Contents

Main Selections ........................... 1
Special Order Selections ................. 5
Additional Selections .................... 7
Trade & University Press Books .......... 18
Index of Titles ........................... 40
Ordering Information ..................... 47
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Each monthly list presents records for some 400 to 600 new art books and exhibition catalogues that have recently arrived into stock and are now available for purchase through Worldwide Books. Because each title appears on one monthly list only (the one corresponding to the month in which the title first came into stock at Worldwide), subscribers who systematically review our listings throughout the year can be confident that they have considered all of Worldwide's carefully selected offerings for the year, and that they have not wasted time reviewing the same titles repeatedly.

Through the Advanced Search screen of our Web site, users can limit searches by month of receipt simply by selecting the appropriate month from the "Recent Arrivals" pulldown menu. They can also select other filtering options in tandem to create a customized selection of titles drawn from each monthly list. For instance, a librarian responsible for collection development for a specialized collection may wish to consider only the architecture titles from a given list, or English-text titles on post-1945 art, or Plan 1 (Basic Selection) titles on American art. The filtering options are vast, and can very effectively help to identify appropriate titles for both general and highly focused collection-development profiles.

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Bibliographic Format

This monthly list presents recent titles received into stock in September 2010 and now available through Worldwide Books including exhibition catalogues and other museum and gallery publications, along with new American trade and university press books. Entries for museum and gallery publications consist of the full title (and translation where appropriate); author or editor where appropriate; first exhibiting institution and year of exhibition; year of publication (if different from year of exhibition); organizer of the exhibition and publisher of the catalogue (if different from first exhibiting institution); pagination, number of illustrations and dimensions; LCCN; ISBN; language of text; Worldwide stock number; edition; and price. A bullet preceding a title number indicates a catalogue supplied under Plan 1: Basic Approval Plan.

Cover Illustration:

_Lisette Model_
Worldwide 33468 (see page 2)
MAIN SELECTIONS


United States – Post-1990 – Architecture
33200 Hardcover $95.00†


Surveys recent works by more than 50 Belgian and Chinese artists, among them Francis Alÿs, Guillaume Bijl, Wim Delvoye, Jan Fabre, Li Dafang, Liu Xiaodong and Yang Fudong.

Belgium, China – Post-2000 – Several Media
33209 Hardcover $70.00x


China – Post-1990 – Sculpture, Several Media
33233 Hardcover $75.50


Europe – Great Britain – Post-1990 – Painting, Drawing and Watercolor – Minority Artists
33237 Hardcover $50.00†


Europe – Italy – 1600-1800 – Painting
33256 Hardcover $50.00†


South Africa – Post-1970 – Several Media
33260 Paperbound $45.00


Europe – Germany – 1400-1600, 1600-1800 – Painting, Drawing
33339 Hardcover $48.00


Europe – Italy – 1600-1800 – Painting
33402 Paperbound $65.00


Europe – France – 1900-1945 – Painting
33407 Hardcover $100.00†


Europe – Switzerland – Post-1945 – Sculpture, Mixed Media
33410 Hardcover $65.00


United States – Post-1945 – Painting
33413 Hardcover $100.00†


Europe – Post-2000 – Several Media
33416 Paperbound $55.00


Europe – Italy – Post-1945 – Several Media
33436 Hardcover $55.00


This catalogue documents an exhibition titled "Patrick Jouin: La substance du design."

Europe – France – Post-2000 – Design
33441 Hardcover $85.00
Russia – 1900-1945 – Several Media – Theater Arts
**33488** Hardcover $55.00†

This catalogue documents an exhibition on early 20th-century Jewish artists, a reconstruction of a 1907 show held in Berlin, and includes a reprint of the original exhibition catalogue.
Europe – 1800-1900, 1900-1945 – Several Media
**33489** Paperbound $39.95

Europe – 300-1400, 1400-1600 – Glass
**33490** Hardcover $39.95

Europe – 1900-1945 – Furniture – Decorative Arts
**33491** Hardcover $39.95

Europe – France – 1800-1900, 1900-1945 – Furniture – Decorative Arts
**33493** Hardcover $65.00

