

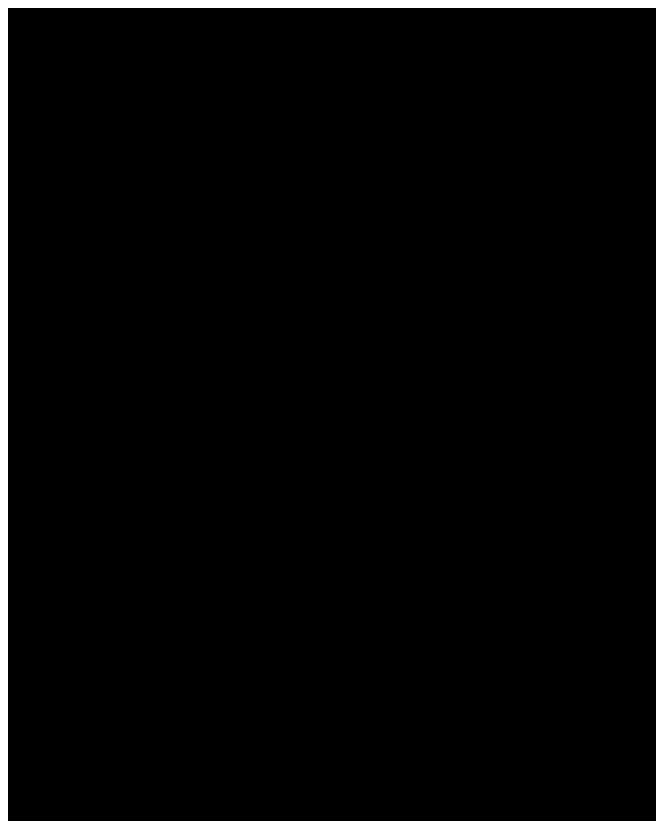


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## ***Bibliographic Format***

This monthly list presents recent titles received into stock in August 2010 and now available through Worldwide Books including exhibition catalogues and other museum and gallery publications, along with new American trade and university press books. Entries for museum and gallery publications consist of the full title (and translation where appropriate); author or editor where appropriate; first exhibiting institution and year of exhibition; year of publication (if different from year of exhibition); organizer of the exhibition and publisher of the catalogue (if different from first exhibiting institution); pagination, number of illustrations and dimensions; LCCN; ISBN; language of text; Worldwide stock number; edition; and price. A bullet preceding a title number indicates a catalogue supplied under Plan 1: Basic Approval Plan.

Cover Illustration:

***Gustave Van de Woestyne***  
Worldwide 33437 (see page 4)

## MAIN SELECTIONS

### **GERHARD HOEHME: DIE UNRUHE WÄCHST—WERKE, 1955-1989/RESTLESSNESS GROWS—WORKS, 1955-1989.**

Ed. by Susane Rennert. MKM Museum Küppersmühle für Moderne Kunst, Duisburg; Wilhelm Lehbruck Museum-Zentrum Internationaler Skulptur, Duisburg; and Museum Kunst Palast, Düsseldorf, 2009. Published by DuMont Buchverlag, Cologne. Distributed in the U.S.A. by D.A.P./Distributed Art Publishers, New York. 240 pp. with 163 ills. (96 col.). 29 x 23 cm. ISBN 978-3-8321-9250-1 Bilingual in German and English.

This catalogue documents three concurrent exhibitions jointly presented under the title "Die Unruhe wächst/Restlessness Grows." *Europe – Germany – Post-1945 – Several Media*

•33017 Paperbound \$59.95x

### **NATALIA GONCHAROVA: BETWEEN RUSSIAN TRADITION AND EUROPEAN MODERNISM.**

Ed. by Beate Kemfert and Alla Chilova. Opelvillen, Rüsselsheim, 2009. Organized in association with Angermuseum, Erfurt, and Kunsthalle St. Annen, Lübeck. Published in association with Hatje Cantz Verlag, Ostfildern. Distributed in the U.S.A. by D.A.P./Distributed Art Publishers, New York. 168 pp. with 155 ills. (116 col.). 29 x 23 cm. ISBN 978-3-7757-2579-8 In English.

*Russia – 1900-1945 – Painting – Women Artists*

•33109 Hardcover \$60.00x

### **GEOMETRIE HORS LIMITES: ART CONTEMPORAIN LATINO-AMÉRICAIN DANS LA COLLECTION JEAN ET COLETTE CHERQUI/GEOMETRY BEYOND LIMITS: LATIN-AMERICAN CONTEMPORARY ART FROM THE JEAN AND COLETTE CHERQUI COLLECTION.**

Maison de l'Amérique latine, Paris, 2010. Organized in association with the Institut Jean et Colette Cherqui, Paris. Published by 5 Continents Editions, Milan. Distributed in the U.S.A. by Abrams, New York. 246 pp. with 202 ills. (194 col.). 29 x 25 cm ISBN 978-88-7439-542-2 Bilingual in French and English.

*Latin America – Post-1945 – Several Media*

•33230 Hardcover \$60.00†

**COLOR IN ART.** Louisiana Museum for moderne kunst, Humlebaek, 2010. Distributed in the U.S.A. by D.A.P./Distributed Art Publishers, New York. 240 pp. with 75 ills. (72 col.). 25 x 23 cm. ISBN 978-87-91607-81-3 In English.

Presents vibrantly hued paintings by some 70 important artists, among them Beckmann, Chagall, Francis, Hockney, Jorn, Kirchner, Klee, Miró, Nolde, Riley, Rothko, Severini, and Sisley.

*International, chiefly Europe – 1900-1945, Post-1945 – Painting*

33289 Paperbound \$49.00x

### **EATING THE UNIVERSE: VOM ESSEN IN DER KUNST**

(Eating the Universe: Food in Art). Kunsthalle Düsseldorf, 2009. Organized in association with Galerie im Taxispalais, Innsbruck, and Kunstmuseum Stuttgart. Published in association with DuMont Buchverlag, Cologne. 312 pp. with 188 ills. (163 col.). 26 x 20 cm. ISBN 978-3-8321-9240-2 Bilingual in German and English.

Documents an exhibition that explored the basic act of eating through a presentation of installations, sculptures and other works that often incorporate food, including pieces by Joseph Beuys, Christian Jankowski, Gordon Matta-Clark, Paul McCarthy, Dieter Roth, Daniel Spoerri, Jana Sterbak, Günther Uecker, Ben Vautier and more than 30 other international artists.

*International – Post-1970 – Several Media*

•33302 Hardcover \$59.95x

### **NALINI MALANI: SPLITTING THE OTHER—**

**RETROSPECTIVE, 1992-2009.** Whitney Chadwick et al. Musée cantonal des Beaux-Arts, Lausanne, 2010. Published by Hatje Cantz Verlag, Ostfildern. Distributed in the U.S.A. by D.A.P./Distributed Art Publishers, New York. 184 pp. with 189 col. ills. and DVD in French and English with installations, video works and performances (approx. 48 min.). 29 x 25 cm. ISBN 978-3-7757-2580-4 Bilingual in French and English.

*India – Post-1990 – Several Media – Women Artists*

•33308 Hardcover \$55.00x

### **ROBERT RAUSCHENBERG—JEAN TINGUELY:**

**COLLABORATIONS.** Museum Tinguely, Basel, 2009. Published in association with Kerber Verlag, Bielefeld. Distributed in the U.S.A. by D.A.P./Distributed Art Publishers, New York. 244 pp. with 155 ills. (58 col.). 29 x 25 cm. ISBN 978-3-86678-354-6 Bilingual in German and English.

*United States, Switzerland – Post-1945 – Several Media*

•33314 Hardcover \$65.00x

**LEE LOZANO.** Ed. by Iris Müller-Westermann. Moderna Museet, Stockholm, 2010. Published in association with Hatje Cantz Verlag, Ostfildern. Distributed in the U.S.A. by D.A.P./Distributed Art Publishers, New York. 272 pp. with 290 ills. (258 col.). 28 x 22 cm. ISBN 978-3-7757-2567-5 In English.

*United States – Post-1945 – Drawing, Painting – Women Artists*

•33320 Paperbound \$60.00x

### **CARS: ANDY WARHOL, ROBERT LONGO, SYLVIE FLEURY, VINCENT SZAREK—FROM THE DAIMLER ART COLLECTION/AUS DER DAIMLER KUNST SAMMLUNG.**

Ed. by Renate Wiehager. Albertina, Vienna, 2010. Published by Hatje Cantz Verlag, Ostfildern. Distributed in the U.S.A. by D.A.P./Distributed Art Publishers, New York. 248 pp. with 123 ills. (118 col.). 29 x 26 cm. ISBN 978-3-7757-2582-8 Bilingual in German and English.

*International, chiefly United States – Post-1970 – Several Media*

•33326 Hardcover \$60.00x

### **DRAMA AND DESIRE: ART AND THEATRE FROM THE FRENCH REVOLUTION TO THE FIRST WORLD WAR.**

Ed. by Guy Cogeval and Beatrice Avanzi. Musée Cantini, Marseille, 2010. Organized and published by Museo di Arte Moderna e Contemporanea di Trento e Rovereto, Rovereto, in association with Art Gallery of Ontario, Toronto, and Musées de Marseille. Published in association with Skira editore, Milan. Distributed in the U.S.A. by Rizzoli International Publications, Inc., New York. 408 pp. with 395 ills. (354 col.). 29 x 25 cm. ISBN 978-88-572-0390-4 In English.

*Europe – 1800-1900, Several Periods – Several Media*

•33345 Hardcover \$80.00†

### **HANS BELLMER—LOUISE BOURGEOIS: DOUBLE SEXUS.**

Ed. by Udo Kittelmann and Kyllikki Zacharias. Nationalgalerie, Staatliche Museen zu Berlin—Stiftung Preussischer Kulturbesitz, Berlin, 2010. Organized in association with Gemeentemuseum, The Hague. Published in association with Distanz Verlag, Wuppertal. Distributed by Die Gestalten Verlag, Berlin. 160 pp. with 66 ills. (52 col.). 28 x 22 cm. ISBN 978-3-89955-403-8 Bilingual in German and English.

*Germany, United States – 1900-1945, Post-1945 – Several Media – Women Artists*

•33352 Hardcover \$60.00x

**THE CHESTER DALE COLLECTION.** Kimberly A. Jones and Maygene Daniels. National Gallery of Art, Washington, D.C., 2010. Published 2009. 188 pp. (2 foldout) with 139 ills. (121 col.). 32 x 22 cm. LC 2009-34493 ISBN 978-0-89468-364-0 In English. Celebrating an important private collection that was bequeathed to the National Gallery in 1962, a gift that nearly tripled the size of the Gallery's holdings of 19th-century French paintings, this catalogue accompanied an exhibition that featured 81 of the finest French and American paintings from the collection, among them canvases by such major figures as Bellows, Cassatt, Cézanne, Corot, Degas, Gauguin, Manet, Matisse, Monet, Picasso and Renoir, and includes a checklist documenting all 306 works in the collection.  
*International, chiefly France – 1800-1900, 1900-1945 – Painting*  
•33359 Hardcover \$55.00

**TANGUY/CALDER: BETWEEN SURREALISM AND ABSTRACTION.** L&M Arts, New York, 2010. Distributed by D.A.P./Distributed Art Publishers, New York. 180 pp. with 131 ills. (86 col., 2 foldout). 30 x 25 cm. ISBN 978-0-9790942-8-6 In English. *Switzerland, United States – 1900-1945, Post-1945 – Several Media*  
•33364 Hardcover \$75.00x

**PIERMATTEO D'AMELIA E IL RINASCIMENTO NELL'UMBRIA MERIDIONALE** (Piermatteo d'Amelia and the Renaissance in Southern Umbria). Ed. by Vittoria Garibaldi and Francesco Federico Mancini. Museo Archeologico e Pinacoteca, Amelia, and CAOS Centro Arti Opificio Siri–Museo d'Arte Moderna e Contemporanea "Aurelio De Felice," Terni, 2009. Published by Silvana Editoriale, Cinisello Balsamo. 192 pp. with 138 ills. (108 col.). 28 x 23 cm. ISBN 978-88-366-1572-8 In Italian.  
*Europe – Italy – 1400-1600 – Painting*  
33373 Paperbound \$57.50

**SURREAL FRIENDS: LEONORA CARRINGTON, REMEDIOS VARO AND KATI HORNA.** Stefan van Raay et al. Pallant House Gallery, Chichester, 2010. Published in association with Lund Humphries, Ashgate Publishing, Aldershot/Burlington. 144 pp. with 138 ills. (69 col.). 27 x 22 cm. LC 2009-943470 ISBN 978-1-84822-059-1 In English.  
*Europe – 1900-1945, Post-1945 – Painting, Photography – Women Artists*  
•33374 Hardcover \$60.00x

**THE PRINTED IMAGE IN CHINA: FROM THE 8TH TO THE 21ST CENTURIES.** Ed. by Clarissa von Spee. British Museum, London, 2010. 192 pp. with 129 ills. (125 col.). 25 x 25 cm. ISBN 978-0-7141-2460-5 In English.  
*Far East – China – Prints*  
•33380 Paperbound \$45.00

**MASQUES: DE CARPEAUX À PICASSO** (Masks: From Carpeaux to Picasso). Musée d'Orsay, Paris, 2008. Organized in association with Institut Mathildenhöhe, Darmstadt, and Ny Carlsberg Glyptothek, Copenhagen. Published in association with Éditions Hazan, Paris. 256 pp. with 250 ills. (211 col.). 28 x 23 cm. ISBN 978-2-7541-0348-0 In French. See also Worldwide 72838, a related book-and-CD set that provides a virtual tour of the exhibition in audiovisual format.  
*Europe – 1800-1900, 1900-1945 – Several Media*  
33386 Paperbound \$85.00

**CHRISTEN KØBKE: DANISH MASTER OF LIGHT.** David Jackson and Kasper Monrad. National Gallery, London, 2010. Organized in association with National Galleries of Scotland, Edinburgh. Distributed in the U.S.A. by Yale University Press, New Haven. 128 pp. with 86 ills. (85 col.). 28 x 23 cm. ISBN 978-0-300-16663-7 In English.  
*Europe – Denmark – 1800-1900 – Painting*  
•33388 Hardcover \$50.00x

