

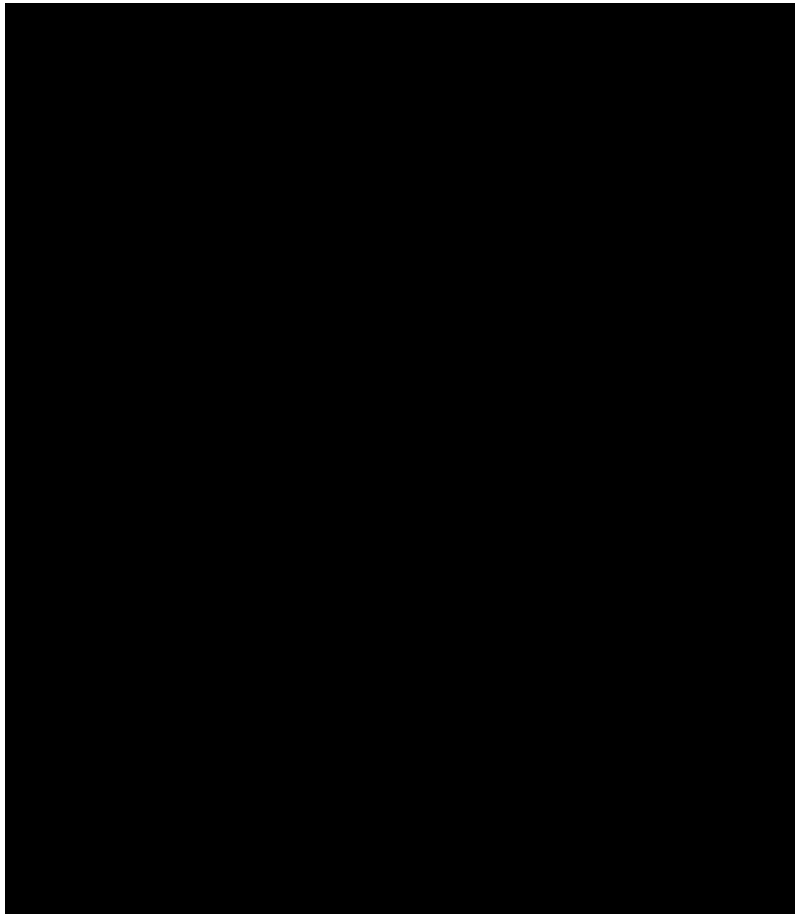


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Bibliographic Format

This monthly list presents recent titles received into stock in September 2010 and now available through Worldwide Books including exhibition catalogues and other museum and gallery publications, along with new American trade and university press books. Entries for museum and gallery publications consist of the full title (and translation where appropriate); author or editor where appropriate; first exhibiting institution and year of exhibition; year of publication (if different from year of exhibition); organizer of the exhibition and publisher of the catalogue (if different from first exhibiting institution); pagination, number of illustrations and dimensions; LCCN; ISBN; language of text; Worldwide stock number; edition; and price. A bullet preceding a title number indicates a catalogue supplied under Plan 1: Basic Approval Plan.

Cover Illustration:

Beato Angelico: L'alba del Rinascimento
Worldwide 32766 (see page 3)

MAIN SELECTIONS

GETROFFEN: OTTO DIX UND DIE KUNST DES PORTRÄTS/ MATCH: OTTO DIX AND THE ART OF PORTRAITURE.

Ed. by Marion Ackermann and Daniel Spanke. Kunstmuseum Stuttgart, 2007. Published in association with DuMont Buchverlag, Cologne. Distributed in the U.S.A. by Merrell Publishers Limited, London. 416 pp. with 188 ills. (171 col.). 34 x 25 cm. ISBN 978-3-8321-9057-6 Bilingual in German and English.

Europe – Germany – 1900-1945, Post-1945 – Several Media

•31952 Hardcover \$75.00

**ALPHONSE MUCHA, 1860-1939: SEDUCCIÓN,
MODERNIDAD, UTOPIA** (Alphonse Mucha, 1860-1939: Seduction, Modernity, Utopia). Fundación La Caixa, Barcelona, 2008. Organized in association with Mucha Foundation, Prague. 208 pp. with 199 ills. (148 col.). 30 x 25 cm. ISBN 978-84-7664-980-0 Bilingual in Spanish and English (captions and brief entries in Spanish only).

Europe – Czech Republic – 1800-1900, 1900-1945 – Several Media

32414 Paperbound \$69.95

PICASSO HARLEQUIN, 1917-1937. Ed. by Yves-Alain Bois. Complesso del Vittoriano, Rome, 2008. Organized by Comunicare Organizzando, Rome. Published by Skira editore, Milan. Distributed in the U.S.A. by Rizzoli International Publications, Inc., New York. 320 pp. with 277 ills. (243 col.). 29 x 25 cm. ISBN 978-88-6130-990-6 In English.

Europe – Spain – 1900-1945 – Several Media

•32508 Hardcover \$75.00†

HIROSHIGE: THE MASTER OF NATURE. Gian Carlo Calza. Fondazione Roma Museo, Rome, 2009. Organized in association with Honolulu Academy of Arts and Arthemisia, Milan. Published by Skira editore, Milan. Distributed in the U.S.A. by Rizzoli International Publications, Inc., New York. 296 pp. with 269 ills. (261 col.) and 200 reference ills. 30 x 25 cm. ISBN 978-88-572-0106-1 In English.

Far East – Japan – Prints

•32560 Hardcover \$75.00†

**PERSONA: MASKS OF AFRICA—IDENTITIES HIDDEN AND
REVEALED.** Anne-Marie Bouttiaux. Koninklijk Museum voor Midden-Afrika, Tervuren, 2009. Published by 5 Continents Editions s.r.l., Milan. Distributed in the U.S.A. by Harry N. Abrams, Inc., New York. 304 pp. with 257 ills. (209 col.). 29 x 24 cm. ISBN 978-88-7439-513-2 In English.

Africa – Masks

•32645 Paperbound \$50.00†

THOMAS RUFF. Castello di Rivoli, Museo d'Arte Contemporanea, Turin, 2009. Published in association with Skira editore, Milan. Distributed in the U.S.A. by Rizzoli International Publications, Inc., New York. 312 pp. with 174 ills. (139 col.). 29 x 25 cm. ISBN 978-88-6130-297-6 In English.

Europe – Germany – Post-1970 – Photography

•32660 hardcover \$60.00†

**500 YEARS OF ITALIAN FURNITURE: MAGNIFICENCE
AND DESIGN.** Ed. by Luigi Settembrini et al. Palazzo Reale, Milan, 2009. Published in association with Skira editore, Milan. Distributed in the U.S.A. by Rizzoli International Publications, Inc., New York. 272 pp. with 211 ills. (150 col.). 29 x 25 cm. ISBN 978-88-572-0053-8 In English.

Europe – Italy – Several Periods – Furniture

32676 Hardcover \$75.00†

OUBLIER RODIN? LA SCULPTURE À PARIS, 1905-1914

(Leaving Rodin Behind? Sculpture in Paris, 1905-1914). Musée d'Orsay, Paris, 2009. Organized and published in association with Fundación Mapfre, Madrid, and Réunion des musées nationaux, Paris. Published by Réunion des musées nationaux, Paris. 328 pp. with 245 ills. (190 col.). 29 x 23 cm. ISBN 978-2-7541-0397-8 In French.

Europe – 1900-1945 – Sculpture

•32682 Hardcover \$95.00

**DIANA UND ACTAEON: DER VERBOTENE BLICK AUF DIE
NACKTHEIT** (Diana and Actaeon: The Forbidden Glimpse of the Naked Body). Ed. by Beat Wismer and Sandra Badelt. Museum Kunst Palast, Düsseldorf, 2008. Published in association with Hatje Cantz Verlag, Ostfildern. 316 pp. with 330 ills. (273 col.) and 25 col. reference ills. 29 x 25 cm. ISBN 978-3-7757-2357-2 In German.

Documenting paintings, drawings, sculptures, prints and photographs exploring the erotically charged theme of the forbidden glimpse, central to the Greek myth of Diana and Actaeon, this catalogue presents a broad range of works produced from antiquity to the present by such diverse artists as Titian, Rembrandt, Courbet, Rodin, Bonnard, Klimt, Scheile, Picasso, Duchamp, Heckel, Mapplethorpe, Sherman, Dumas and Yuskavage.

International – Several Periods – Several Media

•32698 Hardcover \$75.00

MANZONI. [Half-title page: **Piero Manzoni.**] Germano Celant. Gagosian Gallery, New York, 2009. Organized in association with Archivio Opera Piero Manzoni, Milan. Published in association with Skira editore, Milan. Distributed in the U.S.A. by Rizzoli International Publications, Inc., New York. 376 pp. with 462 ills. (346 col.). 29 x 25 cm. ISBN 978-88-572-0050-7 In English.

Europe – Italy – Post-1945 – Several Media

32699 Hardcover \$95.00†

DREI: DAS TRIPTYCHON IN DER MODERNE (Three: The Triptych in Modern Art). Ed. by Marion Ackermann. Kunstmuseum Stuttgart, 2009. Published in association with Hatje Cantz Verlag, Ostfildern. 328 pp. with 100 ills. (89 col.). 27 x 22 cm. ISBN 978-3-7757-2327-5 In German.

International – 1900-1945, Post-1945 – Painting, Several Media

32705 Hardcover \$75.00

**RÜCKKEHR DER GIGANTEN: RAINER FETTING—
SKULPTUREN/RETURN OF THE GIANTS: RAINER
FETTING—SCULPTURES.** Gerhard-Marcks-Haus, Bremen, 2008. Published by Kerber Verlag, Bielefeld. Distributed in the U.S.A. by D.A.P./Distributed Art Publishers, New York. 160 pp. with 185 ills. (170 col.) and 66 col. reference ills. 32 x 25 cm. ISBN 978-3-86678-231-0 Bilingual in English and German.

Europe – Germany – Post-1990 – Sculpture

32708 Hardcover \$55.00x

TOULOUSE-LAUTREC: DER INTIME BLICK (Toulouse-Lautrec: The Intimate Look). Landesgalerie Linz am Oberösterreichischen Landesmuseum, Linz, 2009. *Linz 2009 Kulturhauptstadt Europas.* Organized in association with Musée Toulouse-Lautrec, Albi. Published by Hatje Cantz Verlag, Ostfildern. 160 pp. with 86 ills. (76 col.). 31 x 24 cm. ISBN 978-3-7757-2346-6 In German.

Europe – France – 1800-1900 – Several Media

32713 Hardcover \$65.00

E.W. NAY: BILDER DER 1960ER JAHRE (E.W. Nay: Works from the 1960s). Ed. by Ingrid Pfeiffer and Max Hollein. Schirn Kunsthalle, Frankfurt am Main, 2009. Published by Hirmer Verlag, Munich. 128 pp. with 151 ills. (135 col.). 26 x 24 cm. ISBN 978-3-7774-6065-9 Bilingual in German and English.

Europe – Germany – Post-1945 – Painting, Drawing and Watercolor

32719 Paperbound \$49.95

CARAVAGGIO IN HOLLAND: MUSIK UND GENRE BEI CARAVAGGIO UND DEN UTRECHTER CARAVAGGISTEN (Caravaggio in Holland: Music and Genre in the Paintings of Caravaggio and the Utrecht Caravaggists). Ed. by Jochen Sander et al. Städel Museum, Frankfurt am Main, 2009. Published by Hirmer Verlag, Munich. 192 pp. with 124 ills. (104 col.). 30 x 25 cm. ISBN 978-3-7774-8065-7 In German.
Europe – Italy, Netherlands – 1600-1800 – Painting
32725 Paperbound \$59.95

HANNES KILIAN, 1909-1999. Ed. by Klaus Honnef. Martin-Gropius-Bau, Berlin, 2009. Published by Hatje Cantz Verlag, Ostfildern. 352 pp. with 341 ills. 31 x 25 cm. ISBN 978-3-7757-2368-8 In German.
Europe – Germany – 1900-1945, Post-1945 – Photography
32731 Hardcover \$75.00

ELIXIR: THE VIDEO ORGANISM OF PIPILOTTI RIST. Museum Boijmans Van Beuningen, Rotterdam, 2009. Organized in association with Nykyaiteen Museo Kiasma/Kiasma Museum of Contemporary Art, Helsinki. 256 pp. with 87 col. ills. and 259 col. reference ills. 30 x 21 cm. ISBN 978-90-6918-237-7 In English. Many of the pages in this catalogue are intentionally perforated.
Europe – Switzerland – Post-2000 – Video Installation – Women Artists
32736 Paperbound \$59.95

AUF DER SUCHE NACH DEM ORIENT: PAUL KLEE—TEPPICH DER ERINNERUNG (In Search of the Orient: Paul Klee—Carpet of Memory). Zentrum Paul Klee, Bern, 2009. Published in association with Hatje Cantz Verlag, Ostfildern. 272 pp. with 272 ills. (199 col.). 25 x 18 cm. ISBN 978-3-7757-2313-8 In German. This catalogue documents two exhibitions held at the Zentrum Paul Klee in 2009: "Auf der Suche nach dem Orient: Von Bellini bis Klee" and "Paul Klee: Teppich der Erinnerung."
Europe – Switzerland – 1900-1945 – Several Media
32737 Hardcover \$65.00

AGAINST ALL ODDS: KEITH HARING IN THE RUBELL FAMILY COLLECTION/A PESAR DE TODO: KEITH HARING EN LA COLECCIÓN DE LA FAMILIA RUBELL. Mark Coetzee. Palm Springs Art Museum, 2008. Organized and published in association with Rubell Family Collection, Miami. Distributed by D.A.P./Distributed Art Publishers, New York. 288 pp. with 171 ills. (127 col.) and 101 reference ills. (67 col.). 31 x 23 cm. LC 2008-938498 ISBN 978-0-9821195-0-1 Bilingual in English and Spanish.
United States – Post-1970 – Several Media
•32738 Hardcover \$60.00x

GRIESHABER UND DIE MODERNE (Grieshaber and Modern Art). Städtisches Kunstmuseum Spendhaus, Reutlingen, 2009. Published by Hatje Cantz Verlag, Ostfildern. 192 pp. with 225 ills. (186 col.). 29 x 24 cm. ISBN 978-3-7757-2335-0 In German.
Europe – Germany – Post-1945 – Prints
32743 Hardcover \$69.95

DER WEITE BLICK: LANDSCHAFTEN DER HAAGER SCHULE AUS DEM RIJKSMUSEUM (The Far View: Landscapes of the Hague School from the Rijksmuseum). Jenny Reynaerts et al. Neue Pinakothek, Bayerische Staatsgemäldesammlungen, Munich, 2008. Published by Hatje Cantz Verlag, Ostfildern. 264 pp. with 137 ills. (90 col.) and 103 reference ills. (66 col.). 27 x 22 cm. ISBN 978-3-7757-2270-4 In German.
Europe – Netherlands – 1800-1900, 1900-1945 – Painting, Photography
32749 Hardcover \$79.95

MASQUES DE L'HIMALAYA/MASKS OF THE HIMALAYAS. Ed. by François Pannier. Fondation Bernard et Caroline de Watteville, Martigny, 2009. Published by 5 Continents Editions, Milan. Distributed in the U.S.A. by Harry N. Abrams, Inc., New York. 208 pp. with 152 col. ills. 27 x 22 cm. ISBN 978-88-7439-519-4 Bilingual in French and English.
South Asia – Nepal – Masks
32753 Paperbound \$45.00†

DAS ZEITALTER REMBRANDTS (The Age of Rembrandt). Ed. by Klaus Albrecht Schröder and Marian Bisanz-Prakken. Albertina, Vienna, 2009. Published in association with Hatje Cantz Verlag, Ostfildern. 416 pp. with 212 ills. (208 col.). 30 x 28 cm. ISBN 978-3-7757-2383-1 In German.
Europe – Netherlands – 1600-1800 – Drawing, Painting
•32755 Hardcover \$75.00

