

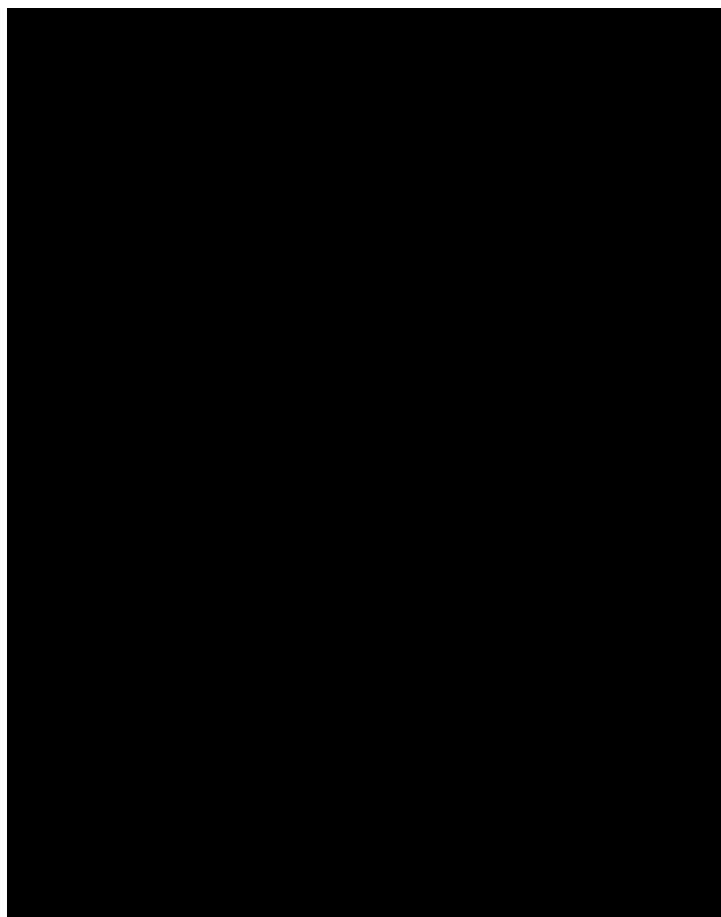


Worldwide Books

1001 West Seneca Street
Ithaca, NY 14850

Phone (607) 272-9200
U.S. and Canadian Orders (800) 473-8146
Fax (607) 272-0239
info@worldwide-artbooks.com

www.worldwide-artbooks.com



New Titles 2011/Number 1

Museum and Gallery Publications
Trade & University Press Books

Art • Architecture • Photography • Design

Contents

Main Selections	1
Special Order Selections	5
Additional Selections	7
Trade & University Press Books	18
Index of Titles	40
Ordering Information	47

Subscribe to Worldwide's Electronic Newsletter

Replacing the monthly e-mail notification that we have long offered to libraries that prefer to receive our monthly New Titles list in electronic format is Worldwide's new electronic newsletter. The newsletter not only alerts subscribers to each new monthly batch of records as they become available on our Web site, but also provides information on Worldwide's services, offers tips on how to effectively use our Web site as a powerful tool for collection development, and highlights special new titles and offerings.

Each monthly list presents records for some 400 to 600 new art books and exhibition catalogues that have recently arrived into stock and are now available for purchase through Worldwide Books. Because each title appears on one monthly list only (the one corresponding to the month in which the title first came into stock at Worldwide), subscribers who systematically review our listings throughout the year can be confident that they have considered all of Worldwide's carefully selected offerings for the year, and that they have not wasted time reviewing the same titles repeatedly.

Through the Advanced Search screen of our Web site, users can limit searches by month of receipt simply by selecting the appropriate month from the "Recent Arrivals" pulldown menu. They can also select other filtering options in tandem to create a customized selection of titles drawn from each monthly list. For instance, a librarian responsible for collection development for a specialized collection may wish to consider only the architecture titles from a given list, or English-text titles on post-1945 art, or Plan 1 (Basic Selection) titles on American art. The filtering options are vast, and can very effectively help to identify appropriate titles for both general and highly focused collection-development profiles.

If you would like to subscribe to our free electronic newsletter, please send your request to maillist@worldwide-artbooks.com, or you can subscribe through our Web site by clicking on the link titled "Sign up for our Email Newsletter," which appears at the bottom of the following page:

http://www.worldwide-artbooks.com/wwb_mailing_list.html

Bibliographic Format

This monthly list presents recent titles received into stock in September 2010 and now available through Worldwide Books including exhibition catalogues and other museum and gallery publications, along with new American trade and university press books. Entries for museum and gallery publications consist of the full title (and translation where appropriate); author or editor where appropriate; first exhibiting institution and year of exhibition; year of publication (if different from year of exhibition); organizer of the exhibition and publisher of the catalogue (if different from first exhibiting institution); pagination, number of illustrations and dimensions; LCCN; ISBN; language of text; Worldwide stock number; edition; and price. A bullet preceding a title number indicates a catalogue supplied under Plan 1: Basic Approval Plan.

Cover Illustration:

Lisette Model

Worldwide 33468 (see page 2)

MAIN SELECTIONS

FRANK O. GEHRY SINCE 1997. Germano Celant. Triennale di Milano, Milan, 2009. Published by Skira editore, Milan. Distributed in the U.S.A. by Rizzoli International Publications, Inc., New York. 320 pp. with 533 ills. (474 col.). 31 x 29 cm. ISBN 978-88-572-0179-5 In English.
United States – Post-1990 – Architecture
33200 Hardcover \$95.00†

THE STATE OF THINGS: BRUSSELS/BELJING. Luc Tuymans et al. Palais des Beaux-Arts, Brussels, 2010. Organized in association with Europalia International, Brussels, and National Art Museum of China, Beijing. Published in association with Uitgeverij Lannoo, Tiel. Distributed in the U.S.A. by Antique Collectors' Club, Easthampton. 228 pp. with 302 ills. (84 col.). 32 x 25 cm. ISBN 978-90-209-8683-9 In English.
Surveys recent works by more than 50 Belgian and Chinese artists, among them Francis Alys, Guillaume Bijl, Wim Delvoye, Jan Fabre, Li Dafang, Liu Xiaodong and Yang Fudong.
Belgium, China – Post-2000 – Several Media
33209 Hardcover \$70.00x

AI WEIWEI: ACCORDING TO WHAT? Mori Art Museum, Tokyo, 2009. Published in association with Tankosha Publishing Co., Ltd., Kyoto. 200 pp. with 192 ills. (89 col.) and CD-ROM with artist's portfolio. 25 x 20 cm. ISBN 978-4-473-03594-3 Bilingual in Japanese and English.
China – Post-1990 – Sculpture, Several Media
33233 Hardcover \$57.50

CHRIS OFILI. Ed. by Judith Nesbitt. Tate Britain, London, 2010. Distributed in the U.S.A. by Abrams, New York. 176 pp. with 110 ills. (105 col.). 28 x 23 cm. LC 2009-941716 ISBN 978-1-85437-881-1 In English.
Europe – Great Britain – Post-1990 – Painting, Drawing and Watercolor – Minority Artists
•33237 Hardcover \$50.00†

CARAVAGGIO. Ed. by Claudio Strinati. Scuderie del Quirinale, Rome, 2010. Organized by Azienda Speciale Palaexpo, Rome, in association with Fondazione Roma and MondoMostre, Rome. Published by Skira editore, Milan. Distributed in the U.S.A. by Rizzoli International Publications, Inc., New York. 248 pp. with 75 ills. (71 col.). 29 x 25 cm. ISBN 978-88-572-0458-1 In English.
Europe – Italy – 1400-1600, 1600-1800 – Painting
•33256 Hardcover \$70.00†

THAMI MNYELE + MEDU ART ENSEMBLE RETROSPECTIVE. Johannesburg Art Gallery, 2008. Published 2009 by Jacana Media Pty Ltd, Auckland Park. 216 pp. with 198 ills. (158 col.). 30 x 24 cm. ISBN 978-1-77009-688-2 In English.
South Africa – Post-1970 – Several Media
33260 Paperbound \$45.00

HANS VON AACHEN, 1552-1615: COURT ARTIST IN EUROPE. Ed. by Thomas Fusening et al. Suermondt-Ludwig-Museum, Aachen, 2010. Organized in association with Císařská konárna, Prague; Obrazárne Pražského hradu, Prague; and Kunsthistorisches Museum, Vienna. Published by Deutscher Kunstverlag, Munich. 296 pp. with 254 ills. (250 col.). 30 x 25 cm. ISBN 978-3-422-06972-5 In English.
Europe – Germany – 1400-1600, 1600-1800 – Painting, Drawing
•33339 Hardcover \$48.00

CARAVAGGIO E LA FUGA: LA PITTURA DI PAESAGGIO NELLE VILLE DORIA PAMPHILJ (Caravaggio and the Flight: Landscape Painting in the Doria Pamphilj Villas). Ed. by Alessandra Mercantini and Laura Stagno. Villa del Principe, Genoa, 2010. Organized by Arti Doria Pamphilj, Rome. Published by Silvana Editoriale, Cinisello Balsamo. 192 pp. with 174 ills. (151 col.). 28 x 23 cm. ISBN 978-88-366-1652-7 In Italian.
Europe – Italy – 1600-1800 – Painting
33402 Paperbound \$65.00

CLAUDE MONET: LATE WORK. Ed. by Paul Hayes Tucker. Gagosian Gallery, New York, 2010. Distributed by Rizzoli International Publications, Inc., New York. 216 pp. with 106 ills. (66 col.). 29 x 29 cm. ISBN 978-1-935263-11-1 In English.
Europe – France – 1900-1945 – Painting
•33407 Hardcover \$100.00†

DANIEL SPOERRI: DAI TABLEAUX-PIÈGES AGLI IDOLI DI PRILLWITZ/FROM TRAP-PICTURES TO PRILLWITZ IDOLS. Museo d'Arte Contemporanea di Villa Croce, Genoa, 2010. Published by Silvana Editoriale, Cinisello Balsamo. 160 pp. with 92 ills. (87 col.). 29 x 22 cm. ISBN 978-88-366-1661-9 Bilingual in Italian and English.
Europe – Switzerland – Post-1945 – Sculpture, Mixed Media
•33410 Hardcover \$65.00

ROY LICHTENSTEIN: MEDITATIONS ON ART. Gianni Mercurio. Triennale di Milano, Milan, 2010. Published in association with Skira editore, Milan. Distributed in the U.S.A. by Rizzoli International Publications, Inc., New York. 372 pp. with 489 ills. (427 col.). 31 x 29 cm. ISBN 978-88-5720-460-4 In English.
United States – Post-1945 – Painting
•33413 Hardcover \$100.00†

ARRIVI E PARTENZE EUROPA: UNA NUOVA GENERAZIONE DI ARTISTI/ARRIVALS AND DEPARTURES EUROPE: A NEW GENERATION OF ARTISTS. Mole Vanvitelliana, Ancona, 2010. Published 2009 by Silvana Editoriale, Cinisello Balsamo. 420 pp. with 335 ills. (306 col.). 24 x 18 cm. ISBN 978-88-366-1643-5 Bilingual in Italian and English.
Europe – Post-2000 – Several Media
33416 Paperbound \$55.00

ROMA '60 (Rome '60). Ed. by Luca Beatrice. Palazzo del Monferrato, Alessandria, and other venues throughout the province of Alessandria, 2010. Published by Silvana Editoriale, Cinisello Balsamo. 312 pp. with 323 ills. (211 col.). 29 x 22 cm. ISBN 978-88-366-1679-4 In Italian.
Europe – Italy – Post-1945 – Several Media
33436 Hardcover \$55.00

PATRICK JOUIN. Centre Georges Pompidou, Musée national d'art moderne/Centre de création industrielle, Paris, 2010. 240 pp. with 456 ills. (416 col.). 29 x 25 cm. ISBN 978-2-84426-438-1 In English. This catalogue documents an exhibition titled "Patrick Jouin: La substance du design."
Europe – France – Post-2000 – Design
•33441 Hardcover \$85.00

IL GRANDE GIOCO: FORME D'ARTE IN ITALIA, 1947-1989 (The Great Game: Art Forms in Italy, 1947-1989). Ed. by Luigi Cavadini et al. Museo d'arte contemporanea, Lissone; Rotonda di via Besana, Milan; and Galleria d'Arte Moderna e Contemporanea, Bergamo, 2010. Organized in association with Museo d'Arte, Lugano. Published by Silvana Editoriale, Cinisello Balsamo. 384 pp. with 468 ills. (391 col.). 28 x 25 cm. ISBN 978-88-366-1638-1 In Italian. This catalogue documents a three-part exhibition that opened simultaneously in three different cities and focused on a different time frame at each venue: 1947-1958 (Lissone), 1952-1972 (Milan), and 1973-1989 (Bergamo).
Europe – Italy – Post-1945 – Several Media
•33442 Paperbound \$75.00

GIACOMO FAVRETTO: VENEZIA, FASCINO E SEDUZIONE (Giacomo Favretto: Venice, Charm and Seduction). Ed. by Paolo Serafini. Chiostro del Bramante, Rome, 2010. Organized by Fondazione Musei Civici di Venezia, Venice. Published by Silvana Editoriale, Cinisello Balsamo. 216 pp. with 147 ills. (76 col.). 28 x 23 cm. ISBN 978-88-366-1688-6 In Italian.
Europe – Italy – 1800-1900 – Painting
33448 Paperbound \$65.00

DEADLINE: MARTIN KIPPENBERGER, ABSALON, HANS HARTUNG, JAMES LEE BYARS, FELIX GONZALEZ-TORRES, JOAN MITCHELL, ROBERT MAPPLETHORPE, CHEN ZHEN, GILLES AILLAUD, WILLEM DE KOONING, HANNAH VILLIGER, JÖRG IMMENDORFF. Musée d'Art moderne de la Ville de Paris, 2009. Published by Paris-musées. 202 pp. with 135 ills. (103 col.). 30 x 24 cm. ISBN 978-2-7596-0108-0 In French. Documents late works by twelve deceased international artists whose paintings, sculptures, drawings and photographs reflect an acute awareness of their own mortality and of the imminence of death.
International – Post-1970 – Several Media
33449 Paperbound \$65.00

ARMANDO TESTA: IL DESIGN DELLE IDEE/IDEAS' DESIGN. Ed. by Gemma de Angelis Testa and Giorgio Verzotti. PAC/Padiglione d'Arte Contemporanea, Milan, 2010. Organized in association with ACACIA (Associazione Amici Arte Contemporanea Italiana), Milan. Published by Silvana Editoriale, Cinisello Balsamo. 192 pp. with 115 ills. (105 col.). 29 x 25 cm. ISBN 978-88-366-1670-1 Bilingual in Italian and English.
Europe – Italy – Post-1945 – Graphic Design, Several Media
33454 Hardcover \$65.00

VIA DESIGN 3.0, 1979-2009: 30 ANS DE CRÉATION DE MOBILIER/30 YEARS OF FURNITURE DESIGN. Ed. by Valérie Guillaume and Gérard Laizé. Centre Georges Pompidou, Musée national d'art moderne/Centre de création industrielle, Paris, 2009. Organized and published in association with VIA (Valorisation de l'Innovation dans l'Ameublement), Paris. 224 pp. with 274 ills. (238 col.). 28 x 22 cm. ISBN 978-2-84426-434-3 Bilingual in French and English.
Europe – France – Post-1970 – Furniture
33457 Paperbound \$59.95

MALICK SIDIBÉ: LA VIE EN ROSE. Ed. by Laura Incardona and Laura Serani. Collezione Maramotti, Reggio Emilia, 2010. Published in association with Silvana Editoriale, Cinisello Balsamo. Distributed in the U.S.A. by D.A.P./Distributed Art Publishers, New York. 160 pp. with 97 ills. (7 col.). 25 x 18 cm. ISBN 978-88-366-1716-6 Trilingual in Italian, English and French.
Mali – Post-1945 – Photography
•33467 Hardcover \$60.00x

LISETTE MODEL. Fundación MAPFRE, Madrid, 2009. Organized and published in association with Jeu de Paume, Paris. 228 pp. with 165 ills. (2 col.). 25 x 31 cm. ISBN 978-84-9844-186-4 In English.
United States – 1900-1945, Post-1945 – Photography – Women Artists
•33468 Hardcover \$65.00

ERNESTO NETO: THE EDGES OF THE WORLD. Hayward Gallery, South Bank Centre, London, 2010. Distributed in the U.S.A. by D.A.P./Distributed Art Publishers, New York. 156 pp. with 157 ills. (149 col.). 29 x 24 cm. ISBN 978-1-85332-284-6 In English.
Latin America – Brazil – Post-1990 – Installation Art
•33472 Paperbound \$40.00x

CLAUDE PARENT: L'ŒUVRE CONSTRuite, L'ŒUVRE GRAPHIQUE (Claude Parent: Architectural Work, Graphic Work). Cité de l'architecture & du patrimoine, Paris, 2010. Published in association with Éditions HYX, Orléans. 400 pp. with 701 ills. (325 col.). 27 x 28 cm. ISBN 978-2-910385-61-3 In French.
Europe – France – Post-1945 – Architecture
•33474 Hardcover \$75.00

CARLOS GARAICOA: OVERLAPPING. Irish Museum of Modern Art, Dublin, 2010. Published in association with Edizioni Charta, Milan. Distributed in the U.S.A. by D.A.P./Distributed Art Publishers, New York. 288 pp. with 240 ills. (170 col., 2 foldout). 28 x 24 cm. ISBN 978-88-8158-784-1 In English.
Latin America – Cuba – Post-2000 – Several Media
•33475 Hardcover \$75.00x

ZBIGNIEW LIBERA: WORKS FROM 1982-2008. [Cover title: **Libera.**] Ed. by Dorota Monkiewicz. Zachęta Narodowa Galeria Sztuki, Warsaw, 2009. Organized in association with BWA Wrocław–Galerie Sztuki Współczesnej, Wrocław. 304 pp. with 474 ills. (353 col.). 23 x 21 cm. ISBN 978-83-60713-33-4 In English.
Europe – Poland – Post-1970 – Several Media
33480 Paperbound \$55.00

WILLIAM TROST RICHARDS: TRUE TO NATURE—DRAWINGS, WATERCOLORS AND OIL SKETCHES AT STANFORD UNIVERSITY. Carol M. Osborne. Iris & B. Gerald Cantor Center for Visual Arts, Stanford University, 2010. Published in association with Philip Wilson Publishers Limited, London. Distributed in the U.S.A. by Palgrave Macmillan, St. Martin's Press, Inc., New York. 208 pp. with 260 ills. (259 col.). 29 x 26 cm. LC 2009-10571 ISBN 978-0-85667-678-9 In English.
United States – 1800-1900 – Drawing and Watercolor, Painting
•33483 Hardcover \$60.00x

SEDUCTIVE SUBVERSION: WOMEN POP ARTISTS, 1958-1968. Ed. by Sid Sachs and Kalliopi Minioudaki. Rosenwald-Wolf Gallery, University of the Arts, Philadelphia, 2010. Published in association with Abbeville Press, Inc., New York. 248 pp. with 129 ills. (90 col.). 31 x 24 cm. ISBN 978-0-7892-1065-4 In English.
International – Post-1945 – Several Media – Women Artists
•33484 Hardcover \$50.00†

ANTONI CLAVÉ: UN MUNDO DE ARTE—OBRAS, 1934-2002/ A WORLD OF ART—WORKS, 1934-2002. Ed. by José Francisco Yvars. Galerija Jakopic, Ljubljana, 2010. Organized by Sociedad Estatal para la Acción Cultural Exterior (SEACEX), Madrid. Published by Ediciones Turner, Madrid. Distributed in the U.S.A. by D.A.P./Distributed Art Publishers, New York. 312 pp. with 164 ills. (132 col.). 26 x 20 cm. ISBN 978-84-7506-906-7 Bilingual in Spanish and English.
Europe – Spain – Post-1945 – Several Media
33487 Paperbound \$35.00x

DIAGHILEV AND THE GOLDEN AGE OF THE BALLETS RUSSES, 1909-1929. Ed. by Jane Pritchard. Victoria and Albert Museum, London, 2010. Distributed in the U.S.A. by Abrams, New York. 240 pp. with 205 ills. (141 col.). 32 x 25 cm. LC 2010-923426 ISBN 978-1-85177-613-9 In English.
Russia – 1900-1945 – Several Media – Theater Arts
•33488 Hardcover \$55.00†

FRAGMENTED MIRROR: EXHIBITION OF JEWISH ARTISTS, BERLIN 1907. Batsheva Goldman Ida. Tel Aviv Museum of Art, 2009. 184 pp. with 181 ills. (73 col.). 29 x 24 cm. ISBN 978-965-7161-93-7 Bilingual in Hebrew and English. This catalogue documents an exhibition on early 20th-century Jewish artists, a reconstruction of a 1907 show held in Berlin, and includes a reprint of the original exhibition catalogue.
Europe – 1800-1900, 1900-1945 – Several Media
33489 Paperbound \$39.95

MEDIEVAL GLASS FOR POPES, PRINCES AND PEASANTS. David Whitehouse et al. Corning Museum of Glass, 2010. 274 pp. with 192 col. ills. 27 x 21 cm. LC 2009-941753 ISBN 978-0-87290-177-3 In English.
Europe – 300-1400, 1400-1600 – Glass
•33490 Hardcover \$39.95

MAJORELLE: UN ART DE VIVRE MODERNE (Majorelle: An Art of Modern Living). Musée de l'École de Nancy, 2009. Published by Éditions Nicolas Chaudun, Paris. 208 pp. with 240 ills. (226 col.). 29 x 23 cm. ISBN 978-2-35039-077-2 In French.
Europe – France – 1800-1900, 1900-1945 – Furniture – Decorative Arts
33491 Paperbound \$65.00

LOUIS XIV: L'HOMME & LE ROI (Louis XIV: The Man & the King). Ed. by Nicolas Milovanovic and Alexandre Maral. Musée national des châteaux de Versailles et de Trianon, Versailles, 2009. Published in association with Skira Flammarion, Paris. 432 pp. with 452 ills. (439 col.). 32 x 26 cm. ISBN 978-2-0812-2810-8 In French.
Europe – France – 1600-1800 – Several Media
•33497 Hardcover \$120.00

CALDER TO WARHOL: INTRODUCING THE FISHER COLLECTION. San Francisco Museum of Modern Art, 2010. 176 pp. with 127 ills. (114 col.). 33 x 28 cm. LC 2010-5127 ISBN 978-0-918471-85-7 In English. Highlights some 160 paintings, sculptures, drawings, prints and photographs from the celebrated collection of contemporary art assembled by Doris and Donald Fisher, a collection of more than 1,000 works that will soon be housed permanently in an expansion of the San Francisco Museum of Modern Art, presenting works by such important figures as Baldessari, Close, De Kooning, Guston, Kelly, Kiefer, Ruscha, Serra and Thiebaud.
International – Post-1945 – Several Media
33498 Hardcover \$39.95

LÁSZLÓ MOHOLY-NAGY: THE ART OF LIGHT. Círculo de Bellas Artes, Madrid, 2010. Organized in association with Martin-Gropius-Bau, Berlin, and Gemeentemuseum Den Haag, The Hague. Published by La Fábrica Editorial, Madrid. Distributed by D.A.P./Distributed Art Publishers, New York. 264 pp. with 328 ills. (113 col.). 28 x 23 cm. ISBN 978-84-92841-34-9 In English.
Europe – Hungary – 1900-1945 – Several Media
•33499 Hardcover \$55.00x

DU GRECO À DALÍ: LES GRANDS MAÎTRES ESPAGNOLS DE LA COLLECTION PÉREZ SIMÓN (From El Greco to Dalí: The Great Spanish Masters of the Pérez Simón Collection). Musée Jacquemart-André, Paris, 2010. Organized and published in association with Musée national des beaux-arts du Québec. Published in association with Uitgeverij Snoeck, Ghent. 224 pp. with 154 col. ills. 28 x 24 cm. ISBN 978-90-5349-776-0 In French.
Europe – Spain – Several Periods – Painting
33500 Paperbound \$59.95

KURT SCHWITTERS: COLOR AND COLLAGE. Ed. by Isabel Schulz. Menil Collection, Houston, 2010. Organized in association with Kurt und Ernst Schwitters Stiftung, Sprengel Museum, Hannover. Distributed by Yale University Press, New Haven. 176 pp. with 142 ills. (127 col.). 30 x 26 cm. LC 2010-926781 ISBN 978-0-300-16611-8 In English.
Europe – Germany – 1900-1945 – Collage
•33502 Hardcover \$50.00x

VOIR L'ITALIE ET MOURIR: PHOTOGRAPHIE ET PEINTURE DANS L'ITALIE DU XIX^e SIÈCLE (To See Italy and Die: Photography and Painting in 19th-Century Italy). Ed. by Ulrich Pohlmann. Musée d'Orsay, Paris, 2009. Published in association with Skira Flammarion, Paris. 384 pp. with 251 ills. (71 col.). 23 x 17 cm. ISBN 978-2-0812-2425-4 In French.
Europe – Italy – 1800-1900 – Photography, Painting
33503 Paperbound \$65.00

PRAHA [Prague], PARIS, BARCELONA: MODERNIDAD FOTOGRÁFICA DE 1918 A 1948/PHOTOGRAPHIC MODERNITY FROM 1918 TO 1948. Museu Nacional d'Art de Catalunya, Barcelona, 2010. Published in association with La Fábrica Editorial, Madrid. Distributed in the U.S.A. by D.A.P./Distributed Art Publishers, New York. 352 pp. with 187 ills. (162 col.). 28 x 23 cm. ISBN 978-84-92841-02-8 Bilingual in Spanish and English.
Europe – 1900-1945 – Photography
•33505 Hardcover \$70.00x

MAÎTRES DU DESSIN EUROPÉEN DU XVI^e AU XX^e SIÈCLE: LA COLLECTION GEORGES PÉBEREAU (Masters of European Drawing from the 16th to the 20th Century: The Georges Pébereau Collection). Ed. by Dominique Cordellier et al. Musée du Louvre, Paris, 2009. Published in association with Somogy éditions d'art, Paris. 232 pp. with 157 ills. (100 col.). 28 x 25 cm. ISBN 978-2-7572-0302-6 In French.
Europe – Several Periods – Drawing
33506 Paperbound \$67.50

ENCOUNTERS OF BAMAKO 9: THE AFRICAN PHOTOGRAPHY BIENNIAL. [Cover title: **Borders: Encounters of Bamako 9—African Photography Biennial.**] National Museum of Mali and other venues in Bamako, 2009. Published by CulturesFrance Éditions, Paris, in association with Actes Sud, Arles. 336 pp. with 326 ills. (227 col.). 26 x 20 cm. ISBN 978-2-7427-8861-3 In English.
Africa – Post-2000 – Photography, Video
•33509 Paperbound \$72.50

GUSTAV STICKLEY AND THE AMERICAN ARTS & CRAFTS MOVEMENT. Kevin W. Tucker. et al. Newark Museum of Art, 2010. Organized and published by Dallas Museum of Art. Published in association with Yale University Press, New Haven. 272 pp. with 180 ills. (164 col.) and 14 col. ref. ills. 31 x 24 cm. LC 2010-19364 ISBN 978-0-300-11802-5 In English.
United States – 1900-1945 – Decorative Arts, chiefly Furniture
•33510 Hardcover \$60.00x

CONTEMPORARY BRITISH STUDIO CERAMICS: THE GRAINER COLLECTION. Ed. by Annie Carlano. Mint Museum of Craft + Design, Charlotte, 2010. Published in association with Yale University Press, New Haven. 224 pp. with 101 col. ills. 29 x 24 cm. LC 2010-11923 ISBN 978-0-300-16719-1 In English.
Europe – Great Britain – Post-1990 – Ceramics
33517 Hardcover \$60.00x

SPLendeur DE L'ENLUMINURE: LE ROI RENÉ ET LES LIVRES (Splendor of Illumination: King René and Books). Ed. by Marc-Édouard Gautier and François Avril. Château d'Angers, 2009. Organized in association with Centre des monuments nationaux, Paris. Published by Actes Sud, Arles. 420 pp. with 227 ills. (224 col.). 29 x 23 cm. ISBN 978-2-7427-8611-4 In French.
Europe – 1400-1600 – Illuminated Manuscripts
33521 Hardcover \$75.00

JOHN LA FARGE'S SECOND PARADISE: VOYAGES IN THE SOUTH SEAS, 1890-1891. Elisabeth Hodermarsky et al. Yale University Art Gallery, New Haven, 2010. Published in association with Yale University Press, New Haven. 240 pp. with 169 ills. (145 col.) and 69 col. reference ills. 26 x 25 cm. LC 2010-5793 ISBN 978-0-300-14135-1 In English.
United States – 1800-1900 – Drawing and Watercolor, Several Media
•33522 Hardcover \$55.00x

PETER KLASen: ŒUVRES, 1959-2009 (Peter Klasen: Works, 1959-2009). Pascale Le Thorel. Tri Postal, Lille, 2009. Published by Actes Sud, Arles. 384 pp. with 356 ills. (255 col.). 29 x 23 cm. ISBN 978-2-7427-8735-7 In French (4 essays in German only).
Two concurrent and related shows focusing on Klasen's photographic and graphic works and held in nearby Dunkirk and Roncq are documented in a separate exhibition catalogue (see Worldwide 73138, page 13).
Europe – Germany – Post-1970 – Painting
•33527 Hardcover \$90.00

THE WORLD OF KHUBILAI KHAN: CHINESE ART IN THE YUAN DYNASTY. James C.Y. Watt et al. Metropolitan Museum of Art, New York, 2010. Published in association with Yale University Press, New Haven. 360 pp. with 408 ills. (375 col.). 32 x 24 cm. LC 2010-30322 ISBN 978-0-300-16656-9 In English.
Far East – China – Several Media
•33529 Hardcover \$65.00x

LA VOIE DU TAO: UN AUTRE CHEMIN DE L'ÊTRE (The Path of Tao: Another Way of Being). Galeries nationales du Grand Palais, Paris, 2010. Organized (in association with Musée national des Arts asiatiques–Guimet, Paris) and published by Réunion des musées nationaux, Paris. 360 pp. with 281 ills. (263 col.). 31 x 24 cm. ISBN 978-2-7118-5678-7 In French.
Far East – China – Several Media
•33533 Paperbound \$85.00

OLMEC: COLOSSAL MASTERWORKS OF ANCIENT MEXICO. Ed. by Kathleen Berrin and Virginia M. Fields. Los Angeles County Museum of Art, 2010. Organized in association with Fine Arts Museum of San Francisco; Consejo Nacional para la Cultura y las Artes (CONACULTA), Mexico City; and Instituto Nacional de Antropología e Historia (INAH), Mexico City. Published by Fine Arts Museums of San Francisco, in association with Yale University Press, New Haven. 272 pp. with 220 ills. (209 col.). 31 x 27 cm. LC 2010-15664 ISBN 978-0-300-16676-7 In English.
Native Middle America – Mexico – Sculpture
•33535 Hardcover \$65.00x

AMERICAN MODERN: DOCUMENTARY PHOTOGRAPHY BY ABBOTT, EVANS AND BOURKE-WHITE. Sharon Corwin et al. Amon Carter Museum, Fort Worth, 2010. Organized and published in association with Colby College Museum of Art, Waterville. Published in association with University of California Press, Berkeley. 216 pp. with 100 ills. 24 x 24 cm. LC 2010-20058 ISBN 978-0-520-26562-2 In English.
United States – 1900-1945 – Photography – Women Artists
33538 Hardcover \$39.95x

L'ÉCOLE DE LA LIBERTÉ: ÊTRE ARTISTE À PARIS, 1648-1817 (The School of Liberty: Being an Artist in Paris, 1648-1817). Ed. by Anne-Marie Garcia and Emmanuel Schwartz. École nationale supérieure des Beaux-arts, Paris, 2009. 344 pp. with 284 ills. (281 col.). 29 x 23 cm. ISBN 978-2-84056-315-0 In French.
Europe – France – 1600-1800, 1800-1900 – Several Media
33539 Hardcover \$79.95

GABRIEL METSU. Adriaan E. Waiboer et al. National Gallery of Ireland, Dublin, 2010. Organized in association with Rijksmuseum, Amsterdam, and National Gallery of Art, Washington, D.C. Published in association with Yale University Press, New Haven. 224 pp. with 157 ills. (154 col.). 30 x 26 cm. LC 2010-14202 ISBN 978-0-300-16724-5 In English.
Europe – Netherlands – 1600-1800 – Painting
•33540 Hardcover \$65.00x

SPECIAL ORDER SELECTIONS

A catalogue is offered as a Special Order Selection if its price exceeds its probable importance to most library collections, if its status as an exhibition catalogue is ambiguous, or if it largely duplicates previously published catalogues. Special Order Selections are available for purchase individually; approval plans can also be modified to include some or all of these titles.

PEARLS. Hubert Bari and David Lam. Museum of Islamic Art, Doha, 2010. Published 2009 by Skira editore, Milan. Distributed in the U.S.A. by Rizzoli International Publications, Inc., New York. 336 pp. (2 foldout) with 366 ills. (329 col.). 29 x 25 cm. ISBN 978-88-572-0088-0 In English.

Western, Non-Western – Several Periods – Jewelry
33288 Hardcover \$85.00†

CHARLEY TOOROP. Musée d'Art moderne de la Ville de Paris, 2010. Published in association with Paris-musées. 256 pp. with 179 ills. (137 col.). 29 x 25 cm. ISBN 978-2-7596-0113-4 In French. This catalogue documents an expanded adaptation of a 2008 exhibition titled "Vooral geen principes!" (see Worldwide 32309), which was held at the Museum Boijmans Van Beuningen in Rotterdam, and includes a French translation of that publication, as well as three new essays and catalogue entries for works by artists in Toorop's circle that were not included in the original show.

Europe – Netherlands – 1900-1945 – Painting – Women Artists
33446 Paperbound \$80.00

L'IMPOSSIBLE PHOTOGRAPHIE: PRISONS PARISIENNES, 1851-2010 (Impossible Photography: Parisian Prisons, 1851-2010). Musée Carnavalet, Paris, 2010. Published by Paris-musées. 312 pp. with 251 ills. (153 col.). 34 x 24 cm. ISBN 978-2-7596-0112-7 In French.

Surveys photographs of Parisian prisons and prisoners dating from the mid-19th century to the present, including anonymous documentary images as well as works by historical and contemporary French photographers.

Europe – France – Several Periods – Photography
33451 Hardcover \$90.00

OUT OF FRAME: CHEMA COBO. Centro de Arte Contemporáneo, Málaga, 2009. 148 pp. with 67 col. ills. 33 x 25 cm. ISBN 978-84-96159-84-6 Bilingual in Spanish and English.

Europe – Spain – Post-2000 – Painting
33460 Hardcover \$85.00

ERIC FISCHL: CORRIDA EN RONDA (Eric Fischl: Corrida in Ronda). Centro de Arte Contemporáneo, Málaga, 2010. Published 2009. 84 pp. with 25 col. ills. 28 x 23 cm. ISBN 978-84-96159-86-0 Bilingual in Spanish and English.

United States – Post-2000 – Painting
33462 Hardcover \$92.50

YAACOV DORCHIN: IRON FOLDS AND LINE GESTURES—RETROSPECTIVE. Ed. by Mordechai Omer. Tel Aviv Museum of Art, 2009. Published in association with Gordon Gallery, Tel Aviv. 504 pp. with 398 ills. (329 col.). 29 x 25 cm. ISBN 978-965-7161-9-6 Bilingual in Hebrew and English.

An invalid ISBN is imprinted in error.
Israel – Post-1970 – Sculpture, Several Media
33463 Hardcover \$115.00

PICASSO: THE MEDITERRANEAN YEARS, 1945-1962. Ed. by John Richardson. Gagosian Gallery, London, 2010. Distributed by Rizzoli International Publications, Inc., New York. 390 pp. (11 foldout) with 398 ills. (212 col.), 175 col. reference ills. and a tipped-in 12-page booklet with 24 col. ills. on page 215. 32 x 25 cm. LC 2010-927750 ISBN 978-0-8478-3535-5 In English.

Europe – Spain – Post-1945 – Several Media
33465 Hardcover \$100.00†

PAUL MCCARTHY'S LOWLIFE SLOWLIFE: TIDEBOX TIDEBOOK. Jens Hoffmann. CCA Wattis Institute for Contemporary Art, San Francisco, 2008 and 2009. Published 2010 in association with Hatje Cantz Verlag, Ostfildern. Distributed in the U.S.A. by D.A.P./Distributed Art Publishers, New York. 648 pp. with 569 ills. (327 col.). 23 x 16 cm. ISBN 978-3-7757-2573-6 In English. Packaged in an exact reproduction of a Tide laundry-detergent box, this catalogue accompanied a two-part exhibition curated by renowned American artist McCarthy (b. 1945) that presented a wide range of works relating to his perceptions of his career, including numerous works by McCarthy himself as well as drawings, sculptures, paintings, photographs, installations and films by such figures as Beuys, Brus, Cage, Disney, Export, Graham, Kaprow, Klein, Kusama, Lassnig, Ono, Roth and Warhol, along with various examples of McCarthy's own work.

International – Post-1970 – Several Media
33470 Paperbound \$75.00x

ZECHE HANNOVER/HANNOVER COAL MINE: BERND & HILLA BECHER. Gabriele Conrath-Scholl. Photographische Sammlung/SK Stiftung Kultur, Cologne, 2010. Published by Schirmer/Mosel, Munich. Distributed in the U.S.A. by Prestel-Verlag, Munich. 280 pp. with 387 ills. 30 x 28 cm. ISBN 978-3-8296-0468-0 Bilingual in German and English.

Europe – Germany – Post-1970 – Photography – Women Artists
33485 Hardcover \$95.00†

ROUTES D'ARABIE: ARCHÉOLOGIE ET HISTOIRE DU ROYAUME D'ARABIE SAOUDITE (Roads of Arabia: Archaeology and History of the Kingdom of Saudi Arabia). Ed. by Ali Ibrahim Al-Ghabban et al. Musée du Louvre, Paris, 2010.

Published in association with Somogy éditions d'art, Paris. 624 pp. with 624 ills. (558 col.). 29 x 26 cm. ISBN 978-2-7572-0368-2 In French; 3 prefatory texts also in Arabic.

Ancient Middle East, Middle East/Islam – Saudi Arabia – Several Media – Archaeology
33494 Hardcover \$90.00

GIOVANNI GASTEL: MASCHERE E SPETTRI/MASKS AND GHOSTS. Germano Celant. Palazzo della Ragione, Milan, 2009.

Published by Skira editore, Milan. Distributed in the U.S.A. by Rizzoli International Publications, Inc., New York. 168 pp. with 71 ills. (69 col.) and 10 reference ills. 46 x 30 cm. ISBN 978-88-572-0318-8 Bilingual in Italian and English.

