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## New Titles 2010/Number 7

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Replacing the monthly e-mail notification that we have long offered to libraries that prefer to receive our monthly New Titles list in electronic format is Worldwide's new electronic newsletter. The newsletter not only alerts subscribers to each new monthly batch of records as they become available on our Web site, but also provides information on Worldwide's services, offers tips on how to effectively use our Web site as a powerful tool for collection development, and highlights special new titles and offerings.

Each monthly list presents records for some 400 to 600 new art books and exhibition catalogues that have recently arrived into stock and are now available for purchase through Worldwide Books. Because each title appears on one monthly list only (the one corresponding to the month in which the title first came into stock at Worldwide), subscribers who systematically review our listings throughout the year can be confident that they have considered all of Worldwide's carefully selected offerings for the year, and that they have not wasted time reviewing the same titles repeatedly.

Through the Advanced Search screen of our Web site, users can limit searches by month of receipt simply by selecting the appropriate month from the "Recent Arrivals" pulldown menu. They can also select other filtering options in tandem to create a customized selection of titles drawn from each monthly list. For instance, a librarian responsible for collection development for a specialized collection may wish to consider only the architecture titles from a given list, or English-text titles on post-1945 art, or Plan 1 (Basic Selection) titles on American art. The filtering options are vast, and can very effectively help to identify appropriate titles for both general and highly focused collection-development profiles.

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## ***Bibliographic Format***

This monthly list presents recent titles received into stock in July 2010 and now available through Worldwide Books including exhibition catalogues and other museum and gallery publications, along with new American trade and university press books. Entries for museum and gallery publications consist of the full title (and translation where appropriate); author or editor where appropriate; first exhibiting institution and year of exhibition; year of publication (if different from year of exhibition); organizer of the exhibition and publisher of the catalogue (if different from first exhibiting institution); pagination, number of illustrations and dimensions; LCCN; ISBN; language of text; Worldwide stock number; edition; and price. A bullet preceding a title number indicates a catalogue supplied under Plan 1: Basic Approval Plan.

Cover Illustration:

***Rupert Bunny: Artist in Paris***  
Worldwide 33229 (see page 1)

## MAIN SELECTIONS

**THE 7TH GWANGJU BIENNALE.** Biennale Hall and other sites in Gwangju, 2008. Published by Gwangju Biennale Foundation. 512 pp. with 333 ills. (293 col.). 26 x 19 cm. ISBN 978-84-935844-7-4 Bilingual in Korean and English.

Documents the three principal components of the 2008 Gwangju Biennale that were organized under the broad title "Annual Report" (the separate sections titled "On the Road," "Position Papers" and "Insertion"), a series of exhibitions that presented work in various media by some 125 international artists from 36 countries, among them David Adjaye, Stefano Arienti, Gerard Byrne, Nina Canell, Bruce Conner, Thomas Demand, Atul Dodiya, Peter Friedl, Shilpa Gupta, Byron Kim, Glenn Ligon, Ken Lum, Kerry James Marshall, Gordon Matta-Clark, Steve McQueen, Dayanita Singh and Catherine Sullivan. *International – Post-2000 – Several Media*  
32977 Paperbound \$55.00

**VAN DOESBURG & THE INTERNATIONAL AVANT-GARDE: CONSTRUCTING A NEW WORLD.** Ed. by Gladys Fabre and Doris Wintgens Hötte. Stedelijk Museum De Lakenhal, Leiden, 2010. Organized in association with Tate Modern, London. Published by Tate Publishing, London. Distributed in the U.S.A. by Abrams, New York. 264 pp. with 257 ills. (214 col.). 27 x 21 cm. LC 2009-928896 ISBN 978-1-85437-872-9 In English.

*International – 1900-1945 – Several Media*  
•32980 Paperbound \$40.00†

**POP LIFE: ART IN A MATERIAL WORLD.** Ed. by Jack Bankowsky et al. Tate Modern, London, 2010. Distributed in the U.S.A. by Abrams, New York. 208 pp. with 187 ills. (133 col.). 29 x 23 cm. ISBN 978-1-85437-833-0 In English.

*International – Post-1990 – Several Media*  
•33027 Hardcover \$60.00†

**JOHN BRACK.** Kirsty Grant et al. Ian Potter Centre: NGV Australia, National Gallery of Victoria, Melbourne, 2009. Distributed in the U.S.A. by Antique Collectors' Club, Easthampton. 248 pp. with 178 ills. (147 col.). 29 x 23 cm. ISBN 978-0-72410-305-8 In English.

*Australia – Post-1945 – Painting, Watercolor*  
•33063 Paperbound \$34.95x

**SALVADOR DALÍ: LIQUID DESIRE.** NGV International, National Gallery of Victoria, Melbourne, 2009. Organized in association with Fundació Gala-Salvador Dalí, Figueres, and Salvador Dalí Museum, St. Petersburg. Distributed in the U.S.A. by Antique Collectors' Club, Easthampton. 328 pp. with 249 ills. (196 col.). 27 x 23 cm. ISBN 978-0-7241-0307-2 In English.

*Europe – Spain – 1900-1945, Post-1945 – Painting, Several Media*  
•33070 Paperbound \$49.95x

**TRACING THE PAST, DRAWING THE FUTURE: MASTER INK PAINTERS IN TWENTIETH-CENTURY CHINA.**

Xiaoneng Yang et al. Iris & B. Gerald Cantor Center for Visual Arts, Stanford University, 2010. Organized in association with Zhejiang Provincial Museum, Hangzhou; Pan Tianshou Memorial Museum, Hangzhou; and Hangzhou History Museum. Published by 5 Continents Editions, Milan. Distributed in the U.S.A. by Abrams, New York. 440 pp. with 507 ills. (461 col.). 32 x 25 cm. LC 2009-26353 ISBN 978-88-7439-538-5 In English.

*Far East – China – 1900-1945, Post-1945 – Painting (traditional)*  
•33141 Hardcover \$85.00†

**ZAHA HADID.** Palazzo della Ragione, Padua, 2009. Published by Mondadori Electa, Milan. Distributed in the U.S.A. by Antique Collectors' Club, Easthampton. 294 pp. with 414 ills. (282 col.). 29 x 25 cm. ISBN 978-88-370-7177-6 Bilingual in Italian and English.

This publication in a non-traditional format features a tête-bêche binding and a center section of tri-cut pages. *Europe – Great Britain – Post-2000 – Architecture – Women Artists – Minority Artists*  
33162 Hardcover \$60.00x

**PETER ROEHR.** Museum für moderne Kunst and Städel Museum, Frankfurt am Main, 2009. Published in association with Michael Imhof Verlag, Petersberg. 184 pp. with 107 ills. (89 col.). 31 x 25 cm. ISBN 978-3-86568-522-3 Bilingual in English and German.

*Europe – Germany – Post-1945 – Mixed Media*  
•33204 Hardcover \$60.00

**RUPERT BUNNY: ARTIST IN PARIS.** Deborah Edwards et al. Art Gallery of New South Wales, Sydney, 2009. 224 pp. with 208 ills. (177 col.) and 147 col. reference ills. 29 x 25 cm. ISBN 978-1-74174-047-9 In English.

*Australia – 1800-1900, 1900-1945 – Painting*  
•33229 Paperbound \$65.00

**PRINCE EUGENE: GENERAL-PHILOSOPHER AND ART**

**LOVER.** Ed. by Agnes Husslein-Arco and Marie-Louise von Plessen. Belvedere, Vienna, 2010. Published in association with Hirmer Verlag, Munich. 336 pp. with 378 ills. (360 col.). 33 x 25 cm. ISBN 978-3-7774-2551-1 In English.

*Europe – 1600-1800 – Several Media*  
•33241 Hardcover \$75.00

**BEYOND THE DUTCH: INDONESIA, THE NETHERLANDS AND THE VISUAL ARTS, FROM 1900 UNTIL NOW.** Ed. by Meta Knol et al. Centraal Museum, Utrecht, 2009. Published in association with KIT Publishers, Amsterdam. 200 pp. with 99 ills. (86 col.). 28 x 23 cm. ISBN 978-94-6022-059-3 In English.

Examining the impact of Dutch colonialism on Indonesian and Dutch visual arts over the past century, this catalogue examines three distinct periods of cross-cultural influence: the colonial period of the early 20th century, decolonization during the 1950s, and the post-colonial period of the past two decades, which has been marked by a certain degree of reconciliation.

*Indonesia, Netherlands – 1900-1945, Post-1945 – Several Media*  
•33253 Hardcover \$39.00

**INTENSELY DUTCH: IMAGE, ABSTRACTION AND THE WORD POST-WAR AND BEYOND—CONSTANT, KAREL APPEL, CORNELILLE, LUCEBERT, GERRIT BENNER, JAAP NANNINGA, BRAM VAN VELDE, WILLEM DE KOONING, WIM OEPST, EDGAR FERNHOUT, JAAP WAGEMAKER, JAN J SCHOONHOVEN, BRAM BOGART, JAN RISKE, THEO KUIJPERS.**

Hendrik Kolenberg et al. Art Gallery of New South Wales, Sydney, 2009. 200 pp. with 142 ills. (125 col.). 26 x 24 cm ISBN 978-1-74174-041-7 In English.

*Europe – Netherlands – Post-1945 – Painting*  
•33266 Paperbound \$49.95

**HAROLD CAZNEAUX: ARTIST IN PHOTOGRAPHY.** Ed. by Natasha Bullock. Art Gallery of New South Wales, Sydney, 2008. 178 pp. with 157 ills. (13 col.). 24 x 22 cm ISBN 978-1-74174-022-6 In English.

*Australia – 1900-1945 – Photography*  
33274 Paperbound \$52.50

**ROLF ISELI: ZEITSCHICHTEN/LES STRATES DU TEMPS** (Rolf Iseli: Layers of Time). Ed. by Matthias Frehner and Simon Oberholzer. Kunstmuseum Bern, 2009. Published in association with Kerber Verlag, Bielefeld. 204 pp. with 173 ills. (134 col.). 31 x 24 cm ISBN 978-3-86678-332-4 Bilingual in German and French. Contrary to its imprint, this catalogue was not distributed by D.A.P./Distributed Art Publishers.  
*Europe – Switzerland – Post-1945 – Several Media*  
33277 Hardcover \$70.00

**BIRTH OF IMPRESSIONISM: MASTERPIECES FROM THE MUSÉE D'ORSAY.** Ed. by Guy Cogeval et al. De Young Museum, Fine Arts Museums of San Francisco, 2010. Organized in association with Musée d'Orsay, Paris. Published in association with DelMonico Books, Prestel Publishing, New York. 256 pp. with 164 ills. (159 col.). 30 x 27 cm. LC 2010-4629 ISBN 978-3-7913-5045-5 In English.  
*Europe – France – 1800-1900 – Painting*  
•33279 Hardcover \$55.00†

**NAHSICHT: KÄTHE KOLLWITZ, HEINRICH ZILLE** (Close Up: Käthe Kollwitz, Heinrich Zille). Ed. by Andrea Firmenrich et al. Sinclair-Haus, ALTANA Kulturforum, Bad Homburg vor der Höhe, 2009. Published by Kerber Verlag, Bielefeld. 192 pp. with 145 ills. (82 col.). 30 x 23 cm ISBN 978-3-86678-323-2 In German.  
*Europe – Germany – 1800-1900, Post-1945 – Photography, Several Media – Women Artists*  
33284 Hardcover \$65.00

**IDYLLEN IN GESPERRTER LANDSCHAFT: ZEICHNUNGEN UND GOUACHEN VON SALOMON GESSNER, 1730-1788** (Idylls in an Obstructed Landscape: Drawings and Gouaches by Salomon Gessner, 1730-1788). Bernhard von Waldkirch et al. Kunsthhaus Zürich, 2010. Published in association with Hirmer Verlag, Munich. 276 pp. with 127 col. ills. 29 x 25 cm. ISBN 978-3-7774-2451-4 In German.  
*Europe – Switzerland – 1600-1800 – Drawing and Watercolor*  
33291 Paperbound \$75.00

**SCHÖNE MADONNEN AM RHEIN** (Beautiful Madonnas on the Rhine). Ed. by Robert Suckale. LVR–Landesmuseum, Bonn, 2009. Published in association with E.A. Seemann Verlag in der Seemann Henschel, Leipzig. 248 pp. with 177 ills. (141 col.) and 80 reference ills. (73 col.). 29 x 25 cm. ISBN 978-3-86502-235-6 In German.  
*Europe – Germany – 300-1400, 1400-1600 – Sculpture*  
33295 Hardcover \$60.00

**STURTEVANT: THE RAZZLE DAZZLE OF THINKING.** Musée d'Art moderne de la Ville de Paris, 2010. Published in association with JRP/Ringier Kunstverlag, Zurich. Distributed in the U.S.A. by D.A.P./Distributed Art Publishers, New York. 304 pp. with 101 ills. (64 col.). 31 x 24 cm. ISBN 978-3-03764-090-6 Bilingual in English and French.  
*United States – Post-1945 – Several Media – Women Artists – Conceptual Art*  
•33296 Hardcover \$55.00x

