

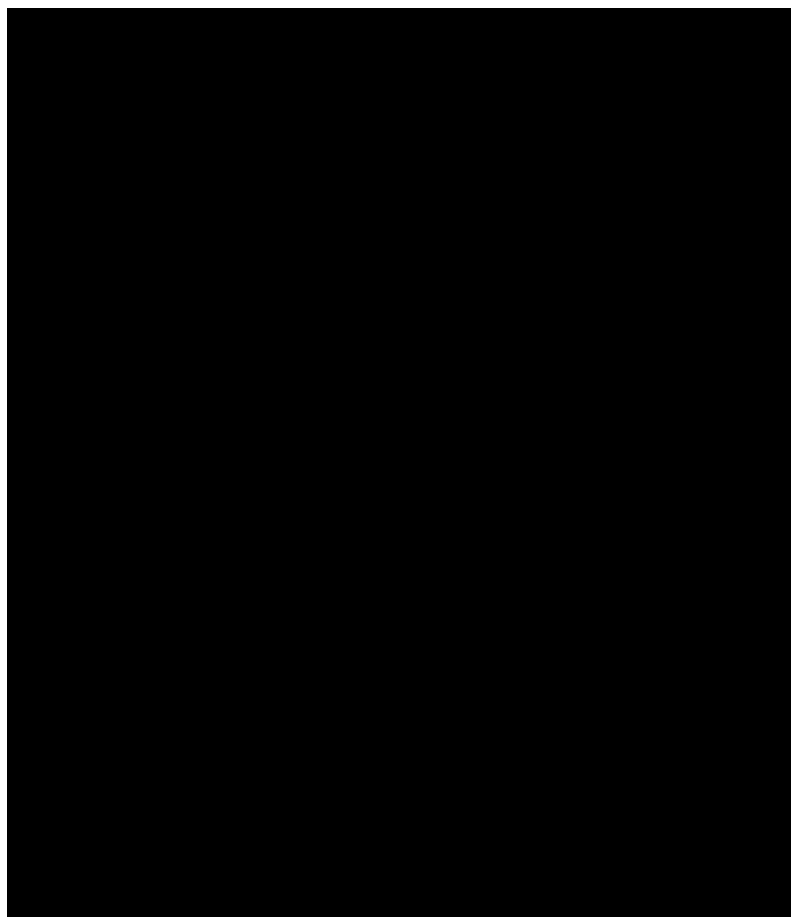


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Each monthly list presents records for some 400 to 600 new art books and exhibition catalogues that have recently arrived into stock and are now available for purchase through Worldwide Books. Because each title appears on one monthly list only (the one corresponding to the month in which the title first came into stock at Worldwide), subscribers who systematically review our listings throughout the year can be confident that they have considered all of Worldwide's carefully selected offerings for the year, and that they have not wasted time reviewing the same titles repeatedly.

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Bibliographic Format

This monthly list presents recent titles received into stock in May and June 2010 and now available through Worldwide Books including exhibition catalogues and other museum and gallery publications, along with new American trade and university press books. Entries for museum and gallery publications consist of the full title (and translation where appropriate); author or editor where appropriate; first exhibiting institution and year of exhibition; year of publication (if different from year of exhibition); organizer of the exhibition and publisher of the catalogue (if different from first exhibiting institution); pagination, number of illustrations and dimensions; LCCN; ISBN; language of text; Worldwide stock number; edition; and price. A bullet preceding a title number indicates a catalogue supplied under Plan 1: Basic Approval Plan.

Cover Illustration:

Giorgione

Worldwide 33246 (see page 3)

MAIN SELECTIONS

DE COURBET À PICASSO: MUSÉE POUCHKINE MOSCOU (From Courbet to Picasso: The Pushkin Museum, Moscow). Irina Antonova. Fondation Pierre Gianadda, Martigny, 2009. Organized in association with Gosudarstvennyi muzei izobrazitel'nykh iskusstv imeni A.S. Pushkina (State Pushkin Museum of Fine Art), Moscow. 272 pp. with 69 ills. (59 col.). 24 x 22 cm. ISBN 978-2-88443-122-4 Bilingual in French and English (one prefatory text in French only). *Europe – France – 1800-1900, 1900-1945 – Painting* 32992 Paperbound \$69.95

GEORGES SEURAT: FIGURE IN SPACE. Christoph Becker et al. Kunsthhaus Zürich, 2009. Organized in association with Schirn Kunsthalle, Frankfurt am Main. Published in association with Hatje Cantz Verlag, Ostfildern. Distributed in the U.S.A. by D.A.P./Distributed Art Publishers, New York. 152 pp. with 111 ills. (101 col.). 29 x 24 cm. ISBN 978-3-7757-2439-5 In English. See also Worldwide 72658 (page 16), a related book-and-CD set that provides a virtual tour of the exhibition in audiovisual format. *Europe – France – 1800-1900 – Painting, Drawing* 33010 Hardcover \$60.00x

KALEIDOSKOP: HOELZEL IN DER AVANTGARDE (Kaleidoscope: Hölzel within the Avant-Garde). Ed. by Marion Ackermann et al. Kunstmuseum Stuttgart, 2009. Organized in association with Kunstforum Ostdeutsche Galerie, Regensburg. Published by Kehrer Verlag, Heidelberg. 392 pp. with 305 col. ills. and 188 reference ills. (124 col.). 31 x 26 cm. ISBN 978-3-86828-089-0 In German. *Europe – Germany – 1900-1945 – Painting, Drawing* •33044 Hardcover \$79.95

SCHWITTERS IN NORWAY. Ed. by Karin Orchard. Henie-Onstad Kunstsenter, Oslo, 2009. Organized in association with Sprengel Museum, Hanover, and Kurt und Ernst Schwitters Stiftung, Hanover. Published in association with Hatje Cantz Verlag, Ostfildern. Distributed in the U.S.A. by D.A.P./Distributed Art Publishers, New York. 212 pp. with 153 ills. (117 col.). 29 x 25 cm. ISBN 978-3-7757-2420-3 Bilingual in English and Norwegian (captions, brief entries and biographical notes in English only). *Europe – Germany – 1900-1945 – Several Media* •33047 Paperbound \$45.00x

EXTENDED: LANDESBANK BADEN-WÜRTTEMBERG COLLECTION. ZKM (Zentrum für Kunst- und Medientechnologie), Karlsruhe, 2009. Published by Kehrer Verlag, Heidelberg. 312 pp. with 218 ills. (193 col.). 25 x 18 cm. ISBN 978-3-86828-065-4 In English. Its title referring to the "extended" vocabulary of contemporary art, and specifically to "the extension of materials, media and methods," this catalogue documents an exhibition of paintings, sculptures, photographs and installations drawn from the Landesbank Baden-Württemberg's collection, including works by Ackermann, Demand, Förg, Kippenberger, Majerus, Oehlen, Tillmans and a dozen other European artists. *Europe, chiefly Germany – Post-1970 – Several Media* 33057 Hardcover \$55.00

PEDRO CABRITA REIS: ONE AFTER ANOTHER, A FEW SILENT STEPS. António Lobo Antunes et al. Hamburger Kunsthalle, Hamburg, 2009. Organized and published in association with Carré d'Art-Musée d'art contemporain, Nîmes, and Museu Coleção Berardo-Arte Moderna e Contemporânea, Lisbon. Published 2010 in association with Hatje Cantz Verlag, Ostfildern. Distributed in the U.S.A. by D.A.P./Distributed Art Publishers, New York. 368 pp. with 195 ills. (186 col.), 203 reference ills. and 16-page German-text insert. 30 x 24 cm. ISBN 978-3-7757-2558-3 In English; German translation of essays in insert. *Europe – Portugal – Post-1970 – Several Media* •33065 Hardcover \$75.00x

LA NOCHE ESPAÑOLA: FLAMENCO, VANGUARDIA Y CULTURA POPULAR, 1865-1936 [Half-title page: **The Spanish Night: Flamenco, Avant-Garde and Popular Culture, 1865-1936.**] Museo Nacional Centro de Arte Reina Sofía, Madrid, 2007. Published 2008. Distributed in the U.S.A. by Actar D/Actar Distribution Inc., New York. 400 pp. with 367 ills. (267 col.). 24 x 19 cm. ISBN 978-84-8026-372-6 In English. *Europe – Spain – 1800-1900, 1900-1945 – Several Media* 33075 Paperbound \$75.00x

AUF PAPIER: VON RAFFAEL BIS BEUYS, VON REMBRANDT BIS TROCKEL—DIE SCHÖNSTEN ZEICHNUNGEN AUS DEM MUSEUM KUNST PALAST/ON PAPER: FROM RAPHAEL TO BEUYS, FROM REMBRANDT TO TROCKEL—THE FINEST DRAWINGS FROM MUSEUM KUNST PALAST. Ed. by Sonja Brink et al. Museum Kunst Palast, Düsseldorf, 2009. Published in association with Kerber Verlag, Bielefeld. Distributed in the U.S.A. by D.A.P./Distributed Art Publishers, New York. 384 pp. with 387 col. ills. 29 x 24 cm. ISBN 978-3-86678-243-3 Bilingual in German and English. *International – Several Periods – Drawing* •33077 Hardcover \$75.00x

DYNASTY AND DIVINITY: IFE ART IN ANCIENT NIGERIA. Henry John Drewal and Enid Schildkrout. Fundación Marcelino Botín, Santander, 2010. Organized in association with Museum for African Art, New York, and National Commission for Museums and Monuments, Lagos. Published by Museum for African Art, New York. Distributed by University of Washington Press, Seattle. 200 pp. with 149 ills. (139 col.). 30 x 23 cm. LC 2009-925229 ISBN 978-0-945802-54-9 In English. *Africa – Nigeria – Sculpture* •33154 Hardcover \$75.00x

LYNDA BENGLIS. Ed. by Franck Gautherot et al. Van Abbemuseum, Eindhoven, 2009. Organized in association with Irish Museum of Modern Art, Dublin; Le Consortium, Centre d'art contemporain, Dijon; Museum of Art, Rhode Island School of Design, Providence; and New Museum, New York. Published by Les presses du réel, Dijon. 456 pp. with 348 ills. (259 col.). 27 x 20 cm. ISBN 978-2-84066-358-4 In English. *United States – Post-1945 – Sculpture, Several Media – Women Artists* •33184 Hardcover \$65.00

MICHELANGELO'S DREAM. Ed. by Stephanie Buck. Courtauld Gallery, Courtauld Institute of Art, University of London, 2010. Published in association with Paul Holberton Publishing, London. Distributed in the U.S.A. by University of Washington Press, Seattle. 244 pp. with 169 ills. (118 col.). 27 x 23 cm. ISBN 978-1-907372-02-5 In English. Focusing on a celebrated masterpiece from the Courtauld's collection, this catalogue closely examines Michelangelo's drawing *The Dream (Il Sogno)*, carefully considering its allegorical subject matter and the circumstances surrounding its presentation to the young Roman nobleman Tommaso de'Cavalieri, while also documenting related objects drawn from international collections that include letters and poems by Michelangelo, other so-called presentation drawings given to Cavalieri by the artist, and various sheets by Michelangelo and others. *Europe – Italy – 1400-1600 – Drawing*
33198 Hardcover \$60.00x

PAT STEIR: DRAWING OUT OF LINE. Susan Harris and Jan Howard. Museum of Art, Rhode Island School of Design, Providence, 2010. 116 pp. with 112 col. ills. 27 x 25 cm LC 2009-943576 ISBN 978-0-615-34382-2 In English. *United States – Post-1970 – Drawing – Women Artists*
33199 Paperbound \$39.95

THE ANARCHY OF SILENCE: JOHN CAGE AND EXPERIMENTAL ART. Museu d'Art Contemporani, Barcelona, 2009. Organized in association with Henie-Onstad Kunstsenter, Oslo. Distributed in the U.S.A. by Actar D/Actar Distribution Inc., New York. 304 pp. with 162 ills. (110 col.). 28 x 22 cm. ISBN 978-84-92505-14-2 In English. *United States – Post-1945 – Several Media*
33202 Paperbound \$59.95x

WILLY LUCAS: 1884 BIS 1918 (Willy Lucas: 1884 to 1918). Ed. by Andrea Wandschneider. Städtische Galerie Am Abdinghof; Museum für Stadtgeschichte; and Städtische Galerie in der Reithalle, Paderborn, 2009. Published in association with DruckVerlag Kettler, Bönen. 320 pp. with 330 ills. (289 col.). 31 x 25 cm. ISBN 978-3-941100-99-2 In German. *Europe – Germany – 1900-1945 – Painting*
33206 Hardcover \$75.00

THE CHINA PROJECT—THREE DECADES: THE CONTEMPORARY CHINESE COLLECTION; ZHANG XIAOGANG: SHADOWS IN THE SOUL; WILLIAM YANG: LIFE LINES. Gallery of Modern Art, Queensland Art Gallery, Brisbane, 2009. 312 pp. with 322 ills. (272 col.). 31 x 24 cm ISBN 978-1-87609-93-4 In English. This catalogue was published in conjunction with "The China Project," a multi-part exhibition program that celebrated the Queensland Art Gallery's past two decades of collecting contemporary Chinese art through three shows held at the Gallery of Modern Art, Brisbane: "Three Decades: The Contemporary Chinese Collection" represented the Queensland collection through 100 works produced from the 1980s to the present by 50 Chinese artists; "Zhang Xiaogang: Shadows of the Soul" was the first retrospective in Australia of the work of the internationally known Chinese artist (b. 1958); and "William Yang: Life Lines" featured new works by the Chinese-Australian photographer and performance artist (b.1943). *China – Post-1970 – Several Media*
33215 Paperbound \$75.00

YVES SAINT LAURENT. Petit Palais–Musée des Beaux-Arts de la Ville de Paris, 2010. Published in the U.S.A. by Harry N. Abrams, Inc., New York. 388 pp. with 230 ills. (136 ills.) and 307 col. reference ills. 28 x 24 cm. ISBN 978-0-8109-9608-3 In English. *Europe – France – Post-1945 – Fashion*
33216 Hardcover \$55.00†

LE FABULEUX DESTIN DU QUOTIDIEN/THE FABULOUS DESTINY OF THE QUOTIDIAN. Musée des Arts Contemporains and Grand-Hornu Images, Site du Grand Hornu, Hornu, 2010. 272 pp. with 84 ills. (77 col.). 30 x 22 cm ISBN 978-2-930368-36-8 Bilingual in French and English. *International – Post-1970 – Several Media – Design*
33218 Hardcover \$69.95

EDVARD MUNCH OU L'“ANTI-CRI” (Edvard Munch or the “Anti-Scream”). Marc Restellini et al. Pinacothèque de Paris, 2010. 508 pp. with 232 ills. (185 col.). 29 x 25 cm ISBN 978-2-35867-008-1 In French. Underscoring aspects of Munch's oeuvre that extend well beyond the iconic stature of his best-known painting, *The Scream*, this catalogue documents the first major retrospective of the artist's work ever held in France through a presentation of more than 100 paintings, drawings and prints that include many lesser-known works drawn largely from private collections. *Europe – Norway – 1800-1900, 1900-1945 – Several Media*
•33222 Hardcover \$95.00

NEWSPEAK: BRITISH ART NOW FROM THE SAATCHI GALLERY, LONDON. Gosudarstvennyi Ermitazh (State Hermitage Museum), St. Petersburg, 2009. Organized by Saatchi Gallery, London. Published 2010 by Booth-Clibborn Editions, London. Distributed in the U.S.A. by Harry N. Abrams, Inc., New York. 372 pp. with 285 ills. (278 col.). 28 x 22 cm. ISBN 978-1-86154-314-1 In English. *Europe – Great Britain – Post-2000 – Several Media*
•33224 Paperbound \$55.00†

ARTISTES D'ABOMEY (Artists from Abomey). Ed. by Gaëlle Beaujean-Baltzer. Musée du quai Branly, Paris, 2009. Organized in association with Fondation Zinsou, Cotonou. 348 pp. with 224 ills. (73 col.), 14 reference ills. and a 20-page booklet with 15 col. ills. glued onto the back cover. 24 x 17 cm ISBN 978-90-57791-10-9 Bilingual in French and English (captions and brief entries in French only). *Africa – Benin – Sculpture, Several Media*
33228 Hardcover \$59.95

AT THE RUSSIAN COURT: PALACE AND PROTOCOL IN THE 19TH CENTURY. Hermitage Amsterdam, 2009. Organized in association with Gosudarstvennyi Ermitazh (State Hermitage Museum), St. Petersburg. 336 pp. with 305 ills. (293 col.) and CD-ROM with catalogue entries in English and Dutch. 28 x 24 cm ISBN 978-90-78653-14-1 In English. *Europe, chiefly Russia – 1800-1900 – Several Media*
33236 Paperbound \$69.95

GOYA, CRONISTA DE TODAS LAS GUERRAS: LOS DESASTRES Y LA FOTOGRAFÍA DE LA GUERRA (Goya, Chronicler of All Wars: *The Disasters and War Photography*). Centro Atlántico de Arte Moderno, Las Palmas de Gran Canaria, 2009. Organized in association with Calcografía Nacional, Real Academia de Bellas Artes de San Fernando. 246 pp. with 174 ills. (169 col.). 28 x 25 cm ISBN 978-84-92579-01-3 Bilingual in Spanish and English. Although the catalogue section of this volume only documents prints from Goya's celebrated *Disasters of War* series (1810-1820)—illustrated in many cases alongside reproductions of preparatory drawings—the exhibition itself included war photographs by such 20th-century figures as Eugene Smith, Henri Cartier-Bresson and Robert Capa, a theme that is explored in two essays examining the ways in which Goya's work anticipated war photography of later periods and assessing the role of photojournalism in raising public awareness of the horrors of war.
Europe – Spain – 1800-1900, 1900-1945 – Prints, Photography
33238 Paperbound \$85.00

SPLENDORI DI CORTE: GLI SFORZA, IL RINASCIMENTO, LA CITTÀ (Splendors of Court: The Sforza, the Renaissance, the City) Castello di Vigevano, 2009. Published by Skira editore, Milan. 216 pp. with 154 ills. (86 col.). 28 x 24 cm ISBN 978-88-572-0405-5 In Italian.
Europe – Italy – 1400-1600 – Several Media
33239 Paperbound \$69.95

HENRY MOORE. Ed. by Chris Stephens. Tate Britain, London, 2010. Organized in association with Art Gallery of Ontario, Toronto. Published by Skira Rizzoli Publications, Inc., New York. 240 pp. with 216 ills. (181 col.). 28 x 22 cm. LC 2009-942451 ISBN 978-0-8478-3433-4 In English.
Europe – Great Britain – 1900-1945, Post-1945 – Sculpture
•33242 Hardcover \$50.00†

PICASSO IN THE METROPOLITAN MUSEUM OF ART. Ed. by Gary Tinterow and Susan Alyson Stein. Metropolitan Museum of Art, New York, 2010. Published in association with Yale University Press, New Haven. 376 pp. with 287 ills. (224 col.) and 399 reference ills. 32 x 24 cm. ISBN 978-0-300-15525-9 In English.
Europe – Spain – 1900-1945, Post-1945 – Several Media
•33243 Hardcover \$60.00x

BEAT MEMORIES: THE PHOTOGRAPHS OF ALLEN GINSBERG. Sarah Greenough. National Gallery of Art, Washington, D.C., 2010. Published in association with DelMonico Books, Prestel Publishing, New York. 152 pp. with 91 ills. (one col.). 31 x 24 cm. LC 2010-1188 ISBN 978-3-7913-5052-3 In English.
United States – Post-1945 – Photography
•33244 Hardcover \$49.95†

ART OF THE AMERICAN INDIANS: THE THAW COLLECTION. Ed. by Eva Fognell. Cleveland Museum of Art, 2010. Organized and published by Fenimore Art Museum, Cooperstown. 176 pp. with 288 ills. (273 col.). 30 x 24 cm. ISBN 978-0-917334-37-X In English.
Native North America – Several Media
•33245 Paperbound \$34.95

GIORGIONE. Ed. by Enrico Maria Dal Pozzolo and Lionello Puppi. Museo Casa Giorgione, Castelfranco Veneto, 2009. Organized by Comitato Regionale per le celebrazioni del V centenario della morte di Giorgione, Castelfranco Veneto, in association with Villaggio Globale International, Mogliano Veneto. Published by Skira editore, Milan. 528 pp. with 375 ills. (260 col.) and 127 reference ills. 29 x 25 cm ISBN 978-88-572-0484-0 In Italian. Although this title is essentially out of print, Worldwide has a very limited number of copies available; see also Worldwide 136851, an identically titled monograph by the same author.
Europe – Italy – 1400-1600 – Painting
•33246 Hardcover \$175.00