ARNULF RAINER. Ed. by Andrea Madesta. Museum Moderner Kunst Kärnten, Klagenfurt, 2008. Organized in association with Essl Museum, Klosterneuburg. Published 2009 by Snoeck Verlagsgesellschaft, Cologne. Distributed in the U.S.A. by Ram Publications, Santa Monica. 168 pp. with 121 ills. (114 col.). 29 x 25 cm. ISBN 978-3-936859-20-1 Bilingual in English and German.
Europe – Austria – Post-1945 – Painting, Several Media
•32757 Hardcover \$69.95x

DIEGO RIVERA: THE CUBIST PORTRAITS, 1913-1917. Sylvia Navarrete et al. Meadows Museum, Southern Methodist University, Dallas, 2009. Published in association with Philip Wilson Publishers Limited, London. Distributed in the U.S.A. by Palgrave Macmillan, St. Martin's Press, Inc., New York. 168 pp. with 103 ills. (102 col.). 32 x 25 cm. ISBN 978-0-85667-664-2 In English.
Latin America – Mexico – 1900-1945 – Painting
•32758 Hardcover \$48.00x

DAVID SMITH: WORKING SURFACE—PAINTING, SCULPTURE, DRAWING, 1932-63. Wilhelm-Lehmbruck-Museum, Duisburg, 2009. Organized in association with Galerie Gmurzynska, Zurich. Published by Silvana Editoriale, Cinisello Balsamo. 216 pp. with 108 ills. (85 col.). 30 x 23 cm. ISBN 978-88-36613-31-1 Bilingual in English and German (captions, brief entries and biographical notes in English only).
United States – 1900-1945, Post-1945 – Sculpture, Several Media
•32759 Hardcover \$65.00

MARIA LASSNIG: IM MÖGLICHKEITSSPIEGEL—AQUARELLE UND ZEICHNUNGEN VON 1947 BIS HEUTE/IN THE MIRROR OF POSSIBILITIES—WATERCOLOURS AND DRAWINGS FROM 1947 TO THE PRESENT. Ed. by Julia Friedrich. Museum Ludwig, Cologne, 2009. Published in association with Hatje Cantz Verlag, Ostfildern. Distributed in the U.S.A. by D.A.P./Distributed Art Publishers, New York. 248 pp. with 107 col. ills. 25 x 22 cm. ISBN 978-3-7757-2418-0 Bilingual in German and English.
Europe – Austria – Post-1945 – Drawing and Watercolor – Women Artists
•32760 Hardcover \$60.00x

**MACHT DES BILDES: VISIONEN DES GÖTTLICHEN—
KUNST UND TRANZENDENZ IN ÖSTERREICH IM 20.**

JAHRHUNDERT (Power of the Image: Visions of the Divine—Art and Transcendence in 20th-Century Austria). Ed. by Harald Scheicher. Werner Berg Museum, Bleiburg, 2009. Published by Hirmer Verlag, Munich. 384 pp. with 181 ills. (172 col.). 30 x 24 cm. ISBN 978-3-7774-8055-8 In German.

Documents one of two shows comprising the "Europa 2009: Macht des Wortes, Macht des Bildes" exhibition (see also Worldwide 32867), featuring works by such modern and contemporary Austrian artists as Kubin, Kokoschka, Hundertwasser, Hrdlicka and Brus.
Europe – Austria – 1900-1945, Post-1945 – Several Media
•32761 Hardcover \$75.00

LIFE AND DEATH IN PICASSO: STILL LIFE/FIGURE, C.

1907-1933. Christopher Green and J.F. Yvars. Museu Picasso, Barcelona, 2009. Published in the U.S.A. by Thames and Hudson Inc., New York. 192 pp. with 133 ills. (93 col.). 28 x 25 cm. LC 2008-910758 ISBN 978-0-500-09348-1 In English.

Europe – Spain – 1900-1945 – Painting, Drawing
•32762 Hardcover \$50.00†

GEORGIA O'KEEFFE: ABSTRACTION.

Ed. by Barbara Haskell. Whitney Museum of American Art, New York, 2009. Organized and published in association with Phillips Collection, Washington, D.C., and Georgia O'Keeffe Museum, Santa Fe. Published in association with Yale University Press, New Haven. 256 pp. with 220 ills. (179 col.). 29 x 25 cm. LC 2009-401 ISBN 978-0-300-14817-6 In English.

United States – 1900-1945 – Painting, Watercolor – Women Artists
•32763 Hardcover \$65.00x

**VERMEER, REMBRANDT AND THE GOLDEN AGE OF
DUTCH ART: MASTERPIECES FROM THE RIJKSMUSEUM.**

Ruud Priem et al. Vancouver Art Gallery, 2009. Organized in association with Rijksmuseum, Amsterdam. Published in association with Douglas & McIntyre Limited, Vancouver. 240 pp. with 133 ills. (118 col.). 28 x 24 cm. ISBN 978-1-55365-471-1 In English.

Europe – Netherlands – 1600-1800 – Painting, Several Media
•32764 Paperbound \$39.95

ANDY WARHOL: THE LAST DECADE.

Joseph D. Ketner II et al. Milwaukee Art Museum, 2009. Published in association with DelMonico Books, Prestel Publishing, New York. 224 pp. with 143 ills. (115 col.). 29 x 25 cm. LC 2009-924750 ISBN 978-3-7913-4344-0 In English.

United States – Post-1970 – Painting
•32765 Hardcover \$60.00†

BEATO ANGELICO: L'ALBA DEL RINASCIMENTO (Fra

Angelico: The Dawn of the Renaissance). Ed. by Alessandro Zuccari et al. Musei Capitolini, Rome, 2009. Published by Skira Editore, Milan. 304 pp. with 270 ills. (215 col.). 29 x 25 cm. ISBN 978-88-572-0119-1 In Italian.

Europe – Italy – 1400-1600 – Painting, Several Media
•32766 Hardcover \$125.00

ALBERT VON KELLER: SALONS, SÉANCEN, SECESSION

(Albert von Keller: Salons, Seances, Secession). Gian Caspar Bott and Nico Kirchberger. Kunsthau, Zurich, 2009. Published in association with Hirmer Verlag, Munich. 216 pp. with 188 ills. (155 col.). 30 x 24 cm. ISBN 978-3-7774-9015-1 In German.

Europe – Switzerland – 1800-1900, 1900-1945 – Painting
•32767 Hardcover \$69.95

KATHARINA FRITSCH. Bice Curiger et al. Kunsthau, Zürich, 2009. Published in association with Hatje Cantz Verlag, Ostfildern. Distributed in the U.S.A. by D.A.P./Distributed Art Publishers, New York. 148 pp. with 82 ills. (54 col.). 29 x 22 cm. ISBN 978-3-7757-2471-5 In English.

Europe – Germany – Post-2000 – Several Media – Women Artists
•32768 Hardcover \$55.00x

**JEAN DESPRÉS: JEWELER, MAKER AND DESIGNER OF
THE MACHINE AGE.**

Melissa Gabardi. Musée des Arts Décoratifs, Paris, 2009. Published in the U.S.A. by Thames and Hudson Inc., New York. 248 pp. with 408 ills. (284 col.) and 56 col. reference ills. 32 x 24 cm. LC 2009-900139 ISBN 978-0-500-51478-8 In English.

This catalogue and its companion volume (see Worldwide 32777, below) document an exhibition titled "Bijoux Art déco et Avant-garde: Jean Deprés et les bijoutiers moderne."
Europe – France – 1900-1945 – Jewelry
•32769 Hardcover \$65.00†

**WORSHIPING WOMEN: RITUAL AND REALITY IN
CLASSICAL ATHENS.**

Ed. by Nikolaos Kaltsas and Alan Shapiro. Onassis Cultural Center, New York, 2008. Organized and published by Alexander S. Onassis Public Benefit Foundation, New York, and National Archaeological Museum, Athens. 368 pp. with 347 ills. (343 col.). 30 x 23 cm. ISBN 978-0-9776598-4-5 In English.

Ancient Mediterranean – Greece – Several Media
•32770 Paperbound \$35.00

EVA HESSE: STUDIOWORK.

Briony Fer. Fruitmarket Gallery, Edinburgh, 2009. Organized in association with Camden Arts Centre, London; Fundació Antoni Tàpies, Barcelona; Art Gallery of Ontario, Toronto; and Berkeley Art Museum and Pacific Film Archive, University of California, Berkeley. Distributed by Yale University Press, New Haven. 240 pp. with 208 ills. (157 col.). 25 x 22 cm. ISBN 978-0-300-13476-6 In English.

United States – Post-1945 – Sculpture – Women Artists
•32771 Hardcover \$50.00x

ROTHKO/GIOTTO.

Ed. by Stefan Weppelmann and Gerhard Wolf. Gemäldegalerie, Staatliche Museen zu Berlin—Stiftung Preussischer Kulturbesitz, Berlin, 2009. Organized in association with Kunsthistorisches Institut in Florenz, Max-Planck-Institut, Florence. Published by Hirmer Verlag, Munich. 222 pp. (one foldout) with 88 ills. (68 col.). 28 x 28 cm. ISBN 978-3-7774-8025-1 Bilingual in German and English.

Documents an unusual exhibition examining the influence exerted by Giotto di Bondone (1264-1337) and other Italian painters of the late Middle Ages and early Renaissance on the work of renowned American artist Mark Rothko (1903-1970), who often traveled to Italy and considered his Color Field paintings of the 1950s and 60s to be direct descendants of medieval Italian frescoes.
United States, Italy – 300-1400, Post-1945 – Painting
•32773 Paperbound \$69.95

**ART DECO JEWELRY: MODERNIST MASTERWORKS AND
THEIR MAKERS.**

Ed. by Laurence Mouillefarine and Évelyne Possémé. Musée des Arts Décoratifs, Paris, 2009. Published in the U.S.A. by Thames and Hudson Inc., New York. 256 pp. with 362 ills. (280 col.) and 120 col. reference ills. 32 x 24 cm. LC 2009-900127 ISBN 978-0-500-51477-1 In English.

This catalogue and its companion volume (see Worldwide 32769, above) document an exhibition titled "Bijoux Art déco et Avant-garde: Jean Deprés et les bijoutiers modernes."
International, chiefly France – 1900-1945 – Jewelry
•32777 Hardcover \$60.00†

CÉZANNE AND AMERICAN MODERNISM. Gail Stavitsky et al. Baltimore Museum of Art, 2009. Organized and published in association with Montclair Art Museum. Published in association with Yale University Press, New Haven. 376 pp. with 203 ills. (162 col.). 27 x 25 cm. LC 2009-16058 ISBN 978-0-300-14715-5 In English.
France, United States – Several Periods – Painting, Several Media
•32778 Hardcover \$65.00x

SEP RUF. [Half-title page: **Sep Ruf, 1908-1982: Moderne mit Tradition.**] Ed. by Winfried Nerdinger. Architekturmuseum der TU [Technische Universität] München, Pinakothek der Moderne, Munich, 2008. Published by Prestel-Verlag, Munich. 208 pp. with 127 ills. (10 col.) and 213 reference ills. 32 x 25 cm. ISBN 978-3-7913-4143-9 In German.
Europe – Germany – 1900-1945, Post-1945 – Architecture
32779 Hardcover \$85.00

MADELEINE VIONNET. Ed. by Pamela Golbin. Musée de la Mode et du Textile, Les Arts Décoratifs, Paris, 2009. Published by Rizzoli International Publications, Inc., New York. 304 pp. with 325 ills. (116 col.). 34 x 26 cm. LC 2009-924994 ISBN 978-0-8478-3278-1 In English.
Europe – France – 1900-1945 – Fashion – Women Artists
32782 Hardcover \$75.00†

ERNST LUDWIG KIRCHNER IN BERLIN. Ed. by Magdalena M. Moeller. Brücke Museum, Berlin, 2008. Published in association with Hirmer Verlag, Munich. 396 pp. with 311 ills. (199 col.). 28 x 24 cm. ISBN 978-3-7774-4485-7 In German.
Europe – Germany – 1900-1945 – Painting, Drawing
•32785 Paperbound \$75.00

DECODED MESSAGES: THE SYMBOLIC LANGUAGE OF CHINESE ANIMAL PAINTING. Hou-mei Sung. Cincinnati Museum of Art, 2009. Published in association with Yale University Press, New Haven. 288 pp. with 201 ills. (177 col.). 30 x 26 cm. LC 2008-49805 ISBN 978-0-300-14152-8 In English.
Far East – China – Painting
•32786 Hardcover \$75.00x

SPEED LIMITS. Ed. by Jeffrey T. Schnapp. Canadian Centre for Architecture, Montreal, 2009. Organized and published in association with Wolfsonian-Florida International University, Miami Beach. Published in association with Skira editore, Milan. Distributed in the U.S.A. by Rizzoli International Publications, Inc., New York. 320 pp. with 126 ills. (55 col.). 25 x 17 cm. LC 2009-9700 ISBN 978-88-572-0175-7 In English.
Marking the centennial of the founding of Futurism, an artistic movement that celebrated speed as a cardinal virtue, this catalogue documents paintings, drawings, prints, photographs and other works that illustrate the theme of speed in modern life, ranging from 19th century photographic studies by Eadweard Muybridge and posters depicting streamlined trains of the 1930s to Massimo Vignelli's 1972 map of the New York City subway system.
International – 1900-1945, Post-1945 – Several Media
•32788 Paperbound \$39.00†

ERNST LUDWIG KIRCHNER: FARBIGE DRUCKGRAPHIK (Ernst Ludwig Kirchner: Colored Prints). Günther Gercken and Magdalena M. Moeller. Brücke Museum, Berlin, 2008. Published by Hirmer Verlag, Munich. 208 pp. (9 foldout) with 175 ills. (159 col.). 28 x 25 cm. ISBN 978-3-7774-4345-4 In German.
Europe – Germany – 1900-1945 – Prints
32791 Paperbound \$65.00

HANGING FIRE: CONTEMPORARY ART FROM PAKISTAN. Salima Hashmi et al. Asia Society Museum, New York, 2009. Distributed by Yale University Press, New Haven. 160 pp. with 96 ills. (76 col.). 31 x 24 cm. LC 2009-905523 ISBN 978-0-300-15418-4 In English.
Pakistan – Post-2000 – Several Media
•32792 Hardcover \$49.95x

LUC TUYMANS. Ed. by Madeleine Grynsztejn and Helen Molesworth. Wexner Center for the Arts, Ohio State University, Columbus, 2009. Organized and published in association with San Francisco Museum of Modern Art. Published in association with D.A.P./Distributed Art Publishers, New York. 228 pp. with 139 ills. (125 col.). 30 x 25 cm. LC 2009-21456 ISBN 978-1-933045-98-6 In English.
Europe – Belgium – Post-1970 – Painting
•32794 Hardcover \$60.00x

KASSANDRA: VISIONEN DES UNHEILS, 1914-1945 (Cassandra: Visions of Catastrophe, 1914-1945). Ed. by Stefanie Heckmann and Hans Ottomeyer. Deutsches Historisches Museum, Berlin, 2008. Published by Sandstein Verlag, Dresden. 452 pp. with 443 ills. (328 col.). 28 x 25 cm. ISBN 978-3-940319-54-8 In German. Accompanies an exhibition whose title references the mythological seer Cassandra, who foresaw the destruction and downfall of Troy, exploring the role of the artist as visionary and admonisher as reflected in the work of Kollwitz, Grosz, Beckmann, Heartfield, Dix, Ernst and other German artists whose paintings, drawings and prints of the interwar period foreshadowed the apocalyptic horror of the Nazi regime.
Europe – Germany – 1900-1945 – Several Media
•32797 Hardcover \$90.00

CHAOTIC HARMONY: CONTEMPORARY KOREAN PHOTOGRAPHY. Karen Sinsheimer et al. Museum of Fine Arts, Houston, 2009. Organized and published in association with Santa Barbara Museum of Art. Distributed by Yale University Press, New Haven. 160 pp. with 69 ills. (57 col.). 27 x 23 cm. LC 2009-20385 ISBN 978-0-300-15753-6 In English.
Korea – Post-2000 – Photography
•32799 Paperbound \$35.00x

REE MORTON: WORKS, 1971-1977. Ed. by Sabine Folie. Generali Foundation, Vienna, 2009. Published in association with Verlag für moderne Kunst, Nuremberg. Distributed in the U.S.A. by D.A.P./Distributed Art Publishers, New York. 208 pp. with 331 ills. (309 col.). 24 x 21 cm. ISBN 978-3-941185-30-2 In English. This catalogue documents an exhibition titled "Ree Morton: The Deities Must Be Made to Laugh."
United States – Post-1970 – Drawing, Installation Art
32802 Paperbound \$60.00x

FRANS HALS UND HAARLEMS MEISTER DER GOLDENEN ZEIT (Frans Hals and Haarlem Masters of the Golden Age). Pieter Biesboer. Kunsthalle der Hypo-Kulturstiftung, Munich, 2009. Organized in association with Frans Hals Museum, Haarlem. Published by Hirmer Verlag, Munich. 180 pp. with 172 col. ills. 30 x 24 cm. ISBN 978-3-7774-6005-5 In German. This catalogue documents an exhibition that opened at the Frans Hals Museum under the title "De Gouden Eeuw begint in Haarlem."
Europe – Netherlands – 1600-1800 – Painting
32809 Hardcover \$59.95

EXPANDING HORIZONS: PAINTING AND PHOTOGRAPHY OF AMERICAN AND CANADIAN LANDSCAPE, 1860-1913.