**ALBERTO GIACOMETTI: DIE FRAU AUF DEM WAGEN— TRIUMPH UND TOD** (Alberto Giacometti: *Woman with Chariot—Triumph and Death*). Ed. by Véronique Wiesinger and Gottlieb Leinz. Wilhelm-Lehmbruck-Museum—Zentrum Internationaler Skulptur, Duisburg, 2010. Organized in association with Fondation Alberto et Annette Giacometti, Paris. Published by Hirmer Verlag, Munich. 224 pp. with 266 ills. (172 col., 2 foldout), 123 reference ills. (77 col.) and CD-ROM containing an English translation of the essays. 28 x 21 cm ISBN 978-3-7774-2411-8 In German; English translation of essays included on accompanying CD-ROM.  
*Europe – Switzerland – 1900-1945, Post-1945 – Sculpture*  
33299 Hardcover \$57.50

**GERMAN MASTER DRAWINGS FROM THE WOLFGANG RATJEN COLLECTION, 1580-1900.** Peter Prange et al. National Gallery of Art, Washington, D.C., 2010. Published in association with Paul Holberton Publishing, London. Distributed in the U.S.A. by University of Washington Press, Seattle. 344 pp. with 241 ills. (215 col.). 33 x 25 cm. LC 2010-4851 ISBN 978-1-907372-06-3 In English.  
*Europe – Germany – 1600-1800, 1800-1900 – Drawing and Watercolor*  
•33301 Hardcover \$65.00x

**WALKER EVANS: DECADE BY DECADE.** James Crump. Cincinnati Art Museum, 2010. Published in association with Hatje Cantz Verlag, Ostfildern. Distributed in the U.S.A. by D.A.P./Distributed Art Publishers, New York. 256 pp. with 238 ills. (22 col.). 29 x 26 cm. ISBN 978-3-7757-2491-3 In English.  
*United States – 1900-1945, Post-1945 – Photography*  
•33304 Hardcover \$75.00x

**A PIONEERING COLLECTION: MASTER DRAWINGS FROM THE CROCKER ART MUSEUM.** William Breazeale et al. Crocker Art Museum, Sacramento, 2010. Published in association with Paul Holberton Publishing, London. Distributed in the U.S.A. by University of Washington Press, Seattle. 172 pp. with 101 ills. (89 col.). 27 x 22 cm. ISBN 978-1-884038-17-4 In English. Features fine color reproductions and extensive individual discussions of 56 drawings dating from the late 15th century to the early 1800s, including sheets by such major figures as Fra Bartolommeo, Goltzius, Dürer, Van Dyck, Rembrandt, Boucher, Fragonard and Ingres.  
*Europe – Several Periods – Drawing*  
33306 Paperbound \$45.00x

**LORIS CECCHINI: DOTSANDLOOPS.** Centro per l'arte contemporanea Luigi Pecci, Prato, 2009. Organized in association with Musée d'art moderne, Saint-Étienne Métropole. Published by Skira editore, Milan. 292 pp. with 221 ills. (209 col.). 24 x 18 cm. ISBN 978-88-572-0291-4 Trilingual in Italian, French and English.  
*Europe – Italy – Post-1970 – Several Media*  
•33307 Paperbound \$65.00

**JAMES TURRELL: THE WOLFSBURG PROJECT.** Peter Weber et al. Kunstmuseum Wolfsburg, 2009. Published in association with Hatje Cantz Verlag, Ostfildern. Distributed in the U.S.A. by D.A.P./Distributed Art Publishers, New York. 184 pp. with 145 ills. (131 col.). 25 x 32 cm. ISBN 978-3-7757-2455-5 Bilingual in German and English.  
*United States – Post-1990 – Installation Art*  
•33310 Hardcover \$60.00x

**ERNST LUDWIG KIRCHNER.** Lucius Grisebach. Museum der Moderne Salzburg-Mönchsberg, Salzburg 2009. Published by DuMont Buchverlag, Cologne. 320 pp. with 200 ills. (148 col.) and 192 reference ills. (143 col.). 27 x 22 cm. ISBN 978-3-8321-9264-8 In German.  
*Europe – Germany – 1900-1945 – Several Media*  
33311 Hardcover \$70.00

**BEAUTY & POWER: RENAISSANCE AND BAROQUE BRONZES FROM THE PETER MARINO COLLECTION.** Jeremy Warren et al. Wallace Collection, London, 2010. *Catalogue of the Peter Marino Collection*, 1. Distributed in the U.S.A. by University of Washington Press, Seattle. 288 pp. with 279 ills. (242 col.). 29 x 25 cm. ISBN 978-0-900785-77-1 In English.  
*Europe, chiefly Italy – 1600-1800 – Sculpture*  
•33312 Hardcover \$90.00x

**IL POTERE E LA GRAZIA: I SANTI PATRONI D'EUROPA**

(Power and Grace: The Patron Saints of Europe). Ed. by Alessio Geretti et al. Palazzo Venezia, Rome, 2009. Published by Skira editore, Milan. 270 pp. with 175 ills. (162 col.) and 93 reference ills. 29 x 25 cm. ISBN 978-88-572-0324-9 In Italian.

Focusing on the underlying relationship between politics and religion, this catalogue examines the iconography and cultural significance of various patron saints as depicted in wide-ranging works dating from the early Renaissance to the late 19th century, featuring paintings by such major figures as Beccafumi, Bellini, Caravaggio, Dürer, El Greco, Giordano, Ingres, Mantegna, Memling, Murillo, Reni, Tiepolo, Van Dyck, Van Eyck and Veronese, along with a representative selection of sculptures, reliefs, stained glass and other works.

*Europe, chiefly Italy – 1400-1600, Several Periods – Painting, Several Media*

•33315 Paperbound \$85.00

**CARL WILHELM KOLBE D.Ä., 1759-1835: KÜNSTLER, PHILOLOGE, PATRIOT** (Carl Wilhelm Kolbe the Elder, 1759-1835: Artist, Philologist, Patriot). Ed. by Norbert Michels. Anhaltische Gemäldegalerie Dessau, 2009. *Kataloge der Anhaltischen Gemäldegalerie Dessau*, 15. Organized in association with Städtische Galerie in der Reithalle, Schloss Neuhaus, Paderborn, and Kunsthau, Zurich. Published in association with Michael Imhof Verlag, Petersberg. 320 pp. with 270 ills. (104 col.). 31 x 25 cm. ISBN 978-3-86568-517-9 In German.

*Europe – Germany – 1600-1800, 1800-1900 – Prints, Drawing*  
33316 Hardcover \$89.95

**HENRI ROUSSEAU**. Fondation Beyeler, Riehen/Basel, 2010.

Published in association with Hatje Cantz Verlag, Ostfildern. Distributed in the U.S.A. by D.A.P./Distributed Art Publishers, New York. 120 pp. with 87 ills. (80 col.). 32 x 29 cm. ISBN 978-3-7757-2537-8 In English.

*Europe – France – 1800-1900, 1900-1945 – Painting – Naive Art*  
33317 Hardcover \$60.00x

**THROUGH AFRICAN EYES: THE EUROPEAN IN AFRICAN ART, 1500 TO PRESENT**. Ed. by Nii O. Quarcoopome. Detroit Institute of Arts, 2010. Published 2009. 296 pp. with 189 ills. (145 col.). 28 x 24 cm. ISBN 978-0-89558-163-1 In English.

*Africa – Several Media*  
•33318 Paperbound \$55.00

**ANTONI TÀPIES: MATERIA E TEMPO** (Antoni Tàpies: Matter and Time). Ed. by Alberto Fiz. MARCA, Museo delle Arti Catanzaro, 2009. Published by Mondadori Electa, Milan. 248 pp. with 149 ills. (128 col.). 29 x 25 cm. ISBN 978-88-370-7175-2 Bilingual in Italian and English.

*Europe – Spain – Post-1945 – Painting, Mixed Media*  
•33321 Hardcover \$75.00

**RAHMENKUNST: AUF SPURENSUCHE IN DER ALTEN PINAKOTHEK** (The Art of the Frame: Exploring the Holdings of the Alte Pinakothek). Helge Siefert and Verena Friedrich. Alte Pinakothek, Bayerische Staatsgemäldesammlungen, Munich, 2010. Published by Hatje Cantz Verlag, Ostfildern. 264 pp. with 160 ills. (154 col.). 27 x 25 cm. ISBN 978-3-7757-2606-1 In German.

*Europe – 1600-1800 – Decorative Arts/Frames*  
33322 Paperbound \$55.00

**SPLENDORI DEL BAROCCO DEFILATO: ARTE IN BASILICATA E AI SUOI CONFINI DA LUCA GIORDANO AL SETTECENTO** (Splendors of the Lost Baroque: Art in and around Basilicata from Luca Giordano to the 18th Century). Ed. by Elisa Acanfora. Museo Nazionale d'Arte Medievale e Moderna della Basilicata, Matera, 2009. Organized in association with Galleria Civica Comunale, Potenza. Published by Mandragora, Florence. 312 pp. with 122 ills. (110 col.) and 107 reference ills. 29 x 25 cm. ISBN 978-88-7461-138-6 In Italian.

*Europe – Italy – 1600-1800 – Several Media*  
33323 Paperbound \$89.95

**RODNEY GRAHAM: THROUGH THE FOREST**. Museu d'Art Contemporani, Barcelona, 2010. Organized in association with Kunstmuseum Basel, Museum für Gegenwartskunst, and Hamburger Kunsthalle, Hamburg. Published in association with Hatje Cantz Verlag, Ostfildern. Distributed in the U.S.A. by D.A.P./Distributed Art Publishers, New York. 166 pp. with 91 ills. (72 col., 4 foldout). 29 x 23 cm. ISBN 978-3-7757-2577-4 In English.

*Canada – Post-1970 – Several Media*  
•33324 Paperbound \$55.00x

**MARTÍN RAMÍREZ: REFRAMING CONFINEMENT**. Lynne Cooke et al. Museo Nacional Centro de Arte Reina Sofia, Madrid, 2010. Distributed in the U.S.A. by Prestel-Verlag, Munich. 200 pp. with 106 ills. (103 col.). 29 x 23 cm. ISBN 978-3-7913-5048-6 In English.

*Latin America – Mexico – Post-1945 – Drawing – Outsider Art*  
•33325 Hardcover \$49.95†

**JUST WHAT IS IT...: 100 JAHRE KUNST DER MODERNE AUS PRIVATEN SAMMLUNGEN IN BADEN-WÜRTTEMBERG—**

**10 JAHRE MUSEUM FÜR NEUE KUNST IM ZKM** (Just What Is It...: 100 Years of Modern Art from Private Collections in Baden-Württemberg—10 Years of Museum für Neue Kunst at the ZKM). Ed. by Götz Adriani and Peter Weibel. ZKM (Zentrum für Kunst- und Medientechnologie), Karlsruhe, 2009. Published in association with Hatje Cantz Verlag, Ostfildern. 488 pp. with 476 ills. (465 col.). 33 x 23 cm. ISBN 978-3-7757-2571-2 In German.

Features full-page reproductions of paintings, drawings, sculptures, photographs and other works by some 125 important international artists, among them Albers, Basquiat, Beckmann, Dine, Fontana, Gursky, Kandinsky, Matisse, Nauman, Picasso, Pollock, Rothko, Trockel and Warhol.

*International – 1900-1945, Post-1945 – Several Media*  
•33327 Hardcover \$85.00

**IL RINASCIMENTO ITALIANO NELLA COLLEZIONE ROTHSCHILD DEL LOUVRE** (The Italian Renaissance in the Rothschild Collection of the Louvre). Ed. by Catherine Loisel. Casa Buonarroti, Florence, 2009. Organized in association with Musée du Louvre, Paris. Published by Mandragora, Florence. 176 pp. with 140 ills. (132 col.). 30 x 25 cm. ISBN 978-88-7461-129-4 In Italian.

*Europe – Italy – 1400-1600 – Drawing*  
33329 Paperbound \$49.95

**VENICE: 3 VISIONS IN GLASS—CRISTIANO BIANCHIN, YOICHI OHIRA, LAURA DE SANTILLANA**. Barry Friedman et al. Barry Friedman Ltd., New York, 2009. Published in association with Arnoldsche Verlagsanstalt, Stuttgart. 468 pp. with 364 ills. (358 col.) and 260 col. reference ills. 28 x 24 cm. ISBN 978-3-89790-303-6 In English.