Europe – Hungary – 1900-1945 – Several Media
**33499** Hardcover $55.00†

Europe – Mexico – 1900-1945 – Furniture
**33500** Paperbound $67.50

Europe – 1900-1945 – Photography
**33503** Hardcover $70.00x

Europe – 1900-1945 – Photography
**33503** Paperbound $67.50

Africa – Post-2000 – Photography, Video
**33509** Paperbound $72.50

United States – 1900-1945 – Decorative Arts, chiefly Furniture
**33510** Hardcover $60.00x


OLMEC: COLOSSAL MASTERWORKS OF ANCIENT MEXICO. Ed. by Kathleen Berrin and Virginia M. Fields. Los Angeles County Museum of Art, 2010. Organized in association with Fine Arts Museums of San Francisco; Consejo Nacional para la Cultura y las Artes (CONACULTA), Mexico City; and Instituto Nacional de Antropologia e Historia (INAH), Mexico City. Published by Fine Arts Museums of San Francisco, in association with Yale University Press, New Haven. 224 pp. with 220 ills. (209 col.). 31 x 27 cm. LC 2010-15664 ISBN 978-0-300-16676-7 In English. Native Middle America – Mexico – Sculpture 33535 Hardcover $65.00x
SPECIAL ORDER SELECTIONS

A catalogue is offered as a Special Order Selection if its price exceeds its probable importance to most library collections, if its status as an exhibition catalogue is ambiguous, or if it largely duplicates previously published catalogues. Special Order Selections are available for purchase individually; approval plans can also be modified to include some or all of these titles.


L’IMPOSSIBLE PHOTOGRAPHIE: PRISONS PARISIENNES, 1851-2010 (Impossible Photography: Parisian Prisons, 1851-2010). Musée Carnavalet, Paris, 2010. Published by Paris-musées. 312 pp. with 251 ills. (153 col.). 34 x 24 cm. ISBN 978-2-7596-0113-4 In French. This catalogue documents an expanded adaptation of a 2008 exhibition titled "Vooral geen principes!” (see Worldwide 32309), which was held at the Museum Boijmans Van Beuningen in Rotterdam, and includes a French translation of that publication, as well as three new essays and catalogue entries for works by artists in Toorop’s circle that were not included in the original show.


International – Several Periods – Photography

33515 Hardcover $85.00


This catalogue documents two overlapping exhibitions titled "Simone Demandt: Turn Round," held in Ludwigshafen, and "Simone Demandt: Dunkle Labore/Labs Overnight," held in Remagen. Demandt: Dunkle Labore/Labs Overnight," held in Remagen.

**Europe – Germany – Post-2000 – Photography – Women Artists**

**73052 Hardcover $45.00**


**Europe – Germany – Post-2000 – Photography – Women Artists**

**73055 Hardcover $60.00x**


**Europe – Belgium – Post-1970 – Sculpture, Installation Art**

**73067 Hardcover $59.95**


**Europe – Austria – Post-1990 – Installation Art**

**73068 Hardcover $90.00x**


**Europe – Germany – Post-1990 – Installation Art, Video**

**73069 Hardcover $55.00x**


**Europe – United States – Post-1990 – Several Media**

**73070 Paperback $25.00x**


**Southeast Asia – Indonesia – Textile Arts**

**73071 Hardcover $20.00x**


**Europe – Belgium – Post-1970 – Sculpture, Installation Art**

**73072 Paperback $29.95**


**Europe – Belgium – Post-1970 – Sculpture, Installation Art**

**73073 Paperback $12.00x**


**Europe – Netherlands – 1600-1800 – Painting**

**73074 Hardcover $85.00x**
Korea – Post-2000 – Ceramics
73076 Paperbound $20.00x

Latin America – Brazil – Post-1970 – Installation Art, Film
73077 Paperbound $17.50

