

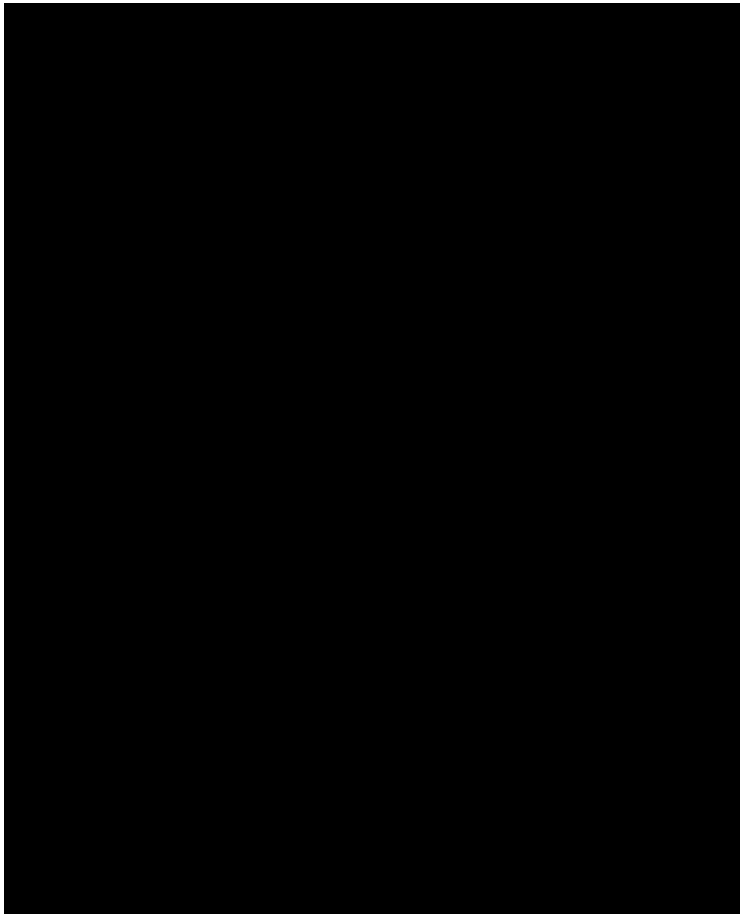


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Replacing the monthly e-mail notification that we have long offered to libraries that prefer to receive our monthly New Titles list in electronic format is Worldwide's new electronic newsletter. The newsletter not only alerts subscribers to each new monthly batch of records as they become available on our Web site, but also provides information on Worldwide's services, offers tips on how to effectively use our Web site as a powerful tool for collection development, and highlights special new titles and offerings.

Each monthly list presents records for some 400 to 600 new art books and exhibition catalogues that have recently arrived into stock and are now available for purchase through Worldwide Books. Because each title appears on one monthly list only (the one corresponding to the month in which the title first came into stock at Worldwide), subscribers who systematically review our listings throughout the year can be confident that they have considered all of Worldwide's carefully selected offerings for the year, and that they have not wasted time reviewing the same titles repeatedly.

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Bibliographic Format

This monthly list presents recent titles received into stock in April 2010 and now available through Worldwide Books including exhibition catalogues and other museum and gallery publications, along with new American trade and university press books. Entries for museum and gallery publications consist of the full title (and translation where appropriate); author or editor where appropriate; first exhibiting institution and year of exhibition; year of publication (if different from year of exhibition); organizer of the exhibition and publisher of the catalogue (if different from first exhibiting institution); pagination, number of illustrations and dimensions; LCCN; ISBN; language of text; Worldwide stock number; edition; and price. A bullet preceding a title number indicates a catalogue supplied under Plan 1: Basic Approval Plan.

Cover Illustration:

***Cranach und die Kunst der Renaissance unter den Hohenzollern:
Kirche, Hof und Stadtkultur***
Worldwide 33161 (see page 3)

MAIN SELECTIONS

ATHENS-SPARTA. Onassis Cultural Center, New York, 2006. Published by Alexander S. Onassis Public Benefit Foundation, New York, in association with National Archaeological Museum, Athens. 320 pp. with 335 ills. (330 col.). 30 x 23 cm. ISBN 0-9776598-1-X ISBN-13: 978-0-9776598-1-4 In English.

Worldwide regrets that we were not able to supply this catalogue to our library clients at the time of publication because of the Onassis Foundation's former policy against making their publications available for resale. However, as of early 2010, the Foundation has decided to make their publications available to the trade, and we are now able to supply this title. A companion volume containing the proceedings of an international conference held at the Onassis Cultural Center in New York in conjunction with the exhibition is also available (see Worldwide 72535, page 14).

Ancient Mediterranean – Greece – Several Media

•31141

Paperbound \$30.00

HERBERT BRANDL. Deichtorhallen, Hamburg, 2009. Published in association with Snoeck Verlagsgesellschaft, Cologne. Distributed in the U.S.A. by Ram Publications, Santa Monica. 128 pp. with 62 col. ills. 31 x 28 cm. ISBN 978-3-940953-12-4 Bilingual in English and German.

Europe – Austria – Post-2000 – Painting

32691

Hardcover \$69.95x

KUNSTLICHTSPIELE: LICHTÄSTHETIK DER

KLASSISCHEN AVANTGARDE (Artificial Light Play: The Aesthetics of Light in the Classic Avant-Garde). Ed. by Ulrike Gärtner et al. Kunsthalle Erfurt, 2009. Published by Kerber Verlag, Bielefeld. 240 pp. with 202 ills. (97 col.). 29 x 22 cm. ISBN 978-3-86678-273-0 In German.

Presents paintings, prints, photographs, architectural drawings, films and other works dating from the 1910s through the 1930s that explore the effects of artificial light, including works by such major figures as Albers, Breuer, Duchamp, Feininger, Heckel, Höch, Lissitzky, Moholy-Nagy, Schad, Schwitters and Taut.

International, chiefly Europe – 1900-1945 – Several Media

32831

Hardcover \$70.00

FOUNTAIN: BETHAN HUWS. Museu de Arte Contemporânea de Serralves, Porto, 2009. 296 pp. with 180 ills. (150 col.). 30 x 24 cm. ISBN 978-972-739-212-4 Bilingual in Portuguese and English.

Europe – Great Britain – Post-1990 – Several Media – Women Artists

32990

Hardcover \$110.00

DE BYZANCE À ISTANBUL: UN PORT POUR DEUX CONTINENTS

(From Byzantium to Istanbul: A Port for Two Continents). Galeries nationales du Grand Palais, Paris, 2009. Organized and published by Réunion des musées nationaux, Paris. 384 pp. with 419 ills. (384 col.). 31 x 24 cm. ISBN 978-2-7118-5625-1 In French.

Europe/Byzantine, Middle East/Islam – Turkey – Several Periods – Several Media

•32996

Paperbound \$95.00

ROBERT LONGO. Musée d'Art moderne et d'Art contemporain, Nice, 2009. Published in the U.S.A. by Skira Rizzoli, Rizzoli International Publications, Inc., New York, 2010. 176 pp. with 113 ills. (50 col.). 31 x 24 cm. ISBN 978-0-8478-3435-8 In English.

United States – Post-1970 – Drawing, Sculpture

32997

Hardcover \$55.00†

DIE MODERNE ALS RUINE: EINE ARCHÄOLOGIE DER GEGENWART/MODERNISM AS A RUIN: AN

ARCHAEOLOGY OF THE PRESENT. Ed. by Sabine Folie.

Generali Foundation, Vienna, 2009. Published in association with Verlag für moderne Kunst, Nuremberg. Distributed in the U.S.A. by D.A.P./Distributed Art Publishers, New York. 236 pp. with 191 ills. (152 col.). 29 x 22 cm. ISBN 978-3-941185-82-1 Bilingual in German and English.

Explores the failure of utopian visions for a more humane society over the course of the 20th century, presenting a diverse array of drawings, installations, videos and other works by Yona Friedman, Isa Genzken, Dan Graham, Gordon Matta-Clark, Robert Smithson and seven other international artists whose pieces often employ architecture- and design-related concepts to convey states of decay and ruin.

International – Post-1945 – Several Media

33035

Hardcover \$60.00x

THE REAL VAN GOGH: THE ARTIST AND HIS LETTERS.

Royal Academy of Arts, London, 2010. Distributed in the U.S.A. by Harry N. Abrams, Inc., New York. 304 pp. with 215 ills. (197 col.). 29 x 26 cm. ISBN 978-1-905711-60-4 In English.

Europe – Netherlands – 1800-1900 – Painting, Drawing – Correspondence

•33049

Hardcover \$70.00†

ART NOUVEAU REVIVAL: 1900, 1933, 1966, 1974.

Ed. by Philippe Thiébaud. Musée d'Orsay, Paris, 2009. Published in association with Uitgeverij Snoeck, Ghent. 280 pp. with 282 ills. (238 col.). 31 x 23 cm. ISBN 978-90-5349-766-1 In French.

Traces the wide-ranging influence of Art Nouveau on the work of artists and designers over the course of the 20th century, presenting a varied selection of posters, prints, furniture pieces, drawings, photographs and other works by such diverse artists as Beardsley, Dalí, Brassai, Aalto, Gaudi, the Eameses and Fellini.

International – 1900-1945, Post-1945 – Several Media

33055

Hardcover \$85.00

EDWARD BURNE-JONES: THE EARTHLY PARADISE.

Staatsgalerie Stuttgart, 2009. Organized in association with Kunstmuseum Bern. Published by Hatje Cantz Verlag, Ostfildern. Distributed in the U.S.A. by D.A.P./Distributed Art Publishers, New York. 232 pp. with 272 ills. (237 col.). 29 x 24 cm. ISBN 978-3-7757-2517-0 In English.

Europe – Great Britain – 1800-1900 – Painting, Several Media

•33059

Hardcover \$60.00x

BJØRN NØRGAARD: MYTHOS UND MORPHOLOGIE/ MYTH AND MORPHOLOGY.

Ed. by Ingrid Mössinger and Beate Ritter. Kunstsammlungen Chemnitz, 2009. Published by Wienand Verlag, Cologne. 128 pp. with 70 ills. (61 col.). 31 x 25 cm. ISBN 978-3-86832-001-5 Bilingual in German and English.

Europe – Denmark – Post-2000 – Sculpture

33060

Hardcover \$58.00

LILLIAN BASSMAN & PAUL HIMMEL: DIE ERSTE

RETROSPEKTIVE/THE FIRST RETROSPECTIVE. Ingo

Taubhorn and Brigitte Woischnik. Haus der Photographie, Deichtorhallen, Hamburg, 2009. Published by Kehrer Verlag, Heidelberg. 420 pp. with 291 ills. (92 col.) and 433 reference ills. 28 x 24 cm. ISBN 978-3-86828-101-9 Bilingual in English and German.

United States – Post-1945 – Photography – Women Artists

33061

Hardcover \$60.00

BOTTICELLI: LIKENESS, MYTH, DEVOTION. Ed. by Andreas Schumacher. Städel Museum, Frankfurt am Main, 2009. Published by Hatje Cantz Verlag, Ostfildern. Distributed in the U.S.A. by D.A.P./Distributed Art Publishers, New York. 372 pp. with 290 ills. (262 col.). 32 x 26 cm. ISBN 978-3-7757-2481-4 In English.

See also Worldwide 73164, a related book-and-CD set that provides a virtual tour of the exhibition in audiovisual format.

Europe – Italy – 1400-1600 – Painting

•33071

Hardcover \$75.00x

RENOIR IN THE 20TH CENTURY. Roger Benjamin et al. Galeries nationales du Grand Palais, Paris, 2009. Organized by Réunion des musées nationaux, Paris, in association with Musée d'Orsay, Paris; Philadelphia Museum of Art; and Los Angeles County Museum of Art. Published 2010 by Hatje Cantz Verlag, Ostfildern. Distributed in the U.S.A. by D.A.P./Distributed Art Publishers, New York. 440 pp. with 319 ills. (227 col.). 31 x 24 cm. ISBN 978-3-7757-2539-2 In English.

Europe – France – 1900-1945 – Painting

•33082

Hardcover \$85.00x

LEUCHTENDE BEISPIELE: ZEICHNUNGEN FÜR GLASGEMÄLDE AUS RENAISSANCE UND MANIERISMUS (Shining Examples: Drawings for Renaissance and Mannerist Painted Glass). Ariane Mensger. Staatliche Kunsthalle, Karlsruhe, 2009. Published by Ernst Wasmuth Verlag, Tübingen. 172 pp. with 178 ills. (139 col.). 31 x 25 cm. ISBN 978-3-8030-4031-2 In German.

Europe – Germany – 1400-1600, 1600-1800 – Drawing, Painted Glass

33087

Paperbound \$69.95

KUNST UM HUMBOLDT: REISESTUDIEN AUS MITTEL- UND SÜDAMERIKA VON RUGENDAS, BELLERMANN UND HILDEBRANDT IM BERLINER KUPFERSTICKKABINETT (Art after Humboldt: Travel Studies of Central and South America by Rugendas, Bellermand and Hildebrandt in the Kupferstichkabinett, Berlin). Sigrid Achenbach. Kupferstichkabinett, Staatliche Museen zu Berlin–Stiftung Preussischer Kulturbesitz, Berlin, 2009. Published in association with Hirmer Verlag, Munich. 276 pp. with 324 ills. (199 col.). 28 x 24 cm. ISBN 978-3-7774-2261-9 In German.