*Italy, Japan – Post-1990 – Glass*  
•33330 Hardcover \$85.00

**MARK BRADFORD.** Christopher Bedford. Wexner Center for the Arts, Ohio State University, Columbus, 2010. Distributed by Yale University Press, New Haven. 256 pp. with 174 ills. (169 col.). 32 x 25 cm. LC 2010-923544 ISBN 978-0-300-16358-2 In English. *United States – Post-2000 – Collage – Minority Artists*  
•33332 Hardcover \$65.00x

**JOSEPH MARIA OLBRICH, 1867-1908: ARCHITEKT UND GESTALTER DER FRÜHEN MODERNE** (Joseph Maria Olbrich, 1867-1908: Architect and Designer of Early Modernism). Ed. by Ralf Beil and Regina Stephan. Institut Mathildenhöhe, Darmstadt, 2010. Organized in association with Leopold Museum, Vienna, and Kunstbibliothek, Staatliche Museen zu Berlin–Stiftung Preussischer Kulturbesitz, Berlin. Published in association with Hatje Cantz Verlag, Ostfildern. 456 pp. with 461 ills. (214 col.). 31 x 26 cm. ISBN 978-3-7757-2549-1 In German. See also Worldwide 72831 (page 12), a related book-and-CD set that provides a virtual tour of the exhibition in audiovisual format. *Europe – Austria – 1800-1900, 1900-1945 – Architecture, Several Media*  
•33333 Hardcover \$95.00

**FRIDA KAHLO: RETROSPECTIVE.** Helga Prignitz-Poda et al. Martin-Gropius-Bau, Berlin, 2010. Organized in association with Bank Austria Kunstforum, Vienna; Consejo Nacional para la Cultura y las Artes (CONACULTA), Mexico City; Instituto Nacional de Antropología e Historia (INAH), Mexico City; and Berliner Festspiele, Berlin. Published in association with Bank Austria Kunstforum, Vienna, and Prestel-Verlag, Munich. 256 pp. with 282 ills. (216 col.). 29 x 25 cm. ISBN 978-3-7913-5010-3 In English. *Latin America – Mexico – 1900-1945, Post-1945 – Painting, Drawing and Watercolor – Women Artists*  
•33334 Hardcover \$55.00†

**APOCRIFI: MEMORIE E LEGGENDE OLTRE I VANGELI** (The Apocrypha: Memories and Legends beyond the Gospels). Ed. by Serenella Castri. Casa delle Esposizioni, Illegio, 2009. Published by Skira editore, Milan. 254 pp. with 178 ills. (72 col.). 28 x 24 cm. ISBN 978-88-572-0239-6 In Italian. Documents an exhibition featuring nearly 80 paintings, reliefs, prints, sculptures and other works depicting subjects associated with the Apocrypha, including canvases by Caravaggio, Del Sarto, Guercino, Kauffmann and Tintoretto, several prints by Dürer, a bust by Bernini, and various other works. *Europe – 1400-1600, 1600-1800 – Several Media*  
33335 Paperbound \$95.00

**CRIVELLI E BRERA** (Crivelli and Brera). Ed. by Emanuela Daffra. Pinacoteca di Brera, Milan, 2009. *Brera, 1809-2009*. Organized by Comitato Nazionale per la celebrazioni del Bicentenario della Pinacoteca di Brera, Milan. Published in association with Mondadori Electa, Milan. 280 pp. with 202 ills. (146 col.). 24 x 18 cm. ISBN 978-88-370-7297-1 In Italian. *Europe – Italy – 1400-1600 – Painting*  
33336 Paperbound \$45.00

**MARTIN ELSAESSER UND DAS NEUE FRANKFURT/ MARTIN ELSAESSER AND THE NEW FRANKFURT.** Ed. by Thomas Elsaesser et al. Deutsches Architekturmuseum, Frankfurt am Main, 2009. Published by Ernst Wasmuth Verlag, Tübingen. 220 pp. with 227 ills. (72 col.). 31 x 25 cm. ISBN 978-3-8030-0705-6 Bilingual in German and English. *Europe – Germany – 1900-1945 – Architecture*  
•33338 Hardcover \$79.95

**LIVES OF THE HUDSON.** Ian Berry and Tom Lewis. Frances Young Tang Teaching Museum and Art Gallery, Skidmore College, Saratoga Springs, 2009. Published 2010 in association with DelMonico Books, Prestel Publishing, New York. 224 pp. with 175 ills. (159 col.). 26 x 29 cm. LC 2010-7721 ISBN 978-3-7913-5047-9 In English. Examines the history of the Hudson River through a presentation of paintings, drawings, sculptures, prints and photographs dating from the early 19th century to the present, including works by such well-known artists as Bierstadt, Cole, Marin, Durand and Marsh. *United States – Several Periods – Several Media*  
33340 Hardcover \$49.95†

**L'ALTRA FACCIA DELL'ANIMA: RITRATTI DI GIOVANNI FATTORI** (The Other Side of the Soul: Portraits by Giovanni Fattori). Ed. by Giuliano Matteucci and Carol Sisi. Galleria d'arte moderna, Florence, 2008. Published in association with Sillabe, Livorno. 224 pp. with 89 ills. (81 col.). 28 x 24 cm. ISBN 978-88-8347-456-9 In Italian. *Europe – Italy – 1800-1900 – Painting*  
33341 Paperbound \$55.00

**MEL RAMOS: 50 YEARS OF POP ART.** Ed. by Otto Letze. Kunsthalle Tübingen, 2010. Published by Hatje Cantz Verlag, Ostfildern. Distributed in the U.S.A. by D.A.P./Distributed Art Publishers, New York. 280 pp. with 170 ills. (148 col.). 21 x 17 cm. ISBN 978-3-7757-2531-6 In English. *United States – Post-1945 – Painting*  
•33343 Paperbound \$30.00x

**MENDINI: ALCHEMIE—DAL CONTRODESIGN ALLE NUOVE UTOPIE** (Mellini: Alchemies—From Counter Design to New Utopias). Ed. by Alberto Fiz. MARCA, Museo delle Arti, Catanzaro, 2010. Published in association with Mondadori Electa, Milan. 248 pp. with 185 ills. (172 col.). 29 x 25 cm. ISBN 978-88-370-7417-3 Bilingual in Italian and English (3 prefatory texts in Italian only). *Europe – Italy – Post-1970 – Several Media – Design*  
•33346 Hardcover \$69.95

**ISTANBUL NEXT WAVE: ZEITGENÖSSISCHE KUNST AUS ISTANBUL—GLEICHZEITIGKEIT, PARALLELEN, GEGENSÄTZE** (Istanbul Next Wave: Contemporary Art from Istanbul—Simultaneity, Parallels, Opposites). Ed. by Johannes Odenthal and Çetin Güzelhan. Martin-Gropius-Bau and Akademie der Künste, Berlin, 2009. Published by Akademie der Künste, Berlin, in association with Steidl Verlag, Göttingen. 248 pp. with 175 ills. (166 col.). 30 x 21 cm. ISBN 978-3-86521-978-7 In German. This catalogue documents an exhibition of the same name that consisted of three concurrent, smaller exhibitions titled “Istanbul Modern Berlin: Arbeiten von 1928 bis 2008 aus der Sammlung des Istanbul Modern,” “Boden unter meinen Füßen, nicht den Himmel’: Siebzehn Künstlerinnen aus Istanbul,” and “Sechs Positionen kritischer Kunst aus Istanbul.” *Turkey – Post-1990 – Several Media*  
33347 Paperbound \$45.00

**GUARDAMI: IL VOLTO E LO SGUARDO NELL'ARTE, 1969-2009/LOOK AT ME: FACES AND GAZES IN ART, 1969-2009.** Museo Cantonale d'Arte, Lugano, 2009. Published by Silvana Editoriale, Cinisello Balsamo. 296 pp. with 135 ills. (108 col.) and 151 reference ills. 25 x 23 cm. ISBN 978-88-366-1496-7 Bilingual in Italian and English. Presents a varied array of portraits produced over the past five decades, featuring paintings, drawings, photographs and other works by Balkenhol, Close, Katz, Nauman, Oursler, Pistoletto, Ruff, Viola, Warhol and nearly 40 other international artists. *International – Post-1970 – Several Media*  
•33348 Paperbound \$65.00

**ENGAGED OBSERVERS: DOCUMENTARY PHOTOGRAPHY SINCE THE SIXTIES.** Brett Abbott. J. Paul Getty Museum, Los Angeles, 2010. Distributed by Oxford University Press. 246 pp. 29 x 29 cm. LC 2009-45712 ISBN 978-1-60606-022-3 In English.  
*International – Post-1945 – Photography*  
•33350 Hardcover \$49.95x

**CONVERGING STREAMS: ART OF THE HISPANIC AND NATIVE AMERICAN SOUTHWEST.** Ed. by William Wroth and Robin Farwell Gavin. Museum of Spanish Colonial Art, Santa Fe, 2009. Published 2010. Distributed by Museum of New Mexico Press, Santa Fe, through University of New Mexico Press, Albuquerque. 284 pp. with 257 ills. (200 col.). 29 x 24 cm. LC 2010-6524 ISBN 978-0-89013-568-6 In English.  
*Native North America – Several Media*  
33351 Hardcover \$55.00x

**REALISMUS: DAS ABENTEUER DER WIRKLICHKEIT** (Realism: The Adventure of Reality). Ed. by Christiane Lange and Nils Ohlsen. Kunsthalle in Emden, Stiftung Henri und Eske Nannen und Schenkung Otto van de Loo, Emden, 2010. Organized and published in association with Kunsthalle der Hypo-Kulturstiftung, Munich. Published in association with Hirmer Verlag, Munich. 300 pp. with 275 ills. (195 col.). 30 x 29 cm. ISBN 978-3-7774-2421-7 In German.  
Documents a wide-ranging exhibition exploring the complex phenomenon of realism in art over the past two centuries, presenting paintings, drawings, sculptures, prints, photographs and videos by Atget, Close, Courbet, Dix, Hanson, Hopper, Manet, Pearlstein, Richter, Schad, Sheeler, Tansey, Wurm, Wyeth and more than 100 other diverse artists.  
*International – Several Periods – Several Media*  
•33353 Hardcover \$75.00

**GLI ANNI 80: UNA PROSPETTIVA ITALIANA** (The 1980s: An Italian Perspective). Marco Meneguzzo. Arengario and Serrone della Villa Reale, Monza, 2009. Published by Silvana Editoriale, Cinisello Balsamo. 328 pp. with 315 ills. (197 col.). 28 x 23 cm. ISBN 978-88-366-1532-2 In Italian.  
This catalogue documents an exhibition titled "Gli anni 80: Il trionfo della pittura—Da Schifano a Basquiat."  
*International – Post-1970 – Painting, Several Media*  
33354 Paperbound \$69.95

**URS LÜTHI: JUST ANOTHER STORY ABOUT LEAVING.** Ed. by Luca Massimo Barbero and Elena Forin. MACRO, Museo d'Arte Contemporanea, Rome, 2009. *Collana Panorama*. Published in association with Mondadori Electa, Milan. 200 pp. with 100 ills. (70 col.). 29 x 23 cm. ISBN 978-88-370-7464-7 Bilingual in Italian and English.  
*Europe – Switzerland – Post-1970 – Several Media*  
33355 Hardcover \$75.00

**RETRO/ACTIVE: THE WORK OF RAFAEL FERRER.** Ed. by Deborah Cullen. El Museo del Barrio, New York, 2010. Distributed by D.A.P./Distributed Art Publishers, New York. 160 pp. with 108 ills. (93 col.). 26 x 22 cm. LC 2010-922162 ISBN 978-1-882454-27-3 Bilingual in English and Spanish (captions and biographical notes in English only).  
*United States – Post-1970 – Painting, Several Media – Minority Artists*  
•33356 Paperbound \$35.00x

**SCHÄTZE DES ALTEN SYRIEN: DIE ENTDECKUNG DES KÖNIGREICHS QATNA** (The Treasures of Ancient Syria: The Discovery of the Kingdom of Qatna). Ed. by Michel Al-Maqdissi et al. Landesmuseum Württemberg, Stuttgart, 2009. Published in association with Konrad Theiss Verlag, Stuttgart. 320 pp. with 337 ills. (330 col.). 29 x 25 cm. ISBN 978-3-8062-2272-2 In German.  
*Ancient Middle East – Syria – Several Media*  
33357 Hardcover \$60.00

**EDVARD MUNCH: MASTER PRINTS.** Elizabeth Prelinger and Andrew Robison. National Gallery of Art, Washington D.C., 2010. Published in association with DelMonico Books, Prestel Publishing, New York. 150 pp. with 127 ills. (103 col.). 28 x 25 cm. LC 2010-10607 ISBN 978-3-7913-5059-2 In English.  
*Europe – Norway – 1800-1900, 1900-1945 – Prints*  
•33358 Hardcover \$49.95†

**GEGEN JEDE VERNUNFT: SURREALISMUS PARIS-PRAG** (Against All Reason: Surrealism Paris-Prague). Ed. by Reinhard Spieler and Barbara Auer. Wilhelm-Hack-Museum and Kunstverein Ludwigshafen am Rhein, 2009. Published in association with Chr. Belser AG für Verlagsgeschäfte & Co. KG, Stuttgart. 360 pp. with 469 ills. (248 col.) and 66 reference ills. 32 x 25 cm. ISBN 978-3-7630-2537-4 In German.  
*International, chiefly Europe – 1900-1945 – Several Media*  
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**CONTEMPORARY COLLECTING: THE DONNA AND HOWARD STONE COLLECTION.** James Rondeau and Judith Russi Kirshner. Art Institute of Chicago, 2010. Distributed by Yale University Press, New Haven. 160 pp. with 61 col. ills. and 229 reference ills. 25 x 25 cm. LC 2010-926569 ISBN 978-0-300-16548-7 In English.  
*International – Post-1970 – Several Media*  
33363 Hardcover \$50.00x