Europe – Germany – Post-1990 – Photography
73078 Hardcover $60.00x

International – Post-2000 – Textile Arts
73080 Paperbound $40.00

United States – 1900-1945 – Architecture – Women Artists
73081 Hardcover $32.50

Far East – Japan – Metalwork
73086 Paperbound $45.00x

This book closely examines the significance of a complex trompe-l’œil painting titled D’JIA-VU? (The Stock Market) (1937) by German-born American artist Kaye (ca. 1885-1974) that symbolically documents the stock market crash of 1929 and the Great Depression that followed, a work that was included in the Palazzo Strozzi’s 2009 exhibition catalogue Art and Illusions: Masterpieces of Trompe l’œil from Antiquity to the Present Day (Worldwide 33146). 
United States – 1900-1945 – Painting
73087 Hardcover $17.50x

Europe – Austria – Post-2000 – Several Media
73088 Hardcover $55.00x

Highlights nine of the most important paintings from the Dulwich Picture Gallery’s collection, presenting fine reproductions and extensive individual discussions of canvases by Van Dyck, Poussin, Rembrandt, Lely, Dou, Murillo, Watteau, Canaletto and Gainsborough. 
Europe – 1600-1800 – Painting
73089 Paperbound $19.95

This catalogue documents an exhibition that was a follow-up to Zaatari’s 2004 show at Portikus, Frankfurt, titled “Akram Zaatari: Unfolding.” 
Israel – Post-1970 – Painting
73091 Hardcover $75.00

Europe – Belgium – Post-2000 – Architecture – Women Artists
73093 Paperbound $45.00x

Philippines – Several Periods – Several Media 73094 Hardcover $55.00x


KIRCHNER. Städel Museum, Frankfurt am Main, 2010. Art to Hear. Published in association with Hatje Cantz Verlag, Ostfildern. Distributed in the U.S.A. by D.A.P./Distributed Art Publishers, New York. 44 pp. with 35 col. ills. and CD with audio tour of the exhibition (approx. 78 min). 23 x 23 cm. ISBN 978-3-7774-8930-8 In English. This well-illustrated catalogue features extensive interviews with eleven Dutch artists whose screenings of “cubic films” endow the art of cinema with a third dimension by incorporating sculptural elements or live theatrical or musical performances. Europe – Germany – 1900-1945 – Painting, Several Media 73097 Hardcover $30.00x


FILM* (KYÜ-BIK FILM). Ed. by Anna Abrahams et al. EYE Film Institute Netherlands, Amsterdam, 2010. Published in association with Amsterdam University University Press. Distributed in the U.S.A. by University of Chicago Press. 392 pp. with 272 ills. (223 col.). 16 x 22 cm. ISBN 978-90-8964-199-1 In English. This catalogue documents an exhibition titled "Koen van den Broek: Curbs and Cracks." Europe – Belgium – Post-2000 – Painting 73109 Paperbound $40.00x

Europe – France – 1900-1945, Post-1945 – Photography  
73114 Hardcover $55.00x

Latin America – Cuba – Post-2000 – Sculpture, Several Media  
73115 Paperbound $39.95x

73117 Hardcover $55.00x

This oversized, entirely pictorial volume presents compelling images by celebrated American photographer Misrach (b. 1949) depicting graffiti messages and other hand-lettered signs on homes, cars and miscellaneous objects destroyed by Hurricane Katrina, many of the messages apparently written by the owners themselves to report on the status of occupants or to express pleas for help, frustration with the response of government and insurers, or dark humor.  
United States – Post-2000 – Photography  
73119 Hardcover $65.00x

Accompanies an exhibition examining the diverse ways in which contemporary artists explore the theme of love, presenting photographs, installations, videos, sculptures and other works by Bas Jan Ader, Sophie Calle, Lygia Clark, Tracey Emin, Hans-Peter Feldmann, Felix Gonzalez-Torres, Carsten Höller, Pipilotti Rist, Jana Sterbak, Sam Taylor-Wood, Andy Warhol and some 30 other international artists. This catalogue was also assigned ISBN 978-2-551-23824-8.  
International – Post-1970 – Several Media  
73120 Paperbound $39.95x