HENDRICK AVERCAMP: MASTER OF THE ICE SCENE. Pieter Roelofs et al. Rijksmuseum, Amsterdam, 2009. Organized in association with National Gallery of Art, Washington, D.C. Published in association with Nieuw Amsterdam Publishers, Amsterdam. Distributed in the U.S.A. by Yale University Press, New Haven. 192 pp. with 307 ills. (300 col.). 29 x 25 cm. ISBN 978-90-8689-059-0 In English.
Europe – Netherlands – 1600-1800 – Painting, Drawing and Watercolor
•33249 Paperbound \$45.00x

INTIMACY! BADEN IN DER KUNST/BATHING IN ART. Ed. by Burkhard Leismann and Martina Padberg. Kunstmuseum Ahlen, 2010. Published in association with Wienand Verlag, Cologne. 352 pp. with 275 ills. (243 col.). 31 x 24 cm. ISBN 978-3-86832-020-6 Bilingual in English and German.
International – Several Periods – Several Media
•33254 Hardcover \$78.00

MIROSLAV TICHÝ. Carolyn Christov-Bakargiev et al. International Center of Photography, New York, 2010. Organized in association with Foundation Tichy Ocean, Zurich. Published in association with Steidl Verlag, Göttingen. Distributed in the U.S.A. by D.A.P./Distributed Art Publishers, New York. 328 pp. with 364 ills. (345 col.). 33 x 23 cm. ISBN 978-3-86930-102-0 In English.
Europe – Czech Republic – Post-1945 – Photography
•33258 Hardcover \$75.00x

CHRISTO AND JEANNE-CLAUDE: REMEMBERING THE RUNNING FENCE. Brian O'Doherty et al. Smithsonian American Art Museum, Washington, D.C., 2010. Published in association with University of California Press, Berkeley. 178 pp. (3 foldout) with 129 ills. (62 col.). 32 x 27 cm. LC 2009-53128 ISBN 978-0-520-26646-9 In English.
Bulgaria/United States, France/United States – Post-1970 – Environmental/Land Art – Women Artists
33261 Hardcover \$49.95x

AN ITALIAN JOURNEY: DRAWINGS FROM THE TOBEY COLLECTION—CORREGGIO TO TIEPOLO. Linda Wolk-Simon et al. Metropolitan Museum of Art, New York, 2010. Published in association with Yale University Press, New Haven. 268 pp. with 246 ills. (82 col.). 29 x 24 cm. ISBN 978-0-300-15524-2 In English.
Europe – Italy – 1400-1600, 1600-1800 – Drawing
•33262 Hardcover \$50.00x

ILS ONT REGARDÉ MATISSE: UNE RÉCEPTION ABSTRAITE—ÉTATS-UNIS—EUROPE, 1948-1968 (They Have Looked at Matisse: Abstract Perceptions—United States—Europe, 1948-1968). Ed. by Éric de Chasse and Émilie Ovaere. Musée départemental Matisse, Le Cateau Cambresis, 2009. Published in association with Éditions Gourcuff Gradenigo, Montreuil. Distributed in the U.S.A. by Antique Collectors' Club, Easthampton. 280 pp. with 243 ills. (182 col.). 28 x 24 cm. ISBN 978-2-35340-060-7 Bilingual in English and French.
Examining the significant influence of Matisse's work on American and French painting of the early postwar period, this catalogue focuses on works by 14 major figures: Pollock, Rothko, Newman, Hains, Villeglé, Hantai, Kelly, Francis, Louis, Stella, Vierrat, Rouan, Tuttle, Buren and Palermo.
International – Post-1945 – Painting, Several Media
•33269 Paperbound \$50.00x

EXPOSED: VOYEURISM, SURVEILLANCE AND THE CAMERA SINCE 1870. Ed. by Sandra S. Phillips. Tate Modern, London, 2010. Organized in association with and published by San Francisco Museum of Art. Published in association with Yale University Press, New Haven. 256 pp. with 217 ills. (64 col.). 31 x 25 cm. LC 2010-6043 ISBN 978-0-300-16343-8 In English.
International – Several Periods – Photography
•33275 Hardcover \$50.00x

ITALIAN PAINTINGS FROM THE RICHARD L. FEIGEN COLLECTION. Laurence Kanter and John Marciari. Yale University Art Gallery, New Haven, 2010. Published in association with Yale University Press, New Haven. 192 pp. with 144 ills. (96 col.). 32 x 24 cm. LC 2009-33734 ISBN 978-0-300-11488-1 In English.
Europe – Italy – 1400-1600, Several Periods – Painting
•33280 Hardcover \$55.00x

ART FOR ALL: BRITISH POSTERS FOR TRANSPORT. Ed. by Teri J. Edelstein. Yale Center for British Art, New Haven, 2010. Published in association with Yale University Press, New Haven. 192 pp. with 159 ills. (142 col.) and 232 reference ills. 32 x 25 cm. LC 2009-42589 ISBN 978-0-300-15297-5 In English.
Europe – Great Britain – 1900-1945, Post-1945 – Graphic Design – Posters
33281 Hardcover \$50.00x

ALBERT PALEY IN THE 21ST CENTURY. Carter Ratcliff. Memorial Art Gallery, University of Rochester, 2010. 172 pp. with 214 ills. (198 col.). 30 x 30 cm. LC 2010-901989 ISBN 978-0-615-35392-0 In English.
United States – Post-2000 – Sculpture
•33282 Paperbound \$49.95

KATSURA: PICTURING MODERNISM IN JAPANESE ARCHITECTURE—PHOTOGRAPHS BY ISHIMOTO YASUHIRO. Yasufumi Nakamori. Museum of Fine Arts, Houston, 2010. Distributed by Yale University Press, New Haven. 168 pp. with 144 ills. (24 col.). 28 x 28 cm. LC 2009-48459 ISBN 978-0-300-16333-9 In English.
Published 50 years after the landmark publication *Katsura: Tradition and Creation in Japanese Architecture* (Yale University Press, 1960), this volume revisits the influential book that featured images by Japanese American photographer Yasuhiro (b. 1921) depicting details of the 17th-century Katsura Imperial Villa in Kyoto from a modernist perspective along with texts by architects Walter Gropius and Tange Kenzō, who collaborated on the project; includes many images that were either cropped by Tange in the original edition or omitted altogether because they were perceived as not supporting the modernist theories being advanced.
Japan – Post-1945 – Architectural Photography
•33286 Hardcover \$50.00x

GODS OF ANGKOR: BRONZES FROM THE NATIONAL MUSEUM OF CAMBODIA. Ed. by Louise Allison Cort and Paul Jett. Arthur M. Sackler Gallery, Smithsonian Institution, Washington, D.C., 2010. Distributed by University of Washington Press, Seattle. 160 pp. with 125 col. ills. 31 x 20 cm. LC 2009-44899 ISBN 978-0-295-99042-2 In English.
Southeast Asia – Cambodia – Sculpture
33287 Paperbound \$40.00x

PRINTING THE GRAND MANNER: CHARLES LE BRUN AND MONUMENTAL PRINTS IN THE AGE OF LOUIS XIV. Louis Marchesano and Christian Michel. Getty Research Institute, Los Angeles, 2010. Distributed by Oxford University Press. 120 pp. with 67 col. ills. 29 x 32 cm. LC 2009-22197 ISBN 978-0-89236-980-5 In English.
Europe – France – 1600-1800 – Prints
33290 Hardcover \$50.00x

PICASSO LOOKS AT DEGAS. Elizabeth Cowling et al. Sterling and Francine Clark Art Institute, Williamstown, 2010. Organized and published in association with Museu Picasso, Barcelona. Distributed by Yale University Press, New Haven. 368 pp. with 332 ills. (299 col.). 30 x 25 cm. LC 2010-6046 ISBN 978-0-300-13412-4 In English.
Europe – Spain, France – Several Periods – Several Media
•33292 Hardcover \$65.00x

AMERICAN MODERNISM: THE SHEIN COLLECTION. Charles Brock et al. National Gallery of Art, Washington, D.C., 2010. 160 pp. with 104 ills. (73 col.). 29 x 25 cm. LC 2009-42166 ISBN 978-0-894683-65-7 In English.
Closely examines 20 early modernist works from an important private collection, including paintings and other works by Davis, Demuth, Dove, Hartley, Marin, O'Keeffe, Sheeler, Stella, Weber and ten other American artists.
United States – 1900-1945 – Painting, Several Media
•33293 Hardcover \$55.00

VICTORIA & ALBERT: ART & LOVE. Ed. by Jonathan Marsden. Queen's Gallery, Buckingham Palace, London, 2010. Published by Royal Collection Enterprises Ltd, London. Distributed in the U.S.A. by University of Chicago Press. 480 pp. with 548 ills. (512 col.). 28 x 24 cm. ISBN 978-1-905686-21-6 In English. Focusing on the period from her accession to the throne in 1837 to his death in 1861, this book surveys the extensive private collections of Queen Victoria and Prince Albert through a presentation of hundreds of paintings, prints, drawings, watercolors, jewelry, decorative objects, books, personal photographs and other items, among them many works that were exchanged as gifts between the couple; the publication does not specifically mention the exhibition it was published to accompany, a show held at the Queen's Gallery at Buckingham Palace from March, 2010, to October, 2010. See also the related book *Passionate Patrons: Victoria & Albert and the Arts* (Worldwide 138689, page 31).

Europe – 1800-1900 – Several Media

•33300

Hardcover \$59.95x

A WORLD OBSERVED, 1940-2010: PHOTOGRAPHS BY DOROTHY BOHM. Manchester Art Gallery, 2010. Published in association with Philip Wilson Publishers Limited, London. Distributed in the U.S.A. by Palgrave Macmillan, St. Martin's Press, Inc., New York. 176 pp. with 148 ills. (69 col.) and 251 reference ills. 28 x 22 cm. ISBN 978-0-85667-688-8 In English.

Europe – Great Britain – Post-1945 – Photography – Women Artists

•33309

Paperbound \$28.00x

WHY DESIGN NOW? NATIONAL DESIGN TRIENNIAL. Ellen Lupton et al. Cooper-Hewitt, National Design Museum, Smithsonian Institution, New York, 2010. Distributed by D.A.P./Distributed Art Publishers, New York. 192 pp. with 400 ills. (394 col.). 28 x 22 cm. LC 2010-4050 ISBN 978-0-910503-87-7 In English.

International – Post-2000 – Design

•33349

Hardcover \$40.00x

SPECIAL ORDER SELECTIONS

A catalogue is offered as a Special Order Selection if its price exceeds its probable importance to most library collections, if its status as an exhibition catalogue is ambiguous, or if it largely duplicates previously published catalogues. Special Order Selections are available for purchase individually; approval plans can also be modified to include some or all of these titles.

SALVADOR SORIA: DE LAS INTEGRACIONES A LA EMOTIVIDAD DE LA RAZÓN (Salvador Soria: From the Integrations to the Emotivity of Reason). IVAM, Institut Valencià d'Art Modern, Valencia, 2009. 472 pp. with 215 ills. (211 col.). 31 x 28 cm. ISBN 978-84-482-5145-1 Trilingual in Spanish, Catalan and English (captions and brief entries in Spanish only). *Europe – Spain – Post-1945 – Mixed Media, Sculpture* 32983 Hardcover \$85.00

EDWARD HOPPER. Ed. by Carter E. Foster. Palazzo Reale, Milan, 2009. Organized by Comune di Milano, Milan, in association with Fondazione Roma, Rome; Arthemisia, Milan; Fondation de l'Hermitage, Lausanne; and Whitney Museum of American Art, New York. Published by Skira editore, Milan. Distributed in the U.S.A. by Rizzoli International Publications, Inc., New York. 280 pp. with 250 ills. (214 col.). 31 x 29 cm. ISBN 978-88-572-0283-9 In English. *United States – 1900-1945, Post-1945 – Painting, Drawing and Watercolor* 33043 Hardcover \$80.00†

GENTI DI SAN SPIRIDIONE: I SERBI A TRIESTE, 1751-1914 (People of San Spiridione: The Serbs in Trieste, 1751-1914). Ed. by Lorenza Resciniti et al. Castello di San Giusto, Trieste, 2009. Published by Silvana Editoriale, Cinisello Balsamo. 264 pp. with 266 ills. (260 col.). 28 x 24 cm. ISBN 978-88-366-1454-7 In Italian. *Europe – Italy, Serbia – Several Periods – Several Media* 33169 Paperbound \$55.00

WIR SIND MASKE (We Are Mask). Ed. by Sylvia Ferino-Pagden. Museum für Völkerkunde, Vienna, 2009. Organized in association with and published by Kunsthistorisches Museum, Vienna. Published in association with Silvana Editoriale, Cinisello Balsamo. 384 pp. with 381 ills. (362 col.). 28 x 23 cm. ISBN 978-88-366-1451-6 In German. *Western, Non-Western – Several Periods – Masks, Several Media* 33170 Paperbound \$69.95

AMERICAN IMPRESSIONISM & REALISM: A LANDMARK EXHIBITION FROM THE MET. H. Barbara Weinberg et al. Queensland Art Gallery, Brisbane, 2009. Organized in association with Art Exhibitions Australia, Sydney, and Metropolitan Museum of Art, New York. Published in association with Art Exhibitions Australia, Sydney. 340 pp. with 160 ills. (152 col.) and 49 reference ills. 31 x 24 cm ISBN 978-1-876509-99-6 In English. Featuring 70 Impressionist and Realist paintings drawn from the Metropolitan Museum of Art's important collections, including works by Cassatt, Chase, Hassam, Homer, Prendergast, Sargent, Sloan and Whistler, this catalogue also documents some 30 paintings from public and private collections in Australia that illustrate the Australian response to European and American developments of the period, among them works by Rupert Bunny, Charles Conder, Frederick McCubbin and John Russell. *United States, Australia – 1800-1900, 1900-1945 – Painting* 33203 Paperbound \$85.00

HENRY MOORE: IDEAS FOR SCULPTURE. Mary Moore et al. Hauser & Wirth, London, 2008. Published 2010 in association with JRP/Ringier Kunstverlag, Zurich. Distributed in the U.S.A. by D.A.P./Distributed Art Publishers, New York. 164 pp. with 97 col. ills. 29 x 22 cm. ISBN 978-3-03764-073-9 In English. *Europe – Great Britain – 1900-1945, Post-1945 – Drawing, Sculpture* 33250 Hardcover \$85.00x

DARÍO VILLALBA: UNA VISIÓN ANTOLÓGICA, 1957-2007 (Darío Villalba: An Anthological Vision, 1957-2007). Museo Nacional Centro de Arte Reina Sofía, Madrid, 2007. Distributed in the U.S.A. by Actar D/Actar Distribution Inc., New York. 408 pp. with 329 ills. (146 col.). 30 x 25 cm. ISBN 978-84-8020-322-1 Bilingual in Spanish and English (captions in Spanish only). *Europe – Spain – Post-1970 – Mixed Media* 33251 Hardcover \$90.00x

PICASSO PRINTMAKER: A PERPETUAL METAMORPHOSIS—THE MYRA AND SANDY KIRSCHENBAUM COLLECTION. Emmanuel Benador QCC Art Gallery, Queensborough Community College, City University of New York, Bayside, 2008. 344 pp. with 365 ills. (186 col.). 31 x 28 cm. LC 2008-18814 ISBN 978-0-9764756-6-8 In English. *Europe – Spain – 1900-1945, Post-1945 – Prints* 33257 Hardcover \$125.00

DOPPLEREFFEKT: BILDER IN KUNST UND WISSENSCHAFT (Doppler Effect: Images in Art and Science). Ed. by Petra Gördüren and Dirk Luckow. Kunsthalle zu Kiel, 2010. Published in association with DuMont Buchverlag, Cologne. 268 pp. with 254 ills. (213 col.) and 88 reference ills. (79 col.). 31 x 25 cm. ISBN 978-3-8321-9295-2 In German. Exploring the role of images in art and science over the past six centuries, and particularly art's ability to illuminate complex or abstract ideas related to scientific inquiry, this catalogue features anatomical drawings, botanical and zoological illustrations, paintings, sculptures and photographs by such diverse figures as Dürer, Runge, Blossfeldt, Haeckel, Ernst, Plensa, Gormley, Höfer, Ruff, Dion and Tyson. *International – Several Periods – Several Media* 33268 Hardcover \$75.00

TEOTIHUACAN: CITÉ DES DIEUX (Teotihuacan: City of the Gods). Musée du quai Branly, Paris, 2009. Organized in association with Consejo Nacional para la Cultura y las Artes (CONACULTA), Mexico City; Instituto Nacional de Antropología e Historia (INAH), Mexico City; Museum Rietberg, Zurich; and Martin-Gropius-Bau, Berlin. Published in association with Somogy éditions d'art, Paris. 480 pp. with 551 ills. (517 col.). 30 x 25 cm. ISBN 978-2-7572-0295-1 In French. *Native Middle America – Mexico – Sculpture, Ceramics* 33270 Paperbound \$85.00

LE SYMBOLISME EN BELGIQUE (Symbolism in Belgium). Reprint. Michel Draguet. Musées royaux des Beaux-Arts de Belgique, Brussels, 2010. Published in association with Mercatorfonds, Brussels. First published 2004. 352 pp. with 434 ills. (331 col.). 34 x 25 cm. ISBN 978-90-6153-943-8 In French. First published by Mercatorfonds in 2004 as a monograph, this new edition was issued to serve as the catalogue of a major exhibition inspired by the book, although it does not specifically document the show. *Europe – Belgium – 1800-1900, 1900-1945 – Several Media* 33285 Hardcover \$95.00

RITORNO AL BAROCCO: DA CARAVAGGIO A

VANVITELLI (Return to the Baroque: From Caravaggio to Vanvitelli). Museo di Capodimonte and other sites in Naples, 2009. Published by Arte'm, Naples, in association with Electa Napoli, Naples. Two volumes. 31 x 24 cm. Vol. 1: 440 pp. with 324 col. ills. Vol. 2: 360 pp. with 446 ills. (388 col.). ISBN 978-88-569-0058-3 In Italian.

Europe – Italy – 1600-1800 – Painting, Several Media

33319

Paperbound \$175.00

ADDITIONAL SELECTIONS

ROSSO POMPEIANO: LA DECORAZIONE PITTORICA NELLE COLLEZIONI DEL MUSEO DI NAPOLI E A POMPEI

(Pompeii Red: The Pictorial Decoration in the Collections of the Museo di Napoli and in Pompeii). Reprint. Ed. by Maria Luisa Nava et al. Museo Nazionale Romano, Rome, 2007. This edition published 2008. Published by Mondadori Electa, Milan. 192 pp. 29 x 25 cm. ISBN 978-88-370-5933-0 In Italian.

Ancient Mediterranean – Italy – Painting

69296

Hardcover \$75.00

KONKRET: DIE SAMMLUNG HEINZ UND ANETTE TEUFEL IM KUNSTMUSEUM STUTTGART/CONCRETE ART: THE HEINZ AND ANNETTE TEUFEL COLLECTION IN THE KUNSTMUSEUM STUTTGART.

Ed. by Simone Schimpf. Kunstmuseum Stuttgart, 2009. *Bestandskatalog/Catalogue of the Collection*, 1. Published in association with Hatje Cantz Verlag, Ostfildern. Distributed in the U.S.A. by D.A.P./Distributed Art Publishers, New York. 308 pp. with 156 ills. (146 col.). 27 x 23 cm. ISBN 978-3-7757-2419-7 Bilingual in German and English.

International – Post-1945 – Painting

71996

Hardcover \$60.00

ARNO FISCHER: FOTOGRAFIE/PHOTOGRAPHY.

Kunst- und Ausstellungshalle der Bundesrepublik Deutschland, Bonn, 2009. Organized in association with and published by Institut für Auslandsbeziehungen, Stuttgart. Published in association with Hatje Cantz Verlag, Ostfildern. Distributed in the U.S.A. by D.A.P./Distributed Art Publishers, New York. 228 pp. with 183 ills. (64 col.). 29 x 25 cm. ISBN 978-3-7757-2548-4 Bilingual in German and English.

Europe – Germany – Post-1945 – Photography

72007

Hardcover \$60.00x

ULRICH MEISTER. Ed. by Markus Stegmann. Museum zu Allerheiligen, Schaffhausen, 2009. Published by Hatje Cantz Verlag, Ostfildern. Distributed in the U.S.A. by D.A.P./Distributed Art Publishers, New York. 168 pp. 27 x 22 cm. ISBN 978-3-7757-2475-3 Bilingual in German and English.

Europe – Germany – Post-2000 – Several Media

72021

Hardcover \$55.00x

ANDREA GEYER/SHARON HAYES. Kunstmuseum St. Gallen, 2009. Organized in association with Göteborgs Konsthall, Göteborg. Published by Kehrer Verlag, Heidelberg. 120 pp. with 191 ills. (143 col.). 30 x 21 cm. ISBN 978-3-86828-103-3 In English.

Germany, United States – Post-2000 – Several Media – Women Artists

72034

Paperbound \$45.00

RONALD DE BLOEME: PIRACY. Vattenfall Europe Mining & Generation, Cottbus, 2008. Published by Kehrer Verlag, Heidelberg. 136 pp. with 84 ills. (71 col.) and 46 col. reference ills. 28 x 25 cm. ISBN 978-3-939583-83-7 Bilingual in German and English.