Ed. by Hilliard T. Goldfarb. Montreal Museum of Fine Arts, 2009. Published in association with Somogy éditions d'art, Paris. 320 pp. with 248 ills. (116 col.). 31 x 26 cm. ISBN 978-2-7572-0307-1 In English.

United States, Canada – 1800-1900, 1900-1945 – Painting, Photography

•32813 Hardcover \$59.95

LES PORTES DU CIEL: VISIONS DU MONDE DANS

L'ÉGYPTE ANCIENNE (The Gates of Heaven: Visions of the World in Ancient Egypt). Ed. by Marc Étienne. Musée du Louvre, Paris, 2009. Published in association with Somogy Éditions d'Art, Paris. 384 pp. with 486 ills. (464 col.). 30 x 24 cm. ISBN 978-2-7572-0254-8 In French.

Ancient Egypt – Sculpture, Several Media

32814 Paperbound \$85.00

FRANZ VON STUCK: MEISTERWERKE DER MALEREI

(Franz von Stuck: Masterpieces of Painting). Ed. by Margot Th. Brandlhuber and Michael Buhrs. Museum Villa Stuck, Munich, 2008. Published in association with Hirmer Verlag, Munich. 252 pp. with 172 ills. (134 col.). 28 x 20 cm. ISBN 978-3-7774-5055-1 In German.

Europe – Germany – 1800-1900, 1900-1945 – Painting

•32815 Paperbound \$57.50

BAUHAUSSTIL ODER KONSTRUKTIVISMUS? AUFBRUCH DER MODERNE IN DEN ZENTREN: BERLIN, BAUHAUS, HANNOVER, STUTTGART, FRANKFURT

(Bauhaus Style or Constructivism? The Start of Modernism in the Centers: Berlin, Bauhaus, Hannover, Stuttgart, Frankfurt). Museum für Konkrete Kunst, Ingolstadt, 2008. Published by Wienand Verlag, Cologne. 288 pp. with 232 ills. (190 col.). 31 x 22 cm. ISBN 978-3-87909-969-6 In German.

Europe – Germany – 1900-1945 – Several Media

32821 Hardcover \$75.00

HELDEN DER BÜHNE UND SCHÖNHEITEN DER NACHT: MEISTERWERKE DES JAPANISCHEN HOLZSCHNITTS AUS DEN SAMMLUNGEN OTTO RIESE UND JOHANN GEORG GEYGER/HEROES OF THE STAGE AND BEAUTIES OF THE NIGHT: MASTERPIECES OF JAPANESE WOODBLOCK PRINTING FROM THE OTTO RIESE AND JOHANN GEORG GEYGER COLLECTIONS.

Ed. by Stephan von der Schulenburg. Museum für Angewandte Kunst, Frankfurt am Main, 2009. Published in association with Wienand Verlag, Cologne. 332 pp. with 263 ills. (224 col.) and 235 reference ills. (212 col.). 32 x 28 cm. ISBN 978-3-87909-977-1 Bilingual in German and English.

Far East – Japan – Prints

•32827 Hardcover \$89.95

KURFÜRST JOHANN WILHELMS BILDER, BAND I: SAMMLER UND MÄZEN

(The Paintings of Elector Johann Wilhelm von der Pfalz, Volume I: Collector and Patron). Ed. by Reinhold Baumstark. Alte Pinakothek, Bayerische Staatsgemäldesammlungen, Munich, 2009. Published by Hirmer Verlag, Munich. 424 pp. with 186 ills. (178 col.) and 208 col. reference ills. 27 x 22 cm. ISBN 978-3-7774-6075-8 In German. This catalogue and its companion volume (see Worldwide 32839, below) document the collection of predominantly Netherlandish Baroque paintings amassed by Elector Johann Wilhelm von der Pfalz (1658-1716); see also *La Galerie Électorale de Dusseldorf* (Worldwide 32718, page 7), another related volume published on the occasion of the exhibition.

Europe – 1600-1800 – Painting

•32833 Paperbound \$79.95

KURFÜRST JOHANN WILHELMS BILDER, BAND II:

GALERIE UND KABINETTE (The Paintings of Elector Johann Wilhelm von der Pfalz, Volume II: Gallery and Cabinet). Ed. by Reinhold Baumstark. Alte Pinakothek, Bayerische Staatsgemäldesammlungen, Munich, 2009. Published by Hirmer Verlag, Munich. 256 pp. with 615 ills. 27 x 21 cm. ISBN 978-3-7774-6085-7 In German.

This catalogue and its companion volume (see Worldwide 32833, above) document the collection of predominantly Netherlandish Baroque paintings amassed by Elector Johann Wilhelm von der Pfalz (1658-1716); see also *La Galerie Électorale de Dusseldorf* (Worldwide 32718, page 7), another related volume published on the occasion of the exhibition.

Europe – 1600-1800 – Painting

32839 Paperbound \$69.95

DIE KÜNSTLER DER KAISER: VON DÜRER BIS TIZIAN, VON RUBENS BIS VELÁZQUEZ—AUS DEM

KUNSTHISTORISCHEN MUSEUM IN WIEN (The Emperor's Artists: From Dürer to Titian, from Rubens to Velázquez—From the Kunsthistorisches Museum in Vienna). Ed. by Götz Adriani. Museum Frieder Burda, Baden-Baden, 2009. Published in association with DuMont Buchverlag, Cologne. 336 pp. with 151 ills. (149 col.). 29 x 20 cm. ISBN 978-3-8321-9200-6 In German.

Europe – 1400-1600, 1600-1800 – Painting, Several Media

32845 Hardcover \$69.95

JEAN DUBUFFET: EIN LEBEN IM LAUFSCHRITT (Jean Dubuffet: A Life on the Double). Ed. by Chrysanthi Kotrouzinis and Christiane Lange. Langen Foundation, Neuss, 2009. Organized in association with Kunsthalle der Hypo-Kulturstiftung, Munich, and Museum Lothar Fischer, Neumarkt in der Oberpfalz. Published by Hirmer Verlag, Munich. 200 pp. with 201 ills. (167 col.). 29 x 25 cm. ISBN 978-3-7774-8015-2 In German.

Europe – France – Post-1945 – Several Media

32851 Hardcover \$59.95

TONY CRAGG: SECOND NATURE. Kirsten Claudia Voigt et al. Staatliche Kunsthalle, Karlsruhe, 2009. Organized and published in association with Museum der Moderne Salzburg-Mönchsberg, Salzburg. Published in association with DuMont Buchverlag, Cologne. 256 pp. with 330 ills. (276 col.). 33 x 25 cm. ISBN 978-3-925212-75-8 Bilingual in German and English.

Europe – Great Britain – Post-1990 – Drawing, Sculpture

•32857 Hardcover \$85.00

GEORG BASELITZ: GEMÄLDE UND SKULPTUREN, 1960-2008/PAINTING & SCULPTURE, 1960-2008.

Museum der Moderne Salzburg-Mönchsberg, Salzburg, 2009. Published in association with DuMont Buchverlag, Cologne. 208 pp. with 102 ills. (84 col.). 33 x 25 cm. ISBN 978-3-8321-9182-5 Bilingual in German and English.

Europe – Germany – Post-1945 – Painting, Sculpture

•32863 Hardcover \$85.00

FERDINAND GEORG WALDMÜLLER, 1793-1865. Ed. by Agnes Husslein-Arco and Sabine Grabner. Musée du Louvre, Paris, 2009. Organized and published in association with Belvedere, Vienna. Published in association with Christian Brandstätter Verlag, Vienna. 240 pp. with 179 ills. (161 col.). 33 x 25 cm. ISBN 978-3-85033-296-5 In German.

Europe – Austria – 1800-1900 – Painting

•32869 Hardcover \$75.00

KANDINSKY. Vivian Endicott Barnett et al. Solomon R. Guggenheim Museum, New York, 2009. Organized in association with Städtische Galerie im Lenbachhaus und Kunstbau, Munich, and Centre Georges Pompidou, Musée national d'art moderne/Centre de création industrielle, Paris. Distributed by D.A.P./Distributed Art Publishers, New York. 320 pp. with 265 ills. (166 col.). 26 x 25 cm. ISBN 978-0-89207-390-0 In English.

A variant, English-language edition of this catalogue was also published in Germany by Prestel Verlag, but is no longer available (see Worldwide 32491).

Russia – 1900-1945 – Painting

•32882

Hardcover \$55.00x

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WALTER VALENTINI: "È UNA NOTTE STELLATA. ECCO IL PROGETTO" (Walter Valentini: "It Is a Starry Night. Behold the Design."). Ed. by Elena Pontiggia. Mole Vanvitelliana, Ancona, 2008. Published by Skira editore, Milan. 232 pp. with 287 ills. (152 col.). 28 x 25 cm. ISBN 978-88-6130-887-9 In Italian.

This catalogue accompanied an exhibition titled "È una notte stellata. Ecco il progetto.": Incisioni, dipinti, sculture di Walter Valentini dagli anni '70 ad oggi."

Europe – Italy – Post-1970 – Sculpture, Several Media
32571 Paperbound \$90.00

LA GALERIE ÉLECTORALE DE DUSSELDORFF: DIE GEMÄLDEGALERIE DES KURFÜRSTEN JOHANN WILHELM VON DER PFALZ IN DÜSSELDORF (The Electoral Gallery of Düsseldorf: The Painting Gallery of Elector Johann Wilhelm von der Pfalz in Düsseldorf). [Cover title: **Die Düsseldorf Galerie des Kurfürsten Johann Wilhelm.**] Reinhold Baumstark. Alte Pinakothek, Bayerische Staatsgemäldesammlungen, Munich, 2009. Published by Hirmer Verlag, Munich. 120 pp. with 46 ills. 30 x 38 cm. ISBN 978-3-7774-7015-3 In German.

This reprint of a 1778 publication documenting the collection of Elector Johann Wilhelm as compiled by Nicolas de Pigage was published on the occasion of an exhibition titled "Kurfürst Johann Wilhelms Bilder," and complements the two catalogues of the show (see Worldwide 32833 and 32839, page 5).

Europe – 1600-1800 – Prints, Painting
32718 Hardcover \$65.00

PFORTE DES HIMMELS: IKONENAUSSTELLUNG ZUM 50-JÄHRIGEN JUBILÄUM VON EIKON, GESELLSCHAFT DER FREUNDE DER IKONENKUNST E.V. (Gate of Heaven: Icon Exhibition on the Occasion of the 50th Anniversary of EIKON, Gesellschaft der Freunde der Ikonenkunst e.V.). Ed. by Eva Hausteinh-Bartsch. Kunsthalle Recklinghausen, 2008. Published 2007 by Kerber Verlag, Bielefeld. 296 pp. with 250 col. ills. 29 x 22 cm. ISBN 978-3-86678-211-2 In German.

Europe, Russia – Several Periods – Several Media
32727 Hardcover \$95.00

BLICKMASCHINEN, ODER WIE BILDER ENTSTEHEN: DIE ZEITGENÖSSISCHE KUNST SCHAUT AUF DIE SAMMLUNG WERNER NEKES (Visual Tactics, or How Images Come to Be: Contemporary Art Looks at the Werner Nekes Collection). Ed. by Nike Bätzner et al. Museum für Gegenwartskunst, Siegen, 2008. Organized in association with Múcsarnok/Kunsthalle Budapest, and Centro Andaluz de Arte Contemporáneo, Seville. Published in association with DuMont Buchverlag, Cologne. 320 pp. with 301 ills. (176 col.) and one loose thaumatrope. 29 x 22 cm. ISBN 978-3-8321-9186-3 In German.

Features works by some 40 international artists and collaborative teams, among them Eliasson, Graham, Kentridge, Polke, Rist, Ruscha and Smithson.

International – Post-1945 – Several Media
32729 Hardcover \$85.00

KÖNIG LUSTIK!? JÉRÔME BONAPARTE UND DER MODELLSTAAT KÖNIGREICH WESTPHALEN (*König Lustik!?* Jérôme Bonaparte und the Model State of the Kingdom of Westphalia). Museum Fridericianum, Kassel, 2008. Organized by Museumslandschaft Hessen, Kassel, in association with Réunion des musées nationaux, Paris, and Musée national du château de Fontainebleau. Published by Hirmer Verlag, Munich, in association with Museumslandschaft Hessen, Kassel. 568 pp. with 785 ills. (736 col.). 32 x 26 cm. ISBN 978-3-7774-3955-6 In German.

Presents paintings, furniture, tapestries, metalwork, costumes and other objects that illuminate cultural and political currents in the shortlived German Kingdom of Westphalia, ruled from 1807 to 1813 by Napoleon's youngest brother Jérôme-Napoléon Bonaparte (1784-1860), nicknamed *König Lustik* (the Jolly King); see also Worldwide 71288 (page 10), a French-text catalogue documenting an altered and significantly reduced version of the exhibition that was presented at the Château de Fontainebleau.

Europe – Germany – 1800-1900 – Several Media
32730 Hardcover \$85.00

TRIBAL TREASURES IN DUTCH PRIVATE COLLECTIONS. Ed. by Siebe Rossel and Arnold Wentholt. Afrika Museum, Berg en Dal, 2008. Published by AFdH Publishers, Enschede. 176 pp. with 138 ills. (117 col.). 33 x 25 cm. ISBN 978-90-72603-01-2 Bilingual in Dutch and English.

Africa – Sculpture
32740 Hardcover \$95.00

GIOTTO E IL TRECENTO: "IL PIÙ SOVRANO MAESTRO STATO IN DIPINTURA" (Giotto and the 14th Century: "One of Painting's Greatest Masters"). Ed. by Alessandro Tomei. Complesso del Vittoriano, Rome, 2009. Organized by Comunicare Organizzando, Rome. Published by Skira Editore, Milan. Two volumes. 29 x 25 cm. Vol. 1 (*I Saggi*): 472 pp. with 389 ills. (232 col.). Vol. 2. (*Le opere*): 376 pp. with 171 col. ills. and 163 reference ills. ISBN 978-88-572-0117-7 In Italian.

Europe – Italy – 300-1400 – Painting
32746 Paperbound, boxed \$225.00

BALLO + BALLO: IL LINGUAGGIO DELL'OGGETTO ATTRAVERSO LE FOTOGRAFIE DI ALDO BALLO E MARIROSA TOSCANI BALLO/THE LANGUAGE OF THE OBJECT THROUGH THE PHOTOS OF ALDO BALLO AND MARIROSA TOSCANI BALLO. Padiglione d'Arte Contemporanea, Milan, 2009. Published by Silvana Editoriale, Cinisello Balsamo. 328 pp. with 284 ills. (198 col.). 31 x 23 cm. ISBN 978-88-36613-53-3 Bilingual in Italian and English.