United States – Post-2000 – Sculpture – Women Artists  
73121 Hardcover $79.95x

Europe – Poland – Post-1945 – Several Media  
73122 Paperbound $35.00x

Explores the role of humor and satire in British art and visual culture since the 18th century, featuring paintings, drawings, sculptures, photographs and films by such artists as Hogarth, Rowlandson, Reynolds, Gillray, Beardsley, Scarfe and Fairhurst.  
Europe – Great Britain – Several Periods – Several Media  
73123 Paperbound $34.95†

Europe – Austria – Post-2000 – Video  
73124 Paperbound $45.00x

United States – 1900-1945 – Painting  
73125 Hardcover $29.95x

United States – Post-1970 – Several Media  
73127 Paperbound $55.00x

United States – 1900-1945, Post-1945 – Several Media

73129 Paperbound $65.00


Europe – Switzerland – Post-2000 – Painting

73130 Hardcover $55.00x


Europe – Denmark – Post-1945 – Installation Art

73133 Paperbound $35.00x


International – Post-2000 – Sculpture, Several Media

73134 Hardcover $45.00x


International – Several Periods – Glass

73137 Paperbound $14.95


Europe – Germany – Post-1970 – Photography

73138 Paperbound $39.95


United States – Post-1970 – Drawing and Watercolor, Prints

73139 Paperbound $30.00x


Europe – Belgium, Netherlands – 300-1400, 1400-1800 – Manuscripts

73140 Hardcover $19.95x


Documents an exhibition that showcased sculptures, installations and other works that incorporate elements of furniture or interior design, including works by Monica Bonvicini, Jimmie Durham, Urs Fischer, Mona Hatoum, Sarah Lucas, Ernesto Neto, Doris Salcedo, Roman Signer, Rosemarie Trockel, Tatiana Trouvé, Franz West, Heimo Zobernig and more than 20 other international artists.

International – Post-2000 – Sculpture, Several Media

73144 Hardcover $45.00x


Europe – France – 1896-1987 – Illustration

73145 Paperbound $37.50


Europe – France – Post-1945 – Drawing and Watercolor, Painting

73146 Paperbound $39.95x


Europe – Italy – Post-1970 – Textile Arts

73147 Hardcover $45.00x


Europe – France – 1789-1800 – Painting – Women Artists

73151 Paperbound $59.95

Documents an exhibition that explored the historical significance of warfare and issues of national identity through a juxtaposition of the 33 paintings of battle scenes that hang in the Galerie des Batailles at Versailles with diverse photographs of armed conflict dating from the late 19th century to the present.

International – Several Periods – Several Media

Versailles with diverse photographs of armed conflict dating from the 33 paintings of battle scenes that hang in the Galerie des Batailles at Versailles with diverse photographs of armed conflict dating from the late 19th century to the present.


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International – Several Periods – Several Media

VERSAILLES


Documents an exhibition that explored the historical significance of warfare and issues of national identity through a juxtaposition of the 33 paintings of battle scenes that hang in the Galerie des Batailles at Versailles with diverse photographs of armed conflict dating from the late 19th century to the present.

International – Several Periods – Several Media

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International – Several Periods – Several Media

VERSAILLES


73200 Paperbound $35.00x

ART AND ACTIVISM: PROJECTS OF JOHN AND DOMINIQUE DE MENIL. Ed. by Josef Helfenstein and Laureen Schipsi. Menil Collection, Houston, 2010. Distributed by Yale University Press, New Haven. 344 pp. with 335 ills. (152 col.). 29 x 25 cm. LC 2010-926780 ISBN 978-0-300-12377-7 In English. Presents a substantial examination of the celebrated accomplishments of French-born philanthropists and art patrons John (1904-1973) and Dominique de Menil (1908-1997), featuring more than 20 well-illustrated essays exploring such topics as the building of the couple's renowned collection of modern and contemporary art, their patronage of modern architecture in Houston, their leadership in Houston's civil rights movements and in human rights projects worldwide, their involvement in early film education and documentary filmmaking, and their establishment of the Rothko Chapel, the Menil Collection and other institutions; see also Worldwide 73208, below, another title focusing on the de Menil's legacy.