**PICASSO: PEACE AND FREEDOM.** Ed. by Lynda Morris and Christoph Grunenberg. Tate Liverpool, 2010. Organized in association with Albertina, Vienna. Published by Tate Publishing, London. Distributed in the U.S.A. by Abrams, New York. 256 pp. with 224 ills. (191 col.). 30 x 25 cm. ISBN 978-1-85437-952-8 In English.  
*Europe – Spain – Post-1945 – Several Media*  
•33389 Hardcover \$60.00†

**ALEXANDER CALDER AND CONTEMPORARY ART: FORM, BALANCE, JOY.** Lynne Warren. Museum of Contemporary Art, Chicago, 2010. Published in association with Thames and Hudson Inc., New York. 176 pp. with 138 ills. (111 col.). 29 x 21 cm. LC 2010-924332 ISBN 978-0-500-51523-5 In English. *United States – Post-1945 – Sculpture*  
•33391 Hardcover \$45.00†

**THE SPECTACULAR ART OF JEAN-LÉON GÉRÔME, 1824-1904.** J. Paul Getty Museum, Los Angeles, 2010. Organized in association with Musée d'Orsay, Paris; Réunion des musées nationaux, Paris; and Museo Thyssen-Bornemisza, Madrid. Published in association with Skira editore, Milan, and Musée d'Orsay, Paris. Distributed in the U.S.A. by Rizzoli International Publications, Inc., New York. 372 pp. with 388 ills. (300 col.). 29 x 25 cm. ISBN 978-88-572-0702-5 In English. See also Worldwide 73034 (page 14), a companion publication featuring ten critical essays on Gérôme's work.  
*Europe – France – 1800-1900 – Painting, Several Media*  
•33392 Paperbound \$75.00†

**RACHEL HARRISON: MUSEUM WITH WALLS.** Center for Curatorial Studies and Hessel Museum of Art, Bard College, Annandale-on-Hudson, 2009. Published 2010. Organized and published in association with Portikus, Frankfurt am Main, and Whitechapel Gallery, London. Distributed in the U.S.A. by D.A.P./Distributed Art Publishers, New York. 264 pp. with 225 ills. (221 col.). 31 x 24 cm. ISBN 978-1-936192-03-8 In English. This catalogue documents an exhibition titled "Rachel Harrison: Consider the Lobster," which traveled to Frankfurt under the name "HAYCATION" and to London as "Conquest of the Useless."  
*United States – Post-2000 – Sculpture – Women Artists*  
•33393 Hardcover \$65.00x

**SAN FRANCISCO MUSEUM OF MODERN ART: 75 YEARS OF LOOKING FORWARD.** Ed. by Janet Bishop et al. San Francisco Museum of Modern Art, 2009. 448 pp. with 420 ills. (269 col.). 33 x 28 cm. LC 2009-036231 ISBN 978-0-918471-83-3 In English. Featuring collection highlights from all four of the Museum's curatorial departments and representing the most comprehensive collection catalogue ever published by the Museum, this publication was produced to accompany an exhibition titled "The Anniversary Show," documenting paintings, drawings, photographs, sculptures and other works by more than 200 international artists, among them Arbus, Benton, Close, Dove, Evans, Friedlander, Guston, Hesse, Johns, Klee, LeWitt and Marc.  
*International – 1900-1945, Post-1945 – Several Media*  
•33395 Hardcover \$70.00x

**DA JACOPO DELLA QUERCIA A DONATELLO: LE ARTI A SIENA NEL PRIMO RINASCIMENTO** (From Jacopo della Quercia to Donatello: Art in Siena during the Early Renaissance). Ed. by Max Seidel. Santa Maria della Scala and other venues in Siena, 2010. Published by Federico Motta Editore, Milan. 640 pp. with 506 ills. (482 col.). 30 x 25 cm. ISBN 978-88-7179-602-4 In Italian.  
*Europe – Italy – 1400-1600 – Several Media*  
•33396 Hardcover \$115.00

**CRIME ET CHÂTIMENT** (Crime and Punishment). Ed. by Jean Clair. Musée d'Orsay, Paris, 2010. Published in association with Éditions Gallimard, Paris. 416 pp. with 425 ills. (400 col.) and 15 col. reference ills. 28 x 23 cm. ISBN 978-2-07-012874-7 In French. Examines the theme of crime and punishment in art from the late 18th century through the 1970s, featuring works by such diverse artists as Prud'hon, Grosz, Rodin, Géricault, Kubin, Daumier, Goya, Kollwitz, Magritte, Schiele and Bellmer.  
*Europe – 1800-1900, 1900-1945 – Several Media*  
•33397 Hardcover \$95.00

**OSKAR KOKOSCHKAS ANTIKE: EINE EUROPÄISCHE VISION DER MODERNE** (Oskar Kokoschka's Antiquity: A European Vision of Modernity). Ed. by Katja Schneider and Stephan Lehmann. Stiftung Moritzburg, Kunstmuseum des Landes Sachsen-Anhalt, Halle, 2010. Organized in association with Archäologisches Museum der Martin-Luther-Universität, Halle-Wittenberg. Published in association with Hirmer Verlag, Munich. 174 pp. (one foldout) with 179 ills. (149 col.). 29 x 25 cm. ISBN 978-3-7772-2582-8 In German.  
*Europe – Austria – Post-1945 – Drawing*  
33398 Hardcover \$62.50

**JOSEF ALBERS: VITRAUX, DESSINS, GRAVURES, TYPOGRAPHIE, MEUBLES** (Josef Albers: Windows, Drawings, Etchings, Typography, Furniture). Musée départemental Matisse, Cateau-Cambrésis, 2008. Published in association with Éditions Hazan, Paris. 240 pp. with 269 ills. (206 col.). 29 x 23 cm. ISBN 978-2-7541-0332-9 Bilingual in French and English (captions in French only).  
*Germany/United States – 1900-1945 – Several Media*  
33400 Paperbound \$65.00

**PROMISES OF THE PAST: A DISCONTINUOUS HISTORY OF ART IN FORMER EASTERN EUROPE.** Centre Georges Pompidou, Musée national d'art moderne/Centre de création industrielle, Paris, 2010. Published in association with JRP/Ringier Kunstverlag, Zurich. Distributed in the U.S.A. by D.A.P./Distributed Art Publishers, New York. 256 pp. with 296 ills. (157 col.). 28 x 22 cm. ISBN 978-3-03764-099-9 In English. Documents two concurrent exhibitions at the Centre Pompidou titled "Promises of the Past" and "Sources, Archives, Documents and Films."  
*Europe – Post-1970 – Several Media*  
•33403 Paperbound \$65.00x

**CONTEMPORARY AFRICAN PHOTOGRAPHY FROM THE WALTHER COLLECTION: EVENTS OF THE SELF—PORTRAITURE AND SOCIAL IDENTITY.** Ed. by Okwui Enwezor. The Walther Collection, Neu-Ulm, 2010. Published by Steidl Verlag, Göttingen. 448 pp. with 372 ills. (124 col.). 33 x 26 cm. ISBN 978-3-86930-157-0 Bilingual in English and German (captions and brief entries in English only). This catalogue accompanied the inaugural exhibition of the Walther Collection, a new exhibiting venue established by the Walther Family Foundation to showcase its notable holdings of contemporary art and photography from Africa, Asia and other regions.  
*Africa – Post-1945 – Photography*  
•33405 Hardcover \$88.00x

**WHERE THREE DREAMS CROSS: 150 YEARS OF PHOTOGRAPHY FROM INDIA, PAKISTAN AND BANGLADESH/150 JAHRE FOTOGRAFIE AUS INDIEN, PAKISTAN UND BANGLADESCH.** Whitechapel Gallery, London, 2010. Organized and published in association with Fotomuseum Winterthur. Published in association with Steidl Verlag, Göttingen. 376 pp. with 281 ills. (109 col.). 24 x 18 cm. ISBN 978-3-86930-138-9 Bilingual in English and German.  
*Asia – Several Periods – Photography*  
•33408 Hardcover \$65.00x

**LE BEAU XVI<sup>e</sup>: CHEFS-D'ŒUVRE DE LA SCULPTURE EN CHAMPAGNE.** (The Beautiful 16th: Masterpieces of Sculpture in Champagne). [Cover title: **Le beau XVI<sup>e</sup> siècle: Chefs-d'œuvre de la sculpture en Champagne.**] Église Saint-Jean-au-Marché, Troyes, 2009. Organized in association with Musée du Louvre, Paris, and Institut national d'histoire de l'art, Paris. Published by Éditions Hazan, Paris. 300 pp. with 223 ills. (217 col.) and 91 reference ills. 28 x 26 cm. ISBN 978-2-7541-0355-8 In French.  
*Europe – France – 1400-1600 – Sculpture*  
33411 Paperbound \$79.95

**THE GOLDEN AGE RELOADED: DIE FASZINATION NIEDERLÄNDISCHER MALEREI DES 17. JAHRHUNDERTS—SAMMLUNGEN DER VILLA VAUBAN UND DES RIJKSMUSEUMS AMSTERDAM** (The Golden Age Reloaded: The Fascination of Dutch Painting of the 17th Century—Collections of the Villa Vauban and the Rijksmuseum Amsterdam). Ed. by Martina Sitt. Villa Vauban—Musée d'Art de la Ville de Luxembourg, 2010. Published by Wienand Verlag, Cologne. 216 pp. with 174 ills. (152 col.). 29 x 24 cm. ISBN 978-3-86832-024-4 In German; summary in English.  
*Europe – Netherlands – 1600-1800 – Painting*  
33415 Hardcover \$69.95

**VAN GOGH, GAUGUIN, CÉZANNE AND BEYOND: POST-IMPRESSIONIST MASTERPIECES FROM THE MUSÉE D'ORSAY.** Guy Cogeval et al. De Young, Fine Arts Museums of San Francisco, 2010. Published in association with DelMonico Books, Prestel Publishing, New York. 256 pp. with 164 ills. (163 col.). 30 x 27 cm. LC 2010-8214 ISBN 978-3-7913-5046-2 In English.  
*Europe – 1800-1900, 1900-1945 – Painting*  
•33417 Hardcover \$55.00†

**SIGNS OF LIFE: PHOTOGRAPHS BY PETER SEKAER.** John T. Hill et al. High Museum of Art, Atlanta, 2010. Organized in association with Howard Greenberg Gallery, New York. Published in association with Steidl Verlag, Göttingen. 200 pp. with 159 ills. (14 col.). 28 x 26 cm. ISBN 978-3-86930-120-4 In English.  
*United States – Post-1945 – Photography*  
•33418 Hardcover \$65.00x

**ROMANTIC GARDENS: NATURE, ART AND LANDSCAPE DESIGN.** Elizabeth Barlow Rogers et al. Morgan Library & Museum, New York, 2010. Published in association with David R. Godine, Publisher, Inc., Boston. 200 pp. with 161 ills. (156 col.). 32 x 24 cm. LC 2010-1418 ISBN 978-1-56792-404-6 In English.  
*International – 1600-1800, 1800-1900 – Landscape/Garden Design, Several Media*  
•33419 Hardcover \$50.00x

**THE ORIGINAL COPY: PHOTOGRAPHY OF SCULPTURE, 1839 TO TODAY.** Roxana Marcoci et al. Museum of Modern Art, New York, 2010. Distributed by D.A.P./Distributed Art Publishers, New York. 256 pp. with 326 ills. (148 col.). 32 x 26 cm. LC 2010-922102 ISBN 978-0-87070-757-5 In English.  
*International – Several Periods – Photography, Sculpture*  
•33420 Hardcover \$55.00x

**WE WANT MILES: MILES DAVIS.** Ed. by Vincent Bessières. Musée de la Musique, Paris, 2009. Organized in association with and published by Musée des beaux-arts de Montréal. Published 2010 in association with Skira Rizzoli, Rizzoli International Publications, Inc., New York. 232 pp. with 248 ills. (143 col.). 29 x 25 cm. LC 2010-922543 ISBN 978-0-8478-3528-7 In English.  
Examines the life and work of celebrated American jazz musician Miles Davis (1926-1991), while also highlighting his influence on other art forms, presenting documentary photographs by Penn, Leibovitz, Corbijn and others, along with paintings, drawings, sculptures and other works by Davis himself and such artists as Basquiat and Saint Phalle.  
*United States – Post-1945 – Several Media*  
33421 Hardcover \$50.00†

**MONET, L'ŒIL IMPRESSIONNISTE/MONET, THE IMPRESSIONIST'S EYE.** Musée Marmottan Monet, Paris, 2008. Published in association with Éditions Hazan, Paris. 176 pp. with 82 ills. (79 col.). 29 x 23 cm. ISBN 978-2-7541-0340-4 Bilingual in French and English.  
*Europe – France – 1800-1900 – Painting*  
•33422 Paperbound \$55.00

**PAULA MODERSOHN-BECKER: PIONIERIN DER MODERNE** (Paula Modersohn-Becker: Pioneer of Modernism). Ed. by Rainer Stamm and Hans-Peter Wipplinger. Kunsthalle Krems, 2010. Published in association with Hirmer Verlag, Munich. 168 pp. with 158 ills. (143 col.). 26 x 22 cm. ISBN 978-3-7774-2631-0 In German.  
*Europe – Germany – 1900-1945 – Painting – Women Artists*  
33426 Hardcover \$49.95

**CHARLES LEDRAY: WORKWORKWORKWORKWORK.** James Lingwood et al. Institute of Contemporary Art, Boston, 2010. Published in association with Skira Rizzoli, Rizzoli International Publications, Inc., New York. 160 pp. with 137 ills. (135 col.). 32 x 25 cm. LC 2010-926455 ISBN 978-0-8478-3527-0 In English.  
*United States – Post-1990 – Sculpture*  
•33427 Hardcover \$45.00†