Europe – Italy – Post-1945 – Photography – Design
32750 Hardcover \$95.00

AMEDEO MODIGLIANI: EIN MYTHOS DER MODERNE (Amedeo Modigliani: A Myth of Modernism). Ed. by Christoph Vitali. Kunst- und Ausstellungshalle der Bundesrepublik Deutschland, Bonn, 2009. Published by DuMont Buchverlag, Cologne. 192 pp. with 150 ills. (113 col.) and 126 col. reference ills. 29 x 24 cm. ISBN 978-3-8321-9191-7 In German.

Europe – Italy – 1900-1945 – Painting
32812 Hardcover \$70.00

ADDITIONAL SELECTIONS

TREASURES OF BOTANICAL ART: ICONS FROM THE SHIRLEY SHERWOOD AND KEW COLLECTIONS. Shirley Sherwood and Martyn Rix. Royal Botanic Gardens, Kew, 2008. Distributed in the U.S.A. by Antique Collectors' Club, Easthampton. 272 pp. with 261 col. ills. 29 x 23 cm. ISBN 978-1-84246-221-8 In English.

International – Several Periods – Drawing and Watercolor
69985 Paperbound \$49.50x

GEORGE BARBIER: THE BIRTH OF ART DECO. Ed. by Barbara Martorelli. Museo Fortuny, Venice, 2008. Organized by Musei Civici Veneziani in association with Venezia Musei, Venice. Published by Marsilio Editore, Venice. Distributed in the U.S.A. by Rizzoli International Publications, Inc., New York. 176 pp. with 203 ills. (181 col.). 28 x 22 cm. ISBN 978-88-317-9646-0 In English. *Europe – France – 1900-1945 – Drawing and Watercolor – Illustration* 70352 Hardcover \$50.00†

THE AGE OF MICROPOP: THE NEW GENERATION OF JAPANESE ARTISTS. Midori Matsui. Contemporary Art Gallery, Art Tower Mito, 2007. Published by Parco Co., Ltd., Tokyo. 256 pp. with 338 ills. (331 col.). 24 x 19 cm. ISBN 978-4-89194-753-8 Bilingual in English and Japanese (brief entries in English only). This catalogue documents an exhibition titled "The Door into Summer: The Age of Micropop." *Japan – Post-2000 – Several Media* 70486 Paperbound \$52.50

SHAPE OF THINGS TO COME: NEW SCULPTURE. Saatchi Gallery, London, 2009. Published by Rizzoli International Publications, New York. 684 pp. with 466 col. ills. 30 x 30 cm. LC 2008-938986 ISBN 978-0-8478-3253-8 In English. *International – Post-2000 – Sculpture* 70672 Hardcover \$85.00†

50 MOONS OF SATURN: T2 TORINO TRIENNALE 2008. Ed. by Daniel Birnbaum. Castello di Rivoli Museo d'Arte Contemporanea, Turin; Fondazione Sandretto Re Rebaudengo, Turin; and Palazzina della Società Promotrice delle Belle Arti, Turin, 2008. Published by Skira editore, Milan. Distributed in the U.S.A. by Rizzoli International Publications, Inc., New York. 480 pp. with 277 ills. (187 col.). 22 x 16 cm. ISBN 978-88-6130-267-9 In English. Showcases works by some 50 international artists, among them Olafur Eliasson, Ceal Floyer, Wade Guyton, Wilhelm Sasnal and Wolfgang Tillmans. *International – Post-2000 – Several Media* 70748 Paperbound \$55.00†

UN_IMAGINABLE. Ed. by Dennis Del Favero et al. ZKM (Zentrum für Kunst- und Medientechnologie), Karlsruhe, 2008. *ZIP digital arts edition.* Published in association with iCinema Center, University of New South Wales, Sydney; University of Pittsburgh; and Hatje Cantz Verlag, Ostfildern. 144 pp. with 121 ills. and DVD featuring video work and recordings of performances (approx. 50 min.). 25 x 17 cm. ISBN 978-3-7757-2152-3 In English. The first in a series of four publications to be produced by ZKM, the iCinema Center and the University of Pittsburgh, this volume was published in conjunction with an exhibition and conference exploring trends in video and digital media over the past few decades. *International – Post-1970 – Video/Film* 70811 Paperbound \$65.00

BIG-GAME: DESIGN OVERVIEW. Grand Hornu Images, Grand-Hornu, 2008. Published by Stichting Kunstboek, Oostkamp. Distributed in the U.S.A. by Antique Collectors' Club, Easthampton. 128 pp. with 181 ills. (163 col.). 27 x 22 cm. ISBN 978-90-5856-287-6 Bilingual in English and French. *Europe – Belgium, Switzerland – Post-2000 – Design* 70860 Hardcover \$60.00x

NATIONAL GALLERY TECHNICAL BULLETIN: 30TH ANNIVERSARY VOLUME, 2009. Ed. by Ashok Roy. National Gallery, London, 2009. Distributed in the U.S.A. by Yale University Press, New Haven. 112 pp. with 176 ills. (153 col.). 30 x 21 cm. ISBN 978-1-85709-420-6 In English. *Europe – Several Periods – Painting – Conservation/Restoration* 70870 Paperbound \$40.00x

CONTEMPORARY PHOTOGRAPHY FROM THE FAR EAST: ASIAN DUB PHOTOGRAPHY. Ed. by Filippo Maggia and Francesca Lazzarini. Foro Boario, Modena, 2009. Published by Skira editore, Milan. Distributed in the U.S.A. by Rizzoli International Publications, Inc., New York. 240 pp. with 173 ills. (136 col.). 29 x 25 cm. ISBN 978-88-572-0067-5 In English. Borrowing the term "dub" as used to describe a genre of reggae music that involves the remixing and layering of existing recordings, this catalogue employs the word to underscore the complexity of contemporary culture in the Far East and Southeast Asia, and especially its reinterpretations of ancient cultures and traditions, presenting photographic works by Hiroshi Sugimoto, Yang Fudong, Kimsooja, Noboyoshi Araki, Rirkrit Tiravanija, Ai Weiwei and 15 other leading Asian artists. *Asia – Post-1990 – Photography* 70885 Hardcover \$50.00†

L'ITALIA CERCA CASA/HOUSING ITALY. Ed. by Francesco Garofalo. Tese delle Vergini, Venice, 2008. Organized by Fondazione La Biennale di Venezia, Venice. Published by Mondadori Electa, Milan. 200 pp. with 221 ills. (181 col.). 27 x 22 cm. ISBN 978-88-370-6689-5 Bilingual in Italian and English (biographical notes in Italian only). *Europe – Italy – Post-2000 – Architecture, Urban Planning* 70887 Paperbound \$75.00

FLUXUS SCORES AND INSTRUCTIONS, THE TRANSFORMATIVE YEARS: "MAKE A SALAD"—SELECTIONS FROM THE GILBERT AND LILA SILVERMAN FLUXUS COLLECTION, DETROIT. Ed. by Jon Hendricks et al. Museum for Samtidskunst, Roskilde, 2008. Organized and published in association with The Gilbert and Lila Silverman Fluxus Collection, Detroit. Distributed in the U.S.A. by D.A.P./Distributed Art Publishers, New York. 228 pp. with 113 ills. (33 col.). 30 x 21 cm. ISBN 978-87-90690-21-2 In English. *International – Post-1945 – Several Media* 70919 Paperbound \$75.00x

V&A PATTERN. V&A Publishing, Victoria and Albert Museum, London, 2009. Distributed in the U.S.A. by Harry N. Abrams, Inc., New York. Four volumes. 20 x 14 cm. Vol. 1 (*William Morris and Morris & Co.*): 80 pp. with 70 col. ills. and CD-ROM. ISBN 978-1-85177-584-2 Vol. 2 (*The Fifties*): 80 pp. with 70 col. ills. and CD-ROM. ISBN 978-1-85177-585-9 Vol. 3 (*Indian Florals*): 80 pp. with 70 col. ills. and CD-ROM. ISBN 978-1-85177-586-6 Vol. 4 (*Digital Pioneers*): 80 pp. with 69 ills. (41 col.) and CD-ROM. ISBN 978-1-85177-587-3 The set: ISBN 978-1-85177-590-3 In English. Each volume in this boxed set is also available for sale individually; see Worldwide 72232, 71414, 72233 and 71416. *International – Several Periods – Decorative Arts* 71090 Hardcover, boxed \$47.50†

CHIMERA: JANAINA TSCHÄPE. Irish Museum of Modern Art, Dublin, 2008. 188 pp. (1 foldout) with 108 col. ills. 30 x 24 cm. ISBN 978-1-903811-89-4 In English.
Europe – Germany – Post-2000 – Several Media – Women Artists
71100 Hardcover \$75.00

CARLOS VALSECCHI: LUMEN. William A. Ewing and Nathalie Herschdorfer. Musée de l'Élysée, Lausanne, 2009. Published in association with Hatje Cantz Verlag, Ostfildern. Distributed in the U.S.A. by D.A.P./Distributed Art Publishers, New York. 192 pp. with 134 ills. (125 col.). 28 x 30 cm. ISBN 978-3-7757-2410-4 Bilingual in English and French (biographical notes and acknowledgments in English only).
Europe – Italy – Post-2000 – Photography
71143 Hardcover \$70.00

ALTE PINAKOTHEK: FLÄMISCHE MALEREI (Alte Pinakothek: Flemish Painting). Mirjam Neumeister. Alte Pinakothek, Bayerische Staatsgemäldesammlungen, Munich, 2009. *Alte Pinakothek: Katalog der ausgestellten Gemälde*, 3. Published in association with Hatje Cantz Verlag, Ostfildern. 412 pp. with 291 ills. (274 col.). 23 x 18 cm. ISBN 978-3-7757-1841-7 In German.
Europe – Belgium – 1400-1600, 1600-1800 – Painting
71151 Hardcover \$55.00

ALTE PINAKOTHEK: FRANZÖSISCHE UND SPANISCHE MALEREI (Alte Pinakothek: French and Spanish Painting). Helge Siefert. Alte Pinakothek, Bayerische Staatsgemäldesammlungen, Munich, 2009. *Alte Pinakothek: Katalog der ausgestellten Gemälde*, 5. Published in association with Hatje Cantz Verlag, Ostfildern. 204 pp. with 119 ills. (105 col.). 23 x 18 cm. ISBN 978-3-7757-1839-4 In German.
Europe – France, Spain – 1600-1800 – Painting
71161 Hardcover \$49.95

THE ART OF TOMORROW TODAY: THE COLLECTION. Karin Hellandsjø. Henie-Onstad Kunstsenter, Oslo, 2009. Published by Skira editore, Milan. Distributed in the U.S.A. by Rizzoli International Publications, Inc., New York. 240 pp. with 239 ills. (202 col.). 29 x 25 cm. ISBN 978-88-6130-944-9 In English.
Highlights works by nearly 100 predominantly European artists, among them Abakanowicz, Beuys, Dubuffet, Francis, Hartung, Jorn, Klee, Léger, Matisse, Paik, Picasso, Sherman and Vasarely.
International, chiefly Europe – 1900-1945, Post-1945 – Several Media
71165 Hardcover \$75.00†

PAUL KLEE UND DIE ROMANTIK (Paul Klee and Romanticism). Ulmer Museum, Ulm, 2009. Published in association with Hatje Cantz Verlag, Ostfildern. 160 pp. with 117 ills. (87 col.). 28 x 22 cm. ISBN 978-3-7757-2377-0 In German.
Europe – Switzerland – 1900-1945 – Several Media
71169 Hardcover \$49.95

GERHARD RICHTER: AQUARELLE UND ZEICHNUNGEN (Gerhard Richter: Watercolors and Drawings). Ed. by Klaus Albrecht Schröder and Barbara Steffen. Albertina, Vienna, 2009. Published in association with Hatje Cantz Verlag, Ostfildern. 176 pp. with 126 ills. (125 col.). 29 x 20 cm. ISBN 978-3-7757-2347-3 Bilingual in German and English (captions, brief entries and biographical notes in German only).
This catalogue documents an exhibition titled "Gerhard Richter: Retrospektive."
Europe – Germany – Post-1970 – Drawing and Watercolor
71192 Hardcover \$52.50

LUCILE LTD: LONDON, PARIS, NEW YORK AND CHICAGO, 1890S-1930S. Valerie D. Mendes and Amy de la Haye. V&A Publications, Victoria and Albert Museum, London, 2009. Distributed in the U.S.A. by Harry N. Abrams, Inc., New York. 224 pp. with 175 ills. (102 col.) and 103 reference ills. (78 col.). 32 x 25 cm. LC 2008-937536 ISBN 978-1-85177-561-3 In English.
Europe – Great Britain – 1900-1945 – Fashion – Women Artists
71214 Hardcover \$60.00†

ANCIENT AMERICAN ART IN DETAIL. Colin McEwan. British Museum, London, 2009. Published in association with Harvard University Press, Cambridge. 144 pp. with 190 col. ills. 23 x 23 cm. LC 2008-52480 ISBN 978-0-674-03315-3 In English.
Native Middle and South America – Several Media
71257 Hardcover \$21.95x

OTTO DIX: ZWISCHEN PARADIES UND UNTERGANG (Otto Dix: Between Paradise and Demise). Ed. by Dieter Buchhart and Hartwig Knack. Kunsthalle, Krems, 2009. Published by Hirmer Verlag, Munich. 128 pp. with 132 ills. (124 col.). 26 x 22 cm. ISBN 978-3-7774-2021-9 In German.
Europe – Germany – 1900-1945 – Painting, Drawing and Watercolor
71263 Paperbound \$39.95

SCOTT MUSGROVE: THE LATE FAUNA OF EARLY NORTH AMERICA. Billy Shire Fine Arts, Culver City, 2009. Published in association with Last Gasp, San Francisco. 172 pp. with 124 ills. (116 col., 8 foldout). 26 x 20 cm. In English.
United States – Post-2000 – Painting
71266 Hardcover \$34.95

MODERNE UND GEGENWART: DAS KUNSTMUSEUM IN HALLE (Modernism and the Present: The Art Museum in Halle). Ed. by Katja Schneider. Stiftung Moritzburg, Kunstmuseum des Landes Sachsen-Anhalt, Halle, 2008. Published by Hirmer Verlag, Munich. 312 pp. with 224 ills. (217 col.) 24 x 18 cm. ISBN 978-3-7774-5065-0 In German.
Offers descriptive entries documenting highlights from the museum's collection of 20th-century paintings, drawings, sculptures, photographs and other works by German and other chiefly European artists, including such figures as Barlach, Bellmer, Corinth, Dix, Feininger, Felixmüller, Heckel, Kirchner, Lehbruck, Lissitsky, Marc, Nolde, Pechstein, Sander and Schmidt-Rottluff.
Europe – Germany – 1900-1945, Post-1945 – Several Media
71269 Paperbound \$45.00

WANGECHI MUTU: IN WHOSE IMAGE? Angela Stief. Kunsthalle Wien, Vienna, 2009. Published by Verlag für moderne Kunst, Nuremberg. Distributed in the U.S.A. by D.A.P./Distributed Art Publishers, New York. 72 pp. with 61 ills. (60 col.). 30 x 21 cm. ISBN 978-3-941185-06-7 Bilingual in German and English.
Kenya – Post-2000 – Collage – Women Artists
71271 Paperbound \$25.00x

HANNES SCHÜPBACH: CINEMA ELEMENTS—FILME, MALEREI UND PERFORMANCES, 1989-2008/FILMS, PAINTINGS AND PERFORMANCES, 1989-2008. Kunsthalle, Basel, 2009. Published by Verlag Scheidegger & Spiess, Zurich. Distributed in the U.S.A. by University of Chicago Press. 216 pp. with 108 col. ills. 30 x 22 cm. ISBN 978-3-85881-246-9 Bilingual in English and German.
This catalogue accompanied an exhibition titled "Hannes Schüpbach: Stills and Movies."
Europe – Switzerland – Post-1990 – Several Media
71272 Hardcover \$55.00x

MAX BECKMANN: APOKALYPSE (Max Beckmann: Apocalypse). Corinna Höper. Staatsgalerie Stuttgart, 2008. Published by Hirmer Verlag, Munich. 120 pp. with 50 col. ills. 28 x 21 cm. ISBN 978-3-7774-7075-7 In German.
Europe – Germany – 1900-1945 – Prints
71275 Paperbound \$49.95