International – 1900-1945, Post-1945 – Several Media

73201 Hardcover $65.00x


Surveys the wide-ranging accomplishments of Lebel (b. 1936), a French artist best known for his work with Happenings who has also been notably active as an art critic, curator, poet and political activist, presenting works by Lebel as well as pieces that resonate with the artist's world view by such diverse figures as Arcimboldo, Duchamp, Dix, Picabia, Artaud, Erró and Orlan.

Europe – Germany – Post-1945 – Textile Arts

AFRICA.

73203 Paperbound $52.50x


Documenting a multi-media installation by renowned British filmmaker Greenaway (b. 1942)—part of his Classical Paintings Revisited series that was begun in 2006 with the aim of engaging in dialogue with several masterpieces of Western art—this volume examines a project devoted to Veronese's The Wedding at Cana, discussing the significance of the Renaissance work and exploring Greenaway's response to it, while also presenting imagined dialogue as scripted by Greenaway for the 126 figures depicted in the dramatic narrative painting.

Europe – Great Britain – Post-2000 – Installation Art, Performance Art

73205 Paperbound $47.50x


Presents an anthology of speeches, interviews, letters and commentaries by French-born American art collector and philanthropist Dominique de Menil (1908-1997), the founder of the Menil Collection, from her 1971 inaugural address at the non-denominational Rothko Chapel in Houston to her remarks at a human-rights award ceremony in 1997; see also Worldwide 73201, above, another title on de Menil.

International – Post-1945 – Several Media

73208 Paperbound $20.00x


Europe – Germany – Post-1945 – Photography

73209 Hardcover $55.00x


Africa – Post-1945 – Textile Arts

73212 Paperbound $29.95x


Europe – Germany – Post-2000 – Mixed Media/Collage

73213 Paperbound $27.50x


International – Several Periods – Fashion

73214 Paperbound $24.95x


Middle East/Islam – Several Media

73215 Hardcover $60.00†


United States – Post-2000 – Mixed Media – Women Artists

73217 Paperbound $45.00x
<table>
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<th>Title</th>
<th>Publisher</th>
<th>ISBN</th>
<th>Price</th>
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<td><strong>ALLEN JONES: SHOWTIME.</strong></td>
<td>LEVY Galerie, Hamburg, 2009. Published by Kerber Verlag, Bielefeld.</td>
<td>978-3-86678-352-2 Bilingual</td>
<td>Hardcover $40.00x</td>
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<tr>
<td><strong>INDIGENOUS ART AT THE AUSTRALIAN NATIONAL UNIVERSITY.</strong></td>
<td>Ed. by Claudette Chubb and Nancy Sever. Australian National University,</td>
<td>978-1-921394-29-4 In English.</td>
<td>Hardcover $99.00</td>
</tr>
<tr>
<td><strong>EL GRECO'S PENTECOST IN A NEW CONTEXT.</strong></td>
<td>Meadows Museum, Southern Methodist University, Dallas, 2010. The Prado at the Meadows, 1. Organized and published in association with Museo Nacional del Prado, Madrid.</td>
<td>978-0-578-06066-8 Bilingual</td>
<td>Hardcover $45.00</td>
</tr>
<tr>
<td><strong>ZWART: MEESTERLIJK ZWART IN MODE &amp; KOSTUUM/BLACK: MASTERS OF BLACK IN FASHION &amp; COSTUME.</strong></td>
<td>MoMu–ModeMuseum Provincie Antwerpen, Antwerp, 2010. Published by Uitgeverij Lannoo, Tielt.</td>
<td>978-90-209-8850-5 Bilingual</td>
<td>Paperbound $45.00x</td>
</tr>
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TRADE AND UNIVERSITY PRESS BOOKS

Titles from most of the major American trade presses publishing in the area of art and architecture are offered to all of Worldwide’s library customers at a 20% discount (indicated by "†" following the price), while titles from American university presses and many small presses are offered at a 10% discount (indicated by "x" following the price); books from certain small presses that do not routinely publish in the area of art or architecture, or that do not extend standard trade terms to booksellers, may also be included in this listing, and are offered at the publisher's list price with no discount.


