

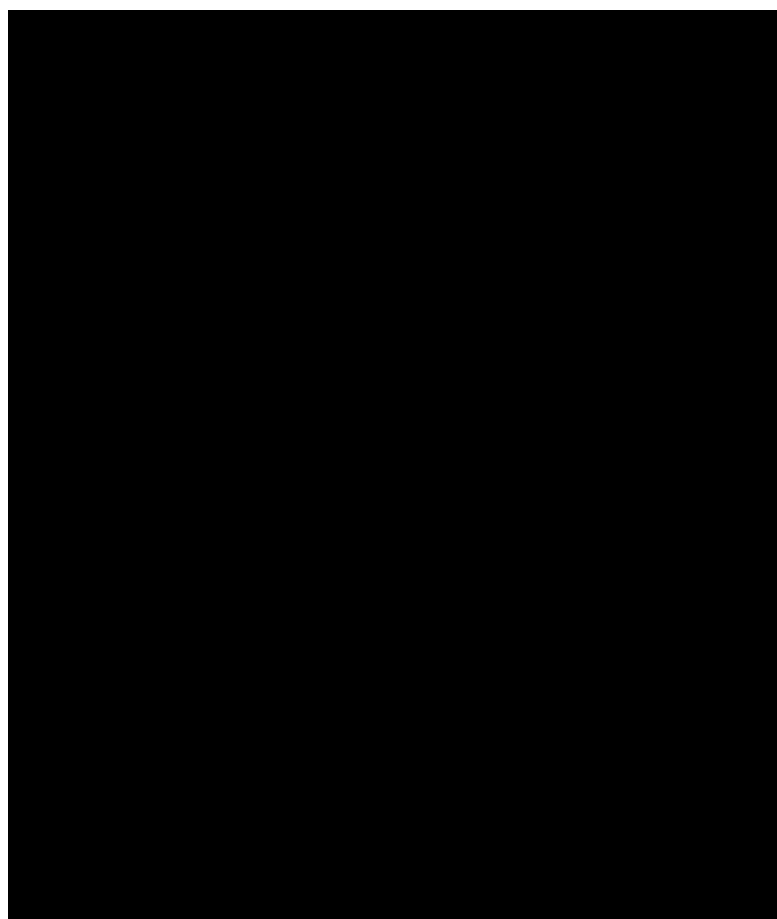


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Contents

Main Selections	1
Special Order Selections	7
Additional Selections	8
Trade & University Press Books	28
Index of Titles	60
Ordering Information	73

Subscribe to Worldwide's Electronic Newsletter

Replacing the monthly e-mail notification that we have long offered to libraries that prefer to receive our monthly New Titles list in electronic format is Worldwide's new electronic newsletter. The newsletter not only alerts subscribers to each new monthly batch of records as they become available on our Web site, but also provides information on Worldwide's services, offers tips on how to effectively use our Web site as a powerful tool for collection development, and highlights special new titles and offerings.

Each monthly list presents records for some 400 to 600 new art books and exhibition catalogues that have recently arrived into stock and are now available for purchase through Worldwide Books. Because each title appears on one monthly list only (the one corresponding to the month in which the title first came into stock at Worldwide), subscribers who systematically review our listings throughout the year can be confident that they have considered all of Worldwide's carefully selected offerings for the year, and that they have not wasted time reviewing the same titles repeatedly.

Through the Advanced Search screen of our Web site, users can limit searches by month of receipt simply by selecting the appropriate month from the "Recent Arrivals" pulldown menu. They can also select other filtering options in tandem to create a customized selection of titles drawn from each monthly list. For instance, a librarian responsible for collection development for a specialized collection may wish to consider only the architecture titles from a given list, or English-text titles on post-1945 art, or Plan 1 (Basic Selection) titles on American art. The filtering options are vast, and can very effectively help to identify appropriate titles for both general and highly focused collection-development profiles.

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Bibliographic Format

This monthly list presents recent titles received into stock in February and March 2010 and now available through Worldwide Books including exhibition catalogues and other museum and gallery publications, along with new American trade and university press books. Entries for museum and gallery publications consist of the full title (and translation where appropriate); author or editor where appropriate; first exhibiting institution and year of exhibition; year of publication (if different from year of exhibition); organizer of the exhibition and publisher of the catalogue (if different from first exhibiting institution); pagination, number of illustrations and dimensions; LCCN; ISBN; language of text; Worldwide stock number; edition; and price. A bullet preceding a title number indicates a catalogue supplied under Plan 1: Basic Approval Plan.

Cover Illustration:

Art and Illusions: Masterpieces of Trompe-l'œil from Antiquity to the Present Day
Worldwide 33146 (see page 5)

***Single Examination Copies and Special Archival Volumes
Now Being Offered through Our Web Site
Quantities Are Extremely Limited***

Recently added to our Web site are bibliographic records for nearly 800 archival examination copies, including rare volumes recently culled from our former reference library, as well as titles that were never included in our approval plan program. The volumes are in like-new or very good condition unless noted otherwise, and we anticipate that many of the rarest and most desirable titles will sell quickly. We encourage interested libraries to review the list at their earliest convenience, and to place orders through our Web site to avoid delay. In most cases we have just a single copy of each title to offer. The titles can be searched through our Web site in either of two ways:

- Select the button labeled “**Examination Copies and Archival Volumes Only**” at the bottom of the **Advanced Search** screen; you can further filter the list by selecting simultaneously any of the other filtering options offered on that page that serve to limit searches by geographic region, medium, period, etc.
- To view the list in its entirety, without the option of filtering, select the “**Examination and Archival Copies**” link from the “**Special Lists**” pull-down menu on our **homepage**.

The titles being offered are drawn from two basic types of material as described below, and include titles that were never supplied through our approval plan program, as well as titles that have been out-of-print for many years:

Examination Copies of Titles that Were Not Included in our Approval Plan Program

Each year in the course of evaluating new titles for possible inclusion in our approval plan program, Worldwide purchases scores of examination copies that are ultimately judged to be inappropriate for inclusion in our approval plans for one reason or another. Single copies of selected titles that we purchased for examination and ultimately rejected are now being offered for sale. Although many of these titles were deemed inappropriate for our approval-plan clients in general, the titles we have selected to list will likely be of interest to libraries that collect broadly in certain subject areas.

Archival Copies of Titles That Were Included in Our Approval Plan Program

From the 1960s through the late 1990s, Worldwide maintained a reference library that included one archival copy of each and every title that was selected for inclusion in our approval-plan programs. In the 1990s, large portions of this unique reference collection, which totaled some 30,000 volumes, were sold to two major art libraries, one in Spain and the other in Taiwan. However, certain volumes that these two clients already owned remained unsold and have been in storage at Worldwide ever since. In many cases, these exhibition catalogues have long been out of print and the copies in our reference library have not previously been offered for sale.

MAIN SELECTIONS

RONI HORN AKA RONI HORN. Tate Modern, London, 2009. Organized in association with and published by Whitney Museum of American Art, New York. Published in association with Steidl Verlag, Göttingen. Distributed in the U.S.A. by D.A.P./Distributed Art Publishers, New York. Two volumes. Vol. 1 (*Catalogue*): 236 pp. with 154 ills. (140 col.). Vol. 2 (*Subject Index*): 228 pp. with 270 ills. (230 col.). 25 x 20 cm. LC 2008-44807 ISBN 978-3-86521-831-5 In English. Conceived by Horn (b. 1955), this unusually formatted catalogue features a volume consisting of an alphabetically arranged, glossary-like "subject index" containing personal commentaries by the artist on topics of interest to her.
United States – Post-1970 – Several Media – Women Artists
•32558 Hardcover \$70.00

DESIGN CITIES, 1851-2008. [Cover title: **Design Cities: Eight Moments That Changed the World.**] Istanbul Modern, 2008. Organized in association with and published by Design Museum, London. 142 pp. with 135 ills. (100 col.). 29 x 23 cm. ISBN 978-975-6167-26-7 In English.
International – Several Periods – Architecture – Design
32609 Paperbound \$55.00

DAS BAUHAUS KOMMT AUS WEIMAR (The Bauhaus Comes from Weimar). Ed. by Ute Ackermann and Ulrike Bestgen. Five venues in Weimar: Bauhaus-Museum, Neues Museum Weimar, Schiller-Museum, Goethe-Nationalmuseum and Haus am Horn, 2009. Organized and published by Klassik Stiftung Weimar. Published in association with Deutscher Kunstverlag, Munich. 380 pp. (2 foldout) with 497 ills. (336 col.). 29 x 23 cm. ISBN 978-3-422-06883-4 In German.
Europe – Germany – 1900-1945 – Several Media
•32893 Hardcover \$85.00

ESPÈCES D'ESPACE [Types of Spaces]: **LES ANNÉES 1980, PREMIÈRE PARTIE/THE EIGHTIES, FIRST PART.** Le Magasin, Centre National d'Art Contemporain, Grenoble, 2008. 240 pp. with 126 ills. (67 col.). 30 x 24 cm. ISBN 978-2-906732-83-4 Bilingual in French and English. Documenting the first half of a two-part exhibition that presented a critical examination of the art of the 1980s, this volume explores the question of public vs. private space and includes works by such figures as Ahearn, Armleder, Gober, Holzer, Koons, Lawler, McCollum, Ruff, Simmons and Steinbach; see also the companion volume *Images et (re)présentations: Les années 1980, seconde partie/The Eighties, Second Part* (Worldwide 32964, below).
International – Post-1970 – Several Media
32963 Paperbound \$75.00

IMAGES ET [and] (RE)PRÉSENTATIONS: LES ANNÉES 1980, SECONDE PARTIE/THE EIGHTIES, SECOND PART. Le Magasin, Centre National d'Art Contemporain, Grenoble, 2009. 264 pp. with 132 ills. (74 col.). 30 x 24 cm. ISBN 978-2-906732-85-8 Bilingual in French and English. Documenting the second half of a two-part exhibition that presented a critical examination of the art of the 1980s, this volume explores the dissolution of the public/private dichotomy as concepts of media evolved in the period that presaged the advent of the Internet, including works by such figures as Bickerton, Condo, Cragg, Dokoupil, Greenblat, Halley, Haring, Kippenberger, Pettibon, Salle, Scharf and Wachtel; see also the companion volume *Espèces d'espace: Les années 1980, première partie/The Eighties, First Part* (Worldwide 32963, above).
International – Post-1970 – Several Media
32964 Paperbound \$75.00

CANDIDA HÖFER PROJECTS: DONE. Museum Morsbroich, Leverkusen, 2009. Organized in association with Belvedere, Vienna. Published in association with Verlag der Buchhandlung Walther König, Cologne. Distributed in the U.S.A. by D.A.P./Distributed Art Publishers, New York. 240 pp. with 390 ills. (357 col.). 28 x 22 cm. ISBN 978-3-86560-634-1 Bilingual in German and English. Featuring images dating from the late 1960s to 2006, this catalogue presents a broad overview of the oeuvre of prominent Cologne-based photographer Höfer (b. 1944).
Europe – Germany – Post-1970 – Photography – Women Artists
•32974 Hardcover \$61.00x

FAZAL SHEIKH. Fundación MAPFRE, Madrid, 2009. *PH.* 330 pp. with 187 ills. (5 foldout). 31 x 25 cm. ISBN 978-84-9844-177-2 In English.
United States – Post-1990 – Photography
32978 Hardcover \$75.00

THE HOURS OF CATHERINE OF CLEVES: DEVOTION, DEMONS AND DAILY LIFE IN THE FIFTEENTH CENTURY. Rob Dückers et al. Museum Het Valkhof, Nijmegen, 2009. Organized in association with Morgan Library & Museum, New York. Published 2010 in the U.S.A. by Abrams, New York. 432 pp. with 254 ills. (243 col.). 32 x 25 cm. ISBN 978-0-8109-8957-3 In English.
Europe – Netherlands – 1400-1600 – Illuminated Manuscripts
•32988 Hardcover \$85.00†

GRACIELA ITURBIDE. Fundación MAPFRE, Madrid, 2009. *PH.* 292 pp. with 196 ills. 26 x 23 cm. ISBN 978-84-9844-181-9 In English.
Latin America – Mexico – Post-1970 – Photography – Women Artists
•32991 Hardcover \$75.00

FRANK AUERBACH: LONDON BUILDING SITES, 1952-1962. Ed. by Barnaby Wright. Courtauld Gallery, Courtauld Institute of Art, University of London, 2009. Published in association with Paul Holberton Publishing, London. Distributed in the U.S.A. by University of Washington Press, Seattle. 128 pp. with 91 ills. (54 col.). 26 x 22 cm. ISBN 978-1-903470-94-7 In English.
Europe – Great Britain – Post-1945 – Painting, Drawing
32993 Paperbound \$40.00x

MARTHA ROSLER: LA CASA, LA CALLE, LA COCINA/THE HOUSE, THE STREET, THE KITCHEN. Centro José Guerrero, Granada, 2009. 236 pp. with 148 ills. (97 col.). 24 x 18 cm. ISBN 978-84-7807-481-5 Bilingual in Spanish and English.
United States – Post-1970 – Photography, Video – Women Artists
•32999 Hardcover \$49.95

THE INVENTION OF THE 20TH CENTURY: CARL EINSTEIN AND THE AVANT-GARDES. Museo Nacional Centro de Arte Reina Sofía, Madrid, 2008. Published 2009. Distributed in the U.S.A. by Actar D/Actar Distribution Inc., New York. 324 pp. with 197 ills. (172 col.). 27 x 21 cm. ISBN 978-84-8026-386-3 In English. This catalogue pays tribute to the accomplishments of influential German art historian and critic Carl Einstein (1885-1940), featuring more than 100 works by Braque, Dalí, Grosz, Léger, Miró, Picasso, Klee, Dix, Arp, Masson, Giacometti and other artists about whom Einstein wrote.
Europe – 1900-1945 – Several Media
•33008 Paperbound \$65.00x

MODERNOLOGIES: CONTEMPORARY ARTISTS RESEARCHING MODERNITY AND MODERNISM. Museo d'Art Contemporani, Barcelona, 2009. Distributed in the U.S.A. by Actar D/Actar Distribution Inc., New York. 248 pp. with 412 ills. (281 col.). 26 x 22 cm. ISBN 978-84-92505-13-5 In English. Documents a wide-ranging exhibition exploring contemporary artistic responses to aesthetic, cultural and socio-political dimensions of modernity, presenting a diverse selection of works produced chiefly in the past decade by Andrea Fraser, Isa Genzken, Runa Islam, Louise Lawler, David Maljkovic, Dorit Margreiter, Martha Rosler, Christopher Williams and Gordon Matta-Clark.
International – Post-2000 – Several Media
33014 Paperbound \$59.95x

IMI KNOEBEL: ICH NICHT, ENDUROS—NEUE WERKE SAMMLUNG DEUTSCHE BANK/NEW WORKS DEUTSCHE BANK COLLECTION. Deutsche Guggenheim, Berlin, 2009. Published by Hatje Cantz Verlag, Ostfildern. Distributed in the U.S.A. by D.A.P./Distributed Art Publishers, New York. 212 pp. with 112 ills. (91 col., 4 foldout). 29 x 23 cm. ISBN 978-3-7757-2500-2 Bilingual in German and English.
Europe – Germany – Post-1970 – Painting
•33023 Paperbound \$70.00x

RAOUL DE KEYSER: REPLAY—GEMÄLDE/PAINTINGS, 1964-2008. Stephan Berg et al. Kunstmuseum Bonn, 2009. Published by Hatje Cantz Verlag, Ostfildern. Distributed in the U.S.A. by D.A.P./Distributed Art Publishers, New York. 160 pp. with 184 ills. (180 col.). 30 x 24 cm. ISBN 978-3-7757-2489-0 Bilingual in German and English.
Europe – Belgium – Post-1945 – Painting
33029 Hardcover \$55.00x

SANATTIAQSIMAJUT: INUIT ART FROM THE CARLETON UNIVERSITY ART GALLERY COLLECTION. [Half-title page: **Sanattiaqsimajut/These Things That Are Finely Made.**] Ed. by Sandra Dyck. Carleton University Art Gallery, Ottawa, 2009. 232 pp. with 131 ills. (130 col.). 29 x 25 cm. ISBN 978-0-7709-0533-0 In English.
Native North America – Several Media
33033 Hardcover \$72.50

VON RODIN BIS GIACOMETTI: PLASTIK DER MODERNE (From Rodin to Giacometti: Sculpture of Modernism). Staatliche Kunsthalle, Karlsruhe, 2009. Published in association with Kehrer Verlag, Heidelberg. 392 pp. with 368 ills. (116 col.). 31 x 25 cm. ISBN 978-3-86828-104-0 In German.
Europe – 1900-1945 – Sculpture
•33036 Hardcover \$110.00

DAS PORTRÄT: FOTOGRAFIE ALS BÜHNE/THE PORTRAIT: PHOTOGRAPHY AS STAGE. Kunsthalle Wien, Vienna, 2009. Published in association with Verlag für moderne Kunst, Nuremberg. 232 pp. with 151 ills. (92 col.). 29 x 25 cm. ISBN 978-3-941185-60-9 Bilingual in German and English. Contrary to its imprint, this publication was not distributed by D.A.P./Distributed Art Publishers.
International – Post-1970 – Photography
•33037 Hardcover \$65.00

STREET SEEN: THE PSYCHOLOGICAL GESTURE IN AMERICAN PHOTOGRAPHY, 1940-1959. Lisa Hostetler. Milwaukee Art Museum, 2010. Published in association with DelMonico Books, Prestel Publishing, New York. 208 pp. with 137 ills. (16 col.). 32 x 27 cm. LC 2009-40222 ISBN 978-3-7913-5034-9 In English.
United States – 1900-1945, Post-1945 – Photography
•33039 Hardcover \$60.00†

GEORGES VANTONGERLOO: A LONGING FOR INFINITY. Museo Nacional Centro de Arte Reina Sofía, Madrid, 2009. Distributed in the U.S.A. by Actar D/Actar Distribution Inc., New York. 216 pp. with 127 ills. (112 col.). 24 x 20 cm. ISBN 978-84-8026-400-6 In English.
Europe – Belgium – 1900-1945, Post-1945 – Sculpture, Painting
•33040 Paperbound \$35.00x

ED RUSCHA: FIFTY YEARS OF PAINTING. James Ellroy et al. Hayward Gallery, Southbank Centre, London, 2009. Distributed in the U.S.A. by D.A.P./Distributed Art Publishers, New York. 192 pp. with 169 ills. (127 col.) and 80 col. reference ills. 26 x 31 cm. ISBN 978-1-935202-06-6 In English.
United States – Post-1945 – Painting
•33041 Hardcover, boxed \$65.00x

FROM THE PRIVATE COLLECTIONS OF TEXAS: EUROPEAN ART, ANCIENT TO MODERN. Richard R. Brettell and C.D. Dickerson III. Kimbell Art Museum, Fort Worth, 2009. Distributed by Yale University Press, New Haven. 472 pp. with 348 ills. (309 col.). 32 x 26 cm. LC 2009-936178 ISBN 978-0-300-14494-9 In English.
Europe – Several Periods – Painting, Several Media
•33042 Hardcover \$65.00x

PHILIPS WOUWERMAN, 1619-1668. Ed. by Quentin Buvelot. Gemäldegalerie Alte Meister, Museumslandschaft Hessen Kassel, 2009. Organized in association with and published by Koninklijk Kabinet van Schilderijen, Mauritshuis, Amsterdam. Published in association with Uitgeverij Waanders, Zwolle. 208 pp. with 137 ills. (121 col.) and 41 col. reference ills. 28 x 25 cm. ISBN 978-90-400-8592-5 In English. This catalogue documents an exhibition titled "Philips Wouwerman, 1619-1668: Von Pferden und anderen Leidenschaften," which traveled to The Hague under the title "On Horseback! The World of Philips Wouwerman."
Europe – Netherlands – 1600-1800 – Painting, Drawing
•33045 Hardcover \$65.00

RACHEL WHITEREAD DRAWINGS. Allegra Pesenti and Ann Gallagher. Armand Hammer Museum of Art and Cultural Center, University of California, Los Angeles, 2010. Published in association with DelMonico Books, Prestel Publishing, New York. 224 pp. with 192 col. ills. 26 x 21 cm. LC 2009-42059 ISBN 978-3-7913-5038-7 In English.
Europe – Great Britain – Post-1990 – Drawing – Women Artists
•33046 Hardcover \$49.95†

BRITISH SURREALISM IN CONTEXT: A COLLECTOR'S EYE—THE SHERWIN COLLECTION. Leeds Art Gallery, 2009. 224 pp. with 265 ills. (227 col.). 27 x 21 cm. ISBN 978-0-901981-82-0 In English.
Europe – Great Britain – 1900-1945, Post-1945 – Several Media
•33052 Paperbound \$65.00

ELGER ESSER: EIGENZEIT (Elger Esser: Proper Time). Hubertus von Amelunxen et al. Kunstmuseum Stuttgart, 2009. Organized in association with Museum voor Moderne Kunst, Arnhem. Published by Schirmer/Mosel, Munich. Distributed by Prestel-Verlag, Munich. 180 pp. with 67 ills. (48 col., 6 foldout). 30 x 23 cm. ISBN 978-3-8296-0418-5 Bilingual in English and German.
Europe – Germany – Post-1990 – Photography
•33054 Hardcover \$65.00†

MICHAEL KENNA: RÉTROSPECTIVE. Anne Biroleau. Bibliothèque nationale de France, Paris, 2009. Distributed in the U.S.A. by Antique Collectors' Club, Easthampton. 232 pp. with 161 ills. 31 x 25 cm. ISBN 978-2-7177-2437-0 Bilingual in French and English. *Europe – Great Britain – Post-1970 – Photography*
33056 Hardcover \$85.00x

MOCTEZUMA: AZTEC RULER. Ed. by Colin McEwan and Leonardo López Luján. British Museum, London, 2009. Organized in association with Consejo Nacional para la Cultura y las Artes (CONACULTA) and Instituto Nacional de Antropología e Historia (INAH), Mexico City. 320 pp. with 275 ills. (269 col.). 30 x 24 cm. ISBN 978-0-7141-2586-2 In English. *Native Middle America – Mexico – Several Media*
•33062 Hardcover \$75.00

HEART-MADE: THE CUTTING-EDGE OF CHINESE CONTEMPORARY ARCHITECTURE. Espace architecture La Cambre Horta, Brussels, 2009. *Europalia.China*. Organized and published by Centre International pour la Ville, l'Architecture et le Paysage (CIVA), Brussels, and Europalia International, Brussels. Published in association with Mercatorfonds, Brussels. 216 pp. with 321 ills. (259 col.). 29 x 25 cm. ISBN 978-90-6153-894-3 In English. *China – Post-2000 – Architecture*
•33064 Hardcover \$75.00

AMERICAN MODERNS ON PAPER: MASTERWORKS FROM THE WADSWORTH ATHENEUM MUSEUM OF ART. Ed. by Elizabeth Mankin Kornhauser. Amon Carter Museum, Fort Worth, 2010. Organized by Wadsworth Atheneum Museum of Art, Hartford. Published in association with Yale University Press, New Haven. 216 pp. with 198 ills. (188 col.). 31 x 26 cm. LC 2009-26823 ISBN 978-0-300-15166-4 In English. *United States – 1900-1945, Post-1945 – Drawing and Watercolor*
•33066 Hardcover \$60.00x

LO(S) CINÉTICO(S) (Kinetic Art/ists). Museo Nacional Centro de Arte Reina Sofía, Madrid, 2007. Distributed in the U.S.A. by Actar D/Actar Distribution Inc., New York. 280 pp. with 401 ills. (247 col.) and 2 loose reproductions of announcements for a 1955 Paris exhibition titled "Le Mouvement." 27 x 21 cm. ISBN 978-84-8026-325-2 Bilingual in Spanish and English (three prefatory texts, captions and brief entries in Spanish only). Thoroughly examining the Kinetic art movement as it has been broadly defined since the 1940s, this catalogue documents a show that brought together more than 80 works involving actual or implied movement by 45 international figures, including sculptures and installations by Alviani, Bury, Calder, Colombo, Cruz-Diez, Morellet, Gabo, Schöffer, Soto and Tinguely, as well as Op-art paintings and other movement-related two-dimensional pieces in various media by such artists as Balla, Dalí, Duchamp, Muybridge, Ray, Riley and Vasarely. *International – 1900-1945, Post-1945 – Several Media*
33067 Paperbound \$65.00x

BRUEGEL, MEMLING, VAN EYCK...: LA COLLECTION BRUKENTHAL [The Brukenthal Collection]. Musée Jacquemart-André, Paris, 2009. Published by Mercatorfonds, Brussels. 192 pp. with 134 ills. (132 col.). 29 x 25 cm. ISBN 978-90-6153-905-6 In French. *Europe – Belgium – 1400-1600 – Painting*
•33072 Hardcover \$80.00

VARIETIES OF ROMANTIC EXPERIENCE: BRITISH, DANISH, DUTCH, FRENCH, AND GERMAN DRAWINGS FROM THE COLLECTION OF CHARLES RYSKAMP. Matthew Hargraves. Yale Center for British Art, New Haven, 2010. Distributed by Yale University Press, New Haven. 344 pp. with 228 col. ills. 29 x 25 cm. LC 2009-40168 ISBN 978-0-300-15292-0 In English. *Europe – 1600-1800, 1800-1900 – Drawing and Watercolor*
•33076 Hardcover \$75.00x

CONSTRUCTIVE SPIRIT: ABSTRACT ART IN SOUTH AND NORTH AMERICA, 1920S-50S. Mary Kate O'Hare et al. Newark Museum, 2010. Published by Pomegranate Communications, Inc., Petaluma. 196 pp. with 122 ills. (91 col.). 26 x 23 cm. LC 2009-34100 ISBN 978-0-7649-5274-6 In English. *Latin America, United States – 1900-1945, Post-1945 – Painting, Several Media*
•33078 Hardcover \$39.95x

QUILTS, 1700-2010: HIDDEN HISTORIES, UNTOLD STORIES. Ed. by Sue Prichard. Victoria and Albert Museum, London, 2010. Distributed in the U.S.A. by Abrams, New York. 240 pp. with 206 ills. (195 col.). 26 x 26 cm. LC 2009-932293 ISBN 978-1-85177-595-8 In English. *Europe – Great Britain – Several Periods – Quilts*
•33079 Hardcover \$60.00†

GOTHIC ART IN THE GILDED AGE: MEDIEVAL AND RENAISSANCE TREASURES IN THE GAVET-VANDERBILT-RINGLING COLLECTION. Virginia Brilliant. John and Mable Ringling Museum of Art, Sarasota, 2009. Organized and published in association with Preservation Society of Newport County, Newport. Distributed by Gutenberg Periscope Publishing Limited, Pittsburgh. 232 pp. with 333 ills. (299 col.). 30 x 25 cm. LC 2009-33619 ISBN 978-0-916758-56-1 In English. *Europe – 1400-1600, Several Periods – Several Media*
•33080 Hardcover \$40.00x

TIFFANY GLASS: A PASSION FOR COLOUR. Ed. by Rosalind M. Pepall. Musée du Luxembourg, Paris, 2010. Organized in association with Musée des beaux-arts de Montréal and Virginia Museum of Fine Arts, Richmond. Published by Musée des beaux-arts de Montréal in association with Skira Flammarion, Paris. Distributed in the U.S.A. by Rizzoli International Publications, Inc., New York. 264 pp. with 299 ills. (248 col.). 35 x 25 cm. ISBN 978-0-8478-3426-6 In English. *United States – 1800-1900, 1900-1945 – Glass*
•33081 Hardcover \$60.00†

FROM QUINTEN METSIJS TO PETER PAUL RUBENS: MASTERPIECES FROM THE ROYAL MUSEUM REUNITED IN THE CATHEDRAL. Ed. by Ria Fabri and Nico Van Hout. Onze-Lieve-Vrouw-Kathedraal, Antwerp, 2009. Published by BAI, Schoten. 224 pp. with 194 ills. (170 col., 3 foldout). 28 x 25 cm. ISBN 978-90-8586-537-7 In English. *Europe – Belgium – 1400-1600, 1600-1800 – Painting*
•33085 Paperbound \$55.00

BEING OBJECT, BEING ART: MASTERPIECES FROM THE COLLECTION OF THE MUSEUM OF WORLD CULTURES, FRANKFURT AM MAIN. Ed. by Achim Sibeth. Museum der Weltkulturen, Frankfurt am Main, 2009. Published by Ernst Wasmuth Verlag, Tübingen. Distributed in the U.S.A. by D.A.P./Distributed Art Publishers, New York. 324 pp. with 216 col. ills. 29 x 22 cm ISBN 978-3-8030-3338-3 In English.

Documents some 150 diverse art works and artifacts from non-Western cultures in Africa, Southeast Asia, Oceania and the Americas, including textiles, ceramics, masks, jewelry, sculptures and metalwork. Incorrect ISBN 978-5-8030-3338-3 is imprinted in error; the ISBN cited in our record is correct.