This catalogue was published on the occasion of the awarding of the art prize "Energie" by Vattenfall Europe Mining & Generation.

Europe – Netherlands – Post-2000 – Painting

72051

Hardcover \$52.50

PAUL WIEDMER: FEUER UND EISEN (Paul Wiedmer: Fire and Iron). Museum Tinguely, Basel, 2009. Published in association with Kehrer Verlag, Heidelberg. 152 pp. with 69 ills. (68 col.). 30 x 24 cm. ISBN 978-3-86828-092-0 Bilingual in German and English.

Europe – Switzerland – Post-1970 – Sculpture

72058

Hardcover \$52.50

SOUND: KRISTOF GEORGEN. Friedrichsbau, Buhl, 2008. Organized in association with Städtische Galerie, Wolfsburg, and Galerie der Stadt Backnang. Published 2009 by Kehrer Verlag, Heidelberg. 128 pp. with 54 ills. (53 col.) and audio CD with excerpts from several sound works (approx. 65 min.). 23 x 18 cm. ISBN 978-3-86828-050-0 Bilingual in German and English.

Europe – Germany – Post-2000 – Sound Art

72067

Paperbound \$45.00

IMAGES RECALLED/BILDER AUF ABRUF: 3. FOTOFESTIVAL MANNHEIM_LUDWIGSHAFEN HEIDELBERG.

Ed. by Esther Ruelfs et al. Kunsthalle Mannheim and other venues in Mannheim, Ludwigshafen and Heidelberg, 2009. Published by Kehrer Verlag, Heidelberg. 224 pp. with 183 ills. (104 col.). 23 x 18 cm. ISBN 978-3-86828-075-3 Bilingual in German and English.

International – Post-2000 – Photography

72075

Paperbound \$45.00

BORN TO BE WILD: HOMAGE TO STEVEN PARRINO.

Kunstmuseum St. Gallen, 2009. Published in association with Verlag für moderne Kunst, Nuremberg. Distributed in the U.S.A. by D.A.P./Distributed Art Publishers, New York. 96 pp. with 37 ills. (35 col.). 22 x 17 cm. ISBN 978-3-941185-55-5 Bilingual in German and English.

International – Post-2000 – Several Media

72076

Paperbound \$40.00x

DUNJA EVERS: COWBOYS, DRAWINGS, APOLLO, VIDEOS, CHAMBER OF HORRORS.

[Cover title: **Dunja Evers: We Are Not Alone.**] Städtische Galerie Wolfsburg, 2009. Published by Kehrer Verlag, Heidelberg. 136 pp. with 68 ills. (60 col.). 25 x 21 cm. ISBN 978-3-86828-090-6 Bilingual in German and English.

Europe – Germany – Post-2000 – Several Media

72083

Paperbound \$39.95

PRAGUE BIENNALE 4/PRAGUE BIENNALE PHOTO 1.

Ed. by Giancarlo Politi and Helena Kontová. Karlínská hala, Prague, 2009. Published by Giancarlo Politi Editore–Flash Art, Milan. Distributed in the U.S.A. by D.A.P./Distributed Art Publishers, New York. 364 pp. with 538 ills. (469 col.). 29 x 23 cm. ISBN 978-88-7816-149-8 Bilingual in English and Czech.

Tête-bêche binding. Documenting the 4th Prague Biennale, which included a section focused on contemporary painting titled "Expanded Painting 3" along with separate sections examining the contemporary art scenes in the Czech Republic and Italy, this catalogue also documents "Prague Biennale Photo 1," a new photography biennial that presented an overview of recent images from the Czech Republic and Slovakia, as well as a selection of works by young photographers living in New York.

International – Post-2000 – Several Media

72135

Paperbound \$35.00x

BEATE GÜTSCHOW: S. Kunsthalle im Lipsiusbau, Staatliche Kunstsammlungen Dresden, 2009. Published in association with Hatje Cantz Verlag, Ostfildern. Distributed in the U.S.A. by D.A.P./Distributed Art Publishers, New York. 72 pp. with 34 ills. and 34 reference ills. 38 x 31 cm. ISBN 978-3-7757-2528-6 Bilingual in German and English.

Features 34 photographic works produced since 2004 by German artist Gütschow (b. 1970) as part of her *S* series of images evoking post-apocalyptic urban scenes (*S* standing for *Stadt*, or city), the black-and-white works created through a complex process that involves digitally manipulating and combining multiple photographs into a single image.

Europe – Germany – Post-2000 – Photography – Women Artists

72146

Hardcover \$75.00x

LÉONARD GIANADDA: LA SCULPTURE ET LA FONDATION (Léonard Gianadda: The Sculpture and the Foundation). Ed. by Daniel Marchesseau and Anne-Laure Blanc. Fondation Pierre Gianadda, Martigny, 2008. 392 pp. with 532 ills. (413 col.) and 185 ref. ills. 24 x 22 cm. ISBN 978-2-88443-111-8 In French.
International – Post-1945 – Sculpture
72147 Paperbound \$75.00

THE AUSTRIAN PHENOMENON. [Cover title: **The Austrian Phenomenon: Architecture Avantgarde Austria, 1956-1973.**] Architekturzentrum Wien, Vienna, 2009. Published in association with Birkhäuser-Verlag für Architektur, Basel. Two volumes. Vol. 1: 1084 pp. with 1933 ills. (510 col.). Vol. 2: 240 pp. 30 x 23 cm. ISBN 978-3-0346-0124-5 Bilingual in English and German.
This massive publication grew out of a 2004 exhibition titled "The Austrian Phenomenon: Konzeptionen Experimente—Wien, Graz, 1958-1973."
Europe – Austria – Post-1945 – Architecture
72157 Paperbound \$129.00x

FRANK GAUDLITZ: CASA MARE. Karl-Markus Gauss and Matthias Flügge. Galerie Haus 23, Cottbus, 2009. Organized by Deutsches Kulturforum östliches Europa, Potsdam, in association with Koordinierung Ostmittel- und Südosteuropa, Museum Europäischer Kulturen, Staatliche Museen zu Berlin—Stiftung Preussischer Kulturbesitz, Berlin. Published by Hatje Cantz Verlag, Ostfildern. Distributed in the U.S.A. by D.A.P./Distributed Art Publishers, New York. 176 pp. with 77 col. ills. and 76 reference ills. 31 x 26 cm. ISBN 978-3-7757-2492-0 Bilingual in German and English.
Europe – Germany – Post-2000 – Photography
72158 Hardcover \$55.00x

LÉOPOLD RABUS. GEM, museum voor actuele kunst, The Hague, 2009. Organized in association with Museum zu Allerheiligen, Schaffhausen, and Kunsthalle Wilhelmshaven. Published 2010 by Hatje Cantz Verlag, Ostfildern. Distributed in the U.S.A. by D.A.P./Distributed Art Publishers, New York. 160 pp. with 124 ills. (101 col., 2 foldout). 31 x 26 cm. ISBN 978-3-7757-2546-0 Multilingual in English, French, German and Dutch (captions bilingual in French and English only; one prefatory text, brief entries and biographical notes in English only).
Europe – Switzerland – Post-2000 – Painting
72164 Hardcover \$55.00x

ANDRÉ BUTZER: VIELE TOTE IM HEIMATLAND: FANTA, SPRITE, H-MILCH, MICKY UND DONALD!—GEMÄLDE/ PAINTINGS, 1999-2008. Kunsthalle Nürnberg, Nuremberg, 2009. Published in association with Kerber Verlag, Bielefeld. Distributed in the U.S.A. by D.A.P./Distributed Art Publishers, New York. 120 pp. with 54 ills. (35 col.). 28 x 22 cm. ISBN 978-3-86678-297-6 Bilingual in German and English.
Europe – Germany – Post-2000 – Painting
72170 Hardcover \$45.00x

LE PAVILLON DES ORCHIDÉES: L'ART DE L'ÉCRITURE EN CHINE (The Orchid Pavilion: The Art of Writing in China). Fan Di'an et al. Musées royaux des Beaux-Arts de Belgique, Brussels, 2009. *Europalia.China*. Organized in association with Europalia International, Brussels; Palace Museum, Beijing; and National Art Museum of China, Beijing. Published by Mercatorfonds, Brussels, in association with Europalia International, Brussels. 240 pp. with 200 ills. (184 col.). 34 x 21 cm. ISBN 978-90-6153-890-5 In French.
Far East – China – Painting
72171 Paperbound \$69.95

UNTER WASSER ÜBER WASSER: VOM AQUARIUM- ZUM VIDEOBILD/UNDER WATER ABOVE WATER: FROM THE AQUARIUM TO THE VIDEO IMAGE. Ed. by Viola Weigel. Kunsthalle Wilhelmshaven, 2009. Published in association with Kerber Verlag, Bielefeld. Distributed in the U.S.A. by D.A.P./Distributed Art Publishers, New York. 104 pp. with 179 ills. (115 col.). 20 x 27 cm. ISBN 978-3-86678-274-7 Bilingual in German and English.
Presents drawings, watercolors, videos, installations, photographs and other works that explore the underwater world, including pieces by Dorothy Cross, Katja Davar, Wenzel Hablik, Alfred Kubin, Jun Nguyen-Hatsushiba, Pipolitti Rist, Peter Weibel and six other artists.
International – Post-1945, Several Periods – Several Media
72187 Hardcover \$40.00x

EMMA STIBBON: STADTLANDSCHAFTEN [Spine title: **Emma Stibbon: StadtLandschaften/CityLandscapes.**] Ephraim-Palais, Stiftung Stadtmuseum Berlin, 2009. Published by Kerber Verlag, Bielefeld. Distributed in the U.S.A. by D.A.P./Distributed Art Publishers, New York. 80 pp. with 55 ills. (53 col.). 21 x 29 cm. ISBN 978-3-86678-275-4 Bilingual in German and English.
Europe – Great Britain – Post-2000 – Drawing – Women Artists
72193 Hardcover \$45.00x

KARIN KNEFFEL: HAUS AM STADTRAND/HOUSE ON THE EDGE OF TOWN. Ed. by Martin Hentschel. Museum Haus Esters, Kunstmuseen Krefeld, 2009. Published in association with Hatje Cantz Verlag, Ostfildern. Distributed in the U.S.A. by D.A.P./Distributed Art Publishers, New York. 104 pp. with 66 col. ills. 28 x 33 cm. ISBN 978-3-7757-2562-0 Bilingual in German and English.
Europe – Germany – Post-2000 – Painting – Women Artists
72204 Hardcover \$60.00x

OIL PAINTINGS IN PUBLIC OWNERSHIP IN NORTHUMBERLAND, TEES VALLEY & TYNE AND WEAR. Ed. by Sonia Roe. Public Catalogue Foundation, London, 2009. Distributed in the U.S.A. by Antique Collectors' Club, Easthampton. 300 pp. with 33 col. ills. and 1750 col. reference ills. 30 x 24 cm. ISBN 978-1-904931-37-9 In English.
Europe – Great Britain – Several Periods – Painting
72209 Hardcover \$85.00x

JOHN BALDESSARI: BRICK BLDG, LG WINDOWS W/XLNT VIEWS, PARTIALLY FURNISHED, RENOWNED ARCHITECT. Ed. by Martin Hentschel. Museum Haus Lange, Kunstmuseen Krefeld, 2009. Published by Kerber Verlag, Bielefeld. Distributed in the U.S.A. by D.A.P./Distributed Art Publishers, New York. 136 pp. with 91 ills. (78 col.) and 18 col. reference ills. 23 x 30 cm. ISBN 978-3-86678-306-5 Bilingual in German and English.
United States – Post-2000 – Installation Art
72210 Hardcover \$45.00x

OIL PAINTINGS IN PUBLIC OWNERSHIP IN WARWICKSHIRE. Ed. by Sonia Roe. Public Catalogue Foundation, London, 2009. Distributed in the U.S.A. by Antique Collectors' Club, Easthampton. 336 pp. with 36 col. ills. and 1997 col. reference ills. 30 x 24 cm. ISBN 978-1-904931-54-6 In English.
Europe – Great Britain – Several Periods – Painting
72219 Hardcover \$85.00x

CONSTABLE PORTRAITS: THE PAINTER & HIS CIRCLE. Martin Gayford and Anne Lyles. National Portrait Gallery, London, 2009. Distributed in the U.S.A. by Antique Collectors' Club, Easthampton. 160 pp. with 77 ills. (74 col.). 25 x 20 cm. ISBN 978-1-85514-398-2 In English.
Europe – Great Britain – 1800-1900 – Painting
72225 Hardcover \$35.00x

MARTIN ROEMERS: RELICS OF THE COLD WAR.

Legermuseum, Delft, 2009. Published by Hatje Cantz Verlag, Ostfildern. Distributed in the U.S.A. by D.A.P./Distributed Art Publishers, New York. 144 pp. with 73 col. ills. 29 x 26 cm. ISBN 978-3-7757-2534-7 In English.

This catalogue was published in conjunction with an exhibition titled "Martin Roemers: Cold War Graveyard," as well as two exhibitions titled "Martin Roemers: Relics of the Cold War/Relikte des Kalten Krieges" and held concurrently at the Fotomuseum, The Hague, and the Willy-Brandt-Haus, Berlin.

Europe – Netherlands – Post-1990 – Photography
72229 Hardcover \$55.00x

A SHRINE FOR TIBET: THE ALICE S. KANDELL

COLLECTION. Marilyn M. Rhie and Robert A.F. Thurman. Tibet House US, New York, 2009. Published in association with Overlook Duckworth, Peter Mayer Publishers, Inc., New York. 304 pp. with 237 ills. (226 col.) and one loose, tri-folded insert. 31 x 24 cm. LC 2009-27717 ISBN 978-0-9670115-7-8 In English.

Far East – Tibet – Sculpture, Painting
72284 Hardcover \$60.00†

MARLÈNE MOCQUET. Musée d'Art Contemporain, Lyon, 2010.

Published in association with 5 Continents Editions, Milan. Distributed in the U.S.A. by Harry N. Abrams, Inc., New York. 112 pp. with 85 col. ills. 27 x 22 cm. ISBN 978-88-7439-522-4 Bilingual in English and French.

Europe – France – Post-2000 – Painting – Women Artists
72308 Hardcover \$34.95†

SAMMLUNG SCHACK: KATALOG DER AUSGESTELLTEN GEMÄLDE (Schack Collection: Catalogue of the Exhibited Paintings).

Herbert W. Rott. Bayerische Staatsgemäldesammlungen, Munich, 2009. Published by Hatje Cantz Verlag, Ostfildern. 288 pp. with 215 ills. (176 col.). 23 x 18 cm. ISBN 978-3-7757-2504-0 In German.

Europe – Germany – 1800-1900 – Painting
72314 Hardcover \$55.00

DIE PASSIONSRELIEFS VOM WIENER STEPHANSDOM.

(The Passion Reliefs from St. Stephen's Cathedral in Vienna). Ed. by Agnes Husslein-Arco and Veronika Pirker-Aurenhammer. Belvedere, Vienna, 2009. *Gefährdet-Konserviert-Präsentiert.* Published in association with publication PNo. 1 Bibliothek der Provinz, Weitra. 96 pp. with 88 ills. (77 col.). 27 x 20 cm. ISBN 978-0-900000-58-5 In German.

Europe – Austria – 1400-1600 – Relief
72381 Hardcover \$34.95

DIFFERENTIATED NEIGHBOURHOODS OF NEW BELGRADE: PROJECT OF THE CENTRE FOR VISUAL CULTURE AT MOCAB/DIFERENCIRANA SUSEDSTVA

NOVOG BEOGRADA: PROJEKAT CENTRA ZA VIZUELNU KULTURU MSUB. Kunstraum München, Munich, 2008. Published 2009. Organized and published by Muzej savremene umetnosti, New Belgrade. Tête-bêche binding. 448 pp. with 288 ills. (241 col.) and DVD with five documentaries (approx. 83 min.). 20 x 15 cm. ISBN 978-86-7101-263-8 Bilingual in English and Serbo-Croatian.

Europe – Serbia – Post-1945 – Architecture – Urban Planning
72402 Paperbound \$55.00

GRACE KELLY STYLE. H. Kristina Haugland. Victoria and Albert Museum, London, 2010. Distributed in the U.S.A. by Harry N. Abrams, Inc., New York. 112 pp. with 98 ills. (45 col.). 28 x 23 cm. LC 2009-932296 ISBN 978-1-85177-599-6 In English.

International – Post-1945 – Fashion
72437 Hardcover \$35.00†

SARA HUGHES: FEEDBACK RUNAWAY. [Title from cover.]

Künstlerhaus Bethanien, Berlin, 2009. Published by Revolver Publishing by Vice Versa, Berlin. 64 pp. with 62 col. ills. 28 x 24 cm. ISBN 978-3-86895-045-8 Bilingual in English and German.

New Zealand – Post-2000 – Installation Art – Women Artists
72445 Paperbound \$32.50

CONDENSATION: HAEGUE YANG. Korean Pavilion, Biennale di Venezia, Venice, 2009. Organized and published by Arts Council Korea, Seoul. 320 pp. with 190 ills. (177 col.). 25 x 18 cm. ISBN 978-3-9811288-3-3 Bilingual in English and Korean (brief entries and biographical notes in English only).

Korea – Post-2000 – Installation Art – Women Artists
72467 Paperbound \$59.95

GO FOR IT! OLBRICHT COLLECTION (A SEQUEL). Peter

Friese. Weserburg–Museum für moderne Kunst, Bremen, 2008. Published 2009 in association with Salon Verlag, Cologne. 144 pp. with 59 ills. (54 col.). 22 x 14 cm. ISBN 978-3-89770-357-5 Bilingual in German and English (captions, brief entries and biographical notes in German only).

Presenting highlights from the extensive art collection of German scientist and physician Thomas Olbricht, which comprises some 2,000 works focusing chiefly on themes related to the body, death, religion and sexuality, this small-format catalogue accompanied an exhibition presented in the form of a modern cabinet of curiosities, featuring a wide assortment of pre-20th-century objects and art works along with more than 100 paintings, sculptures, drawings, photographs and videos by such modern and contemporary figures as Arbus, Dinos & Jake Chapman, Condo, Currin, Delvoye, Dix, Dumas, Fischl, Katz, Peyton, Prince, Richter, Sherman and Yuskavage.

International – Several Periods – Several Media
72474 Hardcover \$32.50

LECTURE PERFORMANCE. Kölnischer Kunstverein, Cologne, 2009. Organized and published in association with Muzej savremene umetnosti, New Belgrade. Published in association with Revolver Publishing by Vice Versa, Berlin. 152 pp. with 66 ills. (38 col.). 25 x 15 cm. ISBN 978-3-86895-050-2 In English.

International – Post-2000 – Video/Performance Art
72482 Paperbound \$34.95

GESTERN ODER IM 2. STOCK: KARL VALENTIN, KOMIK UND KUNST SEIT 1948 (Yesterday or on the Second Floor: Karl

Valentin, Comedy and Art since 1948). Michael Glasmeier and Wolfgang Till. Münchner Stadtmuseum, Munich, 2009. Organized in association with Theaterwissenschaftliche Sammlung, Schloss Wahn, Universität zu Köln, Cologne, and Valentin-Karlstadt-Museum, Munich. Published in association with Verlag Silke Schreiber, Munich. 240 pp. with 336 ills. 27 x 19 cm. ISBN 978-3-88960-111-7 In German.

Bringing together works of art that employ comedic techniques such as word play, prop comedy, absurdity and nonsense in the spirit of influential German comedian and cabaret performer Valentin (1882-1948), this catalogue presents sculptures, installations, drawings, photographs, films and other works by Beuys, Boltanski, Broodthaers, Cage, Filliou, Paik, Polke, Roth, Spoerri, Tinguely, Wegman, Wurm and some 60 other international artists.

