paperbound \$39.95x

MUHAMMAD JUKI'S SHAHNAMEH OF FIRDAUSI. Barbara Brend. Philip Wilson Publishers Limited, London, 2010. Published in association with the Royal Asiatic Society, London. Distributed in the U.S.A. by Palgrave Macmillan, St. Martin's Press, Inc., New York. 224 pp. with 138 col. ills. 35 x 23 cm. ISBN 978-0-85667-672-7 In English.
Large format.
Middle East/Islam – Iran – Illuminated Manuscripts
134015 Hardcover \$70.00x

THE LIBERAL MONUMENT: URBAN DESIGN AND THE LATE MODERN PROJECT. Alexander D'Hooghe. Princeton Architectural Press, Inc., New York, 2010. Published in association with Berlage Institute, Rotterdam. 112 pp. with 48 ills. 24 x 16 cm. LC 2010-9122 ISBN 978-1-56898-824-5 In English.
International – Post-1945 – Architecture – Urban Planning – Theory
135016 Hardcover \$29.95x

ECO STRUCTURES: FORMS OF SUSTAINABLE ARCHITECTURE. Ed. by Gianpaola Spirito. White Star, Vercelli, 2009. Distributed in the U.S.A. by Sterling Publishing Co., Inc., New York. 304 pp. with 429 ills. (315 col.). 37 x 27 cm. ISBN 978-88-544-0497-7 In English.
Large format.
International – Post-2000 – Architecture
135848 Hardcover \$50.00x

HASCHER JEHL ARCHITEKTUR: THOUGHTS AND BUILDINGS/GEDANKEN UND GEBÄUDE. Ed. by Oliver G. Hamm. Prestel-Verlag, Munich, 2009. Published in association with Hascher Jehle Architektur, Berlin. Two volumes. 29 x 24 cm. Vol. 1 (*Thoughts/Gedanken*): 176 pp. with 301 ills. (179 col.). Vol. 2 (*Buildings/Gebäude*): 176 pp. with 204 ills. (184 col.). LC 2009-927213 ISBN 978-3-7913-4159-0 Bilingual in English and German.
Europe – Germany – Post-1990 – Architecture
136138 Hardcover \$85.00+

SAM FRANCIS: LEÇON DE TÉNÈBRES/LESSON OF DARKNESS—LIKE THE PAINTINGS OF A BLIND MAN.'

Jean-François Lyotard. Universitaire Pers Leuven, 2010. *Jean-François Lyotard: Writings on Contemporary Art and Artists, 2*. Distributed in the U.S.A. by Cornell University Press, Ithaca. 224 pp. with 51 ills. (44 col.). 24 x 17 cm. ISBN 978-90-5867-781-5 Bilingual in English and French.
United States – Post-1945 – Painting
136478 Hardcover \$49.50x

OTTOMAN ARCHITECTURE. Translation of **Osmanli Mimarisi** (Yapi-Endustri Merkezi, Istanbul, 2007). Doğan Kuban. Antique Collectors' Club Ltd, Woodbridge, 2010. Distributed in the U.S.A. by Antique Collectors' Club, Easthampton. 720 pp. with 795 ills. (429 col.). 32 x 24 cm. ISBN 978-1-85149-604-4 In English.
Middle East/Islam – Turkey – Architecture
136822 Hardcover \$115.00x

DESIGN: PETER BLAKE. Brian Webb and Peyton Skipwith. Antique Collectors' Club Ltd, Woodbridge, 2010. Distributed in the U.S.A. by Antique Collectors' Club, Easthampton. 96 pp. with 132 ills. (118 col.). 23 x 15 cm. ISBN 978-1-85149-618-1 In English.
Europe – Great Britain – Post-1945 – Graphic Design, Several Media – Illustration
136842 Hardcover \$19.95x