Europe – Germany – 1800-1900 – Painting, Drawing and Watercolor

33093

Paperbound \$75.00

ERICH HECKEL: DER STILLE EXPRESSIONIST—AQUARELLE ALS VORSTUDIEN ZU GEMÄLDEN (Erich Heckel: The Silent Expressionist—Watercolors as Studies for Paintings). Ed. by Magdalena M. Moeller. Lyonel Feininger Galerie, Quedlinburg, 2009. Organized by Brücke-Museum, Berlin. Published by Hirmer Verlag, Munich. 288 pp. with 258 ills. (226 col.). 30 x 24 cm. ISBN 978-3-7774-2211-4 In German.

Europe – Germany – 1900-1945, Post-1945 – Watercolor, Painting

33100

Hardcover \$75.00

ZWISCHEN HIMMEL UND HÖLLE: KUNST DES MITTELALTERS VON DER GOTIK BIS BALDUNG GRIEN (Between Heaven and Hell: Medieval Art from the Gothic Age to Baldung Grien). Michael Philipp et al. Bucerius Kunst Forum, Hamburg, 2009. Published by Hirmer Verlag, Munich. 256 pp. with 120 ills. (115 col.). 29 x 23 cm. ISBN 978-3-7774-2201-5 In German.

Europe – Germany – 300-1400, 1400-1600 – Several Media

33106

Hardcover \$75.00

60/40/20: KUNST IN LEIPZIG SEIT 1949 (60/40/20: Art in Leipzig since 1949). Ed. by Karl-Siegbert Rehberg and Hans-Werner Schmidt. Museum der bildenden Künste, Leipzig, and Kunsthalle der Sparkasse Leipzig, 2009. Published by E.A. Seemann Verlag in der Seemann Henschel, Leipzig. 384 pp. with 473 ills. (349 col.). 33 x 25 cm. ISBN 978-3-86502-236-3 In German.

Reviewing the past 60 years of art in Leipzig, including 40 years as part of the German Democratic Republic (1949-1989) and 20 years as part of the reunified Germany (1989-2009), this catalogue presents a careful examination of the political and social conditions that informed German art of the period.

Europe – Germany – Post-1945 – Several Media

•33112

Hardcover \$75.00

KUNST FÜR MILLIONEN: 100 SKULPTUREN DER MAO-ZEIT/ART FOR THE MILLIONS: 100 SCULPTURES FROM THE MAO ERA. Ed. by Esther Schlicht and Max Hollein. Schirn Kunsthalle, Frankfurt am Main, 2009. Published by Hirmer Verlag, Munich. 200 pp. with 132 ills. (72 col.). 28 x 22 cm. ISBN 978-3-7774-2231-2 Bilingual in German and English.

China – Post-1945 – Sculpture

33118

Paperbound \$65.00

GASTON CHAISSAC: POÈTE RUSTIQUE ET PEINTRE MODERNE (Gaston Chaiassac: Rustic Poet and Modern Painter). Benoît Decron et al. Musée de Grenoble, 2009. Published in association with Actes Sud, Arles. 320 pp. with 225 ills. (206 col.). 29 x 23 cm. ISBN 978-2-7427-8723-4 In French.

Europe – France – 1900-1945, Post-1945 – Painting, Several Media

33121

Hardcover \$85.00

DER HOLZSCHNITT IM 20. UND 21. JAHRHUNDERT: VON MUNCH BIS BASELITZ (The Woodcut in the 20th and 21st Century: From Munch to Baselitz). Städtisches Kunstmuseum Spendhaus, Reutlingen, 2009. Published in association with Hatje Cantz Verlag, Ostfildern. 232 pp. with 123 ills. (95 col.). 29 x 24 cm. ISBN 978-3-7757-2502-6 In German.

International – 1900-1945, Post-1945 – Prints

33125

Hardcover \$75.00

HERBERT BOECKL. Ed. by Agnes Husslein-Arco. Belvedere, Vienna, 2009. Published in association with publication PNo. 1 Bibliothek der Provinz, Weitra. 456 pp. with 504 ills. (316 col.) and 411 col. reference ills. 33 x 25 cm. ISBN 978-3-901508-74-5 In English.

Europe – Austria – 1900-1945, Post-1945 – Painting

•33130

Hardcover \$90.00

RUBENS IM WETTSTREIT MIT ALTEN MEISTERN: VORBILD UND NEUERFINDUNG (Rubens Challenges the Old Masters: Inspiration and Reinvention). Reinhold Baumstark et al. Alte Pinakothek, Bayerische Staatsgemäldesammlungen, Munich, 2009. Published in association with Hatje Cantz Verlag, Ostfildern. 272 pp. with 150 ills. (141 col.). 28 x 22 cm. ISBN 978-3-7757-2513-2 In German.

Europe – Belgium, Italy – 1400-1600, 1600-1800 – Painting, Drawing

33131

Hardcover \$75.00

JOHANN HEINRICH SCHÖNFELD: WELT DER GÖTTER, HEILIGEN UND HELDENMYTHEN (Johann Heinrich Schönfeld: World of Gods, Saints and Heroic Epics). Zeppelin Museum Friedrichshafen, 2009. Organized and published in association with Staatsgalerie Stuttgart. Published in association with DuMont Buchverlag, Cologne. 280 pp. with 125 ills. (116 col.). 28 x 24 cm. ISBN 978-3-8321-9243-3 In German.

Europe – Germany – 1400-1600 – Painting, Drawing

33137

Hardcover \$75.00

AHOI HERBERT! BAYER UND DIE MODERNE (Ahoi Herbert! Bayer and Modernism). Elisabeth Nowak-Thaller and Bernhard Widder. Lentos Kunstmuseum, Linz, 2009. Published in association with publication PNo. 1 Bibliothek der Provinz, Weitra. 520 pp. with 784 ills. (520 col.). 32 x 25 cm. ISBN 978-3-900000-06-6 In German.
Austria/United States – 1900-1945, Post-1945 – Several Media
•33144 Hardcover \$95.00

BERLIN 89/09: KUNST ZWISCHEN SPURENSUCHE UND UTOPIE/ART BETWEEN TRACES OF THE PAST AND UTOPIAN FUTURES. Ed. by Guido Fassbender and Heinz Stahlhut. Berlinische Galerie, Landesmuseum für Moderne Kunst, Fotografie und Architektur, Berlin, 2009. Published by DuMont Buchverlag, Cologne. 168 pp. with 63 ills. (53 col.). 27 x 23 cm. ISBN 978-3-8321-9273-0 Bilingual in German and English. Marking the 20th anniversary of German reunification, this catalogue features paintings, drawings, sculptures, installations and photographs that directly or indirectly address changes in Berlin over the past two decades, including works by such international artists as Armleder, Calle, Dean, Fetting, Kwade, Majerus, Thiel, Tillmans and Wesely.
International, chiefly Germany – Post-1990 – Several Media
33149 Paperbound \$69.95

SEHNSUCHT NATUR: LANDSCHAFTEN EUROPAS (Longing for Nature: European Landscapes). Schlossmuseum, Linz, 2009. Organized and published by Oberösterreichische Landesmuseen, Linz. Organized in association with Lietuvos Dailes Muziejus, Vilnius. Published in association with publication PNo. 1 Bibliothek der Provinz, Weitra. 446 pp. with 342 col. ills. 30 x 25 cm. ISBN 978-3-85252-996-7 In German. Underscoring topographical and artistic diversity in European landscape art over the past five centuries, this catalogue features paintings, drawings and watercolors by such figures as Bierstadt, Kubin, Liebenwein, Munch, Slevogt, Van Ruisdael and Walmüller, along with scores of works by many lesser-known artists.
Europe – Several Periods – Painting
33152 Hardcover \$90.00

GÖTTLICH GEMALT: ANDREA DEL SARTO—DIE HEILIGE FAMILIE IN PARIS UND MÜNCHEN (Divinely Painted: Andrea del Sarto—The Holy Family in Paris and Munich). Ed. by Cornelia Syre et al. Alte Pinakothek, Bayerische Staatsgemäldesammlungen, Munich, 2009. Published by Hirmer Verlag, Munich. 248 pp. with 160 ills. (135 col.). 27 x 21 cm. ISBN 978-3-7774-2141-4 In German.
Europe – Italy – 1400-1600 – Painting, Drawing
33155 Paperbound \$69.95

CRANACH UND DIE KUNST DER RENAISSANCE UNTER DEN HOHENZOLLERN: KIRCHE, HOF UND STADTKULTUR (Cranach and the Art of the Renaissance under the Hohenzollerns: Church, Court and Town Culture). Schloss Charlottenburg and St. Marienkirche, Berlin, 2009. Organized by Stiftung Preussische Schlösser und Gärten in association with Evangelische Kirchengemeinde St. Petri-St. Marien, Berlin. Published by Deutscher Kunstverlag, Munich. 368 pp. with 372 ills. (319 col.). 28 x 23 cm. ISBN 978-3-422-06910-7 In German. This catalogue documents two concurrent exhibitions in Berlin: "Cranach und die Kunst der Renaissance unter den Hohenzollern" at Schloss Charlottenburg, and "Kirche, Hof und Stadtkultur" at St. Marienkirche.
Europe – Germany – 1400-1600 – Several Media
•33161 Hardcover \$75.00

FRITZ SCHWARZ-WALDEGG: MALER-REISEN DURCHS ICH UND DIE WELT (Fritz Schwarz-Waldegg: A Painter's Journeys into the Self and the World). Ed. by Matthias Boeckl. Jüdisches Museum der Stadt Wien, Vienna, 2009. Published in association with publication PNo. 1 Bibliothek der Provinz, Weitra. 184 pp. with 188 ills. (153 col.). 29 x 24 cm. ISBN 978-3-85252-700-0 In German.
Europe – Austria – 1900-1945 – Painting, Drawing and Watercolor
33163 Hardcover \$49.95

HARRY BERTOIA: DECISI CHE UNA SEDIA NON POTEVA BASTARE (Harry Bertoia: It All Started with a Chair). Ed. by Gilberto Ganzer. Museo Civico d'Arte, Pordenone, 2009. Published by Silvana Editoriale, Cinisello Balsamo. 256 pp. with 199 ills. (153 col.). 26 x 20 cm. ISBN 978-88-3661-448-6 Bilingual in Italian and English.
United States – Post-1945 – Several Media
•33166 Paperbound \$60.00

DANIEL MAUCH: BILDHAUER IM ZEITALTER DER REFORMATION (Daniel Mauch: Sculptor in the Age of Reformation). Ulmer Museum, Ulm, 2009. Published in association with Hatje Cantz Verlag, Ostfildern. 340 pp. with 219 ills. (191 col.). 29 x 23 cm. ISBN 978-3-7757-2424-1 In German.
Europe – Germany – 1400-1600 – Sculpture
33168 Hardcover \$75.00

MARK LEWIS. MAN_Museo d'Arte Provincia di Nuoro, Nuoro, 2009. Published in association with Silvana Editoriale, Cinisello Balsamo. 240 pp. with 70 col. ills. 29 x 25 cm. ISBN 978-88-36613-90-8 Bilingual in Italian and English.
Canada – Post-2000 – Film
•33173 Hardcover \$75.00

DANIEL HOPFER: EIN AUGSBURGER MEISTER DER RENAISSANCE—EISENRADIERUNGEN, HOLZSCHNITTE, ZEICHNUNGEN, WAFFENÄTZUNGEN (Daniel Hopfer: A Renaissance Master from Augsburg—Iron-Plate Etchings, Woodcuts, Drawings, Etchings on Weapons). Christof Metzger et al. Pinakothek der Moderne, Munich, 2009. Organized and published by Staatliche Graphische Sammlung, Munich. Published in association with Deutscher Kunstverlag, Munich. 568 pp. with 366 ills. (20 col.). 27 x 20 cm. ISBN 978-3-422-06931-2 In German.
Europe – Germany – 1400-1600 – Prints, Drawing
33174 Paperbound \$90.00

VICTORIOUS ONES: JAIN IMAGES OF PERFECTION. Ed. by Phyllis Granoff. Rubin Museum of Art, New York, 2009. Published in association with Mapin Publishing, Ahmedabad. Published in the U.S.A. by Grantha Corporation, Ocean Township. Distributed by Antique Collectors' Club, Easthampton. 308 pp. with 211 ills. (207 col.). 31 x 26 cm. LC 2009-927147 ISBN 978-0-944142-82-0 In English.
South Asia – India – Several Media
•33175 Hardcover \$75.00x

TANZ DER FARBEN: NIJINSKYS AUGE UND DIE ABSTRAKTION (Dance of Colors: Nijinsky's Eyes and Abstraction). Ed. by Hubertus Gassner and Daniel Koep. Hamburger Kunsthalle, Hamburg, 2009. 362 pp. (one foldout) with 226 ills. (209 col.). 25 x 17 cm. ISBN 978-3-938002-29-2 Bilingual in German and English (one essay, captions and brief entries in German only).
Russia – 1900-1945 – Painting
•33177 Hardcover \$59.95