Europe – Italy – Post-2000 – Photography
33496 Hardcover \$85.00†

EDWARD CARUANA DINGLI, 1876-1950: PORTRAITS, VIEWS AND FOLKLORISTIC SCENES. The Palace, Valletta, 2010. Organized and published by Fondazzjoni Patrimonju Malti, Valletta. Published in association with Midsea Books Ltd., Valletta. 400 pp. with 312 ills. (276 col.). 31 x 25 cm. ISBN 978-99932-7-303-5 In English.

Europe – Malta – 1900-1945 – Painting
33511 Hardcover \$148.00

CONTROVERSES: UNE HISTOIRE JURIDIQUE ET ÉTHIQUE DE LA PHOTOGRAPHIE (Controversies: A Legal and Ethical History of Photography). Daniel Girardin and Chris Pirker. Musée de l'Élysée, Lausanne, 2008. Published in association with Actes Sud, Arles. 320 pp. with 94 ills. (33 col.). 29 x 23 cm. ISBN 978-2-7427-7432-6 In French.
International – Several Periods – Photography
33515 Hardcover \$85.00

ADDITIONAL SELECTIONS

WACH SIND NUR DIE GEISTER: ÜBER GESPENSTER UND IHRE MEDIEN/AWAKE ARE ONLY THE SPIRITS: ON GHOSTS AND THEIR MEDIA. Hartware MedienKunstVerein (HMKV) in der Phoenix Halle, Dortmund, 2009. Published by Revolver Publishing by Vice Versa, Berlin. 192 pp. with 118 ills. (104 col.) and loose sticker. 24 x 17 cm. ISBN 978-3-86895-041-0 Bilingual in German and English.

International – Post-2000 – Installation Art, Several Media
72081 Paperbound \$37.50

ARCHITECTURES WITHOUT PLACE, 1968-2008. Arts Santa Mònica, Barcelona, 2009. Published in association with Col·legi d'Arquitectes de Catalunya, Barcelona. Distributed in the U.S.A. by Actar/Birkhäuser Distribution, New York. 288 pp. with 281 ills. (219 col.) and DVD-ROM with interactive content. 24 x 17 cm. ISBN 978-84-96842-44-1 In English.

International – Post-1970 – Architecture – Urban Planning
72223 Paperbound \$59.95x

GARY HUME: YARDWORK. Dave Hickey. Matthew Marks Gallery, New York, 2009. Distributed by D.A.P./Distributed Art Publishers, New York. 56 pp. with 30 col. ills. 31 x 26 cm. ISBN 978-1-880146-53-8 In English.

Europe – Great Britain – Post-2000 – Painting
72736 Hardcover \$35.00x

EDWARD KOREN: THE CAPRICIOUS LINE. David Rosand et al. Miriam and Ira D. Wallach Art Gallery, Columbia University, New York, 2010. Distributed by University of Washington Press, Seattle. 112 pp. with 125 ills. (32 col.). 31 x 23 cm. LC 2010-923543 ISBN 978-1-884919-26-8 In English.

United States – Post-1970 – Drawing
72889 Paperbound \$30.00x

WHERE SKY MEETS EARTH: THE LUMINOUS LANDSCAPES OF VICTORIA ADAMS. Rock Hushka. Tacoma Art Museum, 2010. *Northwest Perspective Series.* Distributed by University of Washington Press, Seattle. 80 pp. with 37 col. ills. 26 x 21 cm. LC 2010-12545 ISBN 978-0-924335-30-3 In English.

United States – Post-2000 – Painting – Women Artists
72909 Paperbound \$21.95x

LAWRENCE FERLINGHETTI: 60 ANNI DI PITTURA/60 YEARS OF PAINTING. Ed. by Giada Diano and Elisa Polimeni. Museo di Roma in Trastevere, Rome, 2009. Organized in association with Teatro Francesco Cilea, Reggio Calabria, and Zètema Progetto Cultura, Rome. Published by Silvana Editoriale, Cinisello Balsamo. 216 pp. with 71 ills. (54 col.). 28 x 24 cm. ISBN 978-88-366-1639-8 Bilingual in Italian and English.

United States – Post-1945 – Painting
72917 Paperbound \$57.50

JOHN MELVILLE KELLY: HAWAIIAN IDYLL. Natasha Roessler Drucker. Honolulu Academy of Arts, 2005. Published 2009. 168 pp. with 161 ills. (153 col.). 28 x 24 cm. LC 2009-932393 ISBN 978-0-937426-85-2 In English.

United States – 1900-1945 – Prints
72921 Hardcover \$45.00

I COLORI DI GIOTTO: LA BASILICA DI ASSISI—RESTAURO E RESTITUZIONE VIRTUALE/THE COLOURS OF GIOTTO: BASILICA AT ASSISI—RESTORATION AND VIRTUAL RENDERING. Ed. by Giuseppe Basile. Basilica di San Francesco and Palazzo del Monte Frumentario, Assisi, 2010. Organized by Sacro Convento di San Francesco, Assisi. Published by Silvana Editoriale, Cinisello Balsamo. 120 pp. with 92 col. ills. 28 x 24 cm. ISBN 978-88-366-1683-1 Bilingual in Italian and English (5 prefatory texts in Italian only).

Europe – Italy – 300-1400 – Painting – Conservation/Restoration
72924 Paperbound \$45.00

GIUSEPPE UNCINI: IL CEMENTO DISEGNATO—OPERE SU CARTA, 1957-2006/CONCRETE DESIGN—WORKS ON PAPER, 1957-2006. Giacinto Di Pietrantonio and Franco Fanelli. Oredaria Arti Contemporanee, Rome, and Galleria Fumagalli, Bergamo, 2010. Published in association with Silvana Editoriale, Cinisello Balsamo. 240 pp. with 273 ills. (270 col.). 29 x 24 cm. ISBN 978-88-366-1657-2 Bilingual in Italian and English (brief entries in Italian only).

Europe – Italy – Post-1945 – Drawing and Watercolor
72930 Hardcover \$59.95

CATALOGUE OF PAINTINGS IN THE WELLINGTON MUSEUM, APSLEY HOUSE. Revised edition. First published 1982. C.M. Kauffmann and Susan Jenkins. Wellington Museum, London, 2010. Published by English Heritage, London, in association with Paul Holberton Publishing, London. Distributed in the U.S.A. by University of Washington Press, Seattle. 344 pp. with 208 col. ills. 25 x 17 cm. ISBN 978-1-903470-78-7 In English.

Europe – 1400-1600, 1600-1800 – Painting
72943 Paperbound \$40.00x

JULIAN SCHNABEL: POLAROIDS. Petra Giloy-Hirtz. NRW–Forum Kultur und Wirtschaft, Düsseldorf, and Bernheimer Fine Art Photography, Munich, 2010. Published by Prestel-Verlag, Munich. 204 pp. with 102 ills. (20 col.). 33 x 27 cm. ISBN 978-3-7913-5076-9 In English; one essay also in German.

This catalogue documents two concurrent exhibitions titled "Julian Schnabel: Polaroids" and "Julian Schnabel: Polaroids—Beyond Infinity and Grandview."

United States – Post-2000 – Photography
72953 Hardcover \$49.95†

HAROLD BALAZS. Harold Balazs et al. Northwest Museum of Arts and Culture, Spokane, 2010. *Thomas T. Wilson Series.* Published in association with University of Washington Press, Seattle, and Citizens' Council for the Arts, Coeur d'Alene. 160 pp. with 275 ills. (244 col.) and 2 loose numbered prints. 31 x 26 cm. LC 2010-19332 ISBN 978-0-295-99059-0 In English.

This book was published on the occasion of an exhibition of the same name, but does not specifically document the show.

United States – Post-1945 – Several Media
72957 Hardcover \$60.00x

PHILIPPE PASQUA: PARADISE. Ed. by David Rosenberg. Moskovskii muzei sovremennoro iskusstva (Moscow Museum of Modern Art), 2010. Published by Skira editore, Milan. Distributed in the U.S.A. by Rizzoli International Publications, Inc., New York. 160 pp. with 109 col. ills. 29 x 25 cm. ISBN 978-88-572-0466-6 In English.

Europe – France – Post-2000 – Painting
72969 Hardcover \$65.00†

- LES ORIENTALES.** [Cover title: **Il faut au sultan des sultanes; il faut des perles au poignard!**] Maison de Victor Hugo, Paris, 2010. Published by Paris-musées. 310 pp. (56 vellum) with 120 ills (96 col.). 22 x 14 cm. ISBN 978-2-7596-0119-6 In French. Documenting an exhibition titled "Les Orientales" after a collection of poems by Victor Hugo, this catalogue showcases Orientalist paintings by such masters as Géricault and Delacroix. *Europe – France – 1800-1900 – Painting* 72993 Paperbound \$59.95
- FRÉDÉRIC CHOPIN: LA NOTE BLEUE—EXPOSITION DU BICENTENAIRE** (Frédéric Chopin: The Blue Note—Bicentennial Exhibition). Solange Thierry and Jérôme Godeau. Musée de la Vie romantique, Paris, 2010. Published in association with Paris-musées. 208 pp. with 128 ills. (123 col.). 26 x 19 cm. ISBN 978-2-7596-0120-2 In French. *Europe – France – 1800-1900 – Painting, Several Media* 73004 Hardcover \$59.95
- OMER FAST: ZUR ERINNERUNG/IN MEMORY.** Ed. by Sabine Schaschl. Kunstverein Hannover, 2008. Organized and published by Kunsthau Baselland, Muttentz. Published 2010 in association with The Green Box Kunst Editionen, Berlin. 176 pp. with 94 ills. (87 col.). 25 x 17 cm. ISBN 978-3-941644-14-4 Bilingual in German and English. *Israel – Post-2000 – Video/Film* 73016 Hardcover \$45.00
- PERSPECTIVES ON ISRAELI ART OF THE SEVENTIES: THE BOUNDARIES OF LANGUAGE.** Ed. by Mordechai Omer. Tel Aviv Museum of Art, 1998. Published 2008. 596 pp. with 443 ills. (343 col.). 24 x 18 cm. ISBN 978-965-7161-78-4 Bilingual in Hebrew and English. This catalogue documents the second part of an exhibition held at the Tel Aviv Museum of Art in 1998, the first part of which was titled "The Eyes of the Nation" (see Worldwide 59510). *Israel – Post-1970 – Several Media* 73030 Hardcover \$39.95
- NO, IT IS OPPOSITION: CARLA ZACCAGNINI.** Emelie Chhangur. Art Gallery of York University, Toronto, 2008. Published 2010. Distributed in the U.S.A. by D.A.P./Distributed Art Publishers, New York. 112 pp. with 114 ills. (104 col.). 24 x 17 cm. ISBN 978-0-921972-57-0 In English; one essay also in Spanish and two essays also in Portuguese. *Latin America – Brazil – Post-2000 – Installation Art – Women Artists* 73033 Paperbound \$25.00x
- ROYAL ACADEMY ILLUSTRATED, 2010: A SELECTION FROM THE 242ND SUMMER EXHIBITION.** Ed. by Stephen Chambers. Royal Academy of Arts, London, 2010. Distributed in the U.S.A. by Abrams, New York. 192 pp. with 222 ills. (220 col.). 24 x 20 cm. ISBN 978-1-905711-87-1 In English. *Europe – Great Britain – Post-2000 – Several Media* 73036 Paperbound \$35.00†
- CHRISTOPH WORRINGER.** Ed. by Hermann Arnhold and Erich Franz. LWL–Landesmuseum für Kunst und Kulturgeschichte, Münster, 2010. Published by Hatje Cantz Verlag, Ostfildern. Distributed in the U.S.A. by D.A.P./Distributed Art Publishers, New York. 170 pp. with 241 ills. (240 col., 3 foldout). 28 x 25 cm. ISBN 978-3-7757-2640-5 In German. *Europe – Germany – Post-2000 – Painting* 73037 Hardcover \$45.00x
- MIND THE CRACKS! COLLAGES FROM THE MUSEUM AND FROM OTHER COLLECTIONS.** Tel Aviv Museum of Art, 2009. 208 pp. with 126 ills. (121 col.). 20 x 17 cm. ISBN 978-965-7161-94-4 Bilingual in Hebrew and English. *Internatinal – Post-1945 – Collage* 73038 Paperbound \$29.95
- DOUBLE FANTASY: KOREAN CONTEMPORARY ART.** Marugame Genichiro-Inokuma Museum of Contemporary Art, Marugame, 2009. Published by FOIL Co., Tokyo. 120 pp. with 128 col. ills. 24 x 19 cm. ISBN 978-4-902943-46-7 Trilingual in Japanese, Korean and English (brief entries and captions in English only). *Korea – Post-2000 – Several Media* 73041 Paperbound \$42.50
- FALLING INTO PLACE: HEATHER & IVAN MORISON.** Book Works, London, 2009. Published in association with Situations, University of the West of England, Bristol. Distributed in the U.S.A. by Ram Publications, Santa Monica. 144 pp. with 46 ills. (5 col.). 22 x 16 cm. ISBN 978-1-906012-09-0 In English. *Europe – Great Britain – Post-2000 – Installation Art – Women Artists* 73045 Paperbound \$29.95x
- HIGHLIGHTS FROM THE YEHUDA ASSIA COLLECTION.** Tel Aviv Museum of Art, 2009. 212 pp. with 88 ills. (84 col.). 27 x 22 cm. ISBN 978-965-7161-97-5 Bilingual in Hebrew and English. *Israel – Post-1945 – Painting* 73046 Paperbound \$39.95
- SATHAL CREATURES.** Musée de la Mode and FRAC [Fond Régional d'Art Contemporain] Provence-Alpes-Côte d'Azur, Marseille, 2009. Published by Images en Manœuvres Éditions, Marseille. 256 pp. with 200 ills. (177 col.). 21 x 18 cm. ISBN 978-2-8499-5132-3 Bilingual in French and English. Surveying 20 years of innovative and experimental fashions by French artist–designer Fred Sathal (b. 1966), this volume was published to accompany two related exhibitions: a retrospective of her fashion designs at the Musée de la Mode, and a show at FRAC Provence-Alpes-Côte d'Azur that highlighted a multi-media installation by the artist titled *Mon Antre (My Lair)*, which sought to create an imaginative space evocative of the artist's world view and "design laboratory." *Europe – France – Post-1970 – Fashion – Women Artists* 73047 Hardcover \$39.95
- THOMAS HOFFGEN: AFRICAN ARENAS.** Auswärtiges Amt, Berlin, 2010. Organized by Deutsche Akademie für Fussball-Kultur, Nuremberg. Published by Hatje Cantz Verlag, Ostfildern. Distributed in the U.S.A. by D.A.P./Distributed Art Publishers, New York. 144 pp. with 80 col. ills. 24 x 31 cm. ISBN 978-3-7757-2668-9 Bilingual in English and German. *Europe – Germany – Post-2000 – Photography* 73048 Hardcover \$45.00x
- PETAH COYNE: EVERYTHING THAT RISES MUST CONVERGE.** Denise Markonish. MASS MoCA/Massachusetts Museum of Contemporary Art, North Adams, 2010. Published in association with Yale University Press, New Haven. 128 pp. with 65 ills. (50 col.). 26 x 21 ISBN 978-0-300-16770-2 In English. *United States – Post-2000 – Sculpture – Women Artists* 73051 Paperbound \$25.00x

EVA BERTRAM: 2 EIN KIND/2 ONE CHILD. Ulrich Pohlmann and Andreas Steffens. Münchner Stadtmuseum, Munich, 2009. Published 2010 by Hatje Cantz Verlag, Ostfildern. Distributed in the U.S.A. by D.A.P./Distributed Art Publishers, New York. 160 pp. with 72 col. ills. 25 x 22 cm. ISBN 978-3-7757-2621-4 Bilingual in German and English.
Europe – Germany – Post-2000 – Photography – Women Artists
73052 Hardcover \$45.00

CLAUDIA ROGGE: A RETROSPECTIVE. Ed. by David Galloway. Moskovskii muzei sovremennoro iskusstva (Moscow Museum of Modern Art), 2009. Published 2010 by Hatje Cantz Verlag, Ostfildern. Distributed in the U.S.A. by D.A.P./Distributed Art Publishers, New York. 128 pp. with 89 ills. (72 col., 6 foldout) and 63 reference ills. (61 col.). 27 x 31 cm. ISBN 978-3-7757-2574-3 Trilingual in English, German and Russian (brief entries and biographical notes in English only).
Europe – Germany – Post-2000 – Photography – Women Artists
73055 Hardcover \$60.00x

MATTERS OF THE HEART: A SELECTION FROM THE DAVID J. AZRIELI COLLECTION. Tel Aviv Museum of Art, 2009. 152 pp. with 109 col. ills. 29 x 25 cm. ISBN 978-965-539-003-2 Bilingual in Hebrew and English.
Israel – 1900-1945, Post-1945 – Painting
73056 Hardcover \$39.95

MARTIN WALDE: A SECOND HOME FOR SCHRÖDINGER'S CAT. MARTa Herford, 2010. Published in association with Neue Galerie Graz am Landesmuseum Joanneum, Graz; ZKM (Zentrum für Kunst- und Medientechnologie), Karlsruhe; and Hatje Cantz Verlag, Ostfildern. Distributed in the U.S.A. by D.A.P./Distributed Art Publishers, New York. 216 pp. with 301 ills. (260 col.). 28 x 22 cm. ISBN 978-3-7757-2623-8 Bilingual in German and English (captions in German only). This catalogue was published on the occasion of an exhibition titled "Martin Walde: Unken," but also documents a 2007 show titled "Martin Walde: Hallucigenia and Friends," held in Graz, and a 2009 show titled "Martin Walde: Hallucigenia," held in Karlsruhe.
Europe – Austria – Post-1990 – Installation Art
73059 Paperbound \$50.00x

REGENERATION²: TOMORROW'S PHOTOGRAPHERS TODAY. William A. Ewing and Nathalie Herschdorfer. Musée de l'Élysée, Lausanne, 2010. Published by Aperture Foundation Inc., New York. Distributed by D.A.P./Distributed Art Publishers, New York. 224 pp. with 207 ills. (192 col.). 27 x 24 cm. LC 2010-903487 ISBN 978-1-59711-160-7 In English. Documenting a sequel to the 2005 traveling exhibition "reGeneration: 50 Photographers of Tomorrow, 2005-2025" (see Worldwide 65628), this catalogue showcases images by some 80 emerging international photographers.
International – Post-2000 – Photography
73062 Paperbound \$39.95x

SIMONE DEMANDT: TURN ROUND. Barbara Auer et al. Kunstverein Ludwigshafen and Arp Museum Bahnhof Rolandseck, Remagen, 2010. Published by Hatje Cantz Verlag, Ostfildern. Distributed in the U.S.A. by D.A.P./Distributed Art Publishers, New York. 144 pp. with 88 ills. (85 col.). 26 x 29 cm. ISBN 978-3-7757-2611-5 Bilingual in English and German. This catalogue documents two overlapping exhibitions titled "Simone Demandt: Turn Round," held in Ludwigshafen, and "Simone Demandt: Dunkle Labore/Labs Overnight," held in Remagen.
Europe – Germany – Post-2000 – Photography – Women Artists
73065 Hardcover \$45.00x

MICHEL FRANÇOIS: PLANS D'ÉVASION (Michel François: Plans for Escape). S.M.A.K.–Stedelijk Museum voor Actuele Kunst, Ghent, 2009. Organized in association with Institut d'art contemporain, Villeurbanne. Published 2010 by Roma Publications, Amsterdam. 360 pp. with 502 ills. (362 col.) and 44 reference ills. (20 col.). 28 x 22 cm. ISBN 978-90-77459-41-6 Bilingual in French and English.
Europe – Belgium – Post-1970 – Sculpture, Installation Art
73067 Hardcover \$59.95

GUGGENHEIM MUSEUM BILBAO COLLECTION. Museo Guggenheim, Bilbao, 2009. Published in association with Tf. Editores, Madrid. Distributed in the U.S.A. by Antique Collectors' Club, Easthampton. 536 pp. with 109 ills (103 col.). 33 x 26 cm. ISBN 978-84-92441-84-6 In English. Documenting all the acquisitions made by the museum since its opening in 1997, this massive collection catalogue features works by Barceló, Basquiat, Bourgeois, Chillida, Dine, LeWitt, Motherwell, Polke, Rauschenberg, Rothko, Schnabel, Serra, Still, Warhol and nearly 50 other important international artists.
International – Post-1945 – Several Media
73068 Hardcover \$90.00x

JIM CAMPBELL: MATERIAL LIGHT. Ed. by Steve Dietz. Bryce Wolkowitz Gallery, New York, 2010. Published in association with Hatje Cantz Verlag, Ostfildern. Distributed in the U.S.A. by D.A.P./Distributed Art Publishers, New York. 168 pp. with 113 ills. (99 col.). 25 x 29 cm. ISBN 978-3-7757-2542-2 In English.
United States – Post-1990 – Installation Art, Video
73069 Hardcover \$55.00x

NINI TOWOK'S SPINNING WHEEL: CLOTH AND THE CYCLE OF LIFE IN KEREK, JAVA. Rens Heringa. Fowler Museum at UCLA, University of California, Los Angeles, 2010. *Textile Series*, 9. Distributed by University of Washington Press, Seattle. 92 pp. with 111 ills. (110 col.). 31 x 23 cm. LC 2010-8401 ISBN 978-0-9778344-2-6 In English.
Southeast Asia – Indonesia – Textile Arts
73070 Paperbound \$25.00x

ALIMA: BETWEEN FRAME AND WINDOW. Tel Aviv Museum of Art, 2009. 236 pp. with 136 ills. (135 col., one foldout). 25 x 20 cm. ISBN 978-965-7161-85-2 Bilingual in Hebrew and English.
Israel – Post-1970 – Several Media – Women Artists
73072 Paperbound \$29.95

DAVID LYNCH: DARK SPLENDOR—SPACES, IMAGES, SOUND. Ed. by Werner Spies. Max Ernst Museum, Brühl, 2009. Published in association with Hatje Cantz Verlag, Ostfildern. Distributed in the U.S.A. by D.A.P./Distributed Art Publishers, New York. 352 pp. with 310 ills. (210 col.). 25 x 31 cm. ISBN 978-3-7757-2644-3 In English.
United States – Post-1990 – Several Media
73074 Hardcover \$85.00x

PINTURA HOLANDESA EN EL MUSEO NACIONAL DEL PRADO: CATÁLOGO RAZONADO (Dutch Paintings in the Museo Nacional del Prado: Catalogue Raisonné). Teresa Posada Kubissa. Museo Nacional del Prado, Madrid, 2010. *Catálogos de la Colección*. Published in association with Tf. Editores, Madrid. Distributed in the U.S.A. by Antique Collectors' Club, Easthampton. 336 pp. with 238 ills. (151 col.) and 41 col. reference ills. 30 x 23 cm. ISBN 978-84-9244-182-2 Bilingual in Spanish and English (2 prefatory texts and biographical notes in Spanish only).
Europe – Netherlands – 1600-1800 – Painting
73075 Hardcover \$75.00x

LIFE IN CERAMICS: FIVE CONTEMPORARY KOREAN ARTISTS. Burglind Jungmann. Fowler Museum at UCLA, University of California, Los Angeles, 2010. Distributed by University of Washington Press, Seattle. 56 pp. with 72 col. ills. 26 x 21 cm. LC 2010-9032 ISBN 978-0-9778344-3-3 In English. *Korea – Post-2000 – Ceramics*
73076 Paperbound \$20.00x

BEYOND PARTICIPATION: HÉLIO OITICICA AND NEVILLE D'ALMEIDA IN NEW YORK. Ed. by Jocelyn Meade Elliott. Bertha and Karl Leubsdorf Art Gallery, Hunter College, City University of New York, 2010. Published by Hunter College Art Galleries, New York. 62 pp. with 33 col. ills. 23 x 21 cm. ISBN 1-885998-85-6 ISBN-13: 978-1-885998-85-9 In English. *Latin America – Brazil – Post-1970 – Installation Art, Film*
73077 Paperbound \$17.50

RALF PETERS: UNTIL TODAY. Ed. by Bernhard Knaus. Fotomuseum im Münchner Stadtmuseum, Munich, 2010. Published by Hatje Cantz Verlag, Ostfildern. Distributed in the U.S.A. by D.A.P./Distributed Art Publishers, New York. 212 pp. with 212 ills. and 198 reference ills. 29 x 26 cm. ISBN 978-3-7757-2608-5 Bilingual in German and English. *Europe – Germany – Post-1990 – Photography*
73078 Hardcover \$60.00x

THE CLIMATE IS CHANGING. [Spine title: **The Climate Is Changing: Artist Felt Makers from Across the World.**] Museo del Tessuto, Prato, 2010. Organized in association with International Feltmakers Association, Oldham; Filz Netzwerk, Berlin; and Coordinamento Tessitori, Florence. Published by Edizioni Polistampa, Florence. 132 pp. with 51 col. ills. 21 x 21 cm. ISBN 978-88-596-0786-1 Bilingual in English and German. *International – Post-2000 – Textile Arts*
73080 Paperbound \$40.00

FIRST IMPRESSIONS: NINETEENTH-CENTURY AMERICAN MASTER PRINTS. Alicia G. Longwell. Parrish Art Museum, Southampton, 2010. Published in association with D Giles Limited, London. Distributed in the U.S.A. by Antique Collectors' Club, Easthampton. 96 pp. with 86 ills. (75 col.). 26 x 22 cm. LC 2010-427 ISBN 978-1-904832-75-1 In English. *United States – 1800-1900 – Prints*
73081 Hardcover \$39.95x

JORAM ROZOV: LANDSCAPES AND MILESTONES. Tel Aviv Museum of Art, 2009. 136 pp. with 71 ills. (70 col.). 27 x 24 cm. ISBN 978-965-539-002-5 Bilingual in Hebrew and English. *Israel – Post-1970 – Painting*
73082 Paperbound \$29.95

GÖTZ DIERGARTEN: PHOTOGRAPHS. Carsten Ahrens et al. Weserburg–Museum für moderne Kunst, Bremen, 2010. Published by Hatje Cantz Verlag, Ostfildern. Distributed in the U.S.A. by D.A.P./Distributed Art Publishers, New York. 160 pp. with 98 col. ills. 28 x 25 cm. ISBN 978-3-7757-2563-7 Bilingual in German and English. *Europe – Germany – Post-1990 – Photography*
73083 Hardcover \$55.00x

CAROLEE SCHNEEMANN: WITHIN AND BEYOND THE PREMISES. Samuel Dorsky Museum of Art, State University of New York, New Paltz, 2010. Distributed by State University of New York Press, Albany. 84 pp. with 106 ills. (87 col.). 28 x 22 cm. ISBN 978-0-615-34823-0 In English. *United States – Post-1945 – Several Media – Women Artists*
73084 Paperbound \$16.00x

ELEGANCE IN IRON: THE ART OF THE JAPANESE TETSUBIN. Morikami Museum and Japanese Gardens, Delray Beach, 2009. 64 pp. with 86 col. ills. 28 x 22 cm. ISBN 978-1-882865-06-2 In English. *Far East – Japan – Metalwork*
73086 Paperbound \$32.50

DÉJÀ VU ALL OVER AGAIN: THE RIDDLE OF OTIS KAYE'S MASTERPIECE. Palazzo Strozzi, Florence, 2009. Published in association with Alias, Florence. Distributed in the U.S.A. by Antique Collectors' Club, Easthampton. 102 pp. with 49 ills. (48 col.). 23 x 16 cm. ISBN 978-88-96532-07-2 In English. This book closely examines the significance of a complex trompe-l'œil painting titled *D'JIA-VU? (The Stock Market)* (1937) by German-born American artist Kaye (ca. 1885-1974) that symbolically documents the stock market crash of 1929 and the Great Depression that followed, a work that was included in the Palazzo Strozzi's 2009 exhibition catalogue *Art and Illusions: Masterpieces of Trompe l'œil from Antiquity to the Present Day* (Worldwide 33146). *United States – 1900-1945 – Painting*
73087 Hardcover \$17.50x

LORENZ ESTERMANN: PUBLIC HYBERBINDINGS. Ed. by Alexander Sairally. Galerie Willy Schoots, Eindhoven, and Galerie Stefan Röpke, Cologne, 2010. Published by Hatje Cantz Verlag, Ostfildern. Distributed in the U.S.A. by D.A.P./Distributed Art Publishers, New York. 106 pp. with 212 ills. (210 col.). 25 x 30 cm. ISBN 978-3-7757-2609-2 Bilingual in German and English. *Europe – Austria – Post-2000 – Several Media*
73088 Hardcover \$55.00x

MASTERPIECES OF EUROPEAN PAINTING FROM DULWICH PICTURE GALLERY. Xavier F. Salomon. Frick Collection, New York, 2010. Organized in association with Dulwich Picture Gallery, London. 72 pp. with 52 ills. (49 col.). 30 x 22 cm. LC 2009-939662 ISBN 978-0-912114-49-1 In English. Highlights nine of the most important paintings from the Dulwich Picture Gallery's collection, presenting fine reproductions and extensive individual discussions of canvases by Van Dyck, Poussin, Rembrandt, Lely, Dou, Murillo, Watteau, Canaletto and Gainsborough. *Europe – 1600-1800 – Painting*
73089 Paperbound \$19.95

AKRAM ZAATARI: EARTH OF ENDLESS SECRETS. Ed. by Karl Bassil and Akram Zaatari. Kunstverein München, Munich, 2009. Published by Portikus, Frankfurt am Main, in association with Galerie Sfeir-Semler, Hamburg, and Beirut Art Center. 384 pp. with 316 ills. (293 col., one foldout). 29 x 25 cm. ISBN 978-3-928071-79-6 Bilingual in English and German (one prefatory text, captions and brief entries in English only). This catalogue documents an exhibition that was a follow-up to Zaatari's 2004 show at Portikus, Frankfurt, titled "Akram Zaatari: Unfolding." *Lebanon – Post-2000 – Installation Art*
73091 Hardcover \$75.00

OFFICE KERSTEN GEERS DAVID VAN SEVEREN: SEVEN ROOMS. DeSingel Internationale Kunstcampus, Antwerp, 2009. Published by Hatje Cantz Verlag, Ostfildern. Distributed in the U.S.A. by D.A.P./Distributed Art Publishers, New York. 80 pp. with 85 ills. (26 col.). 30 x 22 cm. ISBN 978-3-7757-2572-9 In English. *Europe – Belgium – Post-2000 – Architecture – Women Artists*
73093 Paperbound \$45.00x

UNFOLDING HALF A CENTURY: THE LOPEZ MEMORIAL MUSEUM & LIBRARY. Ed. by Purissima Benitez-Johannot et al. Lopez Memorial Museum and Library, Pasig City, 2009. Published by Eugenio Lopez Foundation, Inc., Pasig City. Distributed in the U.S.A. by Antique Collectors' Club, Easthampton. 200 pp. with 276 ills. (259 col.). 24 x 32 cm. ISBN 978-971-0579-00-6 In English. Documents the history and collections of the Lopez Memorial Museum and Library and assesses its significance as a repository of Philippine literature, art and culture, presenting a diverse selection of objects that includes historical manuscripts, books, maps and stamps; archival documentary photographs; ceramic pieces; and paintings, drawings, prints and sculptures produced by Philippine artists from the 19th century to the present.
Philippines – Several Periods – Several Media
73094 Hardcover \$55.00x

PHILIP HENRY GOSSE: SCIENCE AND ART IN LETTERS FROM ALABAMA AND ENTOMOLOGIA ALABAMENSIS. Gary R. Mullen and Taylor D. Littleton. Jule Collins Smith Museum of Fine Art, Auburn University, 2010. Organized and published in association with Auburn University Libraries. Published in association with University of Alabama Press, Tuscaloosa. 144 pp. with 57 ills. (53 col.). 29 x 23 cm. LC 2010-1032 ISBN 978-0-8173-1708-9 In English.
Europe – Great Britain – 1800-1900 – Watercolor – Illustration
73095 Hardcover \$29.95x

KURT JACKSON: A NEW GENRE OF LANDSCAPE PAINTING. John Russell Taylor et al. Lemon Street Gallery, Truro, 2010. Published in association with Lund Humphries, Ashgate Publishing, Aldershot/Burlington. 160 pp. with 132 ills. (97 col.). 28 x 24 cm. LC 2009-935161 ISBN 978-1-84822-041-6 In English.
Europe – Great Britain – Post-2000 – Painting, Several Media
73096 Hardcover \$70.00x

KIRCHNER. Städel Museum, Frankfurt am Main, 2010. *Art to Hear.* Published in association with Hatje Cantz Verlag, Ostfildern. Distributed in the U.S.A. by D.A.P./Distributed Art Publishers, New York. 44 pp. with 35 col. ills. and CD with audio tour of the exhibition (approx. 78 min). 23 x 23 cm. ISBN 978-3-7757-2555-2 In English. Focusing on selected works from a major exhibition of the same name, this slim volume and accompanying audio CD offer a virtual tour of the show; for the exhibition's main catalogue, see Worldwide 33443.
Europe – Germany – 1900-1945 – Painting, Several Media
73097 Hardcover \$30.00x

EUROPEAN LACQUER: SELECTED WORKS FROM THE MUSEUM FÜR LACKKUNST MÜNSTER. Monika Kopplin. Museum für Lackkunst, Münster, 2010. Published in association with Hirmer Verlag, Munich. Distributed in the U.S.A. by University of Chicago Press. 392 pp. with 384 ills. (368 col.). 31 x 25 cm. ISBN 978-3-7774-8930-8 In English.
Europe – 1600-1800, Several Periods – Decorative Arts/Lacquerware
73099 Hardcover \$79.00x

SACRED AND PROFANE: TREASURES OF ANCIENT EGYPT FROM THE MYERS COLLECTION, ETON COLLEGE AND UNIVERSITY OF BIRMINGHAM. Ed. by Eurydice Georganteli and Martin Bommas. Barber Institute of Fine Arts, University of Birmingham, 2010. Organized and published in association with Provost and Fellows of Eton College. Published in association with D Giles Limited, London. Distributed in the U.S.A. by Antique Collectors' Club, Easthampton. 128 pp. with 149 ills (136 col.). 28 x 22 cm. ISBN 978-1-904832-80-5 In English.
Ancient Egypt – Several Media
73100 Hardcover \$40.00x

EVERYDAY PICTURES: BING WRIGHT. Hal Foster. Paula Cooper Gallery, New York, 2009. Distributed by D.A.P./Distributed Art Publishers, New York. 178 pp. with 83 ills. (36 col., 6 foldout). 32 x 26 cm. ISBN 978-0-9753921-2-6 In English.
United States – Post-1990 – Photography
73101 Hardcover \$65.00x

RESTLESS EMPATHY. Heidi Zuckerman Jacobson et al. Aspen Art Museum, 2010. Distributed by D.A.P./Distributed Art Publishers, New York. 192 pp. with 109 ills. (107 col.). 26 x 20 cm. LC 2010-926080 ISBN 978-0-934324-49-6 In English. Presents works by eight international artists (among them Pawel Althamer and Mark Wallinger) who were invited to create new projects or to "rethink" existing objects or bodies of work throughout the Aspen Art Museum and the town of Aspen.
International – Post-2000 – Several Media
73105 Hardcover \$40.00x

MAX WEILER: DIE NATUR DER MALEREI (Max Weiler: The Nature of Painting). Essl Museum, Klosterneuburg, 2010. Published in association with Hirmer Verlag, Munich. Distributed in the U.S.A. by University of Chicago Press. 160 pp. with 152 ills. (123 col.). 31 x 25 cm. ISBN 978-3-7774-2671-6 Bilingual in German and English.
Europe – Austria – Post-1970 – Painting
73107 Hardcover \$45.00x

CRACK: KOEN VAN DEN BROEK. [Cover title: **Crack: Koen van den Broek—Painting.**] S.M.A.K., Stedelijk Museum voor Actuele Kunst, Ghent, 2010. Published in association with Valiz, Amsterdam, and Uitgeverij Lannoo, Tiel. Distributed in the U.S.A. by D.A.P./Distributed Art Publishers, New York. 316 pp. with 219 ills. (196 col.). 28 x 22 cm. ISBN 978-90-78088-41-7 In English. This catalogue documents an exhibition titled "Koen van den Broek: Curbs and Cracks."
Europe – Belgium – Post-2000 – Painting
73109 Paperbound \$40.00x

FILM³ (KYÜ-BIK FILM). Ed. by Anna Abrahams et al. EYE Film Institute Netherlands, Amsterdam, 2010. Published in association with Amsterdam University Press. Distributed in the U.S.A. by University of Chicago Press. 392 pp. with 272 ills. (223 col.). 16 x 22 cm. ISBN 978-90-8964-199-1 Bilingual in English and Dutch. This well-illustrated catalogue features extensive interviews with eleven Dutch artists whose screenings of "cubic films" endow the art of cinema with a third dimension by incorporating sculptural elements or live theatrical or musical performances.
Europe – Netherlands – Post-2000 – Film/Performance Art, Installation Art
73112 Hardcover \$40.00x

LAND/ART: NEW MEXICO. Multiple venues and outdoor sites throughout New Mexico, 2009. Organized and published by 516 Arts, Albuquerque; Albuquerque Museum of Art and History; University of New Mexico College of Fine Arts, Albuquerque; Fund at Albuquerque Community Foundation. Published in association with Radius Books, Santa Fe. Distributed by D.A.P./Distributed Art Publishers, New York. 170 pp. with 145 ills. (134 col.). 32 x 26 cm. ISBN 978-1-934435-17-5 In English. Documents environmental art works produced in New Mexico by nearly 200 predominantly American artists and collaborative teams, among them Laurie Anderson, Rebecca Belmore, Jaune Quick-to-See Smith, Ellen Rothenberg and Robert Wilson.
International, chiefly United States – Post-2000 – Environment/Land Art
73113 Hardcover \$45.00x

ROBERT DOISNEAU: FROM CRAFT TO ART. Fondation Henri Cartier-Bresson, Paris, 2010. Published by Steidl Verlag, Göttingen. 224 pp. with 129 ills. 24 x 19 cm. ISBN 978-3-86930-025-2 In English.
Europe – France – 1900-1945, Post-1945 – Photography
73114 Hardcover \$55.00x

LOS CARPINTEROS: DRAMA TURQUESA (Los Carpinteros: Turquoise Drama). [Title from cover.] Ed. by Elena Ochoa Foster. Ivorypress Art + Books, Madrid, 2010. Distributed in the U.S.A. by Actar D/Actar Distribution, Inc., New York. 166 pp. with 49 ills. (46 col.). 27 x 18 cm. ISBN 978-0-9564339-1-6 Bilingual in English and Spanish.
Latin America – Cuba – Post-2000 – Sculpture, Several Media
73115 Paperbound \$39.95x