GABRIELE MÜNTER: WERKE IM MUSEUM GUNZENHAUSER (Gabriele Münter: Works in the Gunzenhauser Museum). Ed. by Ingrid Mössinger and Thomas Friedrich. Museum Gunzenhauser, Chemnitz, 2008. Organized and published by Kunstsammlungen Chemnitz. Published in association with Kerber Verlag, Bielefeld. 180 pp. with 138 ills. (96 col.). 23 x 25 cm. ISBN 978-3-86678-216-7 In German.
This collection catalogue was published on the occasion of an exhibition titled "Gabriele Münter: Gemälde, Hinterglasmalerei, Arbeiten auf Papier," but does not specifically document the show.
Europe – Germany – 1900-1945 – Several Media – Women Artists
71281 Hardcover \$65.00

JÉRÔME NAPOLÉON: ROI DE WESTPHALIE (Jérôme Napoléon: King of Westphalia). Château de Fontainebleau, 2008. Organized in association with Museumslandschaft Hessen Kassel, and Réunion des musées nationaux, Paris. Published by Réunion des musées nationaux, Paris. 176 pp. with 136 ills. (120 col.). 28 x 22 cm. ISBN 978-2-7118-5463-9 In French.
Presenting paintings, furniture, tapestries, metalwork, costumes and other objects that illuminate cultural and political currents in the shortlived German Kingdom of Westphalia, ruled from 1807 to 1813 by Napoleon's youngest brother Jérôme-Napoléon Bonaparte (1784-1860), this catalogue documents an altered and significantly reduced version of an exhibition titled "König Lustik!? Jérôme Bonaparte und der Modellstaat Königreich Westphalen," which opened in Kassel; see Worldwide 32730 (page 7) for the more extensive German-language catalogue.
Europe – France, Germany – 1800-1900 – Several Media
71288 Paperbound \$57.50

AT THE HEART OF PROGRESS: COAL, IRON AND STEAM SINCE 1750—INDUSTRIAL IMAGERY FROM THE JOHN P. ECKBLAD COLLECTION. Ackland Art Museum, University of North Carolina, Chapel Hill, 2009. Distributed by University of North Carolina Press, Chapel Hill. 52 pp. with 35 col. ills. 22 X 22 cm. LC 2008-944259 ISBN 978-0-8078-5980-3 In English.
International – Several Periods – Prints
71290 Paperbound \$15.00x

ROOTS & MORE: DE REIS VAN DE GEESTEN/THE JOURNEY OF THE SPIRITS. Irene Hübner and Wouter Welling. Afrika Museum, Berg en Dal, 2009. 200 pp. with 173 col. ills. 31 x 25 cm. ISBN 978-90-71611-18-6 Bilingual in Dutch and English.
International – Post-1990 – Several Media – Minority Artists
71291 Hardcover \$85.00

LUDOLF BACKHUYSEN: EMDEN, 1630–AMSTERDAM, 1708. Ed. by Friedrich Scheele and Annette Kanzenbach. Ostfriesisches Landesmuseum, Emden, 2008. Published by Deutscher Kunstverlag, Munich. 180 pp. with 88 ills. (71 col.). 24 x 22 cm. ISBN 978-3-422-06875-9 In German.
Europe – Netherlands – 1600-1800 – Painting, Drawing
71293 Hardcover \$59.95

GÖTTER, HELDEN, HEILIGE: ITALIENISCHE MALEREI DES BAROCK AUS DEM LANDESMUSEUM MAINZ (Gods, Heroes, Saints: Italian Baroque Painting from the Landesmuseum Mainz). Gernot Frankhäuser and Sigrun Paas. Max Slevogt Galerie, Schloss Villa Ludwigshöhe, Edenkoben, 2009. Organized in association with Landesmuseum Mainz. Published by Deutscher Kunstverlag, Munich. 128 pp. with 50 col. ills. and 53 reference ills. (44 col.). 27 x 25 cm. ISBN 978-3-422-02157-0 In German.
Europe – Italy – 1600-1800 – Painting
71299 Paperbound \$42.50

BLEDA Y ROSA. Centro Andaluz de Arte Contemporáneo, Salamanca, 2009. Published by Ediciones Universidad de Salamanca. 268 pp. with 116 ills. (97 col.) and 109 reference ills. (91 col.). 25 x 31 cm. ISBN 978-84-7800-284-9 Bilingual in Spanish and English.
Presents images from several distinct photographic series produced by Spanish artists Maria Bleda (b. 1969) and José Maria Rosa (b. 1970) since they began collaborating under the name Bleda y Rosa in 1992, the works ranging from panoramic landscapes to studies of ruins and architectural details.
Europe – Spain – Post-1990 – Photography – Women Artists
71304 Hardcover \$69.95

EMIL NOLDE: MEIN GARTEN VOLLER BLUMEN/MY GARDEN FULL OF FLOWERS. Nolde Stiftung Seebüll, Dependance Berlin, Berlin, 2009. Published in association with DuMont Buchverlag, Cologne. 136 pp. with 114 ills. (95 col.). 30 x 25 cm. ISBN 978-3-8321-9189-4 Bilingual in German and English.
Europe – Germany – 1900-1945 – Painting, Drawing and Watercolor
71305 Hardcover \$55.00

FADING. Musée d'Ixelles, Brussels, 2009. Published by Uitgeverij Snoeck, Ghent. 144 pp. with 85 col. ills. 25 x 26 cm. ISBN 978-90-5349-744-9 In English.
Europe – Belgium – Post-2000 – Painting
71310 Hardcover \$59.95

DANIEL DOUKE: SEIN & SCHEIN/BEYOND APPEARANCE. Levy Galerie, Hamburg, 2009. Published by Kerber Verlag, Leipzig. 112 pp. with 64 col. ills. 17 x 25 cm. ISBN 978-3-86678-261-7 Bilingual in German and English.
Contrary to its imprint, this publication was not distributed by D.A.P./Distributed Art Publishers.
United States – Post-2000 – Painting
71311 Hardcover \$47.50

CARLOS AMORALES: DISCARDED SPIDER. Raphaela Platow et al. Contemporary Arts Center, Lois & Richard Rosenthal Center for Contemporary Art, Cincinnati, 2008. Published by Veenman Publishers, Rotterdam. Distributed in the U.S.A. by D.A.P./Distributed Art Publishers, New York. 256 pp. with 124 ills. (30 col.). 32 x 23 cm. ISBN 978-90-8690-133-3 In English.
This volume was published in conjunction with an exhibition of the same name, but does not specifically document the show. Contrary to its imprint, this title was not distributed by D.A.P./Distributed Art Publishers.
Latin America – Mexico – Post-2000 – Several Media
71313 Paperbound \$85.00

CONSIDERING FORGIVENESS. Ed. by Aleksandra Wagner and Carin Kuoni. Vera List Center for Art and Politics, The New School, New York, 2009. Distributed in the U.S.A. by D.A.P./Distributed Art Publishers, New York. 276 pp. with 104 ills. (75 col.). 27 x 17 cm. ISBN 978-0-9821745-0-0 In English.

Inspired by a series of public programs held in 2005 and 2006 at the New School's Vera List Center for Art and Politics, this book is the first in a series of publications examining current political, cultural and artistic issues.

International – Post-2000 – Several Media

71316

Paperbound \$24.00x

BEYOND THE PICTURESQUE. Ed. by Steven Jacobs and Frank Maes. S.M.A.K.–Stedelijk Museum voor Actuele Kunst, Ghent, 2009. 256 pp. with 177 ills. (133 col.). 25 x 18 cm. ISBN 978-90-7567-933-5 Bilingual in English and Dutch; three essays in English with Dutch summaries.

Explores the ways in which the 18th-century concept of "the picturesque" has been applied to contemporary artistic treatments of the natural landscape, presenting a diverse selection of photographs, paintings, drawings and other works by Axel Hütte, Mark Klett, Katrin Sigurdardottir, Joel Sternfeld and some 20 other international artists and collaborative teams.

International – Post-2000 – Several Media

71320

Hardcover \$52.50

ADAM PENDLETON: EL T D K. Haunch of Venison, Berlin, 2009. Distributed in the U.S.A. by D.A.P./Distributed Art Publishers, New York. 120 pp. with 40 ills. (38 col.). 24 x 17 cm. ISBN 978-1-905620-33-3 In English.

United States – Post-2000 – Several Media – Minority Artists

71321

Hardcover \$30.00x

LOVIS CORINTH: SEELENLANDSCHAFTEN—WALCHENSEEBILDER UND SELBSTBILDNISSE (Lovis Corinth: Landscapes of the Soul—Images of Lake Walchen and Self-Portraits). Franz Marc Museum, Kochel am See, 2009. Published by Wienand Verlag, Cologne. 120 pp. with 51 ills. (43 col.). 28 x 24 cm. ISBN 978-3-87909-979-5 In German.

Europe – Germany – 1900-1945 – Painting, Drawing and Watercolor

71324

Hardcover \$55.00

JCJ VANDERHEYDEN: THE ANALOGY OF THE EYE. Fundação Caixa Geral de Depósitos—Culturgest, Lisbon, 2009. Published by Roma Publications, Amsterdam. 262 pp. with 298 ills. (182 col.). 26 x 21 cm. ISBN 978-90-77459-31-7 Trilingual in English, Dutch and Portuguese.

Europe – Netherlands – Post-1970 – Several Media

71326

Paperbound \$65.00

MICHAEL BUTHE: DER ENGEL UND SEIN SCHATTEN/ THE ANGEL AND HIS SHADOW. Ed. by Karsten Müller. Ernst Barlach Haus—Stiftung Hermann F. Reemtsma, Hamburg, 2009. Organized in association with Arp Museum Bahnhof Rolandseck, Remagen. Published by Kerber Verlag, Bielefeld. 136 pp. with 112 ills. (111 col.). 27 x 23 cm. ISBN 978-3-86678-242-6 Bilingual in German and English.

Contrary to its imprint, this book was not distributed by D.A.P./Distributed Art Publishers.

Europe – Germany – Post-1970 – Mixed Media

71330

Hardcover \$65.00

NOTHING IS PERMANENT: ALBERT BARONIAN—PROFESSION: GALERISTE/BEROEP: GALERIEHOUDER/PROFESSION: GALLERY OWNER. La Centrale électrique, Centre d'Art Contemporain de la Ville de Bruxelles, Brussels, 2009. Published in association with La Lettre volée, Brussels. 224 pp. with 149 ills. (88 col.). 22 x 17 cm. ISBN 978-2-87317-346-3 Trilingual in French, Dutch and English.

Highlights works by 25 artists who have exhibited with Brussels-based gallerist Albert Baronian, among them Marie José Burki, Daniel Dezeuze, Mario Merz, Giulio Paolini, Claude Viallat, Thomas Zipp and Gilberto Zorio.

International, chiefly Europe – Post-2000 – Several Media

71335

Paperbound \$49.95

ANN LISLEGAARD: 2062. Elizabeth A. Brown et al. Henry Art Gallery, University of Washington, Seattle, 2009. 64 pp. with 47 ills. (24 col.) and audio CD documenting two sound installations (approx. 21 min.). 22 x 22 cm. ISBN 0-935558-48-9 In English.

Europe – Denmark – Post-2000 – Installation Art – Women Artists

71338

Paperbound \$27.50

STÖRENFRIEDE: DER SCHRECKEN DER AVANTGARDE VON MAKART BIS NITSCH (Troublemakers: Enfants Terribles of the Avant-Garde from Makart to Nitsch). Sabine Fellner. Lentos Kunstmuseum Linz, 2008. Published by Christian Brandstätter Verlag, Vienna. 176 pp. with 143 ills. (89 col.). 28 x 25 cm. ISBN 978-3-85033-162-3 In German.

This catalogue documents paintings, drawings, photographs and other pieces produced chiefly from the late 19th century through the 1960s by nearly 50 Austrian artists whose works were considered provocative or even shocking during their lifetimes, among them such diverse figures as Brus, Fuchs, Klimt, Kokoschka, Rainer, Schiele and Schwarzkogler.

Europe – Austria – Several Periods – Painting, Several Media

71343

Paperbound \$55.00

DEGAS IN THE NORTON SIMON MUSEUM: NINETEENTH-CENTURY ART, VOLUME II. Sara Campbell et al. Norton Simon Museum, Pasadena, 2009. Published in association with Yale University Press, New Haven. 608 pp. with 615 ills. (502 col.). 30 x 26 cm. LC 2009-20170 ISBN 978-0-300-14884-8 In English.

For the companion first volume, see Worldwide 66597.

Europe – France – 1800-1900 – Sculpture, Several Media

71344

Hardcover \$95.00x

OASEN DER STILLE: DIE GROSSEN LANDSCHAFTSGÄRTEN IN MITTELEUROPA (Oases of Tranquility: The Great Landscape Gardens in Central Europe). Ed. by Johann Kräftner. Liechtenstein Museum, Vienna, 2008. Published in association with Christian Brandstätter Verlag, Vienna. 168 pp. with 104 ills. (85 col.) and 248 col. reference ills. 28 x 25 cm. ISBN 978-3-85033-231-6 In German.

Europe – 1600-1800, 1800-1900 – Landscape/Garden Design

71349

Paperbound \$34.95

MARCEL DUCHAMP: ÉTANT DONNÉS—MANUAL OF INSTRUCTIONS. [Title from cover.] Revised edition. Anne d'Harnoncourt and Michael R. Taylor. Philadelphia Museum of Art, 2009. Published in association with Yale University Press, New Haven. Original edition published 1987 (see Worldwide 52038). 56 pp. with 77 col. ills. (12 foldout) and 16-page booklet with 14 ills. (12 col.). 31 x 28 cm. LC 2009-928137 ISBN 978-0-300-14980-7 In English.

This book is a revised and expanded edition of *Manual of Instructions for Marcel Duchamp, Étant Donnés: 1 La chute d'eau, 2 le gaz d'éclairage* (Worldwide 52038), a facsimile of Duchamp's illustrated notebook detailing instructions for assembling and displaying *Étant Donnés*, his celebrated 1966 tableau.

Europe – France – Post-1945 – Installation Art
71353 Hardcover \$40.00x

TOLUCA ÉDITIONS, 2003-2009: 16 TÍTULOS— FOTOGRAFÍA, LITERATURA, DISEÑO (Toluca Éditions, 2003-2009: 16 Titles—Photography, Literature, Design). Museo de Arte Moderno, Mexico City, 2009. Published by Editorial RM, Mexico City. Distributed in the U.S.A. by D.A.P./Distributed Art Publishers, New York. 144 pp. with 125 col. ills. 22 x 31 cm. ISBN 978-84-92480-59-3 Trilingual in Spanish, English and French. Although this volume accompanied an exhibition of the same name, it contains no reference to the show.

Europe – France – Post-2000 – Book Arts
71359 Hardcover \$39.95x

SHOZO SHIMAMOTO: SAMURAI, ACROBATA DELLO SGUARDO, 1950-2008 (Shozo Shimamoto: Samurai, Acrobat of the Sight, 1950-2008). Ed. by Achille Bonito Oliva. Museo d'Arte Contemporanea di Villa Croce, Genoa, 2008. Published by Skira Editore, Milan. 144 pp. with 123 ills. (101 col.). 28 x 25 cm. ISBN 978-88-572-0040-8 Bilingual in Italian and English (brief entries in Italian only).

Japan – Post-1945 – Performance, Painting
71361 Paperbound \$67.50

PIERRE VAN SOEST: ALTIJD DE HAND DIE BEWEEGT/DIE HAND IMMER IN BEWEGUNG/ALWAYS THE MOVING HAND. Museum van Bommel van Dam, Venlo, 2009. Published by Kerber Verlag, Bielefeld. 192 pp. with 291 ills. (210 col.). 33 x 25 cm. ISBN 978-3-86678-236-5 Trilingual in Dutch, German and English.

