

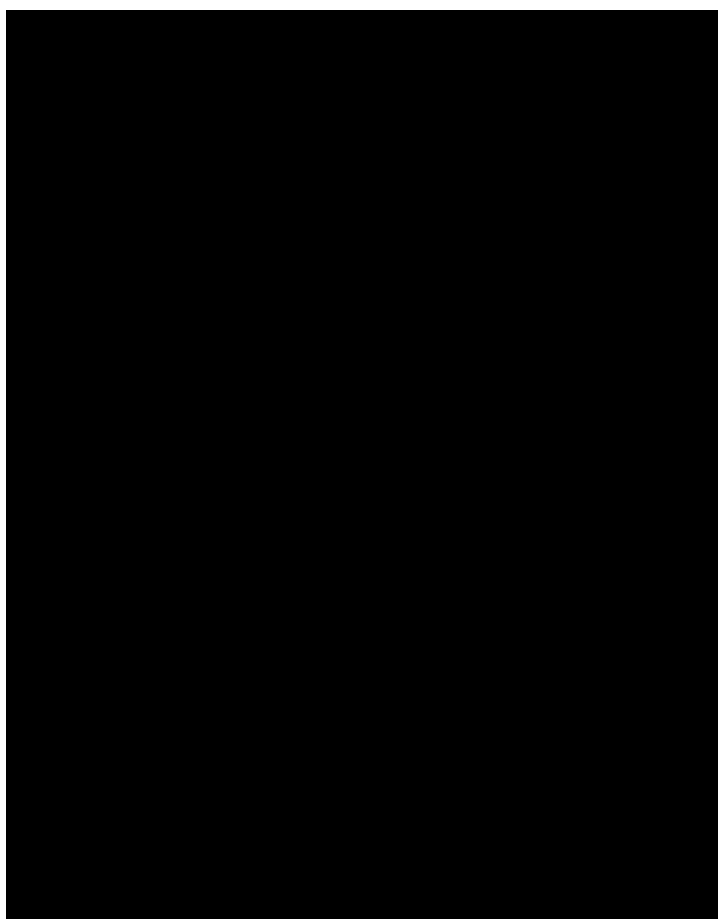


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Bibliographic Format

This monthly list presents recent titles received into stock in December 2009 and January 2010 and now available through Worldwide Books including exhibition catalogues and other museum and gallery publications, along with new American trade and university press books. Entries for museum and gallery publications consist of the full title (and translation where appropriate); author or editor where appropriate; first exhibiting institution and year of exhibition; year of publication (if different from year of exhibition); organizer of the exhibition and publisher of the catalogue (if different from first exhibiting institution); pagination, number of illustrations and dimensions; LCCN; ISBN; language of text; Worldwide stock number; edition; and price. A bullet preceding a title number indicates a catalogue supplied under Plan 1: Basic Approval Plan.

Cover Illustration:

The 6th Asia Pacific Triennial of Contemporary Art
Worldwide 33000 (see page 5)

MAIN SELECTIONS

AUGUST MACKE, CUNO AMIET. Ed. by Erik Stephan. Kunstsammlung im Stadtmuseum, Jena, 2007. Organized and published by Städtischen Museen Jena. 304 pp. with 315 ills. (115 col.). 29 x 23 cm. ISBN 3-930128-85-3 In German. This catalogue documents an exhibition titled "August Macke, Cuno Amiet: Gemälde, Aquarelle, Zeichnungen und Druckgrafik." *Europe – Germany, Switzerland – 1900-1945 – Painting, Drawing* 32364 Hardcover \$75.00

RICHARD LONG: HEAVEN AND EARTH. Tate Britain, London, 2009. Distributed in the U.S.A. by Harry N. Abrams, Inc., New York. 240 pp. with 145 ills. (53 col.). 28 x 21 cm. LC 2009-923144 ISBN 978-1-85437-841-5 In English. *Europe – Great Britain – Post-1970 – Environmental/Land Art* •32639 Paperbound \$37.50†

THE MAKING OF ART. Ed. by Martina Weinhart and Max Hollein. Schirn Kunsthalle, Frankfurt am Main, 2009. Published by Verlag der Buchhandlung Walther König, Cologne. Distributed in the U.S.A. by D.A.P./Distributed Art Publishers, New York. 240 pp. with 162 ills. (117 ills.). 27 x 21 cm. ISBN 978-3-86560-586-3 Bilingual in German and English. Features works by more than 50 international artists and collaborative teams, among them Baldessari, Broodthaers, Burden, Emin, Höfer, Kippenberger, Komar & Melamid, Lawler, Manzoni, Pettibon and Struth. *International – Post-1970 – Several Media* •32732 Paperbound \$38.00x

TAPISSERIES FLAMANDES POUR LES DUCS DE BOURGOGNE, L'EMPEREUR CHARLES QUINT ET LE ROI PHILIPPE II (Flemish Tapestries for the Dukes of Burgundy, Emperor Charles V and King Philip II). Fernando Checa. Kunsthall Sint-Pietersabdij, Ghent, 2008. Organized in association with Fundación Carlos de Amberes, Madrid. Published by Mercatorfonds, Brussels. 272 pp. with 154 col. ills. 28 x 26 cm. ISBN 978-90-6153-858-5 In French. *Europe – Belgium – 1400-1600 – Tapestry* •32744 Paperbound \$75.00

ANTON HENNING: ANONYM—MALEREI, ZEICHNUNG, SKULPTUR, VIDEO, 1990-2009/PAINTING, DRAWING, SCULPTURE, VIDEO, 1990-2009. Ed. by Reinhard Spieler and Ulrike Lorenz. Wilhelm-Hack-Museum, Ludwigshafen am Rhein, and Kunsthalle Mannheim, 2009. Published in association with Hatje Cantz Verlag, Ostildern. Distributed in the U.S.A. by D.A.P./Distributed Art Publishers, New York. 216 pp. with 200 ills. (190 col.). 25 x 30 cm. ISBN 978-3-7757-2445-6 Bilingual in German and English. *Europe – Germany – Post-1990 – Several Media* 32781 Hardcover \$45.00x

MICHELANGELO: ZEICHNUNGEN UND ZUSCHREIBUNGEN/ DRAWINGS AND ATTRIBUTIONS. Martin Sonnabend. Städel Museum, Frankfurt am Main, 2009. Published by Michael Imhof Verlag, Petersberg. 176 pp. with 62 ills. (55 col.). 28 x 24 cm. ISBN 978-3-86568-272-7 Bilingual in German and English. *Europe – Italy – 1400-1600 – Drawing* •32793 Paperbound \$54.00

IRDISCHE PARADIESE: MEISTERWERKE AUS DER KASSER ART FOUNDATION/EARTHLY PARADISES: MASTERPIECES FROM THE KASSER ART FOUNDATION. Schaezlerpalais, Kunstsammlungen und Museen Augsburg, 2009. Published in association with Deutscher Kunstverlag, Berlin. 396 pp. with 197 ills. (147 col.). 29 x 23 cm. ISBN 978-3-422-06906-0 Bilingual in German and English. *Europe – 1800-1900, 1900-1945 – Several Media* •32807 Hardcover \$48.00

1968: DIE GROSSE UNSCHULD (1968: The Great Innocence). Ed. by Thomas Kellein et al. Kunsthalle Bielefeld, 2009. Published by DuMont Buchverlag, Cologne. 576 pp. with 378 ills. (231 col.). 25 x 18 cm. ISBN 978-3-8321-9168-9 In German. Examines the ways in which international art of the late 1960s reflected the turbulent political and cultural climate of the period, presenting a varied array of works by Acconci, Beuys, Christo and Jeanne-Claude, Darboven, Export, Friedlander, Gerz, Hamilton, Immendorff, Judd, Kiefer, LeWitt, Mikhailov, Nauman, Ono, Palermo and some 140 other artists. *International – Post-1945 – Several Media* 32823 Hardcover \$90.00

HENRI RIVIÈRE: ENTRE IMPRESSIONNISME ET JAPONISME (Henri Rivière: Between Impressionism and Japonisme). Ed. by Valérie Sueur-Hermel. Bibliothèque nationale de France, Paris, 2009. 224 pp. with 190 col. ills. 28 x 23 cm. ISBN 978-2-7177-2431-8 In French. *Europe – France – 1800-1900, 1900-1945 – Drawing and Watercolor, Prints* 32825 Hardcover \$72.50

JONATHAN MEESE: ERZSTAAT ATLANTISIS (Jonathan Meese: Arch-State of Atlantis). Ed. by Oliver Kornhoff. Arp Museum Bahnhof Rolandseck, Remagen, 2009. Published in association with DuMont Buchverlag, Cologne. 192 pp. with 89 col. ills. and DVD with performance documentation (approx. 60 min.). 29 x 24 cm. ISBN 978-3-8321-9219-8 Bilingual in German and English. *Europe – Germany – Post-2000 – Several Media* •32840 Hardcover \$59.95

SAMMLUNG ROLF HORN: WERKE AUS DER STIFTUNG ROLF HORN (The Rolf Horn Collection: Works from the Rolf Horn Foundation). Ed. by Magdalena M. Moeller. Brücke Museum, Berlin, 2009. Published in association with Hirmer Verlag, Munich. 316 pp. with 285 ills. (195 col.). 29 x 25 cm. ISBN 978-3-7774-2071-4 In German. *Europe – Germany – 1900-1945 – Several Media* 32850 Hardcover \$75.00

HANS ERNI. Ed. by Peter Fischer. Kunstmuseum Luzern, Lucerne, 2009. Published in association with Benteli Verlag, Bern. 248 pp. with 195 ills. (149 col.). 24 x 18 cm. ISBN 978-3-7165-1597-6 In German. *Europe – Switzerland – 1900-1945, Post-1945 – Painting, Several Media* •32861 Paperbound \$69.95

LYONEL FEININGER: ZURÜCK IN AMERIKA, 1937-1956 (Lyonel Feininger: Back in America, 1937-1956). Ed. by Wolfgang Büche. Stiftung Moritzburg, Kunstmuseum des Landes Sachsen-Anhalt, Halle, 2009. Published by Hirmer Verlag, Munich. 232 pp. with 154 ills. (131 col.). 29 x 25 cm. ISBN 978-3-7774-9085-4 In German. *United States – 1900-1945, Post-1945 – Painting, Drawing and Watercolor* 32865 Paperbound \$75.00

THE LENS OF IMPRESSIONISM: PHOTOGRAPHY AND PAINTING ALONG THE NORMANDY COAST, 1850-1874.

Carole McNamara et al. University of Michigan Museum of Art, Ann Arbor, 2009. Published in association with Hudson Hills Press, Manchester. Distributed by Antique Collectors' Club, Easthampton. 208 pp. with 135 ills. (121 col.) and 27 col. reference ills. 31 x 25 cm. LC 2009-22658 ISBN 978-1-55595-325-6 In English.

Europe – France – 1800-1900 – Photography, Painting

•32874 Hardcover \$50.00x

WEGE DER MODERNE: AUS DER SAMMLUNG EBERHARD W. KORNFELD (Routes through Modernism: From the Eberhard W. Kornfeld Collection). Ed. by Klaus Albrecht Schröder and Christine Ekelhart. Albertina, Vienna, 2008. Published by Christian Brandstätter Verlag, Vienna. 296 pp. with 207 ills. (198 col.). 29 x 24 cm. ISBN 978-3-85033-264-4 In German.

Europe – 1900-1945, Post-1945 – Several Media

32875 Hardcover \$95.00

ECCENTRIC VISIONS: THE WORLDS OF LUO PING. (Half-title page: **Eccentric Visions: The Worlds of Luo Ping, 1733-1799.**) Ed. by Kim Karlsson et al. Museum Rietberg, Zurich, 2009. Organized in association with Metropolitan Museum of Art, New York. 304 pp. with 271 ills. (192 col.). 31 x 25 cm. ISBN 978-3-907077-44-3 In English.

Far East – China – Painting

•32880 Hardcover \$65.00

MARC, MACKE UND DELAUNAY: DIE SCHÖNHEIT EINER ZERBRECHENDEN WELT, 1910-1914 (Marc, Macke and Delaunay: The Beauty of a Fragile World, 1910-1914). Ed. by Susanne Meyer-Büser. Sprengel Museum, Hannover, 2009. Published in association with DuMont Buchverlag, Cologne. 280 pp. with 292 ills. (214 col.). 31 x 25 cm. ISBN 978-3-8321-9212-9 In German.

Europe – Germany, France – 1900-1945 – Painting, Drawing and Watercolor

•32881 Hardcover \$75.00

THE AUTOMATISTE REVOLUTION: MONTREAL, 1941-1960. Roald Nasgaard and Ray Ellenwood. Varley Art Gallery of Markham, Unionville, 2009. Published in association with Douglas & McIntyre, Vancouver. 160 pp. with 105 ills. (87 col.). 29 x 29 cm. ISBN 978-1-55365-356-1 In English.

Canada – Post-1945 – Painting

•32883 Hardcover \$50.00

L'ARTISTA VIAGGIATORE: DA GAUGUIN A KLEE, DA MATISSE A ONTANI (The Traveling Artist: From Gauguin to Klee, from Matisse to Ontani). Ed. by Claudio Spadoni and Tulliola Sparagni. Museo d'Arte della città, Ravenna, 2009. Published by Silvana Editoriale, Cinisello Balsamo. 264 pp. with 202 ills. (176 col.). 27 x 24 cm. ISBN 978-88-3661-313-7 Bilingual in Italian and English (4 prefatory texts in Italian only).

Examines paintings, drawings, photographs and other works produced chiefly during the 19th and 20th centuries by European artists who were fascinated and inspired by their travels in Africa, Asia, Latin America or Oceania, among them such diverse figures as Boetti, Caffi, Chini, Dubuffet, Gauguin, Klee, Kokoschka, Matisse, Ontani, Pechstein and Tobey, their work presented alongside a small selection of ethnographic objects.

International, chiefly Europe – Several Periods – Several Media

32886 Paperbound \$79.95

DER GROSSE WIDERSPRUCH: FRANZ MARC ZWISCHEN DELAUNAY UND ROUSSEAU (The Great Contradiction: Franz Marc between Delaunay and Rousseau). Ed. by Cathrin Klingsöhr-Leroy. Franz Marc Museum, Kochele am See, 2009. Published by Deutscher Kunstverlag, Munich. 144 pp. with 68 col. ills. and 36 reference ills. (26 col.). 29 x 22 cm. ISBN 978-3-422-06911-4 In German.

Europe – Germany, France – 1900-1945 – Painting, Several Media

32887 Paperbound \$55.00

WILD THING: EPSTEIN, GAUDIER-BRZESKA, GILL.

Richard Cork. Royal Academy of Arts, London, 2009. Distributed in the U.S.A. by Harry N. Abrams, Inc., New York. 192 pp. with 165 ills. (120 col.). 27 x 21 cm. ISBN 978-1-905711-46-8 In English.

Europe – Great Britain, France – 1900-1945 – Sculpture

•32892 Hardcover \$55.00†

IMPRESSIONISMUS UND JAPANMODE: EDGAR DEGAS, JAMES MCNEILL WHISTLER (Impressionism and Japonisme: Edgar Degas, James McNeill Whistler). Claudia Däubler-Hauschke and Michael Brunner. Städtische Galerie, Überlingen, 2009.

Organized in association with Hunterian Museum and Art Gallery, University of Glasgow. Published by Michael Imhof Verlag, Petersberg. 208 pp. with 202 ills. (119 col.). 28 x 25 cm. ISBN 978-3-86568-363-2 In German.