**LESS AND MORE: THE DESIGN ETHOS OF DIETER RAMS.** Ed. by Keiko Ueki-Polet and Klaus Klemp. Suntory Museum, Osaka, 2008. Organized in association with Fuchu Art Museum, Tokyo; Design Museum, London; and Museum für Angewandte Kunst, Frankfurt am Main. Published 2009 by Die Gestalten Verlag, Berlin. 808 pp. with 766 ills. (620 col.). 24 x 21 cm. ISBN 978-3-89955-277-5 Bilingual in English and German.  
*Europe – Germany – Post-1945 – Design*  
33428 Flexicover, boxed \$78.00x

**RUBENS E I FIAMMINGHI** (Rubens and the Flemish). Ed. by Sergio Gaddi. Villa Olmo, Como, 2010. Published by Silvana Editoriale, Cinisello Balsamo. 240 pp. with 127 ills. (126 col.). 27 x 24 cm. ISBN 978-88-366-1675-6 In Italian.  
*Europe – Belgium – 1600-1800 – Painting*  
33430 Paperbound \$69.95

**THE SURREAL HOUSE.** Jane Alison et al. Barbican Art Gallery, Barbican Centre, London, 2010. Published in association with Yale University Press, New Haven. 348 pp. with 217 ills. (119 col.) and 128 reference ills. (82 col.). 28 x 21 cm. LC 2010-925067 ISBN 978-0-300-16576-0 In English.  
Explores the power and mystery of the house in the collective imagination while also examining the significance of surrealism for modern and contemporary architecture, documenting more than 150 works by such diverse artists and architects as Dalí, Duchamp, Giacometti, Magritte, Hopper, Bacon, Bourgeois, Cahun, Woodman, Hejduk, Koolhaas and Tschumi.  
*International – 1900-1945, Post-1945 – Several Media*  
•33431 Hardcover \$70.00x

**ERICH HECKEL: AUFBRUCH UND TRADITION—EINE RETROSPEKTIVE** (Erich Heckel: New Beginning and Tradition—A Retrospective). Ed. by Magdalena M. Moeller. Stiftung Schleswig-Holsteinische Landesmuseen, Schloss Gottorf, Schleswig, 2010. Organized and published by Brücke-Museum, Berlin. Published in association with Hirmer Verlag, Munich. 328 pp. with 343 ills. (270 col.). 30 x 24 cm. ISBN 978-3-7774-2191-9 In German.  
*Europe – Germany – 1900-1945 – Painting*  
•33432 Hardcover \$75.00

**VOICI UN DESSIN SUISSE** (Here Is a Swiss Drawing). Musée Rath, Musées d'art et d'histoire, Geneva, 2010. Organized in association with Musée Jenisch, Vevey, and Aargauer Kunsthau, Aarau. Published by Musée Jenisch, Vevey, in association with JRP/Ringier Kunstverlag, Zurich. Distributed in the U.S.A. by D.A.P./Distributed Art Publishers, New York. 256 pp. with 236 ills. (79 col.). 30 x 24 cm. ISBN 978-3-03764-100-2 In English.  
*Europe – Switzerland – Post-1990 – Drawing*  
33433 Paperbound \$50.00x

**PALLADIO AND HIS LEGACY: A TRANSATLANTIC JOURNEY.** Ed. by Charles Hind and Irena Murray. Morgan Library & Museum, New York, 2010. Organized by Royal Institute of British Architects, London, in association with Centro Internazionale di Studi di Architettura Andrea Palladio, Vicenza. Published by Marsilio Editori, Venice. Distributed in the U.S.A. by Rizzoli International Publications, Inc., New York. 180 pp. with 241 ills. (218 col.). 29 x 25 cm. ISBN 978-88-317-0652-0 In English.  
This catalogue cites the incomplete ISBN 978-88-317-0652; the ISBN cited in our record is correct.  
*Europe – Italy – 1400-1600 – Architecture*  
•33434 Paperbound \$45.00†

**GUSTAVE VAN DE WOESTYNE.** Robert Hoozee and Cathérine Verleysen. Museum voor Schone Kunsten, Ghent, 2010. Published in association with Mercatorfonds, Brussels. 256 pp. with 245 ills. (228 col.). 31 x 26 cm. ISBN 978-90-6153-945-2 In French.  
*Europe – Belgium – 1900-1945 – Painting*  
•33437 Hardcover \$80.00

**HINAUS IN DIE NATUR! BARBIZON, DIE WEIMARER MALERSCHULE UND DER AUFBRUCH ZUM IMPRESSIONISMUS** (Out into Nature! Barbizon, the Weimar Painting School and the Dawn of Impressionism). Ed. by Gerda Wendermann. Neues Museum Weimar, 2010. Organized and published by Klassik Stiftung Weimar. Published in association with Kerber Verlag, Bielefeld. 360 pp. with 372 ills. (321 col.). 29 x 23 cm. ISBN 978-3-86678-381-2 In German.  
*Europe – Germany, France – 1800-1900 – Painting*  
•33439 Hardcover \$89.95

**ERNST LUDWIG KIRCHNER: RETROSPECTIVE.** Städel Museum, Frankfurt am Main, 2010. Published in association with Hatje Cantz Verlag, Ostfildern. Distributed in the U.S.A. by D.A.P./Distributed Art Publishers, New York. 304 pp. with 250 ills. (222 col.) and 156 reference ills. 31 x 25 cm. ISBN 978-3-7757-2553-8 In English.  
See also Worldwide 73097, a related book-and-CD set that provides a virtual tour of the exhibition in audiovisual format.  
*Europe – Germany – 1900-1945 – Painting, Several Media*  
•33443 Hardcover \$75.00x

**PHOTOGRAPHY! A SPECIAL COLLECTION AT LEIDEN UNIVERSITY.** Maartje van den Heuvel and Wim van Sinderen. Fotomuseum, The Hague, 2010. Organized and published in association with Universiteit Leiden. 248 pp. with 198 ills. (57 col.). 30 x 25 cm. ISBN 978-90-89101-91-4 In English.  
Documenting one of the oldest and largest photography collections in the Netherlands, this catalogue presents images by scores of international photographers active from the mid-19th century to the present, including such prominent figures as Arbus, Cartier-Bresson, Kertész, Muybridge, Sander and Stieglitz.  
*International – Several Periods – Photography*  
33444 Hardcover \$90.00

**DAS THEATER IST AUF DER STRASSE: DIE HAPPENINGS VON WOLF VOSTELL/EL TEATRO ESTÁ EN LA CALLE: LOS HAPPENINGS DE WOLF VOSTELL** (The Theater Is on the Street: Wolf Vostell's Happenings). Museum Morsbroich, Leverkusen, 2010. Organized and published in association with Consorcio Museo Vostell Malpartida, Malpartida de Cáceres. Published in association with Kerber Verlag, Bielefeld. 344 pp. with 841 ills. (755 col.). 31 x 25 cm. ISBN 978-3-86678-431-4 Bilingual in German and Spanish.  
Contrary to its imprint, this book was not distributed by D.A.P./Distributed Art Publishers.  
*Europe – Germany – Post-1945 – Performance Art, Several Media*  
33445 Hardcover \$85.00

**NEO RAUCH: PAINTINGS.** Museum der bildenden Künste, Leipzig, and Pinakothek der Moderne, Munich, 2010. Published by Hatje Cantz Verlag, Ostfildern. Distributed in the U.S.A. by D.A.P./Distributed Art Publishers, New York. Tête-bêche binding. 332 pp. with 156 ills. (155 col.). 30 x 24 cm. ISBN 978-3-7757-2521-7 In English.  
*Europe – Germany – Post-1990 – Painting*  
•33450 Hardcover \$75.00x

**GEFÜHL IST PRIVATSACHE: VERISMUS UND NEUE SACHLICHKEIT—AQUARELLE, ZEICHNUNGEN UND GRAPHIK AUS DEM BERLINER KUPFERSTICKKABINETT MIT LEIHGABEN** (Emotion is a Private Matter: Verism and New Objectivity—Watercolors, Drawings and Graphic Art from the Berliner Kupferstichkabinett with Loans). Anita Beloubek-Hammer and Hanna Strzoda. Kupferstichkabinett, Staatliche Museen zu Berlin—Stiftung Preussischer Kulturbesitz, Berlin, 2010. Published in association with Michael Imhof Verlag, Petersberg. 336 pp. with 252 ills. (239 col.) and 50 col. reference ills. 29 x 25 cm. ISBN 978-3-86568-585-8 In German.  
Note: ISBN 978-3-88609-585-8 is printed on the back cover in error.  
*Europe – Germany – 1900-1945 – Drawing and Watercolor*  
•33452 Hardcover \$75.00

**MATISSE TO MALEVICH: PIONEERS OF MODERN ART FROM THE HERMITAGE.** Ed. by Albert Kostenevich. Hermitage Amsterdam, 2010. Organized in association with Gosudarstvennyi Ermitazh (State Hermitage Museum), St. Petersburg. 288 pp. with 202 ills. (161 col.) 28 x 24 cm. ISBN 978-90-78653-18-9 In English.  
*Europe – 1900-1945 – Painting*  
•33453 Paperbound \$59.95

**RUDOLF STEINER AND CONTEMPORARY ART.** Ed. by Markus Brüderlin and Ulrike Groos. Kunstmuseum Wolfsburg, 2010. Organized in association with Kunstmuseum Stuttgart. Published in association with DuMont Buchverlag, Cologne. Distributed in the U.S.A. by D.A.P./Distributed Art Publishers, New York. 224 pp. with 228 ills. (207 col.). 32 x 25 cm. ISBN 978-3-8321-9278-5 In English.  
*International – Post-1970 – Several Media*  
•33455 Hardcover \$59.95x

**LIAM GILLICK: EIN LANGER SPAZIERGANG...ZWEI KURZE STEGE.../ONE LONG WALK...TWO SHORT PIERS....** Kunst- und Ausstellungshalle der Bundesrepublik Deutschland, Bonn, 2010. Published in association with Snoeck Verlagsgesellschaft, Cologne. Distributed in the U.S.A. by Ram Publications, Santa Monica. 256 pp. with 372 ills. (356 col.). 31 x 26 cm. ISBN 978-3-940953-40-7 Bilingual in German and English.  
*Europe – Great Britain – Post-1970 – Sculpture*  
33456 Hardcover \$99.95x

**JOHANN WILHELM SCHIRMER: VOM RHEINLAND IN DIE WELT—BAND 1, KATALOG** (Johann Wilhelm Schirmer: From the Rhineland into the World—Volume 1, Catalogue). Ed. by Marcell Perse et al. Museum Kunst Palast, Düsseldorf, and various other venues in Germany, 2010. Published by Michael Imhof Verlag, Petersberg. 592 pp. with 852 ills. (697 col.). 31 x 25 cm. ISBN 978-3-86568-486-8 In German.  
Surveys the oeuvre of German artist Schirmer (1807-1863), a prominent member of the Düsseldorf School of plein air landscape painting; see also Volume 2 (Worldwide 73027), which presents autobiographical writings by the artist.  
*Europe – Germany – 1800-1900 – Several Media*  
33458 Hardcover \$85.00

**HOW MANY BILLBOARDS? ART IN STEAD.** Ed. by Peter Noever and Kimberli Meyer. MAK Center for Art and Architecture, Los Angeles, 2010. Published in association with Verlag für moderne Kunst, Nuremberg. Distributed in the U.S.A. by D.A.P./Distributed Art Publishers, New York. 168 pp. with 143 ills. (140 col.) and 17 reference ills. 24 x 32 cm. ISBN 978-3-86984-039-0 In English.  
Showcases conceptually oriented works by more than 20 chiefly Los Angeles-based artists who were commissioned to create new work that responds to the medium of the billboard and interprets its role in the urban landscape, among them Kenneth Anger, Renée Green, Martha Rosler, Allen Ruppersberg and Allan Sekula.  
*United States – Post-2000 – Several Media – Conceptual Art*  
33461 Hardcover \$40.00x

**NEW REALISMS, 1957-1962: OBJECT STRATEGIES**

**BETWEEN READYMADE AND SPECTACLE.** Ed. by Julia Robinson. Museo Nacional Centro de Arte Reina Sofía, Madrid, 2010. Distributed in the U.S.A. by MIT Press, Cambridge. 304 pp. with 309 ills. (204 col.). 28 x 22 cm. LC 2010-13311 ISBN 978-0-262-51522-1 In English.

Examines the parallel development of radical artistic movements in Europe and the United States in the late 1950s and early 60s, presenting works by such figures as Yves Klein, Allan Kaprow, Piero Manzoni, Raymond Hains, Jean Tinguely, Daniel Spoerri and Robert Rauschenberg.

*International – Post-1945 – Several Media*

•33471

Paperbound \$44.95x

**ANGELA GRAUERHOLZ: THE INEXHAUSTIBLE IMAGE...**

**ÉPUISEUR L'IMAGE.** Martha Hanna et al. National Gallery of Canada, Ottawa, 2010. Organized by Canadian Museum of Contemporary Photography, Ottawa. 240 pp. with 190 ills. (101 col.). 25 x 18 cm. ISBN 978-0-88884-875-8 Bilingual in English and French.

*Germany/Canada – Post-1970 – Photography – Women Artists*

•33476

Hardcover \$60.00

**SALVADOR DALÍ: THE LATE WORK.**

Elliott H. King et al. High Museum of Art, Atlanta, 2010. Organized in association with Salvador Dalí Museum, St. Petersburg, and Fundació Gala-Salvador Dalí, Figueres. Published in association with Yale University Press, New Haven. 176 pp. with 151 ills. (121 col.). 29 x 21 cm. LC 2010-21944 ISBN 978-0-300-16828-0 In English.

*Europe – Spain – Post-1945 – Painting, Several Media*

33478

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**BORIS BECKER: PHOTOGRAPHIEN, 1984-2009/**

**PHOTOGRAPHS, 1984-2009.** Photographische Sammlung/SK Stiftung Kultur, Cologne, 2009. Organized in association with Landesgalerie Linz am Oberösterreichische Landesmuseen, Linz. Published by DuMont Buchverlag, Cologne. Distributed in the U.S.A. by D.A.P./Distributed Art Publishers, New York. 280 pp. with 225 ills. (168 col.). 27 x 31 cm. ISBN 978-3-8321-9235-8 Bilingual in English and Italian.