**TELLING STORIES: NORMAN ROCKWELL FROM THE COLLECTIONS OF GEORGE LUCAS AND STEVEN SPIELBERG.** Virginia M. Mecklenburg and Todd McCarthy. Smithsonian American Art Museum, Washington D.C., 2010. Published in association with Abrams, New York. 252 pp. with 146 ills. (98 col.). 32 x 24 cm. LC 2010-8010 ISBN 978-0-8109-9651-9 In English.  
*United States – 1900-1945, Post-1945 – Painting, Several Media – Illustration*  
•33365 Hardcover \$65.00†

**BYZANZ: PRACHT UND ALLTAG** (Byzantium: Beauty and Everyday Life). Kunst- und Ausstellungshalle der Bundesrepublik Deutschland, Bonn, 2010. Organized in association with Römisch-Germanisches Zentralmuseum, Mainz am Rhein. Published in association with Hirmer Verlag, Munich. 408 pp. with 487 ills. (477 col.). 29 x 25 cm. ISBN 978-3-7774-2531-3 In German.  
*Byzantine – 300-1400 – Several Media*  
•33366 Hardcover \$79.95

**CARAVAGGIO, LOTTO, RIBERA: QUATTRO SECOLI DI CAPOLAVORI DALLA FONDAZIONE LONGHI A PADOVA** (Caravaggio, Lotto, Ribera: Four Centuries of Masterpieces from the Fondazione Longhi in Padova). Ed. by Mina Gregori et al. Musei Civici agli Eremitani, Padua, 2009. Published by Federico Motta Editore, Milan. 208 pp. with 107 ills. (104 col.). 29 x 26 cm. ISBN 978-88-7179-625-3 In Italian.  
*Europe – Italy – Several Periods – Painting*  
33367 Paperbound \$75.00

**GERMAN IMPRESSIONIST LANDSCAPE PAINTING:**

**LIEBERMANN, CORINTH, SLEVOGT.** Ed. by Götz Czymmek and Helga Kessler Aurisch. Wallraf-Richartz-Museum & Fondation Corboud, Cologne, 2010. Organized and published in association with Museum of Fine Arts, Houston. Published in association with Arnoldsche Verlagsanstalt, Stuttgart. Distributed in the U.S.A. by Yale University Press, New Haven. 256 pp. with 171 ills. (168 col.). 30 x 25 cm. LC 2010-924134. ISBN 978-3-89790-321-0 In English. Yale University Press also assigned ISBN 978-0-300-16614-9 to this publication.

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•33369 Hardcover \$65.00x

**EXPLOSIONS LYRIQUES: DIE ABSTRAKTE MALEREI IN DER SCHWEIZ, 1950-1965** (*Explosions lyriques: Abstract Painting in Switzerland, 1950-1965*). Ed. by Pascal Ruedin and Antonia Nessi. Musée d'art du Valais, Sion, 2009. Published in association with Benteli Verlag, Bern. 420 pp. with 391 ills. (221 col.). 29 x 26 cm. ISBN 978-3-7165-1590-7 In German.

*Europe – Switzerland – Post-1945 – Painting*  
33370 Hardcover \$85.00

**MANUEL FELGUÉREZ: CONSTRUCTIVE INVENTION.**

Museo del Palacio de Bellas Artes, Mexico City, 2009. Organized in association with Instituto Nacional de Bellas Artes (INBA), Mexico City, and Consejo Nacional para la Cultura y las Artes (CONACULTA), Mexico City. Published by Editorial RM, Mexico City. Distributed in the U.S.A. by D.A.P./Distributed Art Publishers, New York. 220 pp. with 209 ills. (153 col.). 31 x 26 cm. ISBN 978-84-92480-77-7 In English.

*Latin America – Mexico – Post-1945 – Painting, Several Media*  
•33371 Hardcover \$45.00x

**SURREALISMUS UND WAHNSINN/SURREALISM AND**

**MADNESS.** Ed. by Thomas Röske and Ingrid von Beyme. Sammlung Prinzhorn, Heidelberg, 2009. Published in association with Verlag Das Wunderhorn, Heidelberg. 208 pp. with 117 ills. (90 col.). 28 x 22 cm. ISBN 978-3-88423-338-2 Bilingual in English and German.

*Europe – 1900-1945, Post-1945 – Drawing and Watercolor*  
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**FRANCIS ALÿS: A STORY OF DECEPTION.** Ed. by Mark Godfrey et al. Tate Modern, London, 2010. Organized in association with Wiels–Centre d'art contemporain, Brussels, and Museum of Modern Art, New York. Distributed in the U.S.A. by D.A.P./Distributed Art Publishers, New York. 200 pp. with 83 ills. (71 col.). 25 x 19 cm. ISBN 978-1-85437-840-8 In English.

*Europe – Belgium – Post-1990 – Several Media*  
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**THE DISSOLVE: EIGHTH INTERNATIONAL BIENNIAL EXHIBITION 2010.**

Ed. by Sarah Lewis and Daniel Belasco. SITE Santa Fe, 2010. Distributed by D.A.P./Distributed Art Publishers, New York. 212 pp. with 226 ills. (178 col.). 30 x 24 cm. LC 2010-926110 ISBN 978-0-9764492-9-4 In English.

Documents an exhibition of videos, films, installations and other works that employ techniques of early animation and moving-image technologies, presenting works by Thomas Demand, William Kentridge, Maria Lassnig, Raymond Pettibon, Robin Rhode, Cindy Sherman, Kara Walker and some 20 other international artists.

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**ALFRED MESSEL, 1853-1909: VISIONÄR DER GROSSSTADT**

(Alfred Messel, 1853-1909: Visionary of the Metropolis). Ed. by Elke Blauert et al. Kunstbibliothek, Staatliche Museen zu Berlin–Stiftung Preussischer Kulturbesitz, Berlin, 2009. Organized in association with Architekturmuseum der TU [Technische Universität] München, Pinakothek der Moderne, Munich. Published in association with Edition Minerva Hermann Farnung, Munich. 256 pp. with 229 ills. (109 col.). 29 x 25 cm ISBN 978-3-938832-53-0 In German.

*Europe – Germany – 1800-1900 – Architecture*  
33381 Hardcover \$65.00

**DE CHIRICO, MAX ERNST, MAGRITTE, BALTHUS: A LOOK INTO THE INVISIBLE.** Ed. by Paolo Baldacci. Palazzo Strozzi, Florence, 2010. Published in association with Mandragora, Florence. 258 pp. with 235 ills. (105 col.). 29 x 25 cm. ISBN 978-88-7461-152-2 In English.

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**BRION GYSIN: DREAM MACHINE.** Laura Hoptman et al. New Museum, New York, 2010. Published in association with Merrell Publishers Limited, London. 198 pp. with 227 ills. (145 col.). 24 x 20 cm. ISBN 978-1-8589-4521-7 In English.

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**GIAPONNE: POTERE E SPLENDORE, 1568-1868** (Japan: Power and Splendor, 1568-1868). Ed. by Gian Carlo Calza and Rossella Menegazzo. Palazzo Reale, Milan, 2009. Published by Federico Motta Editore, Milan. 384 pp. with 396 col. ills. 29 x 26 cm. ISBN 978-88-7179-626-0 In Italian.

*Far East – Japan – Several Media*  
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Ed. by Dolf Broekhuizen. Kröller-Müller Museum, Otterlo, 2010. Published in association with NAI Uitgevers/Publishers Netherlands Architectuurinstituut, Rotterdam. Distributed in the U.S.A. by D.A.P./Distributed Art Publishers, New York. 168 pp. with 159 ills. (118 col.). 23 x 23 cm. ISBN 978-90-5662-750-8 In English.

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**BORIS SMELOV: RETROSPECTIVE.** Gosudarstvennyi Ermitazh (State Hermitage Museum), St. Petersburg, 2009. Organized in association with pARTnerproject Gallery, Moscow. Published in association with Kerber Verlag, Bielefeld. Distributed in the U.S.A. by D.A.P./Distributed Art Publishers, New York. 448 pp. with 336 ills. and 369 reference ills. 31 x 30 cm. ISBN 978-3-86678-264-8 Bilingual in Russian and English.  
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*Europe – Germany – 1600-1800 – Several Media*  
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**MONET AND THE IMPRESSIONISTS.** George T.M. Shackelford et al. Art Gallery of New South Wales, Sydney, 2008. Organized in association with Museum of New Zealand Te Papa Tongarewa, Wellington, and Museum of Fine Arts, Boston. 228 pp. with 182 ills. (136 col.). 29 x 25 cm ISBN 978-1-74174-029-5 In English. Presenting works drawn chiefly from the Museum of Fine Arts, Boston, this catalogue documents 30 paintings by Monet along with some 20 paintings and other works by such figures as Boudin, Cézanne, Corot, Courbet, Degas, Manet, Millet, Pissarro, Renoir and Sisley, as well as five prints by Utagawa Hiroshige that illustrate the influence of Japanese art on the Impressionists. Contrary to its imprint, this publication was not distributed by Yale University Press.  
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**DADO: BUILT AND INHABITED BY RUDOLF OLGATI AND VALERIO OLGATI.** Ed. by Selina Walder. Das Gelbe Haus, Flims, 2010. Published by Birkhäuser–Verlag für Architektur, Basel. 88 pp. with 50 ills. (47 col.). 35 x 25 cm. LC 2009-938747 ISBN 978-3-0346-0430-7 In English. This chiefly pictorial catalogue surveys the changes made by Swiss architect Rudolf Olgiati (1910-1995) and his son Valerio (b. 1958) to the family estate located in the Dado section of Flims.  
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*Europe – Germany – 1900-1945, Post-1945 – Several Media*  
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**AUGENSCHMAUS: VOM ESSEN IM STILLEBEN** (A Feast for the Eyes: Food in Still Life). Ed. by Ingrid Brugger and Heike Eipeldauer. Bank Austria Kunstforum, Vienna, 2010. Published in association with Prestel-Verlag, Munich. 248 pp. with 142 ills. (139 col.). 31 x 25 cm. ISBN 978-3-7913-5016-5 In German.  
*International – Several Periods – Painting*  
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*Europe – Italy – 1400-1600 – Drawing, Several Media*  
33294 Paperbound \$79.95

**SANDY SKOGLUND: THE ARTIFICIAL MIRROR— MONOGRAFIA** [Monograph]. Sergio Giusti and Francesco Zanot. Palazzo Giovanelli, Venice, 2009. Organized by San Marco Casa d'Aste, in association with PaciArte Contemporary and Facoltà di design e arti dello luav di Venezia, Venice. Published by Contrasto Due, Rome. 140 pp. with 91 col. ills. 31 x 35 cm. ISBN 978-88-6965-212-7 In Italian.  
*United States – Post-1970 – Photography, Installation Art – Women Artists*  
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**PHOEBE WASHBURN: COMPESHITSTEM—THE NEW DEAL.** [Title from cover.] Ed. by Veit Görner and Frank-Thorsten Moll. Kestnergesellschaft, Hannover, 2009. Published in association with Kehrer Verlag, Heidelberg. 124 pp. with 63 ills. (50 col.). 23 x 18 cm. ISBN 978-3-86828-087-6 Bilingual in German and English.  
*United States – Post-2000 – Installation Art – Women Artists*  
71833 Paperbound \$35.00

**STEFAN LÖFFELHARDT: TAL GRUND/THE VALLEY FLOOR.** Ed. by Beate Ermacora. Galerie im Taxispalais, Innsbruck, 2009. Published by Kerber Verlag, Bielefeld. Distributed in the U.S.A. by D.A.P./Distributed Art Publishers, New York. 124 pp. with 68 ills. (54 col.). 26 x 21 cm. ISBN 978-3-86678-279-2 Bilingual in German and English.  
*Europe – Germany – Post-2000 – Installation Art, Several Media*  
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**ALEX KATZ: AN AMERICAN WAY OF SEEING.** Sara Hildénin taidemuseo, Tampere, 2009. Organized and published in association with Musée de Grenoble and Museum Kurhaus, Kleve. Published in association with Kerber Verlag, Bielefeld. Distributed in the U.S.A. by D.A.P./Distributed Art Publishers, New York. 136 pp. with 76 ills. (41 col.). 28 x 23 cm. ISBN 978-3-86678-263-1 Bilingual in English and German (captions and brief entries in English only).  
*United States – Post-1945 – Painting*  
72181 Hardcover \$55.00x