- SCAPIGLIATURA.** Ed. by Annie-Paule Quinsac. Palazzo Reale, Milan, 2009. Organized in association with Artematica, Chiavari. Published by Marsilio Editori, Venice. 336 pp. with 268 ills. (261 col.). 29 x 25 cm. ISBN 978-88-317-9802-0 In Italian.
Europe – Italy – 1800-1900 – Painting, Sculpture
33181 Paperbound \$90.00
- ROOM FOR ART IN SEVENTEENTH-CENTURY ANTWERP.** Ariane van Suchtelen and Ben van Beneden. Rubenshuis, Antwerp, 2009. Organized and published in association with Koninklijk Kabinet van Schilderijen, Mauritshuis, Amsterdam. Published in association with Uitgeverij Waanders, Zwolle. Distributed in the U.S.A. by Antique Collectors' Club, Easthampton. 144 pp. with 96 ills. (91 col.) and 22 col. reference ills. 28 x 22 cm. ISBN 978-90-400-7655-8 In English.
Europe – Belgium – 1600-1800 – Painting
33182 Hardcover \$49.50x
- TASWIR: ISLAMISCHE BILDWELTEN UND MODERNE** (Taswir: Pictorial Mappings of Islam and Modernity). Martin-Gropius-Bau, Berlin, 2009. Organized and published by Berliner Festspiele, Berlin. Published in association with Nicolaische Verlagsbuchhandlung, Berlin. 248 pp. with 297 ills. (280 col.). 31 x 26 cm. ISBN 978-3-89479-554-2 In German.
Documents an exhibition exploring pictorial forms of Islamic writing through a presentation of scores of diverse works that range from classical Koran illuminated manuscripts and Persian calligraphic sheets and sketchbooks to modern and contemporary paintings, drawings, prints, sculptures and installations by such international artists as Picasso, Ernst, Laib and Hatoum.
Middle East/Islam, International – Several Periods – Several Media (traditional, non-traditional)
33186 Hardcover \$70.00
- DA COROT AI MACCHIAIOLI AL SIMBOLISMO: NINO COSTA E IL PAESAGGIO DELL'ANIMA** (From Corot to the Macchiaioli to Symbolism: Nino Costa and the Landscape of the Soul). Ed. by Francesca Dini and Stefania Frezzotti. Centro per l'arte Diego Martelli, Castiglioncello, 2009. Published by Skira editore, Milan. 328 pp. with 177 ills. (95 col.). 31 x 25 cm. ISBN 978-88-572-0353-9 In Italian.
Europe, chiefly Italy – 1800-1900 – Painting
33188 Paperbound \$85.00
- MEISSEN: BAROCKES PORZELLAN** (Meissen: Baroque Porcelain). Ed. by Patricia Brattig. Museum für Angewandte Kunst, Cologne, 2010. Published by Arnoldsche Verlagsanstalt, Stuttgart. Distributed in the U.S.A. by Antique Collectors' Club, Easthampton. 432 pp. with 1004 ills. (977 col.) and 190 reference ills. 29 x 23 cm. ISBN 978-3-89790-329-6 In German.
Europe – Germany – 1600-1800 – Ceramics
33190 Hardcover \$85.00x
- TELEMACO SIGNORINI E LA PITTURA IN EUROPA** (Telemaco Signorini and Painting in Europe). Palazzo Zabarella, Padova, 2009. Organized in association with Fondazione Bano, Padua. Published by Marsilio Editori, Venice. 268 pp. with 167 ills. (124 col.). 30 x 25 cm. ISBN 978-88-317-9840-2 In Italian.
Europe, chiefly Italy – 1800-1900 – Painting
33195 Hardcover \$89.95
- FOTOFEST 2010.** Various sites in Houston, 2010. Organized and published by FotoFest, Houston. Published in association with Schilt Publishing, Amsterdam. Two volumes. 25 x 22 cm. Vol. 1 (*Contemporary U.S. Photography*): 276 pp. with 221 ills. (178 col.). ISBN 978-90-5330-727-4. Vol. 2 (*Participating Spaces: Discoveries of the Meeting Place/FotoFest 2008-2009: Inter-Biennial Exhibitions—Literacy through Photography*): 240 pp. with 171 ills. (132 col.). ISBN 978-90-5330-728-1. ISBN 978-90-5330-721-2 In English.
International, chiefly United States – Post-2000 – Photography
•33197 Paperbound \$55.00
- INTERSEZIONI 4: DENNIS OPPENHEIM—
SPLASHBUILDING AL PARCO ARCHEOLOGICO DI
SCOLACIUM** (Intersections 4: Dennis Oppenheim—*Splashbuilding* at the Archaeological Park of Scolacium). Ed. by Alberto Fiz. Parco Archeologico di Scolacium, Roccella di Borgia, and MARCA, Museo delle Arti Catanzaro, 2009. Published by Mondadori Electa, Milan. 248 pp. with 187 ills. (142 col.). 29 x 23 cm. ISBN 978-88-370-7258-2 Bilingual in Italian and English (6 prefatory texts in Italian only).
See also the catalogues documenting the first installment of the Intersezioni exhibition series, featuring works by sculptors Tony Cragg, Jan Fabre and Mimmo Paladino (see Worldwide 30357); the second installment, featuring works by British sculptor Antony Gormley (see Worldwide 30863); and the third installment, featuring works by sculptors Stephan Balkenhol, Wim Delvoye and Marc Quinn (see Worldwide 31671).
United States – Post-1945 – Sculpture
33201 Hardcover \$82.50
- THOMAS SCHÜTTE: HINDSIGHT.** Lynne Cooke et al. Museo Nacional Centro de Arte Reina Sofia, Madrid, 2010. Published 2009. Distributed in the U.S.A. by Prestel-Verlag, Munich. 208 pp. with 169 ills. (117 col.). 28 x 21 cm. ISBN 978-3-7913-5050-9 In English.
Europe – Germany – Post-1970 – Sculpture, Several Media
•33207 Hardcover \$49.95†
- STARBURST: COLOR PHOTOGRAPHY IN AMERICA, 1970-1980.** Kevin Moore et al. Cincinnati Art Museum, 2010. Published in association with Hatje Cantz Verlag, Ostfildern. Distributed in the U.S.A. by D.A.P./Distributed Art Publishers, New York. 272 pp. with 317 ills. (313 col.). 29 x 24 cm. ISBN 978-3-7757-2490-6 In English.
United States – Post-1970 – Photography
•33208 Hardcover \$75.00x
- MATISSE: RADICAL INVENTION, 1913-1917.** Stephanie D'Alessandro and John Elderfield. Art Institute of Chicago, 2010. Organized in association with Museum of Modern Art, New York. Distributed by Yale University Press, New Haven. 368 pp. with 658 ills. (555 col.). 34 x 26 cm. LC 2010-900048 ISBN 978-0-300-15527-3 In English.
Europe – France – 1900-1945 – Several Media
•33210 Hardcover \$65.00x
- A PICASSO PORTFOLIO: PRINTS FROM THE MUSEUM OF MODERN ART.** Deborah Wye. Museum of Modern Art, New York, 2010. Distributed by D.A.P./Distributed Art Publishers, New York. 200 pp. with 174 col. ills. 28 x 24 cm. LC 2009-940254 ISBN 978-0-87070-780-3 In English.
This catalogue documents an exhibition titled "Picasso: Themes and Variations."
Europe – Spain – 1900-1945, Post-1945 – Prints
33211 Hardcover \$40.00x

SHANGHAI: ART OF THE CITY. Michael Knight et al. Asian Art Museum–Chong-Moon Lee Center for Asian Art and Culture, San Francisco, 2010. Organized in association with Shanghai Museum. Distributed by Tuttle Publishing, North Clarendon. 300 pp. with 216 ills. (204 col.). 34 x 27 cm. ISBN 978-0-939117-52-9 In English (brief entries also in Chinese).

Accompanying a wide-ranging exhibition that explored Shanghai's artistic and cultural heritage since the 1850s, this catalogue includes 19th-century painted views of the city, documentary photographs, narrative prints, commercial posters, furniture and other works that convey the history and visual culture of the city, as well as calligraphic texts, woodcuts, traditional and Western-style paintings, installations and videos that illustrate evolving artistic trends in Shanghai during the period.

China – Several Periods – Several Media (traditional, non-traditional)
•33212 Hardcover \$49.00x

FRA ANGELICO TO LEONARDO: ITALIAN RENAISSANCE

DRAWINGS. Hugo Chapman and Marzia Faietti. British Museum, London, 2010. Organized in association with Galleria degli Uffizi, Florence. Published in association with Lund Humphries, Ashgate Publishing, Aldershot/Burlington. 344 pp. with 369 ills. (342 col.). 30 x 26 cm. LC 2009-941497 ISBN 978-1-84822-058-4 In English.

Europe – Italy – 1400-1600 – Drawing

•33213 Hardcover \$90.00x

OTTO DIX. Ed. by Olaf Peters. Neue Galerie, New York, 2010.

Organized and published in association with Musée des beaux-arts de Montréal. Published in association with Prestel-Verlag, Munich. 260 pp. with 354 ills. (274 col.). 29 x 24 cm. LC 2009-942198 ISBN 978-3-7913-5020-2 In English.

Europe – Germany – 1900-1945 – Painting, Prints

•33214 Hardcover \$65.00†

ALBERTO GIACOMETTI. [Title from cover.] Musée Rath, Musées d'art et d'histoire, Geneva, 2009. Published by JRP/Ringier Kunstverlag, Zurich. Distributed in the U.S.A. by D.A.P./Distributed Art Publishers, New York. 280 pp. with 195 ills. (43 col.). 24 x 17 cm. ISBN 978-3-03764-060-9 In English.

Europe – Switzerland – 1900-1945, Post-1945 – Several Media

33217 Hardcover \$45.00x

THE COMPLETE SCULPTURES OF EDGAR DEGAS. [Title from spine.] Mouseio Erakleidon (Herakleidon Museum), Athens, 2009. 228 pp. with 137 ills. (135 col.) and 21 col. reference ills. 24 x 29 cm ISBN 978-960-98478-1-0 Trilingual in English, French and Greek.

Europe – France – 1800-1900 – Sculpture

33220 Hardcover \$62.50

SKIN FRUIT: SELECTIONS FROM THE DAKIS JOANNOU

COLLECTION. New Museum, New York, 2010. Distributed by D.A.P./Distributed Art Publishers, New York. 208 pp. with 197 ills. (188 col.). 30 x 22 cm. ISBN 978-1-935202-19-6 In English.

Accompanies an exhibition exploring the theme of the human body as a vessel and vehicle for experience, presenting a diverse array of works by Antoni, Bickerton, Cattelan, Gober, Holzer, Kelley, Koons, McCarthy, Murakami, Noland, Ofili, Sherman, Wearing, Wool and some 35 other international artists.

International – Post-1990 – Several Media

•33227 Paperbound \$45.00x

SPECIAL ORDER SELECTIONS

A catalogue is offered as a Special Order Selection if its price exceeds its probable importance to most library collections, if its status as an exhibition catalogue is ambiguous, or if it largely duplicates previously published catalogues. Special Order Selections are available for purchase individually; approval plans can also be modified to include some or all of these titles.

MIGROPOLIS: VENICE—ATLAS OF A GLOBAL

SITUATION. Wolfgang Scheppe et al. Fondazione Bevilacqua La Masa, Venice, 2009. Published by Hatje Cantz Verlag, Ostfildern. Distributed in the U.S.A. by D.A.P./Distributed Art Publishers, New York. Two volumes. 25 x 19 cm. Vol. 1: 672 pp. with 1060 ill. (955 col.). Vol. 2: 672 pp. with 1050 ill. (974 col.). ISBN 978-3-7757-2485-2 In English.

Europe – Italy – Post-2000 – Urban Planning
33015 Hardcover \$120.00x

ERBEN DES IMPERIUMS IN NORDAFRIKA: DAS

KÖNIGREICH DER VANDALEN (The Empire's Heirs in North Africa: The Vandal Kingdom). Badisches Landesmuseum, Karlsruhe, 2009. Published in association with Verlag Philipp von Zabern, Mainz am Rhein. 448 pp. with 646 ill. (565 col.). 28 x 22 cm. ISBN 978-3-8053-4083-0 In German.

North Africa – Tunisia – Several Media
33083 Hardcover \$69.95

AUFBRUCH IN DIE GOTIK: DER MAGDEBURGER DOM

UND DIE SPÄTE STAUFERZEIT (The Birth of the Gothic Era: The Magdeburg Cathedral and the Late Period of the Hohenstaufen). Ed. by Matthias Puhle. Kulturhistorisches Museum Magdeburg, 2009. Published in association with Verlag Philipp von Zabern, Mainz am Rhein. Two volumes. 29 x 22 cm. Vol. 1 (*Essays*): 500 pp. with 284 ill. (234 col.). Vol. 2 (*Katalog*): 624 pp. with 496 ill. (488 col.). ISBN 978-3-8053-4062-5 In German.

Europe – Germany – 300-1400 – Several Media
33084 Hardcover \$150.00

GIOVANNI GIACOMETTI: FARBE IM LICHT (Giovanni Giacometti: Color in Light). Ed. by Therese Bhattacharya-Stettler et al. Kunstmuseum Bern, 2009. Organized in association with Bündner Kunstmuseum, Chur. Published in association with Verlag Scheidegger & Spiess, Zurich. 216 pp. with 153 ill. (134 col.). 30 x 25 cm. ISBN 978-3-85881-288-9 In German.

Europe – Switzerland – 1900-1945 – Painting
33086 Hardcover \$90.00

ROBERT ROTAR: LEBEN UND WERK, 1926-1999—

GRUNDLAGEN SEINER BILDWELTEN UND DENKBILDER (Robert Rotar: Life and Work, 1926-1999—Foundations of His Imagery and Concepts). Ed. by Ingrid Skiebe. Stiftung Museum Schloss Moyland, Sammlung van der Grinten, Joseph Beuys Archiv des Landes Nordrhein-Westfalen, Bedburg-Hau, 2009. Published by Kerber Verlag, Bielefeld. 544 pp. with 211 ill. (97 col.). 29 x 22 cm. ISBN 978-3-86678-304-1 In German.

This catalogue documents two exhibitions: "Robert Rotar: Kosmos und Kosmologie" in Bedburg-Hau, and "Rotar: Objekte, Symbol und Geheimnis" at Reichsabtei Kornelimünster.