International – Post-1945 – Several Media
72490 Paperbound \$39.95

RUBEN TREJO: BEYOND BOUNDARIES/AZTLÁN Y MÁS ALLÁ. Ed. by Ben Mitchell. Northwest Museum of Arts & Culture, Spokane, 2010. *Jacob Lawrence Series on American Artists.* Published in association with University of Washington Press, Seattle. 160 pp. with 134 ills. (124 col.). 26 x 23 cm. ISBN 978-0-295-99004-0 In English.
United States – Post-1970 – Several Media – Minority Artists
72495 Paperbound \$35.00x

FLORIAN MEISENBERG: IF YOU STARE ON THIS PAINTING FOR 72 HOURS YOU WILL LOOSE 4.5 POUNDS. Ludwig Forum für Internationale Kunst, Aachen, 2008. Published 2009 in association with DruckVerlag Kettler, Bönen. 110 pp. with 85 ills. (79 col., one foldout). 28 x 23 cm. ISBN 978-3-941100-78-7 Bilingual in German and English.
This catalogue documents an exhibition titled "Turn Your Bedroom Life into a Vulcano of Pleasure."
Europe – Germany – Post-2000 – Painting
72502 Hardcover \$45.00

SELECTED WORKS. Museum of Art, Rhode Island School of Design, Providence, 2008. 320 pp. with 429 ills. (414 col.). 24 x 16 cm LC 2008-935021 ISBN 0-911517-82-0 In English.
Western, Non-Western – Several Periods – Several Media
72512 Hardcover \$27.50

MASTERPIECES OF ART POTTERY, 1880-1930. Ulysses Grant Dietz. Newark Museum, 2009. 120 pp. with 164 ills. (160 col.). 28 x 23 cm ISBN 978-1-59725-228-7 In English.
International – 1800-1900, 1900-1945 – Ceramics
72526 Paperbound \$34.95

MASTERPIECES OF THE KUNSTHAUS ZÜRICH. Kunsthhaus, Zurich, 2010. *Art to Hear.* Published in association with Hatje Cantz Verlag, Ostfildern. Distributed in the U.S.A. by D.A.P./Distributed Art Publishers, New York. 44 pp. with 33 col. ills. and CD with audio tour of the collection (approx. 80 min.). 23 x 23 cm. ISBN 978-3-7757-2545-3 In English.
This slim volume and accompanying audio CD offer a virtual tour of selected highlights from the museum's collections; for a more comprehensive catalogue of the museum's holdings, see Worldwide 69976.
Europe – Several Periods – Painting
72528 Hardcover \$30.00x

WATERCOLOUR IN BRITAIN. Ed. by Martin Myrone. Norwich Castle Museum & Art Gallery, 2010. Organized by Tate, London. Published by Tate Publishing, London. 60 pp. with 36 col. ills. 25 x 19 cm ISBN 978-1-85437-887-3 In English.
Europe – Great Britain – Several Periods – Watercolor
72536 Paperbound \$14.95

VISIONS OF BRITISH COLUMBIA: A LANDSCAPE MANUAL. Ed. by Bruce Grenville and Scott Steedman. Vancouver Art Gallery, 2010. Published 2009 in association with Douglas & McIntyre Limited, Vancouver. 288 pp. with 126 ills. (114 col.) and 28 reference ills. 24 x 17 cm. ISBN 978-1-55365-500-8 In English.
Accompanying an exhibition that drew largely from the collections of the Vancouver Art Gallery, this volume highlights wide-ranging works by more than 30 artists who offer diverse interpretations of British Columbia's physical and cultural "landscape," among them by Emily Carr, Stan Douglas, Rodney Graham, Ken Lum, Bill Reid and Jeff Wall.
Canada – 1900-1945, Post-1945 – Several Media
72552 Paperbound \$35.00

JOYOUS MACHINES: MICHAEL LANDY AND JEAN TINGUELY. Ed. by Laurence Sillars. Tate Liverpool, 2009. Published by Tate Publishing, London. 144 pp. with 80 ills. 27 x 23 cm. ISBN 978-1-85437-919-1 In English.
Europe – Great Britain, Switzerland – Post-1945 – Several Media
72555 Hardcover \$39.95

İNSAN NEYLE YAŞAR? METİNLER/WHAT KEEPS MANKIND ALIVE? THE TEXTS. [Spine title: 11.Uluslararası İstanbul Bienali/11th International Istanbul Biennial.] 11th International Istanbul Biennial, 2009. Organized and published by İstanbul Kültür Sanat Vakfı. Published in association with Yapı Kredi Publications, İstanbul. 496 pp. with 109 ills. 23 x 17 cm ISBN 978-975-7363-81-1 Bilingual in Turkish and English.
See also the main exhibition catalogue (Worldwide 72560, below).
International – Post-1945 – Several Media
72559 Paperbound \$45.00

REHBER: İNSAN NEYLE YAŞAR?/GUIDE: WHAT KEEPS MANKIND ALIVE? [Title from cover; spine title: 11. Uluslararası İstanbul Bienali/11th International Istanbul Biennial.] Antrepor No.3, Feriköy Rum Okulu and other sites in İstanbul, 2009. Organized and published by İstanbul Kültür ve Sanat Vakfı. 384 pp. with 245 ills. (54 col.). 19 x 14 cm. ISBN 978-975-7363-82-8 Bilingual in Turkish and English.
See also the companion volume (Worldwide 72559, above).
International – Post-2000 – Several Media
72560 Paperbound \$29.95

PADDY BEDFORD: CROSSING FRONTIERS. Georges Petitjean et al. AAMU–Museum of contemporary Aboriginal art, Utrecht, 2009. Published in association with Uitgeverij Snoeck, Ghent. 96 pp. with 58 ills. (56 col.). 25 x 18 cm ISBN 978-90-5349-775-3 In English.
Australia – Post-2000 – Painting – Minority Artists
72562 Hardcover \$32.50

THE MUSEUM OF TURKISH AND ISLAMIC ARTS: THIRTEEN CENTURIES OF GLORY FROM THE Umayyads to the Ottomans. Seracettin Şahin. Türk ve İslam Eserleri Müzesi, İstanbul, 2009. Published by Blue Dome Press, New York. 380 pp. with 282 col. ills. 32 x 27 cm. ISBN 978-1-935295-02-0 In English.
Middle East/Islam – Turkey – Several Media
72564 Hardcover \$59.95x

AKBAR PADAMSEE: WORK IN LANGUAGE. Ed. by Bhanumati Padamsee and Annapurna Garimella. Pundole Art Gallery, Mumbai, 2010. Published in association with Marg Publications, Mumbai. Distributed in the U.S.A. by Antique Collectors' Club, Easthampton. 372 pp. with 360 ills. (266 col.). 23 x 22 cm. LC 2009-341505 ISBN 978-81-85026-91-6 In English.
India – Post-1945 – Painting, Several Media
72569 Paperbound \$90.00x

ALESSANDRO PAPETTI: IL CICLO DEL TEMPO (Alessandro Papetti: The Cycle of Time). Ed. by Achille Bonito Oliva. Palazzo Reale, Milan, 2009. Published by Skira editore, Milan. 192 pp. with 144 ills. (136 col., 6 foldout) and DVD with 2 interviews and video of the exhibition installation (approx. 27 min.). 29 x 25 cm ISBN 978-88-572-0402-4 Bilingual in Italian and English.
Europe – Italy – Post-2000 – Painting
72571 Hardcover \$79.95

INDIA CONTEMPORARY: JITISH KALLAT, SUDARSHAN SHETTY, RIYAS KOMU. GEM museum voor actuele kunst, The Hague, 2009. Published by Uitgeverij d'Jonge Hond, Harderwijk. 100 pp. with 46 col. ills. and 40 reference ills. 30 x 23 cm ISBN 978-90-8910-127-3 Bilingual in English and Dutch.
India – Post-2000 – Several Media
72572 Paperbound \$39.95

PUBLIC: TOBIAS REHBERGER, 1997-2009. Ed. by Ulrike Lorenz. Kunsthalle Mannheim, 2009. Published in association with Wienand Verlag, Cologne. 106 pp. with 113 ills. (107 col.) and one loose sheet. 28 x 25 cm. ISBN 978-3-86832-016-9 Bilingual in English and German.
This catalogue documents an exhibition titled "Hector Kunstpreis/ Hector Art Prize 2009: Tobias Rehberger."
Europe – Germany – Post-1990 – Installation Art
72573 Hardcover \$44.00

LAMBETH PALACE LIBRARY: TREASURES FROM THE COLLECTION OF THE ARCHBISHOPS OF CANTERBURY. Ed. by Richard Palmer and Michelle P. Brown. Lambeth Palace Library, London, 2010. Published by Scala Publishers Ltd, London. Distributed in the U.S.A. by Antique Collectors' Club, Easthampton. 176 pp. with 173 ills. (167 col.). 28 x 24 cm. ISBN 978-1-85759-627-4 In English.
Europe – Great Britain – Several Periods – Illuminated Manuscripts, Several Media
72575 Hardcover \$60.00x

CRISPIN GURHOLT: LIVE PHOTO—VOLUME II. Ed. by Selene Wendt. Stenersen Museum, Oslo, 2009. Published by Skira editore, Milan. Distributed in the U.S.A. by Rizzoli International Publications, Inc., New York. 144 pp. with 101 col. ills. and 20 col. ref. ills. 28 x 25 cm. ISBN 978-88-572-0264-8 Bilingual in English and Norwegian.
A follow-up to a similarly titled Norwegian exhibition catalogue from 2006 that presented a series of images Gurholt produced between 2000 and 2004, this catalogue presents a newer body of work created by the Norwegian photographer (b. 1965) from 2006 to 2009 that likewise consists of elaborately staged tableaux involving models enacting ambiguous and often violent scenes.
Europe – Norway – Post-2000 – Photography
72576 Paperbound \$40.00†

DA VELÁZQUEZ A MURILLO: IL SECOLO D'ORO DELLA PINTURA SPAGNOLA NELLE COLLEZIONI DELL'ERMITAGE (From Velázquez to Murillo: The Golden Age of Spanish Painting in the Collections of the Hermitage). Ed. by Ludmila Kagané and Susanna Zatti. Castello Visconteo, Pavia, 2009. Organized in association with Gosudarstvennyi Ermitazh (State Hermitage Museum), St. Petersburg. Published by Skira editore, Milan. 168 pp. with 67 ills. (45 col.). 28 x 24 cm ISBN 978-88-572-0394-2 In Italian.
Europe – Spain – 1400-1600, 1600-1800 – Painting
72578 Paperbound \$65.00

TAKE YOUR TIME: PRINTED MATTER. [Title from cover.] Luca Cerizza. Biblioteca Universitaria di Bologna, 2009. Published by Verlag der Buchhandlung Walther König, Cologne. Distributed in the U.S.A. by D.A.P./Distributed Art Publishers, New York. 144 pp. with 156 ills. (141 col.). 26 x 19 cm. ISBN 978-3-86560-700-3 In English (two essays also in Italian).
Published on the occasion of an exhibition titled "Mediare l'esperienza: i libri di Olafur Eliasson" but not specifically documenting the show, this volume examines Eliasson's oeuvre as presented in book form, surveying dozens of catalogues, artist's books and other publications produced throughout his career; complements his similarly titled artist's book *TYT [Take Your Time], Vol. 1: Small Spatial Experiments* (Studio Olafur Eliasson, Berlin, 2007).
Europe – Denmark – Post-2000 – Artists' Books
72579 Paperbound \$49.95x

PAST PRESENT FUTURE: HIGHLIGHTS FROM THE UNICREDIT GROUP COLLECTION. Ed. by Walter Guadagnini. Bank Austria Kunstforum, Vienna, 2009. Organized in association with UniCredit, Milan; UniCredit Bank Austria, Vienna; and Bayerische Hypo- und Vereinsbank, Munich. Published by Skira editore, Milan. Distributed in U.S.A. by Rizzoli International Publications, Inc., New York. 192 pp. with 116 ills. (101 col.) and 84 reference ills. 29 x 25 cm ISBN 978-88-572-0387-4 Bilingual in Italian and English.
International – Post-1945, Several Periods – Several Media
72585 Hardcover \$80.00

LE THÉ: HISTOIRE D'UN ART DE VIVRE—LA COLLECTION K.S. LO DU FLAGSTAFF HOUSE MUSEUM OF TEA WARE (Tea: History of an Art of Living—The K.S. Lo Collection of the Flagstaff House Museum of Tea Ware). Musée royal de Mariemont, Morlanwelz, 2009. *Europalia.China*. Organized in association with Flagstaff House Museum of Tea Ware, Hong Kong. 264 pp. with 173 ills. (169 col.). 28 x 23 cm ISBN 978-2-930469-27-0 In French.
Far East – China – Several Periods – Ceramics
72588 Paperback \$55.00

AT THE EDGE: BRITISH ART, 1950-2000. Touchstones Rochdale, 2009. Organized and published in association with Harris Museum & Art Gallery, Preston; Gallery Oldham; and Bolton Museum and Archive Service. 100 pp. with 79 col. ills. 28 x 24 cm ISBN 0-9550385-6-1 ISBN-13: 978-0-9550385-6-3 In English.
Europe – Great Britain – Post-1945 – Several Media
72589 Paperbound \$22.50

THE WATERHOUSE ALBUMS: CENTRAL INDIAN PROVINCES. Ed. by John Falconer. Alkazi Collection of Photography, New Delhi, 2009. Published in association with Mapin Publishing Pvt. Ltd., Ahmedabad, and Grantha Corporation, Ocean Township. Distributed in the U.S.A. by Antique Collectors' Club, Easthampton. 262 pp. with 120 ills. (114 col.) and 94 col. reference ills. 29 x 25 cm. LC 2008-923792 ISBN 978-0-944142-84-4 In English.
Closely examining the extraordinary career of James Waterhouse (1842-1922), a pioneering British photographer who in 1862 undertook an ambitious project to document the people of central India, this publication was issued in conjunction with a related exhibition of the same name mounted in New Delhi, but does not specifically document the show.
Europe – Great Britain – 1800-1900, 1900-1945 – Photography
72590 Hardcover \$70.00x

ALL THE EVILS...: CHRISTIAN PETERSEN AND THE ART OF WAR. Lea Rosson DeLong et al. Christian Petersen Art Museum, University Museums, Iowa State University, Ames, 2009. 216 pp. with 118 ills. 26 x 21 cm ISBN 978-0-9798111-3-5 In English.
United States – 1900-1945 – Sculpture
72592 Paperbound \$27.50

BARTHÉ: HIS LIFE IN ART. Samella Lewis. Museum of African American Art, Los Angeles, 2009. Published in association with UnityWorks, Los Angeles. 304 pp. with 220 ills. (16 col.). 32 x 25 cm. ISBN 978-0-692-00201-8 In English.
This well-illustrated biography of noted African American sculptor James Richmond Barthé (1901-1989) was published in conjunction with a traveling exhibition that opened at the Museum of African American Art, Los Angeles, but does not specifically document the show.
United States – 1900-1945, Post-1945 – Sculpture – Minority Artists
72593 Hardcover \$125.00

SOCIETATS VIRTUALS: GAMER'S EDITION/VIRTUAL SOCIETIES: GAMER'S EDITION. Arts Santa Mònica, Barcelona, 2010. Published in association with Actar, Barcelona. 96 pp. with 141 ills. (58 col.). 24 x 17 cm ISBN 978-84-92861-16-3 Bilingual in Catalan and English.
International – Post-1970 – Electronic Media
72595 Paperbound \$29.95

NEUE HEIMAT/NEW HOMELAND: ARCHITEKTURBILD, EUROPEAN PRIZE OF ARCHITECTURAL PHOTOGRAPHY, 2009. Deutsches Architekturmuseum, Frankfurt am Main, 2009. Organized and published by Architekturbild, Stuttgart. Published in association with avedition GmbH, Ludwigsburg. 114 pp. with 193 ills. (163 col.). 18 x 25 cm. ISBN 978-3-89986-117-4 Bilingual in English and German.
Europe, chiefly Germany – Post-2000 – Architectural Photography
72596 Hardcover \$35.00

DELVAUX: 180 YEARS OF BELGIAN LUXURY. Hettie Judah. MoMu–ModeMuseum Provincie Antwerpen, Antwerp, 2009. Published by Uitgeverij Lannoo, Tiel. Distributed in the U.S.A. by Antique Collectors' Club, Easthampton. 224 pp. with 237 ills. (143 col.). 27 x 22 cm. ISBN 978-90-209-8599-3 In English.
Traces the history of the Belgian luxury-goods firm known for its finely crafted leather handbags, illustrating examples of its products from various periods and profiling some of the company's designers, craftspeople and directors.
Europe – Belgium – Several Periods – Fashion
72599 Hardcover \$60.00x

DIFFERENT TRUTHS: ETHNOMEDICINE IN EARLY POSTCARDS. Peter A.G.M. De Smet. Tropenmuseum, Amsterdam, 2009. Published 2010 by KIT Publishers, Amsterdam. 216 pp. with 278 col. ills. 30 x 24 cm. ISBN 978-94-6022-017-3 In English.
Accompanying an exhibition titled "Greetings from...: Maladies and Cures on Historical Postcards" and drawn from the author's extensive collection of late 19th- and early 20th-century postcards relating to medical themes—the images chiefly photographs of non-Western and colonial healers and their afflicted patients—this volume explores the treatments depicted, the cultural and historical contexts in which the images were produced, and the interdisciplinary significance of the postcards for contemporary scholars.
International – 1800-1900, 1900-1945 – Photography
72600 Paperbound \$49.95

WHARTON ESHERICK: STUDIO AND COLLECTION. Ed. by Paul D. Eisenhauer. Wharton Esherick Museum, Paoli, 2010. Published by Schiffer Publishing Ltd., Atglen. 96 pp. with 142 ills. (139 col.). 29 x 23 cm. LC 2009-939610 ISBN 978-0-7643-3449-8 In English.
Including a prefatory text reprinted from a slim volume previously published by the museum to document its collection, this new survey of the museum's holdings features abstract and figurative sculptures as well as furniture and other utilitarian objects created by master woodworker Esherick (1887-1970), while also documenting several woodblock prints and paintings by the artist and presenting interior and exterior photographs of the unique home and studio Esherick built for himself over the course of many years, a building that now houses the museum. See also the 2010 Abrams monograph *Wharton Esherick: The Journey of a Creative Mind* (Worldwide 140535).
United States – 1900-1945 – Several Media
72601 Hardcover \$19.99x

FLORIAN K. LAWTON: FIFTY YEARS OF ART. Henry Adams. Butler Institute of American Art, Youngstown, 2010. Organized in association with Florian K. Lawton Foundation, Youngstown. 120 pp. with 58 ills. (38 col.). 22 x 29 cm In English.
United States – Post-1970 – Watercolor
72602 Hardcover \$55.00

DECLARATION OF INDEPENDENCE: FIFTY YEARS OF ART BY FAITH RINGGOLD. Judith K. Brodsky et al. Institute for Women and Art, Rutgers, The State University of New Jersey, New Brunswick, 2009. 56 pp. with 72 ills. (70 col.). 22 x 28 cm. ISBN 978-0-9790497-7-4 In English.
United States – Post-1970 – Several Media – Women Artists – Minority Artists
72604 Paperbound \$40.00

FROM MUD TO JUG: THE FOLK POTTERS AND POTTERY OF NORTHEAST GEORGIA. John A. Burrison. Folk Pottery Museum of Northeast Georgia, Sautee Nacoochee, 2010. Published by University of Georgia Press, Athens. 184 pp. with 128 ills. (112 col.). 26 x 21 cm. LC 2009-24824 ISBN 978-0-8203-3325-0 In English.
United States – Post-1945, Several Periods – Ceramics – Folk Art
72605 Paperbound \$29.95x

GEOMETRÍAS: SANTIAGO TORRALBA (Geometries: Santiago Torralba). Fundación Antonio Saura, Cuenca, 2009. *Artistas de Castilla-La Mancha en la Casa Zavala*, 1. Published in association with La Fábrica Editorial, Madrid. Distributed in the U.S.A. by D.A.P./Distributed Art Publishers, New York. 202 pp. with 88 col. ills. (6 foldout). 23 x 23 cm. ISBN 978-84-92498-48-2 Bilingual in English and Spanish.
Europe – Spain – Post-2000 – Photography
72606 Paperbound \$40.00x

THE DIGITAL EYE: PHOTOGRAPHIC ART IN THE ELECTRONIC AGE. Sylvia Wolf. Henry Art Gallery, University of Washington, Seattle, 2010. Published in association with Prestel-Verlag, Munich. 176 pp. with 154 ills. (113 col.). 25 x 21 cm. LC 2009-942589 ISBN 978-3-7913-4318-1 In English.
International – Post-2000 – Photography, Electronic Media
72607 Hardcover \$34.95†

THE ANDY GOLDSWORTHY PROJECT. Molly Donovan et al. National Gallery of Art, Washington, D.C., 2010. Published in association with Thames and Hudson Inc., New York. 228 pp. with 279 ills. (265 col.). 31 x 29 cm. LC 2009-934445 ISBN 978-0-500-23871-4 In English.

This book documents the creation of *Roof*, a work by renowned British sculptor Goldsworthy (b. 1956) commissioned in 2003 by the National Gallery of Art, Washington, D.C., and also features an illustrated catalogue of all the artist's commissioned works from 1984 to 2008.

Europe – Great Britain – Post-1970 – Sculpture, Environmental/Land Art

72611 Hardcover \$65.00†

HIGH STYLE: MASTERWORKS FROM THE BROOKLYN MUSEUM COSTUME COLLECTION AT THE METROPOLITAN MUSEUM OF ART. Jan Glier Reeder.

Metropolitan Museum of Art, New York, 2010. Organized in association with Brooklyn Museum. Published in association with Yale University Press, New Haven. 256 pp. with 381 ills. (352 col.). 29 x 27 cm. ISBN 978-0-300-15522-8 In English.