Non-Western, Several Regions – Several Media
33088 Hardcover \$75.00x

JEAN-ANTOINE HOUDON: LA SCULPTURE SENSIBLE (Jean-Antoine Houdon: Sensible Sculpture). Ed. by Maraike Bückling and Guilhem Scherf. Liebighaus Skulpturensammlung, Frankfurt am Main, 2010. Organized in association with Musée Fabre, Montpellier. Published by Somogy éditions d'art, Paris. 300 pp. with 248 ills. (219 col.) 30 x 24 cm ISBN 978-2-7572-0354-5 In French.
Europe – France – 1600-1800, 1800-1900 – Sculpture
•33089 Paperbound \$75.00

FILS DU CIEL (Son of Heaven). Ed. by Jean-Paul Desroches and Ilse Timperman. Palais des Beaux-Arts, Brussels, 2009. *Europalia.China*. Published by Europalia International, Brussels, and Mercatorfonds, Brussels. 232 pp. with 260 ills. (248 col.). 28 x 24 cm. ISBN 978-90-6153-887-5 In French.
Examining the ritual dialogue between heaven and earth as indicated by the Chinese emperor's traditional status as "Son of Heaven," a title bestowed for hundreds of years upon Chinese rulers whose task it was to maintain the harmony of the universe, this catalogue documents some 250 works that date from the fourth millennium B.C. through the modern period, including bronze sacrificial vessels, imperial robes, astronomical instruments, painted scrolls, works in porcelain and other objects.
Far East – China – Several Media
33091 Paperbound \$65.00

HENRI GAUDIER-BRZESKA DANS LES COLLECTIONS DU CENTRE POMPIDOU, MUSÉE NATIONAL D'ART MODERNE (Henri Gaudier-Brzeska in the Collections of the Centre Pompidou, Musée national d'art moderne). Centre Georges Pompidou, Musée national d'art moderne/Centre de création industrielle, Paris, 2009. Organized in association with Musée des beaux-arts, Orléans. 240 pp. with 369 ills. (321 col.). 28 x 22 cm. ISBN 978-2-84426-389-6 In French.
Europe – France – 1900-1945 – Sculpture, Drawing
•33094 Paperbound \$65.00

FRANCIS BACON: A TERRIBLE BEAUTY. Barbara Dawson and Martin Harrison. Dublin City Gallery The Hugh Lane, 2009. Published by Steidl Verlag, Göttingen. Distributed in the U.S.A. by D.A.P./Distributed Art Publishers, New York. 208 pp. with 225 ills. (185 col.). 24 x 17 cm. ISBN 978-3-86930-027-6 In English.
Europe – Great Britain – Post-1945 – Painting, Mixed Media
33095 Paperbound \$34.95x

THE PHOTOGRAPHS OF FREDERICK H. EVANS. Anne M. Lyden and Hope Kingsley. J. Paul Getty Museum, Los Angeles, 2010. Distributed by Oxford University Press. 172 pp. with 151 ills. (72 col.). 29 x 24 cm. LC 2009-25719 ISBN 978-0-89236-988-1 In English.
This publication accompanies an exhibition titled "A Record of Emotion: The Photographs of Frederick H. Evans."
Europe – Great Britain – 1800-1900, 1900-1945 – Photography
•33108 Hardcover \$50.00x

D'IZMIR À SMYRNE: DÉCOUVERTE D'UNE CITÉ ANTIQUE (From Izmir to Smyrna: Discovery of an Ancient City). Ed. by Isabelle Hasselin Rous et al. Musée du Louvre, Paris, 2009. Published in association with Somogy éditions d'art, Paris. 232 pp. with 254 ills. (223 col.). 28 x 25 cm. ISBN 978-2-7572-0301-9 In French.
Ancient Mediterranean – Turkey – Sculpture
33110 Paperbound \$67.50

LES PREMIERS RETABLES, XII^e–DÉBUT DU XV^e SIÈCLE: UNE MISE EN SCÈNE DU SACRÉ (The First Retables, 12th–Early 15th Century: Staging the Sacred). Ed. by Pierre-Yves Le Pogam and Christine Vivet-Peclot. Musée du Louvre, Paris, 2009. Published in association with Officina Libraria, Milan. 280 pp. with 317 ills. (259 col.). 22 x 29 cm. ISBN 978-88-89854-32-7 In French.
Europe – France – 300-1400, 1400-1600 – Sculpture
33117 Hardcover \$65.00

MARINA ABRAMOVIĆ: THE ARTIST IS PRESENT. Klaus Biesenbach. Museum of Modern Art, New York, 2010. Distributed by D.A.P./Distributed Art Publishers, New York. 224 pp. with 214 ills. (110 col.) and audio CD with commentaries by the artist (approx. 74 min.). 32 x 25 cm. LC 2009-940091 ISBN 978-0-87070-747-6 In English.
Europe – Serbia – Post-1970 – Performance Art – Women Artists
•33119 Hardcover \$50.00x

2010: WHITNEY BIENNIAL. Whitney Museum of American Art, New York, 2010. Distributed by Yale University Press, New Haven. 264 pp. with 94 ills. (67 col.). 24 x 19 cm. LC 2009-53121 ISBN 978-0-300-16242-4 In English.
United States – Post-2000 – Several Media
•33120 Hardcover \$45.00x

NICOLAI ABILDGAARD: REVOLUTION EMBODIED. Thomas Lederballe et al. Statens Museum for Kunst, Copenhagen, 2009. 296 pp. with 150 ills. (141 col.) and 80 col. reference ills. 28 x 25 cm. ISBN 978-87-92023-35-3 In English.
Europe – Denmark – 1600-1800, 1800-1900 – Painting
•33123 Hardcover \$75.00

ROGIER VAN DER WEYDEN, 1400-1464: MASTER OF PASSIONS. Lorne Campbell and Jan Van der Stock. M, Leuven, 2009. Organized by Artes.Leuven vzw, Leuven. Published by Uitgeverij Waanders, Zwolle, in association with Davidsfonds, Leuven. Distributed in the U.S.A. by Antique Collectors' Club, Easthampton. 592 pp. with 344 ills. (331 col.). 32 x 26 cm. ISBN 978-90-8526-105-6 In English.
Europe – Belgium – 1400-1600 – Painting
•33124 Hardcover \$130.00x

STRANGER IN PARADISE: THE WORKS OF REVEREND HOWARD FINSTER. Glen C. Davies et al. Krannert Art Museum and Kinkead Pavilion, University of Illinois at Urbana-Champaign, Urbana, 2010. Published 2009. Distributed by University of Washington Press, Seattle. 156 pp. with 106 ills. (96 col.). 26 x 21 cm. LC 2009-934633 ISBN 978-1-883015-44-2 In English.
United States – Post-1970 – Painting – Folk Art
•33128 Hardcover \$40.00x

UNEASY COMMUNION: JEWS, CHRISTIANS AND THE ALTARPIECES OF MEDIEVAL SPAIN. Ed. by Vivian B. Mann. Museum of Biblical Art, New York, 2010. Published in association with D Giles Limited, London. Distributed in the U.S.A. by Antique Collectors' Club, Easthampton. 176 pp. with 80 ills. (65 col.). 32 X 24 cm. LC 2009-39618 ISBN 978-1-904832-70-6 In English.
Europe – Spain – 1400-1600 – Painting
•33132 Hardcover \$60.00x

TRADITION TRANSFORMED: CHANG KU-NIEN, MASTER PAINTER OF THE 20TH CENTURY. University of Michigan Museum of Art, Ann Arbor, 2010. Published 2009. 128 pp. with 89 ills. (80 col.). 32 x 24 cm. LC 2009-942702 ISBN 1-930561-13-X In English.

Far East – China – Painting

•33134 Hardcover \$50.00

WILHELM FREDDIE: STICK THE FORK IN YOUR EYE!

Dorthe Aagesen et al. Statens Museum for Kunst, Copenhagen, 2009. 280 pp. with 297 ills. (178 col.). 28 x 25 cm. ISBN 978-87-92023-29-2 In English.

Europe – Denmark – 1900-1945, Post-1945 – Several Media

•33135 Hardcover \$75.00

ANDRÉ CHARLES BOULLE, 1642-1732: UN NOUVEAU STYLE POUR L'EUROPE (André Charles Boulle, 1642-1732: A New Style for Europe). Ed. by Jean Nérée Ronfort. Museum für

Angewandte Kunst, Frankfurt am Main, 2009. Published in association with Somogy éditions d'art, Paris. 472 pp. with 322 ills. (284 col.). 30 x 24 cm. ISBN 978-2-7572-0314-9 In French.

Europe – France – 1600-1800 – Furniture – Decorative Arts

•33136 Paperbound \$100.00

FRAMING THE WEST: THE SURVEY PHOTOGRAPHS OF TIMOTHY H. O'SULLIVAN. Toby Jurovics et al. Smithsonian

American Art Museum, Washington, D.C., 2010. Organized and published in association with Library of Congress, Washington, D.C. Published in association with Yale University Press, New Haven. 272 pp. with 155 col. ills. 29 x 25 cm. LC 2009-040167 ISBN 978-0-300-15891-5 In English.

United States – 1800-1900 – Photography

•33138 Hardcover \$60.00x

VLAHO BUKOVAC: KOSMOPOLIET UIT KROATIË/A COSMOPOLITAN CROATIAN. Gemeentemuseum, The Hague, 2009. Organized in association with Moderna Galerija, Zagreb. Published in association with Uitgeverij Waanders, Zwolle. 200 pp. with 129 ills. (112 col.). 31 x 25 cm. ISBN 978-90-400-8658-8 Bilingual in Dutch and English.

Europe – Croatia – 1800-1900, 1900-1945 – Painting

•33139 Hardcover \$45.00

LES MASSIER: CÔTÉ COUR, CÔTÉ JARDIN (The Massier Family: Courtyard, Garden). Musée Magnelli, Musée de la Céramique, Vallauris, 2009. Published by Silvana Editoriale, Cinisello Balsamo. 192 pp. with 161 col. ills. 29 x 23 cm. ISBN 978-88-36614-39-4 Bilingual in French and English.

Europe – France – 1800-1900, 1900-1945 – Ceramics

33140 Paperbound \$55.00

PAUL NASH: THE ELEMENTS. David Fraser Jenkins et al. Dulwich Picture Gallery, London, 2010. Published in association with Scala Publishers Ltd, London. Distributed in the U.S.A. by Antique Collectors' Club, Easthampton. 168 pp. with 121 ills. (95 col.). 28 x 25 cm. ISBN 978-1-85759-619-9 In English.

Europe – Great Britain – 1900-1945 – Several Media

33142 Paperbound \$39.95x

ART AND ILLUSIONS: MASTERPIECES OF TROMPE L'OEIL FROM ANTIQUITY TO THE PRESENT DAY. Ed. by Annamaria Giusti. Palazzo Strozzi, Florence, 2009. Published by Mandragora, Florence. 320 pp. with 239 ills. (237 col.). 29 x 25 cm. ISBN 978-88-7461-140-9 In English.

International – Several Periods – Painting, Several Media

•33146 Paperbound \$85.00

FIERY POOL: THE MAYA AND THE MYTHIC SEA. Daniel Finamore and Stephen D. Houston. Peabody Essex Museum, Salem, 2010. Published in association with Yale University Press, New Haven. 328 pp. with 310 ills. (206 col.). 32 x 27 cm. LC 2009-932103 ISBN 978-0-300-16137-3 In English.

Native Middle America – Several Media

•33148 Hardcover \$65.00x

REVOLUTION ON PAPER: MEXICAN PRINTS, 1910-1960.

Dawn Adès et al. British Museum, London, 2009. *Joe R. and Teresa Lozano Long Series in Latin American and Latino Art and Culture.*

Published in association with University of Texas Press, Austin. 192 pp. with 157 col. ills. 27 x 24 cm. LC 2009-929405 ISBN 978-0-292-72248-4 In English.

Latin America – Mexico – 1900-1945, Post-1945 – Prints

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FEDERICO BAROCCI, 1535-1612: L'INCANTO DEL COLORE—UNA LEZIONE PER DUE SECOLI (Federico

Barocci, 1535-1612: The Charm of Color—A Lesson for Two Centuries). Santa Maria della Scala, Siena, 2009. Published by Silvana Editoriale, Cinisello Balsamo. 432 pp. with 344 ills. (275 col.). 28 x 24 cm. ISBN 978-88-3661-423-3 In Italian.

Europe – Italy – 1400-1600, 1600-1800 – Painting

•33153 Paperbound \$75.00

MARCEL DZAMA: AUX MILLE TOURS (Marcel Dzama: Of Many Turns). Musée d'art contemporain, Montreal, 2010. 116 pp. with 100 ills. (72 col., 2 foldout). 31 x 24 cm. ISBN 978-2-551-23877-4 Bilingual in French and English (brief entries and biographical notes in French only).

Canada – Post-2000 – Several Media

33156 Paperbound \$39.95

ALICE NEEL: PAINTED TRUTHS. Jeremy Lewison et al. Museum of Fine Arts, Houston, 2010. Distributed by Yale University Press, New Haven. 296 pp. with 149 ills. (118 col.). 29 x 26 cm. LC 2009-26132 ISBN 978-0-300-16332-2 In English.

United States – Post-1945 – Painting – Women Artists

•33158 Hardcover \$65.00x

WARHOL, WOOL, NEWMAN: PAINTING REAL/ SCREENING REAL: CONNER, LOCKHART, WARHOL.

Kunsthau Graz, Universalmuseum Joanneum, Graz, 2009. Organized in association with Steirischer Herbst, Graz. Published by Verlag der Buchhandlung Walther König, Cologne. Distributed in the U.S.A. by D.A.P./Distributed Art Publishers, New York. 204 pp. with 131 ills. (28 col.). 28 x 22 cm. ISBN 978-3-86560-693-8 In English.

Accompanies two concurrent exhibitions that explored the influence of Andy Warhol's paintings and films on the recent work of American painter Christopher Wool and American filmmakers Sharon Lockhart and Bruce Conner, while also examining the ways in which Barnett Newman's radically abstract paintings of the 1950s influenced Warhol's work of the 1960s.

United States – Post-1945 – Several Media

33159 Paperbound \$53.00x

MICHELANGELO: ARCHITETTO A ROMA (Michelangelo: Architect in Rome). Ed. by Mauro Mussolin and Clara Altavista. Musei Capitolini, Rome, 2009. Organized in association with Fondazione Casa Buonarroti, Florence. Published by Silvana Editoriale, Cinisello Balsamo. 360 pp. with 359 ills. (102 col.). 28 x 23 cm. In Italian.

Europe – Italy – 1400-1600 – Architectural Drawing

•33160 Paperbound \$75.00

ARCHITECTURE AS ICON: PERCEPTION AND REPRESENTATION OF ARCHITECTURE IN BYZANTINE ART. Slobodan Ćurčić et al. Princeton University Art Museum, 2010. Distributed by Yale University Press, New Haven. 376 pp. with 206 ills. (175 col.). 28 x 23 cm. LC 2010-920679 ISBN 978-0-300-12211-4 In English.
Byzantine – 300-1400 – Architecture, Several Media
•33164 Paperbound \$60.00x

CARAVAGGIO/BACON. Ed. by Anna Coliva and Michael Peppiatt. Galleria Borghese, Rome, 2009. Published by Federico Motta Editore, Milan. Distributed in the U.S.A. by Antique Collectors' Club, Easthampton. 224 pp. with 88 col. ills. 29 x 26 cm. ISBN 978-88-7179-623-9 Bilingual in Italian and English. Examines formal and thematic parallels between the work of Caravaggio and Francis Bacon, presenting fine reproductions and detailed individual discussions of nearly 30 portraits and narrative scenes by the Italian master (1571-1610) along with documentation of 16 paintings by the celebrated Irish-born British artist (1909-1992).
Europe – Italy, Great Britain – 1400-1600, Post-1945 – Painting
•33167 Paperbound \$60.00x

MERCEDES MATTER. Ellen G. Landau et al. Mishkin Gallery, Baruch College, New York, 2009. Published by MB Art Publishing Co., New York. Distributed by D.A.P./Distributed Art Publishers, New York. 276 pp. with 292 ills. (211 col.). 28 x 42 cm. ISBN 978-0-615-30990-3 In English.
United States – 1900-1945, Post-1945 – Painting – Women Artists
•33172 Hardcover \$55.00x

JOHN BALDESSARI: A PRINT RETROSPECTIVE FROM THE COLLECTIONS OF JORDAN D. SCHNITZER AND HIS FAMILY FOUNDATION. Hunter Drohojowska-Philp. Legion of Honor, Fine Arts Museums of San Francisco, 2009. Organized and published in association with Jordan Schnitzer Family Foundation, Portland. Distributed by D.A.P./Distributed Art Publishers, New York. 160 pp. with 177 ills. (161 col.). 32 x 27 cm. ISBN 978-1-935202-10-3 In English.
United States – Post-1970 – Prints
•33178 Hardcover \$59.95x

PAINTING HISTORY: DELAROCHE AND LADY JANE GREY. Stephen Bann et al. National Gallery, London, 2010. Distributed in the U.S.A. by Yale University Press, New Haven. 168 pp. with 128 ills. (114 col.). 23 x 25 cm. LC 2009-937847 ISBN 978-1-85709-479-4 In English.
Europe – France – 1800-1900 – Painting, Prints
33179 Hardcover \$45.00x

PILGRIMAGE AND BUDDHIST ART. Ed. by Adriana Proser. Asia Society Museum, New York, 2010. Published in association with Yale University Press, New Haven. 224 pp. with 138 ills. (130 col.). 32 x 24 cm. LC 2009-33140 ISBN 978-0-300-15566-2 In English.
Far East – Several Media
•33185 Hardcover \$65.00x

A JOURNEY THROUGH JEWISH WORLDS: HIGHLIGHTS FROM THE BRAGINSKY COLLECTION OF HEBREW MANUSCRIPTS AND PRINTED BOOKS. Ed. by Evelyn M. Cohen et al. Bibliotheca Rosenthaliana, Universiteit van Amsterdam, 2009. Organized in association with Yeshiva University Museum, New York, and Israel Museum, Jerusalem. Distributed in the U.S.A. by Antique Collectors' Club, Easthampton. 304 pp. with 195 col. ills. (15 foldout). 28 x 23 cm. ISBN 978-90-400-7654-1 In English.
Europe – Several Periods – Illuminated Manuscripts
33193 Hardcover \$99.00x

HENRI CARTIER-BRESSON: THE MODERN CENTURY. Peter Galassi. Museum of Modern Art, New York, 2010. Distributed by D.A.P./Distributed Art Publishers, New York. 376 pp. with 455 ills. (85 col.). 31 x 25 cm. LC 2010-920179 ISBN 978-0-87070-778-0 In English.
Europe – France – 1900-1945, Post-1945 – Photography
•33205 Hardcover \$75.00x

HAUNTED: CONTEMPORARY PHOTOGRAPHY, VIDEO, PERFORMANCE. Jennifer Blessing et al. Solomon R. Guggenheim Museum, New York, 2010. Distributed by D.A.P./Distributed Art Publishers, New York. 208 pp. with 220 ills. (146 col.). 29 x 24 cm. ISBN 978-0-89207-398-6 In English.
International – Post-1970 – Photography, Video/Performance Art
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AUTOCHROMY MAŁOPOLSKA/AUTOCHROMES

MAŁOPOLSKA: TADEUSZ RZAÇA. Muzeum Historii Fotografii im. Walerego Rzewuskiego w Krakowie, Cracow, 2008. Published by Wydawnictwo BOSZ, Lesko. 228 pp. with 180 ills. (179 col.). 31 x 28 cm. ISBN 978-83-7576-010-1 Bilingual in Polish and English.

This book was published in conjunction with an exhibition titled "Tadeusz Rząca's Autochromes: The 100th Anniversary of Color Photography," but does not specifically document the show.

Europe – Poland – 1900-1945 – Photography
32994 Hardcover \$65.00

HISTOIRE DE LA FAÏENCE FINE FRANÇAISE, 1743-1843: LE TRIOMPHE DES TERRES BLANCHES

(History of French Fine Faience, 1743-1843: The Triumph of White Clay). Christian Maire. Musée national de Céramique, Sèvres, 2008. Organized and published in association with Réunion des musées nationaux, Paris. Published in association with Éditions de la Reinette, Le Mans. 520 pp. with 834 col. ills. 29 x 23 cm. ISBN 978-2-913566-54-5 In French.

Europe – France – 1600-1800, 1800-1900 – Ceramics
33031 Paperbound \$135.00

ENAMELS OF THE WORLD, 1700-2000: THE KHALILI

COLLECTIONS. Ed. by Haydn Williams. Gosudarstvennyi Ermitazh (State Hermitage Museum), St. Petersburg, 2009. Organized and published by Khalili Family Trust, London. 452 pp. with 690 ills. (668 col.) and CD-ROM with complete collection catalogue. 33 x 26 cm. ISBN 978-1-8747-8017-5 In English.

Western, Non-Western – Several Periods – Ceramics
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UND ZEITGENOSSINNEN—DIE 1970ER JAHRE (Sigmar Polke: We, the Petty Bourgeois! Contemporaries—The 1970s). Ed. by Petra Lange-Berndt and Dietmar Rübel. Hamburger Kunsthalle, Hamburg, 2009. Published by Verlag der Buchhandlung Walther König, Cologne. 472 pp. with 316 ills. (213 col., 10 foldout). 28 x 23 cm. ISBN 978-3-86560-593-1 In German.

Europe – Germany – Post-1970 – Several Media
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MARKUS LÜPERTZ: HIGHWAYS AND BYWAYS—A RETROSPECTIVE: PAINTINGS AND SCULPTURES FROM 1963 UNTIL 2009.

Kunst- und Ausstellungshalle der Bundesrepublik Deutschland, Bonn, 2009. Published in association with Snoeck Verlagsgesellschaft, Cologne. Distributed in the U.S.A. by Ram Publications, Santa Monica. 376 pp. with 305 ills. (236 col., one foldout). 31 x 26 cm. ISBN 978-3-940953-22-3 In English.

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33073 Hardcover \$120.00x

LES ANNÉES STAUDENMEYER: 25 ANS DE DESIGN EN FRANCE

(The Staudenmeyer Years: 25 Years of Design in France). Ed. by Chloé Braunstein-Kriegel and Éric Germain. Passage de Retz, Paris, 2009. Published by Éditions Norma, Paris. 528 pp. with 1192 ills. (1143 col.). 29 x 22 cm. ISBN 978-2-9155-4225-7 In French.

Europe – France – Post-1970 – Design, chiefly Furniture
33111 Paperbound \$95.00

FELLINI: LA GRANDE PARADE (Fellini: The Great Parade). Sam Stourdzé. Jeu de Paume, Paris, 2009. Published by Éditions Anabet, Paris. 236 pp. with 357 ills. (135 col.). 30 x 22 cm. ISBN 978-2-35266-058-3 In French.

Europe – Italy – Post-1945 – Film
33113 Hardcover \$75.00

FEMMES DANS LES ARTS D'AFRIQUE (Women in the Arts of Africa). Musée Dapper, Paris, 2008. 416 pp. with 320 ills. (250 col.). 33 x 25 cm. ISBN 978-2-915258-25-7 In French.

Africa – Sculpture
33114 Hardcover \$95.00

LO STILE DELLO ZAR: ARTE E MODA TRA ITALIA E

RUSSIA DAL XIV AL XVIII SECOLO (The Style of the Czar: Art and Fashion from Italy to Russia from the 14th to the 18th Century).

Museo del Tessuto, Prato, 2009. Organized in association with Gosudarstvennyi Ermitazh (State Hermitage Museum), St. Petersburg. Published by Skira editore, Milan. 272 pp. with 214 ills. (155 col.). 28 x 25 cm. ISBN 978-88-572-0365-2 In Italian.

Russia, Italy – 1400-1600, 1600-1800 – Fashion, Several Media
33126 Paperbound \$79.95

VOYAGES PITTORESQUES: NORMANDIE, 1820-2009

(Picturesque Journeys: Normandy, 1820-2009). Lucie Goujard et al. Musée des Beaux-Arts, Rouen; Musée Malraux, Le Havre; and Musée des Beaux-Arts, Caen, 2009. Published by Silvana Editoriale, Cinisello Balsamo. 544 pp. with 490 ills. (365 col.). 29 x 24 cm. ISBN 978-88-36613-68-7 In French.

This catalogue documents three concurrent exhibitions ("La Normandie romantique" in Rouen, "La Normandie monumentale" in Le Havre, and "La Normandie contemporaine" in Caen) that presented various paintings, prints, drawings, watercolors and photographs from the early 19th century to the present, the works chiefly picturesque views of Normandy or depictions of architectural landmarks.

Europe – France – Several Periods – Several Media
33127 Hardcover \$125.00

L'ART D'ÊTRE UN HOMME: AFRIQUE, OCÉANIE (The Art of Being a Man: Africa, Oceania). Musée Dapper, Paris, 2009. 332 pp. with 270 ills. (217 col.). 33 x 25 cm. ISBN 978-2-915258-27-1 In French.

Africa, Oceania – Sculpture, Several Media
33145 Hardcover \$90.00

GRAPHIK ALS SPIEGEL DER MALEREI: MEISTERWERKE DER REPRODUKTIONSGRAPHIK, 1500-1830

(Graphic Arts as a Mirror of Painting: Masterpieces of Reproduction Prints, 1500-1830). Ed. by Stephan Brakensiek and Michel Polfer. Musée national d'histoire et d'art, Luxembourg, 2009. Organized in association with Graphische Sammlung am Fach Kunstgeschichte, Universität Trier. Published in association with Silvana Editoriale, Cinisello Balsamo. 304 pp. with 248 ills. (217 col.). 29 x 24 cm. ISBN 978-88-366-1450-9 In German.

Europe – Several Periods – Prints
33147 Hardcover \$89.95

FOCUS ORIENT: ORIENTALIST PHOTOGRAPHY FROM THE LATE 19TH AND EARLY 20TH CENTURIES.

Sharjah Art Museum, 2008. Distributed in the U.S.A. by D.A.P./Distributed Art Publishers, New York. 292 pp. with 131 col. ills. (one foldout). 33 x 25 cm. ISBN 978-9948-04-596-3 Bilingual in English and Arabic.

International – 1800-1900 – Photography
33176 Hardcover \$99.95x

ADDITIONAL SELECTIONS

RUNNING THE NUMBERS: AN AMERICAN SELF-

PORTRAIT—CHRIS JORDAN. Chris Bruce et al. Museum of Art, Washington State University, Pullman, 2009. Distributed by Prestel-Verlag, Munich. 112 pp. with 65 col. ills. 26 x 31 cm. LC 2008-50846 ISBN 978-3-7913-4283-2 In English.

United States – Post-2000 – Photography
70820

Hardcover \$39.95

EDWARD BAWDEN. Caroline Bacon and James McGregor. Cecil Higgins Art Gallery, Bedford, 2008. 176 pp. with 190 ills. (174 col.). 29 x 26 cm. ISBN 0-9512657-5-8 In English.

Europe – Great Britain – 1900-1945, Post-1945 – Prints – Illustration
71114

Hardcover \$59.95

GRANET: ROMA E PARIGI, LA NATURA ROMANTICA

(Granet: Rome and Paris, the Romantic Landscape). Ed. by Anna Ottani Cavina et al. Accademia di Francia a Roma, Villa Medici, Rome, 2009. Published in association with Mondadori Electa, Milan. 128 pp. with 118 ills. (111 col.). 26 x 21 cm. ISBN 978-88-370-6900-1 In Italian.

Europe – France – 1800-1900 – Painting, Watercolor
71193

Paperbound \$57.50

ADRIAN PACI. Kunstverein Hannover, 2008. Published in association with modo verlag, Freiburg im Breisgau. 96 pp. with 98 ills. (97 col.). 30 x 25 cm. ISBN 978-3-937014-58-6 Bilingual in German and English.

Europe – Albania – Post-2000 – Several Media
71553

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MONAT DER FOTOGRAFIE: WIEN 2008 (Month of Photography: Vienna 2008). Museum auf Abruf (MUSA), Akademie der bildenden Künste and other venues in Vienna, 2008. *Europäischer Monat der Fotografie*. Published by Fotohof Edition, Salzburg. 256 pp. with 408 ills. (303 col.). 31 x 24 cm. ISBN 978-3-902675-11-8 Bilingual in German and English (captions in German only).

International, chiefly Europe – Post-2000 – Photography
71580

Paperbound \$45.00

WAYS BEYOND ART: AI WEIWEI. Ed. by Elena Ochoa Foster and Hans Ulrich Obrist. Ivorypress Art + Books, Madrid, 2009. Organized and published by Ivorypress, London. Distributed in the U.S.A. by Actar D/Actar Distribution Inc., New York. 136 pp. with 109 ills. (76 col.). 30 x 25 cm. ISBN 978-0-9559613-2-8 Bilingual in English and Spanish.

China – Post-2000 – Several Media
71632

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ODE TO MICHAEL GOLDBERG: SELECTIVE THIEVERY AND THE PRACTICE OF LOOKING. University of Buffalo Anderson Gallery, 2008. 48 pp. with 23 ills. (17 col.). 28 x 22 cm. ISBN 978-0-9748932-8-0 In English.

United States – Post-1945 – Painting
71718

Paperbound \$19.95

UNEARTHING THE TRUTH: EGYPT'S PAGAN AND COPTIC SCULPTURE. Edna R. Russmann. Brooklyn Museum, 2009. 92 pp. with 44 col. ills. 23 x 16 cm. LC 2008-48113 ISBN 978-0-87273-162-2 In English.

Coptic Egypt – 300-1400 – Sculpture
71774

Hardcover \$25.00

LUCA PANCRAZZI: STILLLIFE. Galerie Andrea Caratsch, Zurich, 2009. Published by Trolley Ltd, London. 128 pp. with 111 ills. (86 col.). 24 x 32 cm. ISBN 978-1-907112-03-4 Bilingual in Italian and English (captions, brief entries and biographical notes in English only). *Europe – Italy – Post-1990 – Painting*
71805

Hardcover \$45.00

MINGOTE: LA VIDA CABE EN UN DIBUJO (Mingote: Life Can Be Captured in a Cartoon). IVAM, Institut Valencià d'Art Modern, Valencia, 2009. 156 pp. with 188 ills. (181 col.). 27 x 29 cm. ISBN 978-84-482-5144-4 Trilingual in Spanish, Valencian and English (captions and brief entries in Spanish only).

Europe – Spain – Post-1945 – Drawing – Illustration
71823

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LOVIS CORINTH: A FEAST OF PAINTING. Ed. by Agnes Husslein-Arco and Stephan Koja. Belvedere, Vienna, 2009. *Masterpieces in Focus*. Published in association with Prestel-Verlag, Munich. 144 pp. with 133 ills. (102 col.). 26 x 20 cm ISBN 978-3-7913-4378-5 In English.

Europe – Germany – 1900-1945 – Painting
71832

Hardcover \$29.95†

NOBLE DREAMS & SIMPLE PLEASURES: AMERICAN MASTERWORKS FROM MINNESOTA COLLECTIONS. Sue Canterbury. Minneapolis Institute of Arts, 2009. 56 pp. with 57 col. ills. 30 x 23 cm. LC 2008-943475 ISBN 978-0-9800484-3-8 In English.

United States – 1800-1900 – Painting
71851

Paperbound \$17.50

TIME AND TIDE: THE CHANGING ART OF THE ASMAT OF NEW GUINEA FROM THE COLLECTION OF THE AMERICAN MUSEUM OF ASMAT ART AT THE UNIVERSITY OF ST. THOMAS. Molly Hennen Huber et al.

Minneapolis Institute of Arts, 2009. Organized in association with University of St. Thomas, St. Paul. 128 pp. with 119 col. ills. 26 x 26 cm. LC 2008-936923 ISBN 978-0-9800484-2-1 In English.

Southeast Asia – Indonesia – Sculpture
71862

Paperbound \$34.95

MARIA JAREMA. Agata Małodobry. Muzeum Narodowe w Krakowie, Cracow, 2008. *Kolekcja Muzeum Narodowego w Krakowie/The Collection of the National Museum in Cracow*. Published by Wydawnictwo BOSZ, Lesko. 88 pp. with 77 ills. (66 col.). 29 x 22 cm. ISBN 978-83-7576-028-6 Bilingual in Polish and English.

Europe – Poland – 1900-1945, Post-1945 – Several Media – Women Artists
71885

Hardcover \$24.95

STANISŁAW WYSPIAŃSKI. Marta Romanowska. Muzeum Narodowe w Krakowie, Cracow, 2009. *Kolekcja Muzeum Narodowego w Krakowie/The Collection of the National Museum in Cracow*. Published in association with Wydawnictwo BOSZ, Lesko. 96 pp. with 92 ills. (87 col.). 29 x 22 cm ISBN 978-83-7576-048-4 Bilingual in Polish and English.