MAX DUDLER: HOHE HÄUSER/HIGH-RISE BUILDINGS—FRANKFURT AM MAIN. Georg Glatzel et al. Verlag Niggli AG, Zürich, 2010. Distributed in the U.S.A. by Ram Publications, Santa Monica. 112 pp. with 99 ills. (61 col.). 28 x 24 cm. ISBN 978-3-7212-0686-9 Bilingual in English and German.
Europe – Switzerland – Post-2000 – Architecture
136963 Paperbound \$48.00x

IM GARTEN ISFAHAN: ISLAMISCHE ARCHITEKTUR VOM 16. BIS 18. JAHRHUNDERT/IN THE GARDEN OF ISFAHAN: ISLAMIC ARCHITECTURE FROM THE 16TH TO THE 18TH CENTURY. Werner Blaser. Verlag Niggli AG, Zürich, 2010. Distributed in the U.S.A. by Ram Publications, Santa Monica. 148 pp. with 90 ills. (50 col.). 25 x 23 cm. ISBN 978-3-7212-0675-3 Bilingual in English and German.
Middle East/Islam – Iran – Architecture
136964 Hardcover \$59.95x

IMPROVISATIONS ON URBANITY: TRENDY PRAGMATISM IN A CLIMATE OF CHANGE. [Title from cover.] Christopher Dell and Ton Matton. Post Editions, Rotterdam, 2010. Distributed in the U.S.A. by Ram Publications, Santa Monica. 96 pp. with 128 ills. (36 col.). 34 x 24 cm. ISBN 978-94-6083-001-3 In English.
Large format.
Europe – Post-2000 – Urban Planning
136967 Paperbound \$49.95x

GEORG BASELITZ: COLLECTED WRITINGS AND INTERVIEWS. Ed. by Detlev Gretenkort. Ridinghouse, London, 2010. Distributed in the U.S.A. by Ram Publications, Santa Monica. 334 pp. with 114 ills. (73 col.). 22 x 15 cm. ISBN 978-1-905464-23-4 In English.
Europe – Germany – Post-1945 – Painting
136974 Paperbound \$39.95x

UNSEEN ANSEL ADAMS: PHOTOGRAPHS FROM THE FIAT LUX COLLECTION. Jason Weems. Thunder Bay Press, Advantage Publishers Group, San Diego, 2010. 192 pp. with 192 ills. 33 x 35 cm. ISBN 978-1-60710-013-3 In English.
United States – Post-1945 – Photography
137032 Hardcover \$39.95x