International – 1800-1900 – Several Media

32900 Hardcover \$50.00

GOYA, REDON, ENSOR: GROTESQUE PAINTINGS AND DRAWINGS. Herwig Todts. Koninklijk Museum voor Schone Kunsten, Antwerp, 2009. Published in association with Uitgeverij Lannoo, Tielt. Distributed in the U.S.A. by Antique Collectors' Club, Easthampton. 240 pp. with 195 ills. (158 col.). 25 x 20 cm. ISBN 978-90-209-8342-5 In English.

Europe – 1800-1900, 1900-1945 – Painting, Drawing

32901 Paperbound \$40.00x

ELLES@CENTREPOMPIDOU: WOMEN ARTISTS IN THE COLLECTION OF THE MUSÉE NATIONAL D'ART MODERNE, CENTRE DE CRÉATION INDUSTRIELLE. Centre Georges Pompidou, Musée national d'art moderne/Centre de création industrielle, Paris, 2009. 384 pp. with 278 ills. (171 col.) and 43 reference ills. (15 col.). 28 x 23 cm. ISBN 978-2-84426-429-9 In English.

Highlights works by more than 200 international women artists, among them Arbus, Bontecou, Celmins, Dumas, Emin, Frankenthaler, Goldin, Hesse, Iturbide, Jonas, Kahlo, Lawler, Mendieta, Nevelson, Ono and Piper.

International – 1900-1945, Post-1945 – Several Media – Women Artists

•32907 Paperbound \$90.00

60 JAHRE, 60 WERKE: KUNST AUS DER BUNDESREPUBLIK DEUTSCHLAND, 1949-2009 (60 Years, 60 Works: Art from the Federal Republic of Germany, 1949-2009). Ed. by Walter Smerling. Martin-Gropius-Bau, Berlin, 2009. Organized by Stiftung für Kunst und Kultur, Bonn. Published by Wienand Verlag, Cologne. 384 pp. with 187 ills. (55 col.) and 399 reference ills. (164 col.). 28 x 22 cm. ISBN 978-3-86832-000-8 In German.

Commemorating the 60th anniversary of the establishment of the Federal Republic of Germany, this catalogue documents an exhibition that presented 60 significant works by as many German artists, with a single work representing each year since 1949, including paintings, sculptures, photographs and installations by such figures as Baumeister, Baselitz, Lüpertz, Immendorff, Kiefer, Beuys, Penck, Struth, Darboven, Trockel, Kippenberger, Balkenhol, Gursky, Rauch and Höfer.

Europe – Germany – Post-1945 – Several Media

32912 Hardcover \$65.00

DER BLAUE REITER: MARC, MACKE, KANDINSKY, MÜNTER, JAWLENSKY AUS DEM LENBACHHAUS MÜNCHEN (The Blaue Reiter: Marc, Macke, Kandinsky, Münter, Jawlensky from the Lenbachhaus, Munich). Ed. by Helmut Friedel and Annegret Hoberg. Museum Frieder Burda, Baden-Baden, 2009. Published in association with Hatje Cantz Verlag, Ostfildern. 232 pp. with 192 ills. (127 col.). 29 x 20 cm. ISBN 978-3-7757-2496-8 In German.
Germany, Russia – 1900-1945 – Painting
32918 Hardcover \$57.50

LA SUBVERSION DES IMAGES: SURREALISME, PHOTOGRAPHIE, FILM (The Subversion of Images: Surrealism, Photography, Film). Centre Georges Pompidou, Musée national d'art moderne/Centre de création industrielle, Paris, 2009. 480 pp. with 505 ills. (131 col.). 31 x 24 cm. ISBN 978-2-84426-390-2 In French.
International, chiefly Europe – 1900-1945 – Photography, Collage
•32921 Hardcover \$115.00

JOHN HEARTFIELD: ZEITAUSSCHNITTE—FOTOMONTAGEN, 1918-1938, AUS DER KUNSTSAMMLUNG DER AKADEMIE DER KÜNSTE, BERLIN (John Heartfield: Time Clippings—Photomontages, 1918-1938, from the Art Collection of the Akademie der Künste, Berlin). Ed. by Freya Mülhaupt. Berlinische Galerie, Landesmuseum für Moderne Kunst, Fotografie und Architektur, Berlin, 2009. Organized and published in association with Akademie der Künste, Berlin. Published in association with Hatje Cantz Verlag, Ostfildern. 176 pp. with 204 ills. (167 col.). 28 x 24 cm. ISBN 978-3-7757-2432-6 In German.
Europe – Germany – 1900-1945 – Photomontage
32924 Hardcover \$59.95

THE ROBERT AND JANE MEYERHOFF COLLECTION: SELECTED WORKS. Harry Cooper. National Gallery of Art, Washington, D.C., 2009. Published in association with Lund Humphries, Ashgate Publishing, Aldershot/Burlington. 164 pp. with 159 col. ills. 29 x 24 cm. LC 2009-18946 ISBN 978-1-84822-050-8 In English.
Documents an exhibition drawn from an important collection of postwar American painting centered on the work of six major figures (Johns, Kelly, Lichtenstein, Marden, Rauschenberg and Stella), while also featuring works by such artists as Bochner, Hofmann, Kline, Pollock, Rothko, Still and Winters.
United States – Post-1945 – Painting
32927 Hardcover \$55.00x

BILDER TRÄUME: DIE SAMMLUNG ULLA UND HEINER PIETZSCH (Dreams in Pictures: The Ulla and Heiner Pietzsch Collection). Ed. by Udo Kittelmann et al. Nationalgalerie, Staatliche Museen zu Berlin—Stiftung Preussischer Kulturbesitz, Berlin, 2009. Published in association with Prestel-Verlag, Munich. 292 pp. with 301 ills. (211 col.). 30 x 26 cm. ISBN 978-3-7913-4370-9 In German.
Documents paintings and other works by more than 70 important international artists, among them Calder, Dalí, Duchamp, Ernst, Giacometti, Gorky, Kahlo, Magritte, Moore, Motherwell, Picasso, Pollock and Rothko.
International – 1900-1945, Post-1945 – Painting, Several Media
•32930 Hardcover \$95.00

DAVID HOCKNEY: NUR NATUR/JUST NATURE. Gregory Evans. Kunsthalle Würth, Schwäbisch Hall, 2009. Published by Swiridoff Verlag, Künzelsau. 232 pp. with 124 ills. (108 col.) and 204 reference ills. (168 col.). 25 x 33 cm. ISBN 978-3-89929-154-4 Bilingual in German and English.
Europe – Great Britain – Post-2000 – Painting
32936 Hardcover \$89.95

THE ART OF POWER: ROYAL ARMOR AND PORTRAITS FROM IMPERIAL SPAIN/EL ARTE DEL PODER: ARMADURAS Y RETRATOS DE LA ESPAÑA IMPERIAL. Alvaro Soler del Campo. National Gallery of Art, Washington, D.C., 2009. Organized and published in association with Patrimonio Nacional and Sociedad Estatal para la Acción Cultural Exterior, Madrid. Published in association with Tf Editores, Madrid. 300 pp. with 169 ills. (166 col.). 32 x 24 cm. ISBN 978-84-92441-69-3 Bilingual in English and Spanish.
Europe – Spain – 1400-1600, 1600-1800 – Painting – Arms and Armor
•32939 Paperbound \$80.00

EMOZIONI IN TERRA COTTA: GUIDO MAZZONI/ANTONIO BEGARELLI—SCULTURE DEL RINASCIMENTO EMILIANO (Emotion in Terracotta: Guido Mazzoni/Antonio Begarelli—Emilian Renaissance Sculpture). Ed. by Giorgio Bonsanti and Francesca Piccinini. Foro Boario, Modena, 2009. Published by Franco Cosimo Panini Editore, Modena. 288 pp. with 191 ills. (183 col.). 28 x 23 cm. ISBN 978-88-570-0074-9 In Italian.
Europe – Italy – 1400-1600 – Ceramic Sculpture
32940 Paperbound \$85.00

RENAISSANCE TO REVOLUTION: FRENCH DRAWINGS FROM THE NATIONAL GALLERY OF ART, 1500-1800. Margaret Morgan Grasselli. National Gallery of Art, Washington, D.C., 2009. Published in association with Lund Humphries, Ashgate Publishing, Aldershot/Burlington. 320 pp. with 251 ills. (244 col.). 32 x 25 cm. LC 2009-20374 ISBN 978-1-84822-043-0 In English.
Europe – France – 1400-1600, 1600-1800 – Drawing
•32941 Hardcover \$75.00x

JAMES TISSOT: THE LIFE OF CHRIST—THE COMPLETE SET OF 350 WATERCOLORS. Ed. by Judith F. Dolkart. Brooklyn Museum, 2009. Published in association with Merrell Publishers Ltd, London. 304 pp. with 419 ills. (408 col.). 29 x 25 cm. ISBN 978-1-8589-4496-8 In English.
Europe – France – 1800-1900 – Watercolor
•32942 Hardcover \$59.95x

THE SACRED MADE REAL: SPANISH PAINTING AND SCULPTURE, 1600-1700. Xavier Bray et al. National Gallery, London, 2009. Distributed in the U.S.A. by Yale University Press, New Haven. 224 pp. with 178 ills. (169 col.). 31 x 24 cm. LC 2009-924276 ISBN 978-1-85709-422-0 In English.
Europe – Spain – 1600-1800 – Painting, Sculpture
•32945 Hardcover \$65.00x

LE SPECTACLE DU QUOTIDIEN/THE SPECTACLE OF THE EVERYDAY: X^e BIENNALE DE LYON. Musée d'art contemporain and other sites in Lyon, 2009. Published by Les presses du réel, Dijon. 424 pp. with 238 ills. (220 col.). 23 x 17 cm. ISBN 978-2-84066-352-2 Bilingual in French and English.
International – Post-2000 – Several Media
•32946 Paperbound \$59.95

BETWEEN ETERNITY AND HISTORY: BULGARI—FROM 1884 TO 2009, 125 YEARS OF ITALIAN JEWELS. Ed. by Amanda Triossi. Palazzo delle Esposizioni, Rome, 2009. Published by Skira editore, Milan. Distributed in the U.S.A. by Rizzoli International Publications, Inc., New York. 376 pp. with 407 ills. (375 col.) and 493 reference ills. 27 x 24 cm. ISBN 978-88-572-0048-4 In English.
Europe – Italy – Several Periods – Jewelry
32947 Hardcover \$80.00+

MAN RAY, AFRICAN ART AND THE MODERNIST LENS.

Wendy A. Grossman et al. Phillips Collection, Washington, D.C., 2009. Organized and published by International Arts & Artists, Washington, D.C. Distributed by University of Minnesota Press, Minneapolis. 200 pp. with 175 ills. (63 col.) and 100 reference ills. (49 col.). 30 x 22 cm. ISBN 978-0-8166-7017-8 In English.
United States, Africa – 1900-1945 – Photography, Sculpture
•32950 Paperbound \$39.95x

RENÉE GREEN: ONGOING BECOMINGS—

RETROSPECTIVE, 1989-2009. Musée cantonal des Beaux-Arts, Lausanne, 2009. Published by JRP/Ringier Kunstverlag, Zurich. Distributed in the U.S.A. by D.A.P./Distributed Art Publishers, New York. 160 pp. with 446 ills. (429 col.). 29 x 24 cm. ISBN 978-3-03764-031-9 Bilingual in English and French.
United States – Post-1990 – Installation Art – Women Artists – Minority Artists
•32951 Paperbound \$55.00x

BOLD, CAUTIOUS, TRUE: WALT WHITMAN AND

AMERICAN ART OF THE CIVIL WAR ERA. Kevin Sharp and Adam M. Thomas. Dixon Gallery and Gardens, Memphis, 2009. 180 pp. with 102 ills. (65 col.). 31 x 27 cm. LC 2009-926688 ISBN 978-0-9818912-1-7 In English.
United States – 1800-1900 – Several Media
32957 Hardcover \$55.00

SACRED SPAIN: ART AND BELIEF IN THE SPANISH

WORLD. Ed. by Ronda Kasl. Indianapolis Museum of Art, 2009. Organized in association with Sociedad Estatal para la Acción Cultural Exterior (SEACEX), Madrid. Distributed by Yale University Press, New Haven. 360 pp. with 168 ills. (164 col.). 33 x 25 cm. LC 2009-25555 ISBN 978-0-300-15471-9 In English.
Europe – Spain – 1600-1800 – Several Media
•32958 Hardcover \$65.00x

THE LOST WORLD OF OLD EUROPE: THE DANUBE

VALLEY, 5000-3500 BC. Ed. by David W. Anthony and Jennifer Y. Chi. Institute for the Study of the Ancient World, New York University, 2009. Organized in association with Muzeul National de Istorie a României, Bucharest; Varnenski arheologicheski muzey (Varna Archaeological Museum), Varna; and Muzeul National de Arheologie și Istorie a Moldovei, Chișinău. Published 2010 in association with Princeton University Press. 254 pp. with 181 ills. (135 col.) and 74 col. reference ills. 29 x 24 cm. LC 2009-933358 ISBN 978-0-691-14388-0 In English.
Ancient Europe – Bulgaria, Romania – Several Media – Archaeology
32959 Hardcover \$49.95x

GABRIEL OROZCO. Ann Temkin et al. Museum of Modern Art,

New York, 2009. Distributed by D.A.P./Distributed Art Publishers, New York. 256 pp. with 435 ills. (343 col.). 31 x 25 cm. LC 2009-936174 ISBN 978-0-87070-762-9 In English.
Latin America – Mexico – Post-1990 – Several Media
•32960 Hardcover \$55.00x

DELVAUX AND ANTIQUITY. Sophie Basch et al. Basil & Elise

Goulandris Foundation, Museum of Contemporary Art, Andros, 2009. Organized and published in association with Musées royaux des Beaux-Arts de Belgique, Brussels. Published in association with BAI, Schoten. 192 pp. with 146 ills. (106 col.). 28 x 24 cm. ISBN 978-90-8586-541-4 In English.
Europe – Belgium – 1900-1945, Post-1945 – Painting, Drawing
•32966 Paperbound \$65.00

GIUSEPPE PENONE: WRITINGS, 1968-2008. Gianfranco

Maraniello and Jonathan Watkins. Museo d'Arte Moderna, Bologna, 2008. Published 2009. Organized in association with Ikon Gallery, Birmingham. 384 pp. with 98 ills. (49 col.). 24 x 22 cm. ISBN 978-88-96296-04-2 In English.
Europe – Italy – Post-1970 – Sculpture
32968 Paperbound \$52.50

REBECCA BELMORE: RISING TO THE OCCASION. Ed. by

Daina Augaitis and Kathleen Ritter. Vancouver Art Gallery, 2008. 128 pp. with 138 ills. (123 col.). 28 x 23 cm. ISBN 978-1-895442-68-7 In English.
Canada – Post-2000 – Several Media – Women Artists
32969 Hardcover \$57.50

MCCUBBIN: LAST IMPRESSIONS, 1907-17. Anne Gray and

Ron Radford. National Gallery of Australia, Canberra, 2009. Distributed in the U.S.A. by University of Washington Press, Seattle. 168 pp. with 151 ills. (141 col.). 30 x 25 cm. ISBN 978-0-64233-403-9 In English.
Australia – 1900-1945 – Painting
32971 Paperbound \$60.00x