Europe – Germany – Post-1945 – Several Media
33090 Hardcover \$95.00

BASELITZ: 50 JAHRE MALEREI (Baselitz: 50 Years of Painting). Ed. by Götz Adriani. Museum Frieder Burda, Baden-Baden, 2009. Published in association with Hatje Cantz Verlag, Ostfildern. 208 pp. with 122 ill. (108 col.). 29 x 20 cm. ISBN 978-3-7757-2519-4 In German.

Europe – Germany – Post-1945 – Painting
33092 Hardcover \$55.00

MIT FORTUNA ÜBERS MEER: SACHSEN UND DÄNEMARK—EHEN UND ALLIANZEN IM SPIEGEL DER KUNST, 1548-1709

(Crossing the Sea with Fortuna: Saxony and Denmark—Marriages and Alliances Mirrored in Art, 1548-1709). Ed. by Jutta Kappel and Claudia Brink. Residenzschloss, Staatliche Kunstsammlungen Dresden, 2009. Published by Deutscher Kunstverlag, Munich. 344 pp. with 405 ill. (399 col.). 31 x 25 cm. ISBN 978-3-422-06909-1 In German.

Europe – Germany, Denmark – 1400-1600, 1600-1800 – Several Media
33096 Hardcover \$69.95

GERHARD ALTENBOURG/HORST HUSSEL: WERKE IM MUSEUM GUNZENHAUSER

(Gerhard Altenbourg/Horst Hüssel: Works in the Museum Gunzenhauser). Ed. by Ingrid Mössinger and Thomas Friedrich. Museum Gunzenhauser, Chemnitz, 2009.

Organized and published by Kunstsammlungen Chemnitz. Published in association with Wienand Verlag, Cologne. 248 pp. with 204 ill. (179 col.). 31 x 25 cm. ISBN 978-3-86832-013-8 In German.

Europe – Germany – Post-1945 – Drawing and Watercolor
33099 Hardcover \$85.00

GIPFELTREFFEN DER MODERNE: DAS KUNSTMUSEUM WINTERTHUR

(Encounters with Modernism: The Kunstmuseum Winterthur). Kunst- und Ausstellungshalle der Bundesrepublik Deutschland, Bonn, 2009. Organized in association with Kunstmuseum, Winterthur. Published in association with Richter Verlag, Düsseldorf. 320 pp. with 249 ill. (247 col.). 29 x 25 cm. ISBN 978-3-941263-02-4 In German.

International – 1900-1945, Post-1945 – Painting
33101 Hardcover \$85.00

MEIN BLICK: HERLINDE KOELBL (My Gaze: Herlinde Koelbl). Martin-Gropius-Bau, Berlin, 2009. Organized by Berliner Festspiele, Berlin. Published by Steidl Verlag, Göttingen. 288 pp. with 315 ill. (78 col.). 31 x 25 cm. ISBN 978-3-86521-976-3 In German.

Europe – Germany – Post-1970 – Photography – Women Artists
33102 Hardcover \$59.95

KUNST-GESCHICHTEN: DIE SAMMLUNG DES ARP MUSEUMS BAHNHOF ROLANDSECK, 1987-2009

(Art-Histories: The Collection of the Arp Museum Bahnhof Rolandseck, 1987-2009). Arp Museum Bahnhof Rolandseck, Remagen, 2009. Published by Richter Verlag, Düsseldorf. 308 pp. with 107 ill. (83 col.) and 105 reference ill. 28 x 22 cm. ISBN 978-3-941263-08-6 In German.

Presents sculptures, drawings, photographs, paintings and other works by more than 75 predominantly European artists, among them Fulton, Höfer, Muybridge, Picabia, Renger-Patzsch, Sander, Tobey, Uecker and Wols.

International, chiefly Europe – Post-1945, Several Periods – Several Media
33105 Hardcover \$85.00

ALEXANDER DER GROSSE UND DIE ÖFFNUNG DER WELT: ASIENS KULTUREN IM WANDEL (Alexander the Great and the Opening of the World: Asia's Cultures in Transformation). Ed. by Svend Hansen et al. Reiss-Engelhorn-Museen, Mannheim, 2009. Published by Verlag Schnell + Steiner, Regensburg. 448 pp. with 614 ills. (578 col.). 31 x 25 cm. ISBN 978-3-7954-2177-9 In German.

Ancient Mediterranean, Ancient Middle East – Greece – Several Media

33107

Hardcover \$80.00

CASA SAVOIA: STORIA DI UNA FAMIGLIA ITALIANA/THE ROYAL HOUSE OF SAVOY: STORY OF AN ITALIAN

FAMILY. Ed. by Filippo Bruno di Tornaforte. Ciasa da ra Regoles, Cortina d'Ampezzo, 2009. Published by Mondadori Electa, Milan.

224 pp. with 240 ills. (152 col.). 29 x 25 cm. ISBN

978-88-370-7148-6 Bilingual in Italian and English.

Europe – Italy – 1800-1900, 1900-1945 – Several Media

33171

Hardcover \$85.00

LE THÉÂTRE DU CRIME: RODOLPHE A. REISS, 1875-1929

(The Scene of the Crime: Rodolphe A. Reiss, 1875-1929). Christophe

Champod et al. Musée de l'Élysée, Lausanne, 2009. Organized in

association with Institut de police scientifique de l'Université de

Lausanne. Published by Presses polytechniques et universitaires

romandes, Lausanne. 320 pp. (24 foldout) with 161 ills. and 98

reference ills. 28 x 21 cm ISBN 978-2-88074-824-1 In French.

Published on the occasion of a 2009 exhibition at the Musée de

l'Élysée, Lausanne, though not specifically documenting the show,

this volume presents crime-scene and other evidentiary photographs

by Reiss, founder of the Institut de police scientifique of the

Université de Lausanne, exploring an unusual body of forensic

images that are notable both for their technical mastery and their

compelling aesthetic qualities.

Europe – Switzerland – 1900-1945 – Photography

33235

Hardcover \$95.00

Listed on this page are several exhibition catalogues published before 2007 by the Vadehra Art Gallery in New Delhi that have only recently been picked up for U.S. distribution by Antique Collectors' Club. Because these catalogues are not new, they were not included in our approval-plan program and were not supplied automatically to any of our approval-plan clients. However, since these titles have not previously been available in the U.S., we are offering them as firm-order selections.

HERE AND NOW: YOUNG VOICES FROM INDIA. [Cover title: **Indian Art III/III.**] Grosvenor Vadehra, London, 2006. Published by Vadehra Art Gallery, New Delhi. Distributed in the U.S.A. by Antique Collectors' Club, Easthampton, 2010. 98 pp. with 70 col. ills. 28 x 22 cm. ISBN 81-87737-27-1 In English.
India – Post-2000 – Several Media
33221 Hardcover \$19.95x

THE MODERNS REVISITED. [Cover title: **Indian Art I/III: The Moderns Revisited.**] Grosvenor Vadehra, London, 2006. Published by Vadehra Art Gallery, New Delhi. Distributed in the U.S.A. by Antique Collectors' Club, Easthampton, 2010. 100 pp. with 41 ills. (39 col.). 27 x 21 cm. ISBN 81-87737-19-0 In English.
India – Post-1945 – Several Media
33225 Paperbound \$19.95x

PAINTED ABODE OF GODS: MURAL TRADITIONS OF KERALA. A. Ramachandran and Pramod Chandra. Indira Gandhi National Centre for the Arts, New Delhi, 2005. Published in association with Vadehra Art Gallery, New Delhi. Distributed in the U.S.A. by Antique Collectors' Club, Easthampton, 2010. 512 pp. with 422 ills. (399 col.). 28 x 22 cm. ISBN 81-87737-07-0 In English.
South Asia – India – Painting
33226 Hardcover \$75.00x

BENODEBEHARI MUKHERJEE, 1904-1980: CENTENARY RETROSPECTIVE. Gulammohammed Sheikh and R. Siva Kumar. National Gallery of Modern Art, New Delhi, 2006. Organized in association with Vadehra Art Gallery, New Delhi. Distributed in the U.S.A. by Antique Collectors' Club, Easthampton, 2010. 376 pp. with 397 ills. (376 col., 3 foldout) and 577 col. reference ills. 31 x 25 cm. ISBN 81-87737-24-7 In English.
India – 1900-1945, Post-1945 – Several Media
33231 Hardcover \$100.00x

TYEB MEHTA: IDEAS, IMAGES, EXCHANGES. Vadehra Art Gallery, New Delhi, 2005. Distributed in the U.S.A. by Antique Collectors' Club, Easthampton, 2010. 398 pp. with 259 ills. (236 col., 5 foldout). 31 x 25 cm. ISBN 81-87737-05-0 In English.
India – Post-1945 – Painting
33232 Hardcover \$75.00x

INDIAN CONTEMPORARY ART POST INDEPENDENCE. Reprint. Yasodhara Dalmia et al. Vadehra Art Gallery, New Delhi, 2007. First published 1997. Distributed in the U.S.A. by Antique Collectors' Club, Easthampton, 2010. 316 pp. with 267 ills. (263 col., one foldout). 34 x 25 cm. ISBN 81-87737-00-X In English.
India – Post-1945 – Several Media
33234 Hardcover \$75.00x

RAM KUMAR: A JOURNEY WITHIN. Ed. by Gagan Gill. Vadehra Art Gallery, New Delhi, 1996. Distributed in the U.S.A. by Antique Collectors' Club, Easthampton, 2010. 240 pp. with 244 ills. (170 col.). 31 x 24 cm. ISBN 81-87737-08-7 In English.
India – Post-1945 – Painting
33240 Hardcover \$55.00x

INVENTING/INVERTING TRADITIONS. [Cover title: **Indian Art II/III: Inventing/Inverting Traditions.**] Grosvenor Vadehra, London, 2006. Published by Vadehra Art Gallery, New Delhi. Distributed in the U.S.A. by Antique Collectors' Club, Easthampton, 2010. 140 pp. with 52 ills. (47 col.). 27 x 21 cm. ISBN 81-87737-22-0 In English.
India – Post-2000 – Several Media
33248 Paperbound \$19.95x

ADDITIONAL SELECTIONS

FRANÇOIS MORELLET: RAISON ET DÉRISION/VERNUNFT UND IRONIE (François Morellet: Reason and Derision). Musée Wurth France, Erstein, 2008. Organized in association with Kunstforum Würth, Turnhout. Published by Swiridoff Verlag, Künzelsau. 156 pp. (2 foldout) with 95 ills. (54 col.). 28 x 23 cm. ISBN 978-3-89929-145-2 Bilingual in French and German.

Europe – France – Post-1945 – Several Media

70817

Paperbound \$59.95

EXPOSICIÓN INTERNACIONAL ZARAGOZA 2008: AGUA Y DESARROLLO SOSTENIBLE/WATER AND SUSTAINABLE DEVELOPMENT/EAU ET DÉVELOPPEMENT DURABLE.

[Cover title: **Exposición Internacional Zaragoza 2008: Catálogo general/General Catalogue/Catalogue général**]. Exposition Internacional Zaragoza, 2008. Organized and published by Expoagua Zaragoza 2008 S.A., Zaragoza. 256 pp. with 247 col. ills and DVD with a presentation on Expo Zaragoza 2008 in Spanish, English and sign language (approx. 134 min.). 28 x 23 cm. ISBN 978-84-7506-823-7 Trilingual in Spanish, English and French.

International – Post-2000 – Several Media

71334

Paperbound \$52.50

DAVID SALLE: DISTANZ VON NIRGENDWO/DISTANCE FROM NOWHERE. Kestnergesellschaft, Hannover, 2009.

Published in association with Kehrer Verlag, Heidelberg. 80 pp. with 30 ills. (29 col.). 32 x 25 cm. ISBN 978-3-86828-070-8 Bilingual in German and English.

United States – Post-2000 – Painting

71825

Paperbound \$35.00

SHILPA GUPTA: BLINDSTARS STARSBLIND. Ed. by Shaheen Merali. Galerie Volker Diehl and BodhiBerlin, Berlin, 2008.

Published in association with Kehrer Verlag, Heidelberg. 176 pp. with 138 col. ills. 29 x 23 cm. ISBN 978-3-86828-018-0 Bilingual in English and German (captions, brief entries and biographical notes in English only).

India – Post-2000 – Several Media – Women Artists

71927

Paperbound \$39.00

VICENTE COLOM. IVAM, Institut Valencià d'Art Modern, Valencia, 2008. 148 pp. with 111 col. ills. 31 x 28 cm. ISBN 978-84-482-4991-5 Trilingual in Spanish, Catalan and English (captions, brief entries and biographical notes in Spanish only).

Europe – Spain – Post-2000 – Drawing

71941

Hardcover \$80.00

JULIO GONZÁLEZ VERSUS PABLO PICASSO. IVAM, Institut Valencià d'Art Modern, Valencia, 2009. 240 pp. with 136 col. ills. 25 x 21 cm. ISBN 978-84-482-5146-8 Trilingual in Spanish, Catalan and English (captions in Spanish only).

Focusing on a series of 84 drawings by Picasso (1881-1973) that were made as preparatory sketches for his painting *Les Demoiselles d'Avignon*—all of the sheets from *Album No. 7* (1907), one of 16 sketchbooks that Picasso completed as studies for the celebrated work painted that same year—this catalogue documents an exhibition that also presented sculptures, paintings and drawings by Gonzales (1876-1942), underscoring the close relationship between the two artists and their seminal roles in defining the course of modern art.

Europe – Spain – 1900-1945 – Drawing, Sculpture

71948

Hardcover \$47.50

ALLORA & CALZADILLA. Museum Haus Esters, Kunstmuseum Krefeld, 2009. Published by Verlag für moderne Kunst, Nuremberg. Distributed in the U.S.A. by D.A.P./Distributed Art Publishers, New York. 128 pp. with 106 ills. (71 col.). 27 x 22 cm. ISBN 978-3-941185-62-3 Bilingual in German and English.