*Europe – Germany – Post-1970 – Photography*

33165

Hardcover \$100.00x

**INNEN STADT AUSSEN (Inner City Out). [Spine title: Olafur**

**Eliasson: Innen Stadt Aussen.]** Martin-Gropius-Bau and other sites in Berlin, 2010. Published in association with Verlag der Buchhandlung Walther König, Cologne. Distributed in the U.S.A. by D.A.P./Distributed Art Publishers, New York. 424 pp. with 220 ills. (172 col.) 30 x 24 cm. ISBN 978-3-86560-765-2 Bilingual in German and English.

*Europe – Denmark – Post-2000 – Installation Art*

33303

Paperbound \$79.00x

**RAIMUND KUMMER: FOR YOUR EYES ONLY—WERKE**

[Works], 1978-2009. Ed. by Claudia Banz and Christoph Schreier. Kunstmuseum Bonn, 2009. Published in association with Kerber Verlag, Bielefeld. Distributed in the U.S.A. by D.A.P./Distributed Art Publishers, New York. 400 pp. with 666 ills. (542 col.). 33 x 25 cm. ISBN 978-3-86678-241-9 Bilingual in German and English.

*Europe – Germany – Post-1970 – Sculpture*

33412

Hardcover \$75.00x

**CRASH: HOMAGE TO J.G. BALLARD.**

Gagosian Gallery, London, 2010. 202 pp. with 162 ills. (113 col.) and 76 reference ills. (67 col.). 31 x 27 cm. ISBN 978-1-935263-07-4 In English.

Taking its title from that of the famous 1973 novel by British writer J.G. Ballard (1930-2009), this catalogue documents an exhibition of works that highlighted the author's engagement with artists of his own generation or that were inspired by his provocative, darkly visionary world view, including pieces by Artschwager, Bacon, Bellmer, Currin, Hirst, Hopper, Morley, Prince, Rauschenberg, Ruscha, Saville, Sherman, Warhol and some 40 other international figures.

*International – 1900-1945, Post-1945 – Several Media*

33429

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Gagosian Gallery, New York, 2010. 228 pp. with 154 ills. (145 col.) and 65 reference ills. 32 x 32 cm. ISBN 978-1-935263-12-8 In English.

*United States – Post-1970 – Painting, Several Media*

33435

Hardcover \$100.00



## ADDITIONAL SELECTIONS

### **TONY OURSLER: MIRADA PENSANTE/THINKING GAZE.**

Centro de Arte La Regenta, Las Palmas de Gran Canaria, 2008. Published by Ediciones Turner, S.A., Madrid. Distributed in the U.S.A. by D.A.P./Distributed Art Publishers, New York. 196 pp. with 95 ills. (94 col.). 25 x 18 cm. ISBN 978-84-7506-834-3 Bilingual in Spanish and English.

*United States – Post-2000 – Several Media*

71563

Hardcover \$40.00x

**ANTONY GORMLEY.** Martin Caiger-Smith. Tate Publishing, London, 2010. *Modern Artists*. Distributed in the U.S.A. by Abrams, New York. 128 pp. with 125 ills. (110 col.). 27 x 21 cm. LC 2009-931141 ISBN 978-1-85437-797-5 In English.

*Europe – Great Britain – Post-1970 – Sculpture*

71999

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### **DEEP IMAGES: WHY WE NEED IMAGES TO LIVE? CREAM**

International Festival for Arts and Media, Yokohama, 2009. Distributed in the U.S.A. by Ram Publications, Santa Monica. 172 pp. with 106 ills. (34 col.). 24 x 19 cm. ISBN 978-4-8459-0938-4 Bilingual in English and Japanese.

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72664

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**ULLA + MARTIN KAUFMANN: DIFFERENT FROM.** Ed. by Florian Hufnagl. Die Neue Sammlung–International Design Museum, Munich, and Neues Museum, Staatliches Museum für Kunst und Design, Nuremberg, 2010. Organized in association with Deutsches Goldschmiedehaus, Hanau, and Grassi Museum für Angewandte Kunst, Leipzig. Published in association with Arnoldsche Verlagsanstalt, Stuttgart. Distributed in the U.S.A. by Antique Collectors' Club, Easthampton. 144 pp. with 65 col. ills. and 63 col. reference ills. 34 x 30 cm. ISBN 978-3-89790-328-9 Bilingual in English and German.

*Europe – Germany – Post-2000 – Metalwork – Women Artists*

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**PAUL PFEIFFER: THE SAINTS.** Ed. by Udo Kittelmann and Britta Schmitz. Nationalgalerie im Hamburger Bahnhof–Museum für Gegenwart, Staatliche Museen zu Berlin–Stiftung Preussischer Kulturbesitz, Berlin, 2009. Published in association with Kehrer Verlag, Heidelberg. 232 pp. with 148 ills. (78 col.). 29 x 22 cm. ISBN 978-3-88609-102-6 Bilingual in German and English.

*United States – Post-2000 – Video*

72675

Paperbound \$45.00

**ALAN UGLOW.** Ed. by Martin Henschel. Museum Haus Esters, Kunstmuseen Krefeld, 2010. Published by Kerber Verlag, Bielefeld. Distributed in the U.S.A. by D.A.P./Distributed Art Publishers, New York. 144 pp. with 86 ills. (83 col.) and 39 col. reference ills. 30 x 24 cm. ISBN 978-3-86678-385-0 Bilingual in German and English.

*Europe – Great Britain – Post-2000 – Painting*

72696

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**HEINZ MACK: LICHT DER ZERO-ZEIT** (Heinz Mack: Light of the Zero Era). Ed. by Beate Reifenscheid. Ludwig Museum im Deutscherherrenhaus, Koblenz, 2009. Published in association with Kerber Verlag, Bielefeld. Distributed in the U.S.A. by D.A.P./Distributed Art Publishers, New York. 154 pp. with 81 ills. (41 col.). 29 x 23 cm. ISBN 978-3-86678-334-8 Bilingual in German and English.

*Europe – Germany – Post-1945 – Several Media*

72702

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### **ROBERT SCHAD: DER LINIE LANG/THROUGH THE LINE.**

Ed. by Gerlinde Brandenburger-Eisele et al. Kunstverein Reutlingen, 2009. Published by Kerber Verlag, Bielefeld. Distributed in the U.S.A. by D.A.P./Distributed Art Publishers, New York. 160 pp. with 135 ills. (114 col.). 29 x 23 cm. ISBN 978-3-86678-346-1 Bilingual in German and English.

*Europe – Germany – Post-1970 – Sculpture*

72708

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### **COASTING: TURNER AND BONINGTON ON THE SHORES OF THE CHANNEL.**

David Blayney Brown et al. Nottingham Castle, 2008. Organized and published in association with Tate, London. 72 pp. with 54 ills. (45 col.). 28 x 22 cm. ISBN 978-0-905634-87-6 In English.

*Europe – Great Britain – 1800-1900 – Drawing and Watercolor, Several Media*

72713

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### **GIAMPAOLO BABETTO: L'ITALIANITÀ DEI GIOIELLI**

(Giampaolo Babetto: The Italian Spirit of Jewelry). Ed. by Florian Hufnagl. Die Neue Sammlung–International Design Museum, Munich, 2010. Published in association with Arnoldsche Verlagsanstalt, Stuttgart. Distributed in the U.S.A. by Antique Collectors' Club, Easthampton. 352 pp. with 247 ills. (194 col.). 17 x 12 cm. ISBN 978-3-89790-327-2 Trilingual in English, German and Italian (brief entries in English only).

*Europe – Italy – Post-1970 – Jewelry*

72719

Paperbound \$85.00x

### **JASON DODGE: I WOKE UP. THERE WAS A NOTE IN MY POCKET EXPLAINING WHAT HAD HAPPENED.**

Ed. by Friederike Schönhuth. Kunstverein Hannover, 2010. Organized in association with La Galerie, Centre d'art contemporain, Noisy-le-Sec. Published in association with Hatje Cantz Verlag, Ostfildern. Distributed in the U.S.A. by D.A.P./Distributed Art Publishers, New York. 216 pp. with 70 ills. 31 x 24 cm. ISBN 978-3-7757-2618-4 Bilingual in English and German.

*United States – Post-2000 – Installation Art*

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Kunstmuseum Bonn, 2010. Organized in association with Institut für Auslandsbeziehungen, Stuttgart. Published by DuMont Buchverlag, Cologne. Distributed in the U.S.A. by D.A.P./Distributed Art Publishers, New York. 144 pp. with 107 ills. (86 col.). 31 x 25 cm. ISBN 978-3-8321-9301-0 In English.

*Europe – Germany – Post-2000 – Drawing*

72726

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### **C.O. PAEFFGEN AUS DER SAMMLUNG GROSSHAUS, ERGÄNZT MIT ARBEITEN AUS DEN SAMMLUNGEN**

**FALCKENBERG UND T.A.L.** (C.O. Paeffgen from the Grosshaus Collection, Supplemented with Works from the Falckenberg and T.A.L. Collections). Stiftung Schleswig-Holsteinische Landesmuseen, Schloss Gottorf, Schleswig, 2009. Published by Museum Moderner Kunst, Passau, in association with Kerber Verlag, Bielefeld. Distributed in the U.S.A. by D.A.P./Distributed Art Publishers, New York. 96 pp. with 111 ills. 24 x 20 cm. ISBN 978-3-86678-340-9 Bilingual in German and English (captions in German only).

*Europe – Germany – Post-1970 – Several Media*

72730

Paperbound \$35.00x

- DONALD BAECHLER: XL + XS.** Ed. by Luca Beatrice. MACI, Museo Arte Contemporanea Isernia, 2009. Published by Silvana Editoriale, Cinisello Balsamo. 144 pp. with 197 ills. (196 col.). 29 x 24 cm. ISBN 978-88-3661-536-0 Bilingual in Italian and English.  
*United States – Post-2000 – Painting*  
72742 Hardcover \$45.00x
- JÜRGEN NEFZGER: FLUFFY CLOUDS.** Ulrich Pohlmann. Le Château d'Eau, Toulouse, 2010. Published by Hatje Cantz Verlag, Ostfildern. Distributed in the U.S.A. by D.A.P./Distributed Art Publishers, New York. 144 pp. with 73 col. ills. 25 x 31 cm. ISBN 978-3-7757-2598-9 Trilingual in French, German and English. This catalogue documents an exhibition titled "Jürgen Nefzger: Watch Your Back!".  
*Europe – Germany – Post-2000 – Photography*  
72748 Hardcover \$55.00x
- MARKUS LÜPERTZ: METAMORPHOSEN DER WELTGESCHICHTE/METAMORPHOSES OF WORLD HISTORY.** Ed. by Klaus Albrecht Schröder. Albertina, Vienna, 2010. Published in association with Hatje Cantz Verlag, Ostfildern. Distributed in the U.S.A. by D.A.P./Distributed Art Publishers, New York. 132 pp. with 116 ills. (115 col., 3 foldout). 31 x 25 cm. ISBN 978-3-7757-2631-3 Bilingual in German and English.  
*Europe – Germany – Post-1970 – Drawing and Watercolor*  
72754 Hardcover \$40.00
- IDOLS: ANNETTE STREYL.** Ed. by Alexander Sairally. LEVY Galerie, Hamburg, 2010. Published in association with Hatje Cantz Verlag, Ostfildern. Distributed in the U.S.A. by D.A.P./Distributed Art Publishers, New York. 112 pp. with 96 col. ills. 29 x 22 cm. ISBN 978-3-7757-2619-1 Bilingual in German and English.  
*Europe – Germany – Post-2000 – Sculpture – Women Artists*  
72760 Hardcover \$45.00
- ONE DAY SCULPTURE.** Ed. by David Cross and Claire Doherty. Litmus Research Initiative, School of Fine Arts, Masey University, Wellington, 2009. Published by Kerber Verlag, Bielefeld. Distributed in the U.S.A. by D.A.P./Distributed Art Publishers, New York. 276 pp. with 108 ills. (104 col.). 23 x 17 cm. ISBN 978-3-86678-333-1 In English. Documenting and expanding on the year-long One Day Sculpture public-art series, in which such international artists as Thomas Hirschhorn, Roman Ondák and Rirkrit Tiravanija showcased temporary public art works commissioned across New Zealand, this book features an anthology of critical texts that explore new notions of public sculpture, temporality, performance and curating art in the public realm.  
*International – Post-2000 – Sculpture*  
72766 Paperbound \$35.00
- EMIL NOLDE: REISELUST [Wanderlust]—UNTERWEGS IN DEUTSCHLAND, SPANIEN UND DER SCHWEIZ/TRAVELS THROUGH GERMANY, SPAIN AND SWITZERLAND.** Nolde Stiftung Seebüll, Dependence Berlin, Berlin, 2010. Published in association with DuMont Buchverlag, Cologne. Distributed in the U.S.A. by D.A.P./Distributed Art Publishers, New York. 160 pp. with 130 ills. (123 col.). 30 x 25 cm. ISBN 978-3-8321-9282-2 Bilingual in German and English.  
*Europe – Germany – 1900-1945 – Watercolor*  
72778 Hardcover \$44.95x
- V&A PATTERN.** V&A Publishing, Victoria and Albert Museum, London, 2010. Distributed in the U.S.A. by Abrams, New York. Four volumes. 20 x 14 cm. Vol. 1 (*Novelty Patterns*): 80 pp. with 68 col. ills. and CD-ROM. ISBN 978-1-85177-589-7. Vol. 2 (*Garden Florals*): 80 pp. with 68 col. ills. and CD-ROM. ISBN 978-1-85177-588-0. Vol. 3 (*Owen Jones*): 80 pp. with 68 col. ills. and CD-ROM. ISBN 978-1-85177-605-4. Vol. 4 (*Kimono*): 80 pp. with 68 col. ills. and CD-ROM. ISBN 978-1-85177-606-1. LC 2009-932302 The set: ISBN 978-1-85177-607-8 In English. Following the release of the Victoria and Albert Museum's first boxed set of pattern books (see Worldwide 71090), this second set in the series similarly features four volumes that are each accompanied by a CD-ROM containing JPEG files of the featured patterns; the four volumes are also available for sale individually (see Worldwide 138260, 138261, 138262 and 138263). A third set is forthcoming; see Worldwide 73926.  
*Western, Non-Western – Several Periods – Decorative Arts*  
72826 Hardcover, boxed \$47.50+
- ANNE HOENIG: HARD BOILED PAINTING.** Christian Malycha. Loop-raum für aktuelle kunst, Berlin, 2009. Published by Kerber Verlag, Bielefeld. Distributed in the U.S.A. by D.A.P./Distributed Art Publishers, New York. 48 pp. with 19 col. ills. 27 x 22 cm. ISBN 978-3-86678-296-9 Bilingual in German and English.  
*United States – Post-2000 – Painting – Women Artists*  
72845 Hardcover \$40.00x
- ANGELA GLAJCAR: ARBEITEN IN PAPIER UND KUNSTSTOFF VON 2007-2009** (Angela Glajcar: Works in Paper and Plastic from 2007-2009). Kunstverein Ludwigshafen, 2009. Published by Kerber Verlag, Bielefeld. Distributed in the U.S.A. by D.A.P./Distributed Art Publishers, New York. 96 pp. with 83 col. ills. 28 x 23 cm. ISBN 978-3-86678-284-6 Trilingual in German, Italian and English.  
*Europe – Germany – Post-2000 – Sculpture, Installation Art – Women Artists*  
72851 Paperbound \$40.00x
- MAX ERNST: LE JARDIN DE LA FRANCE** (Max Ernst: The Garden of France). Ed. by Werner Spies et al. Musée des Beaux-Arts, Tours, 2009. Organized in association with Centre allemand d'histoire de l'art, Paris. Published in association with Silvana Editoriale, Cinisello Balsamo. 212 pp. with 206 ills. (130 col.). 28 x 23 cm. ISBN 978-88-366-1447-9 In French.  
*Europe – Germany – Post-1945 – Several Media*  
72855 Paperbound \$57.50
- ANDREAS HOFER: ANDY HOPE 1930.** Sammlung Goetz, Munich, 2009. Published by Kunstverlag Ingvild Goetz, Munich. Distributed in the U.S.A. by D.A.P./Distributed Art Publishers, New York. 192 pp. with 151 ills. (131 col.) and 48 reference ills. (44 col.). 25 x 17 cm. ISBN 978-3-939894-13-1 Bilingual in English and German.  
*Europe – Germany – Post-1990 – Painting, Several Media*  
72857 Paperbound \$45.00x
- WOLFGANG LAIB.** Fondazione Merz, Turin, 2009. Distributed in the U.S.A. by D.A.P./Distributed Art Publishers, New York. 134 pp. with 67 ills. (64 col.). 24 x 30 cm. ISBN 978-88-7757-243-1 Bilingual in English and Italian.  
*Europe – Germany – Post-2000 – Installation Art*  
72863 Hardcover \$45.00x