HORACE WALPOLE'S STRAWBERRY HILL. Ed. by Michael

Snodin and Cynthia Roman. Yale Center for British Art, New Haven, 2009. Published in association with Lewis Walpole Library, Yale University, Farmington; Victoria and Albert Museum, London; and Yale University Press, New Haven. 384 pp. with 370 ills. (367 col.). 31 x 26 cm. LC 2009-24158 ISBN 978-0-300-12574-0 In English. Documents a major exhibition that re-assembled and interpreted hundreds of objects that were formerly part of the vast collections of Horace Walpole (1717-1797) at Strawberry Hill, his celebrated Gothic Revival house in Twickenham, including rare books and manuscripts, paintings, prints, drawings, arms and armor, furniture, ceramics and other diverse objects that were widely dispersed after the contents of the house were auctioned by an heir in 1842.
International, chiefly Europe – 1400-1600, 1600-1800 – Several Media
•32972 Hardcover \$85.00x

JOHN PORTMAN: ART AND ARCHITECTURE. Paul

Goldberger and Robert M. Craig. High Museum of Art, Atlanta, 2009. Published in association with University of Georgia Press, Athens. 160 pp. with 245 ills. (196 col.). 32 x 26 cm. LC 2009-934593 ISBN 978-1-932543-29-2 In English.
United States – Post-1970 – Architecture, Several Media
32975 Hardcover \$45.00x

TIM JOHNSON: PAINTING IDEAS. Art Gallery of New South

Wales, Sydney, 2009. Organized and published in association with Queensland Art Gallery, Brisbane. 168 pp. with 167 ills. (128 col.). 31 x 25 cm. ISBN 978-1-87650-963-7 In English.
Australia – Post-1970 – Painting
32976 Paperbound \$45.00

NICOLÒ DELL'ABATE ALLA CORTE DEI BOIARDO: IL

PARADISO RITROVATO (Nicolò dell'Abate at the Court of the Boiardo: Paradise Regained). Ed. by Angelo Mazza and Massimo Mussini. Rocca dei Boiardo, Scandiano, 2009. Published by Silvana Editoriale, Cinisello Balsamo. 336 pp. with 272 ills. (247 col.) and 88 col. reference ills. 28 x 24 cm. ISBN 978-88-36613-83-0 In Italian.
Europe – Italy – 1400-1600 – Painting
32979 Paperbound \$75.00

ON THE MEANING OF SCULPTURE IN PAINTING. [Half-title page: **Sculpture in Painting.**] Penelope Curtis. Henry Moore Institute, Leeds, 2009. 144 pp. with 55 ills. (53 col.). 28 x 23 cm. ISBN 978-1-905462-28-5 In English.
Europe – Several Periods – Painting
32981 Paperbound \$45.00

LÁSZLÓ MOHOLY-NAGY: RETROSPECTIVE. Ed. by Ingrid Pfeiffer and Max Hollein. Schirn Kunsthalle, Frankfurt am Main, 2009. Published in association with Prestel-Verlag, Munich. 192 pp. with 219 ills. (157 col.). 30 x 25 cm. ISBN 978-3-7913-5002-8 In English.
Europe – Hungary – 1900-1945 – Several Media
•32982 Hardcover \$65.00†

IN-FINITUM. Ed. by Axel Vervoordt. Palazzo Fortuny, Venice, 2009. Organized (in association with Fondazione Musei Civici di Venezia) and published by Vervoordt Foundation, Wijnegem. Published in association with MER.Paper Kunsthalle, Ghent. 390 pp. with 260 ills. (232 col.) and 75 reference ills. 28 x 22 cm. ISBN 978-90-76979-81-6 In English.
Documents the third in a series of exhibitions that explored broad philosophical and spiritual themes, presenting paintings, drawings, sculptures, photographs and other works by such diverse artists as Piranesi, Canova, Cézanne, Bonnard, Calder, Mirò, Burri, Kiefer, Kapoor, Marden and Ruff; see also the first two volumes of the trilogy: *Artempo: Where Time Becomes Art* (Worldwide 31724), and *Academia: Qui es-tu?* (Worldwide 32344).
International – Several Periods – Several Media
32984 Hardcover \$115.00

CONTEMPORARY AUSTRALIA: OPTIMISM. Queensland Art Gallery, Brisbane, 2008. 280 pp. with 282 ills. (259 col.). 31 x 24 cm. ISBN 978-1-876509-57-6 In English.
Published to document the first installment of a new triennial exhibition that will showcase contemporary Australian art, a series that will complement and alternate with the Queensland Art Gallery's already established Asia-Pacific Triennial of Art, this catalogue features paintings, drawings, sculptures, installations, films and other works by some 50 emerging and established Australian artists and collaborative teams.
Australia – Post-2000 – Several Media
•32989 Paperbound \$60.00

FALNAMA: THE BOOK OF OMENS. Masumeh Farhad and Serpil Bağcı. Arthur M. Sackler Gallery, Smithsonian Institution, Washington, D.C., 2009. 348 pp. with 205 ills. (204 col.) and 259 reference ills. 33 x 26 cm. LC 2009-16752 ISBN 978-0-934686-15-0 In English.
Middle East/Islam – Turkey, Iran – Illuminated Manuscripts
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THE 6TH ASIA PACIFIC TRIENNIAL OF CONTEMPORARY ART. Queensland Art Gallery, Brisbane, 2009. 260 pp. with 262 ills. (228 col.) and audio CD with reggae music from the Pacific region (approx. 46 min.). 31 x 24 cm. ISBN 978-1-921503-08-5 In English.
International – Post-2000 – Several Media
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DRAWINGS BY REMBRANDT AND HIS PUPILS: TELLING THE DIFFERENCE. Holm Bevers et al. J. Paul Getty Museum, Los Angeles, 2009. Distributed by Oxford University Press. 288 pp. with 248 col. ills. 29 x 31 cm. LC 2009-14471 ISBN 978-0-89236-978-2 In English.
Europe – Netherlands – 1600-1800 – Drawing
•33001 Hardcover \$75.00x

MATISSE RODIN. [Half-title page: **Matisse & Rodin.**] Musée Matisse and Musée des Beaux-Arts, Nice, 2009. Organized in association with Musée Rodin, Paris. Published by Réunion des musées nationaux, Paris, and Musée Rodin, Paris. 160 pp. with 125 ills. (115 col.). 28 x 22 cm. ISBN 978-2-7118-5612-1 In French.
Europe – France – 1800-1900, 1900-1945 – Sculpture, Several Media
33003 Paperbound \$62.50

GEORGES ROUAULT: LES CHEFS-D'ŒUVRE DE LA COLLECTION IDEMITSU (Georges Rouault: The Masterpieces of the Idemitsu Collection). Ed. by Marc Restellini and Alexandre Curnier. Pinacothèque de Paris, 2008. 240 pp. with 213 ills. (182 col.) and 4 col. reference ills. 28 x 24 cm. ISBN 978-2-9530-5463-7 In French.
Europe – France – 1900-1945 – Painting
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BEAUTÉS MONSTRES: CURIOSITÉS, PRODIGES ET PHÉNOMÈNES (Monstrous Beauties: Curiosities, Prodiges and Phenomena). Ed. by Sophie Harent and Martial Guédrón. Musée des Beaux-Arts, Nancy, 2009. Published in association with Somogy éditions d'art, Paris. 240 pp. with 226 ills. (190 col.). 28 x 22 cm. ISBN 978-2-7572-0300-2 In French.
Surveys paintings, drawings, prints, photographs and sculptures depicting both real and imagined monsters and hybrid creatures, including works by such diverse artists as Dürer, Mantegna, Callot, David, Heartfield, Ernst, Brassai, Bellmer, Kertész, Arbus and Witkin.
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South Asia – Bangladesh, India – Textile Arts
33007 Hardcover \$60.00x

VENICE IN THE AGE OF CANALETTO. John and Mable Ringling Museum of Art, Sarasota, 2009. Organized in association with and published by Memphis Brooks Museum of Art, Memphis. Published in association with Prestel-Verlag, Munich. 170 pp. with 127 ills. (106 col.). 31 x 24 cm. LC 2009-929824 ISBN 978-3-7913-8000-1 In English.
Europe – Italy – 1600-1800 – Painting, Several Media
33011 Hardcover \$60.00†

PICASSO CÉZANNE. Musée Granet, Aix-en-Provence, 2009. Published by Réunion des musées nationaux, Paris. 280 pp. with 212 ills. (191 col.). 30 x 25 cm. ISBN 978-2-7118-5600-8 In French.
Europe – Spain, France – Several Periods – Painting, Drawing
•33012 Paperbound \$75.00

GIOVANNI BOLDINI IN IMPRESSIONIST PARIS. Sarah Lees et al. Palazzo dei Diamanti, Ferrara, 2009. Organized and published by Sterling and Francine Clark Art Institute, Williamstown, in association with Ferrara Arte, Ferrara. Distributed in the U.S.A. by Yale University Press, New Haven. 232 pp. with 152 ills. (146 col.). 31 x 24 cm. LC 2009-31611 ISBN 978-0-300-13411-7 In English.
Europe – Italy – 1800-1900 – Painting, Drawing and Watercolor
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DRESS CODES: THE THIRD ICP TRIENNIAL OF PHOTOGRAPHY AND VIDEO. Ed. by Judy Ditner. International Center of Photography, New York, 2009. Published in association with Steidl Verlag, Göttingen. Distributed in the U.S.A. by D.A.P./Distributed Art Publishers, New York. 240 pp. with 180 ills. (125 col.). 28 x 21 cm. ISBN 978-3-86521-950-3 In English.
International – Post-2000 – Photography, Video
•33018 Paperbound \$28.00x

DIS-MOI, BLAISE: LÉGER, CHAGALL, PICASSO ET BLAISE CENDRARS (Tell Me, Blaise: Léger, Chagall, Picasso and Blaise Cendrars). Musée national Fernand Léger, Biot; Musée national Marc Chagall, Nice; and Musée national Pablo Picasso, Vallauris, 2009. Organized by Réunion des musées nationaux, Paris, in association with Musées nationaux du XX^e siècle des Alpes-Maritimes, Nice. Published by Réunion des musées nationaux, Paris. 200 pp. with 257 ills. (234 col.). 28 x 22 cm. ISBN 978-2-7118-5628-2 In French.
Featuring works by Chagall, Léger and Picasso, this catalogue focuses on the relationships these three artists maintained with influential Swiss essayist and poet Blaise Cendrars (1887-1961).
Europe – 1900-1945 – Drawing, Painting
33019 Paperbound \$79.95

FRED TOMASELLI. Ian Berry and Heidi Zuckerman Jacobson. Aspen Art Museum, 2009. Organized and published in association with Tang Teaching Museum and Art Gallery, Skidmore College, Saratoga Springs. Published in association with DelMonico Books, Prestel Publishing, New York. 284 pp. with 205 col. ills. (2 foldout). 32 x 27 cm. LC 2009-32998 ISBN 978-3-7913-4392-1 In English.
United States – Post-1990 – Mixed Media/Collage
•33021 Hardcover \$60.00†

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Europe – France – 1600-1800, 1800-1900 – Drawing
33022 Hardcover \$60.00

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Europe – France – 1900-1945 – Painting – Women Artists
•33025 Hardcover \$90.00

JAMES E. FREEMAN, 1808-1884: AN AMERICAN PAINTER IN ITALY. John F. McGuigan, Jr., and Mary K. McGuigan. Museum of Art, Munson-Williams-Proctor Arts Institute, Utica, 2009. 180 pp. (4 vellum) with 138 ills. (111 col.). 28 x 22 cm. LC 2009-32013 ISBN 978-0-915895-35-9 In English.
United States – 1800-1900 – Painting
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THE DRAWINGS OF BRONZINO. Carmen C. Bambach et al. Metropolitan Museum of Art, New York, 2009. Organized in association with Gabinetto Disegni e Stampe degli Uffizi, Florence, and Polo Museale Fiorentino, Florence. Distributed by Yale University Press, New Haven. 336 pp. with 270 ills. (155 col.). 32 x 26 cm. ISBN 978-0-300-15512-9 In English.
Europe – Italy – 1400-1600 – Drawing
•33028 Hardcover \$60.00x

CALDER: SCULPTOR OF AIR. Ed. by Alexander S.C. Rower. Palazzo delle Esposizioni, Rome, 2009. Published in association with Federico Motta Editore, Milan. Distributed in the U.S.A. by Antique Collectors' Club, Easthampton. 264 pp. with 181 ills. (109 col.). 29 x 31 cm. ISBN 978-88-6413-008-8 In English.
United States – 1900-1945, Post-1945 – Sculpture
33050 Paperbound \$75.00x

BRACO DIMITRIJEVIĆ: LOUVRE IS MY STUDIO, STREET IS MY MUSEUM. Musée d'art moderne, Saint-Étienne Métropole, 2009. Published by Edizioni Charta, Milan. Distributed in the U.S.A. by D.A.P./Distributed Art Publishers, New York. 248 pp. with 340 ills. (99 col.). 31 x 25 cm. ISBN 978-88-8158-748-3 Bilingual in French and English.
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CELESTIAL CREATIONS: ART OF THE CHINESE GOLDSMITH—THE CHENG XUN TANG COLLECTION. Art Museum, Chinese University of Hong Kong, 2007. Distributed in the U.S.A. by Art Media Resources, Ltd., Chicago. Two volumes. 30 x 22 cm. Vol. 1: 332 pp. with 390 ills. (350 col.). Vol. 2: 372 pp. with 560 ills. (454 col.). ISBN 978-962-7101-82-6 Bilingual in Chinese and English.
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MACHT DES WORTES: BENEDIKTINISCHES MÖNCHTUM IM SPIEGEL EUROPAS (The Power of the Word: Benedictine Monasticism as Reflected in Europe). Ed. by Gerfried Sitar et al. Benediktinerabtei St. Paul, Lavanttal, 2009. Published by Verlag Schnell & Steiner, Regensburg. Two volumes. 29 x 24 cm. Vol. 1 (*Essays*): 424 pp. 278 ills. (231 col.). Vol. 2 (*Katalog*): 480 pp. with 519 ills. (495 col.). ISBN 978-3-7954-2125-0 In German. Documents one of two shows comprising the "Europa 2009: Macht des Wortes, Macht des Bildes" exhibition (see also Worldwide 32761), presenting illuminated manuscripts, altarpieces, reliquaries and other art works and objects that exemplify the role of European monasteries as centers of learning and culture from the medieval period to the 18th century.
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"EWIG BLÜHE BAYERNS LAND": HERZOG LUDWIG X. UND DIE RENAISSANCE ("May Bavaria Prosper Forever": Duke Ludwig X and the Renaissance). Ed. by Brigitte Langer and Katharina Heinemann. Stadtresidenz Landshut, 2009. Organized by Bayerischen Verwaltung der staatlichen Schlösser, Gärten und Seen, Munich. Published by Verlag Schnell & Steiner, Regensburg. 412 pp. with 452 ills. (421 col.). 29 x 25 cm. ISBN 978-3-7954-2205-9 In German.
Europe – 1400-1600 – Several Media
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ROBERT MANGOLD: BEYOND THE LINE—PAINTINGS AND PROJECT, 2000-2008. Douglas Dreishpoon et al. Albright-Knox Art Gallery, Buffalo, 2009. Published in association with Harry N. Abrams, Inc., New York. 128 pp. with 93 ills. (89 col.), 52 col. reference ills. and one lithograph signed by artist mounted inside the back cover. 34 x 26 cm. LC 2008-44435 ISBN 978-0-8109-5487-8 In English.
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SCULTURE IN LEGNO IN CALABRIA: DAL MEDIOEVO AL SETTECENTO (Wood Sculpture in Calabria: From the Middle Ages to the 18th Century). Ed. by Pierluigi Leone de Castris. Museo Civico, Altomonte, 2008. Published 2009 by Paparo Edizioni, Naples. 288 pp. with 162 ills. (90 col.). 28 x 24 cm. ISBN 978-88-87111-81-1 In Italian.
Europe – Italy – 1400-1600, 1600-1800 – Sculpture
32904 Paperbound \$100.00