This catalogue documents an exhibition titled "Allora & Calzadilla: A Man Screaming Is Not a Dancing Bear—How to Appear Invisible."

United States, Cuba – Post-2000 – Video – Women Artists

71979

Hardcover \$50.00x

CARNIVAL WITHIN: AN EXHIBITION MADE IN AMERICA.

Ed. by Uta Grundmann et al. UferHallen Berlin-Wedding, Berlin, 2009. Published by Verlag für moderne Kunst, Nuremberg.

Distributed in the U.S.A. by D.A.P./Distributed Art Publishers, New York. 300 pp. with 86 col. ills. and 40 reference ills. 22 x 17 cm. ISBN 978-3-941185-20-3 Bilingual in German and English.

Documents an exhibition that explored carnivalesque themes in contemporary American art as a reflection of and metaphor for uniquely American qualities, presenting a wide range of works that were dispersed throughout the galleries in a carnival-like display, including sculptures, paintings, drawings, photographs and video installations by such artists as Joan Jonas, Nina Katchadourian, William Pope.L, Peggy Preheim and Lawrence Weiner.

United States – Post-2000 – Several Media

72029

Paperbound \$42.00x

REVOLUTIONEN DES ALLTÄGLICHEN: ZEITGENÖSSISCHE LATEINAMERIKANISCHE KUNST/ORDINARY REVOLUTIONS: CONTEMPORARY LATIN AMERICAN ART. Museum Morsbroich, Leverkusen, 2009.

Published in association with Verlag für moderne Kunst, Nuremberg. 120 pp. with 46 col. ills. 26 x 21 cm. ISBN 978-3-941185-88-3 Bilingual in German and English.

Contrary to its imprint, this publication was not distributed by D.A.P./Distributed Art Publishers.

Latin America – Post-2000 – Several Media

72049

Paperbound \$34.95

MATTHIAS WEISCHER: ROOM WITH A VIEW. Kunsthalle Mainz, 2009. Published by Verlag für moderne Kunst, Nuremberg. Distributed in the U.S.A. by D.A.P./Distributed Art Publishers, New York. 88 pp. with 31 ills. (17 col.). 32 x 23 cm. ISBN 978-3-941185-36-4 Bilingual in German and English.

Europe – Germany – Post-2000 – Painting

72053

Paperbound \$45.00x

HENRIK SAXGREN: UNINTENDED SCULPTURES. Bill

Kouwenhoven and Timothy Persons. Nationale Fotomuseum, Copenhagen, 2009. Published by Hatje Cantz Verlag, Ostfildern.

Distributed in the U.S.A. by D.A.P./Distributed Art Publishers, New York. 112 pp. with 46 col. ills. and 46 col. reference ills. 29 x 35 cm. ISBN 978-3-7757-2501-9 In English.

Europe – Denmark – Post-2000 – Photography

72065

Hardcover \$70.00x

MÖBEL ALS TROPHÄE/FURNITURE AS TROPHY. Ed. by Peter Noever. MAK—Österreichisches Museum für angewandte Kunst, Vienna, 2009. *MAK Studies*, 16. Published in association with Verlag für moderne Kunst, Nuremberg. Distributed in the U.S.A. by D.A.P./Distributed Art Publishers, New York. 120 pp. with 161 ills. (127 col.). 26 x 22 cm. ISBN 978-3-941185-59-3 Bilingual in German and English.

International – Several Periods – Furniture

72088

Paperbound \$45.00

- EDVARD MUNCH AND DENMARK.** Dieter Buchhart et al. Ordrupgaard, Copenhagen, 2009. Organized in association with Munch-Museet, Oslo. Published by Hatje Cantz Verlag, Ostfildern. Distributed in the U.S.A. by D.A.P./Distributed Art Publishers, New York. 120 pp. with 140 ills. (83 col.). 30 x 26 cm. ISBN 978-3-7757-2476-0 In English.
Europe – Norway – 1800-1900, 1900-1945 – Painting, Prints
72106 Hardcover \$45.00x
- CARTIER AND AMERICA.** Martin Chapman. Legion of Honor, Fine Arts Museums of San Francisco, 2009. Published in association with DelMonico Books, Prestel Publishing, New York. 176 pp. with 162 ills. (141 col.) and 279 reference ills. 28 x 25 cm. LC 2009-937194 ISBN 978-3-7913-5015-8 In English.
Europe – France – 1900-1945, Post-1945 – Jewelry
72113 Hardcover \$34.95†
- JORMA PURANEN: ICY PROSPECTS.** Liz Wells. EMMA–Espoon modernin taiteen museo, Espoo, 2010. Published 2009 by Hatje Cantz Verlag, Ostfildern. Distributed in the U.S.A. by D.A.P./Distributed Art Publishers, New York. 120 pp. with 77 ills. (70 col.). 28 x 31 cm. ISBN 978-3-7757-2472-2 In English.
Europe – Finland – Post-2000 – Photography
72118 Hardcover \$60.00x
- BIZARRE PERFECTION.** Israel Museum, Jerusalem, 2008. 112 pp. with 56 col. ills. 24 x 17 cm. ISBN 978-965-278-366-0 Bilingual in Hebrew and English.
Highlights a wide variety of works from the museum's permanent collection that illustrate exceptional technical achievement and artistic dexterity, including an elaborately worked ancient Mediterranean gold necklace, a finely lettered calligraphic text, a beaded African mask, a Native American quilled box, a life-like sculpture by Ron Mueck and a room-sized installation by Roxy Paine.
Western, Non-Western – Several Periods – Several Media
72131 Paperbound \$29.95
- WOMAN WITH A CAMERA: LISELOTTE GRSCHEBINA, GERMANY 1908-ISRAEL 1994/EINE FRAU MIT KAMERA: LISELOTTE GRSCHEBINA, DEUTSCHLAND 1908-ISRAEL 1994.** Ed. by Yudit Caplan. Israel Museum, Jerusalem, 2008. 160 pp. with 120 ills. 26 x 20 cm. ISBN 978-965-278-365-3 Trilingual in English, German and Hebrew.
Europe – Germany – 1900-1945 – Photography – Women Artists
72139 Paperbound \$49.95
- EARLY ISRAELI ARTS AND CRAFTS: BEZALEL TREASURES FROM THE ALAN B. SLIFKA COLLECTION IN THE ISRAEL MUSEUM.** Chaya Benjamin. Israel Museum, Jerusalem, 2008. 116 pp. with 142 ills. (115 col.). 30 x 21 cm. ISBN 978-965-278-360-8 In English.
Israel – 1900-1945 – Several Media – Folk Art
72153 Hardcover \$59.95
- JEAN-LUC MYLAYNE: TÊTE D'OR** (Jean-Luc Mylaine: Golden Head). Musee d'Art Contemporain, Lyon, 2010. Published in association with 5 Continents Editions, Milan. Distributed in the U.S.A. by Harry N. Abrams, Inc., New York. 120 pp. (2 foldout) with 63 col. ills. 29 x 29 cm. ISBN 978-88-7439-530-9 Bilingual in French and English.
Europe – France – Post-2000 – Photography
72159 Hardcover \$45.00†
- REAL TIME: ART IN ISRAEL, 1998-2008.** Ed. by Amitai Mendelsohn. Israel Museum, Jerusalem, 2008. 176 pp. with 95 ills. (85 col.). 28 x 20 cm. ISBN 978-965-278-362-2 In English.
Israel – Post-1990 – Several Media
72161 Paperbound \$55.00
- KAMI: SILENCE–ACTION—JAPANISCHE KUNST DER GEGENWART AUF PAPIER/JAPANESE CONTEMPORARY ART ON PAPER.** Nakabayashi Kazuo. Kupferstich-Kabinett, Staatliche Kunstsammlungen Dresden, 2009. Organized in association with Japan Foundation, Tokyo. Published by Deutscher Kunstverlag, Munich. 60 pp. with 31 col. ills. (2 foldout). 20 x 26 cm. ISBN 978-3-422-06957-2 Bilingual in German and English.
Japan – Post-2000 – Drawing
72167 Paperbound \$28.00
- WORKSHOP MISSONI: DARING TO BE DIFFERENT.** Estorick Collection of Modern Italian Art, London, 2009. Organized in association with Fondazione Ottavio e Rosita Missoni, Sumirago. Published by Gangemi Editore, Rome. 96 pp. with 88 ills. (76 col.). 22 x 24 cm. ISBN 978-88-492-1693-6 In English.
Europe – Italy – Post-1945 – Fashion
72189 Paperbound \$37.50
- FERNE NÄHE: "NATUR" IN DER KUNST DER GEGENWART** (Remote Proximity: "Nature" in Contemporary Art). Kunstmuseum Bonn, 2009. Published by Wienand Verlag, Cologne. 200 pp. with 103 col. ills. 31 x 23 cm. ISBN 978-3-86832-004-6 Bilingual in German and English.
Features sculptures, installations, paintings, photographs and other works produced since the 1990s by 22 international artists and collaborative teams that explore various themes related to nature or the environment, including works by Mark Dion, Peter Doig, Rodney Graham, Walter Niedermayr, Roxy Paine, Daniel Richter and Franziska & Lois Weinberger.
International – Post-2000 – Several Media
72194 Hardcover \$55.00
- ANTONIO DIAS: ANYWHERE IS MY LAND.** Daros Exhibitions, Zurich, 2009. Published in association with Hatje Cantz Verlag, Ostfildern. Distributed in the U.S.A. by D.A.P./Distributed Art Publishers, New York. 188 pp. with 105 ills. (84 col.). 26 x 26 cm. ISBN 978-3-7757-2459-3 Trilingual in English, Portuguese and Spanish (captions and brief entries in English only).
Latin America – Brazil – Post-1945 – Several Media
72236 Paperbound \$60.00x
- DANIEL SPOERRI: EATEN BY...** Ed. by Beate Reifenscheid. Ludwig Museum im Deutscherherrenhaus, Koblenz, 2009. Published by Kerber Verlag, Bielefeld. 144 pp. with 69 ills. (64 col.). 29 x 23 cm. ISBN 978-3-86678-342-3 Bilingual in German and English.
Europe – Switzerland – Post-1990 – Mixed Media
72256 Hardcover \$59.95
- FRENCH PORCELAIN OF THE EIGHTEENTH CENTURY AT THE V&A.** Christopher Maxwell. V&A Publishing, Victoria and Albert Museum, London, 2010. Distributed in the U.S.A. by Harry N. Abrams, Inc., New York. 96 pp. with 103 col. ills. and 80 reference ills. 24 x 18 cm. LC 2009-932292 ISBN 978-1-85177-609-2 In English.
Europe – France – 1600-1800 – Ceramics
72257 Paperbound \$16.95†

MICHAŁ BUDNY. Centrum Sztuki Współczesnej Zamek Ujazdowski, Warsaw, 2009. Published by Kerber Verlag, Bielefeld. 168 pp. with 104 ill. (75 col.). 27 x 21 cm. ISBN 978-3-86678-319-5 Bilingual in English and Polish. Contrary to its imprint, this publication was not distributed by D.A.P./Distributed Art Publishers.
Europe – Poland – Post-2000 – Sculpture
72264 Hardcover \$55.00

NORBERT TADEUSZ: DUNKLE BEGLEITER—SCHATTENBILDER, 1965-2009/DARK COMPANIONS—SHADOW PAINTINGS, 1965-2009. Kunstmuseum Bochum, 2009. Organized in association with Galerie Wolfgang Gmyrek, Dusseldorf. Published by Kerber Verlag, Bielefeld. Distributed in the U.S.A. by D.A.P./Distributed Art Publishers, New York. 104 pp. with 65 ill. (64 col.). 31 x 25 cm. ISBN 978-3-86678-302-7 Bilingual in German and English.
Europe – Germany – Post-1945 – Painting
72270 Hardcover \$59.95x

DAS FUNDAMENT DER KUNST: DIE SKULPTUR UND IHR SOCKEL IN DER MODERNE (The Foundation of Art: Sculpture and Its Pedestal in Modern Art). Ed. by Dieter Brunner et al. Städtische Museen Heilbronn, 2009. Organized in association with Gerhard-Marcks-Haus, Bremen, and Arp Museum Bahnhof Rolandseck, Remagen. Published by Edition Braus im Wachter Verlag, Heidelberg. 160 pp. with 188 ill. (158 col.). 28 x 23 cm. ISBN 978-3-89466-316-2 In German.
International – 1900-1945, Post-1945 – Sculpture
72277 Hardcover \$59.95

MIT NAPOLEON IN ÄGYPTEN: DIE ZEICHNUNGEN DES JEAN-BAPTISTE LEPÈRE (With Napoleon in Egypt: The Drawings of Jean-Baptiste Lepère). Ed. by Françoise Labrique et al. Wallraf-Richartz-Museum & Fondation Corboud, Cologne, 2009. Published by Verlag Philipp von Zabern, Mainz am Rhein. 264 pp. with 157 ill. (138 col., one foldout). 28 x 23 cm. ISBN 978-3-8053-4103-5 In German.
Europe – France – 1600-1800 – Drawing
72295 Hardcover \$67.50

THE ALLURE OF THE AUTOMOBILE: DRIVING IN STYLE, 1930-1965. Ken Gross and Ron T. Labaco. High Museum of Art, Atlanta, 2010. Published in association with Rizzoli International Publications, Inc., New York. 144 pp. with 154 ill. (123 col.). 26 x 32 cm. LC 2009-51854 ISBN 978-0-8478-3495-2 In English.
International – 1900-1945, Post-1945 – Design
72305 Hardcover \$40.00†