KARLA BLACK: IT'S PROOF THAT COUNTS. [Title from spine.] Migros Museum für Gegenwartskunst, Zurich, 2009. Organized and published in association with Der Kunstverein, seit 1817, Hamburg; Modern Art Oxford; Inverleith House, Royal Botanic Garden Edinburgh. Published 2010 in association with JRP/Ringier Kunstverlag, Zurich. Distributed in the U.S.A. by D.A.P./Distributed Art Publishers, New York. 192 pp. with 292 col. ills. 22 x 31 cm. ISBN 978-3-03764-084-5 Bilingual in German and English (brief entries and biographical notes in English only).
Europe – Scotland – Post-2000 – Sculpture, Installation Art – Women Artists
73117 Hardcover \$55.00x

RICHARD MISRACH: DESTROY THIS MEMORY. [Title from spine.] Museum of Fine Arts, Houston, and New Orleans Museum of Art, 2010. Published by Aperture Foundation, Inc., New York. Distributed by D.A.P./Distributed Art Publishers, New York. 136 pp. with 68 col. ills. 30 x 39 cm. LC 2010-929647 ISBN 978-1-59711-163-8 In English.
This oversized, entirely pictorial volume presents compelling images by celebrated American photographer Misrach (b. 1949) depicting graffiti messages and other hand-lettered signs on homes, cars and miscellaneous objects destroyed by Hurricane Katrina, many of the messages apparently written by the owners themselves to report on the status of occupants or to express pleas for help, frustration with the response of government and insurers, or dark humor.
United States – Post-2000 – Photography
73119 Hardcover \$65.00x

EMPORTE-MOI/SWEEP ME OFF MY FEET. Musée national des beaux-arts du Québec, 2009. Organized and published in association with MAC/VAL Musée d'art contemporain du Val-de-Marne, Vitry-sur-Seine. 224 pp. with 86 ills. (77 col.). 24 x 15 cm. ISBN 978-2-916324-50-0 Bilingual in French and English. Accompanies an exhibition examining the diverse ways in which contemporary artists explore the theme of love, presenting photographs, installations, videos, sculptures and other works by Bas Jan Ader, Sophie Calle, Lygia Clark, Tracey Emin, Hans-Peter Feldmann, Felix Gonzalez-Torres, Carsten Höller, Pipilotti Rist, Jana Sterbak, Sam Taylor-Wood, Andy Warhol and some 30 other international artists. This catalogue was also assigned ISBN 978-2-551-23824-8.
International – Post-1970 – Several Media
73120 Paperbound \$39.95

THE EUROPEAN DESKTOP: CLAES OLDENBURG & COOSJE VAN BRUGGEN. Ed. by Elena Ochoa Foster and James Landon. Ivorypress Art + Books, Madrid, 2010. Organized and published in association with PaceWildenstein, New York. Distributed in the U.S.A. by Actar D/Actar Distribution Inc., New York. 164 pp. with 72 ills. (62 col.). 30 x 25 cm. ISBN 978-0-9564339-0-9 In English.
United States – Post-2000 – Sculpture – Women Artists
73121 Hardcover \$79.95x

AWANGARDA W BLOKU/AVANT-GARDE IN THE BLOC. Ed. by Gabriela Świtek. Fundacja Galerii Foksal, Warsaw, 2007. Published 2009 in association with JRP/Ringier Kunstverlag, Zurich. Distributed in the U.S.A. by D.A.P./Distributed Art Publishers, New York. 528 pp. with 192 ills. (56 col.). 23 x 17 cm. ISBN 978-3-03764-094-4 Bilingual in Polish and English.
Examining the oeuvres of Polish artists Henryk Stażewski and Edward Krasiński, this book features essays based on papers presented at a 2007 conference in Warsaw titled "Avant-Garde in the Bloc: Aspects of the Oeuvre and the Studio of Henryk Stażewski (1894-1988) and Edward Krasiński (1925-2004).
Europe – Poland – Post-1945 – Several Media
73122 Paperbound \$35.00x

RUDE BRITANNIA: BRITISH COMIC ART. Tim Batchelor et al. Tate Britain, London, 2010. Distributed in the U.S.A. by Abrams, New York. 160 pp. with 114 ills. (105 col.). 26 x 26 cm. LC 2009-943196 ISBN 978-1-85437-886-6 In English.
Explores the role of humor and satire in British art and visual culture since the 18th century, featuring paintings, drawings, sculptures, photographs and films by such artists as Hogarth, Rowlandson, Reynolds, Gillray, Beardsley, Scarfe and Fairhurst.
Europe – Great Britain – Several Periods – Several Media
73123 Paperbound \$34.95†

VIDEORAMA: ARTCLIPS FROM AUSTRIA. Ed. by Gerald Matt et al. Kunsthalle Wien, Vienna, 2009. Organized in association with Ursula Blickle Stiftung, Vienna. Published in association with Benteli Verlag, Bern. Distributed in the U.S.A. by Antique Collectors' Club, Easthampton. 60 pp. with 2 DVDs featuring a selection of works from the Ursula Blickle Videoarchiv (approx. 271 min.). 19 x 14 cm. ISBN 978-3-7165-1616-4 In English.
Europe – Austria – Post-2000 – Video
73124 Paperbound \$45.00x

TO FORM FROM AIR: MUSIC AND THE ART OF RAYMOND JONSON. Robert Ware et al. University of New Mexico Art Museum, Albuquerque, 2010. Published in association with Museum of New Mexico Press, Santa Fe. Distributed by University of New Mexico Press, Albuquerque. 108 pp. with 55 ills. (50 col., 2 foldout). 26 x 24 cm. LC 2010-18799 ISBN 978-0-89013-571-6 In English.
United States – 1900-1945 – Painting
73125 Hardcover \$29.95x

JOHN MILLER: A REFUSAL TO ACCEPT LIMITS. Kunsthalle Zürich, 2009. Published 2010 in association with JRP/Ringier Kunstverlag, Zurich. Distributed in the U.S.A. by D.A.P./Distributed Art Publishers, New York. 168 pp. with 168 ills. (133 col.). 29 x 24 cm. ISBN 978-3-03764-032-6 Bilingual in English and German.
United States – Post-1970 – Several Media
73127 Paperbound \$55.00x

75 ANS CHRONO: LE MUSÉE NATIONAL DES BEAUX-ARTS DU QUÉBEC, 1933-2008 (75-Year Chronology: The Musée national des beaux-arts du Québec, 1933-2008). Pierre B. Landry. Musée national des beaux-arts du Québec, 2009. 360 pp. with 491 ills. (318 col.). 29 x 25 cm. ISBN 978-2-551-23759-3 In French. Marking the 75th anniversary of the 1933 opening of the Musée national des beaux-arts du Québec, this well-illustrated book presents a timeline tracing the museum's evolution from its origins in the 1920s to the present.

Canada – 1900-1945, Post-1945 – Several Media
73129 Paperbound \$65.00

STEFAN À WENGEN: THE MISSION. Ed. by Christoph Lichtin. Kunstmuseum Luzern, Lucerne, 2010. Published in association with JRP/Ringier Kunstverlag, Zurich. Distributed in the U.S.A. by D.A.P./Distributed Art Publishers, New York. 176 pp. with 90 ills. (89 col.). 30 x 24 cm. ISBN 978-3-03764-112-5 Bilingual in German and English.

Europe – Switzerland – Post-2000 – Painting
73130 Hardcover \$55.00x

PALLE NIELSEN: THE MODEL—A MODEL FOR A QUALITATIVE SOCIETY, 1968. Lars Bang Larsen. Museu d'Art Contemporani, Barcelona, 2010. Distributed in the U.S.A. by Actar D/Actar Distribution Inc., New York. 168 pp. with 46 ills. (44 col.). 20 x 13 cm. ISBN 978-84-92505-34-0 In English.

Europe – Denmark – Post-1945 – Installation Art
73133 Paperbound \$35.00x

TONY OURSLER: LOCK 2,4,6. Kunsthaus Bregenz, 2009. Published 2010. Distributed in the U.S.A. by D.A.P./Distributed Art Publishers, New York. 160 pp. with 140 ills. (138 col.) and audio CD with soundtracks from the exhibition (approx. 41 min.). 32 x 25 cm. ISBN 978-3-86560-719-5 Bilingual in German and English.

United States – Post-2000 – Installation Art, Video
73135 Hardcover \$68.00x

THE CORNING MUSEUM OF GLASS: NOTABLE ACQUISITIONS, 2009. Ed. by Richard W. Price. Corning Museum of Glass, 2010. 84 pp. with 73 col. ills. 28 x 22 cm. LC 2010-927229 ISBN 978-0-87290-178-0 In English.

International – Several Periods – Glass
73137 Paperbound \$14.95

PETER KLASSEN: LA MÉMOIRE DU REGARD, L'ŒUVRE PHOTOGRAPHIQUE (Peter Klasen: The Memory of Vision, Photographic Works). Lieu d'Art et Action Contemporaine, Dunkirk, 2009. Organized by Musées de Dunkerque, Dunkirk. Published by Archibooks, Paris. 112 pp. with 66 col. ills. 27 x 24 cm. ISBN 978-2-35733-074-0 Bilingual in French and English (captions in French only).

Highlighting a little-known aspect of Klasen's oeuvre through a presentation of more than 60 images produced by the German painter (b. 1935) over the past four decades, this catalogue and the exhibition it documents tie in with a retrospective held in Lille (see Worldwide 33527, page 4) and an exhibition of graphic works by the artist in Roncq.

Europe – Germany – Post-1970 – Photography
73138 Paperbound \$39.95

EVERY DAY IS A GOOD DAY: THE VISUAL ART OF JOHN CAGE. BALTIC Centre for Contemporary Art, Gateshead, 2010. Published by Hayward Publishing, Southbank Centre, London. Distributed in the U.S.A. by D.A.P./Distributed Art Publishers, New York. 160 pp. with 91 ills. (71 col.). 21 x 19 cm. ISBN 978-1-85332-283-9 In English.

United States – Post-1970 – Drawing and Watercolor, Prints
73139 Paperbound \$30.00x

ILLUMINATED MANUSCRIPTS FROM BELGIUM AND THE NETHERLANDS IN THE J. PAUL GETTY MUSEUM. Thomas Kren. J. Paul Getty Museum, Los Angeles, 2010. 128 pp. with 83 col. ills. 24 x 17 cm. LC 2009-49861 ISBN 978-1-60606-014-8 In English.

Europe – Belgium, Netherlands – 300-1400, 1400-1600 – Illuminated Manuscripts
73141 Paperbound \$19.95x

THE NEW DÉCOR. Hayward Gallery, Southbank Centre, London, 2010. Distributed in the U.S.A. by D.A.P./Distributed Art Publishers, New York. 156 pp. with 107 col. ills. 25 x 22 cm. ISBN 978-1-85332-285-3 In English.

Documents an exhibition that showcased sculptures, installations and other works that incorporate elements of furniture or interior design, including works by Monica Bonvicini, Jimmie Durham, Urs Fischer, Mona Hatoum, Sarah Lucas, Ernesto Neto, Doris Salcedo, Roman Signer, Rosemarie Trockel, Tatiana Trouvé, Franz West, Heimo Zobernig and more than 20 other international artists.

International – Post-2000 – Sculpture, Several Media
73144 Hardcover \$45.00x

LE BESTIAIRE D'ANDRÉ MASSON, 1896-1987 (The Bestiary of André Masson, 1896-1987). Musée de la Poste, Paris, 2009. Organized and published in association with École nationale supérieure des Beaux-arts, Paris. 104 pp. with 120 ills. (74 col.). 26 x 23 cm. ISBN 978-2-84056-298-6 In French.

Europe – France – 1900-1945, Post-1945 – Drawing and Watercolor, Painting
73145 Paperbound \$37.50

I AM IMMORTAL AND ALIVE: GIL J. WOLMAN. Museu d'Art Contemporani, Barcelona, 2010. Organized and published in association with Museu de Arte Contemporânea de Serralves, Porto. Distributed in the U.S.A. by Actar D/Actar Distribution Inc., New York. 144 pp. with 143 ills. (120 col.). 29 x 22 cm. ISBN 978-84-92505-40-1 In English.

Europe – France – Post-1945 – Several Media
73146 Paperbound \$39.95x

ALIGHIERO E BOETTI: MAPPA. Gladstone Gallery, New York, 2009. Organized in association with Fondazione Alighiero e Boetti, Rome. Published 2010 by JRP/Ringier Kunstverlag, Zurich. Distributed in the U.S.A. by D.A.P./Distributed Art Publishers, New York. 92 pp. with 34 col. ills. (2 foldout). 24 x 29 cm. ISBN 978-3-03764-107-1 Bilingual in English and Italian (brief entries and biographical notes in English only).

Europe – Italy – Post-1970 – Textile Arts
73148 Hardcover \$45.00x

MARGUERITE GÉRARD: ARTISTE EN 1789, DANS L'ATELIER DE FRAGONARD (Marguerite Gérard: An Artist in 1789, in Fragonard's Workshop). Musée Cognac-Jay, Paris, 2009. Organized and published by Paris-musées, Paris. Published in association with Éditions Nicolas Chaudun, Paris. 176 pp. with 112 ills. (107 col.). 25 x 17 cm. ISBN 978-2-7596-0109-7 In French.

Europe – France – 1600-1800 – Painting – Women Artists
73151 Paperbound \$59.95

LA GUERRE SANS DENTELLES (War without Frills). Laurent Gervereau and Frédéric Lacaille. Musée national du château de Versailles, 2009. Published in association with Skira Flammarion, Paris. 120 pp. with 95 ills. (71 col.) and 33 reference ills. 28 x 22 cm. ISBN 978-2-0812-2759-0 In French.

Documents an exhibition that explored the historical significance of warfare and issues of national identity through a juxtaposition of the 33 paintings of battle scenes that hang in the Galerie des Batailles at Versailles with diverse photographs of armed conflict dating from the late 19th century to the present.

International – Several Periods – Several Media

73157 Paperbound \$45.00

TANGIBLE TRACES: DUTCH ARCHITECTURE AND DESIGN IN THE MAKING. 7^a Bienal Internacional de Arquitetura de São Paulo, 2007. Published 2009. Organized and published by Nederlands Architectuurinstituut, Rotterdam. Distributed in the U.S.A. by D.A.P./Distributed Art Publishers, New York. 248 pp. with 308 ills. (284 col.). 21 x 15 cm. ISBN 978-90-5662-328-9 In English.

Europe – Netherlands – Post-2000 – Architecture – Design

73158 Paperbound \$45.00x

CORPUS OF EARLY ITALIAN PAINTINGS IN NORTH AMERICAN PUBLIC COLLECTIONS: THE SOUTH. Georgia Museum of Art, University of Georgia, Athens, 2009. Three volumes. 32 x 24 cm. Vol. 1: 276 pp. with 158 ills. Vol. 2: 264 pp. with 143 ills. Vol. 3: 256 pp. with 138 ills. LC 2007-14141 ISBN 978-0-915977-64-2 In English.

This three-volume set is the first installment in a series of publications being produced with the ambitious goal of documenting all the Italian Renaissance paintings in the collections of North American museums and galleries.

Europe – Italy – 300-1400, 1400-1600 – Painting

73159 Hardcover \$200.00

RUHRBLICKE/RUHR VIEWS: BERND & HILLA BECHER, LAURENZ BERGES, JOACHIM BROHM, HANS-PETER FELDMANN, ANDREAS GURSKY, JITKA HANZLOVÁ, CANDIDA HÖFER, MATTHIAS KOCH, ELISABETH NEUDÖRFL, JÖRG SASSE, THOMAS STRUTH. Sigrid Schneider and Thomas Weski. SANAA-Gebäude, Zeche Zollverein Essen, 2010. Published by Verlag der Buchhandlung Walther König, Cologne. Distributed in the U.S.A. by D.A.P./Distributed Art Publishers, New York. 224 pp. with 188 ills. (142 col.). 30 x 23 cm. ISBN 978-3-86560-741-6 In English.

Europe – Germany – Post-2000 – Photography

73162 Hardcover \$69.00x

IMAGINAIRE DES RUINES: HOMMAGE À PIRANÈSE (The Imaginative World of Ruins: An Homage to Piranesi). Dominique Fernandez et al. Base sous-marine, Bordeaux, 2008. Organized in association with Musée de Gajac, Villeneuve-sur-Lot. Published 2009 by Actes Sud, Arles. 174 pp. with 141 ills. 29 x 23 cm. ISBN 978-2-7427-8289-5 In French.

Examines both historical and contemporary representations of Classical ruins through a juxtaposition of works from the renowned *Carceri* print series in which Giovanni Battista Piranesi (1720-1778) depicted imaginary ruins of ancient prisons with recent images of Roman sites by Paris-based photographer Ferrante Ferranti (b. 1960) and pieces by French sculptor Patrice Alexander (b. 1951).

Europe – Italy, France – Several Periods – Prints, Photography

73163 Hardcover \$69.95

BOTTICELLI. Städel Museum, Frankfurt am Main, 2010. *Art to Hear.* Published in association with Hatje Cantz Verlag, Ostfildern. Distributed in the U.S.A. by D.A.P./Distributed Art Publishers, New York. 44 pp. with 31 col. ills. and CD with audio tour of the exhibition (approx. 70 min.). 23 x 23 cm. ISBN 978-3-7757-2483-8 In English.

Focusing on selected works from a major exhibition of the same name, this slim volume and accompanying audio CD offer a virtual tour of the show; for the exhibition's main catalogue, see Worldwide 33071.

Europe – Italy – 1400-1600 – Painting

73164 Hardcover \$30.00x

MIDWEST MODERN: THE COLOR WOODCUTS OF MABEL HEWITT. Jane Glaubinger. Cleveland Museum of Art, 2010. Distributed by Ohio University Press, Athens. 96 pp. with 114 ills. (110 col.). 24 x 23 cm. LC 2010-920589 ISBN 978-1-935294-01-6 In English.

United States – 1900-1945 – Prints – Women Artists

73165 Paperbound \$14.95x

GERHARD RICHTER: VOLKER BRADKE, 1966, 16MM, S/W, 14:32 MIN. Hubertus Butin. Gerhard Richter Archiv, Dresden, 2010.

Schriften des Gerhard Richter Archiv Dresden, 6. Published in association with DuMont Buchverlag, Cologne. Distributed in the U.S.A. by D.A.P./Distributed Art Publishers, New York. 104 pp. with 46 ills. (28 col.) and DVD with the featured film (approx. 14 min.). 23 x 17 cm. ISBN 978-3-8321-9281-5 Bilingual in German and English.

Europe – Germany – Post-1945 – Film

73166 Hardcover \$29.95x

WALTER ALBINI AND HIS TIMES: ALL POWER TO THE IMAGINATION. Maria Luisa Frisa and Stefano Tonchi. Fondazione Pitti Discovery, Florence, 2010. *Mode*, 11. Published by Marsilio Editori, Venice. Distributed in the U.S.A. by Rizzoli International Publications, Inc., New York. 240 pp. with 420 ills. (234 col.). 26 x 21 cm. ISBN 978-88-317-9968-3 In English.

Europe – Italy – Post-1970 – Fashion

73167 Hardcover \$50.00†

CLAUDE LANIESSE: HYMNE À LA COULEUR (Claude Lanieesse: Hymn to Color). Christine Lahaussais. Musée national de Céramique, Sèvres, 2009. Published by Réunion des musées nationaux, Paris. 80 pp. with 79 ills. (78 col.). 24 x 15 cm. ISBN 978-2-7118-5646-6 In French.

Europe – France – Post-1970 – Ceramics

73169 Paperbound \$27.50

A DIFFERENT STATE OF MIND: AMY SIMON. Daniel Birnbaum and Amy Baker Sandback. Arsenale, Venice, 2009. Published by Hatje Cantz Verlag, Ostfildern. Distributed in the U.S.A. by D.A.P./Distributed Art Publishers, New York. 80 pp. with 37 ills. (33 col.) and 28-page bound-in booklet with 24 col. ills. 31 x 22 cm. ISBN 978-3-7757-2622-1 In English.

This catalogue documents images from Simon's photographic series *A Different State of Mind*, which premiered at the 53rd Venice Biennale.

United States – Post-2000 – Photography – Women Artists

73170 Hardcover \$45.00x

OTTO FREUNDLICH, 1878-1943. Musée Tavet-Delacour, Pontoise, 2009. Published by Somogy éditions d'art, Paris. 120 pp. with 110 ills. (88 col.). 29 x 26 cm. ISBN 978-2-7572-0289-0 In French.

Europe – Germany – 1900-1945 – Painting, Several Media

73172 Hardcover \$45.00

MAGNIFICENT MAPS: POWER, PROPAGANDA AND ART.

Peter Barber and Tom Harper. British Library, London, 2010. Distributed in the U.S.A. by University of Chicago Press. 176 pp. with 187 ills. (183 col.). 29 x 24 cm. ISBN 978-0-7123-5092-1 In English.

Europe – Several Periods – Maps
73173

Hardcover \$45.00x

À LA TABLE D'EUGÉNIE: LE SERVICE DE LA BOUCHE DANS LES PALAIS IMPÉRIAUX (At Eugénie's Table: The Service de la Bouche in the Imperial Palaces).

Musée national du château de Compiègne, 2009. Organized and published in association with Réunion des musées nationaux, Paris. 96 pp. with 56 ills. (54 col.). 21 x 15 cm. ISBN 978-2-7118-5674-9 In French.

Examines the court dining protocols instituted by Empress Eugénie, consort of Napoleon III, documenting ceramic pieces, glassware, utensils and other objects used at official occasions during the Second French Empire (1852-1870).

Europe – France – 1800-1900 – Several Media – Decorative Arts
73177

Paperbound \$24.95

ABSTRACT RESISTANCE: FRANCIS BACON, LYNDA BENGLIS, ANTHONY CARO, SARAH CHARLESWORTH, BRUCE CONNER, WILLEM DE KOONING, LUCIO FONTANA, HOLLIS FRAMPTON, PHILIP GUSTON, RACHEL HARRISON, THOMAS HIRSCHHORN, ELLSWORTH KELLY, PAUL MCCARTHY, ROBERT MOTHERWELL, BRUCE NAUMAN, CADY NOLAND, CHARLES RAY, GEDI SIBONY, KARA WALKER, ANDRO WEKUA, CATHY WILKES.

Walker Art Center, Minneapolis, 2010. *Walker Postscript*. Distributed by D.A.P./Distributed Art Publishers, New York. 96 pp. with 26 ills. 23 x 16 cm. LC 2010-17087 ISBN 978-0-935640-95-3 In English.

International – Post-1945 – Several Media
73179

Paperbound \$9.99x

HAMRA ABBAS: OBJECT LESSONS. Green Cardamom, London, 2009. Distributed in the U.S.A. by D.A.P./Distributed Art Publishers, New York. 72 pp. with 89 ills. (87 col.). 26 x 24 cm. ISBN 978-0-9551779-9-6 In English.

Pakistan – Post-2000 – Several Media – Women Artists
73183

Hardcover \$32.00x

VOYOUS, VOYANTS, VOYEURS: AUTOUR DE CLOVIS TROUILLE, 1889-1975

(Louts, Clairvoyants, Voyeurs: The Circle of Clovis Trouille, 1889-1975). Musée d'Art et d'Histoire Louis-Senlecq, L'Isle-Adam, 2009. Published in association with Somogy éditions d'art, Paris. 104 pp. with 100 ills. (81 col.). 28 x 22 cm. ISBN 978-2-7572-0324-8 In French.

Europe – France – 1900-1945, Post-1945 – Painting
73184

Hardcover \$39.95

BANI ABIDI: VIDEOS, PHOTOGRAPHS & DRAWINGS.

Green Cardamom, London, 2009. Distributed in the U.S.A. by D.A.P./Distributed Art Publishers, New York. 100 pp. with 88 ills. (82 col.). 17 x 27 cm. ISBN 978-0-9551779-5-8 In English.

Pakistan – Post-2000 – Several Media – Women Artists
73188

Hardcover \$32.00x

INGRES ET LES MODERNES (Ingres and the Moderns). Musée national des beaux-arts du Québec, 2009. Organized and published in association with Musée Ingres, Montauban. Published 2008 in association with Somogy éditions d'art, Paris. 336 pp. with 421 ills. (376 col.) and 104 reference ills. 27 x 20 cm. ISBN 978-2-7572-0242-5 In French.

Examines the considerable breadth of Ingres's influence on modern and contemporary art, presenting numerous paintings and drawings by the celebrated French artist (1780-1867) along with works by such diverse figures as Degas, Picasso, Miró, Duchamp, Lempicka, Bacon, Broodthaers, Rauschenberg, Hockney, Rivers, Botero, Muniz, Orlan and Mapplethorpe.

International – Several Periods – Several Media
73190

Paperbound \$69.95

RAW PAINTING: THE BUTCHER'S SHOP BY ANNIBALE CARRACCI. C.D. Dickerson III. Kimbell Art Museum, Fort Worth, 2010. *Kimbell Masterpiece Series*. Distributed by Yale University Press, New Haven. 100 pp. with 61 ills. (59 col.). 24 x 20 cm. LC 2010-21082 ISBN 978-0-300-16640-8 In English.

Europe – Italy – 1400-1600 – Painting
73191

Paperbound \$16.95x

DEXTER DALWOOD. Tate St Ives, 2010. Organized in association with FRAC [Fonds Régional d'Art Contemporain] Champagne-Ardenne, Reims, and Centro de Arte Contemporáneo, Malaga. Published by JRP/Ringier Kunstverlag, Zurich. Distributed in the U.S.A. by D.A.P./Distributed Art Publishers, New York. 160 pp. with 92 ills. (91 col.). 29 x 24 cm. ISBN 978-3-03764-126-2 In English.

Europe – Great Britain – Post-2000 – Painting
73192

Paperbound \$55.00x

LES HEURES DU JOUR: DANS L'INTIMITÉ D'UNE FAMILLE DE LA HAUTE SOCIÉTÉ, DE LOUIS XIV À LA III^e RÉPUBLIQUE (The Hours of the Day: Inside a High-Society Family from Louis XIV to the Third Republic). Musée national Magnin, Dijon, 2009. Organized and published in association with Réunion des musées nationaux, Paris. 116 pp. with 105 ills. (103 col.). 28 x 22 cm. ISBN 978-2-7118-5662-6 In French.

Europe – France – 1600-1800, 1800-1900 – Several Media – Decorative Arts
73195

Paperbound \$49.95

WARHOL AFTER MUNCH. Louisiana Museum for moderne kunst, Humlebaek, 2010. Distributed in the U.S.A. by D.A.P./Distributed Art Publishers, New York. 112 pp. with 90 ills. (88 col.). 27 x 31 cm. ISBN 978-87-91607-79-0 In English.

Norway, United States – Post-1970, Several Periods – Prints
73196

Hardcover \$35.00x

DÉVOTION BAROQUE: TRÉSORS DU MUSÉE DE CHAUMONT—AMÉRIQUE LATINE, ESPAGNE ET ITALIE, XVII^e-XVIII^e SIÈCLE (Baroque Devotion: Treasures of the Musée de Chaumont—Latin America, Spain and Italy, 17th-18th Century). Raphaële Carreau. Musée de la Crèche, Chaumont, 2009. Published in association with Somogy éditions d'art, Paris. 96 pp. with 81 ills. (70 col.). 29 x 23 cm. ISBN 978-2-7572-0326-2 In French.

Europe, Latin America – 1600-1800 – Sculpture, Painting
73197

Hardcover \$45.00

CHRISTO & JEANNE-CLAUDE: THE MASTABA—PROJECT FOR UNITED ARAB EMIRATES/OVER THE RIVER—PROJECT FOR ARKANSAS RIVER, STATE OF COLORADO.

Jonathan Henery. Galeria Joan Prats, Barcelona, 2008. Published by Ediciones Polígrafa, Barcelona. Distributed in the U.S.A. by D.A.P./Distributed Art Publishers, New York. Tête-bêche binding. 116 pp. with 176 ills. (76 col.). 28 x 22 cm. ISBN 978-84-343-1193-0 Trilingual in Catalan, Spanish and English (brief entries bilingual in Catalan and English only).

Bulgaria/United States, France/United States – Post-1970 –

Environment/Land Art – Women Artists

73200

Paperbound \$35.00x

ART AND ACTIVISM: PROJECTS OF JOHN AND DOMINIQUE DE MENIL.

Ed. by Josef Helfenstein and Laureen Schipsi. Menil Collection, Houston, 2010. Distributed by Yale University Press, New Haven. 344 pp. with 335 ills. (152 col.). 29 x 25 cm. LC 2010-926780 ISBN 978-0-300-12377-7 In English.

Presents a substantial examination of the celebrated accomplishments of French-born philanthropists and art patrons John (1904-1973) and Dominique de Menil (1908-1997), featuring more than 20 well-illustrated essays exploring such topics as the building of the couple's renowned collection of modern and contemporary art, their patronage of modern architecture in Houston, their leadership in Houston's civil rights movements and in human rights projects worldwide, their involvement in early film education and documentary filmmaking, and their establishment of the Rothko Chapel, the Menil Collection and other institutions; see also Worldwide 73208, below, another title focusing on the de Menil's legacy.

International – 1900-1945, Post-1945 – Several Media

73201

Hardcover \$65.00x

JEAN-JACQUES LABEL: SOULÈVEMENTS (Jean-Jacques Label: Uprisings). [Title from spine.] Maison Rouge-Fondation Antoine de Galbert, Paris, 2009. Organized in association with Festival d'Automne, Paris. Published in association with Fage éditions, Lyon. 256 pp. with 250 ills. (202 col.). 22 x 16 cm. ISBN 978-2-84975-179-4 Bilingual in French and English (captions in French only).

Surveys the wide-ranging accomplishments of Label (b. 1936), a French artist best known for his work with Happenings who has also been notably active as an art critic, curator, poet and political activist, presenting works by Label as well as pieces that resonate with the artist's world view by such diverse figures as Arcimboldo, Duchamp, Dix, Picabia, Artaud, Erró and Orlan.

Europe – Several Periods – Several Media

73203

Paperbound \$52.50

PAOLO VERONESE: THE WEDDING AT CANA—A VISION BY PETER GREENAWAY/LAS BODAS DE CANÁ—UNA VISIÓN DE PETER GREENAWAY.

Fondazione Giorgio Cini, Venice, 2009. Organized in association with Change Performing Arts, Milan. Published by Edizioni Charta, Milan. Distributed in the U.S.A. by D.A.P./Distributed Art Publishers, New York. 92 pp. with 60 col. ills. 29 x 24 cm. ISBN 978-88-8158-757-5 Bilingual in English and Spanish.

Documenting a multi-media installation by renowned British filmmaker Greenaway (b. 1942)—part of his *Classical Paintings Revisited* series that was begun in 2006 with the aim of engaging in dialogue with several masterpieces of Western art—this volume examines a project devoted to Veronese's *The Wedding at Cana*, discussing the significance of the Renaissance work and exploring Greenaway's response to it, while also presenting imagined dialogue as scripted by Greenaway for the 126 figures depicted in the dramatic narrative painting.

Europe – Great Britain – Post-2000 – Installation Art, Performance Art
73205

Paperbound \$47.50x

THE ROTHKO CHAPEL: WRITINGS ON ART AND THE THRESHOLD OF THE DIVINE. Dominique de Menil. Rothko Chapel, Houston, 2010. Distributed by Yale University Press, New Haven. 124 pp. with 24 ills. 19 x 14 cm. LC 2010-933025 ISBN 978-0-300-16777-1 In English.

Presents an anthology of speeches, interviews, letters and commentaries by French-born American art collector and philanthropist Dominique de Menil (1908-1997), the founder of the Menil Collection, from her 1971 inaugural address at the non-denominational Rothko Chapel in Houston to her remarks at a human-rights award ceremony in 1997; see also Worldwide 73201, above, another title on de Menil.

International – Post-1945 – Several Media

73208

Paperbound \$20.00x

DIE ANDERE LEIPZIGER SCHULE: FOTOGRAFIE IN DER DDR—LEHRER & SCHÜLER DER HOCHSCHULE FÜR GRAFIK & BUCHKUNST LEIPZIG/THE OTHER LEIZIG SCHOOL: PHOTOGRAPHY IN THE GDR—TEACHERS & STUDENTS OF THE ACADEMY OF VISUAL ARTS LEIPZIG.

Ed. by Susanne Knorr and Kai Uwe Schierz. Kunsthalle Erfurt, 2009. Published by Kerber Verlag, Bielefeld. Distributed in the U.S.A. by D.A.P./Distributed Art Publishers, New York. 256 pp. with 191 ills. (40 col.). 27 x 22 cm. ISBN 978-3-86678-360-7 Bilingual in German and English.

Europe – Germany – Post-1945 – Photography

73209

Hardcover \$55.00x

LONG LIVE THE PRESIDENT! PORTRAIT-CLOTHS FROM AFRICA. Paul Faber. Tropenmuseum, Amsterdam, 2010. Published by KIT Publishers, Amsterdam. 96 pp. with 89 ills. (81 col.). 28 x 23 cm. ISBN 978-94-6022-100-2 In English.

Africa – Post-1945 – Textile Arts

73212

Paperbound \$29.95

GERT & UWE TOBIAS. Wilhelm-Hack-Museum, Ludwigshafen am Rhein, 2010. Published by Kerber Verlag, Bielefeld. Distributed in the U.S.A. by D.A.P./Distributed Art Publishers, New York. 66 pp. with 39 ills. (35 col.). 22 x 17 cm. ISBN 978-3-86678-371-3 Bilingual in German and English.

Europe – Germany – Post-2000 – Mixed Media/Collage

73213

Paperbound \$27.50x

100 DRESSES: THE COSTUME INSTITUTE, THE METROPOLITAN MUSEUM OF ART. Metropolitan Museum of Art, New York, 2010. Published in association with Yale University Press, New Haven. 232 pp. with 177 ills. (152 col.). 26 x 19 cm. LC 2010-13932 ISBN 978-0-300-16655-2 In English.

International – Several Periods – Fashion

73214

Paperbound \$24.95x

THE AURA OF ALIF: THE ART OF WRITING IN ISLAM. Ed. by Jürgen Wasim Frembgen. Staatliches Museum für Völkerkunde, Munich, 2010. Published in association with Prestel-Verlag, Munich. 256 pp. with 168 col. ills. 30 x 23 cm. ISBN 978-3-7913-5065-3 In English.

Middle East/Islam – Several Media

73215

Hardcover \$60.00†

LINDA SALERNO. Change Performing Arts, Milan, 2010. Published by Edizioni Charta, Milan. Distributed in the U.S.A. by D.A.P./Distributed Art Publishers, New York. 120 pp. with 82 ills. (80 col.). 28 x 25 cm. ISBN 978-88-8158-782-7 In English.

United States – Post-2000 – Mixed Media – Women Artists

73217

Paperbound \$45.00x

ALLEN JONES: SHOWTIME. LEVY Galerie, Hamburg, 2009. Published by Kerber Verlag, Bielefeld. Distributed in the U.S.A. by D.A.P./Distributed Art Publishers, New York. 88 pp. with 42 col. ills. 31 x 25 cm. ISBN 978-3-86678-352-2 Bilingual in German and English.
Europe – Great Britain – Post-2000 – Painting
73222 Hardcover \$40.00x

INDIGENOUS ART AT THE AUSTRALIAN NATIONAL UNIVERSITY. Ed. by Claudette Chubb and Nancy Sever. Australian National University, Canberra, 2009. Published by Macmillan Art Publishing, Palgrave Macmillan, Macmillan Publishers Australia, South Yarra. 216 pp. with 157 ills. (143 col.). 32 x 26 cm. ISBN 978-1-921394-29-4 In English.
Oceania – Aboriginal Australia – Several Media
73231 Hardcover \$99.00

LUSTROUS IMAGES FROM THE ENLIGHTENMENT: THE MEDALS OF THE DASSIERS OF GENEVA— INCORPORATING AN ILLUSTRATED GENERAL CATALOGUE/IMAGES CHATOYANTES DU SIÈCLE DES LUMIÈRES: LES MÉDAILLES DES DASSIER DE GENÈVE— SUIVI D'UN RÉPERTOIRE GÉNÉRAL ILLUSTRÉ. William Eisler. Musée d'art et d'histoire, Geneva, 2010. Published by Skira editore, Milan. Distributed in the U.S.A. by Rizzoli International Publications, Inc., New York. 222 pp. with 814 ills. (82 col.). 29 x 25 cm. ISBN 978-88-572-0507-6 Bilingual in English and French.
Europe – Switzerland – 1600-1800 – Medals
73257 Hardcover \$60.00†

EL GRECO'S PENTECOST IN A NEW CONTEXT. Meadows Museum, Southern Methodist University, Dallas, 2010. *The Prado at the Meadows*, 1. Organized and published in association with Museo Nacional del Prado, Madrid. 128 pp. with 61 ills. (59 col.). 30 x 24 cm. ISBN 978-0-578-06066-8 Bilingual in English and Spanish (captions in English only).
Documents the first of three exhibitions focusing on pivotal masterpieces on loan to the Meadows Museum from the Prado, marking the start of a three-year partnership between the two museums.
Europe – Spain – 1600-1800 – Painting
73266 Hardcover \$45.00

ZWART: MEESTERLIJK ZWART IN MODE & KOSTUUM/ BLACK: MASTERS OF BLACK IN FASHION & COSTUME. MoMu–ModeMuseum Provincie Antwerpen, Antwerp, 2010. Published by Uitgeverij Lannoo, Tiel. Distributed in the U.S.A. by Antique Collectors' Club, Easthampton. 184 pp. with 159 ills. (131 col.). 27 x 22 cm. ISBN 978-90-209-8850-5 Bilingual in English and Dutch.
International – Several Periods – Fashion
73277 Paperbound \$45.00x

TRADE AND UNIVERSITY PRESS BOOKS

Titles from most of the major American trade presses publishing in the area of art and architecture are offered to all of Worldwide's library customers at a 20% discount (indicated by "†" following the price), while titles from American university presses and many small presses are offered at a 10% discount (indicated by "x" following the price); books from certain small presses that do not routinely publish in the area of art or architecture, or that do not extend standard trade terms to booksellers, may also be included in this listing, and are offered at the publisher's list price with no discount.