**PAPER JEWELLERY/GIOIELLI DI CARTA.** Ed. by Alba Cappellieri and Bianca Cappello. Triennale Design Museum, Milan, 2009. Published by Mondadori Electa, Milan. Distributed in the U.S.A. by Antique Collectors' Club, Easthampton. 112 pp. with 119 col. ills. and 6 loose pre-cut designs for paper jewelry. 26 x 22 cm. ISBN 978-88-370-7286-5 Bilingual in Italian and English.  
*International – Post-2000 – Jewelry*  
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**RE\_VIEW: 170 YEARS OF PHOTOGRAPHY.** Isobel Crombie. NGV International, National Gallery of Victoria, Melbourne, 2009. Distributed in the U.S.A. by Antique Collectors' Club, Easthampton. 136 pp. with 64 col. ills. 29 x 24 cm. ISBN 978-0-7241-0309-6 In English.  
*International – Several Periods – Photography*  
72268 Paperbound \$29.95x

**WISDOM OF THE MOUNTAIN: ART OF THE ÖMIE.** Sana Balai et al. NGV International, National Gallery of Victoria, Melbourne, 2009. Distributed in the U.S.A. by Antique Collectors' Club, Easthampton. 96 pp. with 95 col. ills. 29 x 22 cm. ISBN 978-0-7241-0314-0 In English.  
*Oceania – Papua New Guinea – Textile Arts – Women Artists*  
72274 Paperbound \$39.95x

**RICKY SWALLOW: THE BRICOLEUR.** Alex Baker and Michael Ned Holte. Ian Potter Centre: NGV Australia, National Gallery of Victoria, Melbourne, 2009. Distributed in the U.S.A. by Antique Collectors' Club, Easthampton. 88 pp. with 51 ills. (26 col.). 22 x 16 cm. ISBN 978-0-7241-0313-3 In English.  
*Australia – Post-2000 – Sculpture*  
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**HALF LIGHT: PORTRAITS FROM BLACK AUSTRALIA.** Ed. by Hetti Perkins and Jonathan Jones. Art Gallery of New South Wales, Sydney, 2008. 140 pp. with 230 ills. (99 col.). 30 x 28 cm. ISBN 978-1-74174-033-2 In English.  
*Australia – Post-1970 – Photography – Minority Artists*  
72581 Paperbound \$55.00

**SIR JOSHUA REYNOLDS: THE ACQUISITION OF GENIUS.** Ed. by Sam Smiles. Plymouth City Museum and Art Gallery, 2009. Organized and published in association with University of Plymouth. Published in association with Sansom & Company, Bristol. 200 pp. with 145 ills. (127 col.). 25 x 25 cm. ISBN 978-1-906593-40-7 In English.  
*Europe – Great Britain – 1600-1800 – Painting, Several Media*  
72598 Paperbound \$57.50

**ART GALLERY OF NEW SOUTH WALES: HIGHLIGHTS FROM THE COLLECTION.** Edmund Capon. Art Gallery of New South Wales, Sydney, 2008. 208 pp. with 144 ills. (137 col.). 23 x 19 cm. ISBN 978-1-7417-4027-1 In English.  
*International – Several Periods – Several Media*  
72622 Paperbound \$45.00

**BEYOND PATTERN: AN EXPLORATION INTO THE CULTURAL MEANINGS OF PATTERN, THROUGH EXHIBITION, COMMISSION, PUBLICATION AND DEBATE.** Oriol Davies Gallery, Newton, 2009. 96 pp. with 32 ills. (28 col.) and 11 col. reference ills. 22 x 19 cm. ISBN 978-1-870797-55-8 Bilingual in English and Welsh.  
*Europe – Great Britain – Post-2000 – Several Media*  
72635 Paperbound \$22.50

**MARTIN EDER: DER DUNKLE GRUND** (Martin Eder: The Dark Ground). Staatliche Kunstsammlungen Dresden, 2009. Published by DuMont Buchverlag, Cologne. 320 pp. with 139 ills. (137 col.) and 104 col. reference ills. 31 x 25 cm. ISBN 978-3-8321-9152-8 Bilingual in German and English.  
Contrary to its imprint, this catalogue was not distributed by D.A.P./Distributed Art Publishers.  
*Europe – Germany – Post-2000 – Painting*  
72637 Hardcover \$65.00

**TEACHING WITH OBJECTS: THE CURATORIAL LEGACY OF DAVID GORDON MITTEN.** Ed. by Amy Brauer. Harvard Art Museum, Cambridge, 2010. Distributed by Woodstocker Books, Woodstock, through Antique Collectors' Club, Easthampton. 160 pp. with 75 ills. (42 col.). 26 x 19 cm. LC 2009-41849 ISBN 978-1-891771-52-1 In English.  
Features papers presented at a symposium held in 2005 to mark the retirement of David Gordon Mitten as George M.A. Hanfmann Curator of Ancient Art at the Harvard Art Museum.  
*Ancient Mediterranean – Greece – Several Media*  
72641 Paperbound \$24.95x

**WILDERNESS: BALNAVES CONTEMPORARY PAINTING.** Art Gallery of New South Wales, Sydney, 2010. 140 pp. with 62 col. ills. 27 x 22 cm. ISBN 978-1-74174-054-7 In English.  
Documenting the first in the Gallery's new series of biennial shows supported by the Balnaves Foundation that will present over the course of six years three exhibitions focusing in sequence on contemporary Australian painting, photography and sculpture, this catalogue features works by 14 established Australian painters whose works address themes related directly or indirectly to the concept of "wilderness."  
*Australia – Post-2000 – Painting*  
72642 Hardcover \$49.95

**DENNIS HOPPER & THE NEW HOLLYWOOD.** Cinémathèque Française, Paris, 2009. Organized in association with Centre National de la Cinématographie, Paris. Published in association with Australian Centre for the Moving Image, Melbourne, and Flammarion, Paris. Distributed in the U.S.A. by Rizzoli International Publications, Inc., New York. 192 pp. with 203 ills. (112 col.). 23 x 27 cm. ISBN 978-2-08-030099-7 In English.  
*United States – Post-1945 – Film, Several Media*  
72662 Hardcover \$50.00†

**TOM BURR.** Städtische Galerie im Lenbachhaus und Kunstbau, Munich, 2009. Organized and published in association with Kunstmuseum Basel, Museum für Gegenwartskunst, Basel. Published by DuMont Buchverlag, Cologne. 80 pp. with 39 ills. (36 col.). 26 x 20 cm ISBN 978-3-8321-9220-4 Bilingual in German and English. This catalogue and its companion volume *Monica Bonvicini* (Worldwide 72453) document an exhibition titled "Monica Bonvicini/ Tom Burr." *United States – Post-2000 – Installation Art*  
72665 Hardcover \$32.50

**THE WORLD OF THE BOOK.** Reprint. Des Cowley and Clare Williamson. State Library of Victoria, Melbourne, 2009. Published in association with Miegunyah Press, Melbourne University Press, Carlton. First published 2007. 264 pp. with 399 ills. (387 col.). 28 x 24 cm. ISBN 978-0-522-85719-1 In English. Drawing from the collections of the State Library of Victoria, this well-illustrated volume celebrates the beauty of books, book design and book illustration over the course of the past five centuries, presenting such wide-ranging examples as 15th-century illuminated manuscripts, illustrations from Diderot's *Encyclopédie*, an early folio of Shakespeare's plays, various illustrated natural-history books, volumes produced by William Morris's Kelmscott Press, Penguin paperbacks of the 1930s, pulp-fiction novels of the 1950s, modern illustrated children's books, and contemporary artists' books. *International – Several Periods – Book Arts*  
72667 Paperbound \$32.95

**ZWISCHENTÖNE: OTTO MEYER-AMDEN, 1885-1933** (Nuances: Otto Meyer-Amden, 1885-1993). Ed. by Karsten Müller. Ernst Barlach Haus, Stiftung Hermann F. Reemtsma, Hamburg, 2010. Published in association with Kerber Verlag, Bielefeld. 128 pp. with 77 col. ills. 26 x 21 cm. ISBN 978-3-86678-376-8 In German. *Europe – Switzerland – 1900-1945 – Drawing and Watercolor*  
72677 Hardcover \$55.00

**EL DORADO: ÜBER DAS VERSPRECHEN DER MENSCHENRECHTE/ON THE PROMISE OF HUMAN RIGHTS.** Kunsthalle Nürnberg, Nuremberg, 2009. Published in association with Kerber Verlag, Bielefeld. 180 pp. with 98 ills. (79 col.). 23 x 17 cm. ISBN 978-3-86678-335-5 Bilingual in German and English. Accompanies an exhibition in which the idea of El Dorado, the legendary land of gold, is used as a utopian metaphor for the worldwide recognition and implementation of human rights, presenting politically engaged works by 16 international artists and collaborative teams (among them Martha Rosler and Kara Walker). Contrary to its imprint, this book was not distributed by D.A.P./ Distributed Art Publishers. *International – Post-2000 – Several Media*  
72684 Hardcover \$39.95

**KLAUS KINOLD: DER ARCHITEKT PHOTOGRAPHIERT ARCHITEKTUR** (Klaus Kinold: An Architect Photographing Architecture). Architekturmuseum der TU [Technische Universität] München, Pinakothek der Moderne, Munich, 2009. Published by Edition Minerva Hermann Farnung, Munich. 96 pp. with 86 ills. (9 col.). 31 x 25 cm ISBN 978-3-938832-50-9 In German. *Europe – Germany – Post-1970 – Architectural Photography*  
72698 Hardcover \$45.00

**FRITZ BLEYL: GRÜNDUNGSMITGLIED DER "BRÜCKE"** (Fritz Bleyl: Founding Member of Die Brücke). Ed. by Magdalena M. Moeller. Brücke-Museum, Berlin, 2009. Published by Hirmer Verlag, Munich. 168 pp. with 169 ills. (97 col.). 24 x 23 cm ISBN 978-3-7774-2341-8 In German. *Europe – Germany – 1900-1945 – Drawing, Prints*  
72706 Paperbound \$49.95

**SHILPA GUPTA.** Ed. by Nancy Adajania. Vadehra Art Gallery, New Delhi, 2009. Published in association with Prestel-Verlag, Munich. 248 pp. with 218 ills. (200 col.). 28 x 24 cm. LC 2009-941815 ISBN 978-3-7913-5017-2 In English. *India – Post-2000 – Installation Art – Women Artists*  
72710 Paperbound \$60.00†

**LIVING OUR CULTURES, SHARING OUR HERITAGE: THE FIRST PEOPLES OF ALASKA.** Ed. with Aron L. Crowell et al. Anchorage Museum at Rasmuson Center, 2010. Organized in association with Arctic Studies Center, National Museum of Natural History, Smithsonian Institution, Washington, D.C. Published in association with Smithsonian Books, New York. 312 pp. with 419 ills. (287 col.). 32 x 24 cm. LC 2009-48682 ISBN 978-1-5883-4270-6 In English. *Native North America – Several Media*  
72717 Hardcover \$50.00x

**GERT & UWE TOBIAS.** Kestnergesellschaft, Hannover, 2009. Published by Snoeck Verlagsgesellschaft, Cologne. 104 pp. with 117 col. ills. 29 x 24 cm. ISBN 978-3-940953-25-4 Bilingual in German and English. *Europe – Germany – Post-2000 – Mixed Media/Collage, Several Media*  
72721 Hardcover \$49.95

**THE TURKISH CHAMBER: ORIENTAL SPLENDOUR IN THE DRESDEN ARMOURY.** Holger Schuckelt. Staatliche Kunstsammlungen Dresden, 2010. Published in association with Deutscher Kunstverlag, Munich. 134 pp. with 117 ills. (114 col.). 29 x 25 cm. ISBN 978-3-422-06914-5 In English. *Middle East/Islam – Turkey – Arms and Armor*  
72745 Paperbound \$39.95

**BARBARA RAE: PRINTS.** Royal Academy of Arts, London, 2010. Distributed in the U.S.A. by Abrams, New York. 160 pp. with 168 col. ills. 30 x 25 cm. ISBN 978-1-905711-58-1 In English. *Europe – Great Britain – Post-1945 – Prints – Women Artists*  
72750 Hardcover \$60.00†

**INNER SANCTUM: MEMORY AND MEANING IN PRINCETON'S FACULTY ROOM AT NASSAU HALL.** Ed. by Karl Kusserow. Princeton University Art Museum, 2010. Distributed by Princeton University Press. 128 pp. with 70 ills. (50 col.). 26 x 24 cm. LC 2010-922941 ISBN 978-0-691-14861-8 In English. Exploring the history, function and symbolism of the Faculty Room at Princeton University, a space that had been used variously as a prayer hall, library, and museum until being repurposed in 1906 as a room for executive and ceremonial use and as a gallery for a collection of portrait paintings depicting University founders, American presidents, British monarchs, scholars and other luminaries, this volume is published on the occasion of a related exhibition mounted within the Faculty Room itself, and includes essays examining the significance of the portraits, the building's historic architecture, and issues related to race and memory. *United States – Several Periods – Painting, Several Media*  
72764 Hardcover \$40.00x