Europe – Poland – 1800-1900, 1900-1945 – Drawing and Watercolor, Several Media
71899

Hardcover \$24.95

RUBENS'S MASSACRE OF THE INNOCENTS: THE THOMSON COLLECTION AT THE ART GALLERY OF ONTARIO. David Jaffé and Giovanna Tonelli. Art Gallery of Ontario, Toronto, 2009. Published by Skylet Publishing, Toronto. Distributed in the U.S.A. by University of Washington Press, Seattle. 196 pp. (one foldout) with 170 ills. (156 col.). 28 x 24 cm. ISBN 978-1-903470-81-7 In English.
This title is also available as part of a five-volume set (see Worldwide 131100).
Europe – Belgium – 1600-1800 – Painting
71912 Paperbound \$50.00x

KRESY W SZTUCE POLSKIEJ: ZE ZBIORÓW MUZEUM NARODOWEGO W KRAKOWIE/THE BORDERLANDS IN POLISH ART: FROM THE COLLECTION OF THE NATIONAL MUSEUM IN KRAKÓW. Urszula Kozakowska-Zaucha. Muzeum Narodowe w Krakowie, Cracow, 2009. Published in association with Wydawnictwo BOSZ, Lesko. 224 pp. with 171 col. ills. 31 x 25 cm. ISBN 978-83-7576-027-9 Bilingual in Polish and English.
Europe – Poland – 1800-1900, 1900-1945 – Painting, Watercolor
71913 Hardcover \$60.00

AFTER ARCHITECTURE: TYPOLOGIES OF THE AFTERWARDS. Martí Peran and Andrea Aguado. Arts Santa Mònica, Barcelona, 2009. Published in association with Actar, Barcelona. Distributed in the U.S.A. by Actar D/Actar Distribution Inc., New York. 112 pp. with 70 ills. (63 col.). 24 x 17 cm. ISBN 978-84-96954-95-3 In English.
Presents photographs, installations and videos by 17 international artists whose works explore the separation between architecture as it is conceived and as it is actually used, after construction.
International – Post-2000 – Architecture, Several Media
71922 Paperbound \$22.95x

MIAMI MODERN METROPOLIS: PARADISE AND PARADOX IN MIDCENTURY ARCHITECTURE AND PLANNING. Ed. by Allan T. Shulman. Bass Museum of Art, Miami Beach, 2009. Distributed by Princeton Architectural Press, Inc., New York. 416 pp. with 395 ills. (121 col.). 32 x 25 cm. LC 2009-920471 ISBN 978-1-890449-51-3 In English.
This book is published in conjunction with an exhibition titled "Promises of Paradise: Staging Mid-Century Miami," but does not specifically document the show.
United States – Post-1945 – Architecture – Urban Planning
71924 Hardcover \$85.00x

THE ART OF FASHION: INSTALLING ALLUSIONS. Museum Boijmans Van Beuningen, Rotterdam, 2009. 112 pp. with 127 ills. (109 col.) and 51 col. reference ills. 30 x 22 cm. ISBN 978-90-6918-241-4 In English.
International – Post-2000 – Fashion
71925 Paperbound \$29.95

AH! FILM POSTERS IN POLAND. Ed. by Dorota Folga-Januszewska. Muzeum Plakatu, Wilanów, 2009. Published in association with Wydawnictwo BOSZ, Lesko. 240 pp. with 538 ills. (470 col.). 34 x 25 cm. ISBN 978-83-7576-059-0 In English.
Europe – Poland – 1900-1945, Post-1945 – Graphic Design – Posters
71931 Hardcover \$65.00

WOVEN BEAUTY: THE ART OF WEST AFRICAN TEXTILES. Ed. by Bernhard Gardi. Museum der Kulturen, Basel, 2009. Published by Christian Merian Verlag, Basel. 200 pp. with 145 ills. (122 col.). 28 x 23 cm. ISBN 978-3-85616-484-3 In English.
Africa – Textile Arts
71933 Paperbound \$49.95

JOHANNA BILLING: I'M LOST WITHOUT YOUR RHYTHM. Camden Arts Centre, London, 2009. Organized in association with Arnolfini, Bristol, and Modern Art Oxford. 64 pp. with 29 col. ills. 27 x 20 cm. ISBN 978-1-900470-94-0 In English.
This catalogue documents the second work in "3 Series: 3 Artists, 3 Spaces, 3 Years," a series of new works commissioned by the Arnolfini-Camden Arts Centre-Modern Art Oxford collaborative (see also Worldwide 69495).
Europe – Sweden – Post-2000 – Video – Women Artists
71942 Hardcover \$34.95

REBECCA HORN: FATA MORGANA. Angela Vettese et al. Fondazione Bevilacqua La Masa, Venice, 2009. Organized in association with Moontower Foundation, Bad König-Zell. Published by Edizioni Charta, Milan. Distributed in the U.S.A. by D.A.P./Distributed Art Publishers, New York. 144 pp. with 69 ills. (67 col.). 31 x 25 cm. ISBN 978-88-8158-753-7 Trilingual in English, Italian and German (captions, brief entries and biographical notes in English only).
Europe – Germany – Post-1990 – Several Media – Women Artists
71944 Hardcover \$59.95x

THROUGH THE GATE. [Cover title: **Robin Rhode: Through the Gate.**] White Cube, London, 2008. 176 pp. with 154 ills. (28 col.). 20 x 25 cm. ISBN 978-1-906072-24-7 In English.
South Africa – Post-2000 – Performance Art, Sculpture
71951 Paperbound \$69.95

CANDICE BREITZ: SAME SAME—A SURVEY EXHIBITION FEATURING THE NEW COMMISSION FACTUM. Ed. by Gregory Burke. Power Plant Contemporary Art Gallery at Harbourfront Centre, Toronto, 2009. 130 pp. (one foldout) with 222 ills. (219 col.). 28 x 21 cm. ISBN 978-1-894212-29-8 In English.
South Africa – Post-2000 – Video – Women Artists
71956 Paperbound \$47.00

KATHARINA GROSSE: SHADOWBOX. Temporäre Kunsthalle, Berlin, 2009. Published by Verlag der Buchhandlung Walther König, Cologne. Distributed in the U.S.A. by D.A.P./Distributed Art Publishers, New York. 132 pp. with 44 col. ills. 23 x 18 cm. ISBN 978-3-86560-611-2 Bilingual in German and English.
Europe – Germany – Post-1990 – Several Media
71985 Paperbound \$46.00

ANGELIKA HOERLE: THE COMET OF COLOGNE DADA. Ed. by Catherine de Zegher. Art Gallery of Ontario, Toronto, 2009. Published in association with Verlag der Buchhandlung Walther König, Cologne. Distributed in the U.S.A. by D.A.P./Distributed Art Publishers, New York. 128 pp. with 92 ills. (83 col.) and 60 reference ills. (58 col.). 25 x 21 cm. ISBN 978-3-86560-631-0 In English.
Europe – Germany – 1900-1945 – Drawing, Several Media – Women Artists
71991 Paperbound \$39.00x

ROBERT MANGOLD: X, PLUS AND FRAME PAINTINGS—WORKS FROM THE 1980S. Ed. by Ziba de Weck Ardan. Parasol Unit Foundation for Contemporary Art, London, 2009. Published by Koenig Books, London. Distributed in the U.S.A. by D.A.P./Distributed Art Publishers, New York. 92 pp. with 52 col. ills. 30 x 22 cm. ISBN 978-3-86560-563-4 In English.
United States – Post-1970 – Painting
71997 Hardcover \$30.00x

- MAGIC SHOW.** Jonathan Allen et al. QUAD, Derby, 2009. Organized in association with Hayward Touring, London. Published by Hayward Publishing, London. Distributed in the U.S.A. by D.A.P./Distributed Art Publishers, New York. 126 pp. (one accordion-fold) with 132 ills. (100 col.). 25 x 19 cm. ISBN 978-1-85332-281-5 In English.
International – Post-2000 – Several Media
72004 Paperbound \$30.00x
- SARAH MORRIS: BEIJING.** Museo d'Arte Moderna, Bologna, 2009. Organized in association with Museum für moderne Kunst, Frankfurt am Main, and Witte de With, Center for Contemporary Art, Rotterdam. Published by Verlag der Buchhandlung Walther König, Cologne. Distributed in the U.S.A. by D.A.P./Distributed Art Publishers, New York. 288 pp. with 128 ills. (120 col.). 31 x 23 cm. ISBN 978-3-86560-646-4 In English.
This publication accompanied exhibitions in Bologna, Frankfurt and Rotterdam that featured Morris's film *Beijing*.
United States – Post-2000 – Film – Women Artists
72011 Hardcover \$61.00x
- SILKE OTTO-KNAPP: PRESENT TIME EXERCISE.** Suzanne Cotter et al. Modern Art Oxford and Walter Phillips Gallery, Banff Centre, 2009. Published in association with Koenig Books, London. Distributed in the U.S.A. by D.A.P./Distributed Art Publishers, New York. 120 pp. with 51 col. ills. 27 x 23 cm. ISBN 978-3-86560-665-5 In English.
This catalogue accompanies two concurrent exhibitions: "Present Time Exercise" in Oxford and "Standing Anywhere in the Space in a Relaxed Position" in Banff.
Europe – Germany – Post-2000 – Watercolor
72017 Paperbound \$46.00x
- NETHERLANDISH ART IN THE RIJKSMUSEUM, 1700-1800.** Reinier Baarsen et al. Rijksmuseum, Amsterdam, 2006. Published in association with Uitgeverij Waanders, Zwolle. 264 pp. with 238 ills. (186 col.). 30 x 25 cm. ISBN 90-400-9018-1 In English.
This is the third of four volumes documenting the Rijksmuseum's Netherlandish collections; see also Worldwide 60567, 61386, and 72054 (below).
Europe – Netherlands – 1600-1800 – Painting
72020 Hardcover \$85.00
- SCHERE-STEIN-PAPIER: POP-MUSIK ALS GEGENSTAND BILDENDER KUNST/ROCK-PAPER-SCISSORS: POP MUSIC AS SUBJECT OF VISUAL ART.** Ed. by Peter Pakesch and Dierich Diederichsen. Kunsthau Graz am Landesmuseum Joanneum, Graz, 2009. Published by Verlag der Buchhandlung Walther König, Cologne. Distributed in the U.S.A. by D.A.P./Distributed Art Publishers, New York. 140 pp. with 74 ills. (43 col.). 28 x 22 cm. ISBN 978-3-86560-657-0 Bilingual in German and English.
International – Post-2000 – Several Media
72035 Paperbound \$48.00x
- WALKING THROUGH BAGDAD WITH A BUSTER KEATON FACE.** [Spine title: **Thomas Galler.**] Aargauer Kunsthau, Aarau, 2009. Published in association with Edition Fink, Zurich. 176 pp. with 424 ills. (20 col.). 30 x 24 cm. ISBN 978-3-03746-138-9 In German.
Europe – Switzerland – Post-2000 – Several Media
72038 Paperbound \$45.00
- JORGE OTERO-PAILOS: THE ETHICS OF DUST.** Ed. by Eva Ebersberger and Daniela Zyman. Biennale di Venezia, Venice, 2009. Organized by T-B A21, Thyssen-Bornemisza Art Contemporary, Vienna. Published by Verlag der Buchhandlung Walther König, Cologne. Distributed in the U.S.A. by D.A.P./Distributed Art Publishers, New York. 104 pp. with 79 ills. (38 col.). 21 x 25 cm. ISBN 978-3-86560-655-3 In English.
Europe – Several Periods – Architecture – Conservation/Restoration
72041 Paperbound \$33.00x
- EVA SCHLEGEL: STILLS AT THE BACK OF THE BRAIN.** RLB Kunstbrücke, Innsbruck, 2009. Published by Schlebriège, Editor, Vienna. 176 pp. with 128 ills. (108 col.). 27 x 22 cm. ISBN 978-3-85160-155-8 Bilingual in German and English.
Europe – Austria – Post-2000 – Photography, Several Media – Women Artists
72046 Paperbound \$45.00
- HUBERT KIECOL: SEPARÉE PUBLIC.** Ed. by Ralph Melcher. Saarlandmuseum, Saarbrücken, 2009. Published by Verlag der Buchhandlung Walther König, Cologne. Distributed in the U.S.A. by D.A.P./Distributed Art Publishers, New York. 116 pp. with 47 ills. (32 col.). 32 x 25 cm. ISBN 978-3-86560-612-9 Bilingual in German and English.
Europe – Germany – Post-1970 – Sculpture
72047 Paperbound \$48.00x
- NETHERLANDISH ART IN THE RIJKSMUSEUM, 1800-1900.** Gijs van der Ham et al. Rijksmuseum, Amsterdam, 2009. Published in association with Uitgeverij Waanders, Zwolle. 288 pp. with 245 ills. (223 col.). 30 x 26 cm. ISBN 978-90-400-8616-8 In English.
This is the fourth and final volume of a series of publications documenting the Rijksmuseum's Netherlandish collections; see also Worldwide 60567, 61386, and 72020 (above).
Europe – Netherlands – 1800-1900 – Several Media
72054 Hardcover \$85.00
- RAOUL DE KEYSER: AGUARELAS/WATERCOLOURS.** Museu de Arte Contemporânea de Serralves, Porto, 2009. Published in association with Verlag der Buchhandlung Walther König, Cologne. Distributed in the U.S.A. by D.A.P./Distributed Art Publishers, New York. 80 pp. with 61 col. ills. 25 x 33 cm. ISBN 978-3-86560-628-0 Bilingual in Portuguese and English.
Europe – Belgium – Post-2000 – Watercolor
72059 Hardcover \$45.00x
- VAN GOGH: A LITERARY MIND—LITERATURE IN THE CORRESPONDENCE OF VINCENT VAN GOGH.** Wouter van der Veen. Van Gogh Museum, Amsterdam, 2009. *Van Gogh Studies*, 2. Published in association with Uitgeverij Waanders, Zwolle. 264 pp. with 31 ills. (17 col.). 25 x 18 cm. ISBN 978-90-400-8562-8 In English.
Europe – Netherlands – 1800-1900 – Correspondence
72060 Hardcover \$85.00
- 30 SECONDS OFF AN INCH.** [Title from cover.] Studio Museum in Harlem, New York, 2009. 72 pp. with 72 ills. (68 col.). 25 x 18 cm. ISBN 978-0-942949-36-0 In English.
Presents recent installations, sculptures, performance pieces, videos, photographs, drawings, paintings and mixed-media works by more than 40 predominantly American artists of color, among them Adel Abdessemed, Edgar Arceneaux, David Hammons, Rashid Johnson, Glenn Ligon, Chris Ofili, John Outterbridge, William Pope.L, Robin Rhode, Gary Simmons and Nari Ward.
International, chiefly United States – Post-2000 – Several Media – Minority Artists
72061 Spiralbound \$37.50

- EDGAR HONETSCHLÄGER: EDOPOLIS.** Ed. by Dieter Buchhart and Enrico Lunghi. Kunsthalle Krems, 2009. Organized in association with Casino Luxembourg–Forum d'art contemporain, Luxembourg. Published in association with Verlag für moderne Kunst, Nuremberg. 96 pp. with 72 ills. (one col.). 26 x 21 cm. ISBN 978-3-941185-26-5 Bilingual in German and English.
Europe – Austria – Post-2000 – Several Media
72062 Paperbound \$29.95
- KATHARINA GROSSE: ATOMS INSIDE BALLOONS.** Renaissance Society at the University of Chicago, 2007. Published 2009. 256 pp. with 102 col. ills. 21 x 17 cm. ISBN 0-941548-53-8 In English.
Europe – Germany – Post-2000 – Painting, Installation Art – Women Artists
72063 Paperbound \$39.95
- GORDON SMITH: THE PRINTED PICTURES.** Burnaby Art Gallery, 2009. 144 pp. with 49 col. ills. 24 x 27 cm ISBN 978-0-9809962-4-1 In English.
Canada – Post-1945 – Prints
72066 Hardcover \$60.00
- BRIDGET RILEY: FLASHBACK.** Michael Bracewell and Bridget Riley. Walker Art Gallery, Liverpool, 2009. Organized and published by Hayward Gallery, Southbank Centre, London. Distributed in the U.S.A. by D.A.P./Distributed Art Publishers, New York. 96 pp. with 82 ills. (74 col.). 27 x 22 cm. ISBN 978-1-85332-280-8 In English.
Europe – Great Britain – Post-1945 – Painting – Women Artists
72070 Hardcover \$35.00x
- ZIDOVI NA ULICI/WALLS IN THE STREET.** Muzej savremene umetnosti, New Belgrade, 2008. Organized in association with Siemens Arts Program, Munich. Published by Revolver Publishing by Vice Versa, Berlin. 212 pp. with 95 ills. (74 col.). 22 x 17 cm. ISBN 978-3-86895-005-2 Bilingual in Serbo-Croatian and English. The incorrect ISBN 978-86895-005-2 is imprinted; the ISBN in our record is correct.
International – Post-1970 – Several Media
72073 Paperbound \$30.00
- ALEXANDER BOGOMAZOV: PAINTING, WATERCOLOURS AND DRAWING.** Gosudarstvennyi russkii muzei (State Russian Museum), St. Petersburg, 2008. Published by Palace Editions, Bad Breisig. 84 pp. with 84 ills. (80 col.). 23 x 25 cm. ISBN 978-3-940761-14-9 In English.
Russia – 1900-1945 – Painting, Drawing and Watercolor
72074 Hardcover \$45.00
- OPPDAGELSEN AV FJELLET** (The Discovery of the Mountains). Nils Messel. Nasjonalmuseet for kunst, arkitektur og design, Oslo, 2008. 192 pp. with 134 ills. (122 col.). 27 x 22 cm. ISBN 978-82-8154-028-6 Bilingual in Norwegian and English. Features paintings, drawings and prints chiefly from the first half of the 19th century that depict Norwegian mountain landscapes, including works by Johann Christian Dahl, Thomas Fearnley and several lesser-known Norwegian artists of the period.
Europe – Norway – 1800-1900 – Painting, Drawing and Watercolor
72077 Paperbound \$65.00
- SIGGI HOFER.** Ed. by Hans-Peter Wipplinger. Kunsthalle Krems, 2009. Published in association with Verlag für moderne Kunst, Nuremberg. 112 pp. with 139 col. ills. 26 x 21 cm. ISBN 978-3-941185-75-3 In German. Contrary to its imprint, this publication was not distributed by D.A.P./Distributed Art Publishers.
Europe – Austria – Post-2000 – Drawing, Several Media
72078 Paperbound \$27.50
- SERIOUSLY IRONIC: POSITIONS IN TURKISH CONTEMPORARY ART SCENE.** CentrePasquArt, Biel, 2009. Published in association with Verlag für moderne Kunst, Nuremberg. 88 pp. with 69 ills. (65 col.). 23 x 16 cm. ISBN 978-3-941185-58-6 Trilingual in English, German and French. Contrary to its imprint, this publication was not distributed by D.A.P./Distributed Art Publishers.
Turkey – Post-2000 – Several Media
72087 Paperbound \$27.50
- LA COLLECTION BORGHÈSE AU MUSÉE NAPOLEÓN** (The Borghese Collection at the Musée Napoléon). Marie-Lou Fabréga-Dubert and Jean-Luc Martinez. Musée du Louvre, Paris, 2009. *Histoire des collections du musée du Louvre.* Published in association with École nationale supérieure des beaux-arts, Paris. Two volumes. 28 x 21 cm. Vol. 1: 884 pp. with 22 col. ills. and 4 loose, folded diagrams. Vol. 2: 376 pp. with 870 ills. (28 col.). ISBN 978-2-94056-273-3 In French. This massive publication documents the collection of Classical sculpture acquired by the Musée du Louvre (then Musée Napoléon) in 1806 from Prince Camille Borghese.
Ancient Mediterranean – Sculpture
72089 Hardcover \$165.00
- JACOB VAN RUISDAEL PAINTS BENTHEIM.** Quentin Buvelot. Koninklijk Kabinet van Schilderijen Mauritshuis, The Hague, 2009. Published by Uitgeverij Waanders, Zwolle. 104 pp. with 95 ills. (73 col.). 28 x 22 cm. ISBN 978-90-400-8598-7 In English. This catalogue documents an exhibition titled "Greetings from Bentheim, Jacob van Ruisdael."
Europe – Netherlands – 1600-1800 – Painting
72090 Hardcover \$45.00
- EDVARD MUNCH: DET SYKE BARN—HISTORIEN OM ET MESTERVERK/THE SICK CHILD—THE STORY OF A MASTERPIECE.** Øystein Ustvedt and Trond E. Aslaksby. Nasjonalmuseet for kunst, arkitektur og design, Oslo, 2009. 176 pp. with 76 ills. (56 col.) and 59 reference ills. (51 col.). 24 x 18 cm. ISBN 978-82-8154-036-1 Bilingual in Norwegian and English.
Europe – Norway – 1800-1900 – Painting
72091 Paperbound \$55.00
- TEXTILES FROM THE BALKANS.** Diane Waller. British Museum, London, 2010. *Fabric Folios.* 88 pp. with 126 col. ills. 23 x 23 cm. ISBN 978-0-7141-2583-1 In English.
Europe – 1900-1945, Post-1945 – Textile Arts, Fashion
72093 Paperbound \$19.95
- YANG SHAOBIN.** Ed. by Uta Grosenick and Alexander Ochs. Museu de Arte de São Paulo Assis Chateaubriand, São Paulo, 2009. Published by DuMont Buchverlag, Cologne. Distributed in the U.S.A. by D.A.P./Distributed Art Publishers, New York. 116 pp. with 81 ills. (80 col.). 33 x 26 cm. ISBN 978-3-8321-9265-5 Trilingual in English, German and Portuguese (captions, brief entries and biographical notes in English only). This catalogue documents an exhibition titled "Yang Shaobin: Primeiros passos—Últimas palavras/First Steps—Last Words."
China – Post-2000 – Painting
72094 Hardcover \$44.95x

DARIA MARTIN: MINOTAUR. Dominic Molon. New Museum of Contemporary Art, New York, 2009. Organized in association with Armand Hammer Museum of Art and Cultural Center, University of California, Los Angeles and Museum of Contemporary Art, Chicago. Published by Museum of Contemporary Art, Chicago. 88 pp. with 42 ills. (30 col.) and 16 col. reference ills. 16 x 21 cm. LC 2008-943277 ISBN 978-0-933856-88-2 In English.

United States – Post-2000 – Video – Women Artists
72095 Paperbound \$19.95

METTE TRONVOLL: PHOTOGRAPHS/FOTOGRAFIEN. Stephanie von Spreter et al. Rogaland Kunstmuseum, Stavanger, 2009. Published by Schirmer/Mosel, Munich. Distributed in the U.S.A. by Prestel-Verlag, Munich. 132 pp. with 49 col. ills. 29 x 25 cm. ISBN 978-3-8296-0436-9 Bilingual in English and German.
Europe – Norway – Post-1990 – Photography – Women Artists
72096 Hardcover \$65.00†

THEME PARK. [Spine title: **Brook Andrew: Theme Park.**] AAMU–Museum of contemporary Aboriginal art, Utrecht, 2008. 124 pp. with 92 ills. (61 col.). 27 x 21 cm. ISBN 978-90-813516-1-4 Bilingual in Dutch and English.
Australia – Post-2000 – Several Media – Minority Artists
72098 Hardcover \$39.95

ROBERT LOUGHEED: FOLLOW THE SUN. Don Hedgpeh. Claggett/Rey Gallery, Vail, 2010. Published in association with Diamond Tail Press, Vail. Distributed by University of Oklahoma Press, Norman. 360 pp. with 402 ills. (386 col.). 30 x 29 cm. ISBN 978-0-578-03970-1 In English.
United States – 1900-1945, Post-1945 – Painting, Drawing
72099 Hardcover \$65.00x

GILBERT & GEORGE: JACK FREAK PICTURES, 2008. Arndt & Partner, Berlin, 2009. Published by Hatje Cantz Verlag, Ostfildern. Distributed in the U.S.A. by D.A.P./Distributed Art Publishers, New York. 176 pp. with 153 col. ills. 26 x 31 cm. ISBN 978-3-7757-2505-7 Bilingual in German and English.
Europe – Great Britain – Post-2000 – Photography
72100 Hardcover \$45.00x

AFRICAN ART IN DETAIL. Chris Spring. British Museum, London, 2009. Published in association with Harvard University Press, Cambridge. 144 pp. with 227 col. ills. 23 x 23 cm. LC 2009-11218 ISBN 978-0-674-03622-2 In English.
Africa – Several Media
72101 Hardcover \$22.95x

JULIE MEHRETU: GREY AREA. Deutsche Guggenheim, Berlin, 2009. Published by Guggenheim Museum Publications, New York. Distributed by D.A.P./Distributed Art Publishers, New York. 116 pp. with 87 ills. (60 col.). 29 x 24 cm. ISBN 978-0-89207-396-2 Bilingual in English and German.
Ethiopia/United States – Post-2000 – Painting – Women Artists
72102 Hardcover \$45.00x

AI WEIWEI: SO SORRY. Ai Weiwei and Mark Siemons. Haus der Kunst, Munich, 2009. Published by Prestel-Verlag, Munich. 120 pp. with 235 ills. (187 col.). 25 x 20 cm. LC 2009-934155 ISBN 978-3-7913-5014-1 Bilingual in English and German.
China – Post-2000 – Several Media
72104 Hardcover \$29.95†

GREGORY FORSTNER: THE SHIP OF FOOLS. Musée de Grenoble, 2009. Organized and published in association with Galerie Zink, Munich. Published in association with Verlag für moderne Kunst, Nuremberg. 136 pp. with 89 col. ills. 25 x 18 cm. ISBN 978-3-941185-68-5 Trilingual in German, French and English (brief entries and biographical notes bilingual in German and French only).
Europe – France – Post-2000 – Painting
72107 Hardcover \$39.95

JEFF KOONS: HULK ELVIS. Gagosian Gallery, London, 2007. Published 2009. Distributed in the U.S.A. by Rizzoli International Publications, Inc., New York. 140 pp. with 88 ills. (84 col.). 32 x 31 cm. LC 2009-926684 ISBN 978-0-8478-3359-7 In English.
United States – Post-2000 – Painting
72108 Hardcover \$80.00†

ART OF THE OKLAHOMA STATE CAPITOL: THE SENATE COLLECTION. Bob Burke. Gilcrease Museum, Tulsa, 2009. Published in association with Oklahoma State Senate Historical Preservation Fund, Inc., Tulsa. Distributed by University of Oklahoma Press, Norman. 128 pp. with 105 col. ills. 27 x 25 cm. ISBN 978-0-9725657-6-9 In English.
United States – Several Periods – Painting, Several Media
72110 Hardcover \$39.95x

XXSTE EEUW (20th Century). Hans Janssen and Laura Stamps. Gemeentemuseum, The Hague, 2008. Published by Uitgeverij Waanders, Zwolle. 448 pp. with 317 ills. (286 col.). 23 x 18 cm. ISBN 978-90-400-8577-2 Bilingual in Dutch and English.
International – 1900-1945, Post-1945 – Several Media
72111 Paperbound \$55.00

OSTZEIT: GESCHICHTEN AUS EINEM VERGANGENEN LAND/STORIES FROM A VANISHED COUNTRY. Marcus Jauer et al. Haus der Kulturen der Welt, Berlin, 2009. Published by Hatje Cantz Verlag, Ostfildern, in association with Ostkreis Agentur der Fotografen, Berlin. Distributed in the U.S.A. by D.A.P./Distributed Art Publishers, New York. 288 pp. with 190 ills. 27 x 30 cm. ISBN 978-3-7757-2486-9 Bilingual in German and English.
Europe – Germany – Post-1970 – Photography
72112 Hardcover \$60.00x

THE LEGEND OF BUD SHARK AND HIS INDELIBLE INK. Ed. by Cydney Payton. MCA Denver, 2009. Published by Hardy Marks Publications, San Francisco. Distributed by D.A.P./Distributed Art Publishers, New York. 228 pp. (4 foldout) with 193 ills. (181 col.). 31 x 26 cm. ISBN 978-0-945367-37-6 In English.
United States – Post-1970 – Prints
72115 Hardcover \$60.00x

ART QUANTUM: THE EITELJORG FELLOWSHIP FOR NATIVE AMERICAN FINE ART, 2009. Ed. by James Nottage et al. Eiteljorg Museum of American Indians and Western Art, Indianapolis, 2009. Published in association with University of Washington Press, Seattle. 96 pp. with 83 col. ills. 28 x 22 cm. LC 2009-34203 ISBN 978-0-295-98996-9 In English.
United States, Canada – Post-2000 – Several Media – Minority Artists
72120 Paperbound \$26.95x

AMERICAN SELECTIONS FROM THE SAMUEL P. HARN MUSEUM OF ART. Dulce María Román et al. Samuel P. Harn Museum of Art, University of Florida, Gainesville, 2009. Distributed by University Press of Florida, Gainesville. 192 pp. with 99 ills. (87 col.). 28 x 22 cm. LC 2009-034128 ISBN 978-0-9762552-8-4 In English.
United States – Several Periods – Several Media
72121 Paperbound \$29.95x

DER PAVILLON: LUST UND POLEMIK IN DER ARCHITEKTUR/THE PAVILION: PLEASURE AND POLEMICS IN ARCHITECTURE. Ed. by Peter Cachola Schmal. Deutsches Architekturmuseum, Frankfurt am Main, 2009. Published in association with Hatje Cantz Verlag, Ostfildern. Distributed in the U.S.A. by D.A.P./Distributed Art Publishers, New York. 192 pp. with 181 ills. (124 col.). 24 x 17 cm. ISBN 978-3-7757-2494-4 Bilingual in German and English.