This book was published in conjunction with the exhibitions "American Woman: Fashioning a National Identity," at the Metropolitan Museum of Art, New York, and "American High Style: Fashioning a National Collection," at the Brooklyn Museum, but does not specifically document either show.

International – Several Periods – Fashion

72612 Hardcover \$50.00x

A COLORFUL PAST: DECORATIVE ARTS OF GEORGIA—THE FOURTH HENRY D. GREEN SYMPOSIUM OF THE DECORATIVE ARTS. Ed. by Ashley Callahan. Georgia Museum of Art, University of Georgia, Athens, 2009. Distributed by University of Georgia Press, Athens. 152 pp. with 104 ills. (100 col.). 28 x 22 cm. LC 2009-45716 ISBN 978-0-915977-72-7 In English.

United States – Several Periods – Several Media – Decorative Arts

72613 Paperbound \$35.00x

ALLAN SEKULA: POLONIA AND OTHER FABLES.

Renaissance Society at the University of Chicago, 2009. Organized and published in association with Zachęta Narodowa Galeria Sztuki, Warsaw. 120 pp. with 68 ills. (55 col.). 28 x 23 cm. ISBN 978-0-941548-55-7 In English.

United States – Post-1990 – Photography

72614 Paperbound \$35.00

JAUME PLENSA: GENUS AND SPECIES. Jed Morse. Nasher Sculpture Center, Dallas, 2010. 104 pp. with 74 ills. (56 col.). 31 x 23 cm. ISBN 978-0-9741221-4-4 In English.

Europe – Spain – Post-2000 – Sculpture

72616 Paperbound \$49.95

THE DONO CODE: INSTALLATIONS, SCULPTURES, PAINTINGS. Wouter Welling and Helena Spanjaard.

Tropenmuseum, Amsterdam, 2009. Published by KIT Publishers, Amsterdam. 72 pp. with 51 ills. (49 col.). 29 x 22 cm. ISBN 978-94-6022-052-4 In English.

Documents a retrospective exhibition of works by Indonesian artist Heri Dono (b. 1960), including paintings, sculptures and installations that fuse indigenous art forms and folk traditions with various international influences to create a distinctive artistic idiom that often incorporates humorous commentary on contemporary social and political issues.

Indonesia – Post-1990 – Painting, Sculpture

72617 Paperbound \$29.95

THE NATIONAL GALLERY: AN ILLUSTRATED HISTORY.

Alan Crookham. National Gallery, London, 2009. Distributed in the U.S.A. by Yale University Press, New Haven. 128 pp. with 192 ills. (116 col.). 26 x 21 cm. ISBN 978-1-85709-463-3 In English.

Europe – Several Periods – Painting, Several Media

72618 Paperbound \$25.00x

AGAINST THE WALL: MARLENE DUMAS. David Zwirner, New York, 2010. Published in association with Radius Books, Santa Fe. Distributed by D.A.P./Distributed Art Publishers, New York. 68 pp. with 30 col. ills. 33 x 25 cm. ISBN 1-9344-3528-3 In English.

South Africa/Netherlands – Post-2000 – Painting – Women Artists
72620 Hardcover \$50.00x

RAUSCHENBERG AT GEMINI. Jay Belloli. Armory Center for the Arts, Pasadena, 2010. Distributed by Ram Publications, Santa Monica. 64 pp. with 59 ills. (48 col.). 27 x 21 cm. ISBN 1-893900-13-4 ISBN-13: 978-1-893900-13-4 In English.

United States – Post-1945 – Prints

72621 Paperbound \$25.00x

THE ART OF ROY MCMAKIN: WHEN IS A CHAIR NOT A CHAIR? Lisa Eisner et al. Matthew Marks Gallery, New York, 2010. Published in association with Skira Rizzoli Publications, New York. 208 pp. with 384 ills. (375 col.). 33 x 26 cm. LC 2009-929564 ISBN 978-0-8478-3357-3 In English.

United States – Post-1990 – Furniture, Several Media

72623 Hardcover \$65.00x

AMERICAN ART AT THE VIRGINIA MUSEUM OF FINE ARTS. Elizabeth L. O'Leary et al. Virginia Museum of Fine Arts, Richmond, 2010. Published in association with University of Virginia Press, Charlottesville. 432 pp. with 360 ills. (334 col.). 29 x 25 cm. LC 2010-3419 ISBN 978-0-917046-94-0 In English.

United States – Several Periods – Several Media

72624 Hardcover \$50.00x

VIENNA CIRCA 1780: AN IMPERIAL SILVER SERVICE

REDISCOVERED. Wolfram Koeppe. Metropolitan Museum of Art, New York, 2010. Published in association with Yale University Press, New Haven. 124 pp. with 116 ills. (113 col.). 29 x 23 cm. LC 2010-5895 ISBN 978-0-300-15518-1 In English.

Europe – Austria – 1600-1800 – Metalwork

72626 Hardcover \$35.00x

MERCY, PATIENCE AND DESTINY: THE WOMEN OF WHITFIELD LOVELL'S TABLEAUX. ACA Gallery of SCAD, Savannah College of Art and Design, Atlanta, 2009. Organized in association with National Black Arts Festival, Atlanta, and Savannah College of Art and Design, Savannah. Distributed by D.A.P./Distributed Art Publishers, New York. 56 pp. with 33 ills. (32 col.). 23 x 21 cm. ISBN 978-0-61522-202-8 In English.

United States – Post-2000 – Mixed Media – Minority Artists

72627 Paperbound \$20.00x

MARIA LASSNIG. Ed. by Helmut Friedel and Matthias Mühlhng. Städtische Galerie im Lenbachhaus und Kunstbau, Munich, 2010. Published in association with Distanz Verlag, Berlin. Distributed in the U.S.A. by Prestel-Verlag, Munich. 152 pp. with 70 ills. (63 col.). 27 x 23 cm. ISBN 978-3-89955-402-1 Bilingual in English and German.

This catalogue documents an exhibition titled "Maria Lassnig: Die Kunst, die macht mich immer jünger."

Europe – Austria – Post-2000 – Painting – Women Artists

72628 Hardcover \$60.00†

HUDSON RIVER PANORAMA: A PASSAGE THROUGH

TIME. Tammis K. Groft et al. Albany Institute of History & Art, 2009. Published in association with Excelsior Editions, State University of New York Press, Albany. 144 pp. with 117 ills. (110 col.). 22 x 28 cm. LC 2009-37201 ISBN 978-1-4384-3256-4 In English.
United States – Several Periods – Several Media
72631 Paperbound \$29.95x

HOGARTH TO TURNER: BRITISH PAINTING.

National Gallery, London, 2010. Distributed in the U.S.A. by Yale University Press, New Haven. 72 pp. with 46 col. ills. and 36 col. reference ills. 27 x 23 cm. ISBN 978-1-85709-487-9 In English.
Europe – Great Britain – 1600-1800, 1800-1900 – Painting
72632 Paperbound \$15.00x

HOME LANDS: HOW WOMEN MADE THE WEST. Virginia Scharff and Carolyn Brucken. Autry National Center of the American West, Los Angeles, 2010. Published in association with University of California Press, Berkeley. 184 pp. with 76 ills. (19 col.). 27 x 19 cm. LC 2009-46327 ISBN 978-0-520-26218-8 In English.
United States – 1800-1900, 1900-1945 – Several Media
72633 Hardcover \$60.00x

MICHAEL LAUBE: IN BETWEEN. Galerie Robert Drees, Hannover. 2009. Published by Hatje Cantz Verlag, Ostfildern. Distributed in the U.S.A. by D.A.P./Distributed Art Publishers, New York. 180 pp. with 170 ills. (168 col.). 33 x 25 cm. ISBN 978-3-7757-2514-9 Bilingual in English and German.
Europe – Germany – Post-2000 – Sculpture, Installation Art
72634 Hardcover \$60.00x

ON THE WATER: PALISADE BAY. Guy Nordenson et al. Museum of Modern Art, New York, 2010. Published by Hatje Cantz Verlag, Ostfildern. Distributed in the U.S.A. by D.A.P./Distributed Art Publishers, New York. 320 pp. with 434 col. ills. 22 x 22 cm. LC 2009-944219 ISBN 978-3-7757-2578-1 In English.
Documenting a collaborative research and design project that involved engineers, architects, landscape architects and urban planners in exploring visionary proposals for protecting coastal areas in and around New York City from rising sea levels and storm surges caused by global warming, this book was the inspiration for the Museum of Modern Art's exhibition titled "Rising Currents: Projects for New York's Waterfront."
United States – Post-2000 – Architecture – Urban Planning
72638 Hardcover \$50.00x

FRANCO GENTILINI: NEL CENTENARIO DELLA NASCITA (Franco Gentilini: On the Centenary of His Birth). Ed. by Maria Teresa Benedetti. Museo della Permanente, Milan, 2009. Published by Skira editore, Milan. 160 pp. with 184 ills. (77 col.). 29 x 25 cm ISBN 978-88-572-0315-7 In Italian.
Europe – Italy – 1900-1945, Post-1945 – Painting, Drawing
72639 Paperbound \$65.00

THE AZTEC PANTHEON AND THE ART OF EMPIRE. John M.D. Pohl and Claire L. Lyons. Getty Villa, Malibu, 2010. Organized and published by J. Paul Getty Museum, Los Angeles. Distributed by Oxford University Press. 112 pp. with 54 ills. (46 col.). 27 x 21 cm. LC 2009-37555 ISBN 978-1-60606-007-0 In English.
Native Middle America – Mexico – Several Media
72640 Hardcover \$25.00x

FRANS II. FRANCKEN: DIE ANBETUNG DER KÖNIGE UND ANDERE ENTDECKUNGEN (Frans II. Francken: The *Adoration of the Magi* and Other Discoveries). Bodo Brinkmann et al. Kunstmuseum Basel, 2009. Published in association with Michael Imhof Verlag, Petersberg. 112 pp. with 81 ills. (73 col.). 28 x 23 cm ISBN 978-3-86568-545-2 In German.
Europe – Belgium – 1600-1800 – Painting
72643 Hardcover \$42.50

PICTURES FOR BOOKS: PHOTOGRAPHS BY THOMAS ROMA. Susan Kismaric. Miriam and Ira D. Wallach Art Gallery, Columbia University, New York, 2010. Distributed by D.A.P./Distributed Art Publishers, New York. 136 pp. with 99 ills. 26 x 22 cm. LC 2009-912591 ISBN 978-1-884919-25-1 In English.
United States – Post-1970 – Photography
72644 Paperbound \$35.00x

PAROLE FIGURATE: I LIBRI D'ARTISTA DEI CENTO AMICI DEL LIBRO (Figurative Words: The Artists' Books of the Cento Amici del Libro). Ed. by Sandro Parmiggiani. Palazzo Magnani, Reggio Emilia, 2009. Organized in association with Cento Amici del Libro, Milan. Published by Skira editore, Milan. 168 pp. with 357 ills. (326 col.). 29 x 25 cm ISBN 978-88-572-0310-2 In Italian.
Europe – Italy – 1900-1945, Post-1945 – Artists' Books
72646 Paperbound \$75.00

IDA APPLEBROOG: MONALISA. Hauser & Wirth, New York, 2010. Distributed by D.A.P./Distributed Art Publishers, New York. 136 pp. with 45 ills. (39 col.). 26 x 23 cm. ISBN 978-3-9523630-3 In English.
United States – Post-2000 – Drawing – Women Artists
72649 Hardcover \$45.00x

SEVENTEENTH-CENTURY DUTCH AND FLEMISH PAINTINGS. Dennis P. Weller. North Carolina Museum of Art, Raleigh, 2009. *Systematic Catalogue of the Collection.* 432 pp. with 264 ills. (79 col.). 29 x 22 cm. LC 2008-938666 ISBN 978-0-88259-995-3 In English.
The incomplete ISBN 978-0-88259-99-5 is imprinted in the book; the ISBN cited in our record is correct.
Europe – Netherlands, Belgium – 1600-1800 – Painting
72650 Hardcover \$49.95

CLAUDE BRAGDON & THE BEAUTIFUL NECESSITY. Ed. by Eugenia Victoria Ellis. Department of Rare Books and Special Collections, River Campus Libraries, Rochester Institute of Technology, 2010. Published by RIT Cary Graphic Arts Press, Rochester. 240 pp. with 244 ills. (205 col.). 29 x 22 cm. LC 2009-38699 ISBN 978-1-933360-43-0 In English.
United States – 1900-1945, Post-1945 – Architecture, Several Media
72651 Paperbound \$49.95

MARIO RACITI: LA PITTURA DELL'IGNOTO—DIPINTI, 1959-2009 (Mario Raciti: Painting of the Unknown—Paintings, 1959-2009). Ed. by Sandro Parmiggiani. Palazzo Magnani, Reggio Emilia, 2010. Published in association with Skira editore, Milan. 240 pp. with 254 ills. (169 col.). 28 x 25 cm ISBN 978-88-572-0515-1
Europe – Italy – Post-1945 – Painting
72652 Paperbound \$69.95

THE OLD TESTAMENT IN BYZANTIUM. Ed. by Paul Magdalino and Robert Nelson. Dumbarton Oaks Research Library and Collection, Washington, D.C., 2010. *Dumbarton Oaks Byzantine Symposia and Colloquia*. Distributed by Harvard University Press, Cambridge. 344 pp. with 46 ill. (one col.). 25 x 16 cm. LC 2009-20763 ISBN 978-0-88402-348-7 In English. Features eleven scholarly essays based on papers presented at the December, 2006, Dumbarton Oaks Byzantine Studies symposium in Washington, D.C.
Byzantine – 300-1400 – Illuminated Manuscripts
72653 Hardcover \$35.00x

DANIEL MOHR: BESTIMMTE NEGATION/DETERMINATE NEGATION. Ed. by Alexander Sairally. LEVY Galerie, Hamburg, 2009. Published by Hatje Cantz Verlag, Ostfildern. Distributed in the U.S.A. by D.A.P./Distributed Art Publishers, New York. 96 pp. with 58 ill. (57 col.). 30 x 25 cm. ISBN 978-3-7757-2518-7 Bilingual in English and German. This catalogue accompanied two non-concurrent exhibitions of Mohr's work; the second show, at LEVY Galerie Berlin, was subtitled "Aktuelle Bilder."
Europe – Germany – Post-2000 – Painting
72654 Hardcover \$45.00x

COLLECTING THE 20TH CENTURY. Adrian Franklin. Powerhouse Museum, Sydney, 2010. Published in association with University of New South Wales Press, Sydney. 232 pp. with 157 col. ill. 25 x 19 cm. ISBN 978-1-74223-001-6 In English. Illustrated with many objects from the Powerhouse Museum's collection, this guidebook for collectors presents a decade-by-decade survey of international 20th-century design from an Australian perspective, discussing furniture, clothing, glass, ceramics, electronics, architecture, cars and toys.
International – 1900-1945, Post-1945 – Several Media
72656 Paperbound \$24.95

ROBERT SCHULTZ: DRAWINGS, 1990-2007. Chazen Museum of Art, University of Wisconsin, Madison, 2008. Distributed by University of Wisconsin Press, Madison. 88 pp. with 34 ill. and 33 reference ill. 33 x 23 cm. LC 2008-33434 ISBN 978-1-933270-01-2 In English.
United States – Post-1990 – Drawing
72657 Paperbound \$39.95x

GEORGES SEURAT. Kunsthau, Zurich, 2009. *Art to Hear*. Organized in association with Schirn Kunsthalle, Frankfurt am Main. Published by Hatje Cantz Verlag, Ostfildern. Distributed in the U.S.A. by D.A.P./Distributed Art Publishers, New York. 44 pp. with 30 col. ill. and CD with audio tour of the exhibition (approx. 60 min.). 23 x 23 cm. ISBN 978-3-7757-2535-4 In English. Focusing on selected works from a major exhibition titled "George Seurat: Figure in Space," this slim volume and accompanying audio CD offer a virtual tour of the show; for the exhibition's main catalogue, see Worldwide 33010 (page 1).
Europe – France – 1800-1900 – Painting, Drawing
72658 Hardcover \$30.00x

FUTURISMO GIULIANO: GLI ANNI TRENTA—OMAGGIO A TULLIO CRALI (Giuliano Futurism: The Thirties—Homage to Tullio Crali). Marino de Grassi et al. Castello di Gorizia, 2009. Organized in association with Fondazione Cassa di Risparmio di Gorizia. Published by Edizioni della Laguna, Mariano del Friuli. 144 pp. with 212 ill. (169 col.). 28 x 22 cm. ISBN 978-88-8345-307-6 In Italian.
Europe – Italy – 1900-1945 – Several Media
72659 Paperbound \$39.95

ANCIENT MEXICAN ART AT DUMBARTON OAKS: CENTRAL HIGHLANDS, SOUTHWESTERN HIGHLANDS, GULF LOWLANDS. Ed. by Susan Toby Evans. Dumbarton Oaks Research Library and Collection, Washington, D.C., 2010. *Pre-Columbian Art at Dumbarton Oaks*, 3. Distributed by Harvard University Press, Cambridge. 360 pp. with 204 ill. (112 col.). 32 x 24 cm. LC 2009-35272 ISBN 978-0-88402-345-6 In English.
Native Middle America – Mexico – Several Media
72660 Hardcover \$70.00x

CUBISM & AUSTRALIAN ART. Lesley Harding and Sue Cramer. Heide Museum of Modern Art, Bulleen, 2009. Published in association with Miegunyah Press, Melbourne University Press, Carlton. 320 pp. with 345 ill. (335 col.). 23 x 23 cm. ISBN 978-0-522-85673-6 In English. This book was published on the occasion of an exhibition of the same name, but does not specifically document the show.
Australia – 1900-1945, Post-1945 – Painting
72661 Hardcover \$40.95

TERESA MARGOLLES: WHAT ELSE COULD WE TALK ABOUT? Ed. by Cuauhtémoc Medina. Mexican Pavilion, Biennale di Venezia, Venice, 2009. Published by Editorial RM, Mexico City. Distributed in the U.S.A. by D.A.P./Distributed Art Publishers, New York. 160 pp. with 49 ill. (46 col.). 24 x 17 cm. ISBN 978-84-92480-66-1 In English.
Latin America – Mexico – Post-2000 – Installation Art, Performance Art – Women Artists
72663 Hardcover \$35.00x

TRACES OF FREMONT: SOCIETY AND ROCK ART IN ANCIENT UTAH. Steven R. Simms. College of Eastern Utah Prehistoric Museum, Price, 2010. Published in association with University of Utah Press, Salt Lake City. 144 pp. with 120 ill. (119 col.). 26 x 23 cm. LC 2009-46509 ISBN 978-1-60781-011-7 In English.
Native North America – Several Media
72666 Paperbound \$24.95x

SEE A WORLD IN GRAIN OF SAND. Lu Hao. Chinese Pavilion, 53rd International Art Exhibition, Biennale di Venezia, Venice, 2009. Organized by China Arts and Entertainment Group, Beijing. Distributed in the U.S.A. by D.A.P./Distributed Art Publishers, New York. 168 pp. with 105 ill. (84 col.). 30 x 25 cm. ISBN 978-7-5006-8730-6 Bilingual in English and Chinese. Documenting the Chinese Pavilion exhibition at the 53rd Venice Biennale, this catalogue presents paintings, sculptures and installations by seven Chinese artists born in the 1960s or 70s whose works illuminate changes taking place in today's Chinese art scene: Fang Lijun, Qiu Zhijie, He Jinwei, He Sen, Zeng Fanzhi, Liu Ding and Zeng Hao.
China – Post-2000 – Several Media
72668 Hardcover \$50.00x

ROMAN FRESCOES FROM BOSCOREALE: THE VILLA OF PUBLIUS FANNIUS SYNISTOR IN REALITY AND VIRTUAL REALITY. Bettina Bergmann et al. Metropolitan Museum of Art, New York, 2010. Reprinted from the *Metropolitan Museum of Art Bulletin* (Spring 2010). Published in association with Yale University Press, New Haven. 48 pp. with 102 ill. (91 col.). 28 x 21 cm. ISBN 978-0-300-15519-8 In English. Because of its original status as a journal, this reprint of the Spring 2010 issue of the *Metropolitan Museum of Art Bulletin* was not supplied automatically to any of our approval-plan subscribers.
Ancient Mediterranean – Italy – Painting
72670 Paperbound \$14.95x

SOLE MATES: COWBOY BOOTS AND ART. Joseph Traugott. New Mexico Museum of Art, Santa Fe, 2010. Published in association with Museum of New Mexico Press, Santa Fe. 124 pp. with 134 ills. (99 col.). 24 x 26 cm. LC 2009-45086 ISBN 978-0-89013-565-5 In English.
United States – 1900-1945, Post-1945 – Fashion, Several Media
72672 Hardcover \$34.95x