DU RELIEF AU TEXTE: CATALOGUE RAISONNÉ DES LIVRES ILLUSTRÉS PAR ANTOINE BOURDELLE (From Relief to Text: Catalogue Raisonné of Books Illustrated by Antoine Bourdelle). Musée Bourdelle, Paris, 2009. Published in association with Paris-musées. 352 pp. with 492 ills. (410 col.). 30 x 23 cm. ISBN 978-2-7596-0070-0 In French.
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Far East – Japan – Costume – Arms and Armor
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JIMMIE DURHAM: REJECTED STONES.../PIERRES REJETÉES... Musée d'Art moderne de la Ville de Paris, 2009. Published in association with Paris-musées. 232 pp. with 112 ills. (58 col.). 33 x 25 cm. ISBN 978-2-7596-0084-7 Bilingual in French and English.
United States – Post-2000 – Sculpture, Several Media – Minority Artists
32913 Hardcover \$95.00

DANS L'ŒIL DU CRITIQUE: BERNARD LAMARCHE-VADEL ET LES ARTISTES (In the Eye of the Critic: Bernard Lamarche-Vadel and the Artists). ARC/Musée d'Art moderne de la Ville de Paris, 2009. Published by Paris-musées. 376 pp. with 93 ills. (34 col.). 23 x 17 cm. ISBN 978-2-7596-0091-5 In French. Surveys some 250 works by artists championed by French critic and curator Bernard Lamarche-Vadel (1949-2000), among them Joseph Beuys, Erik Dietman and other prominent international figures as well as such French-born artists as Gérard Garouste, Roman Opalka and Jacques Villeglé.
Europe, chiefly France – Post-1970 – Several Media
32916 Paperbound \$69.95

WILLIAM BLAKE, 1757-1827: LE GÉNIE VISIONNAIRE DU ROMANTISME ANGLAIS (William Blake, 1757-1827: The Visionary Genius of English Romanticism). Ed. by Michael Phillips. Petit Palais, Musée des Beaux-Arts de la Ville de Paris, 2009. Published by Paris-musées. 256 pp. with 175 ills. (170 col.). 26 x 18 cm. ISBN 978-2-7596-0077-9 In French.
Europe – Great Britain – 1600-1800, 1800-1900 – Several Media
32917 Hardcover \$79.95

GIORGIO DE CHIRICO: LA FABRIQUE DES RÊVES (Giorgio de Chirico: The Dream Factory). Musée d'Art moderne de la Ville de Paris, 2009. Published by Paris-musées. 360 pp. with 284 ills. (167 col.). 29 x 28 cm. ISBN 978-2-7596-0074-8 In French.
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SIX SIÈCLES DE PEINTURES CHINOISES: ŒUVRES RESTAURÉES DU MUSÉE CERNUSCHI (Six Centuries of Chinese Painting: Restored Works from the Musée Cernuschi). Éric Lefebvre. Musée Cernuschi, Paris, 2009. Published by Paris-musées. 252 pp. with 181 ills. (178 col., 3 foldout). 28 x 22 cm. ISBN 978-2-7596-0075-5 In French.
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VAN VAN DYCK TOT BELLOTTO: LUISTER AAN HET HOF VAN SAVOYE (From Van Dyck to Bellotto: Splendor at the Court of Savoy). Ed. by Carla Enrica Spantigati. Palais des Beaux-Arts, Brussels, 2009. Published by Umberto Allemandi & C., Turin. 256 pp. with 190 ills. (124 col.). 31 x 21 cm. ISBN 978-88-422-1742-8 In Dutch.
Europe – 1400-1600, 1600-1800 – Painting
32925 Paperbound \$75.00

SCHIFANO: TUTTE STELLE (Schifano: All the Stars). Ed. by Luca Massimo Barbero. Mdm Museum, Porto Cervo, 2009. Published by Skira editore, Milan. 272 pp. with 189 ills. (146 col.). 28 x 25 cm. ISBN 978-88-572-0252-5 Bilingual in Italian and English.
Europe – Italy – Post-1945 – Painting, Drawing
32952 Paperbound \$110.00

ALEXANDER RODCHENKO: REVOLUTION IN PHOTOGRAPHY. Hayward Gallery, Southbank Centre, London, 2008. Organized and published by Moscow House of Photography Museum. 224 pp. with 266 ills. (57 col.). 30 x 25 cm. ISBN 978-5-93977-041-5 In English.
Russia – 1900-1945 – Photography
32956 Hardcover \$90.00

URS FISCHER: SHOVEL IN A HOLE. New Museum, New York, 2009. Published in association with JRP/Ringier Kunstverlag, Zurich. Distributed in the U.S.A. by D.A.P./Distributed Art Publishers, New York. 480 pp. with 607 ills. (590 col.). 32 x 25 cm. ISBN 978-3-03764-037-1 In English.
This catalogue accompanied an exhibition titled "Urs Fischer: Marguerite de Ponty."
Europe – Switzerland – Post-2000 – Sculpture, Several Media
32962 Hardcover \$69.95x

BENJAMIN RABIER, 1864-1939: GÉDÉON, LA VACHE QUI RIT ET C^{ie}. (Benjamin Rabier, 1864-1939: Gédéon, The Laughing Cow and Co.). Historial de la Vendée, Les Lucs-sur-Boulogne, 2009. Published by Somogy éditions d'art, Paris. 312 pp. with 440 ills. (394 col.) and 182 col. reference ills. 29 x 26 cm. ISBN 978-2-7572-0281-4 In French.
Europe – France – 1900-1945 – Drawing – Illustration
33002 Hardcover \$75.00

ALEXANDRE ROSLIN, 1718-1793: UN PORTRAITISTE POUR L'EUROPE (Alexandre Roslin, 1718-1793: A Portrait Painter for Europe). Magnus Olausson and Xavier Salmon. Musée national du château de Versailles, 2008. Organized in association with Nationalmuseum, Stockholm. Published by Réunion des musées nationaux, Paris. 224 pp. with 124 ills. (122 col.). 30 x 24 cm. ISBN 978-2-7118-5464-6 In French.
Europe – Sweden – 1600-1800 – Painting
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(Passage of Time: A Selection of Works about the Image—François Pinault Foundation Collection). Ed. by Caroline Bourgeois. Tri Postal, Lille, 2007. Published by Skira Editore, Milan. 176 pp. with 170 ills. (116 col.). 28 x 22 cm. ISBN 978-88-6130-436-9 Bilingual in English and French.

Presents a diverse selection of photographs, videos, installations and other works by more than 40 prominent international artists and collaborative teams, among them Acconci, Broodthaers, Nauman, Sherman, Gilbert & George, Trockel, Huyghe, Kentridge, Neshat, Ruscha, Struth, Sugimoto and Viola.

International – Post-1970 – Several Media
70499

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EXPERIMENT MARATHON: HANS ULRICH OBRIST & OLAFUR ELIASSON.

Serpentine Gallery, London, 2007. Organized in association with and published by Listasafn Íslands, Reykjavik. Published 2009 in association with Koenig Books, London. Distributed in the U.S.A. by D.A.P./Distributed Art Publishers, New York. 240 pp. with 265 ills. (252 col.). 22 x 16 cm. ISBN 978-3-86560-507-8 In English.

This publication documents *Experiment Marathon*, an ambitious project curated by Obrist and Eliasson that was comprised of public events in Iceland and Great Britain and an exhibition at the Reykjavik Art Museum featuring works by scores of international artists.

Europe – Iceland – Post-2000 – Several Media
70779

Paperbound \$39.95x

A CATALOGUE OF CYPRIOT ANTIQUITIES AT THE UNIVERSITY OF MELBOURNE AND IN THE IAN POTTER MUSEUM OF ART.

Sally Salter. Macmillan Art Publishing, Palgrave Macmillan, Macmillan Publishers Australia, South Yarra, 2008. *Series I*, 2. Published in association with University of Melbourne and Ian Potter Museum of Art, University of Melbourne. 272 pp. with 797 ills. (620 col.). 33 x 26 cm. ISBN 978-1-876832-69-8 In English.

This is the second in a series of catalogues documenting the collections of the University of Melbourne; for the first volume in the series, see Worldwide 60442, *A Catalogue of Greek Vases in the Collection of the University of Melbourne at the Ian Potter Museum of Art*.

Ancient Mediterranean – Ceramics
71018

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DEODORANT TYPE: SCULPTURES BY GWON OSANG.

Manchester Art Gallery, 2008. Published in association with Arario Gallery, Seoul. 64 pp. with 31 col. ills. 27 x 21 cm. ISBN 978-0-901673-73-2 In English.

Korea – Post-2000 – Sculpture
71037

Hardcover \$37.50

ALBERT MARQUET: ITINÉRAIRES MARITIMES (Albert Marquet: Maritime Itineraries). Musée national de la Marine, Paris, 2008. Published in association with Thalia Édition, Paris. 144 pp. with 150 ills. (126 col.) and 6 col. reference ills. 26 x 27 cm. ISBN 978-2-35278-036-6 In French.

Europe – France – 1900-1945 – Painting, Drawing and Watercolor
71067

Hardcover \$75.00

DULWICH PICTURE GALLERY, LONDON.

Ian DeJardin. Dulwich Picture Gallery, London, 2009. *Director's Choice*. Published in association with Scala Publishers Ltd, London. Distributed in the U.S.A. by Antique Collectors' Club, Easthampton. 80 pp. with 61 col. ills. 19 x 17 cm. ISBN 978-1-85759-584-0 In English.

Europe – 1600-1800 – Painting
71268

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BILDTEPPICHE VON ERNST LUDWIG KIRCHNER UND LISE GUJER: EIN WERKKATALOG DER ENTWÜRFE

(Tapestries by Ernst Ludwig Kirchner and Lise Gujer: A Catalogue of Designs). Ed. by Beat Stutzer. Bündner Kunstmuseum, Chur, 2009. *Schriften zur Bündner Kunstsammlung*, 3. Published in association with Verlag Scheidegger & Spiess, Zurich. 120 pp. with 159 ills. (136 col.). 27 x 21 cm. ISBN 978-3-85881-252-0 In German.

Europe – Germany, Switzerland – 1900-1945 – Tapestry, Drawing – Women Artists
71287

Hardcover \$65.00

HF/RG: HARUN FAROCKI/RODNEY GRAHAM. Jeu de Paume, Paris, 2009. Published by Blackjack Editions, Paris. 208 pp. with 104 ills. (87 col.). 24 x 18 cm. ISBN 978-2-918063-03-2 Bilingual in French and English.

Germany, Canada – Post-1990 – Film/Video
71298

Hardcover \$65.00

BRITISH MUSEUM TECHNICAL RESEARCH BULLETIN, VOLUME 3, 2009.

Ed. by David Saunders. British Museum, London, 2009. Published in association with Archetype Publications Ltd, London. Distributed in the U.S.A. by Antique Collectors' Club, Easthampton. 126 pp. with 126 ills. (72 col.) 30 x 21 cm. ISSN 1755-814X ISBN 978-1-904982-48-7 In English.

Western, Non-Western – Several Periods – Several Media
71312

Paperbound \$40.00x

MIWA YANAGI. Tokyo Metropolitan Museum of Photography, 2009. Published in association with National Museum of Art, Osaka, and Tankosha Publishing Co., Kyoto. 140 pp. with 76 ills. (49 col.). 25 x 20 cm. ISBN 978-4-473-03576-9 In English.

Japan – Post-2000 – Photography – Women Artists
71341

Hardcover \$52.50

SEBASTIÁN NICOLAU: WORKIN'. IVAM, Institut Valencià d'Art Modern, Valencia, 2009. 156 pp. with 108 ills. (90 col.). 31 x 25 cm. ISBN 978-84-482-5197-0 Trilingual in Spanish, Valencian and English (captions and biographical notes in Spanish only).

Europe – Spain – Post-2000 – Several Media
71358

Hardcover \$49.95

BERNARDÍ ROIG: SHADOWS MUST DANCE. Ca' Pesaro–Galleria Internazionale d'Arte Moderna, Venice, 2009. Organized in association with and published by IVAM, Institut Valencià d'Art Modern, Valencia. 196 pp. with 171 ills. (136 col.). 31 x 25 cm. ISBN 978-84-482-5178-9 Trilingual in Italian, Spanish and English (brief entries and biographical notes in Spanish only).

Europe – Spain – Post-2000 – Sculpture, Several Media
71371

Hardcover \$75.00

INTERSECTIONS: THE GRAND CONCOURSE AT 100. Ed. by Antonio Sergio Bessa. Bronx Museum of the Arts, 2009. Published in association with Fordham University Press, Bronx. 160 pp. with 101 ills. (26 col.). 21 x 24 cm. LC 2009-26927 ISBN 978-0-8232-3078-5 In English.

United States – 1900-1945 – Urban Planning, Architecture
71435

Hardcover \$39.95x

THE COLLECTION BOOK: THYSSEN-BORNEMISZA ART CONTEMPORARY. T-B A21, Thyssen-Bornemisza Art Contemporary, Vienna, 2009. Published in association with Verlag der Buchhandlung Walther König, Cologne. Distributed in the U.S.A. by D.A.P./Distributed Art Publishers, New York. 480 pp. with 367 ills. (241 col., one foldout). 27 x 21 cm. ISBN 978-3-86560-540-5 In English.

Documents works by dozens of international artists, among them Aitken, Bonvicini, Breitz, Cardiff, Cattelan, Eliasson, Genzken, Meese, Nicolai, Rist, Ruff and Thater.

International – Post-2000 – Several Media

71439 Hardcover \$89.95x

THE ROSE ART MUSEUM AT BRANDEIS. Michael Rush et al. Rose Art Museum, Brandeis University, Waltham, 2009. Published by Harry N. Abrams, Inc., New York. 288 pp. with 202 ills. (182 col.). 31 x 25 cm. LC 2008-55020 ISBN 978-0-8109-5574-5 In English.

International, chiefly United States – 1900-1945, Post-1945 – Several Media

71473 Hardcover \$60.00†

BORN IN THE STREETS: GRAFFITI. Fondation Cartier pour l'art contemporain, Paris, 2009. Distributed in the U.S.A. by Thames and Hudson Inc., New York. 242 pp. with 449 ills. (387 col.). 25 x 28 cm. LC 2009-901949 ISBN 978-0-500-97695-1 In English.

International – Post-1990 – Graffiti

71530 Paperbound \$50.00†

TAL R: YOU LAUGH AN UGLY LAUGH. Ed. by Dirk Luckow and Martin Hellmold. Kunsthalle zu Kiel, 2009. Organized in association with Kunsthalle, Tübingen. Published by DuMont Buchverlag, Cologne. 144 pp. with 113 ills. (94 col.) and one loose poster. 29 x 23 cm. ISBN 978-3-8321-9227-3 Bilingual in English and German.

Israel – Post-2000 – Several Media

71562 Hardcover \$55.00

EMIL NOLDE: "UNGEMALTE BILDER"/"UNPAINTED PICTURES". Nolde Stiftung Seebüll, Dependance Berlin, Berlin, 2009. Published in association with DuMont Buchverlag, Cologne. 152 pp. with 105 ills. (94 col.). 30 x 25 cm. ISBN 978-3-8321-9234-1 Bilingual in German and English.