International – Post-1945, Several Periods – Architecture
72123 Paperbound \$40.00x

LUMINOUS CONSTRUCTION: THE PHOTOGRAPHY OF HOWARD BOND. Special Collections Research Center, Syracuse University Library, 2009. Distributed by Syracuse University Press. 70 pp. with 50 ills. 26 x 24 cm. ISBN 978-0-615-31310-8 In English. *United States – Post-1970 – Photography*
72124 Paperbound \$14.95x

GERT & UWE TOBIAS. Museum Franz Gertsch, Burgdorf, and Kunsthalle Wien, Vienna, 2009. Published by Snoeck Verlagsgesellschaft, Cologne. Distributed in the U.S.A. by Ram Publications, Santa Monica. 96 pp. with 49 col. ills. 29 x 24 cm. ISBN 978-3-940953-09-4 Bilingual in English and German. This catalogue documents two concurrent exhibitions titled "Gert & Uwe Tobias," in Burgdorf, and "Zurück nach Vorwärts zu," in Vienna. *Europe – Germany – Post-2000 – Mixed Media, Prints*
72125 Hardcover \$54.00x

LISI RASKIN: MOBILE OBSERVATION. Ed. by Herr Doktor Wolfgang Hauptmann II. Galleria Riccardo Crespi, Milan, 2009. Distributed in the U.S.A. by D.A.P./Distributed Art Publishers, New York. 208 pp. with 91 ills. (64 col.). 24 x 17 cm. ISBN 978-0-615-30525-7 Bilingual in Italian and English. Published on the occasion of the completion of the *Mobile Observation* series of works by American artist Raskin (b. 1974), this publication also highlights four recent exhibitions of her work in New York, Stockholm, Austin and Milan. *United States – Post-2000 – Several Media – Women Artists*
72126 Paperbound \$35.00x

THE AMERICAN MATISSE: THE DEALER, HIS ARTISTS, HIS COLLECTION—THE PIERRE AND MARIA-GAETANA MATISSE COLLECTION. Sabine Rewald and Magdalena Dabrowski. Metropolitan Museum of Art, New York, 2009. Distributed by Yale University Press, New Haven. 208 pp. with 161 ills. (117 col.). 29 x 23 cm. ISBN 978-0-300-15510-5 In English. *International – 1900-1945, Post-1945 – Several Media*
72127 Hardcover \$60.00x

SCULTURA II: TOMASSO BROTHERS FINE ART. Williams Moretti & Irving Gallery, New York, 2009. Organized in association with Tomasso Brothers Fine Art, London. Published by Paul Holberton Publishing, London. Distributed in the U.S.A. by University of Washington Press, Seattle. 104 pp. with 68 ills. (64 col.). 29 x 25 cm. ISBN 978-1-903470-99-2 In English. *Europe, chiefly Italy – 1400-1600, 1600-1800 – Sculpture*
72128 Hardcover \$60.00x

BOROS COLLECTION/BUNKER BERLIN. Jens Casper and Annette Schryen. Boros Collection/Bunker Berlin, 2009. Published by Hatje Cantz Verlag, Ostfildern. Distributed in the U.S.A. by D.A.P./Distributed Art Publishers, New York. 224 pp. with 86 ills. (82 col.). 33 x 25 cm. ISBN 978-3-7757-2478-4 Bilingual in German and English. Featuring works by Olafur Eliasson, Sarah Lucas, Tobias Rehberger, Anselm Reyle, Santiago Sierra, Monika Sosnowska, Rirkrit Tiravanija and 14 other artists, this catalogue documents the inaugural exhibition of the museum founded by German collector Christian Boros to house his collection of contemporary art. *International, chiefly Europe – Post-1990 – Several Media*
72129 Hardcover \$75.00x

WILLARD STONE. Gilcrease Museum, Tulsa, 2009. Distributed by University of Oklahoma Press, Norman. 192 pp. with 196 ills. (182 col.). 25 x 23 cm. ISBN 978-0-9725657-4-5 In English. This book was published to accompany an exhibition titled "Willard Stone: Storyteller in Wood," but does not specifically document the show. *United States – Post-1945 – Sculpture*
72130 Paperbound \$24.95x

AMERICAN PORTRAIT MINIATURES IN THE METROPOLITAN MUSEUM OF ART. Carrie Rebora Barratt and Lori Zabar. Metropolitan Museum of Art, New York, 2010. Distributed by Yale University Press, New Haven. 328 pp. with 677 ills. (319 col.). 29 x 25 cm. ISBN 978-0-300-14895-4 In English. *United States – Several Periods – Painting*
72133 Hardcover \$65.00x

AN AMERICAN CONSCIOUSNESS: ROBIN HOLDER'S MID-CAREER RETROSPECTIVE. David C. Driskell Center for the Study of the Visual Arts and Culture of African Americans and the African Diaspora, University of Maryland, College Park, 2009. 108 pp. with 73 col. ills. 23 x 28 cm. LC 2009-906003 ISBN 978-0-9819093-2-5 In English. *United States – Post-1990 – Prints – Women Artists – Minority Artists*
72134 Paperbound \$32.50

UNDER CONTROL. Ginger Gregg Duggan and Judith Hoos Fox. Krannert Art Museum and Kinkead Pavilion, University of Illinois at Urbana-Campaign, Urbana, 2009. Distributed by University of Washington Press, Seattle. 56 pp. with 39 ills. (30 col.). 33 x 26 cm. LC 2009-930570 ISBN 978-1-883015-43-5 In English. Documents an exhibition designed to explore concerns with issues of control in contemporary political, social and cultural spheres, presenting a diverse array of works by 14 international artists, among them Jenny Holzer, Ignassi Aballí, Eva Grubinger and Iran do Espírito Santo. *International – Post-2000 – Several Media*
72136 Paperbound \$25.00x

THOMAS GILCREASE. Gilcrease Museum, Tulsa, 2009. Distributed by University of Oklahoma Press, Norman. 192 pp. with 247 ills. (130 col.). 26 x 23 cm. ISBN 978-0-9725657-4-5 In English. *United States – 1800-1900, 1900-1945 – Several Media*
72137 Paperbound \$24.95x

THE MOURNERS: TOMB SCULPTURES FROM THE

COURT OF BURGUNDY. Sophie Jugie. Metropolitan Museum of Art, New York, 2010. Organized and published by FRAME–French Regional and American Museums Exchange, Lyon, and Musée des Beaux-Arts, Dijon. Published in association with Yale University Press, New Haven. 128 pp. with 109 col. ills. 32 x 21 cm. LC 2009-33855 ISBN 978-0-300-15517-4 In English.

Europe – France – 1400-1600 – Sculpture

72140

Hardcover \$29.95x

THE OUTWIN BOOCHEVER PORTRAIT COMPETITION

2009. Trevor Fairbrother et al. National Portrait Gallery, Smithsonian Institution, Washington, D.C., 2009. Published in association with University of Washington Press, Seattle. 80 pp. with 55 ills. (51 col.). 22 x 13 cm. LC 2009-933924 ISBN 978-0-295-98971-6 In English.

United States – Post-2000 – Painting, Several Media

72143

Paperbound \$19.95x

MASTERPIECES OF THE BRITISH MUSEUM.

British Museum, London, 2009. 288 pp. with 274 col. ills. 22 x 22 cm. ISBN 978-0-7141-5068-0 In English.

Several Regions – Several Periods – Several Media

72145

Paperbound \$35.00

SELF-FAB HOUSE: 2ND ADVANCED ARCHITECTURE

CONTEST. Institut d'arquitectura avançada de Catalunya, Barcelona, 2009. Published in association with Actar, Barcelona. Distributed in the U.S.A. by Actar D/Actar Distribution Inc., New York. 320 pp. with 432 ills. (395 col.). 16 x 13 cm. ISBN 978-84-96954-74-8 In English.

International – Post-2000 – Architecture

72148

Paperbound \$34.95x

BATTISTA FRANCO. Anne Varick Lauder. Département des Arts graphiques, Musée du Louvre, Paris, 2009. *Inventaire général des dessins italiens*, 8. Published in association with Officina Libraria, Milan. Distributed in the U.S.A. by Antique Collectors' Club, Easthampton. 352 pp. with 84 ills. (50 col.) and 186 reference ills.

28 x 22 cm. ISBN 978-88-89854-45-7 In French.

Europe – Italy – 1400-1600 – Drawing

72149

Hardcover \$140.00x

STEEPED IN HISTORY: THE ART OF TEA. Ed. by Beatrice Hohenegger. Fowler Museum at UCLA, University of California, Los Angeles, 2009. Distributed by University of Washington Press, Seattle. 236 pp. with 269 ills. (258 col.). 31 x 23 cm. LC 2009-22926 ISBN 978-0-9778344-1-9 In English.

Western, Non-Western – Several Media

72150

Paperbound \$40.00x

THE ACCADEMIA SEMINARS: THE ACCADEMIA DI SAN LUCA IN ROME, C. 1590-1635. Ed. by Peter M. Lukehart. Center for Advanced Study in the Visual Arts, National Gallery of Art, Washington, D.C., 2009. *CASVA Seminar Papers*, 2. Distributed by Yale University Press, New Haven. 430 pp. with 82 ills. 26 x 18 cm. LC 2009-23481 ISBN 978-0-300-13591-6 In English.

This book was published in conjunction with the Web site The History of the Accademia di San Luca, c.1590-1635: Documents from the Archivio di Stato di Roma (www.nga.gov/casva/accademia/).

Europe – Italy – 1400-1600, 1600-1800 – Several Media

72151

Paperbound \$35.00x

HARUN FAROCKI: AGAINST WHAT? AGAINST WHOM?

Ed. by Antje Ehmann and Kodwo Eshun. Raven Row, London, 2009. Published by Koenig Books, London. Distributed in the U.S.A. by D.A.P./Distributed Art Publishers, New York. 256 pp. with 332 ills. (160 col.). 26 x 20 cm. ISBN 978-3-86560-587-0 In English.

Europe – Germany – Post-1990 – Video

72152

Paperbound \$49.95x

ALFRED STEVENS, 1823-1906, ET LE PANORAMA DE

L'HISTOIRE DU SIÈCLE (Alfred Stevens, 1823-1906, and the Panorama of *L'Histoire du Siècle*). Musées royaux des Beaux-Arts de Belgique, Brussels, 2009. *Cahiers des Musées royaux des Beaux-Arts de Belgique*, 5. Published in association with Uitgeverij Snoeck, Ghent. 228 pp. with 95 ills. (59 col.). 24 x 18 cm. ISBN 978-90-5349-750-1 In French.

Published on the occasion of a retrospective exhibition of Stevens's work held in Brussels and Amsterdam (see Worldwide 32754), this book focuses on the artist's years in Paris and his collaboration with French painter Henri Gervex on a panoramic painting illustrating French history in the century following the French Revolution.

Europe – Belgium – 1800-1900 – Painting, Drawing

72155

Paperbound \$49.95

TURNER AND LEEDS: IMAGE OF INDUSTRY.

David Hill. Leeds Museums and Galleries, 2008. Published by Northern Arts Publications, Huddersfield. 208 pp. with 154 ills. (135 col.). 31 x 24 cm. ISBN 978-1-906600-31-0 In English.

Europe – Great Britain – 1800-1900 – Painting, Drawing and Watercolor

72160

Hardcover \$72.50

GARDENS IN PERPETUAL BLOOM: BOTANICAL**ILLUSTRATION IN EUROPE AND AMERICA, 1600-1850.**

Nancy Keeler. Nagoya/Boston Museum of Fine Arts, Nagoya, 2009. Organized in association with and published by Museum of Fine Arts, Boston. Distributed by D.A.P./Distributed Art Publishers, New York. 136 pp. with 105 col. ills. 23 x 20 cm. LC 2009-925951 ISBN 978-0-87846-749-5 In English.

International – 1600-1800, 1800-1900 – Prints – Illustration

72162

Paperbound \$24.95x

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Musée de la Photographie, Charleroi, 2009. 152 pp. with 197 ills. (43 col.). 26 x 22 cm. ISBN 978-90-6153-910-0 Bilingual in French and English.

Europe – Belgium – Post-1945 – Photography

72163

Hardcover \$55.00

CHINESE CERAMICS: HIGHLIGHTS OF THE SIR

PERCIVAL DAVID COLLECTION. Regina Krahl and Jessica Harrison-Hall. British Museum, London, 2009. 96 pp. with 126 col. ills. 22 x 22 cm. ISBN 978-0-7141-2454-4 In English.

Far East – China – Ceramics

72168

Paperbound \$24.95

A LASTING MOMENT: MARC RIBOUD—PHOTOGRAPHS

LEEDS, 1954 & 2004. Ed. by Anna Douglas and Janet Douglas. Leeds City Museum, 2009. 136 pp. with 80 ills. (31 col.). 27 x 25 cm. ISBN 0-901981-79-6 In English.

Europe – France – Post-1945 – Photography

72169

Hardcover \$49.95

SIT IN CHINA: EIN STREIFZUG DURCH 500 JAHRE KULTUR DES SITZENS/AN EXCURSION THROUGH 500 YEARS OF THE CULTURE OF SITTING. Volker Fischer et al. Museum für Angewandte Kunst, Frankfurt am Main, 2010. Published by Edition Axel Menges, Stuttgart. 96 pp. with 180 ills. (168 col.). 31 x 25 cm. ISBN 978-3-936681-36-9 Bilingual in German and English.
Far East – China – Furniture
72172 Hardcover \$59.00

MICHAEL RAKOWITZ: PROJETS RÉCENTS SUR BAGDAD ET MONTRÉAL/RECENT PROJECTS ON BAGHDAD AND MONTRE. Jean Gagnon. SBC galerie d'art contemporain, Montreal, 2009. Distributed by D.A.P./Distributed Art Publishers, New York. 96 pp. with 51 ills. (12 col.). 24 x 16 cm. ISBN 978-2-9810465-4-3 Bilingual in English and French.
United States – Post-2000 – Drawing, Mixed Media
72173 Paperbound \$25.00x

BUILDING ON A CONSTRUCT: THE ADOLPHO LEIRNER COLLECTION OF BRAZILIAN CONSTRUCTIVE ART AT THE MUSEUM OF FINE ARTS, HOUSTON. Ed. by Héctor Olea and Mari Carmen Ramírez. Haus Konstruktiv, Zurich, 2009. Organized by Museum of Fine Arts, Houston, and Fundação de Amparo à Pesquisa do Estado de São Paulo. Distributed in the U.S.A. by Yale University Press, New Haven. 408 pp. with 328 ills. (264 col.). 29 x 27 cm. ISBN 978-0-300-14698-1 In English. This book was published to commemorate a two-day international symposium held in Houston in September 2007, and also accompanies a 2009 exhibition titled "Dimensions of Constructive Art in Brazil: The Adolpho Leirner Collection," which opened in Houston and traveled to Zurich (see Worldwide 31692).
Latin America – Brazil – Post-1945 – Several Media
72174 Hardcover \$70.00x

CLOSE-UP: PROXIMITY AND DEFAMILIARISATION IN ART, FILM AND PHOTOGRAPHY. Fruitmarket Gallery, Edinburgh, 2008. 112 pp. with 92 ills. (40 col.). 25 x 20 cm. ISBN 978-0-947912-59-8 In English.
International – Several Periods – Photography, Film
72176 Paperbound \$32.50

A MONUMENT MORE DURABLE THAN BRASS: THE DONALD & MARY HYDE COLLECTION OF DR. SAMUEL JOHNSON. Ed. by Thomas A. Horrocks. Houghton Library, Harvard College Library, Harvard University, Cambridge, 2009. Distributed by Harvard University Press, Cambridge. 136 pp. with 50 ills. (49 col.). 27 x 21 cm. ISBN 978-0-9818858-2-7 In English. Documents an important collection of books, manuscripts, prints and artifacts relating to the life and times of English poet, biographer, essayist and lexicographer Samuel Johnson (1709-1784) that was bequeathed to Harvard University's Houghton Library in 2004.
Europe – Great Britain – Several Media
72177 Hardcover \$35.00x

UNIQUE FORMS: THE DRAWING AND SCULPTURE OF UMBERTO BOCCIONI. Estorick Collection of Modern Italian Art, London, 2009. 48 pp. with 36 ills. (15 col.). 26 x 21 cm. ISBN 0-9534-0457-9 In English.
Europe – Italy – 1900-1945 – Drawing, Sculpture
72180 Paperbound \$22.50

MASTERPIECES FROM THE MUSEUM OF FINE ARTS, HOUSTON: DIRECTOR'S CHOICE. Peter C. Marzio. Museum of Fine Arts, Houston, 2009. Distributed by Yale University Press, New Haven. 208 pp. with 133 ills. (128 col.). 32 x 24 cm. LC 2009-32016 ISBN 978-0-300-16372-8 In English. Presents some 100 pieces selected from the museum's wide-ranging collections by museum director Peter C. Marzio as his personal favorites, including ancient Egyptian, Greek, Roman, Chinese and pre-Columbian statuary among other ancient Mediterranean and non-Western works, as well as European and American paintings, prints, drawings and sculptures by various well-known figures.
Western, Non-Western – Several Periods – Several Media
72182 Hardcover \$50.00x

MIROSLAW BALKA: HOW IT IS. Ed. by Helen Sainsbury. Tate Modern, London, 2009. *Unilever Series*. 144 pp. with 92 ills. (67 col.). 22 x 18 cm. LC 2009-928895 ISBN 978-1-85437-847-7 In English. Contrary to its imprint, this book was not distributed by Abrams, New York.
Europe – Poland – Post-2000 – Installation Art
72183 Paperbound \$29.95

SÄEN UND JÄTEN: VOLKSKULTUR IN DER ZEITGENÖSSISCHEN KUNST/SOWING AND WEEDING: FOLK CULTURE IN CONTEMPORARY ART. Ed. by Nicole Fritz. Städtische Galerie Ravensburg, 2010. Organized in association with Städtische Galerie Wolfsburg and Städtische Galerie Bietigheim-Bissingen. Published by Snoeck Verlagsgesellschaft, Cologne. Distributed in the U.S.A. by Ram Publications, Santa Monica. 124 pp. with 143 ills. (129 col.). 24 x 20 cm. ISBN 978-3-940953-13-1 Bilingual in English and German.
International – Post-2000 – Several Media
72191 Paperbound \$55.00x

MASTERPIECES OF IMPRESSIONISM AND POST-IMPRESSIONISM: THE ANNENBERG COLLECTION. Revised and expanded edition. First published 1989 by Philadelphia Museum of Art (see Worldwide 22120). Ed. by Susan Alyson Stein and Asher Ethan Miller. Metropolitan Museum of Art, New York, 2009. Published in association with Yale University Press, New Haven. 352 pp. with 284 ills. (120 col.). 32 x 24 cm. ISBN 978-0-300-12402-6 In English.
Europe – France – 1800-1900 – Painting
72195 Hardcover \$65.00x

THE PRINTS OF WARRINGTON COLESCOTT: A CATALOGUE RAISONNÉ, 1948-2008. Mary Weaver Chapin. Milwaukee Art Museum, 2010. Published in association with University of Wisconsin Press, Madison. 352 pp. with 432 ills. (426 col.). 33 x 25 cm. LC 2009-10514 ISBN 978-0-299-23300-6 In English. This book was published in conjunction with an exhibition titled "Out of Line: The Satirical Prints of Warrington Colescott," but does not specifically document the show.
United States – Post-1945 – Prints
72196 Hardcover \$85.00x

FLYING THE COLORS: THE UNSEEN TREASURES OF NINETEENTH-CENTURY AMERICAN MARINE ART. Alan Granby and Janice Hyland. Mystic Seaport, Mystic, 2009. Published in association with Hudson Hills Press, Manchester. 400 pp. with 243 col. ills. 29 x 32 cm. LC 2009-19506 ISBN 978-1-55595-351-5 In English.
United States – 1800-1900 – Painting
72197 Hardcover \$125.00x

URBAN ART: WERKE AUS DER SAMMLUNG REINKING/WORKS FROM THE REINKING COLLECTION. Ed. by Ingo Clauss. Weserburg–Museum für moderne Kunst, Bremen, 2009. Organized in association with Reinking Projekte, Hamburg, and Kunstraum Kreuzberg/Bethanien, Berlin. Published by Hatje Cantz Verlag, Ostfildern. Distributed in the U.S.A. by D.A.P./Distributed Art Publishers, New York. 192 pp. with 91 ills. (85 col.). 18 x 23 cm. ISBN 978-3-7757-2503-3 Bilingual in German and English. Documenting an exhibition drawn from the private collection of German art collector, dealer and curator Rik Reinking, this catalogue features graffiti-related works and other examples of "urban art" and "postgraffiti art," including pieces in various media by such figures as Banksy, Brad Downey, Shepard Fairey, Mirko Reisser (DAIM), and Swoon.
International – Post-2000 – Several Media
72199 Paperbound \$40.00x

MONA VĂTĂMANU AND FLORIN TUDOR. BAK, basis voor actuele kunst, Utrecht, 2009. Published in association with Post Editions, Rotterdam. Distributed in the U.S.A. by Ram Publications, Santa Monica. 112 pp. with 110 ills. (92 col.). 25 x 20 cm. ISBN 978-94-6083-003-7 In English.
Europe – Romania – Post-2000 – Several Media – Women Artists
72200 Hardcover \$35.00x

THE SPURS OF JAMES J. WHEAT, PIONEER COLLECTOR. Bruce Bartlett. National Ranching Heritage Center, Lubbock, 2008. Published in association with Ranching Heritage Association, Lubbock. 96 pp. with 70 col. ills. 24 x 32 cm. ISBN 0-9761834-6-3 In English.
United States – 1900-1945 – Metalwork
72201 Hardcover \$35.00x

BAROCK: MEISTERWERKE IM BELVEDERE (Baroque: Masterpieces in the Belvedere). Ed. by Agnes Husslein-Arco. Belvedere, Vienna, 2008. 368 pp. with 246 ills. (218 col.). 33 x 25 cm. ISBN 978-3-901508-43-1 In German.
Europe – Austria – 1600-1800 – Several Media
72202 Hardcover \$85.00

J.E. BUTTERSWORTH: 19TH-CENTURY MARINE PAINTER. Revised and expanded edition. First published 1975. Rudolph J. Schaefer. Mystic Seaport, Mystic, 2009. Distributed by Hudson Hills Press, Manchester. 288 pp. with 214 ills. (208 col.). 24 x 31 cm. ISBN 978-0-939511-25-9 In English.
United States – 1800-1900 – Painting
72207 Hardcover \$150.00x

FRAMING MODERNISM: ARCHITECTURE AND PHOTOGRAPHY IN ITALY, 1926-1965. Robert Elwall and Valeria Carullo. Estorick Collection of Modern Italian Art, London, 2009. Organized in association with Royal Institute of British Architects, London, and Istituto Italiano di Cultura, New York. 76 pp. with 66 ills. 26 x 21 cm. ISBN 0-9534-0458-7 In English.
Europe – Italy – 1900-1945, Post-1945 – Architectural Photography
72208 Paperbound \$25.00

THE ART OF PLANT EVOLUTION. W. John Kress and Shirley Sherwood. Royal Botanic Gardens, Kew, 2009. Distributed in the U.S.A. by University of Chicago Press. 320 pp. with 203 ills. (196 col.). 30 x 24 cm. ISBN 978-1-84246-421-2 In English.
International – Post-1990 – Watercolor
72211 Hardcover \$53.00x

WERNER SCHNELLE: FOTOGRAFIEN/PHOTOGRAPHS. Kurt Kaindl and Margit Zuckriegl. Museum der Moderne Salzburg-Mönchsberg, Salzburg, 2009. Published by Fotohof edition, Salzburg. Distributed in the U.S.A. by Ram Publications, Santa Monica. 160 pp. with 88 ills. (12 col.). 28 x 21 cm. ISBN 978-3-902675-26-2 Bilingual in German and English.
Europe – Austria – Post-1990 – Photography
72212 Hardcover \$49.95x

LEMUEL MAYNARD WILES: A RECORD OF HIS WORKS, 1864-1904. Geoffrey K. Fleming. Southold Historical Society, 2009. Published in association with Hudson Hills Press, Manchester. 158 pp. with 29 ills. (26 col.). 26 x 21 cm. ISBN 978-1-55595-353-9 In English.
United States – 1800-1900 – Painting
72214 Hardcover \$40.00x

DISORIENT: FIONA TAN. [Title from cover.] Dutch Pavilion, La Biennale di Venezia, Venice, 2009. Organized by Mondriaan Foundation, Amsterdam. Published by Kehrer Verlag, Heidelberg. Dos-à-dos. 136 pp. with 119 ills. (93 col.). 24 x 19 cm. ISBN 978-3-86828-068-5 In English.
Europe – Netherlands – Post-2000 – Video – Women Artists
72215 Paperbound \$42.00

THE MUSEUM OF ANTHROPOLOGY AT THE UNIVERSITY OF BRITISH COLUMBIA. Ed. by Carol E. Mayer and Anthony Shelton. Museum of Anthropology at the University of British Columbia, Vancouver, 2009. Published in the U.S.A. by University of Washington Press, Seattle. 246 pp. with 216 ills. (189 col.). 26 x 23 cm. LC 2009-33901 ISBN 978-0-295-98966-2 In English.
Non-Western, Several Regions – Several Media
72217 Paperbound \$40.00x

ISAAC JULIEN: WESTERN UNION—SMALL BOATS. Centrum sztuki współczesnej zamek ujazdowski, Warsaw, 2009. Published in association with Koenig Books, London. 116 pp. with 55 ills. (51 col.). 33 x 25 cm. ISBN 978-3-86560-649-5 Bilingual in Polish and English. Contrary to its imprint, this book was not distributed by D.A.P./Distributed Art Publishers.
Europe – Great Britain – Post-2000 – Film, Installation Art – Minority Artists
72218 Hardcover \$47.50

MASTERPIECES OF THE BELVEDERE. Ed. by Agnes Husslein-Arco. Belvedere, Vienna, 2009. 364 pp. with 357 ills. (351 col.). 33 x 25 cm. ISBN 978-3-901508-66-0 In English.
Europe – Several Periods – Painting, Several Media
72220 Hardcover \$85.00

TIME OUT OF JOINT: RECALL AND EVOCATION IN RECENT ART. Ed. by Luigi Fassi et al. The Kitchen, New York, 2010. Organized and published by Whitney Museum of American Art, New York. Distributed by Yale University Press, New Haven. 120 pp. with 25 ills. 21 x 14 cm. ISBN 978-0-300-15902-8 In English.
International – Post-2000 – Several Media
72221 Paperbound \$16.95x

MIT DEM FAHRRAD ZUR MILCHSTRASSE/WITH THE BICYCLE TO THE MILKY WAY. Staatliche Kunstsammlungen Dresden, 2009. Organized in association with Sammlung Hoffmann, Berlin. Published by Verlag der Buchhandlung Walther König, Cologne. 224 pp. with 186 ills. (161 col.). 24 x 18 cm. ISBN 978-3-86560-653-2 Bilingual in German and English. Contrary to its imprint, this book was not distributed by D.A.P./Distributed Art Publishers.
Europe – Post-1945 – Several Media
72224 Paperbound \$45.00

THE CLAUDE AND NINA GRUEN COLLECTION OF CONTEMPORARY RUSSIAN ART. Ed. by Julia Tulovsky. Jane Voorhees Zimmerli Art Museum, Rutgers, The State University of New Jersey, New Brunswick, 2008. 120 pp. with 74 ills. (70 col.). 33 x 24 cm. LC 2008-939585 ISBN 978-0-9769030-7-9 In English.
Russia – Post-1945 – Several Media
72226 Hardcover \$39.95

OVER RAINBOWS AND DOWN RABBIT HOLES: THE ART OF CHILDREN'S BOOKS. Lolly Robinson and Zora Charles. Santa Barbara Museum of Art, 2008. Organized and published in association with Eric Carle Museum of Picture Book Art, Amherst. 64 pp. with 45 ills. (40 col.). 26 x 23 cm. ISBN 1-59288-018-5 In English.
International – Several Periods – Drawing and Watercolor – Illustration
72227 Paperbound \$22.50

TRANSITORY OBJECTS. Ed. by Johannes Porsch and Daniela Zyman. T-B A21, Thyssen-Bornemisza Art Contemporary, Vienna, 2009. Published by Verlag der Buchhandlung Walther König, Cologne. 220 pp. with 56 ills. (33 col.). 23 x 17 cm. ISBN 978-3-86560-672-3 In English. Accompanies a conceptually oriented exhibition examining the interplay between art works and broadly defined "architectural objects," presenting a diverse array of sculptures, installations, photographs and other works by such artists as Monica Bonvicini, Dan Flavin, Rodney Graham, Matthew Richie, Fred Sandback, Francesca Woodman and Cerith Wyn Evans. Contrary to its imprint, this catalogue was not distributed by D.A.P./Distributed Art Publishers.
International – Post-2000 – Several Media
72230 Paperbound \$29.95

MAGDALENA ABAKANOWICZ: LA CORTE DEL REY ARTURO (Magdalena Abakanowicz: The Court of King Arthur). Palacio de Cristal, Madrid, 2008. Organized and published by Museo Nacional Centro de Arte Reina Sofía, Madrid. Distributed in the U.S.A. by Actar D/Actar Distribution Inc., New York. 132 pp. with 58 ills. (56 col.). 27 x 24 cm. ISBN 978-84-8026-356-6 Bilingual in Spanish and English (2 prefatory texts, captions, brief entries and biographical notes in Spanish only).
Europe – Poland – Post-2000 – Sculpture – Women Artists
72231 Paperbound \$35.00x

SONABAI: ANOTHER WAY OF SEEING. Stephen P. Huyler. Mingei International Museum, San Diego, 2009. Published in association with Mapin Publishing Pvt. Ltd., Ahmedabad. Distributed in the U.S.A. by Antique Collectors' Club, Easthampton. 128 pp. with 161 col. ills. and DVD with documentary about the artist (approx. 47 min.). 25 x 20 cm. LC 2009-928661 ISBN 978-0-944142-85-1 In English.
South Asia – India – Post-1945 – Sculpture (traditional) – Folk Art – Women Artists
72234 Paperbound \$29.50x

SO IST ES UND ANDERS/PORZĄDKI UROJONE (It Is Like This and Not/Delusory Orders). Muzeum Sztuki, Łódź, 2009. Organized in association with Städtisches Museum Abteiberg, Monchengladbach. Published by Verlag der Buchhandlung Walther König, Cologne. 256 pp. with 100 ills. (92 col.). 22 x 17 cm. ISBN 978-3-86560-578-8 Bilingual in German and Polish. Documents an exhibition designed to explore the ways in which contemporary artists respond to avant-garde movements of the early 20th century and the early postwar period, presenting recent drawings, videos, installations, and other works by Martin Creed, Tacita Dean, Pawel Althamer and a dozen other artists. Contrary to its imprint, this catalogue was not distributed by D.A.P./Distributed Art Publishers.
International, chiefly Europe – Post-2000 – Several Media
72237 Paperbound \$45.00

VELÁZQUEZ REDISCOVERED. Keith Christiansen et al. Metropolitan Museum of Art, New York, 2009. 24 pp. with 19 ills. (14 col.). 28 x 22 cm. ISBN 978-1-58839-351-7 In English.
Europe – Spain – 1600-1800 – Painting
72238 Paperbound \$12.50

ANDY GOLDSWORTHY: EN LAS ESTRANJAS DEL ÁRBOL. Museo Nacional Centro de Arte Reina Sofía, Madrid, 2007. Distributed in the U.S.A. by Actar D/Actar Distribution Inc., New York, 2010. 200 pp. with 114 ills. (108 col.). 24 x 17 cm. ISBN 978-84-8026-345-0 Bilingual in English and Spanish.
Europe – Great Britain – Post-2000 – Environmental/Land Art
72239 Paperbound \$39.95x

SOUVENIRS D'ITALIE: CHEFS-D'ŒUVRE DU PETIT PALAIS, 1600-1850 (Souvenirs of Italy: Masterpieces of the Petit Palais, 1600-1850). Ed. by Daniel Marchesseau. Musée de la Vie romantique, Paris, 2009. Organized in association with Petit Palais–Musée des Beaux-Arts de la Ville de Paris and Paris-musées, Paris. Published by Paris-musées, Paris. 160 pp. with 165 ills. (164 col.). 26 x 18 cm. ISBN 978-2-7596-0107-3 In French.
Europe – France – 1600-1800, 1800-1900 – Several Media
72240 Hardcover \$59.95

WIENER MUSTERZIMMER (Viennese Model Rooms): **GILBERT BRETTERBAUER, PETER KOGLER, FLORIAN PUMHÖSL, GERWALD ROCKENSCHAUB, LISA RUYTER, ESTHER STOCKER.** Belvedere, Vienna, 2009. 112 pp. with 63 ills. (52 col.). 29 x 24 cm. ISBN 978-3-901508-69-1 In German. This publication comes in a fabric slipcover.
Europe – Austria – Post-2000 – Interior Design, Several Media
72241 Hardcover \$42.50

SHARON LOCKHART: LUNCH BREAK. Sabine Eckmann et al. Mildred Lane Kemper Art Museum, Washington University, St. Louis, 2010. Distributed by University of Chicago Press. 136 pp. (3 foldout) with 65 ills. (45 col.). 30 x 22 cm. LC 2009-932497 ISBN 978-0-936316-29-1 In English.
United States – Post-2000 – Photography – Women Artists
72242 Paperbound \$40.00x

ÖSTERREICH PAVILLON: 53 INTERNATIONALE KUNSTAUSSTELLUNG, LA BIENNALE DI VENEZIA 2009 [Austria Pavilion: 53rd International Art Exhibition, Venice Biennial]—**ELKE KRSTUFEEK, DORIT MARGREITER, FRANZISKA & LOIS WEINBERGER.** Ed. by Valie Export and Silvia Eiblmayr. Austrian Pavilion, La Biennale di Venezia, Venice, 2009. Published by Verlag der Buchhandlung Walther König, Cologne. 208 pp. with 73 ills. (57 col.). 23 x 18 cm. ISBN 978-3-86560-640-2 Bilingual in German and English.
Europe – Austria – Post-2000 – Several Media – Women Artists
72243 Paperbound \$39.95