THE INCA WORLD: ANCIENT PEOPLE AND PLACES—ART, ARCHITECTURE, RELIGION, EVERYDAY LIFE, CULTURE: THE NATIVE CIVILIZATIONS OF THE ANDES AND SOUTH AMERICA EXPLORED IN 500 PAINTINGS, DRAWINGS AND PHOTOGRAPHS. David M. Jones. Lorenz Books, Anness Publishing Ltd, London, 2010. 256 pp. with 485 ills. (482 col.). 31 x 24 cm. ISBN 978-0-7548-1726-0 In English. The ISBN appears on the back cover only.
Native South America – Several Media
127790 Hardcover \$35.00x

MULTILEVEL LIVING IN ITALY. Silvio San Pietro and Paola Gallo. Edizioni L'Archivoltò, Milan, 2008. Distributed in the U.S.A. by Antique Collectors' Club, Easthampton. 196 pp. with 374 ills. (331 col.). 31 x 25 cm. ISBN 978-88-7685-177-3 Bilingual in English and Italian.
Europe – Italy – Post-2000 – Architecture, Interior Design
131968 Hardcover \$140.00x

THE HISTORY OF QATARI ARCHITECTURE, FROM 1800 TO 1950. Ibrahim Mohamed Jaidah and Malika Bourennane. Skira editore, Milan, 2009. Distributed in the U.S.A. by Rizzoli International Publications, Inc., New York. 336 pp. with 918 ills. 29 x 25 cm. ISBN 978-88-6130-793-3 In English.
Middle East/Islam – Qatar – Architecture
133606 Hardcover \$69.00†

SENSUOUS SURFACES: THE DECORATIVE OBJECT IN EARLY MODERN CHINA. Jonathan Hay. University of Hawai'i Press, Honolulu, 2010. 440 pp. with 250 ills. (223 col.). 26 x 20 cm. LC 2010-4931 ISBN 978-0-8248-3361-9 In English.
Far East – China – Several Media
134006 Hardcover \$63.00x

NEW CONFERENCE BUILDING: WIEN/UNO-CITY—ALBERT WIMMER: VIC-M. Ed. by Albert Wimmer and Doris Rothauer. Springer-Verlag, Vienna, 2010. 120 pp. with 112 ills. (46 col.). 31 x 23 cm. ISBN 978-3-211-89379-1 Bilingual in English and German.
Europe – Austria – Post-2000 – Architecture
134694 Hardcover \$39.95x

CONTEMPORARY ART AND THE COSMOPOLITAN IMAGINATION. Marsha Meskimmon. Routledge, Taylor & Francis Group, New York, 2010. Copyright 2011. 148 pp. with 33 ills. (16 col.). 24 x 17 cm. LC 2010-3331 In English.
International – Post-1990 – Several Media – Theory
135436 ISBN 978-0-415-46919-7 Hardcover \$110.00x
135437 ISBN 978-0-415-46920-3 Paperbound \$35.95x

REPETITION IS TRUTH VIA DOLOROSA: RACHEL HOWARD. Shami Chakrabarti and Joachim Pissarro. Murderme, London, 2009. Distributed in the U.S.A. by Other Criteria, London, through Abrams, New York. 54 pp. with 34 col. ills. 33 x 20 cm. ISBN 978-1-906957-01-8 In English.
Europe – Great Britain – Post-2000 – Painting – Women Artists
135664 Hardcover \$63.00†

RAFAEL MONEO: REMARKS ON 21 WORKS. Ed. by Laura Martínez de Guereñu. Monacelli Press, Random House, Inc., New York, 2010. 660 pp. (2 foldout) with 800 ills. (267 col.). 28 x 20 cm. LC 2009-37125 ISBN 978-1-58093-216-5 In English.
Europe – Spain – Post-1970 – Architecture
135912 Paperbound \$75.00†

MEDIEVAL CARTULARIES OF GREAT BRITAIN AND IRELAND. Revised edition. G.R.C. Davis. British Library, London, 2010. Original edition published 1958. Distributed in the U.S.A. by University of Chicago Press. 362 pp. with 8 ills. 26 x 18 cm. ISBN 978-0-7123-5038-9 In English.
Europe – Great Britain, Ireland – 300-1400, 1400-1600 – Illuminated Manuscripts
136198 Hardcover \$75.00x

NORMAN PETTINGILL. [Cover title: **Norman Pettingill: Backwoods Humorist.**] Fantagraphics Books, Inc., Seattle, 2010. Distributed by W.W. Norton & Company, Inc., New York. 136 pp. with 160 ills. (154 col.). 23 x 31 cm. ISBN 978-1-60699-319-4 In English.
United States – Post-1945 – Drawing/Comics
136443 Hardcover \$39.99†

LABORATORIO ITALIA: LA FOTOGRAFIA NELL'ARTE CONTEMPORANEA/PHOTOGRAPHY IN CONTEMPORARY ART. Ed. by Marinella Paderni. Johan & Levi Editore, Milan, 2009. Distributed in the U.S.A. by Antique Collectors' Club, Easthampton. 206 pp. with 238 ills. (192 col.). 27 x 22 cm. ISBN 978-88-6010-049-8 Bilingual in English and Italian. Presents images by some 45 contemporary Italian photographers.
Europe – Italy – Post-1990 – Photography
136927 Paperbound \$60.00x

WALK THIS WAY: SIGN GRAPHICS NOW. Collins Design, HarperCollins Publishers, Inc., New York, 2010. 256 pp. with 495 ills. (476 col.). 30 x 25 cm. LC 2010-924345 ISBN 978-0-06-135322-2 In English.
International – Post-2000 – Graphic Design
137421 Hardcover \$45.00†

ASSUME VIVID ASTRO FOCUS. Rizzoli International Publications, Inc., New York, 2010. 176 pp. (3 foldout) with 161 ills. (158 col.) and 136 reference ills. (134 col.), one perforated mask and one loose color poster. 33 x 25 cm. LC 2010-923334 ISBN 978-0-8478-3305-4 In English. Surveys the provocative oeuvre of assume vivid astro focus, an alias of Brazilian-born, New York-based artist Eli Sudbrack (b. 1968), and the name of the international artists' collective that he founded in 2001, a group best known for its exuberant, visually spectacular multimedia installations.
International – Post-2000 – Several Media
137678 Hardcover \$60.00†

BREATHLESS HOMICIDAL SLIME MUTANTS: THE ART OF THE PAPERBACK. Steven Brower. Universe Publishing, Rizzoli International Publications, Inc., New York, 2010. 304 pp. with 292 ills. (289 col.). 21 x 14 cm. LC 2009-933346 ISBN 978-0-7893-1804-6 In English.
International, chiefly United States – 1900-1945, Post-1945 – Graphic Design – Illustration
137691 Paperbound \$24.95†

BRAND IDENTITY ESSENTIALS: 100 PRINCIPLES FOR DESIGNING LOGOS AND BUILDING BRANDS. Kevin Budelmann et al. Rockport Publishers, Inc., Beverly, 2010. 208 pp. with 888 ills. (821 col.). 27 x 23 cm. LC 2010-18826 ISBN 978-1-59253-578-1 In English.
International – Post-2000 – Graphic Design
137823 Hardcover \$40.00x

TITIAN, COLONNA AND THE RENAISSANCE SCIENCE OF PROCREATION: EQUICOLA'S SEASONS OF DESIRE. Anthony Colantuono. Ashgate Publishing, Aldershot/Burlington, 2010. *Visual Culture in Early Modernity.* 342 pp. with 90 ills. (8 col.). 25 x 18 cm. LC 2009-43764 ISBN 978-0-7546-6962-3 In English.
Europe – Italy – 1400-1600 – Painting
137901 Hardcover \$99.95x

A LANDSCAPE MANIFESTO: DIANA BALMORI. Michel Conan. Yale University Press, New Haven, 2010. 280 pp. with 239 ills. (212 col.). 29 x 25 cm. LC 2009-11966 ISBN 978-0-300-15658-4 In English.
Latin America – Argentina – Post-2000 – Landscape Architecture – Women Artists
138078 Hardcover \$65.00x

CHINESE LANDSCAPE PAINTING AS WESTERN ART HISTORY. James Elkins. Hong Kong University Press, 2010. Distributed in the U.S.A. by University of Washington Press, Seattle. 206 pp. with 33 ills. 26 x 19 cm. ISBN 978-962-209-000-2 In English.
Far East – China – Painting
138460 Hardcover \$45.00x

CONCRETE: A SEVEN-THOUSAND-YEAR HISTORY. Reese Palley. Quantuck Lane Press, New York, 2010. Distributed by W.W. Norton & Company, Inc., New York. 232 pp. with 95 ills. (75 col.). 24 x 19 cm. LC 2009-37430 ISBN 978-1-59372-039-1 In English.
International – Several Periods – Architecture
138536 Hardcover \$37.50†

THE ARCHITECTURE OF HARRY WEESE. Robert Bruegmann and Kathleen Murphy Skolnik. W.W. Norton & Company, Inc., New York, 2010. 240 pp. with 194 ills. (54 col.). 28 x 25 cm. LC 2009-52192 ISBN 978-0-393-73193-4 In English.
United States – 1900-1945, Post-1945 – Architecture
138540 Hardcover \$59.95†

THE ACOUSTICS OF PERFORMANCE HALLS: SPACES FOR MUSIC FROM CARNEGIE HALL TO THE HOLLYWOOD BOWL. J. Christopher Jaffe. W.W. Norton & Company, Inc., New York, 2010. 208 pp. with 114 ills. (95 col.). 25 x 20 cm. LC 2009-44652 ISBN 978-0-393-73255-9 In English.
International – 1900-1945, Post-1945 – Architecture
138541 Hardcover \$50.00†

THE ARCHITECTURE OF PATTERNS. Paul Andersen and David Salomon. W.W. Norton & Company, Inc., New York, 2010. 144 pp. with 139 ills. (79 col.). 16 x 23 cm. LC 2010-9293 ISBN 978-0-393-73293-1 In English.
International – Post-2000 – Architecture
138548 Paperbound \$24.95†

ATHENS, STILL REMAINS: THE PHOTOGRAPHS OF JEAN-FRANÇOIS BONHOMME. Translation of Demeure Athènes (Éditions Galilée, Paris, 2009). Jacques Derrida. Fordham University Press, Bronx, 2010. 88 pp. with 35 ills. 24 x 16 cm. LC 2010-20610 In English.
Europe – France – Post-1990 – Photography
138629 ISBN 978-0-8232-3205-5 Hardcover \$65.00x
138630 ISBN 978-0-8232-3206-2 Paperbound \$17.00x

CREATIVE CHARACTERS: A COLLECTION OF INTERVIEWS WITH TYPE DESIGNERS ORIGINALLY PUBLISHED AS E-MAIL NEWSLETTERS FROM MYFONTS. [Cover title: **Creative Characters: The MyFonts Interviews, Vol. 1.**] Ed. by Jan Middendorp. BIS Publishers, Amsterdam, 2010. 192 pp. with 381 ills. (241 col.). 29 x 23 cm. ISBN 978-90-6369-224-7 In English.
International – Post-2000 – Graphic Design/Typography
138638 Flexible hardcover \$32.00x

FLOTSAM. [Cover title: **Flotsam: Adventures of a Footloose Photographer.**] John Stewart. Paul Dry Books, Philadelphia, 2010. 226 pp. with 35 ills. 22 x 14 cm. LC 2010-24157 ISBN 978-1-58988-063-4 In English.
Europe – Great Britain – Post-1945 – Photography – Autobiography
138655 Paperbound \$16.95x

THE DIAMOND SUTRA: THE STORY OF THE WORLD'S EARLIEST DATED PRINTED BOOK. Frances Wood and Mark Barnard. British Library, London, 2010. Distributed in the U.S.A. by University of Chicago Press. 112 pp. with 66 ills. (58 col.). 27 x 20 cm. ISBN 978-0-7123-5090-7 In English.
Far East – China – Illuminated Manuscripts
138686 Hardcover \$32.50x

THE ETHICS OF EARTH ART. Amanda Boetzkes. University of Minnesota Press, Minneapolis, 2010. 244 pp. with 65 ills. 21 x 16 cm. LC 2010-27202 In English.
International – Post-1945 – Environmental/Land Art – Criticism
138755 ISBN 978-0-8166-6588-4 Hardcover \$75.00x
138756 ISBN 978-0-8166-6589-1 Paperbound \$25.00x

LIONEL JADOT: AN AUTOBIOGRAPHY. Beta-Plus Publishing, Enghien, 2010. Distributed in the U.S.A. by Antique Collectors' Club, Easthampton. 256 pp. with 340 col. ills. 35 x 28 cm. ISBN 978-90-8944-058-7 Trilingual in English, French and Dutch. Large format.
Europe – Belgium – Post-2000 – Interior Design
138879 Hardcover \$145.00x

ROBERT ADAM: THE SEARCH FOR A MODERN CLASSICISM. Richard John. Images Publishing Group Pty Ltd, Mulgrave, 2010. *New Classicists.* Distributed in the U.S.A. by Antique Collectors' Club, Easthampton. 260 pp. with 404 ills. (286 col.). 29 x 29 cm. ISBN 978-1-92074-454-0 In English.
Europe – Great Britain – Post-1990 – Architecture
138899 Hardcover \$90.00x

CLOUDEHILL: A YEAR IN THE GARDEN. Jeremy Francis. Images Publishing Group Pty Ltd, Mulgrave, 2010. Distributed in the U.S.A. by Antique Collectors' Club, Easthampton. 264 pp. with 350 ills. (333 col.). 25 x 25 cm. ISBN 978-1-86470-377-1 In English. *Australia – Post-2000 – Landscape/Garden Design* 138906 Hardcover \$50.00x

'IT'S A STRANGE, STRANGE WORLD, SALLY': RECENT SCULPTURES AND INSTALLATIONS BY PETER BUGGENHOUT. Uitgeverij Lannoo n.v., Tielt, 2010. Distributed in the U.S.A. by Antique Collectors' Club, Easthampton. 216 pp. with 139 ills. (78 col.) and 57 reference ills. (53 col.). 31 x 25 cm. ISBN 978-90-209-8476-7 In English. *Europe – Belgium – Post-2000 – Sculpture, Installation Art* 138968 Paperbound \$70.00x

NEOAVANGUARDIA: ITALIAN EXPERIMENTAL LITERATURE AND ARTS IN THE 1960S. Ed. by Paolo Chirumbolo et al. University of Toronto Press, 2010. *Toronto Italian Studies*. 328 pp. with 8 ills. 24 x 16 cm. ISBN 978-0-8020-9998-3 In English. *Europe – Italy – Post-1945 – Several Media* 139039 Hardcover \$70.00x

PUBLIC ART SAINT PAUL PRESENTS: THE UNIVERSITY AVENUE PROJECT, VOLUME TWO—THE LANGUAGE OF URBANISM: A SIX-MILE PHOTOGRAPHIC INQUIRY—WING YOUNG HUIE. Minnesota Historical Society Press, St. Paul, 2010. 128 pp. with 116 ills. (46 col.). 22 x 26 cm. LC 2010-8722 ISBN 978-0-87351-794-2 In English. Volume 1 of this title is also available; see Worldwide 139047. *United States – Post-2000 – Photography – Minority Artists* 139048 Paperbound \$12.95x

POEM OF THE PILLOW AND OTHER STORIES: BY UTAMARO, HOKUSAI, KUNIYOSHI AND OTHER ARTISTS OF THE FLOATING WORLD. Gian Carlo Calza. Phaidon Press Limited, London, 2010. 464 pp. with 415 col. ills. and one loose col. print in sleeve. 28 x 22 cm. ISBN 978-0-7148-4996-6 In English. Presents a substantial study of traditional Japanese erotic art, featuring illustrations of scores of works from international public and private collections. *Far East – Japan – Painting, Prints* 139150 Hardcover \$49.95†

BODY HEAT: THE STORY OF THE WOODWARD'S REDEVELOPMENT—ARCHITECTURE BY HENRIQUEZ PARTNERS. Ed. by Robert Enright. Blue Imprint, Simply Read Books, Vancouver, 2010. 368 pp. with 204 ills. (161 col.). 27 x 21 cm. ISBN 978-1-897476-01-7 In English. *Canada – Post-2000 – Architecture* 139221 Paperbound \$39.95x

THE ART OF TOY STORY 3. Charles Solomon. Chronicle Books, San Francisco, 2010. 180 pp. (2 foldout) with 690 ills. (485 col.). 24 x 29 cm. ISBN 978-0-8118-7434-2 In English. *United States – Post-2000 – Film/Animation* 139318 Hardcover \$40.00†

SYRIE MAUGHAM: STAGING GLAMOROUS INTERIORS. Pauline C. Metcalf. Acanthus Press, New York, 2010. *20th Century Decorators*. 300 pp. with 223 ills. (66 col.). 32 x 27 cm. LC 2010-7275 ISBN 978-0-926494-07-7 In English. *Europe – Great Britain – 1900-1945 – Interior Design – Women Artists* 139490 Hardcover \$75.00x

FOUR COLOR FEAR: FORGOTTEN HORROR COMICS OF THE 1950S. Ed. by Greg Sadowski. Fantagraphics Books, Inc., Seattle, 2010. Distributed by W.W. Norton & Company, Inc., New York. 320 pp. with 313 ills. (310 col.) and 32 col. reference ills. 27 x 20 cm. ISBN 978-1-60699-343-9 In English. *United States – Post-1945 – Drawing/Comics* 139497 Paperbound \$29.99†

FROM SHADOW TO LIGHT: THE LIFE AND ART OF MORT MESKIN. Steven Brower. Fantagraphics Books, Inc., Seattle, 2010. Distributed by W.W. Norton & Company, Inc., New York. 220 pp. with 251 ills. (153 col.). 32 x 24 cm. ISBN 978-1-60699-358-3 In English. *United States – 1900-1945, Post-1945 – Drawing/Comics* 139498 Hardcover \$39.99†

THE PORSCHE BOOK: THE BEST PORSCHE IMAGES BY FRANK M. OREL. Te Neues Publishing Company, New York, 2010. 304 pp. with 199 ills. (189 col.) and 140 col. reference ills. 38 x 30 cm. ISBN 978-3-8327-9377-7 Multilingual in English, German, French, Chinese and Russian. Large format. *Europe – Germany – Post-1945 – Design* 139518 Hardcover \$125.00†

ANARCHISM AND THE ADVENT OF PARIS DADA: ART AND CRITICISM, 1914-1924. Theresa Papanikolas. Ashgate Publishing, Aldershot/Burlington, 2010. 206 pp. with 14 ills. 25 x 17 cm. LC 2009-50658 ISBN 978-0-7546-6626-4 In English. *Europe – France – 1900-1945 – Several Media – Criticism* 139561 Hardcover \$99.95x

THE COURTYARD HOUSE: FROM CULTURAL REFERENCE TO UNIVERSAL RELEVANCE. Ed. by Nasser O. Rabbat. Ashgate Publishing, Aldershot/Burlington, 2010. Published in association with Aga Khan Program for Islamic Architecture, Harvard University Graduate School of Design, Cambridge. 290 pp. with 133 ills. 26 x 18 cm. LC 2009-45497 ISBN 978-0-7546-3843-8 In English. *Non-Western, Several Regions – Architecture* 139570 Hardcover \$99.95x

THE HOUSE OF DANCE & FEATHERS: A MUSEUM BY RONALD W. LEWIS. Rachel Breunlin et al. UNO Press, University of New Orleans, 2009. Published in association with Neighborhood Story Project, New Orleans. 212 pp. with 282 ills. (239 col.). 27 x 22 cm. LC 2009-922022 ISBN 978-0-9706190-7-5 In English. Examines the House of Dance and Feathers, a New Orleans museum founded in 2003 by cultural activist Ronald W. Lewis as an institution devoted primarily to the history and culture of the city's Lower Ninth Ward, tracing its evolution from its origins as a backyard gathering place for family and friends to its 2006 move into a new building following Hurricane Katrina and its current status as a repository of hundreds of objects and artifacts related to the area. *United States – Post-2000 – Several Media – Minority Artists – Cultural Studies* 139593 Paperbound \$29.00x

IS WILLIAM MARTINEZ NOT OUR BROTHER? TWENTY YEARS OF THE PRISON CREATIVE ARTS PROJECT. Buzz Alexander. Digital Culture Books, University of Michigan Press, Ann Arbor, 2010. Published in association with University of Michigan Library, Ann Arbor. *New Public Scholarship*. 326 pp. with 26 ills. (22 col.). 24 x 16 cm. LC 2010-14033 In English. *United States – Post-1990 – Several Media – Outsider Art* 139683 ISBN 978-0-472-07109-8 Hardcover \$95.00x
139684 ISBN 978-0-472-05109-0 Paperbound \$35.00x

STUDYING EALING STUDIOS. Stephanie Muir. Auteur Publishing, Leighton Buzzard, 2010. Distributed in the U.S.A. by Columbia University Press, New York. 144 pp. with 20 ills. 17 x 12 cm. ISBN 978-1-906733-31-5 In English.
Europe – Great Britain – 1900-1945, Post-1945 – Film
139703 Paperbound \$15.00x

CARL FRIEDRICH PHILIPP VON MARTIUS: THE BOOK OF PALMS/DAS BUCH DER PALMEN/LE LIVRE DES PALMIERS. H. Walter Lack. Benedikt Taschen Verlag GmbH, Cologne, 2010. 412 pp. with 265 ills. (232 col.) and 3 tipped-in folded color posters. 45 x 32 cm. ISBN 978-3-8365-1779-9 Trilingual in English, German and French.
This oversized volume presents a new critical introduction along with facsimile reproductions of the chromolithographic illustrations that were first published in three volumes between 1823 and 1850 as *Historia naturalis palmarum* by German botanist and explorer Martius (1794-1868), who described and illustrated all the known palm genera following an expedition through Brazil and Peru sponsored by King Maximilian I of Bavaria.
Europe – Germany – 1800-1900 – Drawing and Watercolor – Illustration
139717 Hardcover \$150.00

NEW YORK: PORTRAIT OF A CITY/PORTRÄT EINER STADT/PORTRAIT D'UNE VILLE. Reuel Golden. Benedikt Taschen Verlag GmbH, Cologne, 2010. 560 pp. with 484 ills. (251 col.). 35 x 26 cm. ISBN 978-3-8365-0514-7 Trilingual in English, German and French.
Large format.
International, chiefly United States – Several Periods – Photography
139727 Hardcover \$69.99

RECYCLING & REDESIGNING LOGOS: A DESIGNER'S GUIDE TO REFRESHING & RETHINKING DESIGN. Michael Hodgson. Rockport Publishers, Inc., Beverly, 2010. 192 pp. with 609 ills. (529 col.). 26 x 21 cm. LC 2010-14333 ISBN 978-1-59253-611-5 In English.
International – Post-2000 – Graphic Design
139879 Flexible hardcover \$30.00x

1001 SYMMETRICAL PATTERNS BOOK & CD: A COMPLETE RESOURCE OF PATTERN DESIGNS CREATED BY EVOLVING SYMMETRICAL SHAPES. Jay Friedenberg and Jacob Roesch. Rockport Publishers, Inc., Beverly, 2010. 208 pp. with 1001 col. ills. and CD-ROM with scalable EPS files. 24 x 18 cm. ISBN 978-1-59253-620-7 In English.
International – Post-2000 – Graphic Design
139880 Flexible hardcover \$30.00x

THE BEST OF BROCHURE DESIGN 11. Kiki Eldridge. Rockport Publishers, Inc., Beverly, 2010. 224 pp. with 801 col. ills. 29 x 24 cm. LC 2010-927926 ISBN 978-1-59253-634-4 In English.
International – Post-2000 – Graphic Design
139882 Hardcover \$45.00x

MANAGING THE DESIGN PROCESS: IMPLEMENTING DESIGN—AN ESSENTIAL MANUAL FOR THE WORKING DESIGNER. Terry Lee Stone. Rockport Publishers, Inc., Beverly, 2010. 208 pp. with 278 col. ills. 26 x 21 cm. LC 2010-18824 ISBN 978-1-59253-619-1 In English.
International – Post-2000 – Graphic Design
139885 Flexible hardcover \$40.00x

CREATING COMICS! 47 MASTER ARTISTS REVEAL THE TECHNIQUES AND INSPIRATION BEHIND THEIR COMIC GENIUS. Judith Salavetz and Spencer Drate. Rockport Publishers, Inc., Beverly, 2010. 176 pp. with 241 ills. (164 col.). 26 x 21 cm. LC 2010-18828 ISBN 978-1-59253-641-2 In English.
International – Post-2000 – Drawing/Comics
139886 Paperbound \$30.00x

WHARE KARAKIA: MĀORI CHURCH BUILDING, DECORATION & RITUAL IN AOTEAROA NEW ZEALAND, 1834-1863. Richard A. Sundt. Auckland University Press, 2010. 232 pp. with 147 ills. 27 x 19 cm. ISBN 978-1-86940-456-7 In English.
New Zealand – 1800-1900 – Architecture
139945 Hardcover \$49.95x

FULL BLEED: NEW YORK CITY SKATEBOARD PHOTOGRAPHY. Alex Corporan et al. Vice Books, Brooklyn, 2010. Distributed by PowerHouse Books, Brooklyn, through Random House, Inc., New York. 318 pp. with 224 ills. (142 col.). 29 x 23 cm. ISBN 978-1-57687-539-1 In English.
Chiefly pictorial.
United States – Post-1970 – Photography
139966 Hardcover \$35.00x

FASHION FOR JEWELS: 100 YEARS OF STYLES AND ICONS. Carol Woolton. Prestel-Verlag, Munich, 2010. 176 pp. with 524 ills. (502 col.). 29 x 22 cm. LC 2010-927815 ISBN 3-7913-4484-3 ISBN-13 978-3-7913-4484-3 In English.
International – 1900-1945, Post-1945 – Jewelry
139984 Hardcover \$39.95†

HORST A. FRIEDRICHS: OR GLORY—21ST CENTURY ROCKERS. Prestel-Verlag, Munich, 2010. 176 pp. with 127 ills. (81 col.) and 126 reference ills. (80 col.). 28 x 21 cm. LC 2010-926502 ISBN 978-3-7913-4469-0 In English.
Europe – Germany – Post-2000 – Photography
139985 Hardcover \$35.00†

FIVE CENTURIES OF INDONESIAN TEXTILES: THE MARY HUNT KAHLBERG COLLECTION. Ed. by Ruth Barnes and Mary Hunt Kahlenberg. DelMonico Books, Prestel Publishing, New York, 2010. 400 pp. with 342 ills. (302 col.). 32 x 24 cm. LC 2010-927419 ISBN 978-3-7913-5071-4 In English.
Southeast Asia – Indonesia – Textile Arts
139986 Hardcover, boxed \$95.00†

DIRTY BABY: ED RUSCHA, PICTURES/NELS CLINE, MUSIC/DAVID BRESKIN, GHAZALS. DelMonico Books, Prestel Publishing, New York, 2010. 160 pp. with 66 col. ills, 66 col. reference ills. and 4 CDs. Tête-bêche binding. 31 x 32 cm. LC 2010-926733 ISBN 978-3-7913-5083-7 In English.
Presents a provocative "trialogue" between the paintings of prominent American artist Ruscha (b. 1937), the music of American composer Cline, and the poems of American writer Breskin; divided into two "sides" in the manner of a vinyl record, the publication features 66 works by Ruscha drawn from two rarely seen bodies of work: the *Silhouettes* and the *Cityscapes*, series in which the artist used "censor strips" in place of the words that appear in many of his pictures.
United States – Post-2000 – Painting
139987 Hardcover, boxed \$125.00†

50 MODERN ARTISTS YOU SHOULD KNOW. Christiane Weidemann and Christine Nippe. Prestel-Verlag, Munich, 2010. 154 pp. with 141 ills. (100 col.). 25 x 20 cm. LC 2010-930558 ISBN 978-3-7913-4470-6 In English.
International – 1900-1945, Post-1945 – Several Media
139992 Flexible hardcover \$19.95†

- I, MICHELANGELO.** New edition. Georgia Illetschko. Prestel-Verlag, Munich, 2010. Original edition published 2004 [Worldwide 114084]. 156 pp. with 188 ills. (100 col.). 25 x 20 cm. ISBN 978-3-7913-4472-0 In English.
Europe – Italy – 1400-1600 – Painting, Sculpture
139993 Flexible hardcover \$19.95†
- EGON SCHIELE.** Translation. Originally published in German in 2006. Isabel Kuhl. Prestel-Verlag, Munich, 2010. 128 pp. with 131 ills. (97 col.). 24 x 20 cm. LC 2010-928217 ISBN 978-3-7913-4491-1 In English.
Europe – Austria – 1900-1945 – Painting, Drawing
139995 Paperbound \$14.95†
- JANNIS KOUNELLIS: XXII STATIONS ON AN ODYSSEY, 1969-2010.** Marc Scheps. Prestel-Verlag, Munich, 2010. Published in association with Edition Jürgen B. Tesch, Munich. 368 pp. with 397 ills. 31 x 31 cm. ISBN 978-3-7913-5012-7 In English.
Europe – Greece – Post-1945 – Sculpture, Installation Art
140002 Hardcover, boxed \$120.00†
- ZANELE MUHOLI: FACES AND PHASES.** Prestel-Verlag, Munich, 2010. 104 pp. with 76 ills. 25 x 20 cm. LC 2010-926503 ISBN 978-3-7913-4495-9 In English.
South Africa – Post-2000 – Photography – Women Artists
140003 Hardcover \$35.00†
- LEIF TRENKLER: ICH LIEBE DEINE LANGEN AUGEN/ I LOVE YOUR LONG EYES.** Martin Tschechne. Prestel-Verlag, Munich, 2009. 128 pp. with 81 ills. (80 col.). 32 x 26 cm. ISBN 978-3-7913-5037-0 Bilingual in English and German.
Europe – Germany – Post-2000 – Painting
140018 Hardcover \$49.95†
- CREATIVITY 39: AWARDS ANNUAL.** Collins Design, HarperCollins Publishers, Inc., New York, 2010. Published in association with Creativity Annual Awards, Louisville. 416 pp. with 2490 col. ills. 29 x 22 cm. LC 2010-926089 ISBN 978-0-06-199786-0 In English.
International – Post-2000 – Graphic Design
140028 Hardcover \$55.00†
- HISTORY BECOMES FORM: MOSCOW CONCEPTUALISM.** Boris Groys. MIT Press, Cambridge, 2010. 204 pp. with 95 ills. 24 x 19 cm. LC 2009-45668 ISBN 978-0-262-01423-6 In English.
Russia – Post-1970 – Several Media – Conceptual Art
140044 Hardcover \$27.95x
- THE GREAT MIGRATOR: ROBERT RAUSCHENBERG AND THE GLOBAL RISE OF AMERICAN ART.** Hiroko Ikegami. MIT Press, Cambridge, 2010. 292 pp. with 101 ills. (54 col.). 24 x 20 cm. LC 2009-44340 ISBN 978-0-262-01425-0 In English.
Focuses on Rauschenberg's 1964 stint as the costume and set designer for the first world tour of the Merce Cunningham Dance Company, documenting many of the sets and costumes created by the celebrated American artist (1925-2008) for performances in Paris, Venice, Tokyo and many other cities throughout Europe and Asia, as well as many of the other works produced by the artist during the tour (often in collaboration with local art communities) in his role as a de facto ambassador for the increasingly dominant American art scene.
United States – Post-1945 – Several Media
140045 Hardcover \$29.95x
- THE ABSENCE OF WORK: MARCEL BROODTHAERS, 1964-1976.** Rachel Haidu. MIT Press, Cambridge, 2010. *October Books*. 394 pp. with 54 ills. 24 x 19 cm. LC 2009-54142 ISBN 978-0-262-01450-2 In English.
Europe – Belgium – Post-1945 – Several Media – Criticism
140046 Hardcover \$34.95x
- ARCHITECTURE AT THE EDGE OF EVERYTHING ELSE.** Ed. by Esther Choi and MARRIKKA TROTTER. MIT Press, Cambridge, 2010. Published in association with Work Books, Cambridge. *Work Books*, 1. 224 pp. with 72 ills. 25 x 18 cm. LC 2010-11627 ISBN 978-0-262-01479-3 In English.
International – Post-2000 – Architecture – Theory
140049 Hardcover \$27.95x
- EVENT-CITIES 4: CONCEPT-FORM.** Bernard Tschumi. MIT Press, Cambridge, 2010. 640 pp. with 830 ills. (319 col.). 23 x 17 cm. LC 2010-11628 ISBN 978-0-262-51241-1 In English.
Europe – Switzerland/France – Post-2000 – Architecture– Urban Planning
140050 Paperbound \$35.00x
- LOST MANSIONS OF MISSISSIPPI, VOLUME II.** Mary Carol Miller. University Press of Mississippi, Jackson, 2010. 148 pp. with 74 ills. 26 x 19 cm. LC 2010-10308 ISBN 978-1-60473-786-8 In English.
United States – 1800-1900 – Architecture
140066 Hardcover \$35.00x
- BLESSED AND BEAUTIFUL: PICTURING THE SAINTS.** Robert Kiely. Yale University Press, New Haven, 2010. 356 pp. with 164 ills. (163 col.). 26 x 18 cm. LC 2010-16379 ISBN 978-0-300-16277-6 In English.
Europe – Italy – 1400-1600 – Painting
140072 Hardcover \$40.00x
- JOHN SINGER SARGENT: FIGURES AND LANDSCAPES, 1883-1899—COMPLETE PAINTINGS, VOLUME V.** Richard Ormond and Elaine Kilmurray. Yale University Press, New Haven, 2010. Published in association with Paul Mellon Centre for Studies in British Art, London. 392 pp. with 398 ills. (268 col.). 32 x 26 cm. ISBN 978-0-300-16111-3 In English.
United States – 1800-1900 – Painting
140107 Hardcover \$75.00x
- FORD MADOX BROWN: A CATALOGUE RAISONNÉ.** Mary Bennett. Yale University Press, New Haven, 2010. Published in association with Paul Mellon Centre for Studies in British Art. Two volumes. 31 x 26 cm. Vol. 1: 378 pp. with 522 ills. (269 col.). Vol. 2: 280 pp. with 452 ills. (128 col.). LC 2010-7626 ISBN 978-0-300-16591-3 In English.
Europe – Great Britain – 1800-1900 – Painting, Drawing
140126 Hardcover, boxed \$200.00x
- HAMPSHIRE: WINCHESTER AND THE NORTH.** Michael Bullen et al. Yale University Press, New Haven, 2010. *Pevsner Architectural Guides: The Buildings of England*. 892 pp. with 235 ills. (132 col.). 23 x 13 cm. ISBN 978-0-300-12084-4 In English.
Europe – Great Britain – Several Periods – Architecture
140153 Hardcover \$85.00x

- THE GREAT EMPIRES OF ASIA.** Ed. by Jim Masselos. University of California Press, Berkeley, 2010. Published in association with Thames and Hudson Ltd, London. 240 pp. with 216 ills. (194 col.). 28 x 23 cm. LC 2010-924329 ISBN 978-0-520-26859-3 In English.
Asia – Several Media
140180 Hardcover \$34.95x
- PAINTING INDIANS AND BUILDING EMPIRES IN NORTH AMERICA, 1710-1840.** William H. Truettner. University of California Press, Berkeley, 2010. *Ahmanson-Murphy Fine Arts Book*. 174 pp. with 73 ills. (58 col.). 24 x 16 cm. LC 2010-8373 ISBN 978-0-520-26631-5 In English.
International – 1600-1800, 1800-1900 – Painting
140192 Hardcover \$39.95x
- CONTEMPORARY AFRICAN FASHION.** Ed. by Suzanne Gott and Kristyne Loughran. Indiana University Press, Bloomington, 2010. *African Expressive Cultures*. 248 pp. with 75 ills. (72 col.). 23 x 22 cm. LC 2010-8141 ISBN 978-0-253-22256-5 In English.
Africa – Post-2000 – Fashion
140193 Paperbound \$27.95x
- BUDDHIST MURALS OF NORTHEAST THAILAND: REFLECTIONS OF THE ISAN HEARTLAND.** Bonnie Pacala Brereton and Somroay Yencheuy. Mekong Press, Silkworm Books, Chiang Mai, 2010. Distributed in the U.S.A. by University of Washington Press, Seattle. 96 pp. 26 x 26 cm. ISBN 978-616-90053-1-5 In English.
Southeast Asia – Thailand – Painting
140220 Paperbound \$35.00x
- FRIENDSHIP IN ART: FOU LEI AND HUANG BINHONG.** Claire Roberts. Hong Kong University Press, 2010. Distributed in the U.S.A. by University of Washington Press, Seattle. 248 pp. with 60 ills. (32 col.). 26 x 19 cm. ISBN 978-988-8028-40-5 In English.
Far East – China – 1900-1945, Post-1945 – Painting (traditional)
140230 Hardcover \$49.95x
- MELANCHOLY DRIFT: MARKING TIME IN CHINESE CINEMA.** Jean Ma. Hong Kong University Press, 2010. Distributed in the U.S.A. by University of Washington Press, Seattle. 212 pp. with 42 ills. 24 x 16 cm. In English.
China – Post-1990 – Film
140231 ISBN 978-988-8028-05-4 Hardcover \$55.00x
140232 ISBN 978-988-8028-06-1 Paperbound \$25.00x
- CREATE DANGEROUSLY: THE IMMIGRANT ARTIST AT WORK.** Edwidge Danticat. Princeton University Press, 2010. *Toni Morrison Lecture Series*. 192 pp. 23 x 15 cm. LC 2010-10302 ISBN 978-0-691-14018-6 In English.
United States – Post-1945 – Several Media – Minority Artists
140241 Hardcover \$19.95x
- NOIR URBANISMS: DYSTOPIC IMAGES OF THE MODERN CITY.** Ed. by Gyan Prakash. Princeton University Press, 2010. Published in association with Shelby Cullom David Center, Princeton University. 278 pp. with 31 ills. 24 x 16 cm. LC 2010-2331 In English.
International – 1900-1945, Post-1945 – Several Media
140250 ISBN 978-0-691-14643-0 Hardcover \$65.00x
140251 ISBN 978-0-691-14644-7 Paperbound \$29.95x
- THE GRIMANI BREVIARY: REPRODUCED FROM THE ILLUMINATED MANUSCRIPT BELONGING TO THE BIBLIOTECA MARCIANA, VENICE.** New edition. Ross King et al. Overlook Press, Peter Mayer Publishers, Inc., New York, 2007. Distributed by Penguin Group (USA) Inc., New York, 2010. Original edition published 1974. 276 pp. with 139 ills. (110 col.). 29 x 23 cm. ISBN 978-0-87951-022-0 In English.
Europe – Netherlands – 1400-1600 – Illuminated Manuscripts
140284 Hardcover, boxed \$175.00†
- ILLUSTRATION PLAY 2: AN EXPEDITION TO THE EXTRAORDINARY—A SHOWCASE OF ILLUSTRATIONS MADE FROM THREADS, PAPER, CRAYON STICKS, WELDED STEEL, UNWANTED GARMENTS, SALVAGED WOODS, GUN SHOTS, IMAGINATION, MEDITATION, CULTURAL ROOTS, CHILDHOOD MEMORIES AND MANY MORE.** Victionary, Viction Design Workshop, Hong Kong, 2010. Distributed by Gingko Press Inc., Corte Madera. 282 pp. with 492 col. ills. 24 x 19 cm. ISBN 978-988-17328-6-6 In English.
International – Post-2000 – Several Media – Illustration
140309 Flexible hardcover \$39.95x
- MURAL ART, VOL. 2: MURALS ON HUGE PUBLIC SURFACES AROUND THE WORLD—FROM GRAFFITI TO TROMPE L'ŒIL.** Kiriakos Iosifidis. Publikat Verlags- und Handels GmbH & Co. KG, Mainaschaff, 2009. Distributed by Gingko Press Inc., Corte Madera. 272 pp. with 728 ills. (716 col.). 22 x 31 cm. ISBN 978-3-939566-27-4 In English; introductory texts also in Greek.
International – Post-1970 – Painting
140335 Hardcover \$45.00x
- ITALIAN MOSAICS, 300-1300.** Translation of *Mosaiken in Italien, 300-1300* (Hirmer Verlag, Munich, 2009). Joachim Poeschke. Abbeville Press, Inc., New York, 2010. 432 pp. with 528 ills. (512 col.). 34 x 28 cm. LC 2010-14032 ISBN 978-0-7892-1076-0 In English.
Large format.
Europe – Italy – 300-1400 – Architecture, Mosaic
140339 Hardcover \$150.00†
- EDITH HEAD: THE FIFTY-YEAR CAREER OF HOLLYWOOD'S GREATEST COSTUME DESIGNER.** Jay Jorgensen and Sandy Powell. Running Press, Philadelphia, 2010. Published in association with LifeTime Media, Inc., New York. 400 pp. with 315 ills. (108 col.). 32 x 27 cm. LC 2010-926483 ISBN 978-0-7624-3805-1 In English.
United States – 1900-1945, Post-1945 – Film, Costume – Women Artists
140360 Hardcover \$75.00x
- GENDER, SEXUALITY AND MUSEUMS: A ROUTLEDGE READER.** Ed. by Amy K. Levin. Routledge, Taylor & Francis Group, New York, 2010. 336 pp. with 5 ills. 26 x 18 cm. LC 2010-11862 In English.
International – Post-2000 – Museum Studies
140362 ISBN 978-0-415-55491-6 Hardcover \$130.00x
140363 ISBN 978-0-415-55492-3 Paperbound \$49.95x
- THE REAL REAL THING: THE MODEL IN THE MIRROR OF ART.** Wendy Steiner. University of Chicago Press, 2010. 238 pp. with 50 ills. 27 x 19 cm. LC 2010-6134 ISBN 978-0-226-77219-6 In English.
International – Post-1945, Several Periods – Several Media – Cultural Studies
140383 Hardcover \$32.50x