Contrary to its imprint, this book was not distributed by D.A.P./Distributed Art Publishers.
Europe – Netherlands – Post-1945 – Painting, Drawing and Watercolor
71362 Hardcover \$79.95

OPHELIA: SEHNSUCHT, MELANCHOLIE EN DOODSVERLANGEN/SEHNSUCHT, MELANCHOLIA AND DESIRE FOR DEATH. Museum voor Moderne Kunst Arnhem, 2009. Published by De Buitenkant, Amsterdam. 512 pp. with 117 ills. (68 col.). 18 x 13 cm. ISBN 978-90-76452-50-0 Bilingual in Dutch and English.

Documents an exhibition exploring madness, suicide, hysteria and other themes related to Shakespeare's tragic heroine Ophelia, presenting paintings, photographs, drawings, films and other works by Gregory Crewdson, Marlene Dumas, Pipilotti Rist and more than 30 other international artists.

International – Post-1990 – Several Media
71365 Hardcover \$47.50

MAGIE DER STEINE: DIE ANTIKEN PRUNKKAMEEN IM KUNSTHISTORISCHEN MUSEUM (The Magic of Stone: The Antique Cameos at the Kunsthistorisches Museum). Erika Zwierlein-Diehl. Kunsthistorisches Museum, Vienna, 2008. Published by Christian Brandstätter Verlag, Vienna. 360 pp. with 265 ills. (238 col.). 31 x 25 cm. ISBN 978-3-85033-275-0 In German.

Ancient Mediterranean – Jewelry
71368 Hardcover \$110.00

IAN WALLACE: A LITERATURE OF IMAGES. Kunstverein für die Rheinlande und Westfalen, Düsseldorf; Witte de With, center for contemporary art, Rotterdam; and Kunsthalle Zürich, 2008. Published 2009 in association with Sternberg Press, Berlin. Distributed in the U.S.A. by Ram Publications, Santa Monica. 220 pp. with 119 ills. (100 col., 4 foldout) and 75 col. reference ills. 28 x 25 cm. ISBN 978-1-933128-51-1 In English.

This catalogue documents three overlapping exhibitions.
Canada – Post-1970 – Photography, Several Media – Conceptual Art
71370 Hardcover \$49.95x

ROYAL ACADEMY ILLUSTRATED 2009: A SELECTION FROM THE 241ST SUMMER EXHIBITION. Ed. by Eileen Cooper. Royal Academy of Arts, London, 2009. Distributed in the U.S.A. by Harry N. Abrams, Inc., New York. 192 pp. with 219 ills. (204 col.). 24 x 20 cm. ISBN 978-1-905711-43-7 In English.

Europe – Great Britain – Post-2000 – Painting
71372 Paperbound \$35.00+

DIE WEGE DER BILDER: EINE GESCHICHTE DER KAISERLICHEN GEMÄLDESAMMLUNGEN VON 1600 BIS 1800 (The Journeys of Paintings: A History of the Imperial Painting Collections from 1600 to 1800). Gudrun Swoboda. Kunsthistorisches Museum, Vienna, 2008. Published by Christian Brandstätter Verlag, Vienna. 164 pp. with 256 ills. (252 col.). 26 x 26 cm. ISBN 978-3-85033-272-9 In German.

Europe – 1400-1600, 1600-1800 – Painting
71376 Hardcover \$45.00

UNSEEN: PHOTOGRAPHS BY DIANE TUFT. William L. Fox. Ameringer & Yohe Fine Art, New York, 2009. Distributed by D.A.P./Distributed Art Publishers, New York. 104 pp. (2 foldout) with 81 ills. (37 col.) and 70 reference ills. (32 col.). 33 x 31 cm. ISBN 978-0-9820810-1-3 In English.

Chiefly pictorial.
United States – Post-2000 – Photography – Women Artists
71377 Hardcover \$70.00x

GLENN BROWN: ETCHINGS (PORTRAITS). Ridinghouse, London, 2009. Distributed in the U.S.A. by Ram Publications, Santa Monica. 56 pp. with 22 col. ills. 30 x 25 cm. ISBN 978-1-905464-21-0 In English.

Europe – Great Britain – Post-2000 – Prints
71378 Paperbound \$35.00x

AL HET VASTSTAANDE VERDAMPT: VIJF REFLECTIES OVER MATERIALISTISCHE SPIRITUALITEIT IN DE HEDENDAAGSE KUNST/ALL THAT IS SOLID MELTS INTO AIR: FIVE REFLECTIONS ON MATERIALIST SPIRITUALITY IN CONTEMPORARY ART. Cultuursite Onder de Toren, Mechelen, 2009. Organized by Museum voor Hedendaagse Kunst, Antwerp, in association with Cultuurcentrum Mechelen and MMechelen vzw, Mechelen. Published by Uitgeverij Lannoo, Tielt.

Distributed in the U.S.A. by Antique Collectors' Club, Easthampton. 256 pp. with 208 col. ills. 27 x 22 cm. ISBN 978-90-209-8318-0 Bilingual in Dutch and English.

International – Post-2000 – Several Media
71379 Paperbound \$60.00x

WALKING IN MY MIND: CHARLES AVERY, THOMAS HIRSCHHORN, YAYOI KUSAMA, BO CHRISTIAN RARSSON, MARK MANDERS, YOSHITOMO NARA, JASON LHOADES, PIPILOTTI RIST, CHIHARU SHIOTA, KEITH TYSON. Hayward Gallery, South Bank Centre, London, 2009. Distributed in the U.S.A. by D.A.P./Distributed Art Publishers, New York. 160 pp. with 104 ills. (97 col.). 26 x 21 cm. ISBN 978-1-85332-277-8 In English.
International – Post-2000 – Several Media
71384 Paperbound \$40.00x

UNETERNAL CITY: URBANISM BEYOND ROME—SECTION OF THE 11TH INTERNATIONAL ARCHITECTURE EXHIBITION. Ed. by Aaron Betsky. 11th International Architecture Exhibition, Biennale di Venezia, Venice, 2009. Published by Marsilio Editori, Venice. Distributed in the U.S.A. by Rizzoli International Publications, Inc., New York. 272 pp. with 287 ills. (221 col.). 25 x 21 cm. ISBN 978-88-317-9617-0 In English.
International – Post-2000 – Architecture, Urban Planning
71385 Hardcover \$65.00x

ACTION-CAMERA: BEIJING PERFORMANCE PHOTOGRAPHY. Morris and Helen Belkin Art Gallery, University of British Columbia, Vancouver, 2009. Distributed in the U.S.A. by Ram Publications, Santa Monica. 112 pp. with 90 ills. (56 col.). 27 x 21 cm. ISBN 978-0-88865-801-2 In English.
China – Post-1990 – Photography, Performance Art
71386 Hardcover \$29.95x

YANG SHAOBIN: X-BLIND SPOT. Long March Space, Beijing, 2009. Published in association with Edizioni Charta, Milan. Distributed in the U.S.A. by D.A.P./Distributed Art Publishers, New York. 128 pp. with 77 ills. (69 col.). 25 x 33 cm. ISBN 978-88-8158-742-1 In English.
China – Post-2000 – Several Media
71391 Hardcover \$55.00x

CAPTURING NATURE'S BEAUTY: THREE CENTURIES OF FRENCH LANDSCAPES. Édouard Kopp. J. Paul Getty Museum, Los Angeles, 2009. Distributed by Oxford University Press. 96 pp. with 45 col. ills. 18 x 22 cm. LC 2009-13289 ISBN 978-0-89236-995-9 In English.
Europe – France – 1600-1800, 1800-1900 – Drawing and Watercolor
71392 Hardcover \$19.95x

MARTIN BOYCE. FRAC [Fonds Régional d'Art Contemporain] des Pays de la Loire, Carquefou, 2009. Organized in association with Westfälischer Kunstverein, Münster, and Ikon Gallery, Birmingham. Published by JRP/Ringier Kunstverlag, Zurich. Distributed in the U.S.A. by D.A.P./Distributed Art Publishers, New York. 160 pp. with 105 ills. (79 col.). 29 x 24 cm. ISBN 978-3-905770-74-2 In English. This catalogue documents three separate exhibitions: "Electric Trees and Telephone Booth Conversations" in Carquefou, "This Place Is Closed and Unfolded" in Münster, and "Out of This Sun, into This Shadow" in Birmingham.
Europe – Great Britain – Post-2000 – Sculpture
71394 Paperbound \$55.00x

THE LAST DAYS OF SHISHMAREF: DANA LIXENBERG. Paradox, Edam, 2009. Published in association with Episode Publishers, Rotterdam. Distributed in the U.S.A. by Ram Publications, Santa Monica. 208 pp. with 107 ills. (103 col.). 23 x 17 cm. ISBN 978-90-5973-110-3 In English.
Europe – Netherlands – Post-2000 – Photography – Women Artists
71395 Paperbound \$45.00x

DONALD HAMILTON FRASER: A RETROSPECTIVE—METAMORPHOSIS, NOT METAPHOR. Clare Clinton et al. CCA Galleries, Surrey, 2009. Published in association with Lund Humphries, Ashgate Publishing, Aldershot/Burlington. 152 pp. with 76 ills. (74 col.). 29 x 25 cm. LC 2009-929840 ISBN 978-1-84822-042-3 In English.
Europe – Great Britain – Post-1970 – Prints
71397 Hardcover \$60.00x

ILLUMINATED MANUSCRIPTS IN CAMBRIDGE: A CATALOGUE OF WESTERN BOOK ILLUMINATION IN THE FITZWILLIAM MUSEUM AND THE CAMBRIDGE COLLEGES, PART ONE. Ed. by Nigel Morgan and Stella Panayotova. Harvey Miller Publishers, Brepols Publishers, Turnhout, 2009. Two volumes. 33 x 23 cm. Vol. 1 (*The Frankish Kingdoms, Northern Netherlands, Germany, Bohemia, Hungary, Austria*): 256 pp. with 354 col. ills. ISBN 978-1-905375-61-5 Vol. 2 (*The Meuse Region, Southern Netherlands*): 296 pp. with 389 col. ills. ISBN 978-1-905375-62-2 Set: ISBN 978-1-905375-47-9 In English. This is the first title in a new series that is planned to be published in five multi-volume parts.
Europe – 300-1400, 1400-1600 – Illuminated Manuscripts
71398 Hardcover \$290.00

MICHAEL RUETZ: EYE ON INFINITY—TIMESCAPE 817. Galerie der Hochschule für Bildende Künste, Braunschweig, 2008. Published by Steidl Verlag, Göttingen. Distributed in the U.S.A. by D.A.P./Distributed Art Publishers, New York. 252 pp. with 125 ills. 30 x 30 cm. ISBN 978-3-86521-766-0 Bilingual in German and English.
Europe – Germany – Post-2000 – Photography
71400 Hardbound \$70.00x

EINE FRAGE (NACH) DER GESTE/A QUESTION(ING) OF GESTURE. Leipziger Oper, Leipzig, 2006. Published 2008 by Fotohof edition, Salzburg. Distributed in the U.S.A. by Ram Publications, Santa Monica. 252 pp. with 503 ills. (454 col.). 22 x 28 cm. ISBN 978-3-901756-91-7 Bilingual in English and German.
Europe – Post-1990 – Video/Performance Art, Several Media
71401 Paperbound, slipcase \$49.95x

PROJECTING QUESTIONS? MIKE HOOLBOOM'S INVISIBLE MAN BETWEEN THE ART GALLERY AND THE MOVIE THEATRE. Art Gallery of York University, Toronto, 2004. Published 2009. Distributed in the U.S.A. by D.A.P./Distributed Art Publishers, New York. 144 pp. with 24 ills. (11 col.). 21 x 15 cm. ISBN 978-0-921972-52-5 In English. Although published in association with a related 2004 exhibition of Hoolboom's work, this book does not specifically document the show.
Canada – Post-2000 – Video/Film
71403 Paperbound \$20.00x

TWILIGHT VISIONS: SURREALISM AND PARIS. Therese Lichtenstein et al. Frist Center for the Visual Arts, Nashville, 2009. Published in association with University of California Press, Berkeley. 222 pp. with 135 ills. 24 x 24 cm. ISBN 978-0-520-26081-8 In English.
International, chiefly Europe – 1900-1945 – Photography
71407 Hardcover \$45.00x

CLAY KETTER. Moderna Museet, Stockholm, 2009. Published in association with Steidl Verlag, Göttingen. Distributed in the U.S.A. by D.A.P./Distributed Art Publishers, New York. 244 pp. with 105 ills. (100 col.). 29 x 22 cm. ISBN 978-3-86521-845-2 Bilingual in Swedish and English.
United States – Post-1990 – Several Media
71410 Hardcover \$48.00x

AFRICAN ART: A CENTURY AT THE BROOKLYN MUSEUM. William C. Siegmann et al. Brooklyn Museum, 2009. Published in association with DelMonico Books, Prestel Publishing, New York. 296 pp. with 236 ills. (198 col.). 29 x 25 cm. LC 2009-11814 ISBN 978-3-7913-4321-1 In English.
Africa – Several Media
71412 Hardcover \$75.00†

A SPACE FOR AN ISLAND UNIVERSE: JOSIAH MCELHENY. Ed. by Lynne Cooke and Josiah McElheny. Museo Nacional Centro de Arte Reina Sofía, Madrid, 2009. Published by Ediciones Turner, S.A., Madrid. Distributed in the U.S.A. by D.A.P./Distributed Art Publishers, New York. 136 pp. with 37 ills. (33 col.). 31 x 24 cm. ISBN 978-84-7506-884-8 In English.
United States – Post-2000 – Installation Art
71415 Hardcover \$30.00x

CHINESE CERAMICS. [Half-title page: **Chinese Ceramics: A Design History.**] Stacey Pierson. V&A Publishing, Victoria and Albert Museum, London, 2009. Distributed in the U.S.A. by Harry N. Abrams, Inc., New York. 144 pp. with 206 ills. (201 col.). 28 x 23 cm. ISBN 978-1-85177-576-7 In English.
Far East – China – Ceramics
71419 Hardcover \$45.00†

DAWN MELLOR. Migros Museum für Gegenwartskunst, Zurich, 2008. Published by JRP/Ringier Kunstverlag, Zurich. Distributed in the U.S.A. by D.A.P./Distributed Art Publishers, New York. 68 pp. with 29 col. ills. 29 x 21 cm. ISBN 978-3-905829-98-3 Bilingual in English and German.
Europe – Great Britain – Post-2000 – Painting – Women Artists
71420 Hardcover \$35.00x

THE TSARS AND THE EAST: GIFTS FROM TURKEY AND IRAN IN THE MOSCOW KREMLIN. Arthur M. Sackler Gallery, Smithsonian Institution, Washington, D.C., 2009. Organized in association with Gosudarstvennye muzei Moskovskogo Kremlia (Moscow Kremlin Museums), Moscow. 160 pp. with 114 col. ills. 30 x 26 cm. LC 2009-7797 ISBN 978-0-934686-13-6 In English.
Middle East/Islam – Turkey, Iran – Metalwork – Arms and Armor
71421 Paperbound \$24.95

FRED SANDBACK. David Zwirner, New York, and Zwirner & Wirth, New York, 2009. Published in association with Steidl Verlag, Göttingen. Distributed in the U.S.A. by D.A.P./Distributed Art Publishers, New York. 144 pp. with 114 ills. (90 col.). 31 x 26 cm. ISBN 978-3-86521-851-3 In English.
United States – Post-1970 – Sculpture, Drawing
71424 Hardcover \$70.00x

NEW YORK 400. [Cover title: **New York 400: A Visual History of America's Greatest City with Images from the Museum of the City of New York.**] Ed. by John Thorn. Museum of the City of New York, 2009. Published by Running Press Book Publishers, Philadelphia. 480 pp. with 483 ills. (246 col.). 24 x 32 cm. LC 2009-920757 ISBN 978-0-7624-3649-1 In English.
United States – Several Periods – Several Media
71425 Hardcover \$40.00

REBECCA WARREN. Serpentine Gallery, London, 2009. Published in association with Koenig Books, London. Distributed in the U.S.A. by D.A.P./Distributed Art Publishers, New York. 96 pp. with 60 ills. (57 col.). 26 x 22 cm. ISBN 978-3-86560-594-8 In English.
Europe – Great Britain – Post-2000 – Sculpture – Women Artists
71428 Hardcover \$49.95x