VON DÜRER BIS GOBER: 101 MEISTERZEICHNUNGEN AUS DEM KUPFERSTICHKABINETT DES KUNSTMUSEUMS BASEL (From Dürer to Gober: 101 Master Drawings from the Kupferstichkabinett of the Kunstmuseum Basel). Ed. by Christian Müller. Kunstmuseum Basel, 2009. Published in association with Hirmer Verlag, Munich. 260 pp. with 140 ill. (121 col.). 30 x 24 cm. ISBN 978-3-7774-2181-0 In German. Because the English edition of this catalogue (ISBN 978-3-7774-2371-5) was produced by the museum in a very limited quantity, and was not made available to the trade, Worldwide is able to supply the German-language trade edition only.
International – Several Periods – Drawing
72332 Paperbound \$72.50

NEUES MUSEUM: ARCHITEKTUR, SAMMLUNG, GESCHICHTE (Neue Museum: Architecture, Collection, History). Ed. by Elke Blauert and Astrid Bähr. Neues Museum, Staatliche Museen zu Berlin–Stiftung Preussischer Kulturbesitz, Berlin, 2009. Published in association with Nicolaische Verlagsbuchhandlung, Berlin. 352 pp. with 237 ill. (169 col.). 33 x 25 cm. ISBN 978-3-89479-551-1 In German.
Europe – Germany – Post-1945 – Architecture
72339 Hardcover \$85.00

THE VISIBLE VAGINA. Francis M. Naumann Fine Art and David Nolan Gallery, New York, 2010. 128 pp. with 128 ill. (101 col.). 26 x 20 cm. ISBN 978-0-98-00556-3-4 In English.
International – Post-1945 – Several Media – Women Artists
72356 Paperbound \$39.95

COLLECTING CALIFORNIA: SELECTIONS FROM LAGUNA ART MUSEUM. Susan M. Anderson et al. Laguna Art Museum, Laguna Beach, 2009. 144 pp. with 112 ill. (105 col.). 28 x 23 cm. LC 2009-46455 ISBN 978-0-940872-36-3 In English. Focusing on important gifts the museum has received over the past several years, this catalogue presents a single work by each of 85 chiefly California-born or California-based artists, including paintings, drawings and sculptures by such figures as Arneson, Bengston, Deakin, Fine, Foulkes, McCollum, Mullican, Pettibon and Wendt.
United States – Several Periods – Painting, Several Media
72373 Paperbound \$34.95

JURRIAAN ANDRIESEN, 1742-1819: A BEAUTIFUL VIEW. Richard Harmanni. Museum Van Loon, Amsterdam, 2009. Published in association with Uitgeverij Waanders, Zwolle. Distributed in the U.S.A. by Antique Collectors' Club, Easthampton. 64 pp. with 50 ill. (46 col.). 24 x 17 cm. ISBN 978-90-400-7653-4 In English.
Europe – Netherlands – 1600-1800, 1800-1900 – Painting
72386 Paperbound \$29.95x

BOB BOYER: HIS LIFE'S WORK/LE TRAVAIL D'UNE VIE. Lee-Ann Martin et al. MacKenzie Art Gallery, Regina, 2008. Organized in association with Canadian Museum of Civilization, Gatineau. 256 pp. with 72 ill. (69 col.). 28 x 25 cm. ISBN 978-1-896470-68-9 Bilingual in English and French.
Canada – Post-1970 – Painting
72398 Paperbound \$59.95

SIGHTING, CITING, SITING: CROSSFIRING/MAMA WETOTAN—THEORISING PRACTISE, PRACTISING THEORY. Ed. by Kathleen Irwin. Claybank Brick Plant National Historic Site, Claybank, 2006. Organized and published (2009) by Canadian Plains Research Center, Regina. Distributed by University of Toronto Press. Tête-bêche binding. 208 pp. with 169 ill. (116 col.) and DVD with performances, interviews and a slideshow (approx. 121 min.). 22 x 17 cm. ISBN 978-0-88977-228-1 In English.
Canada – Post-2000 – Performance Art, Several Media
72399 Hardcover \$40.00x

TERRA E LUCE: DALLA GURFA AL RODEN CRATER DI JAMES TURRELL/LAND AND LIGHT: FROM GURFA CAVES TO JAMES TURRELL'S RODEN CRATER. Galleria d'Arte Moderna, Palermo, 2009. Published by Skira editore, Milan. 128 pp. with 114 ill. (112 col.). 28 x 24 cm. ISBN 978-88-572-0311-9 Bilingual in Italian and English. Contrary to its imprint, this book was not distributed by Rizzoli International Publications.
Italy, United States – Post-2000 – Photography, Architecture
72405 Paperbound \$62.50

A PLACE FOR MEANING: ART, FAITH AND MUSEUM CULTURE—LEARNING FROM THE FIVE FAITHS PROJECT AT THE ACKLAND ART MUSEUM. Amanda Millay Hughes and Carolyn H. Wood. Ackland Art Museum, University of North Carolina, Chapel Hill, 2009. Distributed by University of North Carolina Press, Chapel Hill. 270 pp. with 74 ills. (68 col.). 24 x 21 cm. LC 2009-905542 ISBN 978-0-9743-6563-3 In English.

Offering a roadmap for museum professionals, this book grew out of a multi-year project and series of colloquies that involved scores of professionals from various disciplines, an ambitious program organized by the Ackland Art Museum to explore how museums should address the sacred in a secular setting through thoughtful display and respectful interpretation of objects that relate to the five major world religions.

Western, Non-Western – Several Media

72406

Paperbound \$30.00x

URBAN SOLUTIONS. [Cover title: **Urban Solutions: Building Solutions, Green Solutions, Culture & Research.**] Ed. by Fortunato D'Amico. Fieramilano, Milan, 2009. Organized by Fiera Milano Tech, Milan. Published by Mondadori Electa, Milan. 384 pp. with 461 ills. (441 col.). 25 x 18 cm. ISBN 978-88-370-7150-9 Bilingual in Italian and English.

This catalogue documents "Urban Solutions," a project focusing on energy savings and efficiency, safety and safeguarding the environment in urban contexts; the project was part of "LivinLuce" and "EnerMotive," two international trade-fair events held in Milan in 2009.

International – Post-2000 – Architecture

72411

Hardcover \$59.95

A GIFT TO MARCO POLO. [Cover title: **A Gift to Marco Polo: A Collateral Event of 53rd International Art Exhibition—La Biennale di Venezia.**] Ed. by Lu Peng and Achille Bonito Oliva. Venice International University, 2009. Organized in association with InCart, Institutions of Chinart, Chengdu, and Museum of Contemporary Art, Shanghai. Published by Marsilio Editori, Venice. 96 pp. with 64 ills. (54 col.). 27 x 21 cm. ISBN 978-88-317-9875-4 In English.

China – Post-2000 – Painting, Drawing

72417

Paperbound \$39.95

ISLAMIC GLASS IN THE CORNING MUSEUM OF GLASS, VOLUME ONE: OBJECTS WITH SCRATCH-ENGRAVED AND WHEEL-CUT ORNAMENT. David Whitehouse. Corning Museum of Glass, 2010. *The Corning Museum of Glass Catalog Series.* Published in association with Hudson Hills Press, Manchester. 432 pp. with 629 col. ills. and 594 reference ills. 31 x 24 cm. LC 2009-922841 ISBN 978-1-55595-355-3 In English.

Middle East/Islam – Glass

72418

Hardcover \$95.00x

PRIVATE PASSION: ARTISTS' JEWELRY OF THE 20TH CENTURY. SM's–Stedelijk Museum, 's Hertogenbosch, 2009. Published by Arnoldsche Verlagsanstalt, Stuttgart. Distributed in the U.S.A. by Antique Collectors' Club, Easthampton. 176 pp. with 142 ills. (137 col.) and 150 col. reference ills. 30 x 24 cm. ISBN 978-3-89790-320-3 Bilingual in Dutch and English.

International – Post-1945 – Jewelry

72420

Hardcover \$70.00x

ALBERTO SUGHI. Maurizio Calvesi. Palazzo Sant'Elia, Palermo, 2009. Organized and published by RomArtificio, Rome. Published in association with Skira editore, Milan. 172 pp. 109 ills. (107 col.). 28 x 24 cm. ISBN 978-88-572-0281-5 Bilingual in English and Italian.

Europe – Italy – Post-1945 – Painting

72425

Paperbound \$59.95

HIROSHI SUZUKI. Goldsmiths' Hall, London, 2010. Published by Scala Publishers Limited, London. Distributed in the U.S.A. by Antique Collectors' Club, Easthampton. 80 pp. with 55 col. ills. 25 x 22 cm. ISBN 978-1-85759-625-0 In English.

Japan – Post-2000 – Metalwork

72426

Paperbound \$24.95x

THE WALLS ARE TALKING: WALLPAPER, ART AND CULTURE. Gill Saunders et al. Whitworth Art Gallery, University of Manchester, 2010. Published in association with KWS Publishers, Chicago. Distributed in the U.S.A. by University of Chicago Press. 152 pp. with 125 ills. (113 col.). 29 x 25 cm. ISBN 978-0-9842260-0-9 In English.

International – Post-1945 – Decorative Arts/Wallpaper

72427

Hardcover \$50.00x

ENERGY: CHARLES MCGEE AT EIGHTY-FIVE. Julia R. Myers. University Art Gallery and Ford Art Gallery, Eastern Michigan University, Ypsilanti, 2009. Distributed by Wayne State University Press, Detroit. 96 pp. with 58 ills. (57 col.). 28 x 22 cm. LC 2009-933873 ISBN 978-0-912042-99-2 In English.

United States – Post-1945 – Several Media – Minority Artists

72438

Paperbound \$24.95x

WE ARE THE REAL-TIME EXPERIMENT. FACT (Foundation for Art & Creative Technology), Liverpool, 2009. Distributed in the U.S.A. by University of Chicago Press. 208 pp. (one foldout) with 342 ills. (334 col.). 25 x 21 cm. ISBN 978-1-84631-229-8 In English.

International – Post-1990 – Several Media

72439

Hardcover \$29.95x

ARCHITECTURE CATALANE, 2004-2009: PORTRAIT D'ÉPOQUE/ARQUITECTURA CATALANA, 2004-2009: RETRAT D'UN TEMPS/CATALAN ARCHITECTURE, 2004-2009: PORTRAIT OF A TIME. [Title from cover.] Cité de l'architecture & du patrimoine, Paris, 2009. Organized and published in association with Collegi d'Arquitectes de Catalunya, Barcelona. Published in association with Actar, Barcelona. Distributed in the U.S.A. by Actar D/Actar Distribution Inc., New York. 218 pp. with 426 ills. (296 col.). 30 x 25 cm. ISBN 978-84-96842-45-8 Trilingual in French, English and Catalan.

Europe – Spain – Post-2000 – Architecture

72443

Paperbound \$19.95x

ERRÓ: PORTRAITS. Listasafn Reykjavíkur, Reykjavik, 2009. Published in association with Opna, Reykjavik. 160 pp. with 162 ills. (152 col.). 27 x 22 cm. ISBN 978-9935-10-020-7 In French.

Europe – Iceland – Post-1970 – Several Media

72471

Paperbound \$55.00

ARCHITEKTURLANDSCHAFT NIEDERÖSTERREICH: INDUSTRIEVIERTEL/LOWER AUSTRIA, THE ARCHITECTURAL LANDSCAPE: INDUSTRIEVIERTEL REGION. Elke Krasny and Theresia Hauenfels. Kunstbank Ferrum–Kulturwerkstätte, Waidhofen/Ybbs, 2009. Published in association with ORTE Architektturnetwerk Niederösterreich, Krems, and Verlag Anton Pustet, Salzburg. 264 pp. with 227 ills. 19 x 12 cm. ISBN 978-3-7025-0574-5 Bilingual in German and English.

This is the second in a series of publications documenting the architecture of Lower Austria (see also Worldwide 68734).