**CHARLIE RUSSELL & FRIENDS.** Petrie Institute of Western American Art, Denver Art Museum, 2010. *Western Passages*, [6]. Distributed by University of Oklahoma Press, Norman. 72 pp. with 78 ills. (62 col.). 31 x 23 cm. LC 2009-940409 ISBN 978-0-914738-64-0 In English.  
Highlights paintings and drawings by renowned American artist Charles M. Russell (1864-1926), while also examining works by artists with whom Russell associated and whose depictions of the old American West were influenced by the artist, among them his protégé Joe De Yong, sporting artist Philip Goodwin and "kindred spirit" Maynard Dixon.  
*United States – 1800-1900, 1900-1945 – Drawing and Watercolor, Painting*  
72870 Paperbound \$10.95x

**LUISA RABBIA: IN VIAGGIO SOTTO LO STESSO CIELO/ TRAVELING UNDER THE SAME SKY.** Fondazione Merz, Turin, 2009. Published in association with hopefulmonster, Turin. Distributed in the U.S.A. by D.A.P./Distributed Art Publishers, New York. 160 pp. with 71 ills. (53 col., 6 foldout). 22 x 16 cm. ISBN 978-88-7757-244-8 Bilingual in English and Italian.  
*Europe – Italy – Post-2000 – Mixed Media – Women Artists*  
72875 Hardcover \$45.00x

**CARAVAGGIO: THE MYSTERY OF THE TWO SAINT FRANCIS IN MEDITATION.** Ed. by Rossella Vodret. Nationalmuseum, Stockholm, 2010. Organized in association with Sinebrychoffin taidemuseo, Helsinki. Published by Silvana Editoriale, Cinisello Balsamo. 72 pp. with 40 ills. (32 col.). 28 x 24 cm. ISBN 978-88-366-1611-4 In English.  
*Europe – Italy – 1600-1800 – Painting*  
72880 Paperbound \$32.50

**ANJA GANSTER: ENTLANG DER KRÜMMUNG—MALEREI, 2000-2009/ALONGSIDE THE CURVATURE—PAINTING, 2000-2009.** Neue Galerie Landshut, 2008. Organized in association with Städtische Galerie Eichenmüllerhaus, Lemgo, and Essenheimer Kunstverein, Essenheim. Published 2009 by Kerber Verlag, Bielefeld. Distributed in the U.S.A. by D.A.P./Distributed Art Publishers, New York. 128 pp. with 116 col. ills. 25 x 29 cm. ISBN 978-3-86678-288-4 Bilingual in English and German.  
*Europe – Germany – Post-2000 – Painting – Women Artists*  
72881 Hardcover \$45.00x

**FRANZ ACKERMANN: LIMA, ALTÖTTING.** [Title from cover.] Stadtgalerie Altötting, 2009. Published in association with Kerber Verlag, Bielefeld. Distributed in the U.S.A. by D.A.P./Distributed Art Publishers, New York. 104 pp. with 82 ills. (79 col.). 23 x 17 cm. ISBN 978-3-86678-326-3 Bilingual in English and German.  
*Europe – Germany – Post-2000 – Several Media*  
72884 Hardcover \$35.00x

**MEMORY TRACES: ZEITGENÖSSISCHE KUNST AUS FINNLAND/CONTEMPORARY ART FROM FINLAND.** Ed. by Beate Reifenscheid. Ludwig Museum im Deutschherrenhaus, Koblenz, 2010. Published by Silvana Editoriale, Cinisello Balsamo. 144 pp. with 66 ills. (61 col.) and 15 reference ills. (14 col.). 28 x 23 cm. ISBN 978-88-366-1624-4 Bilingual in German and English.  
*Europe – Finland – Post-2000 – Several Media*  
72886 Paperbound \$55.00

**DIETER MAMMEL: PRIVACY.** Galerie Hübner & Hübner, Frankfurt am Main, 2009. Published by Kerber Verlag, Bielefeld. Distributed in the U.S.A. by D.A.P./Distributed Art Publishers, New York. 108 pp. with 74 ills. (67 col.). 28 x 22 cm. ISBN 978-3-86678-217-4 Bilingual in English and German.  
*Europe – Germany – Post-2000 – Painting*  
72890 Hardcover \$55.00x

**SILK GOLD CRIMSON: SECRETS AND TECHNOLOGY AT THE VISCONTI AND SFORZA COURTS.** Ed. by Chiara Buss. Museo Poldi Pezzoli, Milan, 2009. *Silk in Lombardy: Six Centuries of Production and Design*, 1. Published by Silvana Editoriale, Cinisello Balsamo. 192 pp. with 171 ills. (160 col.) and 36 reference ills. 28 x 24 cm. ISBN 978-88-366-1492-9 In English.  
*Europe – Italy – Several Periods – Textile/Fiber Arts*  
72891 Paperbound \$57.50

**IONA ROZEAL BROWN.** Megan Lykins Reich and Isolde Brielmaier. Museum of Contemporary Art, Cleveland, 2010. Published by Hatje Cantz Verlag, Ostfildern. Distributed in the U.S.A. by D.A.P./Distributed Art Publishers, New York. 96 pp. with 42 col. ills. 31 x 25 cm. ISBN 978-3-7757-2601-6 In English. This catalogue documents an exhibition titled "Iona Rozeal Brown: All Falls Down."  
*United States – Post-2000 – Mixed Media – Women Artists – Minority Artists*  
72894 Hardcover \$45.00x

**AMERICA BY CAR: LEE FRIEDLANDER.** Fraenkel Gallery, San Francisco, 2010. Published in association with D.A.P./Distributed Art Publishers, New York. 204 pp. with 195 ills. 25 x 25 cm. LC 2009-53596 ISBN 978-1-935202-07-3 In English.  
*United States – Post-2000 – Photography*  
72897 Hardcover \$49.95x

**POLKE & CO.: WIR KLEINBÜRGER! ZEITGENOSSEN UND ZEITGENOSSINNEN—DOKUMENTATION EINER AUSSTELLUNG IN DER HAMBURGER KUNSTHALLE/WE PETTY BOURGEOIS! COMRADES AND CONTEMPORARIES—DOCUMENTATION OF AN EXHIBITION AT THE HAMBURGER KUNSTHALLE.** Hamburger Kunsthalle, Hamburg, 2009. Published 2010 by Verlag der Buchhandlung Walther König, Cologne. Distributed in the U.S.A. by D.A.P./Distributed Art Publishers, New York. 144 pp. with 252 ills. (251 col.). 30 x 23 cm. ISBN 978-3-86560-788-1 Bilingual in German and English.  
A companion volume to this exhibition catalogue is also available (see Worldwide 33069).  
*Europe – Germany – Post-1970 – Several Media*  
72898 Paperbound \$49.95x

**RICHARD HAMILTON: MODERN MORAL MATTERS.** Serpentine Gallery, London, 2010. Published by Koenig Books, London. Distributed in the U.S.A. by D.A.P./Distributed Art Publishers, New York. 80 pp. with 74 ills. (67 col.). 26 x 23 cm. ISBN 978-3-86560-751-5 In English.  
*Europe – Great Britain – Post-1945 – Several Media*  
72902 Paperbound \$45.00x

**THE TEN KATE COLLECTION, 1882-1888: AMERICAN INDIAN MATERIAL CULTURE.** Pieter Hovens et al. Rijksmuseum voor Volkenkunde, Leiden, 2010. *European Review of Native American Studies, Monographs*, 4. Published in association with ZKF Publishers, Altenstadt. Distributed in the U.S.A. by University of Nebraska Press, Lincoln. 288 pp. with 395 ills. (375 col.). 29 x 22 cm. ISBN 978-3-9811620-1-1 In English.  
*Native North America – Several Media*  
72904 Paperbound \$39.00x

**ROGER FENTON/JULIA MARGARET CAMERON: EARLY BRITISH PHOTOGRAPHS FROM THE ROYAL COLLECTION.** Sophie Gordon. Royal Collection Enterprises Ltd, London, 2010. Distributed in the U.S.A. by University of Chicago Press. 64 pp. with 33 col. ills. 26 x 25 cm. ISBN 978-1-905686-19-3 In English.  
This book accompanies a traveling exhibition of the same name, but does not specifically document the show.  
*Europe – Great Britain – 1800-1900 – Photography – Women Artists*  
72906 Hardcover \$24.50x

**SIXTIES FASHION: MODEFOTOGRAFIE & -ILLUSTRATION/FASHION PHOTOGRAPHY & ILLUSTRATION.** Ed. by Adelheid Rasche. Kunstbibliothek, Staatliche Museen zu Berlin–Stiftung Preussischer Kulturbesitz, Berlin, 2010. Published in association with Verlag der Buchhandlung Walther König, Cologne. Distributed in the U.S.A. by D.A.P./Distributed Art Publishers, New York. 128 pp. with 148 ills. (36 col.). 19 x 24 cm. ISBN 978-3-86560-798-0 Bilingual in German and English.  
*International – Post-1945 – Fashion Photography – Illustration*  
72907 Paperbound \$43.00x

**TATIANA TROUVÉ: IL GRANDE RITRATTO** (Tatiana Trouvé: The Great Portrait). Ed. by Peter Pakesch and Adam Budak. Kunsthaus Graz, Universalmuseum Joanneum, Graz, 2010. Published in association with Verlag der Buchhandlung Walther König, Cologne. Distributed in the U.S.A. by D.A.P./Distributed Art Publishers, New York. 284 pp. with 134 ills. (72 col.). 28 x 23 cm. ISBN 978-3-86560-753-9 Bilingual in German and English.  
*Europe – Italy – Post-2000 – Installation Art – Women Artists*  
72913 Paperbound \$49.95x

**INSIDE THE DEATH DRIVE: EXCESS AND APOCALYPSE IN THE WORLD OF THE CHAPMAN BROTHERS.** Ed. by Jonathan Harris. Tate Liverpool, 2010. *Tate Liverpool Critical Forum*, 11. Published in association with Liverpool University Press. Distributed in the U.S.A. by University of Chicago Press. 240 pp. with 101 ills. (82 col.). 22 x 18 cm. ISBN 978-1-84631-192-5 In English.  
*Europe – Great Britain – Post-2000 – Several Media*  
72914 Paperbound \$49.95x

**GOLDCHINESEN UND INDIANISCHE BLUMEN: DIE SAMMLUNG LUDWIG IN BAMBERG—FAYENCE UND PORZELLAN** (*Goldchinesen and Indianische Blumen*): The Ludwig Collection in Bamberg—Faience and Porcelain). Ed. by Regina Hanemann. Alte Rathaus, Bamberg, 2010. Organized by Museen der Stadt Bamberg. Published by Michael Imhof Verlag, Petersberg. 320 pp. with 338 col. ills. and 144 reference ills. (35 col.). 30 x 25 cm. ISBN 978-3-86568-549-0 In German.  
Features fine color illustrations and detailed individual discussions of some 300 ceramic pieces from the important collection of European porcelain and faience assembled by German art patrons Peter (1925-1996) and Irene Ludwig (b. 1927), including many early examples of Meissen ware and products from the renowned 18th-century Hannong factory in Strasbourg.  
*Europe, chiefly Germany – 1600-1800 – Ceramics*  
72916 Hardcover \$65.00