JAMES MCNEILL WHISTLER IN CONTEXT: ESSAYS FROM THE WHISTLER CENTENARY SYMPOSIUM, UNIVERSITY OF GLASGOW, 2003. Ed. by Lee Glazer et al. Freer Gallery of Art, Smithsonian Institution, Washington, D.C., 2008. *Occasional Papers. New Series*, 2. 228 pp. with 118 ills. (19 col.). 28 x 18 cm. LC 2008-13370 ISBN 978-0-934686-09-9 In English.
United States – 1800-1900 – Painting
71431 Hardcover \$49.95

PETER IDEN: INTERVIEWS—VOM GLÜCK EIN KÜNSTLER ZU SEIN/FORTUNATE TO BE AN ARTIST. Ed. by Ingrid Mössinger and Anja Richter. Kunstsammlungen Chemnitz, 2008. Published by Kerber Verlag, Bielefeld. Distributed in the U.S.A. by D.A.P./Distributed Art Publishers, New York. 256 pp. with 51 ills. (31 col.). 31 x 25 cm. ISBN 978-3-86678-174-0 Bilingual in German and English.
Features interviews with and works by 16 international artists, among them Georg Baselitz, Tony Cragg, Dennis Hopper, Anselm Kiefer, Markus Lüpertz and Richard Serra.
International – Post-1970 – Several Media
71434 Hardcover \$55.00x

WORKWEAR: WORK, FASHION, SEDUCTION. Stazione Leopolda, Florence, 2009. *MODE*, 9. Organized in association with Fondazione Pitti Discovery, Florence. Published by Marsilio Editori, Venice. Distributed in the U.S.A. by Rizzoli International Publications, Inc., New York. 224 pp. with 196 ills. (153 col.). 25 x 20 cm. ISBN 978-88-317-9690-3 In English.
International – Post-2000 – Fashion
71437 Paperbound \$48.00†

ALDWYTH: WORK V./WORK N.—COLLAGE AND ASSEMBLAGE, 1991-2009. Mark Sloan and Rosamond Purcell. Ackland Museum of Art, University of North Carolina, Chapel Hill, 2009. Organized and published by Halsey Institute of Contemporary Art, College of Charleston. 112 pp. with 96 ills. (94 col.). 28 x 26 cm. ISBN 978-0-615-26885-9 In English.
United States – Post-1990 – Mixed Media/Collage – Women Artists
71438 Paperbound \$34.95

REINVENTING RITUAL: CONTEMPORARY ART AND DESIGN FOR JEWISH LIFE. Daniel Belasco et al. Jewish Museum, New York, 2009. Published in association with Yale University Press, New Haven. 152 pp. with 95 ills. (83 col.). 26 x 19 cm. LC 2009-11043 ISBN 978-0-300-14682-0 In English.
International – Post-2000 – Several Media
71444 Paperbound \$39.95x

BLITZEN BENZ BANG: MIXED MEDIA, SKULPTUREN, AUFTRAGSWERKE/MIXED MEDIA, SCULPTURES, COMMISSIONED WORKS. Renate Wiehager. Daimler Art Collection, Stuttgart, 2009. Published by Hatje Cantz Verlag, Ostfildern. Distributed in the U.S.A. by D.A.P./Distributed Art Publishers, New York. 520 pp. with 557 ills. (461 col.). 30 x 25 ISBN 978-3-7757-2310-7 Bilingual in English and German.
This massive catalogue documents sculptures, installations and other works by more than 100 international artists, among them Aitken, Cragg, Fleury, Graham, Hockney, Jaar, Longo, Paik, Rauschenberg, Rickey, Signer, Zittel and Zobernig.
International – Post-1990 – Several Media
71445 Hardcover \$75.00

- PARACAS: TRÉSORS INÉDITS DU PÉROU ANCIEN** (Paracas: Long-Lost Treasures of Ancient Peru). Musée du quai Branly, Paris, 2008. Published in association with Flammarion, Paris. 216 pp. with 141 ills. (125 col.). 27 x 24 cm. ISBN 978-2-0812-1282-4 In French. *Native South America – Peru – Textile Arts* 71446 Paperbound \$69.95
- EL GRECO TO GOYA: SPANISH PAINTING—THE NATIONAL GALLERY.** National Gallery, London, 2009. Distributed in the U.S.A. by Yale University Press, New Haven. 72 pp. with 42 col. ills. and 38 col. reference ills. 27 x 23 cm. ISBN 978-1-85709-460-2 In English. *Europe – Spain – 1400-1600, 1600-1800 – Painting* 71451 Paperbound \$15.00x
- PAOLO MUSSAT SARTOR: LUOGHI D'ARTE E DI ARTISTI, 1968-2008** (Paolo Mussat Sartor: Places of Art and Artists, 1968-2008). Palazzo Cavour, Turin, 2008. Organized in association with Italian Cultural Institute, New York. Published by JRP/Ringier Kunstverlag, Zurich. Distributed in the U.S.A. by D.A.P./Distributed Art Publishers, New York. 292 pp. with 345 ills. 24 x 17 cm. ISBN 978-3-03764-004-3 Bilingual in Italian and English. *Europe – Italy – Post-1970 – Photography* 71452 Paperbound \$45.00x
- BÖTTGER STONEWARE: JOHANN FRIEDRICH BÖTTGER AND TREASURY ART.** Ed. by Dirk Syndram and Ulrike Weinhold. Staatliche Kunstsammlungen Dresden, 2009. Published by Deutscher Kunstverlag, Munich. 168 pp. with 60 ills. (58 col.) and 23 col. reference ills. 21 x 17 cm. ISBN 978-3-422-06900-8 In English. *Europe – Germany – 1600-1800 – Ceramics* 71456 Paperbound \$34.95
- LE LOUVRE PENDANT LA GUERRE: REGARDS PHOTOGRAPHIQUES, 1938-1947** (The Louvre during the War: Photographic Views, 1938-1947). Musée du Louvre, Paris, 2009. Published in association with Le Passage Paris-New York Editions, Paris. 168 pp. with 87 ills. 25 x 21 cm. ISBN 978-2-84742-136-1 In French. *Europe – France – 1900-1945 – Photography* 71463 Paperbound \$49.95
- PALMA BUCARELLI: IL MUSEO COME AVANGUARDIA** (Palma Bucarelli: The Museum as Avant-Garde). Ed. by Mariastella Margozi. Galleria nazionale d'arte moderna, Rome, 2009. Published by Mondadori Electa, Milan. 272 pp. with 225 ills. (130 col.). 28 x 25 cm. ISBN 978-88-370-6990-2 In Italian. *International – Post-1945 – Several Media* 71464 Paperbound \$65.00
- CHARLES BURCHFIELD, 1920: THE ARCHITECTURE OF PAINTING.** DC Moore Gallery, New York, 2009. Distributed by D.A.P./Distributed Art Publishers, New York. 112 pp. with 72 ills. (71 col.). 30 x 30 cm. ISBN 978-0-9815250-5-1 In English. *United States – 1900-1945 – Painting* 71466 Hardcover \$50.00x
- ADEL ABDESSEMED: SITUATION AND PRACTICE.** Jane Farver et al. List Visual Arts Center, Massachusetts Institute of Technology, Cambridge, 2009. Distributed by D.A.P./Distributed Art Publishers, New York. 128 pp. with 125 ills. (118 col.). 29 x 24 cm. ISBN 978-0-938437-70-4 In English. *Algeria – Post-2000 – Video, Several Media* 71472 Paperbound \$40.00x
- ANDREAS GEFELLER: PHOTOGRAPHS.** Ed. by Ernest W. Uthemann. Stadtgalerie Saarbrücken, 2009. Published in association with Hatje Cantz Verlag, Ostfildern. Distributed in the U.S.A. by D.A.P./Distributed Art Publishers, New York. 130 pp. with 50 col. ills. (9 foldout). 31 x 26 cm. ISBN 978-3-7757-2446-3 Bilingual in German and English. *Europe – Germany – Post-2000 – Photography* 71478 Hardcover \$60.00x
- THOMAS HUBER: RAUTEN TRAUIG—GEMÄLDE/LA LANGUEUR DES LOSANGES—TABLEAUX/SAD FACETS—PAINTINGS.** MARTa Herford, 2008. Organized in association with Carré d'Art—Musée d'Art Contemporain, Nîmes, and Kunsthalle, Tübingen. Published by Kerber Verlag, Bielefeld. Distributed in the U.S.A. by D.A.P./Distributed Art Publishers, New York. 96 pp. with 52 col. ills. 24 x 18 cm. ISBN 978-3-86678-196-2 Bilingual in German and French. *Europe – Switzerland – Post-2000 – Painting* 71483 Paperbound \$28.50x
- MIRKO MARTIN: TALES FROM THE WEST SIDE.** Museum Goch, 2008. Published by Kerber Verlag, Bielefeld. Distributed in the U.S.A. by D.A.P./Distributed Art Publishers, New York. 88 pp. with 54 col. ills. 26 x 22 cm. ISBN 978-3-86678-229-7 Bilingual in German and English. *Europe – Germany – Post-2000 – Photography* 71489 Paperbound \$30.00x
- INNERES LICHT GEGEN ÄUSSERE DUNKELHEIT: TILL GERHARD** (Inner Light against Outer Darkness: Till Gerhard). Stellan Holm Gallery, New York, 2008. Published by Kerber Verlag, Bielefeld. Distributed in the U.S.A. by D.A.P./Distributed Art Publishers, New York. 120 pp. with 151 ills. (122 col.). 32 x 24 cm. ISBN 978-3-86678-171-9 Bilingual in German and English. *Europe – Germany – Post-2000 – Painting* 71495 Hardcover \$40.00x
- VALÉRIE FAVRE.** Kunstverein Ulm, 2008. Published by Kerber Verlag, Bielefeld. Distributed in the U.S.A. by D.A.P./Distributed Art Publishers, New York. 144 pp. with 106 col. ills. 31 x 25 cm. ISBN 978-3-86678-228-0 Trilingual in English, French and German. *Europe – Switzerland – Post-2000 – Painting – Women Artists* 71501 Hardcover \$55.00x
- LORENZ ESTERMANN: INSTANT CITY.** Levy Galerie, Hamburg, 2008. Published by Kerber Verlag, Bielefeld. Distributed in the U.S.A. by D.A.P./Distributed Art Publishers, New York. 72 pp. with 50 col. ills. 25 x 30 cm. ISBN 978-3-86678-208-2 Trilingual in German, English and French. *Europe – Austria – Post-2000 – Sculpture, Mixed Media* 71506 Hardcover \$40.00x
- ASIA & SPANISH AMERICA: TRANS-PACIFIC ARTISTIC & CULTURAL EXCHANGE, 1500-1850—PAPERS FROM THE 2006 MAYER CENTER SYMPOSIUM AT THE DENVER ART MUSEUM.** Ed. by Donna Pierce and Ronald Otsuka. Frederick and Jan Mayer Center for Pre-Columbian and Spanish Colonial Art, Denver Art Museum, 2009. Distributed by University of Oklahoma Press, Norman. 202 pp. with 204 ills. (194 ills.). 28 x 22 cm. ISBN 978-0-8061-9972-3 In English. Features revised and expanded versions of papers presented at a 2006 symposium of the same name. *Latin America, Far East – 1600-1800, Several Periods – Several Media* 71511 Paperbound \$39.95x

YISHAI JUSIDMAN: PINTURA EN OBRA/PAINTWORKS.

Barry Schwabsky et al. Museo Amparo, Puebla, 2009. Organized in association with Museo de Arte Moderna, Mexico City. Published by Ediciones Turner, Madrid. Distributed in the U.S.A. by D.A.P./Distributed Art Publishers, New York. 240 pp. with 164 col. ills. 28 x 28 cm. ISBN 978-84-7506-847-3 Bilingual in Spanish and English.

Latin America – Mexico – Post-1990 – Painting

71512

Hardcover \$45.00x

ROWENA DRING: FALLS THE SHADOW. Ed. by Oliver Zybok. Galerie der Stadt Remscheid, 2009. Published by Kerber Verlag, Bielefeld. Distributed in the U.S.A. by D.A.P./Distributed Art Publishers, New York. 80 pp. with 60 ills. (52 col.). 29 x 22 cm. ISBN 978-3-86678-222-8 In English.

Europe – Great Britain – Post-2000 – Fiber Arts – Women Artists

71518

Hardcover \$45.00x

DIE KUNST DES ALTERNS (The Art of Aging). Kunsthaus Dresden, Städtische Galerie für Gegenwartskunst, Dresden, 2008. Organized and published in association with Neue Gesellschaft für Bildende Kunst, Berlin. 160 pp. with 122 ills. (84 col.). 24 x 17 cm. ISBN 978-3-938515-19-8 In German.

This catalogue documents an exhibition titled "Wir sind immer für Euch da: Über des Versprechen der Generationen," as well as an exhibition titled "Ein Leben lang."

International, chiefly Germany – Post-2000 – Several Media

71519

Paperbound \$24.95

ICELANDIC ART TODAY. Hatje Cantz Verlag, Ostfildern, 2009. Published in association with Listasafn Íslands and CIA.IS–Center for Icelandic Art, Reykjavik. Distributed in the U.S.A. by D.A.P./Distributed Art Publishers, New York. 336 pp. with 344 ills. (330 col.). 30 x 25 cm. ISBN 978-3-7757-2295-7 In English.

Europe – Iceland – Post-2000 – Several Media

71523

Hardcover \$60.00x

BOB DYLAN: 5 SONGS. Ed. By Ingrid Mössinger and Wolfram Ette. Kunstsammlungen Chemnitz, 2009. Published by Kerber Verlag, Bielefeld. Distributed in the U.S.A. by D.A.P./Distributed Art Publishers, New York. 288 pp. with 33 ills. (31 col.). 31 x 25 cm. ISBN 978-3-86678-245-7 Bilingual in English and German. Features transcripts of lectures given during the exhibition "Bob Dylan: The Drawn Blank Series" (see Worldwide 68805).

United States – Post-2000 – Drawing and Watercolor

71529

Hardcover \$55.00x

RASHID JOHNSON: SHARPENING MY OYSTER KNIFE.

Kunstmuseum Kloster Unser Lieben Frauen, Magdeburg, 2008. Published 2009 by Kerber Verlag, Bielefeld. Distributed in the U.S.A. by D.A.P./Distributed Art Publishers, New York. 64 pp. with 18 ills. (15 col.). 24 x 16 cm. ISBN 978-3-86678-251-8 Bilingual in German and English.

United States – Post-2000 – Photography, Painting – Minority Artists

71535

Paperbound \$22.50x

OBSERVING BEAST, TIME, EVOLUTION: KUNST UND NATURWISSENSCHAFT [Art and Science]—MARK DION, URSULA HANSBAUER & WOLFGANG KONRAD, FRANK HESSE, KATIE HOLTEN, SANNA KANNISTO, KÜNSTLERKOLLEKTIV FINGER, JOCHEN LEMPert, ARIANE MICHEL, HELEN MIRRA, JÜRGEN STOLLHANS & FEDERICO GELLER, SUSAN TURCOT, LOIS & FRANZISKA WEINBERGER.

Roemer- und Pelizaeus-Museum, Hildesheim, 2008. Organized in association with Kunstverein Hildesheim. Published by Kerber Verlag, Bielefeld. Distributed in the U.S.A. by D.A.P./Distributed Art Publishers, New York. 128 pp. with 70 ills. (61 col.). 23 x 17 cm. ISBN 978-3-86678-206-8 Bilingual in German and English.

International – Post-2000 – Several Media

71540

Paperbound \$28.50x

IVÁN NAVARRO: THRESHOLD. Chilean Pavilion, Biennale di Venezia, Venice, 2009. Published by Edizioni Charta, Milan. Distributed in the U.S.A. by D.A.P./Distributed Art Publishers, New York. 80 pp. (2 foldout) with 62 ills. (52 col.). 30 x 21 cm. ISBN 978-88-8158-728-5 Bilingual in English and Spanish.