Europe – Austria – 1900-1945, Post-1945 – Architecture

72484

Paperbound \$42.50

AGUSTÍ CENTELLES: THE CONCENTRATION CAMP AT BRAM, 1939. Arts Santa Mònica, Barcelona, 2009. Published in association with Actar, Barcelona. Distributed in the U.S.A. by Actar D/Actar Distribution Inc., New York. 128 pp. with 83 ills. 24 x 18 cm. ISBN 978-84-92861-08-8 In English.
Europe – Spain – 1900-1945 – Photography
72485 Hardcover \$34.95x

HUICHOL ART AND CULTURE: BALANCING THE WORLD—FEATURING THE ROBERT M. ZINGG COLLECTION OF THE MUSEUM OF INDIAN ARTS AND CULTURE/LABORATORY OF ANTHROPOLOGY. Ed. by Melissa S. Powell and C. Jill Grady. Museum of Indian Arts and Culture/Laboratory of Anthropology, Santa Fe, 2010. Published by Museum of New Mexico Press, Santa Fe. Distributed by University of New Mexico Press, Albuquerque. 176 pp. with 199 ills. (130 col.). 28 x 23 cm. LC 2009-36314 ISBN 978-0-89013-563-1 In English.
Native North America – Several Media
72486 Paperbound \$39.95x

ASSYRIAN RELIEFS FROM THE PALACE OF ASHURNASIRPAL II: A CULTURAL BIOGRAPHY. Ed. by Ada Cohen and Steven E. Kangas. Hood Museum of Art, Dartmouth College, Hanover, 2010. Published in association with University Press of New England, Hanover. 288 pp. with 156 ills. (92 col.). 26 x 21 cm. LC 2009-26047 ISBN 978-1-58465-817-7 In English. This compendium of scholarly essays on Dartmouth College's collection of the Assyrian reliefs of King Ashurnasirpal's palace at Nimrud was published on the occasion of the 150th anniversary of the reliefs' arrival at the college.
Ancient Middle East – Iraq – Relief
72489 Paperbound \$40.00x

GSD PLATFORM 2. Harvard University Graduate School of Design, Cambridge, 2009. Published in association with Actar, Barcelona. Distributed in the U.S.A. by Actar D/Actar Distribution Inc., New York. 352 pp. with 525 ills. (457 col.). 24 x 16 cm. ISBN 978-84-92861-00-2 In English. This book documents research activity at the Harvard Graduate School of Design during the 2008-2009 academic year, examining a broad range of issues in the fields of architecture, landscape architecture and urban planning.
United States – Post-2000 – Architecture
72491 Hardcover \$39.95x

PORTRAITS: NEW BRUNSWICK PAINTERS/PEINTRES DU NOUVEAU-BRUNSWICK. Peter J. Larocque and Peter Buckland. New Brunswick Museum, Saint John, 2009. Distributed by University of Toronto Press. 160 pp. with 129 ills. (99 col.). 23 x 27 cm. ISBN 978-0-919326-62-0 Bilingual in English and French.
Canada – Post-1970 – Painting
72492 Hardcover \$30.00x

WORDS WITHOUT PICTURES. Los Angeles County Museum of Art, 2009. *Aperture Ideas: Writers and Artists on Photography.* Published in association with Aperture Foundation, Inc., New York. Distributed by D.A.P./Distributed Art Publishers, New York. 512 pp. with 10 ills. 21 x 15 cm. LC 2010-921332 ISBN 978-1-59711-142-3 In English. This book features essays on various aspects of contemporary photography written by artists, educators, critics and curators; the texts were originally featured on the Web site of "Words without Pictures," a project of the Los Angeles County Museum of Art that took place from November, 2007, through February, 2009.
International – Post-2000 – Photography
72493 Paperbound \$24.95x

GREEK VASES: GODS, HEROES AND MORTALS. Annika Backe-Dahmen et al. Antikensammlung, Staatliche Museen zu Berlin—Stiftung Preussischer Kulturbesitz, Berlin, 2009. Published in association with Scala Publishers Ltd, London, and Ernst Wasmuth Verlag, Tübingen. Distributed in the U.S.A. by Antique Collectors' Club, Easthampton. 128 pp. with 144 col. ills. 25 x 22 cm. ISBN 978-1-85759-606-9 In English.
Ancient Mediterranean – Greece – Ceramics
72494 Paperbound \$29.95x

MATIAS FALDBAKKEN: SHOCKED INTO ABSTRACTION. Nasjonalmuseet for kunst, arkitektur og design, Oslo, 2009. Organized and published in association with Ikon Gallery, Birmingham. 164 pp. with 93 ills. (30 col.). 27 x 21 cm. ISBN 978-1-904864-53-0 Bilingual in English and Norwegian (captions, brief entries and biographical notes in English only).
Europe – Norway – Post-2000 – Several Media
72496 Paperbound \$34.95

THROUGH THEIR EYES: INDIAN PAINTING IN SANTA FE, 1918-1945. Michelle McGeough. Wheelwright Museum of the American Indian, Santa Fe, 2009. 256 pp. with 265 ills. (248 col.). 24 x 29 cm ISBN 978-0-9622777-8-8 In English. This catalogue documents an exhibition titled "Through Their Eyes: Paintings from the Santa Fe Indian School."
United States – 1900-1945 – Painting – Minority Artists
72511 Hardcover \$65.00

DREAMS COME TRUE: ART OF THE CLASSIC FAIRY TALES FROM THE WALT DISNEY STUDIO. Lella F. Smith. New Orleans Museum of Art, 2009. Organized by Walt Disney Animation Studios Animation Research Library. Published by Disney Editions, New York. 120 pp. with 176 ills. (172 col.). 29 x 23 cm. ISBN 978-1-4231-2150-3 In English.
United States – 1900-1945, Post-1945 – Drawing, Film/Animation
72517 Paperbound \$19.95

FOR ALL THE WORLD TO SEE: VISUAL CULTURE AND THE STRUGGLE FOR CIVIL RIGHTS. Maurice Berger. Center for Art, Design and Visual Culture, University of Maryland Baltimore County, Baltimore, 2010. Published in association with Yale University Press, New Haven, and National Museum of African American History and Culture, Smithsonian Institution, Washington, D.C. 224 pp. with 87 ills. (26 col.). 26 x 21 cm. LC 2009-937819 ISBN 978-0-300-12131-5 In English. This book accompanies an exhibition of the same title, but does not specifically document the show.
United States – Post-1945 – Photography, Several Media – Minority Artists – Cultural Studies
72518 Hardcover \$39.95x

TEXTILES: COLLECTION OF THE MUSEUM OF INTERNATIONAL FOLK ART. Bobbie Sumberg. Museum of International Folk Art, Santa Fe, 2010. Published by Gibbs Smith, Publisher, Layton. 240 pp. with 365 col. ills. 29 x 23 cm. LC 2009-28797 ISBN 978-1-4236-0650-5 In English.
Western, Non-Western – Several Periods – Textile Arts, Costume – Folk Art
72519 Hardcover \$60.00x

MARK DION: TRAVELS OF WILLIAM BARTRAM RECONSIDERED. Bartram's Garden, Philadelphia, 2008. Distributed by Temple University Press, Philadelphia. 112 pp. with 199 ills. (188 col.). 23 x 30 cm. LC 2008-938331 ISBN 978-0-615-25748-8 In English. Documents a site-specific installation by American artist Dion (b. 1961) that draws on the historical exhibits in the John Bartram House at Philadelphia's Bartram's Garden to explore the accomplishments of 18th-century American naturalists John Bartram (1699-1777) and his son William (1739-1823), the work focusing in particular on William's expedition to Florida in the 1770s.
United States – Post-2000 – Installation Art
72520 Hardcover \$35.00x

HIROSHI SUGIMOTO: NATURE OF LIGHT. Izu Photo Museum, Shizuoka, 2009. Published by Nohara Publishing, Shizuoka. Distributed in the U.S.A. by Ram Publications, Santa Monica. 154 pp. (one foldout) with 54 ills. (26 col.). 30 x 24 cm. ISBN 978-4-904257-05-0 Bilingual in Japanese and English.
Japan – Post-2000 – Photography
72523 Hardcover \$55.00x

KIKI SMITH: PHOTOGRAPHS. Elizabeth A. Brown. Henry Art Gallery, University of Washington, Seattle, 2010. Published in association with Prestel-Verlag, Munich. 208 pp. with 211 ills. (198 col.). 27 x 22 cm. LC 2009-943143 ISBN 978-3-7913-4465-2 In English. This catalogue was published on the occasion of an exhibition titled "I Myself Have Seen It: Photography and Kiki Smith."
United States – Post-1990 – Photography – Women Artists
72524 Hardcover \$49.95†

ERNEST THOMPSON SETON: THE LIFE AND LEGACY OF AN ARTIST AND CONSERVATIONIST. David L. Witt. New Mexico History Museum, Santa Fe, 2010. Organized in association with the Academy for the Love of Learning, Santa Fe. Published by Gibbs Smith, Publisher, Layton. 192 pp. with 177 ills. (110 col.). 26 x 23 cm. LC 2009-32976 ISBN 978-1-4236-0391-7 In English.
United States – 1800-1900, 1900-1945 – Drawing and Watercolor – Illustration
72525 Hardcover \$40.00x

FACES & FLOWERS: PAINTING ON LENOX CHINA. Ellen Paul Denker. Lora Robins Gallery of Design from Nature, University of Richmond Museums, 2009. 72 pp. with 52 ills. (50 col.). 26 x 22 cm LC 2009-900291 ISBN 978-0-9765047-5-7 In English.
United States – 1800-1900, 1900-1945 – Ceramics
72527 Paperbound \$22.50

BREAKING GROUND: A CENTURY OF CRAFT ART IN WESTERN NEW YORK. Ed. by Barbara Lovenheim. Memorial Art Gallery, University of Rochester, 2010. Published in association with Hudson Hills Press, Manchester. 158 pp. with 129 ills. (109 col.). 29 x 24 cm. LC 2009-46575 ISBN 978-1-55595-354-6 In English.
United States – 1900-1945, Post-1945 – Several Media
72530 Hardcover \$50.00x

HENAN MUSEUM. Henan Museum, Zhengzhou, 2009. Published in association with London Editions, Hong Kong. Distributed in the U.S.A. by Antique Collectors' Club, Easthampton. 192 pp. with 262 col. ills. 28 x 20 cm. ISBN 978-7-80204-586-6 In English. Documents selected objects from the collections of one of China's oldest museums, focusing primarily on important cultural relics excavated in the central Chinese province of Henan in recent decades, including bronze vessels, earthenware figures, porcelain objects, jade ware, stone carvings and various forms of currency.
Far East – China – Several Media
72531 Paperbound \$35.00x

TV TOWERS: 8,559 METERS POLITICS AND ARCHITECTURE/FERNSEHTÜRME: 8.559 METER POLITIK UND ARCHITEKTUR. Friedrich von Borries et al. Deutsches Architekturmuseum, Frankfurt am Main, 2009. Organized in association with Rauntaktik, Berlin. Published by Jovis Verlag, Berlin. Distributed in the U.S.A. by D.A.P./Distributed Art Publishers, New York. 272 pp. with 121 ills. (95 col.). 25 x 18 cm. ISBN 978-3-86859-024-1 Bilingual in English and German.
International – Post-1945 – Architecture
72533 Paperbound \$39.95x

DANCE WITH CAMERA. Jenelle Porter. Institute of Contemporary Art, University of Pennsylvania, 2010. Distributed by D.A.P./Distributed Art Publishers, New York. 176 pp. with 135 ills. (62 col.). 24 x 17 cm. LC 2009-939817 ISBN 978-0-88454-118-9 In English.
International – Post-1945 – Video/Film/Performance Art
72534 Paperbound \$35.00x

ATHENS-SPARTA: CONTRIBUTIONS TO THE RESEARCH ON THE HISTORY AND ARCHAEOLOGY OF THE TWO CITY-STATES. Ed. by Nikolaos Kaltsas. Onassis Cultural Center, New York, 2009. Organized in association with Ethnikon Archaologikon Mouseion (National Archaeological Museum), Athens. 96 pp. with 45 ills. (27 col.). 30 x 23 cm. ISBN 978-0-9776598-5-2 In English. Published in conjunction with the exhibition "Athens-Sparta" (see Worldwide 31141, page 1), this publication presents conference papers relating to the archaeology of Athens and Sparta.
Ancient Mediterranean – Greece – Archaeology
72535 Paperbound \$20.00

LISTS: TO-DOS, ILLUSTRATED INVENTORIES, COLLECTED THOUGHTS AND OTHER ARTISTS' ENUMERATIONS FROM THE SMITHSONIAN'S ARCHIVES OF AMERICAN ART. Liza Kirwin. Archives of American Art, Smithsonian Institution, Washington, D.C., 2010. Published in association with Princeton Architectural Press, Inc., New York. 208 pp. with 142 col. ills. 26 x 18 cm. LC 2009-25316 ISBN 978-1-56898-888-7 In English. Although not specifically documenting the show, this book was published in conjunction with an exhibition that drew from the collections of the Archives of American Art, Smithsonian Institution, and features handwritten, typewritten and schematic lists of various sorts produced by some 70 well-known artists, among them Acconci, Calder, Catlin, Cornell, Dove, Kosuth, Krasner, Kuhn, Picasso, Reinhardt, Smithson and Wood.
International, chiefly United States – Post-1945 – Several Media – Ephemera
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TYPEFACE AS PROGRAM: APPLIED RESEARCH AND DEVELOPMENT IN TYPOGRAPHY/LE CARACTÈRE TYPOGRAPHIQUE COMME PROGRAMME: RECHERCHE APPLIQUÉE ET DÉVELOPPEMENT EN TYPOGRAPHIE. ECAL/École cantonale d'art de Lausanne, 2009. Published by JRP/Ringier Kunstverlag, Zurich. Distributed in the U.S.A. by D.A.P./Distributed Art Publishers, New York. 180 pp. with 130 ills. (24 col.). 24 x 18 cm. ISBN 978-3-03764-072-2 Bilingual in French and English.

Europe – Switzerland – Post-2000 – Graphic Design/Typography
72539 Hardcover \$35.00x

CONFLICTING TALES: SUBJECTIVITY—QUADRILOGY, PART 1. Ed. by Daniel Kurjaković. Burger Collection, Berlin, 2010. Published in association with JRP/Ringier Kunstverlag, Zurich. Distributed in the U.S.A. by D.A.P./Distributed Art Publishers, New York. 228 pp. with 64 ills. (51 col.) and 212 reference ills. (182 col.). 29 x 22 cm. ISBN 978-3-03764-070-8 Bilingual in English and German (captions, brief entries, and biographical notes in English only); one essay bilingual in English and Spanish, one interview also in French.

Documents the first installment of a planned four-part exhibition project highlighting the holdings of the private Hong Kong-based Burger Collection, featuring works by Fiona Banner, Fernando Bryce, Wim Delvoe, Urs Fischer, Jaume Plensa and more than 30 other international artists.

International – Post-2000 – Several Media
72542 Hardcover \$49.95x

TERESITA FERNÁNDEZ: BLIND LANDSCAPE. Contemporary Art Museum, Institute for Research in Art, University of South Florida, Tampa, 2009. Published in association with JRP/Ringier Kunstverlag, Zurich. Distributed in the U.S.A. by D.A.P./Distributed Art Publishers, New York. 160 pp. with 77 ills. (64 col.). 29 x 24 cm. ISBN 978-3-03764-049-4 In English.