Europe – Germany – 1900-1945 – Watercolor, Painting

71570 Hardcover \$49.95

OLAF HOLZAPFEL: DAS NOMADISCHE KRITERIUM (Olaf Holzapfel: The Nomadic Criterion). Galerie im Taxispalais, Innsbruck, 2009. Organized in association with Kunstmuseum Mülheim an der Ruhr in der Alten Post, Mülheim an der Ruhr. Published by DuMont Buchverlag, Cologne. 176 pp. with 102 ills. (96 col.). 30 x 21 cm. ISBN 978-3-8321-9252-5 Bilingual in German and English.

Europe – Germany – Post-2000 – Several Media

71582 Hardcover \$44.95

EMIL NOLDE: MENSCH, NATUR, MYTHOS—AQUARELLE UND GRAPHIK AUS DEM BERLINER

KUPFERSTICKKABINETT (Emil Nolde: Man, Nature, Myth—Watercolors and Graphic Works from the Berlin Kupferstichkabinett). Anita Beloubek-Hammer and Jörn Grabowski. Kupferstichkabinett, Staatliche Museen zu Berlin—Preussischer Kulturbesitz, Berlin, 2009. Published in association with Michael Imhof Verlag, Petersberg. 208 pp. with 166 ills. (133 col.). 29 x 25 cm. ISBN 978-3-86568-484-4 In German.

Europe – Germany – 1900-1945 – Watercolor, Prints

71619 Hardcover \$59.95

VON ARKADIEN BIS ATLANTA: PHOTOGRAPHIEN AUS DEM NACHLASS VON FRANK BUCHSER, 1828-1890 (From Arcadia to Atlanta: Photographs from the Estate of Frank Buchser, 1828-1890). Gudula Metzke. Kunstmuseum Basel. Museum für Gegenwartskunst, Basel, 2009. Published by Kerber Verlag, Bielefeld. 160 pp. with 154 ills. (153 col.) and 203 col. reference ills. 28 x 25 cm. ISBN 978-3-86678-258-7 In German.

Europe – Switzerland – 1800-1900 – Photography

71625 Hardcover \$72.50

EDVARD MUNCH: PRINTS. Hunterian Museum and Art Gallery, University of Glasgow, 2009. Organized by Munch-Museet, Oslo. Published by Philip Wilson Publishers Limited, London. Distributed in the U.S.A. by Palgrave Macmillan, St. Martin's Press, Inc., New York. 128 pp. with 73 ills. (59 col.). 28 x 22 cm. ISBN 978-0-85667-677-2 In English.

Europe – Norway – 1800-1900, 1900-1945 – Prints

71649 Paperbound \$30.00x

SUBTLETY AND STRENGTH: THE DRAWINGS OF DORA GORDINE. Jonathan Black and Fran Lloyd. Dorich House, Kingston University, and Kingston Museum, Kingston upon Thames, 2009. Published by Philip Wilson Publishers Limited, London. Distributed in the U.S.A. by Palgrave Macmillan, St. Martin's Press, Inc., New York. 96 pp. with 54 ills. (2 col.). 24 x 28 cm. ISBN 978-0-85667-675-8 In English.

This catalogue documents an exhibition titled "Dora Gordine: Sculptor, Artist, Designer."

Europe – Great Britain – 1900-1945, Post-1945 – Drawing – Women Artists

71656 Paperbound \$30.00x

CLEMENS KRAUSS: AUFWACHEN/WAKING UP. Haus am Waldsee, Berlin, 2009. Published by Nicolaische Verlagsbuchhandlung, Berlin. 96 pp. with 49 ills. (35 col.) and 27 reference ills. (26 col.). 21 x 16 cm. ISBN 978-3-89479-535-1 Bilingual in German and English.

Europe – Austria – Post-2000 – Painting

71659 Paperbound \$24.95

LUCAS CRANACH DER SCHNELLSTE (Lucas Cranach the Fastest). Ed. by Rainer Stamm. Kunstsammlungen Böttcherstrasse, Bremen, 2009. Published by Hachmannedition, Bremen. 160 pp. with 96 ills. (51 col.). 25 x 20 cm. ISBN 978-3-939429-66-1 In German.

Europe – Germany – 1400-1600 – Painting, Prints

71668 Hardcover \$45.00

FROM I TO J: ISABEL COIXET, JOHN BERGER. Arts Santa Mònica, Barcelona, 2009. Published in association with Actar, Barcelona. Distributed in the U.S.A. by Actar D/Actar Distribution Inc., New York. 92 pp. with 50 ills. (34 col.) and DVD with Coixet's interview with Berger and a selection of letters from the novel *From A to X*. 24 x 17 cm. ISBN 978-84-96954-85-4 In English.

Documents a conceptually oriented installation by Spanish artist Coixet based on the novel *From A to X* by British author John Berger.

Europe – Spain – Post-2000 – Installation Art – Women Artists

71675 Hardcover \$29.95x

FOCUS OPEN 2009: INTERNATIONALER DESIGNPREIS BADEN-WÜRTTEMBERG/FOCUS OPEN 2009: BADEN-WÜRTTEMBERG INTERNATIONAL DESIGN AWARD.

Design Center, Stuttgart, 2009. Published in association with Avedition, Ludwigsburg. 256 pp. with 154 ills. (120 col.). 28 x 22 cm. ISBN 978-3-89986-118-1 Bilingual in German and English.

International – Post-2000 – Design

71678 Hardcover \$69.00x

**MIT DER SCHNELLEN NADEL GEZEICHNET:
EXPERIMENT RADIERUNG IM JAHRHUNDERT DÜRERS,
BAND 1** (Drawn with a Fast Needle: Experimental Etching in Dürer's
Century, Volume 1). Kunsthalle Bremen, 2008. Published in
association with Hachmanneditio, Bremen. 96 pp. with 115 ills.
28 x 22 cm. ISBN 978-3-939429-50-0 In German.
Europe – Germany – 1400-1600 – Prints
71681 Paperbound \$32.50

**MIT DER SCHNELLEN NADEL GEZEICHNET:
EXPERIMENT RADIERUNG IM JAHRHUNDERT DÜRERS,
BAND 2** (Drawn with a Fast Needle: Experimental Drawing in
Dürer's Century, Volume 2). Kunsthalle Bremen, 2008. Published by
Hachmanneditio, Bremen. 144 pp. with 193 ills. 28 x 22 cm. ISBN
978-3-939429-51-7 In German.
Europe – 1400-1600 – Prints
71682 Paperbound \$34.95

**JEAN PROUVÉ: LA MAISON TROPICALE/THE TROPICAL
HOUSE.** Centre Georges Pompidou, Musée national d'art moderne/
Centre de création industrielle, Paris, 2009. 160 pp. with 199 ills.
(111 col.). 28 x 22 cm. ISBN 2-84426-335-3 Bilingual in French and
English.
Europe – France – Post-1945 – Architecture
71687 Paperbound \$59.95

CRÉATION/DESTRUCTION. Véronique Koehler. Musée Zadkine,
Paris, 2008. Published by Paris-musées. 108 pp. (2 foldout) with 71
ills. (45 col.) and one loose 4-page addendum. 25 x 18 cm. ISBN
978-2-7596-0071-7 In French.
Examines the oeuvre of renowned Russian-born French sculptor
Ossip Zadkine (1890-1967).
Europe – France – 1900-1945 – Sculpture
71693 Hardcover \$45.00

**MUSÉE DU QUAI BRANLY: THE COLLECTION—ART
FROM AFRICA, ASIA, OCEANIA AND THE AMERICAS.** Ed.
by Yves Le Fur. Musée du quai Branly, Paris, 2009. Published in
association with Flammarion, Paris. Distributed in the U.S.A. by
Rizzoli International Publications, Inc., New York. 480 pp. with 264
ills. (240 col.). 31 x 25 cm. ISBN 978-2-08-122579-4 In English.
Non-Western, Several Regions – Several Media
71696 Hardcover \$95.00†

SOUS L'EMPIRE DES CRINOLINES (Under the Empire of the
Crinolines). Musée Galliera, Musée de la Mode de la Ville de Paris,
2008. Published by Paris-musées. 212 pp. with 198 ills. (168 col.).
25 x 18 cm. ISBN 978-2-7596-0069-4 In French.
Europe – France – 1800-1900 – Fashion
71699 Paperbound \$75.00

IL BACIO: TRA ROMANTICISMO E NOVECENTO (The Kiss:
From Romanticism to the Twentieth Century). Ed. by Susanna Zatti
and Lorenza Tonani. Scuderie del Castello Visconteo, Pavia, 2009.
Published by Silvana Editoriale, Cinisello Balsamo. 120 pp. with 75
ills. (68 col.). 29 x 25 cm. ISBN 978-88-36613-19-9 In Italian.
Europe – Italy – 1800-1900, 1900-1945 – Painting, Several Media
71702 Paperbound \$42.50

**LIAM GILLICK: WIE WÜRDEN SIE SICH VERHALTEN?
EINE KÜCHENKATZE SPRICHT/HOW ARE YOU GOING
TO BEHAVE? A KITCHEN CAT SPEAKS.** German Pavilion,
Biennale di Venezia, Venice, 2009. Published by Sternberg Press,
Berlin. Distributed in the U.S.A. by Ram Publications, Santa Monica.
168 pp. with 30 col. ills. 22 x 14 cm. ISBN 978-1-933128-74-0
Bilingual in English and German.
Europe – Great Britain – Post-2000 – Installation Art
71711 Paperbound \$19.95x

**IL COTTO DELL'IMPRUNETA: MAESTRI DEL
RINASCIMENTO E LE FORNACI DI OGGI/THE
IMPRUNETA TERRACOTTA: RENAISSANCE MASTERS
AND TODAY'S KILNS.** Ed. by Rosana Caterina Proto Pisani and
Giancarlo Gentilini. Basilica e Chiostrì di Santa Maria, Impruneta,
2009. Published by Edifir-Edizioni Firenze, Florence. 264 pp. with
159 ills. (147 col.). 29 x 25 cm. ISBN 978-88-7970-378-9 Bilingual
in Italian and English (7 prefatory texts and captions in Italian only).
Europe – Italy – Several Periods – Ceramics, Sculpture
71713 Paperbound \$49.95

**CÉRAMIQUES JAPONAISES: UN CHOIX DANS LES
COLLECTIONS DU MUSÉE CERNUSCHI** (Japanese Ceramics:
A Selection from the Collections of the Musée Cernuschi). Michel
Maucuer. Musée Cernuschi, Paris, 2009. Published by Paris-musées.
276 pp. with 213 ills. (211 col.) and 119 col. reference ills. 27 x 22
cm. ISBN 978-2-7596-0038-0 In French.
Far East – Japan – Ceramics
71714 Paperbound \$85.00

SLASH: PAPER UNDER THE KNIFE. Museum of Arts and
Design, New York, 2009. *Process+Materials*, 3. Published by 5
Continents Editions, Milan. Distributed in the U.S.A. by Harry N.
Abrams, Inc., New York. 256 pp. with 377 ills. (328 col.). 26 x 21
cm. LC 2010-370408 ISBN 978-88-7439-529-3 In English.
Showcases works by more than 50 international artists (among them
Thomas Demand, Olafur Eliasson, Tom Friedman and Kara Walker)
who variously cut, tear, burn and shred paper to create sculptural
objects, installations, collages and photo-based works. This catalogue
has the alternate series citation *Materials and Process* imprinted.
International – Post-2000 – Several Media
71717 Paperbound \$45.00†

**WILLIAM BLAKE: SEEN IN MY VISIONS—A DESCRIPTIVE
CATALOGUE OF PICTURES.** Ed. by Martin Myrone. Tate
Publishing, London, 2009. 128 pp. with 20 ills. (19 col.). 23 x 15 cm.
ISBN 978-1-85437-863-7 In English.
Contrary to its imprint, this publication was not distributed by Harry
N. Abrams, Inc.
Europe – Great Britain – 1800-1900 – Painting
71719 Hardcover \$29.95

ST IVES ARTISTS: A COMPANION. Virginia Button. Tate
Publishing, London, 2009. 80 pp. with 80 ills. (64 col.). 25 x 19 cm.
ISBN 978-1-85437-820-0 In English.
Contrary to its imprint, this publication was not distributed by Harry
N. Abrams, Inc.
Europe – Great Britain – 1900-1945, Post-1945 – Painting
71726 Paperbound \$19.95

DLA PIPER SERIES: THE TWENTIETH CENTURY—HOW IT LOOKED & HOW IT FELT. Tate Liverpool, 2007. Published by Tate Publishing, London. 96 pp. with 86 ills. (82 col.). 23 x 17 cm. ISBN 978-1-85437-793-7 In English.

Published on the occasion of a major re-installation of some 200 key works from the Tate's collection of 20th-century art, a display sponsored by the legal-services firm DLA Piper, this slim volume surveys the collection's highlights.

International – 1900-1945, Post-1945 – Several Media
71734 Paperbound \$22.50

EMMA CIARDI, 1879-1933: LA VITA E LE OPERE (Emma Ciardi, 1879-1933: The Life and the Works). (Cover title: **Emma Ciardi: Il giardino dell'amore—La vita e le opere di una pittrice veneziana, 1879-1933.**) Myriam Zerbi. Museo Nazionale di Villa Pisani, Stra, 2009. *Archivi dell'Ottocento*. Published by Umberto Allemandi & C., Turin. 216 pp. with 107 ills. (74 col.). 32 x 22 cm. ISBN 978-88-422-1515-8 In Italian.

Europe – Italy – 1900-1945 – Painting – Women Artists
71742 Hardcover \$80.00

LONG ISLAND MODERNS: ART AND ARCHITECTURE ON THE NORTH SHORE AND BEYOND. Ed. by Kenneth Wayne and Erik Neil. Heckscher Museum of Art, Huntington, 2009. Distributed by University Press of New England, Hanover. 128 pp. with 86 ills. (53 col.). 25 x 25 cm. ISBN 978-1-879195-15-8 In English.

This catalogue documents two exhibitions held at the Heckscher Museum of Art: "Long Island Moderns: Artists on the North Shore from Edward Steichen to Cindy Sherman" and "Arcadia/Suburbia: Architecture on Long Island, 1930-2010."

United States – 1900-1945, Post-1945 – Architecture, Several Media
71759 Paperbound \$29.95x

SCULTURA: TOMASSO BROTHERS FINE ART. Williams Moretti Irving Gallery, New York, 2009. Organized by Tomasso Brothers Fine Art, Leeds. Published by Paul Holberton Publishing, London. Distributed in the U.S.A. by University of Washington Press, Seattle. 152 pp. with 117 col. ills. 29 x 24 cm. ISBN 978-1-903470-89-3 In English.

Europe – Italy – 1400-1600, 1600-1800 – Sculpture
71761 Hardcover \$60.00x

ARABESQUE: THE ART OF STEPHANIE E. POGUE. David C. Driskell Center for the Study of the Visual Arts and Culture of African Americans and the African Diaspora, University of Maryland, College Park, 2008. 48 pp. with 27 ills. (26 col.). 28 x 23 cm. LC 2008-932896 ISBN 978-0-9819093-0-1 In English.