139684 Paperbound $35.00x

**Europe – Italy – 1400-1600 – Painting, Sculpture**

139993 Hardcover $29.95


**Europe – Austria – 1900-1945 – Painting, Drawing**

139995 Paperbound $14.95


**Europe – Greece – Post-1945 – Sculpture, Installation Art**

140002 Hardcover, boxed $120.00†


**South Africa – Post-2000 – Photography – Women Artists**

140003 Hardcover $35.00†


**Europe – Germany – Post-2000 – Sculpture, Installation Art**

140018 Hardcover $49.95†


**International – Post-2000 – Graphic Design**

140028 Hardcover $55.00†


**Russia – Post-1970 – Several Media – Conceptual Art**

140044 Hardcover $27.95x


**United States – Post-1945 – Several Media**

140045 Hardcover $29.95x


**Europe – Belgium – Post-1945 – Several Media – Criticism**

140046 Hardcover $34.95x


**International – Post-2000 – Architecture – Theory**

140049 Paperback $27.95x


**Europe – Switzerland/France – Post-2000 – Architecture – Urban Planning**

140050 Paperback $35.00x


**United States – 1800-1900 – Architecture**

140066 Hardcover $35.00x


**Europe – Italy – 1400-1600 – Painting**

140072 Hardcover $40.00x


**United States – 1800-1900 – Painting**

140107 Hardcover $75.00x


**Europe – Great Britain – Several Periods – Architecture**

140126 Hardcover, boxed $200.00x


**Europe – Great Britain – Several Periods – Architecture**

140153 Hardcover $85.00x

International – 1900-1945, Post-1945 – Architecture – Theory
140387 Hardcover $35.00†


United States – 1800-1900, 1900-1945 – Architecture
140197 Flexible hardcover $36.00†


Europe – Great Britain – Several Periods – Sculpture
140745 Hardcover $100.00†


International – Several Periods – Several Media
140518 Flexible hardcover $35.00†


This large-format book was published on the occasion of a related exhibition organized by Gagosian Gallery, New York, but does not specifically document the show.

United States – Post-2000 – Photography
140520 Hardcover $50.00†


United States – Post-1970 – Sculpture, Installation Art
140526 Hardcover $40.00†


United States – Post-2000 – Film
140527 Hardcover $40.00†


Great Britain/United States – 1900-1945, Post-1945 – Film
140528 Hardcover $40.00†


International – Several Periods – Graphic Design – Posters
140529 Paperbound $35.00†


International – Post-2000 – Design
140532 Hardcover $45.00†


United States – 1900-1945, Post-1945 – Sculpture, Furniture
140535 Hardcover $80.00†


Europe – France – Post-2000 – Photography
140536 Hardcover $60.00†


International – Several Periods – Sculpture
140537 Hardcover $65.00†


Europe – Great Britain – Post-2000 – Photography
140539 Hardcover $50.00†


Austria/United States – 1900-1945 – Architecture, Several Media – Theater Arts
140538 Hardcover $50.00†


Europe – Great Britain – Post-2000 – Textile Arts, Interior Design
140547 Hardcover $40.00†


United States – Post-2000 – Interior Design
140551 Hardcover $65.00†
THREADLESS: TEN YEARS OF T-SHIRTS FROM THE WORLD’S MOST INSPIRING ONLINE DESIGN COMMUNITY.
United States – Post-2000 – Fashion, Graphic Design
140553 Paperbound $22.50†

Africa – Congo – Sculpture
140557 Hardcover $90.00†

Europe – Great Britain – Post-1945 – Prints, Mixed Media
140564 Paperbound $55.00†