CODE: BETWEEN OPERATION AND NARRATION. Ed. by Andrea Gleiniger and Georg Vrachliotis. Birkhäuser–Verlag für Architektur, Basel, 2010. *Context Architecture*. Published in association with ETH (Eidgenössische Technische Hochschule), Zürich. 120 pp. with 17 ills. (8 col.). 19 x 14 cm. LC 2010-923974 ISBN 978-3-0346-0117-7 In English.
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This book includes documentation of Orland's *Harlequin Coat* installation, a project that arose from a collaboration between the Sheldon Museum of Art and the Interdisciplinary Arts Symposium based in the Hixson-Lied College of Fine and Performing Arts at the University of Nebraska, Lincoln; the museum installation resulting from this collaboration coincided with the Textile Society of America's 12th Biennial Symposium, "Textiles and Settlement: From Plains Space to Cyber Space," held at the UNL in October, 2010. *Europe – France – Post-1970 – Performance Art, Several Media – Women Artists*
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The entries in this text were first published in *Encyclopedia of Clothing and Fashion* (Charles Scribner's Sons, Farmington Hills, 2005), many of which have been updated for this publication.
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THE MUSIC OF PAINTING: MUSIC, MODERNISM AND THE VISUAL ARTS FROM THE ROMANTICS TO JOHN CAGE. Peter Vergo. Phaidon Press Limited, London, 2010. 384 pp. with 119 ills. (16 col.). 26 x 19 cm. ISBN 978-0-7148-5762-6 In English. A sequel to Phaidon's *That Divine Order* (Worldwide 117191), which surveyed the relationship between music and the visual arts from ancient times through the 18th century, this volume examines that relationship as it developed from the early 1800s to the late 20th century.
International, chiefly Europe – Several Periods – Painting, Several Media
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ASTON MARTIN: POWER, BEAUTY AND SOUL. Second edition. David Dowsey. Peleus Press, Images Publishing Group Ltd, Mulgrave, 2010. Distributed in the U.S.A. by Antique Collectors' Club, Easthampton. Original edition published 2007 [Worldwide 122661]. 352 pp. with 608 ills. (563 col.). 30 x 25 cm. ISBN 978-1-86470-424-2 In English.
Europe – Great Britain – Post-1970 – Design
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21ST CENTURY HOUSES DOWNUNDER. Images Publishing Group Ltd, Mulgrave, 2010. Distributed in the U.S.A. by Antique Collectors' Club, Easthampton. 264 pp. with 702 ills. (593 col.). 26 x 26 cm. ISBN 978-1-86470-420-4 In English.
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RETAIL RESCUE: VISIONS + STRATEGIES FOR REPOSITIONING DISTRESSED RETAIL PROPERTIES. Ronald A. Altoon. Images Publishing Group Ltd, Mulgrave, 2010. Distributed in the U.S.A. by Antique Collectors' Club, Easthampton. 192 pp. with 293 col. ills. 25 x 25 cm. ISBN 978-1-86470-417-4 In English.
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MICHAEL JACKSON: AUCTION—BY ARNO BANI. Editions du Chêne, Paris, 2010. Distributed in the U.S.A. by Antique Collectors' Club, Easthampton. 208 pp. with 150 col. ills. 28 x 22 cm. In English.
This auction catalogue from the Paris-based auction house Pierre Bergé & Associés presents images of pop icon Michael Jackson produced in 1999 by French photographer Bani (b. 1976).
Europe – France – Post-1990 – Photography
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FRANK LLOYD WRIGHT'S SC JOHNSON RESEARCH TOWER. Mark Hertzberg and Bruce Brooks Pfeiffer. Pomegranate Communications, Inc., Petaluma, 2010. 80 pp. with 63 ills. (35 col.). 19 x 19 cm. LC 2010-11193 ISBN 978-0-7649-5609-6 In English.
United States – Post-1945 – Architecture
142306 Hardcover \$19.95x

SUPERHEROES, STRIP ARTISTS & TALKING ANIMALS: MINNESOTA'S CONTEMPORARY CARTOONISTS. Britt Aamodt. Minnesota Historical Society Press, St. Paul, 2011. 208 pp. with 141 ills. 28 x 21 cm. LC 2010-30563 ISBN 978-0-87351-777-5 In English.
United States – Post-2000 – Drawing/Comics
142308 Paperbound \$29.95x

NORMAN FOSTER: A LIFE IN ARCHITECTURE. Deyan Sudjic. Overlook Press, Peter Mayer Publishers, Inc., New York, 2010. Distributed by Penguin Group (USA) Inc., New York. 340 pp. with 60 ills. (30 col.). 24 x 16 cm. ISBN 978-1-59020-432-0 In English.
Europe – Great Britain – Post-1970 – Architecture – Biography
142309 Hardcover \$37.95x

THE GENIUS OF DESIGN. Penny Sparke. Overlook Press, Peter Mayer Publishers, Inc., New York, 2010. Distributed by Penguin Group (USA) Inc., New York. 256 pp. with 366 ills. (281 col.). 26 x 21 cm. ISBN 978-1-59020-433-7 In English.
International – 1900-1945, Post-1945 – Design
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WALLPAPER: THE ULTIMATE GUIDE. Charlotte Abrahams. Overlook Press, Peter Mayer Publishers, Inc., New York, 2010. Distributed by Penguin Group (USA) Inc., New York. 256 pp. with 288 ills. (264 col.) and 161 reference ills. (133 col.). 31 x 24 cm. ISBN 978-1-59020-434-4 In English.
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THE HORSES OF ST MARK'S: A STORY OF TRIUMPH IN BYZANTIUM, PARIS AND VENICE. Reprint. Charles Freeman. Overlook Press, Peter Mayer Publishers, Inc., New York, 2010. First published in paperbound in 2004. Distributed by Penguin Group (USA) Inc., New York. 316 pp. with 63 ills. 24 x 16 cm. ISBN 978-1-59020-267-8 In English.
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142312 Hardcover \$27.95x