- SHIRIN NESHAT: GAMES OF DESIRE.** Barbara Gladstone Gallery, Brussels, and Galerie Jérôme de Noirmont, Paris, 2009. Published by Edizioni Charta, Milan. Distributed in the U.S.A. by D.A.P./Distributed Art Publishers, New York. 72 pp. with 58 col. ills. 24 x 21 cm. ISBN 978-88-8158-759-9 Bilingual in French and English. *Iran – Post-2000 – Video – Women Artists*
72244 Paperbound \$34.95x
- JOHN SINGER SARGENT'S TRIUMPH OF RELIGION AT THE BOSTON PUBLIC LIBRARY: CREATION AND RESTORATION.** Ed. by Narayan Khandekar et al. Harvard Art Museum, Cambridge, 2010. Distributed by Yale University Press, New Haven. 296 pp. with 385 ills. (350 col.). 32 x 24 cm. LC 2009-36672 ISBN 978-0-300-12290-9 In English. This book documents the 2003-04 restoration of *Triumph of Religion*, a monumental mural ensemble created by Sargent (1856-1925) for the Boston Public Library between 1890 and 1919. *United States – 1800-1900, 1900-1945 – Painting – Conservation/Restoration*
72245 Hardcover \$65.00x
- EULALIA VALLDOSERA: THE NAVEL OF THE WORLD.** Museo Nacional Centro de Arte Reina Sofía, Madrid, 2009. Distributed in the U.S.A. by Actar D/Actar Distribution Inc., New York. 302 pp. with 391 ills. (321 col.). 30 x 20 cm. ISBN 978-84-8026-382-5 In English. This companion volume to *Eulalia Valldosera: Dependences* (Worldwide 72253, see below) surveys works made by Valldosera in 1990 and 1991 through the artist's notebooks. *Europe – Spain – Post-1990 – Installation Art – Women Artists*
72246 Flexible hardcover \$39.95x
- BRITISH AND CONTINENTAL GOLD AND SILVER IN THE ASHMOLEAN MUSEUM.** Timothy Schroder. Ashmolean Museum, University of Oxford, 2009. Distributed in the U.S.A. by Antique Collectors' Club, Easthampton. Three volumes. 32 x 27 cm. Vol. 1: 496 pp. with 501 ills. (100 col.) and 300 reference ills. Vol. 2: 472 pp. with 487 ills. (90 col.) and 559 reference ills. Vol. 3: 360 pp. with 353 ills. (73 col.) and 69 reference ills. ISBN 978-1-85444-220-8 In English. *Europe – 1600-1800, Several Periods – Metalwork*
72247 Hardcover \$650.00x
- DIE MACHT DES ORNAMENTS (The Power of Ornament).** Ed. by Agnes Husslein-Arco and Sabine B. Vogel. Belvedere, Vienna, 2009. 144 pp. with 127 ills. (118 col.). 29 x 24 cm. ISBN 978-3-901508-59-2 In German. Presents a diverse selection of paintings, drawings, prints and photographs that incorporate ornamental patterns, including works by Mona Hatoum, Sarah Morris, Shirin Neshat, Philip Taaffe and 17 other international artists. *International – Post-2000 – Several Media*
72249 Hardcover \$42.50
- IRVING PENN: PORTRAITS.** Magdalene Keaney. National Portrait Gallery, London, 2010. Distributed in the U.S.A. by Abrams, New York. 80 pp. with 30 ills. 25 x 25 cm. ISBN 978-1-85514-417-0 In English. *United States – Post-1945 – Photography*
72251 Hardcover \$40.00†
- JIM HODGES: LOVE ET CETERA.** Centre Georges Pompidou, Galerie d'Art Graphique, Paris, 2009. *Cabinet d'art graphique: Collection Carnet de dessins.* 108 pp. with 55 ills. (50 col.). 24 x 20 cm. ISBN 978-2-84426-428-2 Bilingual in French and English. *United States – Post-1990 – Mixed Media*
72252 Paperbound \$42.50
- EULALIA VALLDOSERA: DEPENDENCES.** Museo Nacional Centro de Arte Reina Sofía, Madrid, 2009. Distributed in the U.S.A. by Actar D/Actar Distribution Inc., New York. 176 pp. with 59 ills., 118 reference ills. and DVD of the works in the exhibition (approx. 49 min.). 30 x 20 cm. ISBN 978-84-8026-384-9 In English. A companion volume to this exhibition catalogue is also available (see Worldwide 72246, above). *Europe – Spain – Post-2000 – Video Art – Women Artists*
72253 Paperbound \$55.00x
- RICHARD CARLYON: A RETROSPECTIVE.** Four venues in Richmond: Anderson Gallery, School of the Arts, Virginia Commonwealth University; Reynolds Gallery; 1708 Gallery; and Visual Arts Center of Richmond, 2009. 96 pp. with 92 ills. (78 col.). 28 x 22 cm. LC 2009-905953 ISBN 978-0-93551-933-4 In English. *United States – Post-1945 – Painting, Several Media*
72254 Paperbound \$34.95
- UMMA: A BEACON FOR ART.** University of Michigan Museum of Art, Ann Arbor, 2009. 120 pp. with 141 ills. (101 col.). 26 x 24 cm. LC 2009-900143 ISBN 978-1-930561-09-0 In English. Published to mark the opening of the expanded and newly restored University of Michigan Museum of Art (UMMA), this publication reviews the museum's history of collecting and provides an overview of the museum's wide-ranging collections, while also featuring a photographic essay documenting the recent building project by the Oregon-based firm Allied Works Architecture. *International – Several Periods – Several Media*
72255 Paperbound \$25.00
- FRANZ ANTON MAULBERTSCH: A MAN OF GENIUS.** Ed. by Agnes Husslein-Arco and Michael Krapf. Belvedere, Vienna, 2009. *Masterpieces in Focus.* 144 pp. with 85 ills. (73 col.). 25 x 20 cm. ISBN 978-3-901508-72-1 In English. *Europe – Austria – 1600-1800 – Painting*
72260 Hardcover \$37.50
- CASPAR DAVID FRIEDRICH: THE ART OF DRAWING.** Fundación Juan March, Madrid, 2009. Distributed in the U.S.A. by Actar D/Actar Distribution Inc., New York. 176 pp. (4 foldout) with 123 ills. (121 col.) and 74 reference ills. 34 x 25 cm. ISBN 978-84-7075-568-2 In English. *Europe – Germany – 1800-1900 – Drawing and Watercolor*
72261 Hardcover \$39.95x
- LAURENT GRASSO: THE HORN PERSPECTIVE.** Centre Georges Pompidou, Musée national d'art moderne/Centre de création industrielle, Paris, 2009. *315/Espace trois-cent-quinze*, 18. 80 pp. with 63 ills. (41 col.). 22 x 17 cm. ISBN 978-2-84426-388-9 Bilingual in French and English. *Europe – France – Post-2000 – Several Media*
72263 Paperbound \$29.95
- DAVID CHIPPERFIELD ARCHITECTS: FORM MATTERS.** Design Museum, London, 2009. Published by Verlag der Buchhandlung Walther König, Cologne. Distributed in the U.S.A. by D.A.P./Distributed Art Publishers, New York. 160 pp. with 125 ills. (80 col.). 27 x 20 cm. ISBN 978-3-86560-688-4 In English. *Europe – Great Britain – Post-1990 – Architecture*
72269 Paperbound \$49.95x

LES ARCHIPELS RÉINVENTÉS: 10 ANS DU PRIX FONDATION D'ENTREPRISE RICARD (Reinvented Archipelagos: 10 Years of the Fondation d'entreprise Ricard Award). Centre Georges Pompidou, Musée national d'art moderne/Centre de création industrielle, Paris, 2009. 160 pp. with 76 ills. (67 col.). 24 x 17 cm. ISBN 978-2-84426-425-1 In French.
Marking the tenth anniversary of an annual prize that recognizes the work of emerging French artists, this catalogue documents an exhibition that brought together the first ten award-winning pieces (now part of the collections of the Musée national d'art moderne), including works by Mircea Cantor, Loris Gréaud and Tatiana Trouvé.
Europe – France – Post-2000 – Several Media
72272 Paperbound \$37.50

WILLI BAUMEISTER: WERKVERZEICHNIS DER SKIZZENBÜCHER/CATALOGUE RAISONNÉ OF THE SKETCHBOOKS. Gerd Presler and Felicitas Baumeister. Kunstmuseum Stuttgart, 2010. *Schriften des Archiv Baumeister im Kunstmuseum Stuttgart*, 2. Published by Deutscher Kunstverlag, Munich. 384 pp. with 558 ills. (537 col.). 26 x 20 cm. ISBN 978-3-422-06890-2 Bilingual in German and English (captions in German only).
Europe – Germany – 1900-1945, Post-1945 – Drawing
72273 Hardcover \$37.00x

MATTIA BONETTI. Jacques Grange et al. Paul Kasmin Gallery, New York, 2010. Published in association with Skira Rizzoli Publications, New York. 112 pp. with 91 ills. (62 col.). 30 x 26 cm. LC 2009-929563 ISBN 978-0-8478-3417-4 In English.
Europe – Switzerland – Post-2000 – Furniture
72275 Hardcover \$55.00+

ENTRE DEUX ACTES: LOGE DE COMÉDIENNE—RICHARD ARTSCHWAGER, NAIRY BAGHRAMIAN, COSIMA VON BONIN, MARC CAMILLE CHAIMOWICZ, FISCHLI & WEISS, MARTIN KIPPENBERGER, JANETTE LEVERRIÈRE, MEUSER, CARLO MOLLINO, CLAES OLDENBURG, TOBIAS REHBERGER, FRANZ WEST. Staatliche Kunsthalle, Baden-Baden, 2010. Published by Verlag der Buchhandlung Walther König, Cologne. Distributed in the U.S.A. by D.A.P./Distributed Art Publishers, New York. 112 pp. with 78 ills. (72 col.). 27 x 22 cm. ISBN 978-3-86560-681-5 Bilingual in English and German.
International – Post-1970 – Several Media
72276 Paperbound \$39.00x

CHRIS DRURY: MUSHROOMS/CLOUDS. Ann M. Wolfe et al. Nevada Museum of Art, Reno, 2008. *Center Books on the American West*, 10. Published 2009 by Center for American Places, Columbia College Chicago. Distributed by University of Chicago Press. 100 pp. with 120 ills. (105 col.). 21 x 25 cm. LC 2009-20817 ISBN 978-1-935195-02-3 In English.
Europe – Great Britain – Post-2000 – Installation Art
72281 Hardcover \$49.50x

JOSEF HOFFMANN: SELBSTBIOGRAPHIE/AUTOBIOGRAPHY. [Title from cover.] Ed. by Peter Noever and Marek Pokorný. Rodný dům Josefa Hoffmanna, Brtnice, 2009. Published by MAK—Österreichisches Museum für angewandte Kunst, Vienna, in association with Moravská galerie v Brně, Brno, and Hatje Cantz Verlag, Ostfildern. Distributed in the U.S.A. by D.A.P./Distributed Art Publishers, New York. 144 pp. with one ill. and one loose, folded poster. 24 x 17 cm. ISBN 978-3-7757-2473-9 Bilingual in German and English.
Published on the occasion of an exhibition titled "Josef Hoffmann: Inspirations," which is part of the project "Architecture and Interior Design in Central Europe in the Early 20th Century: Josef Hoffmann and Dušan Jurkovič," this book features an autobiographical essay by the renowned Austrian architect and designer (1870-1956) that was originally published posthumously in 1972 in the periodical *Ver Sacrum*.
Europe – Czech Republic – 1900-1945 – Architecture, Interior Design
72282 Paperbound \$30.00x

"AN DEN WASSERN BABYLONS SASSEN WIR": FIGURATIONEN DER SEHNSUCHT IN DER MALEREI DER ROMANTIK—FERDINAND OLIVIER UND EDUARD BENDEMANN ("By the Rivers of Babylon We Sat": Figurations of Yearning in Romantic Painting—Ferdinand Olivier and Eduard Bendemann). Ed. by Alexander Bastek and Michael Thimann. Museum Behnhaus Drägerhaus, Lubeck, 2009. Organized in association with Kunsthistorisches Institut in Florenz, Max-Planck-Institut, Florence. Published by Michael Imhof Verlag, Petersberg. 176 pp. with 103 ills. (96 col.). 30 x 22 cm. ISBN 978-3-86568-514-8 In German.
Europe – Germany – 1800-1900 – Painting, Several Media
72283 Paperbound \$39.95

GENEVÈVE ASSE. Musée des Beaux-Arts, Rouen 2009. Published in association with Somogy éditions d'art, Paris. 150 pp. with 68 col. ills. (one foldout). 28 x 24 cm. ISBN 978-2-7572-0335-4 In French.
Europe – France – Post-1945 – Painting – Women Artists
72285 Paperbound \$45.00

SANAA: SERPENTINE GALLERY PAVILION 2009. Serpentine Gallery, London, 2009. Published in association with Koenig Books, London. Distributed in the U.S.A. by D.A.P./Distributed Art Publishers, New York. 96 pp. with 75 ills. (55 col.). 26 x 22 cm. ISBN 978-3-86560-680-8 In English.
Documents a pavilion designed for the Serpentine Gallery by Kazuyo Sejima and Ryue Nishizawa of the Japanese architecture firm SANAA, the ninth commission in the Gallery's annual series of temporary structures by internationally acclaimed architects and designers.
Japan – Post-2000 – Architecture
72287 Paperbound \$42.00x

SALT-GLAZED STONEWARE IN EARLY AMERICA. Janine E. Skerry and Suzanne Findlen Hood. Colonial Williamsburg Foundation, 2009. Published in association with University Press of New England, Hanover. 288 pp. with 301 ills. (297 col.). 30 x 24 cm. LC 2009-014295 ISBN 978-1-58465-820-7 In English.
Europe, United States – 1600-1800 – Ceramics
72288 Hardcover \$75.00x

EPOCHAL: MEISTERWERKE DES HERZOG ANTON ULRICH-MUSEUMS VON DER ANTIKE BIS ZUR GEGENWART (Epochal: Masterpieces of the Herzog Anton Ulrich Museum from Antiquity to the Present). Ed. by Jochen Luckhardt et al. Herzog Anton Ulrich-Museum, Braunschweig, 2009. Published in association with Michael Imhof Verlag, Petersberg. 276 pp. with 132 ills. (128 col.). 24 x 24 cm. ISBN 978-3-86568-497-4 In German.
Europe – Several Periods – Several Media
72289 Hardcover \$45.00

- ARI MARCOPOULOS: WITHIN ARM'S REACH.** Berkeley Art Museum and Pacific Film Archive, University of California, Berkeley, 2009. Published by JRP/Ringier Kunstverlag, Zurich. Distributed in the U.S.A. by D.A.P./Distributed Art Publishers, New York. 136 pp. with 105 ills. (49 col.). 28 x 22 cm. ISBN 978-3-03764-074-6 In English.
Europe – United States – Post-1990 – Photography
72293 Paperbound \$39.95x
- PAUL RANSON: FANTASMES & SORTILÈGES** (Paul Ranson: Phantasms & Sorcery). Musée Maurice Denis, Saint-Germain-en-Laye, 2009. Published in association with Somogy éditions d'art, Paris. 176 pp. with 176 ills. (161 col.). 28 x 25 cm. ISBN 978-2-7572-0330-9 In French.
Europe – France – 1800-1900, 1900-1945 – Drawing, Painting
72294 Paperbound \$45.00
- AJACO: STIRRINGS OF THE CUBAN SOUL.** Gail Gelburd. Lyman Allyn Art Museum, New London, 2009. Organized and published by Hispanic Alliance, New London. Distributed by University Press of New England, Hanover. 112 pp. with 70 ills. (43 col.). 28 x 22 cm. LC 2009-29926 ISBN 978-1-58465-847-4 Bilingual in English and Spanish (brief entries in English only).
Latin America – Cuba – Post-1990 – Several Media
72296 Paperbound \$29.95x
- BRITISH PAINTINGS IN THE METROPOLITAN MUSEUM OF ART, 1575-1875.** Katharine Baetjer. Metropolitan Museum of Art, New York, 2009. Distributed by Yale University Press, New Haven. 320 pp. with 363 ills. (143 col.). 30 x 25 cm. LC 2009-46551 ISBN 978-0-300-15509-9 In English.
Europe – Great Britain – 1600-1800, Several Periods – Painting
72297 Hardcover \$95.00x
- FROZEN MYSTERY: LYNN STERN—PHOTOGRAPHS, 1978-2008/EL MISTERIO CONGELADO: LYNN STERN—FOTOGRAFIAS, 1978-2008.** Donald Kuspit et al. Museo Fundación Cristóbal Gabarrón, Valladolid, 2009. Published in association with Center for Creative Photography, University of Arizona, Tucson. Distributed in the U.S.A. by D.A.P./Distributed Art Publishers, New York. 160 pp. with 96 ills. (2 foldout). 31 x 29 cm. ISBN 978-0-938262-42-8 Bilingual in English and Spanish. The ISBN-10 0-938262-42-4 is imprinted.
United States – Post-1970 – Photography – Women Artists
72299 Hardcover \$75.00x
- MAURIZIO CATTELAN: IS THERE LIFE BEFORE DEATH?** Franklin Sirmans. Menil Collection, Houston, 2010. Distributed by Yale University Press, New Haven. 128 pp. with 49 ills. (43 col.). 24 x 18 cm. LC 2009-940533 ISBN 978-0-300-14688-2 In English.
Europe – Italy – Post-2000 – Several Media
72300 Hardcover \$30.00x
- HAMBURGER ANSICHTEN: MALER SEHEN DIE STADT** (Views of Hamburg: Painters See the City). Hamburger Kunsthalle, Hamburg, 2009. Published in association with Wienand Verlag, Cologne. 208 pp. with 174 ills. (140 col.). 29 x 23 cm. ISBN 978-3-86832-018-3 In German.
Europe – Germany – 1800-1900, 1900-1945 – Painting
72301 Hardcover \$59.95
- REALITY CHECK.** Marianne Torp et al. Statens Museum for Kunst, Copenhagen, 2008. 144 pp. with 184 ills. (148 col.). 34 x 24 cm. ISBN 978-87-92023-21-6 In English.
Accompanies an exhibition exploring broadly defined notions of reality and its relationship to art, presenting paintings, sculptures, installations, photographs, videos and other works produced chiefly since the 1980s by Ader, Burden, Floyer, Gaskell, Gonzalez-Torres, Gordon, Graham, Hammons, Leonard, Raad, Starling, Taylor-Wood, Tomaselli and nearly 30 other international artists and collaborative teams.
International – Post-1990 – Several Media
72302 Paperbound \$29.95
- THE ART OF SONIA LANDY SHERIDAN.** Diane Kirkpatrick. Hood Museum of Art, Dartmouth College, Hanover, 2010. Distributed by University Press of New England, Hanover. 72 pp. with 49 ills. (37 col.) and 130 col. reference ills. 27 x 22 cm. LC 2009-29252 ISBN 978-0-944722-38-1 In English.
United States – Post-1945 – Drawing, Prints – Women Artists
72303 Paperbound \$24.95x
- MIHÁLY ZICHY, GUSTAVE DORÉ: DEUX "MONSTRES DE GENIE"** (Mihály Zichy, Gustave Doré: Two "Monsters of Genius"). Musée provincial Félicien Rops, Namur, 2009. Published in association with Somogy éditions d'art, Paris. 152 pp. with 77 ills. (52 col.). 28 x 23 cm. ISBN 978-2-7572-0319-4 In French.
Europe – Hungary, France – 1800-1900 – Prints
72304 Paperbound \$57.50
- LIVE, LOVE, LOOK, LAST: NICHOLAS NIXON.** Pace/MacGill Gallery, New York, 2009. Published in association with Fraenkel Gallery, San Francisco, and Steidl Verlag, Göttingen. Distributed in the U.S.A. by D.A.P./Distributed Art Publishers, New York. 148 pp. with 111 ills. 31 x 25 cm. ISBN 978-3-86930-026-9 In English.
United States – Post-2000 – Photography
72306 Hardcover \$49.95x
- AUGUST MACKE: GANZ PRIVAT—EINE REISE DURCH DAS LEBEN VON AUGUST MACKE** (August Macke: Very Private—A Journey through the Life of August Macke). Kunsthaus Stade, 2009. Organized in association with Museum für Neue Kunst, Freiburg, and August Macke Haus, Bonn. Published by Wienand Verlag, Cologne. 144 pp. with 217 ills. (161 col.). 28 x 20 cm. ISBN 978-3-86832-007-7 In German.
Europe – Germany – 1900-1945 – Painting, Drawing and Watercolor
72307 Hardcover \$57.50
- THE SKETCHBOOKS OF NICHOLAS GRIMSHAW.** Wimbledon College of Art, London, 2009. Organized and published in association with Centre for Drawing, University of Arts, London, and Royal Academy of Arts, London. Published in association with Edinburgh College of Art. Distributed in the U.S.A. by Abrams, New York. 120 pp. with 123 ills. (121 col.). 23 x 21 cm. ISBN 978-1-905711-62-8 In English.
Europe – Great Britain – Post-1970 – Drawing
72309 Hardcover \$30.00†
- LA GALERIE DE MEUBLES DU CHÂTEAU DE FONTAINEBLEAU** (The Furniture Gallery of the Château de Fontainebleau). Yves Carlier and Nicolas Personne. Musée national du château de Fontainebleau, 2009. Published in association with Somogy éditions d'art, Paris. 112 pp. with 75 ills. (68 col.). 24 x 18 cm. ISBN 978-2-7572-0310-1 In French.
Europe – France – 1600-1800, 1800-1900 – Furniture
72310 Paperbound \$32.50

THE BAUHAUS AT THE NEWSSTAND/DAS BAUHAUS AM KIOSK: DIE NEUE LINIE, 1929-1943 Patrick Rössler. Bauhaus-Museum, Weimar, 2009. Published by Kerber Verlag, Bielefeld. Distributed in the U.S.A. by D.A.P./Distributed Art Publishers, New York. 160 pp. with 251 ills. (160 col.) and 163 col. reference ills. 34 x 25 cm. ISBN 978-3-86678-282-2 Bilingual in German and English. Documenting an exhibition titled "Das Bauhaus am Kiosk," which was based on the 2007 exhibition "Die Neue Linie: Das Bauhaus am Kiosk," this bilingual publication is an abridged and revised edition of the original German-text catalogue (see Worldwide 68077).
Europe – Germany – 1900-1945 – Graphic Design
72311 Paperbound \$46.50x

INSPIRED INNOVATIONS: A CELEBRATION OF SHAKER INGENUITY. M. Stephen Miller. New Britain Museum of American Art, 2010. Published by University Press of New England, Hanover. 240 pp. with 366 ills. (341 col.). 28 x 22 cm. LC 2009-934604 ISBN 978-1-58465-850-4 In English.
This book is published on the occasion of an exhibition with the same name, but does not specifically document the show.
United States – 1800-1900 – Furniture, Several Media – Decorative Arts
72312 Paperbound \$34.95x

DESSINER LE DESIGN (Drawing Design). Ed. by Constance Rubini. Les Arts Décoratifs, Paris, 2009. 160 pp. with 159 ills. (91 col.) and 28 reference ills. (24 col.). 23 x 17 cm. ISBN 978-2-916914-15-2 In French.
International – Post-2000 – Drawing – Design
72313 Paperbound \$52.50

DA FATTORI A PREVIATI: UNA RACCOLTA RITROVATA—RICCARDO MOLO, COLLEZIONISTA D'ARTE TRA SVIZZERA E ITALIA (From Fattori to Previati: A Rediscovered Collection—Riccardo Molo, Art Collector between Switzerland and Italy). Ed. by Sergio Rebor. Pinacoteca cantonale Giovanni Züst, Rancate, 2009. Organized in association with Musei di Nervi, Genoa. Published by Silvana Editoriale, Cinisello Balsamo. 144 pp. with 82 ills. (57 col.). 28 x 24 cm. ISBN 978-88-36614-89-9 In Italian.
Europe – Italy – 1800-1900, 1900-1945 – Painting
72315 Paperbound \$55.00

KIRSTEN ORTWED: FULL LENGTH. Jacob Wamberg et al. Statens Museum for Kunst, Copenhagen, 2008. 184 pp. with 174 ills. (148 col.). 28 x 25 cm. ISBN 978-87-92023-16-2 In English.
Europe – Denmark – Post-1970 – Sculpture – Women Artists
72316 Hardcover \$45.00

KRZYSZTOF WODICZKO: GUESTS/GOŚCIE. Polish Pavilion, Biennale di Venezia, Venice, 2007. Organized and published by Zachęta Narodowa Galeria Sztuki, Warsaw. Published 2009 in association with Edizioni Charta, Milan. Distributed in the U.S.A. by D.A.P./Distributed Art Publishers, New York. 168 pp. with 208 ills. (180 col.). 24 x 19 cm. ISBN 978-88-8158-758-2 Bilingual in English and Polish.
Europe – Poland – Post-1990 – Video
72317 Paperbound \$45.00x

BRASSAÏ: LA MAISON QUE J'HABITE (Brassaï: The House I Live In). Musée des Beaux-Arts, Nantes, 2009. Organized in association with Musée des Beaux-Arts, Nancy. Published by Somogy éditions d'art, Paris. 80 pp. with 178 ills. (15 col.). 25 x 21 cm. ISBN 978-2-7572-0328-6 In French.
Europe – France – 1900-1945 – Photography
72318 Paperbound \$32.50

"DIE ALSO GENANNTTE SCHWARZE KUNST IN KUPFER ZU ARBEITEN": TECHNIK UND ENTWICKLUNG DES MEZZOTINTOS ("The So-Called Black Art of Working in Copper": Technique and Evolution of the Mezzotint). Ed. by Eva-Maria Hanebutt-Benz et al. Gutenberg-Museum Mainz and Landesmuseum Mainz, Mainz am Rhein, 2009. Published by Deutscher Kunstverlag, Berlin. 228 pp. with 189 col. ills. 29 x 22 cm. ISBN 978-3-422-06929-9 In German.
Europe – 1600-1800, Several Periods – Prints
72320 Hardcover \$69.95

JEAN-MICHEL FRANK: UN DÉCORATEUR DANS LE PARIS DES ANNÉES 30 (Jean-Michel Frank: A Decorator in 1930s Paris). Ed. by Pierre-Emmanuel Martin-Vivier. Fondation Pierre Bergé-Yves Saint-Laurent, Paris, 2009. Published by Éditions Norma, Paris. 140 pp. with 174 ills. (80 col.). 26 x 21 cm. ISBN 978-2-9155-4223-3 In French.
Europe – France – 1900-1945 – Interior Design
72322 Paperbound \$59.95

ALAN PHELAN: FRAGILE ABSOLUTES. Irish Museum of Modern Art, Dublin, 2010. Published in association with Edizioni Charta, Milan. Distributed in the U.S.A. by D.A.P./Distributed Art Publishers, New York. 274 pp. (2 foldout) with 234 ills. (219 col.). 28 x 24 cm. ISBN 978-88-81587-63-6 In English.
Europe – Ireland – Post-2000 – Sculpture
72323 Hardcover \$75.00x

EUGENIO CARMÍ: ARMONIE DELL'INVISIBILE—LA BELLEZZA IMMAGINARIA/HARMONIES OF THE INVISIBLE—IMAGINARY BEAUTY. Ed. by Claudio Cerritelli. Museo d'Arte della città di Ravenna, 2009. Published by Silvana Editoriale, Cinisello Balsamo. 160 pp. with 142 ills. (101 col.). 27 x 25 cm. ISBN 978-88-36614-76-9 Bilingual in Italian and English.
Europe – Italy – Post-1945 – Painting
72324 Paperbound \$49.95

JEANNE DE CONSTANTINOPLE, COMTESSE DE FLANDRE ET DE HAINAUT (Jeanne de Constantinople, Countess of Flanders and Hainaut). Ed. by Nicolas Dessaux. Musée de l'Hospice Comtesse, Lille, 2009. Published by Somogy éditions d'art, Paris. 288 pp. with 123 ills. (122 col.). 27 x 22 cm. ISBN 978-2-7572-0298-2 In French.
Europe – Belgium, France – 300-1400 – Illuminated Manuscripts, Several Media
72328 Paperbound \$75.00

JAMES SURLS: FROM THE HEARTLAND. J. Pittman McGehee et al. Grace Museum, Abilene, 2009. Distributed by D.A.P./Distributed Art Publishers, New York. 168 pp. with 84 ills. (50 col.). 35 x 30 cm. ISBN 978-0-9823093-0-8 In English.
United States – Post-2000 – Drawing, Sculpture
72330 Hardcover \$65.00x

ROTRAUT. Ed. by Bruno Corà and Daniel Moquay. Museo d'Arte, Lugano, 2009. Published by Silvana Editoriale, Cinisello Balsamo. 160 pp. with 115 ills. (104 col.). 28 x 25 cm. ISBN 978-88-36614-00-4 Bilingual in Italian and English.
Europe – Germany – Post-1945 – Sculpture – Women Artists
72331 Paperbound \$49.95

LEONARDO DA VINCI: THE MECHANICS OF MAN. Martin Clayton and Ron Philo. J. Paul Getty Museum, Los Angeles, 2010. Distributed by Oxford University Press. 160 pp. with 97 col. ills. 32 x 23 cm. LC 2009-38489 ISBN 978-1-60606-020-9 In English.
Europe – Italy – 1400-1600 – Drawing
72334 Hardcover \$29.95x

LE MUSÉE DE L'ÉCOLE DE NANCY: ŒUVRES CHOISIES (The Musée de l'École de Nancy: Selected Works). Musée de l'École de Nancy, 2009. Published in association with Somogy éditions d'art, Paris. 184 pp. with 124 ills. (118 col.). 28 x 23 cm. ISBN 978-2-7572-0248-7 In French.
Europe – France – 1900-1945 – Several Media – Decorative Arts
72335 Paperbound \$39.95

DIKE BLAIR: NOW AND AGAIN. Weatherspoon Art Museum, University of North Carolina, Greensboro, 2009. Distributed by D.A.P./Distributed Art Publishers, New York. 96 pp. with 84 col. ills. and 64 col. reference ills. 30 x 23 cm. LC 2009-934895 ISBN 978-1-890949-12-9 In English.
United States – Post-2000 – Painting, Sculpture
72336 Paperbound \$35.00x

NATURE STRIKES BACK: MAN AND NATURE IN WESTERN ART. Hanne Kolind Poulsen et al. Statens Museum for Kunst, Copenhagen, 2009. 164 pp. with 147 ills. (140 col.). 27 x 25 cm. ISBN 978-87-92023-37-7 In English.
Europe – Several Periods – Several Media
72337 Paperbound \$39.95

VERS DE NOUVEAUX LOGEMENTS SOCIAUX (Towards New Social Housing). Cité de l'architecture & du patrimoine, Paris, 2009. Published in association with Silvana Editoriale, Cinisello Balsamo. 128 pp. with 160 ills. (129 col.) and 16 col. reference ills. 24 x 17 cm. ISBN 978-88-36613-97-7 Bilingual in French and English (captions and brief entries in French only).
Europe – France – Post-2000 – Architecture
72338 Paperbound \$34.95

RICHARD ARTSCHWAGER: OBJECTS AS IMAGES OF OBJECTS. David Nolan Gallery, New York, 2008. Distributed by D.A.P./Distributed Art Publishers, New York. 128 pp. with 62 ills. (59 col.) and 54 col. reference ills. 26 x 21 cm. ISBN 978-0-9771714-4-6 In English.
United States – Post-1945 – Drawing
72342 Hardcover \$55.00x

KUNSTMUSEUM WINTERTHUR: KATALOG DER GEMÄLDE UND SKULPTUREN, 2 (Kunstmuseum Winterthur: Catalogue of the Paintings and Sculptures, 2). Ed. by Dieter Schwarz. Kunstmuseum Winterthur, 2008. Published in association with Richter Verlag, Düsseldorf. 320 pp. with 225 ills. (111 col.). 31 x 23 cm. ISBN 978-3-941263-01-7 In German.
Europe, chiefly France – 1800-1900, 1900-1945 – Painting, Sculpture
72345 Hardcover \$90.00

PITTURA TOSCANA ALLA RICCI ODDI: COLLEZIONI A CONFRONTO (Tuscan Painting at the Ricci Oddi: Collections in Comparison). Ed. by Sergio Rebora. Galleria d'Arte Moderna Ricci Oddi, Piacenza, 2009. Published by Silvana Editoriale, Cinisello Balsamo. 120 pp. with 54 col. ills. 28 x 23 cm. ISBN 978-88-36614-86-8 In Italian.
Europe – Italy – 1800-1900, 1900-1945 – Painting
72346 Paperbound \$49.95

MOBY DICK. CCA Wattis Institute for Contemporary Arts, San Francisco, 2009. Distributed by D.A.P./Distributed Art Publishers, New York. 136 pp. with 62 ills. (56 col., one foldout). 19 x 15 cm. ISBN 978-0-9802055-2-7 In English.
This catalogue documents the second show in a trilogy of Wattis Institute exhibitions (see also Worldwide 70147) based on classic American novels, featuring works of art by some 30 contemporary artists who were inspired by Herman Melville's *Moby Dick*.
International – Post-2000 – Several Media
72349 Hardcover \$30.00x

THE AMERICAN IMPRESSIONISTS IN THE GARDEN. May Brawley Hill. Cheekwood Botanical Garden & Museum of Art, Nashville, 2010. Published in association with Vanderbilt University Press, Nashville. 136 pp. with 57 ills. (54 col.). 28 x 26 cm. LC 2009-29179 ISBN 978-0-8265-1692-3 In English.
United States – 1800-1900, 1900-1945 – Painting
72352 Paperbound \$29.95x

GLI ATLETI DI ZEUS: LO SPORT NELL'ANTICHITÀ (The Athletes of Zeus: Sports in Antiquity). Ed. by Esaù Dozio et al. Museo d'arte Mendrisio, 2009. Published by Silvana Editoriale, Cinisello Balsamo. 264 pp. with 292 ills. (283 col.). 26 x 21 cm. ISBN 978-88-36614-69-1 In Italian.
Ancient Mediterranean – Greece – Sculpture, Ceramics
72353 Paperbound \$72.50

FRANCA MARINI: UNIVERSAL LANGUAGE. Queens College Art Center, Flushing, 2009. Published by Carlo Cambi Editore, Poggibonsi. 68 pp. with 22 ills. (21 col., 2 foldout). 25 x 21 cm. Bilingual in English and Italian.
Europe – Italy – Post-2000 – Installation Art
72354 Paperbound \$29.95

DIFFERENCE ON DISPLAY: DIVERSITY IN ART, SCIENCE & SOCIETY. Beurs van Berlage, Amsterdam, 2009. Organized by Stichting Niet Normaal, Amsterdam. Published by NAI Uitgevers/Publishers, Nederlands Architectuurinstituut, Rotterdam. Distributed in the U.S.A. by D.A.P./Distributed Art Publishers, New York. 384 pp. with 201 ills. (192 col.). 24 x 18 cm. ISBN 978-90-5662-715-7 In English.
This catalogue documents an exhibition titled "Niet Normaal/Difference on Display," which explored the concept of normality in contemporary society through works by such artists as Hirst, Nauman, Hirschhorn, Kentridge, Bourgeois and Dumas.
International – Post-1990 – Several Media
72355 Paperbound \$45.00x

TELLING IMAGES OF CHINA: NARRATIVE AND FIGURE PAINTINGS, 15TH-20TH CENTURY, FROM THE SHANGHAI MUSEUM. Shane McCausland and Ling Lizhong. Chester Beatty Library, Dublin, 2010. Organized in association with Shanghai Museum. Published in association with Scala Publishers Ltd, London. Distributed in the U.S.A. by Antique Collectors' Club, Easthampton. 160 pp. with 136 col. ills. 28 x 25 cm. ISBN 978-1-85759-604-5 In English.
Far East – China – Painting
72358 Paperbound \$45.00x

STORYTELLING TIME: NATIVE NORTH AMERICAN ART FROM THE COLLECTIONS AT THE UNIVERSITY OF NORTH DAKOTA.