**CATCH ME! GESCHWINDIGKEIT FASSEN/CATCH ME! GRASPING SPEED.** Kunsthaus Graz, Universalmuseum Joanneum, Graz, 2010. Published in association with Verlag der Buchhandlung Walther König, Cologne. Distributed in the U.S.A. by D.A.P./Distributed Art Publishers, New York. 104 pp. with 72 ills. (48 col.). 28 x 23 cm. ISBN 978-3-86560-784-3 Bilingual in German and English.  
Examines the phenomena of speed and acceleration as themes in contemporary art, presenting installations, videos and other works by Peter Fischli and David Weiss, Carsten Höller, Aleksandra Mir, Ed Ruscha, Anri Sala, Roman Signer and 14 other international artists and collaborative teams.  
*International – Post-2000 – Several Media*  
72918 Paperbound \$34.50x

**AARON CURRY: BAD DIMENSION.** Ed. by Alessandro Rabottini. GAMEc, Galleria d'Arte Moderna e Contemporanea, Bergamo, 2009. Organized in association with Kestnergesellschaft, Hannover. Published 2010 by Verlag der Buchhandlung Walther König, Cologne. Distributed in the U.S.A. by D.A.P./Distributed Art Publishers, New York. 168 pp. with 108 col. ills. 32 x 24 cm. ISBN 978-3-86560-745-4 Trilingual in English, Italian and German (captions, brief entries and biographical notes in English only).  
*United States – Post-2000 – Sculpture, Several Media*  
72923 Paperbound \$49.95x

**MARTINE FRANCK: WOMEN/FEMMES.** Chanel Nexus Hall, Tokyo, 2010. Published in association with Steidl Verlag, Göttingen. 156 pp. with 63 ills. 23 x 21 cm. ISBN 978-3-86930-149-5 Bilingual in English and French.  
*Europe – Belgium – Post-1970 – Photography – Women Artists*  
72925 Hardcover \$50.00x

**MICHAEL SCHIRNER: BYE BYE.** Ed. by Markus Peichl. Haus der Photographie, Deichtorhallen, Hamburg, and Galerie Crone, Berlin. 2010. Organized by LeadAcademy für Medien, Hamburg. Published by Distanz Verlag, Wuppertal. Distributed by Die Gestalten Verlag, Berlin. 208 pp. with 58 ills. (28 col.) and 89 reference ills. (52 col.). 32 x 21 cm. ISBN 978-3-942405-01-0 In German.  
*Europe – Germany – Post-2000 – Photography*  
72927 Paperbound \$60.00x

**END: GREGOR SCHNEIDER.** Museum Franz Gertsch, Burgdorf, 2010. Organized and published in association with Städtisches Museum Abteiberg, Mönchengladbach. Published in association with Verlag der Buchhandlung Walther König, Cologne. Distributed in the U.S.A. by D.A.P./Distributed Art Publishers, New York. 208 pp. with 191 ills. (154 col.) and 96 col. reference ills. 31 x 28 cm. ISBN 978-3-86560-422-4 Bilingual in German and English.  
This catalogue documents an exhibition titled "Gregor Schneider: Doublings," held in Burgdorf, and an exhibition titled "Gregor Schneider: E N D," held in Mönchengladbach.  
*Europe – Germany – Post-1970 – Installation Art*  
72928 Hardcover \$55.00x

**DAN FLAVIN: SERIES AND PROGRESSIONS.** David Zwirner, New York, 2009. Published 2010 in association with Steidl Verlag, Göttingen. 156 pp. with 102 ills. (84 col., 4 foldout). 31 x 25 cm. ISBN 978-3-86930-146-4 In English.  
*United States – Post-1945 – Sculpture, Installation Art*  
72931 Hardcover \$68.00x

**HANS-PETER FELDMANN: ANOTHER BOOK/NOCH'N BUCH.** Ed. by Helena Tatay. Malmö Konsthall, 2010. Organized in association with Museo Nacional Centro de Arte Reina Sofía, Madrid, and Parasol Unit Foundation for Contemporary Art, London. Published by Koenig Books, London. Distributed in the U.S.A. by D.A.P./Distributed Art Publishers, New York. 264 pp. with 487 ills. (382 col.). 30 x 24 cm. ISBN 978-3-86560-738-6 Trilingual in English, Japanese and Swedish.

*Europe – Germany – Post-1970 – Several Media*  
72933 Hardcover \$65.00x

**STEFAN MÜLLER: HANG ZUR NEIGUNG** (Stefan Müller: Penchant for Inclination). Ed. by Karola Kraus. Staatliche Kunsthalle, Baden-Baden, 2010. Published in association with Distanz Verlag, Wuppertal. Distributed by Die Gestalten Verlag, Berlin. 160 pp. with 74 ills. (65 col.). 28 x 22 cm. ISBN 978-3-89955-407-6 Bilingual in English and German.

*Europe – Germany – Post-2000 – Painting*  
72934 Hardcover \$59.00x

**DANIEL SPOERRI: VON DEN FALLENBILDERN ZU DEN PRILLWITZER IDOLEN** (Daniel Spoerri: From the Trap-Pictures to the Prillwitz Idols). Ed. by Christiane Ladleif. Kunsthalle Jesuitenkirche, Aschaffenburg, 2010. Organized by Museen der Stadt Aschaffenburg. Published by Kerber Verlag, Bielefeld. 96 pp. with 78 ills. (76 col.). 27 x 20 cm. ISBN 978-3-86678-383-6 In German.

*Europe – Switzerland – Post-1945 – Sculpture*  
72935 Hardcover \$39.95

**LES KOSSATZ: THE ART OF EXISTENCE.** Ed. by Zara Stanhope. Heide Museum of Modern Art, Bulleen, 2008. Published in association with Macmillan Art Publishing, Palgrave Macmillan, Macmillan Publishers Australia, South Yarra. 264 pp. with 403 ills. (325 col.). 32 x 26 cm. ISBN 978-1-921394-20-1 In English.

*Australia – Post-1970 – Sculpture, Several Media*  
72936 Hardcover \$120.00

**MUSEO DI CASTELVECCHIO: CATALOGO GENERALE DEI DIPINTI E DELLE MINIATURE DELLE COLLEZIONI CIVICHE VERONESI—I. DALLA FINE DEL X ALL'INIZIO DEL XVI SECOLO** (Museo di Castelvecchio: General Catalogue of Paintings and Miniatures from the Civic Collections of Verona—I. From the Late 10th to the Early 16th Century). Museo di Castelvecchio, Verona, 2010. Published by Silvana Editoriale, Cinisello Balsamo. 528 pp. with 767 ills. (410 col.). 31 x 25 cm. ISBN 978-88-8215-425-7 In Italian.

*Europe – Italy – 300-1400, 1400-1600 – Several Media*  
72938 Hardcover \$105.00

**UNIVERSAL CODE: ART & COSMOLOGY IN THE INFORMATION AGE.** Ed. by Gregory Burke. Power Plant, Contemporary Art Gallery at Harbourfront Centre, Toronto, 2009. Distributed in the U.S.A. by D.A.P./Distributed Art Publishers, New York. 136 pp. with 81 ills. (80 col.). 32 x 25 cm. ISBN 978-1-894212-28-1 In English.

*International – Post-2000 – Installation Art, Several Media*  
72939 Hardcover \$58.00x

**ALICJA KWADE.** Kestnergesellschaft, Hannover, and Westfälischer Kunstverein, Münster, 2010. Published by Distanz Verlag, Wuppertal. Distributed by Die Gestalten Verlag, Berlin. 160 pp. with 63 col. ills. 31 x 23 cm. ISBN 978-3-89955-408-3 Bilingual in English and German.

This catalogue documents two overlapping exhibitions: "Alicja Kwade: Ereignishorizont," held in Hannover, and "Alicja Kwade: Probleme massereicher Körper," held in Münster.

*Europe – Germany – Post-2000 – Installation Art, Sculpture – Women Artists*  
72940 Hardcover \$59.00x

**DAVID BATES: THE KATRINA PAINTINGS.** Carl Little et al. Kemper Museum of Contemporary Art, Kansas City, 2010. Distributed by D.A.P./Distributed Art Publishers, New York. 116 pp. (one foldout) with 69 ills. (66 col.). 29 x 21 cm. LC 2009-943548 ISBN 978-1-891246-20-3 In English.

*United States – Post-2000 – Painting*  
72944 Hardcover \$30.00x

**RICHARD PRINCE: TIFFANY PAINTINGS.** Gagosian Gallery, New York, 2010. 124 pp. with 69 ills. (61 col.). 25 x 31 cm. ISBN 978-1-935263-13-5 In English.

*United States – Post-2000 – Painting, Mixed Media*  
72945 Hardcover, boxed \$80.00

**IMPRESSIONIST PARIS: CITY OF LIGHT.** James A. Ganz. Legion of Honor, Fine Arts Museums of San Francisco, 2010. Published in association with DelMonico Books, Prestel Publishing, New York. 156 pp. with 102 col. ills. 26 x 24 cm. LC 2010-3988 ISBN 978-3-7913-5081-3 In English.

Examines diverse aspects of life in late 19th-century Paris through a presentation of some 100 prints, drawings, photographs and paintings, including works by such major figures as Manet, Degas, Seurat, Daumier, Rodin, Cassatt, Gauguin, Morisot, Cézanne, Renoir and Toulouse-Lautrec.

*International, chiefly France – 1800-1900 – Several Media*  
72947 Hardcover \$34.95†

**WORLD OF GIVING.** Jeffrey Inaba. Columbia University Graduate School of Architecture, Planning and Preservation, New York, 2010. Organized in association with New Museum, New York. Published in association with Verlag Lars Müller, Baden. 256 pp. with 387 ills. (302 col.). 24 x 17 cm. ISBN 978-3-03778-181-4 In English.

*International – Post-2000 – Architecture – Urban Planning*  
72949 Paperbound \$44.90x

**CROSSING THE CHANNEL: FRIENDSHIPS AND CONNECTIONS IN PARIS AND LONDON, 1946-1965—FRANCIS BACON, LUCIAN FREUD AND ALBERTO GIACOMETTI.** Gagosian Gallery, London, 2010. 90 pp. with 63 ills. (32 col.). 27 x 22 cm. ISBN 978-1-935263-14-2 In English.

*Europe – Great Britain, Switzerland – Post-1945 – Painting, Sculpture*  
72952 Hardcover \$60.00

**DER SAKRALE RAUM DER MODERNE: MEISTERWERKE DES EUROPÄISCHEN KIRCHENBAUS IM 20.**

**JAHRHUNDERT** (The Sacred Space of Modernity: Masterpieces of European Church Architecture in the 20th Century). Wolfgang Jean Stock and Walter Zahner. DG Deutsche Gesellschaft für christliche Kunst, Munich, 2010. Published in association with Deutscher Kunstverlag, Munich. 144 pp. with 132 ills. (33 col.) and 33 reference ills. (4 col.). 28 x 22 cm. ISBN 978-3-422-06968-8 In German.

*Europe – 1900-1945, Post-1945 – Architecture*  
72955 Hardcover \$45.00

**LENI HOFFMANN.** [Cover title: **Leni Hoffmann: RGB.**] Museum Ludwig, Cologne, 2009. Published 2010 by DuMont Buchverlag, Cologne. Distributed in the U.S.A. by D.A.P./Distributed Art Publishers, New York. 144 pp. with 237 ills. (172 col.). 27 x 22 cm. ISBN 978-3-8321-9290-7 Bilingual in German and English. This catalogue documents a multi-room, site-specific installation by German artist Hoffmann (b. 1962) that creates a dialogue with both the architecture of the Museum Ludwig, Cologne, and its collection of Russian avant-garde art, which was highlighted by the museum in a concurrent exhibition series.  
*Europe – Germany – Post-2000 – Installation Art – Women Artists*  
72958 Paperbound \$59.95x

**ARSHILE GORKY: VIRGINIA SUMMER 1946.** Gagosian Gallery, London, 2010. 48 pp. with 23 ills. (21 col.). 24 x 32 cm. ISBN 978-1-935263-06-7 In English.  
*United States – Post-1945 – Drawing*  
72959 Hardcover \$60.00

**DAMIEN HIRST: DARK TREES.** Galeria Hilarío Galguera, Mexico City, 2010. Published in association with Other Criteria, London. Distributed in the U.S.A. by Abrams, New York. 104 pp. with 53 col. ills. (6 foldout). 32 x 26 cm. ISBN 978-1-906967-27-7 Bilingual in Spanish and English (brief entries in English only).  
*Europe – Great Britain – Post-2000 – Painting*  
72960 Hardcover \$70.00†

**SEHNSUCHT UND ERFÜLLUNG: MAILLOL UND LEHMBRUCK IN DER VILLA FLORA** (Longing and Fulfillment: Maillol and Lehmbruck in the Villa Flora). Ed. by Angelika Affentranger-Kirchrath. Villa Flora, Winterthur, 2010. Published in association with Benteli Verlag, Bern. 104 pp. with 94 ills. (55 col.). 28 x 23 cm. ISBN 978-3-7165-1620-1 In German.  
*Europe – France, Germany – 1900-1945 – Sculpture*  
72961 Paperbound \$42.50

**PABLO PICASSO: EXPERIMENTS IN LINOGRAVURE.** Gagosian Gallery, Athens, 2010. 64 pp. with 45 ills. (30 col.) and 23 reference ills. 27 x 32 pp. ISBN 978-1-935263-05-0 In English.  
*Europe – Spain – Post-1945 – Prints*  
72965 Hardcover \$60.00

**MAX SCHELER: FOTOGRAFIEN—VON KONRAD A. BIS JACKIE O.: BILDER AUS DEUTSCHLAND, CHINA UND DEN USA** (Max Scheler: Photographs—From Konrad A. to Jackie O.: Images from Germany, China and the U.S.A.). Ed. by Peer-Olaf Richter et al. Haus der Photographie, Deichtorhallen, Hamburg, 2009. Published by Schirmer/Mosel, Munich. 168 pp. with 155 ills. 27 x 22 cm. ISBN 978-3-8296-0435-2 In German.  
*Europe – Germany – Post-1945 – Photography*  
72967 Paperbound \$65.00