MARCUS ADAMS: ROYAL PHOTOGRAPHER. Lisa Heighway. Royal Photograph Collection, Windsor Castle, 2010. Published by Royal Collection Publications, Royal Collection Enterprises Ltd., London. Distributed in the U.S.A. by University of Chicago Press. 120 pp. with 174 ills. (137 col.). 21 x 21 cm. ISBN 978-1-905686-20-9 In English.
This book was published on the occasion of an exhibition of the same name, but does not specifically document the show.
Europe – Great Britain – 1900-1945, Post-1945 – Photography
72673 Hardcover \$14.95x

QIU ZHIJIE: BREAKING THE ICE—A HISTORY. Ullens Center for Contemporary Art, Beijing, 2009. Published by Timezone 8 Limited, Hong Kong. Distributed in the U.S.A. by D.A.P./Distributed Art Publishers, New York. 288 pp. with 344 ills. (210 col.). 30 x 22 cm. ISBN 978-988-18034-0-5 Bilingual in English and Chinese.
China – Post-1990 – Several Media
72674 Hardcover \$50.00x

ART TREASURES IN THE NORTH: NORTHERN FAMILIES ON THE GRAND TOUR. Anne French. Tyne and Wear Museums, Newcastle upon Tyne, 2009. Published in association with Unicorn Press, London. Distributed in the U.S.A. by Antique Collectors' Club, Easthampton. 332 pp. with 217 ills. (16 col.). 25 x 22 cm. ISBN 978-0-906290-36-1 In English.
This book was inspired by a 1999 exhibition of the same name held at the Laing Art Gallery, Newcastle upon Tyne, but does not specifically document the show.
Europe – 1600-1800 – Several Media
72676 Hardcover \$55.00x

JON PYLYPCHUK. Blaffer Gallery, Art Museum of the University of Houston, 2009. Organized in association with Ausstellungshalle zeitgenössische Kunst Münster. Distributed by D.A.P./Distributed Art Publishers, New York. 96 pp. with 64 col. ills. 28 x 20 cm. LC 2009-47465 ISBN 978-0-941193-45-0 In English.
Canada – Post-2000 – Several Media
72678 Hardcover \$39.95x

DAVID HARRISON. Alistair Robinson et al. Victoria Miro Gallery, London, 2009. Published in association with Philip Wilson Publishers Limited, London. Distributed in the U.S.A. by Palgrave Macmillan, St. Martin's Press, Inc., New York. 192 pp. with 148 col. ills. and 144 reference ills. (139 col.). 28 x 22 cm. ISBN 978-0-85667-671-0 In English.
This book was published to coincide with an exhibition titled "David Harrison: Existence," but does not specifically document the show.
Europe – Great Britain – Post-1970 – Painting, Several Media
72680 Hardcover \$50.00x

WANGECHI MUTU: THIS YOU CALL CIVILIZATION? Ed. by David Moos. Art Gallery of Ontario, Toronto, 2010. Distributed in the U.S.A. by D.A.P./Distributed Art Publishers, New York. 128 pp. with 63 ills. (41 col.). 24 x 21 cm. ISBN 978-1-894243-64-3 In English.
Kenya – Post-2000 – Mixed Media – Women Artists
72682 Hardcover \$29.95x

MAIRA KALMAN: VARIOUS ILLUMINATIONS (OF A CRAZY WORLD). Ingrid Schaffner et al. Institute of Contemporary Art, University of Pennsylvania, Philadelphia, 2010. Published in association with DelMonico Books, Prestel Publishing, New York. 144 pp. with 123 col. ills. 27 x 23 cm. LC 2009-53004 ISBN 978-3-7913-5035-6 In English.
United States – Post-2000 – Drawing and Watercolor – Women Artists
72685 Hardcover \$34.95†

COCHINEAL RED: THE ART HISTORY OF A COLOR. Elena Phipps. Metropolitan Museum of Art, New York, 2010. Reprinted from the *Metropolitan Museum of Art Bulletin* (Winter 2010). Published in association with Yale University Press, New Haven. 48 pp. with 80 ills. (78 col.). 28 x 22 cm. ISBN 978-0-300-15513-6 In English.
Because of its original status as a journal, this reprint of the Winter 2010 issue of the *Metropolitan Museum of Art Bulletin* was not supplied automatically to any of our approval-plan subscribers.
Western, Non-Western – Several Periods – Textile Arts, Several Media
72686 Paperbound \$14.95x

SIDNEY GOODMAN: MAN IN THE MIRROR. Pennsylvania Academy of the Fine Arts, Philadelphia, 2009. Distributed by D.A.P./Distributed Art Publishers, New York. 96 pp. with 74 ills. (70 col.). 25 x 21 cm. ISBN 978-0-943836-35-5 In English.
United States – Post-1970 – Drawing
72687 Paperbound \$24.95x

EMBLEMS OF EMPIRE: SELECTIONS FROM THE MACTAGGART ART COLLECTION. John E. Vollmer and Jacqueline Simcox. University of Alberta Museums, Edmonton, 2009. Published in association with University of Alberta Press, Edmonton. Distributed in the U.S.A. by Michigan State University Press, East Lansing. 368 pp. with 213 col. ills. 26 x 29 cm. ISBN 978-0-88864-486-2 In English.
Far East – China – Textile Arts, Costume
72688 Hardcover \$60.00x

THE ORIGINS OF EL GRECO: ICON PAINTING IN VENETIAN CRETE. Ed. by Anastasia Drandaki. Onassis Cultural Center, New York, 2009. Organized in association with Benaki Museum, Athens. Published by Alexander S. Onassis Public Benefit Foundation, New York. 132 pp. with 84 ills. (81 col.). 30 x 23 cm. ISBN 978-0-9819666-0-1 In English.
Europe – Greece – 1400-1600 – Painting
72689 Paperbound \$20.00

DESIRE. Blanton Museum of Art, University of Texas, Austin, 2010. 88 pp. with 33 ills. (32 col.). 22 x 14 cm. LC 2009-913473 ISBN 978-0-9815738-4-7 In English.
Exploring various aspects and manifestations of desire, this slim catalogue documents an exhibition that featured some 50 paintings, drawings, sculptures, installations, photographs and videos by Coyne, Emin, Julien, Ligon, Prince, Sussman, Viola and 25 other international artists, each work paired in the catalogue with a short text by a novelist, poet, essayist or visual artist whose contribution responds directly to the featured piece.
International – Post-2000 – Several Media
72690 Paperbound \$17.50

- THE OTHER THERE.** [Cover title: **Gao Shiqiang: The Other There.**] Iberia Center for Contemporary Art, Beijing, 2009. Organized in association with International Art & Culture Foundation of Spain, Madrid. Published by Timezone 8 Ltd., Hong Kong. Distributed in the U.S.A. by D.A.P./Distributed Art Publishers, New York. 372 pp. with 117 ills. (69 col.). 27 x 20 cm. ISBN 978-988-18034-7-4 Bilingual in English and Chinese.
China – Post-2000 – Video
72691 Hardcover \$90.00x
- THE WRIGHTSMAN GALLERIES FOR FRENCH DECORATIVE ARTS: THE METROPOLITAN MUSEUM OF ART.** Daniëlle Kisluk-Grosheide and Jeffrey Munger. Metropolitan Museum of Art, New York, 2010. Distributed by Yale University Press, New Haven. 272 pp. with 267 ills. (237 col.). 27 x 22 cm. ISBN 978-0-300-15520-4 In English.
Europe – France – 1600-1800 – Decorative Arts
72693 Hardcover \$40.00x
- WEDGWOOD: ARTISTRY AND INNOVATION— HIGHLIGHTS OF THE COLLECTION AT THE ROYAL ONTARIO MUSEUM.** Peter Kaellgren. Royal Ontario Museum, Toronto, 2008. Published 2009. Distributed in the U.S.A. by D.A.P./Distributed Art Publishers, New York. 208 pp. with 111 ills. (109 col.) and 14 col. reference ills. 18 x 13 cm. ISBN 978-0-88854-466-7 In English.
Europe – Great Britain – Several Periods – Ceramics
72695 Paperbound \$25.00x
- TUTANKHAMUN'S FUNERAL.** Herbert E. Winlock. Metropolitan Museum of Art, New York, 2010. Published in association with Yale University Press, New Haven. 80 pp. with 101 ills. (77 col.). 31 x 25 cm. ISBN 978-0-300-16735-1 In English.
Ancient Egypt – Several Media – Archaeology
72699 Paperbound \$14.95x
- HEAVEN.** Athens Biennale, 2009. Distributed in the U.S.A. by D.A.P./Distributed Art Publishers, New York. 358 pp. with 701 ills. (597 col.). 23 x 17 cm. ISBN 978-960-98893-1-5 In English. Published on the occasion of the 2nd Athens Biennale, a multi-faceted event that included several exhibitions as well as performances, film screenings and symposia, this catalogue features works by such international artists and collaborative teams as Thomas Bayrle, Paul Chan, Harun Farocki, Dora García, Andrea Geyer, Dorothy Iannone, Malcolm McLaren, Lucy and Jorge Orta, Carolee Schneemann, Robert Smithson, Ettore Sottsass, Mark Wallinger and Krzysztof Wodiczko.
International – Post-2000 – Several Media
72700 Paperbound \$35.00x
- WILLIAM BRYMER: ARTIST, TEACHER, COLLEAGUE.** Alicia Boutilier et al. Agnes Etherington Art Centre, Queen's University, Kingston, 2010. 152 pp. with 102 ills. (93 col.) and 63 col. reference ills. 29 x 23 cm. ISBN 978-1-55339-251-4 In English.
Canada – 1800-1900, 1900-1945 – Painting
72701 Paperbound \$49.95
- MASTER DRAWINGS CLOSE-UP.** Julian Brooks. J. Paul Getty Museum, Los Angeles, 2010. Distributed by Oxford University Press. 124 pp. with 104 col. ills. 25 x 25 cm. LC 2009-33492 ISBN 978-1-60606-019-3 In English.
Europe – Several Periods – Drawing and Watercolor
72703 Paperbound \$24.95x
- PHIL COLLINS: SOY MI MADRE.** Aspen Art Museum, 2008. Published 2009. Distributed by D.A.P./Distributed Art Publishers, New York. 96 pp. with 70 col. ills. 24 x 24 cm. LC 2008-939831 ISBN 978-0-934324-46-5 Bilingual in English and Spanish.
Europe – Great Britain – Post-2000 – Film
72704 Hardcover \$35.00x
- LIGHT OF THE SUFIS: THE MYSTICAL ARTS OF ISLAM.** Ladan Akbarnia and Francesca Leoni. Museum of Fine Arts, Houston, 2010. Distributed by Yale University Press, New Haven. 136 pp. with 60 ills. (54 col.). 31 x 23 cm. LC 2010-1569 ISBN 978-0-300-16464-0 In English.
Middle East/Islam – Several Media
72705 Paperbound \$25.00x
- SURREAL, REAL, IDEAL: THE ART OF JOICE M. HALL.** Kelowna Art Gallery, Kelowna, 2010. 96 pp. with 50 ills. (46 col.). 27 x 21 cm. ISBN 978-1-896749-46-4 In English.
Canada – Post-1970 – Painting – Women Artists
72707 Paperbound \$19.95
- UNTER UNERFORSCHLICHEN METEOREN: LUDWIG MEIDNER, ERNST BARLACH** (Beneath Inexplorable Meteors: Ludwig Meidner, Ernst Barlach). Ed. by Karsten Müller. Ernst Barlach Haus–Stiftung Hermann F. Reemtsma, Hamburg, 2009. Published in association with Kerber Verlag, Bielefeld. 176 pp. with 123 ills. (118 col.). 26 x 20 cm. ISBN 978-3-86678-336-2 In German.
Europe – Germany – 1900-1945 – Several Media
72714 Hardcover \$55.00
- ROBERT ADAMS: TREE LINE—HASSELBLAD AWARD 2009.** Hasselblad Center, Göteborg, 2009. Published by Steidl Verlag, Göttingen. Distributed in the U.S.A. by D.A.P./Distributed Art Publishers, New York. 116 pp. with 68 ills. 28 x 26 cm. ISBN 978-3-86521-956-5 In English.
United States – Post-2000 – Photography
72715 Hardcover \$50.00x
- THE STERLING QUALITY: BRITISH AND CANADIAN SILVER, 18TH-20TH CENTURY—COLLECTION OF THE WINNIPEG ART GALLERY.** Winnipeg Art Gallery, 2010. *Focus*, 5. 168 pp. with 287 ills. (285 col.) and 83 reference ills. 28 x 22 cm. ISBN 978-0-88915-221-2 In English.
Canada, Great Britain – Several Periods – Metalwork
72716 Paperbound \$34.95
- BEYOND THE TEXT: ARTISTS' BOOKS FROM THE COLLECTION OF ROBERT J. RUBEN.** Yvonne Korshak and Robert J. Ruben. Grolier Club, New York, 2010. Distributed by University Press of New England, Hanover. 156 pp. with 68 col. ills. 20 x 28 cm. ISBN 978-1-60583-026-1 In English.
International – Post-1945 – Artists' Books
72722 Paperbound \$25.00x
- WINNIPEG ART GALLERY: GUIDE TO THE COLLECTIONS.** Ed. by Stephen Borys. Winnipeg Art Gallery, 2010. 272 pp. with 438 ills. (419 col.). 25 x 18 cm. ISBN 978-0-88915-003-4 In English.
International – Several Periods – Several Media
72723 Hardcover \$55.00

ENVISIONING THE BLOOMINGDALE: 5 CONCEPTS—CHICAGO ARCHITECTURAL CLUB JOURNAL 2008.

Chicago Architectural Club, 2009. *Chicago Architectural Club Journal*, 11. Distributed by University of Chicago Press. 124 pp. with 94 ills. (92 col.). 23 x 23 cm. ISBN 978-0-9819918-2-5 In English.

This volume of the *Chicago Architectural Club Journal* includes documentation of a 2007 exhibition held at the I-Space Gallery in Chicago, a show that explored strategies for the development and re-use of an obsolete elevated freight track on the north side of Chicago formerly known as the "Bloomingdale Line."

United States – Post-1945 – Architecture – Urban Planning
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J. & L. LOBMEYR: ZWISCHEN VISION UND REALITÄT—GLÄSER AUS DER MAK-SAMMLUNG, 20-21.

JAHRHUNDERT/BETWEEN VISION AND REALITY—GLASSWARE FROM THE MAK COLLECTION, 20TH-21ST CENTURY. Ed. by Peter Noever. MAK—Österreichisches Museum für angewandte Kunst, Vienna, 2009. *MAK Studies*, 18. Published in association with Prestel-Verlag, Munich. 160 pp. with 250 ills. (222 col.). 27 x 22 cm. ISBN 978-3-7913-5053-0 Bilingual in German and English.

This catalogue is a sequel to the 2006 publication *J. & L. Lobmeyr: Zwischen Tradition und Innovation—Gläser aus der MAK-Sammlung, 19. Jahrhundert/Between Tradition and Innovation—Glassware from the MAK Collection, 19th Century* (Worldwide 66540).

Europe – Austria – 1900-1945, Post-1945 – Glass
72727 Hardcover \$49.95†

RÜDIGER BERLIT UND DER EXPRESSIONISMUS IN LEIPZIG (Rüdiger Berlit and Leipzig Expressionism). Ed. by Richard Hüttel and Hans-Werner Schmidt. Museum der bildenden Künste, Leipzig, 2010. Published in association with E.A. Seemann Verlag in der Seemann Henschel, Leipzig. 192 pp. with 151 ills. (141 col.). 25 x 18 cm. ISBN 978-3-86502-240-0 In German.

Europe – Germany – 1900-1945 – Several Media
72728 Hardcover \$45.00

JOHN STORRS: MACHINE-AGE MODERNIST. Debra Bricker Balken. Boston Athenæum, 2010. Distributed by University Press of New England, Hanover. 104 pp. with 64 ills. (34 col.). 28 x 22 cm. LC 2010-5666 ISBN 978-0-934552-79-0 In English.

United States – 1900-1945 – Sculpture
72729 Paperbound \$29.95x

FAIRFIELD PORTER: RAW—THE CREATIVE PROCESS OF AN AMERICAN MASTER. Klaus Ottmann. Parrish Art Museum, Southampton, 2010. Published in association with D Giles Limited, London. Distributed in the U.S.A. by Antique Collectors' Club, Easthampton. 96 pp. with 47 ills. (46 col.). 26 x 22 cm. LC 2009-935257 ISBN 978-1-904832-72-0 In English.

United States – Post-1945 – Painting
72732 Hardcover \$39.95x

LACE IN TRANSLATION: THE DESIGN CENTER AT PHILADELPHIA UNIVERSITY. Hilary Jay et al. Goldie Paley House, Philadelphia University, 2010. Organized and published by Design Center at Philadelphia University. Distributed by University of Washington Press, Seattle. 100 pp. with 131 ills. (106 col.) and DVD documenting the exhibition installation (approx. 12 min.).

27 x 23 cm. LC 2009-942844 ISBN 978-0-615-29643-2 In English.
Netherlands, Canada – Post-2000 – Textile Arts, Several Media
72733 Paperbound \$22.95x

DER FÜRST ALS SAMMLER: NEUERWERBUNGEN UNTER HANS-ADAM II. VON UND ZU LIECHTENSTEIN (The Prince as Collector: New Acquisitions under Hans Adam II von und zu Liechtenstein). Ed. by Johann Kräfner. Liechtenstein Museum, Vienna, 2010. Published in association with Christian Brandstätter Verlag, Vienna. 320 pp. with 124 ills. (122 col.) and 806 col. reference ills. 28 x 25 cm. ISBN 978-3-85033-441-9 In German.

Europe – 1600-1800, 1800-1900 – Several Media
72734 Paperbound \$55.00

PROJECT EUROPA: IMAGINING THE (IM)POSSIBLE. Kerry Oliver-Smith et al. Samuel P. Harn Museum of Art, University of Florida, Gainesville, 2010. Distributed by University Press of Florida, Gainesville. 116 pp. with 75 ills. (71 col.). 30 x 24 cm. LC 2010-11274 ISBN 978-0-9762552-9-1 In English.

Examining the relationship between art and democracy in Europe, this catalogue features works by Francis Alÿs, Tacita Dean, Susan Hefuna, Aernout Mik, Dan Perjovschi, Marjetica Potrč, Andrea Robbins and Max Becher, Superflex and ten other European artists and collaborative teams.

Europe – Post-2000 – Several Media
72735 Paperbound \$29.95x

OTHER SPACE ODYSSEYS: GREG LYNN, MICHAEL MALTZAN, ALESSANDRO POLL. Ed. by Giovanna Borasi and Mirko Zardini. Canadian Centre for Architecture, Montreal, 2010.

Published in association with Verlag Lars Müller, Baden. 160 pp. with 105 ills. (67 col.). 21 x 16 cm. ISBN 978-3-03778-193-7 In English.

United States, Italy – Post-1945 – Architecture, Several Media
72737 Paperbound \$35.00x

RACKSTRAW DOWNES: ONSITE PAINTINGS, 1972-2008.

Klaus Ottmann et al. Parrish Art Museum, Southampton, 2010. Published in association with D Giles Limited, London. Distributed in the U.S.A. by Antique Collectors' Club, Easthampton. 112 pp. with 79 ills. (78 col.). 25 x 29 cm. LC 2009-42528 ISBN 978-1-904832-73-7 In English.

Great Britain/United States – Post-1970 – Painting
72738 Hardcover \$39.95x

DAVID HOFFOS: SCENES FROM THE HOUSE DREAM.

Southern Alberta Art Gallery, Lethbridge, 2008. Published 2009. Organized in association with and published by Rodman Hall Art Centre, Brock University, St. Catharines. 146 pp. with 127 ills. (120 col.) and stereoscopic viewer. 20 x 29 cm. ISBN 978-0-9691206-9-8 In English.

Canada – Post-2000 – Video, Installation Art
72739 Hardcover \$57.50

NEUGIERIG? KUNST DES 21. JAHRHUNDERTS AUS PRIVATEN SAMMLUNGEN (Curious? 21st-Century Art from Private Collections). Kunst- und Ausstellungshalle der Bundesrepublik Deutschland, Bonn, 2010. Published by Kerber Verlag, Bielefeld. 208 pp. with 174 ills. (170 col.). 29 x 26 cm. ISBN 978-3-86678-380-5 In German.

Documents an exhibition that drew from 15 private collections in Germany, France and Switzerland, presenting some 145 works by more than 50 international artists and collaborative teams, among them Acconci, Bock, Jake and Dinos Chapman, Darboven, Dzama, Fischli & Weiss, General Idea, Höch, Kentridge and Pettibon. Contrary to its imprint, this book was not distributed in the U.S.A. by D.A.P./Distributed Art Publishers.