Latin America – Chile – Post-2000 – Installation Art

71546

Paperbound \$37.95x

MARC QUINN: MYTH. Ed. by Danilo Eccher. Casa di Giulietta, Verona, 2009. Organized by Galleria d'Arte Moderna, Verona, in association with Byblos Art Gallery, Verona. Published by Edizioni Charta, Milan. Distributed in the U.S.A. by D.A.P./Distributed Art Publishers, New York. 120 pp. with 55 col. ills. 29 x 22 cm. ISBN 978-88-8158-725-4 Bilingual in English and Italian.

Europe – Great Britain – Post-2000 – Sculpture, Several Media

71552

Hardcover \$49.95x

WILLIAM N. COPLEY: AMONG OURSELVES. Ed. by Klaus Gerrit Friese. Galerie Klaus Gerrit Friese, Stuttgart, 2009. Published by Hatje Cantz Verlag, Ostfildern. Distributed in the U.S.A. by D.A.P./Distributed Art Publishers, New York. 160 pp. with 83 ills. (68 col.). 25 x 18 cm. ISBN 978-3-7757-2405-0 In English.

United States – Post-1945 – Drawing, Painting

71558

Hardcover \$55.00x

THE WORK OF GLENN KAINO: COMMUNICATING

ROOKS. Lauri Firstenberg et al. Andy Warhol Museum, Pittsburgh, 2008. Published 2009 by Hatje Cantz Verlag, Ostfildern. Distributed in the U.S.A. by D.A.P./Distributed Art Publishers, New York. 144 pp. with 134 ills. (122 col.). 26 x 19 cm. ISBN 978-3-7757-2304-6 In English.

This catalogue documents an exhibition titled "Transformer: The Art of Glenn Kaino."

United States – Post-2000 – Several Media

71569

Hardcover \$55.00x

MIWA OGASAWARA: WINDHAUCH (Miwa Ogasawara: Breath of Wind). Ed. by Vera Munro. Galerie Vera Munro, Hamburg, 2009. Published by Kerber Verlag, Bielefeld. Distributed in the U.S.A. by D.A.P./Distributed Art Publishers, New York. 128 pp. with 91 ills. (79 col.). 28 x 22 cm. ISBN 978-3-86678-256-3 Bilingual in German and English.

Japan – Post-2000 – Painting – Women Artists

71575

Paperbound \$45.00x

- FRANCISCO MATTO: THE MODERN & THE MYTHIC.** Ed. by Gabriel Pérez-Barreiro. Blanton Museum of Art, University of Texas, Austin, 2009. Distributed by D.A.P./Distributed Art Publishers, New York. 120 pp. with 74 ills. (58 col.). 21 x 18 cm. LC 2009-903833 ISBN 978-0-9815738-3-0 In English.
An earlier version of this exhibition and catalogue was produced in 2007 by the Fundação Bienal de Artes Visuais do Mercosul for the 6^o Bienal do Mercosul, Porto Alegre, Brazil.
Latin America – Uruguay – Post-1945 – Painting, Sculpture
71581 Paperbound \$29.95x
- MATTHEW BARNEY: MITOLOGIE CONTEMPORANEE** (Matthew Barney: Contemporary Mythologies). Ed. by Olga Gambari. Fondazione Merz, Turin, 2008. Published 2009 in association with Hopefulmonster Editore, Turin. Distributed in the U.S.A. by D.A.P./Distributed Art Publishers, New York. 200 pp. with 99 ills. (85 col.). 22 x 16 cm. ISBN 978-88-7757-235-6 Bilingual in Italian and English.
United States – Post-1990 – Video/Film
71586 Hardcover \$45.00x
- KÜNSTLERSCHMUCK–OBJETS D'ART** (Artists' Jewelry–Objets d'Art). Diana Küppers. Museum für Angewandte Kunst, Cologne, 2009. Organized and published in association with Stiftung Wilhelm Lehmbruck Museum, Duisburg. Published in association with Hirmer Verlag, Munich. 176 pp. with 179 ills. (161 col.). 29 x 22 cm. ISBN 978-3-7774-2151-3 In German.
Documenting an exhibition titled "Von Picasso bis Warhol: Künstlerschmuck der Avantgarde," this catalogue features jewelry by such celebrated figures as Appel, Arman, Bourgeois, Braque, Calder, Ernst, Klein, Lichtenstein, Picasso, Rauschenberg and Warhol.
International – Post-1945 – Jewelry
71590 Hardcover \$59.95
- MICHAËL BORREMANS: AUTOMAT.** Martin Germann and Hans Rudolf Reust. Kestnergesellschaft, Hannover, 2009. Published by Hatje Cantz Verlag, Ostfildern. Distributed in the U.S.A. by D.A.P./Distributed Art Publishers, New York. 72 pp. with 40 col. ills. 22 x 17 cm. ISBN 978-3-7757-2441-8 Bilingual in German and English.
Europe – Belgium – Post-2000 – Several Media
71591 Hardcover \$30.00x
- NANCY SPERO.** Studio Stefania Miscetti, Rome, 2009. Published by Edizioni Charta, Milan. Distributed in the U.S.A. by D.A.P./Distributed Art Publishers, New York. 64 pp. with 54 ills. (16 col.). 24 x 17 cm. ISBN 978-88-8158-744-5 Bilingual in Italian and English.
United States – Post-1990 – Mixed Media – Women Artists
71597 Paperbound \$24.95x
- FEININGER IM HARZ** (Feininger in the Harz Mountains). Ed. by Björn Egging. Lyonel-Feininger-Galerie, Quedlinburg, 2009. Organized in association with Moeller Fine Art, Berlin. Published by Kerber Verlag, Bielefeld. 128 pp. with 114 ills. (98 col.). 22 x 16 cm. ISBN 978-3-86678-295-2 In German.
United States – 1900-1945 – Drawing
71598 Hardcover \$45.00
- EVERY THING DESIGN: THE COLLECTIONS OF THE MUSEUM FÜR GESTALTUNG ZÜRICH.** Ed. by Christian Brändle and Verena Formanek. Museum für Gestaltung, Zurich, 2009. Published by Hatje Cantz Verlag, Ostfildern. Distributed in the U.S.A. by D.A.P./Distributed Art Publishers, New York. 864 pp. with 700 ills. (656 col.). 16 x 13 cm. ISBN 978-3-7757-2331-2 In English.
International – 1900-1945, Post-1945 – Design
71603 Hardcover \$45.00x
- "VIELLEICHT IST DIE WAHRHEIT EIN WEIB...": FRAUENGESTALTEN DES MYTHOS IM ZWIELICHT** ("Perhaps the Truth Is a Woman...": Mythological Female Characters in the Twilight.) Ed. by Gabriele Uerscheln. Museum für Europäische Gartenkunst–Stiftung Schloss und Park Benrath, 2009. Published by DuMont Buchverlag, Cologne. 232 pp. with 107 ills. (95 col.). 31 x 21 cm. ISBN 978-3-8321-9099-6 In German.
Presents a varied array of art works and artifacts portraying mythological or iconic female figures, ranging from prehistoric fertility figurines and painted Greek amphorae to paintings, drawings, sculptures and prints by such diverse artists as Alessandro Allori, Franz von Stuck, Max Klinger and Yinka Shonibare.
Western, Non-Western – Several Periods – Several Media
71605 Hardcover \$85.00
- THE RAPE OF THE SABINE WOMEN: EVE SUSSMAN & THE RUFUS CORPORATION.** Louisiana Museum for moderne kunst, Humlebaek, 2008. Distributed in the U.S.A. by D.A.P./Distributed Art Publishers, New York. 120 pp. with 67 ills. (57 col., 2 foldout) and 46 reference ills. (37 col.). 27 x 22 cm. ISBN 978-87-91607-62-2 In English.
United States – Post-2000 – Video – Women Artists
71609 Hardcover \$40.00x
- GOETHE ALS SAMMLER FIGÜRLICHER BRONZEN: SAMMLUNGSGESCHICHTE UND BESTANDSKATALOG** (Goethe as Collector of Figurative Bronzes: History of the Collection and Collection Catalogue). Kristin Knebel. Klassik Stiftung Weimar, 2009. Published in association with E.A. Seemann Verlag in der Seemann Henschel, Leipzig. 184 pp. with 128 ills. (120 col.) and 42 reference ills. 27 x 21 cm. ISBN 978-3-86502-205-9 In German.
Europe – Several Periods – Sculpture
71612 Paperbound \$65.00
- ELLSWORTH KELLY: DIAGONAL.** Johanna Burton. Matthew Marks Gallery, New York, 2009. Distributed by D.A.P./Distributed Art Publishers, New York. 56 pp. with 26 ills. (20 col.). 33 x 28 cm. ISBN 1-880146-51-7 In English.
United States – Post-2000 – Painting
71616 Hardcover \$45.00x
- PER KIRKEBY: LOUISIANA 2008.** Louisiana Museum for moderne kunst, Humlebaek, 2008. Distributed in the U.S.A. by D.A.P./Distributed Art Publishers, New York. 192 pp. with 173 ills. (126 col.) and DVD with interview (approx. 56 min.). 15 x 15 cm. ISBN 978-87-91607-57-8 In English.
Europe – Denmark – Post-1970 – Several Media
71622 Hardcover \$40.00x
- MIT DEM BLICK DES ZEICHNERS: AQUARELLE UND ZEICHNUNGEN DES DEUTSCHEN ROMANTIK UND DES 19. JAHRHUNDERTS AUS DER SAMMLUNG BÖHM-HENNES** (With an Artist's Eye: Watercolors and Drawings of German Romanticism and the 19th Century from the Böhm-Hennes Collection). Ed. by Klaus Weschenfelder and Christiane Wiebel. Kunstsammlungen der Veste Coburg, 2009. Published in association with Deutscher Kunstverlag, Berlin. 344 pp. with 173 ills. (162 col.). 19 x 25 cm. ISBN 978-3-422-06869-4 In German.
Europe – Germany – 1800-1900 – Drawing and Watercolor
71631 Hardcover \$75.00

**VOM SPÄTMITTELALTER BIS ZUR NEUEN
SACHLICHKEIT: DIE GEMÄLDE IM LENBACHHAUS**

MÜNCHEN (From the Late Middle Ages to Neue Sachlichkeit: Paintings at the Lenbachhaus in Munich). Barbara Eschenburg et al. Städtische Galerie im Lenbachhaus und Kunstbau, Munich, 2009. Published by Deutscher Kunstverlag, Munich. 304 pp. with 180 col. ills. and 211 reference ills. 26 x 23 cm. ISBN 978-3-422-06850-6 In German.

Europe – Germany – Several Periods – Painting
71638 Paperbound \$85.00

JAMES TURRELL. Fundación NMAC [Montenmedio Arte Contemporáneo], Cadiz, 2009. Published by Edizioni Charta, Milan. Distributed in the U.S.A. by D.A.P./Distributed Art Publishers, New York. 96 pp. with 59 ills. (57 col.). 24 x 17 cm. ISBN 978-88-8158-730-8 Bilingual in Spanish and English.

United States – Post-2000 – Installation Art
71640 Paperbound \$29.95x

**ENTDECKUNGEN: MALEREI DES 19. JAHRHUNDERTS
AUS DEM BESTAND DER KUNSTSAMMLUNGEN UND**

MUSEEN AUGSBURG (Discoveries: 19th-Century Painting in the Collections of the Kunstsammlungen und Museen Augsburg). Ed. by Christof Trepesch and Shahab Sangestan. Schaezlerpalais, Augsburg, 2009. Organized by Kunstsammlungen und Museen Augsburg. Published by Deutscher Kunstverlag, Munich. 248 pp. with 129 ills. (94 col.). 25 x 22 cm. ISBN 978-3-422-06840-7 In German.

Europe – Germany – 1800-1900 – Painting
71644 Paperbound \$45.00

**ELEVATOR TO THE GALLOWS: BANKS VIOLETTE AND
GERALD MATT PRESENT BANKS VIOLETTE, MILES
DAVIS, DASHIELL HAMMETT, JOHN HUSTON, WEEGEE.**

Gerald Matt and Banks Violette. Kunsthalle Wien, Vienna, 2009. Organized in association with DA2.Domus Artium 2002, Salamanca. Published in association with Verlag für moderne Kunst, Nuremberg. Distributed in the U.S.A. by D.A.P./Distributed Art Publishers, New York. 172 pp. with 99 ills. (31 col.). 24 x 19 cm. ISBN 978-3-941185-35-7 In English.

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Edizioni Charta, Milan, 2009. Distributed in the U.S.A. by D.A.P./Distributed Art Publishers, New York. 144 pp. with 235 ills. (200 col.). 19 x 15 cm. ISBN 978-88-8158-726-1 In English.

Europe – Italy – Post-1990 – Electronic Media, Several Media – Women Artists

137871

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MARCEL DUCHAMP: WORKS, WRITINGS AND

INTERVIEWS. Gloria Moure. Ediciones Polígrafa, S.A., Barcelona, 2009. Distributed in the U.S.A. by D.A.P./Distributed Art Publishers, New York. 160 pp. with 125 ills. (88 col.). 29 x 22 cm. ISBN 978-84-343-1198-5 In English.

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MEYEROWITZ. Michael Bloomberg and Phillip Lopate. Aperture Foundation, Inc., New York, 2009. Distributed by D.A.P./Distributed Art Publishers, New York. 300 pp. (2 foldout) with 245 col. ills. 28 x 32 cm. LC 2009-928371 ISBN 978-1-59711-122-5 In English.

This book was accompanied by an exhibition at the Museum of the City of New York, but does not specifically document the show.

United States – Post-2000 – Photography

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FABIO TORRE. Damiani Editore, Bologna, 2009. Distributed in the U.S.A. by D.A.P./Distributed Art Publishers, New York. 96 pp. with 73 ills. 23 x 33 cm. ISBN 978-88-6208-099-6 Bilingual in English and Italian.

Europe – Italy – Post-2000 – Photography

137878

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THE NARCISSISTS: ELIZABETH HEYERT. Sei Swann, New York, 2009. Published in association with Silvana Editoriale Spa, Cinisello Balsamo. Distributed by D.A.P./Distributed Art Publishers, New York. 76 pp. (24 foldout) with 81 col. ills. 36 x 28 cm. ISBN 978-0-615-28012-7 In English.

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United States – Post-2000 – Photography – Women Artists

137879

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MICHAEL DOSTER: 80/90. [Cover title: **Michael Doster: 80s/90s.**] Damiani Editore, Bologna, 2009. Distributed in the U.S.A. by D.A.P./Distributed Art Publishers, New York. 304 pp. with 259 ills. (127 col.). 34 x 25 cm. ISBN 978-88-6208-091-0 In English.

Chiefly pictorial.

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137880

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United States – Post-1970 – Photography

137881

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CONTEMPORARY INDIAN FASHION. Ed. by Federico Rocca. Damiani Editore, Bologna, 2009. Distributed in the U.S.A. by D.A.P./Distributed Art Publishers, New York. 224 pp. with 520 col. ills. 32 x 25 cm. ISBN 978-88-6208-100-9 In English.

India – Post-2000 – Fashion

137882

Paperbound \$60.00x

FASHION AT THE TIME OF FASCISM: ITALIAN

MODERNIST LIFESTYLE, 1922 1943. Ed. by Mario Lupano and Alessandra Vaccari. Damiani Editore, Bologna, 2009. Distributed in the U.S.A. by D.A.P./Distributed Art Publishers, New York. 400 pp. with 1602 ills. (269 col.). 31 x 24 cm. ISBN 978-88-6208-051-4 In English.

ISBN 978-88-6208-061-3 is imprinted in error; the ISBN cited in our record appears on the book's back cover.

Europe – Italy – 1900-1945 – Fashion

137883

Hardcover \$60.00x

WE ENGLISH: SIMON ROBERTS. Chris Boot Ltd, London, 2009. Distributed in the U.S.A. by D.A.P./Distributed Art Publishers, New York. 112 pp. with 56 col. ills. 30 x 37 cm. ISBN 978-1-905712-14-4 In English.

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Europe – Great Britain – Post-2000 – Photography

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