Ed. by Arthur F. Jones and Lucy Annis Ganje. University of North Dakota Art Collections, Grand Forks, 2010. Published in association with Hudson Hills Press, Manchester. Distributed by Antique Collectors' Club, Easthampton. 242 pp. with 192 col. ills. and 22 col. reference ills. 32 x 26 cm. LC 2009-13964 ISBN 978-1-55595-316-4 In English.

Native North America – Several Media
72359

Hardcover \$60.00x

BERNHARD WILLHELM & JUTTA KRAUS. [Title from cover.] Groninger Museum, Groningen, 2009. Published in association with NAI Uitgevers/Publishers, Nederlands Architectuurinstituut, Rotterdam. Distributed in the U.S.A. by D.A.P./Distributed Art Publishers, New York. 488 pp. with 429 ills. (412 col.). 24 x 18 cm. ISBN 978-90-5662-716-4 Trilingual in Dutch, English and German.

Europe – Germany – Post-2000 – Fashion – Women Artists
72360

Paperbound \$45.00x

THE GREEK BODY. Ian Jenkins and Victoria Turner. British Museum, London, 2009. Published by J. Paul Getty Museum, Los Angeles. Distributed by Oxford University Press, Oxford. 144 pp. with 132 col. ills. 27 x 27 cm. LC 2009-928709 ISBN 978-1-60606-002-5 In English.

Ancient Mediterranean – Greece – Sculpture
72361

Hardcover \$29.95x

IN THE DARKROOM: AN ILLUSTRATED GUIDE TO PHOTOGRAPHIC PROCESSES BEFORE THE DIGITAL AGE. Sarah Kennel et al. National Gallery of Art, Washington, D.C., 2010. Published in association with Thames and Hudson Inc., New York. 104 pp. with 84 ills. (29 col.). 25 x 16 cm. LC 2009-934446 ISBN 978-0-500-28870-2 In English.

International – Several Periods – Photography
72362

Paperbound \$19.95†

FRAMES: STATE OF THE ART. Henrik Bjerre et al. Statens Museum for Kunst, Copenhagen, 2008. 248 pp. with 209 ills. (178 col.). 28 x 25 cm. ISBN 978-87-92023-11-7 In English.

Europe – Several Periods – Frames
72363

Hardcover \$49.95

STEFANO DELLA BELLA, 1610-1664: ZEICHNUNGEN AUS DEM KUPFERSTICHKABINETT DER HAMBURGER KUNSTHALLE (Stefano della Bella, 1610-1664: Drawings from the Graphic Arts Cabinet of the Hamburger Kunsthalle). David Klemm. Hamburger Kunsthalle, Hamburg, 2009. Published by Böhlau Verlag, Cologne. 244 pp. with 388 ills. (315 col.). 31 x 24 cm. ISBN 978-3-412-20262-0 In German.

This catalogue is also available as part of a three-volume set that documents the collection of Italian drawings at the Hamburger Kunsthalle (see Worldwide 72365).

Europe – Italy – 1600-1800 – Drawing
72364

Hardcover \$65.00

ROBERT FRANK: BLACK, WHITE AND THINGS. National Gallery of Art, Washington, D.C., 2010. Published in association with Steidl Verlag, Göttingen. Distributed in the U.S.A. by D.A.P./Distributed Art Publishers, New York. 80 pp. with 37 ills. 22 x 21 cm. ISBN 978-3-86521-808-7 In English.

Modeled on a book of photographs by Frank (b. 1924) that was handmade by the artist in 1952, this publication consists of full-page reproductions of 34 somber, carefully sequenced images produced by the renowned American photographer from 1948 to 1952, including numerous evocative studies of street scenes in New York, Paris, Valencia and London. This edition has been redesigned with the artist's input, but the original sequence of the photographs has been retained; see also the 1994 edition of this book (Worldwide 56341), which was produced in a somewhat larger format.

United States – Post-1945 – Photography
72366

Paperbound \$29.95x

FRENCH PAINTINGS OF THE FIFTEENTH THROUGH THE EIGHTEENTH CENTURY. Philip Conisbee et al. National Gallery of Art, Washington, D.C., 2010. *The Collections of the National Gallery of Art: Systematic Catalogue.* Published in association with Princeton University Press. 548 pp. with 333 ills. (119 col.). 29 x 26 cm LC 2009-21930 ISBN 978-0-691-14535-8 In English.

Europe – France – 1400-1600, 1600-1800 – Painting
72367

Hardcover \$99.00x

DIE ANDERE SEITE: ALFRED KUBIN, ZEICHNER UND ILLUSTRATOR (The Other Side: Alfred Kubin, Draftsman and Illustrator). Museum der Moderne Salzburg-Mönchsberg, Salzburg, 2009. Published by publication PNo. 1 Bibliothek der Provinz, Weitra. 152 pp. with 144 col. ills. 25 x 18 cm. ISBN 978-3-85252-001-8 In German.

Europe – Austria – 1900-1945, Post-1945 – Drawing, Prints – Illustration
72368

Hardcover \$52.50

A MYSTERIOUS MASTERPIECE: THE WORLD OF THE LINDER GALLERY. Ed. by Michael John Gorman. Palazzo Strozzi, Florence, 2009. Published by Alias, Florence. Distributed in the U.S.A. by Antique Collectors' Club, Easthampton. 136 pp. (one foldout) with 79 ills. (73 col.). 22 x 16 cm. ISBN 978-88-96532-02-7 In English. Published to coincide with an exhibition titled "Galileo: Images of the Universe from Antiquity to the Telescope," this book focuses on the intriguing *Linder Gallery*, an unattributed early 17th-century painting depicting the interior of a picture gallery that might have been executed by the studio of Jan Bruegel the Elder.

Europe – Belgium – 1600-1800 – Painting
72370

Paperbound \$17.50x

TRÉSORS DU BOUDDHISME AU PAYS DE GENGIS KHAN (Buddhist Treasures in the Land of Genghis Khan). Musée des Arts asiatiques, Nice, 2009. Published by Silvana Editoriale, Cinisello Balsamo. 216 pp. with 220 ills. (178 col.). 28 x 24 cm. ISBN 978-88-36613-98-4 In French (one prefatory text also in Russian). *Far East – Mongolia – Several Media*
72371

Paperbound \$65.00

WILLIAM KENTRIDGE: TRACE—PRINTS FROM THE MUSEUM OF MODERN ART. Judith B. Hecker. Museum of Modern Art, New York, 2010. Distributed by D.A.P./Distributed Art Publishers, New York. 112 pp. (40 vellum) with 94 ills. (65 col.). 26 x 21 cm. LC 2009-939753 ISBN 978-0-87070-779-7 In English. Published in conjunction with an exhibition titled "William Kentridge: Five Themes," a comprehensive survey of the artist's career (see Worldwide 32449), this book focuses on Kentridge's printmaking and features new works created by the artist for this publication.
South Africa – Post-2000 – Prints
72372 Hardcover \$29.95x

VIRTUOSO ILLUSION: CROSS-DRESSING AND THE NEW MEDIA AVANT-GARDE. Michael Rush. MIT List Visual Arts Center, Cambridge, 2010. 72 pp. with 30 ills. (24 col.). 25 x 17 cm. ISBN 978-0-938437-73-4 In English.
International – Post-1945 – Photography, Video
72375 Paperbound \$22.50

PERSPECTIVES ON MEDIEVAL ART: LEARNING THROUGH LOOKING. Ed. by Ena Giurescu Heller and Patricia C. Pongracz. Museum of Biblical Art, New York, 2008. Organized in association with Fordham Center on Religion and Culture, Fordham University, New York. Published 2010 in association with D Giles Limited, London. Distributed in the U.S.A. by Antique Collectors' Club, Easthampton. 224 pp. with 91 ills. (85 col.). 26 x 22 cm. LC 2009-18830 ISBN 978-1-904832-69-0 In English.
Europe – 300-1400, 1400-1600 – Several Media
72376 Hardcover \$60.00x

MARINA ABRAMOVIĆ + THE FUTURE OF PERFORMANCE ART. Ed. by Paula Orrell. Plymouth Arts Centre, 2010. Published by Prestel-Verlag, Munich. 168 pp. with 164 ills. (127 col.). 27 x 23 cm. LC 2009-939292 ISBN 978-3-7913-5028-8 In English. This catalogue documents an exhibition titled "The Pigs of Today Are the Hams of Tomorrow."
Europe – Serbia – Post-2000 – Performance Art – Women Artists
72377 Hardcover \$45.00†

DELSON UCHÔA. Brazilian Pavilion, Biennale di Venezia, Venice, 2009. Published by Edizioni Charta, Milan, in association with Luciana Brito Galeria, Sao Paulo. Distributed in the U.S.A. by D.A.P./Distributed Art Publishers, New York. 120 pp. with 62 col. ills. 29 x 22 cm. ISBN 978-88-8158-746-9 Bilingual in English and Portuguese.
Latin America – Brazil – Post-1990 – Painting
72378 Hardcover \$49.95x

THOMAS NOZKOWSKI: RECENT WORK. PaceWildenstein, New York, 2008. 70 pp. with 25 col. ills. 29 x 24 cm. LC 2008-901637 ISBN 978-1-930743-87-8 In English.
United States – Post-2000 – Painting
72379 Paperbound \$35.00

JAN VAN GOYEN: PORTRAITIST OF THE HAGUE. Herman Rosenberg. Haags Historisch Museum, The Hague, 2010. *Green-Yellow Books*. Published in association with Uitgeverij Waanders, Zwolle. Distributed in the U.S.A. by Antique Collectors' Club, Easthampton. 104 pp. with 52 ills. (50 col.). 24 x 18 cm. ISBN 978-90-400-8670-0 In English.
Europe – Netherlands – 1600-1800 – Painting
72380 Hardcover \$24.95x

PAINTING IN THE CALOUSTE GULBENKIAN MUSEUM. Luísa Sampaio. Fundação Calouste Gulbenkian, Lisbon, 2009. Published in association with Skira editore, Milan. Distributed in the U.S.A. by Rizzoli International Publications, Inc., New York. 248 pp. with 123 ills. (121 col.). 30 x 24 cm. ISBN 978-88-572-0293-8 In English.
Europe – Several Periods – Painting
72382 Paperbound \$55.00†

SILENCE! MICHELE CIACCIOFERA. Renato Miracco and Lance M. Fung. Istituto Italiano di Cultura, New York, 2009. Published by Edizioni Charta, Milan. Distributed in the U.S.A. by D.A.P./Distributed Art Publishers, New York. 96 pp. with 65 ills. (54 col.). 24 x 17 cm. ISBN 978-88-8158-768-1 Bilingual in English and Italian.
Europe – Italy – Post-2000 – Painting, Drawing
72383 Paperbound \$29.95x

BIRD WATCHING: PAULA MCCARTNEY. Museum of Contemporary Photography, Columbia College Chicago, 2010. Published in association with Princeton Architectural Press, Inc., New York 120 pp. with 42 ills. (38 col.) and 34 col. reference ills. 26 x 21 cm. LC 2008-54611 ISBN 978-1-56898-855-9 In English.
United States – Post-2000 – Photography – Women Artists
72384 Hardcover \$50.00x

PRISON/CULTURE. Ed. by Sharon E. Bliss et al. Fine Arts Gallery, College of Creative Arts, State University of San Francisco, and Intersection for the Arts, San Francisco, 2008. Published 2009 by City Lights Books, San Francisco 96 pp. with 90 ills. (72 col.). 28 x 24 cm. ISBN 978-1-931404-11-2 In English.
United States – Post-1990 – Several Media
72385 Paperbound \$19.95

DAVID HOCKNEY: RECENT PAINTINGS. PaceWildenstein, New York, 2009. 84 pp. with 53 col. ills. 30 x 26 cm. LC 2009-937682 ISBN 978-1-935410-09-6 In English.
Europe – Great Britain – Post-2000 – Painting
72387 Paperbound \$50.00

PARÉIDOLIES/PAREIDOLIAS: NICOLAS BAIER. Musée régional de Rimouski, Rimouski, 2008. Published 2009. Organized and published in association with Museum of Contemporary Canadian Art, Toronto; Canadian Museum of Contemporary Photography, Ottawa; and Musée national des beaux-arts du Québec. 108 pp. with 41 col. ills. (2 foldout). 28 x 24 cm. ISBN 978-2-923525-17-4 Bilingual in French and English.
Canada – Post-2000 – Photography
72388 Hardcover \$39.95

GUSTAV METZGER: DECADES, 1959-2009. Serpentine Gallery, London, 2010. Published by Koenig Books, London. Distributed in the U.S.A. by D.A.P./Distributed Art Publishers, New York. 112 pp. with 59 ills. (51 col.). 26 x 22 cm. ISBN 978-3-86560-690-7 In English.
Europe – Germany – Post-1945 – Several Media
72389 Paperbound \$43.00x

DANA HOEY: EXPERIMENTS IN PRIMITIVE LIVING. Maurice Berger. Center for Art, Design and Visual Culture, University of Maryland Baltimore County, Baltimore, 2010. *Issues in Cultural Theory*, 13. Distributed by D.A.P./Distributed Art Publishers, New York. 32 pp. with 45 col. ills. and 47 col. reference ills. 25 x 17 cm. LC 2009-937727 ISBN 978-1-890761-13-4 In English.
United States – Post-2000 – Photography – Women Artists
72392 Hardcover \$19.95x

- TIM EITEL: INVISIBLE FORCES.** Joachim Pissarro. PaceWildenstein, New York, 2009. 50 pp. with 26 col. ills. 23 x 19 cm. LC 2009-910954 ISBN 978-1-935410-00-3 In English.
United States – Post-2000 – Painting
72394 Paperbound \$15.00
- SCOTT LYALL: THE COLOR BALL.** Ed. by Gregory Burke. Power Plant, Contemporary Art Gallery at Harbourfront Centre, Toronto, 2008. Published 2009. Distributed in the U.S.A. by D.A.P./Distributed Art Publishers, New York. 96 pp. with 127 col. ills. 28 x 20 cm. ISBN 978-1-894212-27-4 In English.
Canada – Post-2000 – Installation Art
72395 Hardcover \$42.50x
- ED PIEN: L'ANTRE DES DÉLICES/HAVEN OF DELIGHT.** Eve-Lyne Beaudry. Musée d'art de Joliette, 2010. Published in association with Bellevue Arts Museum. 128 pp. with 89 col. ills. 28 x 20 cm. ISBN 978-2-921801-43-0 Bilingual in French and English.
Canada – Post-2000 – Drawing
72396 Paperbound \$39.95
- LO SPIRITO E IL CORPO: 1550-1650, CENTO ANNI DI RITRATTI A PADOVA NELL'ETÀ DI GALILEO** (The Soul and the Body: 1550-1650, One Hundred Years of Portraiture in Padua in the Time of Galileo). Ed. by Davide Banzato and Franca Pellegrini. Musei Civici agli Eremitani, Padua, 2009. Published by Skira editore, Milan. 112 pp. with 102 ills. (72 col.). 28 x 24 cm. ISBN 978-88-572-0146-7 In Italian.
Europe – Italy – 1400-1600, 1600-1800 – Painting
72397 Paperbound \$55.00
- DANICA DAKIĆ.** Kunsthalle Düsseldorf, 2009. Organized in association with Generali Foundation, Vienna, and Muzej suvremene umjetnosti, Zagreb. Published by Verlag der Buchhandlung Walther König, Cologne. Distributed in the U.S.A. by D.A.P./Distributed Art Publishers, New York. 152 pp. with 106 ills. (84 col.). 28 x 22 cm. ISBN 978-3-86560-679-2 Bilingual in German and English.
Europe – Bosnia and Herzegovina – Post-2000 – Video, Photography – Women Artists
72401 Paperbound \$49.95x
- BERLIN 2000.** PaceWildenstein, New York, 2009. 136 pp. with 70 ills. (50 col.). 25 x 19 cm. LC 2009-922536 ISBN 978-1-93074-397-7 Bilingual in English and German (captions, brief entries, biographical notes and artists' statements in English only).
Europe – Germany – Post-1990 – Several Media
72403 Paperbound \$40.00
- SHELAGH KEELEY.** Robert McLaughlin Gallery, Oshawa, 2010. Organized in association with McMaster Museum of Art, Hamilton. 92 pp. with 34 col. ills. 26 x 20 cm. ISBN 978-1-926589-03-9 Bilingual in French and English.
Canada – Post-1970 – Mixed Media – Women Artists
72404 Paperbound \$27.50
- INSTANT BOOK: ITALIAN ARTISTS–NEW YORK.** Ed. by Renato Miracco. Istituto Italiano di Cultura, New York, 2009. *I Quaderni, Italian Cultural Institute of New York/Istituto Italiano di Cultura di New York*, 3. Published in association with Edizioni Charta, Milan. Distributed in the U.S.A. by D.A.P./Distributed Art Publishers, New York. 152 pp. with 136 ills. (60 col.). 22 x 18 cm. ISBN 978-88-8158-747-6 Bilingual in English and Italian.
Europe – Italy – Post-2000 – Several Media
72407 Paperbound \$49.95x
- PSYCHEDELIC: OPTICAL AND VISIONARY ART SINCE THE 1960S.** David S. Rubin et al. San Antonio Museum of Art, 2010. Published in association with MIT Press, Cambridge. 140 pp. with 87 col. ills. 32 x 20 cm. LC 2009-45556 ISBN 978-0-262-01404-5 In English.
United States – Post-1970 – Several Media
72409 Hardcover \$29.95x
- MAKE THE SECRETS PRODUCTIVE: JOSEPH BEUYS—SCULPTURE AND OBJECTS.** PaceWildenstein, New York, 2010. 112 pp. with 41 ills. (13 col.). 28 x 23 cm. LC 2010-920928 ISBN 978-1-93541-003-4 In English.
Europe – Germany – Post-1945 – Sculpture
72410 Paperbound \$40.00
- SOL LEWITT: ARTIST'S BOOKS.** Ed. by Giorgio Maffei and Emanuele de Donno. GcAM Galleria civica d'Arte Moderna, Palazzo Collicola, Spoleto, 2009. Published by Edizioni Viaindustriae, Sant'Eraclio di Foligno. Distributed in the U.S.A. by D.A.P./Distributed Art Publishers, New York. 144 pp. with 108 ills. (59 col.) and 14 col. reference ills. 19 x 15 cm. ISBN 978-88-903459-2-0 Bilingual in Italian and English.
United States – Post-1970 – Artists' Books
72413 Paperbound \$40.00x
- SORTING DAEMONS: ART, SURVEILLANCE REGIMES AND SOCIAL CONTROL.** Jan Allen et al. Agnes Etherington Art Centre, Queen's University, Kingston, 2010. 72 pp. with 54 ills. (46 col.). 30 x 24 cm. ISBN 978-1-55339-253-8 In English.
International – Post-2000 – Video, Several Media
72414 Paperbound \$37.50
- FABERGÉ: THE HODGES FAMILY COLLECTION.** John Webster Keefe et al. New Orleans Museum of Art, 2008. Distributed by University Press of Mississippi, Jackson. 320 pp. with 119 col. ills. 32 x 24 cm. LC 2008-938800 ISBN 978-0-89494-108-5 In English.
Russia – 1900-1945 – Jewelry
72415 Hardcover \$65.00x
- JET: JUNIOR EDITORIAL TEAM.** [Cover title: **JET: Junior Editorial Team—It's Not a Plane, It's Not a Girl's Name, It's a Book about Art.**] Witte de With Center for Contemporary Art, Rotterdam, 2009. Distributed in the U.S.A. by D.A.P./Distributed Art Publishers, New York. 160 pp. with 61 ills. (54 col.). 24 x 18 cm. ISBN 978-90-73362-87-1 In English.
This publication about contemporary art is made by a group of five young people, the Junior Editorial Team, and considers the diversity of contemporary art and society through cartoons, fiction, and interviews with artists and art professionals. Please note that the dustjacket is a sheet of stickers and that perforated sections of certain pages in the book can be removed and used as postcards.
International – Post-2000 – Several Media
72419 Paperbound \$19.95x
- "INFINITE RADIUS": FOUNDING RHODE ISLAND SCHOOL OF DESIGN.** Ed. by Dawn Barrett and Andrew Martinez. Rhode Island School of Design, Providence, 2008. 496 pp. with 123 ills. (34 col.). 27 x 23 cm. ISBN 978-0-9822979-0-2 In English.
United States – 1800-1900 – Several Media
72422 Paperbound \$42.50
- LUANNE MARTINEAU.** Lesley Johnstone et al. Musée d'art contemporain, Montreal, 2010. 56 pp. with 28 col. ills. 28 x 21 cm. ISBN 978-2-551-23876-7
Canada – Post-2000 – Sculpture, Drawing – Women Artists
72423 Paperbound \$27.50

- ASGER JORN.** Helle Brøns. Louisiana Museum for moderne kunst, Humlebaek, 2009. *Louisiana Library*. Distributed in the U.S.A. by D.A.P./Distributed Art Publishers, New York. 164 pp. with 90 ills. (83 col.). 25 x 18 cm. ISBN 978-87-91607-61-5 In English.
Europe – Denmark – Post-1945 – Painting
72424 Paperbound \$29.95x
- THE GENIUS OF ANDREA MANTEGNA.** Keith Christiansen. Metropolitan Museum of Art, New York, 2010. Reprinted from the *Metropolitan Museum of Art Bulletin* (Fall 2009). Published in association with Yale University Press, New Haven. 64 pp. with 68 ills. (41 col.). 28 x 22 cm. ISBN 978-0-300-16161-8 In English. Because of its original status as a journal, this reprint of the Fall 2009 issue of the *Metropolitan Museum of Art Bulletin* was not automatically supplied to any of our approval-plan subscribers.
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This book was published in conjunction with an exhibition of the same name held at the Pasadena Museum of California Art, but does not specifically document the show.
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Presents color images produced one year before Hurricane Katrina by Philadelphia-based photographer Woodin in an effort to document the vernacular architecture of his native New Orleans, the works juxtaposed with the artist's photographs of the same sites as they looked after the devastating 2005 storm.

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Documents a series of lectures of the same name organized by Stedelijk Museum, Amsterdam, University of Amsterdam, W139, Stedelijk Museum Bureau Amsterdam (SMBA) and Metropolis M, held between October 2008 and January 2009.
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LIFE IS GOOD & GOOD FOR YOU IN NEW YORK: WILLIAM KLEIN—TRANCE WITNESS REVELS. Errata Editions, New York, 2010. *Books on Books*, 5. Distributed by D.A.P./Distributed Art Publishers, New York. 160 pp. with 131 ills. (24 col.). 25 x 19 cm. ISBN 978-1-935004-08-0 In English.
Reproduces the original 1956 edition of Klein's photobook *Life is Good & Good For You in New York: Trance Witness Revels*, and includes a new critical essay by Max Kozloff.
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Large format; chiefly pictorial.
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ARCHITECTURE OF CONSEQUENCE: DUTCH DESIGNS ON THE FUTURE. Ed. by Ole Bouman. NAi Uitgevers/Publishers, Nederlands Architectuurinstituut, Rotterdam, 2009. Distributed in the U.S.A. by D.A.P./Distributed Art Publishers, New York. 168 pp. with 186 ills. (179 col.). 25 x 21 cm. ISBN 978-90-5662-726-3 In English.
Europe – Netherlands – Post-2000 – Architecture, Urban Planning
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DUTCH DESIGN JAARBOEK 2009/DUTCH DESIGN YEARBOOK 2009. Ed. by Vincent van Baar et al. NAi Uitgevers/Publishers, Nederlands Architectuurinstituut, Rotterdam, 2009. Published in association with Dutch Design Awards, Eindhoven. Distributed in the U.S.A. by D.A.P./Distributed Art Publishers, New York. 216 pp. with 369 ills. (318 col.). 28 x 23 cm. ISBN 978-90-5662-698-3 Bilingual in English and Dutch.
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500 DISEÑOS PRECOLOMBINOS DE LA ARGENTINA/ PRE-COLUMBIAN DESIGNS FROM ARGENTINA. Alejandro Eduardo Fiadone. La Marca Editora, Buenos Aires, 2009. Distributed in the U.S.A. by D.A.P./Distributed Art Publishers, New York. 132 pp. with 501 col. ills. and DVD featuring the designs. 15 x 15 cm. ISBN 978-950-889-181-5 Bilingual in English and Spanish.
Native South America – Argentina – Painting
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United States – Post-1990 – Painting – Women Artists
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Presents an overview of the work of German artist Rainer Fetting (b. 1949).
Europe – Germany – Post-1970 – Painting
139635 Hardcover \$100.00x

VALERIO BERRUTI: LA FIGLIA DI ISACCO/ISAAC'S DAUGHTER. Damiani Editore, Bologna, 2009. Distributed in the U.S.A. by D.A.P./Distributed Art Publishers, New York. 136 pp. with 75 col. ills. 21 x 18 cm. ISBN 978-88-6208-122-1 Bilingual in English and Italian.
The ISBN is not imprinted; the correct ISBN, which is cited in our record, appears on the book's back cover.
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Europe – Germany – Post-2000 – Painting
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SHARED SPACE: THE JOSEPH M. COHEN COLLECTION. Ed. by Ray Merritt. Cygnet Foundation, New York, n.d. Published in association with Damiani Editore, Bologna. Distributed in the U.S.A. by D.A.P./Distributed Art Publishers, New York, 2010. 330 pp. with 220 ills. (127 col.) and 111 reference ills. (61 col.). 32 x 24 cm. ISBN 978-88-6208-108-5 In English.
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ART AS URBAN STRATEGY: BEYOND LEIDSCHE RIJN. Ed. by Tom van Gestel et al. NAI Uitgevers/Publishers, Nederlands Architectuurinstituut, Rotterdam, 2009. Distributed in the U.S.A. by D.A.P./Distributed Art Publishers, New York. 188 pp. with 96 ills. (89 col.). 23 x 17 cm. ISBN 978-90-5662-705-8 In English.
Europe – Netherlands – Post-2000 – Architecture, Urban Planning
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CANDIDA HÖFER/KUEHN MALVEZZI. Chris Dercon et al. Verlag der Buchhandlung Walther König, Cologne, 2009. Distributed in the U.S.A. by D.A.P./Distributed Art Publishers, New York. 240 pp. with 127 ills. (103 col.). 28 x 22 cm. ISBN 978-3-86560-637-2 Bilingual in English and German.
Presents chiefly interior views by German photographer Höfer of projects designed by Kuehn Malvezzi, a Berlin-based architectural firm founded in 2001 by Johannes Kuehn and Simona Malvezzi.
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Europe – Spain – Post-2000 – Photography
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LAST HEROES OF THE PENINSULA: PHOTOGRAPHS BY VÍCTOR MENDIOLA AND RAMIRO CHAVES/ COLLABORATION IVÁN HERNÁNDEZ. Editorial RM, Mexico City, 2009. Distributed in the U.S.A. by D.A.P./Distributed Art Publishers, New York. 96 pp. with 60 ills. (36 col.). 25 x 19 cm. ISBN 978-84-92480-71-5 In English.
This chiefly pictorial book presents images produced by Mexican photographer Mendiola (b. 1969), Argentinian photographer Chaves (b. 1979) and Mexican cinematographer Hernández (b. 1980) during the filming of *Los últimos héroes de lan península* (The Last Heroes of the Peninsula), a documentary about a group of former champion boxers from the Mexican state of Yucatán.
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Large format. Presents a series of images by German photographer Kaluza (b. 1964) taken along the 50 km route where the Berlin Wall once stood and assembled into one continuous photograph.
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Portfolio. Distributed in the U.S.A. by D.A.P./Distributed Art
Publishers, New York. 144 pp. with 158 ills. (136 col.). 28 x 22 cm.
ISBN 978-3-86859-035-7 Bilingual in English and German.
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(b. 1951).
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JOSÉ SALINAS/KNOBSDESIGN: DISEMBODIMENT. Ed. by
Isolde Nagel. Jovis Verlag GmbH, Berlin, 2009. *architektur:positionen.*
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CUBAN SELF-PORTRAIT.** Ed. by Cristina Vives. Ediciones
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INDEX OF TITLES