**PASSAGI IN SICILIA: LA COLLEZIONE DI RISO E OLTRE/ THROUGH SICILY: THE RISO COLLECTION AND MORE.** Riso, Museo d'Arte Contemporanea della Sicilia and Cavallerizza di Palazzo Sambuca, Palermo, 2009. Published by Skira editore, Milan. 192 pp. with 91 ills. (65 col.). and 77 reference ills. 28 x 25 cm. ISBN 978-88-7624-723-1 Bilingual in Italian and English. Features works by Abramović, Beecroft, Boltanski, Cattelan, Cragg, Fabro, Goldin, Immendorff, Kounellis, Melotti, Ontani, Paladino, Sala, Struth and more than 30 other international artists. *International – Post-1970 – Several Media*  
72771 Paperbound \$65.00

**MEDIEVAL IVORY CARVINGS: EARLY CHRISTIAN TO ROMANESQUE.** Paul Williamson. V&A Publishing, Victoria and Albert Museum, London, 2010. Distributed in the U.S.A. by Abrams, New York. 480 pp. with 508 ills. (480 col.). 30 x 26 cm. LC 2010-923037 ISBN 978-1-85177-612-2 In English.  
*Europe – 300-1400 – Sculpture*  
72774 Hardcover \$150.00†

**SCULTURA FUTURISTA, 1909-1944: OMAGGIO A MINO ROSSO** (Futurist Sculpture, 1909-1944: Homage to Mino Rosso). Ed. by Beatrice Buscaroli et al. Galleria Cavour, Padua, 2009. Published by Silvana Editoriale, Cinisello Balsamo. 142 pp. with 153 ills. (93 col.). 30 x 21 cm. ISBN 978-88-366-1534-6 In Italian.  
*Europe – Italy – 1900-1945 – Sculpture*  
72777 Paperbound \$45.00

**MIGUEL TRILLO: PHOTO-IDENTITIES.** Centro Andaluz de Arte Contemporáneo, Seville, 2009. Published in association with Actar, Barcelona. Distributed in the U.S.A. by Actar D/Actar Distribution Inc., New York. 290 pp. with 210 ills. (183 col.). 22 x 24 cm. ISBN 978-84-96540-74-3 In English.  
*Europe – Spain – Post-1970 – Photography*  
72780 Flexible hardcover \$44.95x

**ALESSANDRA SANGUINETTI: THE ADVENTURES OF GUILLE AND BELINDA AND THE ENIGMATIC MEANING OF THEIR DREAMS.** Yossi Milo Gallery, New York, 2010. Published in association with Nazraeli Press, Portland. 120 pp. with 56 col. ills. 29 x 29 cm. ISBN 978-1-59005-269-3 In English.  
*Latin America – Argentina – Post-1990 – Photography – Women Artists*  
72781 Hardcover \$60.00x

**JIM LUTES.** Renaissance Society at the University of Chicago, 2009. 88 pp. with 38 col. ills. 31 x 22 cm. ISBN 0-941548-54-6 In English.  
*United States – Post-1970 – Painting*  
72782 Paperbound \$49.95

**THE PORTRAIT UNBOUND: PHOTOGRAPHS BY ROBERT WEINGARTEN.** Julian Cox. High Museum of Art, Atlanta, 2010. Distributed by D.A.P./Distributed Art Publishers, New York. 120 pp. with 61 ills. (57 col.) and DVD with artist commentary (approx. 9 min.). 33 x 24 cm. LC 2009-32969 ISBN 978-1-932543-33-9 In English.  
*United States – Post-2000 – Photography*  
72783 Hardcover \$35.00

**REALTÀ MANIPOLATE: COME LE IMMAGINI RIDEFINISCONO IL MONDO/MANIPULATING REALITY: HOW IMAGES REDEFINE THE WORLD.** Centro di Cultura Contemporanea Strozzi, Fondazione Palazzo Strozzi, Florence, 2009. Published in association with Alias, Florence. 168 pp. with 97 ills. (94 col.). 26 x 20 cm. ISBN 978-88-96532-04-1 Bilingual in Italian and English.  
Documents an exhibition focusing on the meaning of the term "reality" in the context of contemporary art, presenting photographs and videos by Crewdson, Demand, Gursky, Gütschow, Sherman and nearly twenty other international artists and collaborative teams.  
*International – Post-2000 – Photography, Video*  
72784 Paperbound \$39.95

**NATIVE AMERICAN ART.** Gerald W.R. Ward et al. Museum of Fine Arts, Boston, 2010. *MFA Highlights*. Distributed by D.A.P./Distributed Art Publishers, New York. 192 pp. with 182 ills. (171 col.). 23 x 18 cm. LC 2009-942111 ISBN 978-0-87846-751-8 In English.  
*Native North America – Several Media*  
72788 Paperbound \$20.95x

**THE CHIMAERA OF AREZZO.** Ed. by Mario Iozzo. J. Paul Getty Museum, Los Angeles, 2009. Published by Edizioni Polistampa, Florence. 52 pp. with 61 ills. (52 col.). 24 x 22 cm. ISBN 978-88-596-0628-4 In English.  
Documenting an exhibition that focused on the famous Chimaera of Arezzo, a large-scale, 5th-century B.C. Etruscan bronze sculpture unearthed in 1553 and now in the collection of the Museo Archeologico Nazionale in Florence, this slim catalogue presents and interprets the masterpiece in the context of various works addressing related themes.  
*Ancient Mediterranean – Italy – Sculpture, Several Media*  
72790 Paperbound \$15.00

**GÉRARD GAROUSTE: LE CLASSIQUE ET L'INDIEN** (Gérard Garouste: The Classic and the Indian). Ed. by Daniel Templon. Académie de France à Rome–Villa Medici, Rome, 2009. Published in association with Mondadori Electa, Milan. 164 pp. with 88 ills. (73 col.). 29 x 25 cm. ISBN 978-88-370-7326-8 Bilingual in French and Italian.  
*Europe – France – Post-1970 – Painting*  
72791 Hardcover \$52.50

**ARS VIVA 09/10: GESCHICHTE/HISTORY—MARIANA CASTILLO DEBALL, JAY CHUNG & Q TAKEKI MAEDA, DANI GAL.** Museum Wiesbaden, 2009. Published by Hatje Cantz Verlag, Ostfildern. Distributed in the U.S.A. by D.A.P./Distributed Art Publishers, New York. 144 pp. with 101 ills. (44 col.). 28 x 21 cm. ISBN 978-3-7757-2527-9 Bilingual in German and English.  
*International – Post-2000 – Several Media*  
72794 Paperbound \$40.00x

**JACOPO TINTORETTO: ACTAS DEL CONGRESO INTERNACIONAL JACOPO TINTORETTO/PROCEEDINGS OF THE INTERNATIONAL SYMPOSIUM JACOPO TINTORETTO.** Ed. by Miguel Falomir. Museo Nacional del Prado, Madrid, 2009. 224 pp. with 133 ills. (23 col.). 25 x 20 cm. ISBN 978-84-8480-171-9 Multilingual with 10 essays in English only, 2 prefatory texts and 5 essays in Spanish only, and 4 essays in Italian only. This publication presents the proceedings of an international symposium on Jacopo Tintoretto held in Madrid in February of 2007.  
*Europe – Italy – 1400-1600 – Painting*  
72799 Paperbound \$73.00

**TYPE A.** Ed. by Lisa D. Freiman. Indianapolis Museum of Art, 2010. Published in association with Hatje Cantz Verlag, Ostfildern. Distributed in the U.S.A. by D.A.P./Distributed Art Publishers, New York. 128 pp. with 124 ills. (114 col.). 31 x 25 cm. ISBN 978-3-7757-2529-3 In English.  
Published on the occasion of the unveiling of an installation and performance piece by the collaborative team Type A titled *Team Building (Align)*, one of eight projects commissioned to inaugurate 100 Acres: The Virginia B. Fairbanks Art & Nature Park in Indianapolis, this volume documents the featured piece while also surveying a range of other collaborative works created by American artists Adam Ames (b. 1969) and Andrew Bordwin (b. 1964) since they began working together under the name Type A in the late 1990s.  
*United States – Post-2000 – Installation Art, Performance Art – Conceptual Art*  
72801 Hardcover \$55.00x

**CHRISTOPH DETTMEIER: WAITIN' AROUND TO DIE—**  
**FOTOGRAFIE, PERFORMANCE, VIDEO, 2000-2009/**  
**PHOTOGRAPHY, PERFORMANCE, VIDEO, 2000-2009.** Ed. by  
Oliver Zybok. Galerie der Stadt, Remscheid, 2009. Published 2010 by  
Hatje Cantz Verlag, Ostfildern. Distributed in the U.S.A. by D.A.P./  
Distributed Art Publishers, New York. 80 pp. with 56 ills. (48 col.).  
24 x 17 cm. ISBN 978-3-7757-2556-9 Bilingual in German and English.  
*Europe – Germany – Post-2000 – Photography, Video*  
72805 Paperbound \$30.00x

**LEONARDO: L'UOMO VITRUVIANO FRA ARTE E SCIENZA**  
(Leonardo: *Vitruvian Man* between Art and Science). Ed. by Annalisa  
Perissa Torrini. Gallerie dell'Accademia, Venice, 2009. Published by  
Marsilio Editori, Venice. 172 pp. with 85 ills. (54 col.) and DVD with  
a video examining Da Vinci's *Vitruvian Man* (approx. 12 min.).  
22 x 17 cm. ISBN 978-88-317-9900-3 In Italian.  
*Europe – Italy – 1400-1600 – Drawing*  
72806 Paperbound \$45.00

**JAN KÖCHERMANN: SCHÄCHTE/SHAFTS.** Kunstverein  
Braunschweig, 2009. Published 2010 by Hatje Cantz Verlag,  
Ostfildern. Distributed in the U.S.A. by D.A.P./Distributed Art  
Publishers, New York. 192 pp. with 260 ills. (159 col.). 29 x 24 cm.  
ISBN 978-3-7757-2564-4 Bilingual in German and English.  
This book was published in conjunction with an exhibition titled "Jan  
Köchermann: Plattform/Fragment," but does not specifically  
document the show.  
*Europe – Germany – Post-1990 – Installation Art*  
72809 Hardcover \$60.00

**KAYONE: CARATTERI MOBILI/MOVABLE TYPES.** Ed. by  
Marco Meneguzzo. Triennale Bovisa, Milan, 2009. Published by  
Mondadori Electa, Milan. 96 pp. with 207 ills. (196 col.). 28 x 24 cm.  
ISBN 978-88-370-7271-1 Bilingual in Italian and English.  
*Europe – Italy – Post-2000 – Painting, Mixed Media*  
72810 Paperbound \$39.95

**ERIK DIETMAN: DESSINS SANS REGARDER/DRAWINGS**  
**WITHOUT LOOKING.** Musée d'art moderne, Saint-Étienne  
Métropole, 2010. Published in association with Silvana Editoriale,  
Cinisello Balsamo. 96 pp. with 48 ills. (45 col.). 20 x 17 cm. ISBN  
978-88-366-1623-7 Bilingual in French and English.  
*Europe – Sweden – Post-1970 – Drawing and Watercolor*  
72811 Paperbound \$29.95

**NICOLE EISENMAN: THE WAY WE WEREN'T.** Ian Berry.  
Frances Young Tang Teaching Museum and Art Gallery, Skidmore  
College, Saratoga Springs, 2009. Published 2010. *Opener*, 17. 72 pp.  
with 39 col. ills. 24 x 18 cm. LC 2010-923189 ISBN  
978-0-9821486-0-0 In English.  
*United States – Post-2000 – Painting – Women Artists*  
72813 Hardcover \$22.50

**MICHAEL LIN.** Nicolas Bourriaud et al. Vancouver Art Gallery,  
2010. Published in association with Hatje Cantz Verlag, Ostfildern.  
Distributed in the U.S.A. by D.A.P./Distributed Art Publishers, New  
York. 200 pp. with 162 col. ills. and 13 col. reference ills. 29 x 23  
cm. ISBN 978-3-7757-2429-6 In English.  
This catalogue documents an exhibition titled "Michael Lin: A  
Modest Veil."  
*Japan/Taiwan – Post-1990 – Installation Art*  
72814 Hardcover \$55.00x

**KIKI SMITH: LODESTAR.** Pace Gallery, New York, 2010. 44 pp.  
with 47 col. ills. (one foldout) and one accordion-folded installation  
view glued to the front inside cover. 26 x 21 cm. ISBN  
978-1-935410-10-2 In English.  
*United States – Post-2000 – Drawing – Women Artists*  
72815 Hardcover \$40.00

**HOUSTON'S SARGENTS.** Richard Ormond. Museum of Fine Arts,  
Houston, 2010. 88 pp. with 47 col. ills. 29 x 23 cm. LC 2010-11957  
ISBN 978-0-89090-171-7 In English.  
This catalogue is out of print; Worldwide has a very limited number  
of copies available.  
*United States – 1800-1900, 1900-1945 – Painting, Drawing and*  
*Watercolor*  
72816 Hardcover \$35.00