United States – Post-1970 – Prints – Women Artists – Minority Artists
71767 Paperbound \$17.50

TRADITION REDEFINED: THE LARRY AND BRENDA THOMPSON COLLECTION OF AFRICAN AMERICAN ART. David C. Driskell Center for the Study of the Visual Arts and Culture of African Americans and the African Diaspora, University of Maryland, College Park, 2009. 102 pp. with 75 col. ills. 28 x 23 cm. ISBN 978-0-9819093-1-8 In English.

United States – Post-1945 – Several Media – Minority Artists
71775 Paperbound \$32.50

LA COLLECTION [The Collection]: MUSÉE D'ART MODERNE DE LA VILLE DE PARIS. Ed. by Suzanne Pagé.

Musée d'Art moderne de la Ville de Paris, 2008. Published by Paris-musées. 592 pp. with 644 ills. (498 col.). 31 x 24 cm. ISBN 978-2-879008-88-2 In French.

Presented in the format of a biographical dictionary of key figures of the 20th century, this massive volume documents works from the museum's collection by scores of important artists, among them Abakanowicz, Arp, Bonnard, Bourgeois, Braque, Cahun, Chagall, Dufy, Eliasson, Laurencin, Paik, Penone, Picasso and Valadon.

International, chiefly Europe – 1900-1945, Post-1945 – Several Media
71780 Hardcover \$125.00

DRAGONS, TIGERS AND BAMBOO: JAPANESE PORCELAIN AND ITS IMPACT IN EUROPE—THE MACDONALD COLLECTION. Oliver Impey et al. Gardiner Museum, Toronto, 2009. Published in association with Douglas & McIntyre Limited, Vancouver. 200 pp. with 191 col. ills. 29 x 24 cm. ISBN 978-1-55365-434-6 In English.

Japan, Europe – 1600-1800 – Ceramics
71781 Hardcover \$49.95

SIMON STARLING: THE NANJING PARTICLES. Ed. by Susan Cross. MASS MoCA/Massachusetts Museum of Contemporary Art, North Adams, 2008. Published 2009. Distributed by D.A.P./Distributed Art Publishers, New York. 94 pp. with 113 ills. (12 col.). 22 x 24 cm. ISBN 978-0-300-15282-1 In English.

Europe – Great Britain – Post-2000 – Installation Art
71787 Paperbound \$32.00x

JONAS BURGERT: ENIGMATIC NARRATIVE. Victoria H. Myhren Gallery, University of Denver, 2008. Organized and published in association with Denver Art Museum and MCA Denver. 80 pp. with 32 col. ills. 24 x 21 cm. ISBN 0-9648871-3-4 In English.

Europe – Germany – Post-2000 – Painting
71788 Hardcover \$27.50

HERBLOCK: THE LIFE AND WORK OF THE GREAT POLITICAL CARTOONIST. Haynes Johnson and Harry Katz. Library of Congress, Washington, D.C., 2009. Published in association with The Herb Block Foundation and W.W. Norton & Company, Inc., New York. 304 pp. with 262 ills. and DVD with a collection of over 18,000 cartoons. 28 x 23 cm. LC 2009-29897 ISBN 978-0-393-06772-9 In English.

Published to coincide with an exhibition titled "Herblock!," this book on the life and work of renowned American editorial cartoonist Herbert Block (1909-2001) features more than 200 of his cartoons as well as some 18,000 additional cartoons by the artist on the accompanying DVD.

United States – 1900-1945, Post-1945 – Drawing
71790 Hardcover \$35.00†

WALLS SPEAK: THE NARRATIVE ART OF HILDRETH MEIÈRE. Catherine Coleman Brawer. Regina A. Quick Center for the Arts, St. Bonaventure University, St. Bonaventure, 2009. 112 pp. with 90 ills. (81 col.). 30 x 23 cm. ISBN 978-1-935314-00-4 In English.

United States – 1900-1945, Post-1945 – Several Media – Women Artists
71792 Paperbound \$39.95

FRANKENTHALER AT EIGHTY: SIX DECADES. Karen Wilkin. Knoedler & Company, New York, 2008. Distributed by D.A.P./Distributed Art Publishers, New York. 76 pp. with 42 ills. (26 col.). 29 x 32 cm. ISBN 978-0-9820749-0-9 In English.

United States – Post-1945 – Painting – Women Artists
71793 Hardcover \$50.00x

KIDS DESIGN GLASS. Museum of Glass, Tacoma, 2009. Published in association with University of Washington Press, Seattle. 132 pp. with 133 col. ills., 24-page illustrated story book and DVD with documentary on the making of a glass sculpture (approx. 15 min.). 25 x 30 cm. LC 2009-21116 ISBN 978-0-295-98937-2 In English.

Presents whimsical glass sculptures executed by artisans at the Museum of Glass in Tacoma, the works based on drawings submitted by children participating in the Museum's Kids Design Glass educational program.

United States – Post-2000 – Glass, Sculpture

71795

Hardcover \$40.00x

PADIGLIONE ITALIA: COLLAUDI—OMAGGIO A F.T. MARINETTI (Italy Pavilion: Tests—Homage to F.T. Marinetti). Ed. by Luca Beatrice and Beatrice Buscaroli. Italian Pavilion, Biennale di Venezia, Venice, 2009. Published by Silvana Editoriale, Cinisello Balsamo. 240 pp. with 134 ills. (112 col.). 29 x 24 cm. ISBN 978-88-36613-88-5 Bilingual in Italian and English.

Europe – Italy – Post-2000 – Several Media

71797

Paperbound \$75.00

PAUL SOLDNER CERAMICS: A MASTER TEACHER AT WORK. Ed. by Rupert Jenkins. Victoria H. Myhren Gallery, University of Denver, 2009. Organized in association with American Museum of Ceramic Art, Pomona. 68 pp. with 71 ills. (66 col.). 25 x 22 cm. ISBN 0-9648871-4-2 In English.

United States – Post-1945 – Ceramics

71800

Paperbound \$22.50

VALEURS CROISÉES/CROSSING VALUES. Les Ateliers de Rennes—Biennale d'art contemporain, Rennes, 2008. Published by Les presses du réel, Dijon. 448 pp. with 304 ills. (260 col.). 27 x 21 cm. ISBN 978-2-84066-288-4 Bilingual in French and English.

International, chiefly France – Post-2000 – Several Media

71801

Paperbound \$65.00

HUMAN DOCUMENTS: EIGHT PHOTOGRAPHERS—MICHAEL ROCKEFELLER, ROBERT GARDNER, ADELAIDE DE MENIL, KEVIN BUBRISKI, CHRISTOPHER JAMES, JANE TUCKERMAN, SUSAN MEISELAS, ALEX WEBB. Robert Gardner and Eliot Weinberger. Peabody Museum of Archaeology and Ethnology, Harvard University, Cambridge, 2009. Published by Peabody Museum Press, Cambridge. Distributed by Harvard University Press, Cambridge. 128 pp. with 96 ills. (38 col.). 23 x 27 cm. LC 2009-11668 ISBN 978-0-87365-857-7 In English.

United States – Post-1970 – Photography

71804

Hardcover \$50.00x

EDWARD RUSCHA: CATALOGUE RAISONNÉ OF THE PAINTINGS—VOLUME FOUR, 1988-1992. Robert Dean and Lisa Turvey. Gagosian Gallery, New York, 2009. Published in association with Steidl Verlag, Göttingen. Distributed in the U.S.A. by D.A.P./Distributed Art Publishers, New York. 560 pp. with 232 ills. (220 col., 2 foldout). 30 x 25 cm. LC 2003-10329 ISBN 978-3-86521-833-9 In English.

See also volumes 1, 2 and 3: Worldwide 63644, 64933 and 69249, respectively.

United States – Post-1970 – Painting

71807

Paperbound, boxed \$225.00

ARCHITECTURE SCULPTURE: COLLECTIONS FRAC CENTRE ET (and) CENTRE POMPIDOU. Musée de l'Hospice Saint-Roch, Issoudun, 2008. Organized in association with FRAC [Fonds Régional d'Art Contemporain] du Centre, Orléans and Centre Georges Pompidou, Musée national d'art moderne/Centre de création industrielle, Paris. Published by Editions HYX, Orléans. 112 pp. with 143 ills. (54 col.). 27 x 24 cm. ISBN 978-2-910385-55-2 In French.

Europe – France – Post-1945 – Architecture

71808

Hardcover \$47.50

VERTRAUTES TERRAIN (Familiar Terrain): AKTUELLE KUNST IN & ÜBER DEUTSCHLAND/CONTEMPORARY ART IN & ABOUT GERMANY. Ed. by Gregor Jansen and Thomas Thiel. ZKM (Zentrum für Kunst- und Medientechnologie), Karlsruhe, 2009. Published in association with Kehrer Verlag, Heidelberg. 464 pp. with 389 ills. (363 col.). 24 x 18 cm. ISBN 978-3-86828-064-7 Bilingual in German and English.

Europe – Germany – Post-1990 – Several Media

71809

Paperbound \$45.00

IAN MCKEEVER: PAINTINGS. Marjorie Allthorpe-Guyton et al. Kings Place Gallery, London, 2009. Published by Lund Humphries, Ashgate Publishing, Aldershot/Burlington. 208 pp. with 156 ills. (114 col.). 30 x 26 cm. LC 2009-924239 ISBN 978-1-84822-037-9 In English.

This book accompanied an exhibition titled "Ian McKeever: The Temple Paintings," but does not specifically document the show.

Europe – Great Britain – Post-1970 – Painting

71811

Hardcover \$70.00x

ONLY IN NEW YORK: PHOTOGRAPHS FROM LOOK MAGAZINE. Donald Albrecht and Thomas Mellins. Museum of the City of New York, 2009. Published by Monacelli Press, Random House, Inc., New York. 208 pp. with 205 ills. 30 x 23 cm. LC 2009-12389 ISBN 978-1-58093-248-6 In English.

Inspired by a 2006 exhibition titled "Willing to Be Lucky: Ambitious New Yorkers from the Pages of *Look* Magazine," this book presents a selection of photographs from the vast archive of more than 200,000 images of New Yorkers donated by *Look* magazine to the Museum of the City of New York.

United States – Post-1945 – Photography

71812

Hardcover \$50.00†

HSIAO CHIN: VIAGGIO IN-FINITO, 1955-2008 (Hsiao Chin: In-Finite Journey, 1955-2008). Ed. by Maurizio Vanni. Triennale Bovisa, Milan, 2009. Organized by Fondazione La Triennale di Milano in association with Fondazione Marconi Arte Moderna e Contemporanea, Milan. Published by Carlo Cambi Editore, Poggibonsi. 156 pp. with 112 ills. (102 col.) and 153 col. reference ills. 30 x 30 cm. ISBN 978-88-6403-002-9 Bilingual in Italian and English.

China – Post-1945 – Painting

71816

Paperbound \$65.00

FLASH FORWARD 2009: EMERGING PHOTOGRAPHERS FROM CANADA, THE UNITED KINGDOM & THE UNITED STATES. Lennox Contemporary, Toronto, 2009. Organized and published by Magenta Foundation, Toronto. 288 pp. with 315 ills. (289 col.). 28 x 21 cm. ISBN 978-0-0721257-5-7 In English.

International – Post-2000 – Photography

71817

Hardcover \$40.00

- DISCOVERING A PRE-RENAISSANCE MASTER: TOMMASO DEL MAZZA.** Barbara Deimling et al. Bob Jones University Museum & Gallery, Greenville, 2008. Published 2009. 120 pp. with 85 ills. (72 col.). 23 x 15 cm. ISBN 0-9713368-1-4 In English.
Europe – Italy – 300-1400 – Painting
71818 Paperbound \$17.50
- TREASURES OF THE BRITISH MUSEUM.** Marjorie Caygill. British Museum, London, 2009. 240 pp. with 394 ills. (367 col.). 29 x 23 cm. ISBN 978-0-7141-5062-8 In English.
Western, Non-Western – Several Periods – Several Media
71826 Hardcover \$50.00
- ASSYRIAN PALACE SCULPTURES.** Paul Collins. British Museum Press, London, 2009. Published in association with University of Texas Press, Austin. 144 pp. with 118 ills. (115 col.). 27 x 26 cm. LC 2009-921641 ISBN 978-0-292-72169-2 In English.
Ancient Middle East – Iraq – Relief
71829 Hardcover \$45.00x
- LAZZARO CALVI: SAN MARTINO E IL POVERO—IL RESTAURO** (Lazzaro Calvi: *Saint Martin and the Beggar*—The Restoration). Ed. by Maria Teresa Orengo and Gianluca Zanelli. Museo Diocesano, Genoa, 2009. Published by Silvana Editoriale, Cinisello Balsamo. 88 pp. with 124 ills. (94 col.). 28 x 25 cm. ISBN 978-88-36614-16-5 In Italian.
Europe – Italy – 1400-1600 – Painting – Conservation/Restoration
71834 Paperbound \$47.50
- NOUGHT TO SIXTY: 60 PROJECTS, 6 MONTHS.** Institute of Contemporary Arts, London, 2008. 280 pp. with 189 ills. (165 col.). 29 x 20 cm. ISBN 978-1-900300-59-9 In English.
Documents a diverse selection of recent works by 60 emerging British and Irish artists that were presented in a series of 60 one-day exhibitions.
Europe – Great Britain, Ireland – Post-2000 – Several Media
71837 Hardcover \$45.00
- SCOTT MCFARLAND.** Grant Arnold et al. Vancouver Art Gallery, 2009. Published in association with Douglas & McIntyre, Vancouver. 120 pp. with 72 ills. (71 col.). 24 x 29 cm. ISBN 978-1-55365-482-7 In English.
Canada – Post-2000 – Photography
71840 Hardcover \$40.00
- VALENTIN MAGARO.** Kunsthalle Winterthur, 2009. Published by Arnoldsche Art Publishers, Stuttgart. Distributed in the U.S.A. by Antique Collectors' Club, Easthampton. 136 pp. with 150 col. ills. 28 x 21 cm. ISBN 978-3-89790-307-4 Bilingual in English and German.
Europe – Switzerland – Post-2000 – Several Media
71841 Hardcover \$50.00x
- THE MOON: "HOUSTON, TRANQUILITY BASE HERE. THE EAGLE HAS LANDED."** Andreas Blühm and Helga Kessler Aurisch. Museum of Fine Arts, Houston, 2009. Organized in association with Wallraf-Richartz-Museum & Fondation Corboud, Cologne. 72 p. with 54 ills. (42 col.). 25 x 26 cm. LC 2009-29236 ISBN 978-0-89090-170-0 In English.
Documents a wide-ranging exhibition examining the moon in art, featuring paintings, photographs and other works by such diverse artists as Anselm Adams, Aelbert Cuyp, Albrecht Dürer, Caspar David Friedrich, Edvard Munch, Kenneth Noland and Henri Rousseau.
International – Several Periods – Several Media
71843 Paperbound \$22.50
- GHOSTING: LI QING, 2005-2008.** Ed. by Zhu Zhu. Iberia Center for Contemporary Art, Beijing, 2009. Organized in association with International Art & Culture Foundation (IAC) of Spain, Madrid, and Shanghai Doulun Museum of Modern Art. Published in association with Timezone 8 Limited, Hong Kong. 300 pp. with 315 ills. (306 col.). 31 x 24 cm. ISBN 978-988-1752-26-0 Bilingual in Chinese and English.
China – Post-2000 – Painting
71848 Hardcover \$100.00x
- CARMEN HERRERA.** Ikon Gallery, Birmingham, 2009. Organized in association with Museum Pfalzgalerie, Kaiserslautern. 84 pp. with 63 ills. (63 col.). 31 x 31 cm. ISBN 978-1-904864-54-7 Bilingual in English and German.
Latin America – Cuba – Post-1945 – Painting
71849 Hardcover \$55.00
- PASSIONATE JOURNEY: THE GRICE COLLECTION OF NATIVE AMERICAN ART.** Dorie Reents-Budet. Mint Museum of Art, Charlotte, 2009. 168 pp. with 358 col. ills. 28 x 22 cm. LC 2009-15857 ISBN 978-0-9762300-6-9 In English.
Native North and Middle America – Several Media
71850 Paperbound \$25.00
- IRAN INSIDE OUT: INFLUENCES OF HOMETLAND AND DIASPORA ON THE ARTISTIC LANGUAGE OF CONTEMPORARY IRANIAN ARTISTS.** Chelsea Art Museum, New York, 2009. 160 pp. with 241 ills. (203 col.). 30 x 24 cm. ISBN 978-0-98239771-8 In English.
Iran – Post-2000 – Several Media
71853 Paperbound \$49.95
- QI ZHILONG, 1992-2009.** [Half-title page: **Qi Zhilong: Back to Sense Perception after Political Pop.**] Jim Supangkat. Galeri Nasional Indonesia, Jakarta, 2009. Organized and published by CP Foundation, Jakarta. Published in association with Timezone 8 Ltd., Hong Kong. Distributed in the U.S.A. by D.A.P./Distributed Art Publishers, New York. 216 pp. with 117 col. ills. 30 x 25 cm. ISBN 978-988-18034-1-2 Bilingual in Chinese and English; one prefatory text bilingual in Indonesian and English.
China – Post-1990 – Painting
71854 Hardcover \$80.00x
- THE HOERENGRACHT: KIENHOLZ AT THE NATIONAL GALLERY, LONDON.** Colin Wiggins and Annemarie de Wildt. National Gallery, London, 2009. Distributed in the U.S.A. by Yale University Press, New Haven. 56 pp. with 52 ills. (43 col.). 27 x 25 cm. LC 2008-943492 ISBN 978-1-85709-453-4 In English.
United States – Post-1970 – Installation Art – Women Artists
71856 Paperbound \$15.00x
- THOMAS BEWICK: TALE-PIECES.** Ikon Gallery, Birmingham, 2009. 192 pp. with 173 ills. 28 x 22 cm. ISBN 978-1-904864-51-6 In English.
Europe – Great Britain – 1600-1800, 1800-1900 – Prints – Illustration
71857 Hardcover \$55.00
- FIRST HAND: CIVIL WAR ERA DRAWINGS FROM THE BECKER COLLECTION.** Ed. by Judith Bookbinder and Sheila Gallagher. McMullen Museum of Art, Boston College, Chestnut Hill, 2009. Distributed in the U.S.A. by University of Chicago Press. 272 pp. with 211 ills. (120 col.). 23 x 27 cm. LC 2009-926641 ISBN 978-1-8928-5015-7 In English.
United States – 1800-1900 – Drawing
71858 Paperbound \$50.00x