- ARCHITECTURE MEANS AND ENDS.** Translation of **Architettura, tecnica, finalità** (GLF editori Laterza, Rome, 2002). Vittorio Gregotti. University of Chicago Press, 2010. 148 pp. 23 x 15 cm. LC 2010-7672 ISBN 978-0-226-30758-9 In English.
International – 1900-1945, Post-1945 – Architecture – Theory
140387 Hardcover \$35.00x
- LOST CHICAGO.** New edition. David Garrard Lowe. University of Chicago Press, 2010. Original edition published 2000 [Worldwide 104515]. 272 pp. with 287 ills. 30 x 23 cm. LC 2010-12612 ISBN 978-0-226-49432-6 In English.
United States – 1800-1900, 1900-1945 – Architecture
140397 Paperbound \$35.00x
- PUBLIC SCULPTURE OF HEREFORDSHIRE, SHROPSHIRE AND WORCESTERSHIRE.** George T. Noszlopy and Fiona Waterhouse. Liverpool University Press, 2010. Published in association with Public Monuments and Sculpture Association, London. *Public Sculpture of Britain*, 11. *Public Monuments and Sculpture Association National Recording Project*. Distributed in the U.S.A. by Chicago University Press. 384 pp. with 301 ills. 23 x 26 cm. ISBN 978-1-84631-172-7 In English.
Europe – Great Britain – Several Periods – Sculpture
140475 Hardcover \$95.00x
- HOW TO READ WORLD HISTORY IN ART.** Flavio Febbraro and Burkhard Schwetje. Abrams, New York, 2010. 392 pp. with 668 col. ills. 25 x 18 cm. ISBN 978-0-8109-9683-0 In English.
International – Several Periods – Several Media
140518 Flexible hardcover \$35.00†
- SANCTUARY: GREGORY CREWDSON.** A.O. Scott. Harry N. Abrams, Inc., New York, 2010. 96 pp. with 41 ills. 31 x 39 cm. ISBN 978-0-8109-9199-6 In English.
This large-format book was published on the occasion of a related exhibition organized by Gagosian Gallery, New York, but does not specifically document the show.
United States – Post-2000 – Photography
140520 Hardcover \$60.00†
- MONUMENTAL: THE REIMAGINED WORLD OF KEVIN O'CALLAGHAN.** Deborah Hussey. Harry N. Abrams, Inc., New York, 2010. 240 pp. with 316 col. ills. 27 x 27 cm. LC 2010-14038 ISBN 978-0-8109-8953-5 In English.
United States – Post-1970 – Sculpture, Installation Art
140526 Hardcover \$40.00†
- THE MAKING OF AVATAR.** Jody Duncan and Lisa Fitzpatrick. Abrams, New York, 2010. 272 pp. with 425 ills. (401 col.). 31 x 25 cm. LC 2010-14547 ISBN 978-0-8109-9706-6 In English.
United States – Post-2000 – Film
140527 Hardcover \$40.00†
- HITCHCOCK: PIECE BY PIECE.** Laurent Bouzereau. Abrams, New York, 2010. 176 pp. with 139 ills. (17 col.) and 39 facsimile documents in sleeves including letters, storyboards, legal papers and 2 8-page photoalbums. 29 x 22 cm. ISBN 978-0-8109-9601-4 In English.
Great Britain/United States – 1900-1945, Post-1945 – Film
140528 Hardcover \$45.00†
- THE POSTER: 1,000 POSTERS FROM TOULOUSE-LAUTREC TO SAGMEISTER.** Ed. by Cees W. de Jong et al. Harry N. Abrams, Inc., New York, 2010. 568 pp. with 1006 col. ills. 24 x 20 cm. LC 2010-14458 ISBN 978-0-8109-9588-8 In English.
International – Several Periods – Graphic Design – Posters
140529 Paperbound \$35.00†
- I AM PLASTIC, TOO: THE NEXT GENERATION OF DESIGNER TOYS.** Paul Budnitz. Abrams, New York, 2010. Published in association with Kidrobot, New York. 368 pp. with 550 ills. (547 col.). 30 x 26 cm. LC 2009-52283 ISBN 978-0-8109-8887-3 In English.
International – Post-2000 – Design
140532 Hardcover \$45.00†
- WHARTON ESHERICK: THE JOURNEY OF A CREATIVE MIND.** Mansfield Bascom. Harry N. Abrams, Inc., New York, 2010. 276 pp. with 316 ills. (198 col.). 28 x 30 cm. ISBN 978-0-8109-9575-8 In English.
United States – 1900-1945, Post-1945 – Sculpture, Furniture
140535 Hardcover \$80.00†
- EARTH FROM ABOVE: TENTH ANNIVERSARY EDITION—YANN ARTHUS-BERTRAND.** Revised and updated edition. Harry N. Abrams, Inc., New York, 2010. Original edition published 1999 [Worldwide 101906]. 440 pp. (12 foldout) with 232 col. ills. and 165 col. reference ills. 38 x 30 cm. ISBN 978-0-8109-9693-9 In English. Large format.
Europe – France – Post-2000 – Photography
140536 Hardcover \$60.00†
- CHESS MASTERPIECES: ONE THOUSAND YEARS OF EXTRAORDINARY CHESS SETS.** George Dean et al. Harry N. Abrams, Inc., New York, 2010. 272 pp. with 253 col. ills. 31 x 26 cm. ISBN 978-0-8109-4923-2 In English.
International – Several Periods – Sculpture
140537 Hardcover \$65.00†
- JOSEPH URBAN.** John Loring. Harry N. Abrams, Inc., New York, 2010. 224 pp. with 209 ills. (172 col.). 29 x 25 cm. LC 2009-52282 ISBN 978-0-8109-9026-5 In English.
Austria/United States – 1900-1945 – Architecture, Several Media – Theater Arts
140538 Hardcover \$50.00†
- DOGS: TIM FLACH.** Lewis Blackwell. Abrams, New York, 2010. Published in association with PQ Blackwell, Auckland. 216 pp. with 152 col. ills. 32 x 32 cm. LC 2010-912168 ISBN 978-0-8109-9653-3 In English.
Europe – Great Britain – Post-2000 – Photography
140539 Hardcover \$50.00†
- ALLEGRA HICKS: AN EYE FOR DESIGN.** Noga Arikha and Patrick Kinmonth. Harry N. Abrams, Inc., New York, 2010. 224 pp. with 155 ills. (153 col.) and 155 reference ills. (153 col.). 32 x 26 cm. LC 2010-11120 ISBN 978-0-8109-9573-4 In English.
Europe – Great Britain – Post-2000 – Textile Arts, Interior Design – Women Artists
140545 Hardcover \$40.00†
- PORTRAIT OF CAMELOT: A THOUSAND DAYS IN THE KENNEDY WHITE HOUSE—PHOTOGRAPHS BY CECIL W. STOUGHTON.** Richard Reeves and Harvey Sawler. Abrams, New York, 2010. 352 pp. with 464 ills. (268 col.) and DVD. 29 x 24 cm. LC 2010-17619 ISBN 978-0-8109-9585-7 In English.
United States – Post-1945 – Photography
140547 Hardcover \$35.00†
- TIMELESS ELEGANCE: THE HOUSES OF DAVID EASTON.** David Easton and Annette Tapert. Stewart, Tabori & Chang, Abrams, New York, 2010. 240 pp. with 180 ills. (148 col.). 31 x 24 cm. LC 2009-48238 ISBN 978-1-58479-865-1 In English.
United States – Post-2000 – Interior Design
140551 Hardcover \$65.00†

- THREADLESS: TEN YEARS OF T-SHIRTS FROM THE WORLD'S MOST INSPIRING ONLINE DESIGN COMMUNITY.** Jake Nickell. Abrams Image, Abrams, New York, 2010. 224 pp. with 343 col. ills. 25 x 19 cm. ISBN 978-0-8109-9610-6 In English.
United States – Post-2000 – Fashion, Graphic Design
140553 Paperbound \$22.50†
- BABEMBE: STATUAIRE/SCULPTURE.** Raoul Lehuard and Alain Lecomte. 5 Continents Editions s.r.l., Milan, 2010. Distributed in the U.S.A. by Abrams, New York. 212 pp. with 142 ills. (132 col.). 30 x 25 cm. ISBN 978-88-7439-544-6 Bilingual in English and French.
Africa – Congo – Sculpture
140557 Hardcover \$90.00†
- TILSON: THE PRINTED WORKS/L'OPERA GRAFICA, 1963-2009.** New edition. Enzo Di Martino. Royal Academy of Arts, London, 2010. Distributed in the U.S.A. by Abrams, New York. Original edition published 2009 by Papiro Arte, Venice in association with Galleria Editalia, Rome, and Bugno Art Gallery, Venice. 216 pp. with 238 ills. (194 col.). 30 x 24 cm. ISBN 978-1-905711-82-6 Bilingual in English and Italian.
Europe – Great Britain – Post-1945 – Prints, Mixed Media
140564 Paperbound \$55.00†
- LARS BOLANDER'S SCANDINAVIAN DESIGN.** Heather Smith MacIsaac. Vendome Press, New York, 2010. Distributed by Abrams, New York. 192 pp. with 292 col. ills. 29 x 23 cm. LC 2009-51241 ISBN 978-0-86565-258-3 In English.
Europe – Post-2000 – Interior Design
140573 Hardcover \$40.00†
- YOUNG MICHELANGELO: THE PATH TO THE SISTINE.** John T. Spike. Vendome Press, New York, 2010. Distributed by Abrams, New York. 304 pp. with 52 ills. (45 col.). 24 x 16 cm. LC 2010-15813 ISBN 978-0-86565-266-8 In English.
Europe – Italy – 1400-1600 – Several Media – Biography
140574 Hardcover \$27.95†
- LIVING MODERN: THE SOURCEBOOK OF CONTEMPORARY INTERIORS.** Phyllis Richardson. Thames and Hudson Ltd, London, 2010. Published in the U.S.A. by Thames and Hudson Inc., New York. 368 pp. with 740 col. ills. 29 x 26 cm. LC 2010-923288 ISBN 978-0-500-51525-9 In English.
International – Post-2000 – Interior Design
140595 Hardcover \$60.00†
- STREET PHOTOGRAPHY NOW.** Sophie Howarth and Stephen McLaren. Thames and Hudson Ltd, London, 2010. Published in the U.S.A. by Thames and Hudson Inc., New York. 240 pp. with 299 ills. (224 col.). 25 x 28 cm. LC 2010-923313 ISBN 978-0-500-54393-1 In English.
International – Post-1990 – Photography
140598 Hardcover \$45.00†
- BERENICE ABBOTT.** Translation; originally published in French by Actes Sud, Paris, 2010. Hank O'Neal. Thames and Hudson Ltd, London, 2010. *Photofile*. First published as *Photo Poche*, 61. Published in the U.S.A. by Thames and Hudson Inc., New York. 144 pp. with 60 ills. 19 x 13 cm. LC 2010-923380 ISBN 978-0-500-41100-1 In English.
United States – 1900-1945, Post-1945 – Photography – Women Artists
140601 Paperbound \$15.95†
- ERNST HAAS.** Translation; originally published in French by Actes Sud, Paris, 2010. Virginie Chardin. Thames and Hudson Ltd, London, 2010. *Photofile*. First published as *Photo Poche*, 127. Published in the U.S.A. by Thames and Hudson Inc., New York. 144 pp. with 67 ills. (42 col.). 19 x 13 cm. LC 2010-923381 ISBN 978-0-500-41101-8 In English.
Europe – Austria – Post-1945 – Photography
140602 Paperbound \$15.95†
- JACQUES HENRI LARTIGUE.** Translation; originally published in French by Actes Sud, Paris, 1985. Jacques Damade. Thames and Hudson Ltd, London, 2010. *Photofile*. First published as *Photo Poche*, 3. Published in the U.S.A. by Thames and Hudson Inc., New York. 144 pp. with 63 ills. 19 x 13 cm. LC 2010-923382 ISBN 978-0-500-41061-5 In English.
Europe – France – 1900-1945 – Photography
140603 Paperbound \$15.95†
- MAN WITH A BLUE SCARF: ON SITTING FOR A PORTRAIT BY LUCIAN FREUD.** Martin Gayford. Thames and Hudson Ltd, London, 2010. Published in the U.S.A. by Thames and Hudson Inc., New York. 248 pp. with 64 col. ills. 24 x 16 cm. LC 2010-923357 ISBN 978-0-500-23875-2 In English.
Europe – Great Britain – Post-1945 – Painting
140609 Hardcover \$40.00†
- ISABELLA BLOW.** Martina Rink. Thames and Hudson Ltd, London, 2010. Published in the U.S.A. by Thames and Hudson Inc., New York. 192 pp. with 131 ills. (86 col.). 33 x 26 cm. LC 2010-923361 ISBN 978-0-500-51535-8 In English.
International – Post-1990 – Photography, Fashion
140612 Hardcover \$50.00†
- REQUIEM FOR STEAM: THE RAILROAD PHOTOGRAPHS OF DAVID PLOWDEN.** W.W. Norton & Company, Inc., New York, 2010. 200 pp. with 136 ills. and 108 reference ills. 29 x 31 cm. LC 2010-16651 ISBN 978-0-393-07908-1 In English.
United States – Post-1945 – Photography
140617 Hardcover \$65.00†
- THE SOUND OF ONE HAND: PAINTINGS AND CALLIGRAPHY BY ZEN MASTER HAKUIN.** Audrey Yoshiko Seo and Stephen Addiss. Shambhala Publications, Inc., Boston, 2010. Distributed by Random House, Inc., New York. 304 pp. with 147 ills. (125 col.). 31 x 22 cm. LC 2010-5932 ISBN 978-1-59030-578-2 In English.
Far East – Japan – Painting
140632 Hardcover \$65.00†
- FRENCH IMPRESSIONS: BETTY LOU PHILLIPS.** Gibbs Smith, Publisher, Layton, 2010. 240 pp. with 222 ills. (219 col.). 34 x 25 cm. LC 2010-15068 ISBN 978-1-4236-0456-3 In English. Large format.
United States – Post-2000 – Interior Design – Women Artists
140637 Hardcover \$50.00x
- RUSTIC ELEGANCE.** Ralph Kylloe. Gibbs Smith, Publisher, Layton, 2010. 256 pp. with 306 col. ills. 32 x 28 cm. LC 2010-12465 ISBN 978-1-4236-0549-2 In English.
United States – Post-2000 – Architecture, Interior Design
140638 Hardcover \$60.00x
- THE LOG HOME BOOK.** Ralph Kylloe. Gibbs Smith, Publisher, Layton, 2010. 144 pp. with 143 col. ills. 23 x 23 cm. LC 2010-928548 ISBN 978-1-4236-1708-2 In English.
United States – Post-2000 – Architecture, Interior Design
140639 Hardcover \$24.99x

WELCOMING HOME. Michaela Mahady. Gibbs Smith, Publisher, Layton, 2010. 224 pp. with 247 col. ill. 26 x 23 cm. LC 2010-11371 ISBN 978-1-4236-0321-4 In English.
United States – Post-2000 – Architecture
140640 Hardcover \$40.00x

THINKING WITH TYPE: A CRITICAL GUIDE FOR DESIGNERS, WRITERS, EDITORS & STUDENTS. Second, revised and expanded edition. Ellen Lupton. Princeton Architectural Press, Inc., New York, 2010. *Design Briefs*. Original edition published 2004 [Worldwide 115524]. 224 pp. with 311 ill. (175 col.). 22 x 18 cm. LC 2010-5389 ISBN 978-1-56898-969-3 In English.
International – Post-2000 – Graphic Design/Typography
140646 Paperbound \$24.95x

HOW TO BE A GRAPHIC DESIGNER, WITHOUT LOSING YOUR SOUL. New edition. Adrian Shaughnessy. Princeton Architectural Press, Inc., New York, 2010. Original edition published 2005 [Worldwide 119408]. 176 pp. with 44 ill. 23 x 19 cm. LC 2010-10954 ISBN 978-1-56898-983-9 In English.
International – Post-1990 – Graphic Design
140647 Paperbound \$24.95x

LARGE SCALE: FABRICATING SCULPTURE IN THE 1960S AND 1970S. Jonathan D. Lippincott. Princeton Architectural Press, Inc., New York, 2010. 256 pp. with 260 ill. (89 col.) and 44 reference ill. (40 col.). 29 x 23 cm. LC 2010-2568 ISBN 978-1-56898-934-1 In English.
International, chiefly United States – Post-1945 – Sculpture
140652 Hardcover \$45.00x

GUASTAVINO VAULTING: THE ART OF STRUCTURAL TILE. John Ochsendorf. Princeton Architectural Press, Inc., New York, 2010. 256 pp. with 306 ill. (149 col.). 29 x 22 cm. LC 2009-35394 ISBN 978-1-56898-741-5 In English.
Europe – Spain – 1800-1900, 1900-1945 – Architecture
140653 Hardcover \$60.00x

PAMELA BURTON LANDSCAPES. Robert A.M. Stern. Princeton Architectural Press, Inc., New York, 2010. 192 pp. with 239 ill. (235 col.). 23 x 27 cm. LC 2010-9120 ISBN 978-1-56898-965-5 In English.
United States – Post-2000 – Landscape Architecture – Women Artists
140660 Hardcover \$50.00x

ALLURE: DIANA VREELAND. New edition. Christopher Hemphill. Chronicle Books, San Francisco, 2010. Original edition published 1980 by Doubleday, Garden City. 208 pp. with 165 ill. 26 x 19 cm. ISBN 978-0-8118-7043-6 In English.
International – 1900-1945, Post-1945 – Fashion, Photography
140672 Hardcover \$35.00†

STREET SKETCHBOOK: JOURNEYS. Tristan Manco. Chronicle Books, San Francisco, 2010. 272 pp. with 711 ill. (573 col.). 31 x 23 cm. ISBN 978-0-8118-7728-2 In English.
International – Post-2000 – Graffiti, Drawing
140675 Hardcover \$35.00†

BORN MODERN: THE LIFE AND DESIGN OF ALVIN LUSTIG. Steven Heller and Elaine Lustig Cohen. Chronicle Books, San Francisco, 2010. 208 pp. with 340 ill. (227 col.). 31 x 24 cm. ISBN 978-0-8118-6127-4 In English.
United States – 1900-1945, Post-1945 – Graphic Design – Design
140679 Hardcover \$50.00†

MAKING MISCHIEF: A MAURICE SENDAK APPRECIATION. Gregory Maguire. William Morrow, HarperCollins Publishers, Inc., New York, 2009. 208 pp. with 200 ill. (166 col.). 27 x 21 cm. LC 2009-17357 ISBN 978-0-06-168916-1 In English.
United States – Post-1945 – Drawing and Watercolor – Illustration
140720 Hardcover \$27.50†

WHICH "AESTHETICS" DO YOU MEAN? TEN DEFINITIONS. Leonard Koren. Imperfect Publishing, Point Reyes, 2010. 92 pp. with 26 ill. 22 x 15 cm. ISBN 978-0-9814846-1-7 In English.
International – Post-2000 – Several Media – Theory
140751 Paperbound \$16.00x

SIGNATURE: PATTERNS IN GOND ART. Ed. by Gita Wolf et al. Tara Publishing, Chennai, 2010. 88 pp. with 84 ill. (74 col.) and 44 reference ill. (39 col.). 22 x 24 cm. ISBN 978-93-80340-02-9 In English.
South Asia – India – Painting
140763 Hardcover \$24.95x

COMING BACK: NEW ORLEANS RESURGENT—PHOTOGRAPHS BY MARIO TAMA. Anderson Cooper. Umbrage Editions, Inc., New York, 2010. Published in association with New Schools for New Orleans, and Getty Images, Seattle. 128 pp. with 86 col. ill. 32 x 24 cm. ISBN 978-1-884167-02-7 In English.
United States – Post-2000 – Photography
140764 Hardcover \$45.00x

CARL WARNER'S FOOD LANDSCAPES. Abrams Image, Abrams, New York, 2010. 128 pp. with 176 ill. (149 col.). 21 x 26 cm. ISBN 978-0-8109-8993-1 In English.
Europe – Great Britain – Post-2000 – Photography
140770 Hardcover \$22.50†

DANIEL KELLY: AN AMERICAN ARTIST IN JAPAN. Banana Yoshimoto and Hollis Goodall. Kodansha International Ltd., Tokyo, 2010. Published in the U.S.A. by Kodansha America, Inc., New York. Distributed by Oxford University Press. 128 pp. with 245 col. ill. 29 x 24 cm. LC 2010-9344 ISBN 978-4-7700-3133-4 In English.
United States – Post-1970 – Painting, Several Media
140771 Hardcover \$45.00x

HISTORY OF BEAUTY. Reprint. Ed. by Umberto Eco. Rizzoli International Publications, Inc., New York, 2010. First published in hardcover 2004 [Worldwide 114878]. 440 pp. with 332 ill. (280 col.) and 254 reference ill. 21 x 15 cm. LC 2010-923599 ISBN 978-0-8478-3530-0 In English.
International – Several Periods – Several Media
140790 Paperbound \$29.95†

DINKA: LEGENDARY CATTLE KEEPERS OF SUDAN—ANGELA FISHER & CAROL BECKWITH. New edition. Rizzoli International Publications, Inc., New York, 2008. Original edition published by RE Producciones Ltda., Santiago, and Timeless Art Productions, Chino. 224 pp. with 130 col. ill. and 100 col. reference ill. 41 x 31 cm. LC 2009-943240 ISBN 978-0-8478-3497-6 In English. Oversized.
United States, Australia – Post-2000 – Photography – Women Artists
140809 Hardcover \$75.00†

STREET VIEW: THE NEW NYLON BOOK OF GLOBAL STYLE. Universe Publishing, Rizzoli International Publications, Inc., New York, 2010. 256 pp. with 219 col. ill. 23 x 16 cm. LC 2010-921399 ISBN 978-0-7893-2088-9 In English.
International – Post-2000 – Fashion
140830 Paperbound \$24.95†

- COTTAGE AND CABIN.** Linda Leigh Paul. Universe Publishing, Rizzoli International Publications, Inc., New York, 2010. 336 pp. with 361 ills. (350 col.). 23 x 23 cm. LC 2009-943199 ISBN 978-0-7893-2014-8 In English.
United States – Post-2000 – Architecture, Interior Design
140832 Hardcover \$35.00†
- MAXXI: ZAHA HADID ARCHITECTS.** [Spine title: **MAXXI: Museum of the XXI Century Arts.**] Ed. by Gianluca Racana and Manon Janssens. Skira Rizzoli, Rizzoli International Publications, Inc., New York, 2010. 164 pp. with 138 ills. (70 col.). 28 x 29 cm. LC 2010-926520 ISBN 978-0-8478-5800-2 In English.
Europe – Great Britain – Post-2000 – Architecture – Women Artists – Minority Artists
140847 Hardcover \$55.00†
- PALADINO: SCULPTURE, 1980-2008.** [Cover title: **Mimmo Paladino: Sculpture, 1980-2008.**] Enzo Di Martino. Skira editore, Milan, 2009. Distributed in the U.S.A. by Rizzoli International Publications, Inc., New York. 488 pp. with 351 ills. (191 col.) and 444 reference ills. 31 x 25 cm. ISBN 978-88-572-0419-2 In English.
Europe – Italy – Post-1970 – Sculpture
140852 Hardcover, boxed \$260.00†
- GRAZIELLA VIGO: ARMENIA—THE SACRED LAND, THE CRADLE OF CHRISTIANITY.** Skira editore, Milan, 2009. Distributed in the U.S.A. by Rizzoli International Publications, Inc., New York. 240 pp. with 734 ills. (82 col.). 31 x 24 cm. ISBN 978-88-572-0410-9 Multilingual in English, Armenian, French, Italian, and Russian.
Europe – Italy – Post-2000 – Photography – Women Artists
140863 Hardcover \$85.00†
- PALM SPRINGS 1960: ROBERT DOISNEAU.** Jean-Paul Dubois. Flammarion, Paris, 2010. Distributed in the U.S.A. by Rizzoli International Publications, Inc., New York. 154 pp. with 119 ills. (105 col.). 21 x 21 cm. ISBN 978-2-08-030129-1 In English.
Europe – France – Post-1945 – Photography
140879 Hardcover \$34.95†
- HIGH JEWELRY BY CARTIER: CONTEMPORARY CREATIONS.** Ed. by Suzanne Tise-Isoré. Flammarion, Paris, 2009. Distributed in the U.S.A. by Rizzoli International Publications, Inc., New York. 264 pp. with 283 ills. (217 col.). 34 x 29 cm. ISBN 978-2-08-030141-3 In English.
Large format.
Europe – France – 1900-1945, Post-1945 – Jewelry
140884 Hardcover \$125.00†
- MODERN PATTERNS OF JAPAN: SWEET & NOSTALGIC.** Yonagadou. Pie Books, Tokyo, 2009. Distributed in the U.S.A. by Rizzoli International Publications, Inc., New York. 184 pp. with 228 col. ills. 21 x 15 cm. ISBN 978-4-89444-819-3 Bilingual in English and Japanese.
Japan – 1900-1945, Post-1945 – Graphic Design
140888 Paperbound \$19.95†
- NEW GIRLY GRAPHICS: AN INTERPRETATION OF LOVELY, SWEET AND GLAMOROUS DESIGNS.** Pie Books, Tokyo, 2010. Distributed in the U.S.A. by Rizzoli International Publications, Inc., New York. 198 pp. with 469 col. ills. 31 x 24 cm. ISBN 978-4-7562-4009-5 Bilingual in English and Japanese.
Japan – Post-2000 – Graphic Design
140890 Hardcover \$75.00†
- NEW ABSOLUTE APPEAL: DIRECT MAIL DESIGN.** Pie Books, Tokyo, 2010. Distributed in the U.S.A. by Rizzoli International Publications, Inc., New York. 160 pp. with 450 col. ills. 29 x 24 cm. ISBN 978-4-7562-4016-3 Bilingual in English and Japanese.
Japan – Post-2000 – Graphic Design
140891 Hardcover \$75.00†
- DESIGN TEXTURE.** Pie Books, Tokyo, 2010. Distributed in the U.S.A. by Rizzoli International Publications, Inc., New York. 192 pp. with 565 col. ills. 27 x 19 cm. ISBN 978-4-7562-4021-7 Bilingual in English and Japanese.
International – Post-2000 – Graphic Design
140893 Hardcover \$75.00†
- FRANK LLOYD WRIGHT'S FLORIDA SOUTHERN COLLEGE.** Dale Allen Gyure. University Press of Florida, Gainesville, 2010. *Florida History and Culture.* 264 pp. with 87 ills. (14 col.). 24 x 16 cm. LC 2010-16375 ISBN 978-0-8130-3523-9 In English.
United States – 1900-1945 – Architecture
140898 Hardcover \$39.95x
- LEGAL GUIDE FOR THE VISUAL ARTIST.** Fifth edition. Tad Crawford. Allworth Press, New York, 2010. Original edition published 1978. Distributed by Random House, Inc., New York. 280 pp. with 12 ills. 28 x 22 cm. LC 2010-18844 ISBN 978-1-58115-742-0 In English.
International – Post-2000 – Several Media – Art Market
140900 Paperbound \$29.95†
- METROPOLITAN HOME DESIGN 100: THE LAST WORD ON MODERN INTERIORS.** Michael Lassell. Filipacchi Publishing, New York, 2010. 240 pp. with 190 col. ills. 29 x 23 cm. LC 2010-921542 ISBN 978-1-933231-99-0 In English.
International – Post-2000 – Interior Design
140930 Hardcover \$45.00x
- A GIFT OF ANGELS: THE ART OF MISSION SAN XAVIER DEL BAC.** Bernard L. Fontana. University of Arizona Press, Tucson, 2010. *Southwest Center.* 376 pp. with 201 ills. (189 col.). 37 x 32 cm. LC 2010-1658 ISBN 978-0-8165-2840-0 In English.
Large format.
United States – 1800-1900 – Architecture, Several Media
140938 Hardcover \$75.00x
- GOLDEN STATES OF GRACE: PRAYERS OF THE DISINHERITED—RICK NAHMIAS.** University of New Mexico Press, Albuquerque, 2010. 232 pp. with 96 ills. 28 x 25 cm. LC 2010-3602 ISBN 978-0-8263-4677-3 In English.
This book was published in conjunction with a 2007 traveling exhibition of the same name, but does not specifically document the show.
United States – Post-2000 – Photography
140982 Paperbound \$45.00x
- IN PRAISE OF COPYING.** Marcus Boon. Harvard University Press, Cambridge, 2010. 294 pp. 22 x 15 cm. LC 2010-5047 ISBN 978-0-674-04783-9 In English.
International – Several Periods – Several Media – Theory
141095 Hardcover \$25.95x
- ANCIENT LIGHT: A PORTRAIT OF THE UNIVERSE—DAVID MALIN.** Phaidon Press Limited, London, 2009. 128 pp. with 61 ills. 30 x 26 cm. ISBN 978-0-7148-4932-4 In English.
Australia – Post-2000 – Photography
141096 Hardcover \$49.95†

- THE BOOT.** Bradley Quinn. Laurence King Publishing Ltd, London, 2010. Distributed in the U.S.A. by Chronicle Books, San Francisco. 192 pp. with 236 ill. (219 col.). 29 x 21 cm. ISBN 978-1-85669-663-0 In English.
International – Post-1945 – Fashion
141098 Hardcover \$40.00†
- DESIGNS FOR SMALL SPACES.** Jennifer Hudson. Laurence King Publishing Ltd, London, 2010. Distributed in the U.S.A. by Chronicle Books, San Francisco. 256 pp. with 844 col. ill. 22 x 20 cm. ISBN 978-1-85669-661-6 In English.
International – Post-2000 – Design
141100 Paperbound \$30.00†
- MASTERS OF FASHION ILLUSTRATION.** David Downton. Laurence King Publishing Ltd, London, 2010. Distributed in the U.S.A. by Chronicle Books, San Francisco. 224 pp. with 186 ill. (162 col.). 30 x 23 cm. ISBN 978-1-85669-704-0 In English.
International – 1900-1945, Post-1945 – Fashion – Illustration
141106 Hardcover \$50.00†
- ADVANCED FASHION DRAWING: LIFESTYLE ILLUSTRATION.** Bil Donovan. Laurence King Publishing Ltd, London, 2010. Distributed in the U.S.A. by Chronicle Books, San Francisco. 192 pp. with 292 ill. (245 col.). 28 x 25 cm. ISBN 978-1-85669-648-7 In English.
International – Post-2000 – Fashion – Illustration
141107 Paperbound \$35.00†
- PATTERN MAGIC: TOMOKO NAKAMICHI.** Translation. Original edition published in Japanese by Bunka Publishing Bureau, Tokyo, 2005. Laurence King Publishing Ltd, London, 2010. Distributed in the U.S.A. by Chronicle Books, San Francisco. 102 pp. with 297 ill. (164 col.). 26 x 19 cm. ISBN 978-1-85669-705-7 In English.
Japan – Post-2000 – Fashion – Women Artists
141110 Paperbound \$24.95†
- WINDOW DISPLAY: NEW VISUAL MERCHANDISING.** Tony Morgan. Laurence King Publishing Ltd, London, 2010. Distributed in the U.S.A. by Chronicle Books, San Francisco. 192 pp. with 231 col. ill. 28 x 22 cm. ISBN 978-1-85669-685-2 In English.
International – Post-2000 – Interior Design
141118 Paperbound \$35.00†
- THE PICTURE BOOK: CONTEMPORARY ILLUSTRATION.** New edition. Laurence King Publishing Ltd, London, 2010. Original edition published 2006. Distributed in the U.S.A. by Chronicle Books, San Francisco. 344 pp. with 350 ill. (299 col.). 18 x 14 cm. ISBN 978-1-85669-607-4 In English.
International – Post-2000 – Several Media – Illustration
141119 Paperbound \$16.95†
- ARCHITECTURAL DRAWING.** David Dernie. Laurence King Publishing Ltd, London, 2010. *Portfolio Skills: Architecture.* Distributed in the U.S.A. by Chronicle Books, San Francisco. 208 pp. with 534 ill. (362 col.). 28 x 22 cm. ISBN 978-1-85669-679-1 In English.
International – Post-2000 – Architecture
141122 Paperbound \$35.00†
- ARCHITECTURAL MODELMAKING.** Nick Dunn. Laurence King Publishing Ltd, London, 2010. *Portfolio Skills: Architecture.* Distributed in the U.S.A. by Chronicle Books, San Francisco. 192 pp. with 446 ill. (428 col.). 28 x 22 cm. ISBN 978-1-85669-670-8 In English.
International – Post-2000 – Architecture
141123 Paperbound \$35.00†
- LEATHER FASHION DESIGN.** Francesca Sterlacci. Laurence King Publishing Ltd, London, 2010. *Portfolio Skills: Fashion & Textiles.* Distributed in the U.S.A. by Chronicle Books, San Francisco. 192 pp. with 354 ill. (303 col.). 28 x 22 cm. ISBN 978-1-85669-671-5 In English.
International – Post-2000 – Fashion
141125 Paperbound \$40.00†
- PRODUCTION FOR PRINT.** Revised and expanded edition. Mark Gatter. Laurence King Publishing Ltd, London, 2010. Original edition published 2004 as **Getting it Right in Print** [Worldwide 116905]. *Portfolio Skills: Graphic Design.* Distributed in the U.S.A. by Chronicle Books, San Francisco. 160 pp. with 190 ill. (144 col.). 28 x 22 cm. ISBN 978-1-85669-699-9 In English.
International – Post-2000 – Graphic Design
141126 Paperbound \$30.00†
- OF GARDENS: SELECTED ESSAYS.** Paula Deitz. University of Pennsylvania Press, Philadelphia, 2010. Copyright 2011. *Penn Studies in Landscape Architecture.* 382 pp. with 10 ill. 25 x 16 cm. LC 2010-21357 ISBN 978-0-8122-4266-9 In English.
International – Several Periods – Landscape/Garden Design
141127 Hardcover \$29.95x
- LATE MODERNISM: ART, CULTURE AND POLITICS IN COLD WAR AMERICA.** Robert Genter. University of Pennsylvania Press, Philadelphia, 2010. *Arts and Intellectual Life in Modern America.* 384 pp. 24 x 16 cm. LC 2010-8114 ISBN 978-0-8122-4264-5 In English.
United States – Post-1945 – Several Media
141129 Hardcover \$49.95x
- ART AND GLOBALIZATION.** Ed. by James Elkins et al. Pennsylvania State University Press, University Park, 2010. *Stone Art Theory Institutes*, 1. 304 pp. with one ill. 27 x 19 cm. LC 2009-53930 ISBN 978-0-271-03716-5 In English.
International – Post-2000 – Several Media – Theory
141154 Hardcover \$85.00x
- PAST FORWARD: FRENCH CINEMA AND THE POST-COLONIAL HERITAGE.** Dayna Oscherwitz. Southern Illinois University Press, Carbondale, 2010. 224 pp. with 6 ill. 23 x 16 cm. LC 2009-52300 ISBN 978-0-8093-2996-0 In English.
Europe – France – Post-1970 – Film
141159 Paperbound \$45.00x
- FROZEN MUSIC: A LITERARY EXPLORATION OF CALIFORNIA ARCHITECTURE.** Ed. by David Chu. Heyday Books, Berkeley, 2010. Published in association with Santa Clara University. *California Legacy Book.* 264 pp. 23 x 16 cm. LC 2010-14804 ISBN 978-1-59714-137-6 In English.
United States – 1900-1945, Post-1945 – Architecture
141207 Paperbound \$18.95
- FAILE: PRINTS + ORIGINALS, 1999-2009.** Die Gestalten Verlag GmbH, Berlin, 2010. 224 pp. with 149 col. ill. and 354 col. reference ill. 31 x 25 cm. ISBN 978-3-89955-292-8 In English.
United States – Post-2000 – Mixed Media
141215 Hardcover \$69.00x
- TORSO: T-SHIRT GRAPHICS EXPOSED.** Die Gestalten Verlag GmbH, Berlin, 2010. 208 pp. with 1356 col. ill. 29 x 25 cm. ISBN 978-3-89955-309-3 In English.
United States – Post-2000 – Fashion, Graphic Design
141221 Flexible hardcover \$55.00x

BLINDHÆDIR [Blind Rises] **EAST ICELAND—SILVIA BÄCHLI/ERIC HATTAN.** Verlag Lars Müller, Baden, 2010. Published in association with Éditions Attitudes, Geneva. 304 pp. with 164 col. ills. 17 x 29 cm. ISBN 978-3-03778-216-3 Multilingual in English, French, German and Icelandic. Presents striking color images of snow-covered landscapes in Iceland by Swiss photographers Bächli (b. 1956) and Hattan (b. 1955). *Europe – Switzerland – Post-2000 – Photography – Women Artists* 141254 Hardcover \$65.00x