International – Post-2000 – Several Media
72740 Hardcover \$75.00

THE J. PAUL GETTY MUSEUM HANDBOOK OF THE ANTIQUITIES COLLECTION. Revised edition. J. Paul Getty Museum, Los Angeles, 2010. Distributed by Oxford University Press. Original edition published 2001 [Worldwide 61644]. 264 pp. with 255 ills. (240 col.). 25 x 15 cm. LC 2009-33976 ISBN 978-0-89236-998-0 In English.
Ancient Mediterranean – Several Media
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DESIGN ON THE EDGE: A CENTURY OF TEACHING ARCHITECTURE AT THE UNIVERSITY OF CALIFORNIA, BERKELEY, 1903-2003. Ed. by Waverly Lowell et al. College of Environmental Design, University of California, Berkeley, 2009. 320 pp. with 224 ills. (133 col.). 29 x 24 cm. ISBN 978-0-9819667-3-1 In English.
United States – 1900-1945, Post-1945 – Architecture
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COLLECTION OF DUTCH PAINTINGS, XVII-XIX CENTURIES. Marina Senenko. Gosudarstvennyi muzei izobrazitel'nykh iskusstv imeni A.S. Pushkina (State Pushkin Museum of Fine Art), Moscow, 2009. Published in association with Stichting Cultuur Inventarisatie, Amsterdam. 504 pp. with 400 col. ills. 27 x 23 cm. ISBN 978-5-91521-020-1 In English.
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Europe – Germany – Several Periods – Several Media
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THE EMPIRE STRIKES BACK: INDIAN ART TODAY. Zehra Jumabhoy. Saatchi Gallery, London, 2010. Published by Skira Rizzoli, Rizzoli International Publications, Inc., New York. 192 pp. with 115 ills. (111 col.). 30 x 30 cm. LC 2009-932077 ISBN 978-0-8478-3468-6 In English.
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ART OF OUR TIME: SELECTIONS FROM THE ULRICH MUSEUM OF ART, WICHITA STATE UNIVERSITY. Patricia McDonnell et al. Ulrich Museum of Art, Wichita State University, 2010. Published in association with University of Washington Press, Seattle. 168 pp. with 114 ills. (89 col., one foldout). 29 x 22 cm. LC 2009-51477 ISBN 978-0-295-99024-8 In English.
International – 1900-1945, Post-1945 – Several Media
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METROPOLITAN MUSEUM STUDIES IN ART, SCIENCE, AND TECHNOLOGY, VOLUME 1, 2010. Metropolitan Museum of Art, New York, 2010. Published in association with Yale University Press, New Haven. 164 pp. with 169 ills. (108 col.). ISSN 2153-859X 28 x 23 cm. ISBN 978-0-300-15160-2 In English. This book is the inaugural volume of a planned biennial series of publications that aims to foster scholarly research of museum collections from a technical perspective.
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FERDINAND TIETZ, 1708-1777: SYMPOSIUM UND AUSSTELLUNG ANLÄSSLICH DES 300. GEBURTSTAGS DES ROKOKO-BILDHAUERS (Ferdinand Tietz, 1708-1777: Symposium and Exhibition on Occasion of the 300th Birthday of the Rococo Sculptor). Ed. by Wolfgang Brassat. Schloss Seehof, Memmelsdorf, 2010. *Schriften des Instituts für Archäologie, Denkmalkunde und Kunstgeschichte*, 1. Published by Michael Imhof Verlag, Petersberg. 144 pp. with 123 ills. (12 col.). 31 x 23 cm. ISBN 978-3-86568-425-7 In German.
Europe – Germany – 1600-1800 – Sculpture
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LINES OF ATTACK: CONFLICTS IN CARICATURE. Ed. by Neil McWilliam. Nasher Museum of Art, Duke University, Durham, 2010. Distributed by Duke University Press, Durham. 96 pp. with 68 ills. (51 col.). 21 x 26 cm. ISBN 978-0-938989-32-5 In English. Examining the development of graphic satire as a journalistic medium from the 18th century to the present, this catalogue juxtaposes works by such historical figures as Daumier, Desperret and Grandville with contemporary American political cartoons dating chiefly from the past two decades.
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THE BEAUTIFUL TIME: PHOTOGRAPHY BY SAMMY BALOJI. Bogumil Jewsiewicki. Museum for African Art, Long Island City, 2010. Distributed by University of Washington Press, Seattle. 48 pp. with 35 ill. (31 col.). 21 x 31 cm. LC 2009-942499 ISBN 978-0945802-55-6 In English.
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International – 1900-1945, Post-1945 – Several Media – Women Artists
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REVOIR HENRI CARTIER-BRESSON (Seeing Henri Cartier-Bresson Again). Ed. by Anne Cartier-Bresson and Jean-Pierre Montier. Éditions Textuel, Paris, 2009. *L'écriture photographique*. 416 pp. with 107 ill. 20 x 15 cm. ISBN 978-2-84597-329-9 In French.
This publication features papers presented at two separate 2008 colloquia: "Images de l'histoire," held at the Centre Culturel International de Cerisy-la-Salle, and "Revoir Henri Cartier-Bresson," held at the Petit Palais–Musée des Beaux Arts de la Ville de Paris.
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This book was published in conjunction with a 2007 symposium of the same title hosted by Columbia College Chicago.
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This two-volume publication documents more than 1300 works of contemporary art held in Italy's national collections, including pieces by Accardi, Baj, Dumas, Fabro, Goldin, Hartung, Jaar, Kentridge, LeWitt, Pistoletto, Sugimoto, Twombly and scores of other international artists.
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Musée d'Art Contemporain, Lyon, 2009. Published in association with 5 Continents Editions, Milan. 656 pp. with 1139 ills. (923 col.) and 227 reference ills. 27 x 22 cm. ISBN 978-88-7439-214-8 In French.

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Giorgio Mastinu and Francesca Pola. MACRO, Museo d'Arte Contemporanea, Rome, 2009. *Collana Panorama*. Published in association with Mondadori Electa, Milan. 160 pp. with 260 ills. (225 col.). 25 x 18 cm. ISBN 978-88-370-7313-8 Bilingual in Italian and English.

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TO PICASSO. Institut Mathildenhöhe, Darmstadt, 2009. *Art to Hear*. Published in association with Hatje Cantz Verlag, Ostfildern. Distributed in the U.S.A. by D.A.P./Distributed Art Publishers, New York. 52 pp. with 44 ills. (35 col.) and CD with audio tour of the exhibition (approx. 80 min.). 23 x 23 cm. ISBN 978-3-7757-2416-6 In English.

Focusing on selected works from an exhibition titled "Masques: De Carpeaux à Picasso," this slim volume and accompanying audio CD offer a virtual tour of the show; for the exhibition's main catalogue, see Worldwide 33386.

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Piazza in Casale Monferrato and Renaissance Sculpture from Piedmont to Lombardy). Ed. by Giovanni Agosti et al. Museo Civico e Gipsoteca Bistolfi, Casale Monferrato, 2009. Published in association with Officina Libraria, Milan. 200 pp. with 130 ills. (70 col.). 23 x 21 cm. ISBN 978-88-89854-46-4 In Italian.

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SANDRO BOTTICELLI. Émile Gebhart. Parkstone Press Ltd, Bournemouth, 2010. 256 pp. with 175 col. ills. 33 x 27 cm. ISBN 978-1-84484-643-6 In English. The text of this publication is based on the work of French writer Émile Gebhart (1839-1908), but the publisher has not made clear the exact source of the text presented here in translation. *Europe – Italy – 1400-1600 – Painting* 135332 Hardcover \$39.95

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THE LIVING AND THE DEAD: THE NEAPOLITAN CULT OF THE SKULL—MARGARET M. STRATTON. Tommaso Astarita. Center for American Places, Columbia College Chicago, 2010. Distributed by University of Chicago Press. *Center Books on the International Scene*, 6. 88 pp. with 45 ills. 24 x 21 cm. LC 2009-47118 ISBN 978-1-935195-01-6 In English. Presents recent images by American photographer Stratton (b. 1953) depicting the ancient system of catacombs and aqueducts beneath the streets and churches of Naples. *United States – Post-2000 – Photography – Women Artists* 136077 Hardcover \$37.50x

ART, WORD AND IMAGE: TWO THOUSAND YEARS OF VISUAL/TEXTUAL INTERACTION. John Dixon Hunt et al. Reaktion Books Ltd, London, 2010. Distributed in the U.S.A. by University of Chicago Press. 410 pp. with 406 ills. (313 col.). 29 x 22 cm. ISBN 978-1-86189-520-2 In English. *International – Several Periods – Several Media* 136189 Hardcover \$55.00x

LIKE NO OTHER PLACE: THE SANDHILLS OF NEBRASKA—PHOTOGRAPHS AND STORIES BY DAVID A. OWEN. Center for American Places, Columbia College Chicago, 2010. *Center Books on the American West*, 9. Distributed by University of Chicago Press. 160 pp. with 78 ills. 24 x 21 cm. LC 2008-22028 ISBN 978-1-930066-92-2 In English. Invalid ISBN 978-1-930066-92-9 is imprinted in error; the correct ISBN, which is cited in our record, appears on the book's back cover. *United States – Post-2000 – Photography* 136202 Hardcover \$32.50x

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Chiefly pictorial.
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IDENTITY & IDENTIFICATION. Black Dog Publishing Limited, London, 2009. Published in association with Wellcome Collection, London. 240 pp. with 90 ills. (41 col.). 25 x 20 cm. ISBN 978-1-906155-86-5 In English.
This book was published to coincide with an exhibition at Wellcome Center in London titled "Identity: Eight Rooms, Nine Lives," but does not specifically document the show.
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Most of this book's text consists of brief poems by London-based milliner Fletcher that accompany illustrations of hats.
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Published in association with a museum talk given by Japanese photographer Izu, this book features the artist's images of holy sites around the world.
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This is the fourth and final volume of a catalogue raisonne documenting the work of American artist Chase (1849-1916). For the first three volumes, see Worldwide 120372, 124401 and 134114 respectively.
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THE STORY OF GRAPHIC DESIGN: FROM THE INVENTION OF WRITING TO THE BIRTH OF DIGITAL DESIGN. Patrick Cramsie. Abrams, New York, 2010. 352 pp. with 401 ill. (292 col.). 26 x 20 cm. ISBN 978-0-8109-7292-6 In English. *International – Several Periods – Graphic Design* 138233 Hardcover \$40.00†

THE PICASSO BOOK. Neil Cox. Tate Publishing, London, 2010. *Essential Artists.* Distributed in the U.S.A. by Harry N. Abrams, Inc., New York. 224 pp. with 91 ill. (70 col.). 25 x 19 cm. LC 2009-941719 ISBN 978-1-85437-843-9 In English. *Europe – Spain – 1900-1945 – Painting, Several Media* 138249 Paperbound \$29.95†

MY GENERATION: THE GLORY YEARS OF BRITISH ROCK—PHOTOGRAPHS BY HARRY GOODWIN. [Cover title: **My Generation: The Glory Years of British Rock—The Photography of Harry Goodwin.**] Alwyn W. Turner. V&A Publishing, Victoria and Albert Museum, London, 2010. Distributed in the U.S.A. by Abrams, New York. 240 pp. with 238 ill. 30 x 26 cm. LC 2009-9322295 ISBN 978-185177-5972 In English.

A selection of photographs from this publication will be displayed at the Victoria and Albert Museum in 2010, but this book does not specifically document the show.

Europe – Great Britain – Post-1945 – Photography 138253 Hardcover \$45.00†

ARTISTIC CIRCLES: DESIGN & DECORATION IN THE AESTHETIC MOVEMENT. Charlotte Gere. V&A Publishing, Victoria and Albert Museum, London, 2010. Distributed in the U.S.A. by Abrams, New York. 240 pp. with 214 ill. (134 col.). 29 x 23 cm. LC 2009-932299 ISBN 978-1-85177-602-3 In English. *Europe – Great Britain – 1800-1900 – Several Media – Decorative Arts* 138257 Hardcover \$60.00†

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DRAWING DOWN THE MOON: THE ART OF CHARLES VESS. Susanna Clarke. Dark Horse Comics, Inc., Milwaukie, 2009. 200 pp. with 213 ills. (131 col.). 32 x 24 cm. ISBN 978-1-59307-813-3 In English.
United States – Post-1970 – Drawing and Watercolor – Illustration
139968 Hardcover \$39.99

KARA WALKER-NO/KARA WALKER-YES/KARA WALKER-?: BY TWENTY-EIGHT ARTISTS, EDUCATORS, WRITERS AND POETS. Howardena Pindell et al. Midmarch Arts Press, New York, 2009. 160 pp. with 6 ills. 23 x 16 cm. LC 2009-920401 ISBN 978-1877675-72-0 In English.
United States – Post-2000 – Mixed Media/Paper Cutouts, Several Media – Women Artists – Minority Artists – Criticism
139969 Paperbound \$22.00

THE PRINT IN EARLY MODERN ENGLAND: AN HISTORICAL OVERSIGHT. Malcolm Jones. Yale University Press, New Haven, 2010. Published in association with Paul Mellon Centre for Studies in British Art, London. 464 pp. with 382 ills. (39 col.). 30 x 26 cm. LC 2009-54224 ISBN 978-0-300-13697-5 In English.
Europe – Great Britain – 1400-1600 – Prints
140123 Hardcover \$95.00x

PAUL DELAROCHE, 1797-1856: PAINTINGS IN THE WALLACE COLLECTION. Revised and updated edition. Stephen Duffy. Wallace Collection, London, 2010. Published in association with Paul Holberton Publishing, London. Distributed in the U.S.A. by University of Washington Press, Seattle. Original edition published 1997 [Worldwide 58399]. 96 pp. with 50 ills. (22 col.). 28 x 24 cm. ISBN 978-0-900785-81-8 In English.
This book was published to coincide with a 2010 exhibition at the National Gallery, London, titled "Painting History: Delaroche and Lady Jane Grey."
Europe – France – 1800-1900 – Painting
140228 Paperbound \$40.00x

CROMBIE TAYLOR: MODERN ARCHITECTURE, BUILDING RESTORATION AND THE REDISCOVERY OF LOUIS SULLIVAN. Jeffrey Plank. William Stout Publishers, Richmond, 2009. 322 pp. with 278 ill. (102 col.). 32 x 27 cm. LC 2009-937826 ISBN 978-0-9795508-1-2 In English.
United States – 1900-1945, Post-1945 – Architecture – Conservation/Restoration
140288 Hardcover \$65.00

TRANSFORMER: REUSE, RENEWAL AND RENOVATION IN CONTEMPORARY ARCHITECTURE. [Cover title: **Transformer: Workplace/Residential/Schools/Art & Culture/Hotel & Lounge/Public & Mixed-Use.**] Gingko Press Inc., Corte Madera, 2010. 272 pp. with 480 ill. (335 col.). 30 x 24 cm. ISBN 978-1-58423-382-4 In English.
International – Post-2000 – Architecture – Conservation/Restoration
140304 Hardcover \$59.95x

CONCEPTUAL ARCHITECTURE. [Cover title: **Conceptual Architecture: Public, Residential, Corporate, Educational, Mixed-Use, Religious, Retail.**] Gingko Press Inc., Corte Madera, 2010. Published in association with Sandu Cultural Media Co., Ltd., Hong Kong. 272 pp with 715 ill. (623 col.). 30 x 26 cm. ISBN 978-1-58423-383-1 In English.
International – Post-2000 – Architecture
140305 Hardcover \$59.95x

UNTITLED. II: THE BEAUTIFUL RENAISSANCE. Gary Shove. Pro-Actif Communications, Durham, 2009. Distributed in the U.S.A. by Gingko Press Inc., Corte Madera. 192 pp. with 328 ill. (320 col.). 29 x 25 cm. ISBN 978-0-9559121-2-2 In English.
International – Post-2000 – Graffiti
140307 Paperbound \$29.95x

VIVID! THE ALLURE OF COLOR IN DESIGN: 102 COLOR PROJECTS. Gingko Press Inc., Corte Madera, 2010. Published in association with Sandu Publishing Co., Limited, Guangzhou. 256 pp. with 691 col. ill. 29 x 22 cm. ISBN 978-1-58423-381-7 In English.
International – Post-2000 – Graphic Design
140313 Paperbound \$39.95x

FASHION DÉCOR: NEW INTERIORS FOR CONCEPT SHOPS. Gingko Press Inc., Corte Madera, 2010. Published in association with Sandu Cultural Media Co., Ltd., Hong Kong. 240 pp. with 430 ill. (363 col.). 30 x 22 cm. ISBN 978-1-58423-384-8 In English.
International – Post-2000 – Interior Design
140318 Hardcover \$39.95x

BY INVITATION ONLY: TEMPTING INVITES IN DM DESIGN—GET DRAWN TO OVER 160 DISTINCTIVE INVITATIONS. Victionary, Viction Design Workshop, Hong Kong, 2010. Distributed by Gingko Press Inc., Corte Madera. 240 pp. with 562 col. ill. 25 x 19 cm. ISBN 978-988-17327-9-8 In English. This book is supplied with the front edge sealed shut; a pull-tab strip allows the seal to be broken.
International – Post-2000 – Graphic Design
140319 Paperbound \$39.95x

NICE TO MEET YOU TOO! VISUAL GREETINGS FROM BUSINESS CARDS TO IDENTITY PACKAGES. Victionary, Viction Design Workshop, Hong Kong, 2010. Distributed in the U.S.A. by Gingko Press Inc., Corte Madera. 304 pp. with 914 col. ill. and 165 reference ill. 24 x 19 cm. ISBN 978-988-17327-8-1 In English.
International – Post-2000 – Graphic Design
140320 Paperbound \$39.95x

FLASHBACK: RETRO DESIGN IN CONTEMPORARY GRAPHICS. Victionary, Viction Design Workshop, Hong Kong, 2009. Distributed by Gingko Press Inc., Corte Madera. 288 pp. with 676 col. ill. 26 x 21 cm. ISBN 978-988-17327-7-4 In English. Incorrect ISBN 978-988-17328-1-1 is imprinted in error; the correct ISBN is cited in our record.
International – Post-2000 – Graphic Design
140321 Paperbound, boxed \$39.95x

EMIGRE NO. 70: THE LOOK BACK ISSUE—SELECTIONS FROM EMIGRE MAGAZINE #1-#69, 1984-2009. [Cover title: **Emigre No. 70: The Look Back Issue—Selections from Emigre Magazine #1-#69, 1984-2009: Celebrating 25 Years in Graphic Design.**] Gingko Press Inc., Berkeley, 2009. Published in association with Emigre Inc., Berkeley. 512 pp. with 497 ill. (398 col.), one booklet titled *Dear Emigre: A Selection of Letters to the Editor* Published in *Emigre Magazine—Issues #18-67*, one folded color poster and one Audio CD titled *Emigre Music Sampler* with 10 tracks and one film. 29 x 22 cm. LC 2009-931668 ISBN 978-1-58423-367-1 In English.
United States – Post-1970 – Graphic Design
140323 Hardcover \$49.95x

MÖDART, NO. 01: CREATIVE ACTION = ACTIVE CREATION—FORGET ART IN ORDER TO FEEL IT: THE BEST OF MODART MAGAZINE. [Title from cover.] MODART Ltd, Cheshire, n.d. Distributed by Gingko Press Inc., Corte Madera, 2010. 256 pp. with 486 ill. (444 col.). 28 x 29 cm. ISBN 978-1-58423-374-9 In English. The ISBN is not imprinted; the correct ISBN, which is cited in our record, appears on the book's back cover.
International – Post-2000 – Several Media
140324 Hardcover \$29.95x

FURTHER: FEATURING THE WORK OF MARS-1, NOME EDONNA, OLIVER VERNON, TOMOKAZU MATSUYAMA, DAMON SOULE, DAVID CHOONG LEE, ROBERT HARGRAVE. Published by the artists, 2010. Distributed by Gingko Press Inc., Corte Madera. 354 pp. with 353 ill. (340 col.). 28 x 23 cm. ISBN 978-1-58423-406-7 In English. The ISBN is not imprinted; the ISBN cited in our record is the number assigned to the book per Gingko.
International – Post-2000 – Several Media
140325 Paperbound \$39.95x

STAY HIGH 149. Gingko Press Inc., Corte Madera, 2010. 96 pp. with 56 ill. (51 col.). 27 x 20 cm. ISBN 978-1-58423-403-6 In English.
United States – Post-1970 – Graffiti – Minority Artists
140326 Hardcover \$19.95x

FANTASY+: BEST ARTWORKS OF CHINESE CG ARTISTS, 1. Vincent Zhao. Cypi Press, London, 2009. Distributed in the U.S.A. by Gingko Press Inc., Corte Madera. 192 pp. with 316 ill. (274 col.). 31 x 24 cm. ISBN 978-0-9560453-2-4 In English.
China – Post-2000 – Illustration
140328 Flexible hardcover \$29.95x

ECCENTRIC DESIGN. [Cover title: **Eccentric Design: A Book Enjoyed by Over 4 Million Designers All Over the World.**] Ed. by Guang Guo et al. Cypi Press, London, 2009. *Visual Play*. Distributed in the U.S.A. by Gingko Press Inc., Corte Madera. 256 pp. with 430 ill. (413 col.). 26 x 22 cm. ISBN 978-0-9560453-1-7 In English.
International – Post-2000 – Several Media – Illustration
140331 Flexible hardcover \$39.95x