Europe – Post-2000 – Interior Design
140573 Hardcover $40.00†

International – Post-1990 – Photography, Fashion
140595 Hardcover $60.00†

International – Post-1990 – Photography
140598 Hardcover $45.00†

United States – 1900-1945, Post-1945 – Photography – Women Artists
140601 Paperbound $15.95†

Europe – Austria – Post-1945 – Photography
140602 Paperbound $15.95†

Europe – France – 1900-1945 – Photography
140603 Paperbound $15.95†

Europe – Great Britain – Post-1945 – Painting
140609 Hardcover $40.00†

International – Post-1990 – Photography, Fashion
140612 Hardcover $50.00†

United States – Post-1945 – Photography
140617 Hardcover $65.00†

Far East – Japan – Painting
140632 Hardcover $65.00†

140637 Hardcover $50.00x

United States – Post-2000 – Architecture, Interior Design
140639 Hardcover $24.99x

United States – Post-2000 – Architecture

140640 Hardcover $40.00x


International – Post-2000 – Graphic Design/Typography

140646 Paperbound $24.95x


International – Post-1990 – Graphic Design

140652 Hardcover $45.00x


International, chiefly United States – Post-1945 – Sculpture

140652 Hardcover $45.00x


Europe – Spain – 1800-1900, 1900-1945 – Architecture

140653 Hardcover $60.00x


International – 1900-1945, Post-1945 – Fashion, Photography

140672 Hardcover $35.00†


International – Post-2000 – Graffiti, Drawing

140675 Hardcover $35.00†


United States – 1900-1945, Post-1945 – Graphic Design – Design

140679 Hardcover $50.00†


United States – Post-1945 – Drawing and Watercolor – Illustration

140720 Hardcover $27.50†


International – Post-2000 – Several Media – Theory

140751 Paperback $16.00x


South Asia – India – Painting

140763 Hardcover $24.95x


United States – Post-2000 – Photography

140764 Hardcover $45.00x


Europe – Great Britain – Post-2000 – Photography

140770 Hardcover $22.50†


United States – Post-1970 – Painting, Several Media

140771 Hardcover $45.00x


International – Several Periods – Several Media

140790 Paperbound $29.95†


International – Post-2000 – Architecture

140809 Hardcover $75.00†


International – Post-2000 – Fashion

140830 Paperbound $24.95†


141803 Paperbound $49.95x

141804 Paperbound $32.00x

141806 Paperbound $45.00x

141809 Hardcover $49.95x

Europe – Romania – Post-2000 – Photography
141816 Hardcover $32.00x

United States – Post-2000 – Painting
141842 Hardcover $29.95x

International – Post-2000 – Several Media – Theory
141854 Paperbound $15.00x

International – Post-1990 – Electronic Media
141858 Hardcover $24.95x

International – Post-2000 – Several Media
141853 Paperbound $49.95x

Japan – Post-2000 – Graphic Design
141802 Paperbound $49.95x

141793 Paperbound $59.95x

International – Post-1995 – Architecture
141755 Hardcover $65.00x

Latin America – Brazil – Post-1945 – Architecture
141751 Hardcover $40.00x

United States – Post-2000 – Fashion
141743 Paperbound $19.99†
142243 Hardcover $70.00x

142244 Hardcover $70.00x

142247 Paperback $29.95x

142249 Paperback $44.95x

142255 Hardcover $14.95x

142257 Hardcover $35.00x

142260 Paperback $24.95x

142261 Paperback $24.95x

142262 Paperback $24.95x

142263 Flexible hardcover $12.95x

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142265 Flexibook $12.95x

142266 Flexible hardcover $12.95x

142267 Hardcover $24.95x

142268 Hardcover $35.00x

142271 Paperback $18.95x

142272 Hardcover $39.95x
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Europe – Spain – Post-1945 – Photography
142381 Paperbound $17.95x


Europe – Spain – Post-1990 – Photography
142382 Paperbound $17.95x


Europe – Spain – Post-1970 – Photography
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