POSTCARDS FROM THE EDGE OF THE CATWALK. Iain R. Webb. ACC Editions, Antique Collectors' Club Ltd, Woodbridge, 2010. Distributed in the U.S.A. by Antique Collectors' Club, Easthampton. 272 pp. with 667 ills. (606 col.) and 653 reference ills. (600 col.). 31 x 22 cm. ISBN 978-185149-647-1 In English. *International – Post-2000 – Photography, Fashion* 141257 Flexible hardcover \$45.00x

SAINT TROPEZ: CONTEMPORARY & TIMELESS. Sandra Cerfontaine. Beta-Plus Publishing, Enghien, 2010. Distributed in the U.S.A. by Antique Collectors' Club, Easthampton. 160 pp. with 79 col. ills. 35 x 28 cm. ISBN 978-90-8944-085-3 Trilingual in English, French and Dutch. Large format. *Europe – France – Post-2000 – Interior Design* 141268 Hardcover \$145.00x

LIVING IN BERLIN. Federico Ferrari. 24 ORE Motta Cultura, Milan, 2010. *Tools Architecture.* Distributed in the U.S.A. by Antique Collectors' Club, Easthampton. 384 pp. with 335 ills. (230 col.). 19 x 13 cm. ISBN 978-88-6116-121-4 Bilingual in English and Italian. *Europe – Germany – Post-2000 – Architecture* 141271 Paperbound \$19.95x

STEVEN HOLL. Translation. First published in Italian by Il Sole 24 ORE Business Media, Milan, 2009. Valerio Paolo Mosco. 24 ORE Motta Cultura, Milan, 2010. *Minimum: Essential Architecture Library.* Distributed in the U.S.A. by Antique Collectors' Club, Easthampton. 120 pp. with 132 ills. (90 col.). 27 x 21 cm. ISBN 978-88-6413-022-4 In English. *United States – Post-1990 – Architecture* 141305 Hardcover \$19.95x

ZAHA HADID. Margherita Guccione. Federico Motta Editore, Milan, 2010. *Minimum: Essential Architecture Library.* Distributed in the U.S.A. by Antique Collectors' Club, Easthampton. 120 pp. with 111 ills. (100 col.). 27 x 21 cm. ISBN 978-88-6413-021-7 In English. *Europe – Great Britain – Post-1990 – Architecture – Women Artists – Minority Artists* 141306 Hardcover \$19.95x

CONTEMPORARY ARCHITECTURE: FINLAND. Antonello Alici. 24 ORE Cultural, Milan, 2010. Distributed in the U.S.A. by Antique Collectors' Club, Easthampton. 176 pp. with 237 ills. (139 col.). 24 x 28 cm. ISBN 978-88-6116-117-7 Bilingual in English and Italian. *Europe – Finland – Post-2000 – Architecture* 141308 Paperbound \$38.00x

JOHAN TAHON: MAAKT/MAKES ARCHE. Patrick Allegaert et al. Uitgeverij Lannoo n.v., Tiel, 2010. Published in association with KATHO (Katholieke Hogeschool Zuid-West-Vlaanderen), Kortrijk. Distributed in the U.S.A. by Antique Collectors' Club, Easthampton. 96 pp. with 89 ills. (87 col.). 27 x 21 cm. ISBN 978-90-209-8866-6 Bilingual in English and Dutch. Published to coincide with the 2010 unveiling of a monumental sculpture titled *Arché* by Belgian artist Tahon (b. 1965), this book focuses on the creation of the work and its installation on the campus of KATHO University College in Kortrijk. *Europe – Belgium – Post-2000 – Sculpture* 141356 Flexible hardcover \$35.00x

JOSSE GOFFIN: INVENTAIRE/INVENTARIS/INVENTORY. Editions Racine, Brussels, 2010. Distributed in the U.S.A. by Antique Collectors' Club, Easthampton. 160 pp. with 215 ills. (202 col.). 30 x 25 cm. ISBN 978-2-87386-660-0 Trilingual in English, French and Dutch. *Europe – Belgium – Post-1970 – Graphic Design, Several Media – Illustration* 141357 Paperbound \$49.50x

WONDER WORLDS/WUNDERWELTEN: JUDIT VILLIGER. Benteli Verlag, Wabern-Bern, n.d. Distributed in the U.S.A. by Antique Collectors' Club, Easthampton, 2010. 80 pp. with 123 ills. (113 col.). 23 x 17 cm. ISBN 978-3-7165-1598-3 Bilingual in English and German. *Europe – Switzerland – Post-2000 – Sculpture, Several Media – Women Artists* 141360 Paperbound \$35.00x

BIJOUX. Deanna Farneti Cera. 24 ORE Cultura srl, Milan, 2010. Distributed in the U.S.A. by Antique Collectors' Club, Easthampton. 384 pp. with 355 col. ills. 19 x 13 cm. ISBN 978-88-7179-609-3 Bilingual in English and Italian. *International – Several Periods – Jewelry* 141424 Paperbound \$19.95x

IWC SCHAFFHAUSEN: ENGINEERING TIME SINCE 1868. Manfred Fritz et al. Benteli Verlag, Wabern-Bern, 2010. Distributed in the U.S.A. by Antique Collectors' Club, Easthampton. 536 pp. with 515 ills. (383 col.). 35 x 25 cm. ISBN 978-3-7165-1631-7 In English. *Europe – Switzerland – Several Periods – Watches* 141438 Hardcover \$250.00x

MOVEMENTS IN GREEN: CONCEPTUAL LANDSCAPE GARDENING/CONCEPTUELE TUINARCHITECTUUR. Arend Jan van der Horst. Uitgeverij Terra Lannoo b.v., Arnhem, 2010. Distributed in the U.S.A. by Antique Collectors' Club, Easthampton. 192 pp. with 242 ills. (212 col.). 31 x 31 cm. ISBN 978-90-8989-043-6 Bilingual in English and Dutch. *International – Post-2000 – Landscape/Garden Design* 141444 Hardcover \$87.50x

FIRE & WATER: BILL EVERETT, THE SUB-MARINER AND THE BIRTH OF MARVEL COMICS. Blake Bell. Fantagraphics Books, Inc., Seattle, 2010. Distributed by W.W. Norton & Company, Inc., New York. 192 pp. with 263 ills. (221 col.). 32 x 24 cm. ISBN 978-1-60699-166-4 In English. Incorrect ISBN 978-1-60699-380-4 is imprinted in error; the correct ISBN, which is cited in our record, appears on the book's dust jacket. *United States – 1900-1945, Post-1945 – Drawing/Comics* 141484 Hardcover \$39.99†

- THE PRONOMOS VASE AND ITS CONTEXT.** Ed. by Oliver Taplin and Rosie Wyles. Oxford University Press, 2010. 318 pp. (one foldout) with 60 ills. 26 x 20 cm. ISBN 978-0-19-958259-4 In English. *Ancient Mediterranean – Greece – Ceramics*
141493 Hardcover \$150.00x
- THE VISUAL ARTS IN CANADA: THE TWENTIETH CENTURY.** Ed. by Anne Whitelaw et al. Oxford University Press, 2010. 494 pp. with 191 ills. (160 col.) and 187 reference ills. (161 col.). 26 x 21 cm. ISBN 978-0-19-542125-5 In English. *Canada – 1900-1945, Post-1945 – Several Media*
141503 Hardcover \$89.95x
- A SKETCHY PAST: THE ART OF PETER DE SÈVE.** Amid Amidi and Chris Wedge. Editions Akileos, Talence, 2009. Published in association with Galerie Arludik, Paris. 240 pp. with 362 ills. (216 col.). 32 x 28 cm. ISBN 978-2-35574-099-2 In English. *United States – Post-1990 – Drawing – Illustration*
141677 Hardcover \$54.95
- JAMES BAMA SKETCHBOOK: A SEVENTY YEAR JOURNEY, TRAVELING FROM THE FAR EAST TO THE WILD WEST.** Flesk Publications, Santa Cruz, 2010. 144 pp. with 237 col. ills. 28 x 22 cm. ISBN 978-1-933865-24-9 In English. *United States – Post-1945 – Drawing, Painting*
141679 Paperbound \$24.95
- THE ART OF HERGÉ: INVENTOR OF TINTIN—1937-1949, VOLUME 2.** Philippe Goddin. Last Gasp, San Francisco, 2009. 208 pp. with 390 ills. (244 col.). 31 x 23 cm. ISBN 978-0-86719-724-2 In English. *Europe – Belgium – 1900-1945, Post-1945 – Drawing/Comics*
141680 Hardcover \$39.95
- SAEKI TOSHIO: ONIKAGE—OGRE SHADOW.** Second edition. Last Gasp, San Francisco, 2010. Original edition published 2009. 70 pp. with 41 ills. (30 col.). 38 x 31 cm. ISBN 978-0-86719-729-7 In English. Large format; chiefly pictorial. *Japan – Post-2000 – Prints*
141681 Hardcover \$39.95
- CALLIGRAFFITI: THE GRAPHIC ART OF NIELS SHOE MEULMAN.** Second edition. Adam Eeuwens. From Here to Fame Publishing, Cologne, 2010. 144 pp. with 268 ills. 24 x 24 cm. ISBN 978-3-937946-21-4 In English. Although the colophon refers to this title as a second edition, bibliographic information for the original edition is not clear. *Europe – Netherlands – Post-2000 – Graphic Design/Typography*
141682 Hardcover \$29.95
- FULL COVERAGE: TATTOOS OF THE NSKOLEKTIV.** Third edition. Adrian Lee. Last Gasp, San Francisco, 2010. Published in association with Analog Tattoo Arts Kollektiv (ATAK). First published 2006. 182 pp. with 1143 ills. (1101 col.). 38 x 27 cm. ISBN 978-0-86719-734-1 Bilingual in English and Japanese. Large format. *United States – Post-2000 – Tattooing*
141683 Hardcover, boxed \$80.00
- FEEL THE DARKNESS: RAGNAR PERSSON.** Elin Unnes et al. Dokument Förlag, Årsta, 2010. 128 pp. with 126 ills. (98 col.). 35 x 25 cm. ISBN 978-91-85639-29-8 In English. Large format. *Europe – Sweden – Post-2000 – Drawing*
141684 Hardcover \$39.95
- FROM STYLE WRITING TO ART: A STREET ART ANTHOLOGY.** Magda Danysz and Mary-Noëlle Dana. DRAGO Arts and Communication s.r.l., Rome, n.d. Released 2010. 402 pp. with 187 ills. (180 col.). 25 x 18 cm. ISBN 978-88-88493-52-7 In English. *International – Post-1970 – Graffiti*
141685 Hardcover \$50.00
- STREET ART COOKBOOK.** [Cover title: **Street Art Cookbook: A Guide to Techniques and Materials.**] Benke Carlsson and Hop Louie. Dokument Förlag, Årsta, 2010. 138 pp. with 292 ills. (279 col.). 24 x 18 cm. ISBN 978-91-85639-30-4 In English. *International – Post-2000 – Graffiti*
141686 Hardcover \$29.95
- ALL CITY WRITERS.** Ed. by Andrea Caputo. Kitchen93, Bagnolet, 2009. 404 pp. with 1144 ills. (1079 col.). 34 x 25 cm. ISBN 978-2-85980-013-0 In English. Alternate ISBN 978-2-85980-014-7. Large format. *International – Post-2000 – Graffiti*
141689 Hardcover \$68.00
- GRAFFITI TATTOO.** [Spine title: **Graffiti Tattoo: Kings on Skin.**] Alain "Ket" Maridueña. From Here to Fame Publishing, Cologne, 2010. *On the Run*, 7. 128 pp. with 234 ills. (208 col.). 17 x 24 cm. ISBN 978-3-937946-63-4 In English. *International – Post-2000 – Tattooing, Graffiti*
141694 Hardcover \$19.95
- THE EXCHANGE.** Amber Grünhäuser. From Here to Fame Publishing, Cologne, 2010. *On the Run*, 8. 128 pp. with 308 ills. (249 col.). 17 x 25 cm. ISBN 978-3-937946-65-8 In English. *International – Post-2000 – Graffiti*
141695 Hardcover \$19.95
- BLACK BOOK MASTERS.** [Spine title: **New York City: Black Book Masters.**] From Here to Fame Publishing, Cologne, 2009. *On the Run*, 6. 128 pp. with 143 ills. (133 col.). 17 x 25 cm. ISBN 978-3-937946-61-0 In English. *United States – Post-1970 – Graffiti*
141696 Hardcover \$19.95
- SCHWARZ AUF WEISS.** [Cover title: **Schwarz auf Weiss: Style Needs No Color.**] From Here to Fame Publishing, Cologne, 2009. 128 pp. with 240 ills. 17 x 25 cm. ISBN 978-3-937946-18-4 Bilingual in English and German. *International – Post-2000 – Graffiti, Drawing*
141697 Hardcover \$14.95
- LIFE GOES ON: SNAPSHOTS FROM CAPE TOWN—PER ENGLUND.** Dokument Förlag, Årsta, 2009. 96 pp. with 51 ills. 24 x 17 cm. ISBN 978-91-85639-22-9 Bilingual in English and Swedish. *Europe – Sweden – Post-2000 – Photography*
141701 Paperbound \$24.95
- NIGHTMARES IN DECAY: THE EDGAR ALLAN POE ILLUSTRATIONS—HARRY CLARKE.** Creation Oneiros, Creation Books, Washington, D.C., 2010. 88 pp. with 63 ills. (8 col.). 22 x 22 cm. ISBN 978-1-902197-30-2 In English. *Europe – Ireland – 1900-1945 – Drawing – Illustration*
141702 Paperbound \$19.95

ROMAN ART IN THE PRIVATE SPHERE: NEW PERSPECTIVES ON THE ARCHITECTURE AND DECOR OF THE DOMUS, VILLA AND INSULA. Second edition. Ed. by Elaine K. Gazda. University of Michigan Press, Ann Arbor, 2010. Original edition published 1991. 230 pp. with 76 ills. 26 x 18 cm. ISBN 978-0-472-03439-0 In English.
Ancient Mediterranean – Italy – Architecture, Several Media
141739 Paperbound \$50.00x

STEALING THE MYSTIC LAMB: THE TRUE STORY OF THE WORLD'S MOST COVETED MASTERPIECE. Noah Charney. Public Affairs, New York, 2010. Distributed by Perseus Books Group, Inc., New York. 344 pp. with 32 ills. (4 col.). 25 x 16 cm. LC 2010-19795 ISBN 978-1-58648-800-0 In English.
Europe – Belgium – 1400-1600 – Painting
141741 Hardcover \$27.95x

LADY GAGA: CRITICAL MASS FASHION. Lizzy Goodman. St. Martin's Griffin, St. Martin's Press, Inc., New York, 2010. 144 pp. with 111 col. ills. 31 x 23 cm. ISBN 978-0-312-66840-2 In English.
United States – Post-2000 – Fashion
141743 Paperbound \$19.99†

ARCHITECTUUR BEDRIJVEN/ENTERPRISING ARCHITECTURE: BUSINESS PARK NIEUW-VENNEP ZUID. Ed. by Johanna Günther. Podium voor Architectuur Haarlemmermeer en Schiphol, Nieuw-Vennep, 2010. Published in association with Jap Sam Books, Heijningen. Distributed in the U.S.A. by Ram Publications, Santa Monica. 328 pp. with 313 ills. (159 col.). 24 x 25 cm. ISBN 978-94-90322-10-6 Bilingual in English and Dutch.
Europe – Netherlands – Post-2000 – Architecture
141751 Hardcover \$65.00x

OSCAR 102/BRASILIA 50: EIGHT CASES IN BRAZIL'S ARCHITECTURAL MODERNITY. Farès el-Dahdah. Rice University School of Architecture, Houston, 2010. Distributed by Ram Publications, Santa Monica. 152 pp. with 249 ills. (112 col.). 26 x 21 cm. ISBN 978-1-885232-13-7 In English.
Latin America – Brazil – Post-1945 – Architecture
141755 Hardcover \$40.00x

WE LOVE ARTISTS: ARTIST IN RESIDENCIES AROUND THE WORLD. BNN, Inc., Tokyo, 2009. Distributed in the U.S.A. by Ram Publications, Santa Monica. 384 pp. with 1331 col. ills. 27 x 19 cm. ISBN 978-4-86100-669-2 Bilingual in English and Japanese.
International – Post-2000 – Several Media
141793 Paperbound \$59.95x

MARIA HEES: 30 JAAR VORMGEVEN/30 YEARS OF DESIGN. Jap Sam Books, Heijningen, 2010. Distributed in the U.S.A. by Ram Publications, Santa Monica. 120 pp. with 303 ills. (172 col.) and DVD. 22 x 22 cm. ISBN 978-94-90322-12-0 Bilingual in English and Dutch.
Europe – Netherlands – Post-1970 – Jewelry, Fashion – Women Artists
141799 Paperbound \$49.95x

THE BEST COLLECTION: VIVID. BNN, Inc., Tokyo, 2010. *Petit Pattern Book*, 1. Distributed in the U.S.A. by Ram Publications, Santa Monica. 352 pp. with 343 col. ills. and 300 col. reference ills. and CD-ROM featuring 300 EPS and JPEG files. 21 x 16 cm. ISBN 978-4-86100-652-4 Bilingual in English and Japanese.
Japan – Post-2000 – Graphic Design
141802 Paperbound \$49.95x

THE BEST COLLECTION: SOFT. BNN, Inc., Tokyo, 2010. *Petit Pattern Book*, 2. Distributed in the U.S.A. by Ram Publications, Santa Monica. 352 pp. with 343 col. ills. and 300 col. reference ills. and CD-ROM featuring 300 EPS and JPEG files. 21 x 16 cm. ISBN 978-4-86100-653-1 Bilingual in English and Japanese.
Japan – Post-2000 – Graphic Design
141803 Paperbound \$49.95x

KANJI-POWER: SOUUN TAKEDA. BNN, Inc., Tokyo, 2009. Distributed in the U.S.A. by Ram Publications, Santa Monica. 128 pp. with 114 ills. (27 col.). 28 x 21 cm. ISBN 978-4-86100-661-6 Bilingual in English and Japanese.
Far East – Japan – Calligraphy
141804 Paperbound \$32.00x

SPACE FOR (WOULD YOU LIKE TO COMMENT?): ULRIKE BRÜCKNER. Fotohof edition, Salzburg, 2009. Distributed in the U.S.A. by Ram Publications, Santa Monica. 62 pp. with 38 col. ills. and one loose fold-out poster. 31 x 25 cm. ISBN 978-3-902675-31-6 Bilingual in English and German.
Europe – Germany – Post-2000 – Photography – Women Artists
141806 Paperbound \$45.00x

7 KM: FIELD OF WONDERS—KIRILL GOLOVCHENKO. Snoeck Verlagsgesellschaft mbH, Cologne, 2009. Distributed in the U.S.A. by Ram Publications, Santa Monica. 144 pp. with 72 col. ills. 26 x 22 cm. ISBN 978-3-940953-31-5 Bilingual in English and German.
Europe – Ukraine – Post-2000 – Photography
141809 Hardcover \$49.95x

ROMANIA: EUROPEAN CENTRAL BANK ANNUAL PHOTOGRAPHY AWARD, 2009. European Central Bank, Frankfurt am Main, 2009. Published in association with Fotohof edition, Salzburg. Distributed in the U.S.A. by Ram Publications, Santa Monica. 144 pp. with 86 ills. (60 col.). 30 x 25 cm. ISBN 978-3-902675-37-8 Bilingual in English and Romanian.
Europe – Romania – Post-2000 – Photography
141816 Paperbound \$32.00x

DISCREPANCIES: ALEX GROSS. Gingko Press Inc., Corte Madera, 2010. 84 pp. with 79 col. ills. 32 x 25 cm. ISBN 978-158423-426-5 In English.
United States – Post-2000 – Painting
141842 Hardcover \$29.95x

E-FLUX JOURNAL: WHAT IS CONTEMPORARY ART? Sternberg Press, Berlin, 2010. Distributed in the U.S.A. by Ram Publications, Santa Monica. 214 pp. with 19 ills. 18 x 11 cm. ISBN 978-1-934105-10-8 In English.
International – Post-2000 – Several Media – Theory
141854 Paperbound \$15.00x

NET PIONEERS 1.0: CONTEXTUALIZING EARLY NET-BASED ART. Ed. by Dieter Daniels and Gunther Reisinger. Sternberg Press, Berlin, 2009. Published in association with Ludwig Boltzmann Institute, Vienna. Distributed in the U.S.A. by Ram Publications, Santa Monica. 240 pp. with 15 ills. 22 x 14 cm. ISBN 978-1-933128-71-9 In English.
International – Post-1990 – Electronic Media
141858 Hardcover \$24.95x

- POST-PROPAGANDA.** [Cover title: **Post-Propaganda, Essay 003.**] Jonas Staal. Netherlands Foundation for Visual Arts, Design and Architecture (Fonds BKVB), Amsterdam, 2010. Distributed in the U.S.A. by Jap Sam Books, Heijningen, and Ram Publications, Santa Monica. 100 pp. 19 x 13 cm. ISBN 978-90-76936-22-2 In English.
International – Post-2000 – Museum Studies
141859 Hardcover \$25.00x
- ART AND POLEMIC IN PAKISTAN: CULTURAL POLITICS AND TRADITION IN CONTEMPORARY MINIATURE PAINTING.** Virginia Whiles. Tauris Academic Studies, I.B. Tauris & Co. Ltd, London, 2010. *International Library of Cultural Studies*, 13. Distributed in the U.S.A. by Palgrave Macmillan, St. Martin's Press, Inc., New York. 350 pp. with 85 ills. (64 col.). 23 x 15 cm. ISBN 978-1-84885-365-2 In English.
Pakistan – Post-2000 – Painting, Several Media
141889 Hardcover \$99.00x
- THE DISABLED BODY IN CONTEMPORARY ART.** Ann Millett-Gallant. Palgrave Macmillan, St. Martin's Press, Inc., New York, 2010. Distributed in the U.S.A. by Palgrave Macmillan, St. Martin's Press, Inc., New York. 192 pp. with 10 ills. 22 x 15 cm. LC 2009-50872 ISBN 978-0-230-10406-8 In English.
International – Post-1990 – Several Media
141890 Hardcover \$75.00x
- PHOTOGRAPHS, HISTORIES AND MEANINGS.** Ed. by Marlene Kadar et al. Palgrave Macmillan, St. Martin's Press, Inc., New York, 2009. 268 pp. with 69 ills. 25 x 16 cm. ISBN 978-0-230-61770-4 In English.
International – 1900-1945, Post-1945 – Photography
141891 Hardcover \$80.00x
- THE 'DO-IT-YOURSELF' ARTWORK: PARTICIPATION FROM FLUXUS TO NEW MEDIA.** Ed. by Anna Dezeuze. Manchester University Press, 2010. *Rethinking Art's Histories*. Distributed in the U.S.A. by Palgrave Macmillan, St. Martin's Press, Inc., New York. 326 pp. with 46 ills. 24 x 17 cm. ISBN 978-07190-8144-6 In English.
International – Post-1945 – Performance Art, Several Media
141893 Hardcover \$90.00x
- GLAMOUR: WOMEN, HISTORY, FEMINISM.** Carol Dyhouse. Zed Books, London, 2010. Distributed in the U.S.A. by Palgrave Macmillan, St. Martin's Press, Inc., New York. 240 pp. with 42 ills. 25 x 18 cm. ISBN 978-1-84813-407-2 In English.
International – 1900-1945, Post-1945 – Fashion – Cultural Studies
141894 Hardcover \$30.00x
- DRESSING FOR HEAVEN: RELIGIOUS CLOTHING IN ITALY, 1215-1545.** Cordelia Warr. Manchester University Press, 2010. Distributed in the U.S.A. by Palgrave Macmillan, St. Martin's Press, Inc., New York. 302 pp. with 97 ills. (17 col.). 25 x 18 cm. ISBN 978-0-7190-7983-2 In English.
Europe – Italy – 300-1400, 1400-1600 – Fashion, Several Media
141895 Hardcover \$95.00x
- POLITICAL AESTHETICS.** Crispin Sartwell. Cornell University Press, Ithaca, 2010. 280 pp. 25 x 17 cm. LC 2009-51498 ISBN 978-0-8014-4890-4 In English.
International – 1900-1945, Post-1945 – Several Media – Cultural Studies
141899 Hardcover \$35.00x
- CULTURES AT WAR: THE COLD WAR AND CULTURAL EXPRESSION IN SOUTHEAST ASIA.** Ed. by Tony Day and Maya H.T. Liem. Cornell Southeast Asia Program Publications, Cornell University, Ithaca, 2010. *Studies in Southeast Asia*, 51. Distributed by Cornell University Press, Ithaca. 296 pp. with 32 ills. (5 col.). 27 x 18 cm. ISBN 978-0-87727-781-1 In English.
Southeast Asia – Post-1945 – Several Media – Cultural Studies
141901 Hardcover \$48.95x
- CHARLESTON GARDENS AND THE LANDSCAPE LEGACY OF LOUTREL BRIGGS.** James R. Cothran. University of South Carolina Press, Columbia, 2010. 228 pp. with 140 ills. (133 col.). 32 x 24 cm. LC 2009-42204 ISBN 978-1-57003-891-4 In English.
United States – 1900-1945, Post-1945 – Landscape Architecture
141923 Hardcover \$39.95x
- BABY CASHMERE: THE LONG JOURNEY OF EXCELLENCE—PHOTOS BY BRUNA ROTUNNO.** Loro Piana. Skira editore, Milan, 2009. Distributed in the U.S.A. by Rizzoli International Publications, Inc., New York. 182 pp. with 116 col. ills. 31 x 29 cm. ISBN 978-88-572-0369-0 In English.
Europe – Italy – Post-2000 – Photography – Women Artists
141933 Hardcover \$100.00†
- IN FOCUS: NATIONAL GEOGRAPHIC GREATEST PORTRAITS.** New edition. Ed. by Leah Bendavid-Val. National Geographic Society, Washington, D.C., 2010. Original edition published 2004 [Worldwide 116760]. Distributed by Random House, Inc., New York. 504 pp. with 283 ills. (193 col.). 18 x 16 cm. ISBN 978-1-4262-0647-4 In English.
International – 1900-1945, Post-1945 – Photography
141938 Hardcover \$16.95†
- THE VICTORIAN HOME.** Kathryn Ferry. Shire Publications Ltd, Oxford, 2010. *Shire Library*, 572. Distributed in the U.S.A. by Random House, Inc., New York. 112 pp. with 157 ills. (118 col.). 21 x 15 cm. ISBN 978-0-74780-748-3 In English.
Europe – Great Britain – 1800-1900 – Architecture – Decorative Arts
141946 Paperbound \$15.95†
- THE GREEN MAN.** Richard Hayman. Shire Publications Ltd, Oxford, 2010. *Shire Library*, 593. Distributed in the U.S.A. by Random House, Inc., New York. 56 pp. with 89 ills. (88 col.). 21 x 15 cm. ISBN 978-0-74780-784-1 In English.
Europe – Great Britain – Several Periods – Sculpture, Architecture
141947 Paperbound \$12.95†
- TELEPHONE BOXES.** Reprint. Neil Johannessen. Shire Publications Ltd, Oxford, 2010. *Shire Library*, 303. *Shire Classics*. Original edition published 1994. Second edition published 1999. Distributed in the U.S.A. by Random House, Inc., New York. 32 pp. with 67 ills. 21 x 15 cm. ISBN 978-0-74780-419-2 In English.
Europe – Great Britain – 1900-1945, Post-1945 – Design
141949 Paperbound \$11.95†
- CLARICE CLIFF.** Will Farmer. Shire Publications Ltd, Oxford, 2010. *Shire Library*, 590. Distributed in the U.S.A. by Random House, Inc., New York. 64 pp. with 111 ills. (106 col.). 21 x 15 cm. ISBN 978-0-74780-774-2 In English.
Europe – Great Britain – 1900-1945 – Ceramics – Women Artists
141952 Paperbound \$12.95†

- THE ART OF DREW STRUZAN.** Drew Struzan and David J. Schow. Titan Books, Titan Publishing Group, London, 2010. Distributed in the U.S.A. by Random House, Inc., New York. 160 pp. with 324 col. ills. 32 x 24 cm. ISBN 978-1-84856-619-4 In English. *United States – Post-1970 – Illustration – Posters* 141953 Hardcover \$34.95†
- TREASURES OF LSU.** Ed. by Laura F. Lindsay. Louisiana State University Press, Baton Rouge, 2010. 232 pp. with 170 ills. (146 col.). 27 x 27 cm. LC 2009-53712 In English. *International, chiefly United States – Several Periods – Several Media* 141954 ISBN 978-0-8071-3677-5 Hardcover \$59.95x
141955 ISBN 978-0-8071-3678-2 Paperbound \$29.95x
- SPLENDORS OF FAITH: NEW ORLEANS CATHOLIC CHURCHES, 1727-1930.** Charles E. Nolan. Louisiana State University Press, Baton Rouge, 2010. 144 pp. with 293 ills. (292 col.). 27 x 32 cm. LC 2010-3945 ISBN 978-0-8071-3682-9 In English. *United States – Several Periods – Architecture, Several Media* 141956 Hardcover \$39.95x
- ARKITEKTURANG FILIPINO: A HISTORY OF ARCHITECTURE AND URBANISM IN THE PHILIPPINES.** Gerard Lico. University of the Philippines Press, Quezon City, 2008. Distributed in the U.S.A. by University of Hawai'i Press, Honolulu. 636 pp. with 805 ills. 26 x 19 cm. ISBN 978-971-542-579-7 In English. *Philippines – Several Periods – Architecture – Urban Planning* 141969 Paperbound \$90.00x
- KEITH HARING: JOURNALS.** New edition. Robert Farris Thompson and Shepard Fairey. Penguin Books, Penguin Group (U.S.A.) Inc., New York, 2010. Original edition published 1996 [Worldwide 96782]. 464 pp. with 88 ills. 22 x 15 cm. ISBN 978-0-14-310597-8 In English. *United States – Post-1970 – Several Media* 141971 Paperbound \$20.00†
- CLASSIC SWEDISH INTERIORS: LARS SJÖBERG.** Frances Lincoln Ltd, London, 2010. 208 pp. with 162 col. ills. 32 x 24 cm. ISBN 978-0-7112-3088-0 In English. *Europe – Sweden – Several Periods – Architecture, Interior Design* 141997 Hardcover \$50.00x
- NEW WORKS.** [Half title page: **Bateman.**] Greystone Books, Douglas & McIntyre Limited, Vancouver, 2010. 176 pp. with 153 col. ills. 26 x 29 cm. ISBN 978-1-55365-579-4 In English. Presents new work by Canadian wildlife painter Robert Bateman (b. 1930) and features eleven short essays by the artist in which he discusses nature, environmentalism and the role of art in wildlife preservation. *Canada – Post-1990 – Painting, Drawing* 141998 Hardcover \$50.00x
- MR. HAMILTON'S ELYSIUM: THE GARDENS OF PAINSHILL.** Michael Symes. Frances Lincoln Ltd, London, 2010. 176 pp. with 155 ills. (108 col.). 28 x 24 cm. ISBN 978-0-7112-3055-2 In English. *Europe – Great Britain – 1600-1800 – Landscape/Garden Design* 141999 Hardcover \$55.00x
- PLACES FOR THE SPIRIT: TRADITIONAL AFRICAN AMERICAN GARDENS—PHOTOGRAPHS BY VAUGHN SILLS.** Hilton Als. Trinity University Press, San Antonio, 2010. 160 pp. with 87 ills. 29 x 29 cm. LC 2010-7648 ISBN 978-1-59534-064-1 In English. *United States – Post-2000 – Photography – Women Artists* 142000 Hardcover \$29.95x
- 10M: TOWARD AN INTEGRATED APPROACH TO DESIGN.** ORO Editions, San Rafael, 2010. 220 pp. with 143 ills. (98 col.). 28 x 24 cm. ISBN 978-0-9820607-4-2 In English. The authors, Anton Germishuizen and J. Rossi, are part of a team at Burt Hill responsible for developing and applying 10 critical, interconnected drivers, or metrics, that turn the often subjective architecture and engineering process into an analytical, measurable one, without making design prescriptive. In 10 Metrics, using projects on which Burt Hill's metrics approach has been successfully implemented, you'll learn how this evidence-based system came about and how it's being used to ensure responsive design and quantifiable value while managing risk. *United States – Post-2000 – Architecture* 142002 Paperbound \$40.00x
- THE GARDENS OF ENGLISH HERITAGE.** Gillian Mawrey and Linden Groves. Frances Lincoln Ltd, London, 2010. 216 pp. with 268 ills. (248 col.). 31 x 26 cm. ISBN 978-0-7112-2771-2 In English. *Europe – Great Britain – Several Periods – Landscape/Garden Design* 142004 Hardcover \$45.00x
- JIM STIRLING AND THE RED TRILOGY: THREE RADICAL BUILDINGS.** Ed. by Alan Berman. Frances Lincoln Ltd, London, 2010. 160 pp. with 136 ills. (112 col.). 30 x 26 cm. ISBN 978-0-7112-3144-3 In English. *Europe – Great Britain – Post-1945 – Architecture* 142013 Hardcover \$45.00x
- THERE ARE MANY OF US: A COMPANION TO THE SHORT FILM "I'M HERE" BY SPIKE JONZE.** McSweeney's Books, San Francisco, 2010. 92 pp. with 82 ills. (69 col.), Audio-CD with 9 tracks and DVD (approx. 30 min.). 22 x 32 cm. ISBN 978-1-934781-97-5 In English. *United States – Post-2000 – Film* 142027 Hardcover \$35.00x
- ANOTHER FINE MESS: A HISTORY OF AMERICAN FILM COMEDY.** Saul Austerlitz. Chicago Review Press, 2010. 528 pp. with 30 ills. 23 x 16 cm. LC 2010-9010 ISBN 978-1-55652-951-1 In English. *United States – 1900-1945, Post-1945 – Film* 142033 Paperbound \$24.95x
- THE BAYEUX TAPESTRY EMBROIDERERS' STORY: JAN MESSENT.** New edition. Search Press, Petaluma, 2010. Original published 1999 by Madeira Threads (UK) Limited, North Yorkshire. 112 pp. with 60 col. ills. 21 x 30 cm. ISBN 978-1-84448-584-0 In English. *Europe – France, Great Britain – 300-1400 – Tapestry* 142040 Paperbound \$29.95x
- BEAUTIFUL BEDROOMS & BATHS OF TEXAS: A COLLECTION OF FINE DESIGN.** Jolie Carpenter. Signature Publishing Group, Plano, 2010. 396 pp. with 470 col. ills. 28 x 28 cm. LC 2010-921345 ISBN 978-0-9792658-4-6 In English. *United States – Post-2000 – Interior Design, Architecture* 142041 Hardcover \$40.00x
- PERSPECTIVES ON DESIGN: CALIFORNIA—CREATIVE IDEAS SHARED BY LEADING DESIGN PROFESSIONALS.** Panache Partners, Plano, 2010. 272 pp. with 419 col. ills. 28 x 25 cm. LC 2009-939298 ISBN 978-1-933415-90-1 In English. *United States – Post-2000 – Architecture, Interior Design* 142042 Hardcover \$40.00x

PERSPECTIVES ON DESIGN: CAROLINAS—CREATIVE IDEAS SHARED BY LEADING DESIGN PROFESSIONALS. Panache Partners, Plano, 2010. 192 pp. with 265 col. ills. 28 x 25 cm. LC 2009-939297 ISBN 978-1-933415-76-5 In English.
United States – Post-2000 – Interior Design, Architecture
142043 Hardcover \$40.00x

PERSPECTIVES ON DESIGN: COLORADO—CREATIVE IDEAS SHARED BY LEADING DESIGN PROFESSIONALS. Panache Partners, Plano, 2010. 192 pp. with 282 col. ills. 28 x 25 cm. LC 2009-939296 ISBN 978-1-933415-59-8 In English.
United States – Post-2000 – Architecture, Interior Design
142047 Hardcover \$40.00x

PERSPECTIVES ON DESIGN: NEW ENGLAND—CREATIVE IDEAS SHARED BY LEADING DESIGN PROFESSIONALS. Panache Partners, Plano, 2010. 272 pp. with 397 col. ills. 28 x 25 cm. LC 2009-939299 ISBN 978-1-933415-57-4 In English.
United States – Post-2000 – Architecture, Interior Design
142048 Hardcover \$40.00x

KUSTOM GRAPHICS II: HOT RODS, BURLESQUE AND ROCK 'N' ROLL. Art Chantry and Ian C. Parliament. Korero Books, London, 2010. Distributed in the U.S.A. by Trafalgar Square Publishing, North Pomfret. 256 pp. with 753 ills. (622 col.). 26 x 22 cm. ISBN 978-0-9558336-1-8 In English.
International – Post-2000 – Graphic Design, Several Media – Illustration
142049 Hardcover \$44.95x

ENVISIONING BETTER COMMUNITIES: SEEING MORE OPTIONS, MAKING WISER CHOICES. Randall Arendt. Planners Press, American Planning Association, Chicago, 2010. Published in association with Urban Land Institute, Washington, D.C. 240 pp. with 594 ills. (585 col.). 21 x 26 cm. LC 2009-941509 ISBN 978-1-932364-81-1 In English.
United States – Post-2000 – Architecture – Urban Planning
142064 Hardcover \$59.95x

GRID/STREET/PLACE: ESSENTIAL ELEMENTS OF SUSTAINABLE URBAN DISTRICTS. Nathan Cherry and Kurt Nagle. Planners Press, American Planning Association, Chicago, 2009. 208 pp. with 440 ills. (249 col.). 23 x 29 cm. LC 2009-924832 ISBN 978-1-932364-72-9 In English.
United States – Post-2000 – Urban Planning
142065 Hardcover \$54.95x

DOING FAMILY PHOTOGRAPHY: THE DOMESTIC, THE PUBLIC AND THE POLITICS OF SENTIMENT. Gillian Rose. Ashgate Publishing, Aldershot/Burlington, 2010. *Re-materialising Cultural Geography*. 166 pp. 24 x 16 cm. LC 2009-45896 ISBN 978-0-7546-7732-1 In English.
International – Post-2000 – Photography
142091 Hardcover \$99.95x

THE ASHGATE RESEARCH COMPANION TO PLANNING THEORY: CONCEPTUAL CHALLENGES FOR SPATIAL PLANNING. Ed. by Jean Hillier and Patsy Healey. Ashgate Publishing, Aldershot/Burlington, 2010. 520 pp. with 5 ills. 25 x 18 cm. LC 2009-45791 ISBN 978-0-7546-7254-8 In English.
International – Post-2000 – Urban Planning – Theory
142096 Hardcover \$144.95x

BOOKS, BUILDINGS AND SOCIAL ENGINEERING: EARLY PUBLIC LIBRARIES IN BRITAIN FROM PAST TO PRESENT. Alistair Black et al. Ashgate Publishing, Aldershot/Burlington, 2009. 486 pp. with 154 ills. 25 x 18 cm. LC 2008-49046 ISBN 978-0-7546-7207-4 In English.
Europe – Great Britain – Several Periods – Architecture
142098 Hardcover \$124.95x