United States – Post-1990 – Sculpture, Installation Art – Women Artists – Minority Artists
72545 Paperbound \$55.00x

THE PHOTOGRAPHS OF ESTHER BUBLEY. Melissa Fay Greene. Library of Congress, Washington, D.C., 2010. *Fields of Vision*. Published in association with D Giles Limited, London. Distributed in the U.S.A. by Antique Collectors' Club, Easthampton. 64 pp. with 52 ills. 18 x 18 cm. LC 2009-36417 ISBN 978-1-904832-48-5 In English.

United States – 1900-1945 – Photography – Women Artists
72547 Paperbound \$12.95x

STOREFRONT NEWSPRINTS, 1982-2009. Storefront for Art and Architecture, New York, 2009. Two volumes. 37 x 27 cm. Vol. 1 (1982-1996): 492 pp. Vol. 2 (1997-2009): 508 pp. 36 x 26 cm ISBN 978-0-9843617-0-0 In English.

This publication comprises facsimiles of more than 150 newsletters published from 1982 through 2009 by the Storefront for Art and Architecture on the occasion of its exhibitions, as well as interviews with former directors Kyong Park and Sarah Herda and many previously unpublished texts.

United States – Post-1970 – Several Media
72549 Paperbound, boxed \$59.95

UTOPICS: SYSTEMS AND LANDMARKS. 11th Swiss Sculpture Exhibition, Biel, 2009. Published by JRP/Ringier Kunstverlag, Zurich. Distributed in the U.S.A. by D.A.P./Distributed Art Publishers, New York. 160 pp. with 192 ills. (170 col.). 23 x 17 cm. ISBN 978-3-03764-056-2 In English.

Presented in a glossary format, this book explores the diverse, often utopian communities envisioned by artists and others to develop alternative modes of living, highlighting the work of such artists and collaborative teams as Carsten Höller, Fabrice Gygi, General Idea, Matt Mullican and Superflex.

International – Post-2000 – Several Media
72553 Hardcover \$45.00x

THE PHOTOGRAPHS OF JACK DELANO. Esmeralda Santiago. Library of Congress, Washington, D.C., 2010. *Fields of Vision*. Published in association with D Giles Limited, London. Distributed in the U.S.A. by Antique Collectors' Club, Easthampton. 64 pp. with 53 ills. (11 col.). 18 x 18 cm. LC 2009-36411 ISBN 978-1-904832-46-1 In English.

United States – 1900-1945 – Photography
72554 Paperbound \$12.95x

MARIANNE WEREFKIN, TULA 1860–ASCONA 1938: L'AMAZZONE DELL'AVANGUARDIA (Marianne Werefkin, Tula 1860–Ascona 1938: The Amazon of the Avant-Garde). Museo di Roma in Trastevere, Rome, 2009. Organized by Zètema Progetto Cultura, Rome. Published by Alias, Florence. 120 pp. with 101 ills. (81 col.). 28 x 25 cm ISBN 978-88-96532-08-9 In Italian.

Russia – 1900-1945 – Painting, Drawing and Watercolor – Women Artists
72558 Paperbound \$49.95

THE PHOTOGRAPHS OF JOHN VACHON. Kurt Andersen. Library of Congress, Washington, D.C., 2010. *Fields of Vision*. Published in association with D Giles Limited, London. Distributed in the U.S.A. by Antique Collectors' Club, Easthampton. 64 pp. with 52 ills. (8 col.). 18 x 18 cm. LC 2009-36413 ISBN 978-1-904832-47-8 In English.

United States – 1900-1945 – Photography
72561 Paperbound \$12.95x

MARINE HUGONNIER. Malmö Konsthall, 2009. Published by JRP/Ringier Kunstverlag, Zurich. Distributed in the U.S.A. by D.A.P./Distributed Art Publishers, New York. 160 pp. with 280 ills. (225 col.). 29 x 24 cm. ISBN 978-3-03764-079-1 In English.

This catalogue accompanied the exhibitions "The Secretary of the Invisible" in Malmö, "Marine Hugonnier" at Kunstverein Braunschweig, and "Part 3" at FRAC Champagne-Ardenne, Reims. *Europe – France – Post-2000 – Painting – Women Artists*
72568 Paperbound \$55.00x

FRANCIS BAUDEVIN: MISCELLANEOUS ABSTRACT. Palais de l'Athéné, Geneva, 2009. Published by Société des Arts, Geneva, in association with JRP/Ringier Kunstverlag, Zurich. Distributed in the U.S.A. by D.A.P./Distributed Art Publishers, New York. 160 pp. with 100 col. ills. 29 x 24 cm. ISBN 978-3-03764-067-8 Bilingual in French and English (brief entries, biographical notes and one short text in French only).

Europe – Switzerland – Post-1970 – Painting
72574 Paperbound \$55.00x

GEORGE SCHARF: FROM THE REGENCY STREET TO THE MODERN METROPOLIS. Ed. by Jerzy J. Kierkuć-Bieliński. Sir John Soane's Museum, London, 2009. Organized in association with British Museum, London. 96 pp. with 86 ills. (80 col.). 29 x 21 cm ISBN 978-0-9558762-2-6 In English.
Europe – Great Britain – 1800-1900 – Drawing and Watercolor, Prints
72577 Paperbound \$37.50

XAVIER VEILHAN, 1999-2009. Musée national du château de Versailles, 2009. Published by JRP/Ringier Kunstverlag, Zurich. Distributed in the U.S.A. by D.A.P./Distributed Art Publishers, New York. 160 pp. with 190 col. ills. 29 x 24 cm. ISBN 978-3-03764-077-7 In English.
This book was published on the occasion of an exhibition titled "Veilhan Versailles," but does not specifically document the show.
Europe – France – Post-2000 – Sculpture, Several Media
72580 Paperbound \$55.00x

ALLORA & CALZADILLA. Renaissance Society, University of Chicago, 2007. Organized in association with Kunsthalle Zürich; San Francisco Art Institute; Serpentine Gallery, London; and Stedelijk Museum, Amsterdam. Published 2009 by JRP/Ringier Kunstverlag AG, Zurich. Distributed in the U.S.A. by D.A.P./Distributed Art Publishers, New York. 156 pp. with 196 ills. (135 col.). 27 x 22 cm. ISBN 978-3-03764-027-2 In English.
This catalogue documents five different but related exhibitions of the work of Allora & Calzadilla held in Chicago, London, Zurich, San Francisco and Amsterdam.
United States, Cuba – Post-2000 – Installation Art – Women Artists
72586 Hardcover \$55.00x

SARAH PICKERING: EXPLOSIONS, FIRES AND PUBLIC ORDER. Karen Irvine. Museum of Contemporary Photography, Columbia College Chicago, 2010. Published in association with Aperture Foundation, Inc., New York. Distributed by D.A.P./Distributed Art Publishers, New York. 124 pp. with 58 ills. (43 col.). 29 x 21 cm. LC 2009-928447 ISBN 978-1-59711-123-2 In English.
This book accompanied an exhibition titled "Sarah Pickering: Incident Control," but does not specifically document the show.
Europe – Great Britain – Post-2000 – Photography – Women Artists
72591 Hardcover \$40.00x

LATER STUART PORTRAITS, 1685-1714. John Ingamells. National Portrait Gallery, London, 2009. Distributed in the U.S.A. by Lund Humphries, Ashgate Publishing, Aldershot/Burlington. 432 pp. with 653 ills. (300 col.). 29 x 26 cm. ISBN 978-1-85514-410-1 In English.
Europe – Great Britain – 1600-1800 – Painting
72594 Hardcover \$250.00x

M8 IN CHINA: CONTEMPORARY CHINESE ARCHITECTS/ZEITGENÖSSISCHE CHINESISCHE ARCHITEKTEN. Ed. by Peter Cachola Schmal and Zhi Wenjun. Deutsches Architekturmuseum, Frankfurt am Main, 2009. Published in association with Jovis Verlag, Berlin. Distributed in the U.S.A. by D.A.P./Distributed Art Publishers, New York. 160 pp. with 221 ills. (158 col.). 31 x 22 cm. ISBN 978-3-86859-025-8 Bilingual in English and German.
Documenting an exhibition of the same name (the title a cipher for "Made in China"), this catalogue presents innovative new buildings by eight Chinese architects and architectural firms, highlighting small-scale and mid-sized projects.
China – Post-2000 – Architecture
72597 Hardcover \$39.95x

FORDE, 1994-2009. Forde–espace d'art contemporain, Geneva, 2009. Published by JRP/Ringier Kunstverlag, Zurich. Distributed in the U.S.A. by D.A.P./Distributed Art Publishers, New York. 522 pp. with 308 ills. (239 col.). 27 x 20 cm. ISBN 978-3-03764-082-1 Bilingual in French and English (captions and brief entries in French only).
Documents 15 years of programming at Forde, an important independent exhibition venue in Geneva known especially for its showcasing of contemporary experimental art.
International – Post-2000 – Several Media
72603 Paperbound \$45.00x

REMBRANDT'S RECESSION: PASSION AND PRINTS IN THE DUTCH GOLDEN AGE. John Wilson and Stephanie S. Dickey. Timken Museum of Art, San Diego, 2010. 64 pp. with 35 col. ills. 27 x 20 cm. ISBN 978-0-615-34261-0 In English.
Europe – Netherlands – 1600-1800 – Prints
72608 Paperbound \$32.50

DETERIORATION, THEY SAID. [Title from cover.] Migros Museum für Gegenwartskunst, Zurich, 2010. Published in association with JRP/Ringier Kunstverlag, Zurich. Distributed in the U.S.A. by D.A.P./Distributed Art Publishers, New York. 92 pp. with 184 ills. (147 col.). 29 x 21 cm. ISBN 978-3-03764-076-0 Bilingual in English and German (brief entries and biographical notes in English only).
This catalogue documents an exhibition titled "Deterioration, They Said: Cory Arcangel, Jessica Ciocci & Jacob Ciocci/Paper Rad, Shana Moulton, Ryan Trecartin & Lizzie Fitch."
United States – Post-2000 – Several Media
72609 Hardcover \$35.00x

DETROIT DISASSEMBLED: PHOTOGRAPHS BY ANDREW MOORE. Philip Levine. Akron Art Museum, 2010. Published in association with Damiani Editore, Bologna. Distributed in the U.S.A. by D.A.P./Distributed Art Publishers, New York. 136 pp. with 73 col. ills. 27 x 35 cm. LC 2009-913287 ISBN 978-88-6208-118-4 In English.
United States – Post-2000 – Photography
72615 Hardcover \$50.00x

NOT TO PLAY WITH DEAD THINGS. Centre national d'art contemporain, Villa Arson, Nice, 2008. Published in association with JRP/Ringier Kunstverlag, Zurich. Distributed in the U.S.A. by D.A.P./Distributed Art Publishers, New York. 232 pp. with 84 ills. (72 col.). 24 x 17 cm. ISBN 978-3-03764-071-5 In English.
Accompanying an unusual exhibition that featured props, sculptural elements and other objects related to previous performance pieces and installations by such artists as McCarthy, Signer, Kelley, West, Bock and Wurm, this catalogue explores philosophical and artistic issues raised when the objects are presented independently from their original contexts.
International – Post-1990 – Performance Art, Several Media
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KIOSK: MODES OF MULTIPLICATION—A SOURCEBOOK ON INDEPENDENT ART PUBLISHING, 1999-2009. Kunstbibliothek, Staatliche Museen zu Berlin–Stiftung Preussischer Kulturbesitz, Berlin, 2009. Published in association with JRP/Ringier Kunstverlag, Zurich. Distributed in the U.S.A. by D.A.P./Distributed Art Publishers, New York. 344 pp. with 183 ills. (52 col.). 22 x 16 cm. ISBN 978-3-03764-075-3 Bilingual in German and English.
Highlights a vast array of periodicals, videos, audio projects and other publication-related materials from the Kiosk Archive, founded in 2001 by German curator Christoph Keller and housed in the Kunstbibliothek.
International – Post-2000 – Several Media
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**RECONSTRUCTING SWISS VIDEO ART FROM THE 1970S
& 1980S.** Ed. by Irene Schubiger. Kunstmuseum Luzern, Lucerne,
2009. Organized by AktiveArchive, Bern. Published by JRP/Ringier
Kunstverlag, Zurich. Distributed in the U.S.A. by D.A.P./Distributed
Art Publishers, New York. 184 pp. with 212 ill. (113 col.). 26 x 20
cm. ISBN 978-3-03764-054-8 In English.

This book was published following an exhibition and symposium of
the same name held in Lucerne in 2008.

Europe – Switzerland – Post-1970 – Video

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50 DISTINGUISHED CONTEMPORARY ARTISTS IN GLASS. Intelligent Layman Publishers Ltd, London, 2006. Distributed in the U.S.A. by Antique Collectors' Club, Easthampton. 126 pp. with 344 ills. (336 col.). 31 x 25 cm. ISBN 0-947798-60-9 ISBN-13 978-0-947798-60-4 In English.
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United States – Post-1990 – Photography
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MANGA: AN ANTHOLOGY OF GLOBAL AND CULTURAL PERSPECTIVES.

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Europe – Switzerland – Post-2000 – Photography – Women Artists
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- MIMMO ROTELLA: DISEGNI/DRAWINGS** Ed. by Fabrizio D'Amico, Umberto Allemandi & C., Turin, 2008. Distributed in the U.S.A. by Antique Collectors' Club, Easthampton. 312 pp. with 622 ills. (74 col.). 32 x 23 cm. ISBN 978-88-422-1368-0 Bilingual in English and Italian.
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International – Post-2000 – Architecture, Urban Planning
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