**PHILIP TAAFFE: WORKS ON PAPER.** Gagosian Gallery, New York, 2010. 152 pp. (4 foldout) with 121 ills. (87 col.) and 74 col. reference ills. 32 x 26 cm. ISBN 978-1-935263-04-3 In English. The truncated dustjacket for this catalogue unfolds into a large poster for the featured exhibition.  
*United States – Post-2000 – Drawing and Watercolor, Mixed Media*  
72972 Hardcover \$100.00

**MASS UND FREIHEIT: TEXTILKUNST IM JUGENDSTIL VON BEHRENS BIS OLBRICH** (Measure and Freedom: Art Nouveau Textiles from Behrens to Olbrich). Barbara Hardtwig. Museum Villa Stuck, Munich, 2010. Published in association with Hirmer Verlag, Munich. 224 pp. with 197 ills. (113 col.). 29 x 21 cm. ISBN 978-3-7774-2571-9 In German.  
*Europe – Germany – 1900-1945 – Textile Arts*  
72973 Hardcover \$59.95

**SEGELN, WAS DAS ZEUG HÄLT: NIEDERLÄNDISCHE GEMÄLDE DES GOLDENEN ZEITALTERS** (Sailing under Full Canvas: Dutch Paintings of the Golden Age). Ed. by Martina Sitt and Hubertus Gassner. Hamburger Kunsthalle, Hamburg, 2010. Organized in association with Villa Vauban–Musée d'Art de la Ville de Luxembourg and National Maritime Museum, London. Published in association with Hirmer Verlag, Munich. 184 pp. with 154 ills. (150 col.). 28 x 24 cm. ISBN 978-3-7774-2611-2 In German.  
*Europe – Netherlands – 1600-1800 – Painting*  
72978 Paperbound \$65.00

**DAVID SMITH.** Gagosian Gallery, New York, 2010. 60 pp. (4 foldout) with 37 ills. (28 col.). 35 x 27 cm. ISBN 978-1-935263-10-4 In English.  
*United States – Post-1945 – Sculpture*  
72980 Hardcover \$60.00

**PERMANENT TROUBLE: SAMMLUNG KOPP** [Kopp Collection]. Kunstforum Ostdeutsche Galerie, Regensburg, 2010. Published by Snoeck Verlagsgesellschaft, Cologne. Distributed in the U.S.A. by Ram Publications, Santa Monica. 336 pp. with 352 col. ills. 31 x 24 cm. ISBN 978-3-940953-46-9 Bilingual in German and English. This catalogue illustrates more than 300 diverse works by some 40 international artists and collaborative teams, among them Condo, Dunham, Förg, Guston, Oehlen, Slominski and Tal R.  
*International – Post-1970 – Several Media*  
72982 Hardcover \$65.00x

**FREMDE HEIMAT: KUNST IN BADEN-WÜRTTEMBERG** (Home Away from Home: Art in Baden-Württemberg). Ed. by Ulrike Lorenz. Kunsthalle Mannheim, 2010. Organized in association with Künstlerbund Baden-Württemberg, Stuttgart. Published in association with Verlag Das Wunderhorn, Heidelberg. 280 pp. with 390 ills. (324 col.). 25 x 18 cm. ISBN 978-3-88423-344-3 In German. Documenting an exhibition that explored the broadly interpreted theme of "home away from home," this catalogue presents a diverse selection of often conceptually oriented works by more than 80 contemporary German artists (among them Franz Ackermann and Daniel Roth).  
*Europe – Germany – Post-2000 – Several Media*  
72984 Hardcover \$49.95

**ED PASCHKE.** Ed. by Jeff Koons. Gagosian Gallery, New York, 2010. 148 pp. with 90 ills. (87 col.) and 43 col. reference ills. 31 x 28 cm. ISBN 978-1-935263-09-8 In English.  
*United States – Post-1970 – Painting*  
72986 Hardcover \$150.00

**JOSEPH KOSUTH: "NI APPARENCE NI ILLUSION"/ "NEITHER APPEARANCE NOR ILLUSION."** Musée du Louvre, Paris, 2010. Published in association with MER. Paper. Kunsthalle, Ghent. 164 pp. with 81 ills. (47 col.). 32 x 26 cm. ISBN 978-94-90693-03-9 Bilingual in French and English.  
*United States – Post-2000 – Installation Art*  
72988 Hardcover \$75.00

**UWE LAUSEN: ENDE SCHÖN ALLES SCHÖN** (Uwe Lausen: All's Well That Ends Well). Ed. by Selima Niggel et al. Schirn Kunsthalle, Frankfurt am Main, 2010. Organized in association with Museum Villa Stuck, Munich, and Sammlung Falckenberg, Hamburg. Published in association with Hachmannediton, Bremen. 132 pp. with 126 ills. (98 col.). 23 x 25 cm. ISBN 978-3-939429-76-0 In German. *Europe – Germany – Post-1945 – Painting*  
72989 Hardcover \$39.95

**THE CEMETERY OF REASON: ED TEMPLETON. S.M.A.K.–** Stedelijk Museum voor Actuele Kunst, Ghent, 2010. Distributed in the U.S.A. by D.A.P./Distributed Art Publishers, New York. 160 pp. with 154 ills. (127 col.). 30 x 23 cm. ISBN 978-90-75679-34-2 In English. *United States – Post-2000 – Several Media*  
72991 Paperbound \$39.95x

**ZYPERN: INSEL DER APHRODITE** (Cyprus: Island of Aphrodite). Ed. by Katja Lembke. Roemer- und Pelizaeus-Museum, Hildesheim, 2010. Published in association with Verlag Philipp von Zabern, Mainz. 280 pp. with 381 ills. (327 col.). 26 x 21 cm. ISBN 978-3-8053-4194-3 In German. *Ancient Mediterranean – Cyprus – Several Media*  
72996 Hardcover \$45.00

**PETER HUTCHINSON: ERTRÄUMTE PARADIESE/ DREAMED PARADISES.** Arp Museum Bahnhof Rolandseck, Remagen, 2009. Published in association with Snoeck Verlagsgesellschaft, Cologne. Distributed in the U.S.A. by Ram Publications, Santa Monica. 128 pp. with 119 ills. (118 col.). 30 x 25 cm. ISBN 978-3-940953-27-8 Bilingual in German and English. Incorrect ISBN 3-978-940953-27-8 is imprinted in error; the ISBN cited in our record is correct. *United States – Post-1945 – Several Media*  
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**ANTIQUITÉS ÉGYPTIENNES AU MUSÉE ROYAL DE MARIEMONT** (Egyptian Antiquities in the Musée Royal de Mariemont). Ed. by Claire Derriks and Luc Delvaux. Musée royal de Mariemont, Morlanwelz, 2009. 496 pp. with 434 ills. (338 col.). 28 x 23 cm. ISBN 978-2-930469-23-2 In French. *Ancient Egypt – Several Media*  
73001 Hardcover \$85.00

**DIE GRAFISCHE SAMMLUNG IM MUSEUM FOLKWANG: EIN THEMENBUCH** (The Graphic Art Collection in the Folkwang Museum: A Subject Book). Museum Folkwang, Essen, 2010. Published in association with Steidl Verlag, Göttingen. 240 pp. (5 foldout) with 202 col. ills. 23 x 20 cm. ISBN 978-3-86930-091-7 In German. *International, chiefly Europe – Several Periods – Prints, Drawing and Watercolor*  
73002 Hardcover \$45.00

**THE STORYTELLER.** Ed. by Claire Gilman and Margaret Sundell. Salina Art Center, 2009. *Hapax*. Organized and published by Independent Curators International, New York. Published 2010 in association with JRP/Ringier Kunstverlag, Zurich. Distributed in the U.S.A. by D.A.P./Distributed Art Publishers, New York. 120 pp. with 35 ills. (34 col.). 17 x 11 cm. ISBN 978-3-03764-086-9 In English. This small-format catalogue explores the use of diverse narrative forms in contemporary art as a means of examining recent social and political trends and events, featuring works by 14 international artists and collaborative teams (among them Jeremy Deller and Mike Figgis, Omer Fast, Adrian Paci, and Michael Rakowitz). *International – Post-2000 – Several Media*  
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**CHRONOTOPES & DIORAMAS: DOMINIQUE GONZALEZ-FOERSTER—ATLANTIC—DESERT—TROPICS.** Hispanic Society of America, New York, 2009. Published 2010. Organized and published by Dia Art Foundation, New York. Distributed by D.A.P./Distributed Art Publishers, New York. 94 pp. (2 foldout) with 70 ills. (50 col.). 29 x 23 cm. LC 2010-17726 ISBN 978-0-944521-57-1 In English. This book was published with two different covers. *Europe – France – Post-2000 – Installation Art – Women Artists*  
73007 Hardcover \$25.00x

**GLANZ UND FARBE: DIE PORZELLANSAMMLUNG RUDOLF VON STRASSER** (Radiance and Color: The Rudolf von Strasser Porcelain Collection). Claudia Lehner-Jobst. Liechtenstein Museum, Vienna, 2009. Published in association with Christian Brandstätter Verlag, Vienna. 224 pp. with 185 col. ills. 28 x 25 cm. ISBN 978-3-85033-393-1 In German. This catalogue documents a private Viennese ceramics collection that was on display alongside a private Viennese glass collection in an exhibition titled "Glanz und Farbe: Glas und Porzellan aus zwei Wiener Privatsammlungen"; a companion catalogue documenting the glass is available separately (see Worldwide 73020, page 14). *Europe – 1600-1800, 1800-1900 – Ceramics*  
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**UTOPIA MATTERS: FROM BROTHERHOODS TO BAUHAUS.** Vivien Greene. Deutsche Guggenheim, Berlin, 2010. Published by Guggenheim Museum Publications, New York. 128 pp. with 98 ills. (86 col.). 29 x 26 cm. ISBN 978-0-89207-400-6 In English. Examines the evolution of utopian ideals in modern Western artistic thought and practice from the early 19th century through the closing of the Berlin Bauhaus in 1933, featuring works by such important figures as Millais, Rossetti, Morris, Pissarro, Signac, Saint-Gaudens, Rietveld, Mondrian, Kandinsky, Klee, Rodchenko and Tatlin. *Europe – 1800-1900, 1900-1945 – Several Media*  
73010 Hardcover \$65.00

**DIBBETS: HORIZONS.** [Half-title page: **Jan Dibbets: Horizons.**] Musée d'Art moderne de la Ville de Paris, 2010. Published by Snoeck Verlagsgesellschaft, Cologne. Distributed in the U.S.A. by Ram Publications, Santa Monica. 64 pp. with 46 ills. (42 col.). 24 x 30 cm. ISBN 978-3-940953-42-1 Bilingual in English and German. *Europe – Netherlands – Post-2000 – Photography – Conceptual Art*  
73011 Paperbound \$49.95x

**THE CONCISE DICTIONARY OF DRESS.** Judith Clark and Adam Phillips. Blythe House, London, 2010. Organized in association with Artangel and Victoria and Albert Museum, London. Published by Violette Editions Ltd, London. Distributed in the U.S.A. by D.A.P./Distributed Art Publishers, New York. 136 pp. with 49 ills. (43 col.) and 37 reference ills. 25 x 19 cm. ISBN 978-1-900828-35-2 In English. Documents an idiosyncratic collaboration in which British artist and curator Judith Clark used garments and other items from the archive of the Victoria and Albert Museum to create installations that respond to psychologically charged definitions of fashion put forward by psychoanalyst Adam Phillips. *Europe – Great Britain – Post-2000 – Installation Art – Women Artists*  
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**SMASH: INTERNATIONAL INDIGENOUS WEAVING.** [Cover title: **SMASH: International Indigenous Weaving—Salish, Mi'kmaq, Alaskan, Southwest, Hawaiian.**] Art Gallery of Greater Victoria, 2010. 96 pp. with 89 ills. (85 col.). 22 x 22 cm. ISBN 978-0-88885-359-2 In English.  
*Native North America – Post-2000 – Fiber Arts (traditional) – Women Artists*  
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**RYAN MCGINLEY: EVERYBODY KNOWS THIS IS NOWHERE.** Team (Gallery, Inc.), New York, 2010. Published by Dashwood Books, New York. 180 pp. with 84 ills. 28 x 22 cm. ISBN 978-0-9844546-0-0 In English.  
Presents a recent series of nudes by American photographer McGinley.  
*United States – Post-2000 – Photography*  
73014 Hardcover \$95.00

**GLANZ UND FARBE: DIE GLASSAMMLUNG CHRISTIAN KUHN** (Radiance and Color: The Christian Kuhn Glass Collection). Ed. by Johann Kräftner. Liechtenstein Museum, Vienna, 2009. Published in association with Christian Brandstätter Verlag, Vienna. 240 pp. with 594 ills. (490 col.). 28 x 25 cm. ISBN 978-3-85033-392-4 In German.  
This catalogue documents a private Viennese glass collection that was on display alongside a private Viennese ceramics collection in an exhibition titled "Glanz und Farbe: Glas und Porzellan aus zwei Wiener Privatsammlungen"; a companion catalogue documenting the ceramic works is available separately (see Worldwide 73009, page 13).  
*Europe – 1800-1900 – Glass*  
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**LES LENDEMAINS D'HIER: DIX ARTISTES REVISITENT L'ARCHITECTURE ET LE DESIGN MODERNISTES** (Yesterday's Tomorrows: Ten Artists Revisit Modernist Architecture and Design). Lesley Johnstone and Philip Ursprung. Musée d'art contemporain, Montreal, 2010. 156 pp. with 107 ills. (96 col.). 26 x 22 cm. ISBN 978-2-551-23939-9 Bilingual in French and English (captions and brief entries in French only).  
Features works by Iñigo Manglano-Ovalle, Dorit Margreiter, Simon Starling and seven other international artists whose pieces engage in a dialogue with the work of a specific modernist designer or architect, among them Buckminster Fuller, Eileen Gray, Ludwig Mies van der Rohe and Basil Spence.  
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**DOUBLE TAKE.** [Cover title: **Double Take: Michael DeLucia, Christian de Vietri, Matt Irie & Dominick Talvacchio, Natasha Johns-Messenger, Johannes VanDerBeek.**] Ed. by Jesse Evan Hamerman and Liz Linden. MetroTech Center, Brooklyn, 2009. Organized by Public Art Fund, New York. Distributed by D.A.P./Distributed Art Publishers, New York. 48 pp. with 30 ills. (12 col.) and 9 reference ills. 21 x 21 cm. In English.  
*United States – Post-2000 – Sculpture, Installation Art*  
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**RECONSIDERING GÉRÔME.** Ed. by Scott Allan and Mary Morton. J. Paul Getty Museum, Los Angeles, 2010. 168 pp. with 35 ills. (8 col.). 25 x 16 cm. LC 2010-7066 ISBN 978-1-60606-038-4 In English.  
Published on the occasion of a major exhibition on Jean-Léon Gérôme (see Worldwide 33392, page 2), this book features ten critical essays that offer new perspectives on the work of the French painter (1824-1904).  
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*Lebanon – Post-1970 – Sculpture – Women Artists*  
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**BESPOKE: THE HANDBUILT BICYCLE.** Museum of Arts and Design, New York, 2010. Published in association with Verlag Lars Müller, Baden. 128 pp. with 148 ills. (146 col.). 17 x 25 cm. ISBN 978-3-03778-204-0 In English.  
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**NATURE OBSERVED AND IMAGINED: FIVE HUNDRED YEARS OF CHINESE PAINTING.** An-yi Pan and Ellen Avril. Herbert F. Johnson Museum of Art, Cornell University, Ithaca, 2010. 128 pp. with 171 col. ills. 28 x 25 cm. LC 2010-925833 ISBN 978-1-934260-13-5 In English.  
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**SUITE VOLLARD: PABLO PICASSO, 1930-1937—**