MANIFESTOES AND TRANSFORMATIONS IN THE EARLY MODERNIST CITY. Christian Hermansen Cordua. Ashgate Publishing, Aldershot/Burlington, 2010. 324 pp. with 31 ills. 24 x 17 cm. LC 2009-40133 In English.
Europe – 1800-1900, 1900-1945 – Urban Planning
142100 ISBN 978-0-7546-7948-6 Hardcover \$124.95x
142101 ISBN 978-0-7546-7949-3 Paperbound \$54.95x

NEO-HISTORICAL EAST BERLIN: ARCHITECTURE AND URBAN DESIGN IN THE GERMAN DEMOCRATIC REPUBLIC, 1970-1990. Florian Urban. Ashgate Publishing, Aldershot/Burlington, 2009. *Ashgate Studies in Architecture*. 294 pp. with 100 ills. 26 x 18 cm. LC 2009-3945 ISBN 978-0-7546-7616-4 In English.
Europe – Germany – Post-1970 – Architecture – Urban Planning
142102 Hardcover \$114.95x

RETHINKING THE MEANING OF PLACE: CONCEIVING PLACE IN ARCHITECTURE-URBANISM. Lineu Castello. Ashgate Publishing, Aldershot/Burlington, 2010. *Ethnoscapes*. 276 pp. with 97 ills. 25 x 17 cm. LC 2009-46938 ISBN 978-0-7546-7814-4 In English.
International – Post-2000 – Architecture – Urban Planning
142113 Hardcover \$114.95x

URBAN CLIMATE CHANGE CROSSROADS. Revised edition. Ed. by Richard Plunz and Maria Paola Sutto. Ashgate Publishing, Aldershot/Burlington, 2010. Original edition published 2008. 184 pp. with 46 ills. 25 x 18 cm. LC 2009-35480 In English. This book was published in conjunction with the forum "Urban Climate Change at the Crossroads" held at the Camera di Commercio di Roma in 2008.
International – Post-2000 – Urban Planning
142114 ISBN 978-0-7546-7999-8 Hardcover \$114.95x
142115 ISBN 978-1-4094-0078-3 Paperbound \$49.95x

AFRICAN SIGNS. Rob Floor and Gert van Zanten. KIT Publishers, Amsterdam, 2010. 208 pp. with 259 col. ills. 31 x 25 cm. ISBN 978-94-6022-080-7 In English.
Africa – Post-1970 – Painting – Posters
142117 Hardcover \$45.00

ART GLASS TODAY. Ed. by Jeffrey B. Snyder. Schiffer Publishing Ltd., Atglen, 2010. 256 pp. with 364 ills. (361 col.). 23 x 29 cm. LC 2010-926288 ISBN 978-0-7643-3464-1 In English.
International, chiefly United States – Post-2000 – Glass
142123 Hardcover \$50.00x

STAIRWAYS. Hans Weidinger. Schiffer Publishing Ltd., Atglen, 2010. 160 pp. with 252 ills. (221 col.). 29 x 23 cm. LC 2010-926953 ISBN 978-0-7643-3638-6 In English.
International – Post-2000 – Architecture
142141 Hardcover \$34.99x

- QUEER BEAUTY: SEXUALITY AND AESTHETICS FROM WINCKELMANN TO FREUD AND BEYOND.** Whitney Davis. Columbia University Press, New York, 2010. *Columbia Themes in Philosophy, Social Criticism and the Arts*. 366 pp. with 41 ills. 24 x 16 cm. LC 2010-456 ISBN 978-0-231-14690-6 In English. *International – Several Periods – Several Media – Theory* 142155 Hardcover \$40.00x
- BEST GARDEN DESIGN: PRACTICAL INSPIRATION FROM THE RHS CHELSEA FLOWER SHOW.** Chris Young. Firefly Books (U.S.) Inc., Buffalo, 2010. Published in association with Royal Horticultural Society, London. 224 pp. with 511 col. ills. 25 x 20 cm. ISBN 978-1-55407-727-4 In English. *Europe – Great Britain – Post-2000 – Landscape/Garden Design* 142163 Hardcover \$35.00x
- ELLIOTT ERWITT'S PARIS.** Adam Gopnik. Te Neues Publishing Company, New York, 2010. 176 pp. with 189 ills. and 83 reference ills. 37 x 28 cm. LC 2010-929159 ISBN 978-3-8327-9414-9 Multilingual in English, German, French, Spanish and Italian. Large format. *United States – Post-1945 – Photography* 142164 Hardcover \$65.00†
- LIFE AND WORK: MALENE BIRGER'S LIFE IN PICTURES.** Te Neues Publishing Company, New York, 2010. 256 pp. with 193 ills. (117 col.). 37 x 29 cm. ISBN 978-3-8327-9417-0 Multilingual in English, German, French and Spanish. Large format. *Europe – Denmark – Post-2000 – Interior Design – Women Artists* 142173 Hardcover \$95.00†
- ROBERT JACKS.** Ken McGregor and Jenny Zimmer. Macmillan Art Publishing, Palgrave Macmillan, Macmillan Publishers Australia, South Yarra, 2008. *Macmillan Mini-Art Series*, 5. 144 pp. with 74 ills. (72 col.). 16 x 14 cm. ISBN 978-1-921394-15-7 In English. *Australia – Post-1970 – Painting* 142178 Hardcover \$35.00
- ADAM CULLEN.** Ken McGregor et al. Macmillan Art Publishing, Palgrave Macmillan, Macmillan Publishers Australia, South Yarra, 2009. *Macmillan Mini-Art Series*, 7. 144 pp. with 74 ills. (73 col.). 16 x 14 cm. ISBN 978-1-921394-23-2 In English. *Australia – Post-1990 – Painting* 142180 Hardcover \$35.00
- BILL WHISKEY TJPAL TJARRI.** Macmillan Art Publishing, Palgrave Macmillan, Macmillan Publishers Australia, South Yarra, 2009. *Macmillan Mini-Art Series*, 8. 144 pp. with 88 ills. (87 col.). 16 x 14 cm. ISBN 978-1-921394-25-6 In English. *Australia – Post-2000 – Painting – Minority Artists* 142181 Hardcover \$35.00
- JOHN OLSEN.** Ken McGregor and Jenny Zimmer. Macmillan Art Publishing, Palgrave Macmillan, Macmillan Publishers Australia, South Yarra, 2009. *Macmillan Mini-Art Series*, 9. 144 pp. with 107 col. ills. 16 x 14 cm. ISBN 978-1-921394-16-4 In English. *Australia – Post-1970 – Painting* 142182 Hardcover \$35.00
- ARNOLD SHORE: PIONEER MODERNIST.** Rob Haysom. Macmillan Art Publishing Palgrave Macmillan Macmillan Publishers Australia, South Yarra, 2009. 144 pp. with 96 ills. (74 col.). 32 x 26 cm. ISBN 978-1-921394-24-9 In English. *Australia – 1900-1945, Post-1945 – Painting* 142191 Hardcover \$99.00
- WILLIAM WHITE: PIONEER VICTORIAN ARCHITECT.** Gill Hunter. Spire Books, Ltd, Reading, 2010. 338 pp. with 176 ills. (78 col.). 27 x 21 cm. ISBN 978-1-904965-26-8 In English. *Europe – Great Britain – 1800-1900 – Architecture* 142203 Hardcover \$76.00
- EUROPEAN VISIONS: AMERICAN VOICES.** Ed. by Kim Sloan. British Museum Press, London, 2009. *British Museum Research Publication*, 172. 150 pp. with 232 ills. (216 col.). 30 x 21 cm. ISBN 978-0-86159-172-5 In English. *Europe – Great Britain – 1400-1600 – Drawing and Watercolor* 142207 Paperbound \$80.00
- METAMORFOSI/METAMORPHOSIS.** Elisabetta Cianfanelli and Stoffel Kuenen. Edizioni Polistampa, Florence, 2010. 200 pp. with 133 col. ills. 24 x 17 cm. ISBN 978-88-596-0787-8 Bilingual in English and Italian. Examines the current Italian fashion industry and its use of innovative new technologies. *Europe – Italy – Post-2000 – Fashion* 142214 Paperbound \$55.00
- KARL STENGEL: OMAGGIO A TRISTANO—FRAMMENTI** [Homage to Tristano—Fragments]. Alessandro Tempi et al. Edizioni Polistampa, Florence, 2009. 106 pp. with 46 col. ills. 30 x 30 cm. ISBN 978-88-596-0653-6 Bilingual in English and Italian. *Europe – Hungary – Post-2000 – Drawing* 142220 Paperbound \$60.00
- PATRICK DALLI: THE HUMAN FIGURE.** Midsea Books Ltd, Valletta, 2010. 144 pp. with 116 col. ills. 30 x 25 cm. ISBN 978-99932-7-304-2 In English. *Europe – Malta – Post-2000 – Painting, Drawing and Watercolor* 142226 Hardcover \$73.00
- EXPRESSIONISM AND GENDER/EXPRESSIONISMUS UND GESCHLECHT.** Ed. by Frank Krause. Vandenhoeck & Ruprecht, Goettingen, 2010. 196 pp. with 8 ills. 24 x 16 cm. ISBN 978-3-89971-717-4 Six essays and introductory texts in German only; four essays in English only. *Europe, chiefly Germany – 1900-1945 – Several Media* 142228 Paperbound \$44.00
- THE ROCK ART OF OMETEPE ISLAND, NICARAGUA: MOTIF CLASSIFICATION, QUANTIFICATION AND REGIONAL COMPARISONS.** Suzanne M. Baker. Archaeopress, Oxford, 2010. *Paris Monographs in American Archaeology*, 25. *BAR (British Archaeological Reports) International Series*, 2084. 184 pp. with 350 ills. 30 x 21 cm. ISBN 978-1-4073-0560-8 In English. *Native Central America – Nicaragua – Relief – Archaeology* 142232 Paperbound \$92.50
- IMAGES AND PROPHECY IN THE ANCIENT EASTERN MEDITERRANEAN.** Ed. by Martti Nissinen and Charles E. Carter. Vandenhoeck & Ruprecht, Goettingen, 2009. *Forschungen zur Religion und Literatur des Alten und Neuen Testaments*, 233. 212 pp. with 82 ills. 24 x 16 cm. ISBN 978-3-525-53097-9 In English. *Ancient Mediterranean – Several Media* 142233 Hardcover \$102.00
- GRAPHIS PHOTOGRAPHY ANNUAL 2010.** Graphis Inc., New York, 2009. 238 pp. with 247 ills. (212 col.). 31 x 23 cm. ISBN 1-932026-57-6 ISBN-13 978-1-932026-57-3 In English. *International – Post-2000 – Photography* 142242 Hardcover \$70.00x

- GRAPHIS DESIGN ANNUAL 2011.** Graphis Inc., New York, 2010. 254 pp. with 532 ill. (516 col.). 31 x 23 cm. ISBN 1-932026-66-5 ISBN-13 978-1-932026-66-5 In English. *International – Post-2000 – Graphic Design* 142243 Hardcover \$70.00x
- GRAPHIS ADVERTISING ANNUAL 2010.** Graphis Inc., New York, 2009. 254 pp. with 367 ill. (360 col.). 31 x 23 cm. ISBN 1-932026-56-8 ISBN-13 978-1-932026-56-6 In English. *International – Post-2000 – Graphic Design* 142244 Hardcover \$70.00x
- REASON AND CONTROVERSY IN THE ARTS.** Reprint. Mortimer R. Kadish. Transaction Publishers, London, 2010. Copyright 2011. First published 1968 by Press of Case Western Reserve University, Cleveland. 296 pp. 23 x 16 cm. LC 2010-24893 ISBN 978-1-4128-1123-1 In English. *International – Several Periods – Several Media – Theory* 142247 Paperbound \$29.95x
- MANAGING ART: AN INTRODUCTION INTO PRINCIPLES AND CONCEPTIONS.** Peter Bendixen. LIT Verlag, Baden, 2010. Distributed in the U.S.A. by Transaction Publishers, New Brunswick. 240 pp. with 11 ill. 24 x 17 cm. ISBN 978-3-643-50063-2 In English. *International – Post-2000 – Arts Administration* 142248 Paperbound \$34.95x
- CONSTRUCTING IDENTITY IN CONTEMPORARY ARCHITECTURE: CASE STUDIES FROM THE SOUTH.** Ed. by Peter Herrle and Stephanus Schmitz. LIT Verlag, Baden, 2009. *Habitat-International*, 12. Distributed in the U.S.A. by Transaction Publishers, New Brunswick. 308 pp. with 70 ill. (29 col.). 24 x 17 cm. ISBN 978-3-643-10276-8 In English. *International – Post-1945 – Architecture* 142249 Paperbound \$44.95x
- ARCHITECTURE.** Revised edition. Andrew Ballantyne. Sterling Publishing Co., Inc., New York, 2010. *A Brief Insight*. Original edition published 2002. 192 pp. with 64 ill. (55 col.). 19 x 13 cm. ISBN 978-1-4027-7542-0 In English. *International – Several Periods – Architecture* 142255 Hardcover \$14.95x
- SACRED LANDSCAPES: THE THRESHOLD BETWEEN WORLDS—PHOTOGRAPHS BY LYNN DAVIS.** A.T. Mann. Sterling Publishing Co., Inc., New York, 2010. 256 pp. with 131 ill. (40 col.). 30 x 28 cm. LC 2010-3449 ISBN 978-1-4027-6520-9 In English. *United States – Post-1990 – Photography – Women Artists* 142257 Hardcover \$35.00x
- 500 CABINETS: A SHOWCASE OF DESIGN & CRAFTSMANSHIP.** Lark Books, Sterling Publishing Co., Inc., New York, 2010. *Lark Crafts*. 420 pp. with 613 col. ill. 21 x 21 cm. LC 2009-46848 ISBN 978-1-60059-575-2 In English. *International – Post-2000 – Furniture* 142260 Paperbound \$24.95x
- 500 JUDAICA: INNOVATIVE CONTEMPORARY RITUAL ART.** Lark Books, Sterling Publishing Co., Inc., New York, 2010. *Lark Crafts*. 420 pp. with 556 col. ill. 21 x 21 cm. LC 2009-46849 ISBN 978-1-60059-462-5 In English. *International – Post-1990 – Decorative Arts* 142261 Paperbound \$24.95x
- 500 VASES: CONTEMPORARY EXPLORATIONS OF A TIMELESS FORM.** Lark Books, Sterling Publishing Co., Inc., New York, 2010. *Lark Crafts. Lark Ceramics*. 420 pp. with 506 col. ill. 21 x 21 cm. LC 2009-5237 ISBN 978-1-60059-246-1 In English. *International, chiefly United States – Post-2000 – Ceramics* 142262 Paperbound \$24.95x
- ART TILES.** Lark Books, Sterling Publishing Co., Inc., New York, 2010. *Lark Studio Series. Lark Crafts*. 204 pp. with 109 col. ill. 14 x 13 cm. LC 2010-4952 ISBN 978-1-60059-681-0 In English. *International, chiefly United States – Post-2000 – Ceramics* 142263 Flexible hardcover \$12.95x
- CHAIRS.** Lark Books, Sterling Publishing Co., Inc., New York, 2010. *Lark Studio Series. Lark Crafts*. 204 pp. with 138 col. ill. 14 x 13 cm. LC 2010-4951 ISBN 978-1-60059-683-4 In English. *United States – Post-2000 – Furniture* 142264 Flexible hardcover \$12.95x
- HANDMADE BOOKS.** Lark Books, Sterling Publishing Co., Inc., New York, 2010. *Lark Studio Series. Lark Crafts*. 204 pp. with 153 col. ill. 14 x 13 cm. LC 2010-4950 ISBN 978-1-60059-682-7 In English. *United States – Post-2000 – Artists' Books* 142265 Flexible hardcover \$12.95x
- PENDANTS.** Ed. by Julie Hale and Larry Shea. Lark Books, Sterling Publishing Co., Inc., New York, 2010. *Lark Studio Series. Lark Crafts*. 204 pp. with 119 col. ill. 14 x 13 cm. LC 2010-4949 ISBN 978-1-60059-684-1 In English. *International – Post-2000 – Jewelry* 142266 Flexible hardcover \$12.95x
- MASTERS: BLOWN GLASS—MAJOR WORKS BY LEADING ARTISTS.** Susan Rossi-Wilcox. Lark Books, Sterling Publishing Co., Inc., New York, 2010. *Lark Crafts*. 330 pp. with 583 ill. (543 col.). 21 x 23 cm. LC 2010-573 ISBN 978-1-60059-474-8 In English. *International – Post-1990 – Glass* 142267 Paperbound \$24.95x
- VINTAGE FASHION KNITWEAR: COLLECTING AND WEARING DESIGNER CLASSICS.** Marnie Fogg. Lark Books, Sterling Publishing Co., Inc., New York, 2010. *Lark Crafts*. 224 pp. with 430 ill. (370 col.). 29 x 23 cm. LC 2010-17566 ISBN 978-1-60059-713-8 In English. *International – 1900-1945, Post-1945 – Fashion, Textile Arts* 142268 Hardcover \$35.00x
- THE BORRIS LACE COLLECTION: A UNIQUE IRISH NEEDLELACE.** Marie Laurie and Annette Meldrum. Sally Milner Publishing, Binda, 2010. *Milner Craft*. Distributed in the U.S.A. by Sterling Publishing Co., Inc., New York. 128 pp. with 160 ill. (85 col.). 28 x 21 cm. ISBN 978-1-86351-407-1 In English. *Europe – Ireland – 1800-1900, 1900-1945 – Textile Arts – Women Artists* 142271 Paperbound \$18.95x
- EXTRAORDINARY GARDENS OF THE WORLD.** Monty Don. Weidenfeld & Nicolson, London, 2009. Distributed in the U.S.A. by Sterling Publishing Co., Inc., New York. 272 pp. with 434 col. ill. 30 x 27 cm. ISBN 978-0-297-85638-2 In English. *International – Post-2000 – Landscape/Garden Design* 142272 Hardcover \$39.95x

- THE GENIUS OF COLOR PHOTOGRAPHY: FROM THE AUTOCHROME TO THE DIGITAL AGE.** Reprint. Pamela Roberts. Goodman, Carlton Books Limited, London, 2010. First published 2007. Distributed in the U.S.A. by Sterling Publishing Co., Inc., New York. 256 pp. with 308 col. ills. 28 x 24 cm. ISBN 978-1-84796-015-3 In English.
International – 1900-1945, Post-1945 – Photography
142273 Paperbound \$34.95x
- FACE TO FACE: POLAR PORTRAITS.** Huw Lewis-Jones. Conway, Anova Books Company Ltd, London, 2009. Published in association with Polarworld, Cambridge, and Scott Polar Research Institute, Cambridge. Distributed in the U.S.A. by Sterling Publishing Co., Inc., New York. 288 pp. with 231 ills. (154 col.). 28 x 23 cm. ISBN 978-1-84486-099-9 In English.
International – Several Periods – Photography
142276 Hardcover \$39.95x
- POPCORN: FIFTY YEARS OF ROCK 'N' ROLL MOVIES.** Garry Mulholland. Orion Books, Orion Publishing Group, London, 2010. Distributed in the U.S.A. by Sterling Publishing Co., Inc., New York. 456 pp. with 31 ills. (13 col.). 23 x 15 cm. ISBN 978-0-752-88935-1 In English.
International – Post-1945 – Film
142277 Hardcover \$24.95x
- THE SECRET LANGUAGE OF CHURCHES & CATHEDRALS: DECODING THE SACRED SYMBOLISM OF CHRISTIANITY'S HOLY BUILDINGS.** Richard Stemp. Duncan Baird Publishers, London, 2010. Distributed in the U.S.A. by Sterling Publishing Co., Inc., New York. 224 pp. with 251 col. ills. 31 x 24 cm. ISBN 978-1-84483-916-2 In English.
International, chiefly Europe – Several Periods – Architecture, Several Media
142278 Hardcover \$35.00x
- THREE-DIMENSIONAL TEXTILES WITH COILS, LOOPS, KNOTS AND NETS.** Ruth Lee. Batsford, Anova Books Company Ltd, London, 2010. Distributed in the U.S.A. by Sterling Publishing Co., Inc., New York. 128 pp. 29 x 23 cm. ISBN 978-1-906388-64-5 In English.
International – Post-2000 – Textile/Fiber Arts
142281 Hardcover \$27.95x
- THE ART QUILT COLLECTION: DESIGNS & INSPIRATION FROM AROUND THE WORLD.** Linda Seward. Sixth&Spring Books, SoHo Publishing Co., New York, 2010. Distributed in the U.S.A. by Sterling Publishing Co., Inc., New York. 160 pp. with 308 col. ills. 26 x 24 cm. LC 2010-921213 ISBN 978-1-936096-08-4 In English.
International – Post-2000 – Quilts – Women Artists
142282 Hardcover \$24.95x
- THE TREASURES OF MICHELANGELO.** William E. Wallace. André Deutsch Limited, London, 2010. Distributed in the U.S.A. by Sterling Publishing Co., Inc., New York. 60 pp. (one foldout) with 149 ills. (143 col.) and 15 loose facsimile documents in 9 tipped-in pockets. 27 x 31 cm. ISBN 978-0-233-00253-8 In English.
Europe – Italy – 1400-1600 – Several Media
142283 Hardcover, boxed \$50.00x
- SHOTS OF WAR.** [Cover title: **Shots of War: 150 Years of Dramatic Photography from the Battlefield.**] Reprint. Paul Brewer. Carlton Books Limited, London, 2010. First published in hardcover 2005. Distributed in the U.S.A. by Sterling Publishing Co., Inc., New York. 400 pp. with 338 ills. (71 col.). 28 x 23 cm. ISBN 978-1-84732-365-1 In English.
International – Several Periods – Photography
142285 Paperbound \$39.95x
- FORM: JOHN PORTMAN.** Images Publishing Group Ltd, Mulgrave, 2010. Distributed in the U.S.A. by Antique Collectors' Club, Easthampton. 282 pp. with 140 col. ills. and 130 col. reference ills. 35 x 29 cm. ISBN 978-1-86470-422-8 In English. The ISBN appears on the dust jacket only. Large format.
United States – Post-1970 – Architecture, Several Media
142303 Hardcover \$65.00x
- MAURO D'AGATI: NAPULE SHOT.** Steidl Verlag, Göttingen, 2010. 406 pp. with 284 col. ills. 21 x 31 cm. ISBN 978-3-86521-955-8 In English. Presents recent images depicting life in and around Naples by Italian photographer D'Agati (b. 1968).
Europe – Italy – Post-2000 – Photography
142344 Hardcover \$80.00x
- POINTS BETWEEN...UP TILL NOW: ROBERT POLIDORI.** Steidl Verlag, Göttingen, 2010. 240 pp. with 112 col. ills. 25 x 31 cm. ISBN 978-3-86521-994-7 In English. ISBN for alternate edition (978-3-86930-203-4) is imprinted.
United States – Post-1970 – Photography
142345 Hardcover \$45.00x
- LIFE AFTER DEATH: NEW LEIPZIG PAINTINGS FROM THE RUBELL FAMILY COLLECTION.** Second edition. Mark Coetzee and Laura Steward Heon. Rubell Family Collection, Miami, 2007. Organized and published in association with MASS MoCA/ Massachusetts Museum of Contemporary Art, North Adams. Distributed by D.A.P./Distributed Art Publishers, New York. 224 pp. with 212 ills. (185 col.) and 68 reference ills. (42 col.). 24 x 17 cm. LC 2007-938552 ISBN 978-0-9789888-4-5 In English. This is an updated and expanded edition of a volume first published in 2005 (see Worldwide 66853).
Europe – Germany – Post-2000 – Painting
142363 Hardcover \$35.00x
- LYLE ASHTON HARRIS: EXCESSIVE EXPOSURE—THE COMPLETE CHOCOLATE PORTRAITS.** Okwui Enwezor. Gregory R. Miller & Co., New York, 2010. Distributed by D.A.P./Distributed Art Publishers, New York. 356 pp. with 348 ills. (334 col.). 31 x 26 cm. LC 2007-47963 ISBN 978-0-9743648-7-2 In English.
United States – Post-1990 – Photography – Minority Artists
142364 Hardcover \$75.00x
- VLADIMIR DUBOSSARSKY/ALEXANDER VINOGRADOV: WORKS, 1994-2008.** Ed. by Alexandra Obukhova. Dubossarsky & Vinogradov, Moscow, 2009. Published in association with Deitch Projects, New York and other international galleries. Distributed by D.A.P./Distributed Art Publishers, New York. 304 pp. with 573 col. ills. 30 x 25 cm. ISBN 978-0-9815771-8-0 Bilingual in English and Russian. The ISBN appears on the back cover only.
Russia – Post-1990 – Painting
142365 Hardcover \$55.00x

- CHINA WESTERN: CARLOS SPOTTORNO.** Nicolás de Pedro. La Fábrica Editorial, Madrid, 2009. Distributed by D.A.P./Distributed Art Publishers, New York. 188 pp. with 140 col. ills. 25 x 31 cm. ISBN 978-84-92498-49-9 Bilingual in English and Spanish. *Europe – Spain – Post-2000 – Photography* 142366 Hardcover \$55.00x
- CARAVAGGIO: THE COMPLETE WORKS.** Rossella Vodret. Silvana Editoriale, Cinisello Balsamo, 2010. Distributed in the U.S.A. by D.A.P./Distributed Art Publishers, New York. 216 pp. with 96 ills. (95 col.). 29 x 25 cm. ISBN 978-88-366-1662-6 In English. The ISBN appears on the back cover only. *Europe – Italy – 1400-1600, 1600-1800 – Painting* 142367 Hardcover \$60.00x
- JOHN GOSSAGE: THE POND.** Second edition. Toby Jurovics and Gerry Badger. Aperture Foundation, Inc., New York, 2010. Original edition published 1985. Distributed by D.A.P./Distributed Art Publishers, New York. 106 pp. (one foldout) with 51 ills. 29 x 31 cm. LC 2010-905151 ISBN 978-1-59711-132-4 In English. *United States – Post-1970 – Photography* 142368 Hardcover \$65.00x
- INFIDEL: TIM HETHERINGTON.** Sebastian Junger. Chris Boot Ltd, London, 2010. Distributed in the U.S.A. by D.A.P./Distributed Art Publishers, New York. 240 pp. with 192 ills. (176 col.) and 29 col. reference ills. 22 x 16 cm. ISBN 978-1-905712-18-2 In English. *Europe – Great Britain – Post-2000 – Photography* 142369 Paperbound \$35.00x
- MASKE: PHYLLIS GALEMBO.** Chika Okeke-Agulu. Chris Boot Ltd, London, 2010. Distributed in the U.S.A. by D.A.P./Distributed Art Publishers, New York. 208 pp. with 107 col. ills. 25 x 23 cm. ISBN 978-1-905712-17-5 In English. Presents more than 100 images by American photographer Galembo (b. 1952) depicting the colorful characters and costumes of masquerades and carnivals throughout Africa and the Caribbean. *United States – Post-2000 – Photography – Women Artists* 142370 Hardcover \$45.00x
- WHERE CHILDREN SLEEP: JAMES MOLLISON.** Chris Boot Ltd, London, 2010. Distributed in the U.S.A. by D.A.P./Distributed Art Publishers, New York. 120 pp. with 113 col. ills. 29 x 24 cm. ISBN 978-1-905712-16-8 In English. *Europe – Great Britain – Post-2000 – Photography* 142371 Hardcover \$30.00x
- THE BEAUTIFUL & THE DAMNED: PUNK PHOTOGRAPHS BY ANN SUMMA.** Ed. by Kristine McKenna. Foggy Notion Books, Santa Monica, 2010. Published in association with Smart Art Press, Santa Monica. Distributed by D.A.P./Distributed Art Publishers, New York. 132 pp. with 82 ills. 32 x 24 cm. ISBN 978-1-935202-27-1 In English. *United States – Post-1970 – Photography – Women Artists* 142372 Hardcover \$39.95x
- WIM WENDERS: ONCE—PICTURES AND STORIES.** Reprint. Schirmer/Mosel, Munich, 2010. First English edition published 2001 [Worldwide 107412]. Distributed in the U.S.A. by D.A.P./Distributed Art Publishers, New York. 272 pp. with 227 ills. (90 col.). 21 x 15 cm. ISBN 978-1-935202-28-8 In English. *Europe – Germany – Post-1970 – Photography* 142373 Paperbound \$29.95x
- COLSTRIP, MONTANA: DAVID T. HANSON.** Rick Bass. Taverner Press, Fairfield, 2010. Distributed by D.A.P./Distributed Art Publishers, New York. 198 pp. with 85 col. ills. 25 x 31 cm. LC 2010-925843 ISBN 978-1-935202-20-2 In English. *United States – Post-2000 – Photography* 142374 Hardcover \$55.00x
- LADY WARHOL BY CHRISTOPHER MAKOS.** La Fábrica Editorial, Madrid, 2010. Distributed by D.A.P./Distributed Art Publishers, New York. 200 pp. with 101 ills. 41 x 31 cm. ISBN 978-84-92841-33-2 Multilingual in English, French, Italian and Spanish. This oversized, chiefly pictorial volume presents a 1981 series of portraits of Andy Warhol in drag by American photographer Makos (b. 1948). *United States – Post-1970 – Photography* 142375 Hardcover \$70.00x
- JAMES TURRELL: ZUG ZUOZ.** Ed. by Matthias Haldemann et al. Hatje Cantz Verlag, Ostfildern, 2010. Distributed in the U.S.A. by D.A.P./Distributed Art Publishers, New York. 196 pp. with 134 ills. (123 col.). 30 x 22 cm. ISBN 978-3-7757-2602-3 Bilingual in English and German. Provides thorough documentation of two recent installations created in Switzerland by renowned American artist Turrell (b. 1943) that address the artist's primary concerns with light and space through a dialogue between an architectural interior and the world beyond it: *Light Transport*, located in the train station in the city of Zug, and *Skyspace Piz Uter* in Zuoz, composed of a plain stone structure with an aperture in its roof through which to view the night sky. *United States – Post-2000 – Installation Art* 142376 Hardcover \$60.00x
- JOAN MIRÓ/JOSEP LLORENS ARTIGAS: CERAMICS—CATALOGUE RAISONNÉ, 1941-1981.** Joan Punyet Miró and Joan Gardy Artigas. Daniel Lelong, Paris, 2007. Published in association with Successió Miró, Paris. Distributed in the U.S.A. by D.A.P./Distributed Art Publishers, New York, 2010. 398 pp. with 569 ills. (488 col.). 33 x 26 cm. ISBN 978-2-86882-079-2 In English. *Europe – Spain – 1900-1945, Post-1945 – Ceramics* 142377 Hardcover \$335.00
- HOW TO DO THINGS WITH ART: THE MEANING OF ART'S PERFORMATIVITY.** Dorothea von Hantelmann. JRP/Ringier Kunstverlag AG, Zürich, 2010. Published in association with Les presses du réel, Dijon. *Documents*, 4. Distributed in the U.S.A. by D.A.P./Distributed Art Publishers, New York. 208 pp. with 19 ills. 21 x 16 cm. ISBN 978-3-03764-104-0 In English. *International – Post-1945 – Several Media – Theory* 142378 Paperbound \$29.95x
- COLITA.** La Fábrica Editorial, Madrid, 2010. *Biblioteca PhotoBolsillo*, 71. Distributed by D.A.P./Distributed Art Publishers, New York. 108 pp. with 76 ills. 18 x 13 cm. ISBN 978-84-92841-20-2 Bilingual in English and Spanish. *Europe – Spain – Post-1945 – Photography – Women Artists* 142379 Paperbound \$17.95x
- CÉSAR LUCAS.** La Fábrica Editorial, Madrid, 2010. *Biblioteca PhotoBolsillo*. Distributed by D.A.P./Distributed Art Publishers, New York. 108 pp. with 72 ills. (26 col.). 18 x 13 cm. ISBN 978-84-92841-12-7 Bilingual in English and Spanish. *Europe – Spain – Post-1945 – Photography* 142380 Paperbound \$17.95x

LEONARDO CANTERO. La Fábrica Editorial, Madrid, 2010. *Biblioteca PhotoBolsillo*, 69. Distributed by D.A.P./Distributed Art Publishers, New York. 108 pp. with 69 ills. 18 x 13 cm. ISBN 978-84-92498-91-8 Bilingual in English and Spanish. *Europe – Spain – Post-1945 – Photography*
142381 Paperbound \$17.95x

ALFREDO CÁLIZ. La Fábrica Editorial, Madrid, 2010. *Biblioteca PhotoBolsillo*, 71. Distributed by D.A.P./Distributed Art Publishers, New York. 108 pp. with 80 ills. (71 col.). 18 x 13 cm. ISBN 978-84-92841-13-4 Bilingual in English and Spanish. *Europe – Spain – Post-1990 – Photography*
142382 Paperbound \$17.95x

JORDI SOCÍAS. La Fábrica Editorial, Madrid, 2010. *Biblioteca PhotoBolsillo*, 70. Distributed by D.A.P./Distributed Art Publishers, New York. 108 pp. with 72 ills. 18 x 13 cm. ISBN 978-84-92841-04-2 Bilingual in English and Spanish. *Europe – Spain – Post-1970 – Photography*
142383 Paperbound \$17.95x

WHITE MOUNTAIN/MONTAÑA BLANCA: PABLO ORTIZ MONASTERIO. Antonio Saborit et al. Editorial RM, Mexico City, 2010. Distributed in the U.S.A. by D.A.P./Distributed Art Publishers, New York. 164 pp. with 102 ills. (96 col.). 29 x 25 cm. ISBN 978-84-92480-85-2 In English. *Latin America – Mexico – Post-2000 – Photography*
142384 Hardcover \$30.00x

WALEAD BESHTY: SELECTED CORRESPONDENCES, 2001-2010. Peter Eleey et al. Damiani Editore, Bologna, 2010. Distributed in the U.S.A. by D.A.P./Distributed Art Publishers, New York. 128 pp. with 97 ills. (79 col.). 30 x 22 cm. ISBN 978-88-6208-135-1 In English. *Europe – Great Britain – Post-2000 – Photography*
142385 Paperbound \$50.00x

BIPOLAR: MARTIN SCHNUR—63 ARBEITEN AUF LEINWAND, KUPFER UND PAPIER/63 WORKS ON CANVAS, COPPER AND PAPER. Ed. by Lukas Feichtner and Alexander Sairally. Kerber Verlag, Bielefeld, 2009. *Kerber Art*. Distributed in the U.S.A. by D.A.P./Distributed Art Publishers, New York. 114 pp. with 79 ills. (72 col.). 29 x 24 cm. ISBN 978-3-86678-350-8 Bilingual in English and German. *Europe – Austria – Post-2000 – Painting*
142386 Hardcover \$50.00x

SEBASTIAN: SCULPTOR. Ed. by Héctor Tajonar. Ediciones Turner, S.A., Madrid, 2009. Published in association with Fundación Sebastián, México, D.F., and Fundación Jose F. Llopis. Distributed in the U.S.A. by D.A.P./Distributed Art Publishers, New York. 608 pp. (12 foldout) with 665 ills. (649 col.) and 309 reference ills. (249 col.). 35 x 28 cm. ISBN 978-84-7506-900-5 In English. Large format. *Latin America – Mexico – Post-1970 – Sculpture*
142387 Hardcover \$100.00x

WILLIAM TILLYER: WATERCOLOURS. John Yau. 21 Publishing, London, 2010. Distributed in the U.S.A. by D.A.P./Distributed Art Publishers, New York. 272 pp. with 225 col. ills. 28 x 30 cm. ISBN 978-1-901785-13-5 In English. *Europe – Great Britain – Post-1970 – Watercolor*
142388 Hardcover \$65.00x

BELKIS AYÓN: NKAME. Ediciones Turner, S.A., Madrid, 2010. Distributed in the U.S.A. by D.A.P./Distributed Art Publishers, New York. 304 pp. with 374 ills. (330 col.) and CD-ROM titled *Additional Material/Material Adicional*. 32 x 25 cm. ISBN 978-84-7506-916-6 Bilingual in English and Spanish. Provides a catalogue raisonné of the prints of Cuban artist Ayón (1967-1999), whose iconography draws heavily on Afro-Cuban religious traditions. *Latin America – Cuba – Post-1990 – Prints – Women Artists*
142392 Hardcover \$55.00x