HONG KONG INSTITUTE OF ARCHITECTS ANNUAL

AWARDS 2008. Victionary, Viction Design Workshop, Hong Kong, 2009. Distributed by Gingko Press Inc., Corte Madera. 284 pp. with 338 ills. (305 col.). Dos-à-dos binding. 24 x 19 cm. ISBN 978-988-17327-2-9 Bilingual in English and Chinese.
China – Post-2000 – Architecture
140333 Hardcover \$49.95x

PART OF REBELLION #3: EROSIE. Publikat Verlags- und Handels GmbH & Co. KG, Mainaschaff, 2009. Distributed in the U.S.A. by Gingko Press Inc., Corte Madera. 128 pp. with 130 ills. (126 col.). 19 x 15 cm. ISBN 978-3-939566-18-2 In English.
Europe – Netherlands – Post-2000 – Graffiti, Graphic Design – Illustration
140336 Paperbound \$19.95x

GROWING GRAPHICS: DESIGN FOR KIDS. Index Book SL, Barcelona, 2009. Distributed in the U.S.A. by Gingko Press Inc., Corte Madera. 280 pp. with 692 ills. (677 col.) and one folded color poster in pocket. 28 x 25 cm. ISBN 978-84-96774-98-8 In English.
International – Post-2000 – Graphic Design
140338 Hardcover \$45.00x

DOCUMENTARY. Dave Saunders. Routledge, Taylor & Francis Group, New York, 2010. *Routledge Film Guidebooks*. 284 pp. with 28 ills. 21 x 14 cm. LC 2009-43661 In English.
International – 1900-1945, Post-1945 – Film
140364 ISBN 978-0-415-47309-5 Hardcover \$100.00x
140365 ISBN 978-0-415-47310-1 Paperbound \$26.95x

ROMANTIC COMEDY. Claire Mortimer. Routledge, Taylor & Francis Group, New York, 2010. *Routledge Film Guidebooks*. 174 pp. with 17 ills. 21 x 14 cm. LC 2009-46754 In English.
United States, Great Britain – Post-1945 – Film
140366 ISBN 978-0-415-54862-5 Hardcover \$100.00x
140367 ISBN 978-0-415-54863-2 Paperbound \$26.95x

MARKETING THE ARTS: A FRESH APPROACH. Ed. by Daragh O'Reilly and Finola Kerrigan. Routledge, Taylor & Francis Group, New York, 2010. 326 pp. with 26 ills. 24 x 16 cm. LC 2009-39114 In English.
International – Post-1970 – Several Media – Art Market
140368 ISBN 978-0-415-49685-8 Hardcover \$145.00x
140369 ISBN 978-0-415-49686-5 Paperbound \$55.95x

INSURGENT PUBLIC SPACE: GUERRILLA URBANISM AND THE REMAKING OF CONTEMPORARY CITIES. Ed. by Jeffrey Hou. Routledge, Taylor & Francis Group, New York, 2010. 288 pp. with 117 ills. 26 x 18 cm. LC 2009-41890 In English.
International – Post-2000 – Urban Planning
140376 ISBN 978-0-415-77965-4 Hardcover \$155.00x
140377 ISBN 978-0-415-77966-1 Paperbound \$44.95x

WHEN MODERN WAS GREEN: LIFE AND WORK OF LANDSCAPE ARCHITECT LEBERECHE MIGGE. David H. Haney. Routledge, Taylor & Francis Group, New York, 2010. 356 pp. with 209 ills. (32 col.). 25 x 17 cm. LC 2009-37532 In English.
Europe – Germany – 1900-1945 – Landscape Architecture
140378 ISBN 978-0-415-56138-9 Hardcover \$150.00x
140379 ISBN 978-0-415-56139-6 Paperbound \$62.95x

KARL LAGERFELD: CHANEL'S RUSSIAN CONNECTION. Steidl Verlag, Göttingen, 2009. Distributed in the U.S.A. by D.A.P./Distributed Art Publishers, New York. 168 pp. with 102 ills. (10 col.) and DVD titled *Coco 1913 Chanel 1923: The Movie*. 25 x 22 cm. ISBN 978-3-86521-923-7 In English.
Europe – Germany – Post-2000 – Fashion Photography
140478 Paperbound \$38.00x

SHOOTING OFF MY MOUTH, SPITTING INTO THE MIRROR: LISETTE MODEL, A NARRATIVE AUTOBIOGRAPHY. Eugenia Parry. Steidl Verlag, Göttingen, 2009. Distributed in the U.S.A. by D.A.P./Distributed Art Publishers, New York. 128 pp. with 70 ills. (20 col.). 25 x 21 cm. ISBN 978-3-86521-920-6 In English.
United States – 1900-1945, Post-1945 – Photography – Women Artists – Biography
140479 Hardcover \$43.00x

ARA GALLANT. David Wills. Damiani Editore, Bologna, 2010. Distributed in the U.S.A. by D.A.P./Distributed Art Publishers, New York. 160 pp. with 138 ills. (80 col.) and 97 reference ills. (49 col.). 32 x 25 cm. ISBN 978-88-6208-120-7 In English.
United States – Post-1945 – Photography
140480 Hardcover \$60.00x

TOM MUNRO. Damiani Editore, Bologna, 2010. Distributed in the U.S.A. by D.A.P./Distributed Art Publishers, New York. 240 pp. with 126 ills. (25 col.) and 126 reference ills. (25 col.). 35 x 25 cm. ISBN 978-88-6208-125-2 In English.
Europe – Great Britain – Post-2000 – Photography
140481 Hardcover \$75.00x

KOTO BOLOFO: VROOM! VROOM! Steidl Verlag, Göttingen, 2010. Distributed in the U.S.A. by D.A.P./Distributed Art Publishers, New York. 96 pp. with 84 ills. 38 x 30 cm. ISBN 978-3-86521-961-9 In English.
Large format.
South Africa/Great Britain – Post-2000 – Photography – Minority Artists
140482 Hardcover \$75.00x

YVES KLEIN: USA. Rotraut Klein-Moquay and Robert Pincus-Witten. Éditions Dilecta, Paris, 2009. Distributed by D.A.P./Distributed Art Publishers, New York. 204 pp. with 166 ills. (110 col.). 25 x 18 cm. ISBN 978-2-916275-64-2 In English.
Europe – France – Post-1945 – Painting, Sculpture
140483 Hardcover \$32.00x

SHOW AND TELL: A CHRONICLE OF GROUP MATERIAL. Ed. by Julie Ault. Four Corners Books, London, 2010. Distributed in the U.S.A. by D.A.P./Distributed Art Publishers, New York. 272 pp. with 198 ills. (142 col.). 29 x 22 cm. ISBN 978-0-9561928-1-3 In English.
United States – Post-1970 – Several Media
140484 Flexible hardcover \$35.00x

FRANÇOIS-MARIE BANIER: BECKETT. Steidl Verlag, Göttingen, 2009. Distributed in the U.S.A. by D.A.P./Distributed Art Publishers, New York. 88 pp. with 47 ills. (17 col.). 19 x 15 cm. ISBN 978-3-86521-983-1 Bilingual in English and French. Presents images of celebrated Irish writer Samuel Beckett (1906-1989) on the streets of Tangier and Paris produced by French photographer Banier in the 1970s and 80s.
Europe – France – Post-1970 – Photography
140485 Hardcover \$25.00x

- URS MARTY.** Brida von Castelberg et al. Steidl Verlag, Göttingen, 2009. Published in association with Edition Stephan Witschi, Zürich. Distributed in the U.S.A. by D.A.P./Distributed Art Publishers, New York. 272 pp. with 265 ills. 28 x 25 cm. ISBN 978-3-86521-984-8 Bilingual in English and German.
Europe – Switzerland – Post-1970 – Photography
140486 Hardcover \$65.00x
- KOTO BOLOFO: I SPY WITH MY LITTLE EYE SOMETHING BEGINNING WITH S.** Steidl Verlag, Göttingen, 2010. Distributed in the U.S.A. by D.A.P./Distributed Art Publishers, New York. 144 pp. with 136 ills. (12 col.). 38 x 30 cm. ISBN 978-3-86930-035-1 In English.
This large-format volume presents photographer Bolof's behind-the-scenes look at the publishing house of Steidl Verlag.
South Africa/Great Britain – Post-2000 – Photography – Minority Artists
140487 Hardcover \$65.00x
- FRANÇOIS-MARIE BANIER: GRANDES CHALEURS.** Steidl Verlag, Göttingen, 2009. Distributed in the U.S.A. by D.A.P./Distributed Art Publishers, New York. 144 pp. with 114 ills. 31 x 25 cm. ISBN 978-3-86521-822-3 Trilingual in English, French and Arabic.
Europe – France – Post-2000 – Photography
140488 Hardcover \$59.90x
- ENCYCLOPEDIA OF THE IBEJI.** Fausto Polo. Ibeji Art, Lehigh Valley, 2008. 666 pp. with 634 col. ills. 32 x 25 cm. ISBN 978-1-60643-814-5 In English.
Africa – Nigeria, Benin – Sculpture
140509 Hardcover \$235.00
- BLOOD ORGIES: HERMANN NITSCH IN AMERICA.** Ed. by Aaron Levy. Slought Books, Philadelphia, 2008. *Contemporary Artist*, 4. 238 pp. with 40 ills. and DVD (approx. 13 min.) titled *Hermann Nitsch: Das Orgien Mysterien Theater—Die Aktionen, 1962-2003*. 23 x 15 cm. LC 2008-5069 ISBN 978-0-9815409-0-0 In English.
Europe – Austria – Post-1945 – Performance Art
140512 Paperbound \$30.00
- MAGGIE: EMMET GOWIN/ELIJAH GOWIN.** Edith Gowin. Tin Roof Press, Kansas City, 2008. 56 pp. with 24 ills. (one col.). 29 x 26 cm. ISBN 978-0-615-21282-1 In English.
United States – Post-1945 – Photography
140899 Hardcover \$50.00
- ROYAL NEPAL THROUGH THE LENS OF RICHARD GORDON MATZENE.** Marcella Sirhandi. Serindia Publications, Inc., Chicago, 2009. Distributed by Art Media Resources, Ltd., Chicago. 120 pp. with 69 ills. (8 col.). 28 x 22 cm. LC 2009-29854 ISBN 978-1-932476-43-9 In English.
United States – 1900-1945 – Photography
140905 Hardcover \$55.00
- HIDDEN TREASURES OF THE HIMALAYAS: TIBETAN MANUSCRIPTS, PAINTINGS AND SCULPTURES OF DOLPO.** Amy Heller. Serindia Publications, Inc., Chicago, 2009. Distributed by Art Media Resources, Ltd., Chicago. 252 pp. with 189 ills. (178 col.) and DVD titled *Hidden Treasures of the Himalayas: Illuminations & Dedications*. 31 x 27 cm. LC 2009-42120 ISBN 978-1-932476-44-6 In English.
Far East – Tibet – Several Media
140908 Hardcover \$95.00
- LADAKH, 1974-2008: A PHOTOGRAPHIC HOMAGE—PHOTOGRAPHS: JAROSLAV PONCAR.** John Keay. Serindia Publications, Inc., Chicago, 2010. Distributed by Art Media Resources, Ltd., Chicago. 304 pp. with 258 ills. (228 col.). 28 x 39 cm. LC 2010-6468 ISBN 978-1-932476-49-1 In English.
Large format.
Europe – Czech Republic – Post-1970 – Photography
140909 Hardcover \$95.00
- LES INDISCRÈTES: UNPUBLISHED PHOTOGRAPHS BY JEANLOUP SIEFF.** Steidl Verlag, Göttingen, 2009. Distributed in the U.S.A. by D.A.P./Distributed Art Publishers, New York. 200 pp. with 199 ills. 31 x 25 cm. ISBN 978-3-86521-460-7 In English.
Europe – France – Post-1945 – Photography
140958 Hardcover \$65.00x
- DANIEL BLAUFUKS: TEREZÍN.** Steidl Verlag, Göttingen, 2010. Published in association with Edições tinta-da-china, Lisbon. Distributed in the U.S.A. by D.A.P./Distributed Art Publishers, New York. 192 pp. with 130 ills. (80 col.) and DVD (approx. 92 min.) titled *Daniel Blaufuks: Theresienstadt*. 26 x 21 cm. ISBN 978-3-86521-699-1 In English.
Including historical documents and archival photographs, this book presents recent images by Portuguese photographer Blaufuks (b. 1963) depicting the site of the Terezín (Theresienstadt) concentration camp near Prague, established by the Nazis as a "model ghetto" for educated Central European Jews.
Europe – Portugal – Post-2000 – Photography
140959 Hardcover \$65.00x
- THE SUPPLICANT: MEXICO 1971-2007—PAOLO GASPARI.** Editorial RM, Mexico City, 2009. Distributed in the U.S.A. by D.A.P./Distributed Art Publishers, New York. 216 pp. with 390 ills. (55 col.) and 80 reference ills. (12 col.) and DVD titled *Letanías del polvo: Viaje a México—Imágenes Paolo Gasparini/texto y voz Juan Villoro/Litanies of Dust: A Voyage to Mexico—Images: Paolo Gasparini/Text and Voice Juan Villoro*. 25 x 29 cm. ISBN 978-84-92480-55-5 In English.
Europe – Italy – Post-1970 – Photography
140960 Paperbound \$55.00x
- DONOVAN WYLIE: MAZE.** Louise Purbrick. Steidl Verlag, Göttingen, 2009. Distributed in the U.S.A. by D.A.P./Distributed Art Publishers, New York. Three volumes. 24 x 30 cm. Vol. 1 (*Maze I*): 94 pp. (2 foldout) with 77 col. ills. Vol. 2 (*Maze II*): 64 pp. with 51 col. ills. Vol. 3 (*The Architecture of Containment*): 24 pp. with 7 col. ills. ISBN 978-3-86521-907-7 In English.
Presents images by Irish photographer Wylie (b. 1971) depicting the empty Maze prison complex near Belfast, which was built in 1976 to house political prisoners and was closed in 2000.
Europe – Ireland – Post-2000 – Photography
140961 Hardcover, boxed \$48.00x
- THE AUTOBIOGRAPHY AND SEX LIFE OF ANDY WARHOL.** New edition. John Wilcock. Trela Media, New York, 2010. Original edition published 1971 by Other Scenes, Inc., New York. Distributed by D.A.P./Distributed Art Publishers, New York. 256 pp. with 115 ills. (25 col.). 26 x 26 cm. ISBN 978-0-9706126-1-8 In English.
United States – Post-1945 – Several Media
140962 Hardcover \$45.00x

- JUERGEN TELLER: ZIMMERMANN.** [Title from spine.] Steidl Verlag, Göttingen, 2009. Distributed in the U.S.A. by D.A.P./Distributed Art Publishers, New York. 50 pp. with 30 ills. (29 col.). 30 x 24 cm. ISBN 978-3-86521-996-1 In English. Entirely pictorial.
Europe – Germany – Post-2000 – Photography
140963 Hardcover, boxed \$65.00x
- MODERSOHN & FREIESLEBEN: DAS LEBEN DER DINGE/ THE LIFE OF THINGS.** Tobias Zepter. Hatje Cantz Verlag, Ostfildern, 2009. Distributed in the U.S.A. by D.A.P./Distributed Art Publishers, New York. 176 pp. with 241 ills. (85 col.) and 69 reference ills. 25 x 19 cm. ISBN 978-3-7757-2487-6 Bilingual in English and German.
Europe – Germany – Post-2000 – Architecture
140964 Hardcover \$55.00x
- ON LANDSCAPE ARCHITECTURE.** Guido Hager. Hatje Cantz Verlag, Ostfildern, 2009. Distributed in the U.S.A. by D.A.P./Distributed Art Publishers, New York. 256 pp. with 349 ills. (290 col.). 31 x 25 cm. ISBN 978-3-7757-2507-1 In English.
International – Several Periods – Landscape Architecture
140965 Hardcover \$85.00x
- ROBERT VENTURI, DENISE SCOTT BROWN AND STEVEN IZENOUR AT ACADIA SUMMER ARTS PROGRAM.** Marion Boulton Stroud. A.S.A.P. (Acadia Summer Arts Program), Mount Desert Island, 2010. Distributed in the U.S.A. by D.A.P./Distributed Art Publishers, New York. 124 pp. with 78 ills. (74 col.). 24 x 18 cm. LC 2010-901841 ISBN 978-0-9797642-2-6 In English.
United States – Post-2000 – Architecture – Women Artists
140966 Hardcover \$30.00x
- DESIGN: TAKA AKI MATSUMOTO.** Amy Wilkins. A.S.A.P. (Acadia Summer Arts Program), Mount Desert Island, 2010. Distributed in the U.S.A. by D.A.P./Distributed Art Publishers, New York. 184 pp. with 175 ills. (148 col.). 24 x 18 cm. LC 2010-901839 ISBN 978-0-9797642-3-3 In English.
Japan – Post-2000 – Graphic Design
140967 Hardcover \$30.00x
- THE WILD, WILD EAST: AN AMERICAN ART CRITIC'S ADVENTURES IN CHINA.** Barbara Pollack. Timezone 8 Ltd., Hong Kong, 2010. Distributed in the U.S.A. by D.A.P./Distributed Art Publishers, New York. 236 pp. with 37 ills. (12 col.). 22 x 16 cm. ISBN 978-988-18034-9-8 In English.
China – Post-2000 – Several Media
140968 Paperbound \$24.95x
- BIRGIT JÜRGENSSEN.** Ed. by Gabriele Schor and Abigail Solomon-Godeau. Hatje Cantz Verlag, Ostfildern, 2009. Published in association with Sammlung Verbund, Vienna. Distributed in the U.S.A. by D.A.P./Distributed Art Publishers, New York. 296 pp. with 480 ills. (377 col.). 30 x 24 cm. ISBN 978-3-7757-2461-6 In English. This book coincides with a related exhibition presented at the Vertical Gallery in the Verbund Headquarters in Vienna as well as a symposium held at the Academy of Fine Arts, Vienna, in December 2009, but does not specifically document the show.
Europe – Austria – Post-1945 – Photography, Several Media – Women Artists
140969 Hardcover \$60.00
- THE FAIREST OF THEM ALL: THE DRESDEN STATE ART COLLECTIONS.** Ed. by Martina Miesler and Gilbert Lupfer. Hatje Cantz Verlag, Ostfildern, 2010. Distributed in the U.S.A. by D.A.P./Distributed Art Publishers, New York. 240 pp. with 280 ills. (264 col.). 31 x 26 cm. ISBN 978-3-7757-2457-9 In English.
International – Several Periods – Several Media
140970 Hardcover \$60.00
- ART 41 BASEL: 16-20/6/10—THE ART SHOW/DIE KUNSTMESSE/LA FOIRE D'ART/LA MOSTRA D'ARTE.** [Title from cover.] Hatje Cantz Verlag, Ostfildern, 2010. Distributed in the U.S.A. by D.A.P./Distributed Art Publishers, New York. 750 pp. with 375 ills. (302 col.). 30 x 22 cm. ISBN 978-3-7757-2607-8 Multilingual in English, German, French and Italian.
International – Post-1990 – Several Media
140971 Paperbound \$70.00x
- THE CITY: ANDREAS SCHMIDT.** Roy Exley. Hatje Cantz Verlag, Ostfildern, 2009. Distributed in the U.S.A. by D.A.P./Distributed Art Publishers, New York. 144 pp. with 124 col. ills. and 70 col. reference ills. 25 x 30 cm. ISBN 978-3-7757-2468-5 Bilingual in English and German.
Europe – Germany – Post-2000 – Photography
140972 Hardcover \$55.00x
- JUAN RULFO: OAXACA.** Editorial RM, Mexico City, 2009. Published in association with Fundación Juan Rulfo, Mexico City. Distributed in the U.S.A. by D.A.P./Distributed Art Publishers, New York. 80 pp. with 51 ills. (2 col.). 23 x 14 cm. ISBN 978-84-92480-56-2 Bilingual in English and Spanish.
Latin America – Mexico – Post-1945 – Photography
140973 Hardcover \$35.00x
- WHERE IS JAPAN: ANDRI POL.** Steidl Verlag, Göttingen, 2010. Distributed in the U.S.A. by D.A.P./Distributed Art Publishers, New York. 318 pp. with 226 col. ills. 31 x 25 cm. ISBN 978-3-86521-993-0 Bilingual in English and Japanese. Chiefly pictorial.
Europe – Switzerland – Post-2000 – Photography
140974 Hardcover \$80.00x
- BORIS MIKHAILOV: GERMAN PORTRAITS.** [Cover title: **Boris Mikhailov: Maquette Braunschweig.**] Steidl Verlag, Göttingen, 2009. Distributed in the U.S.A. by D.A.P./Distributed Art Publishers, New York. 272 pp. with 381 col. ills. 35 x 25 cm. ISBN 978-3-86521-834-6 Bilingual in English and German. Large format.
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