Abandoned Images: Film and Film's End 138684	41	Archipelago: Critiques of Contemporary Architecture and Education 139098	47
The Accademia Seminars: The Accademia di San Luca in Rome, c. 1590-1635 72151	14	Les archipels réinventés: 10 ans du Prix Fondation d'Entreprise Ricard 72272	19
Adrian Paci 71553	8	Architecture as Icon: Perception and Representation of Architecture in Byzantine Art 33164	6
Aesop's Mirror: A Love Story 139059	46	Architecture from the Outside In: Selected Essays by Robert Gutman 138314	39
Afghanistan: A Tour of Duty—Photographs by Captain Alexander Allan 138991	45	The Architecture of Hope: Maggie's Cancer Caring Centres 139217	49
African Art in Detail 72101	12	Architecture of Consequence: Dutch Designs on the Future 139630	56
African Faces: An Homage to the African Mask/Un hommage au masque Africain 138974	45	Architecture under Construction: Stanley Greenberg 138041	36
After Architecture: Typologies of the Afterwards 71922	9	Architecture Walks: The Best Outings Near New York City 139445	54
Ah! Film Posters in Poland 71931	9	Ari Marcopoulos: Within Arm's Reach 72293	20
AI 28 139276	51	Armin Boehm: Der Böse Blick/The Evil Eye 72178	20
Ai Weiwei: So Sorry 72104	12	Arnulf Rainer: "Aller Anfang ist Schwer"—Frühe Arbeiten, 1949- 1961/"The Beginning is Always the Hardest"—Early Works, 1949-1961 72476	27
<i>Ajiaco</i> : Stirrings of the Cuban Soul 72296	20	Arquitecturas Genéticas III: Nuevas Técnicas Biológicas y Digitales/Genetic Architectures III: New Bio & Digital Techniques 138653	41
Akira Kurosawa: Master of Cinema 137661	34	Arshile Gorky: Goats on the Roof—A Life in Letters and Documents 138816	43
Alan Phelan: Fragile Absolutes 72323	21	Arshile Gorky: Works and Writings 139618	55
Alexander Bogomazov: Painting, Watercolours and Drawing 72074	11	Art and Architecture in Naples, 1266-1713: New Approaches 137736	35
Alexander's Houses 138878	43	Art and Artistic Research/Kunst und Künstlerische Forschung 138050	36
Alfred Stevens, 1823-1906, et le panorama de <i>L'Histoire du Siècle</i> 72155	14	Art and Illusions: Masterpieces of Trompe l'œil from Antiquity to the Present Day 33146	5
Alice Neel: Painted Truths 33158	5	The Art and Life of Chaz Bojórquez 139634	56
"Die also genannte Schwarze Kunst in Kupfer zu arbeiten": Technik und Entwicklung des Mezzotintos 72320	21	Art + Science Now 138510	40
Alvar Aalto, Architect: Jyväskylä University, 1951-71 138769	42	Art as Urban Strategy: Beyond Leidsche Rijn. 139639	57
America's First Warriors: Native Americans and Iraq—Photographs and Text by Steven Clevenger 139453	54	Art, Conservation and Authenticities: Material, Concept, Context— Proceedings of the International Conference Held at the University of Glasgow, 12-14 September 2007 138972	45
An American Consciousness: Robin Holder's Mid-Career Retrospective 72134	13	L'art d'être un homme: Afrique, Océanie 33145	7
The American Impressionists in the Garden 72352	22	Art, History and the Senses: 1830 to the Present 137897	35
The American Matisse: The Dealer, His Artists, His Collection— The Pierre and Maria-Gaetana Matisse Collection 72127	13	Art, Myth and Ritual in Classical Greece 139055	46
American Modern: Thomas O'Brien 138224	37	Art, Myth and Ritual in Classical Greece 139056	46
American Moderns on Paper: Masterworks from the Wadsworth Atheneum Museum of Art 33066	3	The Art of Fashion: Installing Allusions 71925	9
American Photography 25 139275	51	The Art of Jaime Hernandez: The Secrets of Life and Death 138228	37
American Portrait Miniatures in the Metropolitan Museum of Art 72133	13	The Art of <i>Planet 51</i> 137116	32
American Selections from the Samuel P. Harn Museum of Art 72121	12	The Art of Plant Evolution 72211	16
"An den Wassern Babylons sassen wir": Figurationen der Sehnsucht in der Malerei der Romantik—Ferdinand Olivier und Eduard Bendemann 72283	19	The Art of Sonia Landy Sheridan 72303	20
The Ancient Greek World: People and Places—Art, Architecture, Theatre, Gods and Myths, Culture 127791	28	Art of the Middle East: Modern and Contemporary Art of the Arab World and Iran 138021	36
Die andere Seite: Alfred Kubin, Zeichner und Illustrator 72368	23	Art of the New Naturalists: Forms from Nature 137414	33
André Charles Boulle, 1642-1732: Un nouveau style pour l'Europe 33136	5	Art of the Oklahoma State Capitol: The Senate Collection 72110	12
Andy Goldsworthy: <i>En las estrañas del árbol</i> 72239	17	Art Quantum: The Eiteljorg Fellowship for Native American Fine Art, 2009 72120	12
Angelika Hoerle: The Comet of Cologne Dada 71991	9	Arts Management 130256	28
Angelo Mangiarotti: Sculpire/Costruire 72487	27	Arts Management 130257	28
Les années Staudenmeyer: 25 ans de design en France 33111	7	Asger Jorn 72424	26
Annelies Oberdanner: Wien, 1995-2009—140 Fotografien: Von einer eingeschobenen Bleiwüste im Bilderland/A Leaden Landscape of Letters Set in a World of Images 138813	42	Asia Beyond Growth: Urbanization in the World's Fastest-Changing Continent 139235	49
Another Portrait Book 139789	58	Asor: Graciela Iturbide 139251	49
Anton Vidokle: Produce, Distribute, Discuss, Repeat 138797	42	Gli atleti di Zeus: Lo sport nell'antichità 72353	22
Apartments: Defining Style—Mariette Himes Gomez 137423	34	@Supermarket: Package Designs 137716	34
The Appearances of Memory: Mnemonic Practices of Architecture and Urban Form in Indonesia 138488	40	August Macke: Ganz privat—Eine Reise durch das Leben von August Macke 72307	20
The Appearances of Memory: Mnemonic Practices of Architecture and Urban Form in Indonesia 138489	40		
Archinature: Volume One 138885	44		

Autochromy Małopolska/Autochromes Małopolska: Tadeusz Rząca 32994	7	Building the Medieval World 138005	36
Autogestion, or Henri Lefebvre in New Belgrade: Sabine Bitter & Helmut Weber 138776	42	The Business of Being an Artist 138269	38
Die Autos/The Cars 72504	27	By Hand 137715	34
Backing into Forward: A Memoir 137772	35	Byzantine Art: Recent Studies, Essays in Honor of Lois Drewer 139058	46
Backstage: Mercedes-Benz Fashion Week Berlin 139514	55	Campana Brothers: Complete Works (So Far) 137659	34
Barock: Meisterwerke im Belvedere 72202	16	Candice Breit: Same Same—A Survey Exhibition Featuring the New Commission <i>Factum</i> 71956	8
Battista Franco 72149	14	Candida Höfer Projects: Done 32974	1
The Bauhaus at the Newsstand/Das Bauhaus am Kiosk: <i>Die Neue Linie</i> , 1929-1943 72311	21	Candida Höfer/Kuehn Malvezzi 139640	57
Das Bauhaus kommt aus Weimar 32893	1	Capital Cities in the Aftermath of Empires: Planning in Central and Southeastern Europe 139390	53
Becoming Modern, Becoming Tradition: Women, Gender and Representation in Mexican Art 136619	31	Caral: La primera civilización de América/The First Civilization in the Americas 138694	41
Bedrijfscollecties in Nederland/Corporate Art Collections in the Netherlands 139266	50	Caravaggio/Bacon 33167	6
Being an Artist in Post-Fordist Times 139262	50	Carl de Keyser: Congo (Belge) 138995	45
Being Object, Being Art: Masterpieces from the Collection of the Museum of World Cultures, Frankfurt am Main 33088	4	Carole A. Feuerman: Sculpture 136867	32
The Berkeley Plato: From Neglected Relic to Ancient Treasure—An Archaeological Detective Story 139057	46	Cartographies of Time 138301	38
Berlin: Die Stadt, die immer wird—Giovanni Chiamonte 139299	52	Caspar David Friedrich: The Art of Drawing 72261	18
Berlin 2000 72403	25	Cave Art 139145	47
Bernard Picart and the First Global Vision of Religion 138958	44	Cedric Price/Hans Ulrich Obrist 139265	50
Bernhard Willhelm & Jutta Kraus 72360	23	Celebrated in Their Time: Photographic Portraits, 1910-1922 from the George Grantham Bain Collection 139158	48
Bewegte Stille/Silent Dynamism: Karina Wisniewska 138970	44	Chainsaws, Slackers and Spy Kids: Thirty Years of Filmmaking in Austin, Texas 139161	48
Bill Jacobson: A Series of Human Decisions 139269	51	Chance 138285	38
Bird Watching: Paula McCartney 72384	24	Chapel in the Sky: Knox College's Old Main and Its Masonic Architect 136623	31
Black and White Matrix I 138910	44	Charles Rennie Mackintosh: The Complete Furniture, Furniture Drawings & Interior Designs 124615	28
Black Arts West: Culture and Struggle in Postwar Los Angeles 138480	40	Child of the Fire: Mary Edmonia Lewis and the Problem of Art History's Black and Indian Subject 138478	40
Black Arts West: Culture and Struggle in Postwar Los Angeles 138481	40	Child of the Fire: Mary Edmonia Lewis and the Problem of Art History's Black and Indian Subject 138479	40
Blazing Figures: A Life of Robert Markle 136717	31	Chili, September 1973: Koen Wessing 139624	56
Blended Nation: Portraits and Interviews of Mixed-Race America— Photographs and Interviews by Mike Tauber 139211	49	Chinese Ceramics: Highlights of the Sir Percival David Collection 72168	14
Blumen: Collier Schorr 139785	58	Chinese Ecocinema: In the Age of Environmental Challenge 138841	43
Body Politics: Políticas del cuerpo en la fotografía Latinoamericana 139643	57	Chinese Ecocinema: In the Age of Environmental Challenge 138842	43
Body Type 2: More Typographic Tattoos 138234	37	Chinese Ink Painting Now. 139279	51
Boros Collection/Bunker Berlin 72129	13	Chris Drury: Mushrooms/Clouds 72281	19
Brassaï: La maison que j'habite 72318	21	Christoph Burtscher: My Father is the Boss—Early Photographs 138807	42
Braun: Fifty Years of Design and Innovation 139310	52	Chromatophoric Architecture: Designing for 3D Media Façades 139791	58
Breaking Ice: Fotografie/Photography Jan Vermeer 138992	45	Chuck Close: Selected Paintings and Tapestries, 2005-2009 72432	26
Brian Sweeney: Paradise Road 139644	57	Lo(s) cinético(s) 33067	3
Bridges: The Science and Art of the World's Most Inspiring Structures 139239	49	500 diseños precolombinos de la Argentina/Pre-Columbian Designs from Argentina 139632	56
Bridget Riley: Flashback 72070	11	Circumstances Alter Photographs: Captain James Peters' Reports from the War of 1885 138214	37
British and Continental Gold and Silver in the Ashmolean Museum 72247	18	Cité Judiciaire, Luxembourg, 1991-2008: Rob Krier 139302	52
British Paintings in the Metropolitan Museum of Art, 1575-1875 72297	20	Cities of Change: Addis Ababa—Transformation Strategies for Urban Territories in the 21st Century 137067	32
British Surrealism in Context: A Collector's Eye—The Sherwin Collection 33052	2	City Building: Nine Planning Principles for the Twenty-First Century 138313	39
Bruegel, Memling, Van Eyck...: La Collection Brukenthal 33072	3	City by Design: An Architectural Perspective of Orlando 135249	29
Brunelleschi, Lacan, Le Corbusier: Architecture, Space and the Construction of Subjectivity 135438	29	City of Memory: New Orleans Before and After Katrina—By John Woodin 134394	29
Brunelleschi, Lacan, Le Corbusier: Architecture, Space and the Construction of Subjectivity 135439	29	The City Palace Museum Udaipur: Paintings of Mewar Court Life 134899	29
Building Bern: Contemporary Architecture Guide, 1990-2010 138057	36	The Claude and Nina Gruen Collection of Contemporary Russian Art 72226	17
Building (in) the Future: Recasting Labor in Architecture 131536	28		
Building on a Construct: The Adolpho Leirner Collection of Brazilian Constructive Art at the Museum of Fine Arts, Houston 72174	15		

Clay, Light & Water 139461	54	Design through Dialogue: A Guide for Architects and Clients 137732	35
Clement Greenberg Between the Lines: Including a Debate with Clement Greenberg 138039	36	Designers Here and There: Inside the City and Country Homes of America's Top Decorators 137777	35
Climate Design: Design and Planning for the Age of Climate Change 137129	33	Dessiner le design 72313	21
Close-Up: Proximity and Defamiliarisation in Art, Film and Photography 72176	15	The Diagrams of Architecture 137733	35
Cloud9: Rooftop Architecture 137199	33	The Diagrams of Architecture 137734	35
Cold War on the Home Front: The Soft Power of Midcentury Design 136216	30	Difference on Display: Diversity in Art, Science & Society 72355	22
Cold War on the Home Front: The Soft Power of Midcentury Design 136217	30	Digging and Dealing in Eighteenth-Century Rome 138114	37
La collection Borghèse au Musée Napoléon 72089	11	Digital Drawing for Landscape Architecture: Contemporary Techniques and Tools for Digital Representation in Site Design 137728	35
Colorful Retreats by Chris Mestdagh 138873	43	Dike Blair: Now and Again 72336	22
Comeback Cities: Transformation Strategies for Former Industrial Cities 139272	51	Dimensions of the Sustainable City 135579	29
Comics and the City: Urban Space in Print, Picture and Sequence 136767	31	Dimensions of the Sustainable City 135580	29
Comics and the City: Urban Space in Print, Picture and Sequence 136768	31	Disappearing Tricks: Silent Film, Houdini and the New Magic of the Twentieth Century 139095	47
The Comics of Chris Ware: Drawing is a Way of Thinking 139175	48	Disappearing Tricks: Silent Film, Houdini and the New Magic of the Twentieth Century 139096	47
The Comics of Chris Ware: Drawing is a Way of Thinking 139176	48	Disorient: Fiona Tan 72215	16
Conservation: Principles, Dilemmas and Uncomfortable Truths 139680	58	The Documentary Handbook 139367	53
Constructive Spirit: Abstract Art in South and North America, 1920s-50s 33078	3	The Documentary Handbook 139368	53
Contemporary Architecture and Interiors: Yearbook 2010 136782	31	Documentary Protocols, 1967-1975/Protocoles documentaires, 1967-1975 72429	26
Copyright: Leo Dohmen 72163	14	Dona Schwartz: In the Kitchen 138643	41
Cottages in the Sun: Bungalows of Venice, California 137657	34	Drawing on Art: Duchamp and Company 138748	42
Courtiers and Cannibals, Angels and Amazons: The Art of the Decorative Cartographic Titlepage 138447	39	Drawing on Art: Duchamp and Company 138749	42
The Craft Reader 135930	30	The Drawings of Henry Moore 137846	35
The Craft Reader 135931	30	Dry Glazes 139460	54
Crisis of the Real: Writings on Photography 139793	58	Dutch Design Jaarboek 2009/Dutch Design Yearbook 2009 139631	56
Crop Circles: Art in the Landscape 139213	49	E-Flux Journal Reader 2009 138815	43
Crown & Cloister: The Royal Story of Westminster Abbey 139020	46	EcoDesign: The Sourcebook 139324	53
The Cubans: Jack Beckham Combs 138823	43	Ed Pien: L'antre des délices/Haven of Delight 72396	25
The Culture of Diagram 138715	41	Ed Ruscha: Fifty Years of Painting 33041	2
The Culture of Diagram 138716	41	Ed Ruscha's Los Angeles 138277	38
Curating Consciousness: Mysticism and the Modern Museum 138283	38	Edgar Honetschläger: Edopolis 72062	11
D'Izmir à Smyrne: Découverte d'une cité antique 33110	4	Edgar Miller and the Handmade Home: Chicago's Forgotten Renaissance Man 139195	48
Da Fattori a Previati: Una raccolta ritrovata—Riccardo Molo, collezionista d'arte tra Svizzera e Italia 72315	21	Edible Estates: Attack on the Front Lawn—A Project by Fritz Haeg 139792	58
Dana Hoey: Experiments in Primitive Living 72392	24	Edvard Munch: <i>Det syke barn</i> —Historien om et mesterverk/ <i>The Sick Child</i> —The Story of a Masterpiece 72091	11
Danica Dakić 72401	25	Edward Bawden 71114	8
Daria Martin: <i>Minotaur</i> 72095	12	Elger Esser: Eigenzeit 33054	2
David Bailey: Eye 139253	50	Ellsworth Kelly: Thumbing through the Folder—A Dialogue on Art and Architecture with Hans Ulrich Obrist 139256	50
David Chipperfield Architects: Form Matters 72269	18	Emily Mason: The Fifth Element 139137	47
David Goldblatt: In Boksburg 139625	56	Empire of Landscape: Space and Ideology in French Colonial Algeria 136613	31
David Hockney: Recent Paintings 72387	24	Embroiderers of Ninhue: Stitching Chilean Rural Life 138832	43
A Decade of Negative Thinking: Essays on Art, Politics, and Daily Life 136582	31	Enamels of the World, 1700-2000: The Khalili Collections 33051	7
A Decade of Negative Thinking: Essays on Art, Politics, and Daily Life 136583	31	Enchanted Objects: Visual Art in Contemporary Fiction 139042	46
Deep Skin: Elizabeth Bishop and Visual Art 139045	46	Enlightening the World: The Creation of the Statue of Liberty 139043	46
The Definitive Prince Valiant Companion 136442	31	Ensemble & Associés 136786	31
The Definitive Thelwell 136881	32	Entangled: Technology and the Transformation of Performance 138293	38
Delson Uchôa 72378	24	<i>Entre deux actes: Loge de comédienne</i> —Richard Artschwager, Nairy Baghramian, Cosima von Bonin, Marc Camille Chaimowicz, Fischli & Weiss, Martin Kippenberger, Janette Laverrière, Meuser, Carlo Mollino, Claes Oldenburg, Tobias Rehberger, Franz West 72276	19
Design and Truth 138059	36	Epica 22: Europe's Best Advertising 138740	42
Design Cities, 1851-2008 32609	1	Epochal: Meisterwerke des Herzog Anton Ulrich-Museums von der Antike bis zur Gegenwart 72289	19
Design through Dialogue: A Guide for Architects and Clients 137731	35		

Erwin Wurm 139032	42	François Blondel: Architecture, Erudition and the Scientific Revolution 135509	29
Espèces d'espace: Les années 1980, première partie/The Eighties, First Part 32963	1	Frank Auerbach: London Building Sites, 1952-1962 32993	1
The Essential Dürer 138681	41	Frank Lloyd Wright, 1917-1942: The Complete Works/Das Gesamtwerk/L'œuvre complète. 139478	54
Etienne Zack 72435	26	Franz Anton Maulbertsch: A Man of Genius 72260	18
Eugenio Carmi: Armonie dell'invisibile—La bellezza immaginaria/Harmonies of the Invisible—Imaginary Beauty 72324	21	Frederick Hammersley 139458	54
Eulalia Valldosera: The Navel of the World 72246	18	French Paintings of the Fifteenth through the Eighteenth Century 72367	23
Eulalia Valldosera: Dependences 72253	18	Frida Kahlo: The Painter and Her Work 139297	52
Eva Schlegel: Stills at the Back of the Brain 72046	10	Frieze Projects/Frieze Talks, 2006-2008 139277	51
Explorations: The Architecture of John Ronan 138316	39	Fritz Leonhardt, 1909-1999: Die Kunst des Konstruierens/The Art of Engineering 139304	52
Exploring Materials: Creative Design for Everyday Objects 138309	39	From Quinten Metsijs to Peter Paul Rubens: Masterpieces from the Royal Museum Reunited in the Cathedral 33085	3
Exploring Site-Specific Art: Issues of Space and Internationalism 137310	33	From the Private Collections of Texas: European Art, Ancient to Modern 33042	2
Extra: Encyclopaedia of Experimental Print Finishing 137072	32	Frozen Mystery: Lynn Stern—Photographs, 1978-2008/El misterio congelado: Lynn Stern—Fotografias, 1978-2008 72299	20
The Eye of Greece: Studies in the Art of Athens 138612	41	Future Images 138993	45
The Eye's Mind: Bridget Riley—Collected Writings, 1965-2009 138791	42	La Galerie de meubles du Château de Fontainebleau 72310	20
Fabergé: The Hodges Family Collection 72415	25	The Gardener's Cottage in Riverside, Illinois: Living in a "Small Masterpiece" by Frank Lloyd Wright, Jens Jensen and Frederick Law Olmsted 134427	29
Facehunter: Yvan Rodic 138565	40	Gardens in Perpetual Bloom: Botanical Illustration in Europe and America, 1600-1850 72162	14
Faith, Hope & Love: Jacob Holdt's America 72436	26	The Gardens of Japan 139206	48
The Family Behind the Firm: Garrard & Co., 1834-1952 139466	54	Gardens of Santa Fe 139396	53
Fashion Since 1900 136272	30	Gaza Photo Album: Kent Klich—Palestinian Centre for Human Rights 138658	41
Fazal Sheikh 32978	1	Gebäude Finden: Kreidezeichnungen/Finding Buildings: Chalk Drawings—By Marianne Burkhalter: Burkhalter Sumi Architekten 138052	36
Federico Barocci, 1535-1612: L'incanto del colore—Una lezione per due secoli 33153	5	Geneviève Assé 72285	19
Federico Fellini: The Films 137662	34	The Genius of Andrea Mantegna 72428	26
Fellini: La grande parade 33113	7	Georges Vantongerloo: A Longing for Infinity 33040	2
The Female Portrait Statue in the Greek World 138611	41	Gert & Uwe Tobias 72125	13
The Feminism and Visual Culture Reader 135440	29	Gilbert & George: Jack Freak Pictures 2008 72100	12
The Feminism and Visual Culture Reader 135441	29	The Golden Age of Japanese Okimono: Dr. A.M. Kanter's Collection 136892	32
Femmes dans les arts d'Afrique 33114	7	Gordon Smith: The Printed Pictures 72066	11
Ferdinand Porsche und der Volkswagen/Ferdinand Porsche and the Volkswagen 72498	27	Gothic Art in the Gilded Age: Medieval and Renaissance Treasures in the Gavet-Vanderbilt-Ringling Collection 33080	3
Ferry Porsche: 100 Jahre/100 Years 72516	27	The Goude Touch: A Ten-Year Campaign for Galeries Lafayette 138507	40
Fetting 139635	56	Graciela Iturbide 32991	1
Fiery Pool: The Maya and the Mythic Sea 33148	5	Granet: Roma e Parigi, la natura romantica 71193	8
Fiesta: Days of the Dead & Other Mexican Festivals 139162	48	Graphic Design in Japan 2009 138956	44
50 American Artists You Should Know 138566	41	Graphik als Spiegel der Malerei: Meisterwerke der Reproduktionsgraphik, 1500-1830 33147	7
50 Fashion Designers You Should Know 138567	41	Great Houses, Moats and Mills on the South Bank of the Thames: Medieval and Tudor Southwark and Rotherhithe 136413	30
Figures of Speech: Picturing Proverbs in Renaissance Netherlands 138392	39	Great Houses of the South 137666	34
Fils du ciel 33091	4	The Greek Body 72361	23
Finnish American Rag Rugs: Art, Tradition & Ethnic Continuity 137388	33	Greek Revival America 137672	34
500 Art Quilts: An Inspiring Collection of Contemporary Work 139503	55	Greek Vase-Painting and the Origins of Visual Humour 139108	47
500 Gemstone Jewels: A Sparkling Collection of Dazzling Designs 139504	55	Green Architecture for the Future 72442	26
Florence: A Map of Perceptions 138822	43	Gregory Forstner: The Ship of Fools 72107	12
Flying the Colors: The Unseen Treasures of Nineteenth-Century American Marine Art 72197	15	Grupo Arquitech: Juan José Sánchez Aedo—El centro comercial como nuevo espacio público/The Shopping Center as a New Public Space 136965	32
Focus Orient: Orientalist Photography from the Late 19th and Early 20th Centuries 33176	7	Guglielmo Ulrich, 1904-1977 138930	44
Fornasetti: Designer of Dreams 138506	40	Gunnar Birkerts: Metaphoric Modernist 139301	52
Føroyar: Marco Paoluzzo—Färöer Inseln/Îles Féroé 138994	45	Gustav Metzger: Decades, 1959-2009 72389	24
Four Florida Moderns: The Architecture of Alberto Alfonso, René González, Chad Oppenheim and Guy W. Peterson 136952	32	Guy LaBree: Barefoot Artist of the Florida Seminoles 138726	41
Frames: State of the Art 72363	23	Hall of Mirrors: Roy Lichtenstein and the Face of Painting in the 1960s 138281	38
Framing Modernism: Architecture and Photography in Italy, 1926-1965 72208	16		
Framing the West: The Survey Photographs of Timothy H. O'Sullivan 33138	5		
Franca Marini: Universal Language 72354	22		
Francis Bacon: A Terrible Beauty 33095	4		
Francis Bacon: New Studies—Centenary Essays 139254	50		

Hamburger Ansichten: Maler sehen die Stadt 72301	20	In the Palace of Nezahualcoyotl: Painting Manuscripts, Writing the Pre-Hispanic Past in Early Colonial Period Tetzcooco, Mexico 139171	48
Hansjoerg Dobliar: The Delicate Deformation 138780	42	In the Shadow of Power: Photographs by Kike Arnal 139268	51
Hard Luck Blues: Roots Music Photographs from the Great Depression 139087	47	"Infinite Radius": Founding Rhode Island School of Design 72422	25
Hard Luck Blues: Roots Music Photographs from the Great Depression 139088	47	Informe 72464	26
Hariri & Hariri Architecture: Buildings & Projects 136836	31	Inge Morath: First Color 139796	58
Harun Farocki: Against What? Against Whom? 72152	14	Inside Rugby: Massimiliano Verdino 138960	44
Haunted: Contemporary Photography, Video, Performance 33223	6	Inspired Innovations: A Celebration of Shaker Ingenuity 72312	21
Havana Revisited: An Architectural Heritage 138534	40	Instant Book: Italian Artists—New York 72407	25
Heart-Made: The Cutting-Edge of Chinese Contemporary Architecture 33064	3	The Intelligence of Tradition in Rajput Court Painting 138105	37
HEART: Steven Holl 139029	46	The Intelligent Layman's Book of Jewellery 121479	28
The Helga and Walther Lauffs Collection. 139252	49	An Introduction to Art 136303	30
Helmut Newton: White Women 137176	33	Introduction to Controlled Vocabularies: Terminology for Art, Architecture and Other Cultural Works 138526	40
Henri Cartier-Bresson: The Modern Century 33205	6	The Invention of the 20th Century: Carl Einstein and the Avant- Gardes 33008	1
Henri Gaudier-Brzeska dans les collections du Centre Pompidou, Musée national d'Art moderne 33094	4	Invitations II: Daniel Ost 139018	46
Henri Matisse: Modernist Against the Grain 136620	31	Irving Penn: Portraits 72251	18
Hieroglyph Detective: How to Decode the Sacred Language of the Ancient Egyptians 139321	52	Isaac Julien: Western Union—Small Boats 72218	16
Histoire de la faïence fine française, 1743-1843: Le triomphe des terres blanches 33031	7	An Island Sanctuary: A House in Greece by John Stefanidis 137668	34
History of Italian Renaissance Art: Painting, Sculpture, Architecture 139022	46	J.E. Buttersworth: 19th-Century Marine Painter 72207	16
A History of Visual Culture: Western Civilization from the 18th to the 21st Century 135932	30	Jackson Pollock 138227	37
A History of Visual Culture: Western Civilization from the 18th to the 21st Century 135933	30	Jacob van Ruisdael Paints Bentheim 72090	11
The Hockemeyer Collection: 20th Century Italian Ceramic Art 139033	46	James Barry, 1741-1806: History Painter 135413	29
Home: 14 Private Residences 138881	43	James Surls: From the Heartland 72330	21
The Hours of Catherine of Cleves: Devotion, Demons and Daily Life in the Fifteenth Century 32988	1	Jan van Goyen: Portraitist of The Hague 72380	24
House of Versace: The Untold Story of Genius, Murder and Survival 137201	33	Jane Worthington: Designing Life 138870	43
Houses of Steel: Living Steel's International Architecture Competitions 138896	44	Japanese Design Collection 137581	34
How to Survive Modern Art 138245	38	Japanese Motion Graphic Creators 2009 137004	32
Hubert Kiecol: <i>Séparée public</i> 72047	10	Jaquet Droz 128285	28
Hughie Lee-Smith 139392	53	Jason Rhoades 139621	55
Ideals of Beauty: Asian and American Art in the Freer and Sackler Galleries 138505	40	Jean-Antoine Houdon: La sculpture sensible 33089	4
Ideas: +Interiors/+Interiores/+Intérieurs/+Innenbereich 139218	49	Jean-Michel Frank: Un décorateur dans le Paris des années 30 72322	21
Ideas: +Nature/+Natural/+Nature/+Natürlich 139220	49	Jean Seidenberg: Paintings, Drawings, Sculpture 139191	48
Ideas: +Spaces/+Espacios/+Espaces/+Räume 139219	49	Jeanne de Constantinople: Comtesse de Flandre et de Hainaut 72328	21
Image and Text in Graeco-Roman Antiquity 138606	41	Jeff Koons: Hulk Elvis 72108	12
The Image of Europe: Visualizing Europe in Cartography and Iconography throughout the Ages 139117	47	Jeff Wall: The Complete Edition 134632	29
Images et (re)présentations: Les années 1980, seconde partie/The Eighties, Second Part 32964	1	Jenseits des Rasters: Architektur und Informationstechnologie— Anwendungen einer Digitalen Architektur/Beyond the Grid: Architecture and Information Technology—Applications of a Digital Architectonic 137062	32
Imagined Museums: Art and Modernity in Postcolonial Morocco 138757	42	JET: Junior Editorial Team 72419	25
Imagined Museums: Art and Modernity in Postcolonial Morocco 138758	42	Jim Hodges: Love et cetera 72252	18
Imi Knoebel: <i>Ich Nicht, Enduros</i> —Neue Werke Sammlung Deutsche Bank/New Works Deutsche Bank Collection 33023	2	Joachim Brohm: Ohio—Fotografien, 1983-1984 139786	58
In Numbers: Serial Publications by Artists Since 1955 139259	50	Joaquín Torres-García 139619	55
In Praise of Pragmatism: Fisher-Friedman Associates, 1964-2000/ FFA, 2000-2010 137128	33	Joel Tettamanti: Davos 138053	36
In Sight of America: Photography and the Development of U.S. Immigration Policy 139099	47	Johanna Billing: I'm Lost without Your Rhthym 71942	9
In Sight of America: Photography and the Development of U.S. Immigration Policy 139100	47	Johannes Wiedewelt: A Danish Artist in Search of the Past, Shaping the Future 133521	28
In the Darkroom: An Illustrated Guide to Photographic Processes before the Digital Age 72362	23	John Armstrong: The Paintings 134012	28
		John Baldessari: A Catalogue Raisson, of Prints and Multiples, 1971-2007 133994	28
		John Baldessari: A Print Retrospective from the Collections of Jordan D. Schnitzer and His Family Foundation 33178	6
		John Baldessari/Hans Ulrich Obrist 139264	50
		John Singer Sargent's <i>Triumph of Religion</i> at the Boston Public Library: Creation and Restoration 72245	18
		Jones Beach: Joseph Szabo 138235	38
		Jorge Otero-Pailos: The Ethics of Dust 72041	10
		José A. Figueroa: Un autorretrato cubano/A Cuban Self-Portrait 139801	59
		José Salinas/KNOBSDesign: Disembodiment 139799	59