**COLECCIONES FUNDACIÓN MAPFRE** (The *Vollard Suite*: Pablo Picasso, 1930-1937—Collections of the Fundación MAPFRE). Fundación MAPFRE, Madrid, 2009. Distributed in the U.S.A. by Antique Collectors' Club, Easthampton. 344 pp. with 162 ills. (160 col.). 27 x 25 cm. ISBN 978-84-9844-201-4 Bilingual in Spanish and English (one prefatory text in Spanish only).

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Carol G. Duncan. Periscope Publishing, Ltd., Pittsburgh, 2009. Distributed by Prestel-Verlag, Munich. 240 pp. with 87 ills. (18 col.). 30 x 21 cm. LC 2010-925818 ISBN 978-1-934772-91-1 In English.

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**FAMILY: CHRIS VERENE.** Twin Palms Publishers, Santa Fe, 2010. 120 pp. with 76 col. ills. 34 x 29 cm. ISBN 978-1-931885-79-9 In English.

Although a related 2010-2011 exhibition is scheduled to be shown at the Figge Art Museum, Davenport, this publication does not specifically document the show.

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**PICASSO: CHALLENGING THE PAST.** National Gallery, London, 2009. Distributed by Yale University Press, New Haven. DVD. (approx. 35 min.). ISBN 978-1-8570-9454-1 In English.

See also the related exhibition catalogue, Worldwide 32516.

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**EMERGENT TECHNOLOGIES AND DESIGN.** [Cover title:

**Emergent Technologies and Design: Towards a Biological Paradigm for Architecture.]** Michael Hensel et al. Routledge, Taylor & Francis Group, New York, 2010. 256 pp. with 184 ills. (135 col.). 26 x 18 cm. LC 2009-35639 In English.  
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Ed. by Sarah Schroth. Paul Holberton Publishing, London, 2010. Published in association with Center for Spain in America. Distributed in the U.S.A. by University of Washington Press, Seattle. 440 pp. with 183 ills. (142 col.). 25 x 18 cm. ISBN 978-1-907372-00-1 In English.  
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**PHOTO-TEXTS: CONTEMPORARY FRENCH WRITING OF THE PHOTOGRAPHIC IMAGE.** Andy Stafford. Liverpool University Press, 2010. *Contemporary French and Francophone Cultures*, 14. Distributed in the U.S.A. by University of Chicago Press. 256 pp. with 8 ills. 24 x 17 cm. ISBN 978-1-84631-052-2 In English.  
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Architektur, Basel, 2010. Published in association with Arkitektur N,

Norwegian Review of Architecture, Oslo. 144 pp. with 176 ills. (135

col.). 30 x 24 cm. ISBN 978-3-0346-0559-5 In English.

*Europe – Norway – Post-2000 – Architecture*

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**GUTE GESTALTUNG/GOOD DESIGN 10.** [Title from cover.]

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**ARCHITECTURE.** ASCER (Spanish Ceramic Tile Manufacturers'

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Actar Distribution Inc., New York. 160 pp. with 343 ills. (234 col.).

27 x 23 cm. ISBN 978-84-613-9405-0 In English.

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**FACCIA A FACCIA/ARCHITECTURE AND LANDSCAPE:**

**ITALY/JAPAN FACE TO FACE.** Ed. by Alberto Clementi. LISt

(Laboratorio Internazionale Editoriale), Barcelona, 2009. Distributed

in the U.S.A. by Actar D/Actar Distribution Inc., New York. 468 pp.

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Distribution Inc., New York, 2010. 216 pp. with 240 ills. (223 col.).

20 x 17 cm. ISBN 978-84-92861-04-0 In English.

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Steidl Verlag, Göttingen, 2010. 228 pp. with 180 col. ills. Tête-bêche

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Features documentary images of an upscale neighborhood of

embassies and lavish private homes in Washington, D.C., by

American photographer Gossage, who lives in the neighborhood; a

companion volume bound together with the first presents digital

images produced by Gossage in such locations as Germany, China

and Washington, D.C.

*United States – Post-2000 – Photography*

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**JOEL STERNFELD: IDUBAI.** Jonathan Crary. Steidl Verlag,

Göttingen, 2010. 96 pp. with 243 col. ills. 13 x 24 cm. ISBN

978-3-86521-916-9 In English.

*United States – Post-2000 – Photography*

141705 Hardcover \$38.00x

**ARNE JACOBSEN.** Ed. by Sandra Dachs et al. Ediciones Polígrafa,

S.A., Barcelona, 2010. *Objects and Furniture Design by Architects.*

Distributed in the U.S.A. by D.A.P./Distributed Art Publishers, New

York. 128 pp. with 191 ills. (24 col.) and 105 reference ills. (20 col.).

21 x 17 cm. ISBN 978-84-343-1184-8 In English.

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141707 Hardcover \$30.00x

**MARILYN MINTER.** Gregory R. Miller & Co., New York, 2010. Distributed by D.A.P./Distributed Art Publishers, New York. 240 pp. with 403 ills. (382 col.). 29 x 22 cm. ISBN 978-1-6162349-6-6 In English.  
Although promoted by the publisher as a revised and expanded version of a 2007 edition of the same title (see Worldwide 127217), the book contains no references to the earlier edition.  
*United States – Post-1970 – Photography, Painting – Women Artists*  
141708 Hardcover \$60.00x

**GHADA AMER.** Maura Reilly. Gregory R. Miller & Co., New York, 2010. Distributed by D.A.P./Distributed Art Publishers, New York. 312 pp. with 390 col. ills. 29 x 22 cm. LC 2010-16315 ISBN 978-0-9800242-0-3 In English.  
*Egypt/United States – Post-1990 – Mixed Media, Several Media – Women Artists – Minority Artists*  
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**NEIGHBOURHOOD SECRETS: ART AS URBAN PROCESSES.** Nicolas Bourriaud et al. Press Publishing, Oslo, 2009. Published in association with KORO-Public Art Norway, Oslo. Distributed by D.A.P./Distributed Art Publishers, New York. 384 pp. with 102 col. ills. 25 x 17 cm. ISBN 978-82-7547-349-1 In English.  
*Europe – Norway – Post-2000 – Several Media*  
141710 Flexible hardcover \$60.00x

**RENATE ALLER: OCEANSCAPES—ONE VIEW, TEN YEARS.** Radius Books, Santa Fe, 2010. Distributed by D.A.P./Distributed Art Publishers, New York. 84 pp. with 42 col. ills. 26 x 34 cm. ISBN 978-1-934435-23-6 In English.  
Incorrect ISBN 978-1-934435-25-0 is imprinted in error; the correct ISBN, which is cited in our record, appears on the book's back cover.  
*Europe – Switzerland – Post-2000 – Photography – Women Artists*  
141711 Hardcover \$50.00x

**JOAN MIRÓ: CATALOGUE RAISONNÉ—PAINTINGS, VOLUME I: 1908-1930.** Jacques Dupin and Ariane Lelong-Mainaud. Daniel Lelong, Paris, 1999. Published in association with Successí Miró, Paris. Distributed in the U.S.A. by D.A.P./Distributed Art Publishers, New York, 2010. 248 pp. with 326 ills. (245 col.). 33 x 26 cm. ISBN 2-86882-031-X ISBN-13 978-2-86882-031-0 In English.  
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Javier Reverte et al. Ediciones Turner, S.A., Madrid, 2010.  
*TurnerDocs Expeditions*. Distributed in the U.S.A. by D.A.P./  
Distributed Art Publishers, New York. 144 pp. with 93 col. ills.  
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**1928-1982.** Emilio Fernández Miró and Pilar Ortega Chapel. Daniel  
Lelong, Paris, 2006. Published in association with Successió Miró,  
Paris. Distributed in the U.S.A. by D.A.P./Distributed Art Publishers,  
New York, 2010. 392 pp. with 438 ills. (396 col.). 33 x 26 cm. ISBN  
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**YVONNE VENEGAS: MARÍA ELVIA DE HANK.** Editorial RM,  
Mexico City, 2010. Distributed in the U.S.A. by D.A.P./Distributed  
Art Publishers, New York. 80 pp. with 65 col. ills. 26 x 20 cm. ISBN  
978-84-92480-83-8 In English.

This chiefly pictorial book presents a recent series of images by  
American photographer Venegas (b. 1970) depicting the public and  
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(419 col.) and 183 reference ills. (163 col.). 25 x 20 cm. ISBN  
978-3-8030-3211-9 In English.

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York. 252 pp. with 198 ills. (184 col.). 31 x 31 cm. ISBN  
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141983 Hardcover \$90.00x

**AUS KÜNSTLERSICHT: 13 FRAGEN-51 INTERVIEWS/  
ACCORDING TO THE ARTISTS: 13 QUESTIONS-51**

**INTERVIEWS.** Ed. by Harriet Häussler and Aeneas Bastian. Kerber  
Art, Kerber Verlag, Bielefeld, 2009. Distributed in the U.S.A. by  
D.A.P./Distributed Art Publishers, New York. 244 pp. with 20 ills.  
(17 col.). 24 x 18 cm. ISBN 978-3-86678-363-8 Bilingual in English  
and German.

Features interviews with Marina Abramović, Doug Aitken, Vanessa  
Beecroft, Thomas Hirschhorn, Terrence Koh, Ernesto Neto, Yinka  
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international artists.  
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AMAZONAS SERIES, THE PLATEAU SERIES, THE CERCO  
SERIES, THE BEJA SERIES, THE REGINE SERIES, THE  
THE AWFUL SHAPES OF THE TREES SERIES, 1992/1994.**

Ediciones Polígrafa, S.A., Barcelona, 2009. Distributed in the U.S.A.  
by D.A.P./Distributed Art Publishers, New York. 62 pp. with 96 ills.  
(94 col.). 29 x 22 cm. ISBN 978-84-343-1227-2 Bilingual in English  
and Spanish.

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**CAROLINE KOBER: BITTERSWEET.** Kerber Art, Kerber Verlag,  
Bielefeld, 2009. Distributed in the U.S.A. by D.A.P./Distributed Art  
Publishers, New York. 64 pp. with 40 col. ills. 25 x 29 cm. ISBN  
978-3-86678-359-1 Bilingual in English and German.

*Europe – Germany – Post-2000 – Painting – Women Artists*  
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**MAX GIMBLETT: WORKSPACE—PHOTOGRAPHY BY**

**JOHN SAVAGE.** Jenni Quilter. Edizioni Charta, Milan, 2010.  
Distributed in the U.S.A. by D.A.P./Distributed Art Publishers, New  
York. 144 pp. with 88 col. ills. 24 x 18 cm. ISBN 978-88-8158-776-6  
In English.

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141987 Hardcover \$47.95x

**ILAN AVERBUCH: PUBLIC PROJECTS.** Edizioni Charta,  
Milan, 2010. Distributed in the U.S.A. by D.A.P./Distributed Art  
Publishers, New York. 96 pp. with 66 ills. (47 col.). 26 x 24 cm.  
ISBN 978-88-8158-774-2 In English.

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**ROB VOERMAN: AFTERMATH—INSTALLATIONS,  
SCULPTURES, WORKS ON PAPER.** Sabine Folie et al. Valiz,  
Amsterdam, 2010. Distributed in the U.S.A. by D.A.P./Distributed  
Art Publishers, New York. 160 pp. with 219 ills. (153 col.). 29 x 22  
cm. ISBN 978-90-78088-40-0 Bilingual in English and Dutch.

This book was published on the occasion of a 2010 exhibition at the  
Cobra Museum of Modern Art, Amstelveen, titled "Rob Voerman:  
Human Comfort."  
*Europe – Netherlands – Post-2000 – Sculpture, Prints*  
141989 Paperbound \$40.00x

**PAM LONGOBARDI: DRIFTERS—PLASTICS, POLLUTION  
AND PERSONHOOD.** Edizioni Charta, Milan, 2009. Distributed in  
the U.S.A. by D.A.P./Distributed Art Publishers, New York. 96 pp.  
with 69 ills. (63 col.). 24 x 17 cm. ISBN 978-88-8158-770-4 In  
English.

*United States – Post-2000 – Photography – Women Artists*  
141990 Paperbound \$29.95x

**FEDERICO SOLMI.** Edizioni Charta, Milan, 2010. Distributed in the U.S.A. by D.A.P./Distributed Art Publishers, New York. 118 pp. with 329 col. ills. 24 x 17 cm. ISBN 978-88-8158-785-8 In English. Invalid ISBN 978-88-8158-785-9 is imprinted in error.  
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