THE TEMPLE CHURCH IN LONDON: HISTORY, ARCHITECTURE, ART. Ed. by Robin Griffith-Jones and David Park. Boydell Press, Boydell & Brewer Ltd, Woodbridge, 2010. Published in the U.S.A. by Boydell & Brewer Inc., Rochester. 314 pp. with 146 ills. (14 col.). 25 x 18 cm. ISBN 978-1-84383-498-4 In English.
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TRADITIONAL JAPANESE ARCHITECTURE: AN EXPLORATION OF ELEMENTS AND FORMS. Mira Locher. Tuttle Publishing, North Clarendon, 2010. 224 pp. with 495 ills. (447 col.). 26 x 24 cm. ISBN 978-4-8053-0980-3 In English.
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142314 Hardcover \$39.95x

IMPRESSIONS OF JAPANESE ARCHITECTURE. [Cover title: **Impressions of Japanese Architecture: A Classic Look at Japanese Architecture, Gardens and Art That Has Informed and Inspired Generations.**] New edition. Ralph Adams Cram and Mira Locher. Tuttle Publishing, North Clarendon, 2010. Original published 1905 by Baker & Taylor Co., New York. 160 pp. with 63 ills. 21 x 13 cm. LC 2010-10854 ISBN 978-4-8053-1107-3 In English.
Far East – Japan – Architecture
142315 Paperbound \$14.95x

HOUSES AND GARDENS OF KYOTO. Thomas Daniell. Tuttle Publishing, North Clarendon, 2010. 224 pp. with 466 col. ills. 25 x 24 cm. ISBN 978-4-8053-1091-5 In English.
Far East – Japan – Architecture, Landscape/Garden Design
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Far East – China – Painting
142320 Flexible hardcover, boxed \$60.00x

FAMOUS FLOWERS IN CHINA: PAINTINGS BY QIAN XINGJIAN. Translation. First published in Chinese by Oriental Publishing Center, China Publishing Group, 2009. He Xiaoyan. Shanghai Press, 2010. *Discovering China.* Distributed by Tuttle Publishing, North Clarendon. 112 pp. with 36 col. ills. 22 x 15 cm. LC 2009-36921 ISBN 978-1-60652-156-4 In English.
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CHINESE PAINTING. Deng Ming. Reader's Digest, Pleasantville, 2010. Published in association with Shanghai Press. *Discovering China.* Distributed by Tuttle Publishing, North Clarendon. 120 pp. with 88 col. ills. 22 x 15 cm. ISBN 978-1-60652-153-3 In English.
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Far East – China – Calligraphy
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BUILDING A UNIVERSITY: THE ARCHITECTURE OF UNB. John Leroux. Goose Lane Editions, Fredericton, 2010. Published in association with UNB (University of New Brunswick), Fredericton. Distributed by University of Toronto Press. 142 pp. with 185 ills. (112 col.). 26 x 20 cm. ISBN 978-0-86492-623-4 In English.
Canada – Several Periods – Architecture
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International – Several Periods – Photography
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GALEN ROWELL'S SIERRA NEVADA. Robert Roper. Sierra Club Books, San Francisco, 2010. Published in association with Counterpoint, Berkeley. 112 pp. with 75 col. ills. 31 x 24 cm. ISBN 978-1-57805-163-2 In English.
United States – Post-1970 – Photography
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STU LEVY: GRID-PORTRAITS. Nazraeli Press, Portland, 2010. 72 pp. (35 foldout) with 68 ills. and 35 reference ills. 34 x 26 cm. ISBN 978-1-59005-307-2 In English.
Large format.
United States – Post-1970 – Photography
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WOOD HOUSES NOW. [Cover title: **Today's Wood Houses.**] Jacobo Krauel. LINKS (Leading International Key Services Publishing Group), Barcelona, 2010. 240 pp. with 529 ills. (365 col.). 27 x 25 cm. ISBN 978-84-92796-53-3 In English. The ISBN appears on the back cover only.
International – Post-2000 – Architecture
142422 Hardcover \$39.00x