CRAFTING MAYA IDENTITY: CONTEMPORARY WOOD SCULPTURES FROM THE PUUC REGION OF YUCATÁN, MEXICO. Ed. by Jeff Karl Kowalski. Jack Olson Gallery, School of Art, Northern Illinois University, DeKalb, 2009. Published by Northern Illinois University Press, DeKalb. 264 pp. with 87 ills. (39 col.). 26 x 21 cm. LC 2009-28198 ISBN 978-0-87580-630-3 In English.
Latin America – Mexico – Post-1990 – Sculpture (traditional)
71859 Paperbound \$30.00x

KORPYS/LÖFFLER: DIE SEHNSUCHT NACH GLÜCK FINDET STILLUNG IN DER POESIE (Korpys/Löffler) The Desire for Happiness Finds Satisfaction in Poetry). Edith-Russ-Haus für Medienkunst, Oldenburg, 2007. *Christoph Keller Editions*. Organized by Secession, Vienna. Published 2009 by JRP/Ringier Kunstverlag, Zurich. Distributed in the U.S.A. by D.A.P./Distributed Art Publishers, New York. 256 pp. with 79 ills. (78 col.). 19 x 12 cm. ISBN 978-3-905829-74-7 Bilingual in English and German. Presents video works by the German artist team of Andree Korpys (b. 1966) and Markus Löffler (b. 1963).
Europe – Germany – Post-1990 – Film/Video
71860 Paperbound \$28.00x

AMERICAN MODERNISM AT THE ART INSTITUTE OF CHICAGO: FROM WORLD WAR I TO 1955. Judith A. Barter et al. Art Institute of Chicago, 2009. Distributed by Yale University Press, New Haven. 368 pp. with 386 ills. (244 col.). 31 x 25 cm. LC 2009-909106 ISBN 978-0-300-11738-7 In English.
United States – 1900-1945, Post-1945 – Several Media
71863 Hardcover \$75.00x

BRITISH COUNCIL COLLECTION: PASSPORTS. Michael Craig-Martin and Andrea Rose. Whitechapel Gallery, London, 2009. Published by British Council, London. 116 pp. with 75 ills. (70 col.). 32 x 25 cm. ISBN 978-0-86355-622-7 In English.
Europe – Great Britain – Post-1945 – Several Media
71864 Paperbound \$45.00

WALTER GOODMAN'S THE PRINTSELLER'S WINDOW. Peter Ogden Brown. Memorial Art Gallery, University of Rochester, 2009. 64 pp. with 60 ills. (40 col.) and 8 col. reference ills. 28 x 22 cm. ISBN 978-0-918098-12-2 In English.
Europe – Great Britain – 1800-1900 – Painting
71865 Paperbound \$17.50

NO ZONING: ARTISTS ENGAGE HOUSTON. Toby Kamps et al. Contemporary Arts Museum, Houston, 2009. Distributed by D.A.P./Distributed Art Publishers, New York. 136 pp. with 254 ills. (223 col.). 31 x 24 cm. LC 2009-932517 ISBN 978-1-933619-19-4 In English.
United States – Post-2000 – Several Media
71866 Paperbound \$24.95x

EYES OF THE ADMIRALTY: J.T. SERRES—AN ARTIST IN THE CHANNEL FLEET, 1799-1800. M.K. Barritt. National Maritime Museum, London, 2008. 144 pp. with 76 ills. (73 col.). 20 x 26 cm. ISBN 978-0-948065-79-8 In English.
Europe – Great Britain – 1600-1800, 1800-1900 – Painting, Watercolor
71869 Hardcover \$39.95

HEARTLAND. Charles Esche et al. Van Abbemuseum, Eindhoven, 2008. Published 2009. Organized and published in association with David and Alfred Smart Museum of Art, University of Chicago. Distributed by University of Chicago Press. 192 pp. with 119 ills. (93 col.). 27 x 21 cm. LC 2009-26192 ISBN 978-0-935573-47-3 In English. Presents a broad selection of recent works produced in or in response to the American Midwest by nearly 30 predominantly Midwest-based artists and collaborative teams, among them Kerry James Marshall, Marjetica Potrč and Alec Soth.
United States – Post-2000 – Several Media
71870 Paperbound \$30.00x

UNPACKING MY LIBRARY: ARCHITECTS AND THEIR BOOKS. Ed. by Jo Steffens. Urban Center Books, Municipal Art Society of New York, 2009. Published in association with Yale University Press, New Haven. 192 pp. with 78 ills. (60 col.). 15 x 21 cm. LC 2009-20150 ISBN 978-0-300-15893-9 In English. Published in conjunction with an exhibition of the same name, this publication considers the personal library collections of twelve prominent international architects, among them Eisenman, Graves and Tschumi.
International – Post-2000 – Architecture – Collectors and Collecting
71871 Hardcover \$20.00x

GUILLERMO KUITCA: PLATES NO. 01-24. Hauser & Wirth, London, 2008. Published in association with Steidl Verlag, Göttingen. Distributed in the U.S.A. by D.A.P./Distributed Art Publishers, New York. 88 pp. with 37 ills. (24 col.). 32 x 24 cm. ISBN 978-3-86521-848-3 In English.
Latin America – Argentina – Post-2000 – Painting
71872 Hardcover \$68.00x

THE NEW MONUMENTALITY: GERARD BYRNE, DOMINIQUE GONZALEZ-FOERSTER AND DORIT MARGREITER. Henry Moore Institute, Leeds, 2009. 52 pp. with 67 ills. (19 col.). 25 x 19 cm. ISBN 978-1-905462-27-8 In English.
Europe – Post-1945 – Architecture, Installation Art
71873 Paperbound \$19.95

COMING INTO FOCUS: JEANE VON OPPENHEIM AND PHOTOGRAPHY AT THE NORTON, 1998-2008. Norton Museum of Art, West Palm Beach, 2008. 144 pp. with 79 ills. (10 col.). 26 x 24 cm. LC 2008-935151 ISBN 978-0-943411-45-3 In English.
International – 1900-1945, Post-1945 – Photography
71875 Hardcover \$40.00

DRESSED TO KILL: BRITISH NAVAL UNIFORM, MASCULINITY AND CONTEMPORARY FASHIONS, 1748-1857. Amy Miller. National Maritime Museum, London, 2007. 192 pp. with 254 ills. (216 col.) and 49 col. reference ills. 27 x 22 cm. ISBN 978-0-948065-74-3 In English.
Europe – Great Britain – 1600-1800, 1800-1900 – Fashion
71876 Paperbound \$40.95

KONSTANTIN GRIC: DECISIVE DESIGN. Zoë Ryan. Art Institute of Chicago, 2009. *A+D Series*. Distributed by Yale University Press, New Haven. 92 pp. with 64 ills. (62 col.). 22 x 15 cm. LC 2009-909957 ISBN 978-0-300-15104-6 In English.
Europe – Germany – Post-2000 – Design
71877 Spiralbound \$16.95x

ZHANG ENLI: CONTAINER. Philippe Pirotte. Hauser & Wirth, Zurich, 2007. Published 2008 in association with ShangART Gallery, Shanghai, and Steidl Verlag, Göttingen. Distributed in the U.S.A. by D.A.P./Distributed Art Publishers, New York. 112 pp. with 82 ills. (76 col.). 29 x 22 cm. ISBN 978-3-86521-737-0 In English.
China – Post-2000 – Painting
71878 Hardcover \$45.00x

CAMEL VAN BREEDAM: WAT OVERBLIJFT—DE WERKEN TEGEN OORLOG EN GEWELD/CE QUI SUBSISTE—LES ŒUVRES CONTRE LA GUERRE ET LA VIOLENCE/WHAT REMAINS—WORKS AGAINST WAR AND VIOLENCE. Piet Chielens et al. In Flanders Fields Museum, Ypres, 2009. Published by Mercatorfonds, Brussels. 208 pp. with 99 ills. (88 col.) and 27 reference ills. (24 col.). 27 x 21 cm. ISBN 978-90-6153-899-8 Trilingual in Dutch, French and English.
Europe – Belgium – Post-1970 – Sculpture, Mixed Media
71880 Hardcover \$62.50

SOFIA HULTÉN: 12 WORKS. Künstlerhaus Bremen, 2008. Organized and published in association Ikon Gallery, Birmingham. 184 pp. with 178 ills. (175 col.) and 12 reference ills. 22 x 16 cm. ISBN 978-1-904864-49-3 Bilingual in German and English.
Europe – Germany – Post-2000 – Several Media
71881 Paperbound \$27.50

PRIX FÉDÉRAUX DE DESIGN, 2009/EIDGENÖSSISCHE PREISE FÜR DESIGN, 2009/SWISS FEDERAL DESIGN AWARDS, 2009. [Title from cover.] MUDAC, Musée du Design et des Arts appliqués Contemporains, Lausanne, 2009. Published 2010 by Birkhäuser–Verlag für Architektur, Basel. 136 pp. with 400 ills. (344 col.). 32 x 24 cm. LC 2009-934837 ISBN 978-3-0346-0113-9 Trilingual in English, German and French.
Europe – Switzerland – Post-2000 – Design
71882 Hardcover \$34.95x

FOR THE BLIND MAN IN THE DARK ROOM LOOKING FOR THE BLACK CAT THAT ISN'T THERE. Contemporary Art Museum, St. Louis, 2009. Published in association with Fundação Caixa Geral de Depósitos–Culturgest, Lisbon. Distributed by D.A.P./Distributed Art Publishers, New York. 156 pp. with 67 ills. (2 col.) and 15 loose plates. 35 x 22 cm. ISBN 978-0-9777528-6-7 In English. Though not specifically documenting the show, this unusually formatted publication (more an artist's book than a catalogue) accompanied a traveling exhibition of the same name that examined intellectual curiosity and the pursuit of knowledge as revealed in conceptually based works by such artists as Rachel Harrison, Matt Mullican, Bruno Munari and Rosemarie Trockel, presenting a seemingly disjointed assortment of images along with aphorisms, cryptic philosophical excerpts and other fragmentary texts.
International – Post-2000 – Several Media
71884 Paperbound \$40.00x

ROMEYN DE HOOGHE: VIRTUOSO ETCHER. Joseph B. Dallett and Tatyana Petukhova LaVine. Herbert F. Johnson Museum of Art, Cornell University, Ithaca, 2009. 96 pp. with 66 ills. (63 col.). 28 x 22 cm. LC 2009-933810 ISBN 978-1-934260-11-1 In English.
Europe – Netherlands – 1600-1800 – Prints
71886 Paperbound \$25.00

A DUCK FOR MR. DARWIN: EVOLUTIONARY THINKING & THE STRUGGLE TO EXIST. Ed. by Alessandro Vincentelli. BALTIC Centre for Contemporary Art, Gateshead, 2009. 88 pp. with 48 ills. (48 col.). 21 x 15 cm. ISBN 978-1-903655-27-6 In English.
Europe – Great Britain – Post-2000 – Several Media
71887 Paperbound \$19.95

TAKING AIM: UNFORGETTABLE ROCK 'N' ROLL PHOTOGRAPHS SELECTED BY GRAHAM NASH. Graham Nash and Jasen Emmons. Experience Music Project/Science Fiction Museum and Hall of Fame, Seattle, 2010. Published 2009 in association with Chronicle Books, San Francisco. 160 pp. with 99 ills. (12 col.) and audio CD with commentary by musician Graham Nash (approx. 102 min.). 31 x 25 cm. ISBN 978-0-8118-7101-3 In English.
International – Post-1945 – Photography
71888 Hardcover \$50.00†

GEORGES ROUAULT: PAYSAGES (Georges Rouault: Landscapes). L'Annonciade, Musée de Saint-Tropez, 2009. Published by Uitgeverij Snoeck, Ghent. 128 pp. with 100 ills. (78 col.). 29 x 23 cm. ISBN 978-90-5349-764-7 In French.
Europe – France – 1900-1945, Post-1945 – Painting
71889 Hardcover \$52.50

PALERMO: TO THE PEOPLE OF NEW YORK CITY. Ed. by Lynne Cooke et al. Dia Art Foundation, New York, 2009. Published in association with Richter Verlag, Dusseldorf. Distributed in the U.S.A. by D.A.P./Distributed Art Publishers, New York. 208 pp. with 136 ills. (98 col.). 26 x 20 cm. ISBN 978-3-937572-52-9 In English.
Europe – Germany – Post-1945 – Painting
71890 Hardcover \$60.00x

BRUSH, CLAY, WOOD: THE NANCY AND ED ROSENTHAL COLLECTION OF CHINESE ART. Virginia Bower et al. Taft Museum of Art, Cincinnati, 2008. 118 pp. with 92 ills. (88 col., 4 foldout). 28 x 23 cm. LC 2008-930916 ISBN 978-0-915577-33-0 In English.
Far East – China – Several Media
71891 Paperbound \$29.95