Josef Hoffmann: Selbstbiographie/Autobiography 72282	19	Luminous Construction: The Photography of Howard Bond 72124	13
A Journey through Jewish Worlds: Highlights from the Braginsky Collection of Hebrew Manuscripts and Printed Books 33193	6	The Machine Project: A Field Guide to the Los Angeles County Museum of Art 72481	27
Julie Mehretu: Grey Area 72102	12	Die Macht des Ornaments 72249	18
Kathakali: The Art of the Non-Worldly 138980	45	Made for Love 136844	32
Katharina Grosse: Shadowbox 71985	9	Magdalena Abakanowicz: La Corte del Rey Arturo 72231	17
Katharina Grosse: Atoms inside Balloons 72063	11	Magic Show 72004	10
Kathmandu: Impressions of the City at Its Margins—Photography by Todd Herman 139403	54	Magnus Plessen: Die Augen in der Hand—Malerei, 1999-2009: 100 Bilder 139637	57
Kay Rosen Akak 139633	56	Magritte 138222	37
Kenzo Tange and the Metabolist Movement: Urban Utopias of Modern Japan 138165	37	Make the Secrets Productive: Joseph Beuys—Sculpture and Objects 72410	25
Kenzo Tange and the Metabolist Movement: Urban Utopias of Modern Japan 138166	37	Making the Scene: A History of Stage Design and Technology in Europe and the United States 139165	48
Kirsten Ortved: Full Length 72316	21	Male: From the Collection of Vince Aletti 139267	50
Koudelka/Piedmont 138641	41	Manet and the Object of Painting 138246	38
Kresy w sztuce polskiej: ze zbiorów Muzeum Narodowego w Krakowie/The Borderlands in Polish Art: From the Collection of the National Museum in Kraków 71913	9	Manhood Factories: YMCA Architecture and the Making of Modern Urban Culture 136223	30
Krzysztof Wodiczko: Guests/Goście 72317	21	Manhood Factories: YMCA Architecture and the Making of Modern Urban Culture 136224	30
Kuba 135598	30	A Manual For The 21st Century Art Institution: A Room by Room guide to the Contemporary Institution of the Future, This Collection of New Essays Considers the Evolution of Gallery and Museum 139260	50
Kunstmuseum Winterthur: Katalog der Gemälde und Skulpturen, 2 72345	22	Mapping Landscapes for Performance as Research: Scholarly Acts and Creative Cartographies 139424	54
The Landscape of Contemporary Infrastructure 139270	51	Marcel Dzama: Aux mille tours 33156	5
Last Heroes of the Peninsula: Víctor Mendiola and Ramiro Chaves/ Collaboration Iván Hernández 139642	57	Marcel Van Eeden: Wird die moderne Kunst "gemanagt"?— Zeichnungen und Malerei, 1992-2009 139649	57
A Lasting Moment: Marc Riboud—Photographs Leeds, 1954 & 2004 72169	14	María Brito 127413	28
Laurent Grasso: The Horn Perspective 72263	18	María Brito 127414	28
Learning from Hollywood: Architecture and Film/Architektur und Film 139311	52	Maria Jarema 71885	8
LEED Materials: A Resource Guide to Green Building 138324	39	Maria Lassnig: The Pen is the Sister of the Brush—Diaries, 1943- 1997 139787	58
The Legend of Bud Shark and His Indelible Ink 72115	12	Maria Spilsbury (1776-1820): Artist and Evangelical 137907	35
Lemuel Maynard Wiles: A Record of His Works, 1864-1904 72214	16	Marina Abramović: The Artist Is Present 33119	4
Leonardo da Vinci 138578	41	Marina Abramović + the Future of Performance Art 72377	24
Leonardo da Vinci: The Mechanics of Man 72334	21	Marion Manley: Miami's First Woman Architect 137286	33
Letters to Isabella Stewart Gardner 137214	33	Mark Bradford: Merchant Posters 72470	27
Li Lei: Chinese Abstractionist 139280	51	Markus Lüpertz: Highways and Byways—A Retrospective: Paintings and Sculptures from 1963 until 2009 33073	7
The Life, Art and Times of Joseph Delaney, 1904-1991 137229	33	Martha Rosler: La casa, la calle, la cocina/The House, the Street, the Kitchen 32999	1
Life is Good & Good For You in New York: William Klein—Trance Witness Revels 139627	56	Les Massier: côté cour, côté jardin 33140	5
Lifestyles of Southern California: Personal Sanctuaries by KAA Design Group 138887	44	Masterpieces from the Museum of Fine Arts, Houston: Director's Choice 72182	15
Lincoln Hall at the University of Illinois 139097	47	Masterpieces of Impressionism and Post-Impressionism: The Annenberg Collection 72195	15
Linley Sambourne: Illustrator and <i>Punch</i> Cartoonist 138466	40	Masterpieces of the Belvedere 72220	16
Lisi Raskin: Mobile Observation 72126	13	Masterpieces of the British Museum 72145	14
Live + Work: Modern Homes and Offices—The Southern California Architecture of Shubin + Donaldson 139212	49	Match Prints: Jim Marshall and Timothy White 137426	34
Live, Love, Look, Last: Nicholas Nixon 72306	20	Matthew White: Italy of My Dreams—The Story of an American Designer's Real-Life Passion for Italian Style 138884	43
Living in Historic Cairo: Past and Present in an Islamic City 138452	40	Mattia Bonetti 72275	19
Looking Astern: An Artist's View of Maine's Historic Working Waterfronts—Loretta Krupinski 136026	30	Maurizio Cattelan: Is There Life before Death? 72300	20
Looking Modern: East Asian Visual Culture from Treaty Ports to World War II 139197	48	Mauro Staccioli: Volterra, 1972-2009—Luoghi d'esperienza/Sites of Experience 72459	26
Looking through Duchamp's Door: Art and Perspective in the Work of Duchamp, Sugimoto, Jeff Wall 139257	50	McMorran & Whitby 137950	36
The Louisiana Sculpture Park 72431	26	Medieval Renaissance Baroque: A Cat's Cradle for Marilyn Aronberg Lavin 139245	49
Love and the Erotic in Art 138009	36	Lo Mejor del Siglo XXI, 3: Arquitecturas Mexicanas 2007-2008/The Best of the 21st Century, 3: Mexican Architecture, 2007-2008 136959	32
Lovis Corinth: A Feast of Painting 71832	8	Mercedes Matter 33172	6
Luanne Martineau 72423	25	Mette Tronvoll: Photographs/Fotografien 72096	12
Luca Pancrazzi: Stilllife 71805	8		
Lucha Loco: The Free Wrestlers of Mexico—Malcolm Venville 137689	34		
Luis Ortega's Rawhide Artistry: Braiding in the California Tradition 138415	39		

Miami Modern Metropolis: Paradise and Paradox in Midcentury Architecture and Planning 71924	9	Neues Museum, Berlin: By David Chipperfield Architects in Collaboration with Julian Harrap—Photography by Candida Höfer 139273	51
Michael Haneke 139091	47	The New Antiquity: Tim Davis 139628	56
Michael Haneke 139092	47	New Architecture in Japan 138022	36
Michael Kenna: Rétrospective 33056	3	New Food Shop Graphics 137718	34
Michael Rakowitz: Projets Récents sur Bagdad et Montréal/Recent Projects on Baghdad and Montreal 72173	15	New Museum of Contemporary Art 138902	44
Michelangelo: Architetto a Roma 33160	5	The New Spatial Planning: Territorial Management with Soft Spaces and Fuzzy Boundaries 139386	53
Michelangelo in Print: Reproductions as Response in the Sixteenth Century 137906	35	The New Spatial Planning: Territorial Management with Soft Spaces and Fuzzy Boundaries 139387	53
Mihály Zichy, Gustave Doré: Deux "monstres de génie" 72304	20	Newtown Creek: A Photographic Survey of New York's Industrial Waterway—Anthony Hamboussi 138308	39
Miklos Boros: Stranded 138806	42	Nicolai Abildgaard: Revolution Embodied 33123	4
Millard Sheets: The Early Years, 1926-1944 72515	27	19th-Century French Photographs from the National Gallery of Canada 72441	26
Mingote: La vida cabe en un dibujo 71823	8	Noble Dreams & Simple Pleasures: American Masterworks from Minnesota Collections 71851	8
Miroslaw Balka: How It Is 72183	15	Nortopia: Modern Nordic Architecture and Postwar Germany 139797	58
Missão Portugal 2007: Uma casa efêmera—instalações permanentes para a Presidência Portuguesa da União Europeia no Pavilhão Atlântico, em Lisboa 139309	52	Nothing Wasted: The Paintings of Richard Harrison 139462	54
Mit dem Fahrrad zur Milchstrasse/With the Bicycle to the Milky Way 72224	17	Now is the Time: Art & Theory in the 21st Century 139261	50
Mit kühnen Pinselstrichen: Barocke Ölskizzen der Alten Galerie in Graz 72472	27	Ode to Michael Goldberg: Selective Thievery and the Practice of Looking 71718	8
Moby Dick 72349	22	On Holy Ground: Liturgy, Architecture and Urbanism in the Cathedral and the Streets of Medieval Florence 137928	35
Moctezuma: Aztec Ruler 33062	3	<i>On Vision and Colors</i> by Arthur Schopenhauer and <i>Color Sphere</i> by Philipp Otto Runge 136558	31
Modern Architecture and the Mediterranean: Vernacular Dialogues and Contested Identities 135514	29	1,000 Ideas by 100 Fashion Designers 137828	35
Modern Architecture and the Mediterranean: Vernacular Dialogues and Contested Identities 135515	29	Oppdagelsen av fjellet 72077	11
Modern Architecture in Berlin: 466 Examples from 1900 to the Present Day 139306	52	Orologi da Polso 139012	46
Modernism after Wagner 136225	30	Österreich Pavillon, 53 Internationale Kunstausstellung: La Biennale di Venezia 2009—Elke Krystufek, Dorit Margreiter, Franziska & Lois Weinberger 72243	17
Modernism after Wagner 136226	30	Ostzeit: Geschichten aus einem vergangenen Land/Stories from a Vanished Country 72112	12
Modernologies: Contemporary Artists Researching Modernity and Modernism 33014	2	Outside In: Wolterinck's World 138880	43
Mona Vătămanu and Florin Tudor 72200	16	The Outwin Boochever Portrait Competition 2009 72143	14
Monat der Fotografie: Wien 2008 71580	8	Over Rainbows and Down Rabbit Holes: The Art of Children's Books 72227	17
Monet's Passion: Ideas, Inspiration, and Insights from the Painter's Gardens 139393	53	Overlooking the Visual: Demystifying the Art of Design 135442	29
Monica Bonvicini 72453	26	Overlooking the Visual: Demystifying the Art of Design 135443	29
A Monument More Durable Than Brass: The Donald & Mary Hyde Collection of Dr. Samuel Johnson 72177	15	Painted Images of Enlightenment: Early Tibetan Thankas, 1050-1450 138976	45
Monuments of the Incas 136271	30	Painting History: Delaroche and Lady Jane Grey 33179	6
The Moral Mirror of Roman Art 139105	47	Painting in the Calouste Gulbenkian Museum 72382	24
Mother Daughter Posing as Ourselves: Elaine O'Neil and Julia Hess 139415	54	Paradise Preserved: Recreations in Eden in Eighteenth and Nineteenth-Century England 139120	47
The Mourners: Tomb Sculptures from the Court of Burgundy 72140	14	Paréidolies/Pareidolias: Nicolas Baier 72388	24
The Muddied Mirror: Materiality and Figuration in Titian's Later Paintings 136614	31	Paris Underground: The Maps, Stations and Design of the Métro 139026	46
The Murmuring of the Artistic Multitude: Global Art, Memory and Post-Fordism 139622	55	Paris <i>Vogue</i> Covers, 1920-2009 138500	40
Le Musée de l'École de Nancy: Œuvres choisies 72335	22	Partnership Polshek, 1: 9908, 9910, 9825, 0116 139491	55
The Museum of Anthropology at the University of British Columbia 72217	16	Partnership Polshek, 2: 0038, 0033, 9720, 0122 139492	55
Museums in a Digital Age 135562	29	Partnership Polshek, 3: 0019, 0030, 0211, 0315 139493	55
Museums in a Digital Age 135563	29	Paul Nash: The Elements 33142	5
Museums of Rajasthan 136896	32	Paul Ranson: Fantasmies & sortilèges 72294	20
My Life with Charlie Brown: Charles M. Schulz 139174	48	Der Pavillon: Lust und Polemik in der Architektur/The Pavilion: Pleasure And Polemics in Architecture 72123	13
A Mysterious Masterpiece: The World of the Linder Gallery 72370	23	Peabody & Stearns: Country Houses and Seaside Cottages 136955	32
The Mythology of Kingship in Neo-Assyrian Art 138613	41	Pernilla Zetterman: Behave 139030	46
Nature Strikes Back: Man and Nature in Western Art 72337	22	Perpetual Inventory 138282	38
Negotiated Terrains 138554	40	Perspectives on Medieval Art: Learning through Looking 72376	24
Netherlandish Art in the Rijksmuseum, 1700-1800 72020	10	Peter Rose: Houses 134717	29
Netherlandish Art in the Rijksmuseum, 1800-1900 72054	10	Philips Wouwerman, 1619-1668 33045	2
		The Photographs of Frederick H. Evans 33108	4

Photography 135458	29	Rethinking the Contemporary Art School: The Artist, the PhD and the Academy 139794	58
Photography 135459	29	Revisualizing Visual Culture 137895	35
Photography and Flight 131340	28	Revolution on Paper: Mexican Prints, 1910-1960 33150	5
Photography in 100 Words: Exploring the Art of Photography with Fifty of its Greatest Masters. 139681	58	Richard Artschwager: Objects as Images of Objects 72342	22
Picture Perfect: The Story of Black's Photography 139192	48	Richard Carlyon: A Retrospective 72254	18
Pierre Puvis de Chavannes 131023	28	Richard Hamilton 138279	38
Pilgrim Eye: David Halpern 138414	39	Richard Hamilton 138280	38
Pilgrimage and Buddhist Art 33185	6	Richard Holzer: Architect/Arquitecto 138894	44
Pittura toscana alla Ricci Oddi: collezioni a confronto 72346	22	Riitta Päiväläinen: Imaginary Meetings 138216	37
A Pocket Dictionary of Aztec and Mayan Gods and Goddesses 138527	40	Ripped: T-Shirts from the Underground 137693	34
Pop Touched Me: The Art of Rob Pruitt 138221	37	Riverscapes and National Identities 136395	30
Porsche Turbo Stories 72510	27	Robert Adams: Colorado in the 1980s—Gone? 139795	58
Das Porträt: Fotografie als Bühne/The Portrait: Photography as Stage 33037	2	Robert-Bosch-Krankenhaus, Stuttgart 132309	28
The Possessions of a Cardinal: Politics, Piety and Art, 1450-1700 136615	31	Robert Frank: Black, White and Things 72366	23
The Power of the Invisible Sun: Bobby Sager 139325	53	The Robert Lehman Collection, III: Nineteenth- and Twentieth- Century Paintings 139450	54
Pragmatic Sustainability: Theoretical and Practical Tools 139380	53	Robert Lougheed: Follow the Sun 72099	12
Pragmatic Sustainability: Theoretical and Practical Tools 139381	53	Robert Mangold: <i>X, Plus</i> and <i>Frame Paintings</i> —Works from the 1980s 71997	9
Prefabulous + Sustainable: Building and Customizing an Affordable, Energy-Efficient Home 138226	37	Robert Mapplethorpe: The Black Book 139298	52
Les premiers retables, XII ^e —début du XV ^e siècle: Une mise en scène du sacré 33117	4	Robert Motherwell: Open 139790	58
Printmaking: A Contemporary Perspective 138617	41	The Rockabillys: Jennifer Greenburg 136201	30
The Prints of Warrington Colescott: A Catalogue Raisonné, 1948- 2008 72196	15	Rogier van der Weijden, 1400-1464: Master of Passions 33124	4
Prison/Culture 72385	24	Roni Horn aka Roni Horn 32558	1
Programming Architecture 138167	37	Rotraut 72331	21
Programming Architecture 138168	37	Royal Tombs of India: 13th to 18th Centuries 136900	32
Psychedelic: Optical and Visionary Art since the 1960s 72409	25	Rubens: Copies and Adaptations from Renaissance and Later Artists—Italian Artists: I. Raphael and His School 139315	52
Quality Out of Control: Standards for Measuring Architecture 138163	37	Rubens's <i>Massacre of the Innocents</i> : The Thomson Collection at the Art Gallery of Ontario 71912	9
Quality Out of Control: Standards for Measuring Architecture 138164	37	Ruins of Modernity 136589	31
The Quiet in the Land: Luang Prabang, Laos—A Project by France Morin 139278	51	Ruins of Modernity 136590	31
Quilts, 1700-2010: Hidden Histories, Untold Stories 33079	3	Running the Numbers: An American Self-Portrait—Chris Jordan 70820	8
Rachel Whiteread Drawings 33046	2	The Sacred In-Between: The Mediating Roles of Architecture 139388	53
Ransve: Paintings, 1962-2009 139129	47	The Sacred In-Between: The Mediating Roles of Architecture 139389	53
Raoul De Keyser: Replay—Gemälde/Paintings, 1964-2008 33029 ..	2	Sacred Spaces: A Journey with the Sufis of the Indus—Samina Quraeshi 138437	39
Raoul De Keyser: Aquarelas/Watercolours 72059	10	Säen und Jäten: Volkskultur in der zeitgenössischen Kunst/Sowing and Weeding: Folk Culture in Contemporary Art 72191	15
Rathaus Bremen 139312	52	Salt-Glazed Stoneware in Early America 72288	19
Re-Presenting Disability: Activism and Agency in the Museum 139361	53	SANAA: Serpentine Gallery Pavilion 2009 72287	19
Re-Presenting Disability: Activism and Agency in the Museum 139362	53	<i>Sanattiaqsimajut</i> : Inuit Art from the Carleton University Art Gallery Collection 33033	2
Re-shaping Cities: How Global Mobility Transforms Architecture and Urban Form 138161	37	Sarah Morris: <i>Beijing</i> 72011	1
Re-shaping Cities: How Global Mobility Transforms Architecture and Urban Form 138162	37	The Sartorialist: Scott Schuman 138443	39
Reading the American Landscape: An Index of Books and Images 139255	50	Schere-Stein-Papier: Pop-Musik als Gegenstand bildender Kunst/ Rock-Paper-Scissors: Pop Music as Subject of Visual Art 72035	10
Reality Check 72302	20	A Scientific Autobiography 138287	38
Rebecca Horn: Fata Morgana 71944	9	Scott Lyall: The Color Ball 72395	25
Reclaiming the Archive: Feminism and Film History 139440	54	Scott Sanders: Picture Perfect—Designing the New American Family Home 138883	43
Reinventing the Automobile: Personal Urban Mobility for the 21st Century 138272	38	Screens: Viewing Media Installation Art 138759	42
René Magritte: Beyond Painting 137302	33	Screens: Viewing Media Installation Art 138760	42
Renoir 138410	39	Scultura II: Tomasso Brothers Fine Art 72128	13
Rethinking Arshile Gorky 139284	52	Securing the Past: Conservation in Art, Architecture and Literature 139109	47
Rethinking Arshile Gorky 139285	52	Securing the Past: Conservation in Art, Architecture and Literature 139110	47
Rethinking Curating: Art after New Media 138284	38	The Selby is in Your Place: Todd Selby 138230	37
		Self-Fab House: 2nd Advanced Architecture Contest 72148	14
		Seriously Ironic: Positions in Turkish Contemporary Art Scene 72087	11

Seurat Re-viewed 139283	52	Lo stile dello Zar: Arte e moda tra Italia e Russia dal XIV al XVIII secolo 33126	7
The Shadow of Rubens: Print Publishing in 17th-Century Antwerp— Prints by the History Painters Abraham van Diepenbeeck, Cornelis Schut and Erasmus Quellinus II 138209	37	Stock Car: Markus Krottendorfer 138810	42
Shanghai Urban Public Space 139800	59	Storytelling Time: Native North American Art from the Collections at the University of North Dakota 72359	23
Shared Space: The Joseph M. Cohen Collection 139638	57	Stranger in Paradise: The Works of Reverend Howard Finster 33128	4
Sharon Lockhart: Lunch Break 72242	17	Street Seen: The Psychological Gesture in American Photography, 1940-1959 33039	2
Sharp Suits 137211	33	Studies in the History of the Renaissance 137994	36
She-Wolf: The Story of a Roman Icon 139103	47	The Sublime 138286	38
She-Wolf: The Story of a Roman Icon 139104	47	Suzanne Lacy: Spaces Between 138767	42
Shelagh Keeley 72404	25	Suzanne Lacy: Spaces Between 138768	42
Shirin Neshat: Games of Desire 72244	18	The Swimsuit: A History of Twentieth-Century Fashions 139507	55
Siggi Hofer 72078	11	Tacit Urbanism: Hawkers and the Production of Space in Every Day Kolkata 138774	42
Sigmar Polke: Wir Kleinbürger! Zeitgenossen und Zeitgenossinnen—Die 1970er Jahre 33069	7	Take Place: Photography and Place from Multiple Perspectives 139623	56
Silence! Michele Ciacciofera 72383	24	Tania Bruguera: On the Political Imaginary 72447	26
The Silent Aftermath of Space: Photographs Caleb Cain Marcus 139629	56	Telling Images of China: Narrative and Figure Paintings, 15th-20th Century, from the Shanghai Museum 72358	22
Silke Otto-Knapp: Present Time Exercise 72017	10	Terræ: Manel Armengol 139645	57
Sit in China: Ein Streifzug durch 500 Jahre Kultur des Sitzens/An Excursion through 500 Years of the Culture of Sitting 72172	15	Terry Frost Prints: A Catalogue Raisonné 139248	49
Situation Aesthetics: The Work of Michael Asher 138278	38	Textiles from the Balkans 72093	11
The Situationists and the City 135739	30	Theme Park 72098	12
The Situationists and the City 135740	30	Thermally Active Surfaces in Architecture 138321	39
The Sketchbooks of Nicholas Grimshaw 72309	20	Thinking Visually 139373	53
Smart Designs: Business Cards 137717	34	30 Seconds off an Inch 72061	10
So ist Es und anders/Porządki Urojone 72237	17	Thomas Demand und die Nationalgalerie: Gespräch über die Ausstellung mit/A Conversation About the Exhibition with Hans Ulrich Obrist, Berlin, 2009 139281	51
The Social Work of Museums 139363	53	Thomas Gilcrease 72137	13
The Social Work of Museums 139364	53	Thomas Nozkowski: Recent Work 72379	24
Sol LeWitt: Artist's Books 72413	25	365 Foto's/Photos/Images/Bilder, 1914-1918 139003	45
Some Like it Wilder: The Life and Controversial Films of Billy Wilder 139442	54	Through My Eyes: The Remarkable Children of Senegal—Photographs by Harvey Lloyd 127786	28
Sonabai: Another Way of Seeing 72234	17	Through the Gate 71951	9
Sorting Daemons: Art, Surveillance Regimes and Social Control 72414	25	Tiffany Glass: A Passion for Colour 33081	3
Sources and Serendipity: Testimonies of Artists' Practice—Proceedings of the Third Symposium of the Art Technological Source Research Working Group 138973	45	Tim Burton: The Monster and the Crowd—A Post-Jungian Perspective 139374	53
Souvenirs d'Italie: Chefs-d'œuvre du Petit Palais, 1600-1850 72240	17	Tim Burton: The Monster and the Crowd—A Post-Jungian Perspective 139375	53
Speaking of Art: Four Decades of Art in Conversation 134630	29	Tim Eitel: Invisible Forces 72394	25
Lo spirito e il corpo: 1550-1650, cento anni di ritratti a Padova nell'età di Galileo 72397	25	Time and Tide: The Changing Art of the Asmat of New Guinea from the Collection of the American Museum of Asmat Art at the University of St. Thomas 71862	8
Spiritual Passports: The Unseen Images of an Artist Who Never Lived to See Them/Pasaportes Espirituales—Im genes nunca vistas de una artista que no vivió para verlas 139164	48	Time Out of Joint: Recall and Evocation in Recent Art 72221	16
The Spurs of James J. Wheat, Pioneer Collector 72201	16	Titian: The Last Days 139101	47
St. Francisville: Louisiana's Historic River Bluff Country—Photographs by Bevil Knapp 139443	54	To Smile in Autumn: A Memoir 139236	49
St. Regis Punta Mita: Paradise Revealed, Mexico—Roy Azar 138888	44	Tomás Casademunt: Maya Puuc 139641	57
The Stained Glass of A.W.N. Pugin 137952	36	Tradition Transformed: Chang Ku-nien, Master Painter of the 20th Century 33134	5
Stanisław Wyspiański 71899	8	Traditional Japanese Chests: A Definitive Guide 139243	49
Starstruck: Vintage Movie Posters from Classic Hollywood 136087	30	Transforming Uncommon Ground: The Gardens of Vladimir Sitta 139216	49
Steeped in History: The Art of Tea 72150	14	Transitory Objects 72230	17
Stefano della Bella, 1610-1664: Zeichnungen aus dem Kupferstichkabinett der Hamburger Kunsthalle 72364	23	Trésors du Bouddhisme au pays de Gengis Khan 72371	23
Stephan Jaklitsch: Habits, Patterns, Algorithms, 1998-2008 139203	48	Turner and Leeds: Image of Industry 72160	14
Stephan Kaluza: Die unsichtbare mauer/The Invisible Wall/Le mur invisible 139647	57	21st Century Interiors 138857	43
Stepping-Stones: A Journey through the Ice Age Caves of the Dordogne 138061	37	21st Century Tokyo: A Guide to Contemporary Architecture 139242	49
Stewards of the Nation's Art: Contested Cultural Authority, 1890-1939 137224	33	2010: Whitney Biennial 33120	4
		UMMA: A Beacon for Art 72255	18
		Unconformity and Entropy: Greyman Cries, Shaman Dies, Billowing Smoke, Beauty Evoked—Anish Kapoor 139620	55
		Under Control 72136	13

Understanding Jewellery 139005	45	William Kentridge: Trace—Prints from The Museum of Modern Art 72372	24
Understanding Art Education: Engaging Reflexively with Practice 139371	53	Wingårdhs 139798	59
Understanding Art Education: Engaging Reflexively with Practice 139372	53	With a Single Glance: Buddhist Icon and Early Mikkyō Vision 136454	31
Unearthing the Truth: Egypt's Pagan and Coptic Sculpture 71774	8	Women's Painted Furniture, 1790-1830: American Schoolgirl Art 139122	47
Uneasy Communion: Jews, Christians and the Altarpieces of Medieval Spain 33132	4	Wood Works: Onix 139274	51
Unique Forms: The Drawing and Sculpture of Umberto Boccioni 72180	15	Works in Progress: Graphics for Visual Presentations 137719	35
The University of New Mexico 137283	33	Woven Beauty: The Art of West African Textiles 71933	9
Urban Art: Werke aus der Sammlung Reinking/Works from the Reinking Collection 72199	16	XXste eeuw 72111	12
Urgent Matters: Designing the School of Architecture at Jefferson's University 138826	43	Yang Shaobin 72094	11
Valerio Berruti: La Figlia di Isacco/Isaac's Daughter 139636	56	Yoko Ono/Hans Ulrich Obrist 139263	50
Van Gogh: A Literary Mind—Literature in the Correspondence of Vincent van Gogh 72060	10	Yutaka Takanashi: Toshi-e 139626	56
Varieties of Romantic Experience: British, Danish, Dutch, French, and German Drawings from the Collection of Charles Ryskamp 33076	3	Zeitgeist: 100 Jahre Modeschmuck aus Idar-Oberstein/A Century of Idar-Oberstein Costume Jewellery 137792	35
Velázquez Rediscovered 72238	17	Zidovi na ulici/Walls in the Street 72073	11
Vers de nouveaux logements sociaux 72338	22	Zwelethu Mthethwa 139788	58
Vesselina Nikolaeva: Simply a Line—No Man's Land Between Bulgaria and Turkey/Het niemandsland tussen Bulgarije en Turkije 139646	57		
Vintage Style 138871	43		
Virtuoso Illusion: Cross-Dressing and the New Media Avant-Garde 72375	24		
Visibly Muslim: Fashion, Politics, Faith 137311	33		
Visibly Muslim: Fashion, Politics, Faith 137312	33		
Visionary Cities 139271	51		
Visions of the Big Sky: Painting and Photographing the Northern Rocky Mountain West 138413	39		
Visual Correspondences/Correspondencias visuales: Marcelo Brotsky, Manel Esclusa, Cássio Vasconcellos, Pablo Ortiz Monasterio, Martín Parr, Horst Hoheisel 139648	57		
Visual Cultures 138697	41		
Vlaho Bukovac: Kosmopoliet uit Kroatië/A Cosmopolitan Croatian 33139	5		
Von Rodin bis Giacometti: Plastik der Moderne 33036	2		
Voyages pittoresques: Normandie, 1820-2009 33127	7		
Walking through Bagdad with a Buster Keaton Face 72038	10		
Wanda Gág: A Life of Art and Stories 136222	30		
Warhol, Wool, Newman: Painting Real/Screening Real: Conner, Lockhart, Warhol 33159	5		
Ways Beyond Art: Ai Weiwei 71632	8		
Werner Schnelle: Fotografien/Photographs 72212	16		
Werner Van Reck: Stadsmussen—Mensen van Antwerpen/ CityLovers—People of Antwerp 139004	45		
What is Interior Design? 137808	35		
When Marina Abramović Dies: A Biography 138273	38		
Where Heaven and Earth Meet: Jerusalem's Sacred Esplanade 139166	48		
Where the Revolution Began: Lawrence and Anna Halprin and the Reinvention of Public Space 138903	44		
Whose Public Space? International Case Studies in Urban Design and Development 139378	53		
Whose Public Space? International Case Studies in Urban Design and Development 139379	53		
Wiener Musterzimmer: Gilbert Bretterbauer, Peter Kogler, Florian Pumhösl, Gerwald Rockenschaub, Lisa Ruyter, Esther Stocker 72241	17		
Wilhelm Freddie: Stick the Fork in Your Eye! 33135	5		
Willard Stone 72130	13		
Willi Baumeister: Werkverzeichnis der Skizzenbücher/Catalogue Raisonné of the Sketchbooks 72273	19		

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