**L'ATTRACTION DE L'ESPACE: AU FOND DE L'INCONNU**  
**POUR TROUVER DU NOUVEAU!** (The Attraction of Space: Into  
the Depths of the Unknown to Find What Is New!). Musée d'art  
moderne, Saint-Étienne Métropole, 2009. Published in association  
with Silvana Editoriale, Cinisello Balsamo. 308 pp. with 149 ills.  
(117 col.). 20 x 17 cm. ISBN 978-88-366-1510-0 Bilingual in French  
and English.  
Documents an exhibition examining the theme of outer space from  
both art historical and scientific perspectives, featuring a selection of  
paintings, drawings, prints and photographs by such 19th- and early  
20th-century figures as Daumier, Matisse and Moholy-Nagy, along  
with images from space flights and telescopic explorations of recent  
decades and a diverse array of works by Yves Klein, Christian  
Waldvogel, Thomas Ruff, Robert Smithson, Lucio Fontana and other  
artists active since the 1950s.  
*International – Post-1945, Several Periods – Several Media*  
72817 Paperbound \$55.00

**BRITISH DESIGN.** Hugh Aldersey-Williams. Museum of Modern  
Art, New York, 2010. *MoMA Design Series*. Published in association  
with 5 Continents Editions, Milan. Distributed by D.A.P./Distributed  
Art Publishers, New York. 144 pp. with 122 ills. (114 col.) and 26  
reference ills. (18 col.). 22 x 22 cm. LC 2010-923876 ISBN  
978-0-87070-781-0 In English.  
*Europe – Great Britain – Several Periods – Design*  
72819 Paperbound \$29.95x

**ISLAMIC ARTS FROM SPAIN.** Mariam Rosser-Owen. Victoria  
and Albert Museum, London, 2010. Distributed in the U.S.A. by  
Abrams, New York. 160 pp. with 153 ills. (128 col.). 28 x 23 cm. LC  
2009-932300 ISBN 978-1-85177-598-9 In English.  
*Europe/Islam – Spain – 300-1400 – Several Media*  
72820 Hardcover \$55.00†

**HE SEN: PAINTINGS.** Primo Marella Gallery, Milan, 2010.  
Published by Damiani Editore, Bologna. Distributed in the U.S.A. by  
D.A.P./Distributed Art Publishers, New York. 160 pp. with 133 col.  
ills. 29 x 25 cm. ISBN 978-88-6208-137-5 Bilingual in English and  
Italian (brief entries and biographical notes in English only).  
*China – Post-2000 – Painting*  
72821 Hardcover \$50.00x

**SANT'ELENA: LA SEDUZIONE NEL SEGNO** [Sant'Elena: Seduction in the Sign]—**RICHARD NONAS, MARYA KAZOUN, MINJUNG KIM, MARIA ELISABETTA NOVELLO, SVETLANA OSTAPOVICI, GAIA SCARAMELLA.** Ed. by Martina Cavallarin. Sant'Elena, Campo della Chiesa No. 3, Venice, 2009. Published by Silvana Editoriale, Cinisello Balsamo. 208 pp. with 147 ills. (87 col.). 24 x 17 cm. ISBN 978-88-366-1430-1 Bilingual in Italian and English.

Documents an exhibition designed to highlight a dialogue between a minimalist room installation by American artist Richard Nonas and works by five international women artists.

*International – Post-2000 – Installation Art, Sculpture – Women Artists*  
72822 Paperbound \$39.95

**MANHATTAN PICTURE WORLDS: THOMAS WREDE.**

Christoph Schaden and Marshall Berman. Beck & Eggeling New Quarters, Düsseldorf, 2009. Published by Kerber Verlag, Bielefeld. Distributed in the U.S.A. by D.A.P./Distributed Art Publishers, New York. 120 pp. with 53 col. ills. 32 x 28 cm. ISBN 978-3-86678-244-0 Bilingual in English and German.

*Europe – Germany – Post-2000 – Photography*  
72823 Hardcover \$65.00x

**SPAGHETTI GRAFICA 2: CONTEMPORARY ITALIAN GRAPHIC DESIGN.** Triennale Design Museum, Milan, 2009.

Organized in association with Ministero della Grafica, Milan. Published in association with Mondadori Electa, Milan. 368 pp. with 602 ills. (590 col.). 26 x 21 cm. ISBN 978-88-370-7174-5 Bilingual in Italian and English.

*Europe – Italy – Post-2000 – Graphic Design*  
72824 Paperbound \$59.95

**COLORIRE NATURALE E VERO: FIGLINE, IL CIGOLI E I SUOI AMICI** (Coloring Naturally and Truthfully: Figline, Cigoli and His Friends). Ed. by Novella Barbolani di Montauto and Miles Chappell. Palazzo Pretorio and Chiesa dell'antico Spedale Serristori, Figline Valdarno, 2008. *La città degli Uffizi*, 1. Published by Edizioni Polistampa, Florence. 176 pp. with 105 ills. (69 col.). 25 x 18 cm. LC 2008-362469 ISBN 978-88-5960-481-5 In Italian.

*Europe – Italy – 1400-1600 – Painting*  
72825 Hardcover \$34.95

**AT HOME/NOT AT HOME: WORKS FROM THE COLLECTION OF MARTIN AND REBECCA EISENBERG.** Ed. by Matthew Higgs. Center for Curatorial Studies and Hessel Museum of Art, Bard College, Annandale-on-Hudson, 2010. Distributed by D.A.P./Distributed Art Publishers, New York. 168 pp. with 123 ills. (102 col.). 32 x 26 cm. ISBN 978-1-936192-07-6 In English.

Documents an exhibition that featured some 150 paintings, drawings, sculptures and other works from an idiosyncratic private collection of contemporary art that comprises some 2,000 works by more than 300 artists, including such established and emerging figures as Tomma Abts, Francis Alÿs, John Bock, Martin Creed, Peter Doig, Marlene Dumas, Nicole Eisenman, Tony Feher, David Hammons, Richard Hawkins, Karen Kilimnik, Jim Lambie, Chris Ofili, Laura Owens, Rob Pruitt, Jason Rhoades, Josh Smith, Rirkrit Tiravanija and Kelley Walker.

*International – Post-2000 – Several Media*  
72827 Hardcover \$40.00x

Documents an exhibition that featured some 150 paintings, drawings, sculptures and other works from an idiosyncratic private collection of contemporary art that comprises some 2,000 works by more than 300 artists, including such established and emerging figures as Tomma Abts, Francis Alÿs, John Bock, Martin Creed, Peter Doig, Marlene Dumas, Nicole Eisenman, Tony Feher, David Hammons, Richard Hawkins, Karen Kilimnik, Jim Lambie, Chris Ofili, Laura Owens, Rob Pruitt, Jason Rhoades, Josh Smith, Rirkrit Tiravanija and Kelley Walker.

*International – Post-2000 – Several Media*  
72827 Hardcover \$40.00x

**ARLENE SHECHET: BLOW BY BLOW.** Ian Berry. Frances Young Tang Teaching Museum and Art Gallery, Skidmore College, Saratoga Springs, 2009. Published 2010. *Opener*, 18. 72 pp. with 47 col. ills. 24 x 18 cm. LC 2010-923188 ISBN 978-0-9821486-1-7 In English.

*United States – Post-2000 – Ceramic Sculpture – Women Artists*  
72829 Hardcover \$22.50

**JOSEPH MARIA OLBRICH, 1867-1908: ARCHITECT AND DESIGNER OF EARLY MODERNISM.** Institut Mathildenhöhe, Darmstadt, 2010. *Art to Hear.* Published in association with Hatje Cantz Verlag, Ostfildern. Distributed in the U.S.A. by D.A.P./Distributed Art Publishers, New York. 64 pp. with 50 ills. (36 col.) and CD with audio tour of the exhibition (approx. 71 min.). 23 x 23 cm. ISBN 978-3-7757-2551-4 In English.

Focusing on selected works from a major exhibition of the same name, this slim volume and accompanying audio CD offer a virtual tour of the show; for the exhibition's main catalogue, see *Worldwide 33333* (page 4).

*Europe – Austria – 1800-1900, 1900-1945 – Architecture, Several Media*  
72831 Hardcover \$30.00x

**AMAZONIA: SAM ABELL.** Torben Ulrik Nissen. Jordan Schnitzer Museum of Art, University of Oregon, Eugene, 2010. Published 2009. Distributed by University of Texas Press, Austin. 96 pp. with 78 col. ills. 29 x 25 cm. ISBN 978-0-87114-087-6 In English.

*United States – Post-2000 – Photography*  
72832 Paperbound \$30.00x

**IL FUTURISMO NELLA FOTOGRAFIA** (Futurism in Photography). Ed. by Giovanni Lista. Museo Nazionale Alinari della Fotografia, Florence, 2009. Organized and published in association with Fratelli Alinari, Fondazione per la Storia della Fotografia, Florence. 144 pp. with 141 ills. (35 col.). 29 x 24 cm. ISBN 978-88-95849-08-9 In Italian.

*Europe – Italy – 1900-1945 – Photography*  
72833 Paperbound \$72.50

**FURTHERMORE.** Fraenkel Gallery, San Francisco, 2010. Distributed by D.A.P./Distributed Art Publishers, New York. 256 pp. with 120 ills. (73 col.) and 24 reference ills. 28 x 25 cm. ISBN 978-1-881337-27-8 In English.

Published on the occasion of a special exhibition marking the 30th anniversary of Fraenkel Gallery, this catalogue features nearly 100 diverse photographs selected for the compelling nature of their imagery and spanning the history of the medium, including several anonymous works as well as images by such prominent photographers as Arbus, the Bechers, Eggleston, Evans, Friedlander, Fuss, Kertész, Meatyard, Muybridge, Penn, Sugimoto, Watkins and Weston.

*International – Post-1945, Several Periods – Photography*  
72835 Hardcover \$65.00x

**DUTCH LANDSCAPES.** Desmond Shawe-Taylor and Jennifer Scott. Queen's Gallery, Palace of Holyroodhouse, Edinburgh, 2010. Organized and published by Royal Collection Enterprises Ltd, London. Published in association with Scala Publishers Ltd, London. Distributed in the U.S.A. by University of Chicago Press. 176 pp. with 131 ills. (127 col.). 25 x 22 cm. ISBN 978-1-905686-25-4 In English.

*Europe – Netherlands – 1600-1800 – Painting*  
72837 Paperbound \$32.95x

**CONFUCIUS: HIS LIFE AND LEGACY IN ART.** Lu Wensheng and Julia K. Murray. China Institute Gallery, New York, 2010. Organized in association with Shandong Provincial Museum, Jinan. Distributed by Art Media Resources, Ltd., Chicago. 136 pp. with 82 ills. (73 col.). 28 x 22 cm. LC 2009-936918 ISBN 978-0-9774054-5-9 In English.