THE HISTORIAN'S EYE: ESSAYS ON ITALIAN ART IN HONOR OF ANDREW LADIS. Ed. by Hayden B.J. Maginnis and Shelley E. Zuraw. Georgia Museum of Art, Athens, 2009. 260 pp. with 98 ills. 29 x 23 cm. LC 2008-36847 ISBN 978-0-915977-69-7 In English. This publication comprises many of the papers presented at a conference held at the Georgia Museum of Art in 2006 in honor of Andrew Ladis, Franklin Professor of Art History at the University of Georgia's Lamar Dodd School of Art.
Europe – Italy – 300-1400, 1400-1600 – Several Media
71892 Hardcover \$40.00

MY FATHER'S HOUSE: THE ARCHITECTURE OF CULTURAL HERITAGE. British Council, London, 2009. 88 pp. with 55 ills. (47 col.). 24 x 17 cm. ISBN 978-086355-621-0 Bilingual in English and Arabic. This catalogue documents an exhibition that was organized by the British Council, but toured in Saudi Arabia, the United Arab Emirates and Qatar.
International – Post-2000 – Photography
71894 Paperbound \$14.95

THE FORCE IS IN THE MIND: THE MAKING OF ARCHITECTURE. Elke Krasny. Architekturzentrum Wien, Vienna, 2008. Published in association with Birkhäuser–Verlag für Architektur, Basel. 192 pp. with 464 ills. (404 col.). 26 x 20 cm. ISBN 978-3-7643-8980-2 In English. Accompanies an exhibition designed to document the working process in 20 important architectural offices worldwide.
International – Post-2000 – Architecture
71895 Paperbound \$49.95x

- ANTONY GORMLEY.** Antonio Damasio et al. Kunsthau Bregenz, 2009. Distributed in the U.S.A. by D.A.P./Distributed Art Publishers, New York. 176 pp. (4 foldout) with 42 ills. (41 col.). 31 x 23 cm. ISBN 978-3-86560-616-7 Bilingual in German and English.
Europe – Great Britain – Post-1990 – Sculpture
71896 Hardcover \$63.00x
- SOMEONE'S UNIVERSE: THE ART OF EUGENE CARCHESIO.** Queensland Art Gallery, Brisbane, 2008. 136 pp. with 278 ills. (274 col.). 28 x 21 cm. ISBN 978-1-876509-69-9 In English.
Australia – Post-1970 – Watercolor
71897 Paperbound \$34.95
- JOIE DE VIVRE: ART NOUVEAU AND ART DECO CERAMICS FROM THE SHATZMAN COLLECTION.** Nancy E. Green. Herbert F. Johnson Museum of Art, Cornell University, Ithaca, 2009. 72 pp. with 112 col. ills. 28 x 23 cm. LC 2009-932590 ISBN 978-1-934260-10-4 In English.
Europe – 1800-1900, 1900-1945 – Ceramics
71898 Paperbound \$34.95
- END.** [Cover title: **End: Marina Núñez.**] MUSAC, Museo de Arte Contemporáneo de Castilla y León, León, 2009. Published 2008 in association with Actar, Barcelona. Distributed in the U.S.A. by Actar D/Actar Distribution Inc., New York. 126 pp. with 62 col. ills. 24 x 18 cm. ISBN 978-84-96540-30-9 In English.
Europe – Spain – Post-2000 – Video Installation – Women Artists
71900 Hardcover \$39.95x
- CARL GUTHERZ: POETIC VISION AND ACADEMIC IDEALS.** Memphis Brooks Museum of Art, Memphis, 2009. Distributed by University Press of Mississippi, Jackson. 192 pp. with 149 ills. (118 col.). 28 x 23 cm. LC 2009-922564 ISBN 978-0-915525-11-9 In English.
United States – 1800-1900 – Painting
71901 Paperbound \$39.95x
- TAKAHARU + YUI TEZUKA: NOSTALGIC FUTURE/ ERINNERTE ZUKUNFT.** Ed. by Paul Andreas and Peter Cachola Schmal. Deutsches Architekturmuseum, Frankfurt am Main, 2009. Published in association with Jovis Verlag, Berlin. Distributed in the U.S.A. by D.A.P./Distributed Art Publishers, New York. 120 pp. with 110 ills. (70 col.). 19 x 18 cm. ISBN 978-3-86859-021-0 Bilingual in English and German.
Japan – Post-2000 – Architecture
71902 Paperbound \$40.00x
- EGON SCHIELE: THE LEOPOLD COLLECTION, VIENNA.** Rudolf Leopold and Elisabeth Leopold. Leopold Museum, Vienna, 2009. Published in association with Prestel-Verlag, Munich. 280 pp. with 151 ills. (132 col.). 30 x 24 cm. LC 2009-932193 ISBN 978-3-7913-4076-0 In English.
Europe – Austria – 1900-1945 – Painting, Drawing
71905 Hardcover \$65.00†
- SPENCER FINCH: AS IF THE SEA SHOULD PART AND SHOW A FURTHER SEA.** Queensland Art Gallery, Brisbane, 2009. 56 pp. with 88 ills. (86 col.) and foldout poster attached to the inside back cover. 28 x 21 cm. ISBN 978-1-876509-87-3 In English.
United States – Post-2000 – Several Media
71906 Paperbound \$29.95
- IL MUSEO DELLA CERAMICA DI MONTELUPO: STORIA, TECNOLOGIA, COLLEZIONI/THE CERAMICS MUSEUM OF MONTELUPO: HISTORY, TECHNOLOGY, COLLECTIONS.** Fausto Berti. Museo della Ceramica di Montelupo, 2008. Published by Edizioni Polistampa, Florence. 368 pp. with 351 ills. (342 col.). 31 x 24 cm. ISBN 978-88-596-0395-5 Bilingual in Italian and English (4 prefatory texts in Italian only).
Europe – Italy – 1400-1600, 1600-1800 – Ceramics
71907 Paperbound \$60.00
- DIETER FINKE: WORKS.** Galerie für zeitgenössische Kunst, Leipzig, 2009. Published by Jovis Verlag, Berlin. Distributed in the U.S.A. by D.A.P./Distributed Art Publishers, New York. 204 pp. with 162 ills. (122 col.). 33 x 25 cm. ISBN 978-3-86859-065-4 In English.
Europe – Germany – Post-1970 – Sculpture, Painting
71908 Hardcover \$65.00x
- CLASSIC QUILTS FROM THE AMERICAN MUSEUM IN BRITAIN.** Laura Beresford and Katherine Hebert. American Museum in Britain, Bath, 2009. Published in association with Scala Publishers Ltd, London. Distributed in the U.S.A. by Antique Collectors' Club, Easthampton. 128 pp. with 203 ills. (196 col.). 29 x 25 cm. ISBN 978-1-85759-598-7 In English.
United States – 1800-1900 – Quilts – Women Artists
71909 Paperbound \$35.00x
- POINTS OF VIEW: CAPTURING THE 19TH CENTURY IN PHOTOGRAPHS.** John Falconer and Louise Hide. British Library, London, 2009. Distributed in the U.S.A. by University of Chicago Press. 176 pp. with 223 ills. (223 col.). 28 x 23 cm. ISBN 978-0-7123-5081-5 In English.
Paperbound edition also available; see Worldwide 136197.
International – 1800-1900 – Photography
71910 Hardcover \$55.00x
- MATRIX/BERKELEY: A CHANGING EXHIBITION OF CONTEMPORARY ART.** Ed. by Elizabeth Thomas. Berkeley Art Museum and Pacific Film Archive, University of California, Berkeley, 2009. Distributed by D.A.P./Distributed Art Publishers, New York. 560 pp. with 1185 ills. (670 col.). 24 x 17 cm. LC 2009-10041 ISBN 978-0-9719397-8-3 In English.
Documents the history of the MATRIX Program for Contemporary Art, an innovative series of exhibitions mounted by the Berkeley Art Museum over the past three decades.
International – Post-1970 – Several Media
71914 Paperbound \$35.00x
- MEDALS OF DISHONOUR.** Philip Attwood and Felicity Powell. British Museum, London, 2009. 136 pp. with 135 ills. (131 col.). 28 x 23 cm. ISBN 978-0-7141-1816-1 In English.
International – Several Periods – Medals
71915 Paperbound \$29.95
- CHINESE ROMANCE FROM A JAPANESE BRUSH: KANO SANSETSU'S CHŌGONKA SCROLLS IN THE CHESTER BEATTY LIBRARY.** Shane McCausland and Matthew P. McKelway. Chester Beatty Library, Dublin, 2009. Published in association with Scala Publishers Ltd, London. Distributed in the U.S.A. by Antique Collectors' Club, Easthampton. 192 pp. with 148 ills. (126 col.). 31 x 24 cm. ISBN 978-1-85759-597-0 In English.
Far East – Japan – Painting
71916 Paperbound \$55.00x

PREMIER OF QUEENSLAND'S NATIONAL NEW MEDIA ART AWARD. Queensland Art Gallery, Brisbane, 2008. 64 pp. with 79 ills. (77 col.). 28 x 21 cm. ISBN 978-1-876509-75-0 In English.
Australia – Post-2000 – Electronic Media
71917 Paperbound \$22.50

AMERICAN BEAUTY: AESTHETICS AND INNOVATION IN FASHION. Patricia Mears. Museum at FIT, Fashion Institute of Technology, New York, 2009. Published in association with Yale University Press, New Haven. 194 pp. with 140 ills. (121 col.). 33 x 26 cm. LC 2009-37589 ISBN 978-0-300-15535-8 In English.
This book is published in conjunction with an exhibition of the same name, but does not specifically document the show.
United States – 1900-1945, Post-1945 – Fashion – Women Artists
71919 Hardcover \$55.00x

EVERYWHERE AND ALL AT ONCE: AN ANTHOLOGY OF WRITINGS ON PERFORMA 07. Ed. by RoseLee Goldberg. Performa, New York, 2007. Published 2009 in association with JRP/Ringier Kunstverlag, Zurich. Distributed in the U.S.A. by D.A.P./Distributed Art Publishers, New York. 390 pp. with 284 ills. (255 col.). 23 x 17 cm. ISBN 978-3-03764-034-0 In English.
Based on the 2007 Performa Biennial, this publication provides documentation of performances by participating artists as well as critical essays and interviews with such artists as McCarthy, Graham and Julien.
International – Post-2000 – Performance Art
71920 Paperbound \$45.00x

CLAUDE LÉVÊQUE. French Pavilion, Biennale di Venezia, Venice, 2009. Organized by CulturesFrance, Paris, in association with Centre National des Arts Plastiques, Paris. Published by Flammarion, Paris. Distributed in the U.S.A. by Rizzoli International Publications, Inc., New York. 240 pp. with 175 ills. (167 col.) and 80 ref ills. (78 col.). 29 x 23 cm. ISBN 978-2-08-030127-7 In English.
Europe – France – Post-1970 – Installation Art
71921 Hardcover \$75.00+

HAMMER PROJECTS, 1999-2009. Armand Hammer Museum of Art and Cultural Center, University of California, Los Angeles, 2009. Distributed by D.A.P./Distributed Art Publishers, New York. 432 pp. with 493 ills. (481 col.). 32 x 27 cm. LC 2009-20893 ISBN 978-0-943739-35-9 In English.
This substantial book documents works conceived over the past decade as part of the Museum's Hammer Projects series, a laboratory program for emerging and established artists, presenting installations, photographs, paintings, drawings and videos by Kara Walker, Margaret Kilgallen, Barry McGee, Katharina Grosse, Simon Starling, Jeff Wall, Runa Islam, Erik van Lieshout and more than 70 other artists.
International – Post-1990 – Several Media
71926 Hardcover \$60.00x

GENERATION 1.5: ELLEN HARVEY, PABLO HELGUERA, EMILY JACIR, LEE MINGWEI, SHIRIN NESHAT, SEHER SHAH, RIRKRIT TIRAVANIJA, NARI WARD. Tom Finkelppearl and Valerie Smith. Queens Museum of Art, 2009. Distributed in the U.S.A. by D.A.P./Distributed Art Publishers, New York. 176 pp. with 72 ills. (61 col.). 26 x 21 cm. ISBN 978-1-929641-13-0 In English.
International – Post-2000 – Several Media
71932 Hardcover \$24.95x

LA FORCE DE L'ART 02: LA TRIENNALE DE L'ART EN FRANCE—LE CATALOGUE (La Force de l'Art 02: The Triennial for Art in France—The Catalogue). [Title from cover.] Galeries nationales du Grand Palais, Paris, 2009. Published in association with Centre national des arts plastiques, Paris, and Reunion des musées nationaux, Paris. 144 pp. with 83 ills. (81 col.). 23 x 19 cm. ISBN 978-2-7118-5635-0 In French.
Europe – France – Post-2000 – Several Media
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This book was published in conjunction with a traveling exhibition of the same name, but does not specifically document the show.
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BAROQUE PAINTING IN MALTA. Keith Sciberras. Midsea Books Ltd, Valletta, 2009. Published in association with History of Art Programme, University of Malta. 464 pp. with 468 col. ills. 31 x 25 cm. ISBN 978-9-9932-7-249-6 In English. *Europe – Italy – 1400-1600, 1600-1800 – Painting*
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VAN GOGH: SOUTHBOUND. Denis Coutagne. Editions Crès, Marseille, 2008. 128 pp. with 157 ills. (155 col.). 27 x 34 cm. ISBN 978-2-7537-0085-7 In English. Incorrect ISBN 978-2-7537-0047-5 is imprinted in error; the correct ISBN, which is cited in our record, appears on the book's back cover. *Europe – Netherlands – 1800-1900 – Painting*
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GRAND PRIX DE MONACO HISTORIQUE: GIACOMO BRETZEL. Somogy éditions d'art, Paris, 2008. 62 pp. with 41 ills. (10 col.). 22 x 25 cm. ISBN 978-2-7572-0209-8 Bilingual in English and French. *Europe – Italy – Post-1945 – Photography*
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BUILDING FOR A CHANGING CLIMATE: THE CHALLENGE FOR CONSTRUCTION, PLANNING AND ENERGY. Peter F. Smith. Earthscan, London, 2010. 200 pp. with 135 ills. 26 x 20 cm. LC 2009-21376 ISBN 978-1-84407-735-9 In English. *International – Post-2000 – Architecture*
137979 Hardcover \$72.00

THE RED BOOK: LIBER NOVUS—C.G. JUNG. Ed. by Sonu Shamdasani. W.W. Norton & Company, Inc., New York, 2009. Published in association with Foundation of the Works of C.G. Jung, Zürich. *Philemon Series*. 404 pp. with 11 col. ills. and 206 col. facsimile pages. 40 x 30 cm. LC 2009-18465 ISBN 978-0-393-06567-1 In English (facsimile pages in German). This massive, oversized volume presents a complete facsimile edition and English translation of *The Red Book*, the monumental treatise on the human psyche that celebrated Swiss psychologist Carl Jung (1875-1961) created between 1914 and 1930, the publication featuring the scores of hand-painted illuminations that Jung produced to accompany his calligraphic text; includes a contextual essay and extensive annotations by noted Jung scholar Sonu Shamdasani. A related exhibition was mounted at New York's Rubin Museum of Art to coincide with the release of this book. *Europe – Switzerland – 1900-1945 – Watercolor, Illuminated Manuscripts*
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