INDEX OF TITLES

À la table d'Eugénie: Le service de la Bouche dans les palais impériaux 73177	15	The Ashgate Research Companion to Planning Theory: Conceptual Challenges for Spatial Planning 142096	34
The Absence of Work: Marcel Broodthaers, 1964-1976 140046	22	assume vivid astro focus 137678	18
Abstract Resistance: Francis Bacon, Lynda Benglis, Anthony Caro, Sarah Charlesworth, Bruce Conner, Willem De Kooning, Lucio Fontana, Hollis Frampton, Philip Guston, Rachel Harrison, Thomas Hirschhorn, Ellsworth Kelly, Paul McCarthy, Robert Motherwell, Bruce Nauman, Cady Noland, Charles Ray, Gedi Sibony, Kara Walker, Andro Wekua, Cathy Wilkes 73179	15	Athens, Still Remains: The Photographs of Jean-François Bonhomme 138629	19
The Acoustics of Performance Halls: Spaces for Music from Carnegie Hall to the Hollywood Bowl 138541	19	Athens, Still Remains: The Photographs of Jean-François Bonhomme 138630	19
Adam Cullen 142180	35	The Aura of Alif: The Art of Writing in Islam 73215	16
Advanced Fashion Drawing: Lifestyle Illustration 141107	28	Awangarda w bloku/Avant-Garde in the Bloc 73122	12
African Signs 142117	34	Babembe: Statuaire/Sculpture 140557	25
Ai Weiwei: According to What? 33233	1	Baby Cashmere: The Long Journey of Excellence—Photos by Bruna Rotunno 141933	32
Akram Zaatari: Earth of Endless Secrets 73091	10	Bani Abidi: Videos, Photographs & Drawings 73188	15
Alfredo Cáliz 142382	39	The Bayeux Tapestry Embroiderers' Story: Jan Messent 142040	33
Alighiero e Boetti: Mappa 73148	13	The Beautiful & the Damned: Punk Photographs by Ann Summa 142372	38
Alima: Between Frame and Window 73072	9	Beautiful Bedrooms & Baths of Texas: A Collection of Fine Design 142041	33
All City Writers 141689	30	Belkis Ayón: Kname 142392	39
Allegra Hicks: An Eye for Design 140545	24	Berenice Abbott 140601	25
Allen Jones: Showtime 73222	17	The Best Collection: Soft 141803	31
Allure: Diana Vreeland 140672	26	The Best Collection: Vivid 141802	31
American Modern: Documentary Photography by Abbott, Evans and Bourke-White 33538	4	Best Garden Design: Practical Inspiration from the RHS Chelsea Flower Show 142163	35
Anarchism and the Advent of Paris Dada: Art and Criticism, 1914-1924 139561	20	The Best of Brochure Design 11 139882	21
Ancient Light: A Portrait of the Universe—David Malin 141096	27	Le bestiaire d'André Masson, 1896-1987 73145	13
Die andere Leipziger Schule: Fotografie in der DDR—Lehrer & Schüler der Hochschule für Grafik & Buchkunst Leipzig/The Other Leipzig School: Photography in the GDR—Teachers & Students of the Academy of Visual Arts Leipzig 73209	16	Beyond Participation: Hélio Oiticica and Neville D'Almeida in New York 73077	10
Another Fine Mess: A History of American Film Comedy 142033	33	Bijoux 141424	29
Antoni Clavé: Un mundo de arte—Obras, 1934-2002/A World of Art—Works, 1934-2002 33487	2	Bill Whiskey Tjapaltjarri 142181	35
Architectural Drawing 141122	28	Bipolar: Martin Schnur—63 Arbeiten auf Leinwand, Kupfer und Papier/63 Works on Canvas, Copper and Paper 142386	39
Architectural Modelmaking 141123	28	Black Book Masters 141696	30
Architecture 142255	36	Blessed and Beautiful: Picturing the Saints 140072	22
Architecture at the Edge of Everything Else 140049	22	Blindhæðir: East Iceland—Silvia Bächli/Eric Hattan 141254	29
Architecture Means and Ends 140387	24	Body Heat: The Story of the Woodward's Redevelopment—Architecture by Henriquez Partners 139221	20
The Architecture of Harry Weese 138540	19	Books, Buildings and Social Engineering: Early Public Libraries in Britain from Past to Present 142098	34
The Architecture of Patterns 138548	19	The Boot 141098	28
Architectures without Place, 1968-2008 72223	7	Born Modern: The Life and Design of Alvin Lustig 140679	26
Architectuur Bedrijven/Enterprising Architecture: Business Park Nieuw-Vennep Zuid 141751	31	The Borris Lace Collection: A Unique Irish Needlelace 142271	36
Arkitekturang Filipino: A History of Architecture and Urbanism in the Philippines 141969	33	Botticelli 73164	14
Armando Testa: Il design delle idee/Ideas' Design 33454	2	Brand Identity Essentials: 100 Principles for Designing Logos and Building Brands 137823	19
Arnold Shore: Pioneer Modernist 142191	35	Breathless Homicidal Slime Mutants: The Art of the Paperback 137691	19
Arrivi e partenze_Europa: Una nuova generazione di artisti/Arrivals and Departures_Europe: A New Generation of Artists 33416	1	Buddhist Murals of Northeast Thailand: Reflections of the Isan Heartland 140220	23
Art and Activism: Projects of John and Dominique de Menil 73201	16	Calder to Warhol: Introducing the Fisher Collection 33498	3
Art and Globalization 141154	28	Calligrafitti: The Graphic Art of Niels Shoe Meulman 141682	30
Art and Polemic in Pakistan: Cultural Politics and Tradition in Contemporary Miniature Painting 141889	32	Caravaggio 33256	1
Art Glass Today 142123	34	Caravaggio e la fuga: La pittura di paesaggio nelle ville Doria Pamphilj 33402	1
The Art of Drew Struzan 141953	33	Caravaggio: The Complete Works 142367	38
The Art of Hergé: Inventor of Tintin—1937-1949, Volume 2 141680	30	Carl Friedrich Philipp von Martius: The Book of Palms/Das Buch der Palmen/Le Livre des Palmiers 139717	21
The Art of Toy Story 3 139318	20	Carl Warner's Food Landscapes 140770	26
The Art Quilt Collection: Designs & Inspiration from Around the World 142282	37	Carlos Garaicoa: Overlapping 33475	2
Art Tiles 142263	36	Carolee Schneemann: Within and beyond the Premises 73084	10
		Los Carpinteros: Drama turquesa 73115	12
		Catalogue of Paintings in the Wellington Museum, Apsley House 72943	7
		César Lucas 142380	38
		Chairs 142264	36

Charleston Gardens and the Landscape Legacy of Loutrel Briggs 141923	32	Dévotion baroque: Trésors du musée de Chaumont—Amérique latine, Espagne et Italie, XVII ^e -XVIII ^e siècle 73197	15
Charley Toorop 33446	5	Dexter Dalwood 73192	15
Chess Masterpieces: One Thousand Years of Extraordinary Chess Sets 140537	24	Diaghilev and the Golden Age of the Ballets Russes, 1909-1929 33488	3
China Western: Carlos Spottorno 142366	38	<i>The Diamond Sutra: The Story of the World's Earliest Dated Printed Book</i> 138686	19
Chinese Landscape Painting as Western Art History 138460	19	A Different State of Mind: Amy Simon 73170	14
Chris Ofili 33237	1	Dinka: Legendary Cattle Keepers of Sudan—Angela Fisher & Carol Beckwith 140809	26
Christo & Jeanne-Claude: <i>The Mastaba</i> —Project for United Arab Emirates/ <i>Over The River</i> —Project for Akansas River, State of Colorado 73200	16	Dirty Baby: Ed Ruscha, Pictures/Nels Cline, Music/David Breskin, Ghazals 139987	21
Christoph Worringer 73037	8	The Disabled Body in Contemporary Art 141890	32
Clarice Cliff 141952	32	Discrepancies: Alex Gross 141842	31
Classic Swedish Interiors: Lars Sjöberg 141997	33	The 'Do-it-Yourself' Artwork: Participation from Fluxus to New Media 141893	32
Claude Laniésse: Hymne à la couleur 73169	14	Dogs: Tim Flach 140539	24
Claude Monet: Late Work 33407	1	Doing Family Photography: The Domestic, the Public and the Politics of Sentiment 142091	34
Claude Parent: L'œuvre construite, l'œuvre graphique 33474	2	Double Fantasy: Korean Contemporary Art 73041	8
Claudia Rogge: A Retrospective 73055	9	Dressing for Heaven: Religious Clothing in Italy, 1215-1545 141895	32
The Climate Is Changing 73080	10	Du Greco à Dalí: Les grands maîtres espagnols de la collection Pérez Simón 33500	3
Cloudehill: A Year in the Garden 138906	20	E-Flux Journal: What is Contemporary Art? 141854	31
Colita 142379	38	Earth from Above: Tenth Anniversary Edition—Yann Arthus- Bertrand 140536	24
I colori di Giotto: La Basilica di Assisi—Restauro e restituzione virtuale/The Colours of Giotto: Basilica at Assisi—Restoration and Virtual Rendering 72924	7	L'École de la liberté: Être artiste à Paris, 1648-1817 33539	4
Colstrip, Montana: David T. Hanson 142374	38	Edith Head: The Fifty-Year Career of Hollywood's Greatest Costume Designer 140360	23
Coming Back: New Orleans Resurgent—Photographs by Mario Tama 140764	26	Edward Caruana Dingli, 1876-1950: Portraits, Views and Folkloristic Scenes 33511	5
Concrete: A Seven-Thousand-Year History 138536	19	Edward Koren: The Capricious Line 72889	7
Constructing Identity in Contemporary Architecture: Case Studies from the South 142249	36	Egon Schiele 139995	22
Contemporary Art and the Cosmopolitan Imagination 135436	18	El Greco's <i>Pentecost</i> in a New Context 73266	17
Contemporary Art and the Cosmopolitan Imagination 135437	18	Elegance in Iron: The Art of the Japanese Tetsubin 73086	10
Contemporary African Fashion 140193	23	Elliott Erwitt's Paris 142164	35
Contemporary Architecture: Finland 141308	29	Emporte-moi/Sweep Me Off My Feet 73120	12
Contemporary British Studio Ceramics: The Grainer Collection 33517	4	Encounters of Bamako 9: The African Photography Biennial 33509	3
Controverses: Une histoire juridique et éthique de la photographie 33515	6	Envisioning Better Communities: Seeing More Options, Making Wiser Choices 142064	34
The Corning Museum of Glass: Notable Acquisitions, 2009 73137	13	Eric Fischl: Corrida en Ronda 33462	5
Corpus of Early Italian Paintings in North American Public Collections: The South 73159	14	Ernesto Neto: The Edges of the World 33472	2
Cottage and Cabin 140832	27	Ernst Haas 140602	25
The Courtyard House: From Cultural Reference to Universal Relevance 139570	20	The Ethics of Earth Art 138755	19
Crack: Koen van den Broek 73109	11	The Ethics of Earth Art 138756	19
Create Dangerously: The Immigrant Artist at Work 140241	23	The European Desktop: Claes Oldenburg & Coosje van Bruggen 73121	12
Creating Comics! 47 Master Artists Reveal the Techniques and Inspiration Behind Their Comic Genius 139886	21	European Lacquer: Selected Works from the Museum für Lackkunst Münster 73099	11
Creative Characters: A Collection of Interviews with Type Designers Originally Published as E-mail Newsletters from MyFonts 138638	19	European Visions: American Voices 142207	35
Creativity 39: Awards Annual 140028	22	Eva Bertram: 2 ein Kind/2 One Child 73052	9
Cultures at War: The Cold War and Cultural Expression in Southeast Asia 141901	32	Event-Cities 4: Concept-Form 140050	22
Daniel Kelly: An American Artist in Japan 140771	26	Every Day Is a Good Day: The Visual Art of John Cage 73139	13
Daniel Spoerri: Dai tableaux-pièges agli idoli di Prillwitz/From Trap-Pictures to Prillwitz Idols 33410	1	Everyday Pictures: Bing Wright 73101	11
David Lynch: Dark Splendor—Spaces, Images, Sound 73074	9	The Exchange 141695	30
Deadline: Martin Kippenberger, Absalon, Hans Hartung, James Lee Byars, Felix Gonzalez-Torres, Joan Mitchell, Robert Mapplethorpe, Chen Zhen, Gilles Aillaud, Willem de Kooning, Hannah Villiger, Jörg Immendorff 33449	2	Expressionism and Gender/Expressionismus und Geschlecht 142228	35
<i>Déjà Vu</i> All Over Again: The Riddle of Otis Kaye's Masterpiece 73087	10	Extraordinary Gardens of the World 142272	36
Design Texture 140893	27	Face to Face: Polar Portraits 142276	37
Designs for Small Spaces 141100	28	Faile: Prints + Originals, 1999-2009 141215	28
		Falling into Place: Heather & Ivan Morison 73045	8
		Fashion for Jewels: 100 Years of Styles and Icons 139984	21
		Feel the Darkness: Ragnar Persson 141684	30
		50 Modern Artists You Should Know 139992	21
		Film ³ (kyü-bık film) 73112	11

Fire & Water: Bill Everett, the Sub-Mariner and the Birth of Marvel Comics 141484	29	Gustav Stickley and the American Arts & Crafts Movement 33510	3
First Impressions: Nineteenth-Century American Master Prints 73081	10	Hampshire: Winchester and the North 140153	22
Five Centuries of Indonesian Textiles: The Mary Hunt Kahlenberg Collection 139986	21	Hamra Abbas: Object Lessons 73183	15
500 Cabinets: A Showcase of Design & Craftsmanship 142260	36	Handmade Books 142265	36
500 Judaica: Innovative Contemporary Ritual Art 142261	36	Hans von Aachen, 1552-1615: Court Artist in Europe 33339	1
500 Vases: Contemporary Explorations of a Timeless Form 142262	36	Harold Balazs 72957	7
Flotsam 138655	19	Les Heures du jour: Dans l'intimité d'une famille de la haute société de Louis XIV à la III ^e République 73195	15
Ford Madox Brown: A Catalogue Raisonné 140126	22	High Jewelry by Cartier: Contemporary Creations 140884	27
Form: John Portman 142303	37	Highlights from the Yehuda Assia Collection 73046	8
Four Color Fear: Forgotten Horror Comics of the 1950s 139497	20	History Becomes Form: Moscow Conceptualism 140044	22
Fragmented Mirror: Exhibition of Jewish Artists, Berlin 1907 33489	3	History of Beauty 140790	26
Frank Lloyd Wright's Florida Southern College 140898	27	The History of Qatari Architecture, From 1800 to 1950 133606	18
Frank O. Gehry from 1997 33200	1	Hitchcock: Piece by Piece 140528	24
Frédéric Chopin: La note bleue—Exposition du bicentenaire 73004	8	Horst A. Friedrichs: Or Glory—21st Century Rockers 139985	21
French Impressions: Betty Lou Phillips 140637	25	The House of Dance & Feathers: A Museum by Ronald W. Lewis 139593	20
Friendship in Art: Fou Lei and Huang Binhong 140230	23	How to Be a Graphic Designer, Without Losing Your Soul 140647	26
From Shadow to Light: The Life and Art of Mort Meskin 139498	20	How to Do Things with Art: The Meaning of Art's Performativity 142378	38
From Style Writing to Art: A Street Art Anthology 141685	30	How to Read World History in Art 140518	24
Frozen Music: A Literary Exploration of California Architecture 141207	28	I Am Immortal and Alive: Gil J. Wolman 73146	13
Full Bleed: New York City Skateboard Photography 139966	21	I Am Plastic, Too: The Next Generation of Designer Toys 140532	24
Full Coverage: Tattoos of the NSKOLECTIV 141683	30	I, Michelangelo 139993	22
Gabriel Metsu 33540	4	Illuminated Manuscripts from Belgium and the Netherlands in the J. Paul Getty Museum 73141	13
The Gardens of English Heritage 142004	33	Illustration Play 2: An Expedition to the Extraordinary—A Showcase of Illustrations made from Threads, Paper, Crayon Sticks, Welded Steel, Unwanted Garments, Salvaged Woods, Gun Shots, Imagination, Meditation, Cultural Roots, Childhood Memories and Many More 140309	23
Gary Hume: Yardwork 72736	7	Images and Prophecy in the Ancient Eastern Mediterranean 142233	35
Gender, Sexuality and Museums: A Routledge Reader 140362	23	Imaginaire des ruines: Hommage à Piranèse 73163	14
Gender, Sexuality and Museums: A Routledge Reader 140363	23	L'impossible photographie: Prisons parisiennes, 1851-2010 33451	5
The Genius of Color Photography: From the Autochrome to the Digital Age 142273	37	In Focus: National Geographic Greatest Portraits 141938	32
Gerhard Richter: <i>Volker Bradke</i> , 1966, 16 mm, S/W, 14:32 min. 73166	14	In Praise of Copying 141095	27
Gert & Uwe Tobias 73213	16	The Inca World: Ancient People and Places—Art, Architecture, Religion, Everyday Life, Culture: The Native Civilizations of the Andes and South America Explored in 500 Paintings, Drawings and Photographs 127790	18
Giacomo Favretto: Venezia, fascino e seduzione 33448	2	Indigenous Art at the Australian National University 73231	17
A Gift of Angels: The Art of Mission San Xavier Del Bac 140938	27	Infidel: Tim Hetherington 142369	38
Giovanni Gastel: Maschere e spettri/Masks and Ghosts 33496	5	Ingres et les modernes 73190	15
Giuseppe Uncini: Il cemento disegnato—Opere su carta, 1957-2006/Concrete Design—Works on Paper, 1957-2006 72930	7	Is William Martinez Not Our Brother? Twenty Years of the Prison Creative Arts Project 139683	20
Glamour: Women, History, Feminism 141894	32	Is William Martinez Not Our Brother? Twenty Years of the Prison Creative Arts Project 139684	20
Golden States of Grace: Prayers of the Disinherited—Rick Nahmias 140982	27	Isabella Blow 140612	25
Götz Diergarten: Photographs 73083	10	'It's a Strange, Strange World, Sally': Recent Sculptures and Installations by Peter Buggenhout 138968	20
Graffiti Tattoo 141694	30	Italian Mosaics, 300-1300 140339	23
Il grande gioco: Forme d'arte in Italia, 1947-1989 33442	2	IWC Schaffhausen: Engineering Time since 1868 141438	29
Graphis Advertising Annual 2010 142244	36	Jacques Henri Lartigue 140603	25
Graphis Design Annual 2011 142243	36	James Bama Sketchbook: A Seventy Year Journey, Traveling from the Far East to the Wild West 141679	30
Graphis Photography Annual 2010 142242	35	James Turrell: Zug Zuoz 142376	38
Graziella Vigo: Armenia—The Sacred Land, The Cradle of Christianity 140863	27	Jannis Kounellis: XXII Stations on an Odyssey, 1969-2010 140002	22
The Great Empires of Asia 140180	23	Jean-Jacques Lebel: Soulèvements 73203	16
The Great Migrator: Robert Rauschenberg and the Global Rise of American Art 140045	22	Jim Campbell: Material Light 73069	9
The Green Man 141947	32	Jim Stirling and the Red Trilogy: Three Radical Buildings 142013	33
Grid/Street/Place: Essential Elements of Sustainable Urban Districts 142065	34		
The <i>Grimani Breviary</i> : Reproduced from the Illuminated Manuscript Belonging to the Biblioteca Marciana, Venice 140284	23		
Guastavino Vaulting: The Art of Structural Tile 140653	26		
La guerre sans dentelles 73157	14		
Guggenheim Museum Bilbao Collection 73068	9		

Joan Miró/Josep Llorens Artigas: Ceramics—Catalogue Raisonné, 1941-1981 142377	38	Lyle Ashton Harris: Excessive Exposure—The Complete Chocolate Portraits 142364	37
Johan Tahon: Maakt/Makes <i>Arche</i> 141356	29	Magnificent Maps: Power, Propaganda and Art 73173	15
John Gossage: The Pond 142368	38	Maîtres du dessin européen du XVI ^e au XX ^e siècle: La collection Georges Pébereau 33506	3
John La Farge's Second Paradise: Voyages in the South Seas, 1890-1891 33522	4	Majorelle: Un art de vivre moderne 33491	3
John Melville Kelly: Hawaiian Idyll 72921	7	Making Mischief: A Maurice Sendak Appreciation 140720	26
John Miller: A Refusal to Accept Limits 73127	12	The Making of Avatar 140527	24
John Olsen 142182	35	Malick Sidibé: <i>La vie en rose</i> 33467	2
John Singer Sargent: Figures and Landscapes, 1883-1899—Complete Paintings, Volume V 140107	22	Man with a Blue Scarf: On Sitting for a Portrait by Lucian Freud 140609	25
Joram Rozov: Landscapes and Milestones 73082	10	Managing Art: An Introduction into Principles and Conceptions 142248	36
Jordi Socias 142383	39	Managing the Design Process: Implementing Design—An Essential Manual for the Working Designer 139885	21
Joseph Urban 140538	24	Manifestoes and Transformations in the Early Modernist City 142100	34
Josse Goffin: Inventaire/Inventaris/Inventory 141357	29	Manifestoes and Transformations in the Early Modernist City 142101	34
Julian Schnabel: Polaroids 72953	7	Marguerite Gérard: Artiste en 1789, dans l'atelier de Fragonard 73151	13
Kanji-Power: Souun Takeda 141804	31	Maria Hees: 30 Jaar Vormgeven/30 Years of Design 141799	31
Karl Stengel: Omaggio a Tristano—Frammenti 142220	35	Martin Walde: A Second Home for Schrödinger's Cat 73059	9
Karla Black: It's Proof that Counts 73117	12	Maske: Phyllis Galembó 142370	38
Keith Haring: Journals 141971	33	Masterpieces of European Painting from Dulwich Picture Gallery 73089	10
Kirchner 73097	11	Masters: Blown Glass—Major Works by Leading Artists 142267	36
Kurt Jackson: A New Genre of Landscape Painting 73096	11	Masters of Fashion Illustration 141106	28
Kurt Schwitters: Color and Collage 33502	3	Matters of the Heart: A Selection from the David J. Azrieli Collection 73056	9
Kustom Graphics II: Hot Rods, Burlesque and Rock 'n' Roll 142049	34	Mauro D'Agati: Napule Shot 142344	37
Laboratorio Italia: La Fotografia nell'Arte Contemporanea/Photography in Contemporary Art 136927	18	Max Weiler: Die Natur der Malerei 73107	11
Lady Gaga: Critical Mass Fashion 141743	31	MAXXI: Zaha Hadid Architects 140847	27
Lady Warhol by Christopher Makos 142375	38	Medieval Cartularies of Great Britain and Ireland 136198	18
Land/Art: New Mexico 73113	11	Medieval Glass for Popes, Princes and Peasants 33490	3
A Landscape Manifesto: Diana Balmori 138078	19	Melancholy Drift: Marking Time in Chinese Cinema 140231	23
Large Scale: Fabricating Sculpture in the 1960s and 1970s 140652	26	Melancholy Drift: Marking Time in Chinese Cinema 140232	23
Lars Bolander's Scandinavian Design 140573	25	Metamorfosi/Metamorphosis 142214	35
László Moholy-Nagy: The Art of Light 33499	3	<i>Metropolitan Home</i> Design 100: The Last Word on Modern Interiors 140930	27
Late Modernism: Art, Culture and Politics in Cold War America 141129	28	Michel François: Plans d'évasion 73067	9
Lawrence Ferlinghetti: 60 anni di pittura/60 Years of Painting 72917	7	Midwest Modern: The Color Woodcuts of Mabel Hewit 73165	14
Leather Fashion Design 141125	28	Mind the Cracks! Collages from the Museum and from Other Collections 73038	8
Legal Guide for the Visual Artist 140900	27	Modern Patterns of Japan: Sweet & Nostalgic 140888	27
Leif Trenkler: Ich Liebe Deine Langen Augen/I Love Your Long Eyes 140018	22	Monumental: The Reimagined World of Kevin O'Callaghan 140526	24
Leonardo Cantero 142381	39	Movements in Green: Conceptual Landscape Gardening/Conceptuele Tuinarchitectuur 141444	29
Life After Death: New Leipzig Paintings from the Rubell Family Collection 142363	37	Mr. Hamilton's Elysium: The Gardens of Painshill 141999	33
Life and Work: Malene Birger's Life in Pictures 142173	35	Multilevel Living in Italy 131968	18
Life Goes On: Snapshots from Cape Town—Per Englund 141701	30	Mural Art, Vol. 2: Murals on Huge Public Surfaces Around the World—From Graffiti to Trompe L'oeil 140335	23
Life in Ceramics: Five Contemporary Korean Artists 73076	10	Neo-historical East Berlin: Architecture and Urban Design in the German Democratic Republic, 1970-1990 142102	34
Linda Salerno 73217	16	Neoavanguardia: Italian Experimental Literature and Arts in the 1960s 139039	20
Lionel Jadot: An Autobiography 138879	19	Net Pioneers 1.0: Contextualizing Early Net-Based Art 141858	31
Lisette Model 33468	2	New Absolute Appeal: Direct Mail Design 140891	27
Living in Berlin 141271	29	New Conference Building: Wien/UNO-City—Albert Wimmer: VIC-M 134694	18
Living Modern: The Sourcebook of Contemporary Interiors 140595	25	The New Décor 73144	13
The Log Home Book 140639	25	New Girly Graphics: An Interpretation of Lovely, Sweet and Glamorous Designs 140890	27
Long Live the President! Portrait-Cloths from Africa 73212	16	New Works 141998	33
Lorenz Estermann: Public Hyberbindings 73088	10		
Lost Chicago 140397	24		
Lost Mansions of Mississippi, Volume II 140066	22		
Louis XIV: L'homme & le roi 33497	3		
Lustrous Images from the Enlightenment: The Medals of the Dassiers of Geneva—Incorporating an Illustrated General Catalogue/Images chatoyantes du siècle des lumières: Les médailles des Dossier de Genève—Suivi d'un répertoire général illustré 73257	17		

New York: Portrait of a City/Porträt einer Stadt/Portrait d'une Ville 139727	21	Poem of the Pillow and Other Stories: By Utamaro, Hokusai, Kuniyoshi and Other Artists of the Floating World 139150	20
Nightmares in Decay: The Edgar Allan Poe Illustrations—Harry Clarke 141702	30	Points Between...Up Till Now: Robert Polidori 142345	37
Nini Towok's Spinning Wheel: Cloth and the Cycle of Life in Kerek, Java 73070	9	Political Aesthetics 141899	32
No, It Is Opposition: Carla Zaccagnini 73033	8	Popcorn: Fifty Years of Rock 'n' Roll Movies 142277	37
Noir Urbanisms: Dystopic Images of the Modern City 140250	23	The Porsche Book: The Best Porsche Images by Frank M. Orel 139518	20
Noir Urbanisms: Dystopic Images of the Modern City 140251	23	Portrait of Camelot: A Thousand Days in the Kennedy White House—Photographs by Cecil W. Stoughton 140547	24
Norman Pettingill 136443	18	Post-Propaganda 141859	32
Of Gardens: Selected Essays 141127	28	Postcards from the Edge of the Catwalk 141257	29
OFFICE Kersten Geers David Van Severen: Seven Rooms 73093	10	The Poster: 1,000 Posters from Toulouse-Lautrec to Sagmeister 140529	24
Olmec: Colossal Masterworks of Ancient Mexico 33535	4	Praha, Paris, Barcelona: Modernidad fotográfica de 1918 a 1948/ Photographic Modernity from 1918 to 1948 33505	3
Omer Fast: Zur Erinnerung/In Memory 73016	8	Production for Print 141126	28
100 Dresses: The Costume Institute, the Metropolitan Museum of Art 73214	16	The Pronomos Vase and Its Context 141493	30
1001 Symmetrical Patterns Book & CD: A Complete Resource of Pattern Designs Created by Evolving Symmetrical Shapes 139880	21	Public Art Saint Paul: The University Avenue Project, Volume Two—The Language of Urbanism—A Six-Mile Photographic Inquiry—Wing Young Huie 139048	20
<i>Les Orientales</i> 72993	8	Public Sculpture of Herefordshire, Shropshire and Worcestershire 140475	24
Oscar 102/Brasilia 50: Eight Cases in Brazil's Architectural Modernity 141755	31	Queer Beauty: Sexuality and Aesthetics from Winckelmann to Freud and Beyond 142155	35
Otto Freundlich, 1878-1943 73172	14	Rafael Moneo: Remarks on 21 Works 135912	18
Out of Frame: Chema Cobo 33460	5	Ralf Peters: Until Today 73078	10
Painting Indians and Building Empires in North America, 1710-1840 140192	23	Raw Painting: <i>The Butcher's Shop</i> by Annibale Carracci 73191	15
Paladino: Sculpture, 1980-2008 140852	27	The Real Real Thing: The Model in the Mirror of Art 140383	23
Palle Nielsen: The Model—A Model for a Qualitative Society, 1968 73133	13	Reason and Controversy in the Arts 142247	36
Palm Springs 1960: Robert Doisneau 140879	27	Recycling & Redesigning Logos: A Designer's Guide to Refreshing & Rethinking Design 139879	21
Pamela Burton Landscapes 140660	26	ReGeneration ² : Tomorrow's Photographers Today 73062	9
Paolo Veronese: <i>The Wedding at Cana</i> —A Vision by Peter Greenaway/ <i>Las bodas de Can</i> —Una visión de Peter Greenaway 73205	16	Repetition is Truth Via Dolorosa: Rachel Howard 135664	18
Past Forward: French Cinema and the Post-Colonial Heritage 141159	28	Requiem for Steam: The Railroad Photographs of David Plowden 140617	25
Patrick Dalli: The Human Figure 142226	35	Restless Empathy 73105	11
Patrick Jouin 33441	1	Rethinking the Meaning of Place: Conceiving Place in Architecture— Urbanism 142113	34
Pattern Magic: Tomoko Nakamichi 141110	28	Richard Misrach: Destroy This Memory 73119	12
Paul McCarthy's Lowlife Slowlife: Tidebox Tidebook 33470	5	Robert Adam: The Search for a Modern Classicism 138899	19
Pearls 33288	5	Robert Doisneau: From Craft to Art 73114	12
Pendants 142266	36	Robert Jacks 142178	35
Perspectives on Design: California—Creative Ideas Shared by Leading Design Professionals 142042	33	The Rock Art of Ometepe Island, Nicaragua: Motif Classification, Quantification and Regional Comparisons 142232	35
Perspectives on Design: Carolinas—Creative Ideas Shared by Leading Design Professionals 142043	34	Roma '60 33436	1
Perspectives on Design: Colorado—Creative Ideas Shared by Leading Design Professionals 142047	34	Roman Art in the Private Sphere: New Perspectives on the Architecture and Decor of the Domus, Villa and Insula 141739	31
Perspectives on Design: New England—Creative Ideas Shared by Leading Design Professionals 142048	34	Romania: European Central Bank Annual Photography Award, 2009 141816	31
Perspectives on Israeli Art of the Seventies: The Boundaries of Language 73030	8	The Rothko Chapel: Writings on Art and the Threshold of the Divine 73208	16
Petah Coyne: Everything That Rises Must Converge 73051	8	Routes d'Arabie: Archéologie et histoire du royaume d'Arabie saoudite 33494	5
Peter Klasen: La mémoire du regard, l'œuvre photographique 73138	13	Roy Lichtenstein: Meditations on Art 33413	1
Peter Klasen: Œuvres, 1959-2009 33527	4	Royal Academy Illustrated, 2010: A selection from the 242nd Summer Exhibition 73036	8
Philip Henry Gosse: Science and Art in <i>Letters from Alabama</i> and <i>Entomologia Alabamensis</i> 73095	11	Rude Britannia: British Comic Art 73123	12
Philippe Pasqua: Paradise 72969	7	Ruhrblicke/Ruhr Views: Bernd & Hilla Becher, Laurenz Berges, Joachim Brohm, Hans-Peter Feldmann, Andreas Gursky, Jitka Hanzlov, Candida Höfer, Matthias Koch, Elisabeth Neudörfl, Jörg Sasse, Thomas Struth 73162	14
Photographs, Histories and Meanings 141891	32	Rustic Elegance 140638	25
Picasso: The Mediterranean Years, 1945-1962 33465	5	Sacred and Profane: Treasures of Ancient Egypt from the Myers Collection, Eton College and University of Birmingham 73100	11
The Picture Book: Contemporary Illustration 141119	28		
Pintura holandesa en el Museo Nacional del Prado: Catálogo razonado 73075	9		
Places for the Spirit: Traditional African American Gardens— Photographs by Vaughn Sills 142000	33		

Sacred Landscapes: The Threshold Between Worlds—Photographs by Lynn Davis 142257	36	Via Design 3.0, 1979-2009: 30 ans de création de mobilier/30 Years of Furniture Design 33457	2
Saeki Toshio: Onikage—Ogre Shadow 141681	30	The Victorian Home 141946	32
Saint Tropez: Contemporary & Timeless 141268	29	Videorama: Artclips from Austria 73124	12
Sanctuary: Gregory Crewdson 140520	24	Vintage Fashion Knitwear: Collecting and Wearing Designer Classics 142268	36
Sathal Creatures 73047	8	The Visual Arts in Canada: The Twentieth Century 141503	30
Schwarz auf Weiss 141697	30	Vladimir Dubossarsky/Alexander Vinogradov: Works, 1994-2008 142365	37
Sebastian: Sculptor 142387	39	La voie du Tao: Un autre chemin de l'être 33533	4
The Secret Language of Churches & Cathedrals: Decoding the Sacred Symbolism of Christianity's Holy Buildings 142278	37	Voir l'Italie et mourir: Photographie et peinture dans l'Italie du XIX ^e siècle 33503	3
Seductive Subversion: Women Pop Artists, 1958-1968 33484	2	Voyous, voyants, voyeurs: Autour de Clovis Trouille, 1889-1975 73184	15
Sensuous Surfaces: The Decorative Object in Early Modern China 134006	18	Wach sind nur die Geister: Über Gespenster und ihre Medien/Awake Are Only the Spirits: On Ghosts and Their Media 72081	7
7 KM: Field of Wonders—Kirill Golovchenko 141809	31	Walead Beshty: Selected Correspondences, 2001-2010 142385	39
Shots of War 142285	37	Walk This Way: Sign Graphics Now 137421	18
Signature: Patterns in Gond Art 140763	26	Walter Albini and His Times: All Power to the Imagination 73167	14
Simone Demandt: Turn Round 73065	9	Warhol after Munch 73196	15
A Sketchy Past: The Art of Peter de Sève 141677	30	We Love Artists: Artist in Residencies Around the World 141793	31
75 ans chrono: Le Musée national des beaux-arts du Québec, 1933- 2008 73129	13	Welcoming Home 140640	26
The Sound of One Hand: Paintings and Calligraphy by Zen Master Hakuin 140632	25	Whare Karakia: Māori Church Building, Decoration & Ritual in Aotearoa New Zealand, 1834-1863 139945	21
Space for (Would You Like to Comment?): Ulrike Brückner 141806	31	Wharton Esherick: The Journey of a Creative Mind 140535	24
Splendeur de l'enluminure: Le roi René et les livres 33521	4	Where Children Sleep: James Mollison 142371	38
Splendors of Faith: New Orleans Catholic Churches, 1727-1930 141956	33	Where Sky Meets Earth: The Luminous Landscapes of Victoria Adams 72909	7
Stairways 142141	34	Which "Aesthetics" Do You Mean? Ten Definitions 140751	26
The State of Things: Brussels/Beijing 33209	1	White Mountain/Montaña Blanca: Pablo Ortiz Monasterio 142384	39
Stealing the Mystic Lamb: The True Story of the World's Most Coveted Masterpiece 141741	31	Wild Wonders of Europe 140519	
Stefan à Wengen: The Mission 73130	13	William Tillyer: Watercolours 142388	39
Steven Holl 141305	29	William Trost Richards: True to Nature—Drawings, Watercolors and Oil Sketches at Stanford University 33483	2
Street Art Cookbook 141686	30	William White: Pioneer Victorian Architect 142203	35
Street Photography Now 140598	25	Wim Wenders: Once—Pictures and Stories 142373	38
Street Sketchbook: Journeys 140675	26	Window Display: New Visual Merchandising 141118	28
Street View: The New <i>Nylon</i> Book of Global Style 140830	26	Wonder Worlds/Wunderwelten: Judit Villiger 141360	29
Studying Ealing Studios 139703	21	The World of Khubilai Khan: Chinese Art in the Yuan Dynasty 33529	4
Syrie Maugham: Staging Glamorous Interiors 139490	20	Yaacov Dorchin: Iron Folds and Line Gestures—Retrospective 33463	5
Tangible Traces: Dutch Architecture and Design in the Making 73158	14	Young Michelangelo: The Path to the Sistine 140574	25
Telephone Boxes 141949	32	Zaha Hadid 141306	29
10M: Toward an Integrated Approach to Design 142002	33	Zanele Muholi: Faces and Phases 140003	22
Thami Mnyele + Medu Art Ensemble Retrospective 33260	1	Zbigniew Libera: Works from 1982-2008 33480	2
There Are Many of Us: A Companion to the Short Film "I'm Here" by Spike Jonze 142027	33	Zeche Hannover/Hannover Coal Mine: Bernd & Hilla Becher 33485	5
Thinking with Type: A Critical Guide for Designers, Writers, Editors, & Students 140646	26	Zwart: Meesterlijk zwart in mode & kostuum/Black: Masters of Black in Fashion & Costume 73277	17
Thomas Hoeffgen: African Arenas 73048	8		
Threadless: Ten Years of T-shirts from the World's Most Inspiring Online Design Community 140553	25		
Three-Dimensional Textiles with Coils, Loops, Knots and Nets 142281	37		
Tilson: The Printed Works/L'opera grafica, 1963-2009 140564	25		
Timeless Elegance: The Houses of David Easton 140551	24		
Titian, Colonna and the Renaissance Science of Procreation: Equicola's Seasons of Desire 137901	19		
To Form from Air: Music and the Art of Raymond Jonson 73125	12		
Tony Oursler: Lock 2,4,6 73135	13		
Torso: T-Shirt Graphics Exposed 141221	28		
Treasures of LSU 141954	33		
Treasures of LSU 141955	33		
The Treasures of Michelangelo 142283	37		
Unfolding Half a Century: The Lopez Memorial Museum & Library 73094	11		
Urban Climate Change Crossroads 142114	34		
Urban Climate Change Crossroads 142115	34		

New Titles Online

Please note that this month's selection of new arrivals is also available through our Web site where the listings can be searched electronically, or filtered based on artistic medium, period, topic, language, etc. To limit your online search to titles from this list, simply select the appropriate month from the menu options listed under "Recent Arrivals" on our Extended Search screen. Our Web site also allows customers the convenience of placing orders online.

WORLDWIDE BOOKS
 1001 West Seneca Street
 Ithaca, NY 14850

Phone 607-272-9200
 Fax 607-272-0239
 Toll Free 800-473-8146

info@worldwide-artbooks.com
 www.worldwide-artbooks.com

Ordering titles from this list

Every title featured on this list is available for purchase directly from Worldwide Books. Orders may be placed by mail, phone, fax, email, or via our Web site. To facilitate order processing, please cite our title numbers when ordering from this list.

Ordering unlisted titles

This list encompasses only a small selection of our stock. We can readily supply thousands of catalogues issued in prior years as well as hundreds of catalogues and books too recently received to be included here. Libraries may submit orders without reference to our listings, and library special orders are accepted. Our complete database of some 80,000 exhibition catalogues and art books can be accessed on our Web site. More than 25,000 titles are currently in stock, and new and forthcoming publications are added weekly.

Prices

Due to fluctuations in currency rates of exchange and other costs, our prices are subject to change without notice. In the event that substantial increases in price prove necessary, confirmation of individual orders will be requested prior to shipment.

Library Discounts

All library orders for U.S. trade and university press publications receive discounts as noted (discount codes follow our prices):

- Trade titles (†) 20%
- University press and
many small-press titles (x) 10%

Shipment and backorders

Orders for in-stock titles are routinely processed within 48 hours of receipt. All unshipped titles are automatically backordered unless we are instructed otherwise. Customers are promptly notified if any part of their order cannot be filled immediately.

Payment

Libraries are invoiced on open account, with payment due 60 days from the invoice date. Orders from individuals and businesses must be prepaid by check, money order or credit card (Visa, MasterCard or American Express). Customers wishing to prepay by check or money order should contact Customer Service prior to submitting payment to confirm title availability and to verify total charges, including shipping and any applicable sales tax.

Postage and handling charges

Unless we are instructed otherwise, shipments to libraries within the United States are sent by the most economical means available (either by UPS or US Mail), and shipping fees are based on actual postage expenses (we do not add handling fees).

Shipments to individuals and businesses in the United States are sent by UPS; shipping fees are based on the actual UPS charges and will not exceed the following:

- First book \$7.50
- Each additional book \$1.50

Shipments to customers outside the United States are billed at cost; please contact Customer Service for overseas shipping options.

Item No.	Brief Title	List Price	Discount	Extended Price

Name _____
 Institution _____
 Address _____

 City _____ State _____ Zip _____
 Phone No. or Email Address _____

SHIPPING	
Sales Tax (IN, NY and Canadian customers)	
TOTAL	

Credit Card Information for Prepayment

MC Visa Amex Exp. Date _____
 Card Number _____
 Name on Card _____
 Signature _____

- Library Order Individual / Non-Library Order