*Far East – China – Several Media*  
72840 Paperbound \$35.00

- ALLISON SMITH: NEEDLE WORK.** Wendy Vogel. Mildred Lane Kemper Art Museum, Washington University, St. Louis, 2010. Distributed by University of Chicago Press. 64 pp. with 34 col. ills. 23 x 16 cm. LC 2009-942917 ISBN 978-0-936316-30-7 In English. *United States – Post-2000 – Textile Arts, Several Media – Women Artists*  
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- ESSENTIAL EXPERIENCES.** Riso, Museo d'Arte Contemporanea della Sicilia, Palermo, 2009. Organized in association with Galleria Regionale della Sicilia, Palermo. Published in association with Mondadori Electa, Milan. 168 pp. with 89 ills. (74 col.). 27 x 23 cm. ISBN 978-88-370-7390-9 Bilingual in Italian and English. Presents paintings, sculptures, installations, photographs, videos and drawings that address fundamental ethical questions relating to existential themes and the concept of "creation," featuring works by Abramović, Fabre, Gilbert and George, Kiefer, Kimssooja, Ufan, Oppenheim, Orlan, Penone, Rainer, Uecker and 13 other international artists. *International – Post-2000 – Several Media*  
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- LAPSES.** [Cover title: **La Biennale di Venezia: 53. Esposizione Internazionale d'Arte—Partecipazioni nazionali.**] Ed. by Başak Şenova and Jalal Toufic. Pavilion of Turkey, 53rd International Art Exhibition, Biennale di Venezia, Venice, 2009. Organized and published by İstanbul Kültür Sanat Vakfı, İstanbul. Three volumes. 21 x 15 cm. Vol. 1: 152 pp. with 36 ills. (35 col.). ISBN 978-975-7363-77-4. Vol. 2: 160 pp. ISBN 978-975-7363-78-1. Vol. 3: 168 pp. with 63 ills. (43 col.). ISBN 978-975-7363-79-8 Bilingual in English and Turkish. *Turkey – Post-2000 – Several Media*  
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- JAVIER HINOJOSA: ESTACIONES/ESTACIONS/SEASONS.** Fundacio Casa America Catalunya, Barcelona, 2009. Published in association with RM Verlag, Barcelona. Distributed in the U.S.A. by D.A.P./Distributed Art Publishers, New York. 176 pp. with 70 ills. and 72 reference ills. 22 x 17 cm. ISBN 978-84-92480-67-8 Trilingual in Spanish, Catalan and English. *Latin America – Mexico – Post-2000 – Photography*  
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- GUERRINO TRAMONTI: MAGICHE POLICROMIE** (Guerrino Tramonti: Magical Polychromies). Ed. by Josune Ruiz de Infante. Museo Nazionale di Palazzo Venezia and Galleria Camponi, Rome, 2009. Published by Silvana Editoriale, Cinisello Balsamo. 236 pp. with 103 ills. (102 col.) and 83 reference ills. 28 x 24 cm. ISBN 978-88-366-1533-9 In Italian. *Europe – Italy – Post-1945 – Ceramics*  
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- "QUALI COSE SIAMO"** ("The Things We Are"). Triennale Design Museum, Milan, 2010. Published by Mondadori Electa, Milan. 480 pp. with 581 ills. (557 col.). 31 x 25 cm. ISBN 978-88-370-7474-6 Bilingual in Italian and English. *Europe – Italy – Post-1945 – Several Media – Design*  
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- PRIVATE PASSION, PUBLIC PROMISE: THE JAMES W. AND FRANCES G. MCGLOTHLIN COLLECTION OF AMERICAN ART.** Sylvia Yount. Virginia Museum of Fine Arts, Richmond, 2010. Distributed by University of Virginia Press, Charlottesville. 96 pp. with 75 ills. (74 col.). 28 x 28 cm. LC 2010-2648 ISBN 978-0-917046-95-7 In English. Accompanies an exhibition mounted in celebration of the opening of the James W. and Frances G. McGlothlin Wing of the Virginia Museum of Fine Arts, presenting paintings and other works by such important American artists as Bellows, Cassatt, Chase, Hassam, Heade, Henri, Homer, Luks, Sargent and Whistler. *United States – 1800-1900, 1900-1945 – Painting, Several Media*  
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- DEAD OR ALIVE.** David Revere McFadden and Lowery Stokes Sims. Museum of Arts and Design, New York, 2010. 136 pp. with 168 ills. (160 col.) and 37 reference ills. (31 col.). 27 x 24 cm. ISBN 978-1-890385-20-0 In English. Presents a diverse selection of sculptures and other works by Sanford Biggers, Nick Cave, Jan Fabre, Tim Hawkinson, Damien Hirst, Xu Bing and some 30 other international artists who use such organic and once-living materials as insects, feathers, shells, bones, fur and plants. *International – Post-2000 – Sculpture, Several Media*  
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- TOLEDO MUSEUM OF ART: MASTERWORKS.** Don Bagicalupi et al. Toledo Museum of Art, 2009. 364 pp. with 371 ills. (367 col.). 32 x 24 cm. ISBN 978-0-935172-31-7 In English. ISBN 0-935172-31-9. This substantial collection catalogue documents some 300 diverse works that include European and American paintings, sculptures, drawings, prints and photographs by such artists as Poussin, Murillo, Renoir, Homer, Hartley, Adams and Calder; ceramics, glass, metalwork and other decorative objects; and traditional pieces from Asia, Africa and the Near East. This publication was also assigned the alternate ISBNs 0-935172-33-5 (978-0-935172-33-1), 0-935172-34-3 (978-0-935172-34-8) and 0-935172-35-1 (978-0-935172-35-5), each representing the same publication with a different dustjacket.  
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Examining the career of Graziella Lonardi Buontempo, founder of the alternative art space Incontri Internazionali d'Arte and an influential figure in the art scene of Rome since the early 1970s, this catalogue revisits two groundbreaking exhibitions she organized in 1970 and 1973 ("Vitalità del negativo nell'arte italiana 1960-70" and "Contemporanea"; see Worldwide 6993 and 10011 respectively), and explores her early recognition and promotion of such artists as Beuys, Boetti, Buren, Christo, Cucchi, Rauschenberg, Richter and Warhol.  
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- FORCES OF FORM.** Ed. by Simon Knepper et al. Vrolik Museum, Universiteit van Amsterdam, 2010. Published by Vossiuspers UvA, Amsterdam. Distributed in the U.S.A. by University of Chicago Press. 144 pp. with 116 ills. (100 col., 2 foldout). 29 x 25 cm. ISBN 978-90-5629-552-3 In English.  
Surveying anatomical specimens in the collection of the Vrolik Museum, which developed from a famous private collection assembled over the course of a half century by Gerard Vrolik (1775-1859) and his son Willem (1801-1863)—a collection remarkable for having remained intact despite changing attitudes in the medical and scientific communities about such cabinets of curiosity—this catalogue explores the history of the collection and its role in medical research of the 19th century.  
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*Europe – Germany – Post-1945 – Painting, Several Media*  
72929 Hardcover \$50.00

**PLEASURES OF CHAOS: INSIDE NEW INDONESIAN ART.** Ed. by Primo Giovanni Marella. Primo Marella Gallery, Milan, 2010. Published by Damiani Editore, Bologna. Distributed in the U.S.A. by D.A.P./Distributed Art Publishers, New York. 96 pp. with 75 col. ills. 29 x 25 cm. ISBN 978-88-6208-131-3 Bilingual in English and Italian.  
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**TIM DAVIS: IL TECNOGIRO DELL'ORNITORINCO.** Ed. by William Guerrieri and Tiziana Serena. Linea di Confine per la Fotografia Contemporanea, Rubiera, 2010. *Linea veloce Bologna-Milano*, 8. Organized in association with MAXXI-Museo nazionale delle arti del XXI secolo, Rome. Published by Damiani Editore, Bologna. Distributed in the U.S.A. by D.A.P./Distributed Art Publishers, New York. 72 pp. with 46 col. ills. 24 x 29 cm. ISBN 978-88-88382-17-3 Bilingual in English and Italian.  
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**POUSETTE-DART: PREDOMINANTLY WHITE PAINTINGS.** David Anfam and Carter Ratcliff. Phillips Collection, Washington, D.C., 2010. Distributed by D.A.P./Distributed Art Publishers, New York. 60 pp. with 31 ills. (29 col.). 19 x 19 cm. LC 2010-12511 ISBN 978-0-943044-36-1 In English.  
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**JOSEPH BEUYS: RÄUME, 1971-1984; PLASTIKEN UND OBJEKTE, 1952-1974, IM KAISER WILHELM MUSEUM KREFELD** (Joseph Beuys: Spaces, 1971-1984; Sculptures and Objects, 1952-1974, at the Kaiser Wilhelm Museum, Krefeld). Ed. by Sabine Röder. Kaiser Wilhelm Museum, Kunstmuseen Krefeld, 2008. Published 2010 by Kerber Verlag, Bielefeld. 208 pp. with 80 ills. (45 col.). 25 x 18 cm. ISBN 978-3-86678-269-3 In German.  
This well-illustrated book features essays based on papers presented at a 2008 symposium titled "Die Werkgruppe von Joseph Beuys im Kaiser Wilhelm Museum Krefeld" that examined works by the renowned German artist (1921-1986) in the collection of the Kaiser Wilhelm Museum, which are showcased in a permanent self-contained installation that incorporates the museum space physically and conceptually into its design.  
*Europe – Germany – Post-1945 – Sculpture, Several Media*  
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**HANNAH WILKE: GESTURES.** Tracy Fitzpatrick et al. Neuberger Museum of Art, Purchase College, State University of New York, Purchase, 2008. Published 2009. Distributed by D.A.P./Distributed Art Publishers, New York. 108 pp. with 64 ills. (52 col.). 24 x 21 cm. ISBN 978-0-9795629-2-1 In English.  
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**WATERFRONT VISIONS: TRANSFORMATIONS IN NORTH AMSTERDAM/WATERFRONT VISIES: TRANSFORMATIES IN AMSTERDAM-NOORD.** Zuiderkerk, Amsterdam, 2009. Published by NAi Uitgevers/Publishers, Netherlands Architectuurinstituut, Rotterdam. Distributed in the U.S.A. by D.A.P./Distributed Art Publishers, New York. 128 pp. with 48 ills. (23 col.). 24 x 16 cm. ISBN 978-90-5662-730-0 Bilingual in English and Dutch.  
*Europe – Netherlands – Post-2000 – Architecture*  
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**FRIDA KAHLO: HER PHOTOS.** Ed. by Pablo Ortiz Monasterio. Museo Frida Kahlo, Mexico City, 2009. Organized in association with Museo Diego Rivera Anahuacalli and Museo Dolores Olmedo, Mexico City. Published 2010 by Editorial RM, Mexico City. Distributed in the U.S.A. by D.A.P./Distributed Art Publishers, New York. 524 pp. with 382 ills. (81 col.). 24 x 18 cm. ISBN 978-84-92480-75-3 In English.  
Presenting hundreds of chiefly personal and family photographs drawn from a huge collection of images that was amassed by Kahlo (1907-1954) throughout her life and never previously made public—among them photographs taken by Kahlo herself, as well as many anonymous images and photographs taken by friends, relatives and professional photographers—this book was published on the occasion of a related exhibition titled "Frida Kahlo: Sus fotos," but does not specifically document the show.  
*Latin America – Mexico – 1900-1945 – Photography – Women Artists*  
72966 Hardcover \$45.00x

**HEINER MEYER: DÉJÀ-VU.** Kunsthalle, Giessen, 2009. Organized in association with Galerie Terminus, Munich. Published by Kerber Verlag, Bielefeld. Distributed in the U.S.A. by D.A.P./Distributed Art Publishers, New York. 160 pp. with 95 col. ills. 31 x 23 cm. ISBN 978-3-86678-262-4 Bilingual in English and German.  
*Europe – Germany – Post-2000 – Painting*  
72971 Hardcover \$55.00x

**HELMUT MIDDENDORF: OVER THE UNDER THE OVER, 1997-2009.** Benaki Museum, Athens, 2009. Published in association with Kerber Verlag, Bielefeld, and Makedoniko Mouseio Synchronie Technis (Macedonian Museum of Contemporary Art), Thessaloniki. Distributed in the U.S.A. by D.A.P./Distributed Art Publishers, New York. 160 pp. with 90 col. ills. 33 x 26 cm. ISBN 978-3-86678-225-9 Trilingual in German, Greek and English (brief entries and biographical notes in English only).

*Europe – Germany – Post-2000 – Painting, Collage*  
72975 Hardcover \$45.00x

**BENJAMIN BERGMANN: 00-10.** Pinakothek der Moderne, Munich, 2010. Published in association with DuMont Buchverlag, Cologne. Distributed in the U.S.A. by D.A.P./Distributed Art Publishers, New York. 160 pp. with 90 ills. (88 col.). 29 x 23 cm. ISBN 978-3-8321-9288-4 Bilingual in German and English.

*Europe – Germany – Post-2000 – Installation Art*  
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**THOMAS ZIPP: MENS AGITAT MOLEM—LUTHER & THE FAMILY OF PILLS.** Sammlung Goetz, Munich, 2009. Distributed in the U.S.A. by D.A.P./Distributed Art Publishers, New York. 152 pp. with 86 col. ills. 25 x 18 cm. ISBN 978-3-939894-12-4 Bilingual in German and English.

*Europe – Germany – Post-2000 – Several Media*  
72987 Hardcover \$45.00x

**THE PAINTED PHOTOGRAPHS OF MELVIN CHARNEY: BETWEEN OBSERVATION AND INTERVENTION.** Ed. by Gabriela Rangel and Gwendolyn Owens. Americas Society Art Gallery, New York, 2008. Published 2009. Organized and published in association with Musée national des beaux-arts du Québec. Distributed by D.A.P./Distributed Art Publishers, New York. 80 pp. with 65 ills. (47 col.). 30 x 23 cm. ISBN 978-1-879128-73-6 In English.

*Canada – Post-1990 – Mixed Media*  
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**ROBYN O'NEIL: THE WORLD HAS WON, A FINAL BOW WAS TAKEN.** Des Moines Art Center, 2010. Distributed by D.A.P./Distributed Art Publishers, New York. 68 pp. with 36 ills. (9 foldout). 23 x 23 cm. LC 2010-921217 ISBN 978-1-879003-57-6 In English.

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**HEAVEN HAS A FACE, SO DOES HELL: THE ART OF THE NOH MASK.** Stephen E. Marvin. Floating World Editions, Warren, 2010. Distributed in the U.S.A. by Antique Collectors' Club, Easthampton. Two volumes. 29 x 23 cm. Vol. 1: 416 pp. with 85 ills. Vol. 2: 272 pp. with 297 ills. (150 col.). LC 2006-41320 ISBN 978-1891640-32-2 In English.  
*Far East – Japan – Masks*  
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*Europe – Austria – Post-1970 – Architecture*  
128695 Hardcover \$49.00x

**ANIMAL BEHAVIOUR IN EGYPTIAN ART: REPRESENTATIONS OF THE NATURAL WORLD IN MEMPHITE TOMB SCENES.** Linda Evans. Australian Centre for Egyptology, Macquarie University Ancient Cultures Research Centre, 2010. *Australian Centre for Egyptology Studies*, 9. 358 pp. with 443 ills. (4 col.). 29 x 23 cm. ISBN 978-0-8566-8826-3 In English.  
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 York. 144 pp. with 85 ills. (65 col.) and 29 reference ills. (16 col.).  
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This book was published on the occasion of the performance "Anno  
Uno: Terzo Paradiso" by Italian artist Michelangelo Pistoletto (b.  
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