KOTO BOLOFO: GROSSE KOMPLIKATION/LUXUS MANUFAKTUR/GRAND COMPLICATION. Steidl Verlag, Göttingen, 2010. Distributed in the U.S.A. by D.A.P./Distributed Art Publishers, New York. Three volumes. 38 x 30 cm. Vol. 1 (*Leipziger Industriebuchbinderei, Leipzig/Zwenkau*): 96 pp. with 44 ills. Vol. 2 (*Leipziger Kunst- & Verlagsbuchbinderei, Leipzig/Baalsdorf*): 72 pp. with 33 ills. Vol. 3 (*Luxusmanufaktur Treuleben & Bischof, Sahline/Tunesien*): 80 pp. with 37 ills. ISBN 978-3-86930-055-9 Bilingual in English and German.
This large-format volume presents a recent series of images by South African-born photographer Bolofo (b. 1959) that document different approaches to book binding at three branches of a Leipzig-based bindery.
South Africa/Great Britain – Post-2000 – Photography – Minority Artists
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DRAWINGS FROM THE GULAG. [Cover title: **Drawings from the Gulag: Danzig Baldaev.**] Fuel Publishing, London, 2010. Distributed in the U.S.A. by D.A.P./Distributed Art Publishers, New York. 240 pp. with 133 ills. 21 x 17 cm. ISBN 978-0-9563562-4-6 In English.
Incorrect ISBN 978-0-9558620-7-6 is imprinted in error; the correct ISBN is cited in our record.
Russia – 1900-1945, Post-1945 – Drawing
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The ISBN appears on the back cover only.
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International – Post-2000 – Several Media
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AL WILLIAMSON ARCHIVES, VOLUME 1. [Cover title: **Al Williamson Archives, Volume 1: A Collection of Preliminaries from the Al Williamson Studio.**] Angelo Torres. Flesk Publications, Santa Cruz, 2010. 64 pp. with 104 ills. (103 col.). 31 x 23 cm. ISBN 978-1-933865-29-4 In English.
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ALEX BOX BY RANKIN. Rankin Photography, London, 2009. 104 pp. with 62 col. ills. and 41 col. reference ills. 37 x 30 cm. ISBN 978-0-9563155-0-2 In English.
Large format.
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142452 Hardcover \$75.00

MURALISMO MORTE: THE REBIRTH OF MURALISM IN CONTEMPORARY URBAN ART. Jens Besser. From Here to Fame Publishing, Cologne, 2010. 200 pp. with 271 ills. (264 col.). 30 x 22 cm. ISBN 978-3-937946-29-0 In English.
International – Post-2000 – Graffiti
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GREAT POSSIBILITIES: 150 VERNE MORTON PHOTOGRAPHS—CELEBRATING 150 YEARS, DRYDEN MUTUAL INSURANCE COMPANY. Ronald E. Ostman and Harry Littell. Six Mile Creek Press, Ithaca, 2010. 298 pp. with 153 ills. 29 x 29 cm. LC 2009-905568 ISBN 978-0-615-30216-4 In English.
Featuring striking black-and-white images produced from glass-plate negatives in the Verne Morton Collection at The History Center in Tompkins County, Ithaca, this volume presents the work of accomplished photographer Morton (1868-1945), who for more than 50 years documented daily life in and around his rural community in Central New York State.
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United States – Post-1945 – Graphic Design – Illustration
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PHOTOGRAPHY AFTER CONCEPTUAL ART. New edition. Ed. by Diarmuid Costello and Margaret Iversen. Wiley-Blackwell, John Wiley & Sons, Inc., Hoboken, 2010. *Art History Special Issue Book*. Published in association with Association of Art Historians, London. First published 2008 as *Art History*, Volume 32, Issue 5. 208 pp. with 100 ills. (37 col.). 25 x 18 cm. ISBN 978-1-4443-3360-2 In English.
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WORKING THE LINE. [Cover title: **David Taylor: Working the Line.**] Hannah Frieser and Luis Alberto Urrea. Radius Books, Santa Fe, 2010. Distributed by D.A.P./Distributed Art Publishers, New York. 170 pp. (one foldout) with 79 ills. (78 col.) and one 48 pp. accordion folded booklet with 49 ills. (48 col.). 27 x 30 cm. ISBN 978-1-934435-24-3 Bilingual in English and Spanish (captions in English only).
Presents a recent series of images by American photographer Taylor that examine the contentious territory of the U.S./Mexico border, the works organized around some 260 obelisks that have demarcated the boundary since the late 1800s.
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GREEN PATRIOT POSTERS. [Cover title: **Green Patriot Posters: Images for a New Activism—50 Posters Detachable and Ready to Hang.**] Ed. by Dmitri Siegel and Edward Morris. Metropolis Books, Metropolis Magazine, New York, 2010. Published in association with Environmental Defense Fund, New York, and Canary Project, New York. Distributed by D.A.P./Distributed Art Publishers, New York. 128 pp. with 60 ills. (58 col.). 32 x 25 cm. LC 2010-29450 ISBN 978-1-935202-24-0 In English.
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TOOLS FOR LIVING: A SOURCEBOOK OF ICONIC DESIGNS FOR THE HOME. Charlotte Fiell and Peter Fiell. Fiell Publishing Limited, London, 2010. Distributed in the U.S.A. by D.A.P./Distributed Art Publishers, New York. 768 pp. with 718 col. ills. 23 x 18 cm. ISBN 978-1-906863-01-2 Trilingual in English, French and German.
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ANTONIO LÓPEZ GARCÍA: DRAWINGS. Antonio López García and Francisco Calvo Serraller. D.A.P./Distributed Art Publishers, New York, 2010. Published in association with Tf. Editores, Madrid. 216 pp. with 170 ills. (69 col.). 30 x 25 cm. ISBN 978-1-935202-25-7 In English.
Europe – Spain – Post-1945 – Drawing
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HIROSHI SUGIMOTO. Expanded edition. Kerry Brougher and Pia Müller-Tamm. Hatje Cantz Verlag, Ostfildern, 2010. Original edition published 2005 [Worldwide 30379]. Distributed in the U.S.A. by D.A.P./Distributed Art Publishers, New York. 400 pp. with 228 ills. (47 col.). 29 x 27 cm. ISBN 978-3-7757-2412-8 In English.
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INFORMAL ARRANGEMENTS: PETER BIALOBRZESKI. Hatje Cantz Verlag, Ostfildern, 2010. Distributed in the U.S.A. by D.A.P./Distributed Art Publishers, New York. 96 pp. with 77 col. ills. 22 x 25 cm. ISBN 978-3-7757-2660-3 Bilingual in English and German.
Incorrect ISBN 978-3-7757-2660-6 is imprinted in error; the correct ISBN is cited in our record.
Europe – Germany – Post-2000 – Photography
142636 Hardcover \$45.00x

TOUCHABLE SOUND: A COLLECTION OF 7-INCH RECORDS FROM THE USA. Ed. by Brian Roettinger et al. Soundscreen Design, New York, 2010. Distributed by D.A.P./Distributed Art Publishers, New York. 412 pp. with 530 col. ills. 25 x 17 cm. ISBN 978-0-9843028-2-6 In English.
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- SIGMAR POLKE: FENSTER/WINDOWS—GROSSMÜNSTER ZÜRICH.** Parkett Verlag, Zürich, 2010. Published in association with Grossmünster Zürich. Distributed in the U.S.A. by D.A.P./Distributed Art Publishers, New York. 208 pp. with 125 ills. (108 col.). 31 x 22 cm. ISBN 978-3-907582-27-5 Bilingual in English and German. *Europe – Germany – Post-2000 – Stained Glass* 142643 Hardcover